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NO. 1

Mu Phi Epsilon Triangle



ANNIVERSARY ISSUE

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Name (in full)

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Street.....City and State.....

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ATTENTION—CONVENTION NOTICE

MU PHI EPSILON SORORITY
 MINNEAPOLIS, MINNESOTA

JUNE, 1924

In order that we may be able to determine the approximate number of delegates and visitors who will attend the above convention, we ask you kindly to fill out and return the blank below.

This information is necessary so that application may be made at the proper time with the various railroad associations for reduced rates which will naturally benefit our members financially.

If we can guarantee an attendance of two hundred and fifty (250) persons, the train fare may be secured for three-fourths of the regular rate.

Then again, should we receive encouragement as to the attendance, arrangements will later be made for special car or special train movement for the exclusive use of delegates east of Chicago, traveling in a body from Chicago to the convention city. These details will be announced later.

However, it is necessary for us to know *immediately* the approximate number of delegates and visitors. Whether you are a member of an active chapter, alumnae club, or alumnae at large, decide now to attend convention, and send in the attached individual blank. Think of the girls you haven't seen since the good old days at school, and decide NOW that you'll renew old acquaintances at Minneapolis in June.

I will
 I will not attend the Mu Phi Epsilon Sorority Convention,
 Minneapolis, June, 1924.

Starting from (Name of city).....

Signed

Address

Please mail this blank to
 Lucille Eilers, Secretary,
 3426 Morrison Place,
 Clifton, Cincinnati, Ohio.

This Issue
is dedicated
to those
whose service rendered
has made
the HISTORY
of
Mu Phi Epsilon
possible

MAINTAIN OUR HONORARY STANDARDS

HONORARY organizations and societies are found in every school and university, and are now considered as a necessary asset in most every case. If these societies did not energetically support the various phases of school and university life in the way they do, many of these activities could not successfully exist.

They also serve to award students in a most successful way, for outstanding accomplishments in scholarship. When a man or a woman is elected to one of our several honorary societies it is because he or she has worked hard in a scholarly way to attain it. The members of these societies should be looked upon as examples to the remainder of the student body in most every case.

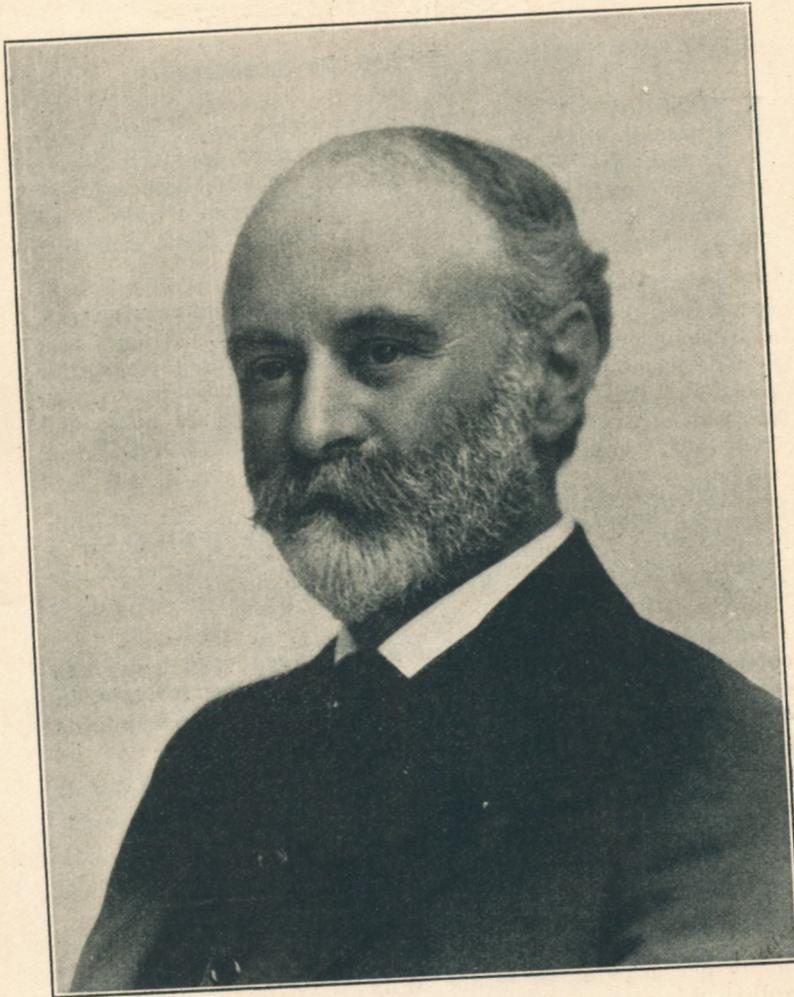
But the path of the conqueror is not all glory. He must uphold his scholastic attainments in future work, if his honor is to mean what it should. The significance of election or choice rests upon the standards upheld after the honor has been conferred.

Honorary organizations must be equipped with power to compel the surrender of keys, and other similar insignia, in cases of members who cannot or do not maintain the standards it is necessary to attain before election.

If honorary organizations and societies are to continue to hold the places of honor they now do in student life, they must, without an exception, maintain their standards.

—*Northwestern Commerce, Evanston, Ill.*

By Courtesy of Marie Wallerich, Iota Alpha.



W. S. STERLING



METROPOLITAN COLLEGE OF MUSIC, ELOCUTION AND
DRAMATIC ART

222 Fourth Avenue, West

CINCINNATI, OHIO

MEMBERS of Mu Phi Epsilon, Sisters, mothers and girls everywhere: Greetings sincere and best wishes without number, for many happy returns of THE DAY, November 13th, happier and more blessed for each and every one, each returning anniversary.

An Anniversary or a Birthday is a good time to stop and ponder for a time, "taking stock" as they say in business terms, and this means to look back over the "stock" already taken, and to look forward to that that shall be taken in, to make sure the balance shall be on the right side at the end of the year.

The early stock from which the beginning of Mu Phi started was splendid, and especially should we call attention to the one who was such a great, in fact the chief inspiration of Alpha in its earlier years of existence, Mrs. Dr. Fuqua, then Miss Elizabeth Mathias, whose fine Christian Character and splendid enthusiasm was the chief factor in giving Mu Phi a good start. Troublesome questions arose, when she would consult with me as to their best solution, and it was a real loss to Alpha when she chose the higher life in which she is now such a high and ennobling influence over all with whom she comes in contact. The succeeding years of course brought many new prospects, which were weighed and only followed out on the lines of bringing the best possible "sale" of what Mu Phi had to offer to the musical-girl-student-world in music schools and elsewhere, if conditions were such as would make the uplifting values of Mu Phi to be appreciated and fostered for further growth. It is one thing to "sell" something and another thing to get "value received" for that article. This careful salesmanship (or shall we say sales-womanship, has kept the "stock" of Mu Phi of such a nature as to make it still to be sought after, the large number of Chapters all over this country, is unmistakable evidence of this. "Stock-taking" anywhere does not exert its full benefits, unless also there is

a new revaluation set upon everything in stock, and a higher but still an honest value is to be set, if the right kind of growth is to be attained and maintained. We are safe in saying this is true of Mu Phi, qualities of character, and the development of those great Christian Virtues, Faith, Hope and Charity have ever been sought after, perhaps unconsciously, with each succeeding "generation" of Mu Phi, and this is as it should be, because "doing the greatest good will always bring the greatest happiness," in all walks of life.

The future "Stock" of Mu Phi will become more and more sought in the musical educational market in proportion as it enriches the life of the student body into which it finds itself incorporated and becomes a leading factor in that life, so that "the more the student puts into Mu Phi, the more she will get out of it," and is this not true of any good business? Good business means good co-operation and again here we find Mu Phi applying an invaluable factor for growth, not alone in numbers, but in its influence for righteousness of all kinds. So let Mu Phi on this anniversary take courage and look forward to yet greater things, a greater number of blessings to give, and thereby also receiving a greater number each year, so that all future generations of Mu Phi "will rise up and call you blessed."

Cordially and fraternally yours,
W. S. STERLING.

PRESIDENT'S MESSAGE*

Dear Sisters of Mu Phi Epsilon:

Many are the hindrances that beset the path of progress. Let us always remember that there are none so harmful as the want of fixity of purpose, or determination to carry to a successful issue an object duly and thoughtfully undertaken. The object of our beloved Sorority is the development of the truest sisterhood and mutual welfare and the advancement of *Music*. These few words cover the first aims of Mu Phi, and from a personal knowledge I am very proud to say that each member upholds the honor and dignity of the Sorority and strives after its ideals. I wish to speak particularly of that one phase (the advancement of music) and to impress on the mind of each the advantage of working for that advancement with others who have pledged themselves to that end.

Individual efforts may be weak when standing apart by themselves, but, when allied with others, gain a new impetus

thereby. Not everyone is strong enough to stand alone, to think alone, to work alone. The average person is helped by a feeling that each shoulder touches that of a fellow worker on either side. Musical work, as all other phases of human activity, has a sociological aspect—one that has been too little valued and studied. Let us make our secret musical aspirations and our daily professional work broader, and put them in touch with what our neighbors are doing!

Until quite recently, musical organizations have been somewhat neglected, but in no field is there more need of concerted action, and in America as she is today, working for a stronger foothold in the musical world, there are equal opportunities for both sexes.

Individual improvement should be the first aim of each of us, but that does not mean a selfish use of the same, for our own improvement should go to improve others.

Let us endeavor to make Mu Phi Epsilon a sorority to be recommended for her musical efforts! Not only that her members endeavor to reach the topmost round of the ladder of success, but as an organization which has strongly advanced her cause. I look upon all musicians as missionaries. A missionary presupposes a mission; a mission presumes a need; the need is a higher musical taste; the mission is to supply this need; the missionaries are, or should be, every musician—teacher or performer—in this land. There is only one way of obtaining the desired result, and that is, by each individual musician doing his or her best among the circle of those coming under immediate influence; the surest way being by personal performance and by precept. A valuable factor in this work is the collective force of an organization like our own sisterhood and if, in the end, there be no more tangible result there is this justification to our labor: That we have done our best to advance the glory of our beloved art—the noblest of them all.

Finally, success is character and no one is built for failure. We are positive that we are on the right line of endeavor; let us work with energy and joy in the struggle. Give place to no unworthy fears, and "success is ours!"

Fraternally yours,
MYRTAL C. PALMER.

*From Volume I, Number I.



The President's Message

IF MY pen could be touched tonight by a magic wand I would ask for the fervor of Milton, the elegance of Browning and the dignity of Shakespeare, so that I might impress more vividly upon the minds and hearts of all my Sisters in Mu Phi Epsilon the dreams and visions for our beloved sorority that lie nearest my heart tonight, as I send you these greetings for the new year.

What can be more fitting and inspiring than our open motto "Seeketh not her own"? I see this in letters of gold over the doorway that guards our future through which I glimpse broad vistas that open the way to earnest work and service. High ideals and unselfish service have always been the keynote of our sisterhood. The Sorority is deeply indebted to all the splendid women who have given so much of their time and strength in doing the pioneer work of our wonderful organization.

We are now entering upon a new era. Since the World War many changes have taken place in our social structure. The Woman's Movement is gaining great force and impetus. We, as a woman's organization must take our place as such in the musical world. With forty chapters and eighteen clubs all working together with splendid enthusiasm and loyalty what great things can be accomplished in raising musical standards everywhere. This is our mission. Let us never lose sight of our goal.

One of our great avenues for service is the chapter and club scholarship funds for needy sisters. I desire those chapters and clubs which have not started this fund to do so this coming year. Do not be discouraged if it is small at first. It will grow. Each individual chapter and club must decide for itself the ways and means for raising this fund. Each community and school is different and what will be successful in one place might not prove to be so in another.

Let us have more original composition work among our members. We are surely proud of what some of our sisters are achieving along this line. We hope to have at least fifty

compositions entered in our original composition contest at our next Convention.

Do not forget that Mu Phi Epsilon stands for American music and American musicians. I should like the chapters to have at least one public program during the year devoted to American music.

Hark—I hear the whir of wings—I drop my pen. Looking up I see the great ship Mu Phi Epsilon sailing by with Music as the pilot closely guarded by Friendship and Harmony. What is on the white and purple banner that floats in the breeze? "Minneapolis, June, 1924." Let us all aboard.

PERSIS HEATON.

God set some souls in shade, alone;
 They have no daylight of their own;
 Only in lives of happier ones
 They see the shine of distant suns,
 God knows. Content thee with their night;
 The greater heavens hath grander light.
 Today is close; the hours are small;
 Thou sitt'st afar, and hath them all.
 Lose the less joy that doth but blind;
 Reach forth a larger bliss to find.
 Today is brief: the inclusive spheres
 Rain raptures of a thousand years.

ADELAINE D. TRAIN WHITNEY.



History of Mu Phi Epsilon

1903—1923

The Mu Phi Epsilon National Honorary Musical Sorority was founded at Cincinnati, Ohio, in November, 1903, not as an Honorary Sorority, however. Some years later, it aspired to that distinction, at the suggestion of Ora Bethune Johnson, our present Alumnae Officer.

The founders of Mu Phi Epsilon were Elizabeth Mathias, a well-known vocal teacher in the Metropolitan College of Music; Professor William S. Sterling, dean of the college and president of the Phi Mu Alpha (the Sinfonia) the men's musical fraternity; and Calvin Vos, an active member of Phi Mu Alpha and the Phi Delta Theta fraternities. Elizabeth Mathias has since married, and is living in Greeley, Colorado, with Dr. Fuqua and their two children.

Alpha chapter of Mu Phi Epsilon was installed on November 13, 1903, at the Metropolitan College of Music at Cincinnati, with eight charter members.

Beta chapter was installed at the New England Conservatory of Music at Boston, December 13, 1903, just one month later.

Gamma chapter, with thirteen charter members was installed at the University of Michigan School of Music, May 20, 1904.

Mu Phi's first convention was held in Cincinnati, June 17, 18, and 19, 1904, but owing to the lateness in setting the date for this convention, only one member of Gamma chapter was able to be present, that one being the delegate, Myrtle Palmer.

Alpha chapter entertained at a second convention, when there were six delegates and a number of visitors present.

During the following winter these chapters were installed: Delta at the Detroit Conservatory of Music, Detroit, Michigan, March 1, 1905; Epsilon at the Toledo Conservatory of Music, Toledo, Ohio, December 9,

1905; Zeta with eight charter members was installed at DePauw University, Greencastle, Indiana, December 9, 1905; Eta, with twenty-eight charter members at Syracuse, New York, December 12, 1905; and Iota, with nine charter members at the Chicago Conservatory of Music, Chicago, Illinois, October 19, 1905.

The third national convention was held in Detroit, Michigan, May 15, 16, and 17, 1906, when the Grand Chapter and visitors were welcomed by Prof. Francis L. York, the Director of the Conservatory.

Theta chapter, with six charter members was installed at the Kroeger School of Music, St. Louis, Missouri, on October 17, 1906; while Kappa chapter with ten charter members was installed at the Metropolitan School of Music, Indianapolis, Indiana, on November 3, 1906.

The fourth annual convention was held at Ann Arbor, Michigan, June 5, 6 and 7, 1907 when Gamma chapter acted as hostess to the Grand Chapter. The session was called to order by the Supreme President, Myrtle Palmer and was attended by 21 delegates and officers, representing all of the chapters of the sorority.

The fifth annual convention was held at St. Louis, Missouri, May 13, 14, and 15, 1908 with forty-one delegates and visitors present.

Following this convention Lambda chapter was installed February 19, 1909 at the Ithaca Conservatory of Music, Ithaca, New York, with sixteen charter members; while Iota Alpha came to us in April of 1910.

The seventh annual convention was entertained by Alpha chapter, for the third time, at Cincinnati, May 11, 12, and 13, 1910.

Following this convention Mu chapter was installed at Brenau College Conservatory, Gainesville, Georgia, February 6, 1911; Nu chapter, March 3, 1911 at the School of Music, University of Oregon, Eugene, Oregon; Xi chapter, at the School of Music in the University of Kansas, Lawrence, Kansas, April 12, 1911.

The eighth annual convention was held in Indianapolis, Indiana, May 3, 4, and 5, 1911 following which only one chapter was brought into the sorority, that being Omicron, at the Coombs Broad Street Conservatory in Philadelphia, Pennsylvania, and installed with eighteen charter members.

Syracuse and Eta chapter entertained the Grand Chapter at a never-to-be-forgotten-convention, May 8, 9, and 10, 1912, following which Pi chapter was installed at the Lawrence Conservatory of Music in Appleton, Wisconsin, May 29, 1912.

The tenth annual convention was held at Boston, April 23, 24, and 25, 1913.

Rho chapter was installed, February 5, 1914, at the Von Unschuld School of Music, Washington, D. C., and Sigma, just four days later at the School of Music at Northwestern University, Evanston, Illinois, February 9, 1914.

Chicago entertained the eleventh annual convention April 28, 29, 30, and May 1, 1914, while Detroit entertained the twelfth annual convention, April 27, 28, 29, and 30, 1915. It was at this Detroit Convention that Ora Bethune Johnson's suggestion to make Mu Phi Epsilon an Honorary Sorority was adopted, in spite of much opposition. If nothing else, this one adoption has made Mu Phi Epsilon stand out in the fraternity world.

Our National Alumnae Officer has another reason to be proud, also, as it was at Detroit in 1915, that her suggestion that the National Alumnae Association be started, was adopted.

Tau chapter installed at the University of Washington School of Music, Seattle, May 12, 1915; Upsilon chapter at the Cincinnati Conservatory of Music, Cincinnati, Ohio, May 15, 1915; Phi at Mt. Union College, Alliance, Ohio, May 18, 1915; Chi, May 18, 1915 at the Pennsylvania College of Music, Meadville, Pennsylvania.

Alpha for the fourth time, entertained the thirteenth annual convention April 26, 27, and 29, 1916.

Very shortly after this Cincinnati meeting Psi chapter was installed at Bucknell University, Lewiston, Pennsylvania.

Xi chapter entertained the fourteenth annual convention at Lawrence, Kansas, June 27, 28, and 29, 1917.

The installation of Omega chapter at Drake Conservatory of Music, Des Moines, Iowa, was held October 27, 1917 along with Mu Alpha chapter at the Simpson Conservatory in Indianola, Iowa, the same day, while Rho Beta was installed during the fever of the World

War, January 2, 1918, at the Washington College of Music, Washington, D. C.

And on account of the War it was found advisable to postpone the fifteenth annual convention until June of 1919, when Sigma chapter acted as hostess and the Grand chapter met at Evanston, Illinois.

Previous to this Mu Gamma chapter had been installed at the University of Nebraska School of Music at Lincoln; and Mu Delta at the Horner Institute of Fine Arts in Kansas City, Missouri, on March 27 and 29, 1919, respectively. Mu Epsilon came into being just a short while before the sixteenth annual convention at the MacPhail School of Music in Minneapolis, April 12, 1920.

Nu chapter entertained the sixteenth annual convention at the University of Oregon in Eugene, June 9, 10, and 11, 1920.

This convention authorized the installation of three new chapters as follows: Mu Eta, at the College of the Pacific in San Jose, California, November 13, 1920; Mu Zeta at Whitman College Conservatory in Walla Walla, Washington, November 20, 1920; Mu Theta at the University School of Music, Austin, Texas, November 27, 1920.

Mu Iota was installed June 5, 1921 at the Columbia School of Music in Chicago, and Mu Kappa at the University of Texas in May, 1922.

For the second time Theta entertained the Grand Chapter at its annual convention June 21, 22, 23, 1922, at St. Louis, where four additional chapters were voted upon, Mu Lambda, at the University of Wisconsin, Madison, Wisconsin, installed December 2, 1922; Mu Mu, at the Kansas State Agricultural College at Manhattan, installed December 19, 1922, Mu Nu at the University of Southern California, Los Angeles, installed January 5, 1923, and Mu Xi, at the American Conservatory of Music, Chicago, Illinois, installed January 20, 1923.

Mu Phi Epsilon's first publication was known as a "Year-Book" gotten out for the year 1904-1905. This plan was followed during the years 1905-1907; 1908-1909; 1909-1910; 1910-1911; 1911-1912. The scheme was changed at Ora Bethune Johnson's suggestion to a quarterly to be published four times a year and

known as "The Mu Phi Epsilon Quarterly," the first issue of which appeared in June, 1913. "The Mu Phi Epsilon Triangle" appeared in November, 1916, and has continued as the Sorority's official publication up to the present time, although it is still a quarterly.

Articles of incorporation were taken out under the laws of the state of Ohio, May 8, 1905.

Great has been the development of Mu Phi Epsilon, from a mere musical sorority with eight charter members, it has grown to an Honorary Musical Sorority, the only one, we believe, at the present time with approximately four thousand members, 37 active chapters, and 16 alumnae clubs. The policies have changed as the organization has grown; for instance there was a time when artists of international repute were admitted as honorary members, where now there seems only one place for them, and that is as active members, in an Honorary Sorority. Another policy has been the adoption of a budget system for the expenditure of money for the national organization, thus putting the sorority on a strong financial basis.

How little we can read of the future! Our founders must regard with awe this machine which they set in motion, although they nevertheless had the vision, the ideals, and purpose in mind which we still carry with us. But from a small body of women with one thing in common, Music, we have grown to this large organization with a common aim and a finely knit tie of sisterhood. May our progress continue to be as splendid in the future as it has been in the past; our sisterhood, ideal; and our unity never sundered by dissension!

DOROTHY DEMUTH WATSON.



ELIZABETH STERLING FUQUA
First President of Mu Phi Epsilon



Charter Members of Mu Phi Epsilon

Jane Bellis, Tacoma, Wash.

Lillian Sutton, Treasurer, 3825 Juniata St., St. Louis, Mo.

Alma Sterling (Mrs. John) Findlay, Vice-Pres., 1256 Madison Ave., Columbus, O.

Elizabeth Mathias (Mrs. J. W.) Fuqua, President, 1829 10th St., Greeley, Colo.

Elizabeth Steward, 3839 Monroe Ave., Chicago, Ill.

Ethel Kimball (Mrs. Louis) Vance, 3601 Garrison Boulevard, Baltimore.

Jessie Youille (Mrs.) You, Secretary, Pittsburgh, Pa.

Elizabeth Mathias Fuqua, Charter Member and our First Supreme President writes:

"I commenced the history of the founding of our dear Sorority but was interrupted by the very serious illness of my husband. I have been caring for him day and night so have been unable to finish the article. I deeply regret this. Dr. Fuqua is still in bed but is convalescing from an acute attack of pneumonia."

From her questionnaire we find out that she has two boys, one twelve, the other eight, but that in spite of family duties, she is as active as ever in musical work. She tells us that Greeley is a town bubbling over with music and musicians, among whom we are very sure our dear sister is one of the most prominent.

REMINISCENSES OF THE FIRST YEAR OF MU PHI EPSILON FROM CHARTER MEMBERS

In recalling the things connected with the beginning, and early days of Mu Phi Epsilon, I naturally recall the group of girls, chosen, I suppose, by the Sinfonians, to meet the committee in the recital hall of the Metropolitan College of Music at Cincinnati, on November 13th, 1903, at the hour of four-thirty in the afternoon.

I have no data, or history of Alpha Chapter, and have never seen one, but in the cobwebs of my memory, I have the picture of eight girls, Elizabeth Mathias, Elizabeth Stewart, Jane Bellas, Alma Sterling, Edith White and two others, I cannot now name, and myself, sedately seated, waiting to learn the reason for the meeting.

It was a serious and solemn hour to me, and one I have never forgotten, as we sat and listened to Simon Burdette Jordan, sponsored by Professor W. S. Sterling, who read at great length, the ideals and aspirations in the founding of a sister sorority to the fraternity of Sinfonians, which had meant so much to us in a musical and social way, during our college days, and I remember the pride I felt, in the realization that I was one of the eight girls selected.

The outstanding thing which has always stayed with me, was the thought that we were sisters bound together, with the ideals of music, friendship, and harmony, and once a "Mu Phi," always a "Mu Phi."

The first year, we planned a number of affairs. Our one big event was a leap year party, given to the Sinfonia boys.

Whether the future of the sorority was thought out as a national organization I cannot say, but as a power of strength and happiness to the girls, it has always seemed to me to have kept its ideals of sisterhood and helpfulness, and when attending the great convention held in St. Louis last June, the first I had attended since the second national convention, held at Ann Arbor, Mich., I felt the same spirit and simplicity of real affection governing and moving Mu Phi Epsilon on to greater deeds and achievements.

(Mrs. Delbert H.) LILLIAN SUTTON CLELAND.

Alma Sterling writes:

"Yes, we did have some good old times years ago. I was teaching in the Metropolitan School of Music under my uncle, Mr. W. S. Sterling, when the sorority was founded. We were full of ideas and we did have good times together. The first conventions were lots of fun, as well as work.

"I have 'lost out' in sorority work, as I am not in touch with any of the girls save when I go back to Cincinnati where I do see the girls of the Alumnae Club whenever possible.

"I am very busy with the care of my son, John Jr., and my home but I keep up my organ work by playing for a vested choir in one of the largest Sunday schools in Columbus. During Lent I played each day for the Vesper services and they were beautiful, if I do say it myself. I enjoy it all.

"Lots of love, sisters in-Mu Phi."

ALMA STERLING-FINDLAY, Columbus, Ohio.

"The Wallis," 3601 Garrison Boulevard,
Baltimore, Md.

Dear Sisters in Mu Phi Epsilon:

It seems to me quite an honor that after twenty years, your first officers have been asked to bring the account of their affairs up to date. Not having embarked on a career, what I will say will not put me on your roster of celebrities, but I will state that membership in the sorority was of great value to me both in an instructive and social manner.

The writer much appreciated being elected a charter member and also the first recording secretary of the Alpha Chapter. We had in Miss Elizabeth Mathias an especially efficient presiding officer and in Mr. Calvin Vos and Mr. Simon Jordan, two wise counselors. Most enjoyable hours were spent in the room set aside for our use in the Metropolitan College of Music in Cincinnati and our initiation ceremonies were fearful and wonderful events, both to old and new members.

Like the rest of the personnel of the chapter, I was a student of the Metropolitan College and Prof. Sidney Durst and Prof. W. S. Sterling were my instructors. As I had little love for practicing on the piano many hours a day, Mr. Durst soon lost a most unpromising pupil, which at the time probably neither of us regretted but since then the writer has bewailed the fact many times that patience was not one of her virtues when such a fine opportunity for advancement was offered her. However, I had the pleasure later on



ELIZABETH E. STEWARD

of interpreting some of the Durst's own vocal compositions with his assistance at the piano.

My great delight was a voice lesson twice a week with Mr. Sterling, to whom I cannot offer enough praise for his training and sympathetic interest in all the departments of my musical education. All of the pleasure that any one has ever derived from my singing is due to Mr. Sterling.

After serving as contralto soloist for a year and a half in Calvary Church, Clifton, under the efficient leadership of Mr. H. L. Sterling as choir master, I was married and shortly afterward left the city. Since then the writer has been more of a home maker than a musician, participation in musical affairs being confined principally to local church events, the last taking place the past Christmas morning when seven hundred people attended the early service.

I have always been glad to receive any communication from Mu Phi Epsilon and though I have been unable to take an active part in its affairs, have been very much interested in its welfare.

At this time, let me extend my heartfelt wishes that the sorority will live long and prosper.

Sincerely yours in Mu Phi Epsilon.

(Mrs. Louis G.) ETHEL KIMBALL VANCE.
3839 Monroe St., Chicago, Ill.

If you insist upon reminiscences, then here, briefly, is a mere outline, which might be expanded to volumes, of memories and impressions, both pleasant and painful of—

Rushing! Rushing! Rushing!! to lessons, private or class, in piano, voice, organ, violin, counterpoint and composition, to lectures on history of music, art and literature, to ensemble piano classes to symphony concerts; of kind, patient, long-suffering teachers; of my doleful composition on the theme, "A Rainy Day"; of pain, mental and physical, from the awful noises drawn from my poor suffering fiddle; of bewilderment over the lack of co-ordination of eye, brain, hands and feet at the organ; of tears over a pupil who insisted upon studying piano when his hands were as hard as a blacksmith's; of joy in the study of a Beethoven concerto and one of his incomparable posthu-

mous sonatas; of the faculty concerts and student recitals; of rehearsals, rehearsals and more rehearsals of masses and oratorios as accompanist for soloist and choral body of the Haydn Society; of the thrill of our public performances of these great works; of the anxiety over appearances in recital; of the Great Event of November 13; the first meeting called by our beloved dean, Mr. W. S. Sterling for the founding of Mu Phi Epsilon! Of the ceremonial of initiation and the terrified expression of some of the initiates that almost convulsed us; of the first Mu Phi dance; of the Mu Phis programs, public and private; of our reception by Sinfonia; of the nationalization of Mu Phi Epsilon; of the final recital in which the newly elected national vice president, Myrtle Palmer, participated; of the closing party for the chapter at the home of one of the girls; of the feverish preparation for commencement; of the relief and relaxation experienced when my final recital was over; of years of work in the musical field as teacher, accompanist and director in Cincinnati and the south; and now—new pastures and new occupation—a business woman in Chicago.

This, in epitome, is my story of the Then and Now.

With very best wishes, I am

Faithfully yours in Mu Phi Epsilon,
E. ELIZABETH STEWARD.

Four things a man must do
If he keeps his record true:
Think without confusion clearly,
Love his fellow-men sincerely,
Act from honest motives purely,
Love God in Heaven securely.

BIOGRAPHICAL SKETCH OF
W. S. STERLING

Mr. W. S. Sterling is a native of Cincinnati, having received his early education, both academic and musical, in that city.

He manifested a love for music when he was hardly five years old, his favorite pastime being to sit at the piano, singing and playing and improvising. His talent attracted the attention of Werner-Steinbrecher, (a pupil of Chopin), under whom he commenced his studies. At the age of thirteen, Mr. Sterling was organist at one of the leading churches in Cincinnati; at eighteen he entered the College of Music of Cincinnati, pursuing his studies in organ and composition under George E. Whiting. In 1883, he was a gold medal graduate. He was offered the position vacated by his teacher, Mr. Whiting, as head of the organ department, but preferring to go abroad, entered the Leipzig Conservatory of Music, where he studied under Reinecke, Jadassohn, Zwintschner, Richter, and Hoffman the composer. He also studied voice, under Frau Unger-Haupt and her famous husband, the original Sigfried, making a concert tour with them one season.

After several years study in Germany, he went to London, where he studied organ with Doctor E. H. Turpin, founder of the Royal College of Organists, and oratorio and ballad work under the famous voice teacher, Mr. William Shakespeare, and also voice building and vocal physiology under Mr. Emil Behnke, the famous vocal physiologist.

In 1887, he returned to his native city, having refused a flattering offer from Doctor Turpin to stay in England, and accepted the position as voice teacher and head of the organ department of the Cincinnati College of Music, where he continued work in many departments of the college, and later was appointed Dean of the Faculty, which office he held until he resigned to found the Metropolitan College of Music in 1903.

In November of this same year, he founded the National Musical Sorority, Mu Phi Epsilon, now probably the largest musical organization for women and girl students in the United States, including among its members now artists of international fame. In this

he was ably assisted by Mrs. Elizabeth Mathias Fuqua of Greeley, Colorado, then a member of the faculty.

Mr. Sterling was also supreme president of Sinfonia, the largest well known musical fraternity. He is also a member of the Music Teachers' National Association, and a charter member and twice president of the Cincinnati Musicians Club.

During his musical career, Mr. Sterling has given many organ recitals all over the United States, including all of the world's fairs, except the last. He is active in the field of composition for organ, orchestra, and vocal compositions, a number of the latter having been sung by Alpha Chapter, Mu Phi Epsilon.

Owing to continued success as a voice trainer, his time is principally occupied in this field of musical work, but he is still deeply interested in Mu Phi and rejoices in its continued success and growth, and prays for the happiness and welfare of every individual Mu Phi member throughout the country, wherever Mu Phi has made its welcome influence felt.

"Music is an art which rapidly alters its forms. We speak of immortal masters of music, forgetting that barely four hundred years have passed since that epoch which we today look upon as the dawn of musical art."—WOSZKOWSKI.



“Words from the Wise”

By SUPREME PRESIDENTS

“Our beloved sorority is growing rapidly in influence and power. The dreams of its founders and those who have worked faithfully for a ‘Musical Sisterhood’ are coming nearer to being realized as Mu Phi with its motto of love and unselfish service—‘Seeketh not her own’—broadens its field of activities. What a power for good among musical students we may become! What a bond of friendship and true sympathy. Three hundred girls in music schools throughout this broad land striving for the same high ideals and pursuing practically the same courses of study—meeting annually to strengthen the ties which bind them so closely—ties of music and friendship!”

ALICE D. BRADFORD, '10-'11.

* * * * *

“As we grow out broader and grow up higher we need lose none of the sweet intimacy of sisterhood nor any of the close bonds which unite chapter to chapter. Mu Phi bonds are forged strong enough to withstand every strain. This, though, is true: no more than we would expect the thermometer and barometer to register the same in all chapters, should we expect social and musical conditions to be the same. This need prove no detriment to Mu Phi but rather an advantage. Mu Phi Epsilon with aims and ideals universally good!”

ROXIELETTIE TAYLOR, '16-'17.

* * * * *

“I have been told by those most interested in the study of conditions in the world of sororities in this country that the development of Mu Phi Epsilon is being watched with great interest; for the musical sorority is a comparative recent idea. It has unlimited possibilities and opportunities which no literary can have, for it has before it a practically boundless field in the world of Music; a field not overdeveloped as in the field of the literary sorority, but new and untouched where Mu Phi Epsilon is the pioneer.”

ALICE D. BRADFORD, '11-'12.

“Remember that we have left forever the field of rivalry and competition; that membership in Mu Phi Epsilon has now become a badge of distinction, a reward of merit, which is to the mind of your new president the attainment of a goal so far beyond the old aims of sorority organization that every new member can feel the thrill of having gained a priceless prize. As every organization must have an object, so to attain this object, every organization must bend all its efforts along some definite policy. Each president in turn has held before you an ideal, has pointed a guiding star. As for your new president, she asks of you a homely but indispensable requisite. Her plea is for system. Discipline and method in the conduct of our affairs must follow our rapid growth. Nothing will bring greater reward, nothing will be more fruitful.

MARY PFAU, '15-'16.

* * * * *

The Three Sorority Graces

“Three golden arrows in the quiver,
Filled also with darts of strife;
Three sunny islands in the river,
The rapid stream of life;
Three stars in heaven's gem-decked attire,
That never fade or dim;
Three harp-notes on the spirit-lyre,
Notes angels love to hymn;
Three blossoms from the land of flowers
To cheer the wearied soul;
Three rays of beauty from the bowers;
Beyond Life's utmost goal:
Three rapturous strains of music swelling
Around the burial sod;
Three Pillars in the holy dwelling;
The Temple of our God.”

Yours fraternally,

ELFRIDA LANGLOIS, '08-'09.

* * * * *

“Every organization is great or small as it has vision or purpose and will to serve. Mu Phi Epsilon has adopted as her slogan the open motto, “Seeketh not her own.” These four words embrace the secret of all happiness—in fact the aim of all life itself, service for others. Do we as members of Mu Phi Epsilon realize the depth of meaning this little sentence

contains? Are we living up to this, our motto, in our musical and fraternal life?

Music is the one art that gives solace to the aching heart and surcease of sorrow.

God is its author and not man. He laid the keynote of all its harmonies. He planned all perfect combinations, and He made us so that we could hear and understand.

The Honorary Basis which we have adopted brings us into close relationship with nonmusical sororities by our interchange of membership. Of necessity, our national policy must be broad, democratic and free from all narrow-mindedness, making the advancement of music and development of the truest sisterhood the common bonds that bind our members together."

HARRIET THOMPSON WRIGHT, '17-'20.

* * * * *

"In the February number of The Sinfonian, was a prayer called 'A Thought for Sinfonians.' It seemed to me that it may just as fittingly be for us, 'A Thought for Mu Phi Epsilons,' and as such I pass it along to you.

"Give me, O Lord, that quietness of heart that makes the most of labor and rest. Save me from passionate excitement, petulant fretfulness, and idle fear, keeping me ever in the restful presence of Thy Love.

"Teach me to be alert and wise in all responsibilities, without hurry and without neglect. Tame thou and rule my tongue, that I may not transgress Thy law of love. When others censure, may I seek Thine image in each fellow man, judging with charity, as one shall be judged.

"Banish hatred and envy from my thoughts.

"Help me to be content amid the strife of tongues with my unspoken thought. When anxious cares threaten my peace, help me to run to Thee, that I may find my rest and be made strong for calm endurance and valiant service."

ORA BETHUNE JOHNSON, '13-'15.

"Women are the music of life; they receive everything within themselves more openly and unconditionally than men, in order to beautify it with their sympathy."—WAGNER.

MU PHI EPSILON 1924 CONVENTION

AT

Radisson Inn

(22 Miles From Minneapolis)



Rates \$5.00 Per Day

Make Reservations
Early

Chapter Letters

ALPHA—METROPOLITAN COLLEGE OF MUSIC Cincinnati, Ohio

Alpha is all "pepped up" for the activities of the coming year—and we are planning *many* activities. We held our first business meeting September 1st, and within a month have had a musical meeting, a luncheon, a rummage sale (to swell the treasury) and are ready for another business meeting. It looks like we mean business, doesn't it?

We are so glad to have all the girls back, who were active last year. We extend an especially warm welcome to Pauline Crumb, who has just returned after three years' study in Berlin. We are hearing lots of interesting tales from Pauline and also from Mary Halliday, who spent the summer abroad.

Alpha Chapter offers a glad welcome to all the new Chapters and especially to Mu Omicron, whom we are happy to have join our Cincinnati ranks.

Many of our girls have given programs that have been broadcasted over the Radio. We hope you who are fortunate enough to have receiving sets, have heard and enjoyed them. We are looking forward to hearing lots of *good things* from sister Chapters this winter. It's a good way to get our dear old Mu Phi before the public. Don't hesitate to "brag" about Mu Phi and to "tell the world" you are a proud member.

Remember we are launching an intensive Advertising Campaign, which means that not only the Chairmen must work, but each member has an individual responsibility. Let's go! !

MARY MEGUIRE.

BETA—NEW ENGLAND CONSERVATORY Boston, Mass.

Ten active, enthusiastic Beta girls and the famous Beta Alumnæ opened the year with an acquaintance party, inviting all the new girls. It was indeed a success, as all Mu Phi Epsilon affairs always are. Everything went off in true Beta style. Colista Conant sang and kept the girls in gales of laughter. The active chapter gave a short program. We leave a number of glowing prospects.

Agnes Bevington is studying in New York with Frank LaForge and Elizabeth Bingham is with Peggy Wood in "The Clinging Vine." We are anxiously waiting for news of "Our Sally's Return from Abroad," by Mable Tyler Hackett. In the meantime, watch—Beta.

ALEENE E. GROSSART.

GAMMA—UNIVERSITY SCHOOL OF MUSIC Ann Arbor, Michigan

Gamma Chapter held its first meeting of the season October 1st, and under the enthusiastic and able leadership of Helen Blahnik, there is every indication of a most interesting and successful year ahead.

Mrs. Worley, of New York, is with us this year as an active member, and we are confident that her presence will be a true inspiration. Also, Ora Lathard, cellist, is on the School of Music faculty this year—which is another feather in the cap of Gamma.

As a bit of publicity, we are giving a dance in the near future, and November 1st, the rushing season will open. A musical program for the winter is being worked out.

We are missing one of our loyal supporters, Mildred Broder-son, who is studying at Lyceum Arts Conservatory, Chicago, now.

Our active membership at present is fifteen, but with each one active, in the true sense of the word, we advise you, sisters in Mu Phi, to watch out for the Gamma girls!

MARY S. MOORE.

EPSILON—TOLEDO CONSERVATORY OF MUSIC

A good many of Epsilon's chapter were away this summer, but those that were left certainly made life interesting.

The great event of the summer was a house party the second week of July, at Edna Werdehoff's cottage, on the lake. An ideal spot and a wonderful bunch—which really should be taken for granted, being Mu Phis—was a combination that can't be beat. The girls decided that thrift should be added to Epsilon's Mu Phi slogan, for they came out a dollar and twenty-five cents ahead at the end of the week.

Our first meeting this fall was a business meeting, Wednesday, September 19th. Almost a one hundred per cent attendance certainly didn't do anything to dampen our ardor and we started the new year with a rush. The next Saturday night we had a big pot-luck supper out at Edna's cottage, the scene of the before-mentioned house party. You never saw such eats—and I know you have never had such a wonderful time. The occasion was the departure of Edna herself for a year's study at Peabody Conservatory of Music at Baltimore, Maryland. Those of you who know Edna will realize how we will miss her—and also how proud we are of her.

Those are our only big get-togethers so far. You may be interested in knowing that two of our girls, Crystal Petree and Elaine Hirth (the same being myself) were in Yellowstone Park all summer, where we had plenty of opportunity to use what we have learned in Mu Phi.

Lucia Gaudern was at Atlantic City for the summer. And Eva and Elsa Clement and Florence Fisher had a three weeks' professional engagement at Vicksburg, Michigan, an interesting part of their work being a costume recital.

Our wish for you this summer, sisters in Mu Phi, is that your year may prove as happy and successful as ours bids fair to be—and may all our years weave together to the glory of Mu Phi Epsilon.

ELAINE HIRTH.

PSI—BUCKNELL UNIVERSITY SCHOOL OF MUSIC

Lewisburg, Pennsylvania

We have hardly had a chance to really get to work, but Phi Chapter is starting with much enthusiasm and great hopes for its members this year. We have already planned for our monthly recitals which last year made us so successful; and will undoubtedly be far more so this year, for everyone is eager to aid in their publicity.

We have added to our number Mrs. White, a sister from Sigma Chapter. Beatrice MacCue, an honorary member of Psi Chapter, has planned to open her studio in New York on October 1st. Thelma Gibbons expects to be with us this year, and we are awaiting the honor of initiating her. We are all relieved to hear that Erial Kramer is reported safe, having been in Yokohama, Japan, doing Y. W. C. A. work, and has sailed for United States.

Katheryne Wagner is teaching piano and violin at Starkey Seminary, New York.

Quite a pleasant surprise was in store for us on Saturday, for four of our Alumnæ, Olive Bilheim, Marjorie Brindle, Mary Reed and Betsy Speakman, ran in to spend the week-end with us. Even matrimony has visited Psi, for Ada Thomas announced her marriage to Samuel H. Rickert and Lydia Coene to Calmer Bateman.

Equally proud are we of our cozy suite, for in addition to a new rug and wicker furniture, which we put in last year, are new draperies, table scarf and lamps. It is quite thrilling to think of the great prospects for Psi this year.

ELINOR L. BREISCH.

UPSILON CHAPTER—CINCINNATI CONSERVATORY OF MUSIC

School opened September the seventh with but a few of us back, but, however small the number, there was not lack of interest and enthusiasm. Several of last year's girls, Dorothy Richard and Mary Louise Gale are in New York studying with Leopold Auer. Among those who have accepted positions elsewhere are Mary Sims who has charge of the theory department at Kidd Key Conservatory, Sherman, Texas; and Doris Devore and Jessie Deane Crenshaw, teachers of piano at William Woods College, Fulton, Missouri, and the University of Texas, Austin, Texas. Mary Louise Brown has charge of the chorus work and the vocal department at the Ohio Military Institute. A reception was given the school on October the seventh which was well attended by the students and many guests from the city.

Margaret Mehaffey was married to Lester A. Thomas on June 18, 1923. Mr. and Mrs. Thomas are to make their home in Chicago for the winter.

Mrs. Gladys Beddoe Vermilya has a son, Daniel Beddoe, born June 1, 1923.

MU ETA—COLLEGE OF PACIFIC

San Jose, California

Though depleted in numbers, Mu Eta has started the new year with enthusiasm and is looking forward to receiving several new members in the near future. It hardly seems possible that so many of our much loved seniors of last year are already at work out in the "cold and cruel world"—Jean Madsen as teacher of music in the Salinas High School, Dorothy Bresse in the Redwood City High School, Ethel Rand at Downey, California, Agnes Ward at Watsonville, while Flora Vest, Marie Brown, and Genevieve Burcham are taking a rest this year and are remaining at home with their parents. Their absence is keenly felt in Mu Eta and they have the sincerest wishes of their Mu Phi Sisters for success in their chosen work.

And what of the faculty members? Miss Rogers had the privilege of being an auditor in the Master Class of Louis Graveure in San Francisco this summer. Jessie Moore was at her home in Berkeley most of the summer getting acquainted with her new Steinway Grand. A month of my vacation was spent in Los Angeles, the time being divided between sight-seeing and a Piano Normal Class under Hague Kinsey. It was my privilege to live at the home of Mme. Ragna Linne, one of

our honorary members, and through her to meet another Mu Phi Sister, Edna Gunnar Peterson. Miss Peterson was pianosoloist at one of the out-door symphony concerts in the Hollywood Bowl, with Emil Oberhoffer conducting.

Marjorie Fisher will leave soon for New York to continue her study of the violin under some eminent teachers. Our best wishes go with her. Loyally yours, MIRIAM H. BURTON.

MU NU—COLLEGE OF MUSIC, UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, California

The College of Music U. S. C. opened September 24th, and Mu Nu held its first meeting the following Monday night.

Although several members graduated last term, and a few have moved to different localities, the many who returned are determined to carry on the work of the sorority as successfully as before.

Mu Nu is planning to accomplish a great deal this year, both professionally and socially. The chapter is well organized, and in all its various activities should prove a credit to Mu Phi Epsilon.

The first social event of this term was a formal tea given in the Rose Room of the Mary Louise Tea Rooms. About thirty-five guests and members attended. We were delighted with the program, which was presented by Miss Lillian Backstand, soprano, faculty member of the sorority; Constance Ranyard Perkins, violinist, and Marion Beckwith, pianist.

The numbers were:

Villanelle	<i>Del Acqua</i>
Daddy's Sweetheart	<i>Lehman</i>
Dedication	<i>Schumann-Liszt</i>
Romance	<i>Wieniawski</i>
Orientale	<i>Cui</i>

We are happy to have Helen Dosh with us this year. She is a Mu Phi from the Mu Alpha Chapter, at Simpson Conservatory.

Our president, Evelyn Sutphen, has opened a piano studio at Whittier, California.

Isobel Smith is studying with Yeatman Griffith, in New York.

Frances Orth is teaching at Fort Bragg, California.

Lura Crouch accepted a position as a teacher at El Segundo, California.

ELIZABETH COPELAND.

Mu Phi Epsilon Sorority

THE NATIONAL ALUMNAE ASSOCIATION

National Alumnae Officer

MRS. ORA BETHUNE JOHNSON

5418 Cabanne Ave.,

St. Louis, Mo.

Treasurer and Assistant Secretary

MISS BLANCHE BROWN
4860 Fountain Park
Saint Louis, Mo.

West District Secretary

MRS. MARGARET MANSFIELD
SIMS
University of Oregon
Eugene, Ore.

East District Secretary

MISS ANNA M. BAKER
50 John St.
Lowell, Mass.

Central District Secretary

MRS. ASEL SPELLMAN STITT
506 West 29th St.
Indianapolis, Ind.

EDITORIALS

Alumnae of Mu Phi Epsilon, every one of you, everywhere, aren't you proud of your Sorority in this, her Twentieth Anniversary? We who came in while Mu Phi was in her swaddling clothes, are bursting with pride over her development and achievements.

Like Topsy, for a long time we "jes growed," without paying much attention to those sisters who dropped out of the active work. It was a case of struggle and unconsciously we were working out the theory of "the survival of the fittest," without thinking much of the Alumnae. Perhaps we had somewhat the feeling of the little Alumna of a western chapter, who, last year, wrote, regretting so much that she had to be classed with the Alumnae, "those awful creatures"!

In 1914 we awoke to the realization that we were letting the most valuable part of our sisterhood drift away, and in 1915 the National Alumnae Association was launched, piloted by Ora Ashley Lamke, who kept the helm valiantly for three years.

Under the succeeding pilots, Mary Towsley Pfau and June Robertson Donnelly, the enrollment was as follows:

1915-16	43
1916-17	163
1917-18	267
1918-19	245
1919-20	180
1920-21	390
1921-22	339
1922-23	484

This on the eighth anniversary of the N. A. A. What will we show on our Twentieth? Let us work for an enrollment of as many thousands as we now have hundreds.

Alumna or Alumnus? Alumnæ or Alumni? Since we borrow from the Latin for the name it seems to me that we should use the Latin terminations correctly. *A* and *æ* are the feminine terminations, singular and plural respectively, so I think that we should use them instead of the masculine *us* and *i*.

Several rulings were passed at the 1922 convention that affect clubs and I want to here recall some of them to you.

Alumnæ Clubs shall take the name of the cities in which they are located.

Only one Alumnæ Club shall be allowed in each city.

Clubs are required to give at least four programs per year.

Clubs shall be required to use uniform Secretary and Treasurer Books.

A uniform outline for Club by-laws was adopted.

Clubs shall pay one dollar convention tax biennially. (Per capita.) This does not affect the constitutional ruling that club members shall pay one dollar (February) tax to the Supreme Treasury.)

Alumnæ Clubs to be in good standing (a necessary requisite if said club is to have representation at convention) shall fulfill all obligations placed upon them by the National Alumnæ Officer.

Are you going to Minneapolis next June? Clubs—let us have a delegate for each Club on the Roll of the N. A. A. Let us make the place of the Alumnæ Delegation an important part of the map of the Convention floor. Alumnæ at large—Minneapolis will be a delightful place to renew friendships and to revive enthusiasm for and faith in our great sisterhood. It is an investment that will pay big dividends in the stimulus you will receive. Here's to the 1924 Convention!

HISTORIANS! ATTENTION! Notice the dates in the Calendar printed on the front page of the Triangle. You will there receive your notification of the time Triangle material is due. The Alumnæ Editor has not time to send individual notifications. Please send, next time, information for the Club Directory, name of President, hour and date of meeting, etc.

ANN ARBOR ALUMNAE CLUB

Most of us have had a lively summer, at least a full one. Especially "ful" on the days we had our "Weinie" roasts up the river at historical Delhi—Mecca of canoeists. A banquet

fit for the gods—or our husbands—was spread on the ground, and all formality dispensed with. Later on in the season our members scattered here and there and behold the tales of their travels! Mame Audette spent her allotted time with friends in Findlay and Toledo. Deele Perry spent several weeks in Illinois. Pauline W. Kempf—all summer at her cottage in the woods at Whitmore Lake. Bess Seeley camped at the "same old place," which incidentally I found to be a wonderful old place too. We spent one Sunday of our trip with Bess Alicia, at Mackinaw Isle—would it had been longer. Charlotte Hall summered at her cottage at Whitmore and later on motored through the east with Alice accompanying her.

Alta Muehlig says she didn't "do a thing," but I noticed she and George tearing around the country in their new Nash.

Grace Johnson Konold labored through July at her duties in the University School of Music and later took a much needed rest at Harbor Springs.

Nell Brown spent her usual "hay fever" vacation at Mackinaw Isle.

Edith Koon reports a busy time in New York City, where she studied and incidentally did the city under the tutelage of her sister, Reva.

Rheba Brown took a "motor camping" trip through northern Michigan—and oh! what we can tell about the cool breezes of Lake Superior.

We are looking forward to a "bigger-better" club than ever this year. We have found many of the sisterhood still unaffiliated with us, and we are hoping to have them with us soon.

Mayme Baker Worley, of Epsilon, is a new arrival in Ann Arbor, where her husband has affiliated with the University. Let us hear from our Gamma Alumnæ outside of the fold.

THE DES MOINES ALUMNAE CLUB

The following officers are announced for the year 1923-24:

Mrs. Genevieve Wheat Baal (Omega).....President
 Mrs. P. J. Sheriff (Omega).....Vice President
 Mrs. Helen Quick Dunlap (Omega)...Secretary and Treasurer
 Mrs. Eleanor Keith Rehmann (Beta)...Cor. Sec. and Historian

Personals

Eleanor Keith Rehmann has just returned from a four months' trip abroad.

Marriages

Nell Gallagher (Alpha) to Mr. Ambrose Fogarty.
 Mabel Garton to Mr. P. J. Sheriff.
 Clara Davison to Mr. George Watts.

DETROIT ALUMNAE CLUB

Our Annual Meeting was held the end of June, under the lovely trees at the Detroit Golf Club, and the following officers were elected:

President.....Marguerite Hicks
 Vice President.....Frieda Gagel
 Recording Secretary.....Thelma Harris
 Corresponding Secretary.....Edla Coughlan
 Treasurer.....Lillian Whitsit
 Historian.....Rosella Boynton

During the summer months we have met every other Tuesday at different Golf and Country Clubs for lunch, bridge and sewing.

July, Luncheon, Detroit Yacht Club. Picnic at Florence Smith's cottage at the "Flats."

August, Luncheon, Detroit Golf Club.

September, Luncheon, Detroit Boat Club. Luncheon, Plumb Hollow Golf Club.

Our meetings this year will be the second and fourth Tuesday of each month. The second Tuesday is taken up with luncheon at one o'clock, followed by a business meeting and musical program. The October musical will be miscellaneous with current topics.

The second meeting of the month starts with luncheon at one o'clock, followed by a social good time.

Our annual receipt sale takes place in October, so we all are looking forward to learning some new "eats."

Our President, Marguerite Hicks, has been enjoying a trip to California the past month with her father, Mr. Bieber.

We are very proud of Mable Guess, as last June she held her first Graduation exercises from her Studios and presented diplomas to six graduates.

ROZELLA BOYNTON.

THE LINCOLN CLUB

A letter from the president of the Lincoln Club brings the following information about the club: It is starting out enthusiastically with regular monthly meetings, and in addition is holding Candy and Bake Sales, once a month, in the

Conservatory corridors. This I suspect, is partly in preparation for sending a delegate to convention, but also to help in the Scholarship Fund of Mu Gamma. The Club motto for the year is "Service."

OMICRON PERSONAL

Vera S. Redfield (Mrs. H. C.) announces the birth of a future Mu Phi, Margaret Franklin Redfield, born April 17, 1923.

NEW YORK CLUB PERSONAL

Mr. and Mrs. William M. B. Lord (Josephine McCammon, Xi), are receiving congratulations upon the birth of a daughter, Constance Carolyn, born June 25, 1923.

NEW YORK CLUB

The New York City Club ended its 1922-23 season with several very attractive affairs. Among the outstanding features of the late spring were, the Concert Tea, by May Peterson, and Hilda Jones' luncheon. This luncheon was the last meeting of the season and the following officers were elected:

President.....Constance Hackett
 Vice President.....Bula de Montagny
 Historian.....Bula de Montagny
 Treasurer.....Katherine Roser
 Secretary.....Hilda Jones
 Chorister.....Marguerite Ringo

Our first meeting this season, took place at the home of our President and while all the girls had not yet returned to the city, there was a large attendance and each displayed renewed interest to push forward the interests of our Club.

We were sorry to hear that our new President is leaving us in January, as she and her noted husband sail for Europe for an indefinite period. The Vice President will then succeed her as President of the Club.

Please send communications for the New York Club to Countess de Montagny, 225 West 71st Street, instead of 295, a mistake in the August Triangle. Mu Phis in the city may phone the President at Endicott 6504. We meet the first Monday of each month at 3:00 P. M., and will give you a hearty welcome.

We are looking forward to a busy season and we hope, somehow, somehow, to make our Club House Fund grow "fatter and fatter."

We learned that all had a pleasant summer, some resting while others kept "at the wheel." Sally Hackett and Mozelle

Bennett enjoyed Europe, Constance Hackett and Bula de Montagny enjoyed the White Mountains, Mary Haffenden, Ashville, N. C., Josephine Lord became the happy possessor of a fine daughter, Regina Schiller and Marguerite Ringo were busy with professional engagements and Fern Sherman married.

Look us up when next you are in the Big City.

BULA SHULL DE MONTAGNY.

THE SAINT LOUIS ALUMNAE CLUB

The Saint Louis Club held its first meeting for the season at the home of Cora Robinson, the third Tuesday in September. In spite of the fact that some of the members had not yet returned from vacations, the program, as outlined by the committee, was given. Blanche Brown and Ruth Johnson illustrated on the piano our subject for the day, Bach and Handel, giving also pertinent facts about their lives and works. A general discussion followed, which refreshed our minds on the music of this period.

The second meeting was at the home of Blanche Brown, with Madeline Rider as assisting hostess. The largest number in the history of the club were present and the following new members were welcomed: Helen Hill Cryder (Theta), Augusta Fourniere Omohundro (Iota Alpha) and Edna Lewis Busch (Theta.)

A report of Council meeting plans for an Endowment Fund, aroused much enthusiasm and the club is proud to report the following as Life Subscribers to the Triangle: Blanche Brown, Katherine Carmichael, Lillian Sutton Cleland (a charter member of Mu Phi), Belle Brickey Gonterman, Ora Bethune Johnson, Ora Ashley Lamke and Cora Robinson.

The Club starts the year with twenty members.

Personals

Katherine Carmichael was organist and accompanist at Winona Lake Chauqua this summer. Charlotta Baker Dietrichson is unable to be with us at present on account of a new baby daughter. Lillian Sutton Cleland is now on the faculty of the Kroeger School of Music.

ORA ASHLEY LAMKE.

WASHINGTON ALUMNAE CLUB

The Washington Alumnae Club recently had its first meeting of the fall and at that time the matter of the scholarship which the Club will give was further discussed, but no one has been decided upon yet.

Ruth Butts Tapke had a delightful Hallowe'en party at her home for us. Gretchen Hood, who has been with the New York Club is now back with us; also Septima Smith, of Mu Theta, was there and we were beautifully entertained by them all.

Dorothy Watson was recently appointed first Vice President of the League of American Penwomen and on November 4th gave a Tea to the President, Mrs. Locker and the Penwomen, assisted by the Washington Alumnae Club.

Princess Tsianina is also a Penwoman and as she and Mr. Cadman were in town on the fourth Dorothy had them assist her in receiving. During the course of the afternoon Tsianina told about her desire to make the American understand the Indian and also sang several songs accompanied by Mr. Cadman.

Tsianina and Mr. Cadman were the guests of Dorothy Watson and her husband at the Arts Club on the evening of November 5th, at which time they gave a most interesting program.

Margery Snyder is teaching violin privately as well as at one of the Community centers.

Emma Louise Thompson has taken the position as organist at the Calvary Methodist Church.

ALTA SMITH,
1104 M St. N. W.,
Washington, D. C.

The following chapter letters were laid aside because of lack of space in the Alumnae issue. Again they suffered defeat at the hands of the Council meeting proceedings in the August issue. Being of persistent nature and feeling that events were chronicled which should be read by all the sisterhood, we are placing them in this issue. [Editor]

Spring Notes

ALPHA
METROPOLITAN COLLEGE OF MUSIC,
CINCINNATI, OHIO

The outstanding musical event in Alpha chapter's recent activities was the concert given jointly by Alpha chapter, Upsilon chapter, and the Cincinnati Alumnae Club on March 12. The concert was given in Conservatory Hall before a capacity audience. Elizabeth Cook's beautiful chorus for ladies' voices, "The Sea Fairies," received an ovation, which the composer graciously shared with the conductor, Prof. W. S. Sterling, and the soloist. Each organization was represented on the program, which was as follows:

- Chorus—Mandolins and Moonlight.....*Paul Bliss*
Violin—Havanaise*Saint-Saens*
Dorothy Richard (Upsilon)
- Voice—Little Red Boat.....*Louis Victor Saar*
Fighting Courage
Indian Summer
The Return
(Text by Miss George Elliston)
Anna von Unruh (Cincinnati Alumnae Club)
- Piano—Blue Danube*Strauss-Schulze-Evler*
Jemmie Vardeman (Upsilon)
- Chorus—Sea Fairies*Elizabeth Cook*
Incidental Solo, Mary Stephan (Alpha)
- Voice—Nuit d' Etoiles.....*Debussy*
Tes Yeux*Rabeu*
(Violin Obligato, Dorothy Richard)
- Hymne au Soleil.....*Georges*
Margaret Powell (Upsilon)
- Two Pianos—Variations and Fugue on an Original Theme.....*Fischhof*
Elizabeth Cook and Mary Sims
- Voice—A Dream*Grieg*
Moon Marketing*Louise Snodgrass*
Chanson Norvegienne*Fourdrain*
Florence Enneking (Alpha)
- Chorus—Carmena*Wilson-Rich*
Accompanists—Oda Speidel, Irma Chambers Wilson, Elizabeth Cook
and Lucille Eilers

Chorus composed of members of the Alpha chapter and Cincinnati Alumnae Club, under direction of Mr. W. S. Sterling.

At the conclusion of the program Alpha chapter and the Cincinnati Alumnae Club were the guests of Upsilon chapter at a very lovely reception in the Conservatory parlors. Miss Bertha Bauer, directress of the Conservatory, and Lucille Eilers, Mu Phi's Supreme Secretary, presided at the tea table, while the faculty, Prof. and Mrs. Sterling, and our chapter presidents were in the receiving line. The party was a fitting conclusion to a very enjoyable evening and the hope that such an undertaking might be repeated next year was expressed on all sides.

Washington's Birthday was the happy excuse for Alpha chapter to give a return engagement at the Welsh Congregational Church. We dearly love to entertain these people because they always feed us so well after the concert, besides adding some "filthy lucre" to our chapter treasury.

Another very successful concert was given at the Northside Methodist Church, where we repeated the "Sea Fairies," with Elizabeth Cook at the piano. Alpha chapter is very fortunate in having Mr. Sterling with us to direct at these concerts, and to lend us his help and inspiration all the year.

At our March Musicale, held at the Cincinnati Business Women's Club, a program of Russian music was offered by Marian Hartzel and Hazel Piercy, who secured Mr. J. Herman Thuman, manager of the Cincinnati College of Music, to speak on the subject. His remarks, which were witty as well as instructive, were accompanied by this program, which had as an added feature the singing of Mrs. C. A. J. Walker, one of our dearest and most interested patronesses:

- Piano Duet—Spinnerlied*Moszkowski*
Kathleen Molyneaux and Mary Meguire
- Ladies Quartette—Chason I, Enfant.....*Moussorgsky*
Louise Bonner, Emma Freericks, Margaret Sommer, Edna Lodwick

- Cello Solo—Elegie*Tschaikowsky*
Mr. Francis Baldwin
- Soprano Solo—Slumber Song*Gretchaninow*
Song of the Shepherd Lehl.....*Rimsky-Korsakow*
Floods of Spring.....*Rachmaninoff*
Mrs. C. A. J. Walker
- Piano Solo—Prelude in A flat.....*Caesar Cui*
Romance in F Minor.....*Tschaikowsky*
Mary Halliday
- Duet—'Tis Evening (Pique Dame).....*Tschaikowsky*
Mary Stephan and Laura Altamer
- Soprano Solo—Song of the Little Fish.....*Arensky*
Huger Song*Caesar Cui*
In the Silence of Night.....*Rachmaninoff*
Marian Hartzel

Spring music was the feature of the April Musicale, with Miss George Elliston, our guest for the day, reading selections from her two books of verse, "Everyday Poems" and "Changing Moods." Many Mu Phis and their guests enjoyed this program, which was followed by a pleasant hour over the tea cups when we became better acquainted with our Cincinnati poet. Lucille Eilers shared in the congratulations of the afternoon for the musical accompaniments she has arranged for two of Miss Elliston's poems.

Plans for May must necessarily include the May Festival, which is celebrating its semi-centennial in Cincinnati this year, and which, with its splendid program and world-renowned soloists, attracts visitors from all over the country. Almost all the Alpha girls will devote the first week in May to attend this musical treat, and three Alpha girls, Meta Strietmann, Charlotte Angert and Marian Hartzel, are singing in the choruses, of which Marian's father is chorus master.

BETA

NEW ENGLAND CONSERVATORY OF MUSIC,
BOSTON, MASSACHUSETTS

Greetings from Beta!

Easter vacation has come and gone and we are all down to hard work again. A bridge tea on Monday afternoon proved to be a financial as well as a social success. Our scholarship fund is fast accumulating.

We began the session well by taking in four new girls and one honorary, Rhoda Boyd, Ruth Morse, Clare Moritz, Susanna Thompson and Mrs. Arthur B. Chapin.

Sallie Hackett spent Easter in Boston. It was great to have her with us again.

Two Beta girls won the State prizes for the Federation of Musical Clubs, Julia Blankership in Virginia and Susanna Thompson in Massachusetts. Both are dramatic sopranos. More glory for Mu Phi!

GAMMA

UNIVERSITY SCHOOL OF MUSIC,
ANN ARBOR, MICHIGAN

Perhaps it will be of interest to 1922 convention people to know that Nita Faught Vander Merwe is coming back to the United States. She just arrived in South Africa a couple of months ago, and now, she and her husband are returning to Ann Arbor.

Ava Comin is teaching in South Dakota, and from all reports is enjoying her work immensely. Ann Fead and Evelyn Pace are teaching in Port Huron, Michigan. Alice McVea is attending Northwestern University and Althea Bird has been studying in the Detroit Conservatory of Music.

Since I have last written, Helen Blahnik of Pi chapter has affiliated with our chapter. If all the girls of Pi chapter are like Helen, Mu Phis may well be proud of the girls at Appleton.

ERMINE HACKBARTH.

DELTA—MISSING

EPSILON

TOLEDO CONSERVATORY OF MUSIC,
TOLEDO, OHIO

On January 27th Epsilon Chapter held its annual banquet at the Woman's Building, preceded by the initiation of Lucia Gaudern, pianist, and Crystal Petree, vocal student.

On March 26th the chapter presented Mrs. Edythe Sherman Gustason, reader, in "A Mid-summer Night's Dream," with Mendelssohn music, given by members of the sorority. Mrs. Gustason, a new patroness, and head of the Department of Dramatics in the Conservatory, gave a charming interpretation of this delightful little play. The whole thing was a tremendous success.

Our Annual Concert is to be given on April 28th at the Art Museum.
ESTHER HOTCHKISS.

ZETA

De PAUW UNIVERSITY,
GREENCASTLE, INDIANA

Recent activities of this chapter have digressed slightly from strictly musical to that of promoting a movie for the purpose of making money. This was done through the courtesy of the local opera house manager, who permitted us to select the picture and sell tickets, from which a neat little sum was realized.

Our historian, Mildred Owens, is recovering from an operation, and will soon be able to return to school.

From the local station an interesting program was broadcasted by the following members: Joy McCully, Helen Finch and Helen Purcell, as vocalists; Virtue Lukenbill and Minnie Murdoff Kimball, pianists.

The Dean of Music School gave us the Auditorium on March 12th, for which we reciprocated by giving an open meeting to all the students, with the following program:

Organ—Tragedy of a Tin Soldier.....	Nevin
a. Return from the War	
b. His Farewell Serenade	
Virtue Lukenbill	
Piano—Lento	Cyril Scott
Elizabeth Yenne	
Voice—Dawn	Curran
Love's Echo	Newton
Joy McCully	
Piano—The Eagle	MacDowell
Dedication	Schumann-Liszt
Blanche Seller	
Voice—A World Enchanted.....	Harling
Zetta Byers	
Organ—Toccata from 5th Symphony.....	Widor
Mary Meloy	
Voice—Wind Song	Rogers
Danny Boy	Weatherly
Christine Newhart	
Piano—Scherzino	Ganz
Martha Grafft	
Voice—Du bist wie eine Blume.....	Schumann
Im Wunderschone Monat Mai.....	Schumann
Widmung	Schumann
Helen Purcell	
Organ—Marche Pittoresque	Kroeger
Thelma Warrick	

THETA

The first meeting of Theta in 1923 was a program of German music, given by Section C. The next program, given January 17th, by Section A, was perhaps the most interesting, the subject being American music; the study of string instruments.

January 24th we pledged Marion Babb.

January 31st, we gave our Chapter Scholarship to Thelma Hayman, at a luncheon given at Genevieve Landry's home.

Alice Betz's wedding, February 7th, was quite thrilling, as she and her husband sailed the 17th for Europe, for an indefinite stay.

February 28th, Section B presented a program of Hungarian music, and a paper on Song in music.

Thelma Hayman was contralto soloist with the Pageant Choral Society on March 6th.

St. Patrick's party was the feature of March 14th, at Winchell Eckhardt's apartment. We had our usual "good time."

Section C presented an open program of French music, at Scruggs Recital Hall, March 21st.

On the evening of the 22d was our recital at the Delmar Baptist Church, for the benefit of our Scholarship Fund. At this program was presented

our first Scholarship to Miss Ione Zulke, a violin student. Our fund has grown, bit by bit, but we feel that the presentation of this certificate was ample reward for our effort. We hope that each Sister Chapter may have the same enjoyment and pleasure that we have had in working for and giving this Scholarship.

March 27th we pledged to active membership, Dorothy Gaynor Blake, one of our Honorary members.

The last three months have been very eventful ones, and from the plans sketched, the remainder of the season will be most interesting.

HAZEL SUE PARKS.

KAPPA

Metropolitan School of Music—Indianapolis, Indiana

Kappa Chapter has had an interesting study this year, of the instruments of the orchestra, which has been illustrated by ensemble musical programs at our social meetings once a month.

One of the important social events was a luncheon for Mme. Cahier, at the Highland Golf and Country Club. Mme. Cahier appeared in Indianapolis as soloist with the Cincinnati Symphony Orchestra, and was an Honorary member of Kappa Chapter.

The enclosed programs were given by two of our girls.

LAMBDA

Ithaca Conservatory of Music—Ithaca, New York

Sale! Mu Phi Epsilon candy sale on February 13th, was held before the Students' Recital. Maple sugar sweethearts and pecan paddies wrapped with hearts were the features, and made a very profitable afternoon for Mu Phi.

Lambda Chapter held informal initiation for eleven girls on February 15th. It was very cleverly arranged in the form of a valentine party; stunts were performed by each pledge. On February 22nd formal initiation was held for the eleven following girls: Miriam Murphy, Bernice Morrell, Bernice Finch, Erla Coleman, violinists; Katherine Kline, Dorothy Diener, Naomi Schuler, Eva Erk, Frances Manning, Pianists; Loretta Whiteman, Elvira Kostume, Public School Music.

A series of educational programs have been arranged for this term and the first one was held at the sorority house on February 7th. Professor Karapetoff, of Cornell University, gave us a very interesting program. He explained his five string cello, the only one in existence, and how he had brought Bach's idea into reality after so many years. He played several numbers that were heretofore very difficult on the average cello, but were made comparatively easy by the use of the fifth string. The second part of his program was taken up with modern piano music.

The second program was given by Professor James T. Quarles, Musical Director and organist at Cornell University, on March 8th. His subject was the organ. Many interesting points were gained from his talk, and he has promised us a visit to Bailey Hall, where we can further inspect the organ.

A Sunday Vesper musicale was held at the Sorority house on March 4th, and the following program was given:

"I Love to Tell the Story".....	Chorus
Piano "A La Bien Aimee".....	Schutt
Marjorie Amsden	
Voice—"Ave Maria"	Schubert
Violin, Cello, Piano "The Perfect Day".....	Bond
Sara Marsh, Maude Witherson, Marjorie Amsden	
Reading—"The Selfish Giant".....	Lehmann
Reading—"An Old Fashioned Garden".....	William
Helen Harrison	
Violin—Adagio	Stading
Frances Yontz	
Bible Reading—Matthew VII	
Chaplain, Charlotte Willis	
Chorus—"What a Friend We Have in Jesus"	
March 15th a musicale of Alumnae and active girls was given after the regular business meeting. The program was as follows:	
Piano—Dues Arabesque.....	Debussy
Gertrude Hitt Johnson, Alumna	
Voice—Deep River	
You'll Get a Licking Anymore	
Lura Park Brashear, Alumna	

Violin—Lullaby	Lorraine Lansberry	Primi
Reading—Tired	Margaret Short	Anon
Duet—Who Knows	Eleanor Sweet, Helen Harris	Ball
Piano—Jardins Sous La Pluie	Elta Moore	Debussy
Voice—Evanoues	Helen Harris	

Initiation ceremonies were held for three of our new patrons and patronesses, Miss Mary E. Jarvis, Mrs. A. H. Sharpe, and Patrick Conway, and we are very glad to have the support of these splendid people. Delightful refreshments were served at the close, the color scheme was very cleverly worked out in gold and black.

The Mu Phi Epsilon scholarship for this year has been extended and accepted by Miss Frances Witter, student in the Lyceum department at the Conservatory. This scholarship was awarded to her on her splendid work and ability shown and are certainly proud to have such a faithful and earnest worker among us.

Gladys Lyons has been appointed Publicity Chairman from Lambda. Our small family welcomed in its circle, Miss Maude Witherson, a former student at Bucknell University. She is taking graduate work in our Public School Music department.

Miss Frances Yontz, teacher of violin, at the Ithaca Conservatory of Music, has been giving Thursday morning musicales in Syracuse, New York.

Miss Helen Harrison, Miss Frances Yontz, Mrs. Edith Kimple Flynn, accompanist, and Leon Sampaix, patron of Lambda, took part in the faculty concert, given in Conservatory Hall, April 2nd.

At the Easter services, given in Spencer, New York, Miss Gladys Lyons assisted on the organ.

Miss Marjorie and Lorraine Lansberry, seniors in the Lyceum department have been doing Lyceum work in nearby cities.

Miss Helen Harris and Miss Miriam Murphy, assisted by other Conservatory students, gave a program in Groton, New York. Miss Helen Harris is soloist in the Christian Science and at Sage Chapel, Cornell University, Ithaca, New York.

GLADYS LYONS.

MU

Brenau College Conservatory—Gainesville, Georgia

I'm afraid Mu's Historian hardly knows where to begin, for it seems that Mu's activities last from sunrise to sunset and the other 'way 'round. Perhaps it is a case of spring fever—for who doesn't like to sit and dream in the warm sun of the sunny south, but be that as it may—Mu sends springtime greetings to all its sisters.

Our Artists Series was completed about two months ago and it was such a splendid success, that of course, we are already planning one for next year. We are going to make it bigger and better as the years go by.

Mu held its annual election at the end of February, and such a delightful occasion as it was, Mu's most talented girls gave a short concert before the names of the fortunate ones were announced and I'm sending in our program. Suffice it to say, Alice Chapline and Lola Bevington gave pianoforte selections, Sarah Grey and Sarah Adams played a violin concerto and Winfred Bird sang three very lovely classics.

Shortly after the election Mr. Rogers ("Our patron saint") gave a lovely dinner for Mu and its pledges. Everything was fixed up in Mu Phi Epsilon style, with purple and white streamers, and violets everywhere. Mr. Rogers is well known for his "savoir faire" though, so we weren't very much surprised.

Mu initiated twelve perfectly happy girls on March 30th and with our chapter thus enlarged we are going to do even larger and better things. For one thing, we are offering a scholarship again this year, to the best musician in the school. It is always difficult to decide on the best musician in the school, but we have hit on a good idea, we think. Each candidate is to perform behind a curtain and not even the girls of the chapter know who is performing. The chapter sits as the judges, and we have a mighty interesting time in giving our august decision.

We old Mus are all busy seniors, getting ready to give our various and sundry recitals and the Historian is no exception to the great general rule, so goodbye and good luck.

WINIFRED BIRD.

NU—MISSING

XI

School of Fine Arts—University of Kansas, Lawrence, Kansas

Since our last letter to you Xi chapter has experienced the thrill of having our Supreme President visit us. Miss Heaton arrived in Lawrence Friday morning, January 12th. During the morning she visited our school and campus. At 12:00 the officers of the chapter met her at "Ye Taverne," where a luncheon was given. At the Chapter House at 4:30 we gave a reception and musicale in her honor. Then in the evening we held initiation, Ruth Williams being the girl initiated. Next we had a meeting and it was here that Miss Heaton gave us much encouragement in regard to the things we were doing, and inspiration to go on. Saturday morning she held private conferences with the officers. It was with reluctance that we told her good-by when she left, Saturday evening. Every girl in the chapter gained much from the short associations we enjoyed with Miss Heaton, whose wonderful personality and national vision of Mu Phi made each one realize more than ever the real meaning of Mu Phi Epsilon.

When the play, "The Book of Job" was presented at one of the local theaters we were very happy to learn that the harpist was a Mu Phi sister. This charming girl was Miss Fiske, from Upsilon chapter, and we had the pleasure of having her as our Sunday guest at the chapter house.

One of the most successful events of the year, both musically and financially was the Mu Phi Sacred concert given at the Congregational Church, Sunday evening, February 4. The voluntary offering was taken for the benefit of Memorial Hospital, and our efforts were generously rewarded by having \$43.34 to turn over to the hospital. From a musical standpoint it was declared "unusual, well balanced, and extraordinary." Following is the program:

SACRED CONCERT

By Xi Chapter of Mu Phi Epsilon

Organ Prelude—Christus Resurrexit	Ravanello
Miss June Judy	
Chorus—Come Unto Me	Coenen
Violin Solo—On Wings of Song	Mendelssohn
Miss Edna Hopkins	
Contralto Solo—The Voice in the Wilderness	John Prindle Scott
Miss Ruth Gould	
Offertory—Andante Cantabile from 4th Symphony	Widor
Miss June Judy	
The offering is for the Lawrence Memorial Hospital	
Trio—A Doubt	Glinka
Violin, Miss Reba White. Cello, Miss Catherine Chrissman	
Piano, Miss Rachel Stevens	
Soprano Solo—Out of the Deep	Capel
Mrs. T. A. Larremore	
Chorus—Savior Unto Thy Dear Name	Llewellyn
Prayer and Benediction.	
Organ Postlude—Chromatic Fantasy	Thiele

Xi chapter has two girls studying in Chicago. Elizabeth Coots, who graduated in Piano last June, is studying with Howard Wells at the Chicago Musical College. Helen Haskin, who also B. M. in piano last June, went to Chicago about February 1st. She is studying with Allen Spencer at the American Conservatory. Both of these girls are enjoying their work under their respective teachers, besides having opportunities to hear many of the excellent concerts which a city like Chicago offers.

Oh yes, perhaps you will be interested to know about our piano fund. *Someday*, when our dreams in regard to our own new chapter house come true, of course we will need a new grand piano, so this year we have started our fund toward it. During the year different groups of girls have given afternoon programs for several local organizations and from each of these programs we have received five dollars. The fact that we do have such a fund has been the means of us receiving promises for many more of these afternoon musicales for next year. So we feel that we have made a good start, and each girl is eager to do her share toward making the fund grow.

We are extremely proud to have two girls on the Women's Student Government Association Council of the University. Ruth Gould was elected first Vice-President and Margaret Bright, Book Exchange Manager.

Both of these girls are very popular on our campus, and we know that they will be very capable and efficient in their respective offices.

Xi chapter was represented this year in the State Piano Contest at Winfield, Kansas, which was sponsored by the National Federation of Music Clubs. Catherine Moore, a junior in piano, entered the contest and won it! Then she went to Pueblo, Colorado, to the district contest. There were four states, Kansas, Nebraska, Colorado and Wyoming represented in Pueblo. In this contest Catherine was beaten by a very small fraction of a point. We were sorry that she was beaten, but we are proud of her.

Thursday evening, April 5th, we held initiation at the chapter house for three girls, Mabel Thomas, Leavenworth, Kansas; Betty Sifers, Iola, Kansas and Juliet Buell, Salina, Kansas. They are all very talented girls and we feel so happy that they are Mu Phis.

Although Xi and Mu Delta chapters are located in cities just forty-one miles apart it is not often that members from the two chapters get together. This spring has been an exception since five members of Mu Delta have appeared on various concerts given here. Mrs. Allan Taylor and Beulah Marty appeared here, March 13th, in a Duo Art recital. On Thursday evening of the same week Mrs. Allan Taylor was here as soloist with the Kansas City Little Symphony. Several weeks later Mrs. Cowden, Mrs. Rider and Mrs. Forbes were here in concert. All of these ladies are artists in their lines and with it have wonderful personalities and are very charming in every way. We have been so glad to have had an opportunity to meet these "Sisters," and trust that in the future that we may see them more frequently.

As the end of the school year draws ever closer we begin to realize how many girls will leave the chapter. About fifteen girls will complete their work in June. Next fall will find them engaged in various ways, some teaching, some supervising, some in school elsewhere and perhaps one or two married, who knows?

Xi chapter sends vacation greetings. We hope that the Mu Phi girls everywhere have enjoyed the past year, and that they will have a splendid summer.

OMICRON

HAZEL E. LYNN.

Combs Broad Street Conservatory of Music—Philadelphia, Pennsylvania

Greetings, Sisters! I am so glad to see you all. Now draw up your chairs and I'll tell you all about our doings. Have we had any, well I should say so. First of all our president, Margaret Scott, announced her engagement at a Bridge party and we Omicron girls were all there and got the surprise of our lives. Well then, of course showers were in order, so Ruth Row Clutcher gave her a miscellaneous shower on February 15th, at her home.

Isn't it wonderful to meet noted people? We had the pleasure of meeting Mme. Marguerita Sylva, an honorary of Rho Beta Chapter. She gave a most wonderful recital here in Philadelphia. We girls went to hear her, and before I forget it, don't ever miss her if she comes to your town, for she is wit and humor in person. When we went back stage to meet her she said, "Well here comes my lodge." Her accompanist, also a Mu Phi, was Miss Corinne Wolverson.

Oh, yes, we had a dance, formal 'everything, and it was quite a success, too. Our fraternal brothers, the Sinfonians, supplied the orchestra. They certainly know how to treat their sisters. Three cheers for Sinfonia.

Now we are laying our plans for Commencement. It doesn't seem possible that another year is almost gone.

Goodbye sisters, I'll meet you again in the next issue.

MADALENE BROWN.

Alumnae Notes

Born to Mr. and Mrs. Harlen Greeson (Jean Branson), a son, February 13, 1923.

Born to Mrs. Flora Van Guilder-Bristow, a son.

PI

Lawrence Conservatory—Appleton, Wisconsin

PI has been unusually busy this last winter with its musical and social activities.

Several very interesting "old master" programs were given as follows:

Biographical Sketches of Bach, Handel, Scarlatti, Mozart—
Hildegard Johnson
Fantasy Bach
Irma Sherman

Patrondas Macht den Wind, From Phoebus and Pace.....	Bach
Pastoral	Margaret Austin
Der Viene.....	Rose Ryan
Sketches of the Composers.....	Marian Hutchinson
O del mio Core.....	Helen Taft
Two Minuets.....	Marguerite Schuelcke
Vol che Sapate.....	Mozart
German Dances.....	Isabel Wilcox
	Rose Ryan

We had a surprise supper at the home of our treasurer, Rose Ryan, the occasion being her birthday. It was also the occasion of pledging Dorothy Smith, Evelyn Travers and Ruby Jorgensen. After a delicious supper, Rose was presented with a little gift to show our appreciation for the work she has done for the sorority.

Marguerite Schuelcke and Dorothy Seidl appeared in their Senior Piano Recitals on March 19th, in Peabody Hall. Their beautifully artistic rendition of the difficult selections showed, indeed, that Mu Phi Epsilon and Pi chapter are fortunate in having them as members.

Lucille Meusal gave a post-graduate recital in piano in Peabody Hall, on March 20th. Lucille plays with the touch of a real artist and we are looking forward to great things for her in the future.

On March 18th Pi held initiation service for Valda Knoke, Dorothy Smith, Amy Polley and Florence Gaiser. After the initiation ceremony we had a delicious supper and reception at the home of Eugenie Le Richie.

Loyally,

ISABEL WILCOX.

RHO BETA

Washington College of Music—Washington, D. C.

Time has been flying for Rho Beta. We have been doing so many things. Everybody is on her tip-toes, doing everything she can for the better knowing of Mu Phi. Our meetings have been attractive and our programs inspiring and we are on the lookout always for good material to join with us in our boosting.

We have given much to the radio world during the last few weeks. Hazel Wood, Charlotte Klein, Rose Hartung, Elizabeth Briggs, Thelma Goodman, Clara Wolfe, Nellie Noel, Stella Thomas, Frieda Irwin and Lois Stuntz have all "appeared" over the radio from the Hecht Co. broadcasting station at various times, receiving very favorable comment from the radio "listeners in."

Aside from our many outside interests, the girls of Rho Beta have been most graciously entertained by Rose Hartung and Elizabeth Briggs. A lovely surprise awaited us at Rose Hartung's, because Lo! she painteth as well as singeth! None but her own paintings appeared on the walls of the drawing room and halls, and the house was beautifully decorated with purple and white, our colors. Also, we pianists were delighted to be afforded the opportunity of playing on a Steinway Baby Grand which Rachmaninoff had autographed. A surprise awaited us at Elizabeth Briggs, also, in the form of Miss Helen Von Ende, Upsilon Chapter, who was visiting here. Miss Von Ende is an accomplished violinist, having studied with Eugene Yoage, in Cincinnati, and has been studying at the American Conservatory at Fontainebleau, France, for the last three summer seasons. She very graciously entertained us with two selections, "Arioso" (Bach) and "Viennese Popular Song" (Kreisler), which were beautifully rendered. The evening was spent very informally by everyone helping with the musical program, and here again the pianoists scored in that Elizabeth Briggs had a lovely new Stieff Baby Grand piano, and one on which Mr. Wad, of Peabody Conservatory of Music and Washington College of Music, had played.

Miss Von Ende will go to France this summer again to continue her studies there. Also, we feel much honored to think that Charlotte Klein, one of our own girls, is going to the same school to continue her study on the organ with Charles Marie Widor. Charlotte Klein is one of the two people who has ever received two diplomas from the Peabody Conservatory of Music. She holds a graduate diploma from both the piano and organ, and it would appear that she is peculiarly fitted to continue her study in France.

The chapter is giving a program at the First Congressional Church, on April 6, 1923, assisted by our patronesses and patrons. Those taking part are: Netta Craig, Elizabeth Winston, Mrs. Keefer, Mr. Tittmann and Mr. Lorleberg. Accompanists: Grete Von Bayer, Mrs. Bertrand Trenis and Mabel Linton. All other members of the sorority will act as ushers and wear corsage bouquets of violets and white roses, typifying the chapter colors.

On April 7, 1923, the Chapter will attend in a body a tea to be given by Mrs. Bronson in honor of Ruth Bronson Logan, an old Rho Beta, who, since her marriage, has not resided in Washington, but is one of the accomplished violinists of the city. Members of the chapter will render musical selections throughout the evening.

When the Past "Alum" Secretary, June Donnelly, passed through Washington a few weeks ago, Emily B. Elkins, President of Rho Beta, was privileged in being able to go down to the train and see her for about five minutes. We can all imagine that those five minutes were very busy ones and probably not even a sparrow could have gotten in a 'chirp' during that period! Anyway, we are hoping that Mrs. Donnelly will be able to stop off on her way back and pay our chapter a visit.

We are so glad to welcome back into active membership, Louise Hitchcock Serrano. After Mrs. Serrano's marriage, she has spent the most of her time in New York, but we hope that she is now permanently settled in Washington.

SIGMA

Northwestern University School of Music—Evanston, Illinois

Sigma has had a very busy three months musically and socially since our last Triangle letter.

On January 26th we held our formal dinner-dance at the Evanston Hotel. The lovely ball-room and the large sun-porch running the length of it on one side, furnished an ideal place for our party.

On February 19th we gave a Washington's birthday party at the Mu Phi house for Lambda Chapter of Delta Omicron. This chapter has just been installed and we were glad to have the opportunity to become better acquainted with the girls. The evening of stunts and dancing, and our refreshments of individual cherry pies a la mode, coffee and red, white and blue candies, were much enjoyed.

We have had two chapter programs since January; one, a sonata program held at the Mu Phi house; the other, a miscellaneous program at the home of Elizabeth Parsons.

We have been spending a part of each meeting studying Parliamentary Law and find it a big help in the transaction of our business.

The Inter-Chapter council, composed of representatives from Iota Alpha, Sigma, Mu Iota and Mu Xi chapters and Iota Alpha Alumnae Club gave a party on April 2nd, at the Columbia School of Music, for all the girls of these chapters. It was given for the purpose of getting acquainted. Stunts and refreshments added to the pleasure of the evening.

Our Inter-Chapter program took place at the Columbia School of Music, on February 28th. Bertha Tapper and Virginia Burch represented Sigma Chapter on this program.

Oh, that I might describe in detail our Cabaret which will be held next Saturday, April 7th, in Patten Gymnasium, here in Evanston. The decorations will be Egyptian. Could anything be more in keeping with events? We have been working very hard and expect to make it even a greater success than it was two years ago.

The loving sympathy of Sigma Chapter is extended to Madeleine Ruff in the loss of her father.

MARJORIE GALLAGHER.

TAU

University of Washington—Seattle, Washington

Dear Sisters:

The New Year opened with a busy season for Tau, with plans for programs and initiation well under way. Our regular monthly programs have proved unusually successful and have been so well attended that we may have to seek larger quarters in which to give them.

An interesting experiment virtually under the guidance of Mu Phi, is being worked out in our music department in the form of a departmental music club for all members of the music department. There has been a long felt need for some organization which would serve to bind more closely the musical interests of our school and it was with this idea in mind that the club was formed. We have had only two meetings, but

they were both attended with so much enthusiasm on the part of the students that we feel it will be quite worth while.

The Mu Phis are giving a musical program in Snohomish, a small town not far from here at which we hope to increase our treasury by some considerable amount. We have some other ideas in view for making money also and expect them to materialize soon.

Our one big regret of the year is the fact that we are to lose our President, Elma Dick, very soon. Elma is leaving for Philadelphia for the most important reason that any one could leave school, she is to be married. If it were not that we knew she was going to be so very, very happy, I do not think we should allow her to go at all. We feel that Elma, as our delegate at convention, and our president for the past year, has rendered a service to Mu Phi, of which anyone could be justly proud.

Eileen French, one of our faculty members, has consented to take Elma's place for the rest of the year, and we know, with Eileen at the helm, we will be well managed.

Initiation was held Sunday, February 3rd, for our three pledges, Katharine Flood, Frances Tanner and Ruth Bamford. Needless to say, we have put them to work and are expecting great things of them.

RUTH ALLEN.

UPSILON

Cincinnati Conservatory of Music—Cincinnati, Ohio

Dear Sisters:

The close of the school year finds Upsilon Chapter firmly placed on an honorary basis. It has not been without a struggle, but it has been worth while, and has given us a higher standing among both sorority and non-sorority students. This, together with the realization of an Inter-Chapter Council, has made the year one of decided attainment.

Margaret Sterling Powell, soprano, has been illustrating Mr. Thomas Kelly's series of lectures at the Grandin Road Country Club. Needless to say, they have been artistic triumphs.

Recitals of Upsilon Chapter booked for the near future:

Piano: Jemmie Vardeman, Jessie Dean Crenshaw, Helen Chernauek, Margaret Squibb and Elizabeth Cook, at Wheeling, West Virginia.

Ensemble: *Two pianos, Mary Sims and Elizabeth Cook, assisted by Margaret Powell.

Trio: Doris Devore, piano and Dorothy Richard, violin, assisted by Mr. Weiss, cellist, of the Cincinnati Symphony Orchestra.

"Robin Goodfellow," Madrigal for mixed voices, by Elizabeth Cook, is just off the press of John Church Co., and will be given on the first program of the Chicago Madrigal Club in the fall.

Alumnae

Bernice Fisk has returned from a season's tour, as Harpist, with Stuart Walker's "Book of Job."

Margaret Spaulding is filling a large number of concert engagements. To her has come the honor of being a guest soloist at the Twentieth Century Club in Pittsburgh.

Helen Hedden has been made the head of the Voice Department of the University of Ohio, Athens, Ohio.

Florence Golson was married March 22nd, to Mr. Winton Wadkins Bateman, of Atlanta, Georgia.

ELIZABETH COOK.

PHI

Mount Union College, Alliance, Ohio

The winter has been a busy one for our girls at Mount Union. Each has her own particular student activity, which must be given time, along with her studies. We have our President, Olive Anderson, Dorothy Hobson and Oma Trott on our newly organized Student Senate. Also we are represented in the Dramatic Club by Muriel Williams and Dorothy Hibbard. And, of course, the personnel of the Glee Club contains Muriel Williams, Dorothy Hibbard, Lila-Mae Messick and Marian Hendershot and Elizabeth Boyd as accompanists. We are also inclined toward literary enlightenment, for we are almost all members of the English Club. As we have many of the musicians in school, our girls are called on to perform at luncheons, socials and all conservatory recitals.

Two of our girls have been initiated into literary sororities, Oma Trott becoming a member of Delta Delta Delta and Gladys Barnard of Alpha Xi Delta.

Last Monday, April 2nd, Princess Tsianina and Charles Wakefield Cadman gave a most pleasing concert in our high school auditorium. After the concert the alumnae and active chapter gave a reception for

the Princess, and we found her to be even more attractive off stage than in the limelight.

Miss Heaton has been with us for a few days and her visit has has surely been delightful. If you are ever feeling discouraged or blue, or the college authorities will not give you what you should have, just have Miss Heaton come and she will surely change those clouds to sunshine. No one can imagine just how much encouragement she gave us, but yet made us understand what we had to work for.

We are expecting to have initiation in a few weeks and then soon afterwards our spring party. But spring will bring regrets also, for we lose Olive Anderson, Dorothy Hobson and Elizabeth Boyd, three of our most active girls.

Our pledges honored St. Valentine's Day by entertaining the actives at a very clever party. Their entertainment and decorations were quite fitting to the occasion.

But we have not had all play, for our new room in the Conservatory is very much in need of furnishings. The returns from the public recital, which we gave last month will probably help out the difficulties. We have several other projects in mind with which we hope to replenish the treasury.

We have had fine cooperation with the Alumnae this year, and although they have only eighteen girls their enthusiasm has helped us over many a discouraging task. Mrs. Carter, their president, gave an informal party last week at which we discussed plans with which to boost our standing.

Alumnae News

We have been intensely interested in our active chapter this winter, especially since the new ruling made at Convention may endanger our chapter. We do hope we can help the girls obtain everything lacking to the chapter, as they will be on firm footing by convention time, 1924.

Our Ruth Stahl, the first medical missionary ever sent out, has just returned from China and we hope to have an account of her trip ready for the August issue.

CHI

Pennsylvania College of Music—Meadville, Pennsylvania

For the benefit of posterity I hereby wish to place on record the following facts or feats which have transpired or been performed since the last issue of the Triangle—these facts or feats being related in order of their importance or of the friendship of the writer for the individuals concerned or neither, as the case may be:

Ethel Bacon is studying Pipe Organ in New York City and in order that her audience may be properly cared for thereafter, she is also taking a course in Bellevue Hospital Training School.

Ethel Moore Miller was soloist for the Erie Symphony Orchestra at a recent concert at Meadville—you could not help hearing the hearty applause she was accorded, so comment is unnecessary.

We all very much appreciated the honor of meeting Madame Schuman-Heink, after her remarkable concert, in Meadville, last January.

Chi Chapter's whole-hearted welcome to our initiates was most splendidly manifested by the cordial reception given them. We were proud to allow these to pass within the Triangle: Ruth Hayes Barnes, Margaret Reitz, Emma Schaffner, Elizabeth Davis, Ruth Heckman.

Alumnae News

Esther Sigendall is studying in New York with Marie DeKayser. Martha Britton is about to close a very successful year as Supervisor of Music in the Crawford County Schools. She has given a practical answer to "What can Mu Phi do to further music in America?" During the winter she, with the assistance of a few of her Mu Phi sisters, gave a very pleasant concert in one of the boroughs of the county, where music is rather dormant. It was an impetus for better things, chorals, orchestras among the pupils, and eventually, we shall hope, a closer supervision of music in the townships and boroughs.

Charlotte Grineger wonders where the days go, the reason, she is director of the Methodist Episcopal choir in Niagara Falls, is leader of a Ladies' Chorus and a member of a trio that is doing concert work.

Ruth McIlvaine graduates at Barnard College in June, but will remain in New York and continue her voice study with A. Y. Cornell.

Mary Hickman is a member of the graduating class of the Piano Department, New England Conservatory, Boston.

Ora Hites, who has been very ill, has recovered sufficiently to be allowed to share the radiance of Mu Phi Sisterhood.

Grace Mullen Free, of Cleveland, visited the chapter on the occasion of our Pledge Service.

Gladys Grove Weinberg is spending her Easter vacation at her home in Meadville.

Miss Martha Fuller Smith, of Greenville, Pennsylvania and John Packard Graff, Lieutenant (Junior Grade), U. S. Navy, were married at Greenville Thursday, April 12th.

OMEGA—MISSING

PSI—MISSING

MU ALPHA

Simpson Conservatory of Music—Indianola, Iowa

Since our last letter, term examinations, harmony exercises and notebooks have taken all of Mu Alpha's leisure moments.

Thursday night, before Christmas vacation, we all went around to all of the fraternity houses on the campus and sold our home-made Christmas candy and the sum earned, \$15, was given to a poor old lady for a Christmas present.

Our meetings have been spent in planning our work for the year. Each program this year is to be devoted to the study of the composers of one country. Our Christmas program, and the one given by our new pledges, have been the only exceptions.

We are enjoying advertising and selling tickets for our Middleton Concert, which is to be given the twelfth of February, and are enjoying, even more, making plans for a reception to be given in his honor.

The date for our Spring Concert has been chosen and each one is practicing hard in order to be ready for it.

HARRIET GOODSSELL.

MU BETA—MISSING

MU GAMMA

University School of Music—Lincoln, Nebraska

Only two more months of work and the school year will be at an end. What then? We never find that hard to answer. But now we will tell what has happened in our chapter since our last letter to our dear Triangle.

In January our pledges were hostesses at an informal party. In February they gave the annual musical at the home of one of the pledges, Helen Palmer. They proved themselves a credit to Mu Phi and we are glad to announce the following as new members of our chapter: Helen Palmer, Leola Pothast, Catherine Nixon, Bernice Bays, Ruth Haberly, Viola Nagel and Ruth Crain.

In February we had the honor of having our Supreme President, Miss Persis Heaton. We believe that Miss Heaton will not forget us soon, for the snow storm which we had on the first day of her visit will help her to remember. While here she helped the Alumnae to organize a club of 12 members with Mrs. Altinas Tullis, who was the first president of Mu Gamma Chapter, as president. The club is already helping our chapter in many ways. We were certainly inspired by Miss Heaton and were very sorry to have her leave us so soon. We hope to have you with us again, Miss Heaton.

On March 27th we celebrated our fourth birthday with a formal banquet given in honor of our new members. Forty-five were present, including our patronesses and two charter members from out of town. Miss Minnie Stalder, of New York and Miss Helen Cherny, of West Point, Nebraska. We are always glad to have our old members come back.

Madam Gilderoy Scott, an active faculty member, has been appointed choir director of the First Christian Church, in Omaha. This necessitates her spending every week-end out of Lincoln. We feel much honored that the choice for this important position has fallen to one of our members.

In April we will give a program for charity. I also want to mention that we have five Mu Phi graduates this year, namely, Vlasta Pospeshil, Blanche Kozel, Margaret Malowney and Eldiva Jedlicka, who graduate in Pianoforte and Helena Redford, who will graduate in Voice. All of these will give their Senior recitals soon.

With love to all, from Mu Gamma,
ELDIVA JEDLICKA.

MU DELTA

Horner Institute of Fine Arts—Kansas City, Missouri

Since my last letter we have given the last three musicals in our public series at Grand Avenue Temple. And I am sure that you will all be as thrilled as we are, to know that we have made \$1,700 clear profit, on this year's series! ! ! Isn't that wonderful? The first year we made \$1,000 and last year about \$1,500. So you see how we are growing, and how our scholarship fund goes ahead by leaps and bounds! This year we are giving three scholarships, all to girls in our chapter and they are all extraordinarily talented and deserving!

In February Mollie Margolies, pianist and Marjorie Dickey, mezzo, soprano, gave the program, which was very lovely. We are proud of Mollie Margolies. She has been the only assistant teacher of Rudolph Ganz and is a brilliant artist. Marjorie Dickey's voice has grown tremendously and she has both a lovely quality and splendid interpretive powers.

In March we gave Pergolesi's Stabat Mater and to our knowledge, this is the first time it has been given in its entirety, in this country. The Kansas City Chamber Music Society assisted us and Ada Roberts, a new member and one of our most talented ones, played the Liszt-Busoni Spanish Rhapsody, with the orchestra.

Our April program was an innovation and proved to be popular with our audience. We gave a program of the song hits from the new light operas and the costumes and foot-lights added much to the charm of it all. Stanley Deacon, Baritone and Russell Rizer, Tenor, assisted us and added much to the charm of the program.

Last week Winifred Ralley gave a lovely tea for the chapter and we affiliated Lela Sherer, of Gamma Chapter and last Friday Marie Austin entertained us with a lovely luncheon at her home, following our annual election and business meeting. Our girls are all very active in the musical life of Kansas City and the southwest and we feel very proud and happy over our activities and our successes! And always to Mu Phi Epsilon we pledge our devotion and our loyalty!

BETTY BLISH BROOKFIELD.

MU EPSILON

MacPhail School of Music—Minneapolis, Minnesota

Dear Sisters:

Mu Epsilon Chapter is enjoying a very busy, happy year. All members are taking an active part in musical affairs and our social activities.

We gave a very successful party at the home of Anne MacPhail on February 14th, for new girls who had just entered the school. Our program meetings held at the home of the members, are well attended.

We presented Glenn Dillard Gunn in piano recital at the Unitarian Church, on March 22nd, for the benefit of our scholarship fund. Mr. Gunn is well known as a critic, conductor, teacher and lecturer. He conducted a Sunday Symphony concert with the Minneapolis Symphony this winter. He is a patron of our chapter and a number of our members study with him.

We are now planning our annual Spring Carnival. We have given a number of successful candy sales this winter.

Honors have been achieved for our chapter by Bernice Swanberg, contralto, who won first place in the Thursday Musical Annual Concert. This is the second season that a Mu Phi has been successful. Carolyn Bowen is studying in the East. Members from the chapter have appeared on radio programs. Muriel Meyer, Gladys Warner, Florence Reinmuth, will play concertos accompanied by MacPhail Orchestra. Hazel Canada and Lora Lulsdorf have sung in concerts resulting in favorable press notices.

Mu Epsilon Chapter announces the pledging of eleven girls. They are: Hazel Desleth, Anne Taylor, Marie Jacoby, Ruth Wilson, Ethel Hansen, Luceta Cramer, Ardis Bartlett, Marie Rybak, Isabelle Fillmore, Martha Dick and Alice Berg. Initiation of these girls will take place Sunday, April 15th, at the MacPhail Opera Hall.

The marriage of Charlotte Canada (Alumni) to J. T. McCallum, will take place April 7th, at Park Rapids.

Bertha Cordes put on an Operetta in Knoxville, Iowa, with great success. Lora Lulsdorf will sing a part in Elijah at Mankato, with Arthur Middleton and Karleton Hackett also singing leading parts.

FLORENCE REINMUTH

MU ETA

College of the Pacific—San Jose, California

Mu Eta has the sum of fifty dollars in her Scholarship Fund! That is the most startling news of the quarter. It was accumulated by means

of two events, a public concert at the First Methodist Church, at which time a silver offering was taken for said purpose and by an engagement at Sunnydale, whereby Mu Phi furnished some incidental music for the occasion and drew a salary therefor!

The concert was a great success, with fine press notices and everything. The girls, Lucile Fox, Marie Brown, Sopranos; Marjory M. Fisher, Violinist; Flora Vest, Organist; Dorothy Knoles and Miriam Burton, Pianists and Myrtle Shafer, Organist; the Mu Phi Trio, Ethel Rand, Jean Madsen and Agnes Ward, Sopranos, all covered themselves and Mu Phi with glory.

During Music Week the girls were organized into teams to give half-hour programs at various public institutions, hospitals, charitable institutions, etc., and had many interesting experiences to report at the next meeting. The success of the half-hour of music at the Y. W. C. A. was such as to bring forth a request for a regular fortnightly musicale at that place. Consequently, two girls have been assigned for a Y. W. musical each fortnight since January and the public is invited to hear these Friday afternoon programs. Good publicity is secured in the daily press on each of these occasions.

Speaking of publicity, Mu Eta's Historian has had the honor of receiving an unsought distinction in her appointment as State Publicity Chairman for Mu Phi. Why, we cannot say!

Ardis Carter, first President of Mu Eta and at present a member of the San Francisco Alumnae Club, appeared professionally at Pacific as the contralto soloist in Gounod's "Redemption." Ardis has a glorious voice and a magnificent personality and was a treat to both eyes and ears.

Our round-robin letter to the Alumnae made a great hit with the girls and some interesting replies have been received.

We have voted to accept the invitation of Alberta Shafsky, alumnae member, to hold our next program meeting at her home in Berkeley, at which time the San Francisco Alumnae Club will be given an invitation to meet with us. We contemplate broadcasting a program via Hales' Radio, in San Francisco, on the same day. (Exact date to be announced later!) Listen in! !

Most of our members are seniors this year and are busy with senior recitals. Dorothy Bresse, Jean Madsen, Ethel Rand, Agnes Ward, are the first ones to have appeared and the forthcoming recitals will present still more senior Mu Phis. My! But we hate to lose these girls—it seems as if all of Mu Eta graduates from Pacific this year.

Ethel Rand is one of two to receive a bid to Pi Kappa Lambda. The other graduate so honored is Mr. Russell Bodley. We always have been proud of Ethel!

Mu Eta was recently entertained by two of her patronesses, Mrs. Miles Dresskel and Mrs. Charles Dennis. Our March program meeting was held at the home of Mrs. Dennis and a social period followed, during which delicious refreshments were served by our hostesses.

Many interesting things are planned for the period between now and Commencement, but they will be heralded in the next letter!

Best of greetings to all,

MARJORY M. FISHER.

MU IOTA

Columbia School of Music—Chicago, Illinois

In February there were several events of importance in the lives of Mu Phis of Chicago. On the seventh we gave a concert at the Chicago Beach Hotel, followed by a tea party. Those taking part were Malvina Hoffman, violinist; Anna Hanschmann, pianist; Evelyn Wienke, soprano; Esther Rich, pianist; Winnifrid Erickson, soprano and a trio composed of Lola Scofield, soprano; Geraldine Rhoads, contralto and Elizabeth Houston, contralto.

On February 28th the Chicago Chapters held a joint concert at our recital hall, presenting a splendid program. I am very happy to announce that we Chicago Chapters are at last getting together for a real party, an Easter party, at Columbia, April 2nd. We are to have stunts and a good time getting acquainted with the other sisters in our big family. We need parties like this.

Geraldine Rhoads, contralto, has the distinction of being one of three vocal students chosen to participate in the final contest held at Orchestra Hall, March 12th, by the Society of American Musicians. She did not win, but we are mighty proud of her, anyway. A man with a big operatic voice carried off the honors. And just think, Margaret Farr, pianist, also a Mu Phi, won the piano prize, appearing in consequence, as soloist with the Symphony Orchestra last Thursday.

Marlon Capps, soprano and Gerry Rhoads, are giving a joint recital in the Young Artists' Series, on April 19th.

Oh, yes, we're so busy this season! We're planning another concert at the Congress, on April 21st. And now I will leave you with hearty wishes for success and joy this spring time!

From your Mu Iota sisters,
WINNIFRID ERICKSON.

MU KAPPA—MISSING

MU THETA—MISSING

MU LAMBDA

University of Wisconsin—Madison, Wisconsin

Dear Girls:

This business of being a musical sorority is turning out to be lots of fun! First I'm going to tell you about our programs. We have them around at the different sorority houses, which are mighty nice places for such meetings and we think we are pretty lucky. We all sit comfortably around in deep chairs and listen and Ruby, chairman of programs, has given us some very good numbers. There was one on German and Hungarian music in December; in January we had a Polish program. Our February program was a combination of a rushing tea and open program afterwards, which came on a Sunday, in the parlor of Lathrop Hall, the University Women's Building. Then in March we had an American program and those which we are planning for the next months are Italian, British Isles and Scandinavian and French programs. Some day in the Spring we are going to have a public recital, which I don't know very much about yet, except that it is to be very fine.

Our new plan for the regular business meetings is to sup together in banquet style at 5:30 and hold the meetings immediately afterwards, all of which takes place in Lathrop parlor. It works splendidly, everyone comes, even if they are very busy!

The rushing tea which I spoke of, was most successful. We pledged four girls, who have now been initiated along with an Alumnae of Mu Alpha local and we are much delighted over them. We realize that in our initiates lies the power of our sorority. The new names which have been added to our roll are: Nell Larson, Mrs. Verna Townsend, Harriet Brown, Carolyne Burgess, Mrs. R. Beckwith.

We have also affiliated Marion Burgy, of Pi Chapter, Lawrence College, Appleton, Wisconsin.

We are already looking forward to a wonderful new scheme for next year.

HELEN WHEELER.

MU MU—MISSING

MU NU

University of Southern California—Los Angeles, California

Mu Nu Chapter "takes her pen in hand" to write her first letter to her sisters in Mu Phi and how important she feels. First of all, we want to tell you that we are accomplishing a great deal. We may be a baby chapter, but we have grown-up ideas.

We have a chapter room in the College of Music and we meet there every Monday evening. In one corner of the room, in very solemn state, stands our "Mu Phi Chest," and in this is carefully locked all our equipment.

We have given several recitals and parties since January 1st and they have all been very successful. Our annual recital is to be given May 3rd, in Bovard Auditorium. The program will be as follows:

Organ—Grand Choeur in D.....	Guilmant
	Julia Howell
Soprano—Nuit d'Etoiles.....	Debussy
Le Papillon.....	Fourdrain
	Isobel Smith
Contralto—Salutation to the Dawn.....	Stevenson
	Ethel I. Snavelly
Violin—Concerto Romantique.....	Godard
Adagio non troppo	
Canzonetta	
	Evangeline Reese
Soprano—"Depuis le Jour" from "Louise".....	Charpentier
	Frances Orth

Quartet—Pale Moon.....	Logan
	Lura Crouch, Viola Burgess, Roberta Dawes, Ethel I. Snavelly
Piano—Waltz in G Flat.....	Chopin
March Grotesque.....	Sinding
	Evelyn Sutphen
Soprano—The Wind's in the South.....	Scott
Midsummer	Dahl
	Lillian J. Backstrand
Piano—Sonata Tragica (1st Mov.).....	MacDowell
	Elizabeth Copeland
Violin—Francaise Appassionata.....	Vieuxtemps
	Alberta Zens
Piano—Rhapsody for Two Pianos.....	Vincent Jones
	(Member Faculty College of Music)
	Marie Almand, Leila Ellis
Accompanists: Julia Howell, Marian Beckwith, Elizabeth Copeland, Isobel Smith.	

Our girls who are giving graduation recitals in June are Evelyn Sutphen piano; Lura Crouch, voice; Evangeline Reese, violin; and Frances Orth, voice. Lura Crouch and Frances Orth are also graduating from the Public School Music Department.

Several weeks ago, the University celebrated what we call "Home Coming Day." A part of the festivities was the student concert given at the College of Music. During the day Mu Nu Chapter made herself known by selling tiny souvenirs in the form of miniature instruments, with the letters M I E printed on them.

We have some brand new members, just initiated Friday the 13th of April. (You see we weren't superstitious). Their names are, Julia Howell, Lillian Backstrand, Leila Ellis, Mrs. Alberta Zens, Ruth Nelson, Marie Almand and Ena McNeill. Mrs. Zens and the Misses Backstrand, Ellis and Howell are members of the faculty of the College of Music and we are so proud to have them belong to us. We have our initiation banquet at the "Mary Louise," April 30th.

Our new pledges are Constance Ranyard, Rena Pellerin, Margaret Raysor, Marjorie Thomas and Helen Bennett.

Mu Nu announces the engagement of Ethel I. Snavelly to Mr. Samuel D. Strain, of Seattle. The engagement of Velda Porter to Mr. B. Kolf, of Los Angeles, was also recently announced. Both weddings will take place in June.

We send our best love to all the girls in Mu Phi.

FRANCES ORTH.

MUSIC

Music brings into our lives
 A real, substantial glow,
 Which influences—and thrives
 When other pleasures go—
 Our very thoughts, and sooths
 The senses, wearied, sore,
 Yes! Even spirits move
 And touch the heart's core.
 Expresses joy and sorrow, too,
 When either young or old.
 In God's whole world a blessing true,
 Mere words can ne'er unfold.

It is a feeling in the heart
 Which every creature knows.
 Vague, intangible, and starts
 Like brooks are wont to flow,
 To impress its beauty on our minds
 When first we open up our souls
 To all its grandeurs. Then one finds
 A vast expanse of untouched goals
 Which courage, grit, experience
 Will surely gain for us,
 Pure joy, our true inheritance,
 And merits, rich and plenteous.

We can't all be Carusos
 Schumann-Heinks, or Kubelik,
 Like Paderewski play the piano,
 And those who've great technique.
 But we can infuse into
 Our days this greatest of all arts,
 And prove the poet's saying true
 Which echoes in our hearts,
 "One's life is all in music
 When the notes are struck in tune."

MARGUERITE BIEBER HICKS, Delta.

Vol. VIII, No. 4.

EDITORIALS

When the poet wrote, "Lives of Great Men," his was not a century of advanced thinking and individual achievement among the "gentler sex."

We find a mere handful famous as leaders in the betterment of conditions, physical or æsthetic. Such personalities as Rosa Bonheur or Agujari, the famous soprano, whom Mozart tells us sang an entire octave higher than our highest sopranos of today, are very few. The latter part of the nineteenth century we find women venturing into art and music with a little more assurance, until now the young woman of the twentieth century takes her place, as a matter of course, in practically every field of endeavor.

Walter Damrosch, in his volume, "My Musical Life," pays his tribute to the American woman and her part in the making of a "Musical America." He says, in part, "I do not think that there has ever been a country whose musical development has been fostered so almost exclusively by women as America." The place of women upon the concert stage is no longer a matter of comment. She has proven herself capable as soloist with orchestras, and is even edging her way into the orchestral organization itself. It will be no uncommon thing for women to take the baton in our strongest orchestras 'ere the twentieth century passes the half-way mark.

The part which Mu Phi has played in the last twenty years since its inception is a noteworthy one and which every Mu Phi sister can point to with pride. Among those whom we call sisters are to be found many who occupy most prominent places in our largest conservatories and colleges. The musical magazines are constantly recording the achievements of many whose successful concerts are thrilling thousands. Is that not the fulfillment of the dreams of the faithful few who staged our beginnings twenty years ago—November 13, 1903?

The compiling of the Anniversary issue has been a great inspiration and continued source of pleasure to your Editor. To live the struggles and triumphs of the sisters who have each contributed to the growth and idealism of our Sisterhood, has proven a gift which TIME cannot erase.

To our younger sisters, those still in active student life, let me say, "Store up your knowledge of today, for you are the Sorority of Tomorrow. You determine the strength of the future." Sounds like preaching, doesn't it? You stand on the threshold of the New Day in Musical America and we look to you to mould the irresistible growth which can be visioned by

those who have seen the remarkable changes of the last quarter century.

The discussion is rife in all fraternity magazines, "Shall the chapter letter remain in the place of honor in our publication? Is it essential to the life of the organization?"

To both questions I would say "Yes, provided the letter brings a live interest to other chapters." Such material as it is possible to find in any one of the publications (we all have a sample of effervescent froth at some time during a year's issue) would disillusion the most enthusiastic optimist!

The Fraternity will only survive as long as it lives for others. What experience has taught in the great struggle of learning *how to live* is our share to the rest of our world. If your chapter is taking its share in the worthwhile life of your college or university, that is the contribution which YOU can pass on for the betterment of OUR lives. Despite the influence of the Cubist, we still live in a world of REALITIES and ACCOMPLISHMENT. ARE YOU UP AND DOING?

In pursuance of the policy of the present administration and publicity committee we wish to secure names, chapter affiliation and personal data of any MU PHI sisters who are in the professional field. It will serve as a directory as well as personal acknowledgment of the standing of the Sorority.

Any data will be welcomed. GET BUSY, ALUMNAE SECRETARY!

Chapters, have you started that Convention Fund? JUST THINK! Four never-to-be-forgotten days on Christmas Lake (sounds cool, doesn't it?) in an ideal summer resort, with every accommodation for our comfort! Are you going to miss it? Have a real vacation at a REAL summer resort, with all the thrills of boating, bathing, PLUS a feast of fellowship with old and new friends. CAN YOU BEAT IT? NEVER!

Are you preparing your display for the Convention? Bring all programs, press notices, scrap books, and pictures which will adequately represent your chapter life. Go in to WIN!

The delay in the appearance of the Triangle has been a great grief to your editor. Continued sickness caused a blockade in all activities. All are well now! May they remain so! It will be our one endeavor to have the February issue out as soon as possible. We wish to thank all historians who have sent in letters without solicitation and in such good form. It is a joy which brightens many days to have such cooperation. Do it again!

Many Christmas Greetings from individuals and chapters, which brightened an otherwise anxious time for YOUR EDITOR, were very much appreciated.

D. G. G.

Exchanges

QUEST

Goal of our quest is Womanhood, loyal and true and beautiful,
Built on faith in her fellows, supremely on faith in herself:

Reflected in beauty of spirit through poise, perseverance and
sweetness,

Qualities speaking the self unified in the greatness of service;
Attested in beauty of mind,
Independent in searching and learning;
Mind that is facile for use wherever the task may be waiting;
Cherished in beauty of person expressive of mind and of spirit,
Wholesome and fair in the seeming as genuine, noble in being;
Voicing the high merry heart where Love dwells forever un-
daunted,

Loyal to every woman, faithful to Womanhood's purpose;
Fearless in facing the truth, and firm in believing that beauty
Lives ever and only in truth.

—KAPPA ALPHA THETA.

Kansas Bill Taxing Fraternity Properties Killed

The bill introduced in the Kansas Legislature, which would have taxed fraternity and sorority properties, has been killed in committee, according to information received by the Interfraternity Conference.—Purple, Green, and Gold of Lambda Chi Alpha.

What is involved in loyalty to our Fraternity? It means something more than a mere love of the chapter because of its happy associations and congenial friendships; it means a real interest in the welfare of the chapter and the national fraternity, a desire to study its problems, to face its faults, with an effort to correct them, and an abiding faith in its future.

"Loyalty means love, deep and understanding, loyalty means confidence in the present and faith in the future, loyalty means service to the limit of one's power, thought and care and sacrifice."—The Anchora of Delta Gamma; Trident of Delta Delta Delta.

A Beautiful Plan of Life

A beautiful plan of life is set forth in the Convention Poem of Sigma Chi, by Arthur J. McElhone, which was read at the sixty-sixth anniversary of the founding of the fraternity at its Cleveland meeting:

The Convention Poem—Per Aspera Ad Astra

Never to ask for an easy task,
Nor a prize for winning through,
But just to pray for a better way
And a better will to do.
Never to sigh for a sunny sky,
Nor mourn the gloom in vain,
But to strain your strength the whole day's length
In spite of the mist and rain.

Never to look for a troutful brook,
 Nor ask for an easy shot,
 But just for sand, a steady hand,
 And an eye that falters not.
 Bravely to face the hottest pace,
 Nor ask for rest at the end,
 But for strength to last though the race be fast,
 Is the winning way, my friend.

For not the prize nor the cheering cries
 That claim in the contest won
 Will count so strong your whole life long
 As the way the thing was done.
 The finest tools in the hands of fools
 Are nearly useless things,
 But the poorest kind
 With a will behind
 Will fashion the throne of kings.
 —The Adelphean of Alpha Delta Pi.

"Hello Walk"

"Hello Walk" at the State College of Washington is the place on the campus where every student "greet a body" when he passes him. It is the broad walk about one block long from Bryan hall (Library and Auditorium building) to the Administration building, and it is much used. At each end is a small grey signboard lettered in crimson (college colors) which designates it as being officially selected by the Associated students of the college as a place where democracy and good-fellowship are to be manifested by a cheerful "hello" to all we meet.—Kappa Alpha Theta; The Palm of Alpha Tau Omega.

This same custom on the University of Oregon campus was a most pleasing and novel experience for those who attended the Mu Phi Epsilon Convention at Eugene three years ago.

Since we are now looking forward to our convention in Minneapolis next June it will be interesting to note the attitude of others toward the business delegates and convention.

The Arrow of Pi Beta Phi says:

"Choosing your delegate is one of the most important duties to be considered by your chapter." "Your delegate will represent to the rest of the fraternity your chapter 'type.' Do not send a girl to convention simply because you feel she deserves the honor since someone else was elected president or received other recognition. Disregard personal feelings and choose the young women whom you consider most representative of your group and who can also bring back the greatest amount of inspiration and national information to you. Send someone who is not afraid to rise on convention floor and present your problems and ideas; choose someone who is a quick thinker and who can make decisions wisely."

The Star and Lamp of Pi Kappa Phi states the real purpose of a Convention:

"Although we may not realize it fully, the convention really molds the future of the fraternity. The policies which are formed there must prove constructive, the governing laws must prove formative, the choice of officers for the interim must be

prudent and judicious. While the sessions may appeal to our sentimental side as a reunion of friends, brothers and jolly good fellows, we must never lose sight of the actual mission of the delegate—business.—Through the Adelphean of Alpha Delta Pi.

The Purple, Green, and Gold of Lambda Chi Alpha gives us a good idea in the following lines:

"Initiates of Chi at Illinois are being started in the proper direction. Life subscriptions to the Purple, Green, and Gold for each of the seven men recently initiated by the Zeta have been received by the office of Administration in Indianapolis."

Would it be possible for all chapters of Mu Phi Epsilon to raise their initiation fee to include life subscriptions to the TRIANGLE?

From the China Press (Shanghai) comes this interesting information regarding the Chinese Honorary Society, Phi Tau Phi:

As a result of a series of informal conferences among educational leaders in China and the holding in Shanghai this month of the first national convention of the representatives of ten leading universities in the country, the Phi Tau Phi Scholastic Honor Society of China has been launched.

The purpose of the society as provided in the constitution adopted at the convention is "to encourage high scholarship and stimulate research, to afford reward for high scholastic accomplishment, to form bonds of intellectual fellowship among its members and to create ties of mutual interest among the various institutions of higher learning in China."

The society is to be made up of chapters established at the various colleges and universities in China as authorized by the society. Government, mission, and private endowed institutions may be authorized to establish chapters also.

Membership may be granted to members of graduating classes on the basis of scholastic attainment and promise, graduates who have attained eminence in their work, returned students who have received Φ B.K. or Σ Ξ honors in an American University (or equivalent honors in other foreign countries) and honorary membership to men of eminence in literature, science, art and philosophy. Members of the graduating classes are elected by the local chapters concerned. Returned students and honorary members are elected by the National Executive Council, from nominations by the local chapters and subject to the approval of local chapters. Two negative votes in the council or one negative chapter vote debar any nominee.

There are also charter members, those who were members prior to June 1, 1921.

The final control of the organization is vested in a National Executive Council consisting of eight members, elected by the authorized voting delegates of the local chapters.

A large number of the charter members of the new society are members of the Phi Beta Kappa and Sigma Xi Societies.—Alpha Xi Delta; Trident of Delta Delta Delta.

Alumni Memories

As the years go on, I am sure our alumni will come to realize more and more that their fraternity was not the plaything of a boyish hour, but rather is a vehicle freighted with rich memories of the past and with infinite possibilities for the present of human service.—William C. Levere; From The Phi Alpha of Sigma Alpha Epsilon; Arrow of Pi Beta Phi.

The Crescent of Gamma Phi Beta asks how many of its readers know, among other interesting things:

That the term sorority (always used by Gamma Phi Beta) was suggested by Vice-Chancellor Emeritus Frank Smalley of the Latin Department of Syracuse?

That Kappa Alpha Theta was the first sorority to bear a Greek name?

That Kappa Kappa Gamma was the first sorority to publish a magazine?

That Alpha Phi was the first sorority to own a chapter-house?

That Pi Beta Phi has a home for poor whites?

That Alpha Chi Omega has a studio in the artists' colony at Peterborough, N. H., where the sorority furnishes free a work-room for an artist?

That Chi Omega is foremost among those sororities laying stress upon civic work?

That Delta Delta Delta has a most splendid and complete national organization and an employment bureau?

That the first secret society for women was the Adelphean (now Alpha Delta Pi), founded at Wesleyan College in 1851?

That a similar club, the Philomathean, organized in 1852, is now Phi Mu?

That there is something to be learned from and about every sister society?

Wheelbarrows

Strictly speaking, a wheelbarrow is a one-wheeled cart capable of holding a fair-sized load, which the husky workman pushes before him. Practically speaking, the term is limited to this dumb conveyor of burdens. But, philosophically speaking, there are human wheelbarrows as well as wooden ones. The mechanical type, having no self starter, nor motor to run it, once started, goes only so far as it is pushed. The animate type, although possessing all necessary apparatus for self-advancement, travels like the wooden one as far as it must. Why? Because the human wheelbarrow is the girl who, having no inherent spur to accomplishment, no spirit of daring to attempt the unknown, is carried as far and no farther as the will power of someone else will carry her—some one who does have the necessary stimulus. The girl must be literally pushed forward, and has, therefore, the chief characteristic of the wheelbarrow—inertia.

How many people we meet in our college halls and on our campuses—yes, in our chapter houses, even yours and mine—are unwilling to accept responsibility. How many we find who are glad to work under others' supervision and who will, indeed, spend much time and effort following instructions. But when the directions cease they cease with it, just as the humble wheelbarrow slumps to the ground when the workman fails to push. They are both without power to proceed and, being so, must stop until the pushing is recommenced.

To be a wheelbarrow is to lower one's self into the common multitude. Anyone can reach the level. But to be a pusher is to raise one's self above the rest into a class of one's own. Such a one is she who faces responsibility unafraid, who dares to go ahead alone and is unabashed in the face of difficulty. She it is who brings honor to herself, to her college, and to her fraternity. For self-reliance increases with experience and honors follow the self-reliant. Pushers are few and are always needed. Let's be a pusher!—EDITH REGAN, Upsilon; Lyre of Alpha Chi Omega.

"A Sense of Proportion"

"Proportion in all things" was the motto of the Ancient Greeks, and history shows us how admirably the Greeks adhered to this. But even they might find the following excerpt from an undergraduate contribution to The Alpha Xi Delta both interesting and beneficial:

Anyone who has ever studied painting knows that one of the fundamentals of art is proportion; we can say that this is true of life also. One of the biggest assets that any girl can have (together with health and brains and ambition) is this sense of proportion. If a sense of humor is the leaven that enables us to bear life's trials, surely a sense of proportion must be the ray that lets us see life straight. Every normal girl has a hundred interests. Naturally they cannot all contribute equally toward her growth and happiness. It is this sense of proportion which enables her to see their relative importance and to assign them to their proper places in the scheme of her life.

The function of the sense of smell is to detect odors; the function of the sense of sight is to distinguish objects; but the functions of the sense of proportion are manifold. If I, as a senior, were to exercise my prerogative to give advice I would offer as a cure for all threatened nervous breakdowns—a sense of proportion. I would offer as balm for all heart-aches caused by social mistakes and disappointments—a sense of proportion. I would offer as inspiration for all high endeavor an conscientious work—a sense of proportion. If I were to write a formula for a successful college course I would prescribe a liberal indulgence in all things collegiate, the whole judiciously mixed with a large dose of this same sense of proportion.—Through the Lyre of Alpha Chi Omega.

Friendship

A FRIEND is a person who is "for you" always—under any conditions.

He does not ask for proof when charges are made against you. He asks the accuser to "clear out."

He likes you just as you are. He does not want to alter you.

He likes your moods and enjoys your pessimism as much as he does your optimism.

He likes your successes—and your failures endear you to him all the more.

He is better than the lover, for he is never jealous.

He wants nothing of you except that you be yourself.

He is the one being to whom you may utter your heart, its badness and its goodness. With him you do not have to be careful of what you say.

FRIENDSHIP is the most admirable, amazing, and rare article among human beings.

Anybody may stand by you when you are right; a FRIEND stands by you even though you may be wrong.—Alpha Xi Delta; Palm of Alpha Tau Omega.

"The world is all people to me. I lean upon them. They induce thought and fancy. They give color to my life. They keep me from looking inward, where, alas! I never find that which satisfies me.

"Work. Work. Work. It is the order of the One Supreme. It keeps us from being foolish and doing as fools do. It is needed for the mastery of a world that has its Destiny written as surely as we have ours. It is a chain and a pair of wings, it binds and it releases. Work for the weary, the wasted, and the worn. Work—for the joyous, the hopeful, the serene. Work—for the benevolent and the malevolent, the just and the cruel, the thoughtful and the unheeding. Work—for things that life needs, for things that are illusions, for dead sea fruit, for ashes; and work for a look at the stars, for the sense of things

made happier for many men, for the lifting of loads from tired backs. Work!"—FRANKLIN K. LANE, Kappa Alpha Theta.

At the recent Interfraternity Conference, a prominent fraternity man pointed out that, as a rule, the sorority publications maintained a much higher standard of journalistic excellence than the fraternity magazines, that for comprehensiveness, timeliness and strength of appeal, the women editors were more efficient than the men.—Caduceus of Kappa Sigma; Crescent of Gamma Phi Beta.

It was just after the installation of a new senate, that the members thereof gathered about the installing officer, for that period of eager questioning and discussion which usually follows such an important event. After various questions had been asked and answered, the novitiates began to pledge themselves, with the traditional impetuosity of college men, to the task of making their senate "one of the best," "a power amongst the others in the school," and so forth.

Then one thoughtful one amongst them spoke up: "It seems to me," he said, "that we can only succeed and flourish, if each and every one of us puts his shoulder to the wheel, and that, without any selfseeking or thought of personal glory and distinction."

That lad, a fraternity man of only a few hours' standing, spoke words which offer a text for one of the best sermons on fraternities.

No chapter of a fraternity, nor fraternity itself, can progress far, when those who serve it, do so only for the sake of winning preferment, for self-glory or self-aggrandizement. Happily this sort of person is usually found out in time, but often too, he succeeds in elevating himself to some position before the real motive for his zeal is unmasked.

It is a worthy ambition to wish to merit being chosen the head of your chapter; but, paradoxical though it may sound, you never will merit that honor if your ambition is, simply to be head of your chapter!—Paper Book of Delta Theta Phi.

Remember This Next Year!

Conventions are distinctly worth while. They demand much time and thought from National officers and committees, they cast a heavy burden of entertainment upon the hostess chapters. They cause the National Treasurer many pangs and sleepless nights spent in writing check after check which all but wipes out the goodly surplus carefully accumulated between conventions. But convention influence cannot be measured in terms of time, effort, or money. It is measured by such intangible things as inspiration, idealism, friendships new, old friendships renewed, enthusiasm, nationalism, fraternalism, and countless other isms. The pages of this Trident are but faint echoes of four hundred voices telling ten thousand stay-at-homes the glories of Convention.—Trident of Delta Delta Delta.

In the editorial column of Banta's Greek Exchange we find:

A most interesting development of the day is found in the organization of Phi Tau Phi. It is a Chinese parallel of Phi Beta Kappa. If we know anything about Chinese character we may well believe in advance that Phi Tau Phi will preserve all

of the high characteristics of Phi Beta Kappa and parallel it very completely. Of course, it is to be presumed that individual peculiarities of Chinese university life will lead to little differences between Phi Tau Phi and its prototype, but such differences will not be in essentials.

The fraternity is already established in the leading modern universities of China. Elsewhere in this issue will be found an extract from the China Press of Shanghai which gives the story and is an announcement of the fraternity to American readers. While the American Greek will not come in contact with the fraternity we are glad to welcome it into the same planetary system with us, and only hope that there will be a Chinese Marconi to establish communication with the American planet.—The Arrow of Pi Beta Phi.

Education

By Dr. Frank Crane

The common idea of Education is that it is something we get in school to prepare us for good work when we grow up.

Wrong.

Education is a business in which we are engaged all our lives.

We never get done educating ourselves.

Education is Life—all of it—and lasts as long as Life lasts.

For Knowledge is not something we Get, as we buy an overcoat and wear it out; it is something we Keep On Getting, like health or skill.

A mother, for instance, is Educating herself when she is taking care of her children; she learns as much as they do.

A master workman at his job is learning quite as much as the apprentice by his side is learning. He may know perfectly how to do his particular task, but he never knows perfectly all about Living.

Every day we add to our Experience, and Experience is simply knowledge about ourselves.

We learn what things are worth while, and what are not worth while.

We learn that some things we have always done are unnecessary or foolish.

We learn not to despise any human being, for everybody can teach us something.

We learn how good some people are whom we always thought to be no good, and how weak some are we always thought were strong.

We learn how to Get Along with Folks, how to govern our temper, how to keep still, and when to give away and when to stand fast.

We learn how to be good losers, how to take our medicine and look pleasure when disaster comes.

We learn that there are many little ways of being happy and getting the good out of life—ways we never suspected.

We learn whom to trust and who will bear watching.

And there are always Great Books to read, full of the thoughts of wise men; and many secrets of Nature and her wonderful laws; and the wide and boundless field of Science where discovery and invention have hardly yet commenced; and many revelations of love and truth in human beings which time alone can reveal.

I am sixty years old, and I got more Education last year than I ever did in any two years of my life before forty.

And I think even when we get to the Next World we shall not know it all, but keep on with Education. For Eternal Life is only Eternal Growth.—Delta Chi Quarterly, September, 1922; Adelphean of Alpha Delta Pi.

How shall we measure education? Apply these five characteristics which Dr. Nicholas Murray Butler gives in the March number of The Diamond of Psi Upsilon as evidences of an education:

Correctness and precision in the use of the mother tongue.

Refined and gentle manners, which are the expression of fixed habits of thought and action;

The power and habit of reflection;

The power of growth; and
Efficiency, or the power to do.
How much are these in evidence in your life?—Trident of
Delta Delta Delta.

Was This the Man?

Spring, spring, fancy-turning spring is here. Witness the following from a brother to the National Secretary: "Tweed vest to crepe-de-chine tells the story. Send me a new pin."—Phi Gamma Delta Quarterly; The Lyre of Alpha Chi Omega.

The following are excerpts from Thomas Arkle Clark's article on "The Best Chapter in College":

No chapter can hope to be considered for first place without strong leadership. Every institution or organization must have a head, somebody who decides things or runs affairs, a "boss" or an autocrat if you please, whose word is law. He may be as soft spoken as you please. He may attain his ends by subtle and gentle persuasion. He may present the gloved hand, but it is necessary that he have the wrist of steel. If he has principles that can win the support and the respect of the brothers, his task will not be so difficult a one. No matter how many good men there may be in a chapter, unless the organization has distinct leadership which every man recognizes, the chapter is a weak one.

The chapter that would substantiate its claim to being the best one must show some distinction in scholarship. It isn't enough that it be composed of a bunch of good fellows, whatever that may mean, whom everyone likes and who are generally known about the campus. No amount of popularity or prestige, no long list of distinguished alumni, and not even an organization history reaching back to the discovery of America, can take the place of grades.

The chapter that would be first must be able to show something else besides grades. Any ordinary man, if he will work, can get good grades in college and have a third of his available time free to do something else.

The extra-curriculum affairs of college must be run, and the best chapter in the institution will have its representations in the conduct of these affairs.

The best chapter in college will not live selfishly within itself, but will constantly be doing something for the progress of the institution.

The best chapter in college has moral standards and lives up to them. Its ritual is something more than mere words to be droned off monotonously at the time of initiation and then forgotten until next year. It is a vital thing that means something to the men who have accepted it.

It is an ideal picture I have drawn, you say. There really "aint any such animal." But you are mistaken. Such chapters are at every institution, and there is one where your chapter is located. You and I may not be so fortunate as to be members of it, we may be so self-satisfied and so self-centered as never to have recognized its presence, but it is here, and when each of us has examined the facts in his own case I hope he will stop to consider just how near he and his chapter come to reaching the standards which I have named. We cannot all have the best chapter in college, but we can approach in most cases much nearer than we have done.—The Palm of Alpha Tau Omega.

Is Yours a Strong Chapter?

The statement was recently made that a strong chapter was determined by three elements: its scholarship, harmony among members and the satisfactory conditions of its finances. Regarding the latter the thing referred to was the degree to which all debts to the fraternity were paid up.

While we do not concur wholly in this classification, believing that some additional elements enter into the matter, it may well be asked of each member of the fraternity whether this chapter will rank high in the elements mentioned.

If your chapter does not measure up what are you going to do about it? Admitting that it saves both trouble and effort to let the organization work out its own salvation are you doing your duty by your fraternity or upholding the spirit of the obligations you have taken? Is it not your duty, alumni or active member as you may be, to interest yourself in seeing that your chapter eliminates its weaknesses? Are you not a keeper of a certain trust vested in you by members of other chapters to see that your chapter is maintained at its highest standard?—Sigma Phi Epsilon Journal.

Fraternity

"A Fraternity is an obligation,
A necessity, an introduction,
A recommendation, a passport,
An opportunity, an investment,
A peace-maker, a pleasure."
—The Sigma Chi Quarterly;
The Aglaia of Phi Mu.

As the symphony is to the realms of music, so is the nationalism of a fraternity to its separate chapters; so is the National Convention to the nationalism of the fraternity. We trust that each small player in this symphonic gathering may keep her instrument truly in tune with the harmony of the whole. Why, that's what Convention is!—a chance to tune your strings, your oboes, your kettles, your basses, your brasses, to the harmony of the whole. Convention's to teach you your place in the orchestra, to play your share in the movements as the score reads; the great rehearsal of the parts you are to play at home that the fraternity's fugues, etc., may rise in unison and concord, "in notes by distance made more sweet."—Trident of Delta Delta Delta.

On the Ritual

"Speak the speech, I pray you . . .
Tripping on the tongue, but if you mouth it,
As many of our players do,
I had as lief the towncrier spake my lines."

Hamlet's advice to the players is not without a significant application to fraternity ritualists. Generally speaking, rituals are miserably rendered. Too often it is practically impossible to understand the context of many passages, garbled and mouthed by faulty articulation and pronunciation. Even more frequently do we find the ineffectiveness that accompanies renditions of the ritual, robbed of dramatic quality.—Crescent of Gamma Phi Beta.

The Best Girl in the Fraternity

We have taken a few liberties with the leading article in The Palm of Alpha Tau Omega by Thomas Arkle Clark, which he calls "The Best Man in the Chapter." Substitute girl for man and it works just as well to our introspection.

Dr. Clark does not believe that the best man in the chapter is he who is ranked "at least close to the best student, has good manners, is well known about the campus, whose morals are unimpeachable, and whose family connections are excellent."

Gleaned here and there through the article Dr. Clark does believe that the best man in the chapter is:

He who is first of all a good student.

He who gives some thought to the work and welfare of the other fellows in the chapter as well as to himself.

He who knows other fraternities and fraternity men and does not always think that their men are inferior to those in his own chapter.

He who is always a man of principle and a man with a backbone, whose fraternity ideals must be something more than mere words.

He who is not only loyal to the chapter, but loyal to the college, who respects its regulations, who knows its traditions, who respects its good name.—Alpha Phi Quarterly; Trident of Delta Delta Delta.

Sigma Phi Epsilon Fraternity announces the establishment of the following chapters:

Colorado Delta at the Colorado School of Mines, Golden, Colorado, on the twenty-first of April.

Kansas Gamma at the University of Kansas, Lawrence, Kansas, on the twenty-eighth of April.

Delta Delta Delta announces the establishment of the following chapters: Theta Omicron at Whitman College, Walla Walla, Washington, on the twentieth of January; Delta Rho at the University of Kentucky, Lexington, Kentucky, on the sixteenth of March.

Fontainebleau School of Music

Fontainebleau, le 12th aout 1923.

Dearest "D:":

So often I have thought of you as this trip has reminded me of our experiences in Chicago and New York, and it seems you should be here—yet writing is next to impossible. However, I will keep my promise and tell you of Fontainebleau and the Mu Phi girls here too. Much I am remembering to tell you when I reach home.

The Fontainebleau School of Music is an outgrowth of the American participation in the great war, and the first instance of one country's offering to another a school of art for the exclusive benefit of the citizens of the other. The teachers are the best in France, and to study with such masters is an extraordinary privilege. Because of the shortness of the season and the high musical standards, the school is exclusively for teachers, artists, and advanced students, the foundations of whose musical training are already solidly laid. Its main purpose is to familiarize its students with the best French methods of instruction. It is essentially French in character, organized and administered by Frenchmen in accordance with the best French traditions.

In addition to these musical opportunities, we live and work in one of the most beautiful palaces in all the world, which is replete with great historic and artistic traditions. It overlooks the famous Carp Pool and is visited daily by as many as a thousand people. On Sunday afternoons concerts are given on the picturesque grounds of the Palais, at which the tourists join in community singing (quite an enjoyable feature).

Also important concerts each week are given for us by visiting artists and musicians of the highest standing.

This summer the French Government decided to add the Fontainebleau School of Fine Arts, operated on the same general plan as the School of Music, for American architects and painters. There are one hundred enrolled in either division.

Yes, we live in a palace and ride bicycles (!) and have the forest and park for a play ground. Such lovely haunts of artists as Barbizon, Moret and Montigny are within easy reach. Paris only an hour away!

A few interesting details about the palace. It was one of the favorite palaces (especially during hunting season) of Emperor Napoleon.

It was here he signed abdication and renounced for himself and his children the thrones of France and Italy; the palace contains four thousand rooms, which hold many fine art treasures. The apartments of the kings and queens are as they left them.

I would have to write a book if I really gave details, so that I shall leave the task undone. I'll tell you about the personnel of the "Fountain-blowers"—in other words, we're five—the Fontainebleau chapter of Mu Phi Epsilon.

Charlotte Klein, a talented musician and gifted accompanist from Washington, D. C., studying organ and piano. She sailed on the Rochambeau with Helen von Ende, also from Washington. Helen is a wonderful violinist and entered the Conservatoire for the third season, having won the first prize last year. Charlotte is a graduate of Peabody Conservatory and Helen a graduate of the Cincinnati Conservatory.

Frances Davis, from Laurens, South Carolina, a graduate in piano from Brenau College Conservatory, Gainesville, Georgia. She taught in Brenau, assisting the director the year following her graduation. She has a piano studio in Laurens, also has an organ position. Besides being a splendid musician, she is certainly a southern jewel. Everyone loves Frances. I call her my twin, since she is Phi Mu, also. We have "done" Europe together, which is a sure test of friendship.

Helen Mallory Jones has been here a short time. I asked her to write a letter about herself and her experiences in Egypt.

I am trying to pack the last minute. It is thrilling to think of the grand trip Frances and I are going to have through Italy. Will see you in about a month. Love, ELLA.

*Conservatoire
Americain
Palais de Fontainebleau*

Fontainebleau, France, Aug. 16, 1923.

Dear Mu Phi Sisters:

It was quite by chance that I found there are four of my Mu Phi sisters here in Fontainebleau. As Miss Ella Bear and Miss Frances Davis of Drake University were hurrying through

the "Bois" to get the tram for Paris, I "spied" a Mu Phi pin and immediately delayed them to see if I was sure. I was, and since then we have met again and Miss Bear suggested I should write something of the work I have been in this last year.

It was a year ago today that I sailed from New York for Egypt to teach music in one of the American Mission Schools in Alexandria. I was very fresh from college but anxious and enthusiastic to see what my days were to be like for the next three years.

Early in September I, with eight other Americans going to the different schools of the Mission up and down Egypt, arrived in Alexandria, amidst the chaos, confusion, odors, sights and sounds peculiar to such an eastern country—Arabs in their queer night-shirty Galabias, all wearing red tarbooshes on their heads—shouting and yelling and jabbering their throaty, guttural Arabic. Home seemed a long way off and I wondered just what was in store for me!

It wasn't long before we arrived at the Mission compound and there I found new friends and my destination.

School began in a week and can you imagine my first day—greeting scores of Egyptians, Arabs, Syrians, Armenians, Greeks, Italians—all ranging from the age of four to eighteen? The European youngsters are very like us, so were not so interesting as the Egyptians and Levantines, with their dark skin, curly hair and black, snappy eyes.

I don't think any East Side Settlement of New York could boast of a finer display of names in my enrollment book! Most of the children speak English well as it is taught throughout the school, but the new ones made it necessary for me to learn a few Arabic words and brush up on the French I had had in college—and it wasn't much. We finally made ourselves understood and made progress.

Aside from piano, I had regular classes in public school music beginning with kindergarten and continuing on through the eight years. The kindergarten was my particular joy. Little tiny tots of all nationalities singing our scale songs in their baby, halting English. The work for the Europeans is not difficult but for the Egyptians and Arabs who are not used to our western tonation, I need to continually drill on our intervals and scales.

The Glee Club is made up of the senior girls and good voices borrowed from other classes. I believe our school is the only one which has a glee club, but that is because we have so many

Europeans. Up country in Luxor and Assuit most of the personnel of the schools are native children, and they cannot sing our tunes very successfully.

I have few advanced piano students—most of them are beginners of the second or third grade. Most of them practice well, they memorize very rapidly which is typical of most of their school work—they memorize too often and reason little. On the whole they are children, and as I have discovered so far, children are alike everywhere, some of them are very keen, some not so keen, but all dear, lovable, mischievous children and I am anxious to get back to them. After a year's experience I feel so much better equipped and I feel much more useful to the people of our eastern world.

Kindly greetings to all in Mu Phi,

HELEN MALLORY JONES.

Helen Mallory Jones, Portland, Oregon.

Graduated 1922, State College of Washington, Pullman, Wash.

Mu Beta Chapter of Mu Phi Epsilon.

Alpha Sigma Chapter of Kappa Alpha Theta.

Music B. A.

Major in Voice, work with Madame Ina Wright-Herbst.

Member of Mu Phi from Mu Beta Chapter.

Minor in Piano and Public School Music.

A blackball is not a dagger for a coward's use with which to even an old score. It is not a brush with which to besmirch the character of one who may hold different views from yours. A blackball is a fraternity's shield to protect not individuals, but the Fraternity, from those who would injure it. It should never be cast with a prejudiced mind, or a selfish thought. Remember, it is a serious thing to constitute one's self jury and executioner in one single act without the Fraternity interests demand it.—Sigma Chi Quarterly.

SPIRIT OF MUSIC

I heard a song at even',
The sound was wondrous sweet,
It stole through my chamber window
And soothed my soul to sleep.

Then through the velvety darkness
My soul was borne anon,
By soft-robed ethereal spirits;
Souls of Musicians gone.

On with winged fleetness
Toward the star-specked azure dome,
Around, above, below us
A wilderness of tone.

Such Harmony of the gods
Was ne'er given man to hear,
Tones of clarion sweetness
Re-echoed far and near.

The souls of past Musicians,
Softly luminously light,
Dwelt in a unit of harmony,
Such as humans might.

Hear me, earthly ones,
Those artists of the night,
Imbued me with a message—
A message breathing light.

Aspiring ones, Musicians,
Artists thou wouldst be?
Then Harmonize with Art
And then hast found the Key.

Seek not the flesh-pots only
Or paltry, cheap applause;
Look well within thyself
And find the worthy cause.

When evening shadows lengthen
And night steals o'er the sky,
Tune thy heart to the stillness
And list to the soft wind sigh.

From out the deep, deep silence
Sweet Harmony is born;
It sinks within the heart
And will thy life adorn.

O! earthly ones, ye mortals!
Musicians, thou wouldst be?
Then Love and Harmony
Lead to the Spirit Key.

VINA M. BRAZELTON, Pi.

From Vol. IX, No. 2.

A TWICE-TOLD TALE

Long ago when we knew Jack the Giant-Killer really did kill the giant and by simply closing our eyes could see the beautiful Cinderella riding in the gorgeous coach pulled by the milk-white steeds; we knew also the story of the "Palace Beautiful," but now that the busier days have come and we are no longer in an agony of suspense over the fate of Little Red Riding Hood, we are apt to lose sight of the beautifully real stories of yesterday. So, "lest we forget," I am going to remind you of the "Palace Beautiful."

Once upon a time, long, long ago, in a beautiful, far-away country, lived a sad, disappointed king. The king had no palace, but lived in a house not nearly as pretentious as many of the houses of his subjects. Of course there was a reason for this. Long ago in this kingdom, there had been a most marvelously beautiful palace, a palace of exquisite and priceless marble, of princely furnished rooms, of open courts where innumerable fountains played and wonderful flowers bloomed; in fact, the palace was so exceedingly lovely that it was known far and wide as the "Palace Beautiful." One day an earthquake opened the earth and this wonderful palace was swallowed up and disappeared, so that nothing was left but a barren tract of land. Now the "Palace Beautiful" had not been built by the hands of men, but by the power of music. Music, of late, had been put to baser uses and has lost its primitive, so that when the palace was destroyed there was no one who could rebuild it. Yet it was the great ambition of the musicians of the kingdom to regain the lost art and learn to play well enough to conjure the palace back. But the trouble was that each musician wanted for himself the credit of restoring the palace. They would steal out early in the morning, each one trying to arrive before the others at the place where

the palace had been to play on his lyre or fife and try to bring the palace back. No one could succeed. Many tried, but every one failed, until at last two boys, not thinking themselves great musicians, made a wonderful discovery. They found that while they were indifferent players themselves it was possible for each of them to play the same tune and not strike the same notes but not make a discord, and by so doing to make more beautiful music than either could by playing alone. So they went to the master musician of the kingdom and told him of their discovery, but he paid no attention to them. Nevertheless, they were not to be discouraged. A holiday came and they determined to go before dawn to the site of the "Palace Beautiful" and see what they could do. On the road they met an old man seated on a moss-covered log, looking with sad eyes at his fife which lay on the ground at his feet. He had come from a distance to try to play the palace back, but had not succeeded and was heartbroken that he would have to go away confessing that he too had failed. The boys stopped and told him of their discovery and besought him to go with them. The three went on and found all the musicians there, too; each waiting for the others to go home so that he could play the palace back and get the credit for the king.

The boys waited. Finally, since the musicians, in their jealousy, were unwilling to play, the boys said to themselves and the old man, "Let us try to play together." So they began to play and the three of them together made music more wonderful than any the musicians in that country had heard. So, by and by, the musicians forgot their suspicions of one another and began to join in until they were all taking part in the most heavenly music ever heard. Then the people came rushing from all quarters with the cry, "Look, look, the palace, the palace!" And, lo, behold! the "Palace Beautiful," in all its former glory arose slowly out of the ground.

Surely this story has still a living meaning for us all; for we know that when petty differences are put aside and we all strive together in friendship and harmony for the beautiful and pure in life as well as in music, our power is beyond the strength of mortals, and miracles take place.

ALICE D. BRADFORD.

From Volume VII, Number 7.

THINGS THAT COUNT

Not what we have,
 But what we use;
 Not what we see,
 But what we choose;
 These are the things
 That mar or bless,
 The sum of human happiness.
 The things near by,
 Not things afar,
 Not what we seem,
 But what we are;
 These are the things
 That make or break,
 That give the heart
 Its joy or ache.
 Not what seems fair,
 But what is true;
 Not what we dream,
 But what we do;
 These are the things
 That shine like gems,
 Like stars in future diadems.
 Not as we take,
 But as we give;
 Not as we pray,
 But as we live;
 These are the things
 That make for peace,
 Both now and after
 Time shall cease.

—Outlook.

Programs

EPSILON PROGRAM

Sonata	<i>Cadman</i>
Risolto con nobilitate	
Andante con disiderio	
Allegro con fuoco	
Lucia Gaudern	
Adieu, Forets (from Jeanne d'Arc).....	<i>Tschaikowsky</i>
Lucille Terrell Nemeyer	
Edna Beach Webb at the Piano	
Au Printemps	<i>Nevin</i>
Sieste	<i>Laurens</i>
Polonaise Militaire, Op. 41, No. 1.....	<i>Chopin</i>
Florence Fisher, First Violin	
Helen Clark, Second Violin	
Mathilda P. Burns, Viola	
Estelle Moll, Piano	
Picture	<i>Curran</i>
Take Joy Home.....	<i>Bassett</i>
Tally Ho.....	<i>Leoni</i>
Helen Lease Sloan	
Edna Beach Webb at the Piano	
Polonaise, Op. 40, No. 2, C Minor.....	<i>Chopin</i>
Etude, Op. 25, No. 2, F Minor.....	<i>Chopin</i>
Ballade, Op. 47, A Flat Major.....	<i>Chopin</i>
Esther Hotchkiss	
Lullaby (from A Midsummer Nights Dream).....	<i>Mendelssohn</i>
Lucille Terrell Nemeyer, Muriel La France (Beta), Elsa Clement,	
Helen Lease Sloan, Norma Shelling Emmert	
Edna Werdehoff at the Piano	

KAPPA

GRADUATION RECITAL

Mrs. Don Tullis, Soprano, pupil of Edward Nell, assisted by Dorothea Berger, Pianist, pupil of Flora M. Hunter.

PROGRAM

Si Mi Chiamano Mimi (La Boheme).....	<i>Puccini</i>
Ballade	<i>Signe-Lund</i>
Three Indian Songs, from Green Timber.....	<i>Lieurance</i>
The Year of Dry Leaves	
Where Sad Waters Flow	
The Deserted Lodge	
Funeral March	<i>Grieg</i>
Iridescence	<i>Harris</i>
The Mountain	<i>Brainard</i>
Die Lotus Blume.....	<i>Schumann</i>
Der Nusbäum	<i>Schumann</i>
Widmung	<i>Schumann</i>
Spring	<i>Gurney</i>
When We Were Parted.....	<i>Hageman</i>
Wings of Night.....	<i>Watts</i>
The Years at the Spring.....	<i>Beach</i>
Mrs. John Kolmer, at the piano.	

AN HOUR OF MUSIC

Lucille Lockman, Piano
Assisted by Frieda Heider, Soprano

PROGRAM

Gigue	<i>Handel</i>
Rondo (Sonata Op. 2, No. 2).....	<i>Beethoven</i>
Prelude Op. 28, No. 6.....	<i>Chopin</i>
Prelude Op. 28, No. 1.....	<i>Chopin</i>
Ballade G Minor, Op. 23.....	<i>Chopin</i>
Aria—Voi che sapete (LeNozze di Figaro).....	<i>Mozart</i>
Danse Caractéristique	<i>Tschaikowsky</i>
Liebstraume (Notturmo II).....	<i>Liszt</i>

Spoon River (American Folk-Dance).....	<i>Grainger</i>
Pippa's Song	<i>Black</i>
Shepherd, Play a Little Air!.....	<i>Stickles</i>
The Piper of Love.....	<i>Carew</i>
Concerto in D Minor.....	<i>MacDowell</i>
Larghetto Calmato	
Presto giocoso	
Orchestral parts on Second Piano, Mrs. Robert O. Bonner	
Mrs. John Kolmer at the Piano	

XI.

MOTHERS' DAY PROGRAM

Vocal Duet.....	Selected
Elizabeth Sifers, Evelyn Lowman	
Piano—Praeludium	<i>MacDowell</i>
Mabel Thomas	
Violin—Hindoo Chant	<i>Rimsky-Korsakow-Kreisler</i>
Kuiawrak	<i>Wieniawski</i>
Francis Robinson	
Vocal—Spring	<i>Hildach</i>
Elizabeth Burkhalter	
Piano—Rondo Op. 16.....	<i>Chopin</i>
Rachel Stevens	

SPRING MUSICAL PROGRAM

Chorus—Springtime	<i>Dorothy Watkins</i>
Misses Shipley, Speck, Bright, Sifers, White, Hedge, Campbell,	
Lowman, Peabody and Gould	
Piano—Allegro Appassionata	<i>Preyer</i>
Madge Palmer	
Ensemble—	
Violin, Francis Robinson	
Cello, Catherine Crissman	
Piano, Hazel Dugger	
Vocal—Pierrot	<i>Dagmar de C. Raubner</i>
I Know Not Why.....	<i>Mabel McNary (XI Chapter)</i>
Una voce poco sa (Il Barbiere di Siviglia).....	<i>Rossini</i>
Mrs. Francis Shinn	
Ensemble—Kamennoi-Ostrow	<i>Rubenstein</i>
Piano, Rachel Stevens	
Organ, Clela Johnson	
Violin—Romance	<i>Wieniawski</i>
Reba White	
Ensemble—Waltz from Suite for two pianos, Op. 15.....	<i>Arensky</i>
Ruth Gould and Catherine Moore	

OMICRON

Miss Madaleine Brown, Soprano
Mrs. Ruth Row Clutcher, Accompanist

PROGRAM

I.

(a) Secret Languages	<i>Fay Foster</i>
(b) Because	<i>Guy D'Hardlot</i>
(c) Americans Come	<i>Fay Foster</i>
(d) I Love a Little Cottage.....	<i>O'Hara</i>

II.

(a) The Wind's in the South Today.....	<i>John Prindle Scott</i>
(b) Come to the Fair.....	<i>E. Hope Martin</i>
(c) Sunbeams	<i>Elkins</i>
(d) Smilin' Thru	<i>Penn</i>

CHOPIN PROGRAM

Given February 14, 1923

Literary Article on Chopin—	<i>Kathryn Flory</i>
Life of Chopin—	<i>Edith Hambright</i>
E Minor Waltz.....	<i>Chopin</i>
Catherine Bickle	

Etude	Thelma Burrell	Chopin
Nocturne	Ruth Row Clutcher	Chopin

PROGRAM GIVEN JANUARY 15 BY FOUR INITIATES

Voice—By the Waters of the Minnetonka.....	Edna Lamb	Lieurance
Piano—Venitianne	Josephine Eagle	
Voice—Spring Has Come.....	Helen McHenry	
Piano—To a Wild Rose.....	Evelyn Crutcher	MacDowell

PROGRAM NOVEMBER 20, 1923

Voice—Sorta Miss You.....	Edna Lamb	
Piano—Butterfly	Thelma Burrell	Grieg
Voice—The Valley of Laughter.....	Catherine Phisterer	Sanderson
Piano—Polanaise	Helen Purdum and Catherine Phisterer	MacDowell
Overture (for four hands)—Poet and Peasant.....		Suppe

PI

POST GRADUATE PIANOFORTE RECITAL

By Miss Lucille Meusel

PROGRAM

Gavotte		Gluck-Brahms
Arietta		Leonardo Leo
Tema con Variazioni.....		Alessandro Scarlatti
Sonata, A Minor (First Movement).....		Schubert
Valse, A flat Major.....		Chopin
Scherzo, C sharp Minor.....		Chopin
Serenade		Ornstein
Caprice		Arensky
Spring Song (dedicated to Miss Meusel).....		Arensky
Octave Etude		Raff
Caprice Espagnol		Moszkowski

LAWRENCE CONSERVATORY

Appleton, Wisconsin

RECITAL GIVEN MAY 2 IN PEABODY HALL

PROGRAM

Prelude, C sharp Minor.....	Eugenie LeRicheux	Rachmaninoff
The Wind's in the South.....	Isabel Wilcox	Scott
Invitation to the Dance.....	Dorothy Seidl	Weber
The Waltz Song from "Romeo and Juliet".....	Marian Hutchinson	Gounod
Spring Song	Lucy Westgate (flute)	Mendelssohn
Spinning Song	Margaret Austin	Mendelssohn
My Noble Knights, from "Les Huguenots".....		Meyerbeer
Reading—Scenes from "The Famous Mrs. Fair".....	Isabel Baldwin	Forbes
Il Bacio	Lucille Meusal	Arditi
Etude in D flat Major.....	Irma Sherman	Liszt

Mildred Sanders, Accompanist

RHO BETA

Flora McGill Keefer, Mezzo Soprano	Netta Craig, Soprano
Elizabeth Winston, Pianist	Charles T. Tittman, Basso
Mabel Linton, Grete Von Bayer and Mrs. Bertrand Trenis, Accompanists	Richard Lorleberg, 'Cello

PROGRAM

Der Wanderer	Mr. Tittman	Schubert
In Questa Tomba Oscura.....		Beethoven
Aprile		Tosti
Spanish Folk Songs in Costume—		
Mira la bien.....		Pedrell
Clareitos		Valerde
Granadinos	Miss Craig	Calleja
Butterfly		Rosenthal
Marche Militaire	Miss Winston	Schubert-Liszt
Adieu, Forets (Jeanne d'Arc).....	Mrs. Keefer	Tschaikowsky
Duet—Passage Bird's Farewell.....	Mrs. Keefer and Mr. Tittmann	Hildach
Canta Amoroso		Elman-Tammantini
Saltarella	Mr. Lorleberg	Lindner
XIX Century Songs in Costume—		
Where Be Goin'?......		Cornish
The Little Red Lark.....		Irish
Leezie Lindsay		Scotch
O, No, John!.....	Miss Craig	English
The Little Red Lark.....		Old Irish
My Love's an Arbutus.....		Old Irish
My Lovely Celia.....	Mr. Tittman	de Arne
Hungarian Rhapsody No. 2.....	Miss Winston	Liszt
Homing		del Riego
The House That Jack Built.....		Homer
As We Part.....	Mrs. Keefer	Elgenfritz
Duet—La ci Darem (Don Giovanni).....	Miss Craig and Mr. Tittmann	Mozart

PHI

PROGRAM

Trio for Violin, Piano, and Organ—Meditation.....	Eleanor Knight, Oma Trott, Dorothy Hibbard	Missa
Piano—The Nightingale	Elizabeth Boyd	Liszt
Valse Brillante	Eleanor Knight	Mana Zuca
Violin—Barcarolle from "Tales of Hoffman".....	Lila Mae Messick	Offenbach
Vocal—Oh! Had I Jubal's Lyre.....	Dorothy Hibbard	Handel
Organ—Andante in G.....		Batiste
Musical Readings	Muriel Williams	Selected
Violin—Der Sohn der Haide.....	Olive Anderson	Keler Bela
Vocal—A Lass with a Delicate Air.....	Muriel Williams	Arne
Piano—From the Carnival.....	Norma Matthewson	Grieg
Duet for Organ and Piano—Marche Solennelle.....	Helen Yeager and Dorothy Hobson	Ketterer-Durand

JUNIOR RECITAL

Lila Mae Messick Soprano, Pupil of Ira B. Penniman

PROGRAM

Caro laccio, dolce nodo.....	Gasparini (1665-1737)
My Heart Ever Faithful.....	Bach
Sapphische Ode.....	Brahms
Aus meinen grossen Schmerzen.....	Franz
Auf dem Wasser zu Singen.....	Schwbert
Ich liebe dich.....	Grieg
Songs from the High Hills.....	Lily Strickland
Mir Jahan	
By Jhelem's Stream	
Here in the High Hills.....	Farley
Pipes of Pan.....	Alice M. Shaw
Pussy Willows.....	Mrs. Beach
Ah, Love but a Day.....	Huerter
Love's a Ferryman.....	

CHI

RISKANOTHEAR
PROGRAM

"Havana."	
Chorus—Hello People.....	Everybody
"Yankee Consul:"	
Solo and Chorus—In Days of Old.....	Clare Kramer
Solo—Ain't It Funny?.....	Clare Kramer
"Red Mill:"	
Dutch Dance.....	Betty Bates
Solo—Legend of the Mill.....	Genevieve Cleveland
Solo and Male Quartette—Moonbeams.....	Ethel Moore Miller
Duet—Because You're You.....	Genevieve Cleveland and Clyde Miller
Solo—"You Never Can Tell About a Woman".....	Ben Miller
Solo and Male Quartette—Streets of New York.....	Kenneth Leckie
Solo—Goodbye John.....	Fred Yost
"Mademoiselle Modiste:"	
Solo—Kiss Me Again.....	Laura Fahr
Rhythmic Dance.....	Betty Bates
"Pink Lady:"	
Solo—Beautiful Lady.....	Fred Loesch
"Babes in Toyland:"	
Solo and Chorus—Put Down Six and Carry Two.....	Alta Postance
Solo, with Shadow Pictures.....	Alta Leberman
Solo and Chorus—Never Mind Bo-Peep.....	Esther Sigendahl and Ruth Hall
March of the Toys.....	Everybody

PSI

AMERICAN PROGRAM, OCTOBER 15, 1923.

Women's College Parlor

Outline of American Music.....	Charlotte Bosler
Victrola Records Representing Different Types of American Music.	
Navajo Indian Songs (With Tom-Tom Accompaniment)	Jeffrey O'Hara
Of a Tailor and a Bear.....	MacDowell
	Victor Orchestra
Dagger Dance (from Natoma).....	Victor Herbert
	Victor Herbert Orchestra
American Composers from a Historical Standpoint.....	Charlotte Bosler
Let Miss Lindy Pass.....	Rogers
Morning.....	Speaks
Just A-Wearyin' for You.....	Carrie Jacobs-Bond
	Claire Gift
O Moon Upon the Water.....	Cadman
Where Cedars Rise.....	Lieurance
Rue (Pueblo Love Song).....	Lieurance
	Violin Obligato, Charlotte Armstrong
	Marguerite Hartman
Night.....	Dett
Juba Dance.....	Dett
	Eleanor Breisch

Deep River.....	Burleigh
Poor Me.....	Dett
Won' Yo' Tell a Story.....	Neidlinger
	Carolyn Hunt
Like the Rose.....	La Forge
O Pine Tree.....	Salter
The Year's at the Spring.....	Mrs. H. H. A. Beach
	Jesse L. Moyer

AMERICAN CONSERVATORY

INTER MUSICAL-SORORITY MUSICALE

Fine Arts Building, Chicago, Illinois, Sunday, June 3

PROGRAM

Gavotte Fantastique.....	Mrs. H. H. A. Beach
Rhapsodie C Major.....	Dohnanyi
	Margaret Farr (Mu Phi Epsilon)
The Ships.....	Louis Victor Saar
Slumber Song.....	Gretchinoff
Charity.....	Hageman
	Helen Blake (Phi Beta)
Polonaise.....	Wieniewski
	Mary Hanson (Phi Beta)
	Lillian Magnuson (Phi Beta) at the Piano
Nel Silenzio Immortal.....	Campanari
A des Oiseaux.....	Hue
Arioso.....	Delibes
Chere Nuit.....	Bachelet
	Monica Graham Stults (Sigma Alpha Iota)
	Helen Greim (Sigma Alpha Iota) at the Piano
Chanson Arabe.....	Rimsky-Korsakoff-Kreisler
Danse Orientale.....	Rimsky-Korsakoff-Kreisler
	Nesta Smith (Mu Phi Epsilon)
	Eva Anderson (Mu Phi Epsilon) at the Piano
Song Cycle—The City of Joy.....	Deems Taylor
	Spring in Town
	Poor—
	But Happy
	The Roof Garden
	Home
	Jennie F. W. Johnson (Sigma Alpha Iota)
	Hazel Sims (Sigma Alpha Iota) at the Piano
Minuet de L'Arlesienne.....	Bizet
Scherzo.....	Aletta Tenold
Theme with Improvisations.....	Aletta Tenold
Romance and Tarantelle from 2nd Suite.....	Rachmaninoff
	Aletta Tenold (Sigma Alpha Iota)
	Grace Welsh (Phi Beta)

MU BETA

RECITAL BY MISS RUTH BRADLEY, PIANIST

Auditorium, Tuesday, October 3, 1922. Assembly Period

PROGRAM

Rhapsody in B Minor.....	Brahms
Jeux d'eau.....	Ravel
Claire de Lune.....	Debussy
Phalenes.....	I. Philipp
Prelude.....	Debussy
Tarantella.....	Liszt

MU NU

SENIOR RECITAL

EVALYN IVALUE SUTPHEN

PROGRAM

Allegro from Italian Concerto.....	Bach
Prelude in G Minor.....	Rachmaninoff
Sonata, Op. 57.....	Beethoven
	Allegro assai
	Andante con moto
	Allegro ma non troppo
Nuit d'Etoiles.....	Debussy
Hymn to the Sun.....	Rimsky-Korsakoff
	Isobel Smith

A la bien Aime.....	Schüt
Lotus Land.....	Cyril Scott
Passepied.....	Leo Delibes
Etude, Op. 25, No. 1.....	Chopin
Nocturne, Op. 15, No. 2.....	Chopin
Waltz, Op. 70, No. 1.....	Chopin
How Many a Lonely Caravan.....	Finden
Hindu Slumber Song.....	Ware
Blackbird's Song.....	Scott
	Isobel Smith
March Grotesque.....	Sinding
Waltz in F Sharp.....	Mana Zucca

MU OMICRON

ROBERTA COLE

(Pupil of Giacinto Gorno)

In a Recital, Assisted by

Maria Terranova, Piano

Karl Payne, Violin

PROGRAM

Se tu m'ami.....	Pergolesi
O' cessate di piagarmi.....	Scarlatti
Sapphische Ode.....	Brahms
Impatience.....	Schubert
	Roberta Cole
Impromptu A flat.....	Chopin
Butterfly.....	Grieg
	Maria Terranova
With Verdure Clad—"Creation".....	Haydn
	Roberta Cole
Pace, pace, mio Dio—"La Forza del Destino".....	Verdi
	Roberta Cole
Etude in E Major.....	Chopin
Scherzo.....	Savasta
	Maria Terranova
O, Vanished Loveliness.....	Stefano Donaidy
(Violin Obligato written by William Morgan Knox)	
Lilacs.....	Rachmaninoff
Summer.....	Chaminade
	Roberta Cole
	Louise Renick, Accompanist

EULAH CORNOR

(From the Class of Giacinto Gorno)

In Post-Graduate Recital

PROGRAM

Sequit a piangere.....	Bassani
Caro mio ben.....	Giordani
Dolorosa spartenza.....	Spambati
Core 'ngrato.....	Neapolitan
Recitative and Aria from St. Ludmilla.....	Dvorak
Der Traum.....	Rubinstein
Du bist die Ruh'.....	Schubert
Nur wer die Sehnsucht.....	Tschaikowsky
Die blauen Frühlingsaugen.....	Ries
Die Allmacht.....	Schubert
Lascia ch' io pianga from "Rinaldo".....	Handel
At Night.....	Rachmaninoff
Morgen.....	Strauss
E se un giorno tornasse.....	Respighi
Je t'aime.....	Massenet
Song of the Open.....	La Forge

Virginia Gilbert, Accompanist

MU PI

INSTALLATION MUSICALE

PROGRAM

Romaine Symphony (First Movement).....	Widor
	Miss Johnson
Lento.....	Scott
	Kathryn Woodbury
Prelude.....	MacDowell
	Elizabeth Hormell
Oh! Let Night Speak of Me.....	Chadwick
Dusky Sleep Song.....	Grace Hammond
	Helen Rudy
Chant D'Amour.....	Stojowski
Etude Mignonne.....	Shutt
	Grace Huddle
Impromptu.....	Scriabine
In the Forest.....	Scott
	Marguerite Fielder
Petite Suite.....	Barnes
	Prelude—Meditation
	Pastorale—Finale
	Francine Minnelli

CONTEST FOR YOUNG ARTISTS

IN VIOLIN, VOICE AND PIANO

The winner in each branch will receive an appearance as soloist in the series of "Popular" concerts by the Chicago Symphony Orchestra, Frederick Stock, Conductor—the piano at the concert of March 22, and the violin and voice at the concert of April 12.

THE JUDGES

ERIC DE LAMARTER, Assistant Conductor, Chicago Symphony Orchestra.
ARTHUR SHATTUCK, Concert Pianist, Neenah, Wis.

FRANK H. SHAW Director School of Music, Cornell College, Mt. Vernon, Ia.

PROGRAM

Concerto for Violin No. 1, G Minor, Opus 26.....	Bruch
	Allegro moderato
	Adagio
	Allegro energico
	Ebba Frederickson
	Pupil of Richard Czerwonky, Bush Conservatory
	Stella Roberts
	Pupil of Jacques Gordon, American Conservatory
	Nesta Smith*
	Pupil of Herbert Butler, American Conservatory
Cavatina, "Una Bocca Poca Fa," from "The Barber of Seville".....	Rossini
	Leola Aikman, Soprano
Aria, "My Heart at Thy Dear Voice," from "Samson and Delilah,"	
	Saint-Saëns
	Geraldine Rhoads, Contralto
	Pupil of Louise St. John Westervelt, Columbia School
Prologue from "Pagliacci".....	Leoncavallo
	George G. Smith, Baritone
	Pupil of E. Warren K. Howe, American Conservatory
Concerto for Pianoforte No. 2, G Minor, Opus 22.....	Saint-Saëns
	Andante sostenuto
	Allegretto scherzando
	Presto
	Joseph Brinkman
	Pupil of Henriot Levy, American Conservatory
	Erwin Brunn
	Pupil of Kurt Wanleck, American Conservatory
	Margaret Farr*
	Pupil of Walter Spry, Columbia School
	Steinway Piano Used
	Auspices:
	Society of American Musicians, with the co-operation of The Orchestral
	Association and Frederick Stock
	ORCHESTRA HALL—CHICAGO
	Monday, March 12, 1923—8:00 p. m.

*Two Mu Phi sisters won first place in their respective classes.

Engagements

ALPHA

Edna Mae Lodwick to Reed Hartman.

BETA

Grace Conrad to Robert Denis.

GAMMA

XI

Marguerite Bragg to Nathan Fairchild, of Detroit, Michigan.
Eva May Lee, Yates Center, Kansas, to Mr. James Lawton Bennett, Alpha Tau Omega, Iola, Kansas.
Velma Allene Schmidt, Kansas City, Missouri, to Mr. Edwin Schreiber, Phi Mu Alpha, Atchison, Kansas.

OMICRON

Miss Margaret C. Scott, of Overbrook, Pennsylvania, to Mr. James L. Stever, Pen Yan, New York, on January 27, 1923.

PI

Almeda Hosking, Munising, Michigan, to Mr. Edwin Malngrin.

SIGMA

Helen M. Steen to Mr. Ray G. Stewart, Nu Beta Phi.
Mary Lee Broaddus to Mr. J. Walker Black.

TAU

Elma Dick to Harold N. Clinton, '22, Philadelphia, Pennsylvania.

UPSILON

Margaret Mehaffey to Lester Thomas.

PHI

Gladys Barnard to Eugene Calhoun, Sigma Alpha Epsilon.

MU ALPHA

Marion Knight to Bernard E. Friend, Scranton, Iowa.
Dorothy Phillips to Wallace McCollum, University of California.

MU IOTA

Marie Jackson to Edgar Schmidt, of Hinsdale, Illinois.

MU KAPPA

Glenna Belle Lain to Onis Hazel.
Marion Tolley to Tom Irby.
Bess Shower to Hillis Bell.
Geneva Ballinger to Fred Wood.

Marriages

ALPHA

Russell Martin to Harry R. Burns.
Phyllis Newman to Frazier Groff, July 3, 1923.

BETA

Lucille Johnston to John Means.

THETA

Alice Betz to Mr. Emil Frei, Jr., Saturday Morning, February 7th, at St. Margarets Catholic Church, Saint Louis, Missouri.

KAPPA

Jessamine Barkley to Charles Fitch.
Isabel Cannon to Clarence P. Cartwright.

OMICRON

Miss Leah Feezer, of Silver Run, Maryland, to Mr. Paul Lawyer, on March 29, 1923.

PI

Iva Mae Loomis, Gilmanton, Wisconsin, to Mr. Fred Bent, Appleton, Wisconsin, on December 24, 1922.

SIGMA

Marjory Mitchell to Hubert C. Hilton, on June 12, 1923.
Dorothy Cox to Sinclair Anson Willmarth, April 14, 1923.
Edith Bryant to Mr. Zimm D. Viant, on February 5, 1923.

PHI

Grace Brown to Richard Oppenheim, Professor of violin, Mount Union Conservatory.

MU EPSILON

Lora Lulsdorf to Elmer McCartney, April 30, 1923.

MU ZETA

Bernadina Oestermann was married to Jefferson D. McKee, at her home on Christmas Day.

MU IOTA

Bertha Peet to Mr. Donaldson, of Chalmers, Indiana.
Edith Robeck to Leo Mautner, of Chicago, Illinois, March 1, 1923.

MU KAPPA

Gladys Carmen to Robert Grandin, June 12, 1923.
Margaret Pendleton to Hobart Ingram, June 5, 1923.
Ruth Ince to Lionel Sutton, June 7, 1923.

MU MU

Helen Martin Coleburn was married to Boyd R. Ringo, at her home, in Manhattan, Kansas, July 3, 1923.

Births

THETA

Born to Mr. and Mrs. Leslie Johnson (Pearl Noxon), a daughter, Elizabeth Ann, May 6, 1923.
Born to Mr. and Mrs. Stewart Dean, a daughter, June 13, 1923.

RHO BETA

Born to Mr. and Mrs. Serrano, a daughter, Mary Louise Serrano, January 4, 1923.

SIGMA

Born to Mr. and Mrs. Arthur Gabosch (Martha Eddy), a daughter, Alice Mae, December 28, 1922.
Born to Mr. and Mrs. Erwin Hansen (Cora Wohlers), a daughter, Lois Virginia, January 24, 1923.
Born to Mr. and Mrs. Dailey (Gayle Travis), a daughter, Maxine Ruth, February 5, 1923.

PHI

Born to Mrs. Lillian Thompson, a daughter.
Born to Elizabeth Mona Phelps, a son.
Born to Ethel First Richards, a son.

BETA

Born to Mr. and Mrs. Robt. Daley (Louise Watson), a daughter.
Born to Mr. and Mrs. Robt. Sucher (Helen Dawson), a son.

MU

A little boy has been born to Mr. and Mrs. P. J. Whatley, of Dothan, Alabama. Mrs. Whatley was formerly Margaret McKibben, who graduated here in piano about two years ago. We are sure Margaret is happy with her new treasure.

MU ZETA

A son, Peyton Randolph, was born to Mr. and Mrs. George Wynn (Anna Compton), May 28, 1922.

MU IOTA

Born to Mr. and Mrs. M. Errol Mapes (Ruth Mann), a daughter, Nancy, April 6, 1923.

THE FOLLOWING WERE SENT TO THE ADDRESS LISTED AND RETURNED

If you wish your Triangle, please send *Correct Address* and we will mail as soon as possible. Alumnae Secretaries, please notify your Alumna that they may have their copies by sending us the present address.

WE WANT YOU TO HAVE YOUR TRIANGLES!

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Allen, Una Lorraine, 95 Crest Road, Wellesley 81, Mass.
Allen, Mildred, 1002 Thatuna, Pullman, Wash.
Bard, Dorothy, 512 E. Hanna street, Greencastle, Ind.
Barkley, Jessie, 418 E. Fifteenth, No. 3, Indianapolis, Ind.
Broadus, Mary Lee, 2040 S. Herman avenue, Evanston, Ill.
Burleigh, Margaret, Box 151, Newton, Ala.
Chapline, Alice, Macon, Ga.
Cleveland, Wyonet, 804 S. Michigan avenue, Chicago, Ill.
Collette, Claire, 939 E. Twentieth street, Eugene, Ore.
Curtis, Gertrude Appgar, 4525 W. Seventeenth street, Los Angeles, Cal.
Dick, Elma, 4555 Fifteenth avenue, N. E., Seattle, Wash.
Eskew, Frances, 512 N. Howard, Indianola, Iowa.
Guess, Mable, 103 Elliott avenue, Detroit, Mich.
Hamilton, Grace, Schenectady, N. Y.

Hansell, Orpha, 218 Milwaukee street, Elgin, Ill.
Higdon, Clara, K. S. A. C., Manhattan, Kan.
McCann, Ruth, 108 Woodworth avenue, Joliet, Ill.
Margolies, Molly, 2229 E. Thirty-third street, Philadelphia, Pa.
Masters, Mrs. Hibbard, 4201 Locust street, St. Louis, Mo.
Mathews, Mrs. Tom, 620 S. Peters, Norman, Okla.
Mathews, May McMinn, 114 Morningside Drive, New York City.
Miller, Emily, 1726 Spruce street, Los Angeles, Cal.
Miller, Ethel, 4213½ Fourteenth Ave., N. E., Seattle, Wash.
Morand, Mrs. Doris Mason, 5710 Washington Blvd., Chicago, Ill.
Paddock, Gertrude, 660 W. Junction, Los Angeles, Cal.
Pattison, Elsie Evans, 3020 Shriver avenue, Indianapolis, Ind.
Paul, Mrs. Leslie M., 3615 Ellis avenue, Chicago, Ill.
Pierson, Mrs. James, Nell street, Eugene, Ore.
Pospeshil, Velasta, 1435 S street, Lincoln, Neb.
Robinson, Ethyl, Blue Rapids, Kan.
Schaefer, Marion, Versailles Hotel, 5234 Dorchester avenue, Chicago, Ill.
Sickles, Mrs. Beulah, 2816 Fourteenth Ave. So., Seattle, Wash.
Sims, Mary, Conservatory of Music, Cincinnati, Ohio.
Tannahill, Mrs. G. W., Beloit College, Beloit, Wis.
Turner, Maud Beals, 300 E. Fifty-second street, Portland, Ore.
Waldron, Marie, 118 Ferries Place, Ithaca, N. Y.
Williams, Mrs. W. Guy, 320 Hagerman, Houston, Texas.
Woolsey, Tommie, Nacofdoches, Texas.
Worley, Mrs. Charlotte, 304 W. Walnut street, Greenfield, Ind.
Wrock, Estelle, 1750 Artillery avenue, Detroit, Mich.

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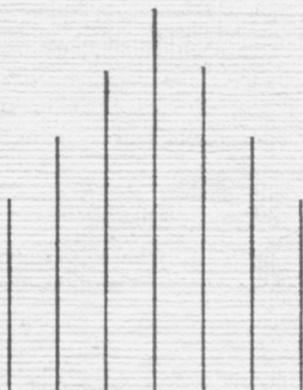
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I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

RUTH JANE KIRBY, Ω

