

Volume 104, Issue 2, Summer 2010

# THE TRIANGLE

of MU PHI EPSILON

## Mu Phis Shine



Volume 104, Issue 2  
Summer 2010

**This Issue:  
Our Members Are Stars!**

# President's Message



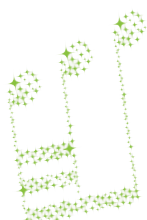
*Stars, in your multitudes, scarce to be counted,  
filling the darkness with order and light,  
You are the sentinels, silent and sure, keeping watch in the night.  
You know your place in the skies, you hold your course and your aim.  
And each in your season returns ... and is always the same.*

Excerpt from "Stars," *Les Miserables*,  
lyrics by Kretzmer & Boubil, music by Schönberg

This issue's theme "Mu Phi Shine" calls to mind a song from my favorite musical, *Les Miserables*. Its lyrics eloquently describe members of Mu Phi Epsilon, as you'll see when you read here about some of our own stars. A choral work was composed in memory of late member Marie Mountain Clark, a phenomenal star musically and in other professional areas. Sterling Patron Stanislav Iodenitch, 2001 gold medalist of the Van Cliburn International Piano Competition, is a stellar performer and devoted educator. In June, *Canto de Luz (Song of Light)* by Mary Lou Newmark received its West Coast premiere, and mezzo soprano Joyce Castle was featured in *Opera News*. They are just a few of an endless display of Mu Phi stars who perform, compose, educate, and write about music.

And yet, our stars are "scarce to be counted." Each Mu Phi is special because you commit to fraternity ideals. Whether or not a fraternity member receives an award, "you hold your course and your aim." Every Mu Phi is a Star!

*I believe in the bond of our Fraternity ...  
And its strength shall ever guide me in the path that leads  
upward toward the stars.*



May you all have a bright, shining summer,

Fran



## Call for Entries: 2011 Mu Phi Epsilon International Competition

The 2011 Mu Phi Epsilon International Competition will be held in Rochester, New York, in August 2011 (coinciding with the 2011 International Convention).

Application form and details are posted on the Foundation website as of July 1. Please direct all questions to competition coordinator Beverly Hoch at [beverlyhoch@hotmail.com](mailto:beverlyhoch@hotmail.com).

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# Upon Listening

Sherry Kloss, *Epsilon Upsilon, Muncie Alumni*

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**R***equiem* was composed by Willard Zirk to commemorate the life of a seventy-year Mu Phi Epsilon life member, the late Marie Mountain Clark. The work is an overwhelming tribute to the power of music and belief. The biblical Psalm 19 (A Psalm of David) served as poetic inspiration for Marie during her lifetime, and she envisioned that these verses be set to music. Her dream came to life in a February 2009 world-premiere performance by the Ann Arbor Christian Reformed Church Choir with conductor and organist James Wagner, organist Jan Musch, and tenor Paul Herrema.

The composer has etched a place for himself in the annals of musical history alongside others whose formidable requiems have survived the ages. Written in antiphonal mode, this is a composition of grand proportions – conceived harmonically, melodically, and structurally in a way to grasp and hold the listener from the first note to the last musical sound. Its power is demonstrated by excerpts from the text: “The heavens declare the glory of God; the skies proclaim the work of his hands. Day after day they pour forth speech; night after night they display knowledge ... Their voice goes out into all the earth, their words to the ends of the world.” There is just one appropriate word to conclude this review: “Amen.”



## About Marie Mountain Clark (*Omega, Ann Arbor Alumni*)

Marie Mountain Clark (1915-2008) was born in Des Moines, Iowa. She grew up in a farming family whose expertise was husbandry of purebred Guernsey cattle and the production and marketing of dairy products. A flute student of the esteemed Georges Barrere, she later fulfilled her musical gifts in positions as principal flutist with the Ann Arbor Symphony, chamber musician, and educator. Initiated to *Omega* in 1946, she performed Charles Griffes’ “Poem” at a national convention of Mu Phi Epsilon.

In World War II, Marie became a Women’s Airforce Service Pilot (WASP) and accumulated more than a thousand hours of flight time in military aircraft. Women were still not considered a part of the military then and were referred to as “Yankee doodle gals,” yet thirty-eight WASPs perished during service. It was only in 1976 that retired WASPs were granted veterans’ benefits. Marie’s memoir *Dear Mother and Daddy: World War II Letters Home from a WASP* recounts her many adventures during that challenging time. In 2009 she was posthumously awarded the Congressional Gold Medal for her service.



## About the Composer

A horn player turned composer, Willard Zirk is professor of music at Eastern Michigan University. Having been acquainted with Marie Clark in the last ten years of her life, Zirk was commissioned by her husband after her death to compose the work the couple had long talked about. He drew inspiration for *Requiem* not only from the Psalm 19 text and his admiration for Marie’s many accomplishments, but also from composer William Bolcom, whose frequent use of contrasting styles is reflected in the many moods of Zirk’s *Requiem*.

Visit [ZirkMusic.com](http://ZirkMusic.com)

Visit [ZirkMusic.com](http://ZirkMusic.com) for information on ordering sound files and scores of *Requiem* (now entitled Psalm 19 Cantata).  
Note: this site was under construction at Triangle press time; check back later if information is not complete when you visit.

# A Visit with Sterling Patron Stanislav Iodenitch

By Marcus Wyche, *Delta Delta, Washington DC Alumni*

The spring *Triangle* offered a professional profile of Mr. Ioudenitch (pronounced you-DAY-nitch). Here he talks about his career, teaching, coming to the United States, and being honored as Sterling Patron.

**You recently returned from a trip to Italy and London where one of your students, Behzod Abduraimov, performed a year after winning the London International Piano Competition. How did it go?**

Fantastic. Behzod was playing his London debut on May 4, and it was important that I support him. It was amazing. One of the reviews said he is maybe the new Vladimir Horowitz.

**There's a YouTube.com video of you and Abduraimov, describing how you started the music program at Park University. According to the video, you talked to the president of Park University at the time and she wanted to have a music program.**

Yes, that's what happened. Historically, Park University had a big program before, with choir and everything, but the program was cancelled. They kept some general education, music education, but nothing more. And so this new president, she was a lady of vision, she wanted Park to grow and be known. She realized it may be possible to do this through the arts. She called me, we met, and I said what should be done. I was artist-in-residence at [another institution], but I immediately accept-

ed her offer because it was a huge possibility. I was going after real high-level in performance. And so a special program needed to be created. No curriculum; it was around performance.

**Where do you see the program going in the next five, ten, fifteen, twenty years?**

I see it developing and growing a little bit. Not big or huge in numbers, but we will be dedicated always to the highest standards of achievement in performance. I see it expanding to cover strings, maybe voice, and building a great chamber orchestra. What I'm thinking is to surround all these young artists with the best available minds of classical music today.

**What was the experience like for you to compete in the Van Cliburn Competition?**

I went there two times. The first time, it was 1997. I was studying at that time at the International Piano Foundation in Lake Como, in Italy. I was twenty-five. I was in the semi-finals, but I burned my hand with boiling water while making tea.

I returned when I was twenty-nine. I didn't have anything to lose. It was my last possibility to play in the big competition because of the age limit. It was a big deal, returning and being one of the winners. It changed [my] life completely. I was able to play, to be heard. And it helped immediately for my family to get settled in the United States.



**What motivated you to come to the United States? Was it the opportunity?**

Yes, of course, the opportunity; everybody comes to the U.S. for the opportunities. I'm from Uzbekistan, and after its independence from the Soviet Union, many things changed. For a classical musician, you don't have any opportunities there. The country has different values.

**What was it like coming to the United States?**

After you come from Soviet times, it's like a paradise. But you only see it, don't know how to live in it. And it's not like you come and everything is open for you, and you have everything. I studied in

Europe for many years. I didn't go from Uzbekistan directly to the United States. So I was prepared for the different political situation and values. But if somebody would tell me, "One day, you will become a U.S. citizen," I would never believe it.

**Between traveling, performing, and teaching, you keep pretty busy. How do you manage it all?**

It is important to know what's important. There are thousands of things which seem important but are not, and so you put them aside and do what's most important in this moment. The priority is to do one important thing a day. Just do it, completely. After that, you can do other stuff.

**Do you have time for hobbies?**

A hobby for me is to grab the family, maybe drive somewhere. Is this a hobby?

**How about books or movies?**

The movies—wonderful! The movie, the book with a soul attracts me a lot. When it's just technical, empty stuff, I don't care. I like artistry, I like talent. What is good is good, even if it's country music, even if it's jazz [or pop] music, and everything else. You can feel the energy, you know when it's great.

**How did you hear about Mu Phi Epsilon?**

Because of two persons who are our supporters here, who come to our concerts, Fritz Zschietzschmann and his wife Nancy.

**And what was it like when you received the Sterling Award?**

You know, Mu Phi Epsilon did it beautifully, after a special event, because it was my studio class concert. My students played really well. I remembered all the years of doing this work. The fraternity brought it in front of the public, and gave me this award, and said *why* they were doing it. It was fantastic.

*Stanislav's recording,*

Stanislav Ioudenitch, Gold Medalist, 11th Van Cliburn International Piano Competition, *is available online at commercial outlets.*

*His Park University profile can be accessed at [www.park.edu/icm/ioudenitch.shtml](http://www.park.edu/icm/ioudenitch.shtml), and he can be reached at [istas@park.edu](mailto:istas@park.edu).*



**National Affiliations**

Mu Phi Epsilon represents our members through affiliation with these music organizations:

- American Classical Music Hall of Fame  
[www.americanclassicalmusic.org](http://www.americanclassicalmusic.org)
- American Music Conference  
[www.amc-music.com](http://www.amc-music.com)
- American Music Therapy Association (AMTA)  
[www.musictherapy.org](http://www.musictherapy.org)
- International Women's Brass Conference  
[www.iwbc-online.org](http://www.iwbc-online.org)
- Music Teachers National Association (MTNA)  
[www.mtna.org](http://www.mtna.org)
- National Association for Music Education (MENC)  
[www.menc.org](http://www.menc.org)
- National Association of Composers U.S.A. (NACUSA)  
[www.music-use.org/nacusa](http://www.music-use.org/nacusa)
- National Association of Schools of Music (NASM)  
<http://nasm.arts-accredit.org>
- National Federation of Music Clubs (NFMC)  
[www.nfmc-music.org](http://www.nfmc-music.org)
- National Music Council (NMC)  
[www.musiccouncil.org](http://www.musiccouncil.org)
- Professional Fraternity Association (PFA)  
[www.profraternity.org](http://www.profraternity.org)
- Society for American Music  
[www.american-music.org](http://www.american-music.org)

## MU PHIS SHINE

The Triangle has received many recent notices of awards and recognitions received by members, so this edition's Applause is devoted to those honors. Catch up with other news from members in the fall Triangle.

This spring the Boston Civic Symphony honored **Maria-Pia Antonelli** (*Phi Upsilon, Boston Alumni*) at an afternoon concert in thanks for her 34 years of board service. It was noted that her position remains unfilled because she is irreplaceable.

Maria received the Orah Ashly Lamke Award in 2009.



Mezzo soprano **Joyce Castle** (*Xi, ACME*) was the subject of a major feature in the June *Opera News*, celebrating her fortieth year in opera. Acclaimed for her dramatic voice, innate theatricality, and dedicated musicianship, Joyce has sung over 134 roles in her career. William Bolcom's *The Hawthorn Tree*, a vocal

chamber work commissioned especially for Joyce's fortieth-anniversary season, will premiere at the Morgan Library in October. Read the *Opera News* article at <http://tinyurl.com/2e9rhxv>. Joyce was also profiled in the winter 2007-08 *Triangle*, which may be read online at [muphiepsilon.org](http://muphiepsilon.org).



Organist **Joyce Jones** (*Mu Theta, Allied, ACME*) received two prestigious honors this spring, recognizing more than forty years of exemplary teaching, service, and performance. In April Joyce was the honored performer at an American Guild of Organists recital and gala reception to benefit the AGO endow-

ment fund in her name. In May she received the Cornelia Marschall Smith Professor of the Year award at Baylor University, where she is the Joyce Oliver Bowden Professor of Music and Organist in Residence. The award carries a substantial cash prize, which Joyce promptly donated back to Baylor to support organ concerts and scholarships. Joyce was interviewed in the fall 2006 *Triangle*, online at [muphiepsilon.org](http://muphiepsilon.org).

On June 8, *Palos Verdes/South Bay Alumni* chapter members **Virginia Ludwick** (*Phi*) and **Eunee Yee** (*Gamma Sigma*) received the Distinguished Lifetime Service to Music award from the Music Teachers Association of California/South Bay Chapter.

**Linda Jackson Vitale** (*Mu Nu, Los Angeles Alumni*) was honored in April with the Golden Sparkplug Award presented by the Pacific Palisades Community Council. The award recognized Linda for founding of the Los Angeles Metropolitan Opera Company, now in its second season.

In April, **Barbara Wasson** (*Iota Alpha, Dayton Alumni*) received the University of Dayton Music Department's Amici Musicae (Friends of Music) Award for Outstanding Service to the Music Profession. The award cited Barbara's outstanding record as a piano teacher, mentor, and leader in other music organizations. A past president of *Dayton Alumni* and the Dayton Music Club, among others, Barbara taught at several Dayton area colleges and universities. At age 92 she still maintains a private studio.

The following awards were received by *Zeta Beta* members at the Cameron University Music Department's annual ceremony in April: Presser Scholar (**Tristi Chan**), McMahon Music Scholar (**Natasha Branch, Melissa Delgado, Sabrina Harrell, Elizabeth Hill, Haley Loller, Jonathan Phelps, Anjelika Ramsdell, Melinda Taylor**), and the William Fletcher Music History Award (**Natasha Branch, Tristi Chan, Ryan Pipkins**).

### New Mu Phi Line of Clothing Coming This Fall

Mu Phi Epsilon announces a new line of clothing and gift items with our official logo, to be available in Fall 2010. Items will include a wide range of clothing with our beautiful, trademarked crest embroidered or silkscreened on each piece. Chapters are especially encouraged to purchase their chapter apparel from the new line. Look for complete information in the next *Triangle* and on the Mu Phi website, and get ready to wear your Mu Phi identity this fall.

Broader  
**Final Notes**

**Wynona Wieting Lipsett**, *Mu Chi*, Immediate Past President  
148 LCR Cedar B-1, Mexia, TX, 76667 phone: 254/562-9397 email: wyndon@nctv.com



**Anthony Joseph Ben**  
*Gamma Sigma*, December 1, 1995  
Died January 4, 2008  
Percussionist, actor. Tony was a noted touring and recording artist who performed with singing group The Sylvers, jazz ensemble Ronnie

Laws and Pressure, and disco group A Taste of Honey, with which he had a number one hit song, platinum album, and received a Grammy®. He became legally blind in midlife and went back to school, joining *Mu Phi* during that time. He later returned to his hometown Toledo where he remained an active, award-winning jazz and vocal performer.

**Catherine E. “Kay” Campbell**

*Beta Omega*, January 26, 1972  
*Muncie Alumni*  
Died April 9, 2010

Music educator. Active in numerous music organizations including the Master Works Chorale, Kay was a music teacher in the Muncie Community Schools for 26 years.

**Violet Vaughn Fitch**

*Mu Gamma*, April 24, 1932  
Died October 27, 2008

Pianist. From an early age Violet studied piano, played in church, and improvised piano accompaniment for silent movies at the local theater. After marriage and a move to New York City where her husband became city administrator, Violet studied piano at Juilliard and later taught piano privately. She taught herself recorder and joined the Princeton Recorder Society, and was known for organizing many musical events in her community.

**Margaret Elinor Woodruff Fox**

*Gamma*, November 26, 1939  
*Ann Arbor Alumni*  
Died April 1, 2010

Music educator, pianist, organist, church musician. Margaret served 46 years as secretary in the University of Michigan School of Music. Active in numerous music and civic organizations, she was a faithful and active member of the *Ann Arbor Alumni* for over seventy years, serving as Recording Secretary for forty years.



**Mardean Larue Joyce Holveck**  
*Mu Psi*, January 7, 1936  
*Cedar Rapids Alumni*  
Died May 11, 2010  
Music educator, church musician. Mardean was proficient as a vocal and instrumental music educator; her

instruments included piano, marimba, cornet, and baritone. She was active in local clubs and directed sing-alongs in local nursing homes. Mardean served *Mu Phi Epsilon* well during her 74 years of membership: president of *Cedar Rapids Alumni*; District 11 Director 1960-62, and delegate to the 1960 national convention. She also assisted with installation of *Beta Rho* in 1968.

**Marjorie J. Stewart Hoobler**

*Mu Zeta*, December 9, 1941  
Died – date unknown

**Gloria Anne Carl Keith**

*Mu Omicron*, May 7, 1950  
*Cincinnati Alumni*  
Died August 4, 2008

Singer, pianist, music educator. Gloria began serious music study at age 11 at the College of Music in Cincinnati, where she later was a full-time student. Known for her high soprano voice and sight-reading ability at the piano, she was a soloist for WLW radio, Cincinnati Opera, and Cincinnati Symphony, as well as a talented accompanist. A career highlight was performing at the Tanglewood Summer Music Festival.

**Ruth R. Johnson Knannlein**

*Zeta*, May 24, 1929  
*Indianapolis Alumni*  
Died March 6, 2010

Music educator, singer. A music teacher in Indiana schools for 35 years, Ruth directed youth choirs at her church and was a charter member of the Indianapolis Symphonic Choir. She died at age 102.

**Earnestine Mason-Bonner**

*Gamma Nu*, January 20, 1991  
Died December 28, 2005  
Vocalist and choral director.

**Spring Marie Taylor**

*Alpha Upsilon*, February 10, 1988  
Died August 12, 2008

# Notice of Change of Address or Name

Click on Alumni Update Form at [www.MuPhiEpsilon.org](http://www.MuPhiEpsilon.org)

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## CONNECTED

Mu Phi Epsilon International Convention

August 10 - 13, 2011

Rochester, New York

Save the dates for another inspirational gathering of Mu Phis from around the world. With training sessions, topnotch performances, and lots of networking, you'll feel connected to Mu Phi Epsilon like never before. More information coming soon!

Connected:

To each other • To music • To the world