

VOL. XVII

NO. 3

# Mu Phi Epsilon Triangle



MAY  
1923

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Mu Phi Epsilon  
 Triangle

VOLUME XVII

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4860 Fountain Park  
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Enclosed find two dollars (\$2.00). This is for dues to the National Alumnae Association, which includes one year's subscription to the Triangle.

Name (in full).....  
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Address: Street and number.....  
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Editorials

ORA BETHUNE JOHNSON

A Word of Gratitude from the Alumnae Editor.

To all who have helped in the preparation of this Alumnae Issue of the Triangle, I wish to express my sincere appreciation.

To Dorothy Watson, who has acted as Editor-in-chief, sorting and arranging the "copy" that we of the N. A. A. Staff turned over to her, an especial word of gratitude is due. We are most fortunate to have an Alumnae of such editorial experience and ability to help us in this Alumnae number.

To the assistant secretary and treasurer of the association, who has been unsparing of time and energy, to each of the district secretaries who have so faithfully gathered news from the Alumnae and her district, to each and every Alumnae who has responded to appeals for news and articles, I thank you!

WHAT IS AN ALUMNA?

There seems to be some uncertainty as to just what the word Alumna means applied to members of our sorority. May I give you my definition?

An Alumna of Mu Phi Epsilon is a girl who is no longer a member of an active chapter. The reasons for the leaving of a chapter are as varied as are our chapters and in no case indicate that a member is "on the shelf," musically.

Just as the world, to a college graduate, is full of opportunity, so to a Mu Phi who leaves her chapter, is it rich in unplowed fields of musical fertility. An Alumnae of our beloved sorority is endowed with possibilities for service to mankind, through the art whose torch we hold aloft, which carry with them a great responsibility.

Music touches every life at some angle, in the home, in the church, in the community, and it is for her to see that only the good exists at that angle. It is for her to make of music "the sweetener of life."

That many are worthily achieving their high mission, a perusal of our Alumnae list will convince. So, dear sister, leaving your chapter with its many worthwhile activities, do not feel that you are stepping down and out of things musical; rather, resolve to be a worthy representative of the Alumnae of Mu Phi Epsilon!

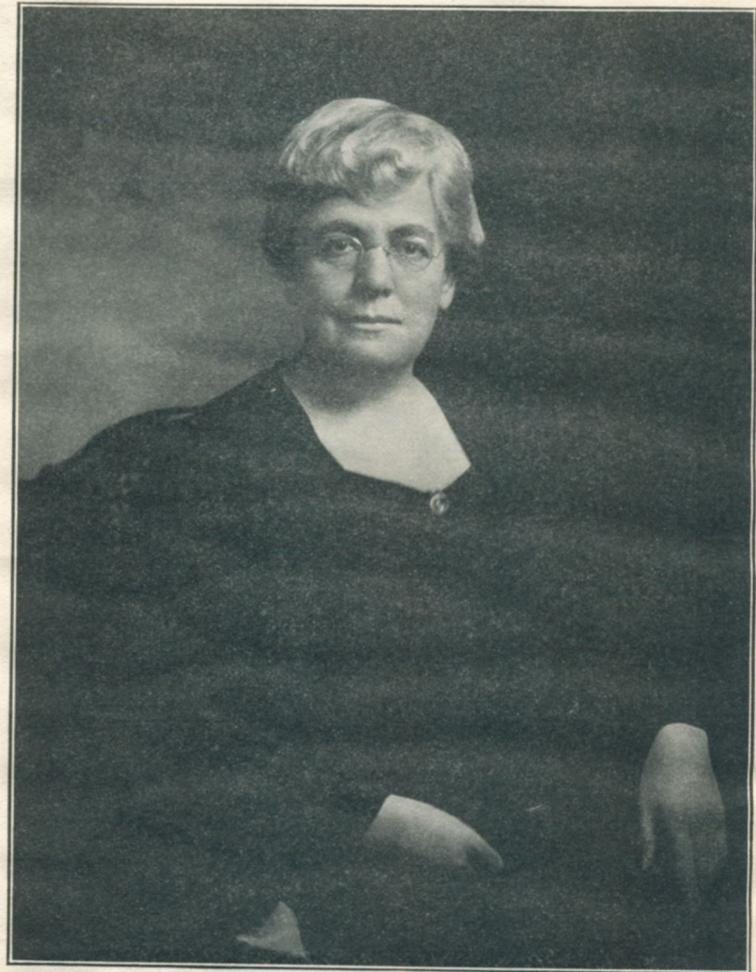
May I add a further word of "exhortation?" In church, the other day, I learned that in former days a preacher had a helper, an "exhorter" who had the particular kind of ability needed to arouse enthusiasm. May I "exhort" the Alumnae Clubs to a realization of their opportunities? Everything possible to an individual Alumnae, is possible to them, multiplied by the number of club members, plus that mysterious power that comes from union with others in a worth-while undertaking.

#### MUSIC AND BENEFACTIONS

A significant quotation from the editorial page of a newspaper in a large city: "In the long list of public gifts last year the cause of music was but slightly represented. This is a surprising fact, in view of the acknowledged importance of general musical education and culture. \* \* \* \* \* Sometimes the question is raised if Americans are a musical people. They certainly have a high reputation for liberality among artists of Europe. Their appreciation of good music cannot be doubted, but the study of music is not yet established among them as an intimate, methodical part of their lives. They have the main thing, the capacity to enjoy music of the highest order, but the art for the masses is still something of an exotic. It is almost ignored, or overlooked, by those who bequeath large sums for the betterment of their fellow-men. If any one of competent means should set forth to do for musical culture what Mr. Carnegie has done for public libraries, an impetus would be given to the art divine such as has never been witnessed before."

The celebrated Dr. Schlapp says:

"We must have more and better music, not as a satisfaction for the fads of long haired enthusiasts, but as a part of national efficiency. It would lower our crime rate and raise our success rate. And no efficiency is really efficient on this earth which does not contribute to human happiness. Music is capable of contributing more to the happiness of more people than any other of the arts. Par excellence it is that which can be developed for the simultaneous benefit and pleasure of great masses."



BLANCHE BROWN (Theta)  
Treasurer and Assistant Secretary N. A. A.  
Supreme Historian 1909

## ORA'S STAFF!

## THE MAN AT THE WINDOW

When the new red pass book was filled with checks, neatly endorsed "Mu Phi Epsilon, National Alumnae Association, . . . . ., Treasurer," I walked proudly to the window No. 20 and placed it in front of the receiving teller. To my surprise he turned over the checks quickly, then began shaking his head in disapproval, and said, "What a pity! You will have to pay five cents on nearly every one of these checks." After a few leading questions the teller estimated that the N. A. A. would be paying from its meager funds about sixty dollars a year for exchange unless our members adopt the plan of adding exchange to their personal checks or of sending cashier's checks, postal or express orders. Checks made on banks in New York, Boston, Chicago, Philadelphia and St. Louis, are free of exchange.

BLANCHE BROWN.

## MESSAGE OF THE CENTRAL DISTRICT SECRETARY

Greetings! Mu Phi Sisters Everywhere! And particularly in the Central District. The work of Central District Secretary, very ably started by Blanche Brown, of St. Louis, has been so recently turned over to me that I haven't much to report. However, here is a request, the first thing, to help in this fine, big alumnae work. Attention, Alumnae Secretaries of the following active Chapters in this District:

Gamma, Zeta, Mu Epsilon and Mu Iota. As yet, no list of all Alumnae Sisters of your respective Chapters, with names and correct "live" addresses, is in your Central District Secretary's hands. These lists are very important and needed to check up with our files so that Alumnae who are not now associated with N. A. A. may be reached and given an opportunity to do so. This request applies regardless of whether or not you have an Alumnae Club in your midst, for doubtless your list of Alumnae is larger than the present Alumnae Club roll, and includes names not in the Club. If you Secretaries have difficulty in procuring correct addresses of any of your girls, it may prove of assistance to you to ask the help of your Alumnae Club, for individual members of the Club may be in touch, through correspondence, with girls of whom you may have lost track.

ASEL SPELLMAN STITT.



ASEL SPELLMAN STITT (Kappa)  
Central District Secretary N. A. A.

## GRACE HUTCHINGS

Ex-Treasurer and Assistant Secretary

Grace Hutchings, of Indianapolis, Ind., elected by council at the St. Louis Convention to serve as treasurer and assistant secretary of the N. A. A. has been a Mu Phi since 1907. She is a pianist and member of the Faculty of the Metropolitan School of Music the Home of Kappa Chapter. She has acted as President of the Chapter and has been in close touch with the Active Chapter although an Alumnae for several years. She is Music Critic of Indianapolis Star one of Indiana's leading newspapers, and is publicity secretary for the Indiana division of the National Federation of Music Clubs, carrying a weekly column in the Sunday Star concerning their activities. Since undertaking that department of the federation the membership has increased 64 clubs (approximately 1000 increase in membership). Much of the credit of the increase is accredited to her active publicity campaign. This season the Metropolitan School of Music is publishing a bulletin of school activities. Grace edits this and gives to Kappa and Indianapolis Alumnae Club space for their activities. As this is sent all over the state it will bring our organization into some prominence among musical people.

Next summer she will have charge of the piano department of the music school of Indiana University at Bloomington for the Summer school. They want her to put in a course in musical criticism in the journalism course. But she has not yet decided to do so.

May I add to this a sincere word of appreciation for the time and thought put into Grace's work as treasurer and assistant secretary? She and her able assistant, Elsa Reyer handled the work most efficiently and to each, we, members of the N. A. A., owe a note of thanks.

O. B. J.

List of letters returned; names in Central District <sup>File.</sup>

Bailey, Mrs. Wilber.	Rugg, Edith.
Brookes, Beulah.	Spray, Chloe.
Chamberlain, Erma.	Thomas, Mrs. G. L.
Hurr, Evangeline.	Tilton, Ethel.
McHenry, Lucinda.	McClenigan, Mrs. Fred.
McConnell, Mary.	McCosh, Jean and Marion.
Perrizo, Gladys E.	Schuetz, Mrs. Edward J.
Westerman, Mrs. Kenneth N.	



MARGARET MANSFIELD SIMS

Dear Alumnae of the Western District:

I wish to take this opportunity of thanking the girls in my district who so kindly responded to my requests. I appreciate that it is difficult for the Alumnae Secretaries to trace our members who have located in all parts of the Universe. It is not a worthless task however, for if we can get them interested in Mu Phi, and again instill that old spirit of loyalty, enthusiasm and determination, which are important factors in the strength and advancement of our National organization, we can feel that an ultimate good has been accomplished.

As chapters stride onward in their march of progress, they depend greatly on their Alumnae members and cling to them for strength, counting their good works of the past and today as far more than we realize. We are the material from which they build. The success of their growth depends largely on the spirit of co-operation which exists among their old members.

We are therefore the hope of the Sorority on her march along the Victory Way and with us on this

road should travel Mu Phi Spirit, undaunted by strength and number which will grow stronger with the years.

The Western Mu Phis should uphold the standard of progress and development that the West Symbolizes. Let us strive to be 100 per cent Mu Phi, that is, every member a member of the Alumnae Association,—an efficient and tireless worker.

Sincerely in Mu Phi,  
MARGARET MANSFIELD SIMS.

#### A PROPHECY

Lo! in the dead of night  
Is given unto one quite lowly  
The gift of seeing, not only into the Past  
But seeing also into the Future,  
Seeing Mu Phi as a thing completed  
A perfect whole, its destiny attained  
Yea, tho it were as a tiny seed  
Planted hopefully in the ground,  
Tended with anxious, loving care  
By the early Priestesses of the Order,  
Yet now in this clear morning light,  
Behold it a spreading vine  
With strong, firm leaves  
And brilliant, lovely flowers;  
Before another sun has set  
Our vine will bear a wondrous fruit  
Which, thru its trinity of virtues,  
Will bring joy to all the people,  
Easing pain, quelling strife  
And bringing peace, good will to men.  
Yea, this is our Past, our Present  
And our Future—for 'tis written  
And will surely come to pass.

ALICE DAVIS BRADFORD.

#### OUR PAST "SUPREMERERS"

##### PRESIDENTS

Alice Bradford writes:

"I wonder if I can make you understand just how busy I am. I know that you are busy too and that it is never a valid excuse anyhow.

My eldest boy was seriously ill for six weeks in the fall. My maid left just as he was able to sit up. Shortly afterward the two other children had the Grippe.

I am secretary of a large Women's Organization and active in another. Next week I am to be one of the hostesses for a District Convention of the Rotary Club. In April I have to be hostess for the Credit Men's State Convention.

Without efficient help at home, you can readily see, that though my heart may be willing to help, my hands are full to overflowing now."

Mary Pfau tells us a bit about her very busy life. She is teaching at the Conservatory this year and appearing frequently in concerts. She is keenly interested in the development of her idea for a National Club House in New York City. What seemed to most of us a vague possibility is now on the verge of realization. Her plans for developing the idea were somewhat different but she is delighted that the work has gone forward.

Lindsay, California

Dear Ora:

In response to your request for something "newsy and with special emphasis on the personal" for the May Alumnae issue—the greatest personal interest I have now, is, that my husband is recovering from an almost fatal automobile accident, for which he was in no way to blame. He was seriously hurt—and I've been doing "special nurse" duty both in the hospital and at home the past six weeks. The fact that he is alive and will be completely well again in time is cause for deep gratefulness and happiness and this has made the "Springtime" seem more lovely than it ever has before.

This past year I thought of a service that might be rendered by Mu Phi. We are without a Music Supervisor in our Lindsay Schools for the simple reason that there was none available who could qualify. The position is still open for next year,



HARRIET THOMPSON WRIGHT (Chi)  
Supreme President 1917-1920

by the way. Write me anyone who wishes to apply, and I'll give further details. But, I saw a direct need for an employment bureau for Mu Phi—and believe this idea might be most successfully worked out by enlisting the interest of "Sinfonia," and work through a combined committee from the two organizations.

Another thing that is nearest my heart—I have always wished to see Mu Phi have a good big Treasury built up. Say \$50,000.00 to start with. The New York City Club House is a fine idea—for those who go to New York—and I don't wish to discount its helpfulness, etc., and more power to the faithful committee working on it now—but to one on the Pacific Coast who may only see the inside of the Club House perhaps once in a lifetime, it does not have nearly the live enthusiastic interest and appeal that building up a central treasury would have, whose income would provide ways and means for innumerable activities and expansion of Sorority affairs in the future. May we not have, please, a committee to begin work on this idea too?

But I am sure I have already used more than my allotted space.

"Loving Greetings" and all good wishes to my Sisters old and new,

Faithfully yours,

HARRIETT THOMPSON WRIGHT.



ROXIELETTIE TAYLOR YEATES AND SON (Theta)  
Supreme President 1916-1917

Cody, Wyoming

Dear Mu Phi Sisters:

So sorry I couldn't write a poem or send any clever message for the Alumnae Triangle. You see I've waited until the last minute, hoping. So I'll just have to let my line be "Greetings and sincere best wishes to the Sisterhood."

I am sure the Alumnae number will be interesting.

I'll get back to St. Louis sometime for I want to see my friends.

I have company every summer. Our winter has not been so severe as a year ago, but every thing is white with snow now.

With all best wishes, I am,

ROXIELETTIE TAYLOR YEATES.

VICE-PRESIDENT

Dear Mu Phis:

Old and new—here, there and everywhere, and especially Creola Ford Basye; to whom I have owed a letter for three years.

It hardly seems possible that ten years have slipped by since we were all together in Boston. My first and



ALICE DUFFY BRINE (Beta)

only convention, and I have always been so happy to think I attended at least one. Nothing makes you realize all that Mu Phi means, as much as a Convention does. I am always hopeful that I may attend another before Mu Phi grows to be such a tremendous factor in the musical world that the convention will have outgrown poor little me entirely. (I forgot to tell you girls who knew me so long ago, one of my acquirements is an additional weight of fifty pounds—I am quite an imposing person now.)

For four years, while my husband, two boys, and I lived in the Canadian Woods, my Triangle was a great source of pleasure, it was the only way in which I kept in touch with some of the girls whom I had known so well.

One Mu Phi did really visit us, and during the winter season too.

Two years ago we were able to return to good old Bean Town once more and I need not tell you girls (who so well know what it means to be with Mu Phi girls) what a joy it is to see the group if only once a month.

Since there is no one else to tell you we must tell you ourselves, what a splendid Club we have. Nearly every member is a busy housekeeper, and mother, and while our meetings are not all musical in a Mu Phi sense, the wee members do as well as they can for their age, and size. Caliste has rightly called the babies, our ideals.

The N. A. A. is surely growing rapidly; a systematic

organization will do a great deal to hold us together. It is good to remember that a Sorority is as strong as its Alumnae.

Loyally yours,  
ALICE DUFFY BRINE.

## SECRETARY

Dear Little Young Sisters,  
Beloved "Old" Sisters,

How happy I am to add my voice, and appear as one of the spectres of those departed from the Supreme Bench.

Such mammoth strides have taken place in Mu Phi Epsilon since then, that I secretly gloat over the fact that I was chosen as a member of this beloved Sorority in the days when love superseded genius, for the high standard of musicianship now existent, would have shut your "Sister Calister" (as dear Mother Fox called me) out.

I recall, as many of you doubtless do, the supreme confidence I carried to Syracuse Convention, unaware of the supreme ignorance accompanying that confidence. However, you dear "old" sisters, you must have seen the loyal love beneath the surface, for you made an office for me, to prepare me for future Council. The seed of our poor little song book was then planted, and I became Song Book Editress, with Supreme Council privileges.

Material failed to materialize, and in my frantic desire to produce a song book, I timidly put in a few at my own fancies. Little did I realize that "Our Triangle" would live to this day, and thrill me as it has many times, when sung at our gatherings all over the country.

I was torn away from Iota Alpha, the Chapter of my birth, and after much wandering, I have become a Bostonian, and now am a "dyed in the wool" Beta Alumna enthusiast.

My work consists of trying to bring smiles to the faces and sweet thoughts to the hearts of the bored and tired public. "I'm afraid I am classed as "entertainer," but once Francesco Daddi assured me that "ze artiste is ze one who doos one sing better zan anybody else," so I try and uphold all the principles of Mu Phi Epsilon.



CALISTE CONANT HUDSON AND DAUGHTER

“No one ever added up  
 The value of a smile.  
 We know how much a dollar’s worth  
 And how much is a mile.  
 We know the distance to the sun  
 The size and weight of Earth,  
 But no one ever really knows  
 How much a smile is worth.

“No one knows the value  
 Of a kind and helpful word.  
 The names of all the stars are known  
 And some of them were heard.  
 We know the distance to the moon  
 And Mars and Saturn, too  
 But no one really knows  
 How much a helpful word can do.

“The smile you wore a year ago  
 May here be working yet  
 And doing good for someone  
 Whom you have never met.  
 Somebody may be plugging on  
 Believing life worth while  
 Because across his path you shed  
 The lustre of your smile.

“The kindly word you speak today  
 You’ll never live to know  
 The sun of all that it can do;  
 The distance it may go.  
 So give the smile and speak the word  
 And brighten up the earth  
 Beyond all dreams of hidden wealth  
 These little things are worth.”

Most lovingly and loyally,  
 Your “old” sister in Mu Phi Epsilon,  
 CALISTE CONANT HUDSON.



CHILDREN OF CLARA VON NOSTITZ KILMER (Epsilon)  
Supreme Treasurer 1917-1918

### EXCHEQUER-ER

Clara Kilmer writes:

"After my marriage I stayed one year in Toledo and joined the Alumnae Club, but directly after that we moved to this wee town and I became engrossed in "family raising." The only music we get is when Bill and I have our nightly concerts and then it is sometimes funny for if we feel inclined to dramatics it seems our mood transfers itself to the kiddies and they both get excited and screech right along with us. So we have much noise but the concerts could hardly be termed "High Brow."

My entire winter has been spent chasing one cold after another. It always has made the rounds of the entire family. We went to exactly one concert all winter long and then the artist had to have a cold. That's what I call the Irony of Fate."

### EDITORS

Dear Sisters in Mu Phi Epsilon:

It is nine years since I attended a Mu Phi Convention and ten years since I attended a meeting of Omicron Chapter. To attend again and to be able to personally renew old ties, and meet new sisters, is one of my fondest dreams. Living so far from an active



ANNA OVERMAN SUHR AND FAMILY (Omicron)  
Supreme Historian 1915-1917

chapter or Alumnae club as I do, makes me feel particularly isolated.

Florida is fast becoming a national winter play ground, and I often wonder if there are not Mu Phi sisters passing through West Palm Beach every winter. It would certainly afford me pleasure to meet sisters from any chapter and they will find my address in the Alumnae Directory.

Life is very full and sweet for me at present. We have four little tots in our family ranging in age from seven and a half, to one and a half. Their care, entertainment and general welfare, provide an interesting and very exacting occupation to both my husband and myself. There is not much time left for personal advancement in music, but the love is all abiding, and is being instilled into the minds of the little ones. I hope that some day my daughters may become our sisters in Mu Phi Epsilon.

What wonderful strides Mu Phi has made in the past ten years. How extremely proud and satisfied her founders must feel when they realize that in twenty years it has been possible for the sorority to attain its present size and its high standing in things musical. Above all what a blessing and inspiration it has been to the hundreds of students who have been taken into its sisterhood.

Let us always cherish Mu Phi Epsilon, and its ideals and lend a hand to its advancement.

Loyally,  
ANNA OVERMAN SUHR.

#### NATIONAL ALUMNAE SECRETARY

History of her two years Struggle with N. A. A. Affairs and principal problems encountered.

The above is the subject assigned to me, and I do so adore to do the thing I am asked to do *when* I am asked to do it, but in this instance I am about to desert my principles. Just watch me!

My subject suggests data, business-like facts and details which would mean a rehearsing of work done and would mean more work for me, and *work*, for the past few weeks and for the next few to come is "taboo" for me, says my Jailers—(Doctors and Husband).

Why am I privileged to loaf while the rest of the world slaves on? Well, don't envy me please—be-



MILDRED ROOD (Sigma)  
Supreme Treasurer 1920

cause I'd much prefer to be at the helm than leaning over the rail—as it were. You see, I bragged without knocking on wood, and the Goblins got me. Boasted I:

"Flu to right of me,  
Flu to left of me,  
Flu in front of me,  
Volleys and thunders, and yet I sail

Serenely on unscathed by that common malady!"

But like the Camel in Mr. Kiplings story—I said it once too often (without knocking wood) and lo! I was smitten down in all my pride. I didn't grow a "Hump" on my back like the Kipling Camel did, but I certainly lost what little pep I had drawn from the Gift Gods, and I am under surveillance and—that's why I am not allowed to write the article assigned to me.



JUNE ROBERTSON DONNELLY AND  
HER "LITTLE MASQUERADERS"  
(Lambda)

However, my highest compliments to my Successor: My best wishes for her continued Success and a Long and Prosperous life to Mu Phi and Its Alumnae Association.

J. R. D.



### THE NEW YORK CLUB HOUSE

What is that roar and noise we hear so deafening to our unaccustomed ears? Why that's the elevated. What is that grinding, clanging, rasping sound? Oh! those are the street cars. What is there in the air vibrant, pulsating, teeming; thrilling; the hustle and bustle of crowds—just crowds? Why, that's life in New York. Suddenly we step at a moment's notice into a quiet dignified building up in the eighties. We are met by a deferential pilot and shot upwards in a steel trap—a silent sliding of the door, a pressure of a bell and we are inside—a place full of eager young women; perhaps fifteen, perhaps twenty. A hostess standing in the center beautifully gowned in soft, filmy black with charming touches of red. In due time the writer was called on for facts, figures, anything but fancies, all pertaining to the National Mu Phi Epsilon Club House. Out came a small black note book, an imposing amount of figures and the plans unfolded. I believe out of the number there that afternoon 14 chapters were represented.

You know the life of a student and young woman alone in a big city; living in rooms, boarding out or living with friends. Besides the inspiration and enthusiasm which comes from work going well; dreams coming true and ambitions realized—a practical side of life in a big city comes to view; namely our living conditions. Now as every one knows the living conditions for women in our cities is appalling because of the lack of suitable quarters and the scarcity of them. I know of an organization that is trying to cope with this serious condition with resources on one hand of 800 beds, and on the other a survey which shows 7,000 girls and women in that city living away from home, working and alone, just living around trying to make a home somewhere for them-



MAYME BAKER WORLEY (Epsilon)  
President New York Club

selves. And conditions in New York are even worse because of the great influx every year and all times in the year of students, pleasure seekers and business folk who come crowding into our great metropolis. Besides this "flocking" in of large numbers of people we get the bigness of the place—no centralization of student quarters—no dormitory life—no one spot where our Mu Phi girls may gravitate to, and feel sure of a bed and someone to welcome them; not to speak of a place to do a little cooking and washing if they want to. Of course there are places for students—Teacher's College—Dormitories—The 3 Arts Club—The Studio Club and many other clubs and places, but they are flooded to the doors; and with waiting lists besides. Thus the need is great and these clubs are but a drop in the bucket in point of view of practical housing service. Among this army are some twenty to twenty-five Mu Phis! The need seems imperative for some central place where cooperative friendship and fun for those with the same interests may be realized.

The possibilities for our Club House seem tangible and with patience and cooperation and backing from the chapters, alumnae clubs and individuals we may swing it.

Somewhere just off 5th avenue, about 46th or 47th street, west side, we find long rows of brown stone front houses (note the locality—no carfare—easily accessible to any point—theatres or studios). These houses were once the homes of the elect of New York. They are spacious—usually a basement or ground floor with four floors above. There are two plans we may initiate for a Club House. Plan number one is the renting outright the entire house from basement to attic, assuming coal bills and janitor service, too. Plan number two, subletting three or four floors from the tenant in the basement or first floor. Some of the houses we looked at had tea-rooms and stores in the basement or street floor. Either plan would give us the capacity for housing about twenty girls—plus. Under the first plan we would have more room and of course derive more income and eventually it would be a better paying proposition. Usually on the second floor of these houses we find a large reception room with two other rooms which would make an excellent Club Room for meetings, small recitals, etc. Also manager's office would be located on this floor.

Financially it seems to me we should incorporate which would make us all responsible legally for the club's rise or fall. We figured pretty closely in New York last winter and found



MOZELLE BENNETT (Upsilon)

that our initial outlay would come to about \$5,000.00. This includes rent, which must be paid three months in advance, and furnishing. By purchasing our furnishings at wholesale we were able to figure on the cost of furnishing each room very simply, as a beginning, putting in each room one chiffonier; one cot bed; one straight chair; one rocker; one table for desk; rug and curtains. This comes to \$60 in round numbers, with enough of margin allowed. We estimated that we could scantily yet decently furnish the living room or large Club Room for \$400. Putting our money into a good rug and draperies as those are the most noticeable things in a room and should be selected with care and not stinted on.

Our resources of support would come, I should think, *first* from the chapters; *second*, non-resident memberships; *third* from rent of rooms to girls; *four*, donations and contributions from honoraries, clubs, and special chapter entertainments; *five*, possibility of renting our Club Room for outside club meetings and recitals (I understand there is a great demand for small club rooms centrally located for meetings. The income derived is good and need not interfere with our own Mu Phi Club meetings); *six*, also the possibility of the New York Club working up a series of concerts to be given in and around New York, the proceeds to be turned over as their share toward the support of the Club House.

The suggestion was made that some of the chapters may assume the responsibility of furnishing the rooms. Each room so furnished would be known as—Chapter's room. For instance if Theta Chapter raised \$60 to furnish a room, that room would be known as the Theta Chapter Room. In this way the house would be made very personal and many little touches added. Scholarship funds may be started in the same way, enabling chapters to send some worthy member of their chapter for a year to study in New York.

These are our suggestions for the initiation of the National Club House. For the future it is hoped to be put on a self-supporting basis, and I believe if we organized with that purpose in mind it will not be many years before we will be.

What of the service—besides the things above mentioned—housing, fun and friends—may we not suggest a headquarters for Mu Phis while in New York? May it not serve as a general information bureau about New York itself to the chapters in other parts of the country?

I wonder if I have thrilled you with the great need for a club house; its possibilities, and the service it may render.



COUNTESS DE MONTAGNY (Beta)

I hope so. If this is true let's make this dream of a National Club House come true, let it not be a dream in the hearts of a few but a reality in the lives of every individual Mu Phi, in every one of our 34 chapters; and our 16 Alumnae Clubs. United we stand, divided we fall. It must have the strong backing, morally and financially, of all our local and Alumnae groups and not until then should we launch it. It's a big thing, girls, and a glorious thing to undertake and it CAN be done. Hope, courage, faith, equals CAN DO.

ANNA M. BAKER,  
(Beta Chapter, Non-Resident Member of  
New York Alumnae Club).

Biography of  
BULA RAY SHULL, Dramatic Soprano  
(Now Countess Bula Morichard le Fevre de Montagny)  
Beta—New York Club

Bula Ray Shull lived in Roanoke, Virginia, before going to Boston, Massachusetts to study and was the highest paid church singer in Virginia. She went to the New England Conservatory of Music, and was initiated to Mu Phi Epsilon of Beta Chapter; in fact was a charter member when it was reinstated there. She graduated in the class of 1916 and in the spring of that year gave a joint concert with John Powell in Roanoke, Virginia.

The following fall she came to New York City, and studied with one of the great voice specialists of the day who immediately advised opera. After three years study and in the same year "La Forza del Destino" was revived, she was engaged by the San Carlo Opera Company to sing in every big city in the United States and Canada, which she did with great success; also singing the title roles in "Aida," "Il Trovatore," "Cavalleria Rusticana," "Tosca," and "Butterfly."

After two seasons' singing from coast to coast, she went to Mexico City as guest artist in a big company and after singing successfully there, the demand for tickets was so great that she had to repeat her "Aida" five times before she could proceed with the rest of the repertoire.

That spring she made a tour of Virginia, Maryland, West Virginia and North Carolina with great success. In Roanoke, her home city, she sang under the aus-



MARGUERITE HINMAN RINGO (Beta)

pices of the Kiwanis Club and the receipts were \$4,000. In their gratitude the club presented her with a solid gold honorary membership card, which she prizes highly. The Kiwanians were delighted both with Miss

Shull's voice and her charming personality, and twice during the meeting she was given ovations. Miss Shull and Judge Woodrum sang as a duet "Starry Night," and as an encore Miss Shull sang "Homing," a song peculiarly suited to her voice.

She is also a member (and an honorary member) of the Thursday Morning Music Club.

She afterwards met the Count and their wedding last year was one of the brilliant events of the season. She has not been singing since but expects to resume her career next season.

#### "FINEM RESPICE, ALUMNAE!"

My song to you is not a florid thing—  
 A blaring fanfare on the breeze of Passion's fire  
 That scorches where it touches, clips the wing  
 Of our ambition's soaring—of our heart's desire;  
 Consuming, burning, wasting, smouldering,  
 Iconoclastic to the goal where we aspire!  
 On Hope's bright page a blot?  
 That—my song is not!  
 My song to you is not a tyrant's rein  
 That says you cannot, dare not, shall not mark your  
 place  
 Among the toilers—those who fight to gain  
 A foothold on Life's ladder—runners in the race  
 Of earnest effort, courage high and brain  
 Which lift to upward paths, so they may set the pace!  
 A dictating despot?  
 That—my song is not!  
 My song to you is not a parasite—  
 A subtle drain that undermines our firmest hold—  
 A grovelling weakling, caring not to fight,  
 But grafting on the giver—on the strong and bold!  
 Ah no! A pulsing dynamo of light,  
 An ever guiding star that calls to heights untold  
 To you, who needs must see!  
 That—my song will be!

GRETCHEN HOOD.

Rho Beta, New York Club.

#### NEW YORK CLUB'S PROFESSIONALS

Mary Estes Coates (Mrs. C. R. Heffenden), Upsilon, soprano. Since leaving Cincinnati she has studied with Madam Germain and with Homer Moore in St. Petersburg, Fla. Last year studied under George Ferguson, and is continuing her work

under this teacher. Made her debut in St. Petersburg during the winter 1919-1920 and sang in concert throughout western North Carolina. In the fall of 1922 she married Mr. Charles R. Heffenden, of New York City, and since that time has specialized in the art of love-songs!

Helen Garnet Wright graduated in 1918 from Toledo Conservatory, where she was a member of Epsilon Chapter and a pupil of Isabel Lawton and Otto Sturmer. In 1920 she came to New York City to study with Ralph Leopold with whom she is still working. She is also teaching and doing concert work. She leaves shortly for a coast to coast tour in a three piano trio.

Mozelle Bennett, violinist. A graduate of the Cincinnati Conservatory and a post-graduate of the Master's Class of Eugene Ysaye. While in the Conservatory she was on the faculty and the "concert-meister" of the orchestra. Also a member of Epsilon Chapter. Since 1920 she has done concert work in and around New York City and is soloist in two churches. She also has a class of pupils, in the College of New Rochelle.

Geraldine Shepherd, member of Mu Delta Chapter. Specialized in piano in Kansas City where she won a scholarship in the Ganz master class in 1920. In 1922 and 1923 she was awarded Mu Phi and Kansas City Musical Club scholarships. Now studying in Institute of Musical Art, New York City. Teaching and doing concert work.

Maryruth Fields, graduated from Kansas City Conservatory of Music, 1918 and will receive degree at Columbia University, New York City, in June. Member of Mu Delta Chapter.

Sally Tyler Hackett (Autobiographical). The "Life Story" of Sally Tyler Hackett having already appeared in the Triangle is to be in a small edition this time. She is now connected with the music department of New York City and a member of the New York Club, doing most badly the double job of vice-president and historian.

Marguerite Ringo (nee Hinman), soprano, was born in Los Angeles, California. After some years of study in her native state she entered the New England Conservatory, where she was a charter member of Beta Chapter. She has been active in New York musical circles since 1916, and has held several prominent church positions. Now singing in the church of St. Mary The Virgin, which is distinguished for its unusual musical service. Since her debut at Aeolian Hall in 1920 she has sung with many of the leading musical organizations over the country.

Frances Scarborough, Mu Theta Chapter. Her home is in San Antonio, Texas, where she studied piano. Now doing post-graduate work in Columbia University, working toward a Master of Arts Degree.

Fern Sherman, initiated Pi Chapter, affiliated with Upsilon. Studied piano in Appleton, Chicago and Cincinnati, in the latter two places won scholarships. Artist accompanist at the Cincinnati Conservatory, also to the master class of Eugene Ysaye for two years, and to the Cincinnati Symphony Orchestra, under his baton. Studied in New York and has toured in concert with many artists, as accompanist.

Marguerita Sylva (A personal note to the Alumnae and actives who read this Triangle). I wish to express my sincere appreciation for the whole-hearted support always given me everywhere by my "sisters" in Mu Phi.

Hilda Brady Jones began her musical career under Thutlow Lieurance who was then living in Fredonia, Kansas. Later went to Kansas City where she studied at the Horner Institute for four years interspersed with seasons of travel for various lyceums. In 1918 married L. Edward Jones, then a lieutenant in the navy. Her small daughter, Catherine, shows signs of qualifying for future membership in Mu Phi. Charter member of Mu Delta.

Regenia La Mosse Schiller, a graduate of Ithaca Conservatory, studied piano with Giuseppe Fabbri and theoretical work in Cornell University with Ernest Kroeger. She taught one year in her Alma Mater and the following year, specialized in the art of accompanying with Richard Hageman. During the past three years she has been accompanying many noted artists in and out of New York City, preparing lecture recitals for the board of education and teaching piano. Miss Schiller is a Charter Member of the New York Alumnae Club.

Fleeda Newton Alberti, charter member of Mu Delta and now a member of the New York Alumnae Club, began the study of voice and piano in Indianapolis, Ind. and continued them in Chicago at the Chicago Musical College. She was a pupil of "Mother Fox" and, while under her guidance, won the first prize (diamond medal) in her post-graduate year which gave her the privilege of appearing as soloist with the Chicago Symphony Orchestra. With Mr. Alberti, she was engaged to teach at the Kansas City Conservatory of Music. They remained in Kansas City for six years and Mrs. Alberti was very active in the musical life of that city, having much success there as a teacher. For the past three years, she



(1) HELEN WRIGHT, (2) FRANCES SCARBOROUGH, (3) KATHRYN HOPPER ROSER, (4) MARION CUTTING, (5) MARY RUTH FIELDS, (6) CONSTANCE HACKETT, (7) R. MARY REED.

has lived in New York City. She is a pupil of and an assistant teacher to William S. Brady, the well known voice teacher.

Constance Freeman Hackett (Mrs. Arthur) initiated into Beta Chapter in 1910. Graduated in piano from New England Conservatory of Music, Boston, Mass. in 1909. Awarded

scholarship in piano and returned for post-graduate work for two years following. Made home in Boston and did a great deal of professional work, chiefly ensemble and accompanying. Married to Arthur Hackett, the distinguished tenor, in 1914 and has since made many tours with him as accompanist, including a concert tour to the Pacific coast in the fall of 1921. Member of New York City Alumnae Club.

R. Mary Reed was initiated into Psi Chapter of Mu Phi Epsilon at Bucknell University. She served one year in that chapter as corresponding secretary and one year as president. In 1920 she represented Psi at convention in Eugene, Oregon. Since receiving her degree from Bucknell University, she has been teaching public school music in Bayonne, New Jersey and playing the organ at the Westminster Presbyterian Church, Jersey City. In between she studies piano and has some private pupils. This year she is serving as secretary in the New York City Club.

Gretchen Hood. Born in Washington, D. C., received training there in piano, later in voice under Mrs. A. L. Goodhue. Then studied with Demest, head of the Conservatoire in Brussels, Belgium, and with Caisso, director of "mise en scene" at the Royal Opera de la Monnaie in the same city. Then proceeded to Paris for lessons under L. D'Aubigne. At outbreak of war returned to America and filled prima donna soprano roles with Century Opera Company, singing "Marguerite" opposite "Faust" of Orville Harrold. Later filled prima donna roles with San Carlo Opera Company, and Savage Opera Company. During the war and following, occupied important position in Bureau of Archives in Department of State in Washington. Returned to New York, singing in concert, church and synagogues. Lately sang prima donna role in French Brittainy Pastorale at Greenwich Village Theatre, New York. At present business manager and associate editor of "The Quill," the only magazine of Greenwich Village. Teacher of voice at 10 Charles St., New York City, when not too busy.

Kathryn Hopper-Roser, Psi Chapter, attended Bucknell School of Music 1908-11. She was soloist at the First Presbyterian Church of Lewisburg, Pa., 1912-17, initiated into Mu Phi Epsilon, 1917. Soloist in the Second United Presbyterian Church, New York City since 1919. Joined New York City Alumnae Club, December, 1921 and was elected treasurer in 1923.

Josephine McCammon Lord was a charter member and the first secretary of Xi Chapter at the University of Kansas,



(1) REGENIA SCHILLER, (2) GERALDINE SHEPHERD, (3) HILDA BRADY JONES, (4) FERN SHERMAN, (5) JOSEPHINE LORD, (6) MARY COATES HEFFENDEN, (7) GRETCHEN HOOD, (8) ANNA BAKER, (9) SALLY TYLER HACKETT.

president during her senior year, and Xi's first musical and business delegate to convention. Later she spent two years in Boston studying piano. While there she affiliated with Beta. In June 1919 she was married to William M. B. Lord of Portland, Maine, coming to New York to live the following August. In September 1921 she helped reorganize the

New York City Club of Mu Phi Epsilon, serving as secretary and treasurer during the year following the reorganization. Last October she was reelected treasurer but was forced by illness to resign in February.

Dear Mu Phis:

When I heard that we were to write a history of our musical career for the Triangle, I wondered what in the world I would say, for mine has just begun—or I hope it has begun. We poor accompanists in New York don't have a very easy time at first—so can't flash diamonds and sables after the first month's work.

There are loads of accompanists in New York, so I haven't turned the world upside down—yet. I hope the next time I write I will have put Conraad Bos off the map. At least I am going to try!

My love to all Mu Phis, especially the Brenau-ites. I hope you haven't all forgotten me.

MARION CUTTING.

#### CLIPPINGS FROM THE NEW YORK TIMES OF MARCH 19, 1943

The National Alumnae Association of Mu Phi Epsilon at its recent biennial convention in New York made an announcement of interest to musical circles.

The beautiful New York Club House of the Sorority just completed at.....has been presented by the Alumnae Association with a twenty-five thousand dollar pipe-organ for use in the Auditorium. This gift carries with it the condition that this hall be open to non-members, as well as members of the Sorority, for recitals, concerts and operas, on a small scale, for which it is fully equipped.

The privilege is to be given, at a nominal charge, to young musicians qualified to use the hall and desirous of so doing in order to be heard by critics and musical connoisseurs. If the initial hearing is a success further opportunity for public work is to be given through other club houses in the big cities of the United States.

This is in line with much that is being done by musical organizations throughout the country, but it is a significant fact that a fraternal organization such as Mu Phi Epsilon, whose membership contains only musicians of the first water, should share its advantages with others less fortunately situated.

(Continued—Page 247.)

### Club Directory

#### Ann Arbor Club

President—Miss Alta Muelig, 1224 West Huron St. Ann Arbor, Mich.

#### Appleton Club

No name sent in.

#### Boston Club

President—Mrs. Alice Duffy Brine, 18 Marcus Ave., Wellesley Hills, Mass.

#### Chicago Club

President—Mrs. Juliette Geringer, Sheridan Square, Evanston, Ill.

#### Cincinnati Club

President—Miss Edna Innes, 750 Derby Ave., Cincinnati, Ohio.

#### Des Moines Club

President—Mrs. Gertrude Huntoon Nourse, 3120 Cottage Grove Ave., Des Moines, Iowa.

#### Detroit Club

President—Mrs. Marguerite Bieber Hicks, 950 Glynn Court, Detroit, Mich.

#### Houston Club

President—Mrs. Helen Porter Lapat, 209 Drew, Apt. No. 1, Houston, Texas.

#### Indianapolis Club

President—Mrs. Marie Elliott, 2445 Broadway, Indianapolis, Ind.

#### Lincoln Club

President—Miss Altinas Tullis, 1541 N. 28th St., Lincoln, Neb.

#### Los Angeles Club

President—Mrs. Roger Knorpp, 226 N. Gower St., Los Angeles, Cal.

#### New York Club

President—Mrs. Mayme Baker Worley, 40 E. 83rd St., New York City.

#### Portland Club

President—Miss Helen Watt, 775 Wasco St., Portland, Ore.

#### Saint Louis Club

President—Miss Cora Robinson, 5507 Waterman Ave., Saint Louis, Mo.

#### San Francisco Club

President—Miss Cleo Parmalee, 340 S. 8th St., San Jose, Cal.

## Toledo Club

President—Mrs. Mable Heck Fallis, 1060 Prospect Ave., Toledo, Ohio.

## Washington Club

President—Mrs. Dorothy DeMuth Watson, 1112 Fairmont St. N. W., Washington, D. C.

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 CLUB MEETINGS

- Ann Arbor—First Tuesday of the month at 8 p. m. Telephone the president, 224.
- Appleton—Not active at present.
- Boston—First Wednesday of the month at 2:30 p. m. Telephone the secretary, Mrs. Alice White Hay, 102 Charlesbank Road, Newton, Mass. Telephone, Newton North 3097-J.
- Chicago—Second Wednesday of the month. Telephone Dorothy Bell, 3842 Lake Park Ave., Chicago, Oakland 0431.
- Cincinnati—First Thursday of the month at 2 p. m. Call president, Park 637-X.
- Des Moines—Third Saturday of the month at 2:30 p. m. Call president, D. 7119-W.
- Detroit—Second and fourth Tuesdays of the month. Call president.
- Houston—Call president.
- Indianapolis—First Friday of the month at 11 a. m. Call Norma Mueller, 1305 Central Ave., Main 7066 or president, Randolph 9266.
- Lincoln—Call president.
- Los Angeles—Final Thursday of the month at 2 p. m. Call president, Holly 7517, or Mrs. Bernard Brown, Holly 3437.
- New York—First Monday of the month at 2 p. m. Call president, Lenox 1206.
- Portland—Call president.
- Saint Louis—Second Tuesday of the month at 2:30 p. m. Call president over the Bell telephone, Cabanne 257-J.
- San Francisco—Call president or Miss Margaret Conklin, 2735 Derby Ave., Berkeley, Cal.
- Toledo—Call president.
- Washington—First Monday of the month at 7:30 p. m. Call vice-president, Miss Alice Jones, Columbia 6103.



## Alumnae Club Histories

### ANN ARBOR CLUB

Ann Arbor Alumnae Club—formerly known as Gamma Gamma Club, was organized at the home of Edith Koon on September 22, 1913, with twelve charter members as follows:

Marie Avery, Mame Audette, Nell Brown, Charlotte Hall, Alta Muehlig, Winnifred McClure, Eva Makey, Edith Koon, Marie Finch, Ethel Slayton, Bess Pond and Mrs. Reuben Kempf.

### AIMS AND IDEALS OF ANN ARBOR ALUMNAE CLUB

- First—To be loyal Mu Phis.
- Second—To be helpful "older sisters" to active members.
- Third—To assist, encourage and inspire, in all musical activities possible.
- Fourth—To send delegates to National Conventions.
- Fifth—To do our share in local charities.
- Sixth—To receive valuable and interesting information by careful reading of The Triangle.
- Seventh—To contribute reports to same when possible.
- Eighth—To attend all business meetings faithfully.
- Ninth—To duly celebrate Founder's Day.
- Tenth—To sustain the best reputation as ladies and musicians, in our community.
- Eleventh—To avoid all personalities of an unkind nature in our dealings and conversations one with another.
- Twelfth—To enlarge our membership and degree of usefulness in every way.

### DISCOURAGEMENTS OF OUR CHAPTER

Frequent illness among members and their families has often made regular business meetings impossible.

The fact that some of our members *would* persist in getting married and going away to live, thus depriving us of beloved members and their valuable assistance. The fact that

some of our attractive *unmarried* members still refuse to take unto themselves a husband, notwithstanding their attractive ability to do so.

#### ACHIEVEMENTS OF ANN ARBOR ALUMNAE CLUB

During the War, our services were constantly given in Red Cross work, in personal and financial assistance.

Various Women's Clubs in the city have been entertained by our professional members. During the late Music Memory Contest, many of our members have contributed generously to concert programs of the course.

Local charities have had yearly assistance from us.

Our Hopes for the future consist of earnest desire to continue and extend both membership and the spirit of congenial friendship and harmony which has existed to a marked degree among the members of our little circle. Also we have a dream of some day going to New York City and being entertained at that National Mu Phi Club House.

Last but not by any means least, the names of our professional members.

#### PROFESSIONAL MEMBERS OF ANN ARBOR ALUMNAE CLUB

Grace Johnson Konald, Nell Brown, Edith Koon, Mrs. Kempf, and Mrs. Perry.

#### PERSONAL ITEMS OF PROFESSIONAL AND OTHER MEMBERS

Grace Johnson Konald, graduate of University School of Music of Ann Arbor. Student in Paris, France, one year and half, coaching for opera and concert with Jean DeReske. French repertoire under Mlle. Yersin. Returning from France studied with Theodore Harrison of Chicago and Oscar Saenger of New York City. Has been director of chorus, choir and quartette in Methodist Church of Ann Arbor, and soprano soloist in Woodward Avenue Presbyterian Church of Detroit, Mich. Is and has been member of musical faculty in University School of Music, having been granted a year's leave of absence in 1917 to make an extensive concert tour with Irene Stolfsky of Chicago. Appearing with great success in many cities of New York, Pennsylvania, New Hampshire, Vermont, Indiana, Ohio, and in several cities of Canada.

Grace has a very beautiful soprano voice which seems to grow sweeter and more powerful and enchanting all the time,

and it goes without saying that the members of her Alumnae Chapter take great pride in her.

Mrs. Reuben Kempf has been a well known and successful teacher of voice and piano in this city for many years and numbers some distinguished names among her pupils.

Nell Brown, graduate of University School of Music has been organist in the Catholic Church for many years, and also an officer in various capacities of our chapter.

Edith Koon has been a member of University School of Music Faculty since her graduation to date, a term of years much to her musical credit. Edith was also our first National Delegate at Convention held in Chicago.

Mrs. Perry was a successful teacher of piano for many years in Normal School and private studio in Ohio. Her pupils are several of them occupying important positions in the musical world. Mrs. Perry graduated in School of Music in 1915, having previously studied in Chicago, Detroit and Los Angeles.

#### PERSONAL ITEMS OF OTHER MEMBERS

Marie Avery Trumbull of Portland, Oregon, is the happy mother of two children, a girl and a boy. We miss Marie who was always so interested and valuable a Mu Phi.

Ethel Slayton happily married, and as jolly as ever, lives in Toledo in a beautiful little new bungalow which is the envy of many of her friends.

Mary Mellon Voight—widowed so early in her happy married life and left with one baby girl, is now building a new home in Pittsburgh, Pa., where her mother resides with her.

Francis Seeley once a member of Alumnae, spent last summer in France studying French of which she is a teacher in Ann Arbor High School.

Ethel Seeley, long ago married Mr. Bert Wardwell and lives in Detroit, having a baby son as one of the compensations of having to leave all her Sorority Sisters.

Alta Muehlig after having lived in Minnesota a few years returned to Ann Arbor and was warmly welcomed and elected President of Alumnae Club, which office she has filled with her usual ability.

Mrs. Reba Brown, who also lived away from Ann Arbor, for some time, returned and is now an interesting member of Alumnae and also active in dramatic circles of the Faculty Women's Club of the University.

Eva Makoy will soon be mistress of a very handsome new home now building in a lovely part of the city.

Alicia Poole, once an Alumnae member, flits in and out every season visiting her sister Bess Poole Seeley, who with her family is spending the winter in Florida.

Winnifred McClure, always active, helpful and attractive, is one of our number who is very much missed when she elects to spend winters in California or Florida.

Charlotte Hall is one of the sympathetic sisters who always sees to it that flowers and plants are sent to members who are so foolish as to contract the Grippe at most inconvenient times! The said donations generally cure the victims in short order!

Mame Audette is always being reported engaged or married to someone, but we still have her in our midst and know she will not desert us even if she does decide to become "Mrs."

This is all "there ain't any more" and if there was, I would not have time to chronicle it and if I wasn't afraid some one else would say it first, I should only add "Day by day, in every way, As old Time flies, We hope to become "better and better" Alumnae Mu Phis!

So good bye, Sisters of Mu Phi with many hopes and wishes for future success of Mu Phi Epsilon.

Respectfully submitted, by  
DELLA W. PERRY,  
Secretary and Correspondent.

#### BOSTON CLUB

In December, 1919, about fifteen of the girls met at the Copley Plaza for tea, and it was such a happy meeting that they decided a club must be formed. On January 7, 1919, ten of them met at Alice Allen Drayton's and as she had all the necessary information at hand for the organization of an Alumnae Club, it was formed then and there. There were 12 members enrolled that year and this year there are 18.

The difficulties for keeping together are many. The suburbs of Boston are very far apart, and it is very hard to get to the different homes, where the meetings are. We have no club house or central meeting place of any kind. Where we are all young married couples, families are very important factors, and the young ones are very apt to demand mother's attention when she would like very much to go to a Mu Phi meeting.

The future of the Boston Alumnae Club looks very rosy, as old Boston is such a wonderful place to settle, many of

us do our best to try to plan our permanent home here. Most of our members now are settled here permanently, and each year adds to the number. As we have gotten so well organized, there will always be a few to uphold the musical standard with public work, and those who can spend time as officers, working for the advancement and betterment of the Club, for it is so near to all of us, and we are all so vitally interested in the future of it, that we will take time to do something for it.



ALICE WHITE HAY AND  
SON

I am giving you a full list of names in our membership of the children, if there are any.

Alice Duffy Brine	Alice Allen Drayton
Herbert Victor	Allen Drayton
Henry Joseph	Erna Downs Hutchinson
Eleanor Muzzy Boynton	Virginia Downs
Frances Louise	Charles Rayner, Jr.
Margaret Elliott Clark	Frances Boelen Manning
Donald Elliott	Hugh Manning
Margery Jacqueline	Mabel Chambers Musgrave
Dorothy Willis Gardner	David Arnold
Dorothy May	Natalie Ashley Stebbins
Marjorie	Thomas Ashley
John Bartlett	Malcolm Ashley
Virginia Stickney Snow	Nancy Louise
Virginia Marie	Caliste Conant Hudson
Frances Stickney	Charlotte Minne
Alice White Hay	Phyllis Hammond Perkins
Walter Fulton Whittimore, Jr.	Thomas Hammond
Lovingly,	Francis Cutter
ALICE WHITE HAY, Secretary Boston Club.	



furniture, so with donations from our attics, and buying them a davenport, chair and rug they started out the year.

Every month since then we have held a meeting, and in September we gave a tea at the Hyperion Club for the actives and the rushees. Also we started a sinking fund to pay for the furniture.

Our program committee did good work on our year book, don't you all think so?

We hold our meetings at the homes of our members and this month we entertained with a guest day at a musical at Mrs. Stoner's home which was a complete success. Our meetings have been regular and our program faithfully carried out.

Our president, Gertrude Huntoon Nourse, is a professor of piano at Drake University Conservatory of Music and is graduating five pupils this spring, three of whom are active Mu Phi Epsilon in Omega Chapter. She is a member of the Des Moines Women's Club, a chairman of the music committee of it. Also she is a chairman of the music committee of the Des Moines Federation of Women's Clubs. Had charge of the annual musical program of the Des Moines Federated Club. Appeared as soloist on the opening day of the music department of Women's Clubs, is a member of Alpha Chi Omega fraternity, Alpha Theta Chapter and also an honorary member of Theta Chi a national non-collegiate sorority.

Mrs. Karl Blaise (Omega) our vice-president is at present inactive professionally.

Mrs. John Rehmman, (Sec. and Treas.) Beta, a member of the convention has appeared as soloist at the Des Moines Women's Club and other programs. Is sailing in May for a summer of traveling in Europe.

Mrs. Hostetter (Ruth Purvis) Gamma Chapter was elected historian, but has since gone active in Omega Chapter.

Genevieve Wheat Baal (Omega) is a professor of voice at Drake University Conservatory of Music, graduates three students in voice all of whom are Mu Phi Epsilon. Director and contralto in quartet in Central Presbyterian Church, member of Fortnightly Musical Club and a member of their extension committee, appearing in recitals and concerts in numerous cities during the year. Broadcasting programs at different times during the year.

Mrs. Holmes Cowper, (Omega) is a member of the Fortnightly Musical Club and organist at University Place Church of Christ for eight years.

Mrs. Barnett (Omega) is a professor of organ at Des Moines

University Conservatory of Music and has a position as organist at the First Methodist Episcopal Church for the past five years.

Miss Mabel Garton is an instructor in piano at the Des Moines Conservatory of Music.

Faye Arnold Kriedler, chairman of our program committee, is the contralto soloist of the Grace Methodist Episcopal Church and of the Jewish Synagogue; member of the Des Moines Women's Club, and a new member of the Fortnightly Musical Club.

Mrs. S. Stoner (Omega) chairman of our social committee and chairman of the extension committee of the Fortnightly Musical Club. is soprano soloist of the Central Presbyterian Church for the past twelve years.

Iris Weed (Omega) Supervisor of Music

Our new year looks most encouraging with the prospect of many new members, and more intensive program work, we are looking forward to much being accomplished. We expect to do more civic work and hope to meet you all at convention. We will be there in full force.

MRS. JOHN E. REHMANN,  
(Eleanor Keith) Beta.

#### THE DETROIT CLUB

1916-1918

The Detroit Alumnae was founded in May, 1916, by Orah Ashley Lampke at The Detroit Conservatory of Music. The membership consisted of the six following girls, Marie Lokie Dibble, Evangeline Searight Bleasby, Florence Scovil Smith, Harriet Silk Elliot, Delcia Tenny Rea, Ethel York Honore.

Florence Smith was chosen president and Harriet Elliot, secretary and treasurer. These girls held office for a period of two years. During that time one meeting a month was held at the different homes in a social way with a musical program mixed in occasionally. The membership steadily increased.

By the third year with Florence Maissonville and Delcia Rea steering our good ship our Treasury was in need of funds so card parties, teas and Experience meetings were quite in order with most gratifying financial results.

During the summer vacations we enjoyed several picnics and swimming parties at the cottages of the girls.

## 1919-1920

The first trial we had to conquer this year was the "Washing Machine," until every member had argued and discussed the subject to the point of buying the right one with the least work, there was no peace.

We gave a very delightful tea on "Founder's Day" for the Active Chapter, Honorary Members, and Patronesses.

## 1920-1921

This was our fifth year. Historian was added to the officers and Marguerite Hicks was elected. It happened this year that ten girls from the active chapter became Alumnae so with a number of Gamma girls we located our membership took a sudden rise. Right away it was decided that one meeting a month was not enough so the second and fourth Tuesdays of each month were chosen as our regular meeting days. The business meeting was to be the second Tuesday followed by a program. The fourth Tuesday a social meeting. We were very proud of our programs under Florence Maissonville's and Helen Wortley's guiding hands. Modern Compositions and Compositions, we were not so well acquainted with were studied. Cyril Scott and Cadman were especially interesting. Current Topics were often added.

Our memories received quite a jolt when Florence introduced a "Memory Contest." She played a few measures of compositions and we had to guess the names and composers. It was rather shocking to find how many there were we knew perfectly well, but could not think of the name. In these contests some of the girls who had not performed for years, so they said, were inveigled into playing a couple of measures and before they knew it a couple of pages had been played. Many have started studying on the strength of it.

For one of our social meetings a "Recipe Sale" was suggested, at which we were to bring our favorite recipes and samples of them. The recipes were sold for ten cents apiece and the samples at the cost of making. It was such a success that it has become an annual affair. Now whenever Recipe Sale is mentioned—the Actives, Honoraries and Patronesses come to get some new ideas on "Eats." It does not take very many recipes and samples to make fifteen dollars.

Our Christmas gift of \$20.00 was used for filling baskets for poor families jointly with the Active Chapter.

## 1921-1922

In our sixth year. With our ceremonies, musical exercises and officers it seemed more like a chapter than a club. Our average attendance was now 22. The hour of our meetings was changed to 1 o'clock and luncheon was served. To relieve the hostess we bought trays (individual) and made our lunch serve-self. This is lots of fun and not much work.

Words could not express our joy when we found we could send a delegate to the convention. Because of illness Harriet Elliot was unable to go but our trustworthy "Convention Hound," Frieda Gagel very graciously consented to represent us.

Our meetings continued all last summer at least every two weeks—mostly at Golf or Country Clubs, or at the girl's summer cottages.

## 1922-1923

Our seventh year. Our meetings are the same as last year.

Our Christmas gift of \$25.00 was given to the Girls' Detention home to be used toward a Christmas tree, clothes, and food.

ROZELLA BOYNTON.  
Historian Detroit Alumnae Club.

## HOUSTON CLUB HISTORY

## OUR FIRST MEETING

By this you probably mean the time we held our initiation ceremony. As you know Venie Jones Smith, (Beta) and Mathilde Heuchling Narregang (Iota Alpha) heard of each other through mutual friends, arranged a meeting, with no idea of a club, but just to talk Mu Phi. Within a few weeks we found Helen Porter Lapat, (Xi) and we three had a wonderful meeting at Venie's, I just can't remember these dates at all, for at the time we didn't dream we would ever have enough members to become a Club. Then within a very few weeks, Venie found Lillian Mundt Brand (Pi) and through another mutual friend, we found Josie Williams Tomfohrde (Upsilon) and we all met at our homes Wednesdays, leaving the particular date to the hostess. Early in July we decided to become a Club, though not associated with the National Alumnae Clubs, so we elected Helen, President, Venie, secretary, Lillian, treasurer, Mathilde, historian and Josie, vice-president, giving each one of us an office. Before the very next meeting Josie, I think it was, found Betty Potts Williams (Mu Theta) and then we got in touch

with Ora Bethune Johnson, and had an Alumnae Club. On September 27, 1922 we held our Initiation Ceremonies at Tillie's house (Mathilde) and they WERE thrilling. We erected an altar, under which was concealed an old-fashioned Regina Music box which softly played Mendelssohn's "Consolation" during the entire ceremonies. We had a copy of Calista's "Our Triangle" and sang it at the close, after which we had some special "Eats." We resolved to meet each week, on Wednesdays, alternating between the homes and a luncheon downtown, which is also a business meeting. At the home meetings we have our programs, and often invite appreciative friends in to hear us. At our very next business meeting we had a new election, to make it legal. Sometime in October we found Gladys Fussil Farr (Mu Theta) no it was December, I remember now, and in January we found Minnie Hirsch (Epsilon) who is spending the winter with her aunt here. Gladys is also a bride, a very shiny new bride, married in December I think. So you see we started with six, and now have eight, but the little seeds that were planted to start the Club, were Venie and Tille.

We will have an election in July, and I hope they will fire the Historian. The rest of the officers will probably remain as they are.

Growth in numbers is answered above too. Growth in ideals, we grow so fast we can't keep up with ourselves. Like the Irishman, we run round the square so fast we meet ourselves coming back. If we could only have the time and strength to carry them all out. Our difficulties are such little things as darling Betty Jo Tomfohrde, born just before Christmas, and Venie's three fine kiddies, and the husbands of the rest of us. If we didn't have to nurse the former and keep house for the latter, there's no telling what Houston Club would be able to do. Even so, and notwithstanding, we do meet regularly, and all of us are usually at the home meetings, and more than half our number attend the luncheons down town, on an average. And at the home meetings, we have planned after this to study one composer, having a paper by one member and the program by four. We have a committee working on our two public concerts, one will be at the lovely home of Minnie's aunt, Mrs. Freed, and being in the sunny south, we will give it on the veranda,—called "gallery" here. The other program will be an Oratorio program, and we have secured the Lutheran Church, they having a good organ, and the auditorium being smaller than most of the churches and consequently our small numbers will fill it. Aside from this

Helen is planning an organ recital too, and will have Mu Phis to assist her.

We have joined the Civic Music association of Houston, and Helen, Betty and Tille gave the Sunday afternoon program December 10th, with one number by another Houston musician, who is not a Mu Phi. This association has meetings twice a month, and one of our number attends them and has a vote. They sponsor Sunday afternoon concerts in the Auditorium (seating 5000 people) the singing of carols at Christmas, Music week, and other civic occasions. We have given two radio concerts, under the auspices of the Houston Post, our morning newspaper, and through this have had a lot of good publicity. Every one of our friends knows about Mu Phi, and so a member is found occasionally, but while we are so small a club, we must content ourselves with trying to keep up our work, you know it is hard to practice when you have a home and family, and do not sing regularly.

We wanted so much to have a luncheon for Frieda Hempel, but Rice Institute students got her spare time first, so we had to content ourselves with sending her a corsage to wear at their reception, and going to the concert in a body, to show our loyalty and love for her. We are hoping that our adored Schumann Heink will let us have a Kaffee Klatsch for her. She comes to Houston Easter Sunday. Lillian Brand has been given a part in a play to be produced soon by our Green Mask Players, a very fine organization and not easy to get into. She is also in charge of the choir at Woodland Methodist Church. Josie Tomfohrde, in spite of Betty Jo's appetite, finds time to play in Church occasionally—she is a violiniste—and Venie and Tille both sing a lot, being in demand at recitals, funerals, and many places where but for them, there would be no singing.

Socially, we let our husbands take us to dinner and dances quite often, we give little parties at our homes for them too. Josie had a "tacky party" at her house Wednesday the 7th of March. Venie had a lovely Italian Spaghetti party not long ago, and other things are planned, such as out-door suppers, trips to Galveston by motor, etc. We had such as these last summer too.

MATHILDE HEUHLING NARREGANG,  
Historian.

#### HOUSTON CLUB PERSONALS

A delightful radio concert was put on by the same members who gave the civic concerts, and Venie Jones Smith, Beta, who sang negro spirituals in her inimitable manner.

Houston club members are a force for good music in their town since they joined the Civic Music Association, and gave a fine program, on December 10, 1922, in the City Auditorium which seats five thousand. Elizabeth Potts Williams, Mu Theta, Soprano, Helen Porter Lapat, Xi, piano; Mathilde Henchling Narregang, I. A. Contralto, took part.

#### INDIANAPOLIS CLUB

The history of the Indianapolis Club must needs be brief, so far as statistics go, for our birthday, nationally, was just October 13, 1922. However, we must let our Sisters "in" on a little preface to this history, namely: that for two seasons preceding the above date the Alumnae Girls met once a month at the Athenaeum for a morning musical and luncheon following. You see, we were creeping before we tried to walk. We have added five members since date of organization with seventeen, making twenty-two in all. Marie Allison Elliott (who so faithfully and earnestly "steered our course" through two delightful seasons of musicals and luncheons) is our president. Charlotte Lieber, secretary, and Asel Spellman Stitt, treasurer.

Our organization meeting was held at the Spink Arms Hotel, followed by the first program and luncheon of the season in November, at the Athenaeum. It was decided at this meeting to continue our programs and luncheons in the homes of our girls, with the hope of gaining larger attendance and new members. After the luncheon and program at these "home gatherings" we get out our sewing. This plan so far has worked out admirably.

The Christmas party was our crowning festivity of the year! The Alumnae, as hostesses entertained the Actives and their guests in Helena Sipe's beautiful home. A gorgeous tree loaded with dainty and beautiful gifts, a regular Christmas "feed," and a delightful musical program combined to give us all a real Christmas treat.

We are happy to have Helena Sipe in our midst this season, after a strenuous two years' piano study in New York at the Scudder School, and also with Stojowski.

Our own Grace Hutchings is to be head of the Piano Department of Indiana University Summer School this summer, another item about Grace, of which we are proud, she is musical critic on the Indianapolis Star.

Julia Reyer, Soprano, covered herself with glory and honored Kappa by winning the 1921 State and District Young Artist's contest, sponsored by the Federation of Music Clubs.

Mildred Barrett Pearson, Julia Reyer and Laura Moag gave a review of Cadman's "Shanewis" in March, for one of the leading Clubs of the City. Laura played the prelude as well as all accompaniments.

On the March program of the Harmony Club, Julia Reyer and Mildred Pearson are giving Fleder Maus—J. Strauss.

ASEL SPELLMAN STITT.

#### ENGAGEMENTS

Julia Reyer to Albert F. Brennan.

#### MARRIAGES

Gertrude Apgar to Randall Taylor Curtis, October, 1921.

Ruth Elizabeth Murphy to Robert O. Bonner, September 16, 1922, at home 47 West 32nd Street, Indianapolis, Indiana.

Asel Althea Spellman to Howard B. Stitt on September 5, 1922, at home 506 West 29th Street, Indianapolis, Indiana.

#### INDIANAPOLIS ALUMNAE CRADLE ROLL

Son—Mr. and Mrs. Max Wall (Martha Washburn Hill) June 1920.

Daughter—Mr. and Mrs. Joseph Gregorie (Margaret Young) Dec. 20, 1920.

Son—Mr. and Mrs. Arthur Webber (Franc Wilhite) Jan. 21, 1922.

Daughter—Mr. and Mrs. H. G. Hoss (Lucille Shields) May 24, 1921.

Son—Mr. and Mrs. Fred Smith, (Elsa Holzworth) Sept. 1922.

Son—Mr. and Mrs. H. W. Pattison, (Elsie Evans) Sept. 12, 1922.

Daughter—Mr. and Mrs. Oliver Hamilton (Miriam Wilson) Jan. 22, 1923.

Son—Mr. and Mrs. Randall Taylor Curtis (Gertrude Apgar) Nov. 30, 1922.

#### LINCOLN CLUB

Dear Sisters in Mu Phi Epsilon:

We just enjoyed a wonderful two days with Sister Persis Heaton, and surely feel we derived much benefit from her. Now Mu Gamma has an alumnae club and we are so happy, we who were charter members and have seen the members come and go. Mu Gamma celebrates its fourth birthday the 27th of March. How we all enjoy the lovely banquets and visits



Caliste Hudson, Iota Alpha; Harriett Wright, Chi; Charlotte Anderson, Xi; Arthur Kadel, tenor of Indianapolis; Mrs. Harriett McFarland, Delta honorary; Frieda Gagel, Delta; Mary Pfau, Alpha; Mrs. Arthur Hackett, Beta; Marguerite Ringo, Beta; Mme. Svedrofsky, Los Angeles violinist; Mme. Ragna Linne, Iota Alpha honorary; Mrs. Grace Kuns, Mu Gamma; Supreme President Persis Heaton, Mu Alpha; Mrs. R. A. Genter, Los Angeles cellist and Miss Woltman pianist.

Our philanthropies consisted of a jelly shower for invalid ex-service men and three ten-dollar annual memberships in the Los Angeles Music Settlement Association.

Our social affairs have been as follows: Two dances at Susie Perkey's, two theatre parties at the Morosco theatre, three picnic suppers, Founders Day party at Inez Harvuot's, Halloween party at Effie Compton's, tea for Persis Heaton and Mu Nu Chapter at Mary Louise Tea Rooms and a dance at Ethelynne Knorpps.

Since organization the following names have been added: Edna Johnson, Eta; Effie Haarvig Compton, Iota Alpha; Gertrude Gentsch, Beta and Theta; Helen Hartley Noack, Beta; Kathleen Lovett, Delta; Ruth Bullard, Beta; Blanch Morrill Charles, Beta; Pauline Hurst, Zeta; Margaret Farnham Pasque, Gamma; Georgia King, Chi; Sara Jane Simmons, Pi; Ruth Bower, Rho; Ethelynne Knorpp, Mu Alpha; Gladys Jolly Rosser, Zeta; Leslie Campbell Truman, Theta; Helen Matzinger Butt, Tau; Lucile Walker, Tau; Myrtle Bowman, Sigma; Inez Harvuot, Alpha; Florence Wilson, Pi; Emeline Wissler, Mu Gamma; Nina Zwebell, Sigma; Ruth Howes Danby, Sigma; Edna Gunnar Peterson, Iota Alpha; Marjorie Dodge, Iota Alpha and Lydia White Boothby, Beta. There are four resident honorary members: Olga Steeb, Nu; Carrie Jacobs Bond, Iota Alpha; Antoinette Zoellner, Xi and Mme. Ragna Linne, Iota Alpha.

Our delegates to conventions have been: Alice Kraemer 1919, Charlotte Brown 1920 and Sara Jane Simmons 1922.

Undoubtedly the one thing that has advertised us as a club was the radio concert broadcasted the night of March eleventh by the Los Angeles Times. After the introductory remarks by Ethelynne Knorpp a trio composed of Jolly Rosser, Marjorie Dodge and Inez Harvuot, sang "Our Triangle." The following took part: Marjorie Dodge and Jolly Rosser, vocalists; Gertrude Gentsch and Ruth Ballard, violinists; Edna Peterson and Effie Compton pianists; Lydia Boothby, harpist and Charlotte Brown played all the accompaniments. From reports to date the concert was heard in Madison, Wis.

As this city is growing at such a remarkable pace, we see no reason why our club, which now boasts of twenty-three members, should not expand in proportion and it may be but a few years when we shall vie with our Atlantic coast sisters in boosting for a club house of our own.

EFFIE HAARVIG COMPTON,  
Historian.

#### NEW YORK CLUB

An urgent appeal from Mayme Baker Worley early in the fall of 1921 to the Alumnae of Mu Phi Epsilon living in the metropolitan district brought together seven enthusiastic girls to discuss the possibilities of a club in New York City. As a result the New York Alumnae Club was reorganized on September twenty-third with Ann Baker and Marguerite Ringo of Beta, Regina Schiller of Lambda, Gretchen Hood of Rho Beta, Fleeda Alberti of Mu Delta, Edith Bideau Normelli and Josephine McCammon Lord of Xi, pledging their loyal support to Mayme, whose tireless efforts and unfailing generosity have made possible the club as it is today.

The officers for 1921-1922, the first year of the reorganization, were Mayme Worley, president; Ann Baker, vice president and historian; Josephine Lord, secretary and treasurer; and Fleeda Alberti, musical advisor. Last October Mayme was unanimously re-elected president; Mabel Hackett of Beta, vice president and historian; R. Mary Reed of Psi, secretary; Josephine Lord, treasurer; and Constance Hackett of Beta, musical advisor. In February, Kathryn Roser of Psi was elected to fill the vacancy caused by the resignation of Josephine Lord.

The club has continually grown in numbers, ideals and enthusiasm. It now has an active membership of twenty-two, eleven chapters being represented. There are six Betas and four Mu Deltas in the club. Meetings are held the first Monday of each month at Mayme Worley's apartment, 40 East 83d Street, the musical program being furnished either by a well known artist or one of our own professional members. How I wish I had time to tell you about some of our interesting girls, but their brief biographies will have to suffice for this issue!

Probably no other alumnae club has quite the same problems as our New York organization. New York is not a city of homes, the distances are great, rents for even one small club room are almost prohibitive, and nearly all of our members

are transient. Only three or four are permanently located. Most of the girls are here temporarily, either studying or struggling to gain a place in New York's musical life. Some of our professionals are frequently away on tours so the entire responsibility of the club rests with two or three. It is impossible for any one who is not familiar with New York to realize how serious these difficulties are. Most all other cities of any size have an active chapter with which eligible girls from other chapters may affiliate. Mayme has solved the club room problem for us ever since the reorganization, but other arrangements will have to be made when she leaves us in the fall. New York City, rich in its splendid opportunities for study, should have a home in which Mu Phis from all over the world would be welcome. That home, a National Club House, is the chief aim of our New York Club.

Another problem common to most clubs is the financial one, and with us it is a serious one. Doubtless some of you are wondering why the New York Club with its talent and available honoraries cannot give sufficient concerts to defray the expenses of a home. Do you realize the stupendous cost of concert halls and advertising here? Do you realize that New York is simply surfeited with concerts, thus furnishing a wonderful place for studying but not for making money? Do you realize that very few artists even of first rank draw paying audiences? The club is planning a series of concerts for this spring, hoping to make some money for our desired club house. At least these concerts will do much to advertise our fraternity here and perhaps some day in the near future, if we have the loyal support of other clubs and chapters, the great need of Mu Phi Epsilon and the dream and aim of the New York Club will be realized.

JOSEPHINE McCANNON LORD.

#### PORTLAND CLUB

About three years ago last September, the Mu Phis met and elected some officers: Margaret Mansfield Simms, president; Mae Norton O'Farrell, vice president, and Marion Neil Giger, secretary-treasurer. The second year's officers were: Helen Watt, president; Mildred Steinmetz, vice president, and Hilda Brant Carruth, secretary and treasurer. On January 2nd of this year we elected our third set of officers. Beulah Keagy Barendrick, president; Marion Neil Giger, vice president, and Edna Mae Messenger, secretary and treasurer.

A musical program is planned for each meeting. On the date of the last meeting Mrs. Jane Burns Albert, vocal; Miss Helen Harper, violin, and Mrs. Hilda Brant Carruth, reader, entertained at the Hahnemann Hospital before the regular meeting at 8:30.

Our members in the city at present are Mrs. Jane Burns Albert, Mrs. Beulah Keagy Barendrick, Miss Dorothy Bennett, Mrs. Hilda Brant Carruth, Mrs. V. L. O. Chittock, Mrs. Ross Ginger, Miss Edna Mae Messenger, Mrs. Mae Norton O'Farrell, Miss Florence Lenneson, Miss Helen Walt, Miss Mildred Steinmetz, Miss Ruth Bower, Mrs. Maud Beals Turner, Miss Jessie Farris, Mrs. Alice Sigmond, Miss Alice Gohlke.

Our greatest struggle has been to get the Triangle. Of the fifteen subscriptions paid up till next November, two, Mrs. Barendrick and Miss Bennett have received their November copies. The others are waiting in hopes and unless we get the Triangles for this year, including last November's issue, we will not subscribe any more. On the grounds that they do not get the Triangle a number of the girls have refused to pay the February tax.

Since I am not the secretary-treasurer any more, I feel that my worries are over, but I do feel responsible for this year's subscriptions since I collected the money.

HILDA BRANT CARRUTH,  
Secretary and Treasurer.

#### SAINT LOUIS CLUB HISTORY

The Saint Louis Alumnae Club has been in existence for nine years, meeting once a month at the homes of its members. For several years the meetings were chiefly social with a short musical program, often impromptu. But with the spirit of "Step by step and secure that step," and with an active chapter, so active that it constantly whets our ambition, we have grown until we are able to give a creditable program at each meeting, following a course of study that is planned at the beginning of the year. The meetings are dignified by the use of the ceremonies, the closing ceremony being omitted when it fails to "fit in."

On the 8th of April, 1914, Orah Ashley Lamke invited the alumnae of Theta to her home for a sewing party. This was her plan for establishing a Theta Alumnae Club. Ora Bethune Johnson, who was then the Supreme President, was at the meeting and presided while the club was being organized. Eleven members were enrolled. Orah Lamke was

elected president and Cora Robinson secretary and treasurer. Helen Hill Cryder was elected delegate to the National Convention, which was held the following month in Chicago. It was at this convention that the National Alumnae Association was formed.

Three of our members either hold or have held offices in the National Association: Orah Ashley Lamke was the first secretary of the association and afterwards its secretary and treasurer; Blanche Brown was assistant secretary to June Donnelly, Central District secretary, and is now treasurer of the association and assistant secretary to Ora Bethune Johnson, our National Alumnae officer.

From the beginning, we have entertained our Active Chapter annually, Founders' Day being the date preferred. They have entertained us often, especially at initiations. We try to have a member present at each regular meeting of the Active Chapter, and they a member at each of our meetings.

We now have a membership of nineteen. We have \$98.51 in the treasury, seventy-five dollars of which has been promised to the New York Club House. Twenty-five dollars of the seventy-five was given to us by our Active Chapter to swell this fund. They did this in appreciation of the help we gave them in entertaining the convention last year.

Our continuous growth gives promise that "The best is yet to be."

#### SAN FRANCISCO CLUB

Plans for the future.

The San Francisco Alumnae Club is looking forward a few months when there shall be more Alumnae members from Mu Eta Chapter in San Jose and thus we hope to add to our ranks. Then there is the possibility that some Alumnae members from our very new sisters in the University of Southern California may find their way to San Francisco, and thus swell our members. The club is depending upon the interest of the Alumnae from these chapters as we feel that with growth will come added interest and greater service.

#### HISTORY

When we came to the little question "Difficulties encountered" we all with one accord said, "They would fill a book." However, we have struggled and survived and hope to flourish.

In the first place our western chapters are few and far between, and the number of Alumnae from which to draw has

not been great. Those who formed the club are many miles apart.

Mrs. Grace Cost is about a hundred miles away, but a most loyal and enthusiastic member.

Cleo Parmelee, our president, is fifty miles from San Francisco; Claire Gazley, secretary and treasurer, twenty-five miles, and Ardis Carter, fifteen. One member, Senta Titsworth, lives in San Francisco. So you see we do have difficulties.

The club started two years ago with Mrs. Grace Cost as president, and Marjorie Wilson Sterner, secretary and treasurer. Through their efforts and loyalty we became a club.

#### TOLEDO CLUB

The Toledo Alumnae Club celebrated its seventh birthday last October, for it was first organized in 1915, though not affiliated with the national body until two years later.

This group included the following girls: Alta Rall Bradley, Georgia Gotshall Blair, Mable Hicks Brady, Nellie Merrill Chesebrough, Mable David Fallis, Martha Fallis Heck, Hortense Meilink Heintz, Isabel Lawton Roberts, Edith Killits Stillman, Marie Beck Whelan, Florence Miller Cramer, Lucile Miller Heer, Bess Finlay Lane, Frances Goodeman Hamlin, Bess Cunningham, Helen G. Dildine. These girls met in Georgia's beautiful home and formed a club. All were busy in their homes or in their profession but all felt the need of getting together more frequently.

It was purely social at first, though we did elect officers each year. We always kept in touch with the active chapter, and those who have kept up their music, have assisted the active chapter in its programs, operettas, etc.

Now we have our musical programs and business meetings in the afternoons, and our parties in the evening to which our husbands are always invited. Oh, such good times!

At Christmas time, "good cheer" has always been furnished to some poor family.

This year we are working for a scholarship fund and are planning a large "bridge" party soon to raise money for it.

We have never had any difficulties and have always worked together in a truly beautiful, sisterly spirit of harmony. This has been so well expressed in a poem, "The Seed," by one of our Alumnae, Bess Cunningham.

Let me tell you something about Bess. She is one of our "bright and shining lights" intellectually, rising from a Kindergarten director in Toledo to a teacher of psychology in



## TOLEDO CLUB

Upper Left to Right—BESS LANE, ADA GREEN, GEORGIA BLAIR, FLORENCE CRAMER, MABLE BRADY  
 Second—JEANETTE DUN, FRANCES HAMLIN, BERNICE OECHSLER  
 Bottom—NELLIE CHESEBROUGH, HELEN DILDINE, HORTENSE HEINL, ETHEL THURSTON, MARIE WHELAN

Teacher's College of Columbia University. (She probably won't thank me for having her little poem published).

The membership of our club has changed some since the first year, though the number remains about the same; 16 in 1915 and 15 in 1923. The changes have been due to removal from the city and, alas, to death! Our hearts have been saddened by the recent loss of Alta Bradley, one of our most faithful and earnest Mu Phis.

Our present membership consists of these girls:

Frances Goodeman Hamlin was educated in the public schools of Toledo, and studied music in the Toledo Conservatory of Music. She has occupied several church positions and married Horace Joseph Hamlin in 1915. She has one son. She was business delegate to the Boston convention.

Mable Hicks Brady was educated in the Toledo public schools and Oxford College. She studied both voice and piano in the Toledo Conservatory and also with Herbert Witherspoon in Chicago. In 1911 she married Charles Horace Brady. For six years she has been the soprano soloist at the First Congregational Church, one of the largest churches in the city.

Florence Miller Cramer attended the Toledo high school, graduated from the Toledo Conservatory of Music, was musical delegate to the Indianapolis convention and was married in 1915 to Charles Cramer. She has three little daughters.

Georgia Gotshall Blair graduated from the Ursuline Academy in Toledo, studied violin at the Toledo Conservatory and married Roy Robert Blair in 1908. She has two sons and a daughter.

Mable David Fallis was educated in the Toledo schools, studied piano at the Toledo Conservatory and married Linton Fallis. She has one son.

Hortense Meilink Heinel graduated from both the public schools of Toledo and the Toledo Conservatory. She has done a great deal of accompanying in the city and has been a Mu Phi since 1906. She married Dell Heinel and has three sons.

Lucille Miller Heer graduated from the Toledo high school, attended Miami University at Oxford, Ohio, and in 1918 married David Heer at Camp Sheridan, Alabama. She has one daughter.

Bess Finlay Lane was educated at the Ursuline Academy, Toledo, married Robert Lane, and has a family of two boys and one girl.

Ada Goodeman Green attended Toledo high school, studied at the Toledo Conservatory and married George K. Green in 1917. She has two children, a boy and a girl.

Bernice Swisher Oechsler attended Defiance College, and received her musical education at the Toledo Conservatory. She married Ralph Oechsler in 1920.

Ethel Slayton Thurston, a pioneer of the Gamma chapter, Ann Arbor, graduated from the Conservatory of Music in the city, and afterward had large private classes in piano there. In July, 1918, she married Norman Thurston.

Jeannette Coyne Dun came to us from the Iota Alpha Alumnae Club. She graduated from Lewis Institute and the Chicago Musical College where she afterwards taught for six years in the piano department. She married Carroll Thurston Dun in 1921, in New Orleans.

Nellie Merrell Chesebrough graduated from the Toledo public schools, attended Toledo Normal, Michigan State Normal and Chicago University, and was supervisor of music in the Toledo public schools for ten years. She married Russell Chesebrough in 1915 and has two children.

Marie Beck Whelan attended the parochial and public schools of Toledo, studied at the Conservatory of Music, and was a business girl for several years before her marriage to John Whelan in 1909. She has four sons.

Helen Gibson Dildine graduated from both Toledo High and Toledo Normal Schools, studied piano at the Conservatory of Music, has taught in public schools for a number of years, was the business delegate to the Indianapolis convention, and has been a Mu Phi since 1906.

HELEN G. DILDINE.

ALTA RALL BRADLEY

1893-1923

Alta Kathryn Bradley, member of Toledo Alumnae Club, Mu Phi Epsilon, died at her home in Toledo, February 9th, 1923. Death followed a brief illness that developed quickly into pneumonia.

Alta was born in Toledo, December 13, 1893, the daughter of Mr. and Mrs. A. Rall. She was a graduate of the grade

schools and left high school in her senior year, preferring to devote herself to the study of music. At seven years of age she began the study of the piano, and later attended the Toledo Conservatory of Music. Her ability there was given public recognition, and she won several medals.

In 1913 Alta attended Chicago Musical College, and in the June graduating class was awarded the gold medal in piano competition. Upon her return to Toledo she continued her studies under Max Ecker, adding organ recital work to her accomplishments.

She was married June 8, 1916, to Henry D. Bradley, Toledo newspaperman. Two children were born to them, David Rall on August 4, 1917, and Natalie Doris, July 28th, 1921.

#### WASHINGTON CLUB

A number of alumnae members of the Sorority met December 6th, 1921, to organize an alumnae club—those forming the club being Ruth Butts, Bertha Bennett and Cleora Green of Lambda, Mabel Ward of Kappa and Gladys Price, Alma Rifenberg, Margery Snyder, Emma Louise-Thompson, Dorothy Watson, and Alice Jones, of Rho and Rho Beta. A few weeks later three more girls were added to our list, namely Alta Smith of Xi, Margaret Lancaster of Eta, and Augusta Bergmann-Green of Rho Beta. This made thirteen, which proved to be very lucky for us.

We formed a Glee Club, and the quartet of that Club, composed of Alta Smith, Margery Snyder, Ruth Butts and Alice Jones, had the rare privilege of opening the Biennial Convention of the League of American Pen Women last April, singing that most thrilling of songs "The Year's at the Spring," with Mrs. H. H. A. Beach, herself at the piano.

Following the return of our delegate to the convention we had a picnic supper at Margaret Lancaster's home out in the country, when Alice Jones' report was read, with verbal elucidations on the delightful time the girls spent visiting with the St. Louisians. Elections of officers took place early in the fall, and an object decided upon as a goal for the year's work. That was the foundation of a Scholarship Fund to be offered by the Club to some one not a "Mu Phi," through competitive examination—the examiners *not* to be "Mu Phis" either. And an offer of assistance to the New York Club House project.

Princess Tsianina was our guest at a dinner, given at "The Hoot o' the Owl," during her week-end visit with Dorothy

Watson in October. Mme. Fortune Gallo and Elizabeth Leckie-Lemmon (Rho), were our special guests at the time of our first birthday tea-party in December, at Margaret Lancaster's home. On Founder's Day we enjoyed a banquet, with toasts and trimmings at the home of Ruth Butts—while this past Palm Sunday we had the pleasure of having Mabel Garrison and her husband as guests of honor, at the musical tea we gave for the benefit of our scholarship fund, at Dorothy Watson's home. Our fund was swelled much beyond our fondest expectations!

Our regular business meetings this year have been very short ones, as we have had the privilege of attending the concerts given under the auspices of the Washington Society of the Fine Arts, which have proven most enjoyable and profitable to us,—so we have been "killing two birds with one stone." Our musical programs have been given at our "Teas," and at an evening musical given Valentine's Birthday. We are now planning on one more big event for this year—and that to take place during the week of the Shrine convention when there will be from 300,000 to 400,000 Shriners and their wives and families here in Washington during the first week in June. This will be announced later.

Margery Snyder has a class of about forty violin pupils now.

Emma Louise Thompson is director of music in the Business High School, has a small class of piano pupils at home and is organist in one of our churches.

Gladys Price is soprano soloist at the Mt. Pleasant Presbyterian Church, while Alice Jones is the contralto there.

Augusta Bergmann-Green and Alma Thomas Rifenberg are very busy with "Juniors."

Margaret Lancaster is a horticulturist! She is winning fame with her prize rose-garden, too.

Alice Jones is holding down the office during the absence of Congressman Lineberger of California and his secretary, also doing secretarial work of two or three other Congressmen, during the summer recess, at the House Office Building.

Alta Smith is working in the Federal Trade Commission and singing now and then.

Dorothy Watson has just received the appointment as the Washington correspondent for "Musical America," and also the appointment of National Vice-Chairman of Music for the League of American Pen Women of which Mrs. Eleanor Everest Freer of Chicago is National Chairman. Dorothy also is National Chairman of the Program Committee of the

League, and announces that Cecil Arden of the Metropolitan Opera House will sing at the annual Author's Breakfast of the League, this month in Washington.

Both Cecil Arden and Fay Foster, the composer of that most thrilling war song, "The Americans' Come," will be Dorothy's guests over the week-end, attendant upon the Author's Breakfast.

Ruth Butts-Taepke has been up and down all winter with grippe and flu, but being our treasurer she just has to get well to take care of all the money we are making for our Scholarship Fund.

Mabel Ward is as busy as can be taking care of the big and little Wards and running the "Cornell Inn," after Bertha Bennett gave it up.

ALICE D. JONES,

(Acting for Emma Louise-Thompson Historian).

#### MU GAMMA ALUMNAE ORGANIZES A CLUB

Ethel Belknap, Mu Gamma Alumnae Secretary, writes that they organized an Alumnae Club with much enthusiasm while Persis Heaton, Supreme President, was in Lincoln, Nebraska. Greetings and best wishes for the new club.

#### CLIPPINGS FROM NEW YORK TIMES

(Continued from Page 216.)

For many years the coveted Triangle of this Honorary Musical Sorority has meant the stepping stone to success, for the Sorority has always fostered the talent of its members and given it opportunity for full development. This gift, with the conditions thereto attached, has shown that the fraternal spirit is not a clannish one but that of universal brotherhood.

O. B. J.



## Alumnae Personals

### ALPHA

Mrs. Beulah E. Garrett Cole was one of the first to be initiated in Alpha Chapter in the year 1904. She is not engaged in music professionally, using it only in her home, where her seventh child was born a few months ago. Mrs. Cole has written a number of poems and has them ready to submit to a publisher, "In the Garden" and "Heart Throbs," two books of short poems, and "Outside the Door," one long poem. Special arrangements will be made with her publisher to allow us to print these poems.

Laura Bach, Alpha, has a large piano class in Madison, Indiana. She is also the organist at the Presbyterian Church and chairman of the music committee of the Current Events Club, and has charge of a musicale each year during the Christmas Holidays.

Marie McCord writes: "Greetings Alumnae! Greetings Actives! I am not a poet, but wish to tell you in prose of my activities as Director of Music of a State Normal away over in the town of Glenville, situated in the beautiful hills of West Virginia. I have a class of thirty-five Normal Students in public school music, whom I trust will be able, through their knowledge of this big and broad subject to give a broader and better service in the schools and communities in which they may serve.

"I am looking forward to attending the Music Supervisors National Conference to be held at Cleveland, April 9th to 13th and hope to come back with renewed enthusiasm for my work.

"I have a Men's Glee Club which are the Dixie Minstrels. Last year the Girls' Glee Club gave one operetta 'The Japanese Girl,' by Charles Vincent, last June as one of our commencement programs. Girls from upper grades took part in 'The Feast of the Red Corn' by Paul Bliss, given recently. We had a large and appreciative audience which pronounced it a success. One could hear strains of some of the choruses being sung by the students next day. We have had good receipts from all of these programs and the money cleared was used to purchase victrola records and other things for the Music

Department. The spot and flood lamp purchased by the Men's Glee Club added greatly to the production of the operetta.

"I am contemplating attending summer school in the east. With all good wishes for Mu Phi."

Margaret Beagle Grieser (Mrs. W. L.) Alpha, known among her colleagues of 1916 as "Mag" has lived in Newark, Ohio for four years. For three years she has been organist at the First Presbyterian Church, and is an active member of the Women's Music Club.

Mr. W. L. Grieser, known as "Bill" is General Secretary of the Y. M. C. A. in Newark.

### BETA

Mr. and Mrs. Raymond Stout (Sarah Oakes) are especially proud of their son, John Thomas, born January 29th, 1923, because he is the first boy in the Stout family for 30 years. His weight at birth was 10 pounds. His mother sends all good wishes to Mu Phi Epsilon.

### GAMMA

Clara Eloise Young, Gamma, a former Central Province president, writes that teaching English in South High School, Youngstown, Ohio, "means much work, for we are expected not only to teach, but also to be able to care for patients in the emergency room, put on a three ring circus or an athletic carnival. There are many girls from my own chapter I have lost all track of. Then, too, I should like to read about the various delegates who were at convention at Lawrence, Kansas in 1917."

Bess Adgate recently appeared in an ambitious program, at Steinway Hall, and was presented and sponsored by her teacher, Mabel Sharp Herdien, Iota Alpha, of the Chicago Musical College. Miss Adgate is a wholesome, sunshiny sort of person, with a fine voice and mentality in an unusually satisfactory degree. She is teaching in Kalamazoo, Michigan, and is soprano soloist at the First Congregational Church. She expects to do the solo work in the cantata given by the city schools in the May Festival at Kalamazoo.

### EPSILON

Edna Werdehoff, Chapter Alumnae Secretary, Epsilon Chapter, writes:

"Glen Craw, graduate of Toledo Conservatory of Music in piano has a large class of piano pupils at Bowling Green, Ohio. She has been studying cello this year and is playing in a string

quartet organized by Mr. McEwen of the State Normal College at Bowling Green. They expect to do concert work this spring.

"Helen Wright is one of Epsilon's professional members. She has a degree from Toledo Conservatory and has been in New York for the past two years studying under Ralph Leopold. This year she has done concert work and teaching and coaching in New York. She is also a member of the New York Alumnae Club and a good booster for the New York House.

"Dorothy Elton is engaged to John Keeney of Tecumseh, Michigan.

"May Long and June (Mrs. Otto) Sturmer are traveling and studying in Germany.

"Mrs. Bradford Mills has been in Cuba for several months this winter.

"As Alumnae Secretary I have had no serious difficulties. Sometimes a little indifference on the part of the Alumnae girls has been hard to understand and negligence in sending in change of address has made it difficult to keep track of them all.

"The following addresses are incorrect and we have been unable to trace them:

Pearl Wagner (Mrs. C. B.) Brittingham, 2305 N. New Jersey St., Indianapolis, Ind.

Gertrude Shaw (Mrs. J. H.), Tacoma, Washington.

Bess Mathenny Snyder (Mrs. C.), 730 Division St., Cadillac, Michigan."

Mrs. Lucy L. Mills, Epsilon, writes from Havana, Cuba, where she and her husband have been since the first of the year, an interesting account of a strictly Cuban Concert. "I shall always remember it, as the costumes were most attractive. Gorgeous shawls and mantillo's worn by the women, and the men with ruffled shirts. There was a brilliant background, more or less dancing, and with good voices made it more or less enjoyable. I must not forget to mention the audience. One never heard such enthusiasm as the artist receives here, but he must be a real artist, or the Cuban will not applaud. When they do one is glad the building is substantial. Havana is rated as the second noisiest city in the world. I would give it first place. In spite of that it is fascinating. But after all, the States for me."

#### ZETA

Nelle Winn, Zeta, is director of the Mishawaka, Indiana,

High School orchestra and boys glee club which has been giving programs during the winter. Miss Winn assists in these concerts with her beautiful soprano voice and is doing much to further the cause of good music in her town.

#### THETA

A Pomona is an organization of farmers who belong to clubs called granges, who entertain twice a month. The Pomona meeting was held at Lancaster, Pennsylvania, and the toastmaster at the banquet introduced Bess Blainey Jackson, (Mrs. L. D.), Theta, with the following original verses:

<i>Pomona brings her finest fruits</i>	<i>And when our program halts and</i>
<i>Where winter's heartless chill hath</i>	<i>been,</i>
<i>A splendid, freewill offering</i>	<i>To Bess Jackson's violin.</i>
<i>We pray and sing, and eat, and</i>	<i>And smile enjoyments broadest</i>
<i>But all is fused in loving</i>	<i>Of Bess Jackson's violin.</i>
<i>And when our program halts and</i>	<i>fails,</i>
<i>And interest slacks from lack of</i>	<i>vim,</i>
<i>The lecturer knows 'tis time to</i>	<i>tune</i>
<i>Bess Jackson's violin.</i>	<i>The music charms and elevates</i>
	<i>And lets the finer thoughts rush in,</i>
	<i>So follow like a Hamlin flock</i>
	<i>Bess Jackson's violin.</i>



BESS BLANEY JACKSON  
At Home on Saturday

Mrs. Jackson is much in demand to play at federated club concerts all over the state and in New Jersey. Her three children serve as an inspiration to keep on with her music.

The public recital of Tennyson's poem "Enoch Arden," with Strauss' music, which Miss Augusta Gentsch, Theta, and Miss Ivaloo Pearl Eddy will give on Friday evening at the First Presbyterian Church, has awakened interest in social as well as in music and dramatic circles. The high standard of the program appeals to educators, and students are being urged

to witness this moving presentation of Tennyson's immortal poem.

Miss Eddy, who has a wide circle of admirers of her work as an interpreter as well as a teacher, has in this poem a happy medium through which to display her dramatic instinct and artistic finish.

Miss Augusta Gentsch is a brilliant pianist, a musician of superior ability, who confides to the piano her emotions. The Richard Strauss music is full of beauty and affords wide range to the concert pianist of fine qualities. Miss Gentsch is well equipped to interpret the difficult and intense music. Her experience in concert work has taken her to all parts of the country and her technical and emotional talents have brought her every success in her profession.

Both artists have the good taste to interpret the very human and emotional story with beautiful restraint.

#### ST. LOUIS ALUMNAE CLUB PERSONALS

Lola England De Valpine, Theta, has taken up her organ work and been persuaded to again teach six of her most advanced pupils, since little Jean England does not absorb all of his mother's time.

Florence Lewis Hodges, Theta, spent a week with Octavia Reder Gould, Theta, and enjoyed the Chicago Alumnae Club meeting, which was held in Octavia's home in February.

Lillian Sutton Cleland, Alpha, has been engaged to sing the soprano part of "The Rose Maiden" by Cowen, at the spring Musical Festival at Arkadelphia, Arkansas in April.

Marie Trotter, Alpha, accompanied by her small daughter, is visiting in Tacoma and Seattle and expects later to go to Banff, Canada.

Lillian Hawley Gorham, Theta, has accepted the position of contralto soloist in the choir of the Second Presbyterian Church, St. Louis, Missouri.

#### IOTA ALPHA

Doris Benson our former Supreme President has spent the past winter with her family at Miami, Florida.

Juliette Geringer, president of Iota Alpha Alumnae Association, with her family sails for Europe in May to be gone about five months.

Rose Lutiger Gannon, contralto, has been re-engaged for the sixth time for the North Shore Festival, and is to sing with Tito Shipa and Edith Mason, the week of May twenty-eighth.

Ruth Bradley left Chicago last fall to teach piano in the Fine Arts Department of Washington State College at Pullman, Washington. She has since become Mrs. Vere Keiser.

Miriam Stenson has a new baby girl.

Wymeta Cleveland won Lhevinne's scholarship in New York, last fall, and is studying there this season.

May Doelling gave a recital during February at the "Playhouse," and received wonderful press notices.

Edna Gunnar Peterson has been concertizing in California. Ruth Ray has been concertizing all this season.

#### IOTA ALPHA ALUMNAE SECRETARY

As Alumnae Secretary, I seem to be more or less groping in the dark after persons I know are there, but can't always find. I am sure if the light could only penetrate this disinterest, or forgetfulness of what-ever-it-be, we would have an Alumnae report which would read like a novel. As it is there are about fifty Alumnae for whom I have addresses, and about ten for whom I have no addresses. They are the following:

Miss Marjorie Dodge, Miss Katherine Whitfield, Ford, Massachusetts, Miss Jennie Hamilton, Miss Lillian Nottleman, Mrs. Leoli O'Malley, Miss Mary White.

And of the fifty or so whom I can reach, the majority are either very, very, modest or else neglectful.

I think hereafter when it becomes necessary to ask them to tell about themselves, I'll close my note with the words appearing on the back of the "Triangle"; so conceived in sentiment and beauty and so associated with solemnities of the Sisterhood that I know using them as a reminder of what Mu Phi means will surely bring results.

March 12, 1923.

CATHERINE WODE SMITH.

#### KAPPA

Minabell Morris Hunt, Kappa, is organist and director of the choir in the Union Congregational Church, 115th Street and 86th Avenue, Richmond Hill, New York City. She is also an accompanist of ability and has many engagements with artists giving concerts at the Brooklyn Academy of Music. At an orchestral concert in Lancaster, Pennsylvania, Mrs. Hunt played for a young artist who sang a splendid song written by Julie Stevens Bacon, Theta.

Genieve Hughel, Kappa, cellist, and Bernice Fisk, Upsilon, harpist, are touring with Stuart Walker's "Book of Job" Com-

pany this season. All Mu Phis who heard the Orloff Trio play in this unique production, will be glad to know that Mu Phi had a part in it.

Blanche Kummer Moir writes from her new home in Minneapolis, that she left her beloved California for her more beloved husband, Dr. W. W. Moir. Blanche is much interested in starting a club in Minneapolis, so if any one can give names of Alumnae living in Minneapolis to Mrs. A. F. Bratrud, 3908 Richfield Avenue, Minneapolis, Minn., they may have a much desired club there before convention in 1924.

Louise Mason, Indianapolis Alumnae club, and Charles Norman Granville, the distinguished American Baritone, were heard in a recital February 21, 1923. The third number, "Rhapsody in F Sharp Minor," Dohmanyi, and "Seguidilla," Albeniz, were played by Louise Mason, who also played the accompaniments for Mr. Granville's four groups of songs.

Gertrude Apgar Curtis (Mrs. R. T.) Kappa, has been living in Los Angeles since her marriage in 1921.

She writes, "The only news I can contribute is that I have a young son, born November 29th, 1922, who is the real reason for my neglect of everybody and everything."

Of course he is a wonderful baby, and shows fondness for music already—sure enough.

#### LAMBDA

Bertha Bennett Paul, (Mrs. L. M.), formerly a Washington Alumnae club member, is now living in Chicago, at 3615 Ellis Avenue. She is studying voice with the successor of our Mu Phi "Mother" Fox, who is sadly missed in the musical college.

#### LAMBDA CHAPTER ALUMNAE SECRETARY'S LETTER

Greetings to Lambda Chapter Alumnae!

Months of silence have elapsed since our last Alumnae letter. It is fun to have a chance to gossip with you again.

Did you know that we are living in a real live Mu Phi house this year? Mr. Egbert turned his dormitory over to Mu Phi. We refurnished the drawing room and hall. There are fifteen girls living at the house and we outsiders drop in for an occasional dinner or evening.

We want to take a special paragraph to brag about Mae Holmes and her "Ithaca School of Pianoforte." It was only two years ago that Mae started out and already she has two assistants, who give from forty-five to sixty lessons weekly. The master course is taught by Mr. Gillum, a Leschetisky pupil.

The school's credit has been accepted by the State Regents Board. Isn't that a splendid achievement in so short a time?

Lulu Anne Brenner Blakelock has a son born October 24, 1922. Her husband, Capt. Blakelock, has been transferred from Hawaii to Ithaca.

Anne Harrell has been writing us from Albuquerque, New Mexico. Her letters are a melee of Mexicans, Indians, Pueblos, pottery and sight-seeing.

Bertha Dean Curtiss is living in Jersey. She brought her love of a baby Clair, home for a visit in the fall and we of the old guard turned out en masse at a tea given by Ida Reed Andrae, in her honor.

Apropos of Ida, she is still acting as "first aid" to Lambda in all trials and tribulations.

Hilda Muller O'Rourke is in Ithaca, her husband being an instructor in college. Hilda studies with Eric Dudley and has charge of the Catholic choir.

Lura Park Brashear is in business, but keeps up her musical work as contralto at Sage Chapel.

Mary Wilcox sent us a card announcing her engagement to Edmund Lee Hayre.

Marian Shevalier was married January 20, 1923, to Robert Clarke. Her address is Tully, N. Y., R. D. No. 2. Imagine Marian on a farm if you can!

Marion Bates was married to Paul Smith on January 1st of this year. Their address is 509 S. Beach St.

Can any of you girls furnish me the addresses of Neira Coffin Reiger, Media Dostie Kelly and Alice MacPherson Morgan? It would be a great help, for we have been out of touch with them for a long time.

Lanvia Carter Myers was in Ithaca this summer. She gives twenty lessons a week and has charge of a church choir, besides going to New York for vocal lessons. She has an adorable baby.

On October 23rd, 1923, Thalia Waldron was married to John Chavanne. Her address is 908 S. Yewdell St., West Philadelphia, Pa.

Janet Taylor is secretary for the Boy Scouts Headquarters in Syracuse.

Elva Lamm is doing social service work in Buffalo.

Enola Foster Burdick with her son, spent several weeks lately in Ithaca. She plays as beautifully as ever.

Did we ever tell you of Freida Cleaver's marriage to Mr. Woodworth of Rochester?

Louise Brucker is in Chicago studying with Proudfoot.

Ruth Rosboro is giving vocal lessons in Endicott, N. Y.  
 Ruth Myers is musical supervisor at Bloomsburg, Pa.  
 Gloria Glover and Nellie Gorman are teaching in Muskogee, Oklahoma.

Elise Watkins is musical supervisor somewhere in West Virginia.

Marguerite Dietrich Jenks teaches music in a private school here in Ithaca.

Gladys King does musical work in the high school at Dorhan, Ala.

Martha Ream is teaching in Gulfport, Miss.

Lora Norwood Noble has moved to South Carolina.

Eloise Miner is in Cornell this year.

Katherine Beebler is at home in West Haven, Conn., and commutes to New York for vocal lessons.

Some further wedding announcements:

Barnetta Nagell to John Melrose.

Cleora Green to David Piper.

Martha Elliott to H. Hudgins.

Bertha Bennett to Leslie Paul.

Ruth Butts to Victor Tapke.

Katherine Sobers to Hildren Winton.

Ethel Moyer to William Ferguson.

And now, best luck and love to you all from Lambda.

"SHEVIE," Alumnae Secretary.

#### XI

Born to Mr. and Mrs. Robert L. Sucher, 313 W. Wilson St., Madison, Wis., a son, John, February 21, 1923. Mrs. Sucher was Helen Dawson, initiated Xi, affiliated Beta.

#### OMICRON

Alice Wilson writes: "I have been very busy with a pupils' recital. You know to get a lot of children ready means work. I have a very brilliant little girl, who has been asked to play at the Butler Art Gallery of Youngstown, Ohio, on April 1st. So now I am busy again. I hope my little note is not too late."

#### OMICRON ALUMNAE SECRETARY

March 14, 1923.

In sending a message to my alumnae sisters of Omicron Chapter the first thought that enters my mind is a question—"Do all those who are now Alumnae understand just what are the duties of a Chapter Alumnae Secretary?" When some



EDITH BIDEAU NORMALLI

A graduate of Kansas University, Edith Bideau Normalli became a Mu Phi in Xi chapter. From a very successful debut in New York in 1920, at Aeolian Hall, until the recent opening of her studios in Evanston and the Fine Arts Building Chicago, she has been a very busy lady. She numbers among her engagements, appearances as with such organizations as the the Pittsburgh Mendelssohn Club, and Chicago Association of Commerce Glee Club, as soloist.

Season now booking—throughout the Middle West, South and East for next season.

of you were active there was no such office. As the Alumnae lists of the Chapter grew it was found impossible for the corresponding secretary to keep in touch with them all, in connection with her other duties,—consequently, a new office was created, the purpose of which was to form a connecting link between Alumnae and active Chapter.

At least once a year, usually more often, you have been receiving a letter from your Alumnae Secretary, who by the way, is an active member of the Chapter.

Do you realize, I wonder, that in the case of our Chapter seventy-five such letters are needed to reach all our Sisters? It would be extremely interesting work for a secretary if you Alumnae would only take it a bit more seriously. Aside from any special requests, your Chapter wants news of you—each one of you personally.

We are interested in you and we want you to be interested in us, above all things, I want to urge that each of you keep in touch with Mu Phi Epsilon work in general by subscribing to the Triangle. In that way you will be keeping in touch with your Chapter, also may I ask at this time for the following addresses? Frances Wood Blose, Minta Eakins, Milda Holland, Anna Johnson, Anna Kargard, Marie Pusey, Rita Allen Starkweather, Millie Strauss, Edith Schafer Smith, and Pauline Brinkman Wolf.

RUTH ROW CLUTCHER.

#### PI

Mr. and Mrs. Iden Charles Champion are rejoicing in the birth of a son, Iden Charles, Junior, November 17, 1922.

Edna Ruff is teaching at Norway, Michigan, this year.

Mildred Burnside (Mrs. Ernest) Draheim is directing the Congregational Choir at Rhinelander, Wisconsin.

Mr. and Mrs. Henry Anderson, (Mabel Le Tendre) have moved from Marinette, Wisconsin, to Peshtigo, Wisconsin, where Mabel is leading community singing at the Woman's Club ("Just for a pastime.")

Wanted! Alma Howell's address.

Mary Mapelet Craig, Greenland, Michigan is teaching piano and writes how much she misses Mu Phi and all it stands for in our lives.

Flo Perry Hooley, Pi, is now living in Pittsburgh, Pennsylvania, at 328 W. Penn Place, and would love to meet any Mu Phis living there. She writes, "We have the grandest baby girl, Dorothy Jane, born December 21, 1922.

Gertrude E. Biehn, who is teaching at Marinette, Wisconsin

is planning to spend her eight weeks of vacation, this summer, attending Chicago University.

The Sara Jane Simmons Concert Company is doing commendable work, both in and out of Long Beach, California. In January a concert was given at Monrovia, where Dean and Mrs. Evans are now residing.

Eleanor Mehl Berger, (Mrs. A. R.) on January 26th, gave a concert at Hotel Commodore, New York City, through the Century Theatre Club, also took the leading part in a Musical Comedy "Springtime," January 31st and February 1st, at Bethlehem, Pennsylvania, where she now resides. At present she is studying with Wm. S. Brady, of New York City.

#### SIGMA

Ruth Evelyn Brown, Chelsea, Mass., belongs to the Hadyn Choral Society of Boston.

Martha Eddy Gabosch, Sigma, sent a lovely snapshot of Martha Lorraine at the age of four years, and tells us of the birth on December 29, 1922, of a little sister, Alice Mae, who is an exact counterpart of her sister.



Leona Dickson, Sigma, and Loretta Berry, Sigma, visited Myra Wright Aland in St. Paul last September. They hunted up Alma Chester Newmeister, another Sigma alumna, and put on a musical program for their own pleasure in memory of their student days at Northwestern. Minneapolis girls look up Alma and Myra when you start your alumnae club.

Mary Savage Whyte, Sigma, writes: "I am quite happy to

have your letter and the subscription blank. Procrastination has kept my name out of the file in recent years. I am doing much of my own work and would love to see an old Southern "nigger." I'd almost fall on her neck. I hail from Mississippi and am now living in Billings, Montana, in the valley of the Yellowstone, not far from the National Park."

## SIGMA ALUMNAE SECRETARY

Evanston, Illinois, March 13, 1923.

Dear Sisters:

The letters which Sigma has been receiving in response to her call for Alumnae news have been most interesting. We are always so glad to receive news from the girls and would like to hear more often not only for our own pleasure but also that we might pass the news on to other alumnae sisters.

Mildred Halliday blew in one evening a couple of weeks ago. It was so good to have a chat with her—she is as jolly and refreshing as ever. She has a large class of piano pupils in her home town, Two Harbors, Minnesota, this year and also has an organ position, so she is very busy.

Hetty Franks and Margaret Hardy are both supervisors of music this year. Margaret is in Kendallville, Indiana, and Hetty is in Sturgis, Michigan, where she at present is giving a Music Memory Contest and putting on a High School Musical Comedy in addition to her other work. Lucille Obert writes a most interesting letter, telling of her music work in the Bird City, Kansas High School. Now she also is busy putting on an operetta.

Doris Trafford is teaching piano at the North Shore School of Music, Chicago, Illinois, doing accompanying, and recital work. Ruth Goodsmith is first assistant in the piano department at Stephens College, Columbia, Missouri and has appeared on several Faculty recitals.

Laura Jones is departmental music and art teacher in McKinley School, Muncie, Indiana. She and Bertha Stetter (Cincinnati Conservatory) have been doing some two piano work, recently playing *Fantasia* and *Sonata in C Minor*—Mozart-Grieg for the Muncie Matinee Musical. Deora Wolfe and Agnes Jackson are supervisors in Detroit schools. They also have been doing some two piano playing. On December 8th, and on March 7th they played on radio programs, two of their numbers being their own compositions. Deora also gave a radio program with twenty of her school children.

Elvira Cedargreen writes of the wonderful thrill she ex-

perienced on finding another Mu Phi, Agnes Chason (Beta) in Wilmington, North Carolina. Elvira is soprano in the quartet at the First Presbyterian Church and also has a nice class in Wilmington. She writes: "Last year I belonged to the New York Alumnae Club and it surely deserves the support of every member of Mu Phi Epsilon. If all of you knew how much it means to us to find a group of sisters in a big city, you would give the Club house a hearty boost."

Ohio claims two of our girls—Frances Arnold is teaching in College at Wooster. She has a large class of voice students and is doing a lot of singing. Last summer she was a member of William Brady's artist class and was one of the few whom he urged to come to New York and continue work with him. Louise Wheeler is giving some fifty piano lessons a week in Hiram College, and in addition teaches Harmony, Counterpoint and History of Music.

A breezy letter from Pauline Arnold Durham, Briston, Oklahoma, was much enjoyed. She says she has learned the language of the oil game and can talk it like a native. It's difficult to picture the young baby whom she brought to frat meeting when she visited us, now a sturdy little fellow of three.

Lineta Lees Bowers lives in Dixon, Ill., and in addition to her household duties has taken a class of violin students. Margaret Murdock is studying with Agnes Lapham this year. Ruth Manley is teaching piano at home and plans to continue her work at N. U. next year. We will be glad to have her active again. Florence Drow is teaching voice in the Chicago Training School and completing her work at N. U. for a B. M. degree. Mary Savage Whyte has moved to Billings, Montana, her husband having been elected to the presidency of the Billings Polytechnic.

Our members in China number one more this year. Cornelia Richardson is teaching piano in the Kuhling School, Kuhling, China. Florence Breyspraak Bechstein and husband are still in Shanghai, where Mr. Bechstein is engaged in business. Bernice Austin is teaching her second year in the Shanghai American School, Shanghai, where she has been made head of the piano department. Bernice is doing a splendid work there.

Marion Cotton, director of Music of New Trier High School, has organized the North Shore Orchestral Association and thus made it possible to bring forty members of Chicago Symphony Orchestra, directed by Mr. Dasch, to New Trier High School Auditorium for a series of nine concerts. Eleven hundred children were benefited by five of these concerts

and the remaining four were for adults. Next year there are to be fourteen concerts. The entire house is already sold out and there is a long waiting list in addition.

Sussannah Armstrong is a very able co-worker of Mrs. Cotton's. You'll be surprised to know that she is a violinist as well as a pianist now.

Dorothy Madsen Bowers and husband who were married October 28th, are living at 1338 Greenleaf Avenue, Chicago. Edith Bryant was married to Mr. Zimm D. Viant on February 5th. They are living in Ann Arbor, until Mr. Viant completes his law course.

Mary Lee Broaddus has announced her engagement to J. Walker Black of Chicago; a former student of Northwestern University.

On December 28th a daughter, Alice Mae, was born to Mr. and Mrs. Arthur Gabosch (Martha Eddy). Mr. and Mrs. Erwin Hansen (Cora Wahlers) announce the birth of a daughter, Lois Virginia, on January 24th. On February 5th a daughter, Maxine Ruth, was born to Mr. and Mrs. Dailey (Gayle Travis).

Loyally yours in Mu Phi Epsilon,  
MILDRED E. ROOD.

#### PHI

There are sixteen Alumnae of Phi chapter who meet once a month in Alliance but do not formally organize into a Club of Mu Phi Epsilon because they feel that the active chapter especially needs their support at this time. We are looking forward to a fine club there another year.

#### PSI

Elthera Corson, '20, and Pauline Schenck '20, recently visited their home chapter. Since her graduation Pauline has been teaching English and French at home in the high school. She also teaches in night school at Morristown, N. J., sings in St. Peter's Church and is studying in New York City. Elthera is teaching Biology in the high school of her home town, Bridgeton, N. J. She is Choir director of the Baptist Church there, and has been studying in Philadelphia. She sang for the radio from Gimbel's, Philadelphia, in February. Her engagement to Martin K. Mohler has been announced.

Esther Fleming, '22, is teaching in Hawthorne, N. J. She has organized an elementary school orchestra which is to give a concert in April.

Nelle Awmiller, '21, is in Lock Haven, Pa. She is the head of the modern language department in the high school, and

frequently assists Lucille Willard of Lambda chapter in the chapel music of the school. Nelle gave a recital of French music in February.

Agnes Hoffman Korth, '20, is absorbed in housekeeping and her young son, Donald.

Ada Thomas, '21, is supervisor of music in May's Landing, N. J. Her chief diversion is the "Palette and Brush" an art shop which is successfully conducted by her sister.

Last year Hazel Gagerman taught foreign children in a country school, and this year in Jersey, "down near the bay among the oystermen." She also teaches music and drawing and conducts a school orchestra.

Louise Coombs, '21, has had a private class of piano pupils but is now with the Y. W. C. A. in Philadelphia.

Frances Van Cleaf, '21, is head of the French department in Boonton, N. J., High School also sings in the Presbyterian Church choir. She has given several recitals, is active in the Woman's Club and is taking a course in history in Columbia University.

Mary Slear Strunk, '17, lives in Orange, N. J. She has two fine children and writes, "When Mu Phis are in my section of New Jersey, the latch string is out."

These Alumnae are at home in Lewisburg, Pa. Helen Hoffa '18, (Mrs. P. G. Stoltz,) who sing in the Presbyterian church choir; Hannah Buff, '19, Martha Leiser, '20, and Emaline Fisher Grice.

Ada and Mary Reid attended the June meeting of the New York Club, and Ada hopes never to miss a chance to attend a New York Club meeting.

All communications to these three girls have been returned unclaimed; their present addresses would be appreciated. Florence Tuttle, Mrs. Anna Updegraff, and Louise Hahn Sprout.

Edna Baker, '21, is teaching in Woodburg, New Jersey. Josephine Greene, '20, in Olean, New York. Eloise Hill, '22, in Clayton, N. J. Susanna Statler, '19, in Johnstown, Pa., and Dorothy Villinger, '20, Marie Volkmar, '18, in Williamsport, Pennsylvania. Cecil Hazen, '21, teaches music in Fairmount Harbor, Ohio; Maude Westcott, '22, in Downingtown, Pa.

Helen Ruggles Abbot, '18 has a small son.

Lydia Coene's, '21, engagement to Palmer Bateman has recently been announced.

Hilda Heller, '21, is studying in New York City, and teaches a large class.

Ariel Kromer, '18, is in Japan.

Mary Kumer, '22, is studying at Peabody Conservatory.

Katherine Hopper Roser is a church soloist in New York City and Laura Schultz Schnee, '20, holds a similar position in Pittsburgh.

MARION RIESS,

Psi Chapter Alumnae Secretary.

#### OMEGA

I am one of the many thousand students studying in New York. This is my second year of voice instruction with George Ferguson, and I hope to give a few concerts and probably teach next year. I love my work and consider it a wonderful opportunity to study with Mr. Ferguson.

PEARL VAN ORSDEL.

Since I left school I have spent most of my time in lyceum and chatauqua work, covering fifteen states. Recent work has been with a Scotch company "Maids o' Dundee" where my work was that of soloist and accompanist.

WILMA MALTBY.

This year I am teaching music and drawing in the Junior High School at Adrian, Michigan. We have two splendid glee clubs and a twenty-two piece orchestra. The work is delightful and I am so in love with Michigan, I am afraid I shall always want to stay here.

VIRGINIA DOWDY.

I am doing a little singing and playing occasionally and am refreshing myself on kindergarten songs—as I have a growing demand for such from our little daughter.

MRS. LELA FISHER STUART.

I am spending my second year teaching piano, harmony, and musical history in the Ottumwa School of Music. Thursday, Friday, and Saturday, I teach there, and the remainder of the time I am at home in Hedrick with my mother who was left alone a month ago by the death of my father.

ELSIE CECIL.

Irene Thomas, of Traer, Iowa writes the following:

"I supervise all the music throughout the grades and high school. At the present my Boys' and Girls' Glee Clubs are working on the opera, "Pinafore" which they expect to give March 28th. The directing of one of the choirs has fallen to my lot. This year we united with two other choirs, and together presented a Messiah program at Christmas time.

"Comment from the local newspaper reads: 'The program of selections from the Handel oratorio, "The Messiah," attracted one of the greatest church audiences in the history of Traer. The program is conceded to be above anything before attempted by Traer singers. The director, Miss Irene

Thomas, and singers deserve much commendation for the achievement. It is suggested that it be made an annual event in the future.'"

Ruth Tilton writes that her main activities this year have been to wash dishes three times a day. Therefore she hasn't had time to teach much, but she intends to go to Wyoming and visit her sister next summer, and stay if the music situation looks good.

Mrs. Lela Cecil Durand writes that she has spent the most of the past year at home caring for her sick father who died February 27th. Since then she has been traveling with her husband who is with the Advertising Department of the McCoy Directory Company of Rockford, Ill. They are in a city from six weeks to two months. Lela enjoys this opportunity for experience, and travel. We wish they'd spend two months in Des Moines.

Leone Moorhead Bressman, married a husband who is taking her all over the country in the course of his intellectual pursuits. First they were at Ames where Mr. Bressman was on the faculty of Iowa College; next they were sent to New Mexico where he was Agronomist at the State College. And now they reside in Bozeman, Montana, where Leone studies voice with Professor Ewer, a student of Torrens, and her husband teaches in the Montana State College.

We are so sorry to learn that Clare Nelson has given up her class of sixty-five pupils at Griswold, Iowa. However, it was for a worthy cause, and we are proud of her. She has gone to Murray, Iowa, to be with her brother whose wife died recently leaving two motherless boys.

Atta Belle Russell is teaching a private class of violin pupils at Loveland, Colorado.

Marjorie Smith also has a class in violin at Centerville, Iowa. Willa Throckmorton, supervises the music in the schools at Pella, Iowa.

Florence Wilcox is studying singing in New York with George Ferguson. This is Florence's second year there.

Gretchen Winterrowd is supervising music in Russell, New Mexico. We hear that she likes New Mexico very much, and that she is having a fine time in Roswell along with her school work.

Odessa Porter Llewellyn has a class of piano pupils at Waukee, Iowa.

Marjorie Moss Thomas is living on a farm at Scranton, Iowa. She thinks her small daughter will be quite musical from the

way she pounds the piano, and from her lusty yells thinks perhaps she will turn out to be a soprano.

Aletha Paul is at her home town, Osceola, and is directing the choir at the Christian Church there.

Gladys Ossian is supervising music at Goldfield, Iowa.

Bernice Bramhall also is supervising music at Eagle Grove, Iowa.

Lucille Brandenburg has a class of piano pupils at Bettendorf, Iowa.

Mabel Arthur Carnes is planning to come back to the Drake Conservatory (she lives in Des Moines) and study piano again with Mrs. Gertrude Huntoon Nourse.

Margaret Carter is teaching piano at Alma, Nebraska.

Katherine Crandall Streams, supervises the music in the Creston schools.

Grayce Kent is studying in New York this year. She is studying piano under Hutcheson.

Maurine Gibson Mason, recently appeared on an artist's program in Chicago, where she now resides. Her part of the program was six French songs.

Mrs. Grace Jones Robinson who lives at Hampton, Iowa had a delightful series of musicales at her home this winter, given by the Hampton Music Club. Mrs. Robinson has a very large home which seats two hundred guests. These programs have been given monthly throughout the winter. Mrs. Robinson has also kept her membership in the Fortnightly Music Club in Des Moines.

Veda Faye Hanna is traveling this season on the Orpheum circuit, "big time." She is with a quartet of singers who give Grand Opera programs without the usual vaudeville features.

Lillian Jacobson is on tour with a Chicago company this season.

Marie Van Auken Kooiman lives in New York. Her husband professionally is a lawyer, we believe, but he also plays the cello. We would like to hear a Kooiman program. We have not been able to find out much about Mrs. Kooiman's sister Georgine, except that she is married and lives in Amsterdam, Holland.

#### AN APPRECIATION

Omega Chapter extends its sincerest thanks to the following sisters, for their enthusiasm and loyal support in the maintenance of our chapter house:

For the furnishing of the entire living room—The Des Moines Alumnae Club of Mu Phi Epsilon.

For individual gifts to the house: Genevieve Wheat Baal; Katherine B. Stoner; Gertrude Huntoon Nourse; Eleanor Keith Rehmann; Faye Thompson Grimes; Helen Quick Dunlap; Faye Arnold Kreidler; Mary Sellards; Katherine MacRae Hesse.

For individual gifts of money: Elsie Cecil, Hedrick, Iowa; Roma Vinzant, Newton, Iowa; Marjorie Moss Thomas, Scranton, Iowa; Bernice Bramhall, Eagle Grove, Iowa; Margaret Carter, Alma, Neb.; Ruth Tilton, Walnut, Iowa; Virginia Dowdy, Adrian, Mich.; Helen Riden, Des Moines, Iowa; Lela Fisher Stuart, Shenandoah, Iowa; Helen Gammill, Ogden, Iowa; Daphne Malcolm, Rolfe, Iowa; Lela Cecil Durand, Hedrick, Iowa.

#### OMEGA ALUMNA SECRETARY'S REPORT

You asked for a report of my work as alumnae officer. I have had this office only a short time, but the greatest difficulty so far is to keep the correct addresses of all the alumnae. It would be a great help if the alumna would send a letter to the local chapter in care of Alumnae Secretary, when changing address and notify her of same. Could this suggestion be in the Triangle?

There are sixty-eight names on our Alumnae list.

Yours in Mu Phi,

WINIFRED GARRIS,

Omega Alumnae Secretary.

2703 Carpenter.

#### MU ALPHA

Grace Smith was married on December 28, 1923, to Mr. E. M. Crosswaite. They are making their home at Soldier, Iowa.

Besse McPherrin Sipherd is to accompany the Simpson Conservatory Orchestra as soprano soloist on a tour from March 26th to April 13th.

Florence Poling is assisting in the voice department at Simpson Conservatory this year while doing post graduate work.

Florence Thomas is studying voice with Mae Graves Atkins at the Columbia School of Music, Chicago.

Mary Child is finishing her Supervisor Course at Bush Conservatory, Chicago.

Kathleen Luke and Ilo Moore are doing Lyceum work this season in the Middle West.

Flossie Scott is teaching music at Lake City, Iowa. Her glee club gave a Christmas Festival.

Grace Hemingway is putting on the operetta "Sylvia" at Murray, where she is Supervisor of Music.

Several of our teachers changed schools this year; Leona Williams to Chariton, Geneva Westerlund to Hawarden, Alice Reid to Harlan, May Martin to Scranton, Louise Worth to Clarinda, Bernice Clause to Grand Junction.

Ethel Goodman is teaching music at Wayzata, Minn., and studying voice at MacPhail School of Music, Minneapolis.

#### MU GAMMA

I have been busy all winter with school studies and like it here very well. Our music department is giving the Opera "Mikado" in two weeks. I am singing the part of Katisha. It is loads of fun and work.

It is the most wonderful feeling to be walking down the street and see a Mu Phi Epsilon pin. I met a Mu Phi in Portland, Oregon during the Rose Festival in this way.

EUNICE BETHEA,  
1105 Cambridge Ave., Fresno, Cal.

You asked me to tell about myself. There isn't a great deal to tell. Of course I think I am living in a most *Wonderful State*, California. My only wish would be to move the city of Lincoln out here, then I would be perfectly contented.

I have been teaching in the Lowell School at Santa Ana, California, since last September, and like the work fine. The schools here are beautiful, most all one story, and a great many are of Spanish type.

I play piano in the Fred Schmidt Orchestra which has fifteen pieces.

I am property manager of the Community Players of Anaheim and a member of the Choral Society. On the night of December 15th, I sang in a duet: "By the Waters of Minnetonka," by Lieurance from the radio on FKI, Examiners Station, Los Angeles.

I try to keep up my piano, but it is hard always to find the time.

GRACE JOHNSTON FISCHER,  
Box 232, Anaheim, Cal.

Helen A. Cherny, Mu Gamma Supervisor of Music, West Point, Nebraska, writes:

I like my work and have organized two glee clubs, two orchestras and a boys and girls quartette. I am planning to put on an operetta in my Junior High, March 9th. My grade operetta was given December 19th, when we used the "Story of Cinderella." Our High School Musicales takes place April 4th so you see that a music teacher has very little time for herself.

I spent last summer in California, and met several Mu Phis in Los Angeles, and planned to attend their Alumnae picnic at Long Beach, but was ill that day. I expect to attend Northwestern University at Evanston this summer, and take up advanced Public School Music Methods.

Give my love to all the Mu Phi's who were in school when I was, and also to the new girls although I do not know them.

Are you planning anything for March 27th? Let me know when you have some parties as I surely would like to see the Mu Phi's again.

Love in Mu Phi,

HELEN CHERNY.

Gladys Kimmel was married to John H. Meredith, June 16, 1922, and lives in Falls City, Nebraska.

She does not allow home duties to interfere with her piano class, which she has been teaching since 1919 when she left school.

This sounds like a true Mu Phi girl.

#### MU EPSILON

Our chapter is not old enough to have a large number of alumnae as yet, but those who have left us are doing fine things.

Lora Lulsdorff is soloist at the Sixth Church of Christ, Scientist, and besides teaching a large class at the MacPhail School is in constant demand for concert engagements.

Margaret Zeney Michael is living in Luverne, Minn., and has a class of voice students. She also directs a choir.

Mary Leary who was studying in Chicago last year with Sametini, has returned to her home in Lanesboro, Minn., and is busy teaching.

Sigrid Lier is in San Diego teaching at the Mission Hills School of Music. Word has just reached us of her engagement to George Wesley Steeves, of San Diego, Cal., son of Dr. and Mrs. C. P. Steeves of Denver, Colo.

Nina Kromer is in Denver, Colo., and in November appeared in concert in that city playing the Liszt E flat Concerto with Paul Stauffer, head of the Denver Conservatory at the second piano.

Lucile Hicks and her sister Helen Hicks Albro are doing a great deal of playing for the Duo Art Reproducing Co.

Camilla Dickinson is the Supervisor of Public School Music at St. Croix Falls, Wis. Camilla is planning on attending Columbia this summer.

Bertha Cordes is teaching Public School Music in Knoxville, Iowa.

Eleanor Allen is teaching and concertizing at Mandan, N. D. Anne O'Malley has been doing Lyceum work with the Red-path organization for about four months. Anne is the contralto soloist at the Trinity Baptist Church.

Mary Leary, Lanesboro, Minnesota, is the first National Alumnae Association member of our young chapter, Mu Epsilon. The secretary promises others soon.

#### ALUMNAE SECRETARY'S REPORT—MU ZETA

ETHELIND PEACOCK

As Mu Zeta Chapter is comparatively young we have few Alumnae. Most of them however, are actively engaged in music. I have not received answers from every one to the appeal I sent forth but as this letter must be written and as it is to be done by the hunt and peck system I will not wait for the other letters, but will try to tell you what everyone is doing.

Mural Beauchamp is teaching a large Dunning class in Freewater, Ore.

Mrs. Stevens (Josephine Kauffman) is married and living in Lewiston, Idaho.

Mrs. Brookbank (Beth Davis) is also living in Lewiston and has a Dunning class.

Ruth Taylor is studying piano in Los Angeles where she expects to give a recital soon.

Miriam Lienkemper is studying piano at home in Yakima, Wash.

Margaret Pettijohn is studying in New York.

Francis Orth is attending the University of California.

Monica Tyler is teaching in Boise, Idaho.

Mrs. Winn (Anna Compton) is living in Weston, Ore., where she is teaching and directing a church choir.

Pauline Kimmel is accompanist for Mr. Herbst of Spokane. She writes, "The Sonata Cycle which Mr. Herbst and I are giving this year is something very unusual never having been done before in Spokane. We divided the repertoire of fifteen Sonatas into five evenings, three each. And have played Sonatas from each of the great composers, from the earliest to the present day."

Margaret Sayre, of Weiser, Idaho, writes:

"Dear Mu Phi Sisters:

Since graduating from Whitman College last spring, with the degree of Bachelor of Music, I have been teaching music at the Intermountain Institute, a co-educational boarding school, near Weiser, Idaho. It is a school with ninety pupils

and twelve faculty members. We have very nice buildings which are well equipped. The school owns and operates a farm of 2,600 acres. Most of the pupils come from the country where there are very poor or no high schools at all.

Music plays a big part in the lives of the students. I have 25 piano pupils who take two lessons a week. The Conservatory is in the basement of the studio. Other musical activities are: the Boys' Glee Club, the Girls' Glee Club, Boys' Quartette, Girls' Sextette, a four piece jazz orchestra, and a chorus. The Boys' and Girls' Glee Clubs meet every day for rehearsal. These different organizations have performed in Weiser at various clubs and churches. The Girls' Glee Club put on a very clever and interesting vaudeville to make money for the school annual.

For the next two months we will be busy rehearsing for our May pageant. We have chosen Sherwood by Alfred Noyes.

The pupils are perfectly wonderful to work with, and I hope you all have been as lucky as I in your first position.

Sincerely yours in the bond of Mu Phi Epsilon.

MARGARET D. SAYRE.

Dear Sisters in Mu Phi Epsilon:

"The first efficient Alumnae Secretary of Mu Zeta (I congratulate the chapter on having such a good one), insists that I must write something 'of interest' for the Alumnae Triangle, so that Mu Zeta may be 100 per cent. Having a particularly deep affection for Mu Zeta, since I was a charter member, and also having a great interest in The Triangle, I should like to fill the order completely and write something 'of interest' about myself, but fear it impossible as my musical activities are at a standstill for the present. I have been in Fort Wayne for six months and I have wondered many times if there were not some Mu Phis here whom I should have great pleasure in meeting. However, I have known of no way to find them. Is there such a thing as a Mu Phi directory, and if not, isn't it a possibility? I have surely wished for one these past six months. My college directory has helped me so much in locating old friends, and a Mu Phi directory would help to keep one's interest alive by putting her in touch with near by Mu Phis."

MYRTLE FALK.

#### MU ZETA

Miriam Lieukaemfer, Mu Zeta, was unable to attend college because of her mother's illness, and entered the business life of her home town, Yakima, Washington.

She likes her work, but misses the girls and college, and says

The Triangle helps to keep her in touch with Mu Phi. It acts as an incentive to snatch every spare minute for practice so she may some day be a more worthy member of Mu Phi.

She adds that she is eagerly looking forward to reading the Alumnae Issue.

Virginia L. Short, Mu Eta, writes from Madera, California:

"You know it made me feel very badly when Mu Eta wrote and asked me to write an Alumnae letter to the "Triangle." Indeed I am not at all thrilled with being one of those creatures (meaning Alumnae). I feel quite jealous when I hear about all the things our Chapter is doing and the good times they are having and realize that I haven't any share in it any more.

"I have charge of the high school music in Madera, a small town near Fresno. I am constantly being called upon to listen to out of tune singing and poor ensemble words, but I find that through it all I have a great and powerful love for music and a strong desire to overcome those defects which I hear.

"I am lucky in being able to live with another Mu Eta Alumna, Laura Rowe. She is married, you know, and keeps herself thin running around after two very adorable but lively little girls."

#### MU KAPPA ALUMNAE SECRETARY'S REPORT

We are still a "baby" chapter and haven't very many alumnae. But we are awfully proud of the few we have.

Some very interesting letters just came from the Mu Kappa Alumnae.

Marion Draughon is teaching violin in an Indian school in Tishomingo, Oklahoma, and says she had never been among so many "real" Indians before. Tishomingo is different from other small towns. It is supposed to have been a thriving Indian village when the Louisiana Purchase was made. And it was the capital of the Chickasaw nation. The old granite capitol is now used as the court house. Marion is planning to study again this summer.

Vivian Brengle Krause is living in Fullerton, Nebraska. She has recently published a piece, "A Little Dance." It is only a starting point and she is planning to write many others for children. Vivian was a member of the faculty at Oklahoma A. and M. College and then at Oklahoma University.

Maud Carroll has recently rejected a position as teacher of music in the "Oklahoma City College" in Oklahoma City. She is teaching English and piano in the High School in Vinita, Oklahoma.

Marguerita Gimeno is studying at Harvard this year.

And another one of the Norman girls, Adelaide Paxton, is studying violin at Berkeley, California.

Lena Allison is teaching public school music in the High School of El Reno, and at present is busy working on an operetta and glee club program.

Lela Smith is supervisor of music at Pawkuska and has written of Gertrude Gravett, a Mu Phi who is studying violin in Paris, France.

Marjorie Calhoun is teaching piano at Ringling, Oklahoma, and has recently made the active chapter a visit.

One of our two Mu Phi Celloists, Lee West, was unable to return to school the second semester because of her father's health.

One of the founders of Mu Phi in Oklahoma happens to live in Norman. Mrs. Belle Vickory Mathews and I feel fortunate to be close enough to enjoy some of the meetings with the active chapter.

Mrs. Mathews received her B. M. in voice at Syracuse University. Had special study with Emma Thursby and Charles Clark. Besides several years concert work and solo work at the University Avenue Methodist Choir and at the Temple Concord in Syracuse, N. Y. She was a member of the faculty at Syracuse and Oklahoma Universities seven years.

I have a small class of violin students and teach school.

Always sincerely yours in Mu Phi,

E. MARGUERITE PENDLETON, Mu Kappa,

Alumnae Secretary,

Norman, Oklahoma.

#### THE WOODLAND VIOLET

Greetings modest little flower,  
Nestling in your woodland bower,  
Why waste your sweetness here  
In shadows when skys are clear;  
Do you never mope and sigh  
When the laughing brook goes by;  
Do the dew-drops replace your tears;  
Have you no hopes nor fears?

Strange to find you thus content,  
With the world on pleasure bent;  
Nestling here in quiet green  
Like an honored woodland queen.  
You are robed in splendor rare,

With grace and charm to spare.  
Would not the velvet lawn  
Be more fitting for your gown?

O, no the winds are strong,  
I could not withstand them long;  
Better here my sheltered nook  
By the merry little brook,  
Where gentle breezes sigh,  
And happy birds flit by;  
Here in modest robes of blue,  
With a heart that's pure and true.

BEULAH E. GARRETT COLE.  
Alpha.

Olive Ruth Stoll, Omicron, of Evans City, Pennsylvania,  
sends the following beautiful quotation:

#### THE SCOPE OF MUSIC

Every creature loves music and man is made on God's musical plan. The same laws of vibrant sound govern the notes of the human voice and the thunders of Niagara. The ascending series of overtones is said to be found at the same intervals in the cataracts' awful music, as in the softest accents of a child or a prima donna.

The music of the world is human. No bird song so wonderful as the human voice; no babble of brook so musical as the ripple of innocent laughter in a happy home; no solemn chant of winds so grand as the psalm rolled into the sky by worshipping assemblies.

Man is by nature musical. The gift of song is primeval. By divine fiat he is a singing animal. Music is a sort of universal language. The musician interprets nature's human life, the deep things of the soul, and the revelations of God is universal speech.

May we not venture to believe that music shall live through the eternal years?

If essential in man, fundamental in God, and persistent in endurance what wonder that it is adapted to the thought of immortality.

#### IN EXPLANATION!

It is only due those who so kindly furnished material for the Alumna issue that an explanation be made concerning the material used. The Alumna Editor had almost one-third more material than could be used! Because of the fact that we run on the budget system (a very commendable plan) it was not possible to print all of the "dope." HOWEVER, you will find it in the August or November issues. This, I hope, will not disappoint contributors too much. Our Alumna Editor feels all "cut up" about it but I am sure you will realize it is not her fault, but just a case of everyone doing their "bit" so well that we will have to hereafter have a bigger appropriation for the Alumna issue. Because of so much *amputating*, the issue is delayed, also a great disappointment to us all!

D. G. G.

## ALUMNAE

*This is your Magazine*

*This is your N. N. A.*

*This is your Sorority*

Have you been good Apostles?

Have you carried news of Mu Phi and its good works and aims for the future with you as you have wandered into new fields?

Do you—"Every day—in every way" live up to Mu Phi's high standards?

**Publishing and Advertising  
Committee**

May, 1923.

## *To Mu Phis Everywhere*

The appointment of the L. G. Balfour Company as Official Jeweler to Mu Phi Epsilon is contingent for its successful fulfillment upon the "Service" the Company can render its individual members. We will, therefore, be deeply grateful to have your earnest co-operation and to receive suggestions which will aid our efforts to make the term "service" more effective. Our desire for your continued patronage is no stronger than our intention to deserve it. Balfour Blue Book, recognized as the Standard Reference for Mu Phi Epsilon Jewelry, and Illustrated Badge Price List on application.

All Balfour made Mu Phi Epsilon Badges contain larger and better pearls, more hand work, and are sold at surprisingly low prices. Your inspection is cordially invited.

### L. G. BALFOUR

Attleboro, Mass.

*Official Jeweler to Mu Phi Epsilon*

Badges

Jewelry

Stationery

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America's largest building devoted exclusively to the manufacture and sale of fraternity jewelry has just been completed for Burr, Patterson & Company.

Before new buildings were even dreamed of, it was necessary to evolve a standard of craftsmanship that would give the B-P monogram an unmistakable significance as it appears imprinted in the back of each fraternity badge.

That standard has never been lost sight of and is typified today in this new home of fraternity jewelry.

It is a real pleasure to invite you to call upon us the next time you are in Detroit so that you may observe for yourself the painstaking attention to detail which has made the Burr, Patterson badge an exquisite creation of the jeweler's craft and the aristocrat of its class.

Such a visit, we are convinced, must result either in an increased pleasure from the wearing of your Burr, Patterson badge or a pleasant anticipation of the satisfaction to come with your first purchase.

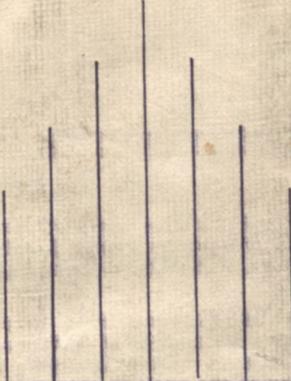
## Burr, Patterson & Co.

OFFICIAL JEWELERS TO MU PHI EPSILON

Roosevelt Park, Opposite Michigan Central Station

Detroit, Mich.

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MU PHI EPSILON CREED

*I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

RUTH JANE KIRBY, Ω

