

Volume 102, Issue 1 Spring 2008

THE TRIANGLE

of MU PHI EPSILON



Convention 2008



Volume 102, Issue 1
Spring 2008

Convention Information Pages 9-14
Spotlight on Members





President's Message



Dear Mu Phi Members and Friends,

After a most unusual winter of 2007-08, isn't it great to finally welcome spring? With this spring comes anticipation for our 2008 convention. For those Mu Phis who have never been to a convention, you will have four days filled with memorable events of Music, Friendship and Harmony.

Music – Wednesday evening opens these melodious days with the Ritz Voices and other outstanding music from Jacksonville.

Friendship – Meet both new friends and dear friends from years gone by.

Harmony – Come together to harmonize Fraternity business.

Your days will be filled with memorable presentations. Our Thursday keynote speaker is Dr. Frances Kinne, *Omega*, Chancellor Emeritus of Jacksonville University and a leader who has accumulated awards worldwide. She is a past recipient of the Mu Phi Epsilon Award of Merit. The Saturday closing banquet will feature world-renowned soprano and Sterling Patron Christine Brewer. Christine will also give a master class on Saturday afternoon to seven very fortunate Mu Phis, observed by many more fortunate convention attendees.

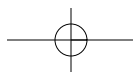
In between we have a feast of talented presenters and performers:

- International Competition winner, cellist Ruslan Biryukov (*Mu Nu*).
- Former International Competition winner, violinist Jorge Ávila (*Omega Omega, NYC Alumni*).
- Allen Forte (Yale) and Madeleine Hsu Forte (*Gamma Kappa, Allied*) giving a presentation on his latest book about Cole Porter, with soprano Beverly Hoch (*Epsilon Phi, Denton*) doing the honors in singing. The Fortes will also give a presentation on Olivier Messiaen.
- Education Director Allison Felter and soprano/English diction coach Erie Mills (*Phi Mu, San Jose Alumni*) representing Opera Theatre of St. Louis talk about their Artist In Training and Young Artists Program – the only one of its kind in the United States.
- *Succeeding In Music* – Music therapy, Sister Donna Marie Beck, Duquesne University; music business, Greg Billings, representing National Association of Music Merchants (NAMM); recording industry, Larry Jacobson (*Delta Delta, past IEB*), representing Universal Music; and arts administration, Dr. Robert Tudor, Chair, Music Department, Jacksonville University.
- And – music from our beloved member-artists from Boston, New York City, Salt Lake City, Kansas City, Palos Verdes Peninsula, Rochester, Atlanta!

This truly is *ARTISTRY AND ACTION*. It is not to be missed, and I hope to see you there. For a full schedule of events and other information, please visit our fraternity website www.muphiepsilon.org.

With Mu Phi Love,

Fran Irwin
International President



THE TRIANGLE

of MU PHI EPSILON

VOL. 102, Issue 1 Spring 2008

EDITOR

Melissa Eddy
editor@muphiepsilon.org

DESIGN & PRODUCTION

Corinne Lattimer
thetriangle@muphiepsilon.org

ADVERTISING

Jan Scott, 314-997-6262
advertise@muphiepsilon.org

CONTRIBUTORS

ACME Carolyn Hoover

BOOKSHELF Rona Commins

FINAL NOTES Wynona Lipsett

INTERNATIONAL CORNER Doris Braun

INTERVIEWS Marcus Wyche

UPON LISTENING Sherry Kloss

Send all material for publication to:

Melissa Eddy, editor@muphiepsilon.org
Fax (512) 342-0515 or by mail to:
P.O. Box 10042, Austin, TX 78766-1042. All materials submitted for publication become the property of MuPhiEpsilon. Requests for return are accepted and must be accompanied with a self-addressed stamped envelope.

Deadlines for submission of articles:

Summer — March 1
Fall — July 15
Winter — October 15
Spring — January 15

Change of address, renewals, notice of deceased members, requests for extra copies and subscription requests should be sent to:

Mu Phi Epsilon
International Executive Office
4705 N. Sonora Ave., Ste. 114
Fresno, CA 93722-3947
toll free: 1 (888) 259-1471
fax: 1 (559) 277-2825
e-mail: executiveoffice@muphiepsilon.org

The Triangle is published 4 times per year by Mu Phi Epsilon, International Professional Music Fraternity. Subscription price is \$20.00 per year. Single copies are \$8.00. Periodicals postage paid at Fresno, California and at additional mailing offices. Printed in the United States of America.

Member, Professional Fraternity Association.
(ISSN 0041-2600) (Volume 102, Issue 1)

POSTMASTER: Send all changes of address to:
Mu Phi Epsilon International Executive Office
4705 N. Sonora Avenue, Ste. 114,
Fresno, CA 93722-3947

© 2008 Mu Phi Epsilon. All rights reserved.

Features

- 4 Member Profile — Glennis Stout
- 7 Chapter Anniversaries
- 9 Convention 2008
 - 10 Keynote Speaker — Frances Kinne
 - 12 Performers & Presenters
 - 14 Convention Schedule
- 16 Mu Phi for Life — ElmaMae Henderson



Departments

- 6 ACME — Artists, Composers, Musicologists and Educators
- 8 Bookshelf
- 17 International Corner
- 18 Upon Listening
- 19 Applause & Encore
- 20 Final Notes
- 22 District Directors
- 23 International Executive Board & Foundation Board

Fraternity Mission Statement

Mu Phi Epsilon International Professional Music Fraternity is a coeducational fraternity whose aim is the advancement of music in the community, nation, and world through the promotion of musicianship, scholarship, and music education, with emphasis on service through music.



MEMBER PROFILE

Glennis Stout: Love of Flute & Family

Interview by Sue Owen-Bissiri
Lambda, Ann Arbor Alumni, District Director GL1-2

Excerpts from an item in the 2007 Ann Arbor Alumni chapter newsletter:

In May, Glennis traveled to Greece to perform with the International Flute Orchestra. During June and July she played first flute in eight concerts with the Ann Arbor Summer Civic Band and performed a recital of flute and piano music at Lurie Terrace. In September she resumed playing flute with the Dexter Concert Band. In October, Glennis went to Mt. Pleasant for the Central Michigan University Flute Day to do her famous demonstration "The Flute: From Hotteterre to Boehm." In November she is going to Grand Rapids for another Flute Day. In December she will fly to Omaha to see her sons.

And so goes the lively life of Glennis Stout, a lady in her eighties who is always on the go, and has had (in addition to being wife of famous horn player Louis Stout and mother of three) a lifelong pursuit of performing and teaching beautiful flute music.

Drawn to the Flute

Glennis sang and took piano in grade school, but in her ninth grade year she heard a school orchestra concert and something happened inside: she just had to be in the orchestra! The orchestra director borrowed a flute and steered Glennis to her first flute teacher. In the summer Glennis had to give back her instrument and she thought she would die without a flute. She begged and pleaded until her father, who was not well off, cashed in a life insurance policy to buy her a fine new Haynes flute for \$400, a lot of money back then.

After high school Glennis started at the University of Wichita in music education, the only music major offered. There she joined a local music sorority, which decided in her sophomore year to affiliate with a national group. After much research, the local sorority picked Mu Phi Epsilon, and so she became a Mu Phi.

After three years she decided to join friends working in Washington D. C. as government clerks. Glennis did a lot of typing and took flute lessons from a National Symphony member. He wanted her to stay and get a job in the Symphony, but she wanted to go to Eastman School of Music.

Eastman gave her a partial scholarship, and Glennis loved studying for a bachelor's in flute performance. She also continued there as an active Mu Phi. She wanted to stay for a master's, but the school would not give a graduate scholarship to a girl. Her teacher recommended Glennis go to New York to study with Harold Bennett, first flutist in the Metropolitan Opera Orchestra. There she shared an apartment, worked in restaurant and office jobs, and took flute lessons. She auditioned and was accepted into the National Orchestral Association, a training orchestra for musicians who wanted a professional symphony job; she was thrilled that the orchestra gave concerts in Carnegie Hall. A year later Mr. Bennett recommended that she audition for an opening in the New Orleans Symphony. She was offered the second flute position.

Big Easy, Big Apple, and Beyond

After a brief return to Wichita, Glennis took a train to New Orleans. As luck would have it, an Eastman friend on the same train was the new first bassoonist in the New Orleans Symphony, and they decided to room together. Shortly after the season started, she met Louis Stout, the new principal horn player. A romance bloomed and they soon became engaged. After two seasons in New Orleans, they traveled to Wichita to be married in her childhood church, then left for New York City.





Glennis got a job touring with the Charles Wagner Opera Company Orchestra and Louis played at Radio City Music Hall. After two seasons at Radio City, Louis decided to finish his degree, and Ithaca College offered him full tuition if he would teach horn – an offer he happily accepted. Their first child Louis, Jr. was born in time to see his dad graduate. Then they moved to Kansas City where Louis was principal horn and Glennis was a flute sub in the Kansas City Symphony. They lived there four years, during which sons Gordon and Richard were born.

When Louis learned of an opening in the Chicago Symphony, he hopped on a train, auditioned, and got the job. The family moved to Elmhurst, Illinois, where Glennis raised their three boys, taught and played flute. She subbed with Chicago's world-famous Lyric Opera, performing under some great conductors.

Five years later Louis took a position at the University of Michigan, and in Ann Arbor Glennis scouted around for students and soon built a thriving private studio. Louis played in the Plymouth Symphony Orchestra and made sure the conductor knew about Glennis, so when the first flutist retired she was invited to take his spot. She also adjudicated solo and ensemble contests all around Michigan. Years later at National Flute Association conventions, people would approach her to say, "You adjudicated me!" and continue to say how helpful her comments had been.

Glennis and Louis also taught together at the New England Music Camp in Maine, a summer camp for young vocal and instrumental students. To enable Glennis and Louis to teach there, the camp director invited her parents to come too; her mother took care of their children while Glennis taught, and her father did maintenance work. Glennis gave private flute lessons, coached band and orchestra sectionals, prepared students for weekly recitals, and performed in many faculty recitals.

All three sons grew up to become professional musicians. Louis Jr., French horn, was a student of his father at UM. Gordon, marimba, teaches percussion at Ithaca College and is well known for his marimba compositions and performances. Richard, violin and viola, played in the Utah Symphony for over twenty years.

Flute Lady

Glennis joined the National Flute Association the day she heard about it and became an active member. For six years she was editor of NFA's *Flutist Quarterly*, a job that put her in contact with flutists all over the world. She has also remained active in Mu Phi Epsilon, affiliating with alumni chapters in New York City, Chicago, and finally Ann Arbor where she has been a member for many years.

Glennis is well known for demonstrations with her large flute collection. People started giving her old flutes when she lived near Chicago, and by the time she started work on her master's degree at UM she owned fifty antique flutes. The dean let her do independent study in the library where she found information about the flutes, their makers, composers who wrote for them, musicians who played them, and much more. Glennis gave two different recital programs at U of M, playing and talking about these historic flutes. She has since taken the collection to flute fairs across the U.S. and to Australia and Munich, Germany, where she was the only American invited to perform at the two Theodore Boehm-Fests.

A Long Way from Kansas

Later in Louis's career, a musician friend heard that Taiwan needed a good horn teacher and suggested Louis pursue the opportunity. He applied and was offered a Fulbright fellowship to teach and play with the horn players in the Taiwan Symphony in Taipei. Since the three children were on their own by then, Glennis and Louis were able to spend a grand year in Taiwan, where Glennis did lots of playing and teaching. Two years later both Glennis and Louis received fellowships to teach and perform another year in Taiwan.

Glennis has also traveled the world with the International Flute Orchestra. She continues to travel with her flute collection and she still practices and performs on flute. For a girl who never set foot outside of Kansas until age twenty, her love of flute and family has taken her places she never dreamed of visiting. ▲

To view a collection of various flutes go to the the following web page: <http://www.i-gadgets.com/flute/gstout/>

ACME — ARTISTS, COMPOSERS, MUSICOLOGISTS, & EDUCATORS

New Honorees

by Carolyn Hoover, *Mu Pi, Tacoma Alumni, ACME Chairman*
Tel: (206) 463-4605 Email: ACME@MuPhiEpsilon.org

New ACME honoree **Dr. Keith Michael Bohm** (*Alpha Delta, Sacramento Alumni*) is a saxophonist and music educator. Many Mu Phi members will remember him from solo and orchestral appearances during his 1998-2000 national tour as the 1998 Mu Phi Epsilon International Competition winner. A native Californian, Keith earned a B.M. from California State University/Sacramento, M.M. from the University of Southern Mississippi, and D.M.A. from the University of Missouri-Kansas City Conservatory of Music, all in performance. He also studied and performed in Germany.



Keith is Professor of Saxophone at California State University/Sacramento and Artist Affiliate in Saxophone at the University of California at Davis. He is also co-director of the Festival of New American Music at California State University/Sacramento and was coordinator of the 2007 Mu Phi Epsilon International Competition. He has given master classes, lectures, and clinics in saxophone, chamber music, and woodwind performance throughout the U.S. and taught in public schools as well as privately through community music programs, summer camps, and his own studio.

As a soloist, Keith is noted for his "virtuosity" (*Sacramento Bee*) and "expressive playing" (*San Francisco Classical Voice*). He has performed recitals in many major U.S. cities, including a live broadcast performance at the John F. Kennedy Center for the Performing Arts, and has premiered works by American composers Samuel Adler, William J. Lackey, and Jerome Begin. He has performed with numerous ensembles including the Chamber Orchestra of the South Bay, Palo Alto Philharmonic, California Wind Orchestra, San Jose Wind Symphony, and has been principal saxophonist with the California Wind Orchestra, Mississippi Wind Band, and others. He has toured in Europe, with appearances at the *Bicentenaire de la Revolution Francaise* in Paris, the Montreux Jazz Festival in Switzerland, and music festivals throughout Italy.

An active and dedicated Mu Phi, Keith is a member of Sacramento Alumni and has served in several capacities on the Mu Phi Epsilon Foundation Board. Keith is available to share his expertise at dr.keithbohm@sbcglobal.net.

We are pleased to recognize electric violinist, composer, and poet **Mary Lou Newmark** (*Mu Chi, Los Angeles Alumni*) as an ACME honoree. Mary Lou has a traditional classical music background with undergraduate and graduate degrees in violin performance from Southern Methodist University and the University of Southern California, respectively, and a master's degree in composition from the University of California, Los Angeles. Her compositions encompass a wide range of styles and techniques, incorporating live performance, original poetry, and electronically generated sounds. Her music has been featured on radio stations throughout the U.S. and internationally.



She has received numerous awards as a performer and composer, including ASCAP awards and grants from the American Composers Forum and Mu Phi Epsilon. She was recognized in the Luigi Russolo Competition for electronic music and had a 2002 residency at the Atlantic Center for the Arts.

Mary Lou was a 2004 "Alpert Award in the Arts" nominee for mid-career artists doing exceptional work within their disciplines. In December 2006 her multimedia work about the homeless, *Street Angel Diaries*, premiered in a new theatrical production in California; the L.A. *Times* noted Newmark's "haunting score" and described her performance as "modernistic, musical sketches – picture Laurie Anderson on a good hair day." The DVD of "Street Angel Diaries" will be shown at the Mu Phi convention. Her most recent commissions have been from acclaimed double bassist Tom Peters and the Sacramento-based brass quintet Curvd Aire.

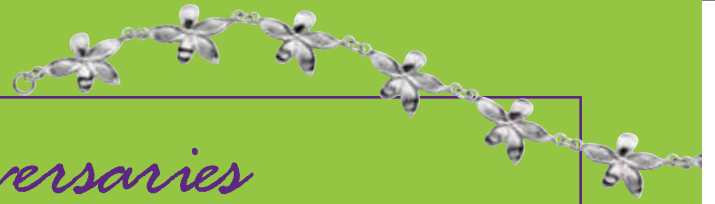
Serving on the board of several musical organizations, Mary Lou presently chairs the "Search for New Music" Competition of the International Alliance for Women in Music and is treasurer of the Los Angeles Alumni chapter of Mu Phi Epsilon. She maintains a private violin and composition studio in Los Angeles. Visit Mary Lou online at www.greenangelmusic.com or e-mail her at mln@greenangelmusic.com.



Look for **Street Angel Diaries**
at Convention



Chapter Anniversaries



95 Years

Boston Alumni
January 19, 1913

90 Years

MU ALPHA
Simpson College
October 27, 1917

Gr. Chicago Area Alumni
November 13, 1917

85 Years

MU NU
Univ. of Southern CA
January 5, 1923

MU PI
Ohio Wesleyan University
May 30, 1923

Indianapolis Alumni
October 13, 1922

Lincoln Alumni
February 1923

Minneapolis/St. Paul Alumni
March 1, 1923

New York City Alumni
October 1922

80 Years

Washington DC Alumni
February 1, 1928

75 Years

Alliance Alumni
June 22, 1933

70 Years

PHI LAMBDA
Willamette University
April 5, 1938

PHI MU
San Jose State University
April 9, 1938

60 Years

EPSILON EPSILON
Texas Christian University
May 21, 1948

Central Oklahoma Alumni
June 5, 1948

55 Years

EPSILON SIGMA
Pacific Lutheran University
May 7, 1953

EPSILON UPSILON
Duquesne University
May 23, 1953

EPSILON PHI
Friends University
May 30 1953

Rochester Alumni
November 8, 1952

50 Years

PHI OMICRON
Cleveland Institute of Music
March 6, 1958

ALPHA DELTA
CA State University, Sacramento
May 4, 1958

50 Years (cont.)

Cleveland Heights Alumni
March 5, 1958

Dayton Alumni
March 2, 1958

40 Years

BETA OMICRON
Western Illinois University
February 16, 1968

BETA PI
Nebraska Wesleyan University
February 18, 1968

BETA THETA
Tennessee Technological University
May 29, 1968

35 Years

GAMMA ETA
Central State University
November 18, 1972

10 Years

DELTA NU
Millsaps College
February 17, 1998

DELTA PI
Tarelton State University
May 14, 1998

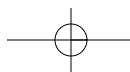
5 Years

DELTA PSI
Clayton State University
April 26, 2003

DELTA CHI
McNeese State University
March 28, 2003



Mu Phi jewelry and accessories available through Herff Jones Jewelers,
www.herffjones.com. Go to the Greek Store found under College Items.



Bookshelf

Rona Commins, *Alpha Delta, Sacramento Alumni*
4331 Sierra Madre Drive, Sacramento, CA 95864 Phone: 916-487-2137

Email: ronacommins@yahoo.com

Los Angeles was founded as a Spanish Mission in 1791. Within fifty years Anglos began to arrive in what was by then a Mexican province called Alta California. Thirty years later the small city of Los Angeles hosted two opera troupes from San Francisco to perform scenes from operas by Bellini, Donizetti, Verdi, and Carl Maria von Weber – operas that were but twenty to fifty years old at the time.

In 1886 the Atchison, Topeka, and Santa Fe railroad company completed a direct line from Kansas City to Los Angeles and fare prices dropped dramatically. Cross-country immigration began in earnest and barely a year later the National Opera Company was in town with its own train of thirty-two cars, costumes, scenery, and 305 members including orchestra, ballet, and chorus. Opening night was described by the *Tribune*.

The largest and most enthusiastic audience ever assembled in the city of Los Angeles greeted the National opera company last evening. Every seat in the vast auditorium was filled, and the aisles and the lobbies were packed. Well did the performance justify the size of the audience. The opera of *Faust* is one of the most tuneful and bright in the company's repertoire.

By 1910 there were more musicians and music teachers working in Los Angeles, in proportion to its total population, than in any other city in the United States. In the presidential election year of 1912 Theodore Roosevelt was to appear in Los Angeles. Thousands of newly enfranchised women formed the Jane Addams Chorus to greet the candidate at his public presentation. As reported in the *Los Angeles Outlook*, the thousands of white-clad women were to march to the front of the auditorium singing

“the old songs of the hearths and hearts of the American people, the national airs, the soul-songs of a great country ... Music is always a refining influence – the right kind of music! And the songs of the Jane Addams Chorus are precisely the

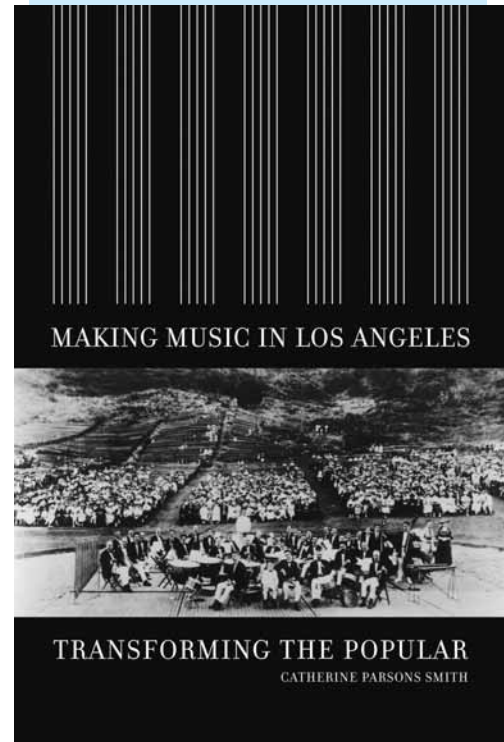
right kind ... No note of rag-time is sounded, no cheap appeal is attempted. Their music has the dignity of that which is genuine, the sweetness of that which is pure.”

In 1915 the Panama-Pacific International Exposition was held in San Francisco to celebrate the Panama Canal opening and the rebuilding of San Francisco after the 1906 fire. Los Angeles decided to celebrate with opera, and the National Federation of Music Clubs announced a competition for an American opera. The announcement stated that the Federation did not want any immoral or unladylike figures like *Carmen* or *Violetta (La Traviata)* in its prize opera. The winner of the \$10,000 prize was Horatio Parker whose opera had the properly ladylike name *Fairyland*.

You can follow the rest of this fascinating story along with Catherine Parsons Smith. Why was the highest level of employment for musicians in America during the silent movie era of the 1920s? How did musicians make it through the Great Depression? How did the Federal Music Project (the musical equivalent of the WPA) finally open symphony positions to female instrumentalists and principal symphony chairs to U.S.-born musicians?

In *Making Music in Los Angeles*, the thriving Los Angeles music scene from the mid-1800s to 1940 is a case study for the social history of music in any medium-sized U.S. city of the period. The book's goal is to help us see how music reflects and influences culture and social change. The author does this successfully in a most interesting book – definitely recommended reading.

Catherine Parsons Smith, professor emerita at the University of Nevada-Reno, is uniquely qualified to tell us this interesting story: she holds a bachelor's degree in European history and master's and doctoral degrees in flute performance. Catherine was initiated into the Alpha Delta chapter at Sacramento State University in 1972 and is currently a member of the Sacramento Alumni chapter.



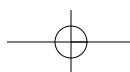
Making Music in Los Angeles: Transforming the Popular

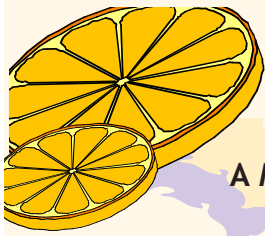
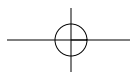
by Catherine Parsons Smith, 2007.
Hardcover, 392 pp, \$34.95
ISBN: 978-0-520-25139-7

6 x 9 inches

Includes:
39 illustrations, appendix,
notes, bibliography,
and index.

University of California Press
2120 Berkeley Way
Berkeley, CA 94720
(510) 642-4247
fax: (510) 643-7127
www.ucpress.edu





A Message From the Convention Chair

Months and months of planning, phone calls, meetings, scheduling, re-scheduling, and re-scheduling some more have finally culminated into the Mu Phi Epsilon International Convention, coming July 30-August 2 to Jacksonville, Florida.

We hope *all* of you are ready to join your fellow members and music lovers in 3-½ days of music, education, new friendships, seeing old friends, singing, laughter and joy. We will be ready for you!

Jacksonville can be hot in the summer and although you will be in air-conditioned comfort at the Crowne Plaza Hotel, our convention will be hot too! This year's convention focuses on the many rich and varied talents of our members. Starting with our keynote speaker Frances Kinne, right through to the final banquet and performances by Jorge Ávila and Sterling Patron Christine Brewer, you are in for a treat.

Chapters are already beginning to elect their Business Delegates but lest you think you need be an official delegate to attend, be it known that the convention is open to *all* members and *everyone* is encouraged to attend. Attending a convention is where you really feel the pulse of our fraternity and reaffirm that you are a member of something very special.

So start making your plans to be a part of the 53rd national and 17th international Mu Phi Epsilon Convention. Bring your friends and family too. Our music is for all to enjoy, and you won't want to miss a thing!

Need more information? Check out the online Convention Page at www.muphiepsilon.org or call Gloria Debatin at the International Executive Office, 888-259-1471.

With Mu Phi Love,
Rosemary Ames

Complete convention information at www.muphiepsilon.org/convention2008.htm or call IEO at 1-888-259-1471.

About Jacksonville

Unpretentious metropolitan style meets stunning natural beauty – Jacksonville captures the essence of a lifestyle and landscape reflecting the real Florida. Discover the heart of the city and endless stretches of pristine beaches, while exploring the region's unique shopping, numerous dining options, and warm Southern hospitality. With a moderate temperature year round, Jacksonville is home to numerous festivals, national and international sporting events, exceptional golf courses, and world-class art and culture. Jacksonville – where Florida begins!

www.visitjacksonville.com

Hotel: Crowne Plaza Jacksonville Riverfront

Our convention site is one of the city's premier hotels, located on the north bank of the St. John's River with stunning views of downtown Jacksonville. Every beautifully appointed room features a walkout balcony to take in the sweeping panorama and perhaps an invigorating whiff of sea air. The Crowne Plaza is Jacksonville's first certified "green" hotel, dedicated to conserving natural resources. Refer to hotel registration instructions in convention registration packet to receive the best room rate!

Pre-Convention Tour: Amelia Island

Beautiful and historic Amelia Island is located forty-five minutes north of Jacksonville. On the way, explore the Buccaneer Trail through maritime forests along the ancient route of Timucuan Indians and European explorers. At Fernandina Beach a docent from the Amelia Island Museum of History will give a tour of the historic village. For lunch, choose from several eateries in the historic district, including the state's oldest surviving hotel, the 1857 Florida House. Then cap off the day with afternoon shopping on Centre Street. Tour price of just \$70 includes deluxe motor coach transportation, expert guides, entrance to attractions, taxes and gratuities. Tour registration deadline is June 15.



Christine Brewer Master Class

Be one of seven lucky Mu Phi members to participate in Christine's vocal Master Class on Saturday, August 2. Contact David Champion, musicadvisor@muphiepsilon.org, to apply.



c
o
n
v
e
n
t
i
o
n
2
0
0
8



Keynote Speaker

Frances Kinne: Renaissance Woman

By Marcus Wyche
Delta Delta, Washington D.C. Alumni

Dr. Frances Kinne – military wife, musician, educator, scholar, administrator, and overall Renaissance woman – has been invited to be the keynote speaker for the opening session of the 2008 Mu Phi Epsilon Convention. And you should listen to what she says. Not only because she is a longtime member (*Omega*) of Mu Phi Epsilon (although that's certainly a good reason). Not only because of her extensive travel experience in Europe and Asia, and membership in dozens of Greek and non-Greek organizations, including Alpha Xi Delta, Alpha Kappa Psi, Alpha Psi Omega, Beta Gamma Sigma, and Omicron Delta Kappa (though those would be more reasons). Not only because, in addition to holding a Doctor of Philosophy *cum laude* with a tri-major in music, English, and Philosophy, she has received five honorary doctorates (though those are good reasons, too).

Influential Trailblazer

If for no other reason, it would be beneficial to pay attention to what Dr. Kinne says at Convention because, as an important mover and shaker in the Jacksonville academic, business, medical, social, and philanthropic communities, her influence is strongly felt in the city that will host our convention. Moreover, Dr. Kinne has the distinction of being the first woman dean of the College of Fine Arts at Jacksonville University. She was instrumental in founding the chapter that will help at our convention, *Beta Beta* at Jacksonville University. And she served for ten years as the president of Jacksonville University – the first time a woman has been president of a Florida university.

As a Mu Phi Dr. Kinne has received the Elizabeth Mathias Award for Outstanding Service. One could argue that such noteworthy accomplishments, along with her involvement in the arts and with Mu Phi, put her in the same forward-thinking tradition as so many other remarkable women in our fraternity—the ladies who founded the Foundation, for example, or perhaps even the women who joined Elizabeth Mathias in forming the Fraternity, living as they did in the age of the women's suffrage movement.

A trailblazer? Certainly. But the achievements noted above and in the nine-page litany of accomplishments from her resumé belie a friendly, energetic, enthusiastic personality who laughs easily, describes herself as a “very positive thinker” (“there was a recent study that indicated if you were

a positive thinker, you may live up to eight to ten years longer”), and who is more than happy to share stories of rubbing elbows with Aaron Copland, Arthur Fiedler, Charlton Heston, Dr. Linus Pauling, George H.W. Bush, Duke Ellington, George Steinbrenner, and the Juilliard String Quartet (to name just a few). Or tell

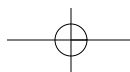
you of her life as a military wife, living in Asia and Europe during times of Cold War conflicts.

She will also tell you of her friendship with former President Gerald Ford (“He was everybody's hero. He never lost his sense of just being another man, and never let being president go to his head”) and of her sidesplitting experiences with Bob Hope and Jack Benny, both of whom she first met overseas, and whom she brought together at Jacksonville University for their only joint appearance on a college campus. (The occasion produced a great photo-op: both men simultaneously kissing Dr. Kinne on her cheeks, a moment preserved on the cover of her autobiography *Iowa Girl: The President Wears a Skirt*.)

Work and Persistence

But although her career is marked with a listing of women's “firsts” (first woman chair of the Independent Colleges and Universities of Florida, first woman member of the River Club, Seminole Club, etc.), do not label Dr. Kinne a feminist. “I'm not a liberationist,” she says. “I think you work for whatever you get, no matter what you are. I will tell you this: people have been very helpful to me. Women are always talking about glass ceilings, but I really do think that if you work, and you're persistent, that you will be recognized. And I do whatever I can to help, men and women both.” Such help includes writing references daily and contributing her





time and energy as an honorary staff member with the Mayo Clinic.

Maybe, then, it's just a matter of keeping busy (or, as she describes her activities these days, being a "professional volunteer"). Dr. Kinne ascribes her success – indeed, the success anyone can achieve – to what she terms "Midwestern work ethic and values":

"I think there is a Midwestern work ethic," she says, "probably inbred from the time you're born. I do think that probably played a role with me. My mother was a professional woman, so I never thought it was strange. I didn't really think I was blazing any trails. [People] say this to me, but she'd always done it in her little environment in Iowa, so I thought, 'I can do this.' That helped me because I really felt that it was important."

Do for Others, Create Happiness

Dr. Kinne carries the point further, into philosophical terms: "There's another thing, though, which is my philosophy, and that is: Life is not about us; Life is about others. I believe this strongly.

"When I was in seventh grade, my mother was a librarian. She handed me some of [philosopher and minister] Lloyd Douglas's books. And that very interesting philosophy was about doing things for other people – not telling them about it, but [simply] doing. If they found out, you didn't want to be repaid; you asked them to go on and do [good things] for other people. And that's where you create happiness. My life has been filled with this.

"In fact, Lloyd Douglas would always say it's probably not good to pursue happiness, because happiness is within us. It's not outside. We *think* it's outside; we're always seeking for that happiness outside. But he says it's much better to *create* happiness. And then the more happiness you create for others, the more will be yours. I know this: there's a solid satisfaction that I get, just from believing this is the important thing to do."

Mu Phi - It's All Good

How did she become involved with Mu Phi Epsilon? "I became a Mu Phi at Drake University, after I was teaching," she says. "After I got my degree, when I was teaching, that's when I actually became a member. They approached me, and of course I was delighted to do it. I knew [about Mu Phi], because I was teaching in Des Moines and knew a lot of the people. When I became a dean and formed the College of Fine Arts at Jacksonville University, I said, 'We need a Mu Phi chapter and a Phi Mu Apha chapter,' so we organized both." [Author's note: At that time Mu Phi Epsilon was an all-female sorority, and Phi Mu Alpha was often viewed as a natural all-male counterpart organization.]

Now, in a few months Mu Phi will come from across the country to share Music, Friendship, and Harmony – an occasion for which Dr. Kinne is excited. She points out that, at 840 square miles, Jacksonville is the largest city in land area in the continental United States. And she recommends that visitors take advantage of the city's beaches.

"You know, I think it's wonderful," Dr. Kinne says of the upcoming convention. "I'm so impressed with Fran Irwin, she's doing such a great job. Then I was impressed with all the people I met when they came to plan the event. That's really why I agreed to do this. I thought, anything I can do to help Mu Phi get settled and grow – we always want it to grow. The chapter almost went to sleep for a while over at Jacksonville University, but they're reviving it now, and that makes me feel better. Because it's a good organization. And it's a fine thing to have on your bio. It adds some prestige. So that's good, too." ▲

To read excerpts and view photographs from Frances Kinne's autobiography, Iowa Girl: The President Wears a Skirt, and to order copies, visit www.frankinne.com. Limited copies are available on Amazon.com and at Barnes & Noble at www.bn.com.

Dr. Frances Kinne At-A-Glance

Primary Instrument: Piano

Education: University of Northern Iowa, Two-Year Diploma; Bachelor of Music Education, Drake University; Master of Music Education, Drake University; Doctor of Philosophy, University of Frankfurt (Germany)

Doctoral thesis: *A Comparative Study of British Traditional and American Indigenous Ballads*

Listed in: *Who's Who in Florida, Who's Who in America, Who's Who in American Women, International Who's Who of Professional and Business Women*

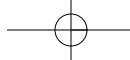
Spouses (both deceased): Colonel Harry L. Kinne, Jr. (U.S.A. Retired); Colonel M. Worthington Bordley, Jr. (U.S.A. Retired)

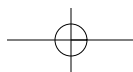
Pronunciation of "Kinne": "Pronounce it like 'Kinney,' just as if it had a 'y' on the end. Here's a funny story: I talked to my wonderful father-in-law after my husband and I married, and I said, 'Couldn't we put a 'y' on the end of this?' And he said - oh, he held himself up, and said, 'My dear, the English have been spelling it this way since the twelfth century.' "

Spring 2008

Photo permissions by *The Florida Times-Union*, Jacksonville

C
o
n
v
e
n
t
i
o
n
2
0
0
8





Catching Up With Convention Performers and Presenters

The artists and presenters lined up for convention attendees' education and entertainment are a busy, accomplished bunch. The *Triangle* was fortunate to reach a few of them for updates on their recent activities. Please visit www.muPhiEpsilon.org/convention2008.htm for full biographies of all convention presenters.



Jorge Ávila, *New York City*

Violinist Jorge Ávila recently became concertmaster of the Colonial Symphony and performed Beethoven's Triple Concerto with the Salem Chamber Orchestra. Last season's highlights included recitals in New York City, Minneapolis, Costa Rica, and a performance of the Brahms Violin Concerto with the Merrimack Valley Philharmonic Orchestra. In April Jorge will perform as concertmaster of a seventy-piece orchestra for a televised Mass at Yankee Stadium in honor of visiting Pope Benedict XVI.

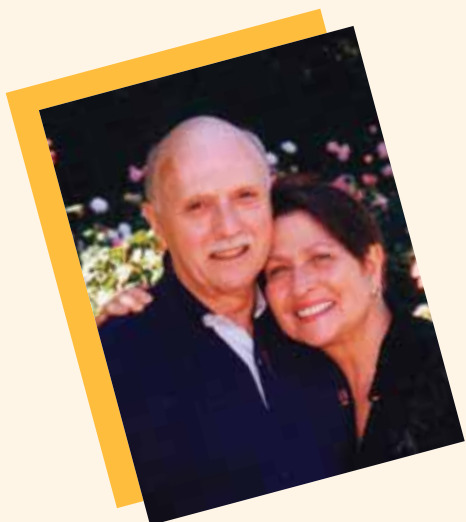
Brown-England Piano Duo, *Salt Lake City*

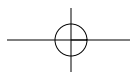
Pianists Lenora Brown and Gaye England were honored as the only U.S. piano duo (and one of only three piano duos worldwide) to be selected as winners of the 2008 Web Concert Hall International Competition. They perform extensively in Utah, with recent appearances in the University of Utah faculty scholarship concert, the Blue Mountain Entertainment concert series, and the Sunday at Seven series. Several piano students of Lenora, a professor at the University of Utah School of Music, have recently won or placed highly in competitions. Gaye is busy as arranger and accompanist for a music program at Carden Memorial Academy, teacher in her private studio, and judge at festivals and competitions.



Allen and Madeleine Forte, *Allied*

Musicologist and educator Allen Forte has been writing and teaching a Harvard graduate course about Cole Porter. His forthcoming book for Yale University Press is *Cole Porter: Life in Music*. In April a film about Allen and Madeleine's own lives and work, *Music Makes a Better Person*, will be shown at Yale, with copies to be subsequently donated to libraries around the U.S. Pianist Madeleine has been performing with her trio, the Bel-Etre Ensemble, and giving duo recitals and master classes in the U.S. and Canada on music by Weisse, Oppel, and others.





Arietha Lockhart, Atlanta

Coloratura soprano Arietha Lockhart was soloist for a February recording session on the Telarc label of Samuel Barber's "Agnus Dei" with the Atlanta Symphony Chamber Chorus. In March she performed for Easter at three different churches, with repertoire ranging from Scarlatti, Handel, and Mozart through contemporary gospel. Spring finds her traveling for performances of the Berlioz Requiem and other works in New York, England, and Germany. But, she says, "During the week I give my most important performances as an Elementary Music Specialist at a small school with about 300 students. It's a command performance each day!"



Lenita McCallum, Palos Verdes Peninsula

Mezzo-soprano and music educator Lenita McCallum writes, "In January my students presented an all Mozart concert for their families, and currently we are working on our spring recital which is built around music from the four seasons of the year. I have been shepherding my students through vocal evaluations; several have been chosen for special honors through the Certificate of Merit program administered by the Music Teachers Association of California, including appearances at the state convention in July. In February I sang two programs on the theme of love, both for fundraising events."

Anne Elise Richie, Jacksonville

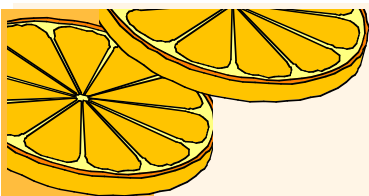
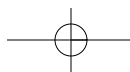
Mezzo-soprano Anne Richie writes, "I'm in the middle of nightly rehearsals for *Pirates of Penzance* with First Coast Opera, opening March 29. I'm very active as a member and judge for both NATS and the Florida Vocal Association. Recently I judged my first piano competition and heard many marvelous young pianists. Most of my energy is focused on completing my doctoral degree in vocal pedagogy from Florida State University."



Signe Zale, Rochester

In spring and early summer, pianist Signe Zale will give her convention presentation for the *Rochester Alumni* chapter, serve as a judge for the Piano Guild in Reading, Pennsylvania, and attend the American Matthey Association conference in Greenville, NC. She writes, "I think I am like many Mu Phi Epsilon members – you won't find my name in performances in big halls, CDs to my credit, or widespread name recognition, but over the years I have been active in my own community and hopefully made a difference in helping to keep a musical presence alive and well."





Convention Schedule at a Glance



C
O
N
V
E
N
T
I
O
N
2
0
0
8

Wednesday, July 30

Morning

Pre-convention tour to Amelia Island

Afternoon

Registration, pre-convention meetings
Music delegates' recital

Evening

Welcome reception
Gala opening with Jacksonville's Ritz Voices, soprano Anne Richie, flutist Melissa Voshell, and others



Thursday, July 31

Morning

Keynote speaker Frances Kinne
Business session
Province meetings and group photos

Afternoon

Collegiate-Alumni meeting
Workshops:

- Making Music with Friends [*Boston Alumni*]
- World Music [Blas Gonzalez and Ya-Ting Liao]
- Opera Theatre of St. Louis Young Artists
Program: Identifying and Nurturing America's Best Young Singers

Evening

Foundation banquet
International Competition winner recital

- Ruslan Biryukov, cello

 Foundation Reception

Friday, August 1

Morning

Business session
Presentations & performances

- Brown/England Duo: "It's Never Too Late"
- Allen & Madeleine Forte with Beverly Hoch: "Music of Cole Porter"
- Lenita McCallum: "Do You Hear What I Hear?"
- Signe Zale: Copland's Piano Variations

 Honors luncheon

Afternoon

"Succeeding in Music" career panel

- Sister Donna Marie Beck, Duquesne University [Music Therapy]
- Greg Billings, NAMM [Music Business]
- Larry Jacobson, Universal Music, [Recording]
- Dr. Robert Tudor, Jacksonville University [Arts Administration]

 Music delegates' recital

Evening


Concert with Arietha Lockhart, Paul Verona, Lei Weng and Jorge Ávila
"Street Angel Diaries" by Mary Lou Newmark

Saturday, August 2

Morning

Business session
Initiation ceremony
Memorial service

Afternoon

Vocal master class with Christine Brewer 
Instrumental workshop with Jorge Ávila and Lei Weng
Business session
Music presentation

- Allen & Madeleine Forte: "Music of Messiaen"

Evening

Awards banquet
Performances by Christine Brewer and Jorge Ávila
Collegiate party

There will be a meeting of new and retiring International Executive Board members on **Sunday** morning.

Program and schedule subject to slight changes.



MU PHI EPSILON FOUNDATION

Lois Gordon Memorial Service

On January 5, 2008, a Memorial Service was held in Wichita, Kansas, for Lois Gordon, a founder and former president of Mu Phi Epsilon Memorial Foundation. (See Final Notes in this issue.) Attending the service were Nancy Hawkins, Chairman of Mu Phi Epsilon Foundation (its current name), Beverly Hoch, current Director of the Foundation, and Ann Marie Obressa Miller. Beverly is a former student of Ann Marie and both are past winners of the Sterling Staff Competition which has since been renamed Mu Phi Epsilon International Competition. During the service, Nancy gave a



Photo credit : Alan Hawkins

Pictured from left to right are: Nancy Hawkins, Marilyn Hitchcock, Ann Marie Obressa Miller, and Beverly Hoch.

New Directors Needed

For the legacy of all that Mu Phi Epsilon Foundation represents, we must have dedicated directors. As of the end of the Annual Board Meeting prior to the upcoming convention in Jacksonville, Florida, we will need two new directors. What does being a Director entail? Besides attending the Annual Board Meeting, most Directors are chairmen of scholarships which are administered in March, except for the Summer Scholarships which are in April. Occasional communication is handled primarily through email, with an occasional phone call. Most Directors hold some office on the Board; however, most of these positions entail only an occasional duty, some never. Being a Director offers a great experience of getting to know exceptional members of Mu Phi Epsilon from all over the country. Won't you join us?

WebMaster Needed

Someone who has experience at maintaining a webpage, expanding the current one, and embellishing what we have would certainly be appreciated. Is this your forte?

Cello Needs Transportation

The Mu Phi Epsilon Foundation holds International Competitions at which one finalist becomes a winner. The winner's travel expenses are then paid in order for that person to give concerts at sponsoring chapters of Mu Phi Epsilon



Fraternity throughout the United States. For the past few years there has been only one winner chosen because finances do not allow more.

Unfortunately this means we cannot afford to transport a musical instrument such as a cello when it must occupy its own seat. The pictured instrument shows the damage incurred when a cello did not have its own seat on the plane but was transported with the luggage. Since its owner, this year's winner Ruslan Biryokov, needs his



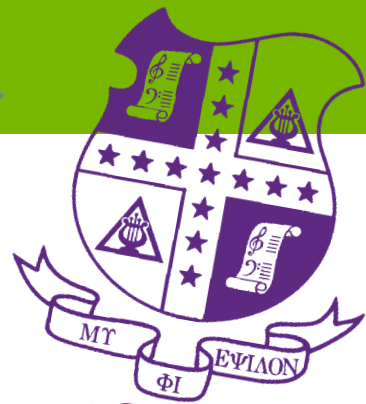
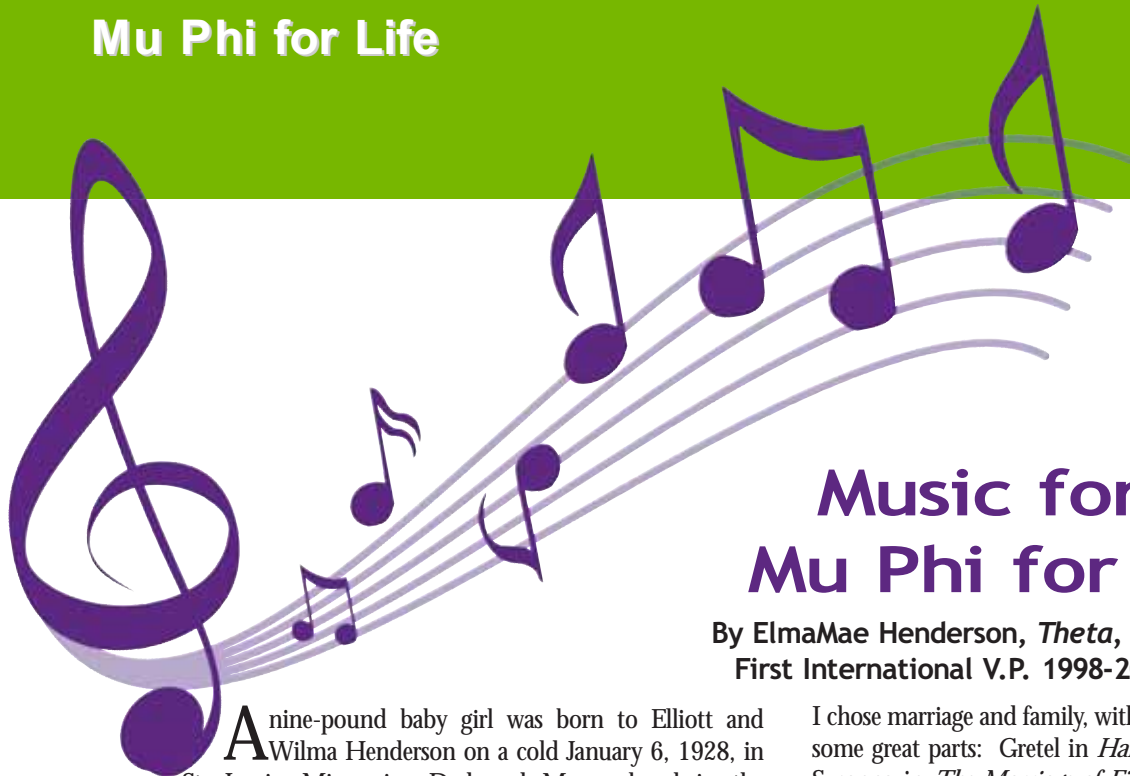
winning instrument with him as he travels, he needs your help to sponsor the transportation of his cello. Although Ruslan knew from the competition application that the Foundation could not afford to pay for an extra ticket and that it would be his responsibility to see that his cello accompanied him, he so wanted to perform for all of you that he entered this competition anyway and won. Now he very much needs your help in fulfilling his mission. Can you help?

Publicity Chairman Needed

Mu Phi Epsilon Foundation is in need of someone to get out the word about all of the great grants and scholarships it has to offer to the active members of Mu Phi Epsilon Fraternity. The Foundation's many philanthropies such as Aspen, Brevard, Chataqua, Music Academy of the West, etc., and the many community schools throughout the country also need to be broadcast. The opportunities for artist concerts, master classes, and service projects presented for Mu Phi Epsilon chapters by International Competition winner Ruslan Biryokov also need to be heralded. Can you help with this project?



Mu Phi for Life



Music for Life, Mu Phi for Life

By ElmaMae Henderson, *Theta, Allied*
First International V.P. 1998-2003

A nine-pound baby girl was born to Elliott and Wilma Henderson on a cold January 6, 1928, in St. Louis, Missouri. Dad and Mom played in the orchestra of the Third Baptist Church; Dad played trumpet, Mom played piano and violin, and she sang. Agreeing with Don Campbell's *The Mozart Effect*, I'm sure the prenatal exposure to music had a positive influence on me. I still enjoy the old hymns and hope we sing them in Heaven.

Strong Foundations

St. Louis schools were excellent, including the learning of solfeggio, keys, and key signatures. A strong foundation is essential for the strength needed when a musical career is part of one's future. My private music lessons began with piano; I was so young I don't remember beginning. Dance lessons, first as therapy, became a great pleasure as I took lessons six days a week, sometimes twice a day. The marvelous accompanist, Celeste Goellner, became one of my favorite piano teachers. Later I studied piano with Katherine Carmichael, organist and music director for Third Baptist, who also was my accompanist when I won the St. Louis Symphony Society Young Artists' Competition. Singing with that orchestra was a highlight of my young life. At eighteen, I was soprano soloist with the church's professional female quartet. Sacred and classical music are the foundation of my life.

When it was time to go to university, I chose to study with Roland Pease, head of the voice department at the University of Arizona. We had met at the Homer Rodeheaver Sacred Music Camp in Indiana when I was seventeen. In those two weeks of great fun he taught me "The Widows' Duet" from *Elijah*, which we sang in the final concert. He was a big, tall man about sixty-five years old, my "Papa" Pease. When I was at the university he appointed himself my godfather, and a more caring, saintly man never walked this earth. Although I was offered a scholarship to Juilliard, I chose to study with Papa. That choice shaped a life quite different from the sophistication of New York. In retrospect, in spite of the many tribulations I've lived through, I think the adventure of Arizona in the mid-1940s was the right place for me.

I chose marriage and family, with music as my avocation. I still sang some great parts: Gretel in *Hansel and Gretel*, Micaela in *Carmen*, Susanna in *The Marriage of Figaro*, solos in *Messiah*, *Elijah*, *King Olaf*, other oratorios and cantatas, and with several community choruses. I also became a Special Election member of Mu Phi Epsilon, a great foundation for a service-oriented life. It takes a healthy, strong physical body and spiritual strength to work – in the home or outside – and then rehearse evenings and weekends.

Tribulations and Growth

When the marriage failed I was mother to four small children, going through the pit of depression. I was gently tended by family, friends, physician, and psychiatrist, but mostly by a prayer therapist. I spend more than a year and a half in her care, developing some over-dependence but also experiencing an in-depth catharsis that eventually helped me to become well. I climbed out of the pit and moved with my children to Las Vegas, where I taught in public schools, then a private school, and began to enjoy teaching. I sang with a church choir; we rehearsed about two weeks before performing *Amahl and the Night Visitors* with my teenage son singing Amahl and I, The Mother. What a joy!

In spring 1964 we moved back to Tucson where I taught in junior high. I also took a church position as assistant choir director – both pleasure and challenge – worked the summer as a lifeguard, and sang. With little experience still, my career was fraught with disciplinary problems. The next year we moved to California – same problems, but a seminar on assertive discipline turned the light on for me and classroom management became easier. I have continued to work a variety of side jobs over the years – lifeguard, craft instructor, nursing assistant, salad girl, retail stock and sales, tutor. Now I teach piano and voice privately, am a published writer, and sing with the Stockton Chorale, Prelude Ensemble, and Sunflower Entertainers.

Singing, Spirit, Future

Life has been interesting, to say the least. Children and grandchildren are grown and I've hugged and enjoyed five great-grandchild-

International Corner

Doris Braun, Alpha Kapa, Kansas City Alumni

Phone: 816-942-5533 Email: dorrislu@aol.com

dren. I don't see retirement as an option, although I have ideas for paintings, poetry, and musical compositions, besides writing articles and stories. I collect beautiful fall leaves – for a collage, perhaps? Music has enriched my life in awesome ways. It played a large part in getting over a broken heart. It must all be a part of God's plan. And I hope for Heaven, a place above the clouds, where I'll sing "Joy to the world" all year long. ▲

What would a longtime Mu Phi say to young aspiring musicians? ElmaMae Henderson says: If you opt for music as an avocation, seek strength of body, mind, and spirit, and to be well organized. Seek the kind of musical foundation conducive to creating wonderful life experiences that include music, that highest of intellectual, emotional, and physical expression. We cannot choose our inheritance, but we can choose our environment as we mature into musicians. Share the music, friendship, and harmonious relationships Mu Phi Epsilon offers its members. This article tells of one Mu Phi's early foundations, family relationships, and avocational musical experiences as a vital part of life.

Member Receives Prestigious U.N. Award

On February 28 conductor **Marlon Daniel** (*Mu Xi*) received the 2008 Voice of the Arts Award from the United Nations' Nation-to-Nation Networking Organization, in recognition of efforts to promote peace and harmony.



Marlon Daniel (left) and Abaynesh Asrat, head of the Nation-to-Nation program.

The award was for his work on the concert "Meditation for Darfur" to raise awareness of the crisis in the Sudan. Performed on January 26 in New York by Marlon's chamber orchestra Ensemble du Monde, the concert encouraged donations and support for organizations working to relieve suffering in

Darfur. It premiered a gripping work, *Meditation for Darfur* for mezzo-soprano and chamber orchestra, by Fred Onovwerosuoke, Africa's greatest living composer.

Marlon is a Mu Phi Epsilon Foundation scholarship recipient and has received other recognitions for his work as a conductor and performer.

Visit him online at www.marlondaniel.artistworld.org/index.php.



Lei Weng

Previously we have interviewed members who are U.S. citizens now working or studying in other countries. This issue features Lei Weng, a member who comes from China and is teaching at the University of Northern Colorado as Assistant Professor of Music in piano performance.

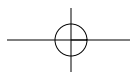
At our request, Lei Weng sent us a compact disc some time ago and upon listening, his skill at the piano is quite evident. A finalist in the 2007 Mu Phi Epsilon International Competition, he has won many other competitions and honors. He's performed with major

symphonies worldwide and has many televised performances to his credit. He has given lectures and master classes at four major conservatories and universities in China, and he is a featured artist at the Swiss Global Foundation in Switzerland and England. His accomplishments will be a treasure for Mu Phi Epsilon for many years as he performs all over the world.

When asked what he likes to do away from the keyboard, Lei Weng lists tennis, soccer, hiking, and his favorite, ping-pong, which he often plays with friends. He thinks that it is a good sport for musicians, with little risk of injury. He also enjoys movies. He says that his favorite foods are the dishes that his mother prepares in the home, noting the variety of foods used. He admits his fondness in this country for desserts and ice cream, but tries to eat "healthy."

Here are his thoughts about teaching: "I enjoy the communication with my students, and I feel so happy and rewarded when I see that I can help them improve, to grow, to discover and develop the musicianship within themselves that they haven't found before and become better musicians."

His future engagements include concerts at Carnegie Hall and Huntington Arts Festival in New York, New York University, University of Cincinnati and the Blue Ash Symphony, Orchestra Seattle, Greeley Philharmonic Orchestra, Western University, UNC Orchestra and concert tours in Asia and Europe.



Upon Listening

Sherry Kloss, *Epsilon Upsilon*, Muncie Alumna
3510 West University Ave, Muncie, IN 47303

Phone: 765-287-8469

Email: sherkl@excite.com

In Heilbronn, Germany, I heard a memorable performance by American violinist Rebecca Boyer of “electronic soundscape” and “Vista” for unaccompanied violin, both composed by Alex Shapiro (*Phi Nu, Allied*). The interactive sound possibilities of this medium have long piqued my interest, so I was motivated to search out Ms. Shapiro’s discography. “Vista” and her CD *Notes from the Kelp* are music of powerful impact. She explores the imagery of sounds, some familiar, some never heard before. She uses instrumental partnerships one may never have imagined possible – and they work. These compositions embrace a transcendental dialectic that probes questions of life.

In “Vista,” violinist Boyer creates a world of colors with beautifully soaring tone within the dark, somber setting. In *Notes from the Kelp*, the tracks provide a wide spectrum of emotion in music that is both alluring and unforgettable:

“Slipping” (harpsichord, violin, and percussion), is a work of eclectic magnitude. A simplistic harpsichord introduction is followed by a wailing violin in a wild Argentine tango. Percussion instruments punctuate and color the heat of this sensuous dance. As the pulse gains momentum, we journey to an ethnic world far beyond the traditional confines of these instruments.

“Bioplasm” (flute quartet with two bass, two alto, two C flutes, and piccolo) creates an Eastern spiritual atmosphere. Rhythmic tapping, Gregorian chant-like winds in minimal harmony, and repeated canonic fragments lead to vocal chant. Embellishing flutter-tongue effects and a final vocal cry beg asking – might this be a plea for universal understanding?

“Current Events” (string quintet) in 20th century contrapuntal, tonal/modal harmonic style is reminiscent of late Beethoven and contains the tensions of Webern, Berg, and Schoenberg twelve-

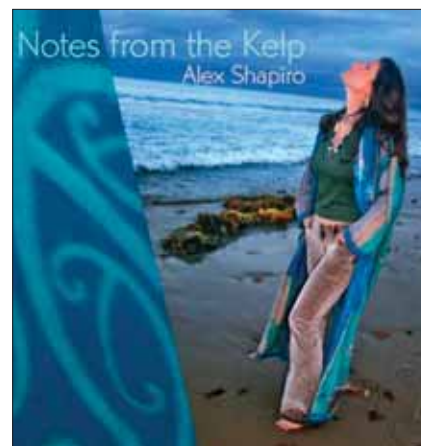
tone serialism. Mysterious-sounding dissonances contrast with melodic cries in undulating patterns. Catchy rhythms are punctuated with pizzicati that drive the musical direction.

“Phos Hilaron” (“gracious light” for flute, clarinet, bassoon, and piano) is mystical music that celebrates the majesty of the setting sun. “For My Father” (solo piano) remains with the listener as it convincingly conveys the painful journey of loss. “At the Abyss” (piano, marimba, vibraphone, and percussion) is an interesting instrumental mesh of similar timbres. Ms Shapiro points out the possibilities of color and melodic interplay not often apparent with such closely related percussive instruments.

“Music for Two Big Instruments” (tuba and piano) features the tonal warmth and beauty of the “gentle giant” (tuba) propelled by piano harmonies and rhythms. The work encompasses a range of compositional techniques that include unison passages and rhythmic repetition and conversational emoting in the tuba’s deepest range. One might consider this a sound track for the movie of your dreams.

“Deep” (contrabassoon and electronics) for solo instrument and recorded sounds brings us full circle. We enter another world of color: possibly the depths of rich ocean life, a planet, perhaps even the womb – an unknown. There is majesty and solace in this place.

Ms. Shapiro’s music, strongly rooted in the compositional traditions of the masters, is fresh, innovative, and individual. “We can see great distances with our hearing, and hear great emotion with our heart. Each day we rise, the landscape before us is a vista of possibility. It is up to us to hear the truth in all we are shown and to act upon it with grace and love.”



Product Details

Notes from the Kelp
\$15.00

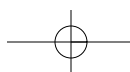
Innova Records

ACE, 332 Minnesota Street E-145
St. Paul, MN 55101

tel: (651) 251-2820

email:
innova@composersforum.org

Alex Shapiro, educated at both The Juilliard School and Manhattan School of Music, was a pupil of Ursula Mamlok and John Corigliano. Recipient of many awards including ASCAP, The MacDowell Colony, and Mu Phi Epsilon, her compositions attract a wide range of audiences. A concerned citizen of the world, she contributes time to the boards of national music organizations as well as local and national causes. Visit Alex and her music at www.alexshapiro.org.



Applause & Encore

Applause

Animalogy, a composition for woodwind quintet by **Adrienne Albert** (*Phi Nu, Los Angeles Alumni*) was chosen as one of two winners of the Aeros Quintet Competition. Several of Adrienne's other works are being performed this spring in Connecticut, New Jersey, Minnesota, and California.

Patty Riggle Bonner (*Mu Theta*) was pleased but surprised to see her name in the last Applause, as she does not live or teach in Houston. Turns out the *Triangle* had a case of mistaken identity. Mu Phi Patty Bonner lives in San Antonio where she teaches early childhood and general music in two private schools. Her oldest daughter Lou Caroline Riggle Bonner is in the current *Mu Theta* pledge class.

Geoffrey Burleson (*Phi Gamma, New York Alumni*) announces the release of his new solo recording, *Vincent Persichetti: Complete Piano Sonatas*. The two-CD set is the first to unite all twelve of Persichetti's piano sonatas on a single release. More at www.newworldrecords.org.

Rona Commins (*Alpha Delta, Sacramento Alumni*, "Bookshelf" columnist) in 2007 completed her twentieth year of teaching music in a summer travel-study program in Florence, Italy. To celebrate the anniversary, Rona gave a recital accompanied by a reception at the Chiesa Evangelica in Florence on July 19. In September the Sacramento Alumni chapter recognized Rona for her 355 SERV hours in 2006-2007.

Rebecca Davis (*Mu Nu, Los Angeles Alumni*) played two concerts in Berlin, Germany, in November. Following the concerts she was invited to the Steingraeber & Sons piano factory in Bayreuth, where she received a tour and



was honored to play upon the very instrument that Liszt and Cortot used when they played concerts in Bayreuth.

SCI Co-District Directors **Elda Garcia** (*Alpha Pi, Austin Alumni*) and **Jediah Spurlock** (*Beta Zeta, Austin Alumni*) arranged a Mu Phi Epsilon reception at the February 2008 conference of the Texas Music Educators Association. Many collegiate and alumni Mu Phis at TMEA attended the reception, as can be seen by the photo.



Wynona Lipsett (*Mu Chi, Dallas Alumni*) is Area VIII Coordinator for Delta Kappa Gamma Society International, an organization that promotes professional and personal growth of women educators. Wynona writes that the job is similar to that of a Mu Phi province governor. She is also Delta Gamma Kappa state pianist for the biennium.

Mary Lou Newmark (*Mu Chi, Los Angeles Alumni*) announces the release of her new CD *Music from Street Angel Diaries*, a suite of pieces from her performance piece of the same title, as well as new works created from soundscapes used during the performances. The CD is available at <http://cdbaby.com/cd/marylounewmark> and on Amazon.com.

Carol Worthey (*Phi Nu, Los Angeles Alumni*) traveled in November to Florence, Italy, where her composition "Fanfare for the New Renaissance" received its world premiere at the Biennale Internazionale Dell'Arte Contemporanea (International Biennial of Contemporary Art). Hear "Fanfare" at www.carolworthey.com/sounds/fanfare.html. A visual as well as musical artist, Carol also had paintings on display at the Biennale. More at www.worthgold.com.

Encore

Alpha Pi at Texas State University/San Marcos held a two-day retreat in October to focus on strengthening the bond of friendship. The retreat theme was "family" and participants reflected on what family means to them and how their chapter can be more like family.

Lambda chapter at Ithaca College had a busy fall, beginning with a clean-out session in their common room when they organized many old documents and photos. They were especially proud of the picture they found of the thirteen women who had reinstated the chapter in 1966. *Lambda* is also pleased to introduce its new faculty advisor **Deborah Montgomery-Cove** (*Alpha Xi*).

Phi Mu chapter at San Jose State University celebrated Founders Day 2007 by hosting the P2 District Conference, attended by a number of area alumni chapters. The chapter produced a February chamber music concert and art exhibit, "Art and Music," to benefit the chapter's Music Education Outreach program.

Last year's *Phoenix Alumni* scholarship winner Allison Stanford recently performed the role of Cleopatra in Handel's opera *Gigli Cesare*, produced at Arizona State University's School of Music in February.

UPDATE

Salem Alumni president **Michelle Wardrip** (*Beta Sigma*) has a new email address: mdwvoice@comcast.net.

Final Notes

Wynona Wieting Lipsett, *Mu Chi*
Immediate Past International President



Phone/Fax: (254) 562-9397

Email: wyndon@nctv.com

Member Remembered



Lois Ayres Gordon

Phi Pi, June 13, 1942, *Wichita Alumni*

Died December 25, 2007

Cello teacher and longtime member of the Wichita Symphony Orchestra, Lois died on Christmas morning at age 98. She was a founding member of the Wichita Alumni Chapter and in 1963 of the Memorial Foundation (now the Mu Phi Epsilon Foundation). She served many years on the Foundation board (president 1971-1978), and in 1964 was instrumental in founding the Sterling Staff Competition, now the Mu Phi Epsilon International Competition. Lois served as District Director, Province Governor, and 1963-1966 as National 2nd Vice President/Collegiate Adviser. At the 2001 international convention Lois was present to be honored with the Eleanor Wilson/Rosalie Speciale Lifetime Achievement Award. She was honored by Wichita State University Music Department in March 2007 as recipient of the first annual Lois Gordon Distinguished Cello Teacher Award in recognition of her lifetime achievement in cello teaching.

Hallie Elizabeth "Betty" Starr Anderson

Phi Lambda, November 28, 1939

Salem Alumni

Died November 30, 2007

An active soprano soloist, Betty sang in Salem-area church choirs, the Salem Pops Orchestra, and other vocal ensembles, and at weddings, funerals, and worship services. A Willamette University alumna, Betty served on the university's board of trustees 1970-1980 and in 2000 received its Sparks Medallion for distinguished service.

Nancy Agard LeGrand Ascione

Gamma, September 12, 2000

Ann Arbor Alumni

Died December 31, 2007

Pianist, music educator. For many years she operated a lovely inn in Ithaca, then returned to Ann Arbor in the 1990s and resumed her music career as an accompanist for choral and musical theater groups. She and a friend formed Ladyfingers, a popular local entertainment ensemble.

Charlotte June Stevenson Burgess

Mu Theta Epsilon, November 24, 1941

Salt Lake City Alumni

Died May 31, 2007

Flute and music theory teacher, choral director.

Ardeen Burkett Casado

Phi Pi, November 20, 1942

Wichita Alumni

Died December 29, 2007

A public school music educator with specialized training in voice and piano, active in many musical and civic organizations. A former first lady of Wichita when her husband was mayor, she was a consistent musical arts patron. She was a 60-year Diamond Triangle member of Mu Phi Epsilon.

Mary Lucille Fischer

Correction to Final Note, Winter 2007-2008: She was born in Indian Territory, Oklahoma.

Gloria Riedel Franzen

Phi Nu, April 7, 1946

Beverly Hills Alumni

Died November 10, 2007

Elementary music educator.

Ruthella J. Moody Gibbons

Phi Nu, June 9, 1940

Los Angeles Alumni

Died January 11, 2008

Music educator; counselor and administrator in Los Angeles schools.

Doris Antoinette Daux Goodrich

Phi Theta, January 9, 1937

Died May 14, 2007

Piano teacher and church organist.

Margaret Electra Hindee

Mu Psi, 1940

Los Angeles Alumni

Died January 12, 2008

Voice teacher and high school choral director in the Los Angeles public schools.

Shirley Brooks Kirckhoff

Mu Phi, October 17, 1937

Died August 3, 2007

An accomplished pianist, during WWII she worked for the Cleveland Museum of Art.

Dr. Gwendolyn Lareau (Bauschka)

Phi Tau, January 12, 1950

Died September 29, 2007

A well-known piano teacher, she was a long-time faculty adviser to Beta Nu Chapter at Texas A&M-Commerce, from which she retired as director of academic advising. She was also a church organist and liturgy committee member.



Natalie Rose Limonick

Phi Nu, November 21, 1943

Los Angeles Alumni

Died December 1, 2007



Pianist, vocal coach, accompanist, professor of music and general director of opera at USC, served as president of the Opera Guild of

Southern California. She also taught at the Music Academy of the West and was one of the first women and Americans to coach singers at Bayreuth, Germany, home of the famed Wagner Festival. In 2002 she endowed the UCLA Center for Jewish Studies with the annual Natalie Limonick Symposium on Jewish Civilization.

Edna Mae Burnam Nauman

Alpha Delta, May 5, 1968

Sacramento Alumni, ACME

Died April 27, 2007

Music teacher and composer. In 1935 her first piece of children's piano music was published and over the next sixty years she became internationally recognized for her teaching pieces. Widely traveled, she found inspiration for her compositions in the far corners of the world. She could also turn everyday sounds like a ticking clock into a piece that both educates and delights.

Audrey Maurine Shirley Prindle

Tau, January 21, 1933

Salem Alumni

Died December 4, 2007

Music teacher, choir director, grade school music supervisor. Her professional singing career included WWII radio broadcasts and service as alto soloist at the New York Avenue Presbyterian Church where Peter Marshall was pastor.

Ellen Ruth Pedersen Sanders

Phi Chi, May 22, 1967

Fresno Alumni

Died February, 29, 2008

The longtime Treasurer of the Fresno Alumni chapter, Ellen was a cellist and music educator who taught orchestra for over thirty years in the Fresno and Clovis

school districts until her retirement in 2004. She was active in the Fresno-Madera Counties Music Educators Association, in which she held many offices and appeared as guest conductor for their Honor Orchestras.

Marilyn "Lynn" Hazelton Sievers

Mu Gamma, May 25, 1946

Died March 8, 2007

Music educator, church choir director. An avid bird watcher, she was the self-proclaimed "Bird Lady" of her town.

Dr. Dimpna B. Clarin Smith

Mu Xi, March 7, 1965

Chicago Alumni

Died May 13, 2006

Pianist, music educator. Born in the Philippines, she recorded on several labels and gave many piano recitals in the U.S., Philippines, and Canada after a successful Carnegie Hall debut. She taught voice at South Suburban College, was on faculty at American Conservatory of Music in Chicago, and served as faculty adviser for the Mu Xi Chapter.

Mildred Randall Brighton Stalker

Mu Upsilon, February 16, 1935

Rochester Alumni

Died December 19, 2007

Longtime piano faculty member at Eastman School of Music.

Gwendolyn W. Williams Stephenson

Phi Omicron, May 17, 1970

Cleveland Heights Alumni

Died November 9, 2007

Music educator, accompanist, musical arts advocate. She accompanied for vocal studios and for Metropolitan Opera auditions in Cleveland. She taught piano at university level, was supervisor of music for the Ravenna School District, was active in numerous musical organizations, and co-founded Two Piano Workshops.

Lena Frances Deaderick Stuart

Mu Chi, February 13, 1930

Dallas Alumni

Died November 5, 2007

Teacher of piano, theory, and music pedagogy. In 1929 she won a state contest and was awarded a summer scholarship to study



under Arthur Friedman, one of Franz Liszt's foremost pupils. She received the Orah Ashley Lamke Award in 1985 in recognition of loyal service to Mu Phi Epsilon ideals and in 2006 she was awarded the MPE Presidential Award of Excellence to honor her eighty years of contributions to music.

Kathleen Leora House Thomas

Phi Pi, November 9, 1947

Wichita Alumni

Died November 11, 2007

Flutist, recorder player. She was past state president of P.E.O. Kansas State Chapter, active in her church and Wichita Symphony Women's Association, and a registered parliamentarian.

Ariss Jeanette Jones Englund Crow Wold

Phi Lambda, April 5, 1938

Died January 31, 2007

Music educator and church pianist. She was a founding member of Phi Lambda Chapter at Willamette University.

Lydia Hinckley Woods

Phi Mu, May 25, 1958

Salem Alumni

Died January 24, 2008

A violinist, she was concertmistress of the Mid-Columbia Symphony, played in a faculty trio at Whitman College, and performed with numerous orchestras. For two summers she was concertmistress with a government-sponsored People-to-People orchestra, performing in Europe and Russia. She held numerous offices in the Salem Alumni chapter.

District Directors

ATLANTIC DISTRICT A1

Beverly Whitney
8 Phillips Drive
Westford MA 01886-3409
(978) 692-7353
Beverly158@msn.com

DISTRICT A2

Elizabeth White
3158 Gracefield Rd.
Silver Spring, MD 20904
(877) 801-2808
dandewhite@comcast.net

EASTERN GREAT LAKES

DISTRICT EGL1

Signe Zale
709 Whittier Road
Spencerport, NY 14559
(585) 594-8422
sigbobzale@aol.com

DISTRICT EGL2

Shannon Engle
447 Millbridge Drive
Lebanon, PA 17042
(717) 279-7399
daizhan@verizon.net

DISTRICT EGL3

Nancy Jane Gray
3070 Orchard Rd
Silver Lake Village, OH
44224-3126
(330) 688-7990
bobgrayz@aol.com

GREAT LAKES

DISTRICT GL1 & GL2

Susan Owen Bissiri
2828 Hawks Avenue
Ann Arbor, MI 48108
(734) 971-1084
slbissiri@sbcglobal.net

DISTRICT GL3

Rosemary Schroeder
3020 Majestic Oaks Lane
St. Charles, IL 60174
artws@aol.com

EAST CENTRAL

DISTRICT EC1

Marva Rasmussen
5520 Homecrest Ln
Mason, OH 45040
marvarasmussen@aol.com

DISTRICT EC2

Barbara Medlicott
2530 Chaseway Court
Indianapolis, IN 46268
(317) 879-0999
bmedlicotti@aol.com

DISTRICT EC3

Director: TBA

SOUTHEAST

DISTRICT SE1

Kiyoshi Carter
1015 Idlewood Drive
Greensboro, NC 27408
(336) 337-4937
carterk@gcsnc.com

DISTRICT SE2

Director: TBA

DISTRICT SE3

Melissa Voshell
12428 Hickory Forest Rd.
Jacksonville, FL 32226-4204
(904) 714-9553
melflutey@comcast.net

DISTRICT SE4 & SE5

Kimberly Richardson Gross
16334 Mockingbird Lane
Baton Rouge, LA 70819
(225) 266-8631
krgross1@cox.net
choklatcitee@yahoo.com

SOUTH CENTRAL

DISTRICT SC1

Co-Directors
Jediah Spurlock
6408 Starstreak Drive
Austin, TX 78745
(512) 743-7894 cell
sistas0ul@aol.com

Elda Garcia
500 E. Stassney Lane, #611
Austin, TX 78745
(512) 289-7113
mezzoallegra@yahoo.com

DISTRICT SC2

Sandra McMillen
306 Shorewood Drive
Duncanville, TX 75116
(972) 298-5910
skmcmillen@yahoo.com

DISTRICT SC3

Cloyce Kuhnert
4 Cherrywood Square
Canyon, TX 79015-2035
(806) 655-7920
ckuhnert@mail.wtamu.edu

CENTRAL

DISTRICT C1

Cathy Woebling-Paul
11852 Gold Leaf Drive
St. Louis, MO 63146-4813
(314) 567-3281
cpoboe@netscape.net

DISTRICT C2

Charlotte Brown
12578 Barkley St.
Overland Park, KS 66209
(913) 345-8999
Charannbro@prodigy.net

NORTH CENTRAL

DISTRICT NC1

Director: TBA

DISTRICT NC2

Narissa Bach
5021 Oliver Ave S
Minneapolis, MN 55419
(612) 925-0056
narissavabene@yahoo.com

DISTRICT NC3

Joan Reist
801 Driftwood Dr
Lincoln, NE 68510-4319
(402) 488-0718
jreist@unl.edu

WEST CENTRAL

DISTRICT WC1

Director: TBA

DISTRICT WC2

Marilyn Hitchcock
2016 Joann Street
Wichita, KS 67203-1111
(316) 942-6607
flutetutor@cox.net

PACIFIC NORTHWEST

DISTRICT PNW1

Sharon Straub
206 W High St.
Spokane, WA 99203-1521
(509) 838-2144
sstraub@soe.gonzaga.edu

DISTRICT PNW2

Director: TBA

DISTRICT PNW3

Dorothy Stewart
1443 Southwood Ct SE
Salem, OR 97306-9555
(503) 364-3969
dstewart854@msn.com

PACIFIC

DISTRICT P1

Lestelle Manley
4812 Alexon Way
Sacramento, CA 95841-4306
(916) 485-0415
ms5cents@myway.com

DISTRICT P2

Kira Dixon
2223 Foxworthy Ave.
San Jose CA 95124
kiwiberrie0527@yahoo.com
(408) 439-6076

PACIFIC SOUTHWEST

DISTRICT PSW1

Jamie Caridi
1541 Wedgewood Way
Upland, CA 91786
909-920-3698
psw1dd@muphiepsilon.org

DISTRICT PSW2

Ann Nicholson
611 Forest Lake Dr
Brea, CA 92821-2849
(562) 694-4007

District Directors Still Needed

There are still district director openings in five districts. Serving as a district director is a wonderful networking experience and an opportunity to inspire and be inspired by fellow members. If you live in one of these districts and would like to serve -- or nominate a member -- please contact President Fran Irwin (president@muphiepsilon.org).

Directory of Executive Officers

Mu Phi Epsilon Fraternity Officers

2003-2008 INTERNATIONAL EXECUTIVE BOARD

International President

Dr. Frances Irwin

Epsilon Upsilon

6464 Rhodes Avenue
St. Louis, MO 63109-2849

Tel: (314) 752-2585

Fax: (314) 353-8388

president@muphiepsilon.org

First Vice President,

Extension Officer

Dale D. Griffa

Epsilon Mu

187 Flax Hill Road #B4
Norwalk, CT 06854-2849

Tel: (203) 838-6615

extensionofficer@

muphiepsilon.org

Second Vice President,

Collegiate Advisor

Dr. Martha MacDonald

Phi Xi

8909 Wildridge Drive
Austin, TX 78759-7355

Tel: (512) 345-3399

collegiateadvisor@

muphiepsilon.org

Third Vice President,

Alumni Advisor

Dr. Kurt-Alexander Zeller

Mu Chi

1872 Central Park Loop
Morrow, GA 30260-1291

Tel: (770) 961-4400

alumniadvisor@

muphiepsilon.org

Fourth Vice President,

Music Advisor

David Champion

Gamma Sigma

229 15th Street
Manhattan Beach, CA 90266

Tel: (310) 545-3442

musicadvisor@

muphiepsilon.org

Fifth Vice President,

Eligibility Advisor

Sister Martha Steidl

Gamma Psi

Woodland Inn
St. Mary-of-the-Woods, IN
47876-1099

Tel: (812) 535-5230

eligibilityadvisor@

muphiepsilon.org

Editor

Melissa Eddy

Mu Theta

P.O. Box 10042
Austin, TX 78766-1042

Tel: (512) 342-2785

editor@muphiepsilon.org

Executive Secretary-

Treasurer

Gloria Debatin

Phi Chi

International Executive Office
(IEO)

4705 N. Sonora, Ste. 114

Fresno, CA 93722-3947

Tel: (559) 277-1898

Fax: (559) 277-2825

Toll Free: 1-888-259-1471

executiveoffice@

muphiepsilon.org

HONORARY ADVISORY BOARD

Katherine Guldberg Doepke

Phi Beta

8300 Golden Valley Rd. #329
Golden Valley, MN 55427

Tel: (763) 513-1352

Katdoepke@usfamily.net

Wynona Wieting Lipsett

Mu Chi

148 LCR Cedar B-1
Mexia, TX 76667

Tel: (254) 562-9397

wyndon@nctv.com

Lee Clements Meyer

Phi Xi

8101 Club Court Circle

Austin, TX 78759

Tel: (512) 345-5072

INTERNATIONAL CHAIRMEN

ACME

Carolyn (Lyn) Hoover

Mu Pi

7618 SW 259th Street
Vashon Island, WA 98070

Tel: (206) 463-4605

ACME@MuPhiEpsilon.org

Bylaws

Catherine van der Salm

Phi Lambda

3707 100th Circle
Vancouver, WA 98686

Tel: (360) 258-0387

Cathjoy@aol.com

Finance

Kirsten Forbes

Beta Sigma

7755 S. Duquesne Way
Aurora, CO 80016-1345

Tel: (720) 870-2020

Kirsten_Forbes@msn.com

International

Doris Braun

Alpha Kappa

12897 Prospect
Kansas City, MO 64146

Tel: (816) 942-5533

dorrislu@aol.com

Membership

Verna Wagner

Epsilon Iota

1114 W Rosewood Pl.,
Spokane, WA 99208

Tel: (509) 325-3641

Vjwagner@visionsprings.net

Music Librarian & Archives

Wendy Sistrunk

Mu Mu

1504 S. Ash
Independence, MO 64062

Tel: (816) 836-9961

sistrunkW@umkc.edu

SERV

Annette Albright

Theta

53 Elm Street
Lake Placid, NY 12946

Tel: (518) 523-3169

Mu Phi Epsilon FOUNDATION BOARD

President, Lenita McCallum

Phi Iota

933 Via Rincon
Palos Verdes Estates, CA 90274

Tel: (310) 375-8769

Fax: (310) 375-9504

lbandcb@cox.net

Vice President, Recording

Secretary, Marcus Wyche

Delta Delta

2729 Nicholson St., Apt. 103
Hyattsville, MD 20782

Tel: (H) (301) 484-3652

(W) (202) 393-6342

VideoAuth@aol.com

Treasurer, Sandra Wiese

Zeta

9099 Regency Woods Dr.
Kirtland, OH 44094

Tel: (440) 256-5212

slw.mpeft@gmail.com

Chairman,

Nancy Rutherford Hawkins

1405A Lawrence Ave.
Lawrence, KS 66049

Tel: (785) 842-1731

Fax: (785) 838-4682

nhawkins@ku.edu

Vice Chairman, OPEN

Coordinator, International

Artists Competition

Beverly Hoch

3819 Monte Carlo Lane
Denton, TX 76210-1413

Tel: (940) 591-6782

beverlyhoch@hotmail.com

International President

Dr. Frances Irwin

Tel: (314) 752-2585

president@muphiepsilon.org

Non-Board Scholarship Chairmen

Marie Brown (Ginger) Curea

Tel: (310) 459-5150

shogasan@msn.com

Dr. Jeffrey Hoover

Tel: (309) 694-5113

Fax: (309) 694-8505

jhoover@icc.edu

Marilyn Sandness

Tel: (937) 434-2636

Fax: (937) 434-8645

msandness@woh.rr.com

Dr. Kristin Jonina Taylor

641-590-0547 (cell)

kjtsonata@hotmail.com

2008 CONVENTION & MORE

CONVENTION SOUNDBITES

COLLECT ORIGINAL WORK BY MU PHI'S

CDs, books and music produced by Mu Phi members will be available for purchase at the convention. Contact Kirstin Forbes, Kirstin_Forbes@msn.com, to submit works.

DONATE TO SILENT AUCTION

All proceeds from the silent auction will benefit convention expenses. Contact Washington DC Alumni Marcus Wyche videoauth@aol.com or 301-484-3652.

NOMINATE FOR AWARDS

Contact your chapter president or the International Executive Office for nomination forms.

Elizabeth Mathias Award
Award of Merit
Citation of Merit

Wilson—Speciale Lifetime Achievement Award

NOMINATE FOR BOARD LEADERSHIP

Nominations are being accepted for the Intern'l Executive Board. Contact your chapter president or the International Executive Office for nomination forms.

SPONSOR A CHAPTER

Some of our smaller or newer chapters may need financial assistance to send their business delegate to convention. An alumni chapter (or even an individual member) could "adopt" a collegiate chapter by sponsoring its delegate's attendance. Don't know what chapter needs help? Contact IEO for a referral.

<http://muphiepsilon.org/Convention2008.htm>

Merastar.

UNITRIN *direct*SM
preferred insurance

Mu Phi Epsilon member insurance discount

Auto • Home • Condo • Renter • Boat • Umbrella
(personal excess liability)

Unitrin Direct *preferred insurance* specializes in providing insurance to associations—and has for over 30 years.

Convenient payment options!

Ask for a free quote!

1-800-637-2782

UDpreferred.com/signin/muphiepsilon

Source Code: **NL8**

Coverage underwritten by Merastar Insurance Company, Chattanooga, TN, 37411. In Texas, homeowners by Consolidated Lloyds and in New Jersey, auto by New Jersey Skylands and homeowners by OneBeacon, which are not Merastar companies. Availability of coverage, discounts, on-line quotes and payment options may vary. In some states, a home inspection may be required to obtain a quote. Merastar® is a registered service mark of Merastar Insurance Company.

Medallion & Graduation Cords

The medallion and cords are made to be worn at graduation. Medallion is suitable for other fraternity functions. To order, call 1-800-478-3728 or email: ken@kenjernigan.com.



Annual Chapter Reports Due

Please submit your annual chapter reports, May 31 for Collegiate chapters and June 15 for Alumni chapters. Timely completion is vital to be considered for annual chapter and member awards. If you have questions about chapter reporting, contact your District Director or IEB Advisor for guidance.

Notice of Change of Address or Name

Click on Alumni Update Form at www.MuPhiEpsilon.org



Mu Phi Epsilon

International Executive Office
4705 N. Sonora Ave., Suite 114
Fresno, CA 93722-3947

www.MuPhiEpsilon.org
1-888-259-1471