

VOL. XVII

NO. 1

Mu Phi Epsilon Triangle



NOVEMBER
1922

MU PHI EPSILON FRATERNITY DIRECTORY

FOUNDERS

PROF. W. S. STERLING.....Cincinnati, Ohio
ELIZABETH MATHIAS.....Cincinnati, Ohio

HONORARY ADVISORY BOARD

Elizabeth Mathias Fuqua.....Alpha
1829 Tenth Ave., Greeley, Colo.
Myrtle Palmer Leach (Mrs. F.).....Gamma
26 Montrose St., Malden, Mass.
Elfrida Langlois Kent.....Delta
(Deceased)
Alice Davis Bradford (Mrs. L.).....Alpha
3051 Daytona Ave., Westwood, Cincinnati, Ohio.
Ora Bethune Johnson (Mrs. J. F.).....Theta
6134 McPherson Ave., St. Louis, Mo.
Mary Towsley Pfau (Mrs. Wm.).....Alpha
2325 Highland Ave., Auburn, Cincinnati, Ohio.
Roxielettie Taylor Yates (Mrs. John).....Theta
Cody, Wyo.
Ancella M. Fox (Mrs.).....Iota Alpha
(Deceased)
Harriet Thompson Wright (Mrs. Wm. E.).....Chi
"Rancho Del Corazon," Lindsay, Calif.
Doris Benson (Mrs. Walter).....Iota Alpha
671 Lincoln Ave., Winnetka, Ill.

SUPREME COUNCIL

PRESIDENT—Miss Persis Heaton.....Mu Alpha
Simpson Conservatory, Indianola, Iowa.
VICE-PRESIDENT—Miss Lilyan Braden.....Pi
224 No. 14th St., Terre Haute, Ind.
SECRETARY—Miss Lucille Eilers.....Alpha
380 Howell Ave., Clifton, Cincinnati, Ohio.
TREASURER—Miss Mary Whitson.....Mu
Brenau College Conservatory, Gainesville, Ga.
HISTORIAN—Mrs. Delia G. Green.....Omega
2744 51st St., Des Moines, Iowa.
MUSICAL ADVISER—Mrs. Gail Martin Haake.....Sigma
Northwestern University School of Music, Evanston, Ill.
NATIONAL ALUMNAE OFFICER—Mrs. Ora B. Johnson.....Theta
6134 McPherson Ave., St. Louis, Mo.

PROVINCE PRESIDENTS

EASTERN—Miss Edna Werdehoff.....Epsilon
2278 Warren St., Toledo, Ohio.
(Alpha, Beta, Epsilon, Lambda, Mu, Omicron
Rho Beta, Upsilon, Phi, Chi, Psi.)
CENTRAL—Miss Anne Mac Phail.....Mu Epsilon
2526 11th Ave., So. Minneapolis, Minn.
(Gamma, Delta, Zeta, Iota Alpha, Kappa, Pi,
Sigma, Omega, Mu Alpha, Mu Epsilon, Mu
Iota.)
WESTERN—Miss Louise Benton.....Tau
5566 29th Ave. N. E., Seattle, Wash.
(Theta, Nu, Tau, Mu Eta, Mu Beta, Mu Gamma,
Mu Delta, Mu Zeta, Mu Theta, Mu Kappa.)

Mu Phi Epsilon Triangle

VOLUME XVII

NUMBER 1

NOVEMBER
1922

EDITORIAL STAFF

Editor—Mrs. Delia G. Green
2744 51st St., Des Moines, Iowa

Business Manager—Miss Cornelia Williams
1543 27th St., Des Moines, Iowa

Exchange Editor—Miss Marjorie Gallagher
2640 Wilson Ave., Chicago, Ill.

Eastern Province Editor—Miss Nina Blair
572 E. Walnut St., Meadville, Pa.

Central Province Editor—Mrs. Minnie M. Kimball
De Pauw University, Greencastle, Ind.

Western Province Editor—Septima Smith
Woman's Bldg., Austin, Texas

Art Editor—Miss Grayce Kent
1424 24th St., Des Moines, Iowa

Alumnae Association Editor—Mrs. Ora B. Johnson
6134 Mc Pherson Ave., St. Louis, Mo.

THE TRIANGLE is the official publication of the Mu Phi Epsilon National Honorary Musical Sorority.

Founded November 13, 1903.
Incorporated under the laws of the State of Ohio on May 8, 1905. Member of the National Federation of Musical Clubs.

THE MU PHI EPSILON TRIANGLE is published in November, February, May, and August, for the Mu Phi Epsilon Sorority, by The Homestead, 19th and Grand, Des Moines, Ia., official printers and publishers for the sorority.

Subscription price, \$1.50 a year. Single copies, 40 cents.
Entered as second-class matter at the post office at Des Moines, Ia., under the Act of March 3, 1879.

THE MORNING WISH

The sun is just rising on the morning of another day, the first day of the New Year. What can I wish that this day, this year, bring to me? Nothing that shall make the world or others poorer, nothing at the expense of other men; but just those few things which in their coming do not stop with me, but touch me rather, as they pass and gather strength:

A few friends who understand me and yet remain my friends.

A work to do which has real value, without which the world would feel the poorer.

A return for such work small enough not to tax unduly anyone who pays.

A mind unafraid to travel, even though the trail be not blazed. An understanding heart.

A sight of the eternal hills, and the unresting sea, and the something beautiful the hand of man has made.

A sense of humor and the power to laugh.

A little leisure with nothing to do.

A few moments of quiet, silent meditation. The sense of the presence of God.

And the patience to wait for the coming of these things, with the wisdom to know them when they come.

W. R. HUNT, in *Good Housekeeping*.

CONTENTS

	PAGE
The Morning Wish.....	2
Contents	3
Picture—John Philip Sousa.....	4
Features—	
An Interview with John Philip Sousa.....	5
Picture—Persis Heaton.....	6
A Personal Message from our Supreme President.....	7
Picture—Lilyan Braden.....	8
Greetings from our Supreme Vice President.....	9
Picture—Lucille Eilers.....	10
Reminders from our Supreme Secretary.....	11
Picture—Mary Whitson.....	12
Suggestions from our Supreme Treasurer.....	13
Picture—Gail Martin Haake.....	14
An Appeal from our Supreme Music Adviser.....	15
Greetings from National Alumna Officer.....	16
An Expression from Professor Sterling.....	19
Report of Installation of Mu Kappa.....	20
Are You Getting the Triangle?.....	23
Why is a Convention Hound?.....	24
Advertisement	26
Chapter Letters.....	27
Notice	48
Alumnae News.....	49
Engagements	52
Marriages	53
Births	54
In Memoriam.....	55
Poem	56
Alumnae Department.....	57
Programs	70
College First, Fraternity Second.....	78
Financial Statement.....	84
Exchanges	87
Notice to Subscribers.....	89
Your Editor Says.....	91
Chapter Historians.....	92
Alumnae Clubs.....	94



JOHN PHILIP SOUSA
THE WORLD'S GREATEST BANDMASTER



An Interview With John Philip Sousa

WOMEN AS PROFESSIONALS IN MUSIC

It was the great privilege of the Triangle's Business Manager, Cornelia Williams, to interview the world famous band master, John Philip Sousa.

He stressed, first of all, that the success of a woman in music, outside of her ability, depended on her playing the game fair. He quoted as examples the many women artists who had been with him in years of travel, and in no case did they use their personal charms to command the admiration of the eighty or more men which comprise the most famous band organization of the world. These women, always self reliant and independent, never complained at the accustomed hardships of travel, such as making a five o'clock train, and thus gained the respect of their fellow artists.

Mr. Sousa compared the American women as professional musicians with those of Continental Europe. "The foreign women must take second place as artists because of the long period dating back to the beginning of time, when women have had an inferior place in all lines. American woman, if she has ability, is entitled to the same salary as a man, and does not ever play second fiddle."

In discussing the future of the orchestra in America, he prophesied that it would be made up more and more of stringed instruments, and that here woman would be given her rightful place among stringed artists.

"Colleges are using many women as professors, and in the teaching world there is a big field for women professionals," he said.

He substantiated his theory that music is not hereditary from the fact that his parents, contrary to popular belief, were not in any respect musical. Moreover, in his own family, his two daughters and son are not following music as a profession.

This year he has with him as a soloist, Marjorie Moody, a very talented young girl, who has been called a second "Galli-Curci."



PERSIS HEATON
SUPREME PRESIDENT

A Personal Message From Our Supreme President

OUR Sorority is now entering the twentieth year of her musical career. Many radical changes have taken place since we first made our debut in Cincinnati in 1903. We have freed ourselves from the shackles of a social organization and entered the broader sphere of an Honorary Musical Society. Since then our growth has been rapid. We hold a unique place in both the Greek and musical world. We stand first as the only Honorary Musical Society and as such we have had and will have a powerful influence in the musical life of our country.

At our last Convention we adopted the University, College and Conservatory A ratings which means that we, as an organization, must steadfastly uphold our high standards of musicianship among our own individual members and also assist the schools where we are now located and those we expect to enter in maintaining a high standard of scholarship. We, as an organization, must needs cease to exist unless we march unflinching on toward this great goal.

Could we lift the veil which envelopes the future we might catch a glimpse of our new Mu Phi Club House, a real home for Mu Phi girls engaged in the study of music in our great metropolis. Scholarship Funds, not only for our own sisters, but also to help other aspiring American musicians. These cannot be successfully carried on until our organization has built up a solid financial backing. We, the members of the present Supreme Council, have pledged ourselves to work as faithfully at this important task as our predecessors have done. With the impetus the past administration has given us we hope to accomplish some real things along this line. We must have the earnest co-operation of every chapter and individual member to obtain the best results.

Sisters in Mu Phi Epsilon, I wish to express my deep appreciation of the honor bestowed upon me at our last Convention and with your loyal support I trust the coming two years may be stepping stones in the growth and development of our beloved sisterhood.

PERSIS HEATON.



LILYAN BRADEN
SUPREME VICE-PRESIDENT

Greetings From Our Supreme Vice-President

YOUR SUPREME VICE-PRESIDENT EXTENDS GREETINGS
TO ALL THE MU PHIS

MAY each chapter and each sister enjoy another year of success and happiness, and I hope that I may faithfully and efficiently perform the duties of the office to which the confidence of my sisters have returned me.

Would that every Mu Phi might have been at Convention; everyone would have done well to have become aware of a "National Consciousness" of the true, broad national Mu Phi spirit. The co-operations among ourselves is splendid especially our putting our ideals into action by providing financial backing for our artist sisters. Always service to our sisters and to those with whom we come in contact, radiating loyalty, joy, and gladness. We need to strengthen individually and as chapters to be consistent with our sorority ideals and worthy of the royal purple we wear. If we put into our sisterhood the best we have, the best will come back to us. Our sorority is what we make it.

Loyally yours,

LILYAN BRADEN.

(For "our Lilyan's" personal history, see November, 1920, issue, which I am sure you will find worth while to read again.)—Editor.



LUCILLE EILERS
SUPREME SECRETARY

Reminders From Our Supreme Secretary

MY Dear Sisters in Mu Phi Epsilon:

Sister Delia, with characteristic thoughtfulness, has invited me to address you all through the medium of the Triangle.

If I should take advantage of her kindness, and write a Message, I should probably fare worse than Frederick Reynolds, the dramatist, of whom this story is told.

"Doctor," said Mr. Reynolds, to Dr. Baillie, the celebrated physician, "don't you think that I write too much for my nervous system?" "No, I don't," said Dr. Baillie, "but I think you write too much for your reputation."

You see, he had a reputation to begin with, and right there he had the advantage over me, so I shall content myself for the time with a few "reminders," addressed chiefly to the Chapter Vice-Presidents.

Please do not fail to accompany your certificate orders with a check. The price is still one dollar per certificate. (No reduced rates on large orders, either, even if we are listed as a corporation not conducted for gain.)

Please send the certificate orders to me at the same time the membership cards and examination papers are sent to the Province President. This will insure a more speedy delivery of certificates.

And last but not least, everybody, study your Constitution and Rulings. Then, success to you all.

Sincerely,

LUCILLE EILERS.

(Lucille enclosed this "snapshot" of her musical career; I want to share it with you, since it is very characteristic of our "peppy" Alpha sister.)—Editor.

Lucille Eilers, maid in Cincinnati. Initiated into Mu Phi May 26, 1915. Subsequently held office in Alpha Chapter as Recording Secretary, Corresponding Secretary and President. Business delegate at Evanston, Illinois, Convention, 1919, business and musical delegate at Eugene, Oregon, Convention, 1920.

Received Certificate in Piano from the Cincinnati Conservatory of Music, Certificate and Diploma as Concert Organist, from the College of Music, Cincinnati.

Engaged at present as Organist and Directress of Choir of Immanuel M. E. Church, Covington, Kentucky.

Spare time spent in playing accompaniments, and "taming" the typewriter, the latter being the favorite indoor sport of "Supreme Secretaries," I have learned.



MARY WHITSON
SUPREME TREASURER

Suggestions From Our Supreme Treasurer

TO my dear sisters of Mu Phi Epsilon—Greetings:

In my chapter letters I tried to make clear to you the importance of efficiency and to point out to you the best way to benefit our Sorority. Generally speaking I think our hearts and hands are willing to do all that one need ask, but oftentimes we are elected to fill an office that is a new work for us and we begin in an inexperienced way which often ends in confusion.

By recommendation from our past Supreme President, Doris Benson, the Convention voted to offer a prize for the best kept Secretary and Treasurers' books. This proves beyond discussion that a systematic form should be used and it is my desire to assist you in keeping your Treasury Book according to business rules.

I am printing below general rules that you will find indispensable in keeping uniform books.

1. Be sure that you have a uniform Mu Phi Epsilon Treasury Book. If your Chapter or Club does not own one, please get one from our Supreme Vice President.
2. Every Chapter must have a cash account which will show the amount of money received and the amount of money spent.
3. Money received or credit Column should be on the left hand side of the Cash Account.
4. Money Paid Out or Debit should be entered on the right hand side, enter the name of each person paying money and the amount, also what it is for, giving dates, always.
5. Pay all bills by check on your bank, this helps keep the cash account straight. Balance *must* be a credit, as you cannot afford to spend more than you have.
6. To balance your account, the total received, minus the total spent, must equal the amount in the book plus the cash on hand.
7. Enter deposits on the stubs of your check book and keep your balance ready to report any time called for.
8. Make out monthly reports and keep your books up-to-date.
9. Every active member must have a separate sheet for individual accounts. Keep these alphabetically.
10. It is the Chapter Treasurer's duty to send the Supreme



Greetings From Our National Alumnae Officer

GREETINGS, Alumnae! Greetings, Actives! Greetings Mu Phi everywhere! Are you not proud that you are a part of an organization like Mu Phi Epsilon? Mu Phi Epsilon, with her record of achievement and her opportunities for the future.

You who founded this Sorority, are you not proud of her? You who worked and struggled in the days of uncertain beginnings, do you not feel repaid for your efforts? You who shared with me the ambition to place Mu Phi musically, in a class by herself, do you not rejoice with me in the realization of your hopes?

As the new officers take up their duties, as the chapters enter upon their new activities, let us, Alumnae one and all, pledge our loyal support and sisterly co-operation.

You may say, "How can I, living away from all of my Mu Phi sisters, help?" The answer is found in a time-worn saying, "In Union there is strength." You can help if you will join the ranks of the alumnae in the National Alumnae Association. We, Alumnae, will have the power to aid in the furtherance of those ideals towards which Mu Phi Epsilon is striving, if we put our little 'bits' of work, time and money into the organization created for that very purpose.

And if you join the N. A. A. from entirely altruistic motives, you will be repaid many fold, for it is an inspiration to be aligned with our sisters in this great musical sorority, with its high ideals and real power for musical uplift.

Another benefit, is the stimulus that comes with the reading of our magazine, the Triangle, with its records of musical activities within the sorority, and its inspirational articles from men and women high in the musical or fraternal world, without the sorority. Not the least of the pleasures that the Triangle brings is that of meeting again old friends and reading of their doings, as well as the new ones whom we only know from the printed page.

You will also ask, perhaps, "What is the N. A. A. doing, that I, out of my busy life, should give to it of my strength, time and money?"

We, who are trying to steer the course of the alumnae organization have many high hopes for the future, and are proud of results already achieved in the seven years of its existence.

Some of these cannot be expressed in concrete terms, yet the future will show that they are real ones. The Scholarship Fund is slowly reaching a stage where it can be used. A trifle over two hundred and fifty dollars invested in Liberty Bonds, is the amount now in this fund. The one dollar annual tax which each Club member pays to the N. A. A. Treasurer, increases this fund by fifty cents, the other fifty cents going to the National Treasury. Here is an opportunity for service that you may seize, the giving of a sum of money, which will help to bring the Scholarship Fund that much nearer to usefulness.

You have read of the hoped for National Club House in New York City? The financing of this Club House is to be a common task of Actives and of Alumnae, for all may share in the benefits of a home in this mecca of music lovers and of music students which is fast displacing Europe in the world of musical education.

Within the large Association, formerly called "The General Alumnae Club," are smaller groups, the Clubs, of which I have been speaking. Sixteen of them, there are. These clubs have all the opportunities of any music club, and the closeness of the bond uniting the members, makes possible greater achievements. A club is a part of the working force of Mu Phi Epsilon, with representation at convention, equal in every way to that of the active chapters.

What does it take to form a club? Six girls living near enough together to meet at least four times a year, and ready to live up to the rest of the obligations of a club, as listed below.

You who cannot belong to a club, will you not fill out a blank, one of which you will find in this magazine, and send it to Grace Hutchings, the Treasurer of the N. A. A.?

Do you know the approximate number of alumnae? Our lists are far from complete, but I believe that four thousand is a conservative estimate. How many of these Alumnae at large are enrolled in the National Association? On the "blue" or expired list, about a thousand on the list of members in good standing, three hundred and sixty-eight! I hope that each Mu Phi who reads this statement will try to add at least one name to this number, herself or another, and in the next Triangle I can print a figure which makes a better proportion of the total membership.

It would be interesting to tell you the proportion enrolled from each chapter! The figures would startle some of you! You had better work on your chapter Alumnae in case I decide to print this in the next Triangle!

Alumnae, do you remember the pass-word of a former year? "Ad Astra"? Let us make it ours for this year. Ad Astra, in numbers, in enthusiasm, in musical growth and achievement!

Yours for a Greater Mu Phi,

ORA BETHUNE JOHNSON.

THE Alumnae Officer would like to thank all those who have helped in the task of getting things started in the new work which she has undertaken. For her many mistakes and shortcomings she craves your forgiveness. Any suggestions for the better handling of the Alumnae work will be appreciated and carefully considered.

The Alumnae editor thanks all of those who have sent in material for the TRIANGLE.

All lists of officers, etc., received within the last few weeks were appreciated. From those who have not received an acknowledgment, the Alumnae Officer begs leniency, and begs permission to acknowledge them in this way.

So long as we love we serve. So long as we are loved by others I would almost say we are indispensable, and no man is useless while he has a friend.—*Robert Louis Stevenson.*

An Expression From Prof. Sterling

Cincinnati, O., October 7, 1922.

Miss Lucille Eilers,
Supreme Secretary Mu Phi Epsilon,
380 Howell Ave., Clifton, Cincinnati, Ohio.

My dear Miss Eilers:—Thank you very, very much for your wonderfully kind letter received some days ago and which deserved a prompt answer, but crowd of work arranging classes is my excuse.

I was very deeply touched by the kind sentiments expressed and I wish I knew how to say what an inspiring thought it is to me to realize how the Sorority has grown and what a splendid type of womanhood it is producing, which I know is working and will more and more do so as a power for good in the musical life of our country and is setting an enviable example to all other organizations of similar kind. This I hear from many sides. It has been my constant prayer from the beginning that Mu Phi should have a unique place in student life among young women and girls going into music and set an example of service, begotten of mutual love and good will. This it has done beyond my expectations and may heaven's richest blessings, spiritual and temporal always follow all Mu Phi girls wherever they may go is my earnest prayer.

Most faithfully and sincerely yours,
W. S. STERLING.



Report of the Installation of Mu Kappa Chapter

By PERSIS HEATON

AFTER communicating with Gladys Carmen, per instructions from our Past Supreme President Doris Benson, arrangements were made to install Mu Kappa Chapter on May 30th at the University of Oklahoma, Norman, Oklahoma. I arrived in Norman Monday, May 29th, and was met at the train by Gladys Carmen and Ruth Neal—a Mu Phi Sister from Xi Chapter then studying at the University of Oklahoma. A reception was given by the girls on Monday afternoon at which I met the faculty of the School of Music, members of the Phi Mu Alpha Fraternity and the Music Club of the city. It was arranged to have pledging Monday night at eight o'clock Miss Vicory's studio followed by election of officers. Tuesday morning was given over to individual conferences with each officer followed by a musicale given by six members of the chapter in Miss Vickery's studio. Tuesday afternoon at three o'clock the installation ceremonies took place at the Woman's Building followed by the installation banquet at six o'clock. Later in the evening a model Mu Phi business meeting was held. Altogether this was one of the most delightful experiences I have ever had and will always be one of my most pleasant memories.

I had a splendid visit with Dean Holmberg of the School of Music and he spoke so well of our twenty-three new Mu Phi sisters and promised to keep his fatherly eye on them to see that they did not fall below our standards in taking in new members. So I do not think we need to worry about the future of our baby chapter.

This is a fine school and is growing rapidly and seems to have a wonderful future ahead of it. Recently a large building has been erected for the School of Fine Arts which has 21 studios, 9 class rooms, 23 practice rooms and an auditorium which seats 200. There are twenty-three members on the faculty. One of the big things this school is really doing is to promote the interscholastic music, art and expression contests. This is a big factor in encouraging the study of music in the high schools throughout the state. Too much credit cannot be given to Dean Holmberg and his faculty for their conscientious and unceasing efforts to raise the standards of music.



Installation of Mu Kappa

MU KAPPA was installed by Miss Heaton, our supreme president, who arrived in Norman to officiate at the ceremonies on Monday, May 29, 1922.

The festivities opened with a tea which was held in honor of our president at the Women's Building. Members of the faculty, and the students of the school of Fine Arts together with the members of Phi Mu Alpha and the Norman Ladies Music Club attended.

That evening the members of our local group which was called Phi Epsilon met in Miss Vicory's studio and were formally pledged. You can imagine how proud we were to really be pledges of a national musical fraternity after we had been a local for so long.

After pledging we elected the officers for the year which were: President, Gladys Carmen; Vice President, Bess Showers; Recording Secretary, Lucile Couch; Corresponding Secretary, Maybelle Ditzler; Treasurer, Lee West; Chorister, Gladys Cox; Historian, Marion Tolley.

Tuesday morning we had conferences with Miss Heaton, who explained our duties to us after which we enjoyed a recital which was given in a faculty studio. The room was decorated with roses and pansies. The program included:

Waltz—Moszkowski.....*Lela Smith*
 Song—Bach.....*Ruth Neal*
 Rondo Caprice—Mendelssohn.....*Marjorie Calhoun*
 Andantino Sonata—Beethoven.....*Marian Draughn*
 Rhapsody—Brahms.....*Maud Carroll*

Initiation was held at two o'clock Tuesday afternoon in the council room of the Women's Building and although it rained all afternoon we were happy enough to overlook all our superstitions.

That evening we had our banquet at the First Baptist Church and read all the letters and telegrams of congratulation. It was wonderful to realize that we were at last really a part of a big and powerful musical fraternity.

We girls of the baby chapter are looking forward to a most successful future because we feel that here in Oklahoma is a new field for the development of American Music, especially

the music of the American Indian, which, if properly treated, can without a doubt, become the National Music of America.

Your sisters of Mu Kappa: Mrs. Bee M. Barry, Mrs. Eva Dungan, Miss Jean Belcher, Miss Grace Brown, Miss Geneva Ballinger, Miss Ruth Moore, Gladys Carmen, Maybelle Ditzler, Lucile Couch, Bess Showers, Lee West, Marion Tolley, Gladys Cox, Anna Mae Sharp, Gertrude Meisner, Lela Smith, Maud Carroll, Marjorie Calhoun, Marian Draughn, Adelaide Paxton, Marguerite Gimeno, Lena Allison.

MARION TOLLY.

ARE YOU GETTING THE TRIANGLE?

WRITES Creola Ford, Beta Alumna. "I have been so absorbed in my work the last two years that I have neglected myself terribly, for I did not keep up my Alumnae dues, did not get any Triangle, because I forgot to subscribe, but I am coming back as fast as I can! After all I've thought of Mu Phi, for I am all for it! Last year ended my musical career. I was in the Piano Department of the University of Kansas. Five years of teaching! Then I went into Y. W. C. A. work. But Arthur H. Basye, Professor in the History Department, Dartmouth College, has changed my plans! My address after September 5th will be Mrs. Arthur H. Basye, Hanover, New Hampshire."

This was not written for publication, but I am taking the liberty of quoting from it because many of you will be interested in the news it contains.

Another letter, not a recent one, but it expresses what I am sure many of you feel, when you neglect to keep up your dues, etc.

"Once I allowed my subscription to the "Triangle" to expire, and let me tell you I suffered for it. It dawned upon me suddenly that I was out of things! Didn't even have the correct addresses of some of my best Mu Phi friends and sisters, knew nothing of the activities and progress of the Sorority in general, nor even of the doings of my own chapter. About this time came a gentle reminder to remit! I remitted, all right, and ever since have been having the most wonderful time locating old friends and getting all sorts of thrills from the pages of the Triangle."

Another letter is in my hands. It reads in part as follows:

"Have just received the May Triangle and want to tell you it is the best ever. I take it with me wherever I go so that I can absorb the news at every available moment."

Still another correspondent writes of what the Triangle means in her life: "I enjoy getting the Triangle, because it seems to be the one way of hearing about the Mu Phis and their work."



Why Is a "Convention Hound?"

By JUNE ROBERTS DONNELLY

WHY is a Convention Hound? Ah, attendre and I'll tell you. Sh'-sh-she just can't help it! That's right. After she gets the spirits—I mean "spirit" into her system there is no use to resist fate, for she knows that she'll be "among those present" even if she must pawn the family "jools" to get there.

The Convention Hounds are the real rooters at conventions. After while the question will be: "Why is a Convention?" and the answer will be: "Because of Convention Hounds!" (Oh, yes, we do hate ourselves!) And—did you know that there is an organized group of Hounds? No? Well, I'll have to tell you about it.

Of course you know that Frieda Gagel (Delta) is the original "Convention Hound." She and half a dozen other good hounds were draped 'round the furniture one hot night at the Claridge in St. Louis the last night of Convention, to be exact, when Frieda declared that "in *onion* there is strength,' let's be a real, definite factor in conventions by organizing ourselves as 'The National Convention Hounds of Mu Phi Epsilon,' " which they immediately proceeded to do. Frieda was, of course, the logical one to be president; Anna DeGraw took the minutes of the meeting. We won't say what she wrote them on, but we read 'em and we know they were perfectly good minutes, altho' we cannot print them verbatim.

The real object of the organization is to help create a kind, helpful, enthusiastic, sisterly feeling at and between National Conventions, and, to the best of their ability, provide "incidental entertainment" for the weary, hardworking delegates.

The organization's emblem is: "The Eternal Triangle" (two dogs and a bone), which teaches the lesson: "Chew your own bone and leave the other dog's alone!"

The officers are: President, Frieda Gagel; Recording Secretary and Stunt Chairman, Anna Burton DeGraw; Corresponding Secretary, June Robertson Donnelly; Treasurer, Doris D. Benson.

Other members are: Lucille Eilers (an old thoroughbred hound); Marie Wallerich, Natalie Robinson, Florence Breyfogle, Emma Wheeler and Eleanor Rehmann.

New names will be voted upon at each convention and will be admitted into the sacred shrine of the "Convention Bow-wows" by unanimous consent of its members. Listen for our "Woof woof" at Minneapolis in June, 1924!!! Until then here's to the Supreme Council for a happy and successful administration and to Mu Phi Epsilon two more prosperous years.

THE WOMANLY WOMAN

"She cultivates reserve,
She thinks, then acts,
She speaks ill of no one,
She is loyal to her friends,
She lives her mother's faith,
She cares for her body as God's temple,
She writes nothing she may regret,
She knows that nothing is more undignified than anger,
She knows that to love and to be loved is her birthright if
she be but worthy of love."—JULE HAMILTON TUCKER.

Attention!!

Mu Phi

Professional

Artists!!!

Your Sorority Is Proud of You.
Are You Proud of Your Sorority?

If you *are* proud that you are a member of the National Honorary Musical Sorority, Mu Phi Epsilon, will you "mention it" when advertising?

Let Mu Phi share fame with you by inserting in all of your personal ads the following words: "She is a member of Mu Phi Epsilon, the National Honorary Musical Sorority."

Help advertise Mu Phi in this way and you will be "casting bread upon the water." This is a golden opportunity to help yourself as well as Mu Phi, for it will pay in the long run to let the world know you are a Mu Phi.

Committee on National
Publicity and Advertising.

Chapter Letters

ALPHA—METROPOLITAN COLLEGE OF MUSIC Cincinnati, Ohio

Alpha Chapter held its first meeting Saturday, September 2d, at the Hotel Alms, where all meetings will be held this year. Plans were made to increase the active membership which numbers only eighteen and a rush party was given at the Hotel Alms on the 16th.

Annette Fillmore has accepted the position as head of the Music Department and teacher of French in the high school of Union Bridge, Maryland.

Phyllis Newman has been appointed instructor in kindergarten and librarian at the Anne Page Memorial School, Wellesley, Mass.
MARY STEPHAN.

BETA—NEW ENGLAND CONSERVATORY OF MUSIC Boston, Mass.

Beta opened a most promising year with a big party attended by 150 new girls. Colista Conant Hudson, Agnes Bevington and Julia Blankenship entertained in true Mu Phi style. Alumni turned out in fine numbers. A formal initiation to be held November 1st, at which three new members will be taken in. Twelve rushees entertained at a Halloween Party October 30th. Sally Hackett gave a Farewell Tea at the Boston City Club. Mary Pope entertained at a luncheon for visiting Betas at the Hotel Hermitage, Nashville, Tenn. She is indeed a credit to Mu Phi. Three of our chapter gave very successful concerts this past summer.

GAMMA CHAPTER—UNIVERSITY SCHOOL OF MUSIC Ann Arbor, Michigan

This year began with only about a dozen of us back under Gladys Morton, our new president.

Nita Faught, our former president who did such wonders with our chapter in helping it become a success in our school, was secretly married this summer to Salsk Van der Merwe. She is coming to her last meeting with us the fifteenth of this month and sails from New York the twenty-fourth for South Africa, their future home.

Ava Comin is now teaching at Huron College in South Dakota and reports that she likes her work very much.

Evelyn Pace, a graduate of last year, is teaching school and giving private piano lessons in Port Huron, Michigan.

We don't begin rushing until the first of November, but have discovered some fine material among the freshmen which we are in hopes of having as future members of Gamma Chapter.

ESTHER HOBART.

DELTA CHAPTER—DETROIT CONSERVATORY OF MUSIC Detroit, Michigan

Our Amateur Theatrical of May 27th was a fitting climax to our yearly activities and proved a most enjoyable and profitable affair.

June was a busy month for individual work of our members. Estelle Wrock gave a most artistic voice recital, accompanied by Jessie Morehouse. Marguerite Lerch assisted in the graduation recital of Miss Irene Messier.

The following girls presented pupils in recital: Jessie Morehouse, Marguerite Calkins, Florence Paddock and Marguerite Gilliam.

Charity concerts for various commencements and clubs were also given by many girls.

The Radio and Music Memory Contests in Detroit this summer opened a field for a great deal of work for some of our girls. The following assisted with programs: Estelle Wrock, Jessie Morehouse, Marguerite Calkins, Helen Fitzgerald, Florence Paddock, Evelyn Kredge and Marguerite Lerch.

Florence Paddock sang a program with the Schmemann Band at Belle Isle Park, which was broadcasted by WWJ.

Helen Fitzgerald gave a number of song recitals in other cities during the summer.

Our fall season opened with promise for a wonderful and busy year. Following is our first Study Program, October 11th:

	Piano Solo	
Concert Polonaise	Hahn
	lone Shepherd	
	Violin Solo	
Elegie	Bellini
	Florence Whitely	
	Illustrated Lecture	
Impressions of the Passion Play and Travels in England		Mr. LaVerne Brown
	Vocal Numbers	
My Queen	Brahms
The Winds in the South	Scott

Piano Solo

Sonata, Opus 7.....Grieg
Second Movement

Beulah Bennett

Mr. Eduard Werner (husband of our Vice President, Marguerite Werner) conductor of the Capitol Theatre Symphony Orchestra, has resumed his weekly concerts at the theatre, which attract most noteworthy attention in Detroit musical life.

Miss Estelle Wrock will sing with the Detroit Symphony Orchestra, November 12, 1922.

The Lieurance Concert looms in the horizon as one of the greatest things ever planned by our chapter. We are anticipating its event in February.

MARGUERITE HOY LERCH.

EPSILON—TOLEDO CONSERVATORY OF MUSIC Toledo, Ohio

Epsilon Chapter has had an unusually active summer. Our opening meeting this fall seemed more like a continuation of our old year than the beginning of a new one.

Early in July the Sorority was asked to give a concert for Radio, which was a great success.

On July 18th, girls from Delta and Epsilon met at Sugar Island for a picnic and "get acquainted" party. We also had with us Helma Hanson from Upsilon. If the Delta girls enjoyed the day as much as we did there is sure to be another like it next summer.

Mrs. Fells' picnic and swimming party at her summer home in Lakewood was such a delightful affair that the girls decided to rent a cottage there for a week.

We have had lots of fun all summer and expect to have lots more this winter besides accomplishing something worth while.

We are glad to have with us once more sisters Alma Harris, Norma Bird and Elaine Hirth.

ESTHER HOTCHKISS.

ZETA—DE PAUW UNIVERSITY SCHOOL OF MUSIC Greencastle, Indiana

The Alpha Chi Omega fraternity most graciously extended to us the use of their chapter room for our initiation, which was held on Tuesday evening, October 24th. Those admitted to the sisterhood were: Martha Graft, Louise Landon, Virtue Kuckenbill, Mary Meloy, Christine Newhardt, Naomi Newby, Mil-

dred Owens, Thelma Warrick, Elizabeth Yenne and Joy McCully.

We are happy to announce the pledging of Cordelia DeVol and Blanche Sellers, and the re-pledging of Zetta Byers, who has returned to school after a year's absence.

Where our Alumnae are, and what they are doing: Gladys Amerine, teaching English in the high school at Vincennes, Ind., her home town; Helen Niblack, music supervisor in the schools of Sullivan; Colene Carter, teaching music in the schools of Jonesboro, and also having a private piano class; Nelle Winn, teaching music in schools of Mishawaka, Ind.; Esther Jane Johnson, public school music and piano class at Morris, Okla., and church position at Okmulgee, a nearby city; Dorothy Bard has temporarily forsaken her music and is teaching history at Dana; Esther Winks, a music supervisor at Bicknell.

The Rest Room of the Music School has assumed a festive appearance with gay chintz curtains and coverings, and artistically painted furniture, the handiwork of members of Zeta Chapter.

BLANCHE WILSON.

THETA—KROEGER SCHOOL OF MUSIC St. Louis, Mo.

Theta's activities during the summer months were quite numerous, in the form of picnics, boat rides, opera and the most delightful luncheons, given by several of the girls. Now that vacations are over the girls are all happy to be together every Wednesday at the regular meeting.

Our plans for the winter are a little different from those of the last few years. Our programs are to be given in connection with our study of the orchestra, and also grouped according to the nationality of the composer. We are all ready for work and have plenty of enthusiasm and plan to make this a big year for Theta.

HAZEL SUE PARKS.

MU—BRENAU COLLEGE CONSERVATORY Gainesville, Georgia

Geetings everyone! It is great to be back at work. We Mus live so far apart that it is hard to get together during the summer months but we are surely making up for lost time. Busy? Gracious, we are up to our very eyes in work. You see, our Artist Series was such a splendid success last year that we have decided to try again. We have already presented Walter Chapman, pianist. Mr. Chapman, assisted by Mr. George Rogers, Mu's

patron, gave a thoroughly delightful program and the reception given afterwards left all sorts of pleasant memories.

We are planning to present at least three other groups of Artists and if enthusiasm will put our series over the top—we have it!

Not long ago we gave our first studio recital and a charming program was rendered by several of our prominent Mus. We are planning many recitals this year.

Somehow, we feel that this will be a wonderfully worth while year and if everything has started off as auspiciously with all our sisters as it has with Mu—there's no telling how far dear old Mu Phi Epsilon will go.

WINIFRED BIRD.

XI—UNIVERSITY OF KANSAS Lawrence, Kansas

Bonjour, Mu Phi sisters everywhere! School started for the girls of Xi chapter September 14th, but the majority of the girls were back by the tenth. We are so comfy in our new chapter house, and oh girls! you should see our new furniture. There are seven girls living in the house—five old members and two pledges. Our house mother, Mrs. Mayfield from Kansas City, Mo., is new to us but we are sure that we will like her. Rush week found us busy. Tuesday afternoon we entertained from three to five o'clock with a Colonial Tea. Six of the girls dressed in colonial fashion enhanced the effectiveness and success of the afternoon's entertainment. These colonial girls served delicious pineapple ice and cakes, also tea. Thursday evening we gave a strictly Japanese party which began at six o'clock. As the guests arrived they were met by several Japanese costumed girls and escorted to the living room where they were seated on cushions. The living room was very tastily decorated with Japanese parasols, lanterns and novelties, some of which an Alumni sister who is teaching in Japan had sent back. After the arrival of all the guests a delicious Japanese dinner was served. The place cards were hand painted Japanese fans with the names in Japanese script made by Doris Chapmann; they were very clever and original. After dinner a musical program and general good time followed. One especially interesting feature of the evening was the singing of three Japanese songs by a student from Japan who is attending the university. Real Japanese games were played and the prizes carried out the same idea. About ten thirty the party was over and the evening had been a most enjoyable one. Friday evening at four o'clock we held pledge services for four

girls: Catherine Crissman, Warrensburg, Mo.; Helen Hart, Charleston, Mo.; Hazel Knauss, Garnett, Kan.; and Ruth Williams, Preston, Kan.

Mu Phi is well represented this year in the K. U. Women's Glee Club. Miss Agnes Husband is director of the organization; Ruth Gould is president; Irene Peabody, business manager; and Margaret Bright, secretary and treasurer. Several of the other girls are members of the Glee Club.

August 30th Marjorie Patterson sang in a radio concert broadcasted by the WDAF station in Kansas City, Mo. It was, indeed, quite a thrill to hear our Marjorie sing and realize that she was miles away. Marjorie has charge of the junior high and high school music at Eldorado, Kan., this year.

We have a splendid representation in the several Lawrence churches. June Judy, one of our most attractive girls and an organist of ability, is playing the organ at the Methodist church. Vera Neely is the contralto of the quartette at the Congregational church. Miss Agnes Husband is singing at the Presbyterian church, Elva McMullen at the Christian Science, and Helen Haskin is a member of the Episcopal church choir. Ruth Gould is the contralto at the Baptist church.

Velma Schmidt, our historian of last year, is not in school this semester. On account of her own and her mother's health they have been in California several months. At present they are in Long Beach and Velma is enjoying the ocean to the fullest extent. All of us miss Velma very much and will be glad when she returns to school in January.

There are three active Mu Phi girls on the Fine Arts faculty. Miss Agnes Husband—instructor in voice. Mabel McNary—in charge of the department of practice teaching in piano. Catherine Crissman—one of our new pledges—has the department of Sight Singing and Ear Training.

For all of the sisters in Mu Phi Epsilon we hope that this will be a very successful and happy year. Xi chapter has bright prospects for this year as we trust all of you have. When the end of this school year comes may each chapter be able to say that this year has been *the best* and that each one has learned the true meaning of "MUSIC, FRIENDSHIP and HARMONY."

HAZEL E. LYNN.

OMICRON—COMBS BROADSTREET CONSERVATORY OF
MUSIC
Philadelphia, Pa.

Omicron held its first meeting for this term on September 26th. Plans were made for a straw-ride and Halloween party, in order to entertain the new dormitory girls. We are also to have a rummage sale October 17th to help feed our hungry treasury.

Billie Schultheis has come back from Convention thrilled and inspired as only a Mu Phi Convention can thrill and inspire one. We are eager to hear the Convention report. Billie visited in Utah until September. She had a glorious time and is a great enthusiast of the West.

Hilda Radey has opened the Radey School of Music at Col-lingswood, New Jersey, with Lucius Duncan as violin instructor.

HELEN BRIEHL.

PI CHAPTER—LAWRENCE CONSERVATORY
Appleton, Wis.

Pi chapter has begun a great year of musical and social activities.

Mu Phi Epsilon with Sigma Alpha Iota began the season by giving a delightful party for the new girls at the Conservatory. Later Pi chapter gave a rushing party and we are now looking forward to pledging.

A bake sale was given on November 4th, from which a neat sum was realized.

A formal concert consisting of vocal, piano, violin, cello, flute, duet, and trio numbers is to be given by Pi on November 9th.

A Schola Cantorum has been organized by the Dean in which a great many of our girls are taking part.

Marian Hutchinson and Lucille Meusal are taking the leading roles in "The Chimes of Normandy" to be given by the college in January.

Irma Sherman, our president, and Eugenie Le Richeux are now on the Conservatory faculty, each teaching piano.

ISABEL WILCOX.

RHO BETA—WASHINGTON COLLEGE OF MUSIC
Washington, D. C.

Rho Beta chapter has started in the new year in fine shape. We have had one regular meeting and several special meetings, including a pledge ceremonial.

On the 25th and 26th of October Rho Beta is bringing Stewart Walker's production "The Book of Job," which is one of the greatest dramatic productions in the United States, to Washington, to be held in the New President Theatre. This is quite an undertaking for a group of 23 girls, but the rapidity with which the tickets are selling and the popularity which is fast spreading over Washington gives us a great deal of encouragement as to the success we are sure to realize.

LOIS STUNTZ.

SIGMA—NORTHWESTERN UNIVERSITY SCHOOL OF MUSIC
Evanston, Ill.

Greetings to all our Mu Phi sisters! Sigma is looking forward to a busy, happy, profitable year both musically and socially.

Our annual party for all music school girls was given shortly after school opened and was a great success. Electa Austin and Madeline Ruff, of the faculty, gave a two-piano program the latter part of October at Music Hall.

We will have our first musicale on Monday, October 30th, at the home of Alice Ullrich, one of our Alumnae members. It will be a piano and voice program given by Alice and Bertha Tapper, two of our active girls. Before this program Alice is to serve a buffet supper. Will you come?

Naomi Evans, of our active chapter, won the scholarship given by the Music Study Club of Evanston.

In Triangle letters to come we will be able to tell you more of what our chapter is doing. We have only made a beginning, but it is a fine one and gives promise of an interesting year.

MARJORIE GALLAGHER.

TAU—UNIVERSITY OF WASHINGTON
Seattle, Wash.

Greetings from Tau and best wishes to our sister chapters for a very happy and successful year.

First of all let me say that we feel extremely proud and happy that our own Louise Dow Benton has been elected Western Province President. Because she has proven so here, we know what an inspiration she will be to all the chapters in this Province.

Now that we all are back in College and have heard the inspiring and enthusiastic report of Convention we are all determined to try and do really big things this year. Our chapter is small at present, there being only nine actives and three pledges but what we lack in numbers we certainly make up in enthusiasm and determination to make this the most successful year in our history. This seems entirely possible because we have an abundance of wonderful talent in the Music department this year. There are an unusual number of splendid new girls who should make excellent Mu Phis some time in the future.

In order to collect this material, as it were, we had our annual Mu Phi Musical and Reception Wednesday, October 25th. It seemed to us that all of the Freshmen in Fine Arts were there and we were delighted to have such an opportunity to meet them socially. We also felt encouraged to see their very evident interest in Mu Phi.

At last a dream of long standing is coming true and we, together with the Phi Mu Alphas, expect to have a Chapter Room. Our Convention delegate says that this will interest Nu Chapter, but there will be no DAVENPORT for some time.

Like all good Mu Phis, we are eagerly looking forward to November 13th, and expect to have a large number of Alumnae and Actives at our Banquet.

Again, let us wish you all a most worth while year.

VIVIAN CLEMANS.

UPSILON—CINCINNATI CONSERVATORY OF MUSIC
Cincinnati, Ohio

The opening of the school year found a large number of the old girls back, together with four "ready made" Mu Phis, whom we most cordially welcome.

We feel great pride in our representatives at Fontainebleau this summer. Mary Louise Gale and Agnes Nicholson, two of our active members, and Lucile Skinner and Helen von Enden, Alumnae, receiving high honors.

Mary Louise Gale is returning from Paris, where her talent has been recognized, to fill a large number of concert engagements.

Agnes Nicholson will remain in Paris for the winter to continue her studies.

Margaret Spaulding has been chosen soloist of the First Presbyterian Church in Pittsburgh.

Elizabeth Bates has joined us after a most profitable summer abroad.

Dorothy Richard is again soloist for the Baldwin Reproducing Company.

Cupid is making decided inroads in our chapter. It was with a feeling combined of joy and sorrow that we learned of Helma Hansen's engagement.

Announcements have reached us of the marriages of Mary Coates and Olive Villiers.

The first of our Wednesday Matinee Musicals was held September twenty-seventh, we plan to continue them throughout the winter.

ELIZABETH COOK.

CHI—PENNSYLVANIA COLLEGE OF MUSIC Meadville, Pa.

The new season opened with a meeting at the Sorority room, our new President, Desta Hanks Smith, presiding. Before that the program committee had been busily at work devising an unusual array of activities for the coming year. Also there had been an informal evening at the home of Jessie McGill, at which each told all the others of summer trips and experiences.

After general business had been discussed at the first formal meeting, the president called on the program committee for their report. This was to the effect that instead of having as many musical programs as heretofore, the chapter as a whole would study and work at the Bentley Rhythm work as often as possible and would have the necessary musical numbers besides. Elma Daw Miller explained the philosophy back of the work and showed costumes and examples of dyeing to illustrate the beauty obtainable in costuming for the work at slight expense. For a demonstration of what the Rhythm work is and is for, Mrs. Miller gave a program for the Chapter and friends in the chapter room, September 19th. She gave the Fundamental exercises underlying the work, then interpreted a group of Victrola numbers and one with the piano. The evening closed with light refreshments.

Besides the Rhythm work the Chapter is planning to have a tureen supper on Monday, October thirtieth, which shall be also an old fashioned Hallow'een party, and on Founder's Day a birthday party to supply the rooms with much needed conveniences.

It is hoped that the Alumnae members will be particularly active this year, both in availing themselves of the Rhythm work which will be of enormous benefit to all those engaged in public work, and in all the programs of the year.

Our fine new president was stricken recently, underwent a

major operation and has been slowly recovering in the hospital for the past three weeks. It is confidently stated on good authority that she will emerge better than ever. This is the most earnest wish of her many friends and admirers.

Gladys Raymond suffered a sad loss in the death of her mother, but it is hoped that her new husband has helped to fill the void left by her bereavement.

Maudeline Henry is the proud mother of a small son.

Florence Downing Sutton has a daughter, born October fifteenth, at Indiana, Pa.

Frances Crain has started her third year teaching piano at Pikeville College, Pikeville, Ky.

Grace Miller is teaching piano at Lockport, N. Y.

Ethel Moore Miller sang several numbers at the KDKA station in Pittsburgh, which were listened to with rapt attention by her family and friends at a receiving station in Meadville as she sang.

Ruth McIlvaine is in New York, at Barnard, studying singing with A. Y. Cornell and singing in the quartet at the Church of the Puritans.

Charlotte Grinager is leader of a choir at Niagara Falls, N. Y.

Martha Britton has been appointed Assistant County Supt. of Schools; her work including music in the county schools.

Mary Hickman is studying at the New England Conservatory.

Dorothy Richard is continuing her work at the Cincinnati Conservatory.

Everil Smith Fuhrman is soloist at the Third Church of Christ Scientist in Buffalo.

Ruth Hotchkiss Hall drove with her family to St. Petersburg for the winter.

Grace Hall is organist at a large church in Pittsburgh.

Gladys Grove Weinberg is working harder than ever in New York. Not only is she adding steadily to her reputation as an accompanist, but she is now preparing herself for a Recital at Aeolian Hall.

ELMA DAW MILLER.

PSI CHAPTER

June usually spells "parting" for a few months, because our plans for vacation scatter the "Psis" to the four winds. Not so this time—Jessie Moyer, our president, realized how much we would miss each other and planned a week-end party for us at her delightful camp "Briar Patch." Glad to see each other? I should say so. Such a reunion! What a lot of

things people can do and think to talk about in a month's time. We hadn't been together since June and of course our delegate and visitor had returned from convention and could hardly tell things fast enough. The girls were so anxious to hear all about it that they just swamped them with questions. There were eight of us at the party and we did a lot of planning. Please do not get the idea that this party was all business. No indeed—how could one help jumping in the river for a swim when the Susquehanna flowed right past the front door? We had just oodles of fun—and oh how hungry after swimming and racing around! Our appetites were not neglected—Jessie saw to that. I wish I could tell you everything we did. It would be impossible. We are still talking about it.

We have put some of our camp plans into effect already. You should see the Mu Phi suite at B. U. We bought new wicker furniture and made new curtains and draperies. Oh, yes—we are very proud of them. The girls are going to make a new lamp shade and then we will feel quite dressed up.

Fixing the suite has not been our only occupation, however. The president appointed her committees and we are very proud to submit Miss Armstrong's program for this year. We think it quite fine—don't you?

October 9th

Classic Composers.....*Bach and Beethoven*
Jessie Moyer, Chairman
Olive Billhime, Assistant

November 13th

Early Italian Composers.....
Charlotte Armstrong, Chairman
Helen Powell, Assistant

December 11th

Classic Composers.....*Mozart, Handel, and others*
Katherine Bergstresser, Chairman
Miriam Stanger, Assistant

January 8, 1923

Romantic Composers.....*Schumann and Schubert*
Marguerite Hartman, Chairman
Elizabeth Speakman, Assistant

February 12th

Romantic Composers.....*Wagner, Brahms and others*
Carolyne Hunt, Chairman
Mrs. E. W. Hunt, Assistant

March 12th

Oratorio and Opera.....
Kathyrine Wagner, Chairman
Claire Gift, Elinor Breish, Assistants

April 8th

Music of the Nations.....
Gladys Emerick, Chairman
Helen Fisher, Mary Weeter, Assistants

May 14th

American Composers.....
Marion Riess, Chairman
Marjorie Brindle, Assistant

The first recital was given last Monday night. We made this program an open one and invited our patronesses and friends. It was such a success that we have decided to make them all public recitals.

It was quite an unusual incident that Psi's historian should be the Mu Phi member who went to Helen Segner's wedding. Miss Segner was an instructor in piano last year, but though she loved us she loved another better and so—left us. She was married at her home in Shippensburg, Pa., and will, after her happy honeymoon, live in Baltimore.

Another of our members, Mary Kumer, of last year's graduates, is spending the winter in Baltimore. She is continuing her work at Peabody Conservatory.

We were happy to welcome an old Mu Phi, Marion Riess, who has returned to us from Texas. She is doing graduate work for her Master Degree in Spanish and is assisting in that department.

Psi chapter is glad to get to work again and plans to make this a bigger and better year for Mu Phi.

MARGUERITE HARTMAN.

OMEGA

Drake Conservatory, Des Moines, Iowa

Greetings to you, dear sisters in Mu Phi Epsilon, from Omega Chapter. And our best wishes for a happy and successful year.

Now, I must tell you something which will be most interesting to every one of you; our Supreme Historian, Delia Green, a member of Omega Chapter, is the proud mother of a new baby girl, Barbara Elaine Green, born October 9th. The baby is a dear, and the mother has resumed her duties at the Conservatory.

We are very happy to tell you that two of our new pledges, Emma Louise Anderson, violinist, and Eloise Shearer, together with an active, Helen M. Birmingham, accompanist, gave a program at the Des Moines Register and Tribune Broadcasting station WFG. Eloise sang "One Fine Day," from "Madame Butterfly," by Puccini, "At Dawning," by Cadman, and "Break 'o Day," by Sanderson. Emma Louise played two numbers by Kreisler, and Helen played "By the Sea," by Paul Stoyer, head of the piano department of Drake Conservatory.

We opened our new year with a breakfast at the chapter house. The guests were seated at small tables, hotel style, while little girls in conventional black uniforms (of crepe paper), with white aprons and caps served us. Another event at the beginning of the season was a Cabaret Party, given for the Chapter by Eleanor Rehmann. During the evening Miss Lorraine Wood played "Variations" by Brahms and Clara Davisson sang the "Jewel Song" from "Faust." Music by the Mu Phi orchestra was furnished during the evening.

We also held a formal banquet at the Golf and Country Club. The Des Moines Alumnae Club of Mu Phi Epsilon entertained the active chapter at a tea at the Hyperion Club, September 30th.

We are working hard to have this a big year in the annals of Omega Chapter. Reports of programs will be published in our "next." We must bid you adieu now to go to press.

HELEN MARY BIRMINGHAM.

MU ALPHA—SIMPSON CONSERVATORY OF MUSIC Indianola, Iowa

All are at work with renewed enthusiasm to make this year the best in the history of Mu Phi Epsilon. It is a great help and inspiration to Mu Alpha to have Miss Heaton, Supreme President, a member of the active chapter and the chapter feels that its growth will be greatly developed by her helpfulness.

Most important among the events of the past two months was the pledging of seven wonderful girls who have exceptional talents and will make splendid Mu Phis.

The chapter has been making a special effort to raise money for its scholarship fund. On Homecoming Day, the girls netted a neat sum by selling favors in the shape of tiny musical instruments and the girls are keeping on the alert for more money-making schemes.

Mu Alpha has made plans to bring Arthur Middleton to Indianola in the spring, which, it is hoped, in addition to

being the biggest musical event of the year, will add a few dollars to the scholarship fund.

The chapter is well represented in the conservatory Glee Club and Orchestra, and the College Choir and several of the Juniors and Seniors are working on their recitals which are to be given in the spring.

A formal reception in honor of Miss Heaton, an informal fudge party and a pledge night dinner constitute the social events of the year thus far for Mu Alpha.

At present the chapter is anticipating a dinner to be given on Founders' Day followed by Theta's Musical program which is to be broadcasted by radio.

HARRIETT GOODSSELL.

MU BETA—WASHINGTON STATE COLLEGE Pullman, Washington

Mu Beta chapter has been active both socially and musically the past few months. Programs have been given before the Pullman Women's Clubs, at the Pullman High School, at Vespers in the College Auditorium, and in College Assembly. In March we initiated Lois Lingenfelter, soprano; Doris McReynolds, violinist; Agnes Otto, organist, and Margherita Beneke, soprano. In June we pledged Lorine Crum, pianist; Mrs. Edith Woody, pianist; Doris Roeder, soprano, and Bessie Laymence, violin.

Our patrons and patronesses gave a delightful party for members, pledges and alumnae of Mu Phi at Mrs. Steele's, Sunday of Commencement week.

Seven of our girls graduated in June, receiving the degree of Bachelor of Arts in Music. They each gave splendid graduation programs.

The graduates were:

Mildred Allen, Piano and Organ.

Adele Schumaker, Organ.

Marian Lawton, Violin.

Ethel Kelley, Piano.

Helen Jones, Voice.

Helen Price, Piano.

Olive Leiser, Piano and Organ.

Mu Beta Chapter is starting the school year with many fine members, some active pledges and a sister from Iota Alpha Chapter, Miss Ruth Bradley, a member of our piano faculty.

MU DELTA—HORNER INSTITUTE OF FINE ARTS
Kansas City, Mo.

Our third series of morning musicales opened October 13th, with an attractive costume recital. The series will continue throughout the year, to raise money for the scholarship fund.

Four new girls have been pledged this fall: Caroline Parker Smith, soprano; Esther Daruall, contralto; Carolyn Moore, pianist, and Harriett Barse, organist.

Genevieve Corden is giving a recital in Concordia, Wisconsin, November 15th, assisted by Elva Rider.

Mamie Austin, Nita Tayler and Esther Daruall are engaged as soloists in the series of four symphony orchestra Concerts in Convention Hall.

Mae Hess, Genevieve Cowen, Gladys Havens, Nita Tayler, and Betty Brookfield have been engaged as soloists with the K. C. Chamber Music Society this summer.

BETTY BLISH BROOKFIELD.

MU GAMMA
Lincoln, Nebraska

The summer vacation is ended and a large number of Mu Gamma's loyal members are back and at work, either studying, teaching, or preparing for recitals and concerts. All of us reported a splendid time on our vacation, some of us having traveled, others studied and the rest having gone to our homes for a summer's rest. We are, however, glad to be back together in the spirit of our Sorority.

Mrs. Don G. Bell and Miss Lucile Croft returned from Convention each reporting a splendid time. We are very anxious to hear a full report of the Convention which Mrs. Bell will give in the near future.

It will be of interest to know that Mrs. Thurlow Lieurance and her husband gave many concerts this summer. Mr. Lieurance is a well known composer of Indian music. One of them was given at the Alpha Chi Omega Convention at Denver, Colorado. They will resume their Concert tour this fall. They will appear in Concert for the Delta Chapter, at Detroit, Mich.

Mrs. Edith B. Ross studied organ this summer with Clarence Eddy at the Chicago Musical College. She will give a recital on the new three manual organ at the Baptist Church in the near future.

Hazel Gertrude Kinscella, B. Mus., was a guest teacher of the Kinscella Method of Piano Teaching at the State Teachers Col-

lege at Kearney, Nebraska—at the State Teacher's College at Emporia, Kansas, and then at the North Carolina College for Women at Greensboro, North Carolina, also at the University School of Music at Ann Arbor, Michigan, where the Mu Phi's gave a luncheon in her honor at the Foster Art Shop. In August Miss Kinscella spent her vacation in the New England states.

Vera Agusta Upton, Mme. Guilderoy Scott, Grace Bazant, Edna Lieurance, and Helena Redford studied with William Shakespeare II of Chicago, formerly of London. Doris Thompson will study with Mr. Shakespeare this coming winter in Chicago.

Miss Margaret Malowney and Miss Elizabeth Hammon were on Chautauqua tours through Canada and other places of interest. Mrs. Altinas Tullis was on the Chautauqua in the southern part of the United States.

In the early part of September we entertained for our rushees at the home of our patronesses, Mrs. Schlegel and Mrs. Newens. Thus we became acquainted with many nice girls. Of these we pledged namely: Lorinda Cones, Leola Pothast, Catherine Nixon, Ruth Crane, Vera Roberts, Ariel Donahoe, Viola Nagel and Beatrice Bays. These girls we know will be a credit to our Chapter, for they are very talented and real workers.

This year our Program Committee has decided that we should take up the study of Operas for our monthly Musicales. We will study the Operas: Faust, Carmen, Madame Butterfly, La Boheme, Lohengrin, Tannhauser, Aida, and the Cavalleria Rusticana. Our program for October will be on the Opera "Faust" and will consist of Solos, Duets, Overtures, the life of the composer and the history of the Opera. These numbers will be given by active members. Victrola records will be used to interpret the Opera more fully.

With heartiest greetings to all our sister Chapters,
Lovingly yours in Mu Phi,

ELDWA JEDLICKA.

MU EPSILON—MACPHAIL SCHOOL
Minneapolis, Minn.

Mu Epsilon chapter is enthusiastic with plans for the next convention when we are to be hostess for all the chapters. Every girl is taking an active part, for we want the 1924 convention to go down in Mu Phi History.

We gave our annual tea for the new students on Monday, October 2d, in the library of the school. On Sunday, October 1st, initiation was held at the summer home of Anne MacPhail, at Lake Minnetonka. Lucile Dokken, Lucile Torgussen,

Thelma Halvorson, Muriel Meyer and Bernice Swanberg were initiated.

An innovation is our monthly informal musical at the homes of the members when our guests give a program. The first at the home of Bertha Marron proved a great success.

A number of our members are now engaged in concert work. Lucile Hicks, violinist, and Agnes Cane, pianist, are together on a six months' concert engagement. Anne O'Malley, contralto, is also with a concert company.

Harriet Allen will continue her studies in New York with Earnest Hutchinson.

Mu Epsilon sends best wishes to her sister chapters.

FLORENCE E. REINMUTH.

MU ETA—COLLEGE OF THE PACIFIC CONSERVATORY
San Jose, Cal.

Greetings from Mu Eta to all her Mu Phi Sisters:

Mu Eta began the new year's work with great interest, and our joy has been clouded by but two things:—the illness of our president, Miriam Burton, which has prevented her from being with us so far, and the absence of many dear and familiar faces of girls who, with their degrees tucked under their arms, are practicing Mu Phi ideals in other communities and are now on our alumnae list.

Vice-president Ethel Rand has been obliged to do double duty—and we are proud of her. She has conducted the pledging ceremony for Bernice Rose, our very newest pledge, and presided at a joint meeting with the Conservatory society, Philomusia, in addition to conducting the business meetings of the Chapter.

The joint meeting with Philomusia was very enjoyable, and these annual affairs should help to keep a spirit of friendship between the two musical organizations on the campus. Each organization contributes to the program, and the social committees work together in planning the social details of the gathering. And of course, we have "eats."

We are planning a composition contest, and an evening party. Miss Barr, dean of women, has been lecturing to us on Parliamentary Law, so that when our ex questions arrive we will be prepared for the worst! Our pledges have had their "evil day" postponed because the questions had not reached us, but before the next Triangle goes to press we will have some fine new members:—Genevieve Burcham, Dorothy Knoles, Lucile Carmichael, Bernice Rose, and Evelyn Adler.

And what a wonderful time our delegate had at Convention! Jessie Moore has written us such glowing accounts, and we can hardly wait for her to return and tell us all about it—but we are truly glad that she has been having the opportunity to study at the LaForge studios ever since Convention. She will be with us again after Thanksgiving.

Merry Christmas and Happy New Year to you all.

MARJORY M. FISHER.

MU THETA—UNIVERSITY OF TEXAS
Austin, Texas

On May 23d our chapter initiated Elfleda Littlejohn and Linnie Scott Rountree. Immediately following this service another ceremony was held pledging Helen Rockwell.

Both affairs were effectively carried out at the home of Mrs. Willie S. Horne. Later in the evening the "husbands" were invited in to help us enjoy a social evening and Mrs. Horne graciously treated us to a delightful refreshment course, making our entire evening a happy one.

Miss Littlejohn is a member of the faculty of the Department of Music in the University of Texas, being in the Department of Public School Music. Linnie Scott Rountree was graduated from the University in June, receiving her B. A. degree and was also a student in piano during her school career.

This is the second year that Mu Theta has offered two scholarships in music through two of her teachers in the Texas Institute of Applied Music, which is an institution affiliated with the University. The scholarship in voice is given by our president, Mrs. Charles H. Sander. This year it was awarded to Dessie Dancy. The piano scholarship is given by Mrs. Frank L. Reed, and was awarded to Josephine McHugh.

Both young women are highly appreciative of what Mu Theta Chapter is doing for them and both are very deserving girls who are earning their way through school.

The Department of Music has planned a series of free concerts given to the students of the University and the general public. The concerts are known as The Texas Artist Series and are given entirely by Texas musicians.

The first of the series was given on October 2d, by two of our pledges, Mrs. Bessie Knox Kintner and Miss Miriam Gordon Landrum, and proved to be one of the most delightful concerts an Austin audience has been treated to in a long time.

Our program committee this year has decided to plan some-

thing novel as well as profitable. In as much as we are entirely surrounded by professors, the committee decided upon the plan of asking different faculty members to appear on our various programs giving talks to precede the music, which should bear on the same. As the program for the entire year is not yet completed, only a bare outline can be given here, but in another issue we shall give the detailed program.

October—"The Ethical Significance of the Philosophy of Greek Music"

Dr. W. J. Battle—Music by Edith Nelson
November—"Development of the Gregorian Chant"

Father McGuire—Music by Nelle Thiele
December—"The Music of the English Church"

The Rev. F. J. Bate—Music by Mrs. Stewart Horne
Open Meeting—Christmas Carol Program. . . *Mu Theta Chapter*
January—"French Folk Music"

Dr. Aaron Schaeffer—Music by Frances Mike
February—"Musical Aesthetics"

Prof. Frank L. Reed—Music by Katharine Fischer
March—"Scandinavian Folk Music"

Dr. Lee M. Hollander—Music by Mrs. Marion Mohler Reed
April—"The Romantic Revolt in Literature and Music"

Prof. H. M. Jones—Music by Dorothy Du Mars
May—"Collegium Musicum"

Chamber Music Recital by
Mrs. Bessie Knox Kintner (violin)
Mr. Julio Galindo (Cello)
Prof. Frank L. Reed (piano)

MU IOTA—COLUMBIA SCHOOL OF MUSIC Chicago, Ill.

The latest bulletin from Columbia School of Music reports: Open meeting in September, to which all new students of the school were invited. A very pleasant evening had by all.

A series of concerts are to be given at the various hotels.

We have several pledges, promising young musicians of the city.

As a result of Cupid's hunting trip this last year, there are six happy brides in our midst. Wonder how many more before snow flies?

Lots of pep at Columbia this year, and Mu Phis prominent on recital programs.

A luncheon planned for Monday, November 13th, to celebrate Founder's Day.

Loving greetings to all our sisters, and wishes for a Happy New Year.

Au Revoir,
WYNNEFRID ERICKSON.

MU KAPPA—UNIVERSITY OF OKLAHOMA, NORMAN, OKLA.

Here we are, back in school and ready to start the year as a record year for Mu Kappa. Prospects are unusually bright for Mu Kappa is the first honorary musical fraternity here and even the faculty are excited about it. We have selected for our patrons, Dean and Mrs. Frederick Holmberg, of the Fine Arts School, and Mrs. Aszman, a violinist of unusual ability, who lives here in Norman.

We have a brand new pledge to announce also. Miss Grace Hamilton, a new voice instructor in the University.

Yesterday afternoon, November 8th, we held our first open program and everyone seemed to enjoy it. The girls who took part in it were: Maybelle Ditzler, Gladys Carmen, Anna Mae Sharp, Gertrude Meisner, Lucile Couch, Bessy Showers and Marion Tolley. We are planning to hold our next open program in February.

MARION TOLLEY.



Notice!

To Subscribers whose copies have failed to reach them:—

We have a few copies of November, 1921, February and May, 1922, issues which you may have by sending two cents postage with your name and correct address to

CORNELIA WILLIAMS,
1543 27th Street,
Des Moines, Iowa.




Alumnae News

BETA

Norma Jean Erdman, Beta, is teaching at Penn Hall as is Anne Stainier, also a Beta.

Antoinette Perner is on B. F. Keith's circuit.

EPSILON

Dorothy Elton and Minnette Hirsh are doing recital work in the public schools in various towns of Michigan and Ohio. Dorothy is to appear soon in Toledo in one of the leading roles of the "Mikado."

Helen Garnet Wright has returned to New York where she is studying piano with Ralph Leopold.

Mildred Sawin is teaching piano in the public schools of Monte Vista, Colorado.

May Long and June Sturmer expect to leave soon for a winter's study in Europe.

Clara von Nostitz Kilmer, former Supreme Treasurer, had a little girl, Billy, added to her family this summer.

LAMBDA

We always like to hear about our older sisters and what they are doing even though some of us do not know them. We have quite a number living here in Ithaca with us.

Gladys Egbert Bellar is studying voice at the Conservatory.

Lura Park Brashear is the contralto soloist in Sage Chapel, Cornell University.

Regenia Schiller is in New York City accompanying and studying with Richard Hageman.

Among our successful teachers are Beulah Dunn, who is teaching violin at Clarendon College, Clarendon, Texas, and Elva Lamb has a very successful studio in Montrose, Pa.

Florence Woolford Stuntz and husband are doing Missionary work in Chili.

Gloria Glover and Nellie Gorman are west again to Muskogee, Oklahoma. Nellie is with the Brunswick people and also has a studio in the same building.

Louise Brucker, our faithful treasurer of last year, is in Chicago studying with one of our honoraries, Andrea Proodfoot. Olga Eitner is also there studying violin with Cizenmonkeys.

Quite a number of marriage announcements have been received by Lambda Chapter within the last three months. They are the following:

Irene Bosworth to Carlton Albro, October 11, 1922, at Nichols, New York.

Ethel Gladys Moyer to Mr. William Gerguson, September 4, 1922, Tyrone, N. Y.

Bertha Simpson Bennett to Leslie M. Paul, September 4, 1922, Interlaken, N. Y.

Mildred Cyphers to Mr. Harold Oscar Meiz, October 7, 1922, Newark, N. J.

Ruth Butts to Victor Tapke, June 1, 1922, Washington, D. C.

Thalia Waldron to Mr. John J. Chavanne, Jr., October 23, 1922, Ithaca, N. Y.

Barnetta Nagell to Mr. John Cameron Melrose, July 19, 1922, Auburn, N. Y.

Martha Elliott to Houlder Hudgins, May 6, 1922, Ithaca, N. Y.

Cleora Stuart to Mr. David Roy Piper, June 10, 1922, Washington, D. C.

Marion Augusta Schafer to Mr. Walter Phillips, June 24, 1922, Fair Haven, N. Y.

Catherine Sover to Mr. Hildren Minter, June 27, 1922, Detroit, Michigan.

UPSILON

Ruth Bittner is studying at the Cincinnati Conservatory and has become a member of Upsilon Chapter.

Nellie Weber, a charter Omicron girl, is teaching at Barker College, Altoona, Pa.

Florence Green has returned to New Mexico where she has resumed her teaching.

SIGMA

The girls who have left us are all holding fine positions: Helen Rearick is supervising in South Bend, Ind.; Margaret Hardy in Kendallville, Ind.; Hetty Franks is supervising and teaching Methods in Sturgis, Mich.; Louise Wheeler is teaching piano and theory in Hiram, Ohio; Clara Hoyt is teaching in Oklahoma City, Okla.; Mary Lee Broadus in Varna, Ill.; Lucile

Obert near her home in Atwood, Kansas; Mildred Holliday is teaching in Two Harbors, Mich.; Florence Drow is teaching in Chicago. From far off Shanghai, China, come letters from Bernice Austin, saying that she is enjoying her work as much as ever. We are so proud of all of our girls.

MU BETA

Mildred Allen is back in college studying for her M. A. degree.

Claire Mojonner, studying in New York with Ernest Hutcheson.

Helen Jones, teaching piano and school music in Alexandria, Egypt.

Helen Price, Supervisor of Music in the schools at Clarkston, Idaho.

Alice Bender was soloist in "The Wayfarer," Seattle, in July.

Lois Lingenfelter filled a four weeks' most successful engagement at the Liberty Theatre in Spokane this summer.

Miriam Zimmerman, '20, studying piano in Chicago for the past two years.

June Sanders, '22, in Paris studying piano with Louis Phillippe.

MU ETA

Ardis Carter, president of Mu Eta for the first two years of its existence, is teaching music in the San Mateo High School and continuing her vocal studies in San Francisco with a prominent instructor.

Virginia Short, also a graduate of last June, is teaching music and dramatics in the High School at Madera, Cal.

Laura Fernish is taking charge of Miriam Burton's piano classes in the Conservatory during the illness of our Sister-President.

MU KAPPA CHAPTER

Our alumnae are very few, but we have Marguerite Gimeno, who is in Cambridge, Mass., studying voice with Arthur Hobart. We expect great things of Marguerite.



Engagements

ALPHA—Grace L. Doughty to F. A. Hamilton, Jr.

XI—Enterprise Lola Whitcraft to Mr. Clark Goss, Phi Chi.

PI—Iva Mae Loomis, Gilmanton, Wis., to Mr. Fred Bent, of Appleton, Wis.; Mildred Bunnell, of Mauston, Wis., to Mr. Robert Stone, of Waupaca, Wis.; Ruth Schumaker to Mr. Harald Tunison, both of Appleton, Wis.

SIGMA—Gladys Johnson to William M. Knutson, Des Moines, Ia.; Ruth Putnam to Robert Tipton, Spokane, Wash.

UPSILON—Leah Catherine Fuser to Paul E. Sawyer.

MU ALPHA—Frances Eskew to Oscar Plumb, Sigma Delta; Harriet Goodsell to Herbert Rauch, Alpha Tau Omega.

MU BETA—Agnes Otto, '23' to Fred Hamilton, Sigma Phi Epsilon.

Marriages

ALPHA—Margaret Elizabeth Baker to Robert Benson Sommer, August 5, 1922; Fred Fillmore to Dr. James L. Toll, of Lawrenceburg, Ky., August 26, 1922.

BETA—Katherine McManus to James McCurdy; Louise Watson to Robert Daly.

THETA—On June 30, 1922, Miss Dorothy Hodgson was married to Dr. H. O. Neville, in the Third Baptist Church, St. Louis, Mo.

XI—Lorna Marie Raub to Floyd Langley Hockenhull, in Lawrence, Kansas, June 28, 1922. Helen Haskin and Belva Shores, both Mu Phi girls of Xi were the ribbon bearers; Delia Keeler to Mr. Glen V. Culp, June 15, 1922. At home in Salt Lake City, Utah.

RHO BETA—Elizabeth Barkman to Mr. James de Lafayette Carpenter, August 16, 1922; Louise Hitchcock to Mr. Carlos A. Serrano, May 31, 1922; Rose E. Hyer to Mr. K. Louis Hartung, October 12, 1922; Lillie Weimar to Mr. H. Guy Chase, June 28, 1922.

MU BETA—Agnes Otto was married in Tacoma early in August to Fred Hamilton, Sigma Alpha Epsilon.

MU IOTA—Edna Swanson Verhaar to Stanley Deacon; Beatrice Odgers to Raymond Naynaber; Georgia Nettles to Elbert R. Herlocker; Virginia Beck to John Helm, of Smith's Grove, Ky.; Edwina Hastings to George Carr, of Glenn Ellyn, Ill.; Ruth Mann to M. Errol Mapes.

MU KAPPA—Belle J. Vicory to Tom B. Matthews, Beta Theta Pi.

Births

SIGMA—To Mr. and Mrs. Jerry Hines (Grace Klein), a son, Thomas Walter, on July 4, 1922; to Mr. and Mrs. Frank L. Trable (Geraldine Stahl), a daughter, Joan Geraldine, on August 13, 1922.

UPSILON—Edith Schafer Smith has a son.

OMEGA—October 6, 1922, Ruth Miriam Andre, daughter of Leah Reid Andre; October 9, 1922, Barbara Elaine Green, daughter of Mr. and Mrs. John Green, Jr., 2744 51st St., Des Moines, Iowa.

MU ALPHA—To Mr. and Mrs. John Buxton (Vera Moore), a daughter, Patricia Ann.

Initiates

THETA—May, 1922, Frances Alcorn, Soprano; Myrtle Alcorn, Pianist; Doris Groves, Violinist; Edith Habig, Pianist; Thelma Hayman, Contralto; Elaine Evans, Pianist; Charlotte Kelly, Soprano, and Marie Kessler, Pianist.

XI—Agnes Husband, May 18th.

SIGMA—Mildred Carson, Claribel Cowan, Esther Fitschen, Adele Godden, Ruth Hartman, Fannie Killer, Elizabeth Parsons, Helen Steen, Jessie Wayland.

MU ALPHA—May 15, 1922, Maurine Abbott, Grace Hemmingway, Pauline Porterfield, Harriet Hansell and Rosa Cady.



Alumnae Department

ORA B. JOHNSON, Editor

RULES FOR CLUBS

ARTICLE IV. (Constitution)

Section 1. An Alumnae Club may be formed in a city where there is an active Chapter, also in a city where there is no active Chapter.

Section 2. An Alumnae Club member must be a member of the National Alumnae Association.

ARTICLE V.

Section 1. The officers of an Alumnae Club shall be President, Secretary-Treasurer and such other officers as desired.

Section 2. It is the duty of every Alumnae Club Secretary to send, at the beginning of school year, names and addresses of Alumnae Club President, Secretary and Historian to Supreme Secretary; to send names of Alumnae delegates to Supreme Secretary and entertaining chapter one month before Convention; to send such reports and other information concerning the observance of Founder's Day as may be of interest to the Sorority, to the Supreme Secretary.

ARTICLE VI.

Section 1. The Alumnae Club shall be represented at one business meeting each month of the Active Chapter in the city where said Club is located and the Active Chapter shall be represented at one meeting each month of the Alumnae Club.

Alumnae members attending Active Chapter meetings shall have all membership privileges except that of the vote. The same is true of active members attending Club meetings.

ARTICLE VII.

Section 1. Each Alumnae Club shall be annually taxed the sum of one dollar (\$1.00) per capita, said tax to be paid to the Treasurer of the National Alumnae Association not later than February first of each year. One-half of said sum to aid in the support of the Supreme Treasury; the other half to accumulate for an Alumnae Association Scholarship Fund.

FOR THE PLEDGE

When you feel depressed and lonely,
 And you're just about to cry;
 And you wonder why you left your home,
 You're sure that you will die—
 Cheer up! You need a tonic,
 Elixir in your veins;
 I know the best thing for your blues—
 Mu Phi Epsilon.

FOR THE ACTIVE

When mid-year exs. roll around,
 And you're shaky in your boots,
 When you've forgotten all your Chords
 And all your Latin roots—
 Cheer up! You know that you must win,
 To hold that silver cup;
 I know the best thing for your nerves—
 Mu Phi Epsilon.

FOR THE ALUMNA

When you begin to lose your pep
 And daily cares annoy,
 You're sure you are not as popular
 As in the days gone by;
 Cheer up! And get out with the girls,
 They're sure to keep you young;
 The remedy for your disease—
 Mu Phi Epsilon.

-- With Apologies to The Trident.



Alumnae Department

ORA B. JOHNSON, Editor

RULES FOR CLUBS

ARTICLE IV. (Constitution)

Section 1. An Alumnae Club may be formed in a city where there is an active Chapter, also in a city where there is no active Chapter.

Section 2. An Alumnae Club member must be a member of the National Alumnae Association.

ARTICLE V.

Section 1. The officers of an Alumnae Club shall be President, Secretary-Treasurer and such other officers as desired.

Section 2. It is the duty of every Alumnae Club Secretary to send, at the beginning of school year, names and addresses of Alumnae Club President, Secretary and Historian to Supreme Secretary; to send names of Alumnae delegates to Supreme Secretary and entertaining chapter one month before Convention; to send such reports and other information concerning the observance of Founder's Day as may be of interest to the Sorority, to the Supreme Secretary.

ARTICLE VI.

Section 1. The Alumnae Club shall be represented at one business meeting each month of the Active Chapter in the city where said Club is located and the Active Chapter shall be represented at one meeting each month of the Alumnae Club.

Alumnae members attending Active Chapter meetings shall have all membership privileges except that of the vote. The same is true of active members attending Club meetings.

ARTICLE VII.

Section 1. Each Alumnae Club shall be annually taxed the sum of one dollar (\$1.00) per capita, said tax to be paid to the Treasurer of the National Alumnae Association not later than February first of each year. One-half of said sum to aid in the support of the Supreme Treasury; the other half to accumulate for an Alumnae Association Scholarship Fund.

Members of the Alumnae Club shall be subject to assessment by the National Convention, but each Club shall fix its admittance fee and have power to impose dues upon its members for support.

Section 2. Every Alumnae Club shall bear the expense of its delegate to the National Convention and she shall be entitled to one vote.

RULINGS PASSED AT THE 1922 CONVENTION

The name "General Alumnae Club" shall be changed back to "The National Alumnae Association."

The National Alumnae Association dues shall be raised to \$2.00 per capita annually. This shall include subscription to the Triangle.

The name "General Alumnae Secretary and Treasurer" shall be changed to "National Alumnae Officer."

The May issue of the Triangle in the alternating year (not the year of convention) shall be an Alumnae issue.

The revised ceremonies for voluntary use by Clubs was approved.

A uniform outline for Club by-laws was adopted.

The Clubs shall be required to use uniform Secretary and Treasurer books.

Alumnae Clubs shall take the name of the cities in which they are located. (Alpha Alumnae Club now to be the Cincinnati Club, Beta Alumnae Club to be the Boston, etc.)

The Alumnae Clubs shall pay one dollar (\$1.00) convention tax biennially.

Entertaining Chapter shall entertain Club delegates to Convention.

Alumnae Clubs to be in good standing (a necessary requisite if said Club wants representation at convention) shall fulfill all obligations placed upon them by the National Alumnae Officer.

Only one Alumnae club shall be allowed in each city.

Clubs are required to give at least four programs per year.

An assistant to the National Alumnae Officer shall be elected by Supreme Council, said officer to have the privileges of an alumnae delegate.

To the above the Alumnae Officer would like to add a few instructions and requests.

1. Please answer all communications promptly.
2. Please send in material for Triangle promptly.
3. Please send in dues (this includes both the N. A. A. dues and the two National taxes (February and biennial conven-

tion tax) promptly. The N. A. A. dues of two dollars (\$2.00) is due the first of November. (Note that this is TWO DOLLARS). Please send this to Grace Hutchings and please do not send in N. A. A. dues and Triangle subscriptions separately. They are not separate. N. A. A. dues are TWO DOLLARS and *include* a subscription to the Triangle. It makes a great deal of extra bookkeeping if this is not done in the manner I ask. The February tax is to be in the hands of the N. A. A. Treasurer by February first at the latest.

An individual subscription blank is asked from each member. This applies to Club members as well as to members at large.

The information wanted about each girl is as follows:

Full name. (This means maiden name and, if married, husband's initials.)

Chapter in which initiated.

Correct mailing address.

CLIPPINGS FROM CUMBERLAND, MD., PAPER OF OCTOBER 31, 1922

Mrs. Charles W. Donnelly entertained with a luncheon yesterday at the Fort Cumberland Hotel, complimentary to Princess Tsianini, who is a member of Mu Phi Epsilon Sorority, of which Mrs. Donnelly is a past national officer. Among the guests was Charles Wakefield Cadman.



Alumnae Club Notes

APPLETON CLUB

Eleanor Mehl Berger, for a number of years an active faculty member at Lawrence, is now teaching in Bethlehem, Pennsylvania. Later in the winter she will study for concert work in New York City.

Lilyan Braden and Edwina Munger, who were on the faculty here last year have opened up a studio for voice, piano, and theory in Terre Haute, Indiana.

Iva Mae Loomis is teaching public school methods at Venice, Illinois.

Bernice Rufsvold is teaching at Mineral Point, Wisconsin, Doris Dietch at Columbus, Wisconsin, and Ruth Ritchie, at Wautoma, Wisconsin.

Caroline Oestriech is touring the Fox River Valley, giving concerts in voice.

Mildred Bunnell is teaching piano at Antigo, Wisconsin.

BOSTON CLUB

This past year we have had thirteen members, that is thirteen legitimate members, but at some meetings we have had twenty girls present.

All of our meetings this year have been purely social. At the beginning of the year we discussed the question of program meetings quite seriously, and it was decided for this year, at least, it would be much wiser to place no outside obligations on the girls.

Our meetings have been held once each month at the different girls' homes, and have generally taken the form of attractive little 'teas.' Our last meeting included all the little "Mu Phis," and we met in a grove, picnic fashion, out in Wellesley, Alice Duffy Brine, our new president, acting as hostess.

Whenever it has been possible, some members have been present at the meetings and initiation nights of the active chapter, and next year we hope to keep in still closer touch with the girls in the conservatory.

Our girls are all most enthusiastic and desirous of a record season next year. At our last meeting we had five new girls, whom I hope will join us in the fall. So be prepared to hear more from us as time goes on.

MABEL CHAMBERS MUSGRAVE, *President.*

CINCINNATI CLUB

The Cincinnati Alumnae Club, with a membership of sixteen busy, enthusiastic girls, has for its officers: Edna Innes, President; Emma Strubbe, Vice-President; Anna Von Unruh, Secretary; Sarah Macleod, Treasurer; Lillian Simmons, Historian.

The Club is proud to announce that so far it has taken in five new members and hopes to have many more before the winter is over. Our meetings are held the first Thursday of each month, and we expect to have a most interesting year, one of the innovations being a fifteen minute talk on parliamentary law, which Alice Bradford has so kindly consented to give us.

We have had two musical programs, the first devoted to modern composers and the second a miscellaneous program.

In December we shall have the Christmas Carols, and one of our future meetings will be given over entirely to our new members.

We were very sorry to have to lose our dear sister, Marie Trotter, but happy in the thought that she has gone to a city where Mu Phi is so well established. Congratulations, Saint Louis, on such a fine addition to your Alumnae Club!

Mr. and Mrs. James Hughes are the proud parents of a son, Louis James, born July 29th.

Mary Pfau is singing at the Clifton Presbyterian Church, is an active member of the Women's Musical Club and is kept quite busy with her studies at the Conservatory.

Anna Von Unruh is singing at the Westwood Methodist Church and also has quite a large vocal and piano class. She is also an active member of the Matinee Musical Club.

Edna Innes is singing at Christ Church and also studying at the Conservatory.

Lillian Simmons is studying voice with Mrs. Adolph Hahn, and is also an active member of the Matinee Musical Club.

Tillie Hahn has quite a large dancing class.

We welcome Gladys Beddoe Vermilya (Upsilon), Rowena Hezlip, (Beta), Lois Broomell (Kappa), Alice Bradford (Alpha), and Flora Randall, (Alpha) as members of our club this year.

LILLIAN SIMMONS.

DETROIT CLUB

We have met regularly every other week during the summer months at the different golf clubs in and around the city. Luncheon and cards or sewing, or plain "talking" was the amusement. In this way we saw lots of each other and discussed our plans for the coming winter, and besides had many good times.

Schedule was as follows:

June—Regular meeting and election of officers.

July—Lunch at Florence Smith's at her cottage up at "the Flats."

Lunch at Rozella Boynton's Cottage situated at one of the nearby lakes.

August—Luncheon at The Detroit Golf Club.

Luncheon at the Red-Run Golf Club.

September—Luncheon at the Meadowbrook Golf Club.

Luncheon at the Birch-Hill Golf Club. We also had a picnic at Belle Isle and ate lunch at the Boat Club.

Births:

April—To Mr. and Mrs. Bernard Kuhn—a daughter.

July—to Mr. and Mrs. Lawrence Cheney—(Gamma)—twins (boy and girl).

To Mr. and Mrs. Harold Koonsman—(Gamma)—a daughter.

August—To Mr. and Mrs. Lyle Montgomery—(Delta)—a son.

September—To Mr. and Mrs. Frank W. Shuell—(Delta)—a daughter.

Regular meetings, twice monthly will be resumed in October.

Best love and wishes for all the chapters this year.

MARGUERITE BIEBER HICKS.

HOUSTON CLUB

The Houston Club Secretary writes, in a personal letter to the Alumnae Officers: "We had our installation of officers Wednesday (this was about September 27th) and had a lovely party after it. We used the ceremony that you sent us, and felt thrilled at again taking vows of allegiance to our sorority.

"We are now six strong and are having a meeting each Wednesday. Had a nice supper on the lawn for our husbands, last week, and next Sunday night will have dinner at the Brazos Hotel Court, for our husbands. We intend having a noon-day meeting and lunch every other week, and a musical and study meeting the alternating weeks."

How is that for a start? Keep on, Houston Club. We are not only glad to welcome you, we are proud of your beginnings.

INDIANAPOLIS CLUB

The Indianapolis Club was installed with seventeen members. Further than that I cannot tell you, for the historian's account has not yet reached me. But with such a "bunch" to start with, and with the fine personnel of its members, all Alumnae of our strong Kappa chapter, we shall undoubtedly hear more from it as time goes on. Grace Hutchings, our new Treasurer and Assistant Secretary, is in their midst, so they cannot fail of a start in the right direction. Welcome, Indianapolis Club.

LOS ANGELES ALUMNAE CLUB

The Los Angeles Alumnae Club and husbands have had a gay summer with three picnic suppers each preceded by surf bathing. The first one was held under the huge spreading sycamores on the Uplifters' Ranch through the courtesy of Dr. Perkey, who is a member of the Uplifters Club. Needless to say, we had fried chicken, but the memorable part of that picnic was Jolley Rosser's potato salad. Later we adjourned to the Club House for dancing and an impromptu concert.

At the annual meeting held on July 1st, at Ethelynne Knorpp's, the following officers were elected: President, Sara Jane Simmons; Vice-President, Ethelynne Knorpp; Recording Secretary, Leslie Truman; Corresponding Secretary, Mildred Beattie; Treasurer, Lucile Walker, and Historian, Effie Compton.

Effie Compton had just returned from her two months' visit in Evanston and had much to tell of her interesting trip as manager of a concert company over the Santa Fe Route. It was a great pleasure to have in the company Gladys Jolley Rosser, who graced all of the ten concerts with her lovely mezzo voice.

For those who know nothing of this splendid work done by the Santa Fe Railroad, a few words may not be out of order. For twenty years the Santa Fe has been giving these entertainments for their employees and their families in the reading rooms which are usually next to the stations. The audiences, while not at all the kind musicians are used to entertaining, were most appreciative. Sara Jane Simmons took a company of seven over practically the same route two weeks later and like the rest of us, she is anxious to repeat the experience. After visiting in Appleton, Wisconsin, Sara Jane attended convention as our delegate and those of you who were there know what a live wire she is.

We miss Margaret Pasque, who moved to Nevada, and we trust she will be returning to the Coast before long.

Our second picnic was held on August 12th, at Long Beach, with 16 attending the bathing party and 22 for supper on the beach. Following the supper we showered our president with birthday gifts which savored of the house of Woolworth. Later we did all the wild stunts on the Pike.

Leslie Campbell Truman moved from St. Louis to Glendale early last Spring and is already an ardent Californian as well as an enthusiastic Alumnae Club member.

Alice Kraemer with her family enjoyed a camping trip over Tioga Pass and through Yosemite this summer.

Helen Matzinger, Tau, was married in July to Edward Butt and went to San Francisco to live. The San Francisco Alumnae Club will gain a very attractive member.

On July 8th a notable production of Carmen was given in our Hollywood Bowl with Marguerite Sylva as the cigarette girl. We had the pleasure of a visit with Mme. Sylva, finding her most charming and gracious.

The Sylvain Noacks, who have been summering in Europe, are now en route to the Golden State, to which they say they are glad to return.

On September 9th the last picnic of the season took place at Redondo Beach, the home of Mrs. Lucile Walker, Tau, who joined us at the July meeting. After a swim in the salt water, we ate on the pier. Our husbands are most enthusiastic over Mu Phi affairs and never miss any of them.

Charlotte Anderson, of Xi, was with us during the summer, but has returned to Caruthers, California, where she is supervisor of music.

The first meeting of the new season was held on September 28th, at the home of Charlotte Brown, with Sara Jane as assistant hostess. It was our good fortune to welcome into our Club four new members: Mrs. Myrtle Bowman, of the vocal department of Northwestern University, who is here on a leave of absence; Mrs. Grace Kuns, of Mu Gamma; Mrs. Inez Harvont, Alpha, and Mrs. Florence Wilson, of Pi.

The resignation of Sara Jane Simmons as president resulted in the exchange of offices with Ethelynne Knorpp, who was Vice President. Ethelynne's address is No. 113 No. Gramercy Street.

Our meetings are still held on the last Thursday afternoon of each month.

In closing let me urge any sisters who contemplate a trip to Southern California, to be sure to let us know when you are coming, for a hearty welcome awaits you.

EFFIE HAARVIG COMPTON.

NEW YORK CLUB

A Card of Thanks

To the Saint Louis Alumnae Club—
The first Boosters of the National Club House.
The New York City Alumnae Club.

Greetings from the New York City Alumnae Club to our Sisters everywhere:

We began our fall activities Monday, October second, with a

business meeting at the charming apartment of our president, Mayme Baker Worley, 40 East 83rd Street. Some of our members had not returned from their summer vacation, others were moving as it was New York's official moving day, but thirteen enthusiastic girls listened to our president's most interesting and capable report of convention.

We are justly proud of our delegate-president, who is striving in every way to realize one of our sorority dreams—a Mu Phi Home in New York City. In the next issue of the Triangle we expect to outline our plans for the National Club House campaign. At our last meeting, we decided to have non-resident members of the New York City Alumnae Club thus enabling any Mu Phi, active or alumna, to enroll in our club, to share its benefits whenever in New York, and to help with her annual dollar in making possible our national home. If all our out-of-town sisters will become non-resident members our dream may be realized a year from now. To succeed we must have the help of all, as this is a national, not a local, problem.

The Saint Louis Alumnae Club has already written to us, offering to furnish a room. Isn't that splendid? We are eagerly watching the mails to see who will be the next contributor!

Do not forget us when you come to New York, as we are glad to welcome new members or guests. Just telephone to our president, Mrs. John S. Worley, who will be delighted to tell you the time of our meetings.

JOSEPHINE McCAMMON LORD.

OMICRON CLUB

Orrie Kaiser is in Pottsville, Pa., busy teaching. She helped to make Music Week worth while and with the other music teachers of Pottsville "went over the top" in the undertaking. She gave two pupils' recitals that week, and was the pianist on a D. A. R. program.

May 24th she appeared as soloist in Summit, New Jersey, playing numbers by Debussy, Chopin and MacDowell.

THE SAINT LOUIS CLUB

The Saint Louis Club wishes to express their great pleasure in meeting and knowing all of the very delightful girls at Convention. It was a great inspiration and one that will never be forgotten by any of us.

The following is part of our program for the year 1922-1923:

September 19th

Installation of officers and general discussion of work for the year.

Report of St. Louis Mu Phi Convention. Edna Kraemer Goerlich, delegate.

October 10th

- (1) "The Student's Obligation towards Modern Pianism and Modern Music." (Part of an article by Rudolph Ganz)
Blanche Brown
- (2) Russian Music....."*The Kushka*"
Florence Lewis Hodges
- (3) "Some Small Forms," composed for children,.....
..... *Tschaikowski*
Ora Bethune Johnson
- (4) Piano—"Pollichinelle" *Rachmaninoff*
Belle Brickey Gonterman
- (5) Songs—"Poisoned" *Borodin*
"When We Parted"—Ippolitof..... *Ivaninof*
"Berceuse" *Gretchaninow*
Orah Ashley Lamke
- (6) Piano—"Prelude in G Minor"..... *Rachmaninoff*
Madeline Bostian Rider

November 15th

FOUNDER'S DAY—Theta Chapter as guests.

Paper—"The Norse Saga in Music"

Ora Bethune Johnson

Piano—"Spinning Song"—From the Flying Dutchman

..... *Wagner*
Cora Robinson

Songs—(a) "Brunhild's Farewell to Siegfried"—From
Gotterdammerung *Wagner*

(b) "Brunhild's Appeal to Siegfried"—From
Siegfried *Wagner*

Lillian Sutton Cleland

(Ora Johnson at the piano)

Piano—"Magic Fire Music"..... *Wagner-Brassin*
Edith Reeves Habig (Theta)

December 12th

PRESENT STATUS OF MUSIC IN AMERICA

Paper *Cora Robinson*
Nathaniel Dett..... *Florence Lewis Hodges*
McDowell *Mabel Bibb*
Ornstein..... *Edna Kraemer Goerlich*
McDermitt *Katherine Carmichael*
Carpenter *Lillian Hawley Gorham*
LILLIAN HAWLEY GORHAM.

THE SAN FRANCISCO CLUB

The Club met at the Colonial Hotel on Bush Street, October twenty-first, for our first reunion of the fall. After the long summer we were all eager to talk at the same time, but the floor was given to Mrs. Grace Cost, our delegate to Saint Louis, and she had much to tell of the joys of convention.

Discussion arose concerning the year's work and pleasure. The study of American Music proved most popular, so we are planning our programs for the season along that line.

Lillian Cleland is the Soprano Soloist at the Delmar Baptist Church and a member of the quartet at Temple Israel.

Katherine Carmichael is Organist at the West Presbyterian Church. She also does concert work with a friend who sings. They have a very interesting program that they give, consisting partly of straight recital work, and partly of "Old Fashioned Songs", given in costume. Last year, among other tours was one delightful one through Florida.

Orah Lamke directs a choir in Clayton. She also does some accompanying for Radio Concerts, and is quite in demand for talks on musical subjects.

Rosalind Day, violinist, is doing concert work and teaches at Forest Park Univerity, Lindell Hall and the Kroeger School.

Marie Strait Trotter of the Cincinnati Club is in Saint Louis this year much to the delight of the Saint Louis Club members.

Dr. and Mrs. Frank P. Gorham (Lillian Hawley) are receiving congratulations on the birth of a daughter, August 22d, whom they have named Betty Ann. She has a very robust little brother about a year and a half older than she is.

Blanche Brown has a large class in piano and music appreciation.

We are glad to welcome two more Mu Phis into the fold, Mrs. Tilsworth, of Theta chapter (Senta Goldberg), and Melba Brooksheir, of Beta. If there are other Mu Phi Alumnae "around the Bay" will they kindly make their presence known to our Secretary, Claire Gazely, Sequoia Hotel, Redwood City, or to any of the rest of the San Francisco Club.

MARGARET D. CONKLIN.

TOLEDO CLUB

Toledo Alumnae Club sends greetings to all Mu Phi sisters. Fall activities opened with a business meeting at the home of Georgia Blair, twelve members present. We were happy to have with us Florence Merrill-Hill, of Summerfield, Ohio, as a visitor. She was one of the first members of Epsilon Chapter.

Our meetings will be held on the second and fourth Monday afternoons of the month at the homes of members. The first meeting a business meeting, the second a bridge luncheon. We plan to give a few programs this year, but our program committee has not yet definitely completed plans for the year.

On October 8th we had a steak roast at the lovely new home of Florence Cramer, our husbands being guests. If I remember correctly we had almost a bushel basket full of steaks, and oh, all the other good things. We have these night parties once a month and do have wonderful times. Our first bridge luncheon was held at the home of Frances Hamlin.

Mr. and Mrs. G. K. Green are the proud parents of a boy, born August 26th.

Mable Fallis is our new president, and will begin her duties at the November meeting, which will be held at the home of Nellie Chesbrough on Founder's Day.

Bess Cunningham, of Columbia University, was with us for several weeks this summer, and entertained the girls with a delightful luncheon at the home of her sister.

FRANCES HAMLIN.

WASHINGTON CLUB

The Washington Alumnae Club is looking forward to a very pleasant and profitable year. At our first business meeting which was held the first Monday in September, we had election of officers, making Dorothy Watson, our Past Supreme Historian, president.

We have been unfortunate in losing two of our girls, Bertha Bennet and Cleora Green, both of whom have married and left the city. Ruth Butts Tapke entertained at a farewell tea in honor of Bertha and her husband.

At our business meeting in October the club voted to start a scholarship fund. We consider this a splendid goal for our club for the year 1922-1923. Our committee in charge is planning ways and means to raise the money for this fund.

The Entertainment Committee reported plans for a Halloween Costume Party on October 31st at the home of Margery Snyder; for a dinner celebrating Founder's Day, at the home of Ruth Butts Tapke, and a progressive dinner on New Year's Eve.

All the girls of the club have secured season tickets for the concerts given by the Washington Society of the Fine Arts. We are planning to attend these concerts as a Club, enjoying each other socially and at the same time benefiting from the good music given by the artists.

The Washington Alumnae Club takes this opportunity to publicly thank our Alumnae Officer for her inspiring letter recently received and we, too, hope that our club will be so "worth while" that all Mu Phi's in Washington, not already lined up with us, will want to enroll. Here's inviting any homeless Mu Phi in Washington to become a member of our club.

EMMA LOUISE THOMPSON.

Programs

EDWINA MUNGER, Mezzo-soprano

LILYAN BRADEN, Pianist

Hotel Deming, Terre Haute, Indiana

Thursday Evening, October 19, 1922

8:30 o'clock

PROGRAM

- | | |
|--|---------------------|
| Allerseelen | <i>Strauss</i> |
| Mandoline | <i>Debussy</i> |
| La Colomba..... | <i>Schindler</i> |
| Miss Munger | |
| The Nightingale..... | <i>Liszt</i> |
| Valse in C Sharp Minor..... | <i>Chopin</i> |
| Senta's Ballad from "The Flying Dutchman".... | <i>Wagner-Liszt</i> |
| Miss Braden | |
| Now Joan Ardently from "La Mort de Jeanne d'Arc".... | <i>Bemberg</i> |
| Miss Munger | |
| Legende— | |
| "St. Francis of Paule Walking on the Waves".... | <i>Liszt</i> |
| Miss Braden | |
| What Is Love?..... | <i>Ganz</i> |
| Life's Little Day..... | <i>Eugen Putnam</i> |
| (Dedicated to Miss Munger) | |
| Awake, It Is the Day..... | <i>Burleigh</i> |
| Rest | <i>Forsyth</i> |
| Charity | <i>Hageman</i> |
| "Tis the Day..... | <i>Leoncavallo</i> |
| Miss Munger | |

BRADEN-MUNGER STUDIO

Suite 1, Paddock Building

112 North Seventh Street

PROGRAM

EPSILON, MAY 18, 1922

Sonata in G Major.....*Mozart*
 With second part by.....*Grieg*
 Allegro, Andante, Presto.

Mrs. Kunz

Serenade Op. 45.....*Mendelssohn*
 Miss Hackedorn

Aria. "My Heart At Thy Sweet Voice"
 from Samson and Delilah.....*Saint-Saens*
 Miss Dreyer

Reading:

Gretna Green.....*Constance McKaye*
 Miss Faber

Mazurkas No. 47, 22, 10.....*Chopin*
 Impromptu in A Flat.....*Schubert*
 Mrs. Kunz

Sonata Op. 7.....*Grieg*
 Andante, Minuetto, Finale.
 Miss Hackedorn

By the Waters of Minnetonka.....*Lieurance*
 Violin Obligato, Mrs. Mathilda Burns

Vale.....*Russell*
 The Lilac Tree.....*Garflan*
 Miss Dreyer

Hunting Song }
 Idyl } from Etude Op. 30.....*MacDowell*
 Tarantella }
 Mrs. Kunz

Readings:

Tea Talk.....*Coon*
 Woman.....*Guest*
 Apple Blossoms.....*Cox*
 Miss Faber

Boat Song.....*Smith*
 Morning.....*Speaks*
 Miss Dreyer

Prelude G Minor.....*Rachmaninoff*
 Concert Etude Autumn.....*Chaminade*
 Miss Hackedorn

Estella Moll, Accompanist

PROGRAM

EPSILON, MAY 29, 1922

Concerto in F sharp minor.....*Hiller*
 Andante Espressivo
 Allegro con fuoco
 Scherzo Op. 39.....*Chopin*
 Reading: Miss Civilization.....*Richard Harding Davis*
 (a) Aubade Impromptu.....*Staub*
 (b) Peony.....*Coerne*
 (c) Seguidilla.....*Albeniz*
 Hungarian Rhapsodie No. 12.....*Liszt*

PROGRAM

EPSILON, JUNE 1, 1922

Concerto in G minor, 1st movement.....*Saint-Saens*
 Reading: "Gentlemen, the King".....*Robert Barr*
 Fantasy in F minor, Op. 49.....*Chopin*
 Etudes Op. 10, Nos. 3, 5.....*Chopin*
 Poems.....*Riley*
 }
 }*Guest*
 Triste Nouvelle.....*Bossi*
 Prelude in G minor.....*Rachmaninoff*
 Valse Brillante in E.....*Moszkowski*

PROGRAM

Sixth Annual Concert

EPSILON CHAPTER

April 26, 1922

Art Museum

Sonata Op. 7 E minor.....*Grieg*
 Allegro, Adagio, Minuetto, Alegro Molto
 Rheba Hackedorn

Ecstasy.....*Rummel*
 To a Messenger.....*La Forge*
 Soul's Victory.....*Kursteiner*
 Spring Song.....*Weil*

Mrs. Horace Hamlin
 (Alumnae Club)

Edna Werdehoff at the Piano

- Song of India.....*Rimsky-Korsakoff*
 Legende*Wieniawski*
 Florence Fisher
 Estella Moll at the Piano
- Sonetto 123 del Petrarca.....*Liszt*
 Canzonetta del Salvatore Rosa.....*Liszt*
 Minnie Hirsch
- Oh! Love Lend Thy Aid.....*Saint-Saens*
 from Samson and Delilah
 Norma Schelling Emmert
 Eva Belle Clement at the Piano
- Rhapsody No. XII.....*Liszt*
 Marana Baker

ZETA

Program given Tuesday evening, October 30th, in Music Hall

- Organ Prelude B flat minor.....*H. H. Higgs*
 Cantabile Pastorale
 Virtue Lukenbill
- Voice Phil Is Calling.....*Old English*
 Helen Purcell
- Piano Scherzo.....*Harold Morris*
 Minnie Murdoff Kimball
- Violin Gavotte*Gossec*
 Naomi Newby
- Organ Reverie*Rogers*
 Mary Meloy

MU BETA

Vespers program by Members and patrons of Mu Phi Epsilon,
 Sunday, March 19th.

- Violin and Piano Sonata in A.....*Handel*
 Allegro, Andante, Adagio, Allegretto
 Miss Doris McReynolds, Violin
 Miss Claire Mojonnier, Piano
- Ensemble "O Lord Most Holy".....*Franck*
 Mr. Heber Nasmyth, Baritone
 Mrs. Antoinette Van Cleve Meyer, Violin
 Mrs. E. Louise Nasmyth, Piano
 Mr. Alfred H. Meyer, Organ

- Organ Piece Heroique*Franck*
 Miss Adele Schumaker
- Vocal Romance (from Faust).....*Gounod*
 Miss Lois Lingenfelter
- Piano Rigoletto Paraphrase*Verdi-Liszt*
 Miss Hazel Gray
- Ensemble Ave Maria*Schubert*
 Mr. Heber Nasmyth, Baritone
 Mrs. Antoinette Van Cleve Meyer, Violin
 Mrs. E. Louise Nasmyth, Piano
 Mr. Alfred H. Meyer, Organ
- Organ Finale (from First Symphony).....*Vierne*
 Miss Mildred Allen

Graduation recital by Miss Olive Leiser, pianist, assisted by
 the College String Quartet: First violin, Clarence Nash; second
 violin, Doris McReynolds; viola, Marian Lawton; cello, Vincent
 Hiden. Monday, May 29, 1922.

- Piano Quintet in E flat major.....*Schumann*
 Allegro brillante, In modo d'una Marcia, Scherzo
- Scherzo in E flat minor.....*Brahms*
- The Isle of Shadows.....*Palmgren*
- Mother Telling Fairy Tales.....*Paul Juon*
 (1) About the Magic Ring
 (2) About the Princess in the Haunted Castle
 (3) About the Young Knight, Haughty and Bold
- Valses Nobles et Sentimentales.....*Ravel*
 (1) Movere—tres franc
 (2) Assez lent
 (3) Modere
 (4) Assez anime
 (5) Presque lent
 (6) Vif
 (7) Moins vif
 (8) Epilogue—lent

Graduation recital by Miss Helen Price, pianist, assisted by Miss Lois Lingenfelter, soprano, Friday, June 2, 1922.

- Gavotte in B minor.....*Bach*
 Sonata, Op. 13.....*Beethoven*
 Grave
 Allegro di molto e con brio
 Adagio cantabile
 The Last Hour.....*Kramer*
 Homeward.....*Campbell-Tipton*
 Scherzo in E minor.....*Mendelssohn*
 Etude Op. 10, No. 3.....*Chopin*
 Etude Op. 10, No. 12.....*Chopin*
 Sunset.....*Dudley Buck*
 When Song Is Sweet.....*San Souci*
 Maid with the Flaxen Hair.....*Debussy*
 En Bateau.....*Debussy*
 Romance.....*Tschaikowsky*
 On the Mountains.....*Grieg*

Graduation recital by Miss Ethel Kelley, pianist, assisted by the State College Orchestra, Thursday, April 27, 1922.

- Allemand, Gavotte and Musette.....*d'Albert*
 (from The Suite Op. 1)
 The Nightingale.....*Alabieff-Liszt*
 Hungarian Rhapsody No. 6.....*Liszt*
 La Cathedrale engloutie.....*Debussy*
 Etude, F sharp major, Op. 36, No. 13.....*Arensky*
 Concerto in D minor (with orchestra).....*Mozart*
 Allegro, Romanze, Rondo

Graduation recital by Miss Adele Schumaker, organist, on Monday, May 8, 1922.

- Toccata and Fugue in D minor.....*Bach*
 Sunset.....*Lemare*
 Chant de Bonheur.....*Lemare*
 Piece Heroique.....*Franck*
 Will o' the Wisp.....*Nevin*
 Menuet—Scherzo.....*Jongen*
 Sonata No. 1, D minor.....*Guilmant*
 Introduction
 Pastorale
 Finale

Graduation recital of Miss Marian Lawton, violinist, assisted by Miss Helen Jones, contralto, Thursday, June 1, 1922.

- Sonata No. 10.....*Mozart*
 Allegro Moderato
 Andante Sostenuto cantabile
 Rondo
 O del mio dolce ardor.....*Gluck*
 The Linden Tree.....*Schubert*
 Concerto No. 2.....*Spohr*
 Allegro moderato
 O Divine Redeemer.....*Gounod*
 (With violin obligato)
 Romance in G.....*Beethoven*
 Rondino.....*Beethoven-Kreisler*
 Deutscher Tanz.....*Dittersdorf*
 Liebesfreud.....*Kreisler*

Graduation recital by Miss Mildred Allen, pianist, May 26, 1922.

- Sonata Opus 109.....*Beethoven*
 Vivace—Adagio
 Prestissimo
 Theme and Variations
 La Fille Aux Cheveux de Lin.....*Debussy*
 General Lavine.....*Debussy*
 The White Peacock.....*Griffes*
 Cradle Song.....*Palmgren*
 Roundelay.....*Palmgren*
 Concertino in D major, for piano and orchestra....*Carpenter*
 Allegro con moto
 Lento
 Allegro
 Orchestral parts on second piano, Mrs. Edith Woody

TEXAS ARTIST SERIES

University of Texas Department of Music

Presenting

BESSIE KNOX KINTNER, Violinist

MIRIAM GORDON LANDRUM, Pianist

MU THETA

PROGRAM

Fantasia Appassionata, Op. 35.....*Vieuxtemps*
Mrs. KintnerBy the Sea.....*Schubert-Liszt*
March Wind.....*MacDowell*
Miss LandrumValse Bluette.....*Drigo-Auer*
Hebrew Melody.....*Achron*
From the Canebrake.....*Gardner*
Mrs. KintnerPrelude, Op. 28, No. 15.....*Chopin*
Nocturne, Op. 15, No. 2.....*Chopin*
Etude, Op. 10, No. 12.....*Chopin*
Miss LandrumPreludium et Allegro.....*Pugnani-Kreisler*
Vogel als Prophet.....*Schumann-Auer*
Tambourin-Chinois.....*Kreisler*
Mrs. KintnerRigoletto Fantasia.....*Verdi-Liszt*
Frank LeFevre Reed at the Piano

The law of worthy life is fundamentally the law of strife. It is only through labor and painful effort, by grim energy and resolute courage, that we move on to better things.—*Theodore Roosevelt*.

COLLEGE FIRST, FRATERNITY SECOND

Greek Letter System Gains by Holding Claims
of Alma Mater Paramount.

By JOHN S. SICKELS

With the growth of the fraternity system in American colleges, there developed a certain proneness on the part of the fraternity groups to look upon themselves as superior to the rest of the student body, and, in virtue of infraternity rivalry, as superior to another. This tendency has been fostered by the selective process by which those groups have been formed and perpetuated. Chapters always strive to recruit their membership from those men whom they consider most congenial and desirable, and every chapter likes to feel that it has succeeded in securing a delegation which is better than those of its competitors on the campus. This has quite naturally engendered such a feeling of superiority.

In itself, this little touch of conceit is harmless. However, in a good many instances it has had the unfortunate consequence of leading fraternities to regard their respective organization as ultimate ends and aims of a college career, and thus to subordinate the interests of the college as a whole to what the fraternities conceived to be their own paramount interests.

All this was wrong. The fraternity system has aroused criticism in the past. Such critics have an argument which cannot be fairly answered if it be true that the fraternity is a parasite which fastens itself upon the college and stunts the growth of the latter by diverting the energies of men who would otherwise have devoted themselves to the development of their college.

Happily, the element of truth in such an accusation has never been universal, and from now on it is bound to approach the vanishing point because of the systematic efforts being made by the fraternities themselves to eradicate any such tendency. At the present time, when the age and expansion of the fraternity system have combined to make these organizations one of the chief factors of American college life, the fraternities have come to recognize more and more clearly the importance of removing conditions or tendencies which are open to fair criticism. One manifestation of this awakening of a collective fraternity conscience, if it may be so termed, is the growing insistence by the fraternities themselves that their members shall not let loyalty to their Greek mottos conflict with the loyalty which they owe to their Alma Mater. It is this thought

which is crystallized in the slogan: "*College First, Fraternity Second.*"

This principle of conduct, in its practical application, has both positive and negative aspects. It calls upon fraternity men to take affirmative action in certain directions and it serves as a curb upon their action along other lines.

EVERY MAN OWES DUTY TOWARD ALMA MATER

Underlying the positive aspect is the idea of service to the college. Naturally every college man is under a certain duty toward his Alma Mater. The general public rather tends to correlate this duty with the need for financial backing from the alumni. But that is too narrow a view. A man's duty to support his college begins with his first freshman breath, and is even more insistent during his undergraduate days of personal contact with the college than it can be after his transition to the alumni body. The college has a right to expect to receive the maximum good from his days beneath her halls. This means that he must make at least a reasonably creditable showing in his classroom work, and that he must in some way, according to his bent and capacity, contribute to those undergraduate activities which make up so large a part of the machinery of the college world. Many a young fellow doubts his aptitude for participation in such activities. He may even experience an antipathy toward them. Nevertheless he must not shirk his personal responsibility. Through trial and practice he will develop the aptitude, provided he will likewise develop an interest in his work which will transform his aversion into liking. At times it has seemed that the influence of the fraternity has brought about a more or less conscious withdrawal from those particular parts of the college room. Men who are content to drift in those circling eddies wrong both the college and themselves. The fraternity man should understand this, and realize that he must keep constantly in mind the thought of furthering the stability, influence and fame of his college, and must translate that thought into action by means of his own individual efforts. The connection between the rather exalted end in view and his own comparatively unimportant contribution toward its realization may often seem remote; but that does not justify the man who lacks brilliancy in studies, athletics or other lines, in relaxing his efforts to play the game. It is the union of many little streams which produces the irresistible current of the mighty rivers. In any case where a substantial part of the student body demonstrates

an earnest desire to render service to the college, the summation of the separate contribution of all those loyal workers is bound to give a characteristic lustre to the college itself. One of the highest types of loyalty, for example, is that of the man who year after year plays unwaveringly in the scrub team, knowing his inferiority to men more generously endowed by nature with athletic ability, yet willing to give himself to the best of his powers, in order that the varsity team may secure the training practice it needs for winning victories. Men with such sturdy and unassuming fealty are found in every college. It is the part of every fraternity by preaching the universality of this doctrine, to see that their number is increased.

If the interests of the college are to be thus kept in a place of priority by the fraternity men, there are not only certain things which should be done in carrying out this idea of service, but there are likewise certain more or less corresponding things which should be consciously avoided.

REAL OBJECT SHOULD BE KEPT PARAMOUNT

Consider, for instance, the matter of social diversions. It is frequently asserted that fraternities over-emphasize these at the expense of studies and college activities. In many cases this has been true. It is much easier for an organized group than for isolated individuals to arrange parties and to give them a touch of elaborateness. If these parties come too frequently and last over long, studies and college activities will suffer. The remedy is not to abolish the social diversions. Monasticism and the rigorous Puritan viewpoint ought to play no part in college life. Every undergraduate should store up a wealth of good times in his memory vaults. But in doing so he should not carry it to the point of disregarding the real object of his being in college; namely, the attainment of culture and the mental training which underlies it. There is a world of truth in the quizzical observation made years ago by Dean Van Ampringe of Columbia, to the effect that, after all, studies do have some place in the college curriculum. Moreover, such things as athletics and literary work are perhaps almost as important as studies in developing the men and developing the college. Anything which hinders or prevents this development is a distinct detriment to both the men and their college. The fraternities should bear this in mind, and keep the social activities of their men within such limits that this detriment will not arise.

Then there is the evil of playing politics. Time and time

again undergraduate offices have been secured as the result of deals or pacts between fraternities or other campus groups. The desire of a fraternity chapter to see one of its own men holding a coveted post of distinction where, for instance, the votes of all the men in that organization are cast as a block, and the power thus wielded is bartered away in support of the candidate of some other group in exchange for the latter's help in electing a member of that first organization to some other office. This sort of thing is one of the very commonest ways in which fraternity men have ignored the fact that they should consider their college before thinking of their chapter. Similarly, there have been instances where appointive or selective positions, such as managerships and berths on teams, have been parceled out in pursuance of some understanding between the groups who at the time happened to hold the power of choice. Any such purely selfish methods of advancement of a chapter's standing are quite beyond the pale of right. College offices and positions should go to the men best qualified to hold them. It is unfair to the institution to suffer it to be represented by any but its most capable men. These indefensible practices have not by any means been confined to fraternities, but that does not palliate the fault of the latter in occasionally descending to such political tactics. And because the fraternities have larger and more vital interests than the other college groups, the fraternities should take the lead in stamping out the evils. It is therefore the duty of every fraternity to insist that its men refrain from participating in political deals or combinations, and that they shall always support the candidacy, irrespective of fraternity or other affiliations, to those men whose sheer merit makes them best fitted to hold the positions in question.

The semi-official adoption by the fraternities of this slogan has behind it something more than pure ethics and altruism. Of course, the college has a claim upon every student and alumnus for lasting loyalty; and on that ground alone the fraternity man should take care not to let himself be led into any act which is subversive of the best interests of the college. This manifest truth needs no comment. What is not so clear at first glance is that in reality the wisdom of a strict adherence to that attitude by the fraternities rests not only upon idealistic motives, but also upon considerations of self-interest.

SELF-INTEREST DEMANDS SLOGAN RECOGNITION

Passing mention may be made, in the first place, of the fact

that this is one of the best means of dampening the powder of anti-fraternity workers. There are few fraternities with an old and fairly widespread chapter roll which have not had chapters snuffed out by the passage of anti-fraternity laws or regulations. In the East, where fraternities have existed for so many generations as to have become tacitly recognized as integral features of present day college life, individual chapters are not apt to be conscious of this menace to their larger organization. Nevertheless that menace has an active reality in certain parts of the country. Not long ago a certain Ohio university abolished fraternities in order to curry favor with an affluent enemy of the fraternity system. Within the past few years the state universities in both Texas and Wisconsin have barely escaped similar mandates from their respective state legislatures, and within very recent time the fraternities at Stanford have been threatened with extinction at the hands of the university. These are but some of the examples which might be cited. It need hardly be said that every fraternity which is national in scope should regulate its action in any one part of the country with reasonable consideration for the effect those actions may have upon the fraternity in other parts of the land, even though that effect may seem remote in a given instance. Fraternity men can so govern their conduct that conflicts between college and fraternity are voided by the definite recognition of the priority claim of the college upon the undergraduates. If only they will do this, all such sporadic opposition to the fraternity system can hardly fail to melt away.

CONSTRUCTIVE VALUE LIES IN FIDELITY

But the root of the matter lies deeper than that. The slogan has a constructive value for those fraternities which live up to it. The chapter which truly understands the significance of the slogan will demand from its members a reasonable fidelity to studies, and will push its men into college activities compelling them to render live service to their Alma Mater. Such a chapter will reap a rich reward; perhaps not immediately, but none the less certainly. The loyal support thus given to the college will be reflected in the increased prominence of the men on the campus, and in the lessened likelihood of their being dropped from college. The college itself will then necessarily come to occupy a place of greater eminence and renown in the academic world, and will thereby become known as an institution which turns out versatile men with a record

of accomplishment. Such an enhancement of the prestige of the institution should serve to attract there an increasing number of students of the more virile and cultured type, and thus aid materially in solving the problem of the chapter in keeping up the tone of its active personnel. Moreover, there are certain more direct benefits which a chapter will derive from both scholastic and extra-curricular support of the college. For example, the chapter as a whole will minimize the demoralizing effect which results from the premature termination of the academic careers of its undergraduate members. Not only that, but it will likewise gain that greater ease which a prominent body almost invariably experiences in adding the most desirable recruits to its ranks. Then too, the men individually will find their college days made richer and fuller and their personalities broadened by this attention to studies and this participation in campus affairs. And after all, thus to mould, in stronger lines, the developing characters of the initiates is one of the chief aims of these fraternal orders.

To place the college above the fraternity does not call upon the latter for any real sacrifice. For in truth there is no real conflict between the respective domains of the two. Fraternity life, rightly developed, is merely a supplement to and never a substitute for college life. At times the interests of fraternity and college have clashed, but in those instances this has come about because of a misunderstanding of the true relationship between the two institutions, and generally, if not always, the fault has been that of the fraternity. Where oppressive restrictions have been placed upon fraternities by college authorities, it might appear that the conflict showed the fraternity to be in the right, and therefore justified in fighting the college. Yet if the chapters in such an institution had previously been careful to subordinate their own activities to the best interests of the college, it can hardly be supposed that any such restrictions would ever have been imposed. A case of that sort is merely one in which the sins of the past are claiming retribution at the hands of Providence, and does not at all cast doubt upon the proposition that if the fraternity keeps to its proper field, and directs its energies along legitimate channels, it has nothing to lose and everything to gain by a sincere adherence to the principle: "College First, Fraternity Second."

(The Phi Gamma Delta.)

Financial Statement of Supreme Treasurer

(Continued from August Issue)

SURPLUS STATEMENT—PERIOD JULY 15, 1920, TO JUNE 10, 1922, INCLUSIVE

Balance—July 15, 1920.....	\$ 2,746.38	
Add—Adjustment—Delinquent accounts of Chapters set up as of June 10, 1922	114.75	
		\$ 2,861.13
Deduct—Adjustments—Delinquent accounts of Chapters written off, dating prior to July 15, 1920.....	\$ 40.60	
Bill of the C. J. Krebbel Company for amounts due and payable prior to July 15, 1920.....	632.08	672.68
Adjusted balance		\$ 2,188.45
Excess of income over expense for period.....		3,659.54
Balance—June 10, 1922.....		\$ 5,847.99

STATEMENT OF INCOME AND EXPENSE—PERIOD JULY 15, 1920, TO JUNE 10, 1922, INCLUSIVE

Revenues:

From Chapters—(Analyses 1, 2 and 3)

	July 15, '20 to June 30, 1921	July 1, '21 to June 10, 1922	Two Year Period
Treasury tax	\$ 594.00	\$ 788.50	\$ 1,382.50
Convention tax	629.25	1,101.00	2,030.25
Triangle publication	1,056.30	2,323.50	3,379.80
Certificates	403.50	322.00	725.50
Pins	6,181.40	1,657.24	7,838.64
Chapter equipment	135.00	427.13	562.13
Advertising and tax	320.00	653.10	973.10
Railroad fares—Pooled		1,797.08	1,797.08
Installation and inspection	188.50	150.00	338.50
Donations	275.00		338.50
Fines		1.00	1.00
	\$10,082.95	\$ 9,220.55	\$19,303.50

Burr-Patterson & Co. refunds.....	\$ 735.75
J. F. Newman & Co.....	132.11
Triangle life subscriptions.....	75.00
Interest—Bank department	35.23
Interest on Liberty bonds.....	69.99
Discount on Liberty bonds.....	115.95

Total revenues

Expenses:

Convention fund	\$ 1,059.00
Triangle publication	3,217.94
Certificates	523.92
Pins	92.72
Chapter equipment	119.88
Railroad fares—Pooled	1,776.30
Burr-Patterson & Co.....	6,465.78
Installation and inspection	618.87
Silk, satin and altar cloths.....	667.05
Stationery and printing.....	479.56
Books and office supplies.....	278.26
Telegrams	7.24
Subscriptions	39.50
Song books	54.17
General Alumnae Club.....	18.00
Sorority officers' expenses (Analysis 4).....	1,312.47
Miscellaneous expense	77.33

Total expense

Excess of income over expense for period.....

MU PHI EPSILON TRIANGLE

SORORITY OFFICERS' EXPENSES—PERIOD JULY 15, 1920, TO JUNE 10, 1922, INCLUSIVE

Officers	Amount
Supreme President	215.54
Supreme Vice President	158.15
Supreme Secretary	89.50
Supreme Treasurer	54.18
Historian	188.67
General Alumnae Secretary	83.92
Musical Advisor	177.00
Province Presidents	315.13
Business Manager	30.88
Total	\$ 1,312.47

BALANCE SHEET AS OF JUNE 10, 1922

ASSETS

Current:	
Cash—State Bank & Trust Co., Evanston, Ill.	\$ 2,833.24
Chapter delinquencies (Schedule I)	114.75
Notes receivable—Alpha	150.00
Total current assets	\$ 3,097.99
Investment:	
Liberty and Victory bonds (Schedule II)	2,750.00
Total assets	\$ 5,847.99

LIABILITIES

Capital:	
Surplus	\$ 2,188.45
Add:—Excess of income for period (Exhibit "C")	3,659.54
Surplus, as of June 10, 1922 (Exhibit "B")	\$ 5,847.99

RECAPITULATION OF ASSETS AS OF JUNE 10, 1922

Cash on hand July 15, 1920, from former Treasurer, Toledo, Ohio	\$ 1,961.18
Income—Period July 15, 1920, to June 10, 1922, inclusive	20,467.53
Total	\$22,428.71
Expense—Period July 15, 1920, to June 10, 1922, inclusive	16,807.99
Total	\$ 5,620.72
Deduct—Balance July 15, 1920	1,961.18
Total	\$ 3,659.54
Excess of income as of June 10, 1922	2,188.45
Surplus exclusive of excess of income	1,471.09
Assets as of June 10, 1922, as above	\$ 5,847.99

STATEMENT OF REVENUES FROM CHAPTERS—PERIOD JULY 15, 1920, TO JUNE 10, 1922, INCLUSIVE

Chapter	Chapter Equipment	Advertising and Tax	R. R. Fares Pooled	Installation and Inspection	Donations	Fines	Total	Treasury Tax	Conven-Tax	Triangle	Certificates	Pins
Alpha		\$ 30.00	\$ 57.30				425.95	34.00	52.50	71.50	\$ 8.00	\$ 172.65
Beta		30.00	57.30				470.68	30.00	52.50	52.75	6.00	241.13
Gamma	\$ 15.00	30.00	57.30				573.18	55.00	52.50	56.50	27.00	309.88
Delta		15.00	57.30				315.80	26.00	70.50	73.00		45.00
Epsilon	16.75	30.00	57.30				521.09	44.00	84.00	86.50	13.00	189.54
Zeta	15.00	25.00	57.30				396.95	27.00	42.00	44.75	12.00	88.90
Theta	15.00	60.00					429.70	33.00	57.00	65.50	20.00	192.45
Iota Alpha	15.00	30.00	57.30		\$250.00		1,195.00	87.00	130.50	133.00	24.50	467.70
Kappa	13.00	30.00	57.30				437.55	39.00	54.00	66.50	25.00	100.75
Lambda	13.00	30.00	57.30				847.11	17.00	97.50	100.00	53.00	445.31
MU	13.00	36.00	57.30				485.32	17.00	25.50	47.50	27.00	88.00
Nu	15.00	30.00	57.30				349.55	37.00	55.50	59.75	27.00	296.02
Xi	15.00	30.00	57.30				701.33	46.00	73.50	85.00	24.00	884.78
Omicron	15.00	30.00	57.30				470.80	31.00	60.00	66.50	17.00	195.00
Pi		30.00	57.30		25.00		764.85	40.00	81.00	83.75	34.00	413.81
Rho Beta	17.50	30.00	57.30				506.25	42.00	78.00	79.25	13.00	204.86
Sigma	7.85	30.00	57.30				626.29	47.00	79.50	82.00	42.00	280.94
Tau	19.25	30.00	57.30		1.00		565.18	26.00	41.25	83.00	25.00	252.58
Upsilon		30.00	57.30				440.30	41.00	78.00	80.75	24.00	192.25
Phi	10.00	15.00	57.30				149.55	14.00	10.50	10.50	6.00	67.75
Chi	15.00	30.00	57.30				382.60	42.00	69.00	87.55	14.00	196.00
Psi		30.00	57.30				315.86	26.00	48.00	50.50	8.00	96.00
Omega Alpha	17.50	30.00	57.30				612.69	26.00	60.00	80.75	23.00	318.14
Mu Beta	16.50	30.00	57.30				568.49	16.00	19.50	22.00	18.00	419.19
Mu Gamma	26.50	30.00	57.30				825.20	26.00	39.00	41.50	100.50	100.50
Mu Delta	16.75	30.00	57.30				836.25	49.00	39.50	42.00	42.00	462.20
Mu Epsilon	18.25	30.00	57.30				464.25	62.00	94.50	104.50	42.00	102.20
Mu Zeta	30.75	30.00	57.30				695.80	30.00	93.00	96.50	48.00	230.50
Mu Eta	83.15	30.00	57.30				529.45	51.00	93.00	94.25	25.00	175.25
Mu Theta	81.81	31.00	57.30				795.29	46.00	69.00	74.75	31.00	396.90
Mu Iota	77.82	30.00	57.30	188.50			572.87	37.00	56.50	64.75	19.00	239.50
Mu Kappa		15.00	57.30	150.00			971.10	42.00	63.00	84.25	46.00	476.01
Alumnae Club		32.10					385.01	154.50		1,082.00	23.00	176.01
Totals	\$562.13	\$973.10	\$1,797.08	\$338.50	\$275.00	\$1.00	\$19,303.50	\$1,382.50	\$2,030.25	\$8,379.80	\$725.50	\$7,838.64



Exchanges

We are indebted to THE RAINBOW of Delta Tau Delta for the following policy which would seem to solve many a problem for our own chapters. Oftentimes the parents of our pledges do not understand, and stand in the way of a girl who would be a very desirable addition to our national body.

"Since 1914 it has been a custom with Gamma Zeta to write a letter to the parents of each man as soon as he is pledged, giving a brief synopsis of the benefits he will enjoy as an active and alumnae; together with a full statement of the additional expense his membership in the Fraternity will entail. From two sides this procedure is much to be commended. Even in these days many parents have but a hazy idea of what a well administered chapter of a progressive fraternity is—even if the father was a fraternity man himself, away back in the dim ages. Then there is the fairness of advising those who are responsible for providing a man's financial backing in regard to what his enjoyment of these greater privileges, comforts, and wider opportunities will mean in dollars and cents."

No girl with her nose too deep in her books; no girl with her nose too deep in a powder box or bouquet ever sees all that is going on around the campus.—From The Trident.

To the readers of the Trident of Delta Delta Delta, the following gave inspiration. Will you read the paragraph chosen, and insert Mu Phi Epsilon?

The first paragraphs are taken from the *Northwestern Alumni Journal*:

Have you read "If Winter Comes"? Great novel! The greatest since the war! The hero of it, Mark Sabre, writes a book with the title, "England," just "England," and this is the opening paragraph:

"This England is YOURS. It belongs to YOU. Down the long years the English people have handed it on to you, as a torch is sent from hand to hand, and you in your turn will hand it on down the long years before you. They made the flame of England bright and ever brighter for you; and you

stepping into all that they have made for you, will make it bright and brighter yet. They passed and are gone; and you will pass and go. But England will continue. Your England,—YOURS."

That is patriotism.

Do you know there is a word "MATRIOTISM," too? It's a rare word, but it means "love for one's alma mater." We can't do better than take that glowing passage above and substitute Northwestern for England. Try it. Read it aloud to yourself. (Substitute your own college.)

This Northwestern University is YOURS. It belongs to YOU. Down the long years the fathers have handed it on to you, as a torch is sent from hand to hand, and you in your turn will hand it on down the long YEARS BEFORE you. They made the flame of Northwestern bright and ever brighter for you, and you stepping into all that they have made for you, will make it bright and brighter yet. They passed and are gone; and you will pass and go. But Northwestern will continue. Your Northwestern,—YOURS!

Now, please insert your fraternity and read it again:

This $\Delta \Delta \Delta$ is YOURS. It belongs to YOU. Down the long years, the sisters have handed it on to you, as a torch is sent from hand to hand, and you in your turn will hand it on down the long YEARS BEFORE you. They made the flame of $\Delta \Delta \Delta$ bright and ever brighter for you, and you stepping into all that they have made for you, will make it bright and brighter yet. They passed and are gone; and you will pass and go. But $\Delta \Delta \Delta$ will continue. Your $\Delta \Delta \Delta$,—YOURS!

Alumnae and undergraduates both should work toward just one end, to take that high and noble spirit of loyalty and make it articulate, definite, serviceable to Alma Mater, and to the National Fraternity:

Whether I'm wrong
Or whether I'm right;
Whether I win
Or lose the fight,
I know the bunch
Are back of me,
That's what it means.
Fraternity!

—Exchange.

Our Editor Says

The Editorial staff regrets that it has been necessary for another edition to be delayed, but since Mothers are sometimes editors, as well, duties conflict at times. The little daughter, Barbara Elaine, is now eight weeks old, which fact may give the Mu Phi sisters reason to believe that the Editor of the Triangle will be able to read copy without numerous interruptions.

Great credit is due either our National Alumnae Officer and her assistants or the individual clubs for the large number of subscriptions which have been sent in during the past month.

Active Chapters! Are you following Mu Iota's wonderful example. Their subscription list is 100 per cent; yes, they went over the mark by securing renewals from girls who are temporarily inactive!

What chapter will secure twenty-five (25) renewals of inactive girls? Do you realize that many a girl from your chapter is wholly out of touch with you, and the work you are trying to do? Bring her back into touch with you, thru the Triangle.

CHAPTER HISTORIANS—Let me thank you for the way in which you tried to meet my requests for this issue.

To those, whose letters did not reach me, let me suggest that 'to put off until tomorrow what you had best do today' is poor policy, and often makes for failure.

Follow the suggestions set down by your Province Editor and "do it quickly."

I am in receipt of a letter from Helen Wheeler, Chapter Historian of our new chapter, Mu Lambda, which I will share with you:

December 3, 1922.

Dear Mrs. Green: Mu Alpha, local musical sorority, was yesterday installed in the National sorority of Mu Phi Epsilon, as Mu Lambda chapter. I am sending you the names and addresses of the officers of the chapter, and will later send you an account of the installation. . . . May I say that we are all very proud to be Mu Phis, and feel very much honored at the privilege of becoming a chapter of your sorority. We are looking forward to an interesting and profitable career, with great enthusiasm for the cause of ART, and particularly music.

Sincerely,

HELEN WHEELER.

We welcome you, Mu Lambda, as sisters, and know that our hopes for you will be realized in the coming years.

NOTICE TO SUBSCRIBERS

When making a change of address, please fill out this slip, detach and mail to the Business Manager, Miss Cornelia Williams, 1543 27th St., Des Moines, Iowa.

FORMER ADDRESS

Chapter.....Active or Alumnae.....

Name

Street.....City and State.....

NEW ADDRESS

Name

Street.....City and State.....

ALUMNAE SUBSCRIPTION BLANK

MISS GRACE HUTCHINGS, Treasurer

126 E. Pratt Street

Indianapolis, Indiana

Enclosed find two dollars (\$2.00). This is for dues to the National Alumnae Association, which includes one year's subscription to the Triangle.

Name (in full).....

Chapter (where initiated).....

Address: Street and number.....

City..... State.....

Chapter Historians

ALPHA	Mary Stephan, 4226 Hamilton Ave., Cincinnati, Ohio.
BETA	NO LIST.
GAMMA	Esther Hobart, 610 Forest Ave., Ann Arbor, Michigan.
DELTA	Marguerite Lerch (Mrs.), 1707 Taylor Ave., Detroit, Michigan.
EPSILON	Esther Hotchkiss, 2360 Hollywood Ave., Toledo, Ohio.
ZETA	Blanche Wilson, De Pauw University School of Music, Greencastle, Indiana.
THETA	H. Sue Parks, 4707 Westminster Ave., St. Louis, Missouri.
IOTA ALPHA	Ruth Miller, 5940 Kenmore Ave., Chicago, Illinois.
KAPPA	Norris Stanley, 69 North Irvington Ave., Indianapolis, Indiana.
LAMBDA	Gladys Lyons, Ithaca Conservatory of Music, Ithaca, New York.
MU	Winifred Bird, Brenau College Conservatory, Gainesville, Georgia.
NU	NO LIST.
OMICRON	Helen Briehl, 424 Sloan Ave., W. Collingswood, New Jersey.
PI	Isabel Wilcox, Russell Sage Dormitory, Appleton, Wisconsin.
XI	Hazel Lynn, 1101 Massachusetts Street, Lawrence, Kansas.
RHO BETA	Lois I. Stuntz, 1358 Parkwood Place, Washington, D. C.
SIGMA	Marjorie Gallagher, 2640 Wilson Ave., Chicago, Illinois.
TAU	Vivian Clemans, 4700 19th Ave., N. E. Seattle, Washington.
UPSILON	Elizabeth Cook, Cincinnati, Conservatory of Music, Cincinnati, Ohio.
PHI	NO LIST.
CHI	Elma Daw Miller, Meadville, Pennsylvania.
PSI	Marguerite Hartman, Women's College, Bucknell University, Lewisburg, Pennsylvania.
OMEGA	Helen Birmingham, 1138 25th St., Des Moines, Iowa.

MU ALPHA	Harriett Goodsell, Pi Phi House, Indianola, Iowa.
MU BETA	Louise F. Nasmyth, College Station, Pullman, Washington.
MU GAMMA	Eldwa Jedlicka, 1420 R St., Lincoln, Nebraska.
MU DELTA	Betty Brookfield (Mrs.), 30 E. 53rd St., Kansas City, Missouri.
MU EPSILON	Florence Reinmuth, 3840 17th Ave. So., Minneapolis, Minnesota.
MU ZETA	Louise Smith, Whitman Conservatory of Music, Walla Walla, Washington.
MU ETA	Marjorie Fisher, 715 Heading St., San Jose, California.
MU THETA	Mrs. Frank Reed, 308 E. 34th St., Austin, Texas.
MU IOTA	Wynnefrid Erickson, 1951 Fowler St., Chicago, Illinois.
MU KAPPA	Marion Tolley, 569 Blvd., Norman, Oklahoma.

*Mu Lambda - University of Wisconsin
Madison, Wis.*

*Mu Mu - Kansas State Agricultural
College, Manhattan Kansas*

*Mu Nu - University of Southern Calif.
Los Angeles, Calif.*

*Mu Xi - American Conservatory
of Music, Chicago, Ill.*

ALUMNAE CLUBS

Ann Arbor

Pres., Mrs. Alta Muehlig, 1224 W. Huron St., Ann Arbor, Mich.

Appleton

List of officers not received.

Boston

Pres., Mrs. Alice Duffy Brine, 314 Walnut St., Wellesley Hills, Mass.

Chicago

Pres., Mrs. Juliette Geringer, Sheridan Square, Evanston, Ill.

Cincinnati

Pres., Miss Edna Innes, 750 Derby Ave., Winton Place, Cincinnati.

Des Moines

Pres., Mrs. Gertrude Huntoon-Nourse, 3120 Cottage Grove Ave., Des Moines, Iowa.

Detroit

No list.

Houston

Mrs. W. Lapat, 209 Drew Apt. No. 1, Houston, Texas.

Indianapolis

Pres., Mrs. Marie Elliott, 2445 Broadway, Indianapolis, Ind.

Los Angeles

Mrs. Sara Jane Simmons, 317 Linden Ave., Long Beach, Calif.

New York Club

Pres., Mrs. Mayme Baker Worley, 40 E. 83d St., New York City.

Portland

Pres., Miss Helen Watt, 775 Wasco St., Portland, Ore.

Saint Louis

Pres., Miss Cora Robinson, 5507 Waterman Ave., Saint Louis.

San Francisco

Pres., Miss Cleo Parmelee, Gilroy, Calif.

Toledo

No list.

Washington

Pres., Mrs. Dorothy DeMuth Watson, 1112 Fairmount St., N. W., Washington, D. C.



Alumnae!

The May issue of the Triangle is yours!
Send copy to Ora B. Johnson, Alumnae
Editor, by April first SURE.

We want to hear from you.

GET BUSY.



November, 1922.

To Mu Phis Everywhere

The appointment of the L. G. Balfour Company as Official Jeweler to Mu Phi Epsilon is contingent for its successful fulfillment upon the "Service" the Company can render its individual members. We will, therefore, be deeply grateful to have your earnest co-operation and to receive suggestions which will aid our efforts to make the term "Service" more effective. Our desire for your continued patronage is no stronger than our intention to deserve it. Balfour Blue Book, recognized as the Standard Reference for Mu Phi Epsilon Jewelry, and Illustrated Badge Price List on application.

All Balfour made Mu Phi Epsilon Badges contain larger and better pearls, more hand work, and are sold at surprisingly low prices. Your inspection is cordially invited.

L. G. BALFOUR

Attleboro, Mass.

Official Jeweler to Mu Phi Epsilon

Badges

Jewelry

Stationery

Professional Mu Phis

It Pays to Advertise
In Our Triangle

ALL over the country there are Mu Phi Sisters who are in a position to engage musical artists for local clubs. These local "Mu Phi Managers" naturally prefer to engage artists who are Mu Phis. Let them know who YOU are so they may book you for the "home town Club" or "artist series." It will more than pay you to place an "ad" in your Sorority Magazine.

National Publicity and
Advertising Committee.

New Fall Numbers in Jewelry and Novelties Are Ready

Unusual Creations for Gift and Favor Purposes

Look for This Mark

It appears on the back of every true Burr, Patterson badge and is put there for your protection. It means

First, that you are obtaining the official **Mu Phi Epsilon** badge as approved by the sorority.

Second, that the badge must prove absolutely satisfactory to you before it is satisfactory to us.

For example, there is a sterling silver Vanity Mirror in Butler finish with a small compartment for puff and powder. Two sizes at.....\$7 and \$10

Beautiful new mesh bags especially designed for mounting with the crest are unusual numbers at.....\$7 and up

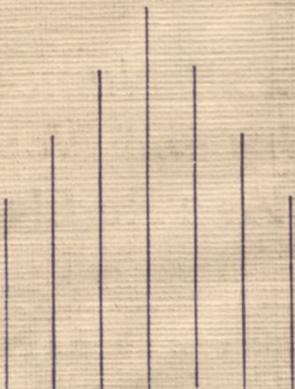
A unique little perfume bottle with a silver stopper on which to mount the crest is a striking favor number at...\$3 with special discount on favor lots.

Send for "A Book for Modern Greeks"

BURR, PATTERSON & CO.

Official Jewelers to Mu Phi Epsilon

DETROIT, MICH.



MU PHI EPSILON CREED

I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

RUTH JANE KIRBY, Ω

