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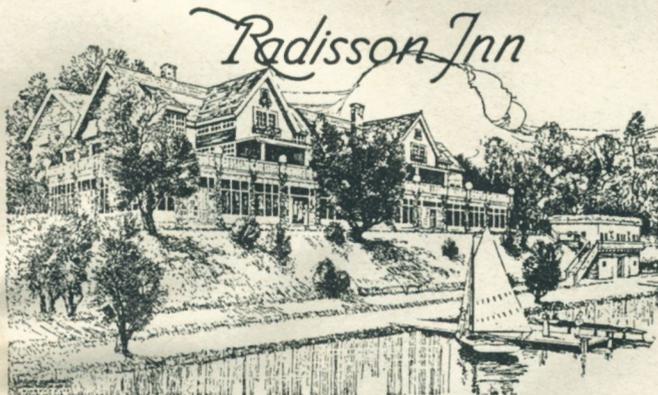
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*Eighteenth National
Convention
of
Mu Phi Epsilon
at
Radisson Inn
June 24-27, 1924*



President's Proclamation

The Eighteenth National Convention of Mu Phi Epsilon will meet in Minneapolis, Minnesota, June 24-27, inclusive.

Sisters in Mu Phi Epsilon, as I issue this call for our Convention I realize the responsibility that rests upon each of us to make this meeting one of the stepping stones in the history of our beloved Sorority. Many important questions concerning our national policies and future development are to be discussed.

I wish each chapter to choose its delegate most carefully and send the girl who will best represent the group. Please send names of delegates and alternates to my office not later than *April first*. The Convention Committee is to be appointed early and each chairman will wish to get into communication with the members of her committee.

The Mu Epsilon girls are making many delightful plans for our entertainment and pleasure. Let us come with the determination to enjoy each other and our hostesses to the fullest extent.

PERSIS HEATON,
Supreme President.



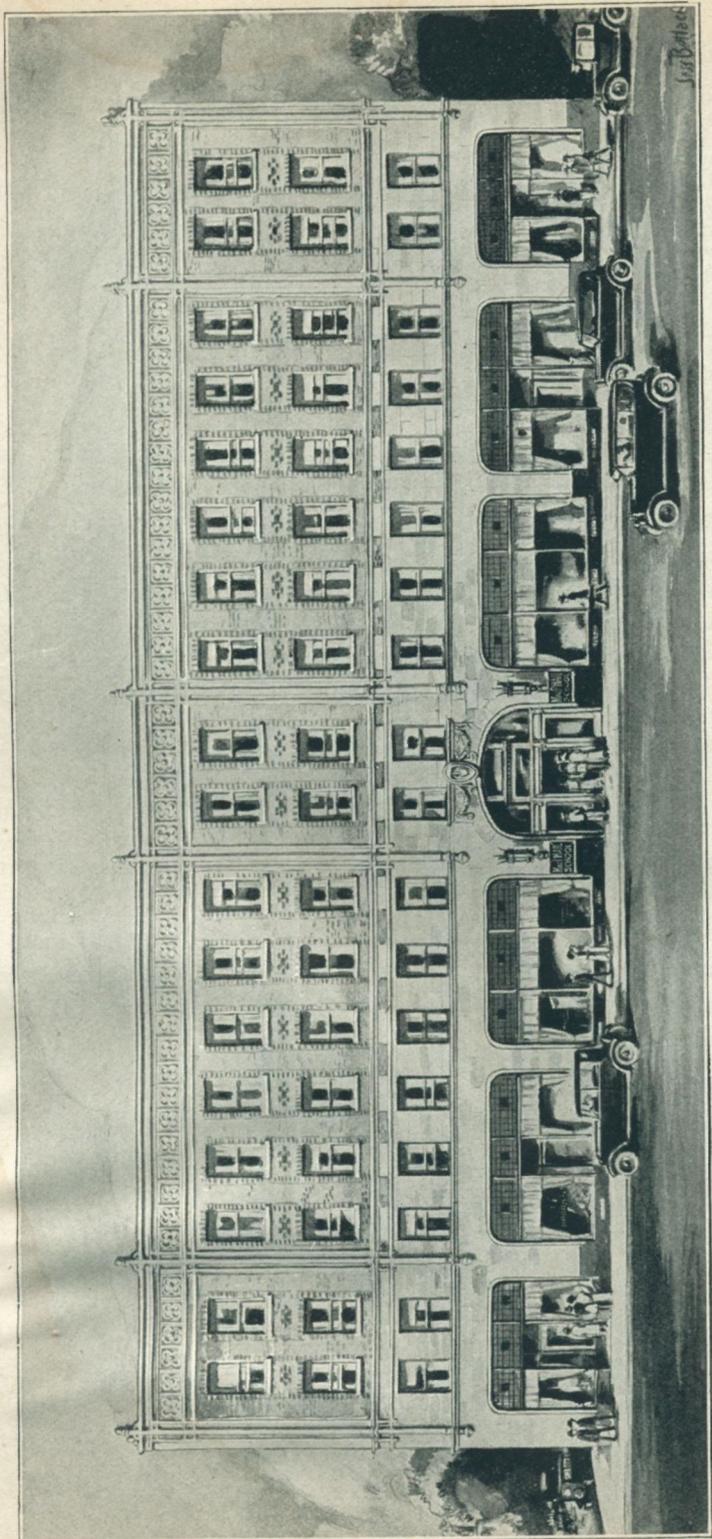
MacPhail School Has Large Growth

Founded in 1907, Now Has 100 Faculty Members. Over 4,000 Pupils.

The growth of the MacPhail School of Music is a tribute to the widespread love of music that prevails in the northwest. To accommodate the host of pupils who wish to study at this institution it has been necessary to erect one of the largest buildings in the country, devoted to music and dramatic art. Located on the corner of La Salle avenue and Twelfth street, the school is accessible to the shopping district and yet far enough removed from the traffic congestion to secure the quiet so necessary for proper study. Modern in every respect, the building contains many features that have received the utmost care in designing to combine beauty and grace with comfort and convenience. Spacious studios, artistic furnishings, soundproof walls and the finest musical instruments unite to provide inspiration for the teachers and students. That these advantages are appreciated is evidenced in the enrollment, which this year exceeds that of any school of music in America.

The earliest beginnings of the MacPhail School of Music date from September, 1907, when its founder and president, William MacPhail, returned from three years study abroad, with the ambition to organize a school that would meet the needs of students desiring to receive a broad education in the art of music. During the first 10 years, space in the Metropolitan Music building was occupied. In 1914 the school was incorporated, 1916 marked the year when Mr. and Mrs. John Seaman Garns joined the faculty, organizing the department of dramatic art, which is now one of the most important divisions of the school. In the spring of 1917 arrangements were made whereby the Twin City conservatory was added. By this amalgamation both Robert Fullerton and Frederick W. Mueller were added to the faculty.

On account of the enlarged enrolment it became necessary to find larger quarters, and a lease was secured on the four upper floors of the building at 806 Nicollet avenue. Hamlin Hunt made the year 1918 important in the school's history, as it was in that year that he became a member of the teaching



MAC PHAIL SCHOOL OF MUSIC, MINNEAPOLIS, MINN.

force. It will be noted that many of the important happenings in the MacPhail school were inspirations that came with the spring, and the year 1919 was no exception, for it was at that time that negotiations were made to add the teachers of the Fine Arts studios to the faculty. This connection proved to be one of the most advantageous things that has happened in the history of the school, for it brought such teachers to the faculty as Harry Phillips, Clara Williams, May Williams Gunther, William Herbert Dale, Else Jache, Louise P. Albee, James Lang, Edwina Wainman, Maude Moore, Bertha D. Canney, May H. Penberthy, Heinrich Hoevel, Eleonor Poehler and others of importance.

An interesting phase of the work of the school has been the training of disabled soldiers for the United States Veterans bureau, many of whom have graduated into professional work. In 1921 it became necessary to make plans for the future that would insure a permanent home, as the faculty had grown to 100 and there were over 4,000 students enrolled. A lease was secured on the property now occupied and building operations were begun October 12, 1922, and completed in August, of 1923.

The piano department includes among its instructors such artists as: Glenn Dillard Gunn, Harrison Wall Johnson, Mrs. Charles S. Hardy, Else Jache, Ella Richards, Louise P. Albee, Gustav Schoettle, Stanley R. Avery, James Lang, Hamlin Hunt, Frederick W. Mueller, Sarah Waisbren Lifson, Harriet Allen, Carolyn M. Bowen, Wilma Gilman, H. Ray Palmer, J. Victor Bergquist, Edwina Wainman, Carl Berggren, Carl Jensen, John Jacob Beck, May H. Penberthy, Bess Hutchins, Mary Southwick Rochester, Catharine Shibley, Bertha Marron, Bertha D. Canney, Louise Chapman, Helen Hicks Albro, Mrs. Gustav Schoettle, Mildred Cosler Stephenson, Theodore Bergman, Gladys Griffith Sowle, Emily Minett, Eva C. Johnson, Jennie Nelson Westling, Marion Hutchinson, Evelyn Hansen, Gertrude Dunham, Grace E. Wentzel, Ingeborg Olund, Sylva Clare Marcotte, Mabel Hill, Florence Reinmuth, Cara Wharton, Josephine Littel, Estelle Carlson, Helen Anderson, F. Robert Mueller, May Williams Gunther, Merrill Herdahl, Otto Froehlich, Edna Moffatt, Gladys Warner, Everilde Troendle, Edith Stackhouse, Marjorie Wright and Henrietta Reiten.

A justifiable pride is taken in the high standing of the voice faculty, the following representing the best in the art of voice culture: Clara Williams, Harry Phillips, Robert Fullerton, Midred Langtry Meland, Hamlin Hunt, Hazel Dieseth, May Williams Gunther, Roy T. Brown, Lora Lulsdorff McCartney, Ruby Campbell Ledward, William Herbert Dale, T. B. Kelly,

George Krieger, Hazel Cannada, Mary Southwick Rochester, Sylva Clare Marcotte, Bess Perry and Cordella Eastvold.

The school has always excelled in its violin department, having graduated hundreds of violinists, orchestra players and teachers. The following teachers continue to uphold the high standard reached in this department: George Klass, Heinrich Hoevel, Mabel Jackson, J. Rudolph Peterson, Roy Frankson, Ralph Truman, Chester Campbell, Ruth Anderson, Anne MacPhail, Maud Scott, Kalman Jelenik, Irmengard, Malno, Hazel Halver Nelson and Lucile Hicks-Roskopf.

The leading organists of Minneapolis are represented on the organ faculty, and three modern electric two manual organs are available for practice. The course in public school music is one of the strongest offered, and the success of this department is due to the superior teaching ability of such members of the faculty as Thaddeus P. Giddings, Josephine Stringham, Ruth Anderson, J. Victor Bergquist and Wilma Anderson Gilman. Other instruments such as violincello taught by Carlo Fischer, cornet by Harry Larusson, banjo by Charles Shibley and saxophone by Thomas J. Slechta indicate the wide range of instruction offered and the exceptional ability of teachers employed. The department of dramatic art is represented by such teachers as John Seaman Garns, who has exceptional talent and teaching ability; Maude Moore, whose high standard of attainments invariably calls forth well earned praise from dramatic critics, and Josephine Retz-Garns, Hazel Lotze Whitaker, Clara Rice and Hazel Laurance, who offer the very best of training in this department which has placed many students in lyceum, chautauqua and theatrical positions.

The school maintains orchestras, choral clubs, dramatic clubs and a band for the benefit of its students.

A period of great activity in the musical life of the city during 1924 is predicted by William MacPhail, president of the MacPhail School of Music, who, speaking of the local situation, says that the interest in the Symphony orchestra and other musical organizations is steadily increasing.

"In complimenting ourselves for the lofty position Minneapolis holds as a city of music lovers," said Mr. MacPhail, "we should give credit to those organizations that not only are molding the musical thought today, but have been responsible for the high standards of musical appreciation maintained for the past 20 to 40 years. The Thursday Musical, Apollo club and Symphony orchestra are three institutions of which any city may well be proud. The Symphony orchestra has never before reached the general public as it is doing this season

and new groups of listeners are constantly rising from the ranks to a realization of the beauties of symphonic music. Only a few years ago it was considered a wonderful achievement when the first symphony was placed on a popular program. We now look forward to the time, and possibly this season, when three symphonies will be offered on a Sunday program and listened to with intelligence and enjoyment."

—From *Minneapolis Journal*, January 6, 1924.



MINNEAPOLIS CIVIC & COMMERCE ASSN - B-16

Doesn't this look inviting? Will you take this drive with the Mu Phi Epsilon convention party?

Minneapolis

It has been said that when Minnesota was made it literally rained lakes all day—the state is now called the “Land of Ten Thousand Lakes.”

Minneapolis is unique among the cities of the world for in its borders lie six sizeable sheets of water, each having a shore line of from two to five miles, long, so that within the city you find not only wonderful bathing beaches, but yachting, canoeing, and fishing, and in the winter skating and ice boating.

With such a noble start on the part of nature, the city, through its Park Board, has evolved one of the most marvelous systems of parks, play grounds, and boulevards to be found in any city in the world.

Starting from any place down town it is possible to follow either side of the Mississippi River by boulevards that wind along the banks. Minnehaha Park, where the famous Minnehaha Falls are located, is reached directly by the East River Road. From this park it is possible to drive to the Old Soldiers' Home, where the huge government dam can be seen, and then a few miles further to Fort Snelling.

The main boulevard follows a winding route along Minnehaha Creek near the southern boundary of the city until it leads directly to Lake Nokomis, another of our large bodies of water, which is just emerging from the hands of the landscape gardener. Still following the same paved route and curving through residential districts and small wooded tracts, we arrive at Lake Harriet near the western border of the city. Here we find a large pavilion that is used for concerts during the entire summer season, canoe racks covered with boats of all colors, and nearby the famous rose-garden. The drive continues around this lake and winds north to Lake Calhoun with its huge municipal bathing beach, its many yachts, and the Minikahda Club in the distance.

Traveling on the same route, after a very few minutes ride, we reach the show place of the lakes, Lake of the Isles. Here the shore line has been left in an irregular shape with the drive curving in and out between the lines of beautiful homes on one side and the lake shore on the other. A canal connects this lake with both Calhoun and Cedar Lake. The latter, included in the boulevard system, is also in the hands of the decorator. Driving past this we come into the largest park in the city, Glenwood, covering an area of 681 acres. Passing the municipal golf links, the Glenwood Chalet, and the ski slides where the National Ski Tournaments are held during

the winter, we travel over the famous Sun-set Drive to Victory Memorial Driveway. This boulevard is eight miles in length, three miles of which is lined with cathedral elms, 568 of them bearing the names of the Hennepin County boys who lost their lives in the service during the World War.

On past Camden Park, which is the breathing spot for north Minneapolis, we reach Lyndale Avenue, where we can continue over the drive and through to St. Paul, or return to the heart of the city. The boulevard is now being completed to include another important park, Columbia, where the second municipal golf links are located. Within a few years it will be possible to completely encircle the city over the Park Boulevard Route.

It may surprise you to know that within two and one-half hours you can drive from Minneapolis over a splendid highway, to a lake, which as it comes into view, seems to be an ocean, for it is impossible to see the opposite shore. It is a lake of which you may never have heard—it is called Mille Lacs, with a shore line hundreds of miles long. It lies midway between Minneapolis and Lake Superior.

But famed Minnetonka only eighteen miles from the heart of the city, is still closer. Here you find the summer homes of the people of Minneapolis. On this lake are yachts, launches, and other boats of all sorts and descriptions. Swimming is excellent, and nearly everyone does some fishing. It is only a short distance from this lake that Mu Phi Epsilon will hold its convention this year.

MINNEAPOLIS, in the Land of Ten Thousand Lakes, *invites you to come to visit, and hopes you will come to stay.*

The Minneapolis Civic and Commerce Association would be very glad to aid in planning a vacation to any of the ten thousand lakes.

Have YOU planned your vacation? *PLAN IT NOW!* Go to Minneapolis June 24-27.



Chapter Letters

ALPHA METROPOLITAN COLLEGE OF MUSIC Cincinnati, Ohio

GREETINGS! Is everybody happy? Alpha Chapter is wishing the best of everything for you all this year.

We really cannot take the space to enumerate all the things we have been doing since summer, but you may be assured we have been busy and have accomplished many worth-while things.

One of the biggest things we did, was to add five "real" girls to Alpha Chapter. We had a wonderfully impressive initiation ceremony on November 17th, after which we held our regular Founder's Day Banquet. We don't like to make you all envious, but you know we always have the privilege at our Banquets, of having with us and hearing our own beloved, Professor Sterling. Wish you could all know him and share with us the wonderful inspiration he radiates.

One thing more that I want to mention especially, is the concert we gave January 9th, for the benefit of the Endowment Fund. I haven't heard how much we will be able to contribute, but I hope it will help the "cause" some. Anyway, the concert was a huge success.

We are enjoying our regular monthly musicales—to say nothing of the church concerts we are giving to swell the treasury.

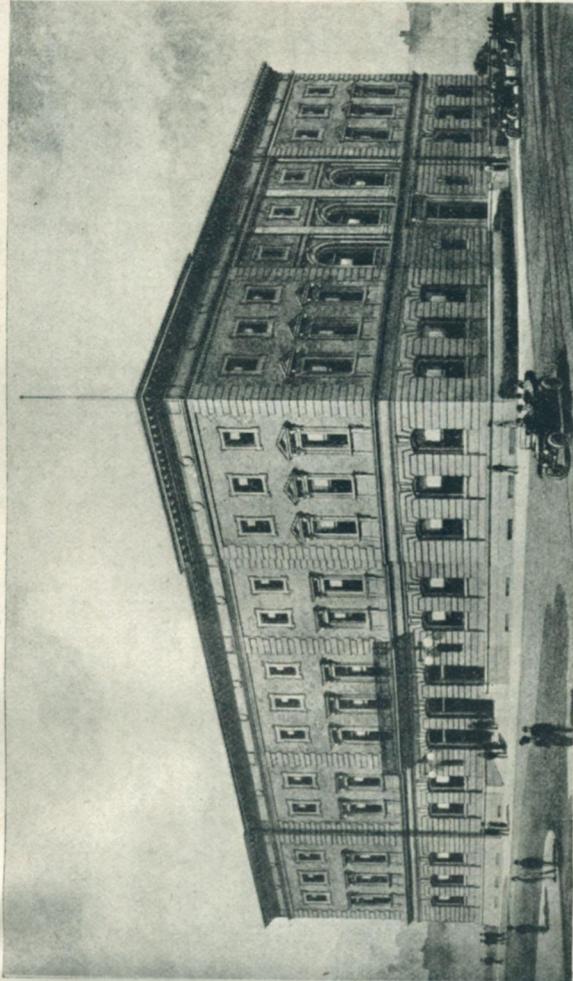
But I promised not to take too much space, and so I will "sign off" just in time to get this in for the February issue.

Sincerely,

MARY MEGUIRE.

BETA—NEW ENGLAND CONSERVATORY OF MUSIC Boston, Massachusetts

Beta Chapter sends greetings to all Mu Phis. I wish I could tell you how glad we are to be able to talk to all the chapters in this way. We are, of course, very proud of every Beta, those who are with us and those who have gone—we live up to our reputation as best we can with the best that is in us. For membership we choose only the best that is in the school;



NEW ENGLAND CONSERVATORY OF MUSIC, BOSTON, MASS.

GEORGE W. CHADWICK
New England Conservatory
of Music

our slogan being "*Quality, not Quantity.*" We meet every Monday night in our chapter room.

All our girls are actively engaged in music in and about Boston, and in that manner make the activities of Mu Phi known to other people. We give a yearly scholarship and raise money for it by giving dances, candy sales and concerts.

Our chapter at present consists of fifteen active girls. They come from the four corners; as far south as Mississippi, north to Vermont, east to New York, and west to Oregon.

The best news of all is about Muriel LaFrance, one of Beta's best, who has had the good fortune to have attracted the attention of Galli-Curci, who, it is rumored, will help her in New York during the coming season. All our girls who are out "on their own" this year are making good, and we are doubly proud of them.

Let me say for the Betas that have gone—those to New York, where a start is harder to make than anywhere else in the world, that they have succeeded in accompaniment work and teaching. A few in Broadway successes, of which great things are expected. To our teachers, who are giving their all to the furthering of music in America. We are proud of them all. Last, but not least, our Alumni Chapter to whom we owe the cozy evenings at their own fire-side, their help in everything social and their eternal boost.

Loyally, ALEENE GROOSART.



WALLACE GOODRICH
New England Conservatory
of Music

GAMMA—SCHOOL OF MUSIC
Ann Arbor, Michigan

Yes, there certainly is something to omens! We, of Gamma Chapter, are convinced of it. At the beginning of the year, certain of us had hunches that this year was to be a gala one, and we have had no cause for disappointment, for Lady Luck seems to have been right with us all along.

To begin with, our rushing season went off like clock work, and in spite of strong competition, seventeen of the eighteen bids which we sent out, were accepted by the following: Mrs. Vallie Kirk, Gwendolyn and Angelyn Wilson, Hortense Lyon, Thelma Hamilton, Alice Manderbach, Hazel Battles, Winifred Walker, Phyllis Brown, Roxy Cowin, Myrtle Sanzenbacher, Alice Wilcox, Annette Barber, Frances Adams, Dorothy Alban, Alfreda Martin and Mabel Whitney. Among them are a flutist, a cornetist, an elocutionist, and even a toe dancer, besides excellent pianists, singers and violinists, so with all this combined talent, our future programs cannot help but be record breakers.

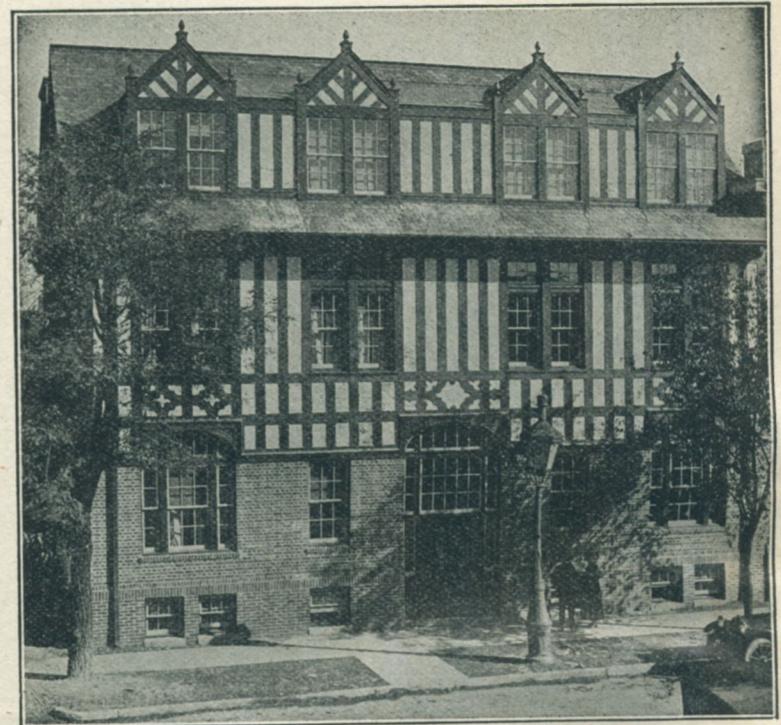
Then next, in the line of our great successes, came the securing of three new patronesses, Mrs. H. B. Earhardt, Mrs. Arnold Goss and Mrs. Palmer Christian.

Also, Mrs. John Worley, recently of New York, and very generally known in Mu Phi, came to reside in Ann Arbor this year, and her assistance has been invaluable to us. She has

opened her home for our functions, and has been very active in Gamma affairs all year.

Too, Miss Ora Larthard, cellist, former teacher at the Lansing conservatory, is now a member of the School of Music faculty here, and her presence has been a rare inspiration. She has appeared on several of the University Symphony concert programs, as well as assisting with our musicales.

On February 23d, six of our pledges were initiated, following a strenuous week in which they proved their worthiness to become Mu Phis. We were very disappointed at not being able to initiate all of our prospective members, but many have not as yet been able to make their public appearance, or in some other way have failed to come up to the required standards. Dorothy Alban, Hazel Battles, Frances Adams, Alice Manderbach, Gwendolyn Wilson and Mrs. Hasford are now wearing the Triangle. Mrs. Hasford is a resident of Jackson, Michigan, and pledged recently. Mrs. Kirk, who was suddenly called to



UNIVERSITY SCHOOL OF MUSIC, ANN ARBOR, MICH.

Iola, Kansas, due to the serious illness of her father-in-law, was initiated February 11th. We are indeed sorry to lose Mrs. Kirk, who is an accomplished flutist, and hope that she will be able to return to Ann Arbor within the near future.

Sister Merle Peters, of Mu Gamma Chapter, is now studying in the School of Music, and we were more than pleased to affiliate her with Gamma.

During the past semester, we were called upon by a number of different organizations in Ann Arbor and vicinity to help fill up gaps in programs, which, being Mu Phis, we were glad to do. Also we have had some very interesting programs just among ourselves, and not only did we entertain Sigma Alpha



Iota members and alumnae, but our pledges gave a very delightful tea musicale for the S. A. I. pledges!

Our New Year's resolution was to keep up the good work which was started in September, with the opening of school, and to make the year 1924 the very best year in the history of Gamma Chapter, and we just hope that you all, who probably made the same resolve, are meeting with such success as has been greeting us. (Yes, we have tapped on wood, because as we said at the very outstart, we believe in omens!)

Yours in M. Φ . E.,

MARY S. MOORE.



HELEN BLAHNIK
President Gamma Chapter

EPSILON—TOLEDO CONSERVATORY OF MUSIC
Toledo, Ohio

Buzz—Click—Whang!

This is Epsilon Chapter, Toledo, talking. Epsilon Chapter. Station MWB—same meaning Merry Washington's Birthday. It's too late to wish you Merry Xmas and Washington's Birthday comes next.

Epsilon is going so fast and doing so much that we can't really keep track of her, but will attempt to give you the high spots in her varied career. We haven't talked to you for so long that we'll begin by telling you that we had an after-vacation house party out at the Beach at Edna Werdehoff's cottage, which started the year with a rush. Edna herself—you all know Edna—was leaving us to study at Peabody Conservatory of Music, Baltimore, Maryland.

From there please jump with us to Founder's Day, which we celebrated nobly with a delightful dinner party and an evening of Toledo's Eurydice Club. It was a particularly appropriate celebration for the star of the evening belonged to us. Muriel LaFrance, if she were that kind of a girl, could boast of being Toledo's favorite coloratura soprano. As it is, we boast for her.

We celebrated Epsilon's own birthday by a party at the home of our president, Estelle Moll. Some of the girls came to it from the North Toledo Settlement, where their Toy Symphony Orchestra, together with the best of our talent just tickled the youngsters to death. The party was just mighty enjoyable. Mu Phi colors predominated and we all dropped as many pennies as we had years into a big Mu Phi cake. From the astonishing sum collected I'm inclined to think that loyal Epsilon sisters measured their pennies by their love for Mu Phi rather than by the above-mentioned years.

Lack of time permits me only to mention the lovely tea given us by our patroness, Miss Potts, the tea given for faculty and patronesses at the home of Helen Garnet Wright, who is with us this year after her very successful work in New York, the bake sale—oh, I must tell you about the bake sale. It was given on the sun porch of Helen Wright's home, was all decorated with Mu Phi colors, which plus a large sign fairly shouted to prospective buyers. Baked goods were furnished by the active members with some very substantial assistance from the Alumnae. We cleared \$33.00 and are so excited over it that we're giving another, January 26th, and it bids fair to become a permanent institution.

You must know that Edna Beach Webb with the assistance of Helen Lease Sloan is spreading Epsilon fame by giving a series of concerts in surrounding towns, including one Toledo appearance. Epsilon Chapter was the guest of Glen Crow at their concert at Bowling Green and we gave them a hilarious surprise.

December 28th the Pan-Hellenic Luncheon was held, under the auspices of the Alumnae Club—the active members giving the program. Before we were seated we all sang the Triangle Song. It's thrilling, isn't it?

All this brings us to Christmas, a mighty happy time for us. Xmas Eve heard Epsilon voices caroling on the streets; a Xmas-less family saw Epsilon Xmas cheer come to its door; Xmas week held Epsilon's Xmas party at the Clement home, to which we welcomed Edna Werdehoff back from Baltimore. And Xmas week brought us news of the wedding of Rheba Hackedorn and Dudley Pattie. More power to them, say we.

And Epsilon hearts are carrying Christmas cheer far into the New Year, and if you tune in from time to time, perhaps even the farthestmost of you can catch a faint sound of it, for we are broadcasting it to you always.

The time is January A. M.

Please stand by for three months.

Goodnight,

ELAINE HIRTH.

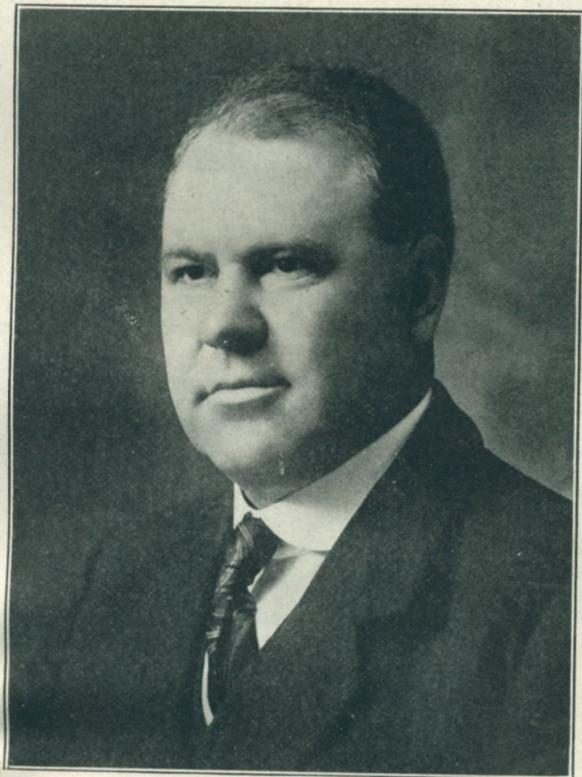


OFFICERS OF ZETA CHAPTER

ZETA—DE PAUW MUSIC SCHOOL
Greencastle, Indiana

Although we hope to have a new building for Music School, we were unable to get a drawing of the prospective plan, so we had to be content with the old background for our group picture of officers of Zeta: Mildred Owens, President; Thelma Warrick, Vice President; Louise Landon, Secretary; Martha Grafft, Historian; Virtue Lukenbill, Chaplain; Anne Finnegan, Treasurer; Blanche Seller, Chorister.

Dean McCutchan, who presides over the destiny of musical De Pauw, is well known for his interest in musical affairs nationally, having been Secretary to the National Music Teach-



DEAN McCUTCHAN
De Pauw University School of Music,
Greencastle, Indiana

ers' Association for several years, also filling an active place in the Public School conventions throughout the country.

We are proud to say that Esther Bundy, one of our new initiates, won the prize for the best song, written for Old Gold Day, which in our calendar, is the real home-coming day for all the old students.

MARTHA GRAFFT.



ESTHER BUNDY

THETA—KROEGER SCHOOL OF MUSIC
St. Louis, Missouri

Seventeen years ago Theta Chapter was installed, just three years after the founding of Mu Phi Epsilon. During those seventeen years this chapter has made great progress. First because the early workers in this branch, like those in Alpha, were women of high ideals and we today are realizing their ambitions.

However, it was not alone that these students and teachers worked for the loyal cooperation of those interested have made this attainment possible. The one who has helped in the furtherment of Mu Phi ideals and Theta's progress is Mr. Ernest R. Kroeger, of Saint Louis.

Mr. Kroeger, who is a pianist and composer of wide fame, is director of the Kroeger School of Music. He has always been most generous in aiding us in any possible way and for his interest and help we owe him endless thanks.

At present we number twenty-five active girls. Pianists: Julie Stevens Bacon, Dorothy Gaynor Blake, A. Marie Burke, Lucille M. Cook, Winchell Eckhardt, Elaine Evans, Alice Frei, Edith R. Habig, Ruth Hayden, Pearl Johnson, Marie Kessler, Genevieve Landry, Hazel Sue Parks, Viola Reitter, Katherine



E. R. KROEGER
Director of Kroeger School of Music
St. Louis, Mo.

M. Tenner, Maurine Vredenburgh, Edith Welch, Grace Weingartner. Vocalists: Pauline Dean, Vivian Evans, Thelma Hayman, Dorothy Neville and Princess Tsianina. Violinists: Ethel Knoblock and Charlotte Stockton. The officers during the last year have worked so well together and much credit is due them. But even then we needed a leader and in that capacity A. Marie Burke, President, has surely done wonderful work.

Marie is an accomplished pianist, organist, teacher of piano and theory and a thorough musician. She is a true Mu Phi and a loyal friend to each of us. *Mere* adjectives do not describe such girls as Marie.

Last year our chapter presented its first scholarship of \$125.00 to Ione Zulke, violinist. Through the work done after receiving the scholarship, she has been enabled to secure a position as teacher in a conservatory at Bancroft, Nebraska.

In a few weeks we will award our second scholarship with the hope that the winner will be similarly benefited.

In March, April and May we will give a series of programs for the benefit of our Scholarship Fund. The first will be only music composed by Theta girls. The second a program of mixed works. And the third of music by only Mu Phi composers. We hope to have a large representation of the chapters for this last program.

Surely you all know the compositions of Dorothy Gaynor Blake, who is one of our most gifted composers. Mrs. Blake's children's teaching pieces are so very popular, she has done other charming numbers for piano and also choral works. Mrs. Blake, a pupil of Ganz, is a gifted pianist, too.

We have another composer of whom we are justly proud, Julie Stevens Bacon, whose songs are so rich in melody and a delight to Saint Louis and Theta. She is a lovely pianist and a teacher of much experience.

If you have not heard Princess Tsianina sing, surely do not miss the next opportunity to do so. She possesses a most beautiful voice and a charming personality. Her work with Charles Cadman is known all over the country, and it is an inspiration to hear their concerts.



MARIE BURKE
President Theta Chapter

How I should like to tell you of all of the girls, what they are doing and what our sorority means to us, but, of course, that is impossible.

With eight girls pledged, waiting in the background to know what it is all about, our future looks bright indeed. For all of the eight are splendid musicians. Three pianists, three violinists and two singers.

The great hope of every Mu Phi should be to see the work progress and strengthen as it has done during the last few years. Theta hopes *that* not only for herself, but for the sorority as a whole. For even though we have done much good in every line, there is still more to be done. Surely we could say, "Veni, vici, vinci!"

HAZEL SUE PARKS.

LAMBDA—ITHACA CONSERVATORY OF MUSIC Ithaca, New York

We are making big musical strides this year, which make us more than eager to tell you what we are doing.

The very finest thing (next to pledging some very talented girls), which we have done, was the initiation of Cesar Thomson, the great Belgian violin master, who is teaching here this year, as patron of our sorority. He takes a great deal of interest in us too, in spite of the fact that it is an entirely new experience for him. "How glad I am to see so many of my pupils here," he remarked on that initiation eve, November 12th.

We had a very fine musical at the house October 22d, and invited in our patronesses and some of our new friends from the student body. It was just autumn's meridian then and one of our girls (whose artistry runs to painting as well as music), made some autumn leaves and water colored them—we printed our program on the back, which included numbers by Chopin, Bach, Sarasate and others.

In December we gave two musicals by invitation. One at the home of our patroness, Mrs. W. W. Ellis, and the other at the Community House.

Pledging was December 18th. We had the jolliest time imaginable with our Christmas tree and carols. Our President told us Henry Van Dyke's story of "The Other Wise Man," leaving with us for vacation, a true thought of what the holiday season means.

Socially we have been responsible for two events. A Thanksgiving party, where we dressed in costume and tried to carry out in detail the first Thanksgiving party of our

Plymouth fathers; (I can personally vouch for that affair. I represented Miles Standish and if you could have seen me trying to get off the stage whiskers after the party!) and a formal dance. To my knowledge there has never been better cooperation, genuine sisterhood, and united effort to make Lambda truly deserving of the title—honorary.

With greetings,

S. CAROLYNE PARSLY.

Alumni News

Erla Coleman, '23, visited our house September 25th and 26th. She is touring the New England states under the management of the Royal Lyceum Bureau.

Lorraine Lansbury, '23, is taking special work at the Conservatory here. Lorraine has signed a contract with the Redpath Lyceum Bureau for the season 1924-25.

We received a program from McMurray college of a violin recital given by Nora Lee Mayhew, '22, on which appeared the names of Viotti, Sarasate Weniawski, Lieurance and Kreisler.

Bernice Finch, '23, is teaching in the Ithaca Public Schools this year as well as acting in the capacity of sorority president.

Pauline Hess, '23, is teaching in the Public School of Shipensburg, Pennsylvania.

Jean Davis, '23, is attending the New England Conservatory at Boston this year.

Margery Amsden is teaching privately in Cuba, New York. Margery is manager of the "Amesdan Concert Entertainers," who will travel under the Redpath Bureau next fall.

Helen Harris, '24, is convalescent at the Raybrook Sanitarium in the Adirondacks. Helen is coming along splendidly and expects to be able to take up her work again by spring.

Flora Shattock has transferred from Kappa and become an enthusiastic member of Lambda.

Marriages

Helen Florence Harrison given in marriage to Carroll Eskert Griffen, Thursday, October 4, 1923, at eight o'clock.

NU—UNIVERSITY OF OREGON SCHOOL OF MUSIC Eugene, Oregon

The fall term of 1923 has been a very successful one. Although many of our girls graduated in June, we were glad to welcome back our former president, Beulah Clark, who studied flute in New York with Mr. George Barrere, and later

traveled on a long Lyceum tour. She returned to finish her senior year in the School of Music. Also we were glad to welcome Annabelle Denn, our fine pipe organist, who spent last year teaching music.

We started our year's work with a program on October 20th to which the music students were especially invited. Our programs are held in Alumni Hall of the Women's Building. The hall is beautifully furnished, and is a delightful place in which to give musicales. On November 17th we gave an ultra-modern program, which was attended by about one hundred students and friends.

Our December program was devoted to an illustrated lecture on the Passion Play, given by Anne Landsbury Beck, with the musical motives played on the piano by Mrs. Jane Thacher. This program was attractive to many townspeople, especially.

Our next programs will be "Music of the Slav," University Assembly, "American Music," "Russian Music," and "Folk Music."

The twelfth of January, the Mu Phi mothers will give a shawl benefit in Alumni Hall. The girls will furnish the musical program, and assist in serving the tea. Not only old and interesting shawls will be on display, but fabrics of interest, such as hand-woven linen, and rare laces. Among the contributions will be a shawl that is an exact copy of the one worn by Abraham Lincoln's mother. The affair will be in the form of a silver tea, and the proceeds will go towards the two scholarships.

These scholarships consist of one lesson a week throughout the entire year. One is for an upperclass girl for the grade of work done and talent displayed; the other is given to an underclass girl for talent alone. The girls holding this year's scholarships are Bernice Yeo, pianist, and accompanist for the girls' glee club, and Mary Burton, violinist, and concert master of the University Orchestra.

The girls are planning several trips to nearby small towns, giving programs and dances to raise money for our treasury. This plan was attempted last year and found to be very successful.

Speaking of dances reminds me of the Mu Phi-Phi Mu Formal, which is to be given February 15th, in the Woman's Building. This will be the first dance ever given by these organizations jointly. Everyone is looking forward to a good time.

Next Sunday we have our initiation and at that time take in seven pledges: Ruth Scott Byrne, Claire Collette, and Marion Playter, pianists; Nina Warnock, Charlotte Nash, violinists,

and Betty Nelson and Mildred Berkeley, sopranos. Katie Potter, cellist, will not be initiated this time, as she is at present taking her requirements. We will have a formal banquet, followed by a program of speeches and original compositions written by the pledges.

The girls had a delightful evening on Founder's Day, when they entertained our five new patronesses at the Anchorage Tea House, following the Lhevinne concert. A long table was placed before the fireplace and in the center was a huge birthday cake with twenty candles, decorated in purple and white. A very pleasant hour was enjoyed with conversation and Mu Phi songs.

GWENDOLEN LAMPSHIRE.

OMICRON—COMBS CONSERVATORY OF MUSIC Philadelphia, Pennsylvania

Almost five months have passed and we can't just seem to tell where all the time went to. Of course, many new girls came back to the dormitory, so the first week in October we had a fudge party in our Sorority rooms. No, we didn't make fudge all evening. We had cards and some music, and all reported having a wonderful time.

Along on October 29th we took all the new girls to the theater and saw a fine show. This gave us a fine opportunity of seeing how sociable all could be among strangers, and indeed all had a most interesting time.

Things moved on very nicely and along came November 13th, when our President, Ruth Row Clutcher, entertained us at her home. First, we had a Founder's Day program, which proved of great interest to all of us. After the program was over we spent our time in other amusements, which were conducive to a bunch of girls. Can you guess what it might be? Well, we all did it. Yes, we weren't bashful or anything; we just had some good eats and did the customary stunt that all good people do—EAT.

What is a sorority without a Rummage sale? We had one on November 23d, and did very well thereby. Beware, ye sisters! Some day we may outrival Woolworths or Wanamakers. All good deeds start with small beginnings. Thanksgiving vacation was soon over and Christmas was well on its way. On the evening of December 19th, our President again entertained us at her home. It was a real party and our new girls added much to the fun of the evening's amusement.

We pledged five new girls, and from all accounts besides musical ability, we have some real wit. Maybe we can find an

avenue for it, but as yet we enjoy the same within our small confines.

Our chapter sends, via the press, its best Christmas greetings and all the best wishes for a prosperous and happy New Year. To this I am adding my best wishes and greetings of the season to all my sisters everywhere.

MADALEINE BROWN.

XI—UNIVERSITY OF KANSAS

Lawrence, Kansas

School opened September the sixteenth, and the Fine Arts School finds itself in the middle part of the new Administration Building, which is now completed. Too, there is a new Dean of the Fine Arts School. Mr. Donald M. Swarthout. He has already asked us to cooperate with him, which shows that he is interested in the organization. He and Mrs. Swarthout have been dinner guests at the house and we like them very much.

Our own house looks very attractive, with new paper and drapes and some new furniture. There are twelve girls living in the house, more than ever before.

On October 14th we gave the first musicale of the year. It was in honor of the new Dean of Women for the University. We are proud to say that she is our sister, for already she has won the love and admiration of all the students on the hill. She also teaches voice and directs the Women's Glee Club. Perhaps some of you heard the club sing K. U. Radio night December 10th. You know there are a generous supply of Mu Phi's sing in it.

The Kansas Chapter of the American Guild of Organists held their convention here October 24th and 25th. There were many visiting organists of note here, foremost among them Pietro Yon. He gave a most unusual recital on the new organ at the Congregational Church. But the Mu Phi girls are delighted in the fact that he and Mrs. Yon had lunch with us and we found them extremely entertaining and cordial.

Like all other good Mu Phi chapters, we celebrated Founder's Day. It was a banquet at the Weideman's tea room, where the alumni, actives and pledges got together. The toasts with our president as toast-master, were a Mu Phi Symphony. I wish that I might have the time and space to write out the toasts, for they were most interesting. The usual ending for the banquet is the farce by the pledges. This was held at the chapter house and amounted to a number of stunts—purely fun.

Our Annual Christmas party was December 13th. We had a dinner, tree, and gifts. There were useful gifts for the house and comical slams for the girls. That is one time that we forget everything but having a good time among ourselves. But seriously, when the Christmas candle sale began on the hill, the money to go to the students in Europe, the Mu Phi girls gave generously and also gave up the exchange of Christmas cards, the money instead to go to this foreign relief. In fact, the whole hill answered the cause and gave large amounts.

Having pledged four girls and one teacher when school started, we held initiation for them December 9th. Beatrice Abrams, Esther Ott, Noami McLaren, all of Lawrence; Esther Roepe, Bemer, Nebraska; Miss Fannie Mae Ross.

We have Doris Groves, from Theta chapter, with us this year. Vera Neely, Lois Rogers and Marjorie Patterson, are back in school and active. Eva Mae Lee returned after the holidays, to finish her work. Jeane Gwyn, Madge Palmer and June Judy finished last year and are in school again.

The University gives Vesper Services about every other month on Sunday afternoon. The Mu Phis take part and later in the year we are going to give the whole program.

Several of the girls have positions in the churches. Ruth Gould at the Baptist; Vera Neely at the Methodist and Mary Campbell at the Christian Scientist. Others are the chorus choirs.

As ever in Mu Phi,

ELIZABETH BURKHALTER.

Alumni Notes

Four girls are teaching public school music. Hazel Lynn at Eudora, Zada Shipley at Peabody, Leona Ryan at Mound City and Doris Chapman at Manhattan.

Elva McMullen is teaching voice and some glee club and orchestra work at Cotton Wood Falls.

Juliet Buell is working with Professor Cox, of the Fine Arts School, at Kansas Wesleyan, Salina, Kansas.

Mabel McNary is teaching organ and piano at Doane College, Crete, Nebraska.

Irene Peabody is with Mr. Clark, accompanying and studying in Chicago, Illinois.

Mrs. Delores Ellenberger-Johnson is doing accompanying work at the University of Iowa, Iowa City, Iowa.

PI—LAWRENCE CONSERVATORY

Appleton, Wisconsin

This year is proving to be one of the most unusual and successful years for Pi Chapter. Perhaps our biggest achievement is our scholarship loan of one hundred dollars, which is to be given on a basis of scholarship and financial need, in the department of voice, to some deserving applicant.

Once every month we select two or more operas and make careful study of them, different girls participating in one or more of the operas. This enables us to become familiar with the more important operas which we find very beneficial to all.

Recently, two of our sisters, Irma Sherman and Marian Hutchison, assisted Lucy Westgate, one of our alumnus, who is a reader and flutist, in a recital at Marshfield, Wisconsin, which proved to be a big success.

Another one of our sisters, Lucille Meusel, is to act as soloist on the Laurence Men's Glee Club Tour this year.

Pi Chapter takes great pleasure in announcing the pledging of Pauline Beckwith, Nina Shields, Lois Werner, Margaret Pierce, Mary Thomas, Marian Huxtable and Gladys Thompson.

Our Formal is on February 9th, and we all look forward to an enjoyable evening.

With sincerest wishes to all other chapters in Mu Phi Epsilon.
MADONNA FLAGG.

RHO BETA—WASHINGTON COLLEGE OF MUSIC

Washington, D. C.

Friday evening, November 7th, marks one of the most delightful occasions for Rho Beta this year. A reception was held in honor of the faculty of the Washington College of Music and patrons and patronesses of the sorority. The college was artistically decorated with large palms and ferns surrounded by clusters of autumn leaves of most brilliant colors. Large yellow and red chrysanthemums were arranged to fit into every nook and corner, while rose-colored lamps reflected a mellow light throughout. Sherbet and cakes were served. The occasion was made more interesting by a musical program which was given at intervals during the evening by members of the sorority.

Founder's Day was celebrated by a grand party given by Mabel Linton, at her new home in Massachusetts Avenue Heights. A musical program was given by Mabel Linton, pianist, Clara Young Brown, soprano, and Floyd Williams, tenor, a guest of the sorority. This program was followed by a dance and supper.

Charlotte Klein is one of two graduates who have ever been awarded a diploma in both organ and piano at the Peabody

Conservatory, and students of organ will be interested to know that Charlotte studied with Widor and Libert at the American Conservatory, Fontainebleau, France (the former place of Napoleon), for three months this past season. She, with nine other American girls, received instruction on Widor's, Mendelssohn's, a few of Franck's and all of Bach's works during that time. They practiced on a two manual tracker-action straight-pedalboard Caville 'Coll Organ. The French organs are of the old school and their tone is wonderful, but not having any modern improvements, they are very difficult to manipulate. One day Charlotte remarked to her instructor, "This must be a very old organ." "Oh, no indeed," he replied, "This organ was rebuilt in 1873." This one statement shows in a general way the French attitude regarding their organs. They are very particular to keep their instruments in perfect condition.

While in England, Charlotte was the guest of Dr. J. Kendrick Pyne, at Manchester, who is Dean of the Organists of England. He honored her by giving a recital which covered more than an hour, and which was thoroughly enjoyed by Charlotte, due partly to the similarity of the English and American organs. Charlotte's work in Fontainebleau was made more pleasant by the presence of other Mu Phi girls—to whom she wishes to be remembered.

Charlotte is on the faculty at the National Cathedral School; she is organist and director of the choir at St. Thomas Episcopal Church; besides being an organist, she is a pianist and has been on numerous concert programs, the latest of which was given at the Washington Salon and United Arts Society, December 27th, her numbers being:

Ballade in A Flat.....Chopin
Etude in F Sharp.....Arensky

Netta Craig, soprano, is giving Rho Beta a thrill at the rapid strides she is making in her work. During the summer she was soprano soloist at St. Andrews-by-the-Sea, Episcopal Church, Amherst, New Jersey. She was special soloist at the First Presbyterian Church at Asbury Park, and also gave a concert in the Hotel Monterey.

On November 9th, Netta Craig, soprano, with Charles Trowbridge Tittman, Bass-barytone (who is a patron of our sorority), Katherine Riggs, harpist, and Durwood Bowersox, violinist, gave a concert at Congress Street Methodist Church.

November 19th, at Rockville, Maryland, Netta gave a costume recital, under the auspices of the D. A. R., followed by concerts at Irving College, Mechanicsburg, Pennsylvania, of

which she is an alumna; Second Presbyterian Church, Carlisle, Pennsylvania; Asbury Park, New Jersey; Georgetown Presbyterian Church, and the Georgetown Convent of the Visitation.

On November 2d, Netta Craig was guest soloist for the Woman's Democratic Club, Wardman Park Hotel, Washington; on December 10th she was soprano soloist in the "Messiah," given by the Washington Choral Society, which was repeated on the 26th at Vermont Avenue Christian Church; on December 18th she was guest soloist at a luncheon given by the Rotary Club, at the Willard Hotel; and as a climax of the year Netta sang Hayden's Imperial Mass No. (3), at midnight mass on Christmas Eve, in Holy Trinity Church—Herman Rakemann, conducting the orchestra.

Hazel Gibson Wood was soprano soloist at an American-Greek wedding on December 26th, which proved to be one of the most unusual and interesting experiences of her career. Hazel was particularly impressed by the Greek ceremony, which was performed by two Greek Priests (who were arrayed in the most colorful costumes of their native country) as well as interested in the eight charming Greek dancers, whose numbers were interspersed with the elaborate musical program given by Hazel, soprano, a baritone and a violinist. The reception could readily have been compared with a Greek festival, due to its sprightly music and effective colour.

Hazel sang for the Washington Salon and the United Arts Society on December 27th, her numbers being "My Lovely Celia" (Higgins) and "Adieu Forets," from Jeanne d'Arc (Tschaikowsky). She has sung the latter number with the United States Marine Band, which is an honor we feel very proud to mention, as few singers have been granted that privilege.

At a studio tea (Mabel Linton's new studio), 1711 Eye Street, on December 2d, an attractive musical program was given by Mabel Linton, pianist, Victor Golibart, tenor, and George Schmill, tenor. Rho Beta was invited. A large crowd attended and enjoyed the program very much.

During the third week of December, Mabel Linton gave the following program, broadcasted by the Radio Corporation of America:

- ConsolationLiszt
- Rhapsodie Hongroise No. 12.....Liszt
- Butterfly EtudeChopin
- NocturneSchumann

On Christmas Sunday, December 23d, she accompanied the several soloists, and the quartettes, using numbers from the "Messiah," given at the Georgetown Presbyterian Church special service.

On Thursday, January 3d, Mabel gave a musical, which included compositions of Chopin, Liszt and Schumann. Helen Gerrer, violinist; H. Alvin Lake, baritone; Mrs. Maurice Beckham, contralto; Floyd Williams, tenor, were each on the program.

Mabel is looking forward to January 18th, on which date she will accompany her guest, Ruth Kemper, New York violinist, who is coming to Washington, to play in recital at the Friday Morning Music Club (at Cosmos Club). They will use Sonate, Mondonville 1711-1722 (a very old and beautiful classic, now out of print; also Mendelssohn's Concerto; an American group, and Yankee Doodle and variations (by request).

Clara Young Brown gave a program this fall at the Hotel Ottumwa, Ottumwa, Iowa. Her sister, Mrs. Edna Brown Trautwein was her accompanist.

On November 21st Clara was soprano soloist in Haydn's "Creation" with Charles Trowbridge Tittman, bass, and Jack Bowie, tenor, the other soloists. A chorus of seventy-five, and a twenty-five piece orchestra of the Washington College of Music, were directed by George Harold Miller, director of the Choral Art Society (also a patron of the sorority). Clara was very highly praised for her good work by the press.

At Christmas Clara was soprano in a big Christmas cantata entitled "The Story of Christmas," by Mathews, given at Hamlin Methodist Church. She has held the soprano position in Hamline quartett for some time.

On January 8th Clara contributed the following vocal numbers:

- My Love is Like a Red, Red Rose.....Grooms
 - My LaddieThayer
 - Comin' Thru the Rye.....
- to the Scotch program given at Central High School.

Nellie Noel, pianist, and Frieda Hauf Irwin, violinist, have opened a studio at 1831 G Street, N. W. Frieda also has a class in Brookland one day each week.

In November, Lois Stuntz was piano soloist at a Musical Lecture which was featuring Liszt's works. Her selections were Liebestraume (Love Dreams), Nocturno II, and Nocturno III. Lois has been very busy this year in accompanying different musicians in Washington.

Lois Stuntz and Nelle Galey Canine entertained jointly, Rho Beta on December 3d. An impromptu musical program was given by Emily Elkins, Edith Athey, Charlotte Klein, Clara Wolfe and Lois Stuntz, pianists, and by Hazel Gibson Wood, Clara Young Brown, Inez Miller, Helen Fiske Tory, and Nelle Galey Canine, vocalists; after which sherbet and home-made cake were served, which added to an already delightful evening.

On December 16th Rho Beta entertained the soldiers at Walter Reed Hospital. The director of the Red Cross at Walter Reed was very flattering in his criticisms and invited us back for a concert in February. Inez Miller, Edith Athey, Clara Young Brown, Hazel Gibson Wood, Lois Stuntz, Lily Chase, Clara Wolfe, and Nelle Galey Canine appeared on the program, which consisted of works of Chopin, Schutt, Strickland, Spross, Farley, Shelley, Lee, Metcalf, Canton, De Riego, Lehmann, Liszt and Scott.

The chapter was indeed glad to welcome back into its active work, Mabel Ward, who was for some time with the Rho Beta Alumni in Washington. Mabel is very active in musical Washington and her good work will bring added inspiration and enthusiasm to Rho Beta.

Edith Athey was awarded a scholarship in the Seymour School of Music Reeducation in New York City last summer. She was in the school three months, and while there did some special work in piano under Mrs. Harriet Seymour.

Edith Athey is teaching music appreciation with piano and organ in the Public Schools of the District of Columbia. Having been Civic Organist for three years, it will be interesting to hear the series of lectures and organ recitals for children which she plans to begin in the near future. Edith is organist and director at the Hamline Methodist Church; she also appears as piano soloist on various musical programs throughout Washington.

Leland Parker assisted on a program November 23d at the Brookland Methodist Church, the "Tannhauser March and Chorus," being played as a duet. Leland also substituted for the organist at the Brookland Methodist Church for two months. She has accompanied Frieda Irwin, violinist, this season on a number of programs.

Estella Wentworth has been assisting her husband, Mr. Parr, in the direction of pageants, which included various musical numbers. The first pageant, "Robin Hood," was given in open air on the Andrews' Estate, Seminary Hill, Virginia, Mr. Parr taking the part of "Robin Hood" and Estella the part of "Marion." One of Estella's pupils was a soprano soloist.

Another pageant entitled, "Dream of Queen Esther," with music interpolated, was given November 19th and 20th; a Christmas pageant entitled, "When Christ was Born," written by Dr. Pierce, in which Estella took the part of the "Virgin Mary," was given at the President's church.

Estella Wentworth is director of the vested choir in Christ's Church, Alexandria. She directed a special Thanksgiving musicale entitled, "Harvest Cantata," by Clough-Leigher. At Christmas she directed the cantata, "Coming of the King," by Buck. Estella also did special solo work in the cantatas.

Grete von Bayer, pianist, gave the following numbers on December 28th, at the Friday Morning Music Club:

- Whims and Nocturne.....Schumann
- Prelude D Flat and Etude F Major.....Chopin

She also accompanied her brother, Richard Lorleberg, violinist on the same program.

On January 8th, the following numbers by Grete von Bayer were given in the Drawing Room, National Woman's Party Headquarters, Capitol Hill:

- Ballad in D Major.....Brahms
- Nocturne in F Major.....Schumann
- WhimsSchumann
- Raindrop PreludeChopin
- Fantasia ImpromptuChopin

Grete will also appear on the program of the concert for the benefit of the starving children of Central Europe, to be given January 17th.

We regret very much that one of our most promising and ambitious members, Rose Hyer Hartung, has been seriously ill with pneumonia, and has had to discontinue her work temporarily. We are all very anxious to see her appearing again on Rho Beta programs.

Frances Bronson, pianist, is our latest new member.

Loyally yours,

NELLE GALEY CANINE.

SIGMA—NORTHWESTERN CONSERVATORY OF MUSIC
Evanston, Illinois

Sigma finds herself in the midst of a very busy year, having taken onto herself several new activities. Chief among these are a series of historical costume recitals depicting the different periods of American Music, presented by our own members; and a benefit concert, to be given shortly in the Evanston Woman's Club, by Vera Poppe, cellist.

UPSILON—CINCINNATI CONSERVATORY OF MUSIC
Cincinnati, Ohio

Dear Sisters: Old Father Time has certainly been making speed, and along with him Upsilon chapter has been gaining in strength and enthusiasm, so that the New Year finds us far beyond our rather feeble beginning in the early fall. Several of last year's girls, Helen Chernesac, pianist, and Paula Janton, dancer, are returning. Our pledges number twelve thus far, very attractive and talented girls, and we can hardly wait until the time when they will be real Mu Phi's. Founder's Day was celebrated with a dinner-theatre party at the Hotel Gibson. It was a lovely party and several of our alumnae were present. On January fifth one of our number, Louise Butterfield, was married to Gordon Kahn, who is with the Cincinnati Symphony Orchestra. Everyone is fascinated by their work, and before the year is over we hope to be proud of the attainments of our chapter.

MARGARET C. SQUIBB.

CHI—PENNSYLVANIA COLLEGE OF MUSIC
Meadville, Pennsylvania

Among the many affairs of Chi chapter since the last issue of the Triangle, not the least interesting was our entertainment, called "Songs of the Past and Present." The program was divided into two parts, the first of which consisted of an old fashioned setting. A minister and his large family were spending Thanksgiving afternoon at home in celebration of his mother's and father's fifty-ninth wedding anniversary. We were so proud to have those parts taken by Mr. and Mrs. J. W. Smith, who were really and truly celebrating their fifty-ninth anniversary on the day of our concert. During the afternoon friends and neighbors dropped in to call on the good minister, who in a casual way, invited each one to contribute a little song for the occasion. Our old fashioned costumes helped a great deal in recalling the spirit of '49. The second part of the program was in great contrast to the first. The girls appeared in their newest frocks and sang the songs of our more modern composers.

Founder's Day was fittingly observed by an informal afternoon tea in our rooms.

Just before Christmas Elma Daw Miller entertained Chi in her home at a Russian Tea. After her guests were assembled, Elma gave the girls some interesting information concerning Russian composers and their works. Later she served unique Russian sandwiches and hot tea in glasses.

On December 31st Alta Leberman entertained in honor of Ruth Heckman and Pearl Wright, who were here for the holiday season.

We are looking forward to the presentation of the "Messiah" on January 3d, in which Margaret Spaulding, of Cincinnati, is singing the soprano solo part.

Chi wishes to each and every one of her sisters a happy and prosperous New Year.

GLADYS RAYMOND COX.

PSI—BUCKNELL UNIVERSITY SCHOOL OF MUSIC
Lewisburg, Pennsylvania

Dear Sisters: Our chapter has had an unusually prosperous year, and we're much inspired by the addition of Mrs. White, an alumna of Sigma Chapter.

We are quite proud of our monthly recitals open to guests and all members of the faculty. Last year we began giving all our recitals semi-publicly as an experiment, and now we hear all sorts of compliments on them.

In spite of us all being as busy as bees we treated ourselves to a little social diversion on November 11th, by giving an informal tea to our Alumnae who were back for Home Coming celebration. Also our patronesses entertained us most royally by motoring us to an ideal Mountain Top Inn for a chicken and waffle dinner.

We're back from vacation with a big task before us—our big ensemble program in March, but we are feeling equal to the load, and hope our sisters everywhere have equally pleasant expectations.

ELINOR BREISCH.

OMEGA—DRAKE CONSERVATORY OF MUSIC
Des Moines, Iowa

Omega Chapter has been doing so many, many things, dear sisters! It is an outrage we haven't shared them with you sooner. We had a beautiful initiation this semester. Eight new members were admitted January 7th. Mary Blankinship, Helen McCall, Gladys Hanson, Miriam Piper, Veda Philips, Katherine Kinney, Norma Inglis, Ella Maland. We must tell you they were 100 per cent in merit and appearance in their examination. Isn't that a record?

Early this fall the pledges gave us a splendid program at the home of one of our Alumnae, Gertrude Huntoon-Nourse.

Winifred Garris (faculty member) and Helen Gammill (Music Supervisor) gave a concert in Ogden, Iowa, January 25th.

There has been an addition to the piano faculty of Drake Conservatory of Music recently and six Mu Phi number in the addition: Cornelia Williams, Veda Philips, Miriam Piper, Marguerite Davis, Lois Wentworth and Clara Davisson Watts.

We had a delightful valentine party at the home of Genevieve Wheat-Baal, Tuesday evening, February 13th, entertaining some new girls enrolled in the conservatory.

Plans are being made for a Rummage Sale, which will, we hope, add materially to our Scholarship Fund.

We can't say another word the space is so limited. But watch for the next letter.

HELEN BIRMINGHAM.

MU ALPHA—SIMPSON CONSERVATORY Indianola, Iowa

Mu Alpha of Mu Phi Epsilon and the chapter of Phi Mu Alpha presented the comic opera, "Pirates of Penzance," December 8th. The Conservatory Orchestra, under the direction of Professor Harvey played the score. We were very proud of our share of the proceeds which was applied on the Scholarship Fund.

We are making great plans for Mu Alpha's second artist concert, Mme. Pavlowa on May second.

An informal party was tendered the Patronesses in the Chapter Rooms on February 5th.

In October the following were pledged to Mu Phi: Mara Throckmorton, Charlotte Phillips, Enid Harvey, Opal Graham, Faith Gleason, Alice McIntire and LaRue Condit.

PAULINE TERPSTRA.

MU BETA—STATE COLLEGE OF WASHINGTON Pullman, Washington

Mu Beta Chapter reports progress this year, both in scholarship and membership. New by-laws have been drawn up and printed. Nine new members were initiated the beginning of February and we now have some splendid talent in the organization. Several programs have already been given, one of which was for the radio and the Mu Phi Sextette is fast making a name for itself. Mu Beta has started a Scholarship Fund and has already given a dance, by which quite a nice sum was realized. A Scholarship Tea will be given in the spring to further increase this fund.

Loyally yours in Mu Phi, E. LOUISE NASMYTH.

MU GAMMA Lincoln, Nebraska

Dear Sisters in Mu Phi:

We are all settled into the groove we have made for ourselves since the Christmas holidays.

We do not have rushing week until the second semester this year, due to a recently instituted Pan-Hellenic rule, so the fall term was comparatively quiet. We had quite a large attendance at our first meeting in the fall, and have an active chapter of twenty.

Our September musicale was held at the home of Helen Mueller.

At this meeting our scrap-book, which had been in a very dilapidated condition, was presented to the chapter completely re-made, and in chronological order. The Lincoln Alumnae Club also surprised us that evening by coming in for the social hour and presenting us with half the proceeds of a bake sale they had held a short time before in the corridors of the school.

This money we placed in the Scholarship Fund. A good many of the girls have turned in money they earned for the sorority while on vacation this last summer, and now we have almost enough to buy a hundred dollar bond. We added considerably to it by a candy sale we held in the school corridor shortly before Christmas.

On Founder's Day we held an informal banquet and our President, Grace Bazant, read two personal letters, one from W. S. Sterling and the other from Mrs. Elizabeth Mathais Fuqua. Afterward we sent each of them a telegram. Our Sinfonian brothers remembered us with a huge bouquet of Chrysanthemums.

At the November musicale we initiated our newly elected patronesses. They are: Mrs. G. L. Woodward, Mrs. H. F. Hovland, Mrs. Rex Fair, Mrs. Leonard Trester, Mrs. J. W. Winger.

We held a Christmas party and December musicale in combination. We had a grab-bag and all the "fixins'," with little red ice cream Santa Claus' and cake. Ethel Belknap was hostess.

Our Alumnae are helping us as big sisters should. We really don't know what we would do without them because all of our accomplishments seem so much more finished with their cooperation.

With love to all,

BERNICE BAYS.

MU EPSILON—MAC PHAIL SCHOOL OF MUSIC
Minneapolis, Minnesota

All aboard, the Convention Special! Yes, you have all heard of the "Land of Ten Thousand Lakes." So begin at once to plan to be our guests for the best convention Mu Phi ever had. We have leased one of the above mentioned lakes for the said convention and even though we are young, we are going to have a wonderful party. We have about completed arrangements for a "mosquitoless," "rainless," and "dustless" period for the big convention. But it won't be eatless, sleepless or funless. And as for inspiration—well, come and see.

Our slogan is, "Meet Mu Phis BY THE WATERS OF MINNETONKA" June 24th to 27th.

FLORENCE E. REINMUTH.

MU ZETA—WHITMAN CONSERVATORY OF MUSIC
Walla Walla, Washington

Although Mu Zeta started out this year with only six active members, it has been busy and has accomplished much already.

The thing we are so proud of is our four new pledges, Helen Campbell, Fern Prowell, Helen Curtis and Mrs. Woodward. These are all talented musicians and we were glad to welcome them into our chapter.

Not long ago several of our members took a leading part in the Elks' Minstrel, a Christmas charity program. Another place where Mu Phi girls were prominent was at the Faculty tea.

If you will "listen in" sometime you may hear some of Mu Zeta's members, for quite often they play and sing for Walla Walla's broadcasting station. A few weeks ago we gave a full program from this station.

TOLA HOBBS.

MU ETA—COLLEGE OF PACIFIC
San Jose, California

Mu Eta Chapter is rejoicing over the addition of twelve talented girls to her membership. The date of their initiation is November 13th, being "Founder's Day," as well as the anniversary of Mu Eta's third birthday, made the occasion an unusually happy one and gave us a threefold reason for celebrating. The impressive initiation ceremony was performed at the home of Mrs. Fisher, one of our patronesses, after which the girls journeyed by auto to the home of Clarissa Ryan,

where a delicious banquet awaited us. The colors, purple and white, were tastefully used in the table decorations as well as in the decoration of our beautiful white birthday cake, which was triangular in shape and bore three large purple candles. We felt it a great privilege to have as one of our honored guests, Mrs. Eleanor Hazzard Peacock, honorary member of Gamma Chapter. Mrs. Peacock brought greetings from all Mu Phi Honoraries and later graciously entertained us with a group of songs as a part of the brief program which followed the banquet. We were so happy to have with us, our patronesses and a number of alumnae from our own and other chapters.

Many of our seniors of last year are at work in the field of Public School Music, while Marjory Fisher is spending the winter studying in New York City. Letters from these girls have been greatly enjoyed by the chapter and we all rejoice in their success. Our former president, Ardis Carter, took the contralto solo parts in the annual performance of Handel's Messiah, which was given at Pacific, just before the Christmas holidays. Miss Helen Ridell, a new member of the Conservatory faculty and recently initiated into Mu Eta Chapter, sang the soprano solos.

With heartiest New Year greetings to all Mu Phis!

MIRIAM H. BURTON.

MU THETA—UNIVERSITY OF TEXAS
Austin, Texas

Founder's Day was celebrated here with a dinner at the University Faculty Women's Club. Mrs. S. W. Horne was toastmistress and clever toasts were given by Beulah Beaver, Nelle Thiele, Frances Mike, Florence Sander and Miriam Landrum.

Our chapter gave a delightful reception on the evening of December 12th, especially honoring the patronesses and patrons of Mu Theta. In spite of the inclement weather almost a hundred guests called. The decorations were in the sorority colors. Roses and chrysanthemums were sent by two of the patronesses. The committee on arrangements consisting of Mrs. C. E. Jackson, chairman; Mary Belle Granger, Eula McGuire, Mrs. Horn and Mrs. Reed, deserves much credit for the success of the evening.

Our monthly programs are proving very interesting. Prof. Frank L. Reed, chairman of the University School of Music, gave the first lecture of the year on "Musical Form." Helen Reed, tutor in Psychology, gave a talk on "The Psychology of Music" at the second meeting. Miriam Gordon Landrum is chairman of the program committee.

Mrs. Charles H. Sander is director of the Business Women's Club of this city. This organization rendered a delightful program of Christmas carols together with a tableau of "The Nativity" at the Majestic Theatre, Sunday afternoon, December 23d. Beulah Beaver, our President, presided at the organ.

Anne Garrison is again a member of the faculty of the School of Music after a year's leave of absence of study in New York, at the Musical Arts Institute.

Edith Nelson, who has been teaching piano the past three years at the Texas Institute of Applied Music, is a student at the Musical Arts Institute, New York. She is studying piano with Mrs. Newsted.

Hilda Widen sang "Rejoice Greatly," from Handel's "Messiah," at the New Year's service at the University Methodist Church.

Frances Mike, first president of Mu Theta Chapter, is working on her Master's degree at the State University.

Septima Smith, our former Alumnae Secretary, is doing scientific research work in Washington, D. C.

Mu Theta Chapter gave Christmas cheer to two families by sending them baskets full of gifts. On Christmas Eve the girls of the chapter spent three hours singing carols for the "shut-ins."

MU IOTA—COLUMBIA SCHOOL OF MUSIC
Chicago, Illinois

Since our space is limited this issue, we shall list briefly our accomplishments since September—five successful business meetings, four beautiful monthly musicals, besides our two "pay concerts," the formation of a Parliamentary law class, three new pledges, a growing scholarship fund, and a "Christmas fund," which is supplying a tuberculosis patient with better nourishment than she could obtain for herself.

There is more to tell but here are more than fifty words now!
ESTHER L. RICH.

MU NU—COLLEGE OF MUSIC, UNIVERSITY OF SOUTHERN CALIFORNIA
Los Angeles, California

The College of Music, U. S. C., opened September 24th, and Mu Nu held its first meeting the following Monday night.

Although several members graduated last term, and a few have moved to different localities, the many who returned are determined to carry on the work of the sorority as successfully as before.

Mu Nu is planning to accomplish a great deal this year, both professionally and socially. The chapter is well organized and in all its various activities should prove a credit to Mu Phi Epsilon.

The first social event of this term was a formal tea, given in the Rose Room of the Mary Louise Tea Rooms. About thirty-five guests and members attended. We were delighted with the program, which was presented by Miss Lillian Backstrand, soprano; faculty member of the sorority; Constance Ranyard Perkins, violinist and Marion Beckwith, pianist.

The numbers were:

| | |
|--------------------------|-----------------------|
| Villanelle | <i>Del Acqua</i> |
| Daddy's Sweetheart | <i>Lehman</i> |
| Dedication | <i>Schumann-Liszt</i> |
| Romance | <i>Wieniawski</i> |
| Orientele | <i>Cui</i> |

The first few weeks were occupied with getting acquainted. Several informal spreads were enjoyed at the College of Music, where because of the informality, it was possible to become acquainted with the rushees. One of the most enjoyable get-together affairs was a Mah Jongg and Bridge party, given at Marjorie Thomas' home in Hollywood.

Mu Nu was so fortunate this term in pledging ten girls, whom we know, when they are initiated, will keep up the standards of Mu Phi Epsilon, and promote the work already started by Mu Nu Chapter. The pledges are: Alice De Ment, Edith Gronen, June Johnson, Frances Knigge, Dorothy Morgan, Dorothy Reel and Marion Sischo.

The first initiation was on December 5th, when Dorothy Cameron, Marie Erhart and Frances Kellogg were initiated. The ceremony took place at the College of Music. We are indeed proud of our new members.

On November 10th, in celebration of Founder's Day, the Alumnae Club united with us in entertaining at a formal tea at the Hotel Biltmore, which had been opened shortly before that date. We were honored in having several honorary members present, among whom were Mrs. Carrie Jacobs Bond, Antoinette Zoellner, Donna Ghrey and Mme. Ragna Linne. The program from the active chapter was as follows:

| | |
|-----------------------------|----------------|
| Vissi D'Arte' | <i>Puccini</i> |
| Marjorie Thomas | |
| Adagio from Suite in G..... | <i>Ries</i> |
| Dorothy Cameron | |
| Prelude | <i>Arensky</i> |
| Frances Kellogg | |

The members of the Alumnae Club taking part on the program were, Ruth Bullard, Edna Gunnar Peterson, and for the close, Carrie Jacobs Bond entertained with several of her new songs, some of which are not yet published. After the program we went to the tea room, which was beautifully decorated in yellow and green. During the tea the Alumnae Club president, Mrs. Knorpp, and our president, Evelyn Sutphen, and each of the honorary members made a short speech.

On November 23d we were all very much thrilled to attend a tea at Carrie Jacobs Bond's home, which is nestled against the Hollywood foothills. Mr. MacMurray, a viola genius, in whom Mrs. Bond is greatly interested, played a group of his own compositions in which he used his own invention, the triple stop.

Mu Nu is planning extensive philanthropic work during the Christmas season by presenting programs at different hospitals, and giving toys to the children at the Orthopedic Hospital.

We are happy to have Helen Dosh with us this year. She is a Mu Phi from the Mu Alpha Chapter at Simpson Conservatory.

Our president, Evelyn Sutphen, has opened a piano studio at Whittier, California.

Isobel Smith is studying with Yeatman Griffith in New York. Frances Orth is teaching at Fort Bragg, California.

Lura Crouch accepted a position as a teacher at El Segundo, California.

Alberta Metzler, a former student of the College of Music, and a member of Mu Nu Chapter, has recently accepted a position as piano teacher with the Hollywood Conservatory of Music and Arts. She graduated from the College in 1922, receiving a state certificate and College diploma in piano and theory. All her pupils are accredited in high school toward University work.

ELIZABETH COPELAND.

MU PI—OHIO WESLEYAN UNIVERSITY Delaware, Ohio

We of Mu Pi, the baby chapter of Mu Phi Epsilon, are fortunate in having a president who is faithful and tactful in the discharge of her office. That means a lot for a new organization; and with her leadership and our enthusiasm we are thriving, I believe. Our program for the year includes study of the American ultra-modern composers, the British ultra-modern composers, Claude Debussy and Cyril Scott. It also includes the reading of Maeterlinck's "Pelleas and Molisande,"

and two lectures, given by instructors in the School of Music, on the "American School at Fontainebleau, France," and "Indian Music and Ceremonial Dances."

ELIZABETH HORMELL.

MU RHO—WOLCOTT CONSERVATORY Denver, Colorado

Things are moving rapidly out here. Our regular musicals and meetings keep us very much on tip-toe and our girls are very much in demand in Denver and in the state of Colorado. Most of our pianists are studying concertos this year, so we have a concerto on each program. Our Mu Phi Epsilon Trio consists of Grace Little, violinist; Marian Blake, 'cellist and Esta Pike, pianist.

President Celia Smith Phipps, B. Mus., in September, became a member of Wolcott Conservatory Faculty, as a vocal instructor.

Marie Donaldson, Eva Sue Prosser, LaVeta Bertschy, pianists and Frankie Nast, violinist, represented the piano and violin departments on the Annual Faculty Concert, held in the Denver Municipal Auditorium, October 26th.

Esta Pike, Faye Israel Roswell (our September bride), Corinne Bourk and our first pledge, Ruth Handbury, filled two Four Piano Ensemble engagements of a week each in September in Denver and Colorado Springs.

A beautiful Christmas Carol, "The Three Magi," written by Alice Montgomery, was sung on a Christmas program by a quartette of Mu Phi Epsilon and Phi Mu Alpha members.

Marie Donaldson gave an interesting demonstration on Dean Stringham's "New Methods of Teaching Harmony," on one of the forums of the Colorado State Music Teachers' convention, which met in Denver during December.

It was our desire to have Leo Ornstein come to Denver this winter, but his remaining open dates made it impossible. However, he has promised us an early date next fall.

New Year's greetings to all Mu Phi Epsilon Sisters.

FERNE YOUNG SMITH.

Engagements

THETA—Marion Babb to Mr. William Henry, of Philadelphia, Pennsylvania.

XI—Leona Ryan to Howard Naylor, Alpha Kappa Lambda; Lois Rogers to Benjamin Maxey, Phi Chi.

PSI—Miss Marguerite Hartman to Dr. L. R. Fowle, Geisinger Hospital, Danville, Pennsylvania.

Marriages

THETA—Frances Alcorn to Arthur A. Fattman, on August 21, 1923, at Oklahoma City, Oklahoma. At home in Brooklyn, New York.

XI—Louise Dow Benton to Mr. DeWitt Oliver, Seattle, Washington; Enterprise Whitcraft to Mr. Knox, Frankfort, Kansas; Helen Haskins to Ollie Babcock, Chicago, Illinois.

OMICRON—Edna Margaret Lamb to Howard A. Dean, October 19, 1923; Helen B. Purdum to John B. Holman, December 27, 1923.

Births

THETA—To Mr. and Mrs. R. H. Stockton (Charlotte Burton), a son, Richard Burton, on December 1, 1923.

OMICRON—To Mr. and Mrs. Arial Lindquist (Wilhelmina Schultheis), a little girl, Renee.



Programs

MU BETA PLEDGE PROGRAM

November eighteenth, Nineteen twenty-three

1. Our Triangle Pledges
Accompanied by Faerie Wallace
2. Piano—
"Romance" *Sibelius*
Kathryn Fowler
3. Songs—
"Sacrament" *McDermid*
"Charity" *McDermid*
Alice Prindle
Accompanied by Rachel Davis
4. Piano—
"Doctor Gradus," (Children's Corner) *Debussy*
Danae A. Livesay
5. Quartette—
"Intermezzo" from "Cavalleria Rusticana" *Mascagni*
1st Violin—Gladys Fraser
2d Violin—Beata Just
2d Violin—Evangeline Just
Piano—Kathryn Fowler
6. Piano—
"Impromptu" *Reinhold*
Nellie Krous
7. Ensemble —
"Elegie" *Massenet*
Alice Prindle
Violin Obligato *Gladys Fraser*
Piano *Danae A. Livesay*

MU BETA

Sunday, January 13, 1924

RUTH BRADLEY KEISER, *Pianiste*

Program

- Variations and Fugue on a theme by Handel *Brahms*
Etude—Op. 25 No. 1 *Chopin*

Etude—Op. 10. No. 3.....*Chopin*
 Reflets dans l'eau.....*Debussy*
 Minstrels.....*Debussy*
 Kaleidoscope.....*Goossens*

1. Good Morning 7. A Ghost Story
 2. Promenade 8. The Old Musical Box
 3. The Hurdy-Gurdy Man 9. The Clockwork Dancer
 4. March of the Wooden 10. Lament to a Departed Doll
 Soldier 11. A Merry Party
 5. The Rocking-Horse 12. Good-night
 6. The Punch and Judy Show
 Rubenzahl.....*Korngold*

MU BETA
 January 20, 1924

Program

Our Triangle

Sung by all active members and pledges

Prelude and Fugue.....*Bach*
 Lillian Pettibone

Meditation.....*Mietzke*
 Violin, Evangeline Just
 Violin, Beata Just
 Piano, Kathryn Fowler
 Organ, Faerie Wallace

Love is the Wind.....*Mac Fayden*
 Inter Nos.....*Mac Fayden*
 He is Kind, He is Good, from "Herodiade".....*Massenet*
 Margherita Beneke

Fantaisie Espagnole.....*Lord Berners*
 Bernice Metz, Lillian Pettibone

Shrieks of sea-gulls.....*Grodski*
 Ardis Eccles, Edith Wooddy

Priere en Fa.....*Guilmant*
 Violin, Gladys Fraser
 Piano, Danae Livesay
 Organ, Faerie Wallace

Devotion.....*R. Strauss*
 Spinnerliedchen.....*German Folksong*
 Every Flower, from "Mme. Butterfly".....*Puccini*
 Margherita Beneke, Rachel Davis, Marguerite Miller, Danae
 Livesay, Edith Wooddy, Alice Prindle

Accompanists, Bernice Metz, Danae Livesay

MU BETA

January 24, 1924 Program

Our Triangle

Sung by all active members and pledges

Fantasia in C Minor.....*Bach*
 Thelma Johnson

The Night Wind.....*Ball*
 Winter Memories.....*Bertrand-Brown*

The Nightingale has a Lyre of Gold.....*Whelpley*
 Marguerite Miller

Piere en Fa.....*Guilmant*
 Violin, Gladys Fraser
 Piano, Danae Livesay
 Organ, Faerie Wallace

Shrieks of Sea Gulls.....*Grodski*
 Ardis Eccles, Edith Wooddy

Fountain of the Acqua Paola.....*Griffes*
 Bernice Metz

Meditation.....*Mietzke*
 Violin, Evangeline Just
 Violin, Beata Just
 Piano, Kathryn Fowler
 Organ, Faerie Wallace

Devotion.....*R. Strauss*
 Spinnerliedchen.....*German Folksong*
 Every Flower, from "Madame Butterfly".....*Puccini*
 Margherita Beneke, Rachel Davis, Marguerite Miller, Danae
 Livesay, Edith Wooddy, Alice Prindle

Accompanists—Irmingard King, Danae Livesay, Bernice Metz

MU GAMMA
 SEPTEMBER PROGRAM

Biography.....*MacDowell*
 Ruth Crane

Dance of the Dryades.....*MacDowell*
 Catherine Nixon

By the Waters of Minnetonka.....*Lieurance*
 To a Wild Rose.....*MacDowell*
 Helen Agnes Palmer

Pierrot.....*Wintter Watts*
 A Little Prayer for Me.....*Kennedy Russell*
 Bernice Bays

The Crying of Water.....*Campbell-Tipton*
 The Year's at the Spring.....*Mrs. H. H. A. Beach*
 Alliebelle Brown

Mu Phi Upsilon.....*Grace Bazant*

HALLOWE'EN PROGRAM

| | |
|--|----------------------------|
| Night Song (From the Thunder Bird Suite) | <i>Cadman</i> |
| | Alice Hussong |
| Biography | <i>Mrs. H. H. A. Beach</i> |
| | Mrs. Compton |
| Biography | <i>Cecil Burleigh</i> |
| | Alliebelle Brown |
| Sunlight Through the Leaves..... | <i>Cecil Burleigh</i> |
| | Mrs. Ross |
| Ah! Love, But a Day..... | <i>Mrs. H. H. A. Beach</i> |
| Fairy Lullaby | <i>Mrs. H. H. A. Beach</i> |
| | Bernice Bays |
| Reminiscences | <i>Myra Hess</i> |
| | Madame Scott |
| Honorary Mu Phi's..... | <i>Grace Bazant</i> |

FOUNDER'S DAY PROGRAM

| | |
|--|----------------------------|
| Paper | " <i>Noblesse Oblige</i> " |
| | Grace Bazant |
| Prayer Perfect | <i>Stenson</i> |
| | Ethyl Robinson |
| Violin Obligato | <i>Helen Agnes Palmer</i> |
| Deep River | <i>Coleridge-Taylor</i> |
| | Helen Agnes Palmer |
| Twilight | <i>Glen</i> |
| The Worthy Hopes Men Set Their Hopes Upon..... | <i>Lehman</i> |
| Life | <i>Curran</i> |
| | Mrs. Schlegel |
| Nameless | <i>Helen Mueller</i> |
| | Helen Mueller |
| Accompanists—Mrs. Ross, Ethyl Belknap | |

NOVEMBER MUSICALS

| | |
|--|-----------------------------------|
| Biography | <i>John P. Scott</i> |
| | Irene Lewis |
| The Wind's in the South Today..... | <i>John P. Scott</i> |
| | Ethyl Robinson |
| Sleep, Holy Babe..... | <i>Mathews</i> |
| | Mrs. Schlegel |
| | Obligato-Violin, Elizabeth Hamann |
| | 'Cello, Hellen Mueller |
| Musical Reading (Not Understood) | <i>D'Auvergne</i> |
| | Grace Bazant |

| | |
|-----------------|-----------------------|
| Biography | <i>Sarah Apperson</i> |
| Sunlight | <i>Harriet Wave</i> |
| | Alliebelle Brown |

VESPER SERVICE
December 3, 1923

| | |
|--|--------------------|
| Adoration | <i>Borowski</i> |
| | Helen Agnes Palmer |
| Blind | <i>Parks</i> |
| Summer Rain | <i>Willoby</i> |
| | Mrs. Donald Bell |
| Waltz in E Flat..... | <i>Chopin</i> |
| | Ethel Belknap |
| Musical Reading (Not Understood)..... | <i>Barnard</i> |
| | Grace Bazant |
| My Task | <i>Ashford</i> |
| I Can't Always Trace the Ways..... | <i>Olds</i> |
| | Viola Nagel |
| Improvisation on Siegmund's Love Song from Valkyrie..... | <i>Wagner</i> |
| | Halcyon Hooker |
| The Old Refrain..... | <i>Kreister</i> |
| | Helen Agnes Palmer |
| Accompanists—Alice Hussong, Ethel Belknap, Eldiva Jedlicka | |

CHRISTMAS PROGRAM

| | |
|-----------------------------------|----------------------------------|
| Biography | <i>Borowski</i> |
| | Olga Faltys |
| Adoration | <i>Borowski</i> |
| | Helen Agnes Palmer |
| To Music, To Bcalm His Fears..... | <i>Harrocks</i> |
| | Alliebelle Brown, Ethyl Robinson |
| Serenade | <i>Rachmaninoff</i> |
| | Nira Means |
| The Birthday of the King..... | <i>Neidlinger</i> |
| | Viola Nagel |
| Christmas Carols | |
| | January Program |
| Biography | <i>Spross</i> |
| | Bernice Bays |
| Waltz Caprice | <i>Spross</i> |
| | Nira Means, Ethel Belknap |
| Biography | <i>Foote</i> |
| | Alice Hussong |

| | |
|------------------------------|--------------------|
| Tone Poem No. 2..... |Foote |
| | Halycon Hooker |
| Biography |Salter |
| | Helen Mueller |
| Serenity |Salter |
| Minor and Major..... |Spross |
| | Grace Bazant |
| Mu Phi Treasures..... |Irma Croft |
| Impromptu Organ Recital..... |Ethel Belknap |

MU PHI EPSILON ORIGINAL COMPOSITION CONTEST

I have decided to adopt the suggestions made by the former Musical Advisor, which I think cannot be improved upon.

First, There should be five distinct classes of compositions. These classes should be, (1) piano solo; (2) violin solo; (3) vocal solo; (4) chorus. A possible fifth class would be an ensemble for orchestra. (It will be remembered that at the St. Louis Convention it was decided that the prize would be the publication of the composition at the expense of the sorority.)

Second, No composition should be entered that has been published in whole or in part.

Third, In case of concerted numbers, one copy of each part must be included.

Fourth, The name of the composer should not appear on the composition. A fictitious name may be used; but accompanying each composition should be a sealed envelope with the name of the composition on the outside and the name of the composer on a piece of paper within the envelope.

Fifth, In reaching a decision, the judges should be guided by the following considerations: (a) originality; (b) melodic quality; (c) harmonic development; (d) promise of musical development.

The compositions are to be in my hands by April 15th, as they must be sent to the three judges and we cannot expect a report from busy men by return mail.

Our last contest showed a marked improvement in the material over the year before. Several of the compositions were so good it was difficult for the judges to make their decisions.

Let this be the greatest contest in our history.

GAIL MARTIN HAAKE, Musical Advisor,
Northwestern University School of Music



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| | |
|--|--|
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| Central District Secretary..... | Mrs. Asel Spellman Stitt 506 W. 29th Street, Indianapolis, Ind. |
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| | |
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| Lincoln Club..... | Mrs. Altinas Tullis 1541 N. 28th Street, Lincoln, Neb. |
| Los Angeles Club..... | Mrs. George Simmons 317 Linden Avenue, Long Beach, Cal. |
| New York Club..... | Countess M. L. F. de Montagny 225 W. 71st Street, New York City, N. Y. |
| Portland Club..... | Miss Jessie Fariss 864 Dunckley Avenue, Portland, Ore. |
| Saint Louis Club..... | Miss Cora Robinson 5507 Waterman Avenue, Saint Louis, Mo. |
| San Francisco Club..... | Miss Cleo Parmelee 340 S. 8th Street, San Jose, Cal. |
| Toledo Club..... | Mrs. Linton Fallis 1060 Prospect Avenue, Toledo, Ohio |
| Washington Club..... | Mrs. Victor Tapke 205 Linworth Place, S. W., Washington, D. C. |

CLUB MEETINGS

| | |
|--------------------|---|
| Ann Arbor..... | Second and fourth Tuesday of the month at 8 P. M. |
| Boston..... | First Wednesday of the month at 2:30 P. M. |
| Chicago..... | Second Wednesday of the month at 11 A. M. |
| Cincinnati..... | First Thursday of the month at 2:30 P. M., prompt |
| Des Moines..... | Second Friday of the month at 2:30 P. M. |
| Detroit..... | Second and last Tuesdays each month |
| Houston..... | Alternate Tuesdays at 10 A. M. |
| Indianapolis..... | First Friday of the month at 11 A. M. |
| Lincoln..... | First Saturday of the month for one o'clock lunch and program |
| Los Angeles..... | Last Tuesday of the month at 2 P. M. |
| New York..... | First Monday of the month at 3 P. M. |
| Portland..... | Usually on a Tuesday night about the middle of the month |
| Saint Louis..... | Second Tuesday of the month at 2:30 P. M. |
| San Francisco..... | No set time |
| Toledo..... | |
| Washington..... | First Monday of the month at 7:30 P. M. |

FOR INFORMATION ABOUT MEETINGS CALL

| | |
|-------------------|--|
| Ann Arbor..... | Mrs. D. E. Seeley, 1275 |
| Boston..... | Mrs. Sidney Clark, Centre Newton, 1074 W |
| Chicago..... | Dorothy Bell, 3842 Lake Park Avenue, Oakland O 431 |
| Cincinnati..... | Mrs. Macleod, Avondale 7958 L |
| Des Moines..... | Mrs. John C. Rehman, Drake 7119 W |
| Detroit..... | Mrs. Hicks, Hemlock 8226 |
| Houston..... | The President, Hadley 6660 |
| Indianapolis..... | Call President |
| Lincoln..... | Mrs. Bess Phillips, 3009 R. Street, B 3780 |

| | |
|--------------------|--|
| Los Angeles..... | Mrs. Bernard Brown, Holly 3437 |
| New York..... | President, Endicott 6504 |
| Portland..... | Garfield 3395 or Atwater 4798 |
| Saint Louis..... | President, Cabanne 1870J |
| San Francisco..... | Pres. or Margaret Conklin, 2735 Derby Ave., Berkeley, Cal. |
| Toledo..... | President |
| Washington..... | Miss Alice Jones, Columbia 6103 |

Greetings, Alumnae, and, as my German maid says, "Prosit Neu Jahr!" May 1924 be the very best year that Mu Phi Epsilon ever had, and may it be largely due to the loyalty of the Alumnae, the backbone of any organization such as ours!

On behalf of the Treasurer and Assistant Secretary (she is too busy sending on new Triangle subscriptions to sister Cornelia to have time to write herself), I want to thank all of those who have sent in dues promptly, filled out blanks correctly, and cheerfully have fulfilled the various requests made of them. All of this has made our work much easier and, we hope, more efficient.

We, in turn, ask your forbearance for any delays or mistakes that have arisen as a result of our handling of the N. A. A. affairs. We are both busy, with many responsibilities, and while our thoughts are with the Association many of our waking hours, we cannot give to it as much time as we need to accomplish the things for it which we would like to see accomplished.

If any mistakes occur in connection with your subscriptions to the Triangle or if you receive a notification from a District Secretary urging you to subscribe, when you have already done so, let us know about, without rancor, and we will surely try to see that they are all rectified, for we want each of you to receive, as well as give, your share to the National Alumnae Association.

MESSAGE OF THE CENTRAL DISTRICT SECRETARY

Heartiest greetings to all my Mu Phi Sisters. My message is short, but a direct plea to the alumnae secretaries of active chapters in this district, namely, Zeta, Gamma, Delta, Theta, Iota Alpha, Kappa, Pi, Sigma, Mu Alpha, Mu Epsilon, Omega, Mu Iota, Mu Lambda, Mu Xi. I'm sure each one of you are anxious to do your part in hearty cooperation with the National Alumnae Association. The most important thing you can do to help keep our beloved sisterhood at its highest point of efficiency, worth and enjoyment, is to be sure that your chapter has an accurate, live, up-to-the-minute card file of all of its alumnae. If you have this permanent list of your alumnae and are making proper corrections and changes of addresses from time to time, then the next thing to do, is to send your district alumnae secretary the best possible and most complete list you can make. Not

a 1921, 1922 or 1923, but a 1924 list of your alumnae. Without these up-to-date lists to work from, I am powerless to go ahead with extension work, namely, to gather our sisters who no longer belong to an active chapter, into our National Alumnae Association. Among the fourteen chapters in the Central District, I have two lists as late as 1923—the balance are 1921 and 1922.

This is the biggest thing you can do to help me, and I shall write to each of you personally as to how you may further assist in this work. Perhaps you will receive a letter before this is published. I'm depending on you now—let's have a good showing of the Central District by June.

ASEL SPELLMAN STITT.

AN INTRODUCTION

Allow me to introduce to you our new Eastern District Secretary, Anna M. Baker, Beta. She is well known to many of you as a former Supreme Historian, and an ardent Mu Phi at all times.

You will find a short biography of her career in the May Triangle, with those of the New York Club, of which she was a most active member while she was living there. Her life work is humanitarian, for she is connected with the great organization, the Y. W. C. A.

We gladly welcome her to the staff of the N. A. A. of Mu Phi Epsilon and know that her assistance will help us to make of it a well rounded organization.

Margaret Sims, our Western District, has had some bad luck this year, from a health standpoint, but we hope that it is all over. In her own words to me, "About October 15th my husband had orders to report at Butte, Montana, as soon as possible, which gave me just about two weeks to break some one in at the University, a few weeks to pack our household effects, and we were on our way. I had no sooner gotten settled here than the thermometer fell to thirty-five degrees below zero. Not being used to anything worse than freezing weather, I got a severe cold, which developed some serious complications from which I am just recovering."

However, she is again back on the job of bringing in the stray sheep of the Alumnae of her district, so western district Alumnae, come along into the Association, for sister Margaret will get you sooner or later.

ARE YOU LAW ABIDING?

Laws are promulgated primarily for the protection of the individual and for the best good of the greater number. This

holds true of each circle of which our lives are a part, and it is in proportion as we are "law-abiding" that we are able to attain the fruition of our own powers and to achieve our part of the work which that particular circle is trying to accomplish.

If a law seems to us unwise or unjust, it is our duty, as a part of the body to try to have it changed so that it will be a good law.

Mu Phi Epsilon, with all of its opportunity and power for service, must be governed by the very best laws which we, her members, can formulate and enact at the meetings of the Grand Chapter.

So—come to Minneapolis, you who can, send your ideas, you who cannot come, and help us to make of our constitution and by-laws the best possible code for the governing of a Sorority such as ours.

In the meanwhile—abide by the laws, now and after new ones are enacted. Let us not have a single "Volstead Act" which we cannot heartily endorse and cheerfully obey.

WELCOME TO A NEW CLUB!

Cleveland's first Mu Phi Alumnae Club was started November thirteenth, Founder's Day, when Mrs. Grace Mullen Free of 1560 Mistletoe Drive, invited all the Mu Phis she could locate in and around Cleveland to her home for a luncheon.

Mrs. Free's idea was to have a little get-together to meet old friends and to become acquainted with new ones, and everyone seemed to enjoy it so much that someone suggested a real, honest-to-goodness Alumnae Club. The motion was carried and officers elected.

It is needless to say that the free luncheon was beautifully appointed and greatly enjoyed. Dainty Sorority colors and favors adorned the table.

Mrs. Caroline Hudson Alexander, formerly an Honorary member of Beta, was a delightful and welcome guest. The following girls were present: Helen Steinbach, Mrs. Carl Emmert, Mrs. George Chapman, Mrs. Neil Mathews, Mrs. John Blackwood, Mrs. Carl Schluer, Emily Stretch and Katherine Bolard.

Xi, Tau and Phi attention! Can you not exert sufficient influence to persuade the Alumnae Clubs now meeting regularly in your towns, to follow Cleveland's example and become "Honest-to-Goodness Clubs?" We want them by June so that they may share in the benefits of being an integral part of the fine organization that Mu Phi Epsilon now is, and we want them to help to become an even greater one! Alumnae secretaries, we are counting on you!

LIFE MEMBERSHIP IN N. A. A. AS WELL AS A LIFE SUBSCRIPTION TO TRIANGLE

Welcome to the first full N. A. A. Life Member, Sara Irene Campbell, Iota Alpha. She herself asked about the possibility of Life Membership in N. A. A. and after consultation with my "Staff" I wrote her that an additional ten dollars (she had already sent in her twenty-five dollars for the Triangle Life Membership), would free her from all financial responsibility to the Alumnae Association for the rest of her life. She sent the ten dollars and is now the only Life Member in the Association. Who wants to go and do likewise? I, for one, am surely going to do so as soon as I get around to it, which will not be very long, I promise you. Come on in, the water's fine!

ALUMNAE CLUB NOTES

Ann Arbor Alumnae Club

Greetings to our sisters far and near! The Ann Harbor Alumnae Club wishes every one of you a happy, prosperous New Year with Mu Phi Epsilon paramount.

We initiated Grace Konold's beautiful new home with our November business meeting and to add to our happiness and pride we welcomed eight new sisters into our club—every one of them with exceptional musical talent. The New Year looms brightly before us.

Our new sisters are:

Winifred Dickinson, piano and organ instructor.
Ora Lathard, cellist of the University School of Music faculty.
Olive McLouth, instructor in the Ann Arbor High School.
Frances Seeley, instructor in the Ann Arbor High School.
Dorothy Paton, vocalist.
Eva Sweezey, vocalist.
Rose Westerman, vocalist.
Mildred Wilson, vocalist.

We feel quite elated over our sudden growth of population. We made our plans for Founder's Day which later on in the month we celebrated musically with the actives. In December, another Mu Phi event went down in the archives of history when we held our annual Christmas party at Mrs. Rueben Kempf's—a jolly, old time Mu Phi meeting, with the Christmas spirit prevailing.

Although our secretary was unable to be present, due to illness, most glowing reports have reached her of the enthusiasm and Mu Phi spirit kindled.

We are planning on giving a musical tea in the near future, and later on a play for the actives.

Edith Koon had the pleasure of hearing Mr. and Mrs. Josef Lhevinne in a dual piano concert at Hill Auditorium recently, Edith studied under them in New York last year.

I promise more news next time, for illness has prevented us carrying all of our plans into execution. Much love, dear sister clubs, to you and a wish that the bonds of Mu Phi Epsilon may draw us closer during the coming year. Most loyally in Mu Phi Epsilon,

RHEBA BROWN.

BOSTON ALUMNAE CLUB
The Belmont Woman's Club

Alice Allen Drayton, Pianist

| | |
|--|--------------|
| Program: | |
| Sonata in G minor..... | Scarlatti |
| Minuet | Scarlatti |
| Gigue | Scarlatti |
| For Harpsichord | |
| Capriccio | Allen |
| For Harpsichord and Piano | |
| Alice White Hay at the Piano | |
| Ballade | Brahms |
| Intermezzo | Brahms |
| To the Sea | MacDowell |
| "Ocean thou mighty monster" | |
| A.D. 1620 | MacDowell |
| "The yellow setting sun Melts the lazy sea to gold And gilds the swaying galleon That towards a land of promise Lunges hugely on." | |
| Starlight | MacDowell |
| "The stars are but the cherubs That sing about the throne Of gray old Ocean's spouse Fair Moon's pale majesty." | |
| Polonaise | MacDowell |
| Barcarolle | Rubinstein |
| La Chasse | Liszt |
| Staccato Etude | Saint Saens |
| Poissons d'or.(Gold Fishes) | Debussy |
| General Lavine-eccentric | Debussy |
| (In the style of a Cake Walk) | |
| Sphinx | Cyril Scott |
| Danse | Tschaikowsky |

Dear Sisters in Mu Phi Epsilon:

After a long period of musical hibernation, the Beta Alumnae Club raises its sleepy head, and cries aloud with pride over the recent accomplishments of our lovely and capable sister, Alice Allen Drayton. Almost forgetting that music, heavenly maid, is our guiding star, through the pressure of heated conversations on new teeth, better grades of lactated foods, lengthening of dresses and panties, welcoming new little strangers, etc., etc., we are suddenly aware of the fact that at least one of our rank and file can be at one and the same time, a mother and an able musician, capable of stirring an audience to the highest pitch of interest.

As a soloist on the Harpsichord, I think Alice stands almost alone. One could easily picture her as the reincarnation of one of the old French Court ladies, gladdening the hearts, and tickling the toes with her spirited interpretation of Scarlatti's quaint dances.

In the Capriccio, Alice's own fine composition, Alice White Hay, another Beta mother and musician, played second piano. Six of us (also mothers), went to hear her, and we felt so proud and inspired that I am sure a fresh spurt of practice ensued in the six households.

Our little club does not grow in numbers, for most of the Beta girls leave Boston after graduation, but we try to keep warm and alive, all that Mu Phi Epsilon stands for, insomuch as we can.

With loving greetings to all,

CALISTE CONANT HUDSON.

DETROIT ALUMNAE CLUB

November and December were very busy for us and January finds us still working hard with plans for the year. The following programs have been given:

NOVEMBER

Songs—

- The Answerer Terry
- Now Like A Lantern..... Kramer
- Golden Dancing Days..... Clarke

Thelma Harris

Harriet Elliott, Accompanist

Piano—

- Scarf Dance Chaminade
- Butterfly Grieg
- Rustle of Spring..... Sinding

Rozella Boynton

DECEMBER

Songs—

- Pale Moon Logan
- By the Weeping Waters..... Lieurance
- The Thunder Birds Come From the Cedars..... Cadman

Viola Scully, Contralto

Thelma Harris, Accompanist

Piano—

- Thunder Bird Suite..... Cadman

Helen Wortley

Founder's Day was observed by a social evening at the home of Lillian Whitsit, at which the Actives and Patronesses were invited. We all had such a pleasant time together playing bridge and Mah-Jong.

On November 20th a very enjoyable dinner dance was given at the Detroit Yacht Club. Thirty-six were present and had heaps of fun. Some of us had the thrill of going over the New Belle Isle Bridge for the first time.

Our Christmas party was given at the studio of Mabel Guess December 20th with a lovely tree, presents and wonderful eats. We included the men this year and the evening was very gay with dancing and bridge.

Twenty-five dollars was given to Dr. Nellie Perkins of the Wayne County Psychopathic Clinic to bring Christmas cheer to poor children. She spoke to us on January 8th and said our money was used to buy specially made toys for cripple children.

On Tuesday, January 22nd, a benefit Tea will be given at the home of Gladys Kuhn for Estelle Wrock, who is studying voice in Berlin. We are very proud of Estelle and have pledged one hundred dollars as a token of encouragement.

We are very happy to have Mrs. Wilfred C. Owen of Omicron affiliating with us.

Mr. and Mrs. H. Harris announce the engagement of their daughter Thelma to John Earl Thompson.

Respectfully submitted,

ROZELLA BOYNTON.

DES MOINES CLUB

We have had a wonderfully fine year so far. A luncheon was given to us in December by Mrs. Sheriff, and later a Christmas party for all of the children. Needless to say both events were much enjoyed.

The Club is gathering pep and speed. We started out rather slowly at an almost discouraging rate, as a Club, but are now booming along at a rate that makes some of us puff to keep up

with it. We have a wonderful membership and our programs are really worth shouting about. We are talking "Convention" and hope to have a good representation there.

The Des Moines Club wishes to all of our Mu Phi Sisters a most successful and happy New Year.

ELEANOR REHMAN.

LINCOLN CLUB

The Lincoln Club reports an enrollment of fourteen and has been having regular and worthwhile meetings. The second Saturday of each month they have a luncheon followed by a program, and once a month have a Candy and Bake Sale in the corridors of the Music School. This is to help the Chapter and to raise money for a delegate to Minneapolis. Good luck to you, Lincoln Club!

INDIANAPOLIS CLUB

Happy New Year to all our Mu Phi Sisters—even though this will not reach you until February. It is never too late to say, Happy New Year!

Since our splendid Founder's Day Musical Tea and Christmas Party were given jointly with our own Kappa girls, we'll let you read of said festivities in Kappa's message.

Two beautiful Mu Phi weddings were solemnized in June and October, respectively. Our June bride was Julia Reyer who married Albert Brennan. Their present address is 1333 Kenilworth Ave., Chicago, Ill. The October bride was Dorothy Test, who married Walter Hiatt. Their address will be 795 Woodruff Drive, Indianapolis. The music for both ceremonies was furnished by Mu Phis, and both Actives and Alumnae were invited to come and bring husbands or sweethearts. We are fortunate to have with us the October bride, and the June one happily surprised us at our Christmas party.

Helen Sipe is spending the winter in Prescott, Arizona. Her address there is 614 Western Ave.

Mildred Barrett Pearson is President of the Harmonic Club this year—in fact, Mu Phi is very well represented in this club this year.

Our Program committee has planned five programs for the balance of the year, the January one including study and illustrations from La Boheme, Laura Moag, and Margaret Gregoire, story of opera, and miscellaneous group of songs by Norma Mueller, contralto.

ASEL SPELLMAN STITT.

LOS ANGELES CLUB

Greetings to all Mu Phis!

Los Angeles Alumnae Club has celebrated many gala days during the past few months. There was a husbands' day, then a children's day (both beach parties), then came Founder's Day in Novmeber and our last meeting was at the attractive new, Spanish type home of our president, Ethelynn Knorpp and was mothers' day. Lots of interesting in-between-meetings, too!

Founder's Day celebration was especially inspiring, being a joint affair with Mu Nu chapter, in the form of a musical tea at the Biltmore, Los Angeles' newest and largest hostelry. The musical program was given by the active and alumnae girls. Carrie Jacob Bond, honor guest, gave several of her latest songs. Other honor guests were Madame Ragna Linne, Antoinette Zoellner and Donna Ghrey. Mrs. Bond extended an invitation to all present for an afternoon at her "home-at-the-end-of-the-trail" to hear a wonderful viola player, Robert McMurray, a newcomer to Hollywood. Several other highly interesting folks were on Mrs. Bond's program. Each girl gave \$1 as an aid to Mr. McMurray who with his family was facing financial breakers in this new field.

The first meeting of the season was held at Charlotte Andrus Brown's where a big year was planned. The next one was at the lovely view-cottage of Gussie Gentch Gordohn and her new violinist-husband. One of the attractive meetings of the year was that hosted by Genevra Howe Danby. Lovely flowers, "take-off" place cards and individual violet corsages were features of the affair. Enjoyable programs were given at the meetings but the biggest musical feat of the season for the club thus far was the Mu Phi concert at Redondo Beach under the auspices of the Redondo Women's Club at their club house. Under the leadership of our own Lucile Walker, the Redondo women managed the affair. The proceeds were divided equally clearing \$64 for the Los Angeles Club. The wonderful program was given by Marjorie Dodge-Koop, Edna Gunnar Peterson, Ruth Bullard and Charlotte Brown. These girls have been more than faithful throughout the year in presenting worthwhile programs and the Club feels privileged in having professionals of such high standing as active members. Marjorie and Edna both have been honored as soloists with the Los Angeles Symphony, Marjorie making a tremendous hit. Edna is yet to appear but we know her work will be as dynamic as last summer when she and Marjorie were soloists at the Bowl concerts. Joint hostesses for the next meeting are Marjorie Dodge and Mae Norton O'Farrell. The Club hopes to give a radio concert in the Spring.

Loyally, MAE NORTON O'FARRELL.

ST. LOUIS CLUB

Founder's Day this year was our regular club day and we celebrated with a program given at the Vandervoort Music Hall with the following program (after the program luncheon was served in the Tea Room with our active Theta Sisters as our guests):

| | |
|---|-----------|
| Piano—Concert XXIII | Mozart |
| Ora Ashley Lamke, Nan Byrnes Maginnis | |
| Piano—Sonata, D Minor, Allegretto | Beethoven |
| Cora Robinson | |
| Violin—Rondo from Concerto in D Minor | Mozart |
| Minuet | |
| Rosalind Day | |
| Voice—Song in Penitence | Beethoven |
| Lilian Sutton Cleland | |
| Organ—From Trio | Mozart |
| Lola England De Valpine | |
| Ora Bethune Johnson, Accompanist | |

The December meeting was held at the home of Nan Byrnes Maginnis, with Belle Brickey Gonterman as assisting hostess. A Christmas program was given.

Marie Trotter and Ora Johnson entertained at Marie's home. A very interesting program was given by Katherine Carmichael, Augusta Omohundra and Belle Brickey Gonterman.

Madeline Rider is the proud mother of a baby girl born on Jan. 11th.

This is one of the club's most prosperous years. There has been a record breaking attendance, the membership has increased, and the study program has been carried out in a most interesting way.

We meet the second Tuesday of every month. If you come to St. Louis, join us, you will be welcome. Phone Wydown 208-W.

ORA ASHLEY LAMKE, Historian.

NEW YORK CITY ALUMNAE CLUB

Greetings and best wishes for the New Year to Mu Phi Sisters everywhere.

At the December meeting Mary Coates Haffenden (Upsilon) was elected Vice President and Historian to fill the vacancy caused by the resignation of Constance Hackett, President. Bula de Montagny (Beta), President, is doing much for the advancement of the club.

On Founder's Day we had a get-together meeting and luncheon at the Virginia Tea Room. Bula made a most artistic cen-

terpiece—a triangle in our colors with M. O. E. on each side. A lyre of gold formed the handle and the triangle was filled with delicious fudge, for which Bula is famous. By the way, Bula has made a nice little sum for the Club House Fund, from her candy sales. The club has grown in numbers, enthusiasm and determination. Our last meeting, held the first Monday in January at Fredrick Haywood's studio, 9 West Seventy-sixth street, was indeed encouraging. Three Mu Phis were added to our membership and many promised to "round up" all the Mu Phis to be found in New York and bring them to our next meeting. The Ways and Means Committee has plans on foot for a bridge party to be given St. Valentine's week. They are also planning a series of musical teas, hoping to make some money and increase the National Club House Fund a hundred fold. Among the outstanding features of the late spring was the concert tea by May Peterson, one of our former honoraries. It proved a great success and with the gift of a generous check from May Peterson added largely to our fund for the Club House. At the last spring meeting a vote of thanks was given to the retiring officers who, under the capable leadership of Mayme Baker Worley, had built up a large and enthusiastic club in New York City.

PERSONAL ITEMS

Bula de Montagny (Beta), President, expects to sing a few guest performances with the San Carlos Opera Co. in March and April on a southern tour. She will sing Aida, Forza del Destino, Madame Butterfly and Cavalleria Rusticana.

Marguerite Ringo, soprano, with Constance Hackett, accompanist; Robertina Robertson, contralto; Regenia Schiller, accompanist, and Agnes Bevington, pianist, have each given interesting programs at our meetings this winter.

On November the 25th Marguerite Ringo (Beta), soprano, was soloist with the Cleveland Symphony, Nicolai Sokoloff, conductor. She had a very successful three weeks' engagement at the Capitol Theatre, New York City. At Newark, N. J., the success of Mrs. Ringo's concert was so great that she was re-engaged for Jan. 26th. During the holidays she sang many special masses at St. Mary The Virgin, New York City, where she sings at regular church services.

We feel extremely happy and fortunate in having Robertina Robertson as an affiliated sister, from Chicago, where she is recognized as one of the leading contraltos of Chicago, and no doubt she will be equally as popular in New York. Mrs. Robertson gave an interesting and artistical recital at Wanamaker's Auditorium, recently, and she has sung at several radio con-

certs. She is now contralto soloist at Marcy Avenue Baptist Church, Brooklyn, N. Y.

Fleeda Newton Alberti (Mu Delta) gave a most interesting recital of songs in Roselle, N. J., on Dec. 13th. She was received with great enthusiasm, the concert hall being filled to its capacity. Her husband, Sol Alberti, accompanist, gave perfect support. Mrs. Alberti has been substituting for soloists in various churches in the city and has had several club engagements. She is assistant teacher to William S. Brady, the well known voice teacher.

R. Mary Reed is Music Supervisor in Bayone, N. J.

Regenia La M. Schiller (Lambda) is associated with the Samoiloff Studios. She is teaching and also studying with Hageman. Recently she appeared with Marie De Kuyzer for the board of education in the Aldermanic Chamber in the City Hall. Regenia is our "official" accompanist at sorority meetings.

Mozelle Bennett (Upsilon) violinist, is one of our busiest alumnae professionals. She is playing in a trio, harp, violin and piano, in a series of concerts. Their first musicale was given at St. Agatha's School for the benefit of Dr. Collins. Miss Bennett is violin soloist at St. George's Church, New York City, at afternoon services and at the morning and evening services at St. John's Church, in Larchmont. On Wednesdays she plays at the Dutch Reform Church, New York City. She also teaches at the College in New Rochelle, and has numerous concert engagements in Plainfield, N. J.; New Canaan, Conn.; Westbury, L. I., and New York City in January.

Four members of the New York City Alumnae Club gave a musicale at the Julia Richmond High School on Dec. 21st, 1923. Agnes Bevington played several piano numbers, Mozelle Bennett, violin; Genevieve Hughel, cello, and Gene Schiller was accompanist. This quartet has given several interesting programs this winter. They will appear in a short program at our bridge party in February.

Sally Hackett (Beta) now has charge of the music at the Julia Richmond High School. This is one of the largest high schools in New York City.

Mr. and Mrs. J. Edward Jones (Hilda Brady) are very proud of their son, Edward Jr., born Dec. 16, 1923. His mother sends all good wishes to Mu Phi Epsilon sisters.

Agnes Bevington (Beta) is studying with Frank La Forge and Ernesto Berumen. She played a group of songs at the Waldorf Astoria. Miss Bevington was accompanist for Mme. Irene Nicoll in a recital at the Hotel Pennsylvania, giving a group of piano solos also.

Genevieve Hughel, Kappa initiate and affiliated with Beta, is studying cello with Willem Willeke. She is a member of the New York Alumnae Club string quartet.

Ruth Smith Derr gave a most successful Costume Recital recently at the Chatham Woman's Club in New Jersey. Bula Caswell Blauvelt was her accompanist. Miss Derr is soprano soloist at the First Baptist Church, Montclair, N. J.

Marjory M. Fisher (Mu Eta), violinist, is coaching with Albert Stoessel. She is specializing in modern music with composers.

Shortly before Isabel Smith (Mu Nu) came to New York she appeared with three other Mu Phis at the Graumans Metropolitan Theatre, Los Angeles, Cal., in an Indian sketch with Charles Wakefield Cadman. Miss Smith is studying voice with Yeatman Griffith. She has engagement with Aeolian Broadcasting Station for radio concerts.

Betty Schuleen is organist in Westminster Presbyterian Church, Jersey City. She is also busy studying piano with Alberto Jonas.

Marguerite Ringo (Beta) was re-engaged as soloist with the Cleveland Symphony, Sunday afternoon, January 20th. She sang the Aria from Louise.

PORTLAND ALUMNAE CLUB

The Portland Alumnae Club opened the season with great enthusiasm Saturday, October sixth, with a meeting at the home of newly-wed Helen Watt Zollinger. Barely a quorum was present but the fertile brains and flowery eloquence of those present resulted in the laying of wonderful plans for the year's work and quite compensated for the lack of numbers. In fact we are just bursting with wonderful ideas, enough to last us ten years, now we will see how much will be accomplished. But we must not neglect last year which really had a grand finale "accelerando poco al fine." Our final meeting was held at the home of Marian Neill Geiger in Laurelhurst and was a very memorable one. We bid a regretful adieu to Mae Norton O'Farrell, who has gone to Hollywood to live. She was our mainstay and joy for so long. She really was the "starter" and "the ignition" of the Portland Alumnae Club which I fear will have to go on "one cylinder" until she comes back. We also heard from Ruth Allen of the Mu Epsilon Chapter, who had been teaching in Portland all Winter.

During the summer months cupid was very busy among us and rather successful as well. Dorothy Bennett and Merrill Moore were married at Westminster Presbyterian church, September tenth, and are now living in Philadelphia where Mr.

Moore is attending Medical College. Also Helen Watt and Clifford Zollinger were married August seventeenth at Watsego, Oregon, and are living in Portland.

The following program was given, October nineteenth, at the Veterans' Hospital:

- Piano—Minuet from Sonata op. 31 No. 3.....*Beethoven*
Helen Watt Zollinger
- Violin—Valse Triste*Sibelius*
My Ain Countree.....*Old Scotch*
Annie Laurie
Helen Harper
- Piano (four hands)—Hungarian Dances Nos. 4 and 5...*Brahms*
Helen Watt Zollinger
June Sanders
- Voice—I Heard You Go By.....*Wood*
The Valley of Laughter.....*Sanderson*
Beulah Keazy Barendrick
- Piano (four hands)—Serenata.....*Mozskowski*
Helen Watt Zollinger
June Sanders

JUNE SANDERS

GAMMA PERSONAL

Martha M. Smith, for the past five years or more has been doing newspaper work in Port Huron and Detroit, Michigan, and in New York. At present she is assistant editor of the "Educational School and College" page of The Brooklyn Daily Eagle. In addition is doing some free lance writing which includes children's verse. Present address is 275 Hicks street, Brooklyn, N. Y.

EPSILON PERSONALS

Three Alumnae were taken back into active membership, Helen Baumgardner, Helen Lee, and Helen Wright.

Alma Harris of Sandusky, is planning to be married soon.

Muriel La France, a Toledo girl, of Beta Alumnae, is covering herself with honors. Her resemblance to Galli-Curci is remarkable, and her voice is extraordinary for one so young. She sang with the Toledo Philharmonic Orchestra yesterday and made a decided "hit." Founder's Day she appeared as soloist with The Euridice Club, the entire active Chapter attending in a body. Her accompanist was our own Helen Wright, of whom we are justly proud. Muriel has many concert dates in Ohio and Michigan during the next few months.

SIGMA PERSONAL

M. Elvira Cedargreen is teaching voice at Cornell College. In November she gave a very successful recital. In December she was one of the four soloists in the college production of The Messiah.

Doris Horrie, married at Flanagan, Illinois, June 28, 1923, to Mr. Paul C. Hahn, Cashier, Farmers Exchange Bank, Merton, Wis. Now residing at Merton, located in the heart of Wisconsin's beautiful lake district, there being over fifteen good sized lakes within a radius of fifteen miles.

MU ZETA PERSONAL

Ethelind Peacock, Zola Keene, Bertha Compton, and Luella Armentrout are teaching this year.

Anna Peyton Compton-Winn has another fine baby boy.

Emily Shotwell announced her engagement a short time ago. Rowena Ludwigs and Esther Sunquist Bowers took part in the Elks' Minstrel, a Christmas charity program.

Esther Sunquist Bowers and Esther Bienfang gave recitals this year. We are always as proud as we can be to know they are Mu Phis.

Eula Hobbs was married to Mr. Werber Johnson last June.

"There is no music in a 'rest.'" But there is the making of music in it. In our whole life melody, the music is broken off here and there by "rests," and we foolishly think we have come to the end of time. There comes a time of forced leisure, sickness, disappointed plans, frustrated efforts, and we lament that our part must be missing from the music which ever goes up to the ear of the creator.

"How does a musician read a 'rest?' See him beat time with unvarying count and catch up the next note true and steady as if no breaking place had come between. If we look up, God Himself will beat time for us. With the eye on Him we shall strike the next note full and clear."—John Ruskin.

Concerning the three movement symphonies of the earliest writers a wit has said, "They wrote the first movement to show how much they *could do*, the second to show how much they *could feel*, the third to show how glad they were it *was over!*"

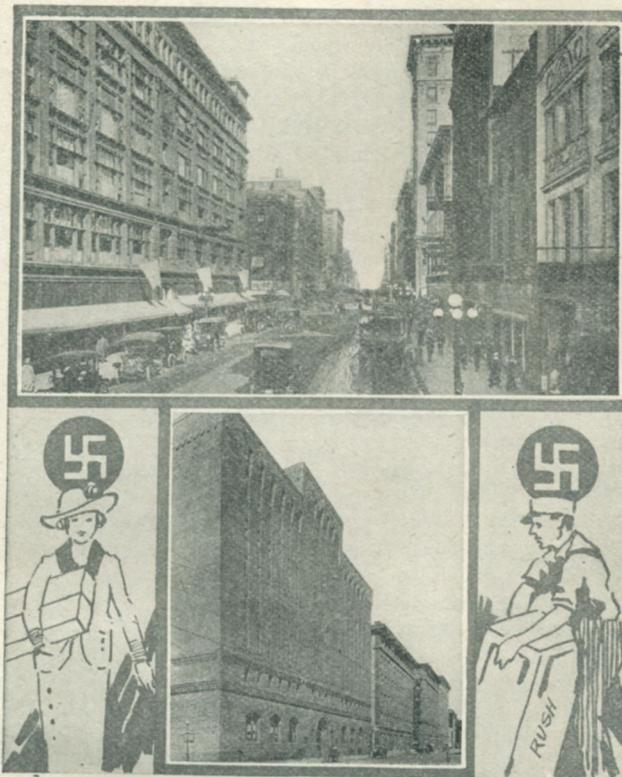
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*Above—A busy street in Minneapolis
Below—From the wholesale district.*

Exchanges

Thank God! there is always a Land of Beyond
 For us who are true to the trail
 A vision to seek, a beckoning peak,
 A farness that never will fail;
 A pride in our soul that mocks at a goal
 A manhood that irks at a bond,
 And try how we will, unattainable still,
 Behold it, our Land of Beyond.

—Service.

—Crescent of Gamma Phi Beta.

GREEKS IN THE WHITE HOUSE

The United States, for the first time, has a President and a First Lady, who are college graduates and members of Greek-letter organizations. Calvin Coolidge, who succeeded the much-lamented Warren G. Harding in August, is a member of the Amherst Chapter of Phi Gamma Delta. His wife is a member of Phi Beta Phi. Their two sons are students at Mercersburg Academy, Mercersburg, Pennsylvania.

—Purple, Green and Gold of Lambda Chi Alpha.

A BACKGROUND FOR INTERNATIONAL PEACE

Extracts from an article by Irving Bacheller in *The Annals of the American Academy of political and social science*, July, 1923.

"Have we not, here in America, the organizations ready made and enough to convey their high spirit to the heart of youth, in the Christian nations, if only it should meet with hopeful hospitality? We have great bands of young men and women organized for altruistic effort—Christian associations, Hebrew associations, Knights of Columbus, School leagues and Greek letter sororities, the scope of whose work should now be international. Their common aim should be to establish contact and sympathy between the young of the leading nations. To this great undertaking our college fraternities should lead the way. They have helped to bring the young manhood of our far-reaching republic into brotherly accord. These growing and enlightened circles of friendship have established sympathetic relations between the sons of the North and the South, the East and the West, and given them a common devotion to principles that make for good citizenship. Now is

their opportunity to enlarge the circles and set the rhythm of a new march toward the goal of a mutual understanding between nations. Let our strongest fraternities amend their charters and constitutions, if need be, so as to extend their vision across the shortened spaces of a new world; let them also take a serious interest in the study of modern languages. If their spirit is unequal to this task, another and a greater fraternity should be started, with chapters in the leading universities of America and Europe, bound by a common oath to the broad principles that make for human brotherhood.

"Who could estimate the moral value of such Panhellenic bond embracing the best young blood of the world, holding sessions on both sides of the sea and making plans that look to the good of all? Who could measure the effect of our delegates going into friendly council with their brothers in Europe—eating with them, playing with them, conferring with them and finally, let us hope, agreeing with them as to the things which would widen the growing arch of their spirit? There would be the first 'parliament of man.' In it, I think the blue bird of the nations would come to life. Slowly, indeed, but surely it would create the needed background for international peace and stop the confusion on the Tower of Babel.

"Not to be lightly thought of would be the habit formed therein of using the best word the tongue of man has spoken—the word 'brother.' One cannot call a man his brother without seeking to justify the word with conduct. It is a compelling word and I would use its magic for the healing of many ills. Is this the great task of pioneering in the vision of Walt Whitman?

O you youths, western youths,
 So impatient, full of action, full of manly pride and friendship,
 Plain I see you, western youths, see you tramping with the fore-

most

Pioneers! O Pioneers."

—Kappa Alpha Theta.

TRUE? YES

The most loved girl in any chapter-house is not the girl who holds the most enviable position socially, or who leads in personal beauty or lavish display. It is the girl who most truly lives up to her obligations with sincerity and earnestness, who resolves to be a "sister" in every sense of the word's most beautiful meaning to every girl who is bound to her by the same ties.

—The Eleusis of Chi Omega.

—Aglaia of Phi Mu.

That one has been elected to membership in a fraternity is too frequently the cause for selfish satisfaction and too seldom is made the occasion for accepting responsibilities that result from such membership. There are few members who do not take great pride in their membership but there are likewise few who, once initiated, are willing to sacrifice their personal inclinations and desires to the welfare of the fraternity as a national institution.

The best interests of the fraternity are identical with those of every individual member. The fraternity demands a course of conduct that will reflect upon it as an institution; that course of conduct will not only reflect credit to the individual subscribing thereto, but will result to his advantage.

To be specific: a breach of the moral code reflects seriously upon the reputation of the fraternity; it likewise reflects upon the individual. Poor scholarship becomes a fraternity liability as against which no off-setting balance may be found; it likewise prejudices the chances for the future success of the individual member.

There is a responsibility both to ones fraternity and to himself that he have careful regard for these considerations. There are fraternity policies that may not comport with the personal views of a member, but he has accepted the responsibility of membership in a great national organization which, with a sincere regard for the welfare of its thousands of members and the reputation of the intangible thing itself—the organization, formulated policies that he is duty-bound to follow. He has accepted its benefits. He owes a duty in return. He is a keeper of a trust.

In some cases it means a struggle within him to subordinate his personal inclinations to the good of the fraternity. In others it means whipping himself to a diligent application of drudgery—for close and continued study is drudgery until the habit is formed. It is up to the man. But the fraternity may frequently stand at his back, encourage his flagging spirit and provide him with an additional incentive in his work. That is the responsibility of each chapter to each of its members.

—*Sigma Phi Epsilon Journal.*

Could we not apply the following to ourselves and our Mu Phi Epsilon endowment fund?

What a man does for himself dies with him; what he does for others and for the world remains and is immortal. When a man comes to die he is only worth what he has given away. There is romance in the multiplication table when it is God's

multiplication of personality through education. The endowment fund of Phi Kappa Psi will immortalize your ideals and your ideas. Thus may your influence be made immortal. Thus may the interests and ideals and purposes dear to your heart and worthy of your best be projected across the chill gulf of time. If I could live my life over again I would invest it in men and in institutions so that when I am dead and gone they would sing for me and speak for me and work for me.—*WILLIAM WALLACE YOUNGSON, in The Shield of Phi Kappa Psi.*

—*Lyre of Alpha Chi Omega.*

And here is Kipling's definition of co-operation:

It ain't the individual,
Nor the army as a whole.
But the everlasting teamwork
Of every bloomin' soul.

—*Crescent of Gamma Phi Beta.*

RITUAL, AND YOUR SHARE

First impressions are everything in most walks of life. If you are received into a group in a way that makes you feel your reception amounts to something, your enthusiasm will be there; if not, it won't.

You take a man into the fraternity through the ceremony of a ritual. To him it comes as a new thing; he has not had a dozen read to him during the month; its novelty has not been brushed off. Remember that when you have to initiate a man. This is the first time he has really seen the inside of the fraternity; make sure that that first impression is the very best you can give him.

The ritual belongs to all of you, but it belongs most to the man who is receiving it. If it seems serious and symbolic to you, it will seem so to him. He has come to your fraternity in good faith; do not offer him a travesty in return for a genuine article.

The ritual means everything to every good fraternity brother. Not simply its words and picturesque observances, but the spirit in which it was given to the fraternity, and what it stands for in that it officially adds a new man to the legion. The ritual suffers from being delivered sloppily by brothers who are too lazy to learn their share thoroughly. No ritual read from a printed book can represent the feeling a group should have on receiving a new man.—*Delta of Sigma Nu.*

—*Palm of Alpha Tau Omega.*

A COLLEGE EDUCATION

The object of a college education is not to enable a man to earn a living, but to teach him how to enlarge and enrich his mental and moral life, to be more of a man, to be a real person and not a mere cog in the machine of industry or trade. The main thing is to teach him how to use his own mind and to understand the thoughts of others. No need to cram his memory with unassorted information like a junk shop.

Teach him through literature and science and philosophy how to see things as they are, imagine them as they might be, and to make them as they ought to be. Then you will have an educated man. And whatever he does he will do better because he can think and feel.—DR. HENRY VAN DYKE, *via Sigma Alpha Epsilon Record*.

—Purple, Green and Gold of Lambda Chi Alpha.

It is surprising to find the number of chapters which do not "sing." The lack of singing shows an absolute want of college spirit and certainly indicates a lazy mind and body. True, one may not sing, yet he should feel the thrill of many stout-hearted sons engaged in expressing the musical side of life. Music relieves the tension; it engenders fellowship, and may warm the heart of some homesick freshman. After the dinner has been served, push back the chairs and sing. Sing with a will because song is an *evidence of civilization*. Beasts do not sing. Angry people do not sing. Buttoned-up people do not sing. Snobs do not sing. Civilization sings as it marches along, and besides you have every reason to be happy and sing about it.

—Delta of Sigma Nu.

—Crescent of Gamma Phi Beta.

THE CHAPTER PRESIDENT

Dr. Kenneth W. Rogers, Beta Theta Pi, summarizes the qualifications of an ideal chapter president. His article, which by the way, is well worth reading from start to finish, appeared in the last issue of Banta's Greek Exchange.

Too much emphasis cannot be laid upon the selection of the right individual for the chapter presidency. His qualities of mind and heart are of importance. The ideal president brings to the office, among other qualities, the ability to lead, inspire, and bring to pass the things undertaken, as well as a capacity for friendship, a keen sense of justice, and a nature which has successfully adjusted itself to the manifold temptations of college life.

—Aglaiia of Phi Mu.

Last, but not least—Convention! A few words regarding delegates and their duties might not be amiss at this time. The Aglaiia of Phi Mu says:

These points should be considered in choosing delegates.

Only girls whose return to college in the fall is certain are eligible for active delegates.

Choose as delegates those who can best transfer to the chapter at large the enthusiasm, knowledge, and training derived from conventions.

Each chapter should select girls who have some executive ability, who are thoroughly familiar with college and chapter affairs, and who can profit the most by what they have learned at convention, returning prepared to help their chapter with the advice and counsel they have acquired.

Personal attractiveness is an asset, but not without the above qualifications.

And, quoting the Themis of Zeta Tau Alpha, goes on to say:

The delegates must go to the convention in a receptive mood, bearing in mind that every other chapter has within it some system or custom of excellence that might meet conditions on her own campus which her chapter is finding it difficult to deal with. The only way we can solve our problems is to discuss them thoroughly with others who are facing the same or similar problems, and that is what the convention is for. We want not only to arrive at certain important generalizations with regard to fraternity policies and the broader aspect of fraternity life, but to solve the concrete problems that are worrying us every day.

The Adelphean, of Alpha Delta Pi, gives us the following thought regarding convention:

A sorority is all too likely to become an artificial thing. Chapters are so widely separated that they exist to each other only in imagination; we sign our letters glibly "with love in the bond," never expecting to realize the joys of a fuller sisterhood. There is nothing that can so clearly bring to us the true meaning of the sorority bond as a national convention. Here we meet girls from every state in the union, different in manner, different in speech, different in viewpoint, but all with the common ideals of Alpha Delta Pi, and all ready to accept and love one another on that basis. This is a stimulating and delightful sensation even to the tried convention delegates. It does not grow old.

Editorials

Word comes from Convention Transportation Manager, usually known as Supreme Secretary, that the Chicago, Milwaukee & St. Paul Railroad has been chosen as the official route from Chicago to Minneapolis, June 23-27.

Eastern sisters, have you made reservations? Mail the slip furnished in this issue to Lucile Eilers so that she may know how many coaches to have on track (?) at Union Station, Chicago, June 23. Doesn't that thrill you to think of it?

Speaking of transportation, have you seen the articles featuring John S. Worley, and the stand which he has taken relative to money and its value? You know who he is, don't you? He is the husband of Mayme Baker Worley, who until this year served as inspiration to the New York Club. She is again proving her worth as a vital, active member of Mu Phi at Ann Arbor. So, although it may be poor consolation to those who miss her inspiring presence in the New York Club, their loss is Ann Arbor's gain, and Mu Phi Epsilon is still reaping the benefit of her untiring labor for the Sorority.

But to resume the subject of husbands! The following article gives the story of a Man's decision:

"Why are you giving up an income of \$25,000 for one-fifth of that amount?" This question was put to John S. Worley, one-time Jackson county boy, who was in Kansas City recently on a visit from New York. He was putting his affairs in shape there so that he could take the chair "in transportation" at the University of Michigan, the first of its kind ever established.

"Why must we put a greenback measure to everything?" he rejoined. He changed the subject, but came back to it presently.

"Have you ever stopped to think that if you would increase the average earnings of men you would increase the cost of living just so much? Can we raise the race by simply raising incomes? I think not. And now I will answer your question. The only hope of the race is to raise its standards of intelligence and morality. That should be the ambition of every man. I will confess it is mine.

"I have reached my stride, so to speak, as a practical man. I have accomplished about all I can in the direction of doing things. I had about reached the point where I was confronted with doing the same thing over. Then this offer came.

"It was a big new job. It offered the opportunity to study out the co-relationships of vastly different sorts of transportations.

"We have no great university in this country. We are too young. But the University of Michigan is a great university in the making. I shall be very happy as a part of it. They are getting out of the beaten paths and trying new things."

Why not a club of famous husbands?

Arthur Hackett is well known to concert goers throughout the states, and Constance Freeman Hackett shares in the glory of his successes.

Sylvain Noack, husband of Helen Hartley, has made a place for himself in the musical life of Los Angeles.

Sol Alberti, well known accompanist and coach, is considered "recital insurance" when a concert artist plans a New York appearance. The other half of the family is Fleeda Newton Alberti, who is also making a name for herself in the musical life of the Metropolis.

If you know of others of the "better halves" who are gaining recognition in their chosen profession, let us have them, for surely we are interested in their accomplishment.

We are in receipt of a letter from the New York library, which reads as follows:

"We are anxious to make our collection of publications complete issued by the Greek letter societies throughout the country of the utmost service to interested readers and publications of this sort are of more than *passing value*. Will you not place our name on your mailing list to receive future numbers regularly as printed?"

The attitude of the world in general as well as the portion interested in educational development has changed radically since Mu Phi Epsilon was founded!

Is it not an encouraging fact when viewed in the light of the ideals which we hold for the future of Mu Phi Epsilon?

We are all very happy that Ora Johnson, our up-to-the-minute Alumnae Officer, who has undergone a very serious operation, was at last report doing as nicely as could be expected. We all are praying for a speedy and complete recovery.

The directory is in the hands of the printer. Have you secured your quota of chapter or club advertising? We have a letter from *Mabel Guess*, saying she will take space in the directory. How many professional sisters will follow her example and underwrite the directory? Due to constant changes

of address and name, it is not possible to have a directory which will not have discrepancies, but due to the cooperation of Blanche Brown and chapter and club historians, we have tried to reduce them to the minimum.

Again let me request that you notify the Business Manager if you do not receive your Triangle, but be sure you give your correct address! Our sole interest is that you get your copy, for, as you know, our only reward is the service we render and we do not wish one girl to miss her copy. Truly the "way of the Editor and Business Manager is hard" when you do not take into consideration that we are only spending many, many, hours for *your* sakes.

It is our dream to have the mailing list without a mistake when the new management take the publication.

Chapter and Club Historians, will you not mail an alphabetical typewritten list of your members giving present address and the summer address, so that it will be possible for the new administration to begin their work under the most advantageous conditions? This list should be in the hands of Cornelia Williams not later than May 15.

From Our Sisters

Dear Delia:

I received my Triangle today and was so glad to get it and I found it so very interesting and full of news.

We have been working very hard this year for a thriving, live chapter and although we had a few months in the fall in which we found ourselves in some difficulty, we are now a large, fine chapter with some 27 active members and our Dean of Music behind us, as one of our Patrons. I only hope I can come to Convention this year, for my year and a half here (coming into a new chapter from another) has taught me so many things that I would like to pass them on, and talk to members with more experience and get suggestions for future work. I am going to do my best to get to Convention also, Delia, to see *you* and some of my other dear friends whom I long to see again. It's a long way out here and I sometimes get very "home-sick" for my very good friends in Iota Alpha and Omega. I won't know for a month or so whether I can come or not, but I am going to do my best to do so.

I am enclosing programs and clippings of programs we have already given this year. The college had a "ban" on all Social Activities and Programs during December, and that makes our

programs all come after the holidays. But our first program was a wonderful success, as was our second. The college is situated in a small town, and the people have never had to pay for musical programs, except for outside talent; so we are having to give dances to make up our Scholarship Fund. Our first dance was such a fine success, we have scheduled another for April 4th, and we hope to make even more money on it. The writer and her committee worked very hard during January on a new set of by-laws, which were adopted the first of this semester, and with the new by-laws, I feel sure the chapter will thrive as it never has before. These by-laws make the work for the Scholarship Fund a necessity, and during this month our "Fund" has been established, and we are now hoping to offer a scholarship next fall.

I wish to speak particularly of our President this year, and commend her for her fine work. She is a girl of high ideals and she is working first and last for Mu Phi; Marguerita Beneke has brought the chapter up to Mu Phi standards, and it will be a chapter that the National can be proud of at the end of this year. Our Vice President, Ethel Wooddy, is also a wonderful girl and is doing things for Mu Phi here which will put Mu Beta on the map. I wish you all might know these girls as I do, for they are the cream of our school.

I was so glad to read Ella Bear's letter of her experiences last summer. I hope she gets to go back again this coming summer. Please give her and Mrs. Nourse my love and keep lots for yourself, Delia. I often think of you all and would like to hear from you more often. Give my regards to Dean Cowper, too!

We, Mu Beta, are giving two programs in March, one for the Associated Students of the college and another for the Open Meeting of the Woman's Club, of Pullman, and these programs I will send you as soon as they are given. In April we are planning to give a Silver Tea for our Scholarship Fund. So you see we are "active" enough this spring!

My love to you and all my Mu Phi Sisters,
RUTH BRADLEY KEISER.

(The writer is a "grad" of Drake before Mu Phi Epsilon entered the Conservatory. She was an active member of Iota Alpha, while teaching and concertizing in and around Chicago and has found life so interesting in Pullman, that she "took unto herself a husband," lest she leave the Mu Beta sisters, for dear "ol' Chi."—Editor.)

DID YOU KNOW?

The Chicago, Milwaukee & St. Paul is the official route from Chicago to Minneapolis, leaving Chicago June 23, 6:30 p. m., on the Pioneer Limited, from the Union Station.

Edna Beach Webb and Helen L. Sloane of Epsilon gave a concert recently in Bowling Green, Kentucky. Epsilon chapter as guests of Glen Craw, staged a surprise for the contributing artists.

Margaret Spaulding of Upsilon sang the soprano solos of the Messiah, January 3, at Meadville, Pa.

Mrs. White of Sigma is affiliated with Psi to their mutual pleasure and profit. Psi features a public monthly recital with very flattering results.

Pi chapter announces the annual scholarship of one hundred dollars to be awarded to the best qualified and most deserving student. In order to be eligible for the scholarship the applicant must have completed two years of a regular course in the conservatory. Let us hear from other chapters!

Septima Smith is located in Washington, D. C., doing scientific research work, and enjoying fellowship with the Washington Club. We have not heard whether her investigations have as yet included the Teapot or not. Will some of the sisters please advise?

Nu chapter is giving two scholarships this year. Bernice Yeo is a pianist and accompanist for the girl's glee club, while Mary Burton is a violinist and concert master of the university orchestra.

Madame Pavloska will appear May 2 as the second artist in the Mu Alpha concert series. Aren't those Simpson girls trying hard to beat their own record?

Carrie Jacobs Bond has introduced a very accomplished viola player to Mu Nu chapter and Los Angeles Club in a concert at her "home at the end of the trail."

Omega girls have had the thrill of a lifetime in hearing one of their "Alums" sing over the radio from Roswell, New Mexico, where she has the position of music supervisor of the schools.

Dorothy De Muth Watson recently interviewed Mirza Hussein Khan Alai, Persian minister to the United States. Did you see the interesting result in the Musical America?

Professional Mu Phis

are at least beginning to realize that it "pays to advertise" the fact that they *are* Mu Phis.

One singer was enabled recently, to make a contract for six (6) appearances with a big nationally popular orchestra through a Mu Phi sister "impresario."

Mention "Mu Phi" in Your Ads

Publicity Chairmen Attention !!

Chapter, and club Publicity chairmen, if you want your respective group properly represented in the national publicity campaign of the sorority you will have to get your report to me not later than May 15th, in order to have it incorporated in the report of the National Publicity Committee's report to the 1924 Convention.

Clipping! More Clippings!

In this particular line of work newspaper and magazine clippings are an important part of your report. They are, in fact, the *most important part* of your report and are excellent proof that your work has been accomplished. Always clip two clippings, at least, of each item published, so that one may be preserved in the local chapter or club files and one sent to the National Publicity Committee.

Please bring or send any constructive suggestions on the publicity work to convention. All helpful criticism will be gratefully received by those who have shouldered the burden of this new work.

June R. Donnelly

16 Waverly Terrace Cumberland, Maryland
National Chairman Publicity and Advertising
Committee

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