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THE TRIANGLE

of MU PHI EPSILON



Fall 2011

Volume 105, Issue 3

Connecting at Convention 2011

ALSO: 2011 AWARD WINNERS
Foundation Scholarship & Grant Applications

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Fraternity Mission Statement Mu Phi Epsilon International Professional Music Fraternity is a coeducational fraternity whose aim is the advancement of music in the community, nation, and world through the promotion of musicianship, scholarship, and music education, with emphasis on service through music.

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visit us online at
muphiepsilon.org

On the cover, left to right: Jennifer Barras (*Alpha Pi*), Alexa Harrison (*Beta Kappa*), Sophia Bohannon (*Epsilon Epsilon*), (back) International President Rosemary Ames, Kate Sutton (*Phi Xi*), Kimberly Morales (*Alpha Pi*).
Photo credit: Alexa Harrison.

President's Message

Taking the Next Step

It is with great excitement that I greet you after the 2011 Convention. I, along with other convention attendees, have been super-charged to continue the connections made there. So many wonderful ideas were generated at the convention from collegiate and alumni members, that the International Executive Board has committed to "Taking the Next Step" to build a stronger, more vibrant Fraternity. You can begin to read of the many exciting ideas in Lenita McCallum's article. I know you too will be energized to join us as we strengthen and expand our Fraternity.

A convention brings together collegiate members and alumni members and we realize that we need to work harder to keep that connection alive between conventions. I urge **collegiates** to contact your local alumni – ask for assistance with your projects; ask them to attend your recitals; ask them to be a presence to your chapter. I urge **alumni** to contact your local collegiates – ask what you can do to help with their projects; ask them to perform and plan to attend their performances; get to know every member of the collegiate chapter. Building and strengthening our connections between alumni and collegiate will only cement the foundation of our Fraternity.

As the year goes forward, you will be hearing more from the IEB about some exciting next steps. You may be asked to contribute your time and ideas as together we re-discover the joy of working together for our Fraternity. We hope you will say yes! And if we don't call you soon enough and you want to be part of this adventure, give anyone on the IEB a call or email.

Keep in touch with your Fraternity throughout the year by checking the website regularly. There you will find scholarship applications, contact information, on-line copies of *The Triangle*, links to other chapter websites, the most up-to-date bylaws, and so much more.

Looking forward to an exciting 2011-2012 working with all of you.

Rosemary Ames
International President



District Directors
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Call for Entries . . .Back Cover
Mu Phi Epsilon Musicological Research
Contest & Collaborative Pianist Award.



Photo by Kathleen Crooks

2011 CONVENTION AWARDS



Shown in alphabetical order by winner's surname

ELEANOR HALE WILSON-ROSALIE V. SPECIALE LIFETIME ACHIEVEMENT AWARD

For a member's significant service to the Fraternity beyond the local chapter level



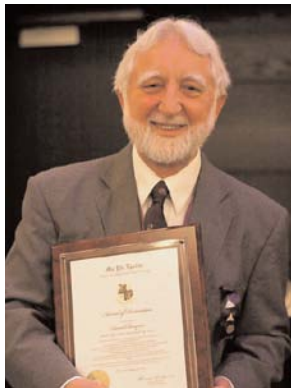
Hansonia Caldwell, Ph.D. **Gamma Sigma, Beverly Hills Alumni**

With appreciation and admiration for years of loyalty as a member of the Fraternity: Significant international-level service as a District Director and International Vice

President; recipient of MPE *Artists, Composers, Musicologists, & Educators* (ACME) honorary designation. Professor Emerita, University of Southern California-Dominguez Hills. Director of the 21st Century Cultures Project; founding director of the Dominguez Hills Jubilee Choir and the Jubilee Creative Arts Summer Camp. Church organist, choral conductor. Noted musicologist whose books include *African American Music, A Chronology: 1619-1995* and *An Educator's Resource Manual*.

AWARD OF DISTINCTION

For a member's significant contribution to music or to the Fraternity



David Champion **Gamma Sigma, Palos Verdes/South Bay Alumni**

For longtime loyal, generous, and self-sacrificing service: International-level service as Fourth Vice President/Music Advisor (2003-2008) and Webmaster (2001-present). Chapter service in establishing *Gamma Sigma* at California State University-

Dominguez Hills; served there as Faculty Advisor until his retirement in 2003; received international Faculty Advisor of the Year award. Professional attainments as a trumpet player with renowned road bands, performing at Radio City Music Hall, New York City Opera, New York City Ballet, and for seven U.S. presidents.

CITATION OF MERIT

For significant contributions to music by a non-Fraternity member



Craig Hella Johnson

For outstanding contributions to the vocal art and to the world of music:

Widely respected and distinguished choral conductor, composer, arranger, and clinician. Founder and artistic director of internationally renowned, multiple Grammy[®]-nominated professional choir Conspirare.

Guest conductor throughout

the United States and internationally. Editor and arranger of the Craig Hella Johnson Choral Series at G. Schirmer. Piano and vocal recording artist. Innovator of "collage" programs that seamlessly connect music and poetry of varying styles.

ELIZABETH MATHIAS AWARD

For a member's high level of professional recognition and achievement in music



Sherry Kloss **Epsilon Upsilon, Muncie Alumni**

For support, inspiration, and encouragement to talented musicians, promotion of the arts, and outstanding contributions to the advancement of music: Acclaimed as one of

the foremost violinists of her generation. Winner of the Concours de Violin in Europe and the prestigious Honorary Degree of Excellence from the Academia Chigiana Musicale in Siena, Italy. Appointed in 1980 by Jascha Heifetz as Master Assistant in charge of his world renowned violin class. Founder of the Jascha Heifetz Society; author of critically acclaimed book *Jascha Heifetz through My Eyes*. Esteemed and active Mu Phi Epsilon member since 1964. Winner of the MPE Sterling Staff (now International) Competition, recipient of MPE *Artists, Composers, Musicologists, & Educators* (ACME) honorary designation, music reviewer for *The Triangle*.

2011 INDIVIDUAL AWARDS



International Sterling Achievement Award



Jeffery Hutchins
Phi Tau,
University of North Texas

2011 Original Composition Winners

Division I, Class B (tie)

Undergraduate Collegiate Members, any form for instruments or voices, up to six minutes



Jabez Co
Mu Pi
"Danzika" for flute, violin and piano



Petra Anderson
Mu Eta
"Orchard Swings, A Ballad of Four Generations," set to a poem by Kimberly Anderson

Division III, Class A

Former First Prize Winners, any form, no time limit



Yoko Nakatani
Nu
Boston Alumni
"Sai, Inishie" for flute and marimba



Province Senior Achievement Awards



SOUTHEAST
Andrew Oliver
Zeta Zeta,
Elon University



WEST CENTRAL
Kimberly Butler
Gamma Gamma,
SW Oklahoma Univ.



EASTERN GREAT LAKES
Michael Capone
Lambda,
Ithaca College



SOUTH CENTRAL
Jeffery Hutchins
Phi Tau,
University of North Texas



PACIFIC
Amanda Martin
Mu Eta,
University of the Pacific



GREAT LAKES
John Gonthier
Epsilon Lambda,
Eastern Michigan



CENTRAL
Julia Snell
Xi,
University of Kansas



2011 CHAPTER AWARDS



Alumni Chapters

INTERNATIONAL ALUMNI CHAPTER OF THE YEAR
Palos Verdes/South Bay

Winner's Circle (Chapter of the Year Runners-up):
 2nd Place, *Ann Arbor*; 3rd Place, *Kansas City*; 4th
 Place, *Rochester*; 5th Place, *Wichita*; 6th Place, *Los
 Angeles*

PROVINCE ALUMNI CHAPTER ACHIEVEMENT AWARDS

| | |
|---------------------|----------------------------------|
| Atlantic | <i>Boston</i> |
| Eastern Great Lakes | <i>Rochester</i> |
| Great Lakes | <i>Ann Arbor</i> |
| East Central | <i>Dayton</i> |
| Southeast | <i>Atlanta</i> |
| South Central | <i>Dallas</i> |
| Central | <i>Kansas City</i> |
| North Central | <i>Minneapolis-St. Paul</i> |
| West Central | <i>Wichita</i> |
| Pacific Northwest | <i>Spokane</i> |
| Pacific | <i>Berkeley and Fresno (tie)</i> |
| Pacific Southwest | <i>Palos Verdes/South Bay</i> |

OUTSTANDING NOTEWORTHY PROJECT
Minneapolis/St. Paul

OUTSTANDING COMMUNITY SERVICE PROJECT
Dallas

KATHERINE DOEPKE AWARD FOR CREATIVE PROGRAMMING
Terre Haute

OUTSTANDING COMMUNICATIONS

| | |
|-------------------|--|
| YEARBOOK | <i>Wichita and Alliance</i> |
| NEWSLETTER | <i>Boston and Palos Verdes/South Bay</i> |
| WEBSITE | <i>Alliance</i> , www.muphialliance.org |

Collegiate Chapters

INTERNATIONAL COLLEGIATE CHAPTER OF THE YEAR
Phi Tau, University of North Texas

PROVINCE COLLEGIATE CHAPTER ACHIEVEMENT AWARDS

| | |
|---------------------|--|
| Atlantic | None eligible |
| Eastern Great Lakes | <i>Lambda</i> , Ithaca College |
| Great Lakes | None eligible |
| East Central | <i>Beta Theta</i> , <i>Tennessee Tech University</i> |
| Southeast | None eligible |
| South Central | <i>Phi Tau</i> , U. of North Texas <i>Alpha Pi</i> , Texas State U. (dual award) |
| Central | <i>Xi</i> , University of Kansas |
| North Central | <i>Mu Alpha</i> , Simpson College |
| Central | <i>Gamma Gamma</i> , SW Oklahoma State Univ. |
| Pacific Northwest | None eligible |
| Pacific | <i>Mu Eta</i> , Univ. of the Pacific |
| Pacific Southwest | None eligible |

OUTSTANDING SERVICE PROJECT TO SCHOOL
Beta Kappa, Trinity University

OUTSTANDING SERVICE PROJECT TO COMMUNITY
Beta Omicron, Western Illinois University

WEBSITE OF THE YEAR
Delta Pi, Tarleton State University
<http://www.tarleton.edu/mpe/>

CHAPTER WITH MOST SERV HOURS
Gamma Sigma
 California State University-Dominguez Hills



DISTRICT DIRECTOR OF THE YEAR



Lestelle Manley
Epsilon Omega

DD Pacific
 District 1

FACULTY ADVISOR OF THE YEAR



Chris Ryder
Zeta Epsilon

CHAPTER ADVISOR OF THE YEAR



Jan Smith
*Kansas City
 Alumni*

Adviser,
Alpha Kappa,
 Univ of MO – KC

Connected: Past, Present, & Future

The 2011 convention is now past, and those who were present will remember it long into the future. The theme *Connected* resonated with members, whether they were there in person or in spirit, and many bonds of friendship were forged or renewed. Events and activities included speeches, officer training, planning for the fraternity's future, workshops, and of course, unforgettable music performances. A new International Executive Board was elected for the coming triennium and the outgoing IEB was thanked and congratulated. And we are pleased to report that the convention's finances ended up on budget.

This and following pages give just a taste of the convention's many exciting events and poignant moments. You can also read the convention program book online at muphiepsilon.org. Enjoy, and start thinking now about joining us in 2014!

Keynote by Nelita True

Making All the Right Connections

On Thursday morning, delegates and guests attended the keynote address. This year's keynote speaker was longtime member Dr. Nelita True, who spoke about the convention theme, "Connected."



Photo by Melissa Eddy

Dr. True stressed the importance of reaching out to as many people as possible through concerts, recitals, and other music-related projects. By doing so, Mu Phi can inform the general public of the impact that music can have on themselves and others. Through musical projects, the trained

musician has the opportunity to connect with those who are less informed about the world of music.

To support the idea of reaching out to others through music, and illustrate the impact it can have on them, Dr. True shared the stories of two of her former students. Both are successful musicians who took their musicality and creativity to the next level, using their musical abilities to serve their communities. One, Greg McCallum, started a nonprofit organization called Piano Connections, which has done several interesting projects (more information at gregmccallum.com.)

Dr. True concluded by saying that all the projects were inspired by the desire to make connections with people through music. Stories such as these can provide Mu Phi members with the confidence and motivation to connect with the non-musical world using music as their foundation.

By Marshall Pugh (Alpha Xi)

Featured Guest Artist

Libby Larsen

Eminent composer Libby Larsen, Saturday afternoon's featured speaker, brought many nuggets of musical insight – from how we learn to listen to what goes on in a composer's head – to her high-energy speech. A sampling:

"We live our lives through the journey of music; we gather around music by gathering around each other."

"I compose to make an order of sound in time and space [so as to] communicate what it's like to be alive."

"My instrument is the air; all others are exciters of the air. The air holds infinite potential for shaping sound. How can I, as a composer, use what I hear?"

"Our brain synapses adapt to aural input by eighteen months. In our country that musical input is from the Western musical tradition. [Our ears] are trained to how Bach's hands moved on the keyboard. So our brain must be re-adapted in order to accept new cultural contexts."

"What is the sonic world we live in (constant drones, ambient noise, intrusive sounds) doing to our bodies?"

"Silence is a great compositional tool."



Photo by Paula Palotay

Larsen also attended Saturday evening's gala closing concert of her music. Her delight and enthusiasm were obvious as she offered commentary on each piece and kudos to the performers.

By Melissa Eddy, International Editor

International Competition Showcases Exceptional Talent

Every three years, the Mu Phi Epsilon Foundation sponsors an international competition. Fraternity members may compete to become a finalist in the competition, which gives them the opportunity to receive a five hundred dollar Claudette Sorel Award, which went to this year's five superb finalists: organist **Jonathan Young**, cellist **Jesse Henkensiefken**, hornist **Gina Gillie**, pianist **Yukiko Sekino**, and flutist **Sophia Tegart**. Along with this substantial amount of money, the winner of the competition receives numerous performance opportunities in concerts and recitals presented by various chapters within a two year time frame. The winner of the 2011 competition, pianist Yukiko Sekino, is looking forward to these wonderful opportunities.

On the right path

Sekino says her motivation to enter the competition came from the support of her *Boston Alumni* chapter. She believes that this support behind her and a solid, well-prepared repertoire put her on the path to becoming a star pianist. "Always have something to offer," says Sekino. Although she admits to experiencing anxiety and nervousness before the performance despite her exceptional preparation, she can be seen as the perfect example of how simple but powerful things like support and practice can take a person farther in the world than they might think

By Chy F. Billings, III (Phi Pi)

Winner dazzles in recital

When pianist Yukiko Sekino took the stage for her International Competition winner's recital on Thursday evening, her modest, low-key entrance gave no hint of the dazzling performance to follow. But the first notes of her

opening piece, Bach's Prelude and Fugue in G# minor from *Well-Tempered Clavier* Book I, let the audience know they were in for a treat. From exquisitely nuanced Bach, through the fiery flow of Beethoven's "Waldstein" sonata, to the jazzy, technically demanding contemporary work *A Gliss is Just a Gliss*, Sekino's control was impeccable and her playing passionate.

Although her focus was intimately concentrated on her instrument – with which it seemed she became as one – she engaged the audience through the sheer joy of her playing. In



Photo by Sarah Kuras

fact, it seemed that the faster and more difficult a passage, the more fun she was having, as in the last programmed piece, a virtuoso spectacular by Liszt. It was almost, dare we say, as if Sekino were making love to the piano and the audience got to watch.

Chapters should be rushing to book Sekino for an appearance, to bring this great talent and representative of Mu Phi Epsilon to your own communities. Visit mpefoundation.org for more information.

By Melissa Eddy, International Editor

Many thanks to official convention photographer **Sarah Kuras** (*Zeta Eta*), who contributed her photographic talents while also serving as her chapter's business delegate. All convention photos in this issue are by Sarah unless otherwise credited. To see more of Sarah's work, visit <http://flickr.com/photos/digitalrevolt>.

Articles for the convention's daily newsletter "Sterling Notes" were written by **Chy Billings** (*Phi Pi*), **Marshall Pugh** (*Alpha Xi*), **Elizabeth White** (*Washington DC Alumni*), and International Editor Melissa Eddy (*Mu Theta*). Some of their work is reproduced here. To read the complete set of daily newsletters, visit muphiepsilon.org.

Luncheon Honors Lifelong Mu Phis

At Friday's Honors Luncheon, women who have been active members of the fraternity for fifty years or more were honored for their long-lasting relationship with – and dedication to – the organization. Alumni Advisor Lenita McCallum opened the program with a short but powerful introductory speech, and

woodwind trio The Grenadilla Girls performed. Then longtime members Lorene Carpenter Osborn, Carolyn H. Hoover, Jan Smith, and Elizabeth Weber spoke about the impact their lasting relationship with Mu Phi Epsilon has had on their lives. Several offered advice to collegiate and new

alumni members, stressing the importance of making contact with other Mu Phis because they will always have something in common with you. Carolyn Hoover added, "Collegiate members should not be shy to talk to alumni."

Now, how can collegiate members use what they heard and saw at the luncheon in their own lives and within their own chapters? "It is easy for us to get wrapped up at the chapter level with our own business," says Christopher Kaelberer, *Zeta Delta*. "But I think I can use these experiences to better inform my chapter about the fact that we have joined something with a much further reach than that."

By Marshall Pugh, Alpha Xi



Convention photographer Sarah Kuras is joined by Shayla James on the other side of the camera.



Marjorie Walton, Marilyn Hitchcock, Donna Chrzanowski, and Karen Walker enjoy the honors luncheon. Photo by Susan Owen-Bissiri.

Connected to the Future – Discussions and Ideas

By Lenita McCallum, *Phi Iota, Palos Verdes/South Bay Alumni, ACME, Third Vice President/Alumni Advisor*

Last fall I began a series of articles that encouraged thinking about where we are as a fraternity, where we might be headed, and how we might get there. At the convention, two sessions were held to brainstorm ideas that had been gathered through the articles and in subsequent conversations with some of you. Attendance at the packed sessions was evenly divided between collegiates and alumni, and what I report here represents ideas and opinions from both constituencies.

Lively discussions centered on the topics of organizational structure, membership, fraternity finances, fraternity communications, Fraternity and Foundation affairs, and other topics. Each session focused on three of the topics (see sidebar for detail of discussion process). A synthesis of these discussions was sent out with the fall mailing (“Connected to the Future” file) and thus is available to every member of the fraternity. Ask your chapter president for a copy of the complete document if you want to know more.

The sessions produced so many worthy ideas that the new IEB has a referendum of sorts to guide them as they lead the fraternity through the next triennium. Due to space constraints, this article reports only on the top four ideas (as decided by participants). The ideas’ inclusion in this article does not automatically make them fraternity practice, but certainly they will color plans made for the future.

1. Organize a collegiate council

The collegiates seek more input in fraternity affairs, particularly convention planning. A group of

collegiate members are putting together a potential plan to make this a reality. Expect that collegiates will play a larger role in guiding the fraternity in the future.

2. Improve organizational knowledge

Add information to the candidate trainer and candidate test about the separate identities of the Fraternity and the Foundation, to educate members on the various responsibilities of each and help members to better understand our organizational structure. Also, make a recording of the main Mu Phi Epsilon songs available to new initiates by CD or download, to build a common knowledge of several fraternity songs.

3. Develop a Mu Phi Epsilon blog

Encourage continuing communication between members by taking advantage of all the possibilities that electronic communications allow.

4. Organize a virtual chapter for Allied members

There were many suggestions on how to help Allied members feel more a part of the fraternity. This one seemed to be the most popular and workable. Allied members were definitely a strong presence at this convention.

Many other ideas on all the topics listed above were aired and may find their way into our fraternal life. If you missed convention and still want to have a say in how we move forward, send your ideas to anyone on the IEB. All our contact information is on the website and in the *Triangle*. We are a work in progress (with the emphasis on the last word!).

Workshop Report

Third Vice President/Alumni Advisor Lenita McCallum moderated two breakout sessions on Thursday and Friday, addressing the future of the fraternity. She distributed a purple page listing six discussion topics: Organizational Structure, Membership, Fraternity Finances, Fraternity Communications, Fraternity and Foundation, and Other Topics. Participants broke into six groups, each chose a recorder, and after ten minutes of discussion on the first topic, reported to all. The same procedure was used to deal with two more topics on Thursday, and the rest on Friday.

Each group was evenly divided between collegiates and alumni, so many interesting and useful suggestions came forth. Among these were: have a virtual chapter for Allied Members; encourage more emphasis on the Foundation in collegiate chapters; encourage more use of the fraternity website and Facebook; raise dues to help with fraternity expenses; and verify and standardize the fraternity grip! Ninety members participated in this very fruitful exercise.

*By Elizabeth White,
Washington DC Alumni*



Photo by Alexa Harrison

International Corner

Keith Ford, Alpha Kappa, Allied, +44 7792-863-867 Keith.L.Ford@gmail.com

To serve others with music What I learned at Convention 2011

I stepped off the tiny Embraer jet in Rochester a bit dazed and dizzy after many hours of jumping back six time zones and moving ahead one. It had already been a day of small surprises. I sat next to a woman on the transatlantic flight who had begun her day in Poland. She proclaimed to me that she was “100% American and 100% Polish.” I talked with an elderly Franciscan nun at O’Hare Airport about the book she was reading on St. Francis of Assisi. I asked what she was learning about him today after all these years of study. “He threw extravagant parties,” she smiled at me. Who would I meet in Rochester and what was I going to learn?

People in purple

In the cold, clinical environment of baggage claim I spotted a mirage of purple. I looked closer and there were two ladies draped in purple Hawaiian leis, chatting on portable purple picnic chairs. They were dressed in purple too. I approached with a smile and proclaimed, “You are unmistakable!” I introduced myself and told them I had never been to a Mu Phi convention before. The connection we made in those minutes was warm and immediate. They told me I was in for a treat: that our conventions are great fun and I would make many friends.

For me the convention became more of a party as the days passed. I gave a talk on Day Two about music from other cultures, namely Zanzibar and Alabama. I spoke about my involvement in the Sacred Harp tradition that is sung in many Primitive Baptist churches in the South; people are organized in concentric squares or circles, sing with all their strength, and everyone takes a turn conducting the group. It is where everyone is “100% human and 100% musician.”

Core mission everywhere

Over the course of the week I was reminded of our core Mu Phi mission: to serve others with music. Like many members, part of my conservatory education was training to be the best musician I could possibly be. There was the backstage work of honing technique, studying, learning music, and practicing, practicing, practicing. Then there was the front-stage work of winning competitions, giving recitals, teaching, and self-publicizing. But music is not just about us and what we are doing. Our Mu Phi ethos of service gives additional meaning and value to these musical activities, both front-stage and backstage. The lights may shine on us, but there is more going on.



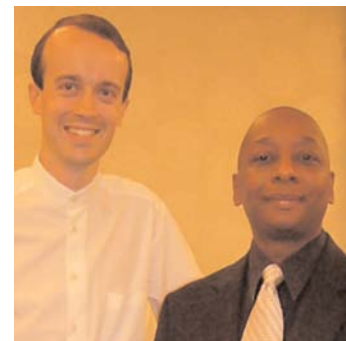
Purple mirage: Katie McNally (left) and Myrta Knox of the Rochester Alumni host committee greeted Keith Ford at the airport.

In Rochester I had the pleasure of performing as both lecturer and recitalist: lights on me. After the final applause I was greeted by friends and admirers. I enjoyed their questions, many of which led later to long conversations in the hotel bar. This was the party, but service kicked in here too: I learned a lot from my fellow Mu Phis, and (I hope) they learned from me.

Serving others through music is one of life’s greatest joys. We serve whenever we teach, perform, practice, listen – even in a bar. Thank you, Mu Phi Epsilon, for reminding me of the privilege and responsibility we have in serving others.

Keith Ford is a pianist and co-chairs the International Committee with conductor Marlon Daniel. Keith lives in London and is a PhD student at Kingston University where the working title of his paper is, “The pianist in the classroom: creating new pianistic models for linking recital and amateur practice.”

Email him at Keith.L.Ford@gmail.com or post a comment at <http://www.muPhiEpsilon.org/chaptersmembers/intcorner.html>



Keith Ford and Marlon Daniel, new co-chairs of the International Committee

MU PHI EPSILON FOUNDATION GRANTS and SCHOLARSHIPS

GRANTS

GENERAL

MERLE MONTGOMERY DOCTORAL GRANT: \$1,000 awarded on the basis of evidence that an applicant is a bona fide doctoral student or doctoral candidate whose advanced work toward the degree is at a significant stage of completion..
Chairman: Bohm

GRANT-IN-AID*: \$1,000 for a specific purpose essential to completion of an exceptional musical project or undertaking well beyond the planning stage. Chairman: Abegg

MABEL HENDERSON MEMORIAL GRANT FOR INTERNATIONAL STUDY: \$1,000 for study outside the United States in a country other than the country of an applicant's birth or citizenship, to be awarded on the basis of high achievement in an applicant's major field. Applicants must be 21 years of age by June 1, 2012.
Chairman: Bohm

HELEN HAUPT ALUMNI CHAPTER PROJECT GRANTS: A maximum of \$2,000 to help support one or more special projects undertaken by alumni chapters. Previous winners of this grant may re-apply for consideration of a significantly different project. Chairman: Sandness

WIESE-ABEGG COLLEGIATE CHAPTER PROJECT GRANTS: A maximum of \$1,000 to help support one or more special projects undertaken by collegiate chapters.
Chairman: Abegg

COMPOSITION & THEORY

LILLIAN HARLAN RAMAGE GRANT FOR GRADUATE STUDY IN COMPOSITION*: \$1,000 to a graduate student in composition.
Chairman: Sandness

ELLEN JANE LORENZ PORTER GRANT FOR GRADUATE WORK IN COMPOSITION: \$1,000 to a graduate student working on an advanced degree in composition.
Chairman: Sandness

RUTH DEAN MORRIS SCHOLARSHIP: \$1000 to a student majoring in Music Theory or Composition. Chairman: Sandness

SCHOLARSHIPS

CONDUCTING

JOHN AND MARY VIRGINIA FONCANNON CHORAL CONDUCTING OR SACRED MUSIC SCHOLARSHIP: \$7,000 for study in choral conducting or sacred music.
Chairman: Curea

JOHN AND MARY VIRGINIA FONCANNON CONDUCTING/COACHING SCHOLARSHIP: A maximum of \$7,000 to support a scholarship for study of conducting/coaching. Chairman: Curea

INSTRUMENTAL

ALBERTA DENK SCHOLARSHIP FOR VIOLIN, VIOLA, CELLO*: \$1,000 to a music major for study in music performance.
Chairman: Neal

GERKE COLLEGIATE ARTIST SCHOLARSHIPS*: Woodwinds, Brass, Percussion, Strings. Two \$1,000 awards for undergraduate music majors with at least a B average in music and a C average in all other subjects Chairman: Kennedy

BETH LANDIS VIOLIN SCHOLARSHIP: \$5,000 for undergraduate or graduate study in violin. Chairman: Neal

JEAN LOUISE MARTIN SCHOLARSHIP: \$2,000 to an undergraduate or graduate instrumentalist (brass, woodwinds, strings or percussion) for study in music performance.
Chairman: Kennedy

ELEANOR HALE WILSON CELLO SCHOLARSHIP: \$2,000 for undergraduate or graduate music ed, music therapy, or performance majors whose primary instrument is cello.
Chairman: Schroth

CHAMBER MUSIC

JAMES AND LOLA FAUST CHAMBER MUSIC SCHOLARSHIP: A maximum of \$5,000 to a chamber ensemble with one or two members of Mu Phi Epsilon (depending on total number of members) involved in a chamber group that can demonstrate a performance history of at least two years. Chairman: Curea

ARTS MANAGEMENT

EDYTHE G. BURDIN SCHOLARSHIP: \$1,000 to a student studying arts management. Enclose a concise summary of current program of study and future career plans. *Chairman: Abegg*

MUSIC EDUCATION

MADGE CATHCART GERKE SCHOLARSHIP: \$1,000 for study in music education to an applicant with no professional classroom teaching experience who will complete certification requirements at the end of any term of this current academic year *Chairman: Schroth*

BETH LANDIS MUSIC EDUCATION SCHOLARSHIP: \$5,000 for undergraduate or graduate study in music education. *Chairman: Schroth*

HAZEL B. MORGAN SCHOLARSHIP*: \$1,000 for graduate study in music education. *Chairman: Schroth*

NADINE WILLIAMS SCHOLARSHIP: \$1,000 to an applicant currently enrolled in an accredited program of graduate study in music education. *Chairman: Schroth*

INES PRATT JAMISON SCHOLARSHIP: \$2,000 (see **Voice**)

MUSIC TECHNOLOGY

BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR MUSIC TECHNOLOGY: \$1,500 in memory of Lucie Benefiel Scandling for a project or study involving music technology. *Chairman: Bohm*

MUSIC THERAPY

LA VERNE JACKSON MEMORIAL MUSIC THERAPY SCHOLARSHIP: \$1,500 awarded on the basis of evidence that the applicant is enrolled in an accredited music therapy program and will be doing a pre-internship/internship with a special population. *Chairman: Sandness*

KEYBOARD

BERNSTEIN-CROSMAN SCHOLARSHIP: \$1,000 piano scholarship for foreign study outside the United States in a country other than the country of an applicant's birth or citizenship. *Chairman: Habedank*

ELEANOR B. WEILER and MILDRED B. FRAME PIANO SCHOLARSHIP: A maximum of \$6,000 to support one or more scholarships for study in France (preferably Paris). *Chairman: Habedank*

HELEN HAUPT PIANO SCHOLARSHIP: \$1,000 to a pianist. *Chairman: Habedank*

WIHLA HUTSON ORGAN SCHOLARSHIP: \$1,000 to an organist. *Chairman: Habedank*

WORLD MUSIC

BETTYLOU SCANDLING HUBIN SCHOLARSHIP FOR WORLD MUSIC/MULTICULTURAL MUSIC: \$1,500 awarded in memory of Lucie Benefiel Scandling. *Chairman: Bohm*

VOICE

ELIZABETH BOLDENWECK VOICE SCHOLARSHIP*: \$1,000 for undergraduate study in voice. *Chairman: Griffa*

MIKANNA CLARK TAURMAN VOICE SCHOLARSHIP: \$1,000 for postgraduate study in voice. *Chairman: Griffa*

SARA EIKENBERRY VOICE SCHOLARSHIP – UNDERGRADUATE: \$1,000 for a deserving mezzo-soprano or contralto voice student. *Chairman: Griffa*

SARA EIKENBERRY VOICE SCHOLARSHIP - POSTGRADUATE: \$1,000 for a deserving mezzo-soprano or contralto voice student. Enclose a high-quality compact disc recording (minimum of 15 minutes) which includes three art songs or arias of contrasting style, one selection of which is in English; a list of the recorded repertoire with exact titles, opus numbers, composers' names, and timings; recent reviews and programs. *Chairman: Griffa*

INES PRATT JAMISON SCHOLARSHIP: \$2,000 to a music education major who is studying voice. *Chairman: Griffa*

BRENA HAZZARD VOICE SCHOLARSHIP: \$5,000 awarded on behalf of the Los Angeles Alumni Chapter to any member of Mu Phi Epsilon who is pursuing vocal study. *Chairman: Griffa*

** Grants and scholarships significantly funded through generosity of the Eleanor Hale Wilson Charitable Trust*

ELEANOR HALE WILSON SUMMER SCHOLARSHIPS

Six \$1,000 awards for study at any American or International Summer Music Program.
Applications may be made prior to acceptance.

Chairman: Bohm

MU PHI EPSILON FOUNDATION is also proud to support, through our philanthropic gifts, the following summer programs:

- Aspen Music School
- Banff Center for the Arts
- Brevard Music Center
- Chautauque Institution
- Inspiration Point Fine Arts Colony
- International Festival at Round Top
- Music Academy of the West
- Tanglewood Music Center

Members of Mu Phi Epsilon applying to the above institutions for their summer programs should advise them of your membership in the Fraternity for consideration of scholarship funds distributed directly by said institution.

SCHOLARSHIP CHAIRMEN

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Grant/Scholarship Coordinator

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E-mail:
slw.mpeft@gmail.com

The above information plus all details of the requirements along with the application form for applying for scholarships and grants is available on Mu Phi Epsilon's website at:

<http://mpefoundation.org/>



GRANT AND SCHOLARSHIP APPLICATION
Descriptions and additional requirements available in Fall Triangle, Foundation Newsletter, and at: www.mpefoundation.org

All Materials Postmarked by March 1, 2012
Summer Scholarships postmarked by April 15, 2012

*Grants & Scholarships must be used by March 1, 2013.
 Applicants must be dues-paying members as of December 31, 2011.
 Applicants may apply for more than one scholarship/grant.
 Previous winners are ineligible to apply for the same scholarship or grant, except for the Helen Haupt Chapter Project Grant.*

I am applying for the following grant/scholarship:

 (Please Print Clearly) Each entry requires a separate fee and application material.

Name in full (no initials) _____

Current address _____

Summer address _____ Date Effective _____

Preferred Telephone _____ Summer Telephone _____

E-mail address _____

Name at time of initiation _____

Chapter of initiation _____ Date of initiation _____

Chapter of current affiliation _____

Send this signed application form and all supporting materials to the appropriate chairman. Clearly mark each item below with your name and required signatures. *Include a self-addressed mailer with sufficient postage for return of materials, if desired. (See Helen Haupt Chapter Project Grant for the only exceptions to the following requests.)*

Supporting Materials:

- Current resume, including Mu Phi Epsilon participation
- Official college transcript (Merle Montgomery Doctoral Grant Applicants see exception)
- Two current letters of recommendation, each sealed in an envelope and signed over the seal by the writer
- One 5"x7" professional quality head shot, suitable for publication
- CD's must be of professional quality and playability. Foncannon Scholarships – DVD's required.
- Any additional supporting materials noted in the grant /scholarship descriptions
- Scholarships of \$2,000 or more require a complete budget

Please list any summer festivals you plan to attend: _____

Application Fee of \$25 - **Cashier's check or certified money order only**, made payable to Mu Phi Epsilon Foundation, **or credit card**. **No personal checks will be accepted.** Application fees are non-refundable.

Method of Payment: Master Card Visa Check

Credit Card No _____ Exp. Date _____ Signature of Cardholder _____

Agreement:

I, _____, agree that if I receive this award, I will send to the appropriate chairman a summary of what has been accomplished with the assistance of this award. I also agree to return the award to the Foundation if I decide not to use the money as intended.

Date _____ Signature _____

This form may be copied as needed

Mu Phi Epsilon Concert Artist



Mu Phi Epsilon Foundation is proud to announce Yukiko Sekino, pianist, as the winner of the 2011 Mu Phi Epsilon International Competition held at Eastman College in Rochester, New York. Over the next two years, she will tour as a Mu Phi Epsilon Concert Artist, giving recital and concerto performances.

Performing the Rachmaninoff Piano Concert No. 3 during

the final round of the International Russian Music Piano Competition, Yukiko Sekino was the Gold Medalist of the 2006 International Russian Music Piano Competition.

Her playing has been praised as “thrilling, inspirational” by *Florida Sun-Sentinel* and noted for “elegance of line, leaping energy” by *San Jose Mercury News*.

During the 2010/11 season, Yukiko Sekino’s recital engagements included a return performance at the Dame Myra Hess Concerts in Chicago (with a live broadcast on WFMT radio) and Concerts at One series at Trinity Church Wall Street in New York City. She also appeared as a soloist in Tchaikovsky’s Piano Concerto No. 1 with the Merrimack Valley Philharmonic Orchestra in Massachusetts.

An avid chamber musician, Sekino has been invited to Tanglewood, Kneisel Hall, Music Academy of the West, and Thy (Denmark) festivals. She was a resident pianist of New World Symphony under the direction of Michael Tilson Thomas during 2005 – 2008, performing in numerous chamber music and orchestral concerts. Having a significant interest in new music, she has premiered several chamber works in New York, Boston, Miami, and at Tanglewood.

Yukiko Sekino is a graduate of Harvard University and the Juilliard School, and holds a doctoral degree from State University of New York at Stony Brook. Her teachers include Gilbert Kalish, Seymour Lipkin, Robert Levin, and Eda Shlyam. Sekino was a Visiting Assistant Professor at Colby College during the 2008/9 academic year. Currently, she is Keyboard Area Head at University of Massachusetts – Lowell and is on the faculty of the New England Conservatory Preparatory School

For more information on Yukiko’s many other competition successes see Mu Phi Epsilon’s website: www.mpefoundation.org. Also available on the website are the forms for booking her for recitals and concertos during the seasons of 2011- 2013.

Artist Concert Manager and New Treasurer of Mu Phi Epsilon Foundation

Beverly W. Abegg, *Phi Upsilon, Boston Alumni*, received BME and MM degrees from Boston University and later was awarded a business degree in accounting from the University of Massachusetts Lowell. Her experience in both music and business has led her to positions as a private teacher in clarinet, flute, saxophone and piano, plus tutoring students in higher mathematics. Beverly is a manager for a regional philharmonic orchestra and recently retired from her accountant position with an investment firm. She is currently President of the Boston Alumni Chapter.

In August, Beverly became the Treasurer of Mu Phi Epsilon Foundation. She is also one of the Scholarship Chairmen for the Foundation.

Beverly W. Abegg, Treasurer
8 Phillips Dr.
Westford, MA 01886
978-692-7353
bevabegg@verizon.net

Pictured on page 25 with other foundation board members.

New Collegiate Chapter Project Grant

Would your chapter like to apply for a grant for a special project? Mu Phi Epsilon Foundation is now offering the following:

WIESE - ABEGG COLLEGIATE CHAPTER PROJECT GRANTS: *A maximum of \$1,000 to help support one or more special projects undertaken by Collegiate chapters.* Here is your chance to take on that special project that your chapter has been wanting to do. See the pages in *The Triangle* about the various scholarships and grants offered by Mu Phi Epsilon Foundation or go to the Foundation’s Website: www.mpefoundation.org. Complete details are offered on the website including an application.

Foundation pages prepared by Sandy Wiese

Provinces at Convention



Atlantic

Front: Taylor Sanders, Claire Growney, Nicole Roles. Second row: Monica Verona, Elizabeth White, Rosemary Ames.



East Central

Front: Lindsay Slaughter, Rebecca Sorley, Matthew Bridgham. Second row: Christy Smith, Karen Walker, Marva Rasmussen. Back: Michael Cage, Camron Gray, Joshua Decker.



Southeast

Front: Portia Hawkins, You Ju Lee. Second row: Eileen Kennedy, Stephanie Sandritter, Kayla Lisa. Third row: Anne Richie, Stefanie Batson. Back: Kristen Wyckoff, Damon Martin, Marshall Pugh, Brooke Dyson.



North Central

Front: Susan Munson, Jamie Stevicks, Liana Sandin. Second row: Molly Enter. Third row: Jason Homard, Rachel Beadle, Samantha Peters. Back: Jordan Ehlers, Shayla James.

Provinces at Convention



Central

Front: Jan Smith, Thomas Reeder. Second row: Cathy Woelbling-Paul, Natasha Olinetchouk. Third row: Charlotte Brown, Linda Chen, Lynn Basow. Third row: Carolyn Mulcahy, Susan Akin, Evelyn Archer. Back: Julia Scherer, Jason Chaney, Doris Braun. Not pictured: Frances Irwin..



Eastern Great Lakes

Front: Signe Zale, Sarah Kuras. Second row: Mike Capone, Sally Ann Hart, Beth Stella. Third row: William Marsiglia, Jeff Dunn, Jamie Ocheske. Fourth row: Erika St. Denis, Lindsay Espinosa, Megan Carpenter, Emma Staudacher. Fifth row: Megan Morrow, Karen Perone. Sixth row: Nancy Gray, Linda Florjancic. Back row: Janet Gans Brown, Karen Holtkamp.



Eastern Great Lakes

Katie McNally, Myrta Knox, Susan Gates.



Great Lakes

Front: Wendene Shoupe, Heather Huber, Katrina Niciejewski. Second row: Barbara Kondalski, Susan Bissiri. Third row: Donna Chrzanowski, Nancy Murphy.



Provinces at Convention



West Central

Front: Marilyn Hitchcock, Chy Billings, Molly Wiebe, Aaron Short. Second row: Paula Palotay, Marjorie Walton, Carolin Crosby. Third row: Kathleen Crook. Back: Sarah Davis, Ashley Roever, Chrisalynne Hagood. Not pictured: Beverly Fernald.



South Central

Front: Jennifer Barras, Lee Clements Meyer, Kate Sutton, Jennie Smith-Jared. Second row: Alexa Harrison, Sophia Bohannon, Jennifer Montes. Third row: Mary Williams, Ashley Kimmel, Erin Springer. Back: Brandon Nelson, Elda Garcia-Gomez, Jon Starling. Not pictured: Melissa Eddy, Martha MacDonald, Sandra McMillen.

Convention Performers



Lei Weng



Mike Capone



Jeff Dunn

Provinces at Convention



Pacific Southwest

Front: Barbara Stearns, Julio Sequeira, Wendy Reyes. Second row: Lenita McCallum, AshleHuizar, Christopher Kaelberer. Third row: Ruth Cuccia, David Champion, Eileen Wingard. Third row: Janice Feinstein, Cristina Jones, Marilyn Summers. Back: Darlene Vlasek, Mary Malm.



Pacific

Front: Lestelle Manley, Joan Bishop, Sara Zeigler. Second row: Donna Wiuff, Kira Dixon. Back: Amelia Johnson, Gerry Stasko. Not pictured: Gloria Debatin.

More convention performers at
muphiepsilon.org/convention2011/2011conventionbooklet.pdf



Tatiana Tessman, Jesse Henskensiefken, Aaron Short



Pacific Northwest

Verna Wagner, Yoshiaki Jinzaki, Carolyn Hoover.

ACME – ARTISTS, COMPOSERS, MUSICOLOGISTS & EDUCATORS

Arietha Lockhart, *Beta Gamma, Atlanta Alumni*, Chair, (404) 291-5162, acme@muphiepsilon.org

Mary Au, *Mu Nu, Los Angeles Alumni*, Co-Chair, (323) 666-2603, auhaus@gmail.com

We are honored to serve Mu Phi Epsilon as the new ACME co-chairs. First, on behalf of all ACME honorees, we wish to thank Carolyn Hoover for her dedication and long service as ACME chairman. Going forward, we pledge to use our combined resources to promote the honorees, their services and accomplishments. Through an elevated ACME web presence, we hope to raise the level of recognition for ACME honorees and to create performance opportunities and exposures for them.

We believe that membership in MPE is a powerful tool for musicians to combine forces, share resources, and extend the fraternal bond of friendship. Our firsthand experience in meeting each other at the 2008 convention proves how a collaboration of Music, Friendship and Harmony can become a successful performance project. [See the winter 2010 *Triangle*, page 15, for a description of the project.] ACME highlights the strengths of our Mu Phi artists, composers, musicologists, and educators.

We look forward to the opportunity to showcase our ACME honorees. Our goals are to:

- Contact ACME honorees to solicit their input on future ACME endeavors.
- Maintain a complete listing of ACME honorees, their fields of expertise, contact information, and website addresses.
- Share news about their upcoming events and new compositions.
- Provide Mu Phi members with information related to ACME, including outreach opportunities, performance venues, music composer organizations, and other areas of interest.
- Assist ACME honorees to serve as mentors within the Fraternity, especially for collegiates.

We hope to use our collective resources to foster MPE ideals by providing networking and performance opportunities, and to promote the value of membership in our fraternity.



Arietha Lockhart



Mary Au

FOUNDERS DAY 2011

We pause on November 13, 2011, to celebrate the founding of Mu Phi Epsilon 108 years ago! In 1903, Dr. Winthrop S. Sterling and Elizabeth Mathias Fuqua visualized an organization to connect students within the bonds of music, friendship and harmony. Later that connection expanded to alumni members.

And connect we have! Mu Phi Epsilon has moved from a women's sorority on just a few campuses to today's 149 collegiate and 75 alumni chapters. More than 80,000 men and women have been initiated throughout the United States as well as to our international chapters in Canada and the Philippines.

We continue to honor and cherish the dream our founders had for the future: a vision of both constancy and change. Our job is to be mindful of opportunities to change and better what we can, and yet remain constant to the dreams of those visionaries in 1903.

The members of your newly elected International Executive Board join me in wishing you a very happy and exciting 108th birthday in Mu Phi Epsilon! We urge you to join us in keeping the Mu Phi Epsilon connection alive and expanding it far and wide.

Rosemary Ames, International President



Photo by Paula Palotay

Upon Listening

Sherry Kloss, *Epsilon Upsilon, Muncie Alumni*

3510 West University Avenue, Muncie, IN 47303 phone: 765-287-8469 email: sherkl@excite.com

Upon listening to *The Well Tempered Pianist*, music for solo piano composed by Thorkell Sigurbjornsson and performed by Kristín Jónína Taylor, you might wonder, “Why does this 29-track CD seem so short?” The answer is that both the music and the performance are so engaging that the listener loses all sense of passing time.

Kudos to pianist Kristín Jónína Taylor for a remarkable and convincing interpretation of music unknown to this seasoned listener. With abundant facility, wide range of dynamic spectrum and true verve, she proves that this music of Iceland demands attention. The CD contains eight works: *The Well Tempered Pianist* (1971), *Tonielkaferoir* (1972), *SO* (1973), *Hans Variations* (1979), *Chaconnette* (1985), *MA KKNOTT* (1993), *Sindur* (2000), and *Chesa* (2008).

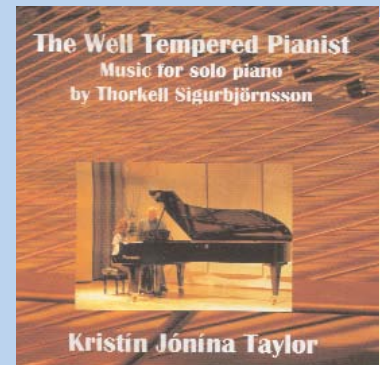
The four movements of *The Well Tempered Pianist* are brief, descriptive sojourns. Each one visits a different mood, from playful acrobatics to fascinating rhythmic intrigue, with free improvisational wandering and rich expanse of effects. *Tonielkaferoir* (“Concert Tours”) is a group of five wonderfully satisfying vignettes reminiscent of the 12-tone style of Webern, with even more interest and musical charm. Although each one is a jewel, an Icelandic folk song in “The Lija melody” is poignantly memorable.

A minor chord announces the opening of *SO*, which then branches off in a myriad of directions, rich in true virtuosic display. Listen for ripples of waves, percussive rhythmic meshes, cacophony of timbres, and sensual flavors of Hungary and France. *Hans Variations* demonstrates the composer’s complete understanding

of piano temperament and its capabilities as both a percussive and expressive instrument. Variation XII is movingly played with expressive and passionate melodic fancy. *Chaconnette* is built upon four repeated intervals in the bass, with flourishes of melody and a sense of the 12 tone form. The excitement winds down in diminuendo and seems to disappear into space.

MA KKNOTT embraces friendship. This frisky exercise hops along in repeated individual strikes of the keys, picking up steam and intensity. Then with a sporadic, fragmental use of the theme and octaves, the friendship is over. *Sindur* (“Scintillation”) involves the art of double pedaling in a contrapuntal format. There are canonic and echo effects with aleatoric musical repetition, creating an eerie maze of sound. Silences, percussive hand thumps on the piano’s underside, and significant use of dynamics lend emotional tension. *Chesa* is an exciting CD finale: a clever, mischievous cat-and-mouse chase between the left and right hands. Such fun! A variety of articulations, rapping of the piano, sudden piano dynamics – and then the chase is over! Whew, who was the victor?

Icelandic-American pianist Dr. Kristín Jónína Taylor, Professor of Piano at Waldorf College in Iowa, champions the performance of Nordic works. Graduate of the University of Missouri/Kansas City, she studied in Iceland and received her DMA at the University of Cincinnati. Winner of many awards including a Fulbright grant, she has lectured and performed in the U.S., Iceland, Paris, Prague, Belgium and Austria. She presented the North American premiere of the Jón Nordal piano concerto and was invited to Washington, D.C. to play for the Icelandic ambassador and President Vigdis Finnbogadóttir. An *Alpha Kappa* initiate and member of *Minneapolis/St. Paul Alumni*, she is faculty advisor to *Zeta Lambda* at Waldorf College.



Ordering Information

The Well Tempered Pianist,
music for solo piano

Amazon

Audio CD
20Songs, 2011,
\$21.88

Composer

Thorkell Sigurbjornsson

Performer

Kristín Jónína Taylor

Audio CD (March 8, 2011)
Number of Discs: 1
Label: Icelandic
ASIN: B004MFOBUO

Thorkell Sigurbjornsson, prolific Icelandic composer, pianist, broadcaster, teacher and critic, was born in Reykjavik in 1938. He studied in his native country and in the U.S. at Hamline University and University of Illinois/Champaign-Urbana. His compositions reflect immense creativity and joy of life.

Meet the International Executive Board 2011-2014



Rosemary Ames, International President

Rosemary was initiated into *Omega* at Drake University, from which she holds a B.M.E. degree. She also earned an M.S. in learning & development from Lesley University, Cambridge, MA. Currently she holds the position of Senior Learning & Development Consultant for Sun Life Financial in the Boston area. She has previously worked as an elementary music teacher in Hawaii, Colorado, Iowa, Kentucky, and Massachusetts and as a secondary music teacher in Iowa. She was also a classroom teacher in Colorado and at a military base in Ankara, Turkey. Over the course of her career and several moves, Rosemary has been affiliated with the Cedar Rapids, Detroit, and Boston alumni chapters. She held several offices with *Boston Alumni* including six years as president. She has also served as District Director A1, on the IEB as 2nd Vice President/ Collegiate Adviser (1995–2003), and as 2008 Convention Chairman.



Charlotte Brown, First Vice President/ Extension Officer

Charlotte joined Mu Phi Epsilon by Special Election in 1982, participating in the *Alpha Kappa* pledge class at the University of Missouri at Kansas City, then joining *Kansas City Alumni*. Charlotte's degrees (BS and MA) are in music education, and she taught elementary classroom music and band in public schools in Missouri and Kansas for 41 years. In 1990 she was named to *Who's Who Among America's Teachers*. Currently Charlotte sings in her church choir and has sung in Italy, Austria, and the Czech Republic. She is a member and former officer of a UMKC women's committee whose purpose is giving scholarships to outstanding students. She has served as an officer of Alpha Delta Kappa Honorary Sorority, Kansas City Civic Orchestra, and Johnson County Retired School Personnel, and until recently was MPE District Director



Sandra McMillen, Second Vice President/Collegiate Advisor

Sandra Chaney McMillen is a native of Plainview, Texas where she studied voice, piano, organ, violin, viola, saxophone and flute. She holds the B.M.E. from West Texas State University and B.M. in vocal performance and pedagogy from the University of Texas/Arlington. She taught music in public schools for 39 years, maintained a private voice studio for 36 years, and has directed children's church choirs. She retired from teaching in 2005. Sandra has served Mu Phi Epsilon in many capacities at local, regional, and international levels. She held numerous collegiate and alumni chapter offices, served as District Director, and is entering her second term on the IEB as Second Vice President. She designed the twelve International Province banners used at the 2008 and 2011 conventions. Sandra is also a member of the National Association of Teachers of Singing, Texas Music Educators Association, and several other professional organizations.



Lenita McCallum, Third Vice President/ Alumni Advisor

Lenita McCallum is a long time Fraternity member (*Phi Iota, Palos Verdes/South Bay Alumni, ACME*) with active involvement at the chapter, province and international levels. She has held several chapter offices, served as a District Director, and was president of the Foundation Board. An active musician, she has appeared as a music delegate at three MPE conventions, and has sung both locally and internationally in opera, chamber music, and recital settings. She maintains a private voice studio since completing a Fulbright Scholarship at the Mozarteum, and as a church musician

Convention VIPs



Martha MacDonald, Fourth Vice President/ Music Advisor

Martha was initiated into *Phi Xi* at Baylor University, where she received her B.M.E. in 1961. She later earned the M.M. (wind instruments) in 1962 from the University of Michigan and D.M.A. (clarinet performance) in 1985 from The University of Texas at Austin. She has served MPE as president of *Austin Alumni*, District Director SC1, booking agent for MPE Artist Concerts, president of the Foundation Board, and 2001 Convention Chairman. Martha is clarinetist of Trio Contraste (violin, clarinet and piano), which tours in the U.S. and Europe and performed at the 1995 MPE convention; founding executive director and clarinetist with the Austin Chamber Ensemble; and has performed orchestral and chamber music in Texas and The Netherlands. She has taught in Austin, The Hague, Houston, and Detroit area schools. She has a private music studio in Austin where she teaches clarinet, flute and piano, and is active with area music organizations.



Kurt-Alexander Zeller, Fifth Vice President/ Eligibility Advisor

Kurt received a B.M. in voice performance and B.F.A. in theatre from Southern Methodist University, where he was initiated to *Mu Chi*. He later earned the M.M. and D.M.A. in voice performance from the College-Conservatory of Music of the University of Cincinnati. An ACME honoree, he has performed throughout the U.S. and Europe, winning acclaim as a singing actor in opera and musical theatre and as a tenor concert soloist in oratorio, recital, and early music. A certified Andover Educators instructor, he teaches the course "What Every Musician Needs to Know about the Body" and has co-authored a book of the same title. Kurt is Director of Vocal Studies and Coordinator of the Music Division at Clayton State University, where he is faculty advisor to *Delta Psi*. He has previously served as president of *Alpha Alpha* and *Portland Alumni*, District Director PNW3, on the IEB as 3rd VP/Alumni Advisor (2003-2008), and most recently as International Chairman for Standing Rules.



Foundation Board

Mu Phi Epsilon Foundation board members in attendance at convention. Front: outgoing member Sandra Wiese. Back, from left: current members Beverly Abegg, Dale Griffa, Eileen Kennedy, Marcus Wyche.



Past International Presidents

Past International Presidents in attendance at convention. From left: Wynona Lipsett, Katherine Doepke, Lee Meyer, Frances Irwin.



Convention Parliamentarian

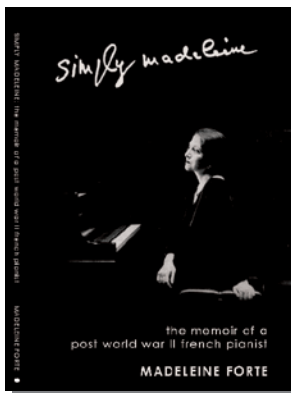
Carla Maltas





Pianist **Andrew Cooperstock** (*Mu Kappa, Denver Alumni, Delta Rho advisor*) spent spring break 2011 in Ghana, where he and violinist William Terwilliger performed as the duo Opus Two with the National Symphony Orchestra of Ghana and at the US Embassy. They also conducted master classes at the University of Ghana, were

treated to Ghanaian dance lessons and a drum concert, and were given tickets to Ghana's version of "American Idol." In the summer Andrew served as foreign judge of China's National Giant Cup Art Talent Competition in Shenzhen, and the duo performed on Hong Kong's "Hell Hot!" Contemporary Music Festival. Opus Two's most recent recording (Bernstein: Violin Sonata, Piano Trio, New Transcriptions) has received rave reviews from *Gramophone, Fanfare, and American Record Guide*. This fall Andrew performs solo and duo recitals in Oklahoma, Arkansas, South Carolina, and Maryland, and he serves as juror for the Liszt-Garrison International Piano Competition, dedicated to Liszt's 200th birthday.



Madeleine Hsu Forte (*Gamma Kappa*) has published a book *Simply Madeleine: The Memoir of a Post World War II French Pianist*, chronicling "how a little girl with a big talent overcame myriad challenges and found the courage to achieve artistic success and personal happiness" (from the book jacket). Watch for a review in a future *Triangle*.

Among other events to celebrate her book, Madeleine received a book signing and reception in early November at Yale University's Department of Music. The Department of Music at Boise State University also paid tribute to Forte in October with a Mad About Madeleine Piano Party. She taught at Boise State for nearly 26 years before retiring in 1997 as emerita professor of piano. A Steinway grand piano donated to the department in her honor also was dedicated.



Aaron Larget-Caplan (*Beta, Boston Alumni*) was recently appointed to the guitar faculty at Boston Conservatory, where he will be one of three faculty members working to revamp the guitar program with a new focus on chamber music, contemporary music and life beyond the conservatory. Aaron's *New Lullaby* CD, reviewed in the Fall 2010

Triangle, continues to receive accolades, the latest being from Classical Guitar Magazine (UK): "Ideal late-night listening – recommended." This fall Aaron premiered *New Lullabies #25-28*, all written for his *New Lullaby Project*, at venues in Vermont and Massachusetts, and made his Texas solo recital debut with performances in Austin, Houston and Fort Worth. October also saw the third concert in Aaron's latest endeavor, *Greater Boston House Concerts* (www.Facebook.com/gbhconcerts), and in December he gives a *New Lullaby Concert* with over 10 new lullabies being performed, with free milk and cookies at intermission.

Vocalist and educator **Ann Marie Miller** (*Epsilon Phi, Wichita Alumni, Epsilon Phi faculty advisor*) has retired after 33 years as associate professor of voice at Friends University. She began teaching at Friends as an adjunct in 1965, but had a stronger desire to perform than to teach full time and devoted most of her early career to opera performance. (See article in Spring 2009 *Triangle*, page 6). In 1980 she returned to teaching at Shenandoah University and in 1993 was invited back to Friends to teach full-time. While there, Ann Marie produced operas, performed in Europe with the *Singing Quakers*, and led countless students to high honors within the West Central Region of National Association of Teachers of Singing.

Pianist **Yoko Nakatani** (*Nu, Boston Alumni*) traveled across the Pacific in 2010 to present a recital entirely devoted to her compositions. This October, she crossed the Atlantic to Belgium to present the same recital at the Japanese Embassy. The recital was at the embassy's Cultural and Information Center as part of a cultural exchange program between the people of Belgium and Japan.

More Convention Photos

Winning Collegiate Projects

Beta Kappa (Trinity University) received the 2011 Outstanding SERV Project for School collegiate award. When the campus library requested assistance with the reorganization of the music stack in the campus library, *Beta Kappa* took on the project and completed it in record time.

Beta Omicron (Western Illinois University) received this year's collegiate award for Outstanding SERV Project for Community. Its award-winning project "Notes for Ben" has been carried out for several years to raise awareness about the need for music therapy. Ben, the nephew of a Beta Omicron alumni, passed away at age 3 from autism-related complications, but during his short life attended music therapy programs at SEASPAR, a park district in Northern Illinois. The chapter set up a table with information and people donated a dollar to put their names on a sticky note and display on a poster. The money raised goes to SEASPAR directly for their music therapy program for children.

Watch for descriptions next issue of winning projects by alumni chapters.



Outgoing International President Fran Irwin admires her thank-you gift at convention.



Convention chair B. Jean Johnson with keynote speaker and fellow Rochester Alumni member Nelita True. Photo by Katie McNally



Photo by Alexa Harrison

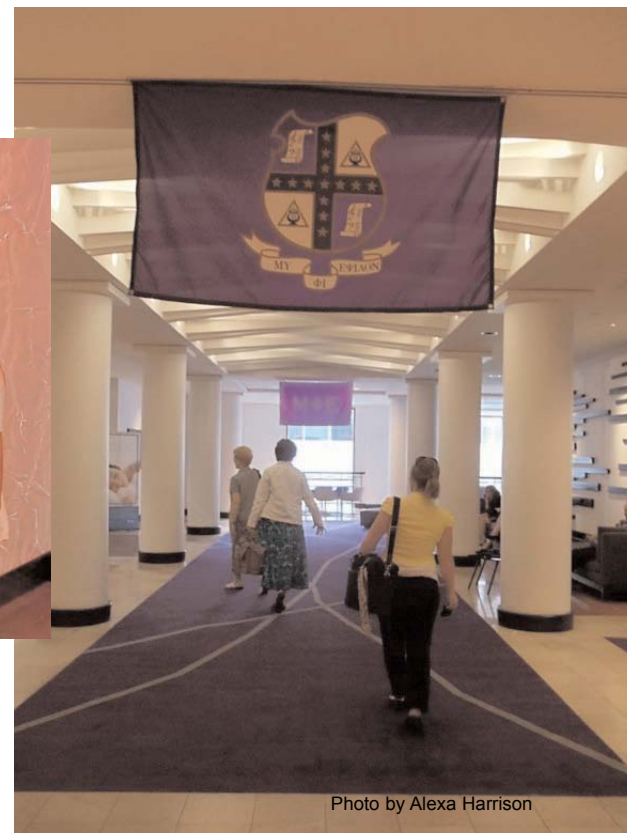


Photo by Alexa Harrison

See more convention photos at snapfish.com

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Final Notes

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Anna Lee Cobb Davis

Phi Xi, May 26, 1939

Died March 21, 2011

Pianist, music educator, church musician. In 1942-43 she was music department head at the Arkansas State School for the Blind, and in 1943-45 headed the Fine Arts Department at San Marcos Baptist Academy. She helped create thriving music programs in local public schools.

Carol Jones Evans

Mu Phi, December 2, 1936

Died April 8, 2009

Music educator, flutist. Carol was well known in the field of music education through long service to the Ohio Music Educators Association. She became OMEA's state secretary in 1963 and received its Distinguished Service Award in 1986 along with her husband.

Eleanor M. Winkler Foster

Mu Omicron, February 27, 1938

Died February 17, 2011

Cellist, music educator. Eleanor taught cello privately and at Wittenberg University School of Music, directed the nurses' chorus at Community (City) Hospital, and served as principal cellist of the Springfield Symphony Orchestra, Dayton Philharmonic Orchestra, Columbus Symphony Orchestra, and Pro Musica Chamber Orchestra.

Evelyn J. Zirbel Gallagher

Omega, October 22, 1934

Des Moines Alumni

Died October 12, 2010

Teacher, administrator. Evelyn worked as secretary to the Dean of the College of Fine Arts at Drake University, served as president of the Des Moines Civic Music Association, was a board member of the Des Moines Symphony, and a member of Fortnightly Musical Club and PEO.

Donna Kuhn Bricht Gibbs

Epsilon Omicron, April 9, 1988

Bloomington Alumni

Died October 23, 2010

Violinist, vocalist, music educator. Donna played at Tanglewood under

Toscanini and filled in with the Boston Symphony during WWII. In New York she taught violin, studied voice, and played in the New York City Symphony under Leopold Stokowski. Later she was the founding concertmaster of the Bloomington Symphony, a position she held for many years. She was known for her large private studio, lavish recitals, and community service. Her most celebrated student was violinist Joshua Bell, whom she taught for his first four years.

Virginia Buchanan Grinnell

Zeta, December 13, 1939

Died March 26, 2011

Church musician. Virginia sang with several choral groups and was active in numerous community organizations.

Mary Valda Jolliff Guemple

Phi Phi, August 22, 1946

Died January 7, 2010

Pianist, flutist, music educator, adjudicator. An orchestral flutist early in her career, Mary also played piano in USO dance bands and was a music educator for 25+ years at all levels. After retirement she served as a church musician. She founded a community chorus and was its director for twenty years. She often performed for churches and civic groups as a duo with her singer husband, and received several awards for community service.

Rhoda Evelyn Lebow Hale

Mu Mu, March 6, 1938

Died October 30, 2010

Cellist, educator. Longtime elementary teacher, cellist in the Valley Symphony Orchestra (Colorado).

Edla Rickard Hilts

Phi Pi, January 12, 1951

Wichita Alumni

Died August 16, 2011

Pianist, organist, music educator, church musician. Edla was founding director of The Voices of Choral Arts, an auditioned group of singers and dancers. After retirement she pursued her love of jazz piano. A past president

of *Wichita Alumni*, she started the chapter's patron program and established its successful annual Homes in Harmony tour to raise funds for chapter philanthropies. Her daughter Becky is a 2000 *Phi Pi* initiate.

Judith Griggs Huff

Phi Mu, October 16, 1959

Fresno Alumni

Died August 21, 2011

Educator. Judith was also a long-time member of the Fresno Community Chorus.

Lucile Hertel Ringel Kitzerow

Iota Alpha, May 22, 1949

Died November 29, 2010

Vocalist, office manager. Lucile performed as a soloist and choir member in recitals, church choirs, temple services, and oratorios in the Chicago area. She assisted her husband's publications work for the National Association of Teachers of Singing and was a member of the Lakeview Music Society.

Jeanette Harris Loer

Kappa, May 27, 1931

Died February 22, 2009

Community volunteer and mentor.

Lucretia Russell Marracino

Chi, May 17, 1939

Died March 16, 2010

Pianist, music educator. Lucretia taught music appreciation, history of music, and piano pedagogy at Pittsburgh Musical Institute. She was past secretary and lifetime member of Pittsburgh Piano Teachers Association and an officer in the Tuesday Musical Group.

Ruth Ella Johnston Matney

Mu Mu, November 2, 1938

Died April 3, 2011

Pianist, music educator.

Christopher Michael McLaughlin

Phi Tau, November 18, 1990

Died June 21, 2010

Pianist, vocalist. After graduation, Christopher played on cruise ships and



in local bands in the Fort Lauderdale area. Later he played piano with several jazz groups in the San Francisco area. He wrote two musicals, *The School of Life* and *The Unreal Sally Stanford Live*, about a famous madam in early San Francisco who went on to become the mayor of Sausalito. He loved pianos and produced a video for people considering a piano purchase.

Mary Elizabeth “Betty” Darnell Moore

Phi Kappa, February 14, 1937
Detroit Alumni
 Died November 11, 2010
 Elementary educator, pianist, church musician. Betty served her *Detroit Alumni* as president.

Sarah F. Parsons Oeltjen

Phi Xi, May 26, 1939
 Died July 6, 2009
 Music educator, church musician. Sarah played piano for the La Grange Noon Lions Club for over 54 years and received their Distinguished Service Award for her dedication.

Lucille M. Fritzsche Petras

Phi Zeta, November 28, 1938
 Died June 4, 2011
 Music educator, church musician. After retirement from teaching in 1980, Lucille taught a large private piano class for 30 years.

Kathreen Vashti Reime Prout

Mu Eta, November 13, 1931
Claremont Alumni
 Died September 27, 2010
 Pianist, music educator, church musician. Kathreen taught at California Polytechnic State University-Pomona, where she received an honorary doctorate for mentoring excellence and retired as music professor *emerita*. She was devoted to local philanthropic organizations and community music programs.

Margaret Keith Swetnam Raney

Gamma, April 2, 1932
Washington D.C. Alumni
 Died May 11, 2011
 Vocalist.

Marjorie Townsley Rawlins

Mu Iota, January 9, 1940
 Died May 19, 2009
 Musician, philanthropist. Marjorie was founder of the Peninsula Women’s Chorus.

Betty Grace Bell Reinertson

Mu Beta, January 7, 1947
Spokane Alumni
 Died June 9, 2011
 Vocalist.

Dorothy “Dottie” Spencer Remsen

Mu Upsilon, December 6, 1939
ACME
 Died October 4, 2010
 Harpist. Dorothy was principal harp for several orchestras including the National Symphony, Minneapolis Symphony, and the Los Angeles Philharmonic, and performed with many others. She also played for film soundtracks, Academy Award broadcasts, opera, ballet, choral, and chamber music performances until she retired in 1993. She was a longtime member of the American Harp Society and received its Lifetime Achievement Award in 2004, among many honors.

Doris Caroline Clarke Rockerhousen

Mu Iota, June 5, 1937
 Died October 30, 2010
 Piano teacher.

Ramona Moore Rockway

Tau, February 19, 1935
Palo Alto Alumni
 Died May 27, 2011
 Voice teacher, opera coach, director. Ramona was longtime director for the San Francisco Opera season gala, and was a Bay Area opera lecturer and voice coach.

Helen Maxine Baker Shaffer

Chi, March 26, 1938
 Died May 3, 2011
 Pianist, church musician.

Mildred Severs Stacy

Mu Alpha, November 15, 1936
 Died February 7, 2011
 Organist, pianist, church musician. Mildred served continuously as organist and choir director in her home church for 62 years.

Inez Lenore Dovel Steinheider

Mu Gamma, May 17, 1934
 Died November 30, 2008
 Music teacher.

Ruth Kemp Turner

Mu Psi, May 19, 1932
 Died June 9, 2011
 School administrator, counselor.

Leone Annette Schavey Turner

Phi Eta, November 7, 1937
 Died June 22, 2011
 Vocalist, pianist. A finalist in the Metropolitan Opera’s Midwestern auditions early in her career, Leone eventually focused on serving children’s church choirs. In Seattle she was director and co-chair of the Women’s University Club chorus.

Elizabeth “Betty” Christine Lechner Webb

Mu Mu, 1936
 Died June 13, 2010
 Music educator, violinist. Betty played and sang with various orchestras and choruses wherever she lived.

Eunee Wu Yee

Gamma Sigma, April 4, 1997
Palos Verdes/South Bay Alumni
 Died June 14, 2011
 Pianist, music educator. Eunee served *Palos Verdes/South Bay Alumni* as president and was a recipient of the chapter’s Violet Award.

District Directors



District Directors at convention. Front, from left: Cathy Woelbling-Paul, Charlotte Brown, Lestelle Manley, Jenny Smith, Susan Bissiri, Anne Richie. **Back:** Nancy Gray, Ruth Cuccia, Liana Sandin, Nichole Roles, Elda Garcia-Gomez, Kira Dixon, Dale Griffa, Marshall Pugh.

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*His life would be, If it were not for song for music soothes the troubled heart, and make music
Music, Friends, and Harmony. If it were not for song for music soothes the troubled heart, and make music*

Mu Phi Epsilon Call for Entries

Deadlines March 1, 2012

MPE Musicological Research Contest

The Musicological Research Contest was established by Mu Phi Epsilon to promote interest and growth in music research among its members. Contestants must be *currently affiliated members* of Mu Phi Epsilon (annual international dues paid). Submitted material shall be of a research nature and shall exhibit creative ability. Participant may not submit the same thesis or paper in more than one contest, but may submit a revision or further development of a subject already presented. Bibliography must be adequate, with sources properly cited and proper footnote technique. Text shall be typewritten or computer generated, double-spaced, and on quality bond paper. Photocopies are acceptable.

Marian Bowker Davidson Collaborative Pianist Award

(previously known as the MBD Accompanying Award)
Currently affiliated members may apply for this \$1,000 award, given to support a project for a collaborative pianist (piano, organ or other keyboard instrument), to develop performance skills, to allow further non-academic study, or to facilitate some special project. The award is not limited by age, financial need, or projects in the United States.

For details and entry forms, visit
<http://muphiepsilon.org/grantscholarships/mpefraternitycontestsawards.html>

Student Volunteer Opportunity January 2012 in NYC

The Association of Performing Arts Presenters invites full-time undergraduate or graduate students to volunteer at its annual conference in New York City, January 6-12, 2012. In exchange for twenty hours of volunteer service, student volunteers receive free registration to the conference, which brings together artists, venues, artist management, agencies, lawyers, and advocates to develop relationships and share knowledge. With their volunteer badge, student volunteers will have access to workshops, keynotes, and special interest sessions on a wide range of topics. The badge also grants access to more than 1,300 showcase performances that are staged throughout New York City. Student volunteers also receive a free, one-year student membership in APAP, which includes benefits such as an online job bank, networking, and more. For more information and to sign up, visit <http://www.apapnyc.org/volunteers/Pages/StudentVolunteerOpportunities.aspx>.

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