

Volume 103, Issue 3 Fall 2009

THE TRIANGLE

of MU PHI EPSILON



Musicologists

Music as Art and Career



Volume 103, Issue 3
Fall 2009

ALSO: 2009 AWARD WINNERS
Foundation Scholarship & Grant Applications

President's Message

Dear Members and Friends,

We welcome another year of scholarship in the music profession. While many members are in classrooms and practice rooms, working to refine their talents, others are in the wider world performing, teaching, writing, and researching. The scholarly discipline known as musicology has increasing importance in the music profession, and so this issue of *The Triangle* highlights the topic.



Beginning in the nineteenth century, musicology involved research into music history, translation of manuscripts into modern notation, and study of historical performance practices. Our culture has a desire to know more about the past. Performers refine their presentations through in-depth knowledge of the composer and work. Because of this, outstanding performers often become distinguished musicologists. Although libraries have a wealth of music anthologies, complete works of individual composers, books about music, and scholarly periodicals, they always covet more. In current society, musicological study is required to write background notes for concert performances. Ethnomusicology, the study of multicultural music, is a popular outgrowth of musicology.

Although musicology has been facetiously referred to as the study of music by dead white males, women have been involved in this study from early times. Hildegard von Bingen (1098-1179) was a Benedictine abbess, intellectual, composer, and music scholar. Sophie Drinker (1888-1967), a Philadelphia musician, compiled *Music and Women* after decades of research. Nadia Boulanger never published, but her lectures were known to be gems of musicology, and she gave lectures in music history during her extensive U.S. tours. Currently, our own Mu Phi Deon Nielsen Price – a renowned pianist, composer, and educator – is recognized for her published musicological research.

I hope you enjoy reading about Mu Phis in the fascinating field of musicology. This year, Mu Phi Epsilon sponsors our biennial Musicological Research Contest. Perhaps you will be inspired to research and write about your favorite musical topic, and we will be treated to reading about your work in the Fall 2010 issue of *The Triangle*!

With Mu Phi love and best wishes,

Frances Irwin, Ed.D.
International President



THE TRIANGLE

of MU PHI EPSILON

Volume 103, Issue 3

Fall 2009

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Fraternity Mission Statement

Mu Phi Epsilon International Professional Music Fraternity is a coeducational fraternity whose aim is the advancement of music in the community, nation and world through the promotion of musicianship, scholarship, and music education, with emphasis on service through music.

Wanda Wilk, Champion of Polish Music

By Jon Thurber

Editor's note: Musicologist Wanda Wilk and the Polish Music Center first came to my attention in spring 2008. I tucked the information away with the idea in mind of a future interview article. Alas, I waited too long; Ms. Wilk passed away in February. The following article that appeared in the *Los Angeles Times* on February 28, 2009, contains much information about her musicology career, and we share it with *Triangle* readers in lieu of that now-impossible interview. Wanda was initiated to *Phi Kappa* in 1942 and was a devoted member of *Los Angeles Alumni* until her death. Please see "Final Notes" in the Summer 2009 *Triangle*.

Wanda Harasimowicz Wilk, a philanthropist, musicologist, and devoted champion of Polish classical music who co-founded the Polish Music Center at the University of Southern California, died February 18 at her Los Angeles home, according to an announcement from the Polish Music Center at USC's Thornton School of Music.

With her husband, Dr. Stefan P. Wilk, she endowed the Polish Music Center in 1984 and it opened a year later. With its focus on contemporary composers, it has become home to the largest public collection of Polish music materials outside Poland. The center contains approximately ten thousand items including books, scores, manuscripts, recordings, periodicals and other documents.

Building a Dream

Wanda Wilk served as the center's director for the first ten years of its operation and initiated the center's manuscript collection by soliciting gifts of original scores from composer Witold Lutoslawski and composer and conductor Stanislaw Skrowaczewski. Over the years, her generosity helped facilitate on-campus concerts by some of the leading names in contemporary Polish music.

In October 1997, she hosted the reclusive composer Henryk Gorecki's residency on campus. *LA Times* music critic Mark Swed wrote that the USC Symphony Orchestra's reading of the composer's Third Symphony with Gorecki conducting was the "cultural event of the year" in Southern California.

"She absolutely succeeded in her dream of establishing a center for Polish music," Marek Zebrowski, the center's current director, told the *LA Times*. "She built a wonderful library and an unprecedented manuscript collection including works from the pantheon of 20th century Polish composers." Robert Cutietta, dean of the Thornton School of Music, called Wilk "a remarkable individual, driven by

her tireless passion and inspirational vision for ensuring that the music of her beloved Poland was introduced to and embraced by a new generation of young musicians."



Photo credit: Polish Music Center Archives

Musical Heritage Preserved

She was born Wanda Harasimowicz in Hamtramck, Michigan in 1921. She was valedictorian of her high school class and went on to Wayne State University, earning a degree in music. She taught for several years in Detroit's public school system. In 1949, she moved with her parents to Southern California, where she enrolled in a master's degree program at USC but interrupted her studies to teach. She returned to USC in 1974 to finish her degree, long after she married and became a mother and homemaker.

Her master's thesis was a bibliography on Polish music and led to a summer session at the Jagiellonian University in Krakow, Poland. She completed her thesis and received her degree from USC in 1976. Struck by the lack of reference materials on Polish music at USC, Wilk started developing an idea that would eventually become the Polish Music Center. In 1984, Wilk and her husband endowed the center, which was then called the Polish Music Reference Center at USC. (It was renamed the Polish Music Center in 2000). It was housed initially in the university's music library but has moved to other spots on campus over the years as it has grown. As director of the center, Wilk lectured on Polish music at the center, local universities, and Polish American associations. She also was a concert pianist and performed frequently in the area.

Wilk established the Friends of Polish Music, a fundraising and outreach group, in 1981. Under its auspices, she wrote a monograph on composer Karol Szymanowski on his centenary in 1982, the first of several in the Polish Music History Series. She served as editor in chief for the series, which includes works on Chopin and additional volumes on Szymanowski. She retired as director of the center in 1996, but continued her participation in its activities as its honorary director. ▲

Bookshelf

Rona Commins, *Alpha Delta, Sacramento Alumni*
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This book is written as a teaching aid for the singer, teacher, and choral conductor. Because the vocal instrument's structures and movements are the same for every singer, they apply equally to every kind of singing. Based on the concept of body mapping, the authors maintain that humans move based on "how we think we are put together, rather than how we are actually constructed." The body map is one's self-representation in one's own brain. If the body map is accurate, movement is good. If the body map is inaccurate or inadequate, movement is inefficient and injury-producing. One can learn to access one's own body map through self-observation and self-inquiry

Body Mapping and Music

Body mapping was developed in the 1970s by William Conable, professor of cello at the Ohio State University School of Music. Conable inferred the body map by observing that while playing an instrument, students tend to move based on how they *think* they're structured, rather than how they are *actually* made. He found that when students learn to base their playing movement on direct perception of their actual structure, the movement becomes more efficient, expressive, and musical. Conable's observations have since been confirmed by neurophysiological studies.

Barbara Conable wrote *What Every Musician Needs to Know about the Body* and developed an organization, Andover Educators, dedicated to training teachers of Body Mapping. The authors of *What Every Singer Needs to Know about the Body* –Melissa Malde, MaryJean Allen, and Kurt-Alexander Zeller – are students of Barbara Conable and certified Andover Educators.

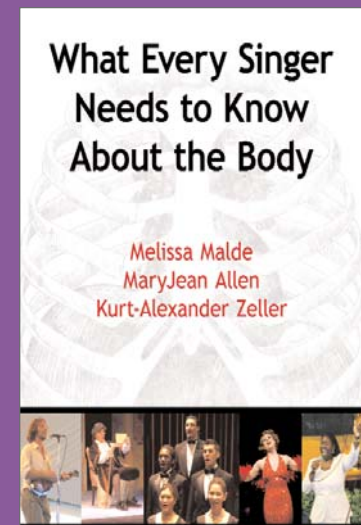
Resources for Singers

What Every Singer Needs to Know about the Body consists of seven chapters, with each of the three writers contributing several chapters. In chapters one and two, MaryJean Allen discusses "Body Mapping and Kinesthesia" and "The Core of the Body and the Six Places of Balance." Melissa Malde authored three chapters: "The Singer's Breath," "Creating a Singing Sound," and "Resonating the Voice." The concluding two chapters, written by Kurt-Alexander Zeller, address "Mapping the Structures of Articulation" and "Physical Expression for Singers." Barbara Conable wrote the book's introduction as well as "Appendix A: What to Do about Performance Anxiety."

This book gives singers and their teachers many resources – from anatomy and physiology to body awareness – to help them discover and correct misconceptions about the way their bodies are built and how they function. The student carefully corrects his or her own body map by assimilating accurate information provided by kinesthetic experience, the mirror, models, books, and over one hundred figures and pictures. The book does not espouse a single method or attempt to teach singing techniques. It does describe the movements of singing with accuracy and detail, so singers may experiment on their own and communicate with each other more effectively. This unprecedented work is a substantial contribution to music education in general and the education of singers in particular.

About the Authors

Melissa Malde, D.M.A., teaches voice and vocal pedagogy at the University of Northern Colorado in Greeley and is an active performer in opera, concert, recital, and musical theatre.



What Every Singer Needs to Know About the Body

Melissa Malde, MaryJean Allen, Kurt-Alexander Zeller, 2009.

Paperback, 210 pp, \$49.95
ISBN-13: 978-1-59756-324-6
(alk. paper)
and ISBN-10: 1-59756-324-2
(alk. paper)
Includes: 105 figures,
Appendices, References
and Index.

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MaryJean Allen, M.M. (*Mu Chi*) is a private voice teacher in Chicago and is in training to be an Alexander Technique teacher.

Kurt-Alexander Zeller, D.M.A. (*Mu Chi, Atlanta Alumni, ACME*) is director of opera and vocal studies at Clayton State University and an active performer in opera, concert, and recital.

INDIVIDUAL AWARDS



International Sterling Achievement Award



Sarah Boehl, Gamma Pi, EC3
B.M.E., St. Mary-of-the-Woods College

Sarah Boehl has been devoted to Mu Phi Epsilon throughout her exemplary academic and extracurricular career. An active chapter member, she has served as Gamma Pi president, vice president, fundraising chairman, and budget chairman. Her other music memberships include MENC and Indiana Music Educators Association. A voice major, she maintained a lively musical career on campus including performer in three ensembles, student conductor of College Chorale, music tutor, and secretary of Music Therapy Club for three years. Other campus activities included resident assistant, Presidential Corps, junior class officer, Campus Ministries, cantor for weekday Masses, and member and secretary of World Wide Woodsies. She also volunteered off campus at a mission for the poor and homeless of Terre Haute and at her church, where she served as cantor, lector, and chair of a large annual fundraiser. Amidst this already-full life, Sarah also was top-ranked academically. Recipient of a four-year, full-tuition St. Mary-of-the-Woods scholarship and an Illinois Elks scholarship, she earned highest honors and was named to the Dean's List every semester. She is a member of Kappa Gamma Pi, a national Catholic college honor fraternity, and her achievements were recognized by listing in *Who's Who Among College and Universities* for four years. Sarah graduated *summa cum laude* with a 3.9348 GPA. She has begun her career as a music educator, teaching a little bit of everything musical (choral, instrumental, all grades) in a small community near her home town.



2009 Original Composition Contest



Division 1
Undergraduate Collegiate Members
 Class B
 Any form for instruments or voices, up to six minutes

Kathryn Mueller (Gamma)
Lost



Division 2
Graduate Students & Alumni Members
 Class A
 Large works, no time limit

Michael Twomey (Delta Omega)
Beatitudes



Division 2
Graduate Students & Alumni
 Class B
 Any form for instruments or voices, up to six minutes in length

Jason Buchanan (Phi Mu)
Six Shelley Songs



Division 3
Former First Prize Winners
 Class A
 Any form, no time limit

Aaron Alon (Phi Omicron, Houston Alumni, ACME)
Dulce et Decorum Est

Province Senior Achievement Awards



SOUTH CENTRAL
 Sarah Tomlin
Epsilon Pi
 Texas Tech University



PACIFIC NORTHWEST
 Courtney Hood
Epsilon Sigma
 Pacific Lutheran University

CHAPTER AWARDS



Alumni Chapters

INTERNATIONAL ALUMNI CHAPTER OF THE YEAR
Ann Arbor

PROVINCE ALUMNI CHAPTER ACHIEVEMENT AWARDS

| | |
|----------------------|------------------------|
| Atlantic: | None eligible |
| Eastern Great Lakes: | Cleveland Heights |
| Great Lakes: | Ann Arbor |
| East Central: | Terre Haute Area |
| Southeast: | Atlanta |
| South Central: | None eligible |
| Central: | Kansas City |
| North Central: | Lincoln |
| West Central: | Wichita |
| Pacific Northwest: | Tacoma |
| Pacific: | San Francisco |
| Pacific Southwest: | Palos Verdes Peninsula |

OUTSTANDING NOTEWORTHY PROJECT
Kansas City

OUTSTANDING COMMUNITY SERVICE PROJECT
Alliance & Salt Lake City (Double Award)

CIRCLE OF WINNERS AWARD
Washington, D.C.



**KATHERINE DOEPKE AWARD
FOR CREATIVE PROGRAMMING**
Palos Verdes Peninsula

OUTSTANDING COMMUNICATIONS

| | |
|----------------------------|--|
| YEARBOOK | Atlanta |
| NEWSLETTER | Washington, D.C. |
| WEBSITE OF THE YEAR | Alliance, muphialliance.org |

Collegiate Chapters

INTERNATIONAL COLLEGIATE CHAPTER OF THE YEAR
Phi Tau, University of North Texas

PROVINCE COLLEGIATE CHAPTER ACHIEVEMENT AWARDS

| | |
|----------------------|---|
| Atlantic: | <i>Phi Psi</i> , University of Mary Washington |
| Eastern Great Lakes: | None eligible |
| Great Lakes: | <i>Gamma</i> , University of Michigan |
| East Central: | None eligible |
| Southeast: | <i>Zeta Zeta</i> , Elon University |
| South Central: | <i>Phi Tau</i> , University of North Texas |
| Central: | None eligible |
| North Central: | None eligible |
| West Central: | <i>Gamma Gamma</i> , SW Oklahoma State University |
| Pacific Northwest: | <i>Epsilon Sigma</i> , Pacific Lutheran University |
| Pacific: | <i>Mu Eta</i> , University of the Pacific |
| Pacific Southwest: | None eligible |

OUTSTANDING SERVICE PROJECT TO SCHOOL
Delta Tau, Mercer University

OUTSTANDING SERVICE PROJECT TO COMMUNITY
Phi Tau, University of North Texas

WEBSITE OF THE YEAR
Phi Tau, University of North Texas
<http://untmpe.com>

Honorable Mention Website
Zeta Zeta, Elon University
<http://muphiepsilon.org/zetazeta>



DISTRICT DIRECTOR OF THE YEAR



Julie Heller
Delta Pi
SC3

FACULTY ADVISOR OF THE YEAR



Dr. Nathan
Kruse
Phi Tau

Phi Tau
University of
North Texas

CHAPTER ADVISOR OF THE YEAR



Peggy Capps
Phi Tau
Denton Alumni

Phi Tau
University of
North Texas

International Corner

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Kids, Cats, and Coconuts in Zanzibar

Last month I was working at the Dhow Countries Music Academy in Zanzibar. This was my third time to visit and make new musical stews with the musicians there. Zanzibar is a fascinating place with many different histories at play. Before the British took control in the early twentieth century, Zanzibar was a bustling centre of trade and the capital of Oman. The reigning Sultan was at the top of a trade empire that connected cultures across the Indian Ocean and Europe. Today you can feel these connections when walking through Stone Town, Zanzibar's capital. Goans, Gujaratis, Tanzanians, Persians and Omanis mix together – many whizzing past on mopeds – on the dusty side alleys and streets of the city.

And the music is something else. I have been learning about the traditional music and *ngoma* (or African drumming). In previous years, I had many lessons with Teacher Kheri, the drumming master at the school, and it re-aligned my inner molecules and my understandings of rhythm. But this trip was not about drumming, it was about children and displaying to the culture that music is something that is very important *for* children.

Music for the Children

The Music Academy asked me to organize a piano concert for their “Open Day” – a day where the doors are opened to elementary schools in the outlying suburbs to come and experience the school. When we organized the programme, we put the piano students in the first half – they played a bit of Bach, Beethoven and Brubeck, and then I felt we needed to lighten it up for the second half. We needed to do something really fun and crazy! And most importantly we needed to engage the children. And so we had a long hard think about how to involve them.

I have done a lot of work with children in London, but Zanzibari children are different. That was my presupposition. I don't know them, I don't know what they like, and I have just an elementary grasp of their language. When I'm in Zanzibar I speak a weird mix of English and Swahili. I put my hesitations aside and decided to tune my mind to the adventures I had shared with the musicians over the previous weeks in Zanzibar.

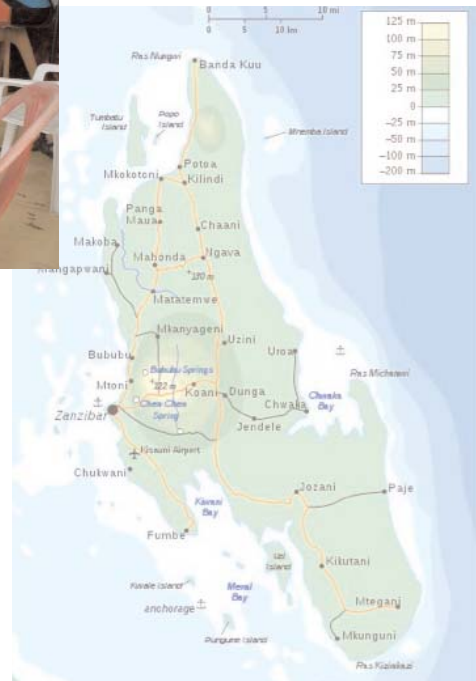
Cats and Coconuts for Large Band

And so I wrote two pieces for a large band. The first was called *Why do the cats chase the fish?* This was a fantasy-impromptu on the life of the kittens I was staying with in Stone Town. They had an addiction to fish, and during the performances I invited the children in the audience to *become* the cats. I'm sorry to say the fish did not come to a happy end. The second piece was *The coconuts hit the chickens*. This involved an imaginary ride (based on actual events) to the north of the island. All the children pretended to be driving a bus and then were invited to hurl coconuts at chickens clucking around on the side of the road. This was the same ride musicians and I had taken on taxis up to the north when we were on our way to late night gigs at hotels.

The concerts were a riot and there was much dancing and singing as well. My favourite moment was when my little friend Elise (below) played an improvisation on the toy piano. Her slot was included at a set time in the programme, but she came up spontaneously in between two other numbers during the concert. A true improviser – and she's only two!



Keith Ford is a pianist based in London. He begins a PhD at Kingston University this fall. You can reach him at Keith.L.Ford@gmail.com



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Musicologist Extraordinaire Anne Gray

Interview by Marcus Wyche
Foundation Board President, Delta Delta, Washington D.C. Alumni

When Dr. Anne Gray (*Omega Omega, San Diego Alumni*) received Mu Phi Epsilon's Elizabeth Mathias Award at the 2008 convention, she considered it one of the greatest thrills of her professional life. The fraternity's recognition for professional accomplishment, coupled with the opportunity to promote her book *The World of Women in Classical Music*, made for a memorable first-time convention experience.

The Mathias Award is one of many honors Dr. Gray has received in a musical, literary, and educational career spanning over forty years. Her achievement as a musicologist has also been recognized by Mu Phi Epsilon through her election to ACME. She is a member and officer of numerous other musical, literary, and academic organizations. Behind her formidable résumé, however, is a very human individual – a self-described “red-headed Scorpio” – who enjoys a wide variety of reading, loves classic musicals, and over the years has doted on a plethora of canine, feline, and feathered friends.



Beginnings

Anne hails from London, England, where she started piano lessons at age eight and recalls, “BBC radio was a great asset in nurturing my love for classical music.” When she was fourteen, she and her mother moved to New York to join her father there. “My room had a view of a fire escape and three brick walls. I missed the English gardens.” Another big move came a few years later when Anne moved to California after college to pursue a Hollywood career. Unfortunately, it didn't take. “I was an old-fashioned girl and refused to be seduced by the many scam artists [there],” she says. Many years later she appeared at the Old Globe in San Diego.

It was in San Diego where Anne earned her master's degree in English, took up teaching, and met her husband Charlie (whose father was principal trumpet of the San Francisco Symphony). It was a blind date. “I thought he was a young punk sailor and he thought I was an old maid schoolteacher,” Gray says. “But somehow we found we really had a lot in common, and were married four months later.” The couple has shared forty years of marriage and has two grown sons, one of whom learned violin.

Magnum Opus

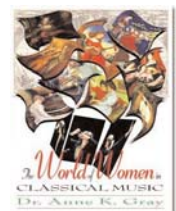
At last year's convention, Dr. Gray spoke extensively about her most recent book, *The World of Women in Classical Music*. At a staggering 1055 pages, this nonetheless easy-to-read *magnum opus* is the culmination of fifteen years' research and work. It documents the accomplishments of women performers, composers, educators, and conductors worldwide, from antiquity to present day, as well as those in often-overlooked music professions like publisher, agent, orchestra manager, and philanthropist. Several Mu Phis are mentioned, including composer Alex Shapiro, violinist and composer Genevieve Fritter Beiber, vocalist Marilyn Horne, organists Joyce Jones and Diane Bish, and conductor Frances Steiner.

The book's origins stem from Anne's research on women composers and conductors for her previous book, *The Popular Guide to Classical Music* (1994). “It was my eye opener,” she wrote. “For each paragraph that got into print, there were chapters waiting to be written, telling the whole story.” Several computers and hundreds of faxes, e-mails, and interviews later, *The World of Women in Classical Music* was published, earning critical praise and nominations for the Pulitzer Prize and an ASCAP award.

Networking for a Life's Work

Dr. Gray's time these days is spent making presentations about the book, including an invited speech at the ??? District Conference in Fullerton, CA. She still keeps in touch with the women profiled in the book, and hopes it will reach a wide audience. “I cherished the [time] I was given [in Jacksonville] to tell of *The World of Women in Classical Music* before so many colleagues,” she says. “I trust that they, in turn, will spread the word at their institutions, as it is my goal to see a course created around this work so that it will become not just a reference, but a textbook in the hands of students.”

To read more about *The World of Women in Classical Music* and Dr. Gray's other books, visit www.womeninclassicalmusic.com. For speaking engagements, contact Dr. Gray at wordworld@juno.com.



MU PHI EPSILON FOUNDATION GRANTS and SCHOLARSHIPS

GRANTS

GENERAL

GRANT-IN-AID: \$500 for a specific purpose essential to completion of an exceptional musical project or undertaking well beyond the planning stage. Chairman: Taylor

MERLE MONTGOMERY DOCTORAL

GRANT: \$1,000 awarded on the basis of evidence that an applicant is a bona fide doctoral student or doctoral candidate whose advanced work toward the degree is at a significant stage of completion. Chairman: Taylor

MABEL HENDERSON MEMORIAL GRANT FOR INTERNATIONAL STUDY:

\$1,500 for study outside the United States in a country other than the country of an applicant's birth or citizenship, to be awarded on the basis of high achievement in an applicant's major field. Applicants must be 21 years of age by June 1, 2010. Chairman: Taylor

HELEN HAUPT ALUMNI CHAPTER

PROJECT GRANTS: A maximum of \$2,000 to help support one or more special projects undertaken by alumni chapters. Previous winners of this grant may re-apply for consideration of a significantly different project. Chairman: Sandness

COMPOSITION & THEORY

LILLIAN HARLAN RAMAGE GRANT FOR GRADUATE STUDY IN COMPOSITION:

\$500 to a graduate student in composition
Chairman: Sandness

ELLEN JANE LORENZ PORTER GRANT FOR GRADUATE WORK IN COMPOSITION:

\$1,000 to a graduate student working on an advanced degree in composition.
Chairman: Sandness

RUTH DEAN MORRIS SCHOLARSHIP:

\$1000 to a student majoring in Music Theory or Composition. Chairman: Sandness

SCHOLARSHIPS

CONDUCTING

JOHN AND MARY VIRGINIA FONCANNON CHORAL CONDUCTING OR SACRED

MUSIC SCHOLARSHIP: \$7,000 for study in choral conducting or sacred music.

Chairman: Curea

JOHN AND MARY VIRGINIA FONCANNON CONDUCTING/COACHING SCHOLARSHIP:

A maximum of \$7,000 to support a scholarship for study of conducting/coaching. Chairman: Curea

INSTRUMENTAL

GERKE COLLEGIATE ARTIST SCHOLARSHIPS:

Woodwinds, Brass, Percussion, Strings. Two \$500 awards for undergraduate music majors with at least a B average in music and a C average in all other subjects. Chairman: Abegg

ALBERTA DENK SCHOLARSHIP FOR VIOLIN, VIOLA, CELLO:

\$500 to a music major for study in music performance.
Chairman: Abegg

BETH LANDIS VIOLIN SCHOLARSHIP:

\$5,000 for undergraduate or graduate study in violin. Chairman: Abegg

THE JEAN LOUISE MARTIN

SCHOLARSHIP: \$2,000 to a graduate or undergraduate instrumentalist (brass, woodwinds, strings or percussion) for study in music performance. Chairman: Abegg

CHAMBER MUSIC

JAMES AND LOLA FAUST CHAMBER

MUSIC SCHOLARSHIP: A maximum of \$5,000 to a chamber ensemble with one or two members of Mu Phi Epsilon (depending on total number of members) involved in a chamber group that can demonstrate a performance history of at least two years. Chairman: Curea

MUSIC BUSINESS

EDYTHE G. BURDIN SCHOLARSHIP: \$1,000 to a student studying music business.
Chairman: Abegg

MUSIC EDUCATION

MADGE CATHCART GERKE SCHOLARSHIP: \$500 for study in music education to an applicant with no professional classroom teaching experience who will complete certification requirements at the end of any term of this current academic year. Chairman: Taylor

BETH LANDIS MUSIC EDUCATION SCHOLARSHIP: \$5,000 for undergraduate or graduate study in music education.
Chairman: Taylor

HAZEL B. MORGAN SCHOLARSHIP: \$500 for graduate study in music education.
Chairman: Taylor

NADINE WILLIAMS SCHOLARSHIP: \$600 to an applicant currently enrolled in an accredited program of graduate study in music education.
Chairman: Taylor

INES PRATT JAMISON SCHOLARSHIP: \$2,000 (see Voice)

MUSIC TECHNOLOGY

BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR MUSIC TECHNOLOGY: \$1,250 in memory of Lucie Benefiel Scandling for a project or study involving music technology. Chairman: Wiese

MUSIC THERAPY

LA VERNE JACKSON MEMORIAL MUSIC THERAPY SCHOLARSHIP: \$1,500 awarded on the basis of evidence that the applicant is enrolled in an accredited music therapy program and will be doing a pre-internship/internship with a special population. Chairman: Sandness

KEYBOARD

BERNSTEIN-CROSMAN SCHOLARSHIP: \$1,000 piano scholarship for foreign study outside the United States in a country other than the country of an applicant's birth or citizenship.
Chairman: Habedank

ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP: A maximum of \$6,000 to support one or more scholarships for study in France (preferably Paris).
Chairman: Habedank

HELEN HAUPT PIANO SCHOLARSHIP: \$1,000 to a pianist. Chairman: Habedank

WIHLA HUTSON ORGAN SCHOLARSHIP: \$800 to an organist. Chairman: Habedank

WORLD MUSIC

BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR WORLD MUSIC/MULTICULTURAL MUSIC: \$1,250 awarded in memory of Lucie Benefiel Scandling.
Chairman: Wiese

VOICE

ELIZABETH BOLDENWECK VOICE SCHOLARSHIP: \$500 for undergraduate study in voice. Chairman: Griffa

MIKANNA CLARK TAURMAN VOICE SCHOLARSHIP: \$500 for graduate study in voice. Chairman: Griffa

SARA EIKENBERRY VOICE SCHOLARSHIPS: Two \$1,000 awards to two deserving mezzo-soprano or contralto voice students, one a graduate student and one an undergraduate student. Chairman: Griffa

INES PRATT JAMISON SCHOLARSHIP: \$2,000 to a music education major who is studying voice. (see Music Education) Chairman: Griffa

BRENA HAZZARD VOICE SCHOLARSHIP: \$5,000 awarded on behalf of the Los Angeles Alumni Chapter to any member of Mu Phi Epsilon who is pursuing vocal study. Chairman: Griffa

SUMMER SCHOLARSHIPS

Four \$1,000 scholarships for study at any American or International Summer Music Program. Applications may be made prior to acceptance. Chairman: Hawkins

MU PHI EPSILON FOUNDATION is also proud to support, through our philanthropic gifts, the following summer programs:

- *Aspen Music School*
- *Banff Center for the Arts*
- *Brevard Music Center*
- *Chautauqua Institution*
- *Inspiration Point Fine Arts Colony*
- *International Festival at Round Top*
- *Music Academy of the West*
- *Tanglewood Music Center*

Members of Mu Phi Epsilon applying to the above institutions for their summer programs should advise them of your membership in the Fraternity for consideration of scholarship funds distributed directly by said institution.

Chairmen

Beverly Whitney Abegg
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203-838-6615
DGriffaMPEFBoard@aol.com

Nancy Rutherford Hawkins
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Seattle, WA 98104
206-405-4645
Kahabedank@aol.com

Marilyn Sandness
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Dayton, OH 45459
937-434-2636
Fax: 937-434-8645
msandness@woh.rr.com

Dr. Kristin Jonina Taylor
139 Indian Ave
Forest City, IA 50436
641-590-0547
kjtonata@hotmail.com

Grant/Scholarship Coordinator
Sandra Wiese
9099 Regency Woods Drive
Kirtland, OH 44094
(440) 256-5212
E-mail: slw.mpeft@gmail.net

The above information plus all details of the requirements along with the application form for applying for scholarships and grants is available on Mu Phi Epsilon's website at:

<http://mpefoundation.org/>



GRANT AND SCHOLARSHIP APPLICATION
Descriptions and additional requirements available in Fall Triangle, Foundation Newsletter, and at: www.mpefoundation.org

Postmarked by March 1, 2010
Summer Scholarships postmarked by April 15, 2010

*Awards must be used in the year they are awarded.
Applicants must be dues-paying members.
Applicants may apply for more than one scholarship/grant.
Previous winners are ineligible to apply for the same scholarship or grant, except for the Helen Haupt Chapter Project Grant.*

I am applying for the following grant/scholarship:

(Please Print Clearly) Each entry requires a separate fee and application material.

Name in full (no initials) _____

Current address _____

Summer address _____ Date Effective _____

Preferred Telephone _____ Summer Telephone _____

E-mail address _____

Name at time of initiation _____

Chapter of initiation _____ Date of initiation _____

Chapter of current affiliation _____

Send this signed application form and all supporting materials to the appropriate chairman. Clearly mark each item below with your name and required signatures. *Include a self-addressed mailer with sufficient postage for return of materials, if desired. (See Helen Haupt Chapter Project Grant for the only exceptions to the following requests.)*

Supporting Materials:

- Current resume, including Mu Phi Epsilon participation
- Official college transcript
- Two current letters of recommendation, each sealed in an envelope and signed over the seal by the writer
- Two identical professional quality head shots, suitable for publication
- CD's and DVD's must be of professional quality and playability (DVD-R, DVD+R, or CD-R)
- Any additional supporting materials noted in the grant /scholarship descriptions
- Scholarships of \$2,000 or more require a complete budget

Please list any summer festivals you plan to attend: _____

Application Fee of \$25 - **Cashier's check or certified money order only**, made payable to Mu Phi Epsilon Foundation, **or credit card**. **No personal checks will be accepted.** Application fees are non-refundable.

Method of Payment: Master Card Visa Check

Credit Card No _____ Exp. Date _____ Signature of Cardholder _____

Agreement:

I, _____, agree that if I receive this award, I will send to the appropriate chairman a summary of what has been accomplished with the assistance of this award. I also agree to return the award to the Foundation if I decide not to use the money as intended.

Date _____ Signature _____

This form may be copied as needed

Xi Chapter Special Advisor

Barbara Vesely Kelly, a 64 year member of Mu Phi Epsilon, initiated to Mu Gamma Chapter, has almost single-handedly kept Xi Chapter, University of Kansas, alive these past few years by mentoring



many of the initiates and finding meeting places, including her home, for joint meetings with the alumni. She also has paid several new members dues and fees anonymously in order for them to continue as candidates and/or members.

Barbara earned a BME from the University of Nebraska and MME from KU. Her instrument was violin. She was a long-time director of the Lawrence, KS, public school string program.

Since this article was written, Barbara Kelly passed away on October 8.

Webmaster Needed! Mu Phi Epsilon Foundation needs someone to assume this position for our website. Designing a new webpage is desired. An expansion to list the Foundation's offerings is also needed. Could you help? If you are interested, contact: Marcus Wyche at: videoauth@aol.com.

Barbara and her deceased husband, Bill, founded the Plymouth Congregational Church (UCC) bell choirs and toured throughout the U.S. and Europe with them, plus winning several competitions with both the children's and adult's bell choirs.

Barbara has given untold hours of service to Mu Phi through nursing home programs every week throughout her life in Lawrence. For at least 36 years, each May program up until this year has been the chapter members leading group singing at various nursing homes with Barbara enthusiastically accompanying on piano, violin, or any number of Orff instruments!

In the accompanying photo, Barbara Kelley is shown with members of the Xi Chapter who performed on May 3 at the Pioneer Ridge Retirement Community where she resides. Pictured with Barbara are: Mary Fukushima Kirkendoll, flute, Michael Kirkendoll, piano, who won the Helen Haupt Piano Scholarship in 2009, and Nicholas Susi, piano, who won the Eleanor B. Weiler and Mildred B. Frame Piano Scholarship in 2009 awarded by the Foundation.

Publicity Chairman: Mu Phi Epsilon Foundation needs someone to take on the responsibility of letting everyone know about its scholarships and grants that are available, the Mu Phi Epsilon International Competition, and the philanthropies it supports. Please contact any of its Directors if you or someone you know could help.

Golden Benefactors

For several years Mu Phi Epsilon Foundation has offered a way for members of Mu Phi Epsilon to help the Foundation in its many philanthropic endeavors by pledging \$1,000, making annual payments over a period of 10 years. These Golden Benefactor Pledges are very important to the Foundation because they greatly enhance the funds in the general operating funds when combined with the other gifts that are received during the Annual Fund drive.

Most of the assets of the Foundation are restricted for funding the 40 grants and scholarships that are awarded each year.

The General Operating Fund is used for the many philanthropies such as gifts to community schools, the under-funded and unfunded scholarships, general expenses incurred in everyday administration (which is kept to a minimum). Mu Phi Epsilon Foundation remains a totally volunteer organization.

Fortunately for the Foundation, some members have made a Double Golden Benefactor or Sterling Benefactor Pledge upon finishing a pledge. The Foundation is extremely thankful for this great support.

Won't you consider making a pledge?

Name A Scholarship!!!

Mu Phi Epsilon Foundation is very proud of the many grants and scholarships it offers each year. The categories offered include voice, piano, strings, music education, foreign experience, and many other specialties. These are available for undergraduate, graduate, post graduate study plus several scholarships for any alumni member. These scholarships are made possible by the generous donations that members have given outright or designated in their wills. A named scholarship requires a minimum of a \$20,000 gift. But any amount is appreciated! Smaller gifts are added to other donations to fully fund a new scholarship or previously established scholarships that need additional funding.

If you are interested in adding Mu Phi Epsilon to your will and want information on how to do this, contact any member of the Board of Directors listed in the back of this issue.

Reminder: IRA Charitable Rollover

The IRA Charitable Rollover Law has been extended through 2009. This law which allows individuals to take advantage of a significant tax break for gifts to a charity through their retirement accounts is available for individuals age 70 1/2 and older. You can transfer assets directly from your IRA to Mu Phi Epsilon Foundation (up to \$100,000) tax-free. Even if you declare a standard deduction, this 'rollover' amount is excluded from your reportable income, which may lower your income tax. For further details of this opportunity, contact your broker or tax adviser.

Advice for Grant and Scholarship Applicants

These tips for applicants were contributed by IEB and Mu Phi Foundation board members who review applications. While some advice is specific to Mu Phi grants and scholarships, many of the tips are relevant for other applications too. Take heed, apply, and good luck!

- Don't be timid. If you qualify for a grant or scholarship, give the application a try.
- Follow the instructions *exactly*. They are there for a reason.
- Check due dates carefully.
- Review all requirements well in advance of the deadline. Allow plenty of time to create or gather recordings, photographs, and other supporting materials.
- Start early to save up for entry fees and other application expenses.
- Fill in forms by typing or word-processing if possible. If not possible, print carefully in large block letters. Illegible forms do not attract favorable attention, and reviewers' eyes are probably older than yours.
- Remember to add Mu Phi Epsilon participation to your résumé.
- Send a professional quality, color head shot. It's worth the investment and every artist should have one anyway.
- Send official transcripts, not photocopies.
- Verify that dues have been sent to IEO.
- Provide CDs and DVDs of the highest possible quality. Make sure they are playable on free-standing machines, not just computers.
- Letters of recommendation must be current. A four-year-old letter from your high school music teacher won't impress.
- Be sure to sign your application and credit card release.
- If someone else's signature is required, make sure it is an original, handwritten signature.
- Double-check that all supporting materials are enclosed. If a CD or other item will be sent at a later time, include a note to indicating when.
- Send materials to the correct scholarship chairman; their addresses are listed in the back of each *Triangle*.
- Once more: *Follow the instructions*. It makes a difference.

Upon Listening

Sherry Kloss, *Epsilon Upsilon, Muncie Alumni*
3510 West University Avenue, Muncie, IN 47303
phone: 765-287-8469 email: sherkl@excite.com

Upon listening to *An Afternoon of Music*, you are bound to smile. This CD of twelve original songs composed by Pat Burnam Galyean (*Omega Omega, Sacramento*) includes the voices of coloratura sopranos Lestelle Manley (*Epsilon Omega, Sacramento*) and Waldtraut Schulte-Grewe (*Omega Omega, Sacramento*) and baritone James Gentry (*Omega, Sacramento*), with Michael Bobo at the piano. The composer also sings on three tracks. Titles such as "Each Day There's Something New," "When It's Night," "I've Got to Exercise," "Visit to the Eye of the Storm," "You're My Shining Hour," "More Than Just a Dream," "Up, Up Away," "Ring Telephone, Ring!" "Sacramento," and "A Song about You" conjure up delightful descriptions of thoughts, dreams, and experiences, charmingly set to song.

The contrasting voices offer a freshness that enhances the joyful content and imbues each experience with a showy pizzazz. A sassy, pop-musical-theatre voice contrasts with a full operatic sonority executed with fine enunciation, then makes way for riveting baritone depths. All timbres capture the upbeat, catchy lyrics that communicate nostalgic reflections on life, ranging from humorous boogie-woogie to ominous possibilities, from gratitude in life to a profound hope for a simple occurrence.

After seeing a contemporary Broadway show, it often seems impossible to recall even one lyric or retain just one melody. Not so with this CD. Pat Burnam Galyean repeats catchy phrases in her com-

positions with interesting, uncomplicated harmonies that portray the emotional content with clever wit. You cannot forget the strident dissonances that express the tense hope of "Ring, Telephone, Ring!"

Composer and singer Pat Burnam Galyean came to her musical gifts naturally as the child of two prolific professional musicians. Her formal musical training included the study of jazz, which is reflected in her many vocal compositions. Sheet music to accompany this CD is available at 916-383-2319.

Pat Burnam Galyean's very first music teacher was her late mother, the internationally known composer of piano teaching materials, Edna Mae Burnam, *Sacramento Alumni*. Additionally Pat received music training and instruction at the Pease Conservatory of Music, Sacramento, American River College and California State University in Sacramento. This is her second CD. The first CD was a collection of Sacred Vocal Salas with piano accompaniment.



Ordering Information:

Pat Galyean
Sp. 77
8181 Folsom blvd.
Sacramento, CA 95826-5815
916-383-2319



Organist **Diane Bish** (*Mu Kappa, ACME*) sailed the Baltic Sea earlier this year to tape episodes for the 28th season of her television show “The Joy of Music.” With a crew and tour group, Diane traveled on a cruise ship and taped in ports of call including Rostock (Berlin), Uppsals (Sweden), Helsinki, Tallinn (Estonia), and Copenhagen, playing some of the largest and most magnificent organs

in historic cathedrals and symphony halls. “The Joy of Music” is broadcast worldwide; visit www.thejoyofmusic.org for channels, schedules, and Diane’s live concert schedule.

Classical guitarist **Aaron Larget-Caplan** (*Beta, Boston Alumni*) has a busy Boston-area performing schedule for 2009-2010, including his concerto debut in Joaquin Rodrigo’s *Concierto de Aranjuez* in March with the Waltham (MA) Symphony Orchestra and his own new house concert series “Music and Life Salon.” Details at www.aaronlc.com.

Conductor and violist **Madeline Frank** (*Epsilon Psi, New York City Alumni*) led the Bermuda Festival Chamber Orchestra in a February concert honoring Bermuda’s 400th anniversary. The concert included works by Poulenc, Reinecke, Mozart, and Marcello. Visit www.madelinefrankviola.com.

Inspired by the memory of her father’s service in Normandy during World War II, music educator and conductor **Jane Gouker** (*Epsilon Omicron, Bloomington Alumni*) led the Hoosier Youth Philharmonic on a June trip to France to perform at the 65th anniversary celebration of D-Day. The trip received extensive coverage in the Bloomington *Herald Times*. The Youth Philharmonic is composed of the combined orchestras of two Bloomington high schools.

Singer **Linda Jackson** (*Mu Nu, Los Angeles Alumni*) had a lead acting role in an August production of “Whoosh!” by Josh Greenfeld.

Wilma Meckstroth (*Sigma, Dayton Alumni*) received the Ohio Federation of Music Clubs Citation for Outstanding Service earlier this year.

Tenor **Jim Reilly** (*Epsilon Alpha*) and pianist **Kristin Jónína Taylor** (*Alpha Kappa*) performed an October concert in Minneapolis featuring music from Buxtehude to contemporary Icelandic composers, plus a group of songs by Norway’s beloved Edvard Grieg. The concert was part of the 2009 Leiv Eriksson International Festival. Kristin and Jim are members of *Minneapolis/St. Paul Alumni*.

Conductor **Frances Steiner** (*Beta, Palos Verdes Peninsula Alumni, ACME*) was recently honored with a local community service award for service efforts that benefit the community at large. Frances was honored for her long service as conductor and director of the South Bay Chamber Orchestra.



Flutist **Melissa Voshell** (*Beta, Beta*), formerly a Jacksonville, FL resident and district director (SE3), played several important roles at the 2008 convention and now lives in Boston. She

recently joined *Boston Alumni* and performed at the chapter’s September meeting.

Pianist **Lei Weng** (*Alpha Alpha, Allied*) performed Rachmaninov’s “Rhapsody on a Theme of Paganini” with the Greeley (Colorado) Philharmonic Orchestra, in the September opening concert of the orchestra’s historical 99th season.

In early summer **Mary Williams** (*Gamma, Dallas Alumni*) hiked in Croatia, attended a Friendship Force exchange in Romania, and visited friends in Budapest, Austria, and Germany. In August she was in California for a Friendship Force exchange in Sacramento.

Soprano **Jennifer Zetlan** (*Omega Omega, New York City Alumni*) appeared as soloist in the U.S. premiere of John Tavener’s *Requiem* in early October. Visit www.jenniferzetlan.com.

Alliance Alumni partnered with the Rodman Public Library to create an archive of chapter materials. Chapter members organized the materials and purchased a file cabinet that the library agreed to house along with other community historical documents. Other chapters may wish to take note of this simple, safe, accessible, and inexpensive solution to long-term storage of chapter archives.

Dallas Alumni chapter was one of five recipients of the Grace Note Awards presented by the New Philharmonic Orchestra of Irving (Texas) in October. The newly inaugurated awards recognize creative efforts to build music audiences in north Texas, and the Dallas chapter was honored for its free weekend concerts at the Dallas Public Library, offered continuously since 1937. Concert series chair Susan Poelchau (*Epsilon Pi*) received the award on the chapter's behalf.

Check out this fundraising idea from **Lambda**. They sell a bracelet with their music school's name on one side and the command "... now go practice" on the other. Reports are that not only do the bracelets sell well, but students who purchase them say they really do practice more.

Los Angeles Alumni won the prestigious National Professional Fraternity Association Award for their project "Mu Phi meets the World in China." The project was partially funded by the MPE Foundation Helen Haupt Chapter Project Grant. See cover story in the Winter 2009 *Triangle*. Deon Nielsen Price and other Mu Phi officials traveled to Tampa Bay, FL in September to receive the award. Deon is pictured with Dr. Jonnie Ramsey (former president Delta Omicron and board member PFA.)



Sheryl Ann De Dios (*Alpha Tau*) and **Cristina De Leon** (*Mu Eta*) met in July in Manila, **Philippines**, to discuss possibly reactivating one of the inactive Philippine chapters (*Alpha Tau* or *Beta Xi*) or developing a new Philippine chapter. Any alums of the inactive chapters who would like to help, please contact Cristina at C_deleon@pacific.edu



Performers of D.W. Crist's works during the program included Phillip Gehm, Joyce Gorby, Jim Perone, J. Kim Lewis, and Russell Newburn

Alliance Alumni Celebrate the Music and History of D. W. Crist

More than sixty Alliance area residents got a rare look last February into the life and compositions of D.W. (Daniel Webster) Crist (1857-1929). The program was a joint presentation of the Alliance Alumni, Alliance Historical Society, and Rodman Public Library. Mount Union College music professor Dr. James Perone presented the program. Alliance Alumni patron J. Kim Lewis accompanied Crist's hymns for audience singing during the program, and Alliance Alumni members **Russell Newburn**, **Phillip Gehm**, and **Joyce Gorby** also performed.

Crist's great-granddaughter Jennifer Crist had supplied Perone with two large tubs of Crist's works to catalog. The total numbered over 700 compositions, although some accounts of Crist's music bring the total between 1,000 and 2,000. Crist worked out of his farm home in the Ohio hamlet of Moultrie. Rejected by an established music publisher, Crist became his own publisher in 1886. His music became very popular over the next three decades as tens of thousand of his song collections were sold worldwide.

Crist's music reveals much about late 19th and early 20th century musical tastes. His compositions show the shift of home music, as he first published his works for parlor organ and later republished them for piano. Likewise, his compositions reflect the popularity of particular genres over the forty years of his career, from schottische to marches.

Final Notes

Wynona Wieting Lipsett, *Mu Chi, Immediate Past President*

148 LCR Cedar B-1, Mexia, TX, 76667 phone: 254/562-9397 email: wyndon@nctv.com

Member Remembered



Marian Deever Everson

Xi, April 16, 1941
Palo Alto Alumni
Died August 11, 2009

Vocalist, music educator. A devoted Mu Phi, Marian was a

beloved member of Palo Alto Alumni since October 1957. Before that, she had belonged to the Cedar Rapids, Chicago, San Jose, San Fernando Valley (charter member) and Washington, D.C. chapters. In addition to holding almost every chapter office, she was District Director (1968-70) and Pacific Province Governor (1970-1977). She was one of four coordinators of the Washington, D.C. convention in 1970 and attended nearly every convention since then. In 2002 she received the Orah Ashley Lamke Award in recognition of long-term service to Mu Phi Epsilon.

Marian earned a B.A. from Southwestern College (Kansas) with majors in music and English, and B.M. and M.M. degrees in vocal performance, music education, and music therapy from the University of Kansas/Lawrence. Her professional experience included public school and private teaching, music therapy, church choir direction, soprano soloist, and her own radio program.

Ada Ernestine "Ernie" Boss

Mu Rho, October 7, 1984

Denver Alumni

Died August 16, 2009

Vocalist. Ernie served as "On Disk and Tape" editor of *The Triangle* for seventeen years. She worked for the Colorado Department of Employment Teacher Placement Division and obtained positions for countless teachers over the years. As a retiree she was active in choral groups and the Meridian Bell Choir.

Carole Willis Bowdry

Mu Chi, Jan 9, 1957

Educator, social worker.

Violet M. Kfoury

Beta, May 13, 1990

Boston Alumni

Died March 23, 2009

Music educator. Violet taught music in the Methuen Public Schools, served as music supervisor for five years, and taught private piano for over sixty years. She served on the board of directors for the Merrimack Valley Philharmonic Orchestra.

Gladys Virginia Mitchell Kohl

Gamma, February 15, 1960

Died May 31, 2006

Cellist, music educator. Gladys was a cellist in the first National High School Orchestra that assembled and performed in Dallas in 1927. A music graduate of Carnegie Institute of Technology (later Carnegie Mellon University), she served as director of music for the Jenkintown, PA public school system.

Robaline May Jenne Meacham

Epsilon Omega, April 26, 1970

San Francisco Alumni

Died July 21, 2009

Pianist. Robaline was a 1981 Original Composition winner and past president of San Francisco Alumni (1977-80).

Dorothy Quant Neville

Mu Delta, April 30, 1940

Kansas City Alumni

Died May 23, 2009

Pianist. Dorothy was an accomplished pianist and professional illustrator. During WWII she worked as an illustrator of cockpit instruments, various interior assemblies, and the Norden Bombsight. Returning to Kansas City, she continued working as a draftsman. She served twice as president of the Kansas City Evening Alumni and hosted many chapter meetings.

Marjorie Townsley Rawlins

Mu Tau, January 9, 1940

Died May 19, 2009

Arts philanthropist. Marjorie and husband Robert Rawlins were significant supporters of the University of South Dakota and of the arts in South Dakota, especially America's Shrine to Music Museum. They also supported undergraduate scholarships at the University of California/Irvine where they established the first endowed chair in the Claire Trevor School of the Arts.

Trula Jane Polwarth Whelan

Tau, November 19, 1940

Portland Alumni

Pianist, music educator. Trula and husband, violinist Harold Whelan, founded the Spokane Symphony and Junior Symphony. Trula established a thriving private piano studio in Spokane and later in Hayward, CA, from which many students won competitions and went on to major music conservatories. In Portland for her last years, Trula was an active member of Portland Alumni.

Esther "Ouija" Wiedower

Mu Mu, April 7, 1940

Beverly Hills Alumni

Died May 30, 2009

Organist, journalist. Ouija was the longtime Music Librarian for the Fraternity and helped edit the 1978 edition of *Mu Phi Epsilon Composers and Authors*. She was a choral specialist and church organist for over forty years. She served in the U.S. Navy and was a member of the Dominant Club, founded in 1906 to honor women in music.

Helen Ruth Fisher Williams

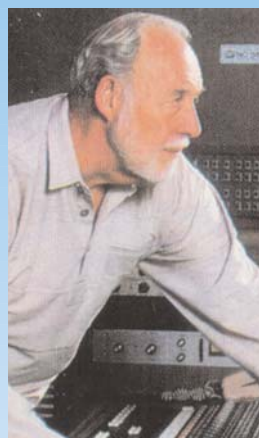
Alpha Kappa, September 17, 1989

Kansas City Alumni

Died April 16, 2009

Educator. After retirement as a grade school teacher, Helen Ruth became active in various music organizations including Mu Phi Epsilon for which she served as president of Kansas City Alumni (1995-97). She also volunteered for the Kansas City Musical Club, Metropolitan Opera Auditions, Women's Committee for the Conservatory of Music at UMKC, and Opera Society.

STERLING PATRON

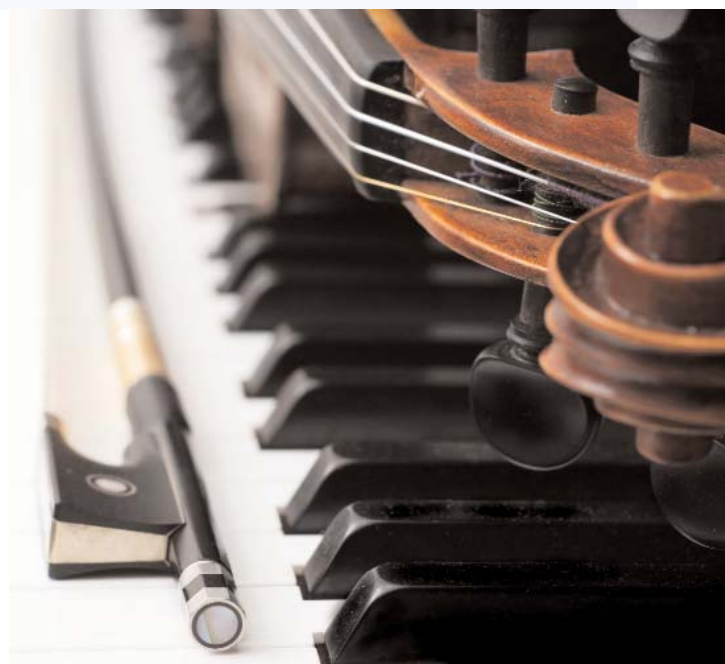


John Neal

Died July 4, 2009

The 2006-07 Sterling Patron of Mu Phi Epsilon, John Neal, was a retired sound engineer from Ventura, California. Mr. Neal was responsible for the groundbreaking sound in many action films of the 1970s and 80s, including *Close Encounters of the*

Third Kind, *Star Wars*, and *Raiders of the Lost Ark*. His career spanned over fifty years in radio, television, and film. He invented and patented time period modulation (the forerunner of audio digitizing), Surround-Sound, and other revolutionary advances in recorded music and film soundtracks. John's wife, Dawn Phelps Neal (*Phi Nu, Los Angeles Alumni*) was the 2003 Centennial Convention chairman. Their five Mu Phi daughters, all professional musicians, provided the music for the service celebrating his life



2009-2010 Alumni Presidents

* designates co-presidents



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FOUNDERS DAY

November 13, 2009

*I believe in the bond of our Fraternity;
Loyal, Generous and Self-Sacrificing.
And its strength shall ever guide me
In the path that leads upward toward the stars.*

These beautiful thoughts, written by Ruth Jane Kirby many years ago, continue to inspire the members of Mu Phi Epsilon. In those days there were numerous stars in the sky. But today, how many do we see when we look up into that night sky? Are they still there for us to reach toward? In many locales, city lights make the stars hard to see. Does this mean that stardom is unattainable and Mu Phi Epsilon is outdated in its promised strength to help guide us to our goals?

Not at all! The vast universe is still out there, and today's space vehicles bring humans even closer to the stars and planets. In the same way, Mu Phi Epsilon is part of a bigger picture as we reach throughout the world. Modern communication technology enables us to readily be in touch with members wherever they live. What an amazing thought! What would Winthrop Sterling and Elizabeth Mathias Fuqua think if they were alive today? Now more than ever before, our members can so easily be ***Mu Phi for Life***.

Older members worry that the alumni chapters are fading. This is a cultural trend in all organizations, but fortunately, one that seems to be slowing for Mu Phi Epsilon. The collegiate membership is increasing, new chapters are being installed, and old ones are reactivating because of inquiries to our website. Online communication makes it exciting for Mu Phi members to extend their friendships and network in the music profession. Alumni chapters that make efforts to personally contact new graduates living in their area, as well as "lost" Mu Phi members, are rewarded with increased membership.

Mu Phi for Life means we carry our music with us wherever we go. Whatever our own musical path, as Mu Phis we are with the best and brightest musical stars all over the globe. Founders Day reminds us that we are responsible for the achievements of Mu Phi Epsilon and for its very life. Let us celebrate 106 years of success in Music, Friendship and Harmony – of reaching to the stars and beyond.

*Frances Irwin, Ed.D.
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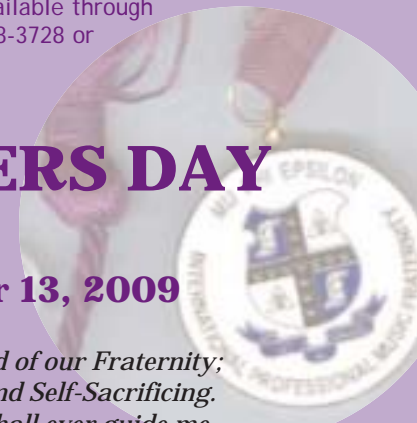
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Save the Dates!

Mu Phi Epsilon International Convention

August 10 - 13, 2011
Rochester, New York

Atlantic Music Festival Call for Entries

Deadline January 4, 2010

The 2010 Atlantic Music Festival announces its call for entries for Fellowship Program applicants. Submission forms and complete information regarding eligibility and entry rules are at the official Atlantic Music Festival website, www.atlanticmusicfestival.org/the-institute. AMF provides complete financial coverage for tuition and housing during four weeks of residency. The Fellowship Program is open to orchestral instrumentalists, guitarists, pianists, opera singers, one composer, one conductor, and one recording engineer between the ages of 18 and 34. Accepted applicants will be featured as resident artists at The 2010 Atlantic Music Festival. Application deadline is January 4, 2010.

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When you have need of a rental car, remember that Enterprise offers a discount to Mu Phi members. It's easy to take advantage of this member benefit: Reservations can be booked online at www.enterprise.com. Click on Corporate Reservations, enter Discount #43B1128. Our password or PIN is MUP. Booking also may be made at 800-593-0505.

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