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# MU PHI EPSILON

## TRIANGLE



FEBRUARY, 1920

# Mu Phi Epsilon Triangle



*Volume XIV*

*Number 2*

*February, 1920*

*Official Publication of Mu Phi Epsilon Sorority*

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**MU PHI EPSILON NATIONAL MUSICAL  
SORORITY**

*Founded November 13, 1903.*

*Incorporated under the laws of the State of Ohio,  
on May 8, 1905.*

*Member of The National Federation of Musical  
Clubs.*

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MRS. MARY TOWSLEY PFAU,  
General Alumnae Club Secretary and Treasurer,  
2325 Highland Ave., Mt. Auburn,  
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Date.....192.....

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## Mu Phi Epsilon Triangle Directory

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NOTE: Following the ruling passed at the 1920 Convention that the National Honorary Membership list be eliminated and that the names on that list be reverted to the list of honorary members of the chapter in which they were initiated, we are publishing this list as it was submitted by the chapters themselves. The individual chapters are responsible for the completeness of this list. Corrections and additions may be submitted for each issue. —Editor.

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### LAMBDA

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MISS CARRIE SUE BLOCKER  
MRS. CORINNE TURNIPSEED

### NU

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### XI

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### OMICRON

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MME. MARGUERITA SYLVA  
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CHI

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PSI

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OMEGA

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ISOLDE MENGES

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MU BETA

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MU DELTA

ROSA RAISA  
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# Mu Phi Epsilon Triangle

Volume XIV

February, 1920

Number 2

## INVITATION TO CONVENTION

To all chapters of Mu Phi Epsilon, Nu Chapter extends a very cordial invitation to the 1920 Convention to be held at Eugene, Oregon, June 9 to 12, 1920.

Nu Chapter is anxiously awaiting the 1920 Convention. We are doing all that we can to have a western convention measure up to the hospitality of the east and south and we feel confident that the scenic wonders of this land will not fail to attract you.

The possibilities of our western city are numerous, and to the choicest spots we hope to take our guests. We are surrounded on all sides by wonderful mountains, and two rivers flow through the heart of the city. I am going to take the privilege of telling of one of our parties of pleasure. By motoring a short distance from Eugene, we find ourselves in an enchanted forest region, with a huge lodge at the end of the drive. To Nimrod-Inn we wish to have our guests dine and drink again to the health of Mu Phi Epsilon. I shall not attempt to describe in detail, the beauties or luxuries of this resort, for that would leave you without the proper amount of curiosity concerning this almost famous resort of our western valley. Before business sessions each morning we will plan on points of interest to be visited. We hope to have a breakfast on our "Old Mill Race" traditional stream the University of Oregon, of which bards have written so much. The shade of this old Mill Race has proved an enchanted spot for many of the college romances, and we could not fail to have you see it, when it is most attractive. Nor shall we omit the picturesque Willamette River for a noonday picnic. We are relying on these beauties of nature to attract our guests of the south and east, as well as our middle western sisters.

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CONVENTION.....Eugene, Oregon.....June 9-12, 1920

## M U P H I E P S I L O N T R I A N G L E

The Dean of the School of Music, at the University of Oregon, Dr. John Landsbury, has promised us a concert at one of our receptions and we feel confident that this will be a musical treat. Our own formal concert of Mu Phi Epsilon is being eagerly anticipated and that will fill another evening.

Eugene is most fortunate in having an excellent hotel to which we can turn for a place for large social functions. Upon several occasions we will hold our entertainment there and will open the beautiful Palm Room and Chinese Tea Garden for our guests. The latter is filled with countless treasures, which are of the rarest varieties and many of them priceless. We feel very fortunate to have so charming a place to hold our banquet and installation of Grand Officers.

Our University extends to you a most cordial welcome and hopes that Convention may be held while college is still in session. Although our student body is small, we enjoy many benefits because of that very fact. Nearly all the students know one another and there is a democracy and comradeship which only close contact brings. The spirit of the Oregon campus is democratic and I feel sure that this same spirit will invade your hearts when you walk between long hedges of beautiful June roses and see our wonderful evergreen trees dotted over the campus.

Nu Chapter is rather small, but we will be happy to welcome our Alumnae and have them share in the entertainment of our sisters. They have gone far and near in the state, but we feel sure that nearly all are planning on a general homecoming for this 1920 Convention.

Our President is making her plans with consistency and much directness, and every active girl has put her shoulder to the wheel and looks forward to Convention, in Oregon University and in our own chapter, with pride and gratitude. Again let us extend the invitation of hospitality to all Mu Phi Epsilons to the Convention at the University of Oregon.

LAURA RAND.

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CONVENTION.....Eugene, Oregon.....June 9-12, 1920

PURITY

All day long I had been out on my quest. Now, discouraged and disheartened, I sat in the darkness with the question in my heart, "Where is purity?"

And there in the blackness of the night came the answer in a wonderful way. A faint glow filled the room and gradually brightened and took form until I saw before me the gates of the Land of Purity. The doors swung out and there in the threshold with welcoming hand stretched out I saw the One who is the source of all purity. He said not a word and indeed it was not necessary, for with a new capacity for vision I saw what I had been seeking, but failed to find.

The Land of Purity was a garden more wonderful than I had ever seen—a land of delicate flowers and sweet perfumes, of sparkling brooks of the purest water, blue skies with fleecy, pure white clouds, of lovely birds caroling their songs of joy.

The laugh of little children came to me as they frolicked under the trees. I heard the soft crooning of motherhood and the wail of a tiny babe. I saw the great and holy light in the faces of lovers and the sweet content in the eyes of the aged as hand in hand they traveled the gentle slope on the other side of the hill. I saw the twined arms or the firm handclasp of true friends and I saw the fall of quick tears from a sympathetic heart.

Then suddenly, far in the distance, I saw a great company of white-robed figures with faces upraised to a banner which was carried over them. In the faces shone the light of a great loyalty and from their lips came the most beautiful harmony.

On the banner above them was a shield with two quarters of royal purple and two of the purest white. I turned to the Master beside me, "And why are these here?" I asked. The answer came while the Master raised his hand as if to bless, "They are seekers after the highest and they stand for purity. I count them among the most precious in my garden."

And just then with a last triumphant burst the song ended—  
Mu Phi! Mu Phi! Mu Phi Epsilon!

ELAINE HIRTH, Epsilon.

THE SONG BOOK

MEMBERS OF ACTIVE CHAPTERS AND ALUMNAE,

DEAR SISTERS IN MU PHI EPSILON:

I am very anxious that something of lasting benefit and usefulness shall come to Mu Phi out of this year's work, and I know of no finer task than that of securing a new Mu Phi Epsilon Song Book which will be representative of the musical standing and worth of our Sorority and of which every member can be justly proud. We have all felt the need of a new Song Book for some time, and since there is such an abundance of excellent talent for musical composition within our own membership body, all that is necessary is to interest this talent in writing a sufficient number of songs.

One hundred or one hundred and fifty songs would make a book large enough to supply all our needs in this line. The present edition contains only nineteen songs. If each Active Chapter and Alumnae Club will pledge themselves to use their best efforts to secure *at least* ten songs, we will have three times as many as we need for the Song Book—and this would be abundant material from which to choose the best 100 or 150 songs out of the total number. Will you not cooperate with me in carrying out this plan? Talk it over at your next meeting, and return the enclosed blank to be signed by February 15.

We should have a great variety of kinds of songs—solos, duets quartets and double quartets, trios, songs with accompaniments written for various stringed instruments; old-fashioned rounds, glee songs, choruses, gay songs, solemn songs; songs for initiation purposes, and instrumental marches as well for initiation; songs and music for every sorority occasion. All the music need not be original—appropriate, clever words written to well-known tunes are pleasing and singable. Then, too, many of our noted chapter honorary members, and also and also interested faculty members would be pleased, I am sure, to contribute to our Song Book, if requested to do so.

Send the song material as it is secured to our Supreme Vice-President, Lilyan Braden, c/o Lawrence Conser-

vatory of Music, Appleton, Wis., in whose hands it will be held until a committee is appointed to judge of the merit of songs and music, and until the National Convention at the next meeting in Eugene, Ore., this coming June, can authorize the publication of the songs in book form.

The main idea is to first secure the songs and music—once the musical material is in evidence, the details of publication and judging will be pleasant duties. With initiative and cooperation on the part of active and alumnae members, we can make the "New Song Book" a reality by Convention time in June, 1920.

Let us make the "welkin ring" at this coming Convention, and have it so full of music and song and good cheer that this Convention will linger forever in the memory and hearts of each member as our "Song Festival."

May I not count on the hearty support of each active and alumnae member in this most worthy cause?

Thanking you in advance, and with wishes for a bright and happy New Year, I am

Faithfully and loyally,

HARRIET THOMPSON WRIGHT.

Supreme President.

MLLE. MONA GONDRE

(*Upsilon Chapter Honorary*)

At a very early age, Mlle. Mona Gondré showed talent in reciting little poems. One night at a folk song class, Yvette Gilbert noticed the child and made her sing and recite for her, and was much pleased with her evident talent. So, unknown to Mlle. Gondré's parents, Yvette Gilbert billed the child at the Theatre Gymase for an engagement with her. Then she was asked to play at the Theatre Femina where the actors were all children, and although her parents were a little opposed, they let her do it because the performances were given only on Thursday and Sunday afternoons. So for four years she was star of a company of children at this theatre, and here Antoine, Director of L'Odeon, saw her and suggested her to act "David Copperfield." For two years

she played this role at the Theatre National de L'Odeon with tremendous success. Then she played the lead in "Little Lord Fauntleroy" and Brioux's "Suzette," appearing at London, Brussels, Monte Carlo and Aix les Bains.

Every year she was engaged to entertain the children of M. Deschanel, now President of France, and was several times sent for to sing for Queen Marie of Roumania. All during the war she entertained the French and American soldiers in the camps, and at this time became a great favorite with General Pershing. During the past six months Mlle. Gondré has been giving concerts in America with great success.

### UPSILON CHAPTER

*Cincinnati Conservatory of Music*

JEAN KELLY

We are proud to announce Mlle. Mona Gondré of the Theatre de L'Odeon, Paris, as one of our honorary members, having pledged her during her stay at the Conservatory following the unique concert given by her here under our management. Mlle. Gondré, "the charming chanteuse and diseuse"—as the *Cincinnati Enquirer* said, "proved altogether fascinating. The success predicted for her by Yvette Gilbert, when at the tender age of seven, in Paris, she appeared upon the program with that well-known artiste, having been amply verified. Mlle. Gondré sang the old songs of France in costume, and in such a way that each became a brief comedy or tragedy in itself."

Miss Baur, the Directress of the Conservatory, gave a tea in honor of Mlle. Gondré, at which she entertained the Mu Phis and their patronesses. The concert was such a success that we were able to start a concert fund for the purpose of bringing other artists here under the auspices of Mu Phi.

Our girls are constantly being called upon for concerts. Among the programs given were those at the Wyoming Woman's Club, the Westwood Woman's Club, the Hartwell Methodist Church and Fort Thomas, Kentucky.

We are now arranging an ensemble program to be given here at the Conservatory. Our president, Elizabeth

Cook, has written a chorus which is to be given by a chorus of fifty people with Margaret Spaulding, another of our members, as soloist, at an Alumnae Concert, April 13, for the purpose of augmenting the Clara Baur Memorial fund.

Margaret Spaulding sang as soloist with the Conservatory Orchestra, February 18.

Elizabeth Cook gave a piano recital March 1 and Doris Devore one on February 28.

Jemmie Vardeman played the Tschaikowsky Concerto with the Cincinnati Symphony Orchestra at Brookhaven, Mississippi, and is giving a concert in Shreveport, some time in April.

### Editorials

BY THE CHAPTERS

Each chapter has been assigned a subject of common interest to be elaborated upon for this issue. With but four or five exceptions, the chapters responded. These "editorials" are very interesting. The point of view is quite original in every instance, and are well worth perusal.

—EDITOR.

#### HOW ALPHA BEAT THE HIGH COST OF LIVING

LUCILLE EILERS

##### *Alpha*

To beat the High Cost of Living in this day and age is a task similar to the one old Hercules was called upon to perform way back in ancient history. I had never thought of it that way before, but it must have been the Greek in Alpha that helped us across the desert and led us to the present Elysian Fields. At any rate we're here, and hope that the end justifies the means.

It has been well said, "Necessity is the mother of invention." Last fall Alpha had the "necessity" all right—"necessity" in this case being an empty pocketbook. In fact we had such a wonderful "necessity" that the invention, to qualify comparatively, would have had to excel anything Mr. Edison ever dreamed of in his wildest

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moments. Not having Mr. Edison to consult in the matter, we decided to start the ball rolling with Mrs. Gutgesell's Christmas book, with which we had some experience in the past. This is a wonderful money-making invention incidentally while associating with the book, one receives a remarkable training in salesmanship. Before making the acquaintance of this book I couldn't look a person square in the eye and sell a ticket to a church bazaar. Now I cultivated such an enviable gift of "gab", that I could make a swamp look like a first-class golf link. This is somewhat of a digression. Mental attainments have no bearing on the subject in hand. I shall merely add that by rushing around madly with our Gutgesell book we presented our starving treasury with something over eighty dollars.

Now, to proceed to our next invention—our famous Toy Orchestra. (We had to have two to meet the demand of our "necessity".) This is an orchestra of twenty-five pieces. Now don't get excited, and try to figure out how seventeen people make up an orchestra of twenty-five. Some of us are smart and play two things. This orchestra consists chiefly of kazoos, artfully concealed in worn-out clarinets and other "blow" instruments, two violins, a cuckoo, nightingale, triangle, castanets, bells and a drum. The noise we make is indescribable, so fortunately I am spared the necessity of further description, which I shall endeavor to bestow upon the human element of this band.

Our orchestra having been organized and chorus rehearsals begun, being women, our next thought was dress. After visiting some forty stores we finally succeeded in buying enough black and white striped material to make accordion pleated skirts for all, with black silk jackets, white collars, vests and belts. We look like first cousins of the Frivolities of Nineteen Twenty or something. Really, though, it is quite an improvement on our former kaleidoscopic appearance. Thus arrayed, we sallied forth to give our first concert, which met with such success that we have been giving them on an average of once a week ever since, the remuneration ranging from twenty to fifty dollars a concert.

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This method of making money sounds simple enough, but take it from one who knows—whatever success we have had has been due to earnest, individual effort, backed up by the true Mu Phi spirit. There isn't a single backslider in Alpha, and we are all so proud of each other that we fairly swell up to the bursting point with pride every time we give a concert.

Now, to come back to the subject "How Alpha Beat the High Cost of Living." I think we did it with a "get together" spirit. And if it is true, that "in union there is strength", we should expect much more than mere material gain, for with the principles of Mu Phi as a foundation on which to build, our opportunities for good are limitless.

Long live Mu Phi—say I.

DISADVANTAGES UNDER WHICH AN  
HONORARY MUSICAL SORORITY LABORS,  
LOCATED IN A UNIVERSITY SCHOOL.

*Gamma Chapter*

Gamma Chapter is surrounded by many peculiar circumstances. The University School of Music is very closely connected with the University of Michigan, although in rather an informal way, and our sorority has to compete with the sororities on the campus. In this respect we have two great disadvantages. We have no house and we have two requirements—scholarship and musical ability—while the University sororities have only the scholarship requirement.

Here in Ann Harbor we have an organization, Panhellenic, made up of delegates from each of the sororities, which meets once a month to discuss intersorority relations, and to make rushing rules. This is a great advantage in so far as it gives us an equal standing with the other sororities, but we can not bid any girls belonging to literary sororities nor can they take any of our girls.

Then again, we are connected in a similar way with Sigma Alpha Iota, which is not in Panhellenic, and is privileged to take girls of good talent from other sororities. Thus we are bound by rules in three ways: our-

own rules, Panhellenic rules, and rules regarding rushing between Sigma Alpha Iota and ourselves.

Another disadvantage is that about half of our girls are in the University as well as in the School of Music. Most of these girls live in University League houses and have so many other interests to occupy their time that it is harder for them to do justice to the sorority than the girls who are only taking musical work.

THE SECRET OF EPSILON'S SPIRIT  
OF GOODFELLOWSHIP

MAY LONG—*Epsilon*

Just as in order that we may know the fundamental character and soul of an individual we must know him in his definite place in the great world-work, so to understand the true spirit of Epsilon she must be seen at home, at work, in the midst of the things that created her and that she helped to create.

Through Epsilon's everyday life and work, with its successes, faults and failures, let us draw aside the curtain and peep at the inward life, the real life that animates and releases the forces in the work at which she is striving. Here we glimpse in their various stages of growth, a democratic spirit, a reverence for the high art which she represents, and a placing of scholarship above social ambition and obligation; a realization that she has reached her present state of consciousness not suddenly, but rather by a steady development; that the spirit of a society, as the spirit of an individual, is influenced by heredity, and Epsilon was conceived in "high ideals." One sees a likeness to Tennyson's description of the mystical city of Camelot:

"always building,

Therefore never to be built at all."

Here can be seen also the influence of a leader, impersonal, impartial, disinterestedly working in the direction of her conception of the fundamental ideas and ideals upon which Mu Phi was founded. Such a leader must naturally create an atmosphere conducive to a common interest, a common purpose, common ideals.

A common interest, a common purpose, common ideals! Is this not the secret of goodfellowship everywhere? It at once lifts one above the petty, the personal, into a higher realm of activity, and makes for one of the real sources that lead to Mu Phi's national unity, power and strength.

FACULTY REQUIREMENTS IN ZETA CHAPTER

MINNIE MURDOFF KIMBALL

Zeta Chapter of Mu Phi Epsilon, established at De Pauw University in 1905, was reinstalled June 7, 1919.

On a campus already rampant with fraternity rivalry, this was made possible only through a special arrangement with our genial Dean of Music School, Robert G. McCutchan, who agreed to permit its establishment as a purely honorary, scholastic sorority, whose badge should be a recognition of scholarship.

In effecting this, the local music sorority of the college Delta Mu Sigma, was absorbed, the members gladly laying aside their limited means of expressing fraternal musical spirit for the larger sphere occupied by the ideals and attainments of a nationally recognized organization. Delta Mu Sigma had not admitted students until they had reached Junior classification, and that basis seemed a fitting one for an honorary sorority, such as Mu Phi Epsilon was to be, with the additional restrictions of certain prescribed standards of scholarship. They are as follows: Any woman student having maintained an average grade of 90 throughout work in Music School, previous to the Junior year, *shall* be elected to membership in Zeta Chapter; and any woman student having maintained an average grade of 85 during a similar period, *may* be elected to membership.

Through a recent petition to the Dean of Music School, we are now privileged to elect and pledge immediately after the successful passing of the final Sophomore examinations, or the completion of the fourth semester.

We believe this plan will be beneficial, equally to the school and to the sorority, as students will doubtless consider an early entrance to an honorary musical organ-

ization an incentive for continuous good work. Also this early affiliation may tend to make students more determined to finish the college curriculum.

Compared with other fraternities, Mu Phi Epsilon has the unique distinction of being the exact counterpart, in the Music School of De Pauw, of Phi Beta Kappa in the Liberal Arts, which suggests the possibility of a new avenue of development for Mu Phi Epsilon. In order to make the most of its opportunities there should be some accessory plan, or organization, which would enable men students to share also in an honorary Greek letter music fraternity in the coeducational institutions.

PRACTICAL PROGRAMS

*Theta*

Each season the program committee is confronted with the question of an interesting subject for the season's work. Usually several subjects are suggested to the chapter and from these, one selected from which we feel the greatest good will be derived.

Specific subjects have been favored and very few miscellaneous programs given.

There is so much to be learned about any subject one might select, a season is short enough time to give to it.

"The Opera" has furnished an interesting subject for several seasons. By the time eight programs are given, one has gained a general knowledge of eight operas, heard the principal arias and have a general idea of opera.

"American Composers" furnished an interesting subject, and "The Piano," another. The year we studied "The Piano," of course, our musical program was miscellaneous. After visiting a piano factory one could forgive their piano more readily when a note does not respond as it should. There are so many, many things about a piano to get out of order, one wonders it behaves as well as it does.

This year our subject is "The Symphony." We are learning a great deal, but I am sure we will all feel we have made only a good beginning.

WHAT KAPPA'S PATRONESSES HAVE DONE FOR HER

MABEL W. WHEELER

Kappa Chapter—feels that too much can not be said concerning the advisability of “adopting” patronesses. We feel that our patronesses are, of course, exceptionally remarkable women, for they not only take an interest in our musical efforts, but enjoy our stunts and just “visitin” with us equally as well. The enthusiasm evinced by them is really surprising in such busy women, for they are (with the exception of three) all artists in some musical line doing only professional work, but it seems that they are never too busy to help us out when we need help, and on Washington’s Birthday they gave the entire program for our subscription tea.

The other three of our “fair ladies” are not musicians, but music lovers, they comprise the wives of our ex-governor, our present governor, and our mayor. They are full of “pep” and Mu Phi pride and offer us their homes and their support for any venture on which we may chance to embark. Really when Kappa gets started talking patronesses she almost bubbles over, for we feel that no chapter is complete without them. Our chapter alumnae and patronesses now include all the musical artists and really interesting folk in the city, or if there should chance to be some we have missed we will get them eventually so—

If you really want to know—  
 Why—Kappa confesses  
 That she owes her brilliant polish  
 To her clever PATRON-ESSES.

MU PHI—PLEDGE DAY AT BRENAU

MARY ELLEN WHITSON

Since custom rules in the majority of instances where positive regulations are not formulated, we have adopted the plan that all other Honorary Sororities use in this Institution. Since it is the hidden secret of every ambitious music student’s heart to merit election to Mu Phi our regular pledge day is a great event among student

and Faculty members of Brenau. We usually have our election at high noon in the Auditorium; the hour of Thursdays, being given to any program the committee may be advised to list for.

Our definite program for election is usually decided upon by the chapter and specific arrangements made by the Program Committee. To impress upon the student body the esteemed honor Mu Phi has, an opening address is delivered by an official of the Conservatory, preferably a member of the Faculty. Last year Dr. Orlando A. Mansfield consented to address the assembly, but was ill a few days before election and his place was filled by Dr. H. J. Pearce, who held Mu Phi’s banner high.

Our active members and Alumnae wear purple robes and sit on the Auditorium stage while the address is being given. At the conclusion of the remarks made by the speaker he is permitted to use his methods of calling names. As the girl’s name is read from the list of elected members an active member rises to greet her new sister and ushers her on the stage after the robe is donned. The last feature is extensive congratulations.

CHAPTER CUSTOMS AT XI

AEO HILL, Vice-President.

The very most important custom of Xi is the giving of our big annual Spring Musicale, sometime in March or April. Of course, we have our regular recital and study programs often, but the Spring Musicale is a real event and the girls who are allowed to perform are most fortunate and to be envied. Up until last year it has been our custom to have this an invitation affair, each member being allowed to invite so many guests, but last year we opened it up to the public and were so happy over the success of the trial that we have about decided to do that every year.

An entirely different sort of a custom is our annual violet hunt, which is in celebration of our chapter Founders’ Day, April 12. Early in the morning of the nearest Saturday to our Founders’ Day, all the members gather at the chapter house, each girl bearing as her admission

ticket to the lively party a skillet, box of sandwiches or other appropriate things. There is a small hill some three miles south of Lawrence, known as Blue Mound, and toward that we set out; for its name is derived, so folks say, from the large number of wonderful big, purple violets which nestle around its base. There isn't room here to tell about what a good time we had on the hikes, how goods the eats taste and all, but you all have imaginations good enough to fill the gap. Of course once in a while the violets are thoughtless enough to not to be in bloom by the twelfth, but nearly always we come home with huge hands full of our favorite flower.

Our house is very dear to us, and many of our customs are made possible by it. It is a small one this year and only eight of us live in it, but it furnishes a meeting place for us all. Xi has two nights in every week when all of her girls are together. One is Monday night—meeting night—and the other is Wednesday night, when we all have dinner at the house, and sing songs until we are fairly bursting with all sorts of enthusiasm for Mu Phi. I wish you could all be with us some Wednesday night, when we stand around our own table and sing our grace which we all love—

“Father above, we thank Thee now  
For food and blessings anew.  
We ask again that we may be  
Sisters fond and true. Amen.”

And oh, there are lots of other times when we all get together, a birthday party once a month for all the girls whose birthdays come during that month, faculty dinners every once in a while, to help us get better acquainted personally with those whom we admire so much as instructors.

But I fear my 350 words are gone. We invite you all to come to our house and see for yourselves what lovely times we have.

### THE INITIATION EXAMINATION

#### *Omicron*

A discussion of this subject now will, of course, be different than had I attempted to discuss it before I passed the entrance examination. Before, it looked to possess

huge proportions, to entail considerable study, and a great deal of tiresome memory work. Being human, it was then of course but natural for me to seek the path of least resistance, and at that time, I would have been a warm supporter of a less rigid entrance examination.

A little learning is a dangerous thing—too much is perilous, but this last condition is rarely encroached upon, and to avoid either extreme is my aim.

For me, it seems a duty, whether imposed or not, to be fairly conversant with the sorority I join. It is a pleasure to know of its founders, where founded and under what conditions Mu Phi had its origin. To learn of its consistent growth, to a position of national prominence, its ideals and objects is a bit of knowledge that every enthusiastic Mu Phi can not but appreciate and value. Without a familiarity with the richness of our history, the difficulties and obstacles overcome in our early development, it is impossible for us to appreciate our good fortune.

The examination questions cover points such that their correct interpretation and answers must be based on a fair knowledge of general fraternities, rules of parliamentary procedure, history of Mu Phi, other musical sororities, and our own constitution and by-laws. Lack of familiarity with any or all the above, would savor of ignorance, and lead us to the conclusion that it was the result of pure mental inefficiency, or of sluggishness, resultant from lack of stimulating factors—such as a rather rigid entrance examination would produce.

To summarize: our entrance examination is not unreasonably difficult; ability to pass it is imperative, and an intellect that could not summon sufficient mental powers to pass a fair examination, would not promise a fertile source of enrichment, once in.

### REQUIREMENTS FOR A BUSINESS DELEGATE

#### *Pi*

In the beginning a business delegate should have had at least two weeks of solid sleep before Convention, and even at that she should possess a strong constitution and an unlimited amount of patience.

A business delegate should be the most "representative" girl in her chapter. She should have "pep," personality, and *brains*. She should have a very definite idea of what her chapter wishes her to do for them at Convention and carry it out in the most businesslike manner possible. She should also have a "sportsmanlike" attitude, so that when legislation goes through which is perhaps not exactly favorable to her chapter she can see the justice and fairness of it all and how beneficial it would be to other chapters so that she can console and explain to her chapter on her return.

A delegate should bring all she can to Convention, at the same time "absorbing" everything possible to take home to her chapter. In other words, a "human sponge", but not failing to impart to her chapter as much of the benefits as she received as possible.

PROMINENT PEOPLE WE HAVE KNOWN

DOROTHY DEMUTH WATSON, PRESIDENT

*Rho Beta*

We have been requested by the Supreme Historian to write an article on our Chapter Honoraries, and the inspiration they have given us. This article will, however, include several other Chapter Honorary Members other than our own, because we have really received an inspiration from them, also. You know that we have only two Honorary Members of this chapter, so far, although we have two others pledged to become Honoraries the next time they come to Washington. And would you like to know whom they may be? Miss Geraldine Farrar and Miss Frances Alda. Now, isn't that nice?

Mme. Marguerita Sylva has been the most wonderful inspiration any human being could possibly be. From the very first instant we had a conversation with her, in answer to her letter that we might call upon her (believing that she was a Mu Phi), and she replied in that delicious broken English of hers—"I do not belong to zat ting, whatever you call it, but I should like to know what I would have to do to belong to it." She became the most enthusiastic member that we had, from the time of her

initiation in her dressing room at the theatre, and has been writing to us regularly, whenever she is not with us. She came to Washington this past January on purpose that we might give her a "Tea"—and even had a new "creation" made at one of the most exclusive Fifth Avenue shops for the occasion—as she wrote, "to show how much I think of our Lodge!" And such a dazzling beautiful picture she made, when she slipped out of that lovely sable wrap to display this "creation" in hydrangea-blue and orchid chiffon with a picture hat to match. And when she was carrying our bouquet of pink and orchid peas, you may well believe that she looked like a "Mid-Summer Night's Dream." (In fact we could scarcely take our eyes off of her.) And, really, to show good Mu Phis everywhere what a wonderful Mu Phi Mme. Sylva is, I will tell them of a little incident which occurred several weeks after OUR "Tea" for her, at another Tea given here in her honor. Mme. Sylva was requested to sing, and replied that she could not, under her contract, that it would do her professional engagements no good. And then she was reminded that she had sung at the Tea given by the Mu Phis. She replied; "Yes, I got special permission to do that, and I did it, because I was a Mu Phi; and as a Mu Phi I felt that the success of that Tea, given in my honor by Mu Phis, depended greatly upon me." What a joy it is to have such a loyal Chapter Honorary! And what a mistake the other chapters in Mu Phi Epsilon are making by not getting acquainted with her. She has frequently spoken of the fact that in all of her travels over the entire United States, she has never had the pleasure of meeting any of her other sisters. And I must admit that she wonders why, as we active members of Rho Beta do. You will find her a most gracious sister, and always ready to receive Mu Phis wherever she might be. We recommend her to your good graces.

Mme. Sylva came to Washington, on our solicitation, to sing several "guest" performances of "Carmen," with the Community Opera Company here. But to do this she had to break her contract of a week's engagement. But it was during this time that we again became acquainted with her husband, Major Bernard M. Smith (the pride of the Marines), the former Naval Attache to the Ameri-

can Embassy in Paris, and the man who discovered the U. S. S. Sussex was sunk by a submarine rather than by a mine, as was claimed by the Germans. This report was what President Wilson declared to be the "overt act" which was necessary to throw America into the war. Major Smith is a most devoted husband—and we do not wonder! Our men folks found him to be the most interesting of talkers, at the time we entertained them all at our chapter rooms, the night we made Major Smith and Mr. Bleydon our patrons.

Mr. Bleydon, one of Washington's prominent tenors, had sung in Europe with Mme. Sylva, and during the course of our little evening together, he remarked to me "You don't know how much these people of prominence appreciate spending an evening with real, down-right human beings! Their lives are naturally spent among actors, and in the make-believe—and you Mu Phi girls are doing a real humanitarian act when you have so many of them with you, and so frequently." We did feel well repaid for all our enthusiasm.

Major Smith told our "Good Wait-ers Club" many unpublished things in regard to the War, as he was in Paris at the time of the outbreak, in 1914. He spoke of the forerunners of the Uhlan Regiment entering the gates of Paris and going right out again, believing that their regiment had been cut off. How the French fought the first battle of the Marne, arriving there in taxicabs and anything that was on wheels. And of how he used Mme. Sylva as a Swiss of German descent and went on a spying expedition into Germany from Switzerland. Quite thrilling, indeed. And while we are on the subject of the "Smiths," I do want to say that "to know them is to love them"—and for our beloved Sister Marguerita, "a thing of beauty, is a joy forever!"

Our other Chapter Honorary Member, the wife of the Secretary of War, we have not seen very often, although she has always been most gracious about being with us whenever we are giving anything "big." One of the happiest occasions that comes to mind, was the afternoon that we were holding the "Tea" in honor of Mme. Sylva. After Mme. Sylva had sung, there were numerous requests from those attending that Mrs. Baker sing. In fact Sis-

ter Marguerita helped the idea along, by urging her to do so, and Mrs. Baker fully cognizant that she could not be compared in any way with the splendid artist we were entertaining, very graciously sat at the piano, and playing her own accompaniments, sang the War songs for which she is famous, and at our request repeated the little encore song she gave us at her concert in our honor, entitled "In May." And Marguerita Sylva was delighted with the whole performance, reminding us a little later that "a prophet is not without honor save in his own country."

Frieda Hempel has been a great joy to us, also. The day before the "Tea" which we gave in her honor, she insisted upon my remaining after her concert, and held my hand while all her friends were greeting her in her dressing room, and then as soon as all had gone, whispered in my ear, "What shall I wear?". The very feminism of her was delightful. And her husband, who was consented to be one of our Patrons (Mr. Wm. B. Kahn, of New York) said: "If I become a Patron, what are my prerogatives? Am I to be a brother of you all? You my sisters? And do I have all the brother's privileges—quarreling with you—calling you by your first names—dropping in to see you for dinner, etc." Which we think is quite characteristic of this big-hearted man.

We had a most amusing experience with Miss Anna Case which we relate, trusting that no other chapter of Mu Phi Epsilon will have a similar experience. We called upon her following her concert, to ask her to become a Chapter Honorary. She said, very curtly, that she did not have time to belong to anything. So we said that it really took none of her time, if she did not care to give it. And we mentioned the names of many other women quite her equal who were willing to become members of Mu Phi Epsilon, and we tried to show her the list of Honoraries from the Triangle. She would not look at the list, but stated very curtly that they had more time than she had; and when we tried to explain what splendid things Mu Phi stood for, she replied that any one who sang in America advanced its music, and if she could not find a song by an American composer good enough for her program, she wrote one herself. You may well believe

that that finished our interview with Miss Case, leaving her "much wiser in our opinion of her," which is certainly quite different from the Press Notices so ably written about her. Here's hoping that all Mu Phis will profit by our experience.

Carrie Jacobs-Bond was gracious enough to spend a whole evening with us, talking, playing and singing. Such an inspiration as she was, and such a strong appeal as she made, not for any one to ever say an unkind thing about any one, ever!

"Oh, many a shaft at random sent  
 Finds mark the archer little meant!  
 And many a word at random spoken  
 May soothe, not wound, a heart that's broken!"

She illustrated her talk by her own bitter experience, with the unkind things that a woman critic said about her, at the very first concert she had ever given. And how it took her eight years to ever appear on the concert stage again. And how to this day she has not overcome the "hurt" of those unkind words.

And what beautiful new songs we are going to have from her in about six months. One, an exquisite thing entitled "The Hand of You," she hopes will give the "Perfect Day" a little rest. Another, "The Lazy River," written while paddling along the Yukon this past summer, is dedicated to her beloved friend and our beloved Honorary Member, Mme. Marguerita Sylva. Isn't that interesting? There were many other lovely songs, but probably the most interesting thing at the present time was the fact that Mrs. Bond told me that she would be delighted to write a song for the New Mu Phi Song Book. And she hopes to be on the Pacific Coast in June, and if so will attend the Convention.

You must admit that we have had a wonderful time in the two years of our existence as a chapter. And we hope to have more thrilling things to tell about as we become older. I have to stop, because the Supreme Historian has limited the article, but not because I have exhausted my fund of knowledge of these prominent people. I feel like the proverbial Brook of Mr. Tennyson, I could "run on forever."

THE WORKING PLAN WHICH HELPED MAKE  
 SIGMA'S CONVENTION A SUCCESS

BERNICE L. AUSTIN

The first and probably one of the most important things that Sigma did toward planning for Convention was to organize the following committees: Advisory, with whom the president consulted about a great many things; Transportation, whose duty it was to learn as much as possible about which terminals the delegates would arrive at, and which worked out a system whereby every Sigma girl was assigned certain delegates, to whom she would lend any possible assistance; Housing, which arranged the floor plan at the dormitory; Banquet, Reception, Dance, and Musical, which took entire charge of these evenings; Printing; Recreation, which planned for some tennis sets and swimming matches, which, by the way, never did take place; Art, which designed and made the place cards, etc.; Information, which learned the names of the delegates and guests from each chapter; and an assistance committee which helped out whenever and wherever it was needed.

The president had a little note-book which she indexed according to committees and which also had a space left for general suggestions. Each committee reported every move it made, and every thing was promptly tabulated in its proper place. Right here it might be well to state how very important it is for the president to know everything that every committee is doing all of the time. One of the most important things in managing a convention, or anything else of the kind, is for the president to have everything "right under her thumb", as it were. She must be willing to listen to, help, advise, and work with with her committees and they must be willing to work with her and to carry out her suggestions accurately and promptly.

Some of the other things which helped immeasurably were the fine cooperation of the University and the wonderful enthusiasm created by Effie Compton, who was living in Evanston at that time, and by Harriet Wright, who visited us just as we were making our first plans.

She filled us with an inspiration which urged us all to make every minute of Convention as conducive to the big things which the Grand Chapter had to accomplish, as was possible for us to do.

A PLEA FOR MORE WESTERN CHAPTERS

LOUISE DOW BENTON

*Tau*

The title "A plea for more western chapters" sounds as if we were to favor a policy of expansion. Some of us may feel that the time has come when Mu Phi Epsilon should cease expanding and should devote a few years to strengthening the inner organization.

Nevertheless, anyone acquainted with conditions in the West knows that there is a big field yet untouched by Mu Phi Epsilon. In many of our Western Colleges and universities there are large fine arts departments which are doing creditable musical work. Why should the people in these colleges be deprived of the benefits and pleasures of the sisterhood of Mu Phi Epsilon? Mu Phi Epsilon as an honorary organization should be a reward for merit and certainly many of these schools of music are worthy of such reward.

If Mu Phi Epsilon is an honorary sorority and national organization its chapters should be equally distributed. And since there is a field in the West worthy of its consideration we feel that this should be the place for further expansion.

Although the West does not abound in conservatories as does the eastern portion of the country, still the music departments of our Universities do work which ranks most favorably with the work done by many of the best conservatories. This being a well known statement and fact, we feel that our national organization should choose the *best* of these institutions as homes for new and promising chapters of Mu Phi Epsilon.

OUR MOST SUCCESSFUL CHAPTER PROGRAM

BEATRICE WALKER  
HAZEL GEORGE

*Phi*

We consider that the program given by our alumnae was undoubtedly one of the most successful of the year.

In the first place, the active girls were free from the ordinary stage-fright. Secondly, our alumnae are naturally more proficient than we are and we think they really like public, or semi-public, appearances. We recommend the innovation of alumnae programs to every chapter for they are sure to be a success.

Our first number was a Chopin "Ballade" played by Millicent Weybrecht. The selection was difficult, but she rendered it with the unusual grace and charm characteristic of her playing. Edna Ilgenfritz contributed greatly to the program with the "Boat Song" to which her voice is well adapted. "Fairy Pipers" was charmingly rendered by Elizabeth Reese. The manner in which Miss Reese sang the difficult staccato movement shows that her rich contralto voice has been well trained. "Salut a Pesth" as played by Rhea Reimer showed the brilliant style and excellent technique which the piece demands. Lida Hampton concluded the program with the "Italian Street Song," and it was a wonderful conclusion.

The program was sufficiently popular to be warmly appreciated and yet it showed unusual proficiency. The climax was further capped by the proverbial "dainty refreshments."

MU PHI EPSILON IN MEADVILLE,  
PENNSYLVANIA

CAROLINE B. MCCOY

*Chi*

There are members of Chi Chapter of the Mu Phi Epsilon Sorority in every musical organization of importance in Meadville. It includes all of the women in the faculty of the Pennsylvania College of Music, whose

graduates are occupying positions of honor and trust throughout the country. Among them are concert performers, church soloists, organists, directors of choirs and teachers of every phase of music.

Some of the leading members of the musical committee of the State Federation of Pennsylvania Women belong to Chi Chapter. At present there is great interest in our city in biweekly community songs, which are not only developing the people musically, but are creating a spirit of brotherhood and Americanization. The enthusiastic and capable leader of these is a member of Chi. She also conducts a weekly chorus for the business girls' club of the Young Woman's Christian Association and an orchestra for young men and women. To all three of these her services are gratuitous.

The chapter has given many concerts, most of which have been for charity. It responds whenever asked to Red Cross and War appeals, appearing not only at home but in other towns. In fact, Chi Chapter under its capable officers is not only trying but succeeding in upholding the high standards of its mother, the Mu Phi Epsilon Sorority.

Mrs. Ernestine Cobern Byer, known in the musical world as Maria Conde, received her early musical training in the Pennsylvania College of Music and is an honorary member of Chi Chapter. Maria Conde, besides possessing a soprano voice of exceptional range, is a writer of delightful verses, some of which have been set to music by the eminent composer, Frank La Forge, and others. She says, "Its just another way of singing". The Brooklyn Citizen, of January 6, 1918, said of her singing in Rigoletto with Caruso: "Maria Conde was a charming Gilda, singing exquisitely, her rendering of Caro Nome being especially fine, as was her duet with Caruso as the Duke." Maria Conde is very young and we agree with the New York Sun. "Hers will develop into the voice of a generation."

DORMITORY LIFE AT BUCKNELL

*Psi*

There are five dormitories at Bucknell which house two hundred and fifty young women, besides this there are a number who live in private homes near the College. But every student is under the same ruling. At the beginning of the fall term each person receives a Constitution and Ruling book, of the Women's Student Government Association. If one of these rules is dis-adhered to one has the unpleasant experience of being brought before Student Executive Committee who deals out all punishments. The rules are seldom broken.

Three times a day we all meet in the one large dining hall. Every night after dinner we have Evening Chapel except on Tuesday which is Y. W. C. A. night. Gymnasium work is compulsory, and we have enjoyed the sports connected with it. There are three National Fraternities, Phi Beta Phi, Delta, Delta, Delta, Kappa Delta, and one local. MΦE is the only musical fraternity. Dramatics is one of our most prominent activities. Every night we have a little dance in the living room, but every week end some group has a big dance. So you see there is more than one reason why we look forward to our week-ends.

Our dormitories are very pleasant, but yet we long for the spring when we can spend more time on our beautiful campus, when we can do our studies under the wonderful oaks, and then go for a hike around the "Four Milé."

SORORITY ACTIVITIES AT SIMPSON  
AND MU PHI'S PART IN THEM

Mu Phi each year is taking a more prominent place in the activities at Simpson.

This year we have seven girls in the Glee Club, and four in the College orchestra. Lois Manning has been chosen as soloist in the Messiah, which is to be given during the May Festival.

Besse McFerrin, one of our new pledges, was elected treasurer of the Y. W. C. A. for the coming year. So you see we are recognized in other places besides in the Music Department.

Each year the Sororities give one big Formal. Mu Phi has taken the lead this year, and given the first one.

Another custom of Simpson College is the informal serenades which always come in early fall. Mu Phi was royally entertained by Alpha Tau Omega at their Chapter house at one of these.

We are planning to serenade Kappa Theta Psi very soon. Due to so much sickness it has been postponed.

Our chapter is growing larger each year and we are planning to do something in the coming years which will benefit not only our Sorority, but the student body of Simpson as well. Just what this will be has not yet been definitely decided upon.

### AMERICAN INDIAN MUSIC

THURLOW LIEURANCE

The value of American Indian Music will be far better understood fifty years from now. So realizing and knowing this fact we who are interested in American music should make it their duty to investigate and champion songs of the first Americans—the American Indians, some of which have been idealized and harmonized for art purposes. It will be time well spent to study the works of a number of our standard writers who are well known to all music-loving people.

American Indian music will not be, or form a part of our National School of music, but must be kept a distinct musical and thematic product of our own country. The Indians sing in unison. They have no part songs. The accompaniment is the rippling waters, the wooing winds, the whispering pines, etc. In using Indian themes I weave them with dramatic and descriptive accompaniments and also weave characteristic intermezzo phrases so as to complete the subject.

Interesting songs worth your study are "Dying Moon Flower" "Ski-Bi-Bi-La," "A Rose on an Indian Grave", "Canoe Song," "O'er the Indian Cradle," "By Weeping Waters," "By the Waters of Minnetonka." I suggest that you investigate the works of Carl Troyer, Chas. Wakefield, Cadman and Carl Busch.

### THE INFLUENCE OF MU DELTA CHAPTER, MU PHI EPSILON ON THE MUSICAL LIFE OF KANSAS CITY

MARGARET FOWLER FORBES

Remembering what a little while it is since Mu Delta Chapter was hailed by you all as "Baby Chapter," our sisters will not expect us yet to be able to boast loudly of our influence on the musical life of our city. Nevertheless, we have a few things to be proud of, although the two of which I wish especially to speak are still in process of completion.

In our programs this year we have striven to increase in ourselves and in our audiences a knowledge of the progress being made today in musical composition, and to furnish thus a more receptive public to the efforts of present-day composers than they have hitherto found here.

Aside from our programs, our greatest activity has been expended in the endeavor to raise money for a student scholarship. A considerable sum has already been secured by a benefit program, giving us a nest egg to which we hope to make frequent and speedy additions.

It would not be fair to Mu Delta to omit mention, in any estimate to her worth to her community, of the individual influence of her members, many of them already long since among the prominent pillars of the musical world here. Several are now active on a committee working for the reorganization of the Symphony Orchestra; many are the teachers of large and earnest classes, and one and all are busy with concerts, church positions, and other useful activities in music. The cherished associations in Mu Phi bring strength and inspiration to all these efforts, and thus in everything we do, separately or as a body, we feel, and make felt the sacred influence of our sisterhood.

## Active Chapter Letters

### ALPHA CHAPTER

*Metropolitan College of Music, Cincinnati, Ohio,*

MARIAN E. HARTZEL

We, of Alpha Chapter, have so much to tell to all our sisters that we hardly know where to begin. Our greatest work we must tell about first. We have *almost* gone into the concert business. In our last letter we told a little of what we expected to do, but that was only the beginning. Just to show how busy we were, we had five concerts to give between February 14 and March 1.

We have been rehearsing every Monday night at the home of Lucille Eilers and I shouldn't wonder if the Eilers family would breathe a sigh of relief when we come to the end of our rehearsals. While we are speaking of Lucille, let me say she is a most accomplished and versatile young lady. She is an expert at playing the nightingale, triangle fire gong, and her specialty is water pitchers.

I will not take time to tell of our concerts here, because it is told elsewhere, except to give a few programs.

Hotel Sinton, February 14 for The Paint Club.

1. Toy Symphony..... *Thiele*
2. Song—"My Valentine"..... *McMillan*  
MARY STEPHAN
3. Dance—Cupid.  
EDNA VOLZ
4. Chorus—Valentine Song.
5. Songs and Ukelele.  
FRED FILLMORE
6. Dance—  
MRS. LOUISE STERLING SHELLY
7. Songs—(a) Valentine's Day..... }  
(b) A Valentine..... } *A. L. Schnecker*  
MARIAN E. HARTZEL
8. Dance—Doll's Dance.  
EDNA VOLZ

9. Chorus—(a) De Coppah Moon.  
(b) Bye-Lo.
10. Dance—  
MRS. LOUISE STERLING SHELLY
11. Orchestra—Spring Dance.  
MARY HALLIDAY

We repeated the same program at Winton Place, February 16.

On February 24, we are to entertain the Hardware Convention at the Sinton Hotel, with the following:

1. Toy Orchestra.
2. Songs—(a) Ah, Love, but a Day..... *Protheroe*  
(b) I Send My Heart up to Thee..... *Protheroe*  
MARIAN E. HARTZEL
3. Songs—  
CINCINNATI GLEE CLUB
4. Dance—  
EDNA VOLZ
5. Chorus—Li Tsiu..... *V. Joncieres*
6. Reader—  
GENE CONNOR
7. Songs—  
CINCINNATI GLEE CLUB
8. Dance—  
EDNA VOLZ
9. Song—  
MR. JOSEPH SCHENKE
10. Chorus—De Coppah Moon.
11. Reader—  
GENE CONNOR
12. Dance—  
MRS. LOUISE STERLING SHELLY  
Cincinnati Glee Club

JOSEPH SCHENKE  
L. F. BADER

FRANK LOWE  
ROBERT THUMAN

## M U P H I E P S I L O N T R I A N G L E

Now, a word for our musical meetings. This year they are open to the public, each girl of the chapter inviting guests. The first one, held January 17, 1920, was given at the Community Service Rooms, and was devoted to the works of Paderewski.

- Piano Solo— ANNETTE FILLMORE
- Vocal Solo— MARY STEPHAN
- Paper— LILIAN HYDE
- Piano Solo— MARY HALLIDAY

The next meeting was held February 21 at the Y. W. C. A. The following taking part:

1. Violin Duet..... *Deberiot*
2. Songs—(a) By the Waters of Minnetonka..... *Lawrence*  
(b) Will O' the Wisp..... *Spross*  
GLADYS ERVIN
3. Paper—Native Art.  
RUSSELL MARTIN
4. Duet—Mond Nacht..... *Rehbaum*  
Violins—PAULINE CRUMB, RUSSELL MARTIN  
Piano—LUCILLE EILERS
5. Songs—(a) I've Been Roaming..... *Horn*  
(b) Spring is a Lovable Ladye..... *W. Keith Elliot*  
HAZEL PIERCY
6. Piano—(a) Dreamland..... *Nevin*  
(b) Waltz..... *Cyril Scott*  
MARY HALLIDAY
7. Violin Duet—Songs..... *Grieg*  
PAULINE CRUMB AND RUSSELL MARTIN  
Piano—LUCILLE EILERS

On December 27, a Birthday Tea was given at the home of Kathryn Sterling. We took advantage of the organ in the Sterling home, and were entertained by our organists, who seldom get a chance to play on our programs.

1. Organ Suite— LUCILLE EILERS
2. Violin Duet— PAULINE CRUMB—RUSSELL MARTIN

## M U P H I E P S I L O N T R I A N G L E

3. Vocal Solo— LAURA McNUTT ALTAMER
4. Organ Solo— KATHRYN STERLING
5. Christmas Carols— CHORUS

Our chorus was augmented by little Betty Geiser, who refused to be separated from her mother. She stood in the front row and was one of our hardest singers. After our program, tea was served, and oh, how all those delicious cakes disappeared. We were very much delighted to think that our new patronesses found time, at such a busy season, to be with us.

We had much excitement at the tea, when two of our girls came in flashing new engagement rings. One of the fortunates was Kathryn Sterling whose engagement to Harold Maesh was announced in the Triangle some months ago. The other lucky lady is Margaret Baker whose fiance is Robert Benson Sommers. Isn't it grand to be engaged? To have a devoted fiance call for you after a concert, and dance with you all the time? "Ain't it a grand and glorious feelin'?" I don't know.

With the approach of Spring, Alpha is looking forward to welcoming new girls into the chapter. If we are lucky enough to find talented girls like a few we already have, we will be very well pleased. At our recent concert our ladies' chorus was arranged by Lucille Eilers, and one of the selections for the orchestra was written and conducted by Mary Halliday.

### BETA CHAPTER

*New England Conservatory of Music, Boston, Mass.*

TSUYA MATSUKI

Here we are nearing the end of the year and it seems as if we were just at the beginning! Concerts, Musicals, all sorts of varied programs, and the Chicago Opera Company visits Boston at the height of everything! In the midst of it all, however, Beta manages to gather her forces at several occasions.

On Thursday evening, February 26, Beta Chapter gave a program at the Thomas Park Club House in South Boston for the blind men of Massachusetts. Anne Stanier and Julia Blankenship were the vocalists and Mary Pope and Tsuya Matsuki have the piano numbers. Anne and Julia sang every song that they took with them, and the hour program extended well overtime on account of requested repetitions of several numbers. This was the first musical program given for a few weeks at the Club and the chapter representatives were given a very cordial welcome besides an invitation to come again.

On Saturday evening, the 21st of February, Mr. and Mrs. Clarence B. Shirley gave a Washington's Birthday party for Beta Chapter at the Three Fields Hotel, Allston. Mr. Shirley being a member of the New England Conservatory faculty as well as our "K's" father, and the orchestra being a Conservatory Student one, the party was a most congenial one. Between dances the new-pledged Mu Phi sang their songs which were composed, for mock initiation, besides performing in other "musical" ways. Everyone enjoyed a very pleasant evening.

Beta is most fortunate in having five new members join its forces at the beginning of the second school session. Golden voices seem to be in prominence for Julia Blankenship, Louise Watson, Natalie Townsend, and Martha Brubaker—all aim to be prima donnas very shortly. Mary Madden upholds the honors for the pianists, and incidently for the composers for Beta Chapter is caught humming her Mu Phi song on nearly all occasions. Formal initiation took place on Monday, February 23, and the Chapter is anticipating the initiation of Mrs. Hudson-Alexander as an Honorary on next Monday evening. Mrs. Hudson-Alexander has given two vocal concerts in Jordan Hall during the season, and has sung several oratorios with the Handel and Hayden and other choral societies.

Caliste Hudson, Iota Alpha, has found a very warm spot in every Beta heart and we were certainly sorry to have her leave us for Atlanta, Georgia, after her winter's stay in Boston. On Sunday afternoon, Caliste gave us a farewell tea at the Brunswick Hotel, and on Friday evening, February 27, we all heard the "Parrot" and "Skinny" as well as many other numbers (including our

favorites) in Jordan Hall where Caliste was called back ever so many times before an enthusiastic audience. Beta sends you warmest greetings, Caliste, wherever you are, and hopes you come soon to Boston again.

Susan Williams has been doing concert work in Keene, N. H., as well as in Boston and the suburbs.

Mary Pope performed with the orchestra on February 24. Her number was a Rinsky-Korsakow Concerto. Leone Marquis, Tsuya Matsuki, Susan Williams, Barbara Sterling and Helen Dawson have also appeared on school programs recently.

Beta held its record meeting the night Sallie Hackett made us an unexpected visit during the holidays. Sallie has been teaching in Longwood, N. J., and we certainly appreciated the visit she made us.

Tsuya Matsuki is playing for the Peoples' Choral Union under the direction of George Dunham. The Chorus gave a concert on January 18, and is planning another on April 25.

Mary Pope played a group of piano pieces recently at a tea given by the Old South Church for the Students in the city.

Marion Jordan has appeared on several concert programs and is to play with Mr. George Longy's Boston Musical Association Orchestra at their next concert. The number was a flute solo by Charles T. Griffes.

Anne Stanier sang at the concert of the Women's Club at Newton Upper Falls. Her program was as follows:

1. (a) L'esclave.....Lalo
- (b) Le Blue Manior de Rosemonde.....Du Parc
2. (a) Waters of Minnetonka.....Lieurance
- (b) Curfew.....Chadwick
- (c) Ah! Love, but a Day.....H. H. A. Beach

Florence Cowen and Anne Stanier are to perform at a tea at the home of Mrs. W. L. McKee, 284 Commonwealth Avenue, Boston, on March 14.

Leone Marquis is the secretary of the Senior Class of the New England Conservatory.

Anne Stanier is editor-in-chief of the "Neume", the Senior year-book.

M U P H I E P S I L O N T R I A N G L E

On Monday evening, March 8, Beta Chapter gave a record Open Meeting at the Conservatory. Members of our Alumnae Club were present, besides our new Honorary, Mme. Hudson-Alexander, and many friends who constituted the largest audience we have ever had. Refreshments were served after the program.

The program was:

- Aria from The Magic Flute—"Oh, So So".....Mozart  
JULIA BLANKENSHIP
- Fantasia—Impromptu.....Chopin  
FLORENCE COWAN
- Aria from La Boheme—"Mi chiamano Mimi".....Puccini  
LOUISE WATSON
- Ondine.....Revel  
EDNA MARTIN
- Les Cloches.....} Debussy  
Mandoline.....} NORMA JEAN ERDMANN
- Polichinelle.....Rachmaninoff  
MARY MADDEN

GAMMA CHAPTER

University School of Music, Ann Arbor, Mich.

NORMA FULLER

The last of our fall parties were held in November and consisted of a progressive dinner and a "clothes-pin" afternoon party. The first party, the progressive dinner, started with a soup course at Dorothy Paton's. The rooms were lighted with purple candles and the small tables were decorated with white carnations and attractive place-cards. Before eating we sang our Mu Phi songs. We then drove to Foster's Tea Room where our meat course was served. The salad course was served at the home of Norma Fuller and the dessert at the home of Marion Hatch. Here we were also treated to a five-pound box of candy, a gift of one of our patronesses, Mrs. C. W. Gill.

The last party before initiation was held at the home of Marion Hatch, our President. Each guest was provided with a clothespin, ink, thread, and blue and pink

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crepe paper. From this material a doll had to be made and the girls showed many original ideas in their work. The dolls were then voted on and the girl who made the best looking doll received a champagne glass with a powder puff doll dressed in lavender. The booby prize was a little round powder box.

Our bids went out the following day and four out of six accepted. You may be sure we were happy to have four new sisters and Gamma wants to introduce them to you.

Wilma Seedorf, from Battle Creek, is musical to her finger tips and charms everyone from the moment her fingers touch the keys of the piano. Doris Miller, from Milan, is an able violinist and a very sweet girl. Virginia Connable, from Kalamazoo, won her way into our hearts by her winsome manner, as well as by her musical ability. Virginia is also a pianist. Margaret Farnham, from Detroit, is a very good pianist and supplements her piano work by teaching.

Mock initiation was held at the home of Norma Fuller and was a gruesome affair. The new girls spent the afternoon learning Mu Phi songs and after they had braided their hair in twenty braids, they were allowed to eat supper, using pancake turners, baking spoons, and the like in place of the usual silver. Then they entertained, with original stunts, twenty ghosts in a dimly lighted room.

Formal initiation was held at Mrs. Dana Seeley's on January 9, after which our banquet was served at Foster's Tea Rooms. Then, as a surprise for our new girls, we took them to a dear little hall where we had arranged for a dance.

Our Freshman musicale was held the following week. Only two of the girls were able to be there, so we had impromptu music and a jolly good time.

On March 1, we had a musicale in honor of our mothers. About eight or ten of the girls live here in the city and we are planning to organize a mother's club. The program was as follows:

- Dance Coquette.....Tirindelli
- Legende.....Wieniawski  
NEVA NELSON
- Come Sing to Me.....Thompson
- Whispering Hope.....Hawthorne  
DOROTHY PATON AND HELEN ROSE

Paper—"The Detroit Symphony Orchestra."  
MILDRED HATCH

At an Old Trysting Place.....McDowell  
Pompenette.....Durand

EDITH STAEBLER  
Accompanist, AVA COMIN

Ice cream and wafers were served and as a conclusion we sang our Mu Phi and college songs. We hope our mothers enjoyed it as much as we did.

We are now planning some more parties and musicales to get acquainted with the new girls who have recently come to the School of Music.

Three of our active girls, Neva Nelson, Edna Lieblein, and Ava Comin, have distinguished themselves by having some of their compositions accepted for the Junior Girls' Play. This is an annual play given by the Junior girls of the University, and is in the form of light opera. You may be sure that we are very proud of these sisters of ours.

Dorothy Wines, one of our alumnae girls and also a brilliant member of our faculty, announced her marriage to Mr. Harold Reed, of Cincinnati, Ohio. Dorothy is going east this summer to study and will then make her home in Cincinnati.

DELTA CHAPTER

*Detroit Conservatory of Music, Detroit, Mich.*

FLORENCE FISHER

Since the last letter to the Triangle, Delta Chapter has been very busy. Our president, Jessie Morehouse is so full of "pep" that it keeps us all busy living up to her expectations.

In the first place, our initiation was held November 29, and was a very successful affair. After initiating five pledges, Corrine Lauhauff, Clara Schmidt, Marguerite Whittaker, Charlotte Skinner, Marguerite Calkins, we added a new honorary to the roll, Mrs. Harriett Story McFarland, of whom we are very proud. A banquet was served at the Detroit Athletic Club and the entertainment was fully up to the Delta standard.

We have had very instructive study meetings this year. The December meeting was based on the Messiah. The life of Handel was given by Lillian Mercier Schuell and Jessie Morehouse read an outline of the oratorio. Hattie Elliott and Mrs. Chas. Clements favored us with a number of the selections.

Delta had a very successful musical tea in the Conservatory Annex, in fact it was so successful we are planning on having another in the near future. The program given included vocal selections by Helen Fitzgerald and Estelle Wrock, piano by Robena Copeland, and violin by Kathleen Lovett.

January 12, our study meeting was to have been given by some of the honoraries, but at this time the "flu" was raging and so many being ill Mrs. McFarland was the only one present; however, she made up in quality what was lacking in quantity. Mrs. McFarland gave a very interesting talk on Carrie Jacobs Bond and her works. It was unusually interesting because of the fact that Mrs. McFarland is a personal friend of Carrie Jacobs Bond and read a letter from her, followed by a group of her songs.

During the Christmas holidays a dinner-dance was held at the Hotel Statler. About fifty couples were there and all had such a good time they were wishing we could have one every month.

We are planning on a Theatrical Saturday, March 20, and will give the details in the next letter. If the guests have as much fun as we are having preparing it I am sure it will be a great success.

Estelle Wrock left for New York the first of January to study voice. From all reports she is accomplishing great things.

Mabel Guess gave a dancing party for her pupils in the Conservatory Hall in January.

Jessie Morehouse has been admitted to the Madrigal Club, a ladies' chorus.

The engagement of Clarene Bois to Mr. Sol. Wigle, of Windsor, Ontario, has been announced.

Cora Hund has announced her engagement to Mr. George H. Howell, of Olean, N. Y.

Mr. and Mrs. Gerard Pitts (Athena Henkel) have announced the birth of a son.

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EPSILON CHAPTER

The Toledo Conservatory of Music, Toledo, Ohio.

ELSA M. CLEMENT

Greetings from Epsilon Chapter. We are busy girls this winter, but, Monday evening, finds us eager to get together for our good times, or our study hour.

In my last letter we had only visions of what was to be done. Now, we have had five study programs. They have all been very interesting and instructive.

November 17, at the Conservatory, we studied Mozart with May Long leading the discussion.

Piano—Fantasir, D Minor.....ALICE GLASER  
Aria—Il re Pastore.....DORATHY ELTON

Violin obligato, MRS. WHEELOCK

Piano, EVA CLEMENT

Piano—Pastorale and Variations.....HELEN WRIGHT

Jupiter Symphony for two pianos, eight hands—  
ESTELLA MOLL, EDNA WERDEHOFF, CLARA ORWIG, RUTH BRAND

Chorus—Minuet.

Discussion.

December 15, Beethoven—Eva Clement, leader, at the Clement's home.

Fifth Symphony—1st movement, two pianos—  
MAY LONG AND ELSA CLEMENT

(Other movements played on the Victrola.)

Piano—Scotch Dances.....RUTH BRAND

Song—With a Crimson Ribbon.....ELSA CLEMENT

Violin and Piano—Sonate No. 5...MRS. WHEELER AND EVA CLEMENT

Chorus—The Metronome.

Discussion.

As Edna Werdehoff's birthday was the 17th, we had a surprise for her. It very nearly proved a fizzle, for Edna had other duties that evening and felt she could not come. By enlisting the aid of Ada Adam, at the school,

CONVENTION.....Eugene, Oregon.....June 9-12, 1920

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and Mrs. Werdehoff, at home, we succeeded in having the guest of honor present. We had birthday cake with candles in the shape of a triangle, and of course ice cream and, I hope, a good time (bein's how it was at my house).

January 19 was Schubert, at the home of Marion Gruver. Marion was leader.

Unfinished Symphony.....Victrola Records—Discussion

Piano—Impromptu.....ESTELLA MOLL

Violin—Ave Maria.....MARGARET BURLEIGH

Songs—(a) Hurdy Gurdy Man.....  
(b) The Trout.....  
(c) Who is Sylvia.....} ELSA CLEMENT

EVA CLEMENT AND EDNA WERDEHOFF at the piano

February 23, Mendelssohn, at the Conservatory. Helen Baumgardner leader.

Piano—Rondo Capriccioso.....MILDRED SAWIN

Vocal—The Lord is Mindful of His Own—"St. Paul"...BEULAH SHORTT  
EDNA WERDEHOFF at the piano

Piano Duet—Scotch Symphony.....EVA AND ELSA CLEMENT

Chorus—O, Wert Thou in the Could Blast.

Discussion.

On January 26, we gave a public concert at the Toledo Conservatory of Music.

Piano Duets—(a) Night by the Sea.....  
(b) Tone Poem—"Ophelia".....} MacDowell  
THE MISSES CLEMENT

Songs—Love has Eyes.....Bishop  
Elf and Fairy.....Densmore

RUTH STULTZ

EDNA WERDEHOFF at the piano

Violin—(a) Cavatina.....Raff

(b) Rondino.....Beethoven—Kreisler

(c) Adoration.....Borowski

HELEN CLARK

GUYNETH FREED at the piano

CONVENTION.....Eugene, Oregon.....June 9-12, 1920

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Sunday, January 4, we gave two charity concerts. 3 p. m. at the Old Ladies' Home and at 4:30 at the Florence Crittenden Home for girls.

Piano Duet—Moorish Dance (Henry VIII).....*German*  
ELAINE HIRTH AND ESTELLA MOLL

Songs—(a) When 'ere a Snowflake.....*Cowan*  
(b) Harvest.....*Del Riego*  
(c) With All My Heart.....*Seymour*

ELSA CLEMENT  
EVA CLEMENT at the piano

Duet—Spanish Dance.....*Moskowski*  
ESTELLA MOLL AND ELAINE HIRTH

Violin—(a) Minuet.....*Beethoven*  
(b) Rondino.....*Beethoven-Kreisler*  
(c) Song without Words.....*Tchaikowski*

HELEN CLARK  
RUTH BRAND at the piano

Songs—(a) Yellow Hammer.....  
(b) Cuckoo.....*Liza Lehman*  
(c) Owl Courtship.....*Gaines*

ELSA CLEMENT

Duet—Bolero.....*Moskowski*  
ELAINE HIRTH AND ESTELLA MOLL

Now for "Society Items."

November 10, we had a party at Ruth Stultz'. After toy symphony practice (which we have before each meeting) we had a fine time eating fudge and popcorn.

We celebrated Founders' Day by going to see Nora Bayes, in "Ladies First." Twenty-one active and alumnae were in the party, chaperoned by Mrs. Megley and Mrs. Clement. The show was great, and we also enjoyed the candy which thoughtful Mrs. Megley brought.

December 9, was another social meeting and it surely was a clever party. Each girl brought a gift. When we were all assembled, each one was given a strip of red crepe paper, some cotton and a clothespin and were told to make a Santa Claus. Try it sometime and watch the girls who aren't gifted in dressmaking and the like. A few of

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Epsilon members brought down the house by their amusing efforts at creation. A prize was given for the best and there were many fine ones, so that the decision was no easy one. We had good eats, and then they brought in a basket covered with red paper, with strings emerging from within. We each pulled a string and got a gift. It was great fun.

January 3, we initiated six fine girls. With the new altar cloth and robes we were very festive. After initiation the banquet was held at the Women's Building. Forty-three were present—and Oh, girls! What "Eats"! If I weren't sure Emma would "edit" this, 'cause it's too long, I'd tell you everything on the menu. It was all so "yumie." The tables made a Roman numeral "One." The members sat on each side of the long part, the patronesses at one end, the toast-mistress and her "victims" at the other. It was an admirable arrangement. Our programs had the coat of arms beautifully embossed and were very pretty. The toasts which were all fine, were an explanation of the Coat of Arms. After hearing the extemporaneous speeches given by the new members. (the funniest being a debate between very tall Beulah Shortt and tiny Glen Crow, as to the advantages of being tall or short), we were graciously entertained by our patronesses, who gave us some beautiful music.

By the way, we have a new patroness, Mrs. George Fell, a charming woman who has a rich contralto voice. She has studied with Thomas Taylor Drill, in Chicago, and also with Samuel Richard Gaines. Mrs. Fell has done concert, oratorio and opera work. She is famous for her ability to interpret Irish songs.

We had a peanut party on January 12. A peanut hunt came first, then each girl was given a peanut tied with string. Inside were riddles and their answers. It was surprising how few of us could answer the other fellow's riddle. Peanut sandwiches and coffee sent us home full and happy.

February 9, we had a box social. We bought beans which were the "legal tender" for the evening. The boxes were auctioned off, and many a box cost the bidder more beans than her original purchase. Estella's box won the prize. It was shaped like a motor boat—had a wheel in

it and would go. 'Twas the cutest thing you ever saw. We cleared four dollars—a mite to swell the Treasury.

February 26, was the grand event. We gave a George Washington Dancing Party at the Collingwood Hall (in the school building). The hall was prettily decorated with flags and four lovely triangles of white with a purple lyre in the center. (Our Guyneth made them.) These were put up with festoons of ribbons. Martha and George were there in powdered wigs and gorgeous satins. During the intermission we were entertained by some lovely esthetic dancing. We also had punch and cakes. As yet I do not know how much money we made, but I'm sure it was enough so we'll want to venture again. (It was! The next one is to be May 21.)

A word about the new members:

Alice Glaser—pianist—a pupil of Otto Strumer at the School. Before coming here Alice studied in Chicago at the Sherwood School.

Mrs. Beulah Shortt—contralto—studied with Mrs. Frank Finch of Fremont, Ohio. For seven years she was soloist at the M. E. Church, and was a member of a quartet in Fremont. Beulah is studying at present with Mrs. Beaven at the Conservatory.

Ruth Siek—pianist—studied at the School and also with Mrs. Megley. She is organist at the First United Presbyterian Church.

Helen Clark—violinist—is a pupil of Jean Parre. She is a member of the toy symphony orchestra.

Glen Crow—pianist—is a pupil of Otto Sturmer. She is also studying cello. Glen lives in Bowling Green, Ohio.

Minna Plotkin—mezzo soprano—studied with Walter Bentley Ball, and Paul Geddes. She was soloist at the Unitarian Church. Lately she has studied in New York, with Signor Gabriel Sibella.

Our patronesses, Mrs. Fuller and Mrs. Wheelock gave a fine recital at the Art Museum, November 30, Eva and Mrs. Megley were the accompanists. A true M. Φ. program.

Mrs. Megley has been made Director of the Toledo Choral Society. They gave a fine program of Messiah and will give two more concerts this season.

The Toy Symphony Orchestra played with great success at the children's Christmas party at the Women's Building, and also for the newsboys at the Auditorium Theater. We are to play at the Art Museum in March.

Our Dorathy Elton is now a member of the "Gallo English Opera Company." She is singing the lead in "Chimes of Normandy." The tour is from Montreal down the Pacific Coast and back to New York. Little Dorathy is having *some* experience.

Marian Gruver and Elaine Hirth spent the week end with Norma Bird at Ohio Wesleyan, February 14.

Bernice Swisher and Ralph Oechsler up and got married January 20. They are a fine looking and a very happy couple, or else I'm no judge.

Florence (Mrs. Roy) Battenfield presented Epsilon Chapter (and incidentally her husband) with a baby girl, born in January.

Ruth Brand has been visiting in Chicago.

Ada Adam had a wonderful ten days in Winnipeg. She beamed for weeks before leaving and is still one big smile.

## ZETA CHAPTER

*De Pauw School of Music, Greencastle, Ind.*

BERNICE CRAIG

Zeta now has enrolled sixteen active members, four new members being initiated on December 17. At this initiation ceremony Mrs. C. C. Hurst, soprano, gave a program of songs as follows:

Softly Sighing.....	Weber
Two Songs of Summer.....	Lohr
Rosemonde.....	Chaminade
The Awakening.....	Spross
A Birthday.....	Woodman
The Star.....	Rogers

After the program the chapter and new members enjoyed a social hour together.

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Mrs. George Christie entertained the sorority at her home on January 29 at the regular musical meeting. Mrs. Christie read a paper on Folk Songs of America. Group 1, Indian Songs, was illustrated by Carolyn Osbon, with Cadman's "Land of the Sky-Blue Water." Group 2, Negro Songs, by Gladys Jolley, with Burleigh's "Swing Low, Sweet Chariot" and Guion's "De Ol' Ark's a Movin'." Group 3, Western Songs, by Irma Hand, with Jesse James' "Cowboy's Dream" and "Cowboy's Lament."

As usual, our members are active in musical affairs. On January 30, Gladys Jolley took part in a program given by the Bay View Quartet at the University School of Music, Fayetteville, Arkansas. The program consisted of groups of solos and Lehman's "In a Persian Garden."

On January 18, the De Pauw Choir and Orchestra gave "The Messiah" at Brazil, Indiana, before a large audience. Mu Phi Epsilon was represented on that occasion by Lois Brown, Gladys Jolley, Irma Hand, Carolyn Osbon, Dorothy Bard and Gladys Amerine.

Our girls excel, not alone in musicianship, but in Liberal Arts work as well. Gladys Amerine, one of our talented pianists, a Junior in Music School, ranks highest among the co-eds work this year in points won in college.

PROGRAM

February 19, 1920

O Mariner, Mariner..... *Centanini*  
 Idyll..... *MacDowell*  
 ANNA FINNEGAN

Novelette..... *MacDowell*  
 MARGARET PEARSON

Two Songs from Op. 56..... *MacDowell*  
 RUTH CASE

Sea Spray..... }  
 Moonlight..... } *Rowley*  
 Into the Icy Blast..... }  
 LOIS BROWN

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Paper—Folk Songs of America.....  
 MRS. GEORGE CHRISTIE

Land of the Sky-Blue Water..... *Cadman*  
 CAROLYN OSBON

Swing Low, Sweet Chariot (Negro)..... *Burleigh*  
 De Ol' Ark's a Movin' (Negro)..... *Guion*  
 GLADYS JOLLEY

Cowboy's Dream (Western)..... }  
 Cowboy's Lament (Western)..... } *Jesse James*  
 IRMA HAND

THETA CHAPTER

*Kroeger School of Music, St. Louis, Mo.*

MABEL SCHOTT

In November our Supreme President, Harriet Wright, requested us to try out the revised initiation ceremony in Theta Chapter. Therefore we notified our pledges that November 29 would be the eventful day. The ceremony took place in our chapter room in the Musical Art Building at 5:30 p. m.

We used the outline which Ora Johnson had made and each girl felt keenly the responsibility placed upon our chapter and did her best to look upon this trial initiation from all angles, to judge whether it would prove successful for Mu Phi use in the future.

Everything went smoothly and we thought the ceremony much improved by the additions made in the revision.

The initiation was followed by a banquet at the Hamilton Hotel and, needless to say, we were ready to do it justice.

Pearl Noxon was toastmistress and while most everyone had a word to say the two toasts deserving honorable mention were given by Madelaine Rider, one of the initiates, and by one of our beloved alumnae, Blanch Brown.

Xmas week a party was given at Ruth Hayden's. Several guests were invited and everybody active and alumnae were present. Affairs given at Ruth's are always a success and this one proved no exception.

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On account of the Xmas rush our December program was postponed and both the December and January programs were given on January 28 as follows:

*Mendelsohn, Schumann, Schubert.*

Paper—Comparative Analysis.	PEARL NOXON
Piano—The Trout.....	<i>Schubert</i> RUTH JOHNSON
Voice—Group of Songs.....	<i>Schubert</i> FLORENCE LEVERING
Piano—Spinning Song.....	<i>Mendelssohn</i> MAURINE HOLLYMAN
Piano—Five numbers from "The Carnival".....	<i>Schumann</i> MARIE BURKE
Viola—The Unfinished Symphony.....	<i>Schubert</i> <i>Brahms</i>
Paper—Brahms.	MADELINE RIDER
Piano—Rhapsody in Eb, Op. 119.....	<i>Brahms</i> FLORENCE LEVERING

Our activities during the latter part of January and all of February have been greatly hampered on account of the "flu". A number of our members had it, but they are all well again for which we are very thankful.

All restrictions are lifted now, so we expect to climb into harness again and work harder than ever. A good start will be made this week by pledging Alice Betts, a perfectly lovely girl and equipped in every way to make a splendid member of Mu Phi Epsilon.

Jessie Tait is doing splendid work at the various Red Cross Huts in the city of by playing regularly every Sunday afternoon at the U. S. Public Service Hospital.

Maurine Hollyman and Florence Levering are also active in this work.

Marie Burke is now playing the organ at St. Cronan's Church on the South side.

Florence Levering, Charlotte Burton and Ruth Johnson gave a very enjoyable joint concert on New Year's Eve.

Imogene Lockett was hurt in an accident when her automobile collided with a street car. As her machine

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was demolished we felt Gene was very fortunate to be here to tell the tale. She is all right again and we are rejoicing over the fact.

Charlotte Burton was home on a visit at Xmas and it was a treat to have her among those present at all our affairs during that time.

Pearl Noxon's mother died on December 15 after a lingering illness.

### IOTA ALPHA CHAPTER

*Chicago Musical College, 604 Michigan Avenue, Chicago, Ill.*

#### WALLY HEYMAR GEORGE

Although our last convention seems ages and ages ago, we just must mention it again and all the delightful friendships made at the time. We surely are happy and grateful for the "melting pot" which gives us the opportunity to meet all our distant sisters and really find out how nice they are.

The year has been a mighty busy one for our chapter. One of our Red Letter Days this season was Founders' Day, when the Active and Alumni members met jointly at Leah O'Malley's home and really enjoyed a most wonderful time.

A splendid informal program was given by Minnie Cedargreen Jernberg, violinist (whose return into our ranks after an absence of several years we welcomed on this occasion); Lillian Nottleman, soprano, one of our new members; Daisy Heist Jones, accompanist, and last, but not least, an original sketch entitled "Iota Alpha Chapter in 1976" was presented by the authors, Effie Compton and Jeanette Coyne. It is very cleverly written, and at this, its initial performance, scored heavily.

At the conclusion of the program, Leah's little daughter, who seems to be somewhat of a prodigy, entertained her mother's guests with several vocal solos, and fairly astounded her listeners by the purity of her voice and diction.

Following this, excellent refreshments (all in keeping with the occasion) were served and so ended our Founders' Day.

## M U P H I E P S I L O N T R I A N G L E

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We were so happy to be able to take care of three poor families again this Christmas, but owing to the H. C. L. our usual five-dollar allotment per family for food was almost trebled through a special assessment which we levied on the girls.

Harriet Smulski, Naomi Nazor McLain and Lillian Nottleman spared no effort to provide comforts for the poor ones and (I happen to know) supplemented the needy in each case through funds of their own. It's difficult to know where to stop when your heartstrings pull you in the right direction.

Perhaps some of you remember that last year we made a specialty of American music on our programs and, oh! what a lot of good material was discovered in this way.

This season, however, we are returning to miscellaneous programs, although it is our endeavor to find many novel compositions and feature them. Following are some of our programs presented thus far:

SEVENTH SEASON

### MORNING MUSICALES

of the

IOTA ALPHA CHAPTER OF THE MU PHI EPSILON SORORITY,

Wednesday Morning, October 22, 1919, Ten Forty-Five

*Chapter Room, 624 So. Michigan Avenue*

#### PROGRAM

SYLVIA BARGMAN, Chairman

1. Duet—Andalusian Song ..... *Paul Puget*  
EMELINDA SIEVERS AND FLORENCE GAHLBECK
2. Violin—A Summer Idyl ..... *Cecil Burleigh*  
Zapateado ..... *Sarasate*  
MILDRED BROWN
3. Vocal—Ultima Rosa ..... *Stier*  
Aprile ..... *Posti*  
Lights of Home .....  
Butterflies ..... } *Seiler*  
ETHEL BENEDICT

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4. Piano—In the Convent ..... *Borodin*  
A Little Waltz ..... *Cyril Scott*  
"One more day, my John" ..... *Grainger*  
Minstrels ..... *Debussy*  
SYLVIA BARGMAN
5. Vocal—Ecstasy ..... *Mrs. Beach*  
The Grey Wolf ..... *Burleigh*  
At Morning ..... *Jeanne Boyd*  
FREDERICKA DOWNING
6. Sonata—Violin and piano ..... *John Alden Carpenter*  
Larghetto,  
Largo Mistico,  
Presto Giocoso.  
MILDRED BROWN AND SYLVIA BARGMAN

IOTA ALPHA CHAPTER, MU PHI EPSILON,

Wednesday, November 19, 1919,

*Chapter Room, 624 S. Michigan Avenue.*

#### PROGRAM

1. Romance (two pianos) ..... *Grieg*  
WYONETA CLEVELAND, KATHERYN T. WHITFIELD
2. Home Coming ..... *Barthelmy*  
Ishtar ..... *Spross*  
ROSE L. GANNON
3. Pierrot Serenade ..... *Randegger, Jr.*  
Chant Nègre ..... *Kramer*  
Canzonetta ..... *Friml*  
DOROTHY LYNCH
4. The Soldier's Bride ..... }  
In the Silence of the Night ..... } *Rachmaninoff*  
RUTH COLLETTE
5. Duets—The Night Sea ..... *Beach*  
Laughter Wears a Liliated Gown ..... *Branscombe*  
NAOMI MC LAIN, ROSE L. GANNON
6. La Vie est Vaine: ..... *Del Riego*  
Bon Jour ma Belle ..... *Behrend*  
MARIE WALLERICH
7. Lento (two Pierrot pieces) ..... *Scott*  
Caprice Espagnol ..... *Moskowski*  
KATHERYN T. WHITFIELD
8. La Tasse ..... *Godard*  
Vox Invicta ..... *Salter*  
Les Papillons ..... *Chausson*  
NAOMI MC LAIN

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9. Sonata, D Minor.....*Boyce*  
 WALLY HEYMAR GEORGE, DOROTHY LYNCH  
 ELIZABETH ROEHLK, MAE MCHUGH  
 Accompanists,  
 MAE MCHUGH, BEULAH PORTER  
 Program arranged by  
 ROSE L. GANNON, NAOMI McLAIN

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 I O T A A L P H A C H A P T E R

SEVENTH SEASON

*Chapter Room, 624 So. Michigan Avenue*  
 Wednesday, January 21, 1920, at 10:45 a. m.

Program arranged by  
 HARRIET M. SMULSKI, BEULAH T. PORTER  
 Accompanists  
 BEULAH TAYLOR PORTER, SYLVIA BARGMAN,  
 ALICE BROWN STOUT, DAISY HEIST JONES

PROGRAM

- Sonata for Violin and Piano.....*Grieg*  
 Allegretto—Allegro.  
 MINNIE CEDARGREEN JERNBERG, BEULAH TAYLOR PORTER  
 (a) When Your Dear Hand.....*La Forge*  
 (b) La Gironetta.....*Sibella*  
 (c) A Rondel of Spring.....*Bibb*  
 RUTH SIMMONS WORTHINGTON  
 (a) Elegie.....*Faure*  
 (b) Minuet.....*Hochstein*  
 (c) Arlequin.....*Popper*  
 ELIZABETH ROEHLK  
 (a) Homing.....*Del Riego*  
 (b) The Time for Making Songs has Come.....*Rogers*  
 SARA IRENE CAMPBELL  
 (a) To a Portrait.....*Beatrice Larkyns*  
 (b) Blackbird Song.....*Cyril Scott*  
 JANE McCONNELL  
 (a) Serenade.....*D' Ambrosio*  
 (b) Romance.....*D' Ambrosio*  
 (c) Hungarian Dance No. 5.....*Brahms*  
 MINNIE CEDARGREEN JERNBERG  
 Welcome, Sweet Wind.....*Cadman*  
 FLORENCE STEPHENSON GAHLBECK

CONVENTION.....Eugene, Oregon.....June 9-12, 1920

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M U P H I E P S I L O N  
 I O T A A L P H A C H A P T E R

SEVENTH SEASON

*Chapter Room, 624 So. Michigan Avenue*  
 Wednesday, February 18, 1920, at 10:45 a. m.

Program arranged by  
 ZETTA GAY WHITSON, ALICE BROWN STOUT

Accompanists,  
 ALICE BROWN STOUT, MAE MCHUGH

PROGRAM

- Piano—Impromptu—A Flat.....*Schubert*  
 Rhapsodie—G Sharp Minor.....*Dohnanyi*  
 KATHERYN THOMAS WHITFIELD  
 Vocal—When Your Dear Hands.....*Frank La Forge*  
 La Girometta.....*Sibella*  
 A Rondel of Spring.....*Bibb*  
 RUTH SIMMONS WORTHINGTON  
 Violin—On Wings of Song.....*Mendelssohn—Achron*  
 ZETTA GAY WHITSON  
 Voice—Over the Steppe.....*Gretchinoff*  
 Spring Delight.....*Alice Brown Stout*  
 ETHEL BENEDICT  
 Vocal Trios—Golden Slumbers.....*Schenck*  
 Spring's Greetings.....*Koch*  
 Persian Serenade.....*Matthews*  
 ETHEL BENEDICT, ROSE GANNON, RUTH WORTHINGTON  
 Violin obligato—MILDRED BROWN, ZETTA WHITSON  
 'Cello—Polonaise.....*Popper*  
 Dutch Dance.....*Moffat*  
 LILLIAN PRINGLE  
 Vocal—The Ships.....*Louis Victor Saar*  
 Les Yeux.....*Raby*  
 MARIE WALLERICH

On November 19 Emelinda Makeel Sievers entertained at a large musicale and tea for one of our new sisters, Helen Miller, whose marriage to Mr. George Walter Nelson took place December 27.

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The program on this occasion was given by Florence Stephenson Gahlbeck, soprano; Emelinda Makeel Sievers, contralto; Wally Heymar, violinist, and Mr. August Sievers, accompanist.

On the day following our President, Juliette Geringer, gave a lovely stork shower for Fredericka Gerhardt Downing, who since then has become the happy mother of a baby daughter.

One of our members, Ruth Ray, violinist, made a most successful debut November 4, at Carnegie Hall, New York. This recital was followed by many important appearances in the East. Recently she was soloist with the Chicago Symphony Orchestra and received splendid press comments.

November 7, Ethel Benedict, soprano; Alice Brown Stout, composer-accompanist, gave a very fine recital at Kimball Hall, which also was most favorably commented upon.

Zetta Whitson, violinist, is filling many successful engagements this season.

Olive June Lacy was soloist with the Chicago Ladies' Chorus at their concert in Orchestra Hall.

Harriet Smulski returned recently from New York, whither she had accompanied her husband, prior to his sailing for Europe on a most important mission in the interests of the new Polish Republic.

We are glad to have Mildred Brown, violinist, with us again after a year or more on tour. She is Assistant Concertmaster of the new Students' Orchestra founded and conducted by Mr. Frederick Stock.

Ruth Hypes, soprano, appeared as soloist before the Birchwood Morning Musical Club, December 11.

We very much regret losing Effie Compton as an active member. She has gone to California, where we know she will enjoy her stay and her association with so many of our former Iota Alpha girls.

Katherine Thomas Whitfield, pupil of Alexander Raab, is also his assistant at the Chicago Musical College.

Lillian Pringle, cellist, is making a prolonged stay in Chicago after an absence of several seasons. Welcome home, Lillian!

Rose Gannon appeared recently as soloist with the Apollo Club, and as usual scored a big success.

On January 7 of this year we held our initiation, when we took in two new members—Harriet Jane MacConnell and Ruth Simmons Worthington. On this occasion we were very glad to have with us our Supreme Vice-President, Sister Lilyan Braden, whom some of us had met the day preceding at the home of Doris Benson, where she was entertained during her Chicago visit.

KAPPA CHAPTER

*Metropolitan School of Music, Indianapolis, Ind.*

NORMA J. MUELLER

Kappa held its Christmas party at Elsa and Julia Reyer's home on December 16. We opened with the initiation of our new pledges, Isabel Cannon, Elsa Holzworth, Nell Merrick, Lucile Roark, Gladys Whiteman and Ruth Wiltraut. After our delicious spread (baked ham, etc.), we had our usual exchange of presents under the Christmas tree, with Mabel Wheeler presiding over the grab-bag with appropriate nicknames and clever little verses for each one of us. The initiates furnished the musical program for the afternoon. Of our out-of-town alumnae, we were especially glad to welcome Sue Glidden, Jess Kitchen and Louise Mason who played for us at the conclusion of the regular program. It was a most successful Christmas party.

On January 12 we had a very enjoyable social meeting at Lucile Hoss's. The musical program for the afternoon follows:

- Over the Steppe.....*Gretchaninoff*  
MILDRED PEARSON
- Perpetual Motion.....*MacDowell*  
RUTH WILTRAUT
- I Heard a Cry.....*Williams Arms Fisher*
- Smile and Dry yo' Eyes.....*Hall*  
MARIE ELLIOTT

Marie Elliott entertained the chapter members and patronesses at her home on February 9. The subject for the afternoon's program was "Modern Opera Music."

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Titto Ruffo favored us with several operatic arias on the Victrola (he was in splendid voice that day!), and the girls gave the following numbers:

Piano—Dagger Dance (From "Natoma").....*Herbert*  
MARIE ELLIOTT

Trio—Try to Look Your Best (From Massenet's Cinderella")  
NORMA MUELLER, MILDRED PEARSON, MARIE ELLIOTT

Violin—Intermezzo, No. 1, A minor.....*Wolf-Ferrari*  
(From "Jewels of the Madonna")  
ELSA HOLZWORTH

Voice—Arias (From "Monsieur Beaucaire").  
FLORENCE SELLERY

Duet—Flower Duet (From "Madame Butterfly").....*Puccini*  
JESSAMINE BARKLEY, MARY MOORMAN

On Friday, the 13th, we had a Hoodoo Valentine Dance at the School, which proved a great success, if not in point of numbers, yet in the fun we all had who were there. The Entertainment Committee, headed by our efficient president, Marie Elliott, planned circle dances and other features to get everyone acquainted with everyone else. They were a great success. A stampede ensued when in the middle of the evening a bugler sounded the "Call to Mess," so well known to all the former service men in the party. "Mess" consisted of delicious strawberry icecream served in cones. The party broke up at midnight, everyone having spent a delightful evening.

The most notable musical as well as social event of Kappa's season so far was the Martha Washington Musical Tea given at the home of Norma Mueller on the afternoon of February 23. About seventy-five guests were present. Several of our Artist patronesses honored us with a beautiful program. After the program, refreshments were served, the girls of the active chapter, who assisted in the serving, wearing Colonial costume with powdered hair. The decorations were carried out in Red, White and Blue. Following is the lovely program given by the Artist patronesses:

Piano—At the Convent.....*Borodin*  
Prelude.....*Scriabin*  
Impromptu.....*Arenski*  
MRS. CHARLES PFAFFLIN

## M U P H I E P S I L O N T R I A N G L E

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Voice—Spring's a Lovable Lady.....*Elliott*  
It was only a Tiny Garden.....*Wood*  
MRS. R. S. KINNAIRD

Violin—Hymn to the Sun.....*Rimsky-Korsakoff*  
Legende.....*Godowski*  
Crepuscule.....*Massenet*  
MRS. MARIE DAWSON MORRELL

Voice—Thou Hast Bewitched Me.....*Coleridge-Taylor*  
Love Song.....*Blazewicz*  
MRS. REID STEELE

Musical Monologues—Songs of Childhood.....*Riley*  
Old Glory.....*Riley*  
MRS. HUGH MCGIBENY  
Accompanist: MRS. FRANK T. EDENHARTER

On March 8, the active chapter was entertained by Mrs. James A. Moag, formerly an active member, now our newly elected sponsor and adviser. The following program was given:

Dawn in the Desert.....*Ross*  
Three Little Owls.....*Liza Lehmann*  
MARIE ELLIOTT

Etude Scholastique.....*Chaminade*  
Revery.....*Carrie Jacobs-Bond*  
MILDRED CASEY

At Dawn.....*D'Hardelot*  
At Parting.....*Rogers*  
Life's Paradise.....*Mary Helen Brown*  
FLORENCE SELLERY

### PERSONALS

Several of our girls have taken up various musical and business lines. Grace Johnson has been teaching piano all winter, and her classes have grown, until now every minute of her time is taken up with the work.

Elsa Reyer and Mildred Casey are taking a business course at the Sanderson Business College.

Jessamine Barkley is singing at the Columbia Club for their Sunday evening programs, while Genieve Hughel is keeping up her work with the Orloff Trio, playing at the Severin Hotel.

Julia Reyer suddenly decided about Christmas time to hike off on another Chautauqua tour. We had a very

interesting letter from her the other day. She is traveling through the Middle West with a congenial group of artists, and will not return to us till about May 1.

Nell Smith has gone with her family to spend several of the winter months in Florida.

Norma Mueller is spending several weeks in Chicago, doing some oratorio coaching with Charles W. Clark.

Our historian, Mabel Wheeler, is our most recent addition to the business world. She has been elected to the Editorial Staff of the Indiana Daily Times, as the only woman on the staff. She has entire charge of the Woman's Page. Whenever you meet Mabel nowadays, it's "Have you any news for me?" (No, she's not writing this about herself, though her name is signed as historian.)

Kappa is planning for another musicale this Spring, although plans have not been definitely made as yet. Oh, yes! We're having the business season ever this year, and enjoying it thoroughly, too. Greetings to all our sisters everywhere!

MU CHAPTER

*Brenau College, Gainesville, Ga.*

MARY ELLEN WHITSON

Owing to the unlimited quarantine placed upon our College Community to check the spreading of "Flu" we have not been very active in several weeks. Public assemblies have been prohibited, therefore our work has been delayed.

Enthusiasm is at white heat now. The results of mid-term examinations are obtained and Mu Phis certainly have distinguished themselves in general excellence.

■ We are unable to submit any programs because of situation stated above.

■ An afternoon tea was given in the Japanese Parlors, December 4. All the active members were present. The guests invited were Brenau's musical Faculty, Dean Pearce, Dr. Pearce, President of Brenau, and Dr. Simmons, Associate President; our Alumnae in the city, and Honorary Members. A most enjoyable hour was spent and every member of the chapter cooperated with the Mu Phi spirit.

Gladys King, Mildred Johnson and Mary Whitson attended the Joseph Hoffman concert recently given in Atlanta.

Lois Holt, one of our "song birds" has recently taken the part of Macbeth in that Shakesporean tragedy. Lois can act as well as sing.

Effie Johnson attended the Kreisler recital in Atlanta.

Dr. and Mrs. H. L. Rudolph are the happy parents of a "bouncing" boy.

XI CHAPTER

*School of Fine Arts of the University of Kansas,*

*Lawrence, Kansas.*

BELVA SHORES

Professor Arthur Nevin, of the faculty of the School of Fine Arts, is the organizer of a movement to start chapters of the MacDowell Fraternity in all universities and colleges in the United States, to have a national charter and to affiliate with the MacDowell Association of artists already organized. The Nevin Chapter at the University of Kansas is the charter chapter. Members of the four national organizations, Delta Phi Delta, Quill, Mu Phi Epsilon and Phi Mu Alpha, upon their application, were made charter members. It was Professor Nevin's request that Lorna Marie Raub, representing both Quill and Mu Phi Epsilon be elected the first president, since she had helped him materially in working out his plan and was acquainted with his wishes. Professor Nevin plans in his trips through the Middle West to organize other chapters in Kansas and surrounding states soon.

Of the six officers in the Woman's Glee Club in the School of Fine Arts this year, four are Mu Phis. Dot Ashlock is president, Ruby Whitcroft is manager, Ruth Boerstler is treasurer and Cozette Johnston is pianist. The Glee Club gave a concert recently which Dean Butler called the finest program that had been recently presented here. About twelve Mu Phis are regular members. The club is planning to make trips over the state as part of the publicity plan in the drive for a million dollar memorial for the University of Kansas.

M U P H I E P S I L O N T R I A N G L E

Every active member of Xi Chapter is pledged to submit an original Mu Phi song to the chapter at the time of the Chapter Founders' Day, April 12.

For the January regular house musicale, we girls gave the following numbers on Sunday afternoon, January 18:

- Vocal—My Redeemer and My Lord.....*Dudley Buck*  
HELEN WEED
- Reading—The Lie.  
DOROTHY BRANDLE
- Piano—Au Couvent.....*A. Borodin*  
AVA BAIR
- Vocal—The Trout.....*Schubert*  
DOT ASHLOCK
- Violin—To Spring.....*Grieg*  
EDNA HOPKINS
- Vocal—Wilt Thou Remember Me.....*P. A. Tirindelli*  
MEDA VANZANDT
- Xylophone—Belle of Nantasket.....*Foster*  
MABEL FALLIS

Professor Charles Skilton lectured on MacDowell's Sonata Eroica and played through the entire work as one of our regular monthly study programs. For another study program Dr. Braden, who holds the Bible Chair of the University, lectured to us one evening, when we had him and Mrs. Braden to dinner, on Evolution and its Correlation with the Bible. For our next study program we have arranged to have Sister Gladys Henry give us the Seashore psychology tests for pitch and for memory.

Our next regular house musical will be give Saturday morning, when we entertain prospective members of Mu Phi Epsilon, who have been found eligible by our honorary committee, to a chocolate.

The College of Liberal Arts and Sciences of the University has recently allowed credit to the amount of six hours for applied music (music lessons) toward a degree from the college, provided such work is accompanied by an equal amount in harmony credit. Aeol Hill and Belva Shores, who will receive degrees from the college this June, are profiting by this ruling to get credit toward their A. B. degrees for their voice and piano lessons.

University Greek organizations are planning a K. U. Karnival, planned by the two Christian Associations to

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show that we young people do not need to dance to have a good time. The Mu Phi contribution to the evening's fun will be a clown band. Helen Haskins is in charge of the Mu Phi stunt.

Xi Chapter's Annual Spring Party that we give every year at some hall downtown has been postponed twice this spring because of the influenza ban. We had planned on having a fancy dress ball masquerade on the evening of St. Valentine's Day, but since that is impossible now we are not yet decided on the form it will take. Many of us favor a Spring Formal again this year since most fraternity annual parties are reverting to the formal dress of pre-war times.

Helen Porter made a place in the Senior Play cast this year. This makes her a member of the K. U. Dramatic Club without a tryout.

Dorothy Brandle, sister of Ruth Brandle-Boerstler, made a decided hit in a big dramatic club play last week. Dorothy is a freshman on the Hill and her expression teacher is very much interested in her talent. We all regret that Dorothy has never studied music much. Dorothy is trading Mabel Fallis expression lessons in exchange for xylophone lessons.

Aeol Hill, Ava Bair and Mabel Fallis, the three engaged girls living in the house, have invited the regular week night dinner house crowd to take dinner with them at the Hotel Eldridge on the evening of March 11. We have decided that Olive Creek will be the next to come rushing in waving a solitaire on her left hand.

Xi Chapter has the following engagements to report:

Ava M. Bair, of Waverly, Kansas, to Clark E. Young, of Appleton, Wis. Roberta M. Bair, of Waverly, to Rob Walters, of Shelbyville, Kentucky. Aeol Hill, of Neodesha, Kansas, to J. Harvey Roney, Jr., of Independence, Missouri. Ruth Brandle-Boerstler, of Chanute, Kansas, to Dr. Ewen Harrison, of Nebraska. Mabel Fallis, of Dighton, Kansas, to Wendell Wesley, of Kansas City, City, Missouri.

Ethel Wycoff and Marie Heim have both married since last summer, but their present names are unknown to the writer. Ethel is living on a farm in Indiana and Marie is living in Kansas City.

M U P H I E P S I L O N T R I A N G L E

OMICRON CHAPTER

*Combs Conservatory of Music, Philadelphia, Pennsylvania.*

EDITH SCHAFFER

My brain seems in a whirl as I try to tell you of the many events that have come to pass since my last letter. First of all we will travel back to the festal month—December, which seems to be one of the jolliest and happiest months of the whole winter, in the dormitories. Just before the girls departed for their holiday vacation, we gave our annual Christmas party—"showers of blessings" I should say, for it surely was a veritable shower of blessing. As the custom of old, there was a darling little tree laden with gifts; the carols were sung, echoing through the hallways of the entire Conservatory, and I musn't forget to tell that it was at this party, Jean, our ex-president, bade us farewell. Before the girls could gather together again, she embarked on the sea of matrimony. A linen shower was given in her honor, and as we realized what it all meant we couldn't help feel a tinge of sadness, for Jean was not to stay in the East any longer, she, too, was about to answer the call of the West. Jean now lives in Lincoln, Nebraska.

With the beginning of the new year the girls gathered again from the four winds, and the month of January carried with it a host of programs. The first was rendered in the Presbyterian Church of Overbrook, as follows:

- Piano—Norwegian Dance.....*Combs*  
BILLIE SCHULTHEIS
- Violin—Liebesfreud.....*Kreisler*  
FLORENCE GREEN
- Voice—May, The Maiden.....*Carpenter*  
Who Knows?.....*Ball*  
MADELINE BROWN
- 'Cello—Song of India.....*Rimsky-Korsokoff*  
Orientale.....*Cesar Ciu*  
The Swan.....*St. Saens*  
MAYDELL HAGENBUCH
- Vocal—Song of the Soul.....*Briehl*  
The Lass with the Delicate Air.....  
HELEN MAYHEW

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- Piano—Rondo Capriosso.....*Mendolssohn*  
BILLIE SCHULTHIES
- Violin—Meditation from Thais.....*Massenet*  
FLORENCE GREEN
- 'Cello—Songs My Mother Taught Me.....*Dvorak*  
Roselil.....*Sanby*  
MAYDELL HAGENBUCH
- Voice—Rose in the Bud.....*Foster*  
My Heart's in the Highland.....*Schumann*  
I Gathered a Rose.....*Lee*  
Just a 'Wearyin' for you.....*Carrie Jacobs-Bond*  
'Cello Obligato.....  
HELEN MAYHEW

At the first meeting of the new year, our new sisters entertained us with the following program:

- Piano—Impromptu.....*Reinhold*  
MARGARET SCOTT
- Voice—May, The Maiden.....*Carpenter*  
MADELINE BROWN
- Violin—Liebesfreud.....*Kreisler*  
FLORENCE GREEN
- Voice—Sunshine of Your Smile.....  
MILDRED ELLIS
- Voice—Temple Bells.....  
ELIZABETH BRECHT
- Piano—Polonaise.....*Chopin*  
IRENE PIGOTT

January 13 the following recital was given in the Studio of Mme. DeSylva-Schoen, an Honorary Member of Psi Chapter, Bucknell College, Pennsylvania.

- Piano—Polichinelle.....*Rachmaninoff*  
HILDA RADEY
- Vocal—In the Deeps o' the Daisies.....*Hawley*  
ELIZABETH BRECHT
- Violin—Liebesfreud.....*Kreisler*  
FLORENCE GREEN
- Voice—Wanderer's Song.....*Schumann*  
MADELINE BROWN

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- 'Cello—Allegro Appassionato.....*St. Saens*  
MAYDELL HAGENBUCH
- Voice—Aria from La Favorita.....*Donizetti*  
MARY BRIGHT
- Violin—Love Song.....*Negro*  
Souvenir de Wienawsky.....*Hoeche*  
Constantino.....*Negro*
- Voice—At Dawning.....*Cadman*  
MILDRED ELLIS
- Piano—Polonaise, Op. 22.....*Chopin*  
RUTH ROW CLUTCHER
- Voice—I Gathered a Rose.....*Lee*  
'Cello Obligato  
HELEN MAYHEW
- Voice—Arioso from Le Prophete.....*Meyerbeer*  
Brindisi from Lucrezia Borgia.....*Donizetti*  
HELEN MAYHEW

January 28 was our program meeting, at which we enjoyed the following program:

- Reading—American Music  
FLORENCE GREEN
- Piano—Romance.....*Combs*  
HILDA RADEY
- Voice—O Heart of Mine.....*Riley*  
MILDRED ELLIS
- 'Cello—Melodie Du Coeur.....*Ketelbey*  
MADELINE BROWN
- Piano—Scottish Tone Poem.....*MacDowell*  
To a Water Lily.....  
EDITH SCHAFER
- Current Events—by Gladys Hoffman.
- Voice—The Time for Making Songs has Come.....*Rogers*  
HELEN MAYHEW
- Violin—  
FLORENCE GREEN
- Piano—Night Song (Blackfeet Indian tune).....*Cadman*  
RUTH ROW CLUTCHER

M U P H I E P S I L O N T R I A N G L E

At our February program meeting, the following program was rendered:

- Reading—The Organ  
Organ—Offertoire.....*King Hall*  
LOUIE BELL
- Voice—O Rest in the Lord (From "Elijah").....*Mendelssohn*  
MADELINE BROWN
- Voice—This is My Task.....*E. L. Ashford*  
ELIZABETH BRECHT
- Organ—Suite Gothique.....*Boellmann*  
Louie Bell
- Voice—My Redeemer and My Lord.....*Dudley Buck*  
HELEN MAYHEW

On February 27 our Annual Dance was held in the Wynnewood Country Club, and everyone of the girls expressed themselves as never having had a more wonderful time. The Club House was beautifully decorated, and the warm glow from the pine logs in the open hearth made us forget the ice and snow through which we had to plow our way before we reached the Club House. Many of the Alumnae girls came from all over the State, which made it a sort of Reunion Party also. Between the dances one would think it were a beehive, for there was so much to talk about and so many notes to exchange.

At present we are planning for another dance to be held in April, and all the girls are working hard for it, and looking forward to it with great enthusiasm.

February 19 we were entertained at the home of our Historian. It seems strange that I should be called on to write this, but I want to say that we had a very happy, and at times weird, evening. I took the girls over my trip through Yellowstone Park last summer, and told them of some of my experiences with the bears in our camp during the night. Some of the girls told me later that they had dreamt about those bears and were sure they would much rather dream about them than be as close to them as I was forced to be. The kodaks and many pictures I brought home with me gave us all heaps of pleasure.

I have a letter from our ex-Secretary, who is now teaching in the New Mexico Institute for the Blind, where she

is doing a marvelous work, I think. I know you will all enjoy reading her letter, for many of the girls will remember Helen from Convention in Evanston, Illinois. The letter was written January 21.

*Girls, just imagine sitting on the lawn on the twenty-first day of January, but that is just what you can do when you live in Southern New Mexico, although at night we sometimes freeze in furs.*

*This is the Wild and Woolly West, as people say, but along with all that it is wonderful, and such scenery, provided by the best of all artists, "Nature Herself", I have never seen in any State along the eastern coast.*

*This little town has just dropped down on a great big desert, and on all sides we are surrounded by mountains, which look different every day, although for months they have been covered with snow. The sunrise over the eastern hills, from which we are only five miles, and the moonlight nights in the mountains, are too gorgeous for me to write on paper. I have learned to love this wonderful open country, but I am beginning to count the months until I will be leaving again for dear old Philadelphia.*

*Just a few words about my work. I have thirty-one piano pupils; a Theory Class of six and a Musical Science Class of thirteen. Every pupil is blind, but it certainly is a wonderful work, and I am ever so interested in it. It is surprising to see how much work these children can accomplish in all the departments. Tonight half of my pupils gave a House Recital, and they all did very well, wonderfully well I think, for I can't help marveling in their ability when they are so frightfully handicapped. But God has a way for all His children; no matter what obstacles are put in our paths, there is always a way around it. Three of my star pupils played Kamennoi-Ostrow, Schumann's Aufschwung and Moszkowskii Waltz. Don't you all think that is wonderfully well?*

*Now to tell you something of the amusements. We have moving pictures and dancing, and I can not tell you how many dozens of times I have hiked into the mountains in and about the cactus and sage brush. In a week or so I hope to have a saddle horse, when I shall be able to travel many more miles into the mountains. Everybody here seems to be very fond of dancing, and, of course, girls, you know me!*

*I am always happy when dancing, and here I am happy a good deal of the time.*

*Write to me often, girls, for news from Philadelphia always brings with it so much happiness. With love and good wishes your sister in Mu Phi.—Helen Schwarz."*

Maydell Hagenbuch, our cellist, is doing a great deal of ensemble work with the Woman's Philadelphia Orchestra, Matinee Musical Club, and the Philadelphia Musical Club. She has played at the Union League several times, and mostly every Sunday as soloist in our leading churches.

Helen Mayhew is teaching Voice in the Conservatory this year and at the same time taking a Post Graduate Course, and also a course in Piano.

Ruth Row Clutcher is also very, very busy working for her degree, which we are all very sure she will attain before the close of this school term.

Our Jean is now Mrs. Harlan B. Greeson, of Lincoln, Nebraska, and we hope our Lincoln girls will learn to love and enjoy her company as we have.

PI CHAPTER

*Lawrence Conservatory of Music, Appleton, Wisconsin*

RUTH SCHUMAKER

Greetings to all! The first social event since our last letter was an open program, which was given for our patronesses, and held at our new chapter rooms.

1. Piano—Nocturne..... Chopin  
ALICE THEW
2. Voice—O Del mio Dolce Ardor..... Gluck  
To a Hilltop..... Cox  
CATHERINE BULLIS
3. Piano—Novellette..... Schumann  
MILDRED BUNNELL
4. Whistling Solo—Joy of the Morning..... Ware  
EDNA RUFF
5. Musical Reading—The Remote Princess..... Cecil Fanning  
CORDELL FREIBURGER
6. Voice—Little House of Dreams..... Metcalf  
MARGARET AUSTIN
7. Piano—Liebestraume..... Liszt  
HELEN HANSON

At Christmas time we had planned such a lovely Christmas party at the rooms, intending to have a tree and exchange gifts, but alas! one of our girls decided to have the smallpox, school was closed and we went our way gayly homeward for an extra week's vacation.

We have been thoroughly enjoying our new chapter rooms. This was a big step for Pi Chapter to take, especially this year, with the heavy expense of new chapter equipment and convention. We have each been loyally doing our bit, and have given a benefit movie and bake sale at which we were very successful, and we are so grateful to our alumni and patronesses who have so generously contributed.

One Saturday afternoon, Mrs. Frederick Vance Evans entertained and presented us with two dozen linen tray cloths, which the girls embroidered, during the afternoon, in Mu Phi colors.

Early in February, Mabel Garrison gave a concert in the Memorial Chapel. She was not here long enough for us to entertain her, but we all had the pleasure of meeting her after the concert. Gamma is to be congratulated upon having such a lovely artist for a Chapter Honorary.

On February 14, we all enjoyed a lovely Valentine party at Helen Kellar's, our President, home.

We were so fortunate in having Doris Benson, Supreme Secretary, spend a week-end with us the last of February. She has such a charming personality and gracious manner and to know her is to love her. She was a delightful inspiration to all the girls. Saturday at 4:30 o'clock initiation was held in Dean Evan's studio after which we all went to the Menasha Hotel for a banquet. Sunday evening we entertained at a tea at our chapter rooms in honor of our guest, at which was also present several of our alumni members—Mary Slaughter, of Green Bay, Wis.; Sarah Jane Simmons, of Oshkosh, Wis., and Barbara Kamps, of Appleton, Wis. A musical program was given and a most enjoyable evening spent.

During the evening a Pi Chapter Alumnae Club was discussed, which through Doris Benson's interest and enthusiasm has now become a reality. Seven of the girls met at Mrs. Fullinwider's home and organized, appointing the following officers: President—Sarah Jane Sim-

mons; Secretary and Treasurer—Irene Albrecht. The other members are Barbara Kamps, Mary Slaughter, Marion Ramsey Waterman, Nettie Fullinwider, and Beatrice Maigatter.

Eleanor Mehl Berger, contralto soloist, has had several engagements in nearby cities this winter. She is conducting the Lawrence Conservatory Glee Club which will tour the central northern states during the Easter vacation. Most of our girls are in the club and are looking forward to a delightful trip.

At our last meeting we enjoyed a most delicious five-pound box of candy presented by H. C. Andersen, of Marinette, Wis., which is the formal announcement of his engagement to Mabel Le Tendre Laton.

Born—A son to Ellen Rowell McClenighan.

#### RHO BETA CHAPTER

*Washington College of Music, Washington, D. C.*

MARGERY S. SNYDER

Rho Beta Chapter leads such a thrilling active existence that I find that I have to relate our general chapter news chronologically, or else I'll be getting so excited that my letter will be all "balled up," and you won't know which is which or what's what, 'cause you see we can't tell about these things without our pulses quickening, and our blood a-tingling.

We wrote in our last letter that we were planning a "rushee" party for Founder's Day. My, what fun we did have at the home of Sister Mary Thompson! We played kindergarten games, then each prospective member was given a little slip of paper, folded, and when she opened it she had to do the "stunt" written thereon! Honestly, we laughed until our sides ached. But I think that Gretchen Hood took the "prize," 'cause she was dressed up "like a sore finger" for the ball the British Ambassador was giving that night to the Prince of Wales, and we made her do a Hula-Hula dance! You should have seen it! Margaret Paine, of Omicron Chapter, who had just recently returned from overseas, was with us, and after the fun was over, we all sat around her, while she told us of her experiences as

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a Red Cross worker, entertaining the boys in camps, hospitals, and even more exciting than that, being in charge of 57 French war brides on their way to their new homes in America. None of them could speak a word of English, and none of them could understand why they could not be with their husbands, who were on the same boat. Margaret, as small as she is, finally overcame the Army Red Tape and the soldier boys were allowed to be on deck with their brides a few hours each day. Margaret was beautifully complimented by the general in charge of the unit on the way she handled the situation, so we are rightfully proud to have her a Mu Phi. She has now affiliated with our chapter in Washington. Our auxiliary to our chapter, composed of our husbands and sweethearts, and calling themselves the "Good Wait-ers Club," arrived in time to enjoy a short musical program and refreshments, and we voted the party a huge success.

For a Christmas present, each member of the chapter pledged to give at least five dollars to the Treasury, which she had earned her very self, in some out-of-the-ordinary way. It was great fun trying to out-do the other fellow. One of the girls made her five dollars by darning her husband's socks and shining his shoes. Another one wrote little verses for us for our Christmas presents, 10 cents a verse. Another sold some delicious nuts she ordered especially from Texas. While Sister Dorothy took her machine into the woods and gathered Christmas trees and holly, to sell, which she says was a great lark.

On the anniversary of our installation as a chapter we initiated nine new members at our chapter rooms in the Washington College of Music. They are Miss Gretchen Hood, soprano; Mrs. Beulah Harper Dunwoody, contralto; Miss Clara Young, soprano; Miss Nellie Noel, pianist; Miss Leland Parker, pianist; Miss Regina Van der Veer, violinist; Miss Emma Louise Thompson, pianist; Mrs. Gertrude Miller, contralto; and Miss Charlotte Klein, pianist and organist.

The girls all proved to be fine sports, when "goat-riding," and after they had been admitted into the sacred secrets of Mu Phi, we finished our plans for the "Tea" which we were giving the following afternoon, and then enjoyed hot chocolate and sandwiches to our hearts content.

## M U P H I E P S I L O N T R I A N G L E

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Our beautiful Chapter Honorary, Mme. Marguerita Sylva, came to Washington especially for the "Tea," which we were giving in her honor on the afternoon of January third. We held this in the lovely roomy home of one of our patronesses, Mrs. Nanette B. Paul. And we had receiving with us, all of our patronesses, as well as our local Chapter Honorary, Mrs. Newton D. Baker, the wife of the Secretary of War. Among those invited to meet Mme. Sylva were members of the Diplomatic Corps, including the Belgian Ambassador and his bride; the representative of the Roumanian Government, Count de Horovitz; Count de Chambrun; the Commandant of the Marines, Major-General Barnett and Mrs. Barnett; Mrs. T. V. Boynton, the widow of General Boynton; and hundreds of others from official, social, and musical circles in Washington. Mme. Sylva was radiantly beautiful in her wonderful gown made especially for the occasion and carrying the bouquet of sweetpeas we gave her. And she proved herself to be a most enthusiastic Mu Phi by giving us a program of rather classical French and American songs (which she had to have special permission from her management to do). You may readily believe that this was a "Red-Letter" occasion for Rho Beta! And it was at this "Tea" that we got Mme. Sylva interested in the local opera company, and received her consent to come to Washington to sing three performances as the "Guest" in "Carmen."

During Mme. Sylva's appearance at Keith's we occupied forty seats the first night, and we had the pleasure of visiting her informally at her hotel many times. And among our proudest possessions are her autographed pictures, not only for each member of the chapter, but for our chapter rooms.

Our president, Sister Dorothy, gave a surprise party in the form of a "Baby-Shower" for one of our members, at her home on January 12. After a short business meeting we were asked to adjourn to the diningroom, and there, after the curtain was pulled away, we were amazed to find a chimney right in the center of the table, with a stork standing on the chimney, with a little baby-doll dangling from its beak. It was the cutest thing any of our girls had ever seen in the way of a table decoration, and Doro-

thy's idea altogether. Down the chimney were all the lovely presents for the approaching baby and I think that we were all a wee bit jealous that none of the rest of us could be given such a surprise and receive such wonderfully delicate things. We had much fun watching each present being opened, and listening to the little verses each girl had attached to her present. You know Sister Dorothy is to be the Godmother. I suppose because she is the big-mother to all of us. (And I'll tell you a secret, she is as excited about it as a mother-hen with a bunch of new chicks.) By ten o'clock we had cleared away all semblances that it was a "baby-party," as our men-folks were scheduled to arrive at that time, when we sang and played and danced, and ate. (That seems to be the most important thing that we do, doesn't it? Well, there is an old saying that if you feed the "brute" you can do anything with him! That's us, Mabel!)

As we mentioned before, we were able to interest Marguerita Sylva in the Washington Community Opera, and she cancelled a week's contract engagement to sing three performances here of "Carmen." Mme. Sylva, in order to have the support needed, interested that excellent tenor, Otto Marak of Czecho-Slovakia, who came down from New York, to sing Don Jose for her. The performances were the best seen in Washington since Calve's time, and it was universally agreed that Mme. Sylva, as "Carmen," can not be surpassed. Rho Beta did themselves proud, you may well believe it, by occupying four boxes, appearing in their "bestus" clothes, and acting (as someone said) as if we were worth a million dollars, for that night, at least. "It was a grand and glorious feeling." And we threw a huge bouquet of American Beauty roses, with the Mu Phi letters in gold on the ribbons, from the box, which created quite a sensation.

During Sister Marguerita's stay in Washington, the wife of the Director of the Opera gave a "Tea" in her honor, at which our president was asked to receive, and all Mu Phis were present. And it was also during the stay of this wonderful Chapter Honorary Member that we had another real "thrill," when we had Mme. Sylva with us a whole evening, when we were initiating her accompanist, Miss Corine Wolerson, and later in the evening we initiated

Major Bernard M. Smith (Mme. Sylva's husband) and Mr. Paul Bleydon, one of the best known local tenors, and an old friend of European operatic days of Mme. Sylva, both as patrons. Such fun! We made them all "ride the goat" and they were the gamest kind of sports, and the funniest thing ever was the way Mme. Sylva had to "do" everything we made them "do" because she had never seen the "goat" being ridden before! She was just like a child! We have a secret, too—one of our girls has written up the nicest, cutest, little ceremony you ever saw for initiating "Patrons." (Chorrellis Dixon, the former historian of the chapter.) We can't tell about it, but we feel that our "Patrons" feel much more honored in receiving this honor, and we are much more impressed than if we did nothing. By this time, our "auxiliary," the "Good Wait-ers Club," had arrived, and we enjoyed hot chocolate and wafers to our hearts' delight, and sat and talked and sang and told stories until the watchman said he wanted to go home to bed, so we adjourned most reluctantly, in the wee sma' hours of the morning, hoping to have another "red-letter" night again.

We are giving a series of eight Chamber Music Recitals, for which we are charging a small admission fee, not with the idea of making money, but simply in order to pay our expenses in the rental of the hall and we are firm believers that music is worth being paid for. Our concerts are given by the Mu Phi girls, with some prominent musician of Washington as the "guest of honor" to assist us. The program for the first concert was as follows:

CHAMBER MUSIC RECITAL

RHO BETA CHAPTER, MU PHI EPSILON

February 9, 1920

Music, Oh how faint, how weak,  
Language falls before thy spell!  
Why should Feeling ever speak,  
When thou canst breathe her soul so well?  
*Moore.*

AMERICAN PROGRAM

MISS BERNICE RANDALL, Mezzo Soprano  
(Guest of Honor)

M U P H I E P S I L O N T R I A N G L E

1. Voice—The Swan Bent Low to the Lily.....*McDowell*  
MISS RANDALL
2. Paper—"American Composers".  
MRS. LETTIE MERRILL NELSON
3. Voice—(a) Noon and Night.....*Hawley*  
(b) By the Waters of Minnetonka.....*Lieurance*  
(c) Bag of Whistles.....*Crist*  
(d) Retreat.....*La Forge*  
MISS RANDALL

Violin obligatos by MRS. MARGERY S. SNYDER

4. Piano—(a) To a Water Lily.....*MacDowell*  
(b) To a Wild Rose.....*MacDowell*  
MISS ALICE JONES
5. Voice—"Lonesome Tunes of the Kentucky Mountains".  
MISS RANDALL
6. Violin—(a) Fragment.....*Mary Helen Brown*  
(b) Serenade.....*Victor Herbert*  
MISS FRIEDA HAUF
7. Voice—Children's Songs.....*Randall*  
MISS RANDALL

Accompanists, MRS. PAUL BLEYDON  
MISS DOROTHY MCCAULEY

CHAMBER MUSIC RECITAL

The program for the second concert is as follows:

RHO BETA CHAPTER, MU PHI EPSILON

February 23, 1920

"The father of poetry is music,  
The father of music is rhythm,  
The father of rhythm is God."  
*Orphic saying*

SPANISH PROGRAM

MRS. WILLIAM T. REED, Contralto  
(Guest of Honor)

1. Voice—O Mio Fernando.....*Donizetti*  
MRS. REED
2. Violin—(a) Reverie.....*Sarasate*  
(b) Playera.....*Granados*  
MRS. MARGERY S. SNYDER

CONVENTION..... Eugene, Oregon..... June 9-12, 1920

M U P H I E P S I L O N T R I A N G L E

3. Paper—"Spanish Composers".  
MISS CHORRELLIS DIXON
4. Voice—(a) Spanish National Anthem.....  
(b) The Nightingale.....*Granados*  
(c) La Paloma.....*Granados*  
MISS MARY THOMPSON
5. Piano—Triana.....*R. Albeniz*  
MISS CHARLOTTE KLEIN
6. Voice—(a) Before the Crucifix.....*Frank La Forge*  
(b) To You.....*Oley Speaks*  
(c) Morning.....*Oley Speaks*  
MRS. REED

Accompanists, MR. GEORGE WILSON  
MISS GERTRUDE BECKER  
MRS. DOROTHY DEMUTH WATSON

It was at this concert that Sister Dorothy arose immediately following the last number and told of the wonderful surprise she had for us in the presence of a National Honorary Member, Mrs. Carrie Jacobs-Bond! (Dorothy insists on surprising us so much that any of us hate to miss any meeting—'cause that is sure to be the biggest surprise yet!) Mrs. Bond was her dear, unassuming sweet self, in telling us a number of her unpublished stories, about the Farmer who lived on the old Farm, and had never been any other place, for forty years! After the stories, she played her own accompaniments to her newest and as yet unpublished songs—ending with the superb "My Son," the only song she wrote for the War, and as she says, she waited for the War to be over, before she wrote that, as she could not write anything that did not have some *hope* in it. This was a most unusual treat for us, and we are hoping to have Mrs. Bond again with us when she returns to Washington.

THIRD CHAMBER MUSIC RECITAL

RHO BETA CHAPTER, MU PHI EPSILON,

March 8, 1920

"The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils:  
The motions of his spirit are dull as night,  
And his affections dark as Erebus.  
Let no such man be trusted.

*Merchant of Venice.*

CONVENTION..... Eugene, Oregon..... June 9-12, 1920

M U P H I E P S I L O N T R I A N G L E

SCANDINAVIAN PROGRAM

Mr. Emmanuel Wad, Pianist  
(Guest of Honor)

1. Piano—(a) From Olden Days.....} *Sibelius*  
 (b) Nocturne in F Minor.....}  
 (c) Pastorale.....}  
 (d) Serenade.....} *Sinding*  
 (e) March Grotesque.....}  
 MR. WAD
  2. Voice—(a) Sylvelin.....} *Sinding*  
 (b) To a Violet.....}  
 (c) Sunshine Song.....} *Grieg*  
 MISS CLARA YOUNG
  3. Paper—"Scandinavian Composers".  
 MRS. MARGARET NAIRN
  4. Violin—(a) The Alpine Maid's Sunday.....} *Ole Bull*  
 (b) Norwegian Dance.....} *Grieg*  
 MISS ESTELLE THOMAS
  5. Piano—(a) Minuetto.....} *Wad*  
 (b) Etude in G sharp Minor.....}  
 MR. WAD
- Accompanist, MISS DOROTHY McCAULEY.

Our next social affair is a big dance at Easter time; while we are beginning plans to give a musical comedy, sometime in May, to make enough money to attend convention and furnish our chapter rooms beautifully. You must all surely admit that we are nothing if not *versatile*.

We are especially happy to have so many members of other chapters visit us whenever they possibly can.

Alta M. Smith and Mrs. Scott, from Xi, have been with us a number of times.

We do wish that all Mu Phis who come to Washington would look us up.

ENGAGEMENTS

- Chorrellis Dixon to Joseph Walter.  
 Frieda Hauf to John Irvin.

M U P H I E P S I L O N T R I A N G L E

SIGMA CHAPTER

Northwestern University School of Music, Evanston, Ill.

BERNICE L. AUSTIN

Sigma's regular business meetings come on every other Monday night. On the alternate Mondays we have been having musicals and cozies (Northwestern's name for the most informal sort of party imaginable). Our first formal musical was given on one of these nights. Perhaps I should explain that once a month we exert ourselves especially and have a musical to which we invite our friends. In between times we have musicals for just ourselves, when we do the things we are anxious to try out. It's rather like trying on a dress for the family, that has been taken out on approval. As always, in a case of that kind, sometimes it satisfies the family, and sometimes it has to be taken back and altered.

The first formal musical, which was entirely modern, was a pleasant surprise to even ourselves, to say nothing of our patronesses and friends. It was a very good example of the art of program building. Mrs. Haake arranged it all so that each number came at just the most advantageous time to get its best effect. This is as she arranged it:

- Sonatine.....} *Juon*  
 MADELEINE RUFF
- The Mother Heart.....} *Merriam-Stickles*  
 Vous Danzez, Marquise.....} *Bazrl-Lemaire*  
 VIRGINIA BURCH
- Fairy Folk } From "Summerland".....} *Cyril Scott*  
 Play Time }
- MILDRED ROOD
- Cathedral in Gloom.....} *Debussy*  
 LOUISE WHEELER
- Meditation from "Thais".....} *Massenet*  
 Adoration.....} *Borowski*  
 DOROTHY MADSEN
- Improvisation.....} *Oldberg*  
 SUSANNAH ARMSTRONG
- Before My Window.....} *G. Galina-Rachmaninoff*  
 The Dove.....} *Kurt-Schindler*  
 GERALDINE STAHL

M U P H I E P S I L O N T R I A N G L E

The Little Dancer.....	<i>Carpenter</i>
MARJORIE GALLAGHER	
Valse—Triste.....	<i>Sibilius</i>
Orientale.....	<i>Cui</i>
MARION COTTON	
Romance.....	<i>Hinton</i>
BERNICE L. AUSTIN	
A Garden Tragedy.....	<i>Grant-Schaefer</i>
Evening Song.....	<i>Berwald</i>
The Eagle.....	<i>Grant-Schaefer</i>
RUTH SMITH	
Isle of Joy.....	<i>Debussy</i>
RUTH GOODSMITH	
Shepherd's Hey.....	<i>Percy Grainger</i>
MARTHA EDDY GABOSCH	

The first informal program was two weeks later at the Music School Annex. The numbers were these:

Waltz Lento.....	<i>Schutt</i>
To Chopin.....	<i>Godard</i>
LAURA JONES	
Shepherd, Play a Little Air.....	<i>Stickler</i>
Now Sleeps the Crimson Petal.....	<i>Quilton</i>
LUCILLE OBERT	
Adoration.....	<i>Borowski</i>
DOROTHY MADSEN	
Bagatelle.....	<i>Beethoven</i>
The Spring.....	<i>Leschetitsky</i>
CORA WOHLERS	
Like a Rose Bud.....	<i>La Forge</i>
Sing, Smile, Slumber.....	<i>Gounod</i>
Sometimes in Summer.....	<i>Bennet</i>
BERNICE L. AUSTIN	
• Andante.....	<i>Martini-Kreisler</i>
DOROTHY MADSEN	
Pierrot.....	<i>Cyril Scott</i>
American Polonaise.....	<i>Carpenter</i>
LUCILLE OBERT	
March Grotesque.....	<i>Poldini</i>
HARRIETTE KISCH	

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When this was over, we danced a bit "while the water was coming to a boil," as we were told by Ruth Goodsmith and Marjorie Gallagher, when we questioned them about whirling so gayly after getting all dressed up in their pretty chafing aprons. Had we known what awfully good eats were waiting for us we would all have gone down and sat on the tea pot to hurry it along a little. There was cake and cake and cake—oh, such good cake. You all know how good an Honest Injun homemade cake can taste when you've been eating around at cafeterias and boarding houses for months. Yes, that is just the way we felt, too. Then the tea had any arrangement of trimmings desired—Russian, French or Old Maid.

For the next informal we were invited to Alice Breyst-praak Ullrich's home. The program was short, but interesting.

Prelude and Air from "Holberg Suite".....	<i>Greig</i>
AGNES RINGHEIM	
Slave Song.....	<i>Del Riego</i>
VIRGINIA BURCH	
Prelude in C-sharp Minor.....	<i>Rachmaninoff</i>
EDITH BRYANT	
Polonaise in Eb Minor.....	<i>Chopin</i>
LOUISE WHEELER	
When Two that Love are Parted.....	<i>Seschi</i>
The Song of Ours.....	<i>Lohr</i>
RUTH SMITH	
Sea Chanty.....	<i>Grainger</i>
Dance of the Gnomes.....	<i>Liszt</i>
RUTH GOODSMITH	
Irish Washwoman.....	<i>Souerby</i>
SUSANNAY ARMSTRONG	
Andante.....	} <i>Chaminade</i>
Intermede.....	
ALICE ULLRICH AND FLORENCE BECHSTEIN	

It is always understood that when we go visiting, we "bring our own sugar." That night the girls had fixed a lot of good sandwiches, and Dorothy Cox (I hope, for ever so many reasons, that you all have a Dorothy Cox in your chapters) got an inspiration and baked a great pile of real

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sugar cookies, and brought them along. Then besides all of that, Alice made some other sandwiches, and served perfectly delicious cocoa and cute little candy hearts.

The second formal musical was given entirely by Myrtle Johnson, who has the music appreciation in the Evanston public schools in charge this year. She told us much about American Negro music, and illustrated it, as she does in the schools, with the Victrola.

Recitals are coming thick and fast now. Ruth Goodsmith played February 5. It was a little earlier than she had expected to give it, but her parents were going to Florida, so Ruth hurried up and gave it before they left.

Mary Lee Broaddus, who, by the way, has found it necessary to become inactive, gave her recital February 13.

Geraldine Stahl gave a recital on February 20 with Sybil Nichols.

Bernice L. Austin assisted on one of the alumni recitals February 27. She played just one group from the program she is giving May 4.

Ruth Smith's senior recital was March 4. Lucille Obert was to have assisted her, but just a day or two before, the doctor sent her to the infirmary with a bad case of tonsilitis, so Ruth had to appear alone.

Marion Cotton's New Treir High School people sang many lovely carols the Sunday before Christmas, and shortly after the spring vacation they are putting on Pinafore.

We are so glad to hear Electa Austin's name read again when roll is called at business meetings.

Gail Martin Haake is to read a paper on Piano Classes in the Public Schools at the Supervisor's convention at Philadelphia the third week in March. She is hoping to meet a good many Mu Phi sisters there.

Upon looking over the calendar at the Music School, I've learned that on March 12, Ruth Goodsmith is assisting on an alumni recital. Agnes Ringheim gives her senior recital April 28, and Sue Armstrong and Harriette Kisch give their alumni recitals May 13 and 18, respectively.

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TAU CHAPTER

University of Washington, Seattle, Washington

IRIS CANFIELD

Our happiest thought right now is for our new pledges, all six of whom we are justly proud. They are Lois Wiley, voice; Rita Medin, Public School Music; Thelma Cole, piano; Bertha Freyd, piano; and Ruby Mitchell, voice and Public School Music.

Early in the quarter, the active and alumnae chapters met together at a reunion banquet held in Rogers' banquet hall. It was quite a treat to lay aside our troubles and cares for a little while, and enjoy our short party with those sisters who, though out of college, are as vitally interested in musical aspirations and aims as we are ourselves.

Our season of musicals opened with a musicale given in November by members of the chapter at the neighboring town of Edmonds. The program included:

Quartet—My Lady Chloe.....Clough-Leigher  
Solvejg's Cradle Song.....Grieg  
RUTH FRYE OSBORNE, JEAN MCMORRAN  
ANITA MERRY WHEELER, MILDRED RANNING

'Cello—Melodie.....Rachmaninoff  
Gavotte.....Popper  
IRIS CANFIELD

Piano—Dance Negre.....Cyril Scott  
ETHA COOK CLARKE

Trio—Intermezzo Pittoresque.....J. Kocian  
LOUISE BENTON, violin; IRIS CANFIELD, 'cello  
ETHA COOK CLARKE, piano

Voice—My Heart at Thy Sweet Voice.....Saint-Saens  
RUTH FRYE OSBORNE

Violin—Oriental.....Cui  
LOUISE BENTON

Quartet—There's One that I Love Dearly.....Hawley  
(Swiss Mountain Love Song.)

The second of our musicales was held for members only in Meany Hall, but was none the less enjoyable for being closed.

## M U P H I E P S I L O N T R I A N G L E

The third was in the form of a formal musicale and reception held on the evening of January 7 at the President's mansion. Mrs. Suzzallo, the wife of our University president, has been very kind about opening her home to us, and it is to her kindness that we owe much of the overwhelming success of that evening. The subject of the evening's program was "Impressionism in Music." Mrs. Louise Van Ogle fascinated everyone with her charm of speech and expression in the lecture which she gave. Her talk was illustrated by four numbers from the foremost composer of the Impressionist School, Claude Debussy. There were three piano numbers and one vocal, namely:

Reflets dans l'Eau.....	<i>Debussy</i>	
RUTH FRYE OSBORNE		
La Mandoline (Vocal).....	<i>Debussy</i>	
JEAN PAULINE McMORRAN		
"Et la Lune Descends sur le Temple Qui Fut".....	<i>Debussy</i>	
"Soiree dans Granade".....	<i>Debussy</i>	
HELEN LA VIOLETTE OLES		

The next of our concerts was given on February 26 at the Delta Delta Delta House, and was from the Russian composers.

Violin—Romance.....	<i>Rubenstein</i>	
Mazurka.....	<i>Mlynarsky</i>	
LOUISE BENTON		
Piano—Romance in F Minor.....	<i>Tschaikowsky</i>	
Au Convent.....	<i>Borodin</i>	
RUTH FRYE OSBORNE		
Voice—The Rose has Charmed the Nightingale.....	<i>Rimsky-Korsakow</i>	
ANITA MERRY WHEELER		
'Cello—Melodie.....	<i>Rachmaninoff</i>	
Orientale.....	<i>Cui</i>	
IRIS CANFIELD		
Voice—Chanson Indoue.....	<i>Rimsky-Korsakow</i>	
JEAN McMORRAN		
Piano—Romance in F Major.....	<i>Rubenstein</i>	
Etude.....	<i>Arensky</i>	
EDITH JERTSON		

## M U P H I E P S I L O N T R I A N G L E

Doris Foster, one of our alumnae, was heard in a farewell recital in the Seattle Y. W. C. A. on February 25. Her interesting vocal program follows:

1. Daybreak.....	<i>Ronald</i>	
To You.....	<i>Rodeneck</i>	
The Dawn.....	<i>Curran</i>	
2. Depuis le Jour, from "Louise".....	<i>Charpentier</i>	
O, Sleep, Why Dost Thou Leave Me.....	<i>Handel</i>	
3. Meditation, "Thais".....	<i>Massenet</i>	
Gavotte.....	<i>Popper</i>	
IRIS CANFIELD, 'Cellist		
4. Nymphs and Fauns.....		
'Tis Snowing.....	<i>Bemberg</i>	
Hindoo Song ('Cello obligato).....	<i>Bemberg</i>	
5. By Day or Night.....	<i>Tschaikowsky</i>	
6. Ye Wandering Breezes, "Lohengrin".....	<i>Wagner</i>	
O, Luce di Quest' Anima.....	<i>Donizetti</i>	
7. The Baby.....	<i>Siemown</i>	
Buckle My Shoe.....	<i>Jordan</i>	
Vous Danzes, Marquise.....	<i>Lemaire</i>	

On March 20, a number of the girls from the chapter will present a program at Rolling Bay, across the Sound. Here is the program:

Trios—Perrette, Air de Ballet.....	<i>Chaminade</i>	
Berceuse, Lullaby from "Nouze and Anitra Suite".....	<i>Iljinsky</i>	
Violin—Romance in E-flat.....	<i>Rubenstein</i>	
Mazurka.....	<i>Mlynarski</i>	
LOUISE BENTON		
Voice—"Mon Coeur S'oeuvre a Ta Voix".....	<i>Saint-Saens</i>	
"Nymphs et Sylvain".....	<i>Bemberg</i>	
LOIS WILEY		
Piano—Country Garden.....	<i>Grainger</i>	
B'r'er Rabbit.....	<i>MacDowell</i>	
ETHA COOK CLARKE		
'Cello—Serenade from "Les Millions d'Harlequin".....	<i>Drigo</i>	
Orientale.....	<i>Cui</i>	
IRIS CANFIELD		
Voice—Cadman Cycle of American Indian Lyrics		
(a) From the Land of the Sky-Blue Water		
(b) The White Dawn is Stealing		
(c) Far Off I Hear a Lover's Flute		
(d) The Moon Drops Low		
LOIS WILEY		
Trios—Entr'Acte Valse.....	<i>Hellmesberger</i>	
Intermezzo Pittoresque.....	<i>Kocian</i>	

## M U P H I E P S I L O N T R I A N G L E

The other evening the chapter went "en masse" to hear Sophie Braslau. Of course we enjoyed her program immense—but what was more thrilling was our personal interview with her afterwards. She is charming to meet and we surely felt proud to claim her as a sister.

One of our seniors graduating this year is Lucile Mulkey who gives her Senior Recital in Piano on March 18. This is her program:

1. Ballade in A-flat ..... *Chopin*  
Etude, Opus 25, No. 7 ..... *Chopin*  
Scherzo in C-sharp Minor ..... *Chopin*  
LUCILE MULKEY
2. Vocal—May Morning ..... *Martel*  
Somehow I Knew ..... *Grey*  
HELEN MATZINGER
3. Reverie ..... *Debussy*  
Impromptu ..... *Korestchenko*  
Dreams of Love No. 3 ..... *Liszt*  
LUCILE MULKEY
4. 'Cello—Harlequin's Serenade ..... *Drigo*  
Moment Musicale ..... *Schubert*  
IRIS CANFIELD
5. Concert Piece ..... *Chaminade*  
LUCILE MULKEY  
MR. VENINO at the second piano

### PHI CHAPTER

*Mount Union College, Mt. Union Station, Alliance, Ohio*

MARY E. BROWN

On the 6th of December we pledged nine new members and on the 13th of the same month we initiated them. This, of course, enlarged our sorority and since then we have had good attendance and the most enjoyable programs possible. We were agreeably surprised at the number of talented girls who have entered the conservatory, and so are making big plans for our annual spring recital. Shortly after initiation we gave a party for the new members and a special program was carried out.

Marion Hendershot, who has completed her course in piano at Mt. Union College, recently left here for Baltimore where she is attending the Peabody Institute. Before her departure Beatrice Walker entertained for her.

## M U P H I E P S I L O N T R I A N G L E

### CHI CHAPTER

*Pennsylvania College of Music, Meadville, Penn.*

MARTHA BRITTON

In spite of much sickness, Chi has been holding its regular meetings. On March 3, one of the most instructive and interesting programs of the year was given. The program consisted of selections from "The Magic Flute," together with the description of the opera and musical criticisms. The description and the overture deserve special mention. The program follows:

#### DESCRIPTION OF THE OPERA AND MUSICAL CRITICISMS.

BLANCHE LAWRENCE

#### OVERTURE

(Two Pianos)

DESTA SMITH                      MIRIAM COBERN  
GLADYS RAYMOND              GAIL CALDWELL

#### TRANSCRIPTION FOR PIANO

(Four Hands)

MIRIAM COBERN  
GLADYS RAYMOND

1. A fowler bold in me you see.
2. This likeness is most wonderous fair.
3. O falter not, my dearest son.
4. The Padlock Quintette.
5. By all who know the joys of love.
6. An invocation.
7. 'Tis vengeance I now seek.
8. Within these sacred temples.
9. A maiden or a wife.
10. The nonsense duette.

Among those of our number who are ill are May Graham and Jessie McGill of the faculty.

Blanche Lawrence spent ten days recently with Everil Smith Fuhrmann in her new home at Buffalo. She informs us that Everil has been elected to a solo position in one of the Buffalo churches.

Orra Hites leaves soon for her new home at Columbus, Ohio. We shall be very sorry to lose Orra, and wish her the best success in her new field.

## M U P H I E P S I L O N T R I A N G L E

Helen Downing has been visiting her sister Florence, at Indiana, Pa., and goes from there for a month's visit at Washington and New York.

Desta Smith spent some time recently in New York, being there for Music Week. We are sure Desta brought back something good which she will give to us in our later work.

Pearl Mondereau First is now organist of the First Methodist Church at Cambridge Springs. She gave up a similar position here after her marriage and removal to her new home at that place.

We hope to do some interesting public work as soon as we recover from the present epidemic of sickness.

### PSI CHAPTER

*Bucknell University, School of Music, Lewisburg, Penn.*

PAULINE SCHENK

This year there are many changes in our college life and activities due to the administration of Dr. Emory Hunt, our new president. He has already endeared himself to us and we look forward to a new era in the history of our Alma Mater.

February 7 was Bid Day. All our invitations to membership were accepted by the following: Louise Coombs, Ada Thomas, Lois Cruse, Katherine Wagner, Sue Statler, and Caroline Hunt. More will be bid later for there is exceptional material in the freshmen class.

Each month our recital deals with the music of one country. Last month was the French program. The paper read concerning the country and its music was most instructive. We are looking forward to the Russian program this month.

During fall term we entertained our patronesses at a tea and recital.

In November, Martha Leiser, Paula Annon, Laura Schultz, Edna Baker, Gene Snyder and Esther Fleming were initiated. The following week we gave an informal dance in their honor.

## M U P H I E P S I L O N T R I A N G L E

We are proud to announce that Beatrice MacCue is our latest Chapter Honorary. She was born in Ohio and received her early musical training there. At present Miss MacCue is soloist in the Rutgers Presbyterian Church, New York City, and devotes her time to concert, recital and oratorio. During the season of 1918-1919, she spent touring the camps in France, singing for the soldiers, and previous to that, sang in the eastern camps in America. On March 9, Miss MacCue will give her first recital in Aeolian Hall, New York. Her recital at Bucknell last month proved that she was an artist of unusual ability.

Miss Jessie Cooper and Professor David Moyer have announced their engagement. Prof. Moyer while in services overseas was an instructor of piano in the A. E. F. University at Beaune. Miss Cooper and Prof. Moyer are both members of the music faculty here. Next month they will give a two-piano concert. Our chapter will receive half of the proceeds.

Emily Mackey, ex. 18, has been wintering in Tampa, Florida.

Hazel Hegermann, ex. 18, visited her Mu Phi sisters on Bid Day.

Dorothy Tooley is studying with Oscar Saenger in New York.

Our hearts have been saddened by the death of Etta Brown and Ruth Haines Heim.

### OMEGA CHAPTER

*Drake Conservatory of Music, Des Moines, Iowa*

LILLIAN JACOBSON

We are very pleased to announce the fact that we have all had the "Flu" and have enough coal to last until the "Blue-Birds" come and Omega Chapter has returned to her normal mode of living.

Since the holidays our life has been very full of recitals and concerts, such artists as Heifitz, Kreisler, Flonzaley Quartet, Hoffman, Arthur Hackett, Thelma Givens, Gall-curci, and Albert Spaulding appearing.

Besides the Artist Recitals, our own faculty have contributed recitals on the average of one every two weeks,

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which have proven a delight to a great many of the music lovers in the city. Also our own students in the Conservatory give weekly recitals, affording each an opportunity to hear and to be heard, a splendid chance for all to acquire the so-longed-for "stage presence."

Mr. Gauntlet, head of the Piano Department, presented an evening of Beethoven, March 10, and two of our pledges, Ruth Kirbye and Lorraine Wood, were of the number.

The opera "Pinafore" which has proven such a success in the east was presented by the joint Glee Clubs of the Conservatory on several occasions. Several of our girls took leading rolls, Joy Hervey, as Buttercup, Veda Hanna, as Josephine, and Gretchen Winterrowd, as the Lord Mayor's aunt.

Since sending our much delayed November letter, we have had our usual quota of business meetings with a Pledge Meeting and a program as an extra spice. Our Musicale was given on February 23, as follows:

- Paper on Life and works on MacDowell.  
MRS. NOURSE
- To a Water Lily..... *MacDowell*  
Reverey..... *MacDowell*  
IRIS WEED
- Hungarian Etude..... *MacDowell*  
Shadow Dance..... *MacDowell*  
GRACE KENT
- Long Ago Sweetheart..... *MacDowell*  
The Moon Bent Low to the Lily..... *MacDowell*  
GRETCHEN WINTERROWD
- Eagle..... *MacDowell*  
Moonshine..... *MacDowell*  
Polonaise..... *MacDowell*

Pledging ceremony was held March 8, and we have reasons to be very proud of our new girls. They are all real musicians who have proven themselves tried and true in the life of the Conservatory. Pearl Van Orsdale is a Junior piano and voice student under Mrs. Nourse and Dean Cowper, respectively, and has been contralto soloist at the University Christian Church all year. Wilma Maltby and Irene Thomas are both Junior voice students under Mrs. Baal, and Virginia Dowdy is a Junior voice

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student under Dean Cowper. Lorraine Wood is a Senior piano and Ruth Kirbye Junior piano students under Basil Gauntlet.

Lenore Mudge and Mrs. Baal appeared in recital at Ohio Wesleyan, March 15, where Willowby Boughton, who was on our faculty during the years 1918 and 1919 in the Piano Department, is now located. Both Mrs. Baal and Miss Mudge continued their way to New York where Mrs. Baal will make records for the Victor people.

Veda Hanna has gone to Chicago to continue her study in voice.

ENGAGEMENTS

Orpha Dunnivan to Clarence Phillips, of Henry, Illinois, brother of our esteemed Sister President Helen.

MARRIAGES

Anne Elliott to Mr. R. A. Rudnick, Teacher of Horticulture at Ames.

Maurine Gibson, our former Historian and President, and also former member of Pi Chapter, was married to Mr. A. W. Mason, of St. Louis, and spent their honeymoon in the Sunny South—Florida and New Orleans.

BIRTHS

Daughter born to Mr. and Mrs. Karl Blaise. Mrs. Blaise was formerly Ruth Russell.

MU ALPHA CHAPTER

*Simpson Conservatory of Music, Indianola, Iowa*

MAUDE SCHOEMAKER

The girls of Mu Alpha have been unusually busy this winter. There have been so many calls for different things, that life has seemed one grand rush and whirl.

Louise Worth, Ilo Moore and Lois Manning have filled several engagements in neighboring towns as entertainers in prelude.

Seven of the girls are preparing to make a two weeks tour with the Girls' Glee Club, starting April 1.

M U P H I E P S I L O N T R I A N G L E

Simpson Conservatory is preparing for a May Festival. The Messiah, Mendelssohn's Hymn of Praise, and concerts by the orchestra, glee club and madrigal choir will be given. All the girls have some part on this festival and it means a lot of rehearsing.

Earnest Davis, tenor, formerly of the Boston Grand Opera Company, gave a recital here February 27. Persis Heaton accompanied him.

Lucile Hauptert and Lois Heaton were initiated December 10.

Lois Manning, in her Junior Voice Recital February 11, gave the following program:

La Serenata.....	<i>Tosti</i>
Turn Ye To Me (Old Highland Melody).	
O del mio dolce ardor.....	<i>Gluck</i>
The Soldier's Bride.....	<i>Shumann</i>
One Who Has Yearned Alone.....	<i>Tschaikowsky</i>
The Blacksmith.....	<i>Brahms</i>
Sapphic Ode.....	<i>Brahms</i>
Request.....	<i>Brahms</i>
In Autumn.....	<i>Franz</i>
Wind Song.....	<i>Rogers</i>
Serenade.....	<i>La Forge</i>
I Hear A Thrush At Eve.....	<i>Cadman</i>
When Death To Either Shall Come.....	<i>Homer</i>
The Worldly Hope Men Set Their Hearts Upon.....	<i>Lehman</i>

A program was given November 20:

Piano—Tarantelle.....	<i>Liszt</i>
	MAY MARTIN
Voice—A Secret.	
	LOIS THOMPSON
Paper—The Life of a Great Musician.	
	HAZEL SILSBY
Voice—Shena Van.....	<i>Beach</i>
	GRACE SMITH
Piano—Mazurka.....	<i>Listz</i>
	MAY MARTIN
Duet—Quis Est Homo (From "Stabat Mater").....	<i>Rossini</i>
	LOUISE WORTH AND LOIS MANNING

M U P H I E P S I L O N T R I A N G L E

On January 25 the following program was given by our pledges:

Voice—Pierrot.....	<i>Rubner</i>
	LOIS THOMPSON
Reading—Crowning and Dignity.	
	HELEN ASHE
Piano—Polonaise.....	<i>Chopin</i>
	MILDRED BLADES
Voice—Fulfillment.....	<i>Woodman</i>
	BESSE MCFERRIN
Reading—Who's Afraid?	
	FRANCES WILSON
Piano—Flower Song.....	<i>Lange</i>
	PAULINE GIBSON

Prof. and Mrs. Harvey entertained Mu Alpha and Phi Mu Alpha Sinfonia fraternity at a Leap Year Valentine party February 14. Names were drawn by the girls to decide whom they should escort to the party.

Many new and interesting stunts were given us, among them was "ringing" hearts that were placed on hooks fastened to a board. This was done with jar rubbers. The hearts were numbered and matched the numbered on hearts previously given to the boys, and it was in this manner we secured partners for refreshments. Some of the girls were adept at this; but alas! many of us tried in vain. It was a lovely party, and everyone thoroughly enjoyed the evening.

February 15 Mr. Powers gave us our usual annual feed. He doesn't permit Mrs. Powers to assist in the menu, but "believe me!" he knows how to do it without any help, and it is an event the girls always look forward to. "Loads of good things to eat," he says, "and a true Mu Phi, leaves nothing but empty dishes."

On February 28 came the big event of the year, our "Formal." This was given at the home of Besse McFarlin, one of our "live wire" pledges. Covers were laid for sixty-eight people. We used pink roses for the table decorations. Our favors were white leather backed booklets, in which were printed the menu, musical program (which we gave between courses), and toast program. Christine Alexander, harpist from Kansas City, furnished music during the dinner.

MU BETA CHAPTER

*State College of Washington, Pullman, Washington*

MILDRED CHRISTENSEN

January 23, Mu Beta Chapter gave a recital at Steven's Hall. The Ladies' Clubs of Pullman and the Faculty of the School of Music were our guests. Miss Miriam Zimmerman gave a review of the music and composers of the Romantic Period. We were unable to give this recital in the Auditorium, as had been planned, and, therefore, the pipe organ numbers were eliminated. However, the discussion, as well as the piano and vocal numbers, proved interesting and instructive. The following numbers were rendered:

- Scherzo in C-sharp Minor.....Chopin  
 RUTH BROCKWAY
- Thou Art My Repose.....Schubert  
 LEONA DOERR
- Brahms Rhapsody.....Brahms  
 MARY SANDERS
- With Verdure Clad.....Handel  
 LEONA DOERR
- Dance of the Gnomes.....Liszt  
 MILDRED CHRISTENSEN

Again the influenza appeared upon the Washington State College campus so that all activities were at a standstill during the quarantine. Because of this, dates for social events and concerts and lectures have been very much confused. Mu Beta had planned to give a Japanese operetta this spring, but it was thought advisable to discontinue the work owing to the unusual circumstances. We plan to give the operetta early next fall as soon as college opens again.

Our new chapter room in the Y. M. C. A. building will soon be quite homelike and inviting, for we have purchased new draperies for the windows and are planning more improvements. We have two recitals planned, one for the Fort Nightly Club, March 13, and one for Vesper service, April 18. Now that there is no "Flu Ban," Mu Beta hopes to do very much more this semester than she has been able to do so far this year.

Mu Beta wishes to announce the pledging of Olive Leiser, Helen Price, Sara Bair and Helen Jones, who will be initiated in the latter part of March.

Leona Doerr, Pi Beta Phi, has announced her engagement to Mr. Eric A. Egge, Sigma Nu, of Spokane, the marriage to take place in the summer.

We were surprised to learn of the marriage of Lillian Baker, Alpha Chi Omega, to Mr. Neil Thomas, Sigma Alpha Epsilon, in Seattle, February 26. Mrs. Thomas was in college last year and has been very successfully filling the position of Supervisor of Music in the public schools of Port Angeles. We wish the happy couple much joy.

MU DELTA CHAPTER

*Horner Institute of Fine Arts,*

*33d and Baltimore Ave., Kansas City, Mo.*

FLEEDA NEWTON ALBERTI

Perhaps Kansas City has been no more unfortunate than most cities, but certainly a large majority of our members have been ill, and the result is that several of our meetings had to be postponed. Usually we give our musicales at the Hotel Muehlbach and invite guests, but our last one was at the lovely home of Mora Gary. The informality of this occasion was greatly appreciated by the girls who really have too little opportunity to see each other except at meetings.

A lecture was given by Sol. Alberti to the members and their friends on the subject of "Liszt and his Influence upon Modern Composition." This was one of a series which was planned by the program committee in which men in the city were asked to speak for us. Mr. Alberti used the Ampico to illustrate his lecture and gave us many interesting facts of value.

We are planning a bridge party which will be given at the home of Elva Rider in the near future.

Ethelynne Knorpp is spending the winter with her mother in Phoenix, Arizona.

Hilda Jones is living in New York.

M U P H I E P S I L O N T R I A N G L E

Mabel Markle has taken up a permanent residence in St. Louis.

Mora Gary has been flitting back and forth to New York, and Marjorie Kennedy has been there for several months, but is with us again.

Mayme Worley is enjoying the balmy breezes of Florida, but will soon go to New York.

Gladys Cranston is singing a number of new roles in the Carl Rosa Opera Company of England and we are very proud of her success.

Altogether our ranks are somewhat depleted and we miss the girls, but hope we may have them with us again soon.

MU GAMMA CHAPTER

*University School of Music, Lincoln, Neb.*

VERA AUGUSTA UPTON

Mu Gamma Chapter has been very busy since our last letter was written. The coal shortage lengthened our holiday vacation, so of necessity many of the previously planned events have been crowded in since then.

On December 15 the following program was given in the chapter rooms:

Christmas Carol	MU GAMMA CHAPTER	
Polonaize E-flat Minor.....	SYLVIA WYTHERS	<i>Chopin</i>
Night.....		<i>Ashford</i>
Night and the Curtain Drawn.....		<i>Yon</i>
In the Time of Roses.....	MERYL CARR	<i>Richardt</i>
Valse A-flat.....		<i>Chopin</i>
Noveletti.....	MABEL KLAUSS	<i>MacDowell</i>

Christmas Carol.  
MU GAMMA CHAPTER

The following program of Nebraska Composers was given in honor of the faculty and students of the Conservatory, January 19.

Our Triangle.....	Caliste Hudson
	Iota Alpha Chapter
	SORORITY

M U P H I E P S I L O N T R I A N G L E

By the Waters of Minnetonka.....*Lieurance*  
MABLE C. KLAUSS

Maytime.....  
If I hadn't had You, My Dear.....  
Lullaby.....  
Love Song.....  
MERYL E. CARR

The Night has a Thousand Eyes.....  
Honey Town.....  
MERYL E. CARR  
RUTH SMITH  
GLADYS HENDERSON  
DORIS THOMPSON

Click O' the Latch.....  
Blind (The Vision of a sightless child).....  
Rain.....  
Because of You.....  
GRACE MATTISON BELL

Romance in A.....*Lieurance*  
FAYE STEPHENS

So Blue Thine Eyes.....  
If Love were what the Rose is.....  
Aria—Hafed, My Own Beloved.....  
(From the "Fire Worshipers")  
ALTINAS TULLIS—Composer at the piano.  
Accompanists  
HELEN CHERNEY, WINNIE STEPHENS

After the concert, ices and cake was served and a social time was enjoyed by all.

To prevent the dreadful disease of "home-sickness" entering our circle, a series of musical parties have been given. The first was a Japanese recital given by Vera Upton, a member of the faculty. Miss Upton and also the girls who served the refreshments were dressed in gay colored Japanese costumes. The program follows:

The Jap Doll.....	Jessie Gaynor
The Japanese Maiden (From the "Toy Shop").....	Bingham
The Geisha Songs.....	Bingham
One Fine Day (From "Madam Butterfly").....	Puccini

The second was a recital of Indian Songs given by Mrs. Wissler, a pledge, and Mr. Lieurance most generously loaned us a part of his rare collections of Indian relics. Program follows:

By the Waters of Minnetonka.....*Lieurance*  
Violin Obligato, FAYE STEPHENS

Fade the Stars of Morning.....*Lieurance*

M U P H I E P S I L O N T R I A N G L E

The next was a colonial party at the home of Grace Pierce, where the colonial idea was carried out in decoration and dances.

On March 18 a spring party was given at the Hotel Lincoln. One hundred couples were present. Purple and white were effectively used in the decoration of the ball-room. Tall floor lamps with purple shades were placed about the rooms. Balloons of all colors were fastened to the walls with cords and floated in the air. The purple and white was also reflected in the ices and cakes. The chaperones were Mr. and Mrs. Adrian Newens, Mr. and Mrs. H. O. Ferguson, Mr. and Mrs. Homer Comptom, Mr. and Mrs. George Able and Mr. and Mrs. Rex Fair.

On March 21 a few of our pledges gave a program as follows:

Melodie.....	<i>Rachmaninoff</i>
Country Gardens.....	<i>Percy Grainger</i>
	LUCILLE CROFT
Prelude (from "First Modern Suite").....	<i>MacDowell</i>
	EVELYN JONES
Spirit of the Evil Mind.....	<i>Stuart</i>
Lorraine, Lorraine, Loree.....	<i>Spross</i>
	EXIE BURGESS
Dance.....	<i>Cyril Scot<sup>t</sup></i>
	GRACE JOHNSTON

March 27 was a notable day in the history of the Mu Gamma Chapter. We celebrated our first anniversary with a luncheon at the Commercial Club. When the chapter was installed we numbered nineteen, now our roll shows thirty-two active members, seven pledges and eight alumnae. At the close of the luncheon a beautiful birthday cake bearing one lighted candle was brought in. Mrs. Henderson's gift was much appreciated by the girls, and three rousing cheers were given for her. The honor of "blowing out the candle" was awarded to Vera Upton, and then the president distributed the cake. A short musical program was enjoyed by everyone.

Canoe Song.....	} <i>Lieurance</i>
By the Waters of Minnetonka.....	
The Spirit of Wanna.....	
	EDNA LIEURANCE

M U P H I E P S I L O N T R I A N G L E

Gondola.....	<i>Bemdel</i>
	AVIS RUSSEL
Evening.....	<i>Ashford</i>
Deserted.....	<i>MacDowell</i>
Night.....	<i>Ashford</i>
	MERYL CARR
Sing to the Sea.....	<i>MacDowell</i>
	HELEN CHERNEY
Group of Chinese Mother Goose Rhymes.....	<i>Crist</i>
	MRS. ALTINAS TULLIS
Improvisation.....	} <i>MacDowell</i>
Noveletti.....	
	LELA HAAG

A number of the members are singing in the church choruses, and their services are most eagerly sought after by the church organists in their special services.

Programs are being planned to be given at the city Y. W. C. A., the Orthopedic Hospital and Tabitha Home.

The new pledges we wish to present to our sisters are Madame Gilderoy Scott, Mrs. Emma Wissler, Misses Exie Burgess, Frances Burgess, Grace Johnston, Evelyn Jones and Lucille Croft.

Hazel Gertrude Kinscella has been elected an honorary member of Mu Gamma Chapter. She has written the following books:

Forty Lessons in Piano Pedagogy, used as text in the University School of Music and published by G. Schirmer.

- First Steps for the Young Pianist.
- Second Steps for the Young Pianist.
- Essentials of Piano Technic.

Contributor of educational articles to "Musician," "Musical America," "Musical Monitor," "Etude" and other musical magazines.

"Chronicles of Peterborough, N. H.," written jointly with Ella G. Kinscella.

Member of MacDowell Colony—Summer of 1918.

## Alumnae Department

BOY—PAGE THOSE ACTIVES!

JUNE ROBERTSON DONNELLY, Eastern District Secretary

I say, there—page those actives who are about to climb over to the Alumnae side of the fence! Now we've caught you, and you must answer for your treatment of the Alumnae of your chapter.

So you were too busy or too indifferent to even record the addresses of your Alumnae; to acknowledge the receipt of programs, notices, clippings, and whatnot, telling the story of their professional activities. Also too busy or too something or other to acknowledge their wedding announcement and finally forgot to write and tell them that you were proud of the fact that Mu Phi had another niece or nephew—or both. You treated them just like they were "has beeners" "deadwood"—and made them feel all "unnecessary." Did you or didn't you? You know I am only talking to "bad little actives." There, there, if you are sorry we'll forgive you! We Alumnae are forgiving old dears, but you will know just how pained and grieved we were if you are some day left dangling in space with nothing to cling to but memories. I really am not wishing this upon you, however.

Cheer up "actives!" I could write a volume on "An Alumnae's Duty to Her Chapter"—but that's another story. Now, while you still have an opportunity, "Do unto the Alumnae as you would have them, etc." "For as you sow, so shall ye reap" (rather preachy this, but I was forced to it.) Keep your Alumnae informed of the activities, needs etc., of the Chapter, call upon them for advice; acknowledge all their correspondence; make them feel that their work and loyalty to the chapter is appreciated by you, who are possibly reaping the benefits of their strivings. If you do all of this and more 'twill be to your own advantage, for you will set a precedent for all actives who succeed you.

Your biggest work begins the minute you become an Alumna. Carry with you in your Alumnae organization that same enthusiasm that marked you as a progressive

active, and, oh, best beloved sisters, don't fail to affiliate either with a convenient local Alumnae Club or with the General Alumnae Club. "For without organization no great thing is possible." In our big sisterhood of musicians there must be unity of thought and purpose and a beautiful spirit of helpfulness. *We must work together*, if the ideals and aims of our Sorority are to be realized.

In the active Chapter we are taught the principles upon which we are to work as Alumnae. There isn't sufficient time during the active days to carry out much more than the business requirements of the Sorority. If we learn well the ideals and aims of Mu Phi we could go forth as Alumnae with some definite plan of procedure.

Try to realize your individual responsibilities toward furthering the good work of Mu Phi. The success of the whole depends upon the interest and work of the individual. Do your individual share. This means that even if you have no special individual plan, you can at least help the good cause by doing what you are asked to do by those members who have plans, and upon whom falls the big responsibility of filling the National and Supreme offices.

Every crowd has to have a leader. The leader of an organization must have a corps of assistants. These assistants must have the prompt cooperation of every individual member, otherwise the good work can not be carried on and our goal to be a mighty factor in the world of music will never be reached. We Mu Phi Alumnae, and also you actives who will be Alumnae, have a fine example in the Musical Alliance of the United States, of what organization and cooperation can do towards making great strides in a cause. Mu Phi has publicly indorsed the alliance, so let us follow the lead of the Alliance, and strengthen our own organization accordingly.

Please bear with me while I repeat that our real duty just begins when we become Alumnae. Let us become "*Active Alumnae*" and carry on the good work for which there was not sufficient time in the chapter. Join and get into close touch with the work of our Alumnae organization. Help to make it a big, progressive working force. Get the spirit in your heart. Be one of the "gang" and learn on all occasions to shout from the house tops in your

best Mu Phi voice—"My General Alumnae Club! In her progress may she always be in the right, but *my* General Alumnae Club, right or wrong!" This is the true spirit of a real organization—get it!

Sister Venie Jones, Assistant Secretary of General Alumnae Club, has had a most serious time. Her husband, the dear new baby, just two months old, the little daughter two years old, her mother and Venie herself all had the Flu. It took three doctors and five trained nurses to pull them through. We were indeed shocked to learn of her troubles and rejoice with her that God has spared them to enjoy happy hours together.

We are sure Venie would appreciate a note of cheer from Mu Phi sisters. The convalescent period as you know is a most trying one. The doctors have done their part. So let us do ours and write a newsy note and give her some Mu Phi sunshine. God's blessing on the new baby boy.

No rubies of red for my lady,  
No jewel that glistens and charms,  
But the light of the skies,  
In a little one's eyes,  
And a necklace of two little arms.

Of two little arms that are clinging  
(Oh ne'er was a necklace like this),  
And the wealth of the world,  
And love's sweetness imperaled,  
In the joy of a little one's kiss.

A necklace of love for my lady,  
That was linked by the angels above;  
No other but this,  
And a tender sweet kiss,  
That sealeth a little one's love.

LETTER FROM JEAN ROSE FERRIS

IOTA ALPHA ALUMNA

I am very much interested in the General Alumnae Club, which I feel is going to bring more of the Alumnae together and strengthen the bonds which held us so close when we were active members.

Too many of us, I think, after leaving our active chapters, think we are not needed so much, and let the newer girls

take our places, but we are needed and every one of us must put forth our best efforts toward helping the girls who are trying so hard to make a success of the Alumnae Club.

Not only must we become members, but we must be efficient Alumnae. How? By being actively interested and always keeping in touch with our chapter and national affairs. Those who are not able to keep in touch with the meetings personally should at different times let her sisters know what she is doing and they in return should let each sister know the chief happenings of the meetings. She will then feel more a part of the chapter.

The results derived from the cooperation will strengthen the weak points. Here a word might be said of the help derived from the cooperation of the professional Alumnae of Mu Phi Epsilon. A broader view, a feeling of being in closer touch with our sisters who are always striving for the best and seeking the goal of highest efficiency comes with this cooperation.

Meeting with our professional sisters will serve to whet our appetites for the best that is in us. Where we have been rather neglectful of our talents, it will make us stop and think what we are losing when we let go and do not continue our studies.

Of course, there are times when circumstances alter cases, but many times we let trivial matters creep in and make mountains of them.

We must all be loyal Mu Phis, realize the need of a strongly organized Alumnae Club and do our best and give our time and talents for the good of our cause.

It has been said that "larger boats may venture more but little boats should keep near shore."

Lets remodel our boat and get in the larger class and make the name of Mu Phi Epsilon be known around the world.

ALPHA ALUMNAE CLUB

*Cincinnati, Ohio*

Alpha Alumnae Club was organized in January, 1914, and its existence is mainly due to the loyal efforts of our Charter Member and First Secretary of the Chapter, Elizabeth Steward.

After an absence of some years she returned to Cincinnati, becoming again a teacher on the staff of the Metropolitan College of Music; and naturally her love for Mu Phi Epsilon was again aroused. Having, however, but little time left to be active in the Sorority, she came upon the idea to organize an Alumnae Club.

With Edith Matthews, another Alpha girl, together, they set out looking for those girls that had in time drifted away from the chapter, and gathering them, one by one, piloted them back to their Sorority Home, at the Metropolitan College of Music. It was here, some day in January, 1914, after an informal discussion, that these girls assembled, elected Edith Matthews as their Chairman and Elizabeth Steward as Secretary. And so, through a strange coincidence, Sister Elizabeth was to be the first chosen Secretary of the Club as well as of the Chapter.

The first regular meeting took place at the Metropolitan College of Music, on Tuesday, April 14, 1914, at which time the officers of the Club were duly elected and immediately installed. A committee was appointed, with Sister Elizabeth as Chairman, to draft a set of by-laws for the Club. Thanks to her knowledge of parliamentary rules and the able assistance given her, these were worked out to perfection.

From this time on regular meetings were held. Every member striving, through his tireless activity, to make it a perfect musical and social success.

For two years all went well; our meetings resounding to the tune of the big major cord. But, alas! the day had to come when the Angel of Death, in low weird tones, took from our midst Dear Sister Edith Sterling Hunt, to the Land where only beautiful harmonies can arise. Her sweet memory still lingers with us.

In numbers Alpha has not increased greatly, for many have left the city, either through the all too persuasive invitations of Dan Cupid or for some other less defined reason.

In 1917, when war was declared, Alpha Club was one of the first to form a Red Cross Unit. Meeting twice a month at each Sister's home, in succession. We sewed from one until five for our soldier boys. And when the Grand Chapter sent out the notice for a subscription,

in order to supply the Hospitals of the Allies with portable phonographs, our Club gave a very successful card party to meet our promise. The balance of the nice little sum thus netted was used for the purchase of Smiley books and other Red Cross charities.

The year 1918-19 proved itself a most unfortunate one for us, as for so many others. Not that any member was lacking in ambition or devotion; their aims were, for all that, higher than ever; but the pernicious influenza at its height, interfered and nearly destroyed the life of our dear Club.

We were in hopes, and looked forward to a much better year than the previous one, at our first annual meeting in October, 1919, when every member except one responded to roll call. It was one of the most interesting meetings, and we had planned to make this a banner year for Alpha Club. Again, illness at the home of our members interfered with the realization of our aim. Up to now, the meetings have been attended and the programs carried out as planned, thanks to the few who could come.

Our dear Sister and National Alumnae Secretary, Mary Towsley Pfau, is also in great sorrow, bereft of her so dearly beloved father, who was taken from their happy circle to enter a still happier one. Mr. Towsley was held in the highest esteem by his many friends. Every member's sincere consolation went to Mary in this hour of trial.

We will trust, that with our best efforts during the remainder of this year, Alpha Club will not fail to equal her best past records.

Yours in Mu Phi Epsilon,  
GERMANIA HENSEL KUEHN,  
Historian

BETA ALUMNAE CLUB

*Boston, Massachusetts*

It was at the Founder's Day luncheon, which was given at Hotel Westminster, Boston, that five or six of the Alumnae girls got together and talked up the idea of forming a Club. A week later, Margaret Elliott Clark entertained six of us at her home in Newtonville. There the idea grew, and plans were made to get as many of the

girls as possible (and we were amazed to find that there were nearly thirty old Beta girls living in and near Boston) at a Tea to be given at the Copley-Plaza Hotel in Boston.

The Tea was in December, 1919, and it was the gayest kind of a time. Ada Chadwick and Ethel Allen came 'way down from Springfield to be with us. About fifteen of the girls were there and we all agreed that such a meeting each month would be ideal. It was also agreed to meet at the various homes so that we might be more informal and chatty. Alice Allen Drayton invited us most cordially to meet at her home January 7.

About ten of the girls met together on that date. Alice had obtained all the information necessary to form an Alumnae Club. The idea was voted upon most enthusiastically and it passed unanimously that we organize. We elected our officers and discussed financial and other details. We then had the daintiest tea. Mable Musgrave poured and we all had the pleasantest time imaginable.

We have had two meetings since then and have tried to reach every Mu Phi we possibly could. Our "get together" meetings mean so much to us. It is so late in the season that our program for the rest of the year will be purely social with the exception of one campaign along the scholarship fund line, which we hope will be a real success both for the Alumnae Club and the Active Chapter.

MAYBELLE DAY HOLCOMB  
Secretary

GAMMA ALUMNAE CLUB

*Ann Arbor, Michigan*

During the summer of 1913, the inactive members of Gamma Chapter decided we could better help the active chapter if we formed an Alumnae Club. September 22, 1913, we called a meeting to which twelve resident alumnae came. We elected officers and decided to meet every two weeks during the school year. This we have done ever since, with occasional picnics during the summer months. The original membership was twelve—this year we have eleven members. The bond of sisterly love and affection existing in Gamma Club is really a remarkable thing. Several of our girls have married men whose business

interests are here, so we feel pretty sure we can "keep young together."

Our Alumnae Club dues are \$1.00 a year, and each girl pays a five-cent tax for every meeting we hold. Last fall, when we found our National dues were increased, we decided to earn the money for all our dues and then give an Experience Party and tell how each had earned her money. The Experience Party is scheduled for the near future, but our pocketbooks, and those of our friends, have had information as to the ways and means of obtaining the desired funds. The girls have surely shown great versatility in their respective earning powers, we judge. At least, we know we have paid a "taxi fare" to be driven to or from meetings. We know we have made ourselves almost sick eating homemade candies and cakes—even "White Elephants"—and we know many hand-wrought handkerchiefs were sold for Christmas gifts. Some of the girls have even journeyed to distant cities giving concerts.

January 28 we had our annual pot-luck supper at Winifred McClure's home. However, we deviated from the usual pot-luck this time and served chop suey instead. Three of the girls were not able to attend because of sickness and since then, Ann Arbor has been again visited by the epidemic of influenza, so that everything is canceled for the present.

Just before Christmas, Bess Poole Seeley and Alicia Poole lost their father, and the past week, our Secretary, Mrs. Perry, has lost her mother. So sorrows have made their way into our usually happy midst.

"The Soul would have no rainbow  
Had the eyes no tears."

*Cheney.*

January 14 we had a musical evening at the home of Mrs. Pauline Kempf who has charge of our musicals for the year. A Russian program was given.

Tolstoi in speaking of the folk song of his country says: "In it is yearning without end, without hope; also the faithful stamp of destiny, iron pre-ordination, one of the fundamental principles of our nationality, which explains much that in Russian life seems incomprehensible."

M U P H I E P S I L O N T R I A N G L E

Record (Song of the Volga Boatman.....) } *Taska Korodine*  
 (Longing for Home and Country.....)

Glazounoff has so wonderfully worked this favorite song into his symphonic poem.

Russian Church Music—

NELL BROWN

Record (Lord's Prayer.....) } *Russian Cathedral Choir*  
 (Lord Have Mercy.....)

Etude C Minor.....) } *Rachmanioff*  
 Postlude G Minor.....)

Biographi of Neodesta Monssorgoky—  
 BESS SEELEY

Record (Russian Ballet (Dance of the Clowns).....) } *Sniegurolehke*  
 (Russian Anthem, National.....)

Biographi of Mikhail Gliuka—  
 CHARLOTTE HALL

The following program, given by two of our Mu Phi girls before the Matinee Musicale, will be of interest also:

Recitative—E strano.....) } *Verdi*  
 Aria—Ah, fors' e lui (La Traviata).....)  
 MRS. GRACE JOHNSON-KONOLD

Le Cou Cou.....) *Daquin*  
 Sunrise.....) *Provaznik*  
 The Brownies.....) *Korngod*  
 DOROTHY PHEBE WINES

Will o' the Wisp.....) *Spross*  
 Solvejg's Lied.....) *Grieg*  
 Ecstasy.....) *Rummel*  
 MRS. KONOLD

In January, Nell Brown assisted on the same program with Pietro A. Yon, the concert organist of New York City, at the dedication of the new organ in St. Andrew's Cathedral in Grand Rapids, Michigan.

Mrs. Pauline Kempf is a member of the quartette of the Matinee Musicale.

Edith Koon spent the Christmas holidays with her sister Reva, in New York City. They attended grand opera several times and enjoyed thoroughly their two weeks together.

Grace Johnson Konold is spending a week in Chicago and attending Opera.

M U P H I E P S I L O N T R I A N G L E

DELTA ALUMNAE CLUB

*Detroit, Mich.*

Delta Alumnae Club was organized on May 2, 1916, with seven members, through the efforts of Ora Ashley Lamke who was one of our charter members. We elected our president, Florence Scovill Smith, and felt that Harriet Silk as Secretary could fill the office of treasurer too.

The second Tuesday of each month was fixed on as our meeting day and the first Tuesday meeting, May 17, found the largest attendance we have ever been fortunate enough to have—17 members.

We have tried hard to have a few musical afternoons, but as so few of our girls are able to keep up their musical work, programs are really a failure. But we certainly are successful in a social way and have very well attended luncheons and theatres. We also have very exciting and sisterly debates on the best ways to make pastry and the newest designs in frocks for kiddies.

We keep in close touch with our active girls by sending two representatives to each business meeting and in attending, as many as possible, all their affairs, musical and social.

Harriet Silk's marriage to Clarence Elliott gave us an opportunity of having a little shower for her, and our roster of nieces and nephews has increased by two. A son to Mr. and Mrs. Lawrence Whitsit and a daughter to Mr. and Mrs. George Young.

EPSILON ALUMNAE CLUB

*Toledo, Ohio*

Sometime back in the fall of 1915, somebody, and we think it was Clara Von Nostitz, conceived the idea of an Alumnae Club for Epsilon Chapter. Clara says that she heard such good things about Alumnae Clubs at Convention last year, that she immediately thought Toledo ought to form one. We talked about it for several months, and finally in December held our first meeting at the home of Mable Brady, with ten girls present. We elected Georgia Blair president, and Frances Hamlin secretary and treasurer.

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We had but few rules and regulations the first year, and as we were nearly all busy mothers who were not doing much in a public way, musically, we enjoyed getting together one afternoon a month just to have a social chat and sort of keep up the spirit of the Mu Phi. The second year we planned a short program for each meeting, and, of course, as the war came on we knitted and did various kinds of Red Cross work. We have continued having programs, and this year we are trying to follow out a regular plan of program, allowing a half hour for music at each meeting.

Epsilon girls have enjoyed being together so much that our men became quite envious of our jolly good times, so this year we have planned a party every month, and invited the men. The last big party was held at the home of Mr. and Mrs. Charles Brady. It was a Christmas party, and everyone brought a funny gift, which caused a great deal of merriment. The evening passed all too quickly playing "500". Our dues, of course, are very small, so here is how we make our money. We tax our men for any little extra cash we might need, and they respond most liberally.

Our January meeting was held at the new home of Georgia Blair, with seventeen girls present. Clara Kilmer played a delightful program of Debussy music. At this meeting we planned a Chop Suey dinner at the Manderin, to be followed by a theatre party at the Auditorium.

Mable Brady continues as soprano soloist at First Congregational Church. Frances Hamlin, soprano, and Alta Bradley, pianist, have resumed work with their former teachers.

MABLE BRADY,  
Historian

### THETA ALUMNAE CLUB

*St. Louis, Mo.*

Brief History—Theta Club was formed in the spring of 1915. Ora Ashley Lamke invited several Theta alumni to spend the afternoon at her house; the occasion being a thimble party. Her suggestion of forming an Alumnae Club met with approval. Ora Johnson, then Supreme

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President, gave a talk, after which officers were elected. That year Theta Club sent Helen Hill Cryder as their representative to the convention in Chicago. The Club has continued since then; meetings being held once a month at the different members' homes. Short programs are given each time—a social hour following. Two Musicales are given each year, guests being invited and the Active Chapter entertained.

Lillian Cleland is soloist at the Pilgrim Congregational Church.

Katherine Carmichael is organist at the West Presbyterian Church.

Catherine M. Regan, a member of Gamma, is teaching in the McCinley High School. She has attended several of our meetings and expects to become a member.

Ora Johnson, Cora Robinson and Ora Lamke take part in public musical affairs.

### DECEMBER MUSICALS

Given by Theta Alumnae Club at the home of Katherine Carmichael.

1. Piano—Liebestraum (No. 3).....Liszt  
Valse Caprice.....Vogrich
2. Vocal Duets—(a) Where my Caravan has  
rested.....  
(b) The Charm of Spring.....} Mary Turner Salter  
MRS. GORHAM, MRS. CLELAND.
3. Piano Solo—Scherzo from Chopin Sonata.  
KATHERINE CARMICHAEL.
4. Songs—'I found him on the Mesa'.....Cadman  
Pirate Dreams. Last Hour.....Cramer  
MRS. GORHAM
5. Piano—(a) Liszt's D Etude.  
(b) Chopin Ballad in F Major.  
MRS. JOHNSON
6. Songs—  
MRS. CLELAND

### IOTA ALPHA ALUMNAE CLUB

On the anniversary of Founder's Day November 13, 1917, a knitting party was given by Iota Alpha Chapter, at which several girls no longer affiliated with the active

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chapter were present. A need has been felt among us for an organization that would carry on the interest and work in our beloved sorority and to strengthen the bonds of friendship among its members. This club has indeed filled its mission in bringing such benefits to those holding an interest in its progress. Being in a large city we have the privilege of seeking out sisters from other chapters who are strangers here and thus building up our club into its rightful place.

We have of late been very happy in welcoming the following new members: Lorle Crowell and Ruth Barber of Theta, and Bess Adgate of Gamma.

Our Musicales, complimentary to our patronesses, given in December at the delightful home of Mrs. Ochsner, an honorary chapter member, was an artistic success, both socially and musically. We have plans under way for a card party in April. It has been found that giving an annual card party in the spring of the year is the greatest financial aid to our club. A short musical program is always given in connection with this card party, so it naturally appeals to a great many women.

Our meetings are being conducted along strictly parliamentary lines, which is doing away with much needless drifting in discussion and leaves more time following business for music and a cozy cup of tea.

Mae Doelling and Alma Hays Reed are especially busy this season. Alma has just completed a Southern tour filled with recital engagements and Mae has been much in demand locally. Word comes from Effie Compton in Los Angeles of wonderful days in the "great out-of-doors." She recently gave a program of modern piano compositions before the Hollywood Women's Club.

JEANNETTE COYNE,  
Historian,  
4715 Dover St., Chicago, Ill.

### CHI ALUMNAE CLUB

Dear Sisters:

I can't think it possible that most ten months have rolled by since that wonderful convention at Evanston. Such girls, such a time, such a place, such "eats", and "Oh! what pal was "Caliste."

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I was only a passenger, but I certainly did enjoy every minute of that trip. Harriet Wright told us girls, one time, that we never could appreciate Mu Phi, as a whole, until we had attended at least one convention, and how true it is. I was so full of convention, when I arrived home I wanted to do all the talking. I didn't know whether I wanted to be Supreme President or what office I did want to hold—not Hattie Elliott's, she had too much to do.

After thinking it all over I decided I wanted to be like that dear Mother Fox and never grow old musically. She was an inspiration to every girl at the convention.

Our Alumnae Club has had some very good meetings this year. We have one business meeting a month and one social meeting. We try to keep in touch with active Chi and lend a helping hand. We had planned to give a concert in February, but on account of sickness postponed it until a later date.

Chi Alumnae Club was established January 24, 1919, with six members. Faynella Harper, President, and she certainly did all she could to make Chi a live one. We held two meetings each month and planned some very good work.

Founder's day we united with active Chi at a "tureen" dinner, for which Chi girls are famous.

When active Chi moved into their lovely new rooms last fall, we made them a gift of a very attractive reading chair.

"Cupid" made his visit this fall at the beginning of the school year—changed the names and "minds" of several of our girls. We were handicapped in arranging our meetings until the brides returned to earth.

We are planning on a concert in the near future, and wish we were rich enough to send a delegate to convention this year.

We are going to start a campaign for new members for Chi Alumnae Club. Just a peep at the six.

I might add we have a "500" Club composed of Chi Alumnae girls and their husbands. All true Mu Phis.

SARA FERGUSON CARR

LOS ANGELES ALUMNAE CLUB

If anyone had told me a year ago that I would be acting as Los Angeles Alumnae Club's historian, I would have said they were dreaming. But here I am spending a most delightful winter in the land of sunshine and thoroughly enjoying the Alumnae Club. In the absence of our historian, Alberta Simmons, who has gone to Eugene for an enforced rest, I was appointed to fill the vacancy.

It may not be out of place here to give my impressions of this earnest little group of Mu Phis, as I know their regular reporter would hardly be apt to take such a liberty. You see, these ex-supreme officers are just that daring!

The club, organized in March, 1919, had but six members until midwinter, when Edna Johnson, Eta, and Effie Compton, Iota Alpha, came out on a visit and were elected to membership. When one takes into account the various chapters which are represented in such an Alumnae Club, one realizes how very interesting these associations are. In our club we have one former member of Nu, two from Eta, three Iota Alpha, one Theta and one Lambda. Are we not representative? It is the hope of this club that no Mu Phi will ever come through Los Angeles without allowing the club the privilege of entertaining her, and from what I have seen, surely a sister thus honored will never forget it.

The difficulty with the Alumnae Clubs as I have known them seems to lie in the fact that the members have, in the majority of cases, been out of sorority work for so long that even though they have the enthusiasm they seem to have forgotten how to go about things. The reason for this is that there was such a long period before Alumnae Clubs were organized and the leaders in the clubs have been inactive for so long.

Now for some of the personals. The most important event is the arrival of a baby boy at the Perkey household on February 8. Susie seems to be keeping up to the record of some of her Iota Alpha sisters. Alice Kraemer, who was this club's delegate to last convention, was appointed as Western Secretary of our General Alumnae Club. Charlotte Brown is doing splendid work as chairman of the Music Section of the Hollywood Woman's

Club conducting the bi-weekly meetings and giving the lecture on Musical Form which is the subject of the year. It is very interesting to find this new talent in my girlhood chum and just let me tell you she does many other things too, and still has time to devote to her two lovely children. A local composer, Homer Grunn, has just dedicated a piano composition to sister Charlotte.

At a recent meeting of the Hollywood Woman's Club Music Section at which I played, our own Carrie Jacobs Bond was the guest of honor, and as usual where Mrs. Bond is—there she sings, the selections being manuscript. Mrs. Bond announced that she was going to live in Hollywood permanently, but upon being questioned as to her loyalty to Chicago, she said: "Chicago will always be my home, but Hollywood has adopted me." How seldom we find folks so willing to recognize those who first helped them on the road to fame.

We thought we might have a tag day for our treasury, but on second thought we decided to raise money by giving a card party. It is to be in April and in our next letter we shall tell you all about it. You see we can not let Iota Alpha give all the card parties. And one thing we can count on out here—that's the climate.

EFFIE HAARVIG COMPTON,  
Historian Pro Tem.

CHAPTER LETTER SENT OUT BY LAMBDA  
TO HER ALUMNAE, 1920

Hail, Sisters! We who are about to write, salute thee! First, accept Lambda's humble apologies for this slightly (?) delayed letter. The former Alumnae Secretary, Ida Reed, resigned her job in June, but with much cajoling and offers of able assistance from "Shevie," she was persuaded to get out this letter. The job of Secretary has gone begging until this past week, when Lora Norwood valiantly took the office. Address all communications to Lora Norwood, 314 W. Seneca St. Ithaca, N. Y.

Four cheers for each loyal alumna who has given Lambda a tangible proof of their continued love and interest, both by newsy letters and by gifts. We tried to give an

individual answer to all such—your pardon if through some inadvertency *you* were overlooked. Please forgive us.

Hereafter *no alumnae letters* sent to any non-contributing alumnae. Much as we would like to, the chapter can not meet the expense in time and money, nor has the present plan been fair to those faithful few who have contributed.

ALUMNAE REPORT, 1918-1919.

Gifts totaling \$85.00.

Two alumnae letters sent to each Lambda alumnae, addressed to the last address given us.

Letters or gifts received from the following sisters: Anderson, Burdick, Bennett, Button, Donnelly, Charlton, Cleaver, Curtis, Davis, Flood, Furey, Flood, Ferry, Fraser, Garrett, Gillam, Hilliard, Holmes, Henderson, Jayne, Lilley, Masland, Meyers, Marker, Meehan, Moyer, Severinghaus, Supplee, Schaffer, Stuntz, Smith, Schnect, Smith, Titman, Tobey, Taylor, Warriner.

The beautiful new piano lamp that adds glory to our rooms is the gift of sisters: Butler, Hollister, Warriner, Burdick, Butts, Bennett, Charlton, Shevalier.

Cost of 2 alumnae letters and individual letters, \$50.00.

Triangles for contributing alumnae, \$20.00.

Now let's gather up our knitting and have a regular gossiping bee. There is so much to talk about that one hardly knows where to begin. Oh, we must tell you the funniest thing—Lambda is now living in Sigma Alpha Iota's old quarters. Doesn't that seem odd? As we told you in our last letter, we have the rooms all dolled up with new rugs, curtains, pillows and the alumnae lamp. Of course all that meant sacrifice and effort, but it was worth it. We are all agreed that the most important items of life can be summed up in the three trite words, "Hatched, Matched, Snatched." Thank the powers that be we have no "snatched," but we will tell you all about the "Hatched and Matched."

Our darling new sorority babies, bless 'em. Their fond mammas are respectively: Della Cook Clarke, Gladys Egbert Bellar, Clara Squires Masland, Carlotta Dynes, Florence Wolford Stuntz, Gertrude Hitt Johnston, Geraldine Furey Yerger. No danger of race suicide round these "here parts." Aren't you all just dying to see these darling youngsters?

Of course you are all dying to hear about the "Matched," and I can tell you I am about to believe that all men agree with the sentiment of our famous Mu Phi song that says: "I never could marry a girl unless she is a Mu Phi Epsilon." Minnie Shay deserted our ranks for a handsome, young engineer, and is now Mrs. R. F. Weston, if you please. If you wish to have a good laugh, ask Minnie to tell you of the send-off she got on her wedding trip. Bertha Dean married Frank Curtis shortly after his return from France. She and her brother were married the same day. Wasn't that fun? Evidently they are firm believers in the old adage, "Misery likes company." Madeline Mitchell became Mrs. Raymond Hodge last summer and has gone to the New England States to live. She is continuing her vocal work with her hubby, who is a very clever teacher. Of course you have already surmised that Gladys Egbert rejoices in the fearful cognomen of Mrs. Jerome Bellar, and is as happy as can be, steering "Jerry" through the mazes of the business somewhere in the wilds of Buffalo. Our demure Betty Smith gave us a galvanic shock when she announced that she had been married for months to a most gorgeous Lieut. Dey, and is now living in Philadelphia. Another war-time romance. Maude Ferry has up and married a sedate school teacher, a Mr. John Ellis. Then we had an announcement of Zilla Valentine's marriage to Brooks Wither. Remember how much fun Zillah's dry, rather sarcastic humor used to be? May Lilley has up and married "Jim, the Jeweler," otherwise known as Mr. James Mitchell. I'll wager that she gave him many an uneasy moment until he actually got her before the altar—one could never tell what May would do. But the prize incident is that of Florence Flood. She has been teaching down South, and one day "Shevie" received a nonchalant letter saying that Florence had annexed six feet one of Ashville, N. C., manhood, named Farabee, one morning before breakfast. The southern men must be speedy, as well as attractive.

And engagements! *Oh, Boy!* Our Ida Reed has engaged herself to one William Andrea, Cornell, '15. Don't breathe it to a soul, but we secretly believe that she fell in love with his name first, for she is always saying that she is glad she won't have to go through life labeled "Smith,

Jones or Brown." Cleveland men are certainly lucky duffers. Just think, Enola married a Cleveland man, Mr. Jack Frost Smith, and Helen Harrison is also engaged to a Cleveland man. Surprised you that time, didn't we? Yes, sir; Carol Griffin galloped madly in from the middle west and in regular young Lochinvar fashion stole away our stony-hearted president. Whatever we shall do without Ida and Helen, we can't imagine. All joshing aside, our debt to these two indefatigable workers is beyond all power to imagine. (By the way, "Shevie" is writing this paragraph—I should hate to have you imagine that Ida was tooting her own bugle in such a fashion.)

But lest you think we are all becoming frivolous and engaged, we shall tell you about some of our successful business girls. Judging from results, membership in Lambda Chapter is good preparation for a business career. Florence Warriner is guiding the ship of state for a manufacturing concern in her home town, Norwich, N. Y. You know how our "old faithful" always puts her whole heart and soul into everything she does. Ruth Butler has a wonderful position in the Music Department of the University of Kansas. It has a wonderful future and Ruth loves the work. Our Lucille Billings is way down in Martin College, Pulaski, Tenn., teaching the young idea "How to shoot." Enthusiastic about it? "I'll say she is." Lora Kelly is holding down a most aggravatingly remunerative position in Wells, N. Y., as a Supervisor of Music. Ruth Butts, Bertha Bennett and Cleora Green are all in Washington; Cleora does clerical work, Ruth has her own cafeteria and Bertha assists her sister in running the Cornell Cafeteria. Ruth Meyers is teaching in Bloomburg, Pa. Mildred Osborn is working at home and paid Ida a flying visit this fall. Ethel Moyer and Gertrude Finck paid us flying visits this summer and Betty Welker was here this summer at Cornell Summer School. Lambda has five girls on the Ithaca Conservatory Faculty this year—Regina Schiller, Lora Norwood, Helen Harrison, Alcinda Cummings and Mae Holmes. By the way, Alcinda studied with Leopold Auer this summer and plays more exquisitely than ever. That reminds me, Sevcik is coming to this country to teach in the Ithaca Conservatory. Can you imagine

what a wonderful thing that will be? Lora Norwood is playing the pipe organ at the State Street Methodist Church. Lucille Millard is soprano soloist in the Presbyterian Church, where the Dudley's still hold sway. Freida Cleaver is still nursing. Do you other girls realize that though Freida was with us the shortest time of any of the girls, she has never been outdone by any one in warm interest in the chapter by letters and by gifts? Beulah Garrett has a studio in Binghamton and is remarkably successful—has 45 pupils. Leora Charlton is also teaching at home. Maybe we weren't glad to see her run in for a wee visit not so long ago.

Edith Parks has found an answer to "How you gonna keep 'em down on the farm?" She and friend husband are now leading the simple rustic life. Isabelle Whalen Brissette has moved her husband, baby and household goods to Pennsylvania. She has composed some numbers that have been accepted by publishers in the city. Oliver Wright's husband is still physician at Clifton Springs Sanitarium. Ruth Cook Supplee lives at Adams, N. Y. Lulu Ann Brenner Blakelock has gone clear to the Hawaiian Islands, where her husband is at a military post. Can you imagine our sedate Lulu doing the Hulu-Hulu to ukulele accompaniment?

Parties? Oh, yes, we have had a few, but the curtailment of competitive rushing has eliminated our glorious old-time displays. And believe me, this new system has done away with lots of the harrowing experiences that we used to have. This year we bid eighteen girls, of which number nine accepted, and one will accept when her finances permit. Then we sent out four more bids yesterday and received two more acceptances. Isn't that immense? We gave a planked steak dinner to the girls at the Wisteria Tea Garden and had a jolly time. Of course we had picnic suppers and our patronesses have entertained for us. We had the most gorgeous Christmas party in the rooms when Ida acted as hostess, and we had the funniest time imaginable. An absolutely jolly party.

As a parting shot, let us plead, please, please write. Can't you realize what it means to us active girls to have

your letters come in telling us of your achievements, successes and pleasures? We are so proud of you all.

And now, old dears, just heaps of love and all the good wishes in the world, from

Your loving Lambda,  
Per IDA and "SHEVIE."

### Alumnae Notes

CALISTE CONANT HUDSON (*Iota Alpha*) writes that she and her husband have adopted a "wee five months old baby girl." It's a long jaunt from Atlanta to Eugene but we can guarantee any number of devoted Mu Phi Aunties to play nurse maid if Caliste and the wee Charlotte Minne come to convention.

ALICE BRADFORD (*Alpha*) has a very new baby boy—Lawrence Bradford, Jr.

MARGERY MITCHELL (*Sigma*) is teaching public school music in the Fort Hays Kansas Normal School, Hays City, Kansas. She is very much interested in her work, is desirous of keeping in touch with Mu Phi and would be very glad to hear from the Sigma girls.

CHARLOTTE L. ANDERSON (*Xi*) writes that she is very glad to renew her subscription. She is living at Bisbee, Arizona, and speaks glowingly of the wonderful country and the opportunities it affords. She feels that it is the duty of every alumnae to help bear the expenses of the General Alumnae Club.

RUTH SCOTT (*Alpha*) says, "If it weren't for the Triangle I would feel that I had lost all connection with the girls." Ruth is a member of the Schubert Trio and has been in Lyceum and Chatauqua work for seven seasons. She continues her letter: "One of my most highly prized Christmas gift was a jeweled Alpha guard for my sorority pin, so you know I am still a Mu Phi, even though I never see any of you." She sends her love to all the girls.

VIVIAN JONES GRIFFITH (*Phi*) writes: "I don't want to miss an issue of the Triangle. I read it from cover to cover the same day it arrives and I feel as if I knew every one mentioned when I have finished. Being an Alumnae

this is the only news I have of the sorority. I am intensely interested. I am glad there is a membership fee to the General Alumnae Club, as it makes me feel closer than merely having my name enrolled and not paying or doing anything. It seems to me the fee should be larger. I gladly offer my services to help in developing the alumnae organization."

MARY SAVAGE (*Sigma*) feels that the Triangle is a necessary adjunct to life.

We note with interest and pleasure that sister Nell Brown assisted on a program given by Pietro A. Yon, concert organist of New York City, at the dedication of an organ in Grand Rapids, Michigan.

MILDRED THRALL (*Xi*) writes that she greatly enjoyed the Convention Issue of the Triangle, and is always interested in Mu Phi Epsilon and its success.

The Secretary of the Alumnae Club would like very much to hear from Beulah Garrett Cole, Alpha Alumna.

What is the attraction in St. Petersburg, Florida? This question is addressed to Hattie Elliott, Delta, Edna Innes, Alpha, Bertha Krehbiel, Alpha, and Nell Kirby, Alpha, who are enjoying the tropical climate. Have you designs on an alumnae club, a superannuated Croesus, or just a good time that you linger in the south?

LOUISE TUTEN (*Mu*) writes: "So happy to renew my subscription. Am looking forward to the Mu Phi publication and keeping up with my sisters."

### Alumnae Notes from the Chapter Letters

#### ALPHA

Tillie Hahn is quite busy, as usual, with her dancing pupils, and has an added member to her family which requires quite a bit of time—a Ford coupe. She has been unfortunate though, because ever since she got her Henry we have had frightful weather. She has not ventured far with it, except practising how to get in and out the driveway. For some reason or other she has grave doubts about that driveway. "Fess up", Tillie.

## M U P H I E P S I L O N T R I A N G L E

Henry Leighton has been teaching at the Sacred Heart Academy and also has resumed her studies at the Conservatory.

Frances Payne Raber has a brand new baby girl, Katherine, born in February. It isn't hard to tell how she is spending her time.

Jeannette Sayre has gone and left us. She has opened a studio at Logan, West Virginia. She also has charge of the music at the Baptist Church. She and Marie McCord are doing splendid work there together.

Mary Pfau and Alice Bradford are so busy with national work, we hardly see anything of them, although Mary did manage to get to our meeting February 21.

The following announcement has been received:

Mr. and Mrs. Eugene C. Pociey  
announce the marriage of their daughter

Blanche Isabelle

to

Lieutenant Earl Donald Keefer,  
United States Air Service,

on

Wednesday the Eleventh of June,  
Nineteen Hundred and Nineteen

at

Paris, France

### BETA

Ora Larthard has been very ill, but is now on the sure road to recovery. She is planning to be the cellist at Camp Quinbeck at South Fairlee, Vermont, during July and August. Mu Phi will have two representatives at the camp, for Tsuya Matsuki is also planning to be there as a pianist.

On April 14, Alice Allen Drayton will give her Annual Pianoforte recital. Beta Chapter is rather impatiently waiting for the date to arrive.

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CONVENTION.....Eugene, Oregon.....June 9-12, 1920

## M U P H I E P S I L O N T R I A N G L E

### ZETA

Miss Mary Alice Potter, an alumna of Zeta, visited the chapter on February nineteenth, attending the musical program given on that date.

Miss Potter's home is in Lima, Ohio, where she has a class of piano pupils. Miss Potter was an active member of Mu Phi Epsilon at De Pauw University, at the time this local sorority received its charter from Mu Phi Epsilon.

### THETA

Orah Lamke is singing in a sextette and doing public piano work. She directs the choir for the Clayton Presbyterian Church. She also has charge of the study program of the Washington University Musical Research Work.

Lillian Hawley Gorham is alto at the Westminster Presbyterian Church.

Katherine Carmichael is playing the organ at the West Presbyterian Church.

Charlotta Baker Dietrichson is now living in New York. She was in St. Louis on a visit just before Christmas and attended several alumnae meetings. She also was present at the initiation and banquet on November 29.

Mr. T. W. Gaynor, husband of Jessie L. Gaynor, died on January 11. The sympathy of all Mu Phis is with Mrs. Gaynor and her daughters.

Bessie Blaney Jackson has a baby daughter, Virginia Margaret, born January 5, at Bartville, Pa.

### MU

Elizabeth Lawrence, of Decatur, Georgia, spent several days with us recently and assisted us very much in important matters of local interest. Elizabeth was our delegate to Convention last year, and she always brings with her "seasons of refreshing."

Elizabeth Purdon is teaching in Florida.

### OMICRON

Dan Cupid has aimed at "Bud" (Charlotte) Hunter, and last May a message came that she had just been married

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CONVENTION.....Eugene, Oregon.....June 9-12, 1920

Ann Overman Suhr of West Palm Beach, Florida, has another baby daughter.

Last week we were all suprised by a visit from Nell Weber.

TAU

Doris Foster is leaving for Chicago where she will make her home

Mrs. Ruth Pepper Rengstorff gave a violin recital on February 20

Eileen French is studying in New York, but expects to be with us again next fall.

Mildred Anderson is teaching music in the public schools of Colton, Oregon.

Florence Bergh Wilson is teaching in the Department of Public School Music at the University of Washington now.

SIGMA

Mary Savage writes that she is still the head of the Department of Expression and Physical Culture at Anderson College, Anderson, S. C.

Peg Haukole Weeks and Fannie Hysinger are working in the city.

Emma Louise Waterbury is at home in Montana. She is studying violin with a pupil of Theo. Spiering.

An interesting letter was received from Irene McCague telling us all about her conservatory at Eustis, Florida.

CHI

Maudaline Yocum Henry is moving into her new home on Pine Street.

Among the alumnae who are ill are Emma Eiffert and Louise Owen.

Elizabeth Burwell, who is associated with Mayo Brothers at Rochester, Minn., spent some time with her brother at Oil City recently. We are sorry Betty could not have paid us a visit, too.

We are sorry to know that Frances Crain is a surgical patient in a hospital in Kentucky. We are wishing her a speedy recovery and improved health.

Marian Dodds Shallenberger visited some of our girl's during the past week.

Gladys Grove is spending the winter in Alabama and Florida. Ula Roueche is also in the latter state.

General Alumnae Club Membership

ALPHA

- BAEHR, MRS. L. K. (Helen Taylor) 1938 Cleneay Ave., S. Norwood, Cincinnati, Ohio.  
 FINDLAY, MRS. JOHN (Alma Sterling) 379 Linwood Ave., Columbus, O.  
 HAHN, TILLIE, 279 Bodman Ave., Mt. Auburn, Cincinnati, O.  
 HUGHES, Mrs. Jas., 3444 Price Ave., Price Hill, Cincinnati, O.  
 INNES, EDNA, 750 Derby Ave., Winton Place, Cincinnati, O.  
 KREHBIEL, BERTHA, 328 McGregor Ave., Mt. Auburn, Cincinnati, O.  
 MACLEOD, MRS. WALTER (Sarah Craig) Rutland Bldg., Clifton, Cincinnati, O.  
 MEYERS, MRS. H. (Natalie Kelsall), 2381 Mound St., Norwood, O.  
 PFAU, MARY, 2325 Highland Ave., Mt. Auburn, Cincinnati, O.  
 SCOTT, RUTH, 1224 Main St., Richmond, Ind.  
 SHOBER, MRS. CLIFFORD (Helen Geiser), 3223 Woodburn Ave., W. H., Cincinnati, O.  
 SIMMONS, MRS. RUSSELL (Lillian Schaefer), 1378 Burdette Ave., W. H., Cincinnati, O.  
 TROTTER, MRS. B. B. (Marie Strait), Glenwood Bldg., College Hill, Cincinnati, O.  
 KUEHN, MRS. CHAS. (Germania Hensel), 2531 Ashland Ave., W. H., Cincinnati, O.

BETA

- BOYNTON, MRS. ALVAH, 82 Gowden St., Belmont, Mass.  
 BRINE, MRS. ALICE D., Lake Utopia Road, St. George, New Brunswick, Canada.  
 CLARK, MRS. SIDNEY, 85 Madison Ave., Newtonville, Mass.  
 CHADWICK, MISS ADA ALLEN, 28 Dorchester St., Springfield, Mass.  
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WESTMORLAND, REBBECA, Woodruff, South Carolina.

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**Convention Special**

Leaves

**Chicago, June 4, 6:30 P.M.**

Via

**Canadian Pacific**

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WRITE

Supreme Secretary

**DORIS BENSON**

447 OAKDALE AVE.

CHICAGO, ILL.

FOR

PARTICULARS