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Features

AN INTERVIEW WITH GUIOMAR NOVAES

January thirty-first, nineteen twenty-three, was a very eventful day for your Business Manager. In the morning at 10:45 the Fortnightly Musical Club presented Guiomar Novaes, now Mme. Novaes Pinto, in concert at the new theatre in the Women's Club Building, Hoyt Sherman Place. As you all know, Guiomar Novaes is a pianist of remarkable talent—and such a delightful concert she gave to her Des Moines audience.

In the late afternoon I succeeded in obtaining an interview with Madame Novaes and over the tea-cups I listened to many interesting incidents of her life, which I want to share with you.

In response to my inquiry as to her career Guiomar Novaes began with her earliest days of music. "I began playing by ear when three years old; from four to seven I was in kindergarten and there played for the children to march. I played songs and everything I heard by ear. My study began seriously at the age of six, and my first public concert was given when I was seven. This concert was arranged by my teacher, Luigi Chieffarelli. My own public concerts began when I was nine, and from then until I was twelve, I gave many concerts in the principal cities of Sao Paulo, the most important state of Brazil, the coffee's state. When nearly fourteen I made my first trip to Paris. The ship was late in arriving, consequently I reached Paris November 13, 1909, the last day for entrance in the conservatory.

"My friend, accompanying me, immediately called the conservatory and Mr. Phillips told us to hurry, as it was the last day of admittance; and so I was the last of three hundred and eighty-five to apply. Eight days later the first examination was given. The judges were Debussy, Moszkowski, Faure and many other celebrities of Europe.

"One is never allowed to play more than three or four minutes, regardless of the length of the composition chosen, but when time came for me to stop they asked me to play again from the beginning, the Third Chopin Ballad I was



GUIOMAR NOVAES
FAMOUS BRAZILIAN PIANIST

playing. At the second examination I played the Schumann Carnival, and by request, the ballad I had previously played. Of the three hundred and eighty-five I was the first chosen, even though the last to arrive. One year and a half later I played for the first prize and won. A beautiful medal sculptured by one of Paris' then most famous artists, Champlain, an Erard Concert Grand Piano and a purse of money, consisted the prize I received. After this I left Paris to tour Germany, Switzerland, Italy and then back to Paris to play with an orchestra. I gave many recitals during the years of 1910 and 1911. Following this tour I returned to my own country for two years, studying, traveling and concertizing. In 1915 Don Jose Carlos Rodrigues, a prominent Brazilian, who had heard me in Rio de Janeiro, invited me to come to the States, as he was coming as Brazilian secretary to confer with President Wilson on political affairs. At that time I gave a concert at Aeolian Hall. I came for one or two months, but stayed four years, consecutively, in America.

Regarding Brazilian musicians, Guiomar Novaes Pinto says, "The Brazilians are musical by intuition." She says there are many violinists and singers, but more pianists. The Government sends abroad for a period of five years musicians who show remarkable talent. Her home, Sao Paulo, is a musical center where the best artists come, such as Paderewski, Friedmann, Bauer, Galli-Curci, Casals, and others. Rio de Janeiro is very active, musically, having a large conservatory.

Guiomar Novaes Pinto is a bride of two months and this tour is a honeymoon trip. Her husband, Octavio Pinto, is a civil engineer in Brazil. He has a passion for music, plays the piano and composes. Madame Novaes says this is her first love affair, that always before she has called the moonlight her lover. She and her husband have known each other since they were children. Their courtship began by his sending her a post card while she was at a beach. This post card was a moonlight scene and the only message was a few bars of Beethoven's Sonata. He sent his greetings all by music, and at first she did not understand their significance, but finally she began to realize they were of a serious nature.

The next music he sent her was variations by Brahms, a piece of Chopin's, and a month later, when she was in the mountains, musical bars of Henselt's composition, "Were I A Bird I Would Fly To You." The last were: "A ma Fiancee,"—and all was understood!

When I asked her to what did she attribute her success, she replied, "My very methodical life, and great faith in God." She says these two things will improve any one. Then she spoke of her mother: "My mother, who has been dead four years, was my companion and inspiration. Her nature was very poetical and she enjoyed being up in time to see the sunrise. My mother made a big sacrifice by giving up the rest of the family circle for four years of travel with me. By reason of her beautiful character and elevated spiritual mind, she was a wonderful personal inspiration."

Madame Novaes says she always arose early; as a girl, going to bed at 9 o'clock and now never later than 10 or 10:30. She says she never was a social butterfly, that those things were just a loss of time; that her recreations were beaches, mountains, rides, anything that brought her closer to nature. She loves flowers and dogs.

Sisters, can you know what an inspiration this was to me? I want you to know that Madame Novaes gave me of her time because she is interested in Mu Phi Epsilon girls who are students, and wishes her life might inspire them to do great things. She is so young to have acquired such fame! After the long interview was over, I realized what a beautiful character was hers.

C. W.

Eva Gauthier as Exponent of Ultra Modern Music

IN THIS day of sensations and successes, probably there is no one among artists today who holds as distinct and unique a place as Eva Gauthier. The fact that she has attained recognition is all the more remarkable, since she has chosen to gain it through presenting the unknown to her public rather than the conventional and ordinary. Although her programs almost invariably include a few songs of the acknowledged classics, Madame Gauthier is conspicuously an enthusiast of the modern in music.

While her preparation had included a thorough training in the opera, yet after her first successes she turned from the possibility of continuing those triumphs through the usual channels of repeating over and over again the old, hackneyed expression which had served artists before her, to introduce the untried and unheard.

Eva Gauthier's struggle has been to make the whole people realize that modern music is worth listening to and encouraging. Her ambition has been to establish herself as the interpreter of this great new movement to a public partly skeptical, mostly indifferent.

Her effort has been to obtain support for struggling composers and poets of genius. And, above all, she is trying to bring a sense of beauty, and an understanding of the new in this most subtle of the arts to a humanity not too richly endowed with things beautiful, or leisure to enjoy them. "Success," says Madame, "is something more than an opportunity for self-gratification. It should be shared with the rest of the world, especially those that are still seeking recognition in the artist's own field of endeavor."

"The people who are dead do not need our help any longer," Madame Gauthier says of her preference for young composers. "If a composer cannot hear his work produced, he loses incentive to write, and it is futile any way, to repeat forever the Schubert, Schumann, and Brahms songs, lovely, perfect, even, as they may be. Our present day musicians must be encouraged to give what is in them, so that our own period shall not be sterile, so that music shall not stand still." With such a spirit toward the "would-be" moderns, it follows naturally, that the young composers here and abroad, deluge her with so much material—some of it of the highest quality

—that the singer finds one of her greatest difficulties in program-building to come from an embarrassment of riches.

Madame Gauthier, as a personality, contributes directly to the responsiveness of her audience. Hers is a strange, exotic beauty, and withal a brilliance which is only indicative of the mental capabilities. The charm of intense moods, of elusive smiles, and varied expression only serve her the better as she vitalizes the chosen gem.

The prima donna type of singer—aloof, haughty, and maintaining an insurmountable barrier between herself and her audience—is Eva Gauthier's especial detestation. In her cubistic programs that alternately dismay and delight her hearers, she establishes with them an intimacy that has increased the popularity that would result from her voice alone. Her method of taking the audience into her confidence, explaining what she is trying to do, is now being imitated widely. It began with the introduction of the Javanese melodies into her concerts.

"I realized," she explains, "that the percentage of my American listeners with a speaking knowledge of Javanese would be extremely limited, and since I do not like to puzzle my hearers, I told them, every time I sang an Eastern melody, just what it meant—its origin, its purpose, its story. I noticed with what enthusiasm an explained song was received, how much more interested the audience seemed in the song that had been talked about.

"Then it occurred to me suddenly that they probably didn't understand French either. So, after that, I told them the story of each song just before I sang it. The change in the audiences since I have begun translating is tremendously interesting. The well-bred type of applause has given way to a more really honest appreciation. It is easy to arouse listeners to a more pronounced enthusiasm. And realizing that my English is far from perfect and my translations a bit mixed—I frequently have to feel for a word—my audiences help me, translate along with me, laugh at my mistakes, and establish that human note between the artist and people 'out front' that, it seems to me, is greatly to be desired."

Of the eighty recitals attended during the 1921-22 season by Deems Taylor, music reviewer for the New York World a program of Eva Gauthier was selected as the finest; and it is perhaps in her program-building more than anywhere else that this singer has so distinguished herself from the horde of personable, charming, even expert recitalists that crowd our concert halls.

The following article, contributed by one of Madame's contemporaries, in *The Musical America*, recently, shows with what esteem her departure in presenting the ultra-modern to the musically interested public, is held:

They love to tell us that the public doesn't like to hear new things. And yet we know that it is what is novel that attracts attention. In the drama as in the opera, a new touch here in the way of a Robert E. Jones setting—not his "Macbeth," of course—a Reinhardt adjustment of the stage, a Gordon Craig thought on lighting, all these arouse the dear persons who constitute themselves judges of artistic entertainment from the somnolent condition into which they have fallen after many years of witnessing reactionary staging of dull plays. In the concert hall the unheard arrests attention, not alone because of its newness, but because the younger generation is trying with might and main to look into the future intelligently and not repeat once more the tragic non-acceptance of a genius by his own generation, because that generation's vision was limited.

Into the circle inhabited by these progressive spirits came Eva Gauthier several seasons ago, and they hailed her with a hearty welcome. That circle has grown these last years; nor has their idol stood still. Today she is an artist of far wider accomplishments than when first she was heard in New York. For hers is an active mind, ever alert to the finest shades of meaning in poem, song, painting, sculpture.

Think of what Eva Gauthier had the courage to do, and you will understand her unchallenged art-spirit. Trained for the opera she made her début at Pavia in Italy in "Carmen" and also sang in London at Covent Garden, appearing in "Pelleas et Mélisande" in the rôle of *Yniold* which she had the privilege of coaching with Debussy.

She spent some time in Java, heard there the folk music of the natives, music which, I am told, has had an important influence on the modern French school, Ravel and his *confrères*. She did not return to the opera stage. Eva Gauthier felt that there was something else to be done by her other than sing the cherished opera arias, which so many sing admirably. She resolved to devote herself to the study of the modern art-song in its highest manifestations. And when she appeared here and sang for us Leo Ornstein's "The Corpse," one of the most intense outbursts in all contemporary music (and one of Mr. Ornstein's most significant compositions), songs of Ravel that we had never heard, songs of Stravinsky, including the cat cradle songs with accompaniment of three clarinets; Respighi's superb "Tramonto," with string quartet accompaniment; Samuel Gardner's fine Oscar Wilde settings, scored for voice, flute, oboe, clarinet, bassoon, two horns and strings, she occupied almost immediately a place of genuine distinction in the opinions of the most critical.

A whole series of modern programs she gave Sunday evenings season before last at the Greenwich Village Theater. Did the reactionary critics make the journey downtown to hear her? No, they were not there. (I think they must have been wallowing in the Sunday night miscellaneous program at the Metropolitan Opera House!) But there were just enough of the critical fraternity present to witness her superb achievement, an artistic venture which she undertook solely for the joy of artistic performance. There she sang moderns of all schools, including folk songs set by distinguished contemporary composers, among them Sinigaglia, whose Piedmontese folk settings she chose to sing. And there the Stravinsky "Berceuses au Chat" came to their first New York hearing; also the modern Spanish Albeniz, de Falla, Turina and the Italians, Casella, Malipiero, Pizzetti, Castelnuovo, Respighi.

It was very exciting. It opened new paths. And these new paths she has continued to walk, in her appearances in Boston last season and in other cities of this land. This year she will sing for us a wealth of engaging things, which she has chosen from the vast library of ultra-modern music. She has a rare capacity for learning the most difficult compositions, nothing baffling her, intervals that would stagger the rank and file of vocalists being seized by her with comparatively little difficulty. In her New York recital of the season we are promised a group by the amazing group of French "ultras" who call themselves "The Six," among them Darius Milhaud, Louis Durey, Georges Auric, Arthur Honegger, Francis Poulenc and Germaine Tailleferre. Arnold Schönberg we will have in a group hitherto unheard here, and there will be modern English works of Arnold Bax, John Ireland, Eugene Goossens and American songs, two Amy Lowell poems set by Carl Engel, who makes his home in Boston. There will be other things, too; but let them come as a surprise when Mme.

Gauthier issues her program. The names I have mentioned are by no means a complete list of the noteworthy presentations Eva Gauthier has made. In her recitals she has also given us *premières* of Erik Satie, Albert Roussel, Maurice Detage, the Russlans Catoire and Medtner, the English Traull Bridge, Norman Peterlin and the Americans, Charles T. Griffes, Wintter Watts, Nat Schildkret, Bainbridge Crist and Mabel Wood Hill.

In her study of this ultra-modern music for the voice, Mme. Gauthier has found much that is worthy of presentation written for voice with stringed and wind instruments, rather than with piano alone. And so she has given recitals of what she well terms "vocal chamber music." They have been among the most interesting programs heard in New York in the last decade. We can only wish her well in her finely artistic mission and hope that her circle of admirers will grow and grow from year to year, as it has in the past. To her every living composer owes a debt of gratitude for her interest in contemporary vocal music and her protest against the standing still of music as an art. For without Eva Gauthiers the music of composers, who, in the words of the crowd, "are a hundred years ahead of their time," would never be heard.

A. WALTER KRAMER.
—In Musical America.

WANTED!

Names of our literary members, to add to our

"STAFF OF WRITERS ON MU PHI EPSILON"

Send your own name or the name of some other member you may know, who can write for our PUBLICITY BUREAU, to the chairman;

JUNE R. DONNELLY,

16 Waverly Terrace

Cumberland, Md.

Let's Tell the World

A Mu Phi once asked me this question: "Why should Mu Phi Epsilon advertise?—it has nothing to sell."

Of course Mu Phi Epsilon has nothing to "sell" but it has much to "give," and it is high time that she is recognized for her true worth. Even a casual observer will notice that the "Gee Whiz Music Club" of "Podunk" and the "Night School Glee Club" of "Anyoldplace," get 'all written up' in the musical magazines, with their pictures spread all over pages; while poor old Mu Phi with its high standards and splendid achievements gets but a *few paragraphs*—every blue moon!

And—oh best beloved, do you realize that it is all our very own fault? Oh yes, really! We have been too modest or too dilatory—which? We have so much that is worth while to give to the world, but will the giving be effective if the recipients are ignorant of the par value of the gift? Also, may I ask who is more capable of exploiting, authentically the achievements, virtues and aims of Mu Phi, "outsiders" or we ourselves? Of course you will agree that we, who have the "inside dope" should 'tell 'em!' In fact the 1922 convention decided this point when it endorsed the appointment of a National Publicity and Advertising committee.

The members of this Committee, as soon as they were appointed, got their different colored heads together and worked out beautiful plans (so "we" think) for advertising Mu Phi from pole to pole (and to Mars when Radio gets that far!) Later perhaps, Triangle will publish in full, our campaign plans, but for the present I'll just hit the high spots.

There is a National Publicity and Advertising Committee with a chairman and a vice chairman; and three members who will act as Province Chairman of publicity. There are to be state, chapter and club chairmen and foreign publicity workers. The aid of our professional and former honorary members will be sought; a Literary Staff is to be organized of our literary members who will write our "Camouflaged ads" for use in current magazines, and through many and various channels we are planning to spread news of Mu Phi Epsilon and its good works.

But first and foremost we must educate ourselves to appreciate the importance of the most effective sort of publicity, and to the fact that it really 'pays to advertise!' Our "beautiful" plans for intensive advertising will be as useful as a

last year's bird nest unless our own members do their share of the 'telling.' Don't shift and say "you tell 'em," but "tell 'em yourself!" What shall you tell them? Oh—everything the world should know about the splendid things you and other Mu Phis and the sorority as a whole does. Whenever your name appears in print and it is at all possible (and in good taste, according to Hoyle, of course!) be sure to mention Mu Phi Epsilon. We mean by this, in musical items, engagement announcements, weddings, births, etc. You may even mention the fact that you are a member of the "Only National Honorary Musical Sorority," when you are *arrested* for speeding because it may be helpful in securing bail!

Chapters and Clubs begin at once to give additional attention to the proper and effective publicity of your activities. Publish the notice of your meetings in your College, town, or city papers and help us to "tell the world" that Mu Phi Epsilon is THE Sorority! Let's all tell 'em!

JUNE R. DONNELLY.

Publicity and Advertising Committee Chairman.

COMMON MISTAKES

Thirteen of the commonest mistakes in life, in the opinion of Judge McCormick, of San Francisco, are given below:

1. To attempt to set up your own standards of right and wrong.
2. To try to measure the enjoyment of others by your own.
3. To expect uniformity of opinion in this world.
4. To fail to make allowances for inexperience.
5. To endeavor to mold all dispositions alike.
6. Not to yield to unimportant trifles.
7. To look for perfection in our own actions.
8. To worry ourselves and others about what cannot be remedied.
9. To consider a thing impossible that we ourselves cannot perform.
10. Failing to help everybody, wherever, however and whenever we can.
11. To believe only what our infinite minds can grasp.
12. Not to make allowances for the weaknesses of others.
13. To estimate by some outside quality when it is that within him which makes the man.

National Publicity Advertising Committee

Chairman—June Robertson Donnelly. Lambda. (See autobiography in November, 1920, issue.) Nothing to add to it except a few birthdays. J. R. D.

Vice-Chairman, Emily Elkins, Rho Beta. (See May, 1922, issue in convention delegates timber. I must add, however, that Emily is the last word in ability and dependability, which is only one reason why I asked to have her on this committee. J. R. D.)

Nina Blair, Chi, Eastern Province Publicity Chairman. (See Convention delegates timber May, 1922, issue. She made a hit, too, when she got to convention and she is mighty welcome as a member of this committee. J. R. D.)

Grace Kauffman, Mu Delta, Central Province Publicity Chairman.

Grace will have to tell you later where she was born, and why; how she happened to be a musician and a Mu Phi, for when Delia asked me to get this "Timber" together for February issue, there was not time to write Grace for the "story of her life." All I know about Grace is: That she is a Mu Phi, which is really all one needs to know, but it is of interest, however, to record that she is the secretary of the Horner Institute of Fine Arts, which proves that she is among "People of Importance," doesn't it? Should any 'dear reader' become impatient to know more about friend Grace before it appears in these pages I feel sure that upon receipt of a stamped, self-addressed envelope and a polite request, she will satisfy your desire for this information. We are proud to have her one of the crowd. J. R. D.

Mae Norton O'Farrell, Western Province Publicity Chairman.

(See Alumnae Number, May, 1921. Will add that the "old reliable" Mae, besides being the editor of the Parent-Teachers Association's monthly magazine, of Portland, Oregon, is sporting, these days, a brand new son. Some people are just too smart for words. J. R. D.)

Committee on Extension

At the St. Louis Convention last June, a resolution was passed as follows: "That a standing Extension Committee be appointed by Supreme Council, consisting of five persons as follows: 1—Musical Adviser, Chairman; 2—a teacher of voice; 3—a teacher of piano; 4—a teacher of strings; 5—a teacher of theoretical subjects; the duty of the Committee shall be to make thorough investigation of any school under consideration to report its findings to the Supreme Council, and to advise as to desirability of granting charter in such school.

Voice

Mabel Sharpe Herdien holds an enviable position among American Sopranos; she has sung with many of the greatest Orchestras and Choral societies in Concert and Oratorio, being featured numerous times at Musical Festivals, and counting among her pupils a long list of artists and teachers—musically, what more can be said? Her studio has been at the Chicago Musical College for years, where Iota Alpha holds forth, and Mabel has always been one of the most loyal and enthusiastic Mu Phis I have ever met.

Piano

Jane Scottford Thacher is in charge of the Piano Department of the School of Music at the University of Oregon. Jane is a real artist and is well known as such, for she has kept up her concert work in spite of the fact that she is the mother of two lively daughters.

Several years of her study was done with the great Leschetizky, and now she is not satisfied to rest on her laurels but is working, practising and studying as if she still had more to win.

Strings

Anne MacPhail is a member of the faculty of the MacPhail School of Music, Minneapolis. Many of us know her as Central Province President, but Anne has a reputation along different lines in Minnesota, as a violinist of high standards who has done much in the way of performances. I know she is anxious that Mu Phi Epsilon have only the best of material in the incoming chapters.

Theoretical Subjects

Elizabeth Cook, of the Cincinnati Conservatory is well known to many of our members. At the Evanston Convention

she won the Mu Phi cup in the composition contest, and at the last contest the judges had a rather difficult time deciding between her chorus for male voices and the winning composition.

Later this chorus "The Four Winds," was submitted to the Chicago Madrigal Club composition contest, and I enclose a copy of a letter which I think speaks for itself.

"My dear Miss Cook:

"Your manuscript submitted to the Tenth Annual competition of the Chicago Madrigal Club will be returned, but I cannot refrain from telling you that your splendid Madrigal was the second choice of the judges, and a very close second at that.

"If you have your setting published, I promise to give it with the Chicago Madrigal Club next year. You have a fine technic for that style of writing and I hope you may write much in the future.

"Believe me sincerely,
(Signed) D. A. CLIPPINGER."

The best news has just arrived—"The Four Winds" has been accepted for publication by one of the best known publishers in the country and we are to hear it put on by this splendid group of singers in Chicago next winter.

As a word in parting, let me say that I am very proud to be a member of this Committee.

GAIL MARTIN HAAKE,
Chairman Extension Committee.

THOSE WE LOVE

They say the world is round—and yet
I often think it square!
So many little hurts we get
From corners here and there!
But there's one truth in life I've found,
While journeying East and West,
The only folks we really wound
Are those we love the best.
We flatter those we scarcely know;
We please the fleeting guest;
And deal full many a thoughtless blow
To those we love the best.

—Ella Wheeler Wilcox.

INSTALLATION OF MU LAMBDA

Great was the rejoicing this summer, when word came to the little local musical sorority of the University of Wisconsin that it was to receive a charter from Mu Phi Epsilon. Much time and care had been given to the petition sent to the National Council, and last spring Mu Alpha had been honored by the visit of Mrs. Benson, at that time Supreme President of Mu Phi Epsilon, so that the success which crowned our hopeful efforts and anxieties was hailed with an abandonment of enthusiasm. The new chapter is confident that it will derive great value from its recent affiliation into an organization of such high standards and ideals as those of Mu Phi Epsilon, and is anxious to do its part toward realizing them and keeping them ever high.

Wednesday, November the twenty-ninth, at a regular meeting of Mu Alpha, notice was given that our installation would take place Saturday, December second. Word had been received from Mrs. Benson that she would be here, and would bring also Mrs. Haake, Musical Adviser. Friday, preliminary examinations were held by Beatrice Walker, a transfer from Phi chapter of Mu Phi Epsilon at Alliance, Ohio, and Saturday afternoon Mrs. Benson and Mrs. Haake instructed us concerning the constitution and answered many questions with which our minds had been beset during the summer. The personal interest of these two women did much for us during this whole occasion, and if any of us had not before been impressed with the importance and dignity of the sisterhood we were joining, we surely were now.

Saturday evening twenty-three girls in white dresses were solemnly initiated into the mysteries of the sorority, and there was born a new branch. The first occasion upon which the young chapter greeted each other was at the luncheon which followed, and during which Mrs. Haake gave us an interesting and valuable talk about her experiences.

Sunday, December third, a formal meeting was conducted under the direction of Mrs. Benson, the new officers were elected and installed, and an outline of the by-laws was given us, to be filled out at the next business meeting. This was the last opportunity we had to be with the National officers, for to our disappointment they were unable to remain for the banquet that evening. We were extremely sorry not to see more of them, for by this time they had each become a real friend to every one of us. The help that they gave us in

putting us on our feet will always be remembered with the deepest appreciation.

The final proceedings of the day were a musical, and a banquet, both of which were attended by the patrons, and were very merry affairs—particularly the banquet.

Mu Lambda is looking forward to a most interesting year, and wishes to send its greetings to all the other chapters of Mu Phi Epsilon.

HELEN WHEELER.

INSTALLATION OF MU MU

The MacDowell Club of the Kansas State Agricultural College became Mu Mu chapter of Mu Phi Epsilon on Tuesday, December 19, 1922.

Miss Heaton arrived in Manhattan Monday evening. Pledge service was held in the Rest Room of the Domestic Science Hall at ten o'clock Tuesday morning. Later in the morning a musical in honor of Miss Heaton was given in the College Auditorium. The program follows:

Rigaudon*MacDowell*
Soiree de Vienne.....*Schubert-Liszt*

Lavina Waugh, '24

Out of My Soul's Great Sadness.....*Franz*
Oh Mr. Piper!.....*Curran*

Clara Higdon, '25

Frances Allison, '24, Accompanist

Romance from 2nd Concerto.....*Wieniawski*
The Bees*C. Burleigh*
Abendlied*Schumann*

Ethel Hassinger, '24

Helen Colburn, Accompanist

Etude*Arensky*
Mary Gerkin, '24

La Boheme*Puccini*
Mimi's Song—

Leola Wallace, '23

Mabel Murphy, '23, Accompanist

Capriccio F-sharp minor.....*Brahms*
Musical Snuff Box.....*Liadow*
Carnival Prank*Schumann*

Allegro—

Helen Colburn, '21

The installation ceremonies took place at two o'clock in the Domestic Science Hall. After the service Miss Heaton held conferences with the new officers, explaining to each one the duties of her office. The officers for the New Year are:

- President.....Mabel Murphy
- Vice-President.....Arrilla Merrill
- Recording Secretary.....Orpha Russell
- Corresponding Secretary.....Mary Gerkin
- Treasurer.....Marguerite Brooks
- Historian.....Mildred Thornburg
- Chorister.....Leola Wallace
- Chaplain.....Elizabeth Fraser
- Alumni Secretary.....Helen Colburn
- Warden.....Eunice Anderson
- Faculty Adviser.....Elsie Smith

At seven o'clock the newly installed Mu Mu's met at the Gillette Hotel for the Installation banquet. The following toasts were given, Miss Mabel Murphy acting as toastmistress:

- Prelude.....Mildred Thornburg
- Main Theme.....Mary Gerkin
- Coda.....Lavina Waugh

The climax of the evening's program was the very interesting and inspiring talk given by Miss Heaton. After the letters and telegrams from our Mu Phi sister chapters were read, a model business meeting was held.

Now that our dream of Mu Phi has been realized, we hope to make our chapter a vital influence in the music life of the College.

MILDRED THORNBURG.

BE A BOOSTER

If you can't be a pine on the top of the hill,
 Be a scrub in the valley—but be
 The best little scrub by the side of the rill.
 Be a bush, if you can't be a tree.
 If you can't be a sun, be a star,
 Be the best little booster wherever you are.

Our Province Presidents



EDNA WERDEHOFF—EASTERN PROVINCE PRESIDENT

You wish my life history? To say the least it has been very uneventful. I was born in Toledo about twenty-nine years ago, December eighteenth, to be exact. Have never been much of a globe trotter, so have not been far away except when chaperoned by Mu Phi sisters at National Conventions.

Graduated from Central High in 1912, and from the Toledo Conservatory of Music in 1916. Have enjoyed summer work at Northwestern University Music Department, during the period of my piano teaching at the Toledo conservatory.

I was initiated into Mu Phi in February, 1916, and have been active in Epsilon chapter work ever since, serving as Secretary, President, and Alumni Secretary. I joined the Supreme Council in 1919, as Supreme Treasurer. Have attended three consecutive conventions and hope by the 1924 convention to be eligible to that mystic order of "Convention Hounds."

EDNA WERDEHOFF.



ANNE MAC PHAIL

ANNE MAC PHAIL—WESTERN PROVINCE PRESIDENT

The "life history" of your central province president has at least one merit that I can see, that of brevity. I was born in Minneapolis one morning in June, some time ago, and graduated from the University of Minnesota with a B. A. degree which my father interprets "baby Anne." I was president of Mu Epsilon Chapter during its formation and first year and am now teaching violin in my spare moments and correcting examination papers the rest of the time. However, I'm glad to have even so small a part in the national organization of our sisterhood of Mu Phi.

LOUISE DOW BENTON—WESTERN PROVINCE
PRESIDENT

Although president of the Western Province and a member of one of our most western chapters, I was originally from the East. As a youngster I lived in New England—Lancaster, New Hampshire.

Later, after moving to Seattle, Washington, I entered High School and then continued through the University of Washington and was graduated from that University in 1919.

A High School education, although absolutely essential, is in most instances, rather uneventful. French Clubs, Orchestras, Senior Plays, etc., are of no vital significance.

But college life holds more of interest and importance. With violin as a major and Public School Music as a minor, one may easily imagine the work covered and the effort put forth.

It was not until the summer preceding my Senior year that the true spirit of Mu Phi Epsilon really came to me. Being president of my literary fraternity, Alpha Omicron Pi, and of Mu Phi Epsilon, both at the same time, kept me quite imbued with fraternity spirit—its significance and its lasting benefits.

In 1919, after receiving my Bachelor of Music Degree (cum laude) I was given even a greater honor than that of being chapter president. I was chosen to represent my chapter at the National Convention of Mu Phi Epsilon, at Evanston, Illinois.

The next year I was again president of Tau chapter and although a graduate and not in college, was thus able to keep in close touch with our sorority.

Since the fall of 1920 I have had the pleasure and privilege of being on the faculty of the College of Fine Arts of the University of Washington, teaching Violin.



LOUISE DOW BENTON

It would be hard to imagine the surprise I felt when I received the night letter telling of my appointment as Western Province President. Only those who have served in National offices can realize the meaning and place the work has in our lives.

And so, with quite a large private class of violin pupils; my University teaching; the duties of District Vice-superintendent for Alpha Omicron Pi and Province President for Mu Phi Epsilon, I find that the days slip by all too rapidly and yet most pleasantly.

LOUISE DOW BENTON.

LIFE

Life is a fabric, and the warp is the length of it.
The shuttle of days containing one's deeds weaves the pattern of it.

Even as it is, or it was, weal or woe
There is the record of it.

CHAS. O. NORMANDY.

FELLOWSHIP

By JOSIAH A. PARKER

Reach up, reach up,
My earth-born sons,
To God your being's perfect whole!
Let burnings of your pure desire
Leap into flames of living fire,
Leaving behind the dross of earth
And all things else so little worth;
And upward climb the loftiest height
Your soul can reach in utmost might,
Endeavoring, striving, struggling, till
All fleshly lust and wayward will,
In presence of pure, righteous power,
Cease breathing. For one holy hour
Let everlasting joy and peace
That passes through your life increase;
And draw God's living breath anew;
Quickening your being through and through,
Until God makes you as His Son,
His Fellowship, oft promised, won;
Communion perfect, acceptance sure,
Righteousness given, His grace secure,
And consciousness of His great love
Constrains. Sole power of Heaven above,
Reach up, reach up!



DELIA GRISWOLD GREEN

THE TRIANGLE STAFF

Sisters:

Permit me to present the TRIANGLE staff!

I'm very happy to have you know Cornelia Williams.

Yes, she is my sister twice over! She is not only my Mu Phi sister, but studied, graduated, and is still studying with my dearly beloved professor, Gertrude Huntoon Nourse, Cornelia's best characteristic to me, is her loyalty, and second to that, her directness of purpose, which gets at the thing in hand. So, if you receive a letter from Cornelia which hits straight from the shoulder, just blink once, take a deep breath, read again, and answer her as directly as you can.

Those who were at Eugene and St. Louis had the privilege of meeting Marjorie Gallagher, Exchange Editor. To you who are going to meet her in Minneapolis, in 1924, let me tell you that she is a modest (wouldn't even let me have a picture for this issue) slender, business-like individual, with a way you won't forget!

To you who won't be at Convention, my sincerest sympathy!

Ora Bethune Johnson spells BUSINESS!

Just watch the N. A. A. grow under her leadership. Her title is National Alumnae OFFICER! So watch your step! She is a Past Supreme President, so you can be sure she knows her business. You will hear from her at length in the May issue.

We miss Grayce Kent, Art Editor, in Omega, but know she must "go on," so wish her success and "Godspeed."

The Eastern Province Editor, Nina Blair, with becoming (?) modesty, suggested that since the May, 1922, issue ran her "life story," she need not repeat it. However, she adds that beside being Secretary at the College (I guess that's her official title), she is studying with Jessie McGill this year, who has studied extensively in America and Europe. Nina is efficiency to her finger tips and not only serves her own chapter well, but is a member of the National Publicity Committee. The busier she is the better she likes it!

Minnie M. Kimball, of Kappa Chapter, is another busy person. Besides having a husband, who expects to see your shining (?) face over the coffee cups, she is concertizing, teaching, and answering all questions of Central Province Chapter Historians. I know by the look in her eye she can play!

What more to say of Septima, our erstwhile newspaper woman Western Editor? All's been said in her own charming way and I can only add, "I wish June, 1924, would come, so that I can meet her."



CORNELIA WILLIAMS

A Message From the Business Manager

ATTENTION, ACTIVES! !

As Business Manager, I am happy to have another opportunity to address you, and I shall endeavor to make clear, questions which seem to have confused so many:

First, the same letter, if it contains general instructions, is sent to each Chapter. Should there be notices that do not apply to your Chapter, ignore them and answer only those that do.

We are still waiting for a few Chapters to send their lists of officers and addresses—and remember, correct addresses are very necessary to a successful mailing list. Are you, who are members of these Chapters, so satisfied with your club locally that you have missed the National vision? Mrs. Green and I are still believing you will send this material and make it possible for us to serve you. This is your Triangle and its future success depends on your cooperation with Mrs. Green and her office.

ATTENTION, ALUMNAE! !

The Alumnae subscriptions are coming in splendidly through the indefatigable efforts of Ora Johnson, National Alumnae Officer, but the alumnae list is great and, so far, the majority are not subscribers. We need your help and feel that the Triangle will keep you in close touch with all your sisters.

ATTENTION, INACTIVES! !

Once a Mu Phi, always a Mu Phi. It would seem that most of all you need the Triangle for you are out of touch with Chapter life. If you could see the file so "brim full" of inactive non-subscribers you would feel as I do that these girls should all be members of the National Alumnae Association. We are sending cards to remind these Sisters that we have not forgotten them and hope they will keep in touch with us through the Triangle and I think they have all heard from the N. A. A.

Finally, to you all, if you are a subscriber and know of an active alumnae or inactive, who is not, will you try to interest them and convince them that they need us and we need them?

Regarding the expiration date of your subscription, there has been some confusion in your minds and we wish to

correct this in the future by having all subscriptions begin with the November issue and expire with the August. When you paid your April tax last year that included your subscription from November, 1921, to August, 1922, making your next subscription due November, 1922. If you were initiated late in the year the money for your Triangle should have been included in your initiation fee, then your subscription would begin with the date of your initiation. In such cases would you send in a receipt with money for the issues between the date of your expiration and the August, 1923, issue, inclusive.

My personal message can best be expressed in Coue's phraseology, "Every day in every way, I'm looking for subscriptions and more subscriptions."

Cornelia Williams initiated into Mu Phi Epsilon.

Treasurer of Omega Chapter 1921-1922.

Vice President Omega Chapter, 1922-1923.

Graduated in piano under Mrs. Gertrude Huntoon Nourse, of Drake University, now working for Master's Degree with Mrs. Nourse.

Teaching piano and will open studio February 15th, at 811 Walnut Street, Massey Piano Company, Des Moines, Iowa. Have done some concert work and am planning and hoping to do much more in the future.

THANK YOU!

I wish to thank the pledges of Omega chapter for their willing assistance in addressing Triangle wrappers.

To Margaret Murray, I am much indebted for the time spent at the typewriter in the interest of the Triangle.

CORNELIA WILLIAMS.

MARJORIE GALLAGHER—EXCHANGE EDITOR

I was born in Chicago and have always lived here. While still a small girl, I started to "take music lessons" on the piano. I studied with several teachers and the year I entered High School went to Mrs. Haake for work. I entered Northwestern University School of Music as a Junior in the fall of 1917, having completed two years' work of the regular theory course at the Haake's school in Chicago while I was still in High School. I graduated in June, 1919, with a Graduate's degree and received my Bachelor's degree the following year. I was initiated into Pi Kappa Lambda the same year. At the present time I am teaching piano classes in the Evanston, Illinois, public schools and have a large class of private pupils in Chicago.

I was initiated into Sigma chapter of Mu Phi Epsilon in December, 1917, and have held the office of Warden for one year, that of President two years and am Historian this year. I have attended all the Mu Phi conventions which have been held since I have been a Mu Phi, namely, those at Evanston, Eugene, and St. Louis, and am eagerly looking forward to "leading a dog's life" when I am eligible to membership in the most high and sacred order of "Convention Hounds."



NINA BLAIR

MINNIE MURDOFF KIMBALL—CENTRAL PROVINCE
EDITOR

Born in Canada, her parents moving to Central New York when she was a mere babe.

At the age of twelve, as a musical prodigy, played in concert in Rochester, N. Y., with the renowned American pianist, William H. Sherwood. Pursuing her studies with an uncle of this artist, until the family moved to the Hoosier state, making it possible for her to continue in Chicago with Mr. Sherwood.

She was instrumental in organizing the Marion (Indiana) Morning Musicale, acting as its president for seven years; was Vice-President of the State Music Teachers' Association and a member of the Faculty of the Indianapolis College of Musical Art until two years before the World War, when she went to Berlin, spending a winter in study with Leonid Kreutzer, which was followed by another year in Vienna, in the Master School, under Leopold Godowsky.

Since 1917 Mrs. Kimball has been Professor of Piano in De Pauw University, finding time to accept a limited number of concert engagements, and this year guiding the destiny of Zeta chapter, as its President.



MINNIE MURDOFF KIMBALL.



SEPTIMA C. SMITH—WESTERN PROVINCE EDITOR

A write-up about one's self for the Rogue's Gallery of the Triangle and the selection of a choice photograph to illustrate the remarks—this is the task asked of a Province Editor! Such a request takes much for granted: First, that all Province Editors are rogues; and second, that they do not object to disclosing the fact of their roguishness to the printed page.

When is a rogue a rogue? If a rogue is a real one is she not too sly to expose her base and cunning nature to her fellow rogues?

When is a rogue not a rogue? That is beyond the possibility of any Province Editor to answer!

Born, educated and died—thus runs a life history. "In Texas" will answer the first two questions for the Western Province Editor; but, alas, the last is still in the hands of fate. The doctors had their chance to settle it during an appendectomy Christmas week, but lost their opportunity. The patient survived even the best medical skill.

Musical training? Yes, we lay that at the door of John Martin Steinfeldt, of San Antonio, Texas, and Harold von Mickwitz, of Chicago. But do not blame them—teachers are so helpless in such matters.

The Chautauquan Daily, Chautauqua, New York, furnished an outlet for the past three summers for much pent-up musical tendencies in the form of musical-journalism—and the performers managed to survive all criticism.

A B. A. from the University of Texas was secured in June, 1922; a tutorship in Zoology for the year 1922-23; and now the highest aim in life is being a good Western Province Editor of Mu Phi Epsilon Triangle. Tell me—was it Coue who said: "Always hitch one's wagon to the stars?"

If you think you are beaten, you are;
If you think you dare not, you don't.
If you like to win but think you can't,
It's almost a cinch, you won't.

If you think you'll lose, you're lost;
For out in the world, we find
Success begins with a fellow's will,—
It's all in the state of your mind.



MRS. FLAVIA DAVIS PORTER

CHI HONORARY—FLAVIA DAVIS PORTER

Mrs. Flavia Davis Porter began her musical studies at the age of six with Anna Sallsbury Smith (Mrs. James) a pupil of Fowler and William Mason, of New York City. Later she studied piano with Albert Ross Parsons, founder of the Metropolitan School of New York City, and pipe organ with Kate S. Chittenden, of the same school (a pupil of Frederick Archer), also with Charles A. Clark, a graduate pupil of George Whiting, of the New England Conservatory of Music and with Clarence Eddy, of Chicago, Illinois.

Her Theoretical Studies were with Dr. Horatio A. Palmer, of New York City; Albert Ross Parsons, Edgar Robbins and Daniel Protheroe.

After several years of successful piano teaching, she devoted her time exclusively to the pipe organ, doing church and recital work. She was organist and choir director of the First Baptist Church of Franklin, Pennsylvania, (one of the finest organizations of western Pennsylvania) for a period of twelve years, giving a recital before each service. During this time she was at the head of the Organ Department of the Pennsylvania College of Music, at Meadville, Pennsylvania. She left there in 1914 to accept a similar position in Beaver College for Women, Beaver, Pennsylvania, and is now at the head of the Organ and Theoretical Department of that institution. Her numerous students have been very successful in church and concert work. Those who have heard Mrs. Porter do not hesitate to pronounce her one of the leading musicians of the state.



Chapter Letters

ALPHA METROPOLITAN COLLEGE OF MUSIC

Cincinnati, Ohio

Alpha Chapter started its winter activities by holding a most successful rummage sale on November eleventh, which netted more than Eighty Dollars for our scholarship fund.

Founder's Day we celebrated with our initiation ceremony and a grand banquet at the Business Men's Club. Our initiates were: Charlotte Angert, Louise Bonner, Emma Freericks, Margaret Lambeck, Edna Lodwick, Alice Loftus, Mary Meguire, Helen Tuttle, and Katherine Werner. It is always our great privilege to have Prof. W. S. Sterling with us on Founder's Day, and at the conclusion of the banquet he spoke to us very beautifully about Mu Phi Epsilon.

Our December musical meeting was held at the home of H. L. Sterling with Lucille Eilers and Mary Halliday in charge of a program featuring the pipe organ which this home possesses.

At Christmas time we filled several baskets for the poor through the agency of the Associated Charities.

We are now making plans for a gala concert to be given in the early spring.

MARY STEPHAN.

BETA—Missing

GAMMA—Missing

DELTA—DETROIT CONSERVATORY OF MUSIC

Detroit, Michigan

With the Lieurance Concert so near at hand (February 6,) our other activities seem somewhat dimmed in the light of this, our greatest undertaking for the year. Plans are working out well in every detail, and we are doing our best to make this not only a big thing for our chapter, but a credit to Mu Phi in general.

Mr. Lieurance presents a most interesting program of his own compositions, together with sketches and histories of the

Indian traditions—and is assisted by Edna Wooley Lieurance (a Mu Phi from Mu Gamma Chapter), and Mr. George B. Tack, Flutist.

The dignity of our chapter was greatly upheld by Estelle Wrock when she appeared with the Detroit Symphony Orchestra November 12, 1922. Delta attended in a body, and we were greatly thrilled by her fine rendition of the Aria "Dich, teure Halle"—from Tannhauser. Miss Wrock received many favorable comments upon her performance from the city's leading musicians.

December 16th was the date of our Initiation and Banquet, and will long be remembered as a happy reunion in Mu Phi. Initiation ceremony was conducted in our Chapter room after which we adjourned to the Detroit Athletic Club for a sumptuous banquet and a royal good time.

The following program can only hint at the enjoyment contained therein but we print it, wondering if some other Chapter might desire acquaintance with our "wonderful sweet family"—or to learn the really proper way to call upon a Mu Phi girl (in which case a note to us will supply information).

Initiation Banquet

Prayer.....Mrs. Bell
 Song—"The Triangle".....Sorority
 Address by our President.....Bessie Potts
 The wonderful sweet family.....Alumna Club
 Quartet Selected
 "Fool Song" from Faust.....Estelle Wrock
 Honorable Mention—
 Song—"To Thee, Mu Phi".....Sorority
 Calling on a Mu Phi Girl.....Delta Chapter

Our five new members are: Ione Shephard, Florence Whitely, Evelyn Krejce, Claire Bertch, and Wilda Ingersoll.

Dorothy Nichols entertained the Chapter at a Xmas party, at which time donations were made to provide a real Xmas for a destitute family.

This brought to an end our activities for the year 1922—and upon the threshold of the New Year may we wish much happiness to Mu Phis everywhere.

From Delta,
 MARGUERITE HOY LERCH.

EPSILON—TOLEDO CONSERVATORY OF MUSIC
 Toledo, Ohio

On October 31st the girls had a masked party to which the faculty and prospective members were invited. The guests had been asked before hand to perform, and our own girls were called upon for impromptu foolishness which contributed greatly to the hilarity of the evening.

Our Founder's Day spread and bridge party at the home of Ada Adam was a delightful event for both the active and alumnae chapters.

On December 9th we celebrated our Chapter birthday with a box social at the home of our President, Ruth Brand.

Our Christmas tree we had with the Clements, as usual, and were delighted to have with us Isabelle Rudd, who is studying at Miss Harcum's School, Bryn Mawr, Pennsylvania.

Charity concerts have been given at Flower and St. Vincent's Hospitals, Luella Cummings Home, Beach House, and Flower Hospital Nurses' Home.

At Christmas time we provided food and clothing for a family of eleven.

This year we are studying the music of different lands, with especial emphasis on National characteristics. Thus far we have studied England and her Colonies, Italy and Germany.

Norma Emmert took the part of Amneris in the Opera "Aida" on December 12th, and carried away the honors of the evening.

On February 5th our own Helen Wright, who has been studying with Ralph Leopold in New York for the past three years, will appear in recital here, assisted by Max Rosen, violinist.

ESTHER HOTCHKISS.

ZETA—DE PAUW UNIVERSITY SCHOOL OF MUSIC
 Greencastle, Indiana

Owing to a slight change in arrangements with the Dean of Music School, Zeta Chapter was enabled to have initiation earlier than usual. It was held on the twenty-fourth of October at the Alpha Chi House, for twelve new members. The following were initiated: Louise Landon, Martha Grafft, Virtue Lukenbill, Joy McCully, Mary Meloy, Naomi Newby, Christine Newhard, Mildred Owens, Thelma Warrick, Elizabeth Yenne. Now our Chapter is the largest it has ever been. We have three pledged, Zetta Byers, Cordelia De Vol and Blanche Sellers.

We celebrated Founder's Day by entertaining our alumnae at a dinner party, afterwards listening to the beautiful program

broadcasted by Theta Chapter. Our President, Mrs. Minnie Murdoff Kimball, and Miss Christine Newhard, attended the dinner dance given by Kappa Chapter at Indianapolis in celebration of Founder's Day, and participated in the program.

The following is our Christmas program:

Organ Prelude—Andante from First Sonata.....*Borowski*
Mary Meloy
Voice—Jesus of Nazareth.....*Gounod*
Helen Purcell
Quartet from Henry VIII.....*Saint Saens*
Piano—Martha Grafft Violin—Naomi Newby
Organ—Mildred Owens Cello—Christine Newhard
Organ—Meditation*d' Evry*
Virtue Lukenbill
Voice—Virgin's Lullaby.....*Buck*
Christine Newhard
Postlude—Toccata from Second Sonata.....*Rogers*
Thelma Warrick

BLANCHE WILSON.

THETA—KROEGER SCHOOL OF MUSIC

October 4th, we held a party in the Studio, quite a riot was caused by our "baby pictures." Lunch was served at the Y. W. C. A. Hotel.

Our first program was given October 18th, when we heard a program of English music and a paper on Orchestration.

Hallowe'en festivities are always great fun and we held a "rush" party in the Studio on the morning of November 1st, with a few suggestions of Hallowe'en, followed by a lovely luncheon.

November 12th, Mrs. Gladys Hoover Havens, of Kansas City, was soloist with the Saint Louis Symphony, and our girls were delighted by her presence at a tea at Lucille Cook's home, following the concert.

Our Radio Concert, November 14th, needs no further publicity but we are certainly happy to be able to do something a little different for Founder's Day. The day following, the Active Girls were entertained by the Alumnae Club, at Katherine Carmichael's home. A "Birthday" cake was a feature of the luncheon which followed the program of Wagnerian Music.

Princess Tsiannia was pledged into Theta Chapter December Section B presented a program of Italian Music November 29th, and a paper was read by Alice Betz, on wind instruments.

13th, and we were all very happy to know she was soon to be our Chapter sister.

The annual Christmas party was held at Julie Bacon's home December 27th, and Section C gave a program of Russian Music. The same day we gave a "shower" for Alice Betz, who is to be married soon.

HAZEL SUE PARKS.

IOTA ALPHA—CHICAGO MUSICAL COLLEGE

Chicago, Illinois

Our season has been most successful, not only musically, but socially. In October we gave a recital at the Drake preceded by a luncheon. Some of our best talents such as Wally George, Olive Lacey, Wyonetta Cleveland and others helped to make the afternoon such a success.

In November and December the musicals were given at the Opera Club. After the programs everyone gathered around attractive little tables and tea was served. In November the two piano and double quartette numbers together with the soloists made the program most interesting.

In December we gave a program "Just for Fun," judging from the laughter I believe everyone did have fun, seeing the girls dressed in ridiculous "old maid" costumes and singing with cracked voices. Another clever stunt was a doll number, also arranged by Marion Schaeffer. One would hardly think Mu Phi was a musical sorority by this program, but everyone seemed to enjoy it.

Iota Alpha girls are much in demand this season for concert work. The first Artist Association musical was given entirely by our girls and many other successful recitals have been given by them.

Annie Leonard won the Iota Alpha Scholarship.

Ethel Benedict took a leading role in the first presentation of the American Opera, "Shanewis," and elicited splendid praise from the press and critics.

With best wishes for the New Year.

RUTH CASE.

KAPPA—Missing

LAMBDA—ITHACA CONSERVATORY OF MUSIC

Ithaca, New York

Christmas is over and the New Year has begun. Lambda Chapter has made a resolution to make this year count—to do better and greater things for its chapter and for its sorority.

Last year rushing was one of the most important things. There were quite a number of stunt parties given—a backwards party and Hallowe'en party. Armistice day a formal tea was given in remembrance of Founder's Day, which was the following Monday. A musical program was given during the afternoon. The guests included were our patrons and patronesses, Alumnae and rushees. November 14th a formal dance was given in honor of the rushees. The hall was beautifully trimmed and delicious refreshments were served.

On November 18th we held pledging ceremonies for three girls who attended the Conservatory last year. Then on December 18th nine new girls were pledged.

Although rushing seemed to be quite important, some of our girls have been kept quite busy playing at different entertainments in and around Ithaca. Miss Frances Yontz, violin teacher at the Ithaca Conservatory of Music gave her concert on October 24th. She was accompanied by Edith Kimple Flynn. And again on November 30th, at South Butler, she gave several successful concerts. She was accompanied by Miss Marjorie Amsden.

On November 13th we had the great pleasure of hearing Paderewski, at Bailey Hall. Conservatory girls ushered in place of the usual ushers, and eight of our girls were honored upon this occasion.

GLADYS LYONS.

MU—BRENAU COLLEGE CONSERVATORY Gainesville, Georgia

Happy New Year, Sisters, how goes the world for you? The Mus have just returned from the midyear vacation and judging from appearances and from "town talk" it was an exhilarating holiday. We are all here except Sara Grey, who has been ill and is unable to return this term. We sure miss Sally and her violin.

The Mus are busy in several directions this year. Of course, there is our beloved Artist's Series. Since our last letter, we have had Mozart's Impresario, a delightful Opera Comique, presented by the William Wade Hinshaw Co. It was a most pleasing performance and was thoroughly enjoyed by everyone. Then came Miss Irene Jonani's lovely recital. Miss Jonani's beautiful voice added to her charming stage presence rendered the evening well spent. But biggest and best of all is the attraction booked for February. Ruth St. Dennis and the Denishawn Dancers are coming to Brenau. We are holding our breath in anticipation of this event.

The supervision of Practice Periods for all Conservatory Students has been placed in our hands and it is certainly a task to see that the students are in their practice rooms at an allotted time. But we are on the war-path and it is no longer easy to cut a practice period without paying the penalty.

On Founder's Day, Mrs. Weygandt, one of our alumnae members gave her delightful recital, after which the Mus gave a banquet in her honor. Needless to say we had a splendid time.

We were entertained at a delightful "At Home" at the home of Mrs. L. M. George, the mother of one of our alumnae. We furnished the music and everyone had a pleasant evening.

We are very sorry that Mr. Chapman, one of Mu's patrons is no longer visiting at Brenau. They say he is in New York. Be that as it may, we sure do miss him.

I've told all the news so adieu 'til next time.

WINIFRED BIRD.

MU—UNIVERSITY OF OREGON SCHOOL OF MUSIC Eugene, Oregon

Our annual Assembly Program was a decided success and every one on the campus and many towns people were there, testifying to the good reputation of our former programs. Mu Phi is expected to fill a very big place musically in our community and popular opinion seems to think we are doing it. This is very gratifying as many honoraries have existed just for the purpose of existing; as was brought out in a recent editorial in our daily campus paper.

Helen Caples has accepted an offer of a very good position as head of the piano department of the School of Music, at Albany College. That she will not return to school is our only regret as she will be a credit to Mu Phi wherever she is.

Another desirable girl has left us through graduation. Lucile Elrod gave her Senior organ recital December 12th, before a small but appreciative audience, who enjoyed her artistic playing.

Pledging will occur soon and prospects are fine for an enthusiastic and interesting group of new girls.

MARION LAWRENCE.

XI—SCHOOL OF FINE ARTS—UNIVERSITY OF KANSAS

Lawrence, Kansas

The girls of Xi chapter feel extremely happy and fortunate over having Mrs. Thomas Larremore as an affiliated sister, her own chapter being Nu. Mrs. Larremore has a very beautiful voice and she gives so freely of her time and helpful suggestions for the growth and strengthening of her 'adopted chapter.'

Speaking of Founder's Day. It seems that invariably each year as we leave the latest one we declare "the best and most inspiring yet." Certainly the girls of Xi chapter felt that way this year for we did have a wonderful time. Including active girls and Alumni, there were fifty-one at the banquet which was held at the chapter house. The toasts were full of life and humor, yet seriousness of purpose dominated. The farce! We never realized how very clever our Freshmen really were until they gave the three-act farce after the banquet. Then, as a grand finale of the evening the entire sisterhood went to hear Albert Spalding in a most wonderful program. After the concert Phi Mu Alpha gave a reception for the artist and his accompanist and invited Xi chapter. Do you not think that November 13, 1921 was a memorable date for us?

December 16th, the beginning of our Christmas recess, found the doors of our chapter house locked and they remained so for two weeks. Every one was so glad for the vacation; yet, as usual, seemingly as glad to return. Tuesday evening, December 12th, we had our traditional 'kid' party. The house was seasonably decorated with wreaths and Christmas bells. In one corner of our spacious living room stood a lovely Christmas tree upon and under which many interesting looking packages were placed. Soon after dinner all of the girls were seated in an informal fashion before the tree. Then the fun began. For each one there was a gift and from each one a gift for the house—the latter including aluminum, linen, china, cut glass, money and even an alarm clock.

Oh girls, we are sure that Xi chapter has the most splendid Alumnae imaginable. The latter part of November they organized themselves into the 'Lawrence Mu Phi Alumnae' with twelve members. Mrs. Agnes Evans being elected president. Scarcely did we realize that the organization was a reality when they presented to us, at our Christmas party, a most beautiful old rose mahogany floor lamp. Words seemed so inade-

quate when we attempted to thank our kind Alumnae for the gift.

We are glad to have with us this year a former Mu Phi—Ednah Hopkins. Ednah graduated in violin in '18 and for the past three years has been head of the Violin department of Midland College, at Fremont, Nebraska. But she has returned to the School of Fine Arts and is now working for her Master's degree; after receiving it she is planning to go to Chicago.

Our program committee, with Elva McMullen, as chairman, and Mrs. Larremore, as adviser, have spent a great deal of time and consideration on this year's programs. As a result we have an unusually splendid list of programs and we are all ready to assist the committee in carrying out their plans. The next musical will be a Sacred Concert, to be given Sunday evening, February 4th, at the Congregational church. An excellent program has been planned and every one is at work in order to insure its success.

All of us are anticipating one of the 'Thrills of a life time' when Paderewski comes to Kansas City for a concert, March 18th. Yes, we know that sounds far away, but already practically every girl in the chapter has announced her intention of going to hear this famous Polish artist.

To Theta chapter we send our regrets at not being able to 'catch' your radio concert—which you broadcasted November 14th. We went to three receiving stations but left each one disappointed because WHB (Sweeney) station in Kansas City, was broadcasting; as they were so much closer we could not hear KSD station distinctly enough to distinguish the numbers.

One of the members from Xi chapter, Miss Minerva C. Hall, is Supervisor of Music, in Long Beach, California. Working under her are fifteen assistants. From a letter recently received from her by one of the girls, we take the following: "Work is going along fine. We had our first children's concert Monday afternoon, December 4th, at the Municipal auditorium. The Los Angeles Philharmonic Orchestra, with W. H. Rothwell as conductor, gave the concert before an audience of 2,200 children. It really was a wonderful sight." From the above extract we can judge the large scale on which things are done in Long Beach and although we miss Miss Hall very much, we rejoice that she has such a wonderful position and an opportunity to do really big things.

As I bring my letter to a close, we have just received word that Persis Heaton will arrive in Lawrence at 6:30 Friday

morning, January 12th. We are all very excited and anxious to meet her. So, I must say

Au Revoir,

HAZEL E. LYNN.

OMICRON—Missing

PI—LAWRENCE CONSERVATORY

Appleton, Wisconsin

Pi gave a Christmas party at the chapter rooms at which everyone had a most enjoyable time. Gifts were exchanged and the following program was given:

The Faun.....	<i>Chaminade</i>
	Mildred Sanders
No Candle Was There and No Fire.....	<i>Lamon</i>
	Zetta Weinke
Serenade (flute).....	<i>Tuttle</i>
	Lucy Westgate
O Little Town of Bethlehem.....	<i>Redner</i>
	Isabel Wilcox

Helen Keller entertained the chapter at a delightful Christmas party in her home. Games were played and Santa arrived with a bag full of candy and toys for everyone.

On November ninth we pledged twelve charming girls, who we know will do great things for Mu Phi.

Wishing every chapter of Mu Phi a prosperous and delightful year.

ISABEL WILCOX.

RHO BETA—WASHINGTON COLLEGE OF MUSIC

Washington, D. C.

Rho Beta Chapter is really doing things this year. Everyone is alert to the interests of the Chapter, and the spirit of cooperation is to be envied. We have some real artists pledged and studying for the examination, which will be given shortly, and more girls will be pledged at one of the early meetings.

We have held one special meeting which was called in the interest of the reception and tea which we gave Mme. D'Alvarez, last Friday evening, January 5, 1923, at the City Club.

Mme. D'Alvarez, Peruvian contralto of the Chicago Opera Company, is an honorary member of Mu Phi Epsilon, Rho Beta Chapter, and after her concert at the National Theatre last Friday evening, we were honored to have had her as our guest. She was attended by her brother, Signor J. Alvarez de Buena-

vista, second secretary of the Peruvian Embassy. The reception which was held in the library of the City Club, had all the officers of the Chapter in the receiving line, which included:

Mrs. Emily Elkins, President; Hazel Gibson Wood, Vice President; Mabel C. Linton, Corresponding Secretary; Mrs. Rose Hartung, recording secretary; Inez Miller, treasurer; and Lois I. Stuntz, historian.

Mabel C. Linton, our corresponding secretary, and one very actively engaged in the interests of the Rho Beta Chapter, has been engaged as organist of the Georgetown Presbyterian Church and will take up her duties there January 21st. Miss Linton has long been prominently identified with musical matters of Washington and has served as organist of several of the city's churches.

This Friday evening, the 12th of January, 1923, Mrs. Elizabeth Briggs will sing over the radio from the Hecht Co. broadcasting station assisted by Mrs. Thelma Goodman, accompanist, who will also play several piano selections.

On January 24, 1923, the Hecht Co. broadcasting station has asked the Rho Beta Chapter to put on a program. The following sisters will be participants in the program:

Rose Hartung, voice; Clara Young Brown, voice; Nellie Noal, piano; Hazel Gibson Wood, voice; Frieda Irwin, violin; and Estella Thomas, violin.

On the 26th of January, 1923, the Rho Beta Chapter will give a card party in the Chapter rooms.

LOIS I. STUNTZ.

SIGMA—NORTHWESTERN UNIVERSITY SCHOOL OF MUSIC

Evanston, Illinois

Sigma observed Founder's Day by initiating the nine girls whose names appeared in the last issue of the Triangle. It was a beautiful and most impressive ceremony and we were so happy to have as our guests, at the banquet which followed, Mary Ross Potter, Dean of women at the University, and Mrs. Conlon, Dean of women at Music School.

We have had two musicales since our last letter; one, a very interesting program given by our new girls, the other, a lovely recital by Genevieve Brown, Doris Trafford and Electa Austin of our Alumnae. Lucile Magill, Sibyl Nichols, and Geraldine Reed appeared on a program given in November for the boys in the hospital at the Great Lakes Naval Training Station.

Marion Putnam entertained all the girls at a most original and clever engagement party at her home. Ruth Lees literally "spilled the beans" when she announced her engagement to Lowell Oranger at meeting one evening at the Mu Phi house.

Thirty-seven dollars was sent to the Northwestern University Settlement to be used for Christmas baskets for the poor. The chapter, as in other years, gave part of this amount; the rest was given by the girls themselves.

Virginia Burch was the contralto soloist in the "Messiah" given by the Evanston Musical Club and the Evanston Community Music Association.

We were so glad to have a visit with Helen Rearick, one of our Alumnae, during the Thanksgiving holidays.

Louise Wheeler phoned out to the house while she was in Chicago, before Christmas, on her way home from teaching at Hiram College, Hiram, Ohio. MARJORIE GALLAGHER.

TAU—Missing

UPSILON—CINCINNATI CONSERVATORY OF MUSIC

Cincinnati, Ohio

The New Year finds us well organized as a chapter, and looking forward to a resumption of activity in our various departments. Our new pledges were initiated before the holidays and are proving to be "worthy of the trust placed in them."

Jemie Vardeman was soloist at the Hyde Park Music Club in an all Russian program. She is to appear in concert at the Conservatory shortly.

On our list of recitals in the near future are those of Jessie Deane Crenshaw and Margaret Mehaffey.

Elizabeth Cook was presented in Concert by the Women's Club of Wheeling, West Virginia, January 5th, at which many of her own compositions were used. She has been re-engaged for a Concert March 5th. Her Madrigal which was such a close second in the Chicago Madrigal Club Contest in August is to be published by the John Church Company, and will be given in Chicago next fall.

Margaret Spaulding has the honor of being the soloist with the Cincinnati Symphony Orchestra Sunday, February 4th. She is filling numerous Concert engagements and is attaining a reputation that promises to lead to the highest pinnacles of her art.

Mary Louise Gale is leaving for a series of Concert engagements after having appeared successfully as soloist with the Conservatory Orchestra.

Margaret Powell was enthusiastically received at her appearance in Concert in Jackson, Michigan. The lovely quality of her voice and her excellent interpretations always make her recitals artistic successes.

Our last Matinee Musicale was in honor of Margaret Spaulding and Mary Louise Gale. Both contributed a group of solos, making it one of the most interesting of the year. Our next one is January 24th, and will present Jessie Deane Crenshaw, Lucille Plaut and Ruby Johnson as soloists.

ELIZABETH COOK.

PHI—MOUNT UNION COLLEGE SCHOOL OF MUSIC

Alliance, Ohio

On Tuesday evening, December 12th, the girls of the Active Chapter held initiation for two girls who were pledged last year. Muriel Williams is one of the best singers we have, and Helen Yeager is a most diligent worker and talented pianist, so we are very glad to have them as active members. After the regular initiation service we had our monthly musical program. Our programs for the year have been arranged and printed and we have found them to be more interesting when each one is devoted to a particular kind of music.

Our chapter equipment has been moved to our new room in the Conservatory and we feel really settled there.

Every Friday morning we have a special musical program at Chapel. The girls of Mu Phi Epsilon take a very active part in these programs. At the Conservatory Recital, just preceding the Christmas Vacation, many of our girls performed very creditably.

We are anxiously awaiting the February Triangle so that we may know what our sisters all over the country are doing, and we wish you all the very happiest and most prosperous year possible. LILA MAE MESSICK.

CHI—PENNSYLVANIA COLLEGE OF MUSIC

Meadville, Pennsylvania

Chi Chapter sends Greetings and Best Wishes for 1923 to all her sister Chapters with high hopes for ever increasing helpfulness, loyalty and harmony throughout the coming year.

During the fall we had some very successful parties as well as programs and expect even better things in the months to come. Our Founder's Day party was interesting and success-

ful; the former, in that some of the members came in costumes appropriate to 1903 or thereabouts, causing much hilarity by their quaint appearance. From the point of view of acquisition, the gathering was one indeed. The donations included a fine floor lamp with lavender silk shade, a good round sum of money to buy much needed china, household supplies, humble but necessary. Just before the holidays we gave a farewell party for two of our members who have left town: Ethel Bacon and Pearl Wright, valuable as members, officers and friends. We hated to see them go, but wish them every sort of luck in their new life. Our vice president, Ethel Bacon, has gone to Bellevue Hospital, in New York, to take the training course in order to fit herself for Community Service work in a large way. Our secretary, Pearl Wright, has gone with her husband to live in Jamestown, New York.

For the spring months, the program committee have arranged a series of recitals to be given each month at the Chapter rooms, the lists of musical numbers will be sent in later.

A very wonderful treat is in store for the Chapter in the near future, for our great and beloved Schumann-Heink is to sing in Meadville on January fifteenth, the Chapter is to have a Pledge ceremony followed by a short recital, then supper in the rooms, going from there to the concert.

Last week several of the members had a rare treat in Erie. On learning that Ruth St. Denis and Ted Shawn were to be in Erie, which is forty miles away, two carloads drove up and back the same night. Your Historian took two of her talented pupils in Rhythm work and not only had a delightful chat with Miss St. Denis, but also watched a very interesting and helpful rehearsal. Ruth St. Denis is now giving most beautiful and intelligent interpretations of Beethoven, Brahms and Chopin, on which Mrs. Miller has worked for years with her teacher, Alys Bentley, so it was a great pleasure to watch so great an artist as Miss St. Denis at work on the same kind of music.

Helen Minium entertained with a delightful Musicales at her home on December twenty-eighth. Besides singing several pretty and witty solos, the hostess also sang with Dorothy Richard, now of Upsilon Chapter, playing the violin obligatos. Dorothy Richard also gave several violin numbers which were exceedingly well interpreted.

Esther Sigendall is in New York studying voice with Marie de Keyser, who sang the soprano solo work of the "Messiah," given by the Community Chorus of Meadville last spring.

ELMA DAW MILLER.

PSI—BUCKNELL UNIVERSITY SCHOOL OF MUSIC
Lewisburg, Pennsylvania

Happy New Year!

This greeting is the happy and cheery cry
From your sisters in dear old Psi.

We have completed a busy and, we would say, a successful year and are already launched to greater tasks. We feel sure that you will be interested to hear about what we have been doing.

We celebrated Founder's Day by giving an unusually fine recital. Many of our Lewisburg friends enjoyed it with our patronesses and members. We are making the recitals open this year. Each member is given the privilege to invite two guests while our patronesses and the faculty members have our regular printed programs and are invited to all the recitals. Immediately after the December program, that is, after our guests had departed, we were very happy to initiate Miss Grace Jenkins as one of our patronesses. Miss Jenkins is a teacher of voice in the Bucknell University School of Music. We are so happy to have her and wish that you might all know and love her as we do.

November the tenth we had a wonderful time. We gave a tea for the patronesses at the home of Mrs. E. Hunt. Wish you could have been with us. Our new girls did not know our guests very well, so we had a most happy time making friends.

Did we tell you in our last letter that we initiated seven new members? We did—and will soon initiate three more. Oh, and girls—Mrs. E. Hunt was an Honorary but after the next initiation will be active. Isn't that fine? She is our only Honorary who lives here and was delighted to become active. We have great times at Hunts. Their home is almost a Mu Phi house. They throw the doors wide open for any of our activities. It was there that we held initiation. Psi never had such a wonderful initiation. Our new girls are Marjorie Brindle, Eleanor Breisch, Helen Powell, Miriam Stanger, Helen Fisher, Mary Weeter, and Elizabeth Speakman. We are proud of them all.

The Lewisburg Bucknell Alumnae Club had the December meeting the twelfth. They were very much pleased with the delightful program. Miss Armstrong had charge of the music and read a most interesting paper on "The Christmas Carol." The Mu Phi faculty members assisted by singing old and modern carols.

At Christmas time Miss Jenkins, our new patroness, directed and gave a Christmas Cantata. The Mu Phis were her main support. She and Miss Hartman are going to produce "Miss Cherry Blossom." Here again the Mu Phis will figure, because they will be the principals of the cast.

You know, here at Bucknell, we have quite a number of sororities, and "Bid Day" is quite a "Day of Days." The excitement was at its height at ten o'clock the morning of December the ninth. We were as anxious as most of the girls and the climax was reached when all the "Biddies" came and were greeted at our suite. How happy they seemed! Can't you all remember when you were bid? It was exciting wasn't it? The following girls were invited to join us and they all accepted: Charlotte Bosler, Florence Dare, Geraldine Lagerman, Phoebe Rhinehart, Hester Humphry, and Elma Reitz.

The majority of our girls are "doing things" in their especial line—here are some interesting personal that will show you.

Mrs. D. Moyer is soloist in the Baptist Church, Lewisburg, Pennsylvania.

Marjorie Brindle is organist at the Lutheran Church, Mifflinburg, Pennsylvania.

Kathryn Wagner is soloist in the Reformed Church, Milton, Pennsylvania.

Claire Gift is director of the Reformed Church Choir, Milton, Pennsylvania.

Marguerite Hartman is soloist in the Presbyterian Church, Lewisburg, Pennsylvania.

Helen Fisher is organist at the Lutheran Church, Lewisburg, Pennsylvania.

Miss Armstrong is director of the Bucknell University School of Music Orchestra. The orchestra does very fine work under her able leadership and plans to give two concerts this year—one in February, the other in the spring.

Esther Fleming is teaching in the Hawthorne High School at Hawthorne, New Jersey and has charge of the High School Orchestra.

Eloise Hill is teaching French and Spanish in the Clayton High School, at Clayton, New Jersey.

Mary Kumer is continuing her studies in piano at Peabody Conservatory, Baltimore, Maryland.

Hilda Heller is teaching piano in Forest City, Pennsylvania.

Ada Thomas is teaching Public School Music in Pleasantville, New Jersey.

Mary Reed is teaching public school music at Bayonne, New Jersey.

Cecil Hazen is teaching public school music in Fairmont, Ohio.

Frances Van Cleaf is teaching in Boonton, New Jersey. She is also singing in one of the churches and has a small class in violin.

Josphine Green has a class of voice pupils in Olean, New York.

Edna Baker is teaching in Woodbury, New Jersey.

Loise Cruse has a class in piano at Picture Rocks, Pennsylvania.

Louise Coombs has a class in piano in Philadelphia, Pennsylvania.

Elthera Courson is teaching Biology in the Bridgeton High School, Bridgeton, New Jersey, and has been continuing her studies in voice.

MARGUERITE HARTMAN.

OMEGA—DRAKE CONSERVATORY OF MUSIC

Des Moines, Iowa

The curtain rises on the year 1923 in Omega Chapter of Mu Phi Epsilon! Love, Friendship, and Harmony, Good Fortune, Success, and Happiness promise to go hand in hand with us through the coming year.

The last Tuesday of November a delightful program was given at the Chapter house. The program was:

En Automne.....*Moszkowski*
 Study in Style.....*Ravina*
 Winifred Garris

.....

Clara Davisson

Londonderry Air.....*Kreisler*
 Orientale*Cui*

Emma Louise Anderson

Ballade*Grieg*
 Helen Mary Birmingham

The Elks Club gave a benefit performance for the poor of Des Moines from December 6th to 13th. The feature act of the performance was the appearance of three Mu Phis—Martha Austin, vocalist; Lorraine Wood, pianist; and Emma Louise Anderson, violinist. We are told that they were instrumental in making the affair a great success—we think so too.

Helen M. Birmingham appeared in recital at Perry, Iowa, at Pattee Hotel, under the auspices of Mrs. Charles D. Mackres, of Perry.

The program was:

Ballade	<i>Grieg</i>
Etude C Minor.....	<i>Chopin</i>
Sonata G Minor.....	<i>Schumann</i>
Rhapsody	<i>Brahms</i>
Enfin	<i>Helen Birmingham</i>
By the Sea.....	<i>Paul Stoje</i>

Mrs. Holmes Cowper, Mrs. Gertrude Huntoon Nourse, Lenore Mudge, Ella Bear, appeared on a program at the Women's Club, December 18th. Two piano numbers were the main feature of the afternoon.

Cornelia Williams and Clara Davisson also appeared in a program at the Women's Club.

Our Christmas program was lovely, just as you would want a Christmas program to be—beautiful in its content and joyous in its spirit. Veda Philips played the first movement of Beethoven Sonata Opus 10, No. 3. Martha Austin sang "Welcome Sweet Wind," by Cadman, and Eleanore MacRae played Rhapsody in B minor by Brahms. At the close of the program everyone joined in singing Christmas carols. One could not help but leave their friends with Merry Christmas singing in their hearts.

Winifred Garris gave a Chopin recital in Adel under the direction of the Monday Music Club. The program was as follows:

Fantasia in F Minor.....	<i>Chopin</i>
Etude Opus 25, No. 7.....	<i>Chopin</i>
Eccosaisies	<i>Chopin</i>
Nocturne F Sharp Major.....	<i>Chopin</i>

Helen Mary Birmingham appeared in concert in Muscatine, Iowa, December 6th, with Madame Berjglot Tillisch, Norwegian singer.

Roma Vinzant, violin graduate under Arcule Sheasby in 1922, and Clara Davisson, vocalist, pupil of Genevieve Wheat-Baal, are teaching in Newton this year. They recently gave a recital there.

Bernice Bramhall, another graduate of 1922, is supervisor of music in the schools of Eagle Grove, Iowa.

HELEN MARY BIRMINGHAM.

MU ALPHA—Missing

MU BETA—WASHINGTON STATE COLLEGE
Pullman, Washington

Mu Beta Chapter has been active in all musical activities this winter and has already given several very fine programs. A Sonata program by Miss Ruth Bradley, pianist, Mu Phi Epsilon, and Karel Havlicek, violin, Simfonia, was particularly enjoyable. The second program consisted of a miscellaneous program of voice, piano and organ numbers and was given in the College auditorium as a Vesper recital, as was also the first. In February we will entertain the Women's Clubs of Pullman with an all-American lecture Recital, and two weeks later will give an ensemble program in the auditorium.

In December we pledged Mrs. Antoinette Van Cleve Meyer, violin. Pledge service was held at the apartmnt of Miss Ruth Bradley.

January 14th Mu Beta initiated:

R. Irene Getsman, Piano.

Doris Roeder, Voice.

Thelma Johnson, Piano.

Mrs. Edith Wooddy, Voice.

Initiation was held at the home of Mrs. Louise Ferguson Nasmyth and after the ceremony a buffet supper was served and a social hour spent around the fireplace.

Lois Lingenfelter, contralto; Irene Getsman, piano, and Mrs. Louise Ferguson Nasmyth, piano, have given programs lately for the college radio broadcasting station.

LOUISE F. NASMYTH.

Claire Mojonnier is studying piano with Ernest Hutcheson in New York.

Mildred Allen and Pearl Kelso McPherson are doing graduate work at Washington State College.

MU GAMMA—UNIVERSITY SCHOOL OF MUSIC
Lincoln, Nebraska

Just now we are bidding each other A Merry Christmas and A Happy New Year. Many of us are going home for a short vacation and must also say that we will be anxious to return to welcome to our city our beloved sister Persis Heaton, our National President of Mu Phi, who will come to visit our Chapter sometime in January.

In October we gave a musicale on the Opera, Faust, at the home of Mme. Gilderoy Scott. Our November Musicale on the Opera, Carmen, was held at the home of Mrs. Edith Burlingim Ross, and our December Musicale was given at the home of

Alice Hussong. It was on the Opera, Madame Butterfly. After the Musicale we had our annual Christmas party. Delightful refreshments representing our colors and the Triangle were served by the hostess, Mrs. Hussong. The evening ended in singing Christmas songs.

On November 28th, Mrs. Edith Burlingim Ross gave a splendid Organ Recital, at the First Baptist Church, consisting of modern compositions.

Miss Gladys Goodding and Miss Merle Munson have just returned for a short time from their Transcontinental Concert Tour. They reported a delightful trip and told how wonderfully they had been entertained at a dinner given by the Sinfonians and the Nu Chapter of Eugene, Oregon, while giving a Concert there. It certainly is nice to go to a city where there is a Chapter and be welcome as a sister, so we thank Nu Chapter for being so kind to our members, and we hope we can repay your kindness some day.

A large number of our Mu Phi girls appeared in the December Students' Public Recital, which consisted entirely of Concerted numbers.

ELDIVA JEDLICKA.

MU DELTA—HORNER INSTITUTE OF FINE ARTS

Kansas City, Missouri

Our Christmas morning musicale, which was one of our regular series, was exceptionally lovely. The program contained examples of church music, from the ancient Hebrew Chant to the modern church music:

Agatha Pfeiffer, of St. Joseph, gave explanatory talks between the numbers. Nita Taylor has been singing many times out of town, and recently was soloist here with the Detroit Orchestra. Margaret Forbes has appeared recently with the Kansas City Chamber Music Society in Topeka. Gladys Havens assisted the Joplin Choral Society as soloist in December. Esther Darnall will appear as soloist with the St. Louis Orchestra here in March. Mamie Austin sang with them here in December, and Genevieve Cowden and Betty Brookfield appeared as soloists with the Kansas City Chamber Music Society in December.

We are mourning the loss of one of our dearest pledges, Harriett Barse, who died early in December.

BETTY BLISH BROOKFIELD.

MU EPSILON—MACPHAIL SCHOOL OF MUSIC

Minneapolis, Minnesota

Mu Epsilon is interested in Music week—some of our members are giving concerts open to the public. We are looking forward to the new MacPhail School building now under construction. We hope to have a chapter room in the new building.

Lora Lulsdorf, Carol Hurlbut, Eva Johnson and Marion Northfield have appeared successfully in Concert as, soloists and accompanists, receiving favorable notice from the press. Muriel Meyer plans a recital for February.

We presented Mina Hager in concert on October 2d for the benefit of our scholarship fund. Carol Hurlbut accompanied Miss Hager who included two of Carol's own compositions on her delightful program.

Founder's Day was celebrated with a dinner at the Ken Brau cafe. We sent a gift to Ruby Ledward, "the Mother" of our chapter who is seriously ill.

December 16th was Mu Phi Day. We gave a tea in the School library and an all day bazaar. In the evening we gave a dancing party in the Opera Hall of the School. The affair was a great success. We intend to have a three-day bazaar next year.

We will present Glen Dillard Gunn in piano recital in the near future. We are all especially interested because many of us have the great opportunity of private and class study with Mr. Gunn, who is a well known critic, orchestra conductor and teacher. The proceeds are for our scholarship fund.

We have interesting reports from our alumni. Eleanor Allen is organist at the Strand theatre in Fargo. Mr. and Mrs. Cannada announce the engagement of their daughter, Charlotte to Mr. J. McCullen. Many of our girls are winning success as teachers.

New Year greetings to all Mu Phis. FLORENCE REINMUTH.

MU ZETA—WHITMAN CONSERVATORY OF MUSIC

Walla Walla, Washington

One of Mu Zeta's resolutions was forcefully illustrated the first of the year when a candy pull was enacted in Amy Brown's kitchen. If the members continue to stick together as persistently as they did at that meeting the success of the chapter is assured!

At last! One of our dreams has materialized! Mu Phi Epsilon has furnished a room of peace and quietude in the

Conservatory where one may powder her nose, rock in the second-hand wicker chair or lie down to pleasant dreams on the camouflaged army cot if someone else has not appropriated the articles first. Alumnae as well as active members were asked to contribute and presents poured in most gratifyingly. After dressing the little room in its new finery, the girls were not slow to advertise the fact that Mu Phi was the benefactor. We now look for a spirit of rejuvenation over the entire Conservatory.

Five very promising girls were initiated in December: Marjorie Warwick, Elizabeth Jones, Tola Hobbs, Eula Hobbs and Nadine Turley.

We are always proud of Esther Sunquist Bowers' violin recitals and the last one, which was given November 14th, was perhaps a little the finest of any.

Esther Bienfang and Mr. Beard, head of the piano department, gave a brilliant and artistic two-piano recital, January 15th.

We would like very much to know why Xi initiated Agnes Husband. We thought the organization was for "ladies only."

LOUISE M. SMITH.

Ruth Taylor has moved to Los Angeles, where she is continuing her music, expecting to give a recital soon.

Margaret Sayre is head of the piano department at Intermountain Institute, Weiser, Idaho.

Margaret Pettijohn is studying music in New York this winter.

Mrs. Brookbanks (Beth Davis) has a class in Lewiston, Idaho.

Frances Orth is attending the University of California.

Jessie Maxfield has charge of the new library in Pasco.

Pauline Kimmel is accompanist for Professor Herbst, of Spokane, Washington.

Myrtle Falk is attending a secretarial school in Fort Wayne, Indiana.

MU ETA—COLLEGE OF THE PACIFIC CONSERVATORY
San Jose, California

Happy New Year to Everybody!

Our New Year started in with a rush when our Supreme President notified us that she was enroute to cast her eagle eye on us and our books. She arrived the first day of school, and we were mighty glad that we had our initiation just before Christmas so that the officers had not had a chance to forget the ceremony before we did it for our beloved friend, Persis

Heaton. She brought us much inspiration, knowledge of things we knew not of, and a heap of encouragement. We do thank her for planning her Western itinerary to include us, and we hasten to assure our sister chapters that have a most happy time ahead of them when Persis Heaton visits them.

Speaking of initiation, we have three new members: Bernice Rose, Genevieve Burcham, and Dorothy Knoles. Two of our pledges could not be present, because of illness which has kept them from school this semester.

During Music Week, we will give our first real invitational program, inviting the members of the San Jose Music Study Club to be our guests.

Mu Eta is sending a round robin letter to her alumnae, each member contributing a note—and the alumnae girls have promised to respond with a letter to the chapter.

A song contest is on the way. Two girls are to work together, one supplying the words, the other the music, for a Mu Phi Song. The best ones will be sent on to headquarters for consideration in the national contest. And we are out to win! !

MARJORY M. FISHER.

MU THETA—Missing

MU IOTA—COLUMBIA SCHOOL OF MUSIC
Chicago, Illinois

Since we last wrote you, we have experienced the thrill of giving our first concert for which admission was paid.

We have been busy as bees, selling tickets for our series of Matinee Musicales, the first of which was given on December 7th, at the Edgewater Beach Hotel. The program was a splendid one, and our patrons evidently enjoyed it, from the warm reception our girls received. Those taking part were: Opal Felkner, pianist; Geraldine Rhoades, Contralto; Natalie Robinson, Violinist; Lola Scofield, Soprano; Anna Chinlund, Pianist, and Marion Capps, Soprano. We believe that the "Tea" served afterwards, increased the warm feeling already existing among guests and members, and we feel that our affair was most successful.

Our next will be at the Chicago Beach Hotel, on February 7th, and there is a rumor abroad that two maidens garbed in the costumes of a certain foreign nation will lend a picturesque bit of color to the program. Invite all your friends, girls, and incidentally sell more tickets. There are still some tickets left—so hurry! Going! Going! Gone!

Emily Berger, contralto, gave her recital in November, and

we all realize what unusual talent she possesses. Lola Scofield, soprano, and Geraldine Rhoads, contralto, are busily engaged in concert work. Betty Houston, contralto, sang in the "Messiah," at Carthage College, Illinois, the week before Christmas.

We are planning for the initiation of another Chicago Chapter, at the American Conservatory of Music, and we chapters of the Windy City, shall unite our forces and have a gorgeous banquet and program of "stunts" at the Auditorium Hotel—all this will be on January 20th.

Our chapter is very fortunate in welcoming three new sisters, Olive Kriebs, pianist; Marjorie Davis, cellist, and Mallvina Nielson Hoffman, violinist. We are active and enthusiastic, and hope to accomplish much this year for Mu Phi. And now, dear sisters, I must leave thee, faithfully and sincerely,

WYNNEFRID ERICKSON.

MU KAPPA—UNIVERSITY OF OKLAHOMA

Norman, Oklahoma

If any of you have ever played for the radio, you can imagine the thrill we had when we gave our radio concert last month. About six of the girls took part and we were certainly proud of the concert that they gave. Mu Kappa is certainly making a name for herself on this campus and almost every few weeks our girls play for some musical club or in the different churches. We have four brand new pledges too, and they are going to be a credit to Mu Phi Epsilon, we hope. Let us introduce you to them: Merle Campbell, Norman, Jeanette True, Glenna Belle Lain, Oklahoma City, and Mable Clement, Purcell. Our supreme president came through Norman on January 10th, and we were certainly glad to see her, even if it was only for a short time, while the train was in the station.

MARION TOLLEY.

MU MU—KANSAS STATE AGRICULTURAL COLLEGE

Manhattan, Kansas

The New Year is indeed a fitting time to begin our new work in Mu Phi. We held our first business meeting Monday evening, January 8th. On Wednesday afternoon, January 10th, Mu Mu gave a reception in Recreation Hall for the faculty and students of the Music Department, Phi Mu Alpha, and representatives from the other honorary fraternities of the College.

We are looking forward to the coming year with added enthusiasm and new confidence, hoping that our Chapter will measure up to true Mu Phi standards. MILDRED THORNBURG.

FOR THE DIRECTORY

If you wish a change in address to appear in the Mu Phi Directory, Active or Alumnae, let us have it as soon as possible with name of the chapter, where initiated and your present affiliation. Have you married and are NOT Mary Jones—BUT Mrs. Peter Iljinsky? THEN send us both names, that we may not have you, BOTH DOUBLY and SINGLY, and be unaware of it!

Much has been accomplished towards editing the Directory by Persis Heaton, June Donnelly and Dorothy Watson, hours of unceasing labor, which almost caused at least temporary blindness (so says our Dee Dee), and we do wish to carry on and present a work worthy of such effort already expended.

D. G. G.

Engagements

ALPHA—On Thanksgiving Day announcement was made of the engagement of Kathleen Molyneaux to Earl Bernhardt, while Christmas brought forth the same news concerning Russell Martin and Harry R. Burns.

EPSILON—Marana Ann Baker to Fallis Warner.

ZETA—Helen Finch to W. A. Smith, Sigma Pi, Purdue University, '19; Helen Purcell to Philip Maxwell, Phi Kappa Psi, De Pauw University, '24; Cordelia DeVol to Paul Jones, Sigma Nu, De Pauw University, '23; Mary Meloy to Paul Fewell, Psi Omicron, Indiana Dental College, '22.

THETA—Alice Betz to Mr. Emil Frei, Jr.

KAPPA—Ruth Fillmore to Richard C. Lentz; Isabel Cannon to Clarence Cartwright; Norris Stanley to Charles R. Porter, Jr.

XI—Marie Speck, Lawrence, Kansas, to Harold Lowe, Phi Delta Theta, of Topeka, Kansas; Ruth Williams, Preston, Kansas, to Frank Hickerson, Wellsville, Missouri.

SIGMA—Ruth Lees to Lowell D. Oranger, Hamond, Indiana.

PHI—Phi Chapter announces the engagement of Mary Holmes, '22, of Salineville, Ohio, to Mr. Harry Carter, of Alliance, Ohio. Mr. Carter was a former student at Mount Union College and is a member of the Sigma Nu Fraternity.

MU BETA—Margherita Beneke to Creighton Hays; Ruth Bradley to Verl Keiser.

MU GAMMA—Mabel Klauss to Harry Anderson.

Marriages

ALPHA—On December 28, 1922, Grace Daughty was married to Frank Hamilton, Jr., of Schenectady, New York. We were all glad to see Grace so happy but hated to lose her as an active member of Alpha.

THETA—Maurine Hollyman to Mr. Walter Vredenburg, at the Hamilton Avenue Christian Church.

KAPPA—Lucille Roark to George Purcell, Jr.

MU—Miss Edna Earl Sparks to Mr. W. J. Parsons, of Vicksburg, Mississippi.

XI—Daphne Wilson, Chanute, Kansas, to Robert Albaugh, Lawrence, Kansas, the latter part of October, 1922. They are at home in Kansas City, Missouri.

OMICRON—Mildred May Faulkner, Berlin, Pennsylvania, to Claude Mortimer Myers, December 27, 1922.

RHO BETA—Clara Young to Mr. Vernon Brown, November 22,

1922; Rose E. Hyer to Mr. Albert Louis Hartung, October 12, 1922.

SIGMA—Dorothy Maud Madsen to Howard Eugene Bowers, on October 28, 1922.

MU BETA—Ruth Bradley to Verl Keiser, Spokane, Washington, December 24, 1922.

MU GAMMA—Lucille Croft to George Tackley, of Omaha, Nebraska; Eva Bell Long to Mr. Fuller, of Bethany, where he has a voice department.

MU IOTA EPSILON—Jennie Nelson to Mr. A. Westling; Gladys Cooper to Mr. Tryholm.

Births

DELTA—To Marguerite Hoy Lerch, a son, John Hoy Lerch, September 23, 1922.

XI—To Dr. and Mrs. U. S. Harrison (Ruth Boerstler), of Neligh, Nebraska, a daughter, on November 4, 1922.

CHI—Harriet Sherman Chapman, now living on Derbyshire Road, Cleveland, has a small daughter, born December 6th.

OMEGA—Mr. and Mrs. D. D. Needham announce the arrival of a baby girl at their home, 729 32nd Street, Des Moines, Iowa, December 29, 1922—Sarah Jane.

MU DELTA—Daughter—Betty Jean—December 29, 1922, born to Dr. and Mrs. H. Lewis Hess (Mae Hess). Son—William Robert—adopted in July by Mr. and Mrs. Allan Taylor (Nita Taylor).

MU EPSILON—To Dr. and Mrs. Lawrence Durfee, a son, Lawrence Franklin, December 4th.

In Memoriam

MU DELTA—Harriett Barse—pledge Mu Delta Chapter, died early in December, at St. Mary's Hospital,

Kansas City, Missouri.



Exchanges

Humorous! But true and to the point, is it not?

A Fraternity Tragedy

"It is with great regret we announce the resignation from the staff of this magazine of Silma Darjeling Wooglatma, the celebrated Indian mind reader and space annihilator. His special task has been to anticipate when a subscriber to the Baird Fund intended to move and to notify us of the new residence address, so as to reduce to a minimum the number of complaints about not getting the magazine. As we are unable to find a successor to Wooglatma, who has the same powers of prescience, we shall have to depend upon the members themselves in the future to notify us when they move. By special arrangement with the United States government a handsome card, called a postal card, has been provided for this purpose. It may be secured at any postoffice for one cent in American money. It is unnecessary to show any membership receipt to purchase this card, as all stamp clerks have been instructed to accept the penny without question. But it is well to remember that the clerks are forbidden to write the cards. The purchaser must do this himself. It is reported to be a comparatively easy task."

KAPPA ALPHA THETA.

The November issue of the *Aglaia* of Phi Mu contains an article taken from the *Shield and Diamond* of Pi Kappa Alpha, entitled *The Importance of the Fraternity Publication*. It sets forth so well what should be our attitude toward subscribing for our own *Triangle* that it might be well to bring it to the attention of all Mu Phis to be read and reflected upon, and acted upon.

"The official publication of a fraternity is one of the elements which determine its strength. Its function is the preservation of that spirit of unity which is after all the basic principle of the fraternity idea. And just as sure as the publication of the fraternity is a living vigorous organ, so will the spirit of the fraternity be living and vigorous.

The publication is, first of all, informative. Through its various departments every member is enabled to keep in close

touch with his fraternity. Broadening articles and editorials keep him informed of its activities as a national organization; in the chapter letters he learns how his brothers are meeting their problems and winning their honors.

Such information is at the time broadening and inspiring. Of course, he must be familiar with the national situation. It is far too important an element in his efficiency as a member to be slighted, while the knowledge of his fraternity's conquests in athletics, in scholarship, in all phases of university life serve to strengthen his pride in her greatness, to confirm his faith in her future.

But the publication is not merely an intellectual machine. It is a bearer of ideals—of the living, breathing ideals that make a fraternity great. Expressed or unexpressed, these ideals are always there. The emotional appeal of a great body of men scattered in little groups over a whole nation, working, thinking together, bound together by a tie as abstract as thought, as strong as steel, is omnipresent. As one glances through its pages it becomes real, tangible, gripping—this grand theme of fraternal spirit. It holds the imagination like a magnificent piece of music—a symphony of love, devotion, and loyalty."

Take the Fraternity Seriously

"Keep order in business meetings. Learn your ritual parts by heart. See that your ritual equipment is adequate and in good condition. Practice the ritual thoroughly. Get the idea that the fraternity office or appointment to a committee is a serious responsibility and an opportunity to do some real good for the Fraternity. Stand up for your Fraternity outside the chapter house, but don't shout "Lam Chi" from the house tops. Keep chapter business and other private matters within the chapter—don't discuss them openly. Be prompt in answering correspondence and filling out forms. See that accurate financial records are kept. Make the chapter a real organization and help make the word "fraternity" acquire new significance in *Lambda Chi Alpha*."

Purple, Green and Gold of *Lambda Chi Alpha*

Did you know that the "Aborigines of the American Continent had Highly Developed Fraternities and Sororities Resembling in Many Ways Modern Greek Letter Societies"? There is a very interesting article dealing with this subject in the November issue of the *Purple, Green and Gold* of *Lambda Chi Alpha*. A summary as given by the writer follows:

"To sum up the principle points brought out in this sketchy survey we may say that the Indians, the same as the modern Americans, were strongly inclined to group themselves into societies. These were more or less secret and constituted in frequent cases regular fraternities. Their aims were as varied as their needs for food, health, victory, and happiness. A great many of these organizations were sacred and fulfilled religious duties and ceremonies; others were more especially military; others still were devoted to healing; while some were merely for social purposes and goodfellowship. The modes of initiation were varied according to the type of society and tribe. Selections and entrance into some brotherhoods were compulsory, decided at birth by traditions and circumstances, independent of the will of the initiate; or it was imposed upon him on account of age, sex, or cure or vision. In other cases the choice of the fraternity was as free as it is among us, and we have even seen the prospective candidate applying directly for admission into a society and making presents to members in order to obtain their good will. According to the tribes and the nature of their organizations, the pledge period was short or long, generally comprising instruction and rehearsal in the ritual, sometimes purification practices, bathing, feasting, watching, praying, even physical mortification and trials. The initiation was sometimes private, but more frequently public, thus being very different from our practice. It was either individual or collective. In some tribes all, at least all the males, were required to belong to certain organizations, while they were free to join other societies. In some cases fees, sometimes high, had to be paid. There is generally a serious warning, even a severe penalty, against revealing the mysteries of the fraternity. In a few places moral rules of conduct were prescribed for the members of the society. Everywhere we saw a highly developed symbolism, not unlike ours, and the claim that the ritual was of mysterious or supernatural origin. Not all the tribes had both fraternities and sororities. Finally, we know cases of two men's societies performing together or alternately, and also of men's and women's clubs pairing off.

This constitutes some of the outstanding features of the secret Indian Societies suggested for comparison with our modern American fraternities and other similar organizations."

The November issues of the Purple, Green and Gold of Lambda Chi Alpha and the Aglaia of Phi Mu, were received and greatly enjoyed.



Your Editor Says—

May the New Year bring the greatest possible happiness and success to every chapter, is my wish for you all.

I want to thank those of you who remembered me with Christmas greetings, which brought so much of Joy and "Sisterly Affection."

* * * * *

Our Supreme President has just achieved the impossible! She installed Mu Mu chapter at Manhattan, Kansas, December nineteenth, and returned home to spend Christmas with her family. She again took the Indianola "Limited" for the Coast, installing Mu Nu chapter at Los Angeles, California, January fifth. Other chapters who were inspected were Mu Eta, Mu Theta, and Xi. She also enjoyed a visit with the Los Angeles Alumnae Club. The entire trip was a very enjoyable one, although very fatiguing (a sensation somewhat like "keeping up with the Jones's," but nevertheless, a happy one in welcoming our new sisters and meeting those from the other chapters.

From letters received from the girls, they had the thrill of a lifetime in entertaining the Supreme President.

* * * * *

Much interest centers around the developments in the New York Club house project. In a letter from Mayme Worley, who has been Chairman of the Committee and President of the New York Club, she says, "Our girls are all so busy and so scattered that it has been hard to perfect an ideal working organization; however, when we met at our last meeting they were all very enthusiastic over the possibility of a club house, and I feel that we can rely upon them to put this thing across." It is with great regret that the Supreme Council accepted Mayme's resignation as Chairman of the Committee, but her husband (the inconsiderate creature) has accepted the position as professor of the newly established department of Transportation and Railroad Engineering at the State University of Michigan.

I am sure that when the definite program is outlined, every chapter will welcome the opportunity to do its share.

* * * * *

From the reports of the fraternities represented at the National Panhellenic Congress, many achievements are noted.

The philanthropic work attempted makes one proud of the spirit manifest, for surely with such evidence, the usual accusation that the present generation consists of much rouged, sensation-hunting flappers whose one concern is the opposite sex, is not applicable to the sorority girl.

Pi Beta Phi is supporting a settlement school, and has both a Loan and Scholarship fund.

Alpha Chi Omega is offering scholarships for children.

Phi Mu has presented The Child Hygiene Truck to the Georgia State Board of Health in memory of the Mother Chapter at Wesleyan.

Delta Gamma and Alpha Phi have each established endowment funds of \$50,000 for scholarships.

Alpha Xi Delta and Delta Gamma have just recently established the system of compulsory life subscription to their respective publications! Up to this time it has been a privilege extended to any loyal Mu Phi to enter her name as a life subscriber upon the payment of twenty-five dollars (\$25). If this were compulsory, upon leaving the active life of the chapter, what a source of revenue might it not provide as a scholarship fund "in perpetuo!" What think ye?

Kappa Kappa Gamma has taken the step of providing a paid officer for clerical and financial work of the fraternity. The "Supreme Office" idea is not so far distant in the Administration of Mu Phi. Doris Benson, our brand new Past Supreme President agitated such a change very strongly at our St. Louis convention.

* * * * *

The receipt system, which we are trying to perfect is proving itself a "very present help in time of trouble." If our files do not agree with your personal opinion as to when your subscription should expire, will you not be lenient with us, so that we may have some basis upon which to work in beginning our subscription records? From now on your receipt is in the hands of the chapter historian and we have one in the office of the business manager.

* * * * *

Elsewhere in this issue is printed the report from the New York Panhellenic House Committee which shows what possibilities and hindrances are present in the proposition. Such a house is being conducted for men in New York City with great satisfaction to those who benefit by the association of fellow Greeks. There are club rooms for each individual fraternity, beside provision for entertainment of groups both large and small. Meals are served in the building, which, of

course, is not compulsory, but makes it possible to have such comforts as are denied one in a big city.

* * * * *

In the long interview granted Cornelia Williams by Mme. Novaes Pinto (Cornelia says I am most obligingly ill every time a celebrity arrives in the city!) she expressed her appreciations of Mu Phi girls and their ideals and especially of Epsilon chapter, where she was made an Honorary Member. Epsilon, you surely must have been very gracious hostesses, to have merited such praise and regard!

* * * * *

Did You Know?

The degree of Doctor of Laws was conferred on Ignace Jan Paderewski, by the University of Southern California during patriotic exercises on Washington's Birthday.

Princess Tsianina was made a Campfire girl in Portland, Oregon, while on tour with Charles Wakefield Cadman. She is an Honorary member of Alpha chapter.

Mu Alpha presented Arthur Middleton recently, and netted \$300 for their Scholarship fund! What about that for enterprise and business management among only eleven active girls? It is their hope to present one big artist each year. It was fitting that Arthur Middleton should be the first, for he was a student at Simpson College the first years of his vocal training.

Mu Iota was the first chapter to be listed as 100 per cent in active subscriptions.

The following chapters were 100 per cent, at the time of going to press: Xi, Zeta, Theta, Kappa, Sigma, Psi, Mu Alpha, Mu Gamma, Mu Delta, Mu Epsilon, Mu Eta, Mu Theta, and Phi.

The postoffice authorities do not always have your forwarding address, so when you change the place you call home, please use the blanks in this issue and supply us with the change of address.

The Art Editor of the Triangle has decamped in favor of Gotham and the bright lights. Grayce is studying piano, voice, music supervisor's course and some art on the side (the usual varied activity of real Mu Phis, and of Grayce in particular)!

Phi Mu Alpha—Sinfonia Fraternity, by act of the nineteenth convention recently, ruled that every chapter should present an All-American program during the third week of February.

(Continued on page 176.)

THE NATIONAL ALUMNAE ASSOCIATION

NATIONAL ALUMNAE OFFICER.

Mrs. Ora Bethune Johnson, 6134 McPherson Ave., Saint Louis, Mo.
TREASURER AND ASSISTANT SECRETARY.

Miss Blanche Brown, 4860 Fountain Park, Saint Louis, Mo.

Eastern District Secretary,

Mrs. Mayme Baker Worley, 40 E. 83 St., New York City.

Western District Secretary,

Mrs. Margaret Mansfield Sims, University of Oregon, Eugene, Ore.

Central District Secretary,

Mrs. Asel Spellman Stitt, 506 W. 29th St., Indianapolis, Ind.

CLUB DIRECTORY

- Ann Arbor Club.....Ann Arbor, Mich.
President—Miss Alta Muelig, 1224 West Huron St., Ann Arbor, Mich.
Appleton Club.....Appleton, Wis.
President—No name sent in.
Boston Club.....Boston, Mass.
President—Mrs. Alice Duffy Brine, 18 Marcus Ave., Wellesley Hills, Mass.
Chicago Club.....Chicago, Ill.
President—Mrs. Juliette Geringer, Sheridan Square, Evanston, Ill.
Cincinnati Club.....Cincinnati, Ohio
President—Miss Edna Innes, 750 Derby Ave., Cincinnati, Ohio.
Des Moines Club.....Des Moines, Iowa
President—Mrs. Gertrude Huntoon Nourse, 3120 Cottage Ave., Des Moines, Iowa.
Detroit Club.....Detroit, Mich.
No name sent in.
Houston Club.....Houston, Texas
President—Mrs. Helen Porter Lapat, 209 Drew, Apt. No. 1, Houston.
Indianapolis Club.....Indianapolis, Ind.
President—Mrs. Marie Elliott, 2445 Broadway, Indianapolis, Ind.
Los Angeles Club.....Los Angeles, Calif.
President—Mrs. Roger Knorpp, 226 North Gower St., Los Angeles, Calif.
New York Club.....New York City
President—Mrs. Mayme Baker Worley, 40 E. 83 St., New York City.
Portland Club.....Portland, Ore.
President—Miss Helen Watt, 775 Wasco St., Portland Ore. . .
Saint Louis Club.....Saint Louis, Mo.
President—Miss Cora Robinson, 5507 Waterman Ave., St. Louis, Mo.
San Francisco Club.....San Francisco, Calif.
President—Miss Cleo Parmelee, Gilroy, Calif.
Toledo Club.....Toledo, Ohio
President—Mrs. Mable Heck Fallis, 1060 Prospect Ave., Toledo, Ohio.
Washington Club.....Washington, D. C.
President—Mrs. Dorothy DeMuth Watson, 1112 Fairmont St., Washington, D. C.

CLUB MEETINGS

- Ann Arbor Club—First Tuesday of the month at 8 p. m. Telephone the president. Phone 224.
Appleton Club—No information received.
Boston Club—First Wednesday of the month at 2:30 p. m. Telephone the secretary, Mrs. Alice White Hay, 102 Charlesbank Road, Newton, Mass. Telephone, Newton North 3097-J.
Chicago Club—No information received. Call president.
Cincinnati Club—First Thursday of the month at 2 p. m. Call the president. Park 637-X.
Des Moines Club—No information received. Call president.
Detroit Club—No information received. Call president.
Houston Club—No information received. Call president.
Indianapolis Club—No information received. Call president.
Los Angeles Club—Final Thursday of each month at 2 p. m. Call president (Holly 7517), or Mrs. Bernard Brown (Holly 3437).
New York Club—First Monday of the month at 3 p. m. Telephone the president, Lenox 1206.
Portland Club—No information received. Call president.
Saint Louis Club—Second Tuesday of the month at 2:30 p. m. Call president, Bell Phone, Cabanne 257-J.
San Francisco Club—No information received. Call president or Miss Margaret Conklin 2735 Derby Ave., Berkeley, Calif.
Toledo Club—No information received. Call president.
Washington Club—No information received. Call president.



Our Alumnae

EDITORIAL

The first of the year is a good time to add to your various other good resolutions that of getting behind your National Alumnae Organization. Active members, keep in mind that when you "graduate" into the Alumnae you are not dropping out of things worth while, but the contrary, and that your field of usefulness will be enlarged if you join and stay "joined" to the N. A. A. Alumnae-at-large. You will enjoy being in touch with your Sorority, so send in your names and \$2.00 and you will receive the Triangle for a year and be a part of the National Organization again, for a year. Club members, your opportunities are great and your responsibilities equally so. Resolve, this year, to fulfill all demands made upon you by the National Alumnae Officer and her Assistants, with promptness and dispatch. It will make possible a greater work for the entire organization.

May I remind you of some of the things that the National Alumnae Officer must know if she is to keep the files up-to-date and complete?

First, correct, complete names of all members of the N. A. A. This means, in case of a married member, maiden name, husband's initials, street address and city. Also, the chapter in which the member was initiated.

Second, in case of Clubs, names of members in good standing (paid up) and a list of those former members who drop out of Club life.

The Questionnaire which has been gotten out was sent to all chapters at about the same time. Los Angeles, one of the farthest away of the clubs, was one of the first to send it back to my office. What does that indicate? A "live" club, and you may be assured that the answers in the Questionnaire indicate the same thing. Out of sixteen sent out SIX came back in time to go in this issue of the Triangle. It was never my intention to publish the answers that came to me in these Questionnaires, but I did want the information and I am sorry that I have it from only these six. Loyal Six, I thank you!

Next issue of the Triangle is to be Our Issue. Who is going to help make it a success and a proof that we Alumnae are "Worth While?" Any item of interest to any Mu Phi will be welcomed, and I hope to be able to print a lot of pictures. If you have any good "Kodakers" in your vicinity, get them to "snap" you, your family, your home, anything that will help us to feel nearer to each other.

The Honor Roll, those who sent in both of the reports that the Editor asked of the Clubs by the Fifteenth of January: Ann Arbor, Los Angeles and St. Louis. Honorary Mention: Boston, Cincinnati and New York.

Next time I will print an Honor Roll of Chapters with adequate representation in the N. A. A. This time I am only going to give you the numbers from each chapter. This does not indicate the proportion of membership and comparison with the total Alumnae of each Chapter. The Honor Roll will show those with at least fifty per cent of Total Membership enrolled.

Alpha	29	Pi	20
Beta	30	Rho	2
Gamma	39	Rho Beta.....	6
Delta	27	Sigma	16
Epsilon	31	Tau	4
Zeta	1	Upsilon	6
Eta	1	Phi	2
Theta	33	Chi	11
Iota Alpha.....	18	Psi	6
Kappa	28	Omega	5
Lambda	20	Mu Gamma.....	6
Mu	7	Mu Delta.....	8
Nu	19	Mu Zeta.....	1
Xi	19	Mu Eta.....	4
Omicron	12		

O. B. J.

THINKING PAYS

"Man, a thinking being is defined,
 But how few use the great prerogative of mind.
 How few think justly of the thinking few?
 Hoy many never think who think they do?"

—John Ruskin.

Alumnae Club Notes

ANN ARBOR CLUB

Ann Arbor Club sends all Holiday greetings, including many good wishes for the New Year, to all members of Mu Phi Epsilon, Active and Alumnae.

The summer vacation was passed much as usual by our group of fourteen, those who lived West going West, those North, South and East doing the same. Our Secretary had the pleasure of going to Boston to attend the wedding of one of her sons.

Several pleasant social affairs have taken place since the opening of University, including our celebration of Founder's Day by a dinner and a fine Musicales the following week at the home of one of our Patronesses, Mrs. Gill, where our Alumnae member Grace Johnson Konald, gave a varied group of songs, accompanied by Miss Hackbarth.

Grace is singing regularly in a Woodward Avenue Church in Detroit, and several weeks ago won admiration and honor as Soloist at a Faculty Concert held in Hill Auditorium.

One of our members has recently become a bride and will be the subject of "Showers," yet we hope there will be no rainy days in her married life. This is the former ~~Emily Yanson~~.

DELLE W. PERRY.

DETROIT CLUB

Starting in October we have held two regular meetings each month, the second Tuesday of each month a Study and Business Meeting. The last Tuesday a Social Meeting and general good time, our amusement being cards, sewing and talking. We have carried on our last year's policy of having a luncheon at noon instead of in the afternoon. Thus giving more time and dismissing the meeting earlier, which all considered seems to gain more favor with all the girls.

The program for November was as follows:

Current Musical Events

A Group of Old Dutch Songs.....*Josef Hoffman*

Midsummer Night's Dream.....*Templeton Strong*

Helen Wortley, Gamma

The Study Meeting for December had to be postponed until January on account of illness of the girls who had charge of

it. At the business meeting we voted to give \$25.00 to the Girl's Detention Home for their Christmas Tree, toys, and some clothes.

On November 13th the Alumnae Chapter entertained the Active Chapter, Florence Girardot Maisonville kindly allowing us the use of her beautiful new home for the evening. All had an exciting time playing "Keeno," and winning wonderful (?) prizes. Delta Delta and Delta are in unusually close touch with each other so the evening was more than agreeably spent.

The Active Chapter held Initiation at the Detroit Athletic Club, on December 16th. The Alumnae Club was represented by nearly all of its membership.

After the banquet (which, by the way, was composed of "some eats,") we played the "Sweet Family" for our contribution to the stunts. Seven of our girls were wonderfully well-dressed for the occasion and I doubt if even their own families would have known them if they could have seen them then. Frieda Gagel and Mary Bullard played the parts of the Sorority "Cut-Ups" along with two active girls, and more than did it well, judging their songs and costumes.

December 26th. In place of our Social Meeting for December we met downtown and had lunch at the Hotel Statler, and all went to the movies afterward to see "To Have and To Hold."

Plans are now being made for an Informal Dance to be held at the Mabel Guess Studio Auditorium, on January 6th. This studio is run and owned by Mabel Guess, one of our Alumnae girls. This is being looked forward to by all.

Our chapter has had a very prosperous year so far, having added some new enthusiastic members, and having saved a little toward our next year's Convention fund, by means of our raffle of Home-Baked goods at each Study-Meeting. We are already planning Recipe Sales and Sample Sales, etc., to swell our Treasury.

Plans not yet all completed for Study-Meetings in the way of outside talent, and our own, are being worked out, and will be in the next Triangle. They promise unusual and varied interest, so "Watch our Next."

Best wishes to all Chapters and Supreme Officers for the New Year ahead of us, and may all work together for the good of Mu Phi Epsilon.

ROZELLA BOYNTON.

Are you saving your pennies to go to Minneapolis in 1924?

DELTA DELTA PERSONALS

Births

October—Mr. and Mrs. Russell Wasson Knowles (Grace Rink)—a son. October—Mr. and Mrs. Walter Taepke—a daughter. November—Mr. and Mrs. Clayton Gracey (Winna Haines)—a son.

Helen Wortley (Gamma) played for the Highland Park Women's Club in November. She has charge of the music for this club this year.

Frieda Gagel took part in a Christmas musical Cantata at Redford.

LOS ANGELES ALUMNAE CLUB

On October 12th Ethelynn Knorpp, our very efficient president, gave a musical tea at the Los Angeles Country Club in honor of Mrs. Carl Stalling, Mu Delta, who was visiting in Southern California. Sara Jane Simmons, Ruth Bullard, Inez Harvuot and Effie Compton gave the program.

Alberta Simmons is business manager of a new Magazine called "The Booking Agent," which contains notices of local concerts and classified index of musicians, teachers, actors and dancers. We never know to what our versatile Alberta will turn next, but we do know it will be something interesting.

October 26th we held a meeting in Glendale at the home of Leslie Truman, Gertrude Gentsch being co-hostess. The first of a series of papers on the instruments of the orchestra was given by the Program Chairman, Alice Kraemer, followed by a group of vocal numbers by Jolley Rosser.

Ruth Bullard is head of the violin department of Comnock School.

Inez Harvuot and Ethelynn Knorpp entertained the club on Founder's Day and a real celebration it was, with a huge birthday cake decked with 19 candles and purple and white flowers. Mme. Ragna Linne, Iota Alpha Honorary, was our guest of honor and sang two delightful Norwegian Folk songs. The program was an innovation, each member performing the first thing she did in public which brought forth outbursts of laughter. At this meeting we were delighted to meet Miss Burgess, of Phi Lambda Tau, and Miss Sutphen, President of Phi Lambda Tau, the local sorority which petitioned for Mu Phi membership.

Ruth Bower, Rho Beta, has moved to Portland, where she is engaged in teaching piano.

The December meeting was held at Alice Kraemer's, Florence Wilson assisting. Gertrude Gentsch gave a splendid paper on

the construction of the violin and Ruth Bullard played several numbers from the different periods of violin composition.

On December 9th Phi Lambda Tau entertained for our club at the Ambassador Hotel.

In response to roll call at our meeting we give the name of our chapter and at present the roll sounds like this: "Charlotte Brown, Iota Alpha; Alice Kraemer, Theta; Helen Noack, Beta; Susie Perkey, Iota Alpha; Ethelynne Knorpp, Mu Delta; Jolley Rosser, Zeta; Ruth Bullard, Beta; Mildred Beattie, Lambda; Sara Jane Simmons, Pi; Leslie Truman, Theta; Gertrude Gentsch, Beta and Theta; Lucille Walker, Tau; Effie Compton, Iota Alpha; Florence Wilson, Pi; Alberta Simmons, Nu; Myrtle Bowman, Sigma; Inez Harvuot, Alpha."

Sara Jane Simmons' concert company, which consists of herself, a violinist and a pianist, is having a very successful season.

Phi Lambda Tau gave a reception for the faculty of University of Southern California, on January 5th, to which the Los Angeles Alumnae Club was invited.

Seven of our members attended the installation of the new chapter by the Supreme President on the evening of January 5th and were much impressed by the seriousness and enthusiasm of the new sisters. We feel that having an active chapter here will do much to revive sorority spirit among us and we trust we shall be of some assistance to our new sisters.

In honor of Supreme President Persis Heaton and Mu Nu Chapter, our club gave a tea at the new Mary Louise Tea Rooms, on January 6th, at which time the new chapter presented a very creditable program.

It was our great pleasure to have Olga Steeb attend our tea. Also Lydia White Boothby, who has arrived from Salt Lake City and will remain in the Southland until May.

We were sorry sister Persis had to make us such a fleeting visit and hope that next time it will be a longer one.

EFFIE H. COMPTON.

NEW YORK ALUMNAE CLUB

Our best wishes for the New Year to all Clubs and Chapters. At the November monthly meeting, a strictly business one, the officers of the year were elected. The election resulted in: Mayme Worley.....President
Sally Tyler Hackett.....Vice President and Historian
R. Mary Reed.....Secretary
Josephine Lord.....Treasurer
The New York Mu Phi Club House, the big issue, was dis-

cussed, ways and means talked over to make this big dream come true, committees appointed and a real campaign launched. This concrete mirage can be accomplished only by the active cooperation, enthusiasm, help, morally and financially of every member of the active organization of Mu Phi as well as by the Alumnae.

At this meeting plans were also made to make future gatherings a combination of a short business meeting followed by a musical given by either our own members or Honoraries or professional friends of ours not connected with the Sorority. Following this with a cup of tea "administered" by Mayme Worley, who is always our hostess, we feel with our invited musical guests who come in for the musical and the tea that we have 'arrived at the end of a perfect afternoon.'

At the November meeting, Founder's Day, our guest artist was Helen Scoville, an Assistant to Ernest Hutchinson, the pianist. Her program was:

Nocturne	<i>Chopin</i>
Mazurka	<i>Chopin</i>
Etude	<i>Chopin</i>
Rhapsody C Major.....	<i>Dohnanyi</i>
Melodie	<i>Rachmaninoff</i>
Passacaglia	<i>Cyril Scott</i>
Rhapsody G Minor.....	<i>Dohnanyi</i>

December Meeting

After a business meeting in which more scheming was done for propaganda for our House, Marie de Kyzer, Soprano, a Mu Phi Honorary, gave an interesting program:

Aria from 'Le Cid'.....	<i>Massenet</i>
Romance	<i>Debussy</i>
Die Mainacht.....	<i>Brahms</i>
Song of India.....	<i>Rimsky Korsakoff</i>
Charity	<i>Hageman</i>
Pirate Dreams.....	<i>Huerter</i>
A Memory.....	<i>Ganz</i>

Gene Schiller, accompanist

Madame Sylva, a boon chum of Mayme's, came in later. She had recently given a most successful Costume Recital at the Broadhurst Theatre, New York City.

Personal Items

Vera Cedergreen, Sigma, is Soprano Soloist in Presbyterian Church, Wilmington, North Carolina. She is teaching voice also.

Gene Schiller appeared on the program with Bernard

Ferguson, a well known New York baritone, recently in Stamford, Connecticut.

PORTLAND CLUB

The girls of the Portland Club have recently given two radio concerts. The first was sent broadcast from the Oregonian Tower. Those taking part were:

Piano, Marion Geiger, Imogene Setcher. Violin, Helen Harper. Voice, Helen Caples, Alice Gohlke, Beulah Barendick, Bernice Alstock.

At a later date one was given at the Hawley Station. Those participating were:

Eloise McPherson, Helen Caples, Alice Gohlke, Beulah Barendick, Marion Geiger, Helen Harper, Jene Harper.

The only other news of importance is the birth of Kevin Norton O'Farrell, on October 15th, to Mae Norton O'Farrell, who has been such a willing and active worker to keep the Portland Club alive.

Heretofore we have elected our officers in January, and expect to do likewise this time. We disband during the summer and feel that it is best to have the old officers start us in the fall of the year. I will send in a list of the officers as soon as the election is held.

HILDA BRANT CARRUTH.

SAINT LOUIS CLUB

Program on December 12th

ORA BETHUNE JOHNSON, Hostess

1. Paper, "Present Status of Music in America"
Cora Robinson
2. Illustrated Talk on Ornstein—
 - (a) Parts of "Pigmy Suite" (six teaching pieces)
 - (b) Parts of "Serenade and 'Chinoise' "
 - (c) "Scherzino," Op. 5
Edna Kraemer Goerlich
3. Songs by McDermid—
 - (a) "My Love is Like the Red, Red Rose"
 - (b) "The Sacrament"
Katherine Carmichael
4. Piano pieces by Nathaniel Dett—
 - (a) "Honey"
 - (b) "His Song"
Florence Lewis Hodges
5. Song—
"The Lawd is Smilin' Thro' the Do' ".....Carpenter
Lillian Hawley Gorham

6. Vocal Duets—
 - (a) "Love has Turned His Face Away".....Foote
 - (b) "The Charm of Spring".....Salter
Lillian Cleland and Lillian Gorham
Program on January 12, 1923

EDNA KRAEMER GOERLICH, Hostess
MacDowell

1. PaperMabel Bibb
2. Piano—"Rigaudon"Ruth Johnson
3. Piano—"Claire de Lune"
Illustrated Talk on "Sea Pieces"
 - (a) "To the Sea"
 - (b) "From a Wandering Iceberg"
 - (c) "1620"
 - (d) "Song"
Ora Johnson
4. "Shadow Dance".....Cora Robinson
5. Piano and Readings—
 - (a) "Scotch Poem"
 - (b) "The Eagle"
Madeline Rider

KROEGER PROGRAM ON FEBURARY 13, 1923

IOLA ENGLAND DEVALPINE, Hostess

1. Biography of Ernest Kroeger.....Eleanor Kroeger
2. PianoMabel Bibb
3. Song—"Bend Low, Oh! Dusky Night"
4. Piano—"Moods" Op. 60 No. 3, No. 13.....Orah Lamke
5. Paper—"Mr. Kroeger as an Organist".....Lola DeValpine
6. Song—"The Stars Shine in Their Radiant Glory".....
Lillian Cleland
7. Violin—"Reverie" (Dedicated to Mrs. Day) ..Rosalind Day
8. Vocal Duets—
 - (a) "Soldiers, Rest!"
 - (b) Give Us Love and Give Us Peace"
Lillian Cleland, Lillian Gorham
9. Illustrated Talk—"Music for the Orchestra"
Ernest R. Kroeger

PERSONALS OF THE SAINT LOUIS CLUB

Katherine Carmichael gave a joint recital with Mr. Homer Rodeheaver, at Grand Rapids, Michigan, on December 29, 1922.

Orah Ashley Lamke gave a Radio recital on January 6, 1923, assisted by Mr. Fred Eves, Baritone, and Mr. Eugene Pavenner, Cellist.

Mr. and Mrs. Paul Rider (Madeline Bostian), are receiving

congratulations on the birth of a son on November 10th, whom they have named William Bostian.

Mr. and Mrs. Louis Maginnis (Nan Byrnes), are rejoicing over the arrival of a son, on November 16th, whom they have named Edward Lewis.

LILLIAN HAWLEY GORHAM.

WASHINGTON CLUB

The Washington Club sends greetings to all Mu Phis.

We are glad to report that our plans, which we made in the early fall, are taking shape and our ideals are being realized.

We have had some jolly social times. The entertainment committee arranged a delightful Hallowe'en party at the home of Margery Snyder.

Founder's Day was celebrated by a dinner at Tumble Inn. Alice Jones presided as toastmistress, and toasts were responded to by Dorothy De Muth Watson, president of the Club, and by other members. The Glee Club entertained the guests with several well rendered selections.

On December 10th we held our first anniversary by giving a tea at the home of Margaret Lancaster. Several members were heard in violin and voice numbers. One of the main features was the donation of a day's salary, by each girl, which formed a nucleus for a scholarship fund, which we hope to raise this year.

The girls are keeping up their interest in music by all attending the Fine Arts Concerts each month.

EMMA LOUISE THOMPSON.

DID YOU KNOW?

(Continued from page 165.)

They further specified that only Americans should assist in the presentation of the program.

A new child wonder is now presented, little Ruth Posselt, only eight years old, of Boston. Of what avail are the hours spent in "practicing," when such talent is in our midst? This is only another argument in favor of our "Own United States" and its musical possibilities. If the child of today is given the care, musically, that those of Europe have had, our musical posterity of a generation or so hence will produce as many prodigies as are now developed on the Continent.

The first American composition, "My days have been so wondrous free," was written in 1759, by Francis Hopkinson, according to evidence produced by O. G. Sonneck, famous musicalogist, although hymns were written as early as 1697, he states. Such a relic is in the hands of the Historical Society of Pennsylvania!

INSTALLATION REPORT FROM MU NU CHAPTER

Mu Nu Chapter was installed by our Supreme President, Miss Heaton, who arrived in Los Angeles Friday morning, January 5, 1923. After the pledging, which took place that same morning, a short business meeting was held and the new officers were elected.

Those who determine the policies of Mu Nu the first year of her existence are: Evelyn Sutphen, President; Viola Burgess, Vice-President; Isabelle Smith, Corresponding Secretary; Mona Goldner, Recording Secretary; Gertrude Paddock, Treasurer; Evangeline Reese, Chorister; Pearl MacClosky, Warden; Lura Crouch, Alumnae Secretary; Frances A. Orth, Historian; Elizabeth Copeland, Chaplain.

Friday afternoon we entertained at a formal reception which was held at the Copeland home, 425 West 31st Street. Among the guests were members of the faculty, students from all branches of the University, members of the various fraternities, and the local Alumnae club. The house was beautifully decorated with roses and carnations.

Initiation was held Friday night, at eight o'clock, and the ambition of Phi Lambda Tau was realized, when it found itself no longer a local sorority, but a part of that great National, Mu Phi Epsilon. Saturday morning we held a model business meeting at the College of Music, at which time Miss Heaton explained to us our various duties.

The same afternoon the Los Angeles Alumnae Club gave a delightful tea for us at the "Mary Louise" tea room. Upon this occasion the "baby chapter" presented their "first recital." The program was as follows:

Piano—Waltz in F sharp.....	Mana Zucca
	Evelyn Sutphen
Voice—Tears Fall on My Heart.....	Debussey
	Isobel Smith
Piano—Water Nymphs.....	Chaminade
	Mona Goldner
Violin—Andante from Concerto.....	Mendelssohn
	Evangeline Reese
Voice—Lullaby from Jocelyn.....	Godard
	Viola Burgess
Piano—Country Gardens.....	Grainger
	Ruth Goodrich
Voice—Il est Bon—Il est Doux.....	Massenet
	Ethel Snavely

- Piano—Dance of the Gnomes.....*Liszt*
 Frances Orth
- Violin—Dance Tzgame.....*Nachez*
 Alberta Zens
- Voice—Non Ho Parole.....*Sibella*
 Lura Crouch
- Piano—Ballad in A Flat.....*Chopin*
 Elizabeth Copeland

We girls of Mu Nu are looking forward to a very successful future, and each and every one of us have resolved to do the very best we can at all times to make ourselves really worthy to wear the TRIANGLE of Mu Phi Epsilon.

Mu Nu chapter roll includes: Pearl MacCloskey, Alberta Zens, Dorothea Stuthman, Evangeline Reese, Evelyn Sutphen, Ethel Snavely, Lura Crouch, Elizabeth Copeland, Emily Miller, Velda Porter, Marjorie Platt, Isobel Smith, Gertrude Paddock, Helen Callahan, Viola Burgess, Ruth Goodrich, Frances Orth, Mona Goldner, Jane Kennicott, Roberta Dawes, Marion Beckwith, and Catherine Martin.

FRANCES ORTH.

(Affiliated with Mu Nu from Mu Zeta.

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A PANHELLENIC HOUSE BY 1923

In the spring of 1920 at the inspiration of Winifred Hill Maxfield, Pi Beta Phi, the alumnae groups of the eighteen Panhellenic fraternities in New York City were invited to a meeting at Lillian McDowell Hanan's, Pi Beta Phi, to form a city Panhellenic association, largely for social purposes. Immediately upon organization at the meeting held at Agnes Merrill Scott's, Delta Gamma, the following fall, the potential power of this new society was felt and it soon became apparent that the unification of more than three thousand women could and should stand for something of real value. At the spring meeting in 1921, it was decided to present a scholarship cup to the fraternities at Adelphi and it was suggested by Minnie Roysse Walker, Kappa Kappa Gamma, and was later decided that the Panhellenic Association of New York City should have a club house—a house where some could live permanently and others might have temporary accommodations. To that end a house committee was appointed to investigate what other associations and clubs had done and to suggest what it was possible for the Panhellenic Association to do. The committee was appointed was: Frances Selden, Delta Gamma, Chairman; Margaret Herdman, Kappa Kappa Gamma; Helen Brickman, Delta Gamma; and Helen Henry, Alpha Omicron Pi. The following fall, circumstances made it impossible for Miss Selden to continue the chairmanship. Miss Herdman was appointed chairman and Mrs. Georgiana Hess, Kappa Alpha Theta, was added to the committee. Later, Miss Brickman resigned, and Miss Carolyn Olney, Pi Beta Phi, and Mrs. Nina V. D. Williams, Alpha Phi, were added.

The committee put in a strenuous winter and spring investigating. Two other similar clubs already in operation in New York City are the Bryn Mawr Club and the Smith College Club. They were each financed, and are both operated by the members for the use of members and friends. They are both built-over houses and both are now too small for the demands made upon them, although the Smith College Club accommodates over seventy-five. The Harriet Judson Memorial Home in Brooklyn and Tatham House in New York, both run by the Young Women's Christian Association, though larger than the Smith College Club, have long waiting lists and say that if they were twice as large they could easily fill all their rooms. In the case of the Harriet Judson Memorial Home this means accommodations for over four hundred people. The Harriet Judson and Tatham House are not business propositions. The original cost of the buildings was a gift and they are exempt from tax payments, thus making the management of them an entirely different problem than that of the management of the Panhellenic House. However, they each make a small profit each year and they charge the low rates of \$4.25 up for room and board. The Parnassus Club of New York City is a wholly business undertaking and has succeeded so well that its field of operation has been greatly extended since the beginning. The rates charged here are \$16.00 up for board and room. Smith College Club was opened a year ago last October, and the first fiscal year was successfully completed; the interest on the stocks and bonds are being paid, and the mortgage reduced, leaving a surplus for a sinking fund.

The size of a clubhouse is determined by a number of different factors seemingly independent, and the experience of these clubs led the house committee to the conclusion that there was more to be lost by building too small than too large. The size depends first on the room rent you wish to charge, second, upon the income you wish the building to yield, and third, the number you wish to accommodate, taking for granted, of course, that

you wish the clubhouse to be well built and self-supporting. One might think that the amount of money to be spent might have something to do with it, but, strange to say, it is a secondary matter with a building of this kind. All these factors were carefully considered and a house accommodating approximately four hundred was recommended. An interesting point is that a house of this character accommodating one hundred will just pay expenses. The income from rents over one hundred increases the profit or reduces the room rents.

Because other clubs had rebuilt, the cost of rebuilding was investigated and was found to be very high—sometimes 50 per cent of the original cost of the property with a result that is never entirely satisfactory, necessarily being a combination of compromises, and in addition requiring a constant outlay for repairs and replacements. Even in the case of a small club this seemed to be a serious factor, so that regardless of size it seemed wisest to build.

Closely connected with the question of building is that of financing, and groups of individuals cannot consider the raising of money until they are incorporated. The house committee has incorporated as the Panhellenic House Association, Inc., but the power of management is vested in the stockholders in proportion to the amount of voting stock owned. It has been suggested that this voting stock be owned in equal amounts by the different fraternities in the names of individual members. The reason for incorporating this way is that it places the responsibility of management on the investors, and the conclusions of the house committee were that the cause of lack of success where it was found in New York clubs was due to the fact that the management was not in the hands of the investors, who are naturally the ones most vitally interested in the financial success of the undertaking. It was deemed wise to limit this control to Panhellenic members so that the purpose and ideals for which the Panhellenic House is to be built cannot be sacrificed to a purely profit-making business. About \$300,000 will be raised by the sale of stock—\$200,000 preferred bearing 6 per cent interest, and \$100,000 common bearing dividends—and \$600,000 by the sale of bonds and mortgages. The stock will be sold in shares of \$50.00 par value.

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National Publicity and
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February, 1923.

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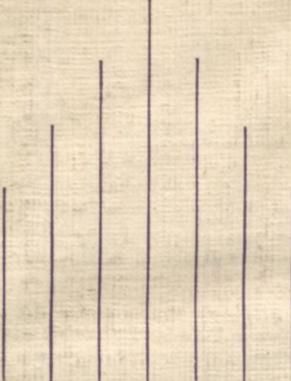
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RUTH JANE KIRBY, Ω

