

VOL. XVIII

NO. 4

# Mu Phi Epsilon Triangle



AUGUST  
1924

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# Mu Phi Epsilon Triangle

VOLUME XVIII

NO. IV

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The Triangle is the official publication of the Mu Phi Epsilon National Musical Sorority.  
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### NOTICE

Notice of change of address of your Triangle should be received at the office of the Business Manager, 1986 Atkinson Ave., Detroit, Michigan, not later than October 15, January 15, April 15, July 15, for respective issues. Report of failure to receive magazine should be sent within a month after regular time of issue. Copies lost through failure to give notice of change of address cannot be replaced. PLEASE TYPE.

### FORMER ADDRESS

Chapter ..... Active or Alumnae.....  
 Name .....  
 Street .....  
 City ..... State .....

### NEW ADDRESS

Name .....  
 Street .....  
 City ..... State .....

### CHAPTER ROLL

- A** Alpha—Metropolitan College of Music, Cincinnati, Ohio, Founded November 13, 1903.
- B** Beta—New England Conservatory of Music, Boston, Mass. Installed December 13, 1903. Reinstalled November 4, 1909.
- Г** Gamma—University School of Music, Ann Arbor, Mich. Installed May 20, 1904.
- Δ** Delta—Detroit Conservatory of Music, Detroit, Mich. Installed March 1, 1905.
- E** Epsilon—Toledo Conservatory of Music, Toledo, Ohio. Installed December 9, 1905.
- Z** Zeta—DePauw University School of Music, Greencastle, Ind. Installed December 9, 1905. Reinstalled June 7, 1919.
- Θ** Theta—Kroeger School of Music, St. Louis, Mo. Installed October 17, 1906.
- IA** Iota Alpha—Chicago Musical College, Chicago, Ill. Installed April 5, 1910.
- K** Kappa—Metropolitan School of Music, Indianapolis, Ind. Installed November 3, 1906.
- Λ** Lambda—Ithaca Conservatory of Music, Ithaca, N. Y. Installed February 19, 1909.
- M** Mu—Brenau College Conservatory, Gainesville, Ga. Installed February 6, 1911. Reinstalled May 26, 1916.
- N** Nu—School of Music, University of Oregon, Eugene, Ore. Installed March 3, 1911.
- Ξ** Xi—University of Kansas, Lawrence, Kansas. Installed April 12, 1911.
- O** Omicron—Combs' Broad Street Conservatory, Philadelphia, Pa. Installed February 7, 1912.
- Π** Pi—Lawrence Conservatory, Appleton, Wis. Installed May 29, 1912.
- P** Rho—Von Unschuld University of Music, Washington, D. C. Installed February 5, 1914. (Inactive.)
- PB** Rho Beta—Washington College of Music, Washington, D. C. Installed January 2, 1918.
- Σ** Sigma—Northwestern University, Music Department, Evanston, Ill. Installed February 9, 1914.
- T** Tau—University of Washington, Seattle, Washington. Installed May 12, 1915.
- Υ** Upsilon—Cincinnati Conservatory of Music, Cincinnati, Ohio. Installed May 15, 1915.
- Φ** Phi—Mt. Union College, Alliance, Ohio. Installed May 15, 1915.

- X Chi—Pennsylvania College of Music, Meadville, Pa. Installed May 18, 1915.
- Ψ Psi—Bucknell University, Lewisburg, Pa. Installed May 30, 1916.
- Ω Omega—Drake Conservatory of Music, Des Moines, Iowa. Installed October 27, 1917.
- MA Mu Alpha—Simpson Conservatory of Music, Indianola, Iowa, Installed October 27, 1917.
- MB Mu Beta—Washington State College, Pullman, Wash. Installed February 13, 1919.
- ΜΓ Mu Gamma—University School of Music, Lincoln, Nebr. Installed March 27, 1919.
- ΜΔ Mu Delta—Horner Institute of Fine Arts, Kansas City, Mo. Installed March 29, 1919.
- ME Mu Epsilon—MacPhail School of Music, Minneapolis, Minn. Installed April 12, 1920.
- MZ Mu Zeta—Whitman College Conservatory, Walla Wa'la, Washington. Installed November 20, 1920.
- MH Mu Eta—College of the Pacific Conservatory, Stockton, Calif. Installed November 13, 1920.
- ΜΘ Mu Theta—University School of Music, Austin Texas. Installed November 27, 1920.
- MI Mu Iota—Columbia School of Music, Chicago, Ill. Installed June 5, 1921.
- MK Mu Kappa—University of Oklahoma, Norman, Okla. Installed.
- ΜΛ Mu Lambda—University of Wisconsin, Madison, Wis. Installed Dec. 2, 1922.
- MM Mu Mu—Kansas State Agricultural College, Manhattan, Kansas. Installed Dec. 19, 1922.
- MN Mu Nu—University of Southern California, Los Angeles, Calif. Installed Jan. 5, 1923.
- ME Mu Xi—American Conservatory of Music, Chicago, Ill. Installed Jan. 20, 1923.
- MO Mu Omicron—College of Music in Cincinnati, Ohio. Installed May 17, 1923.
- ΜΠ Mu Pi—Ohio Wesleyan School of Music, Delaware, Ohio. Installed May 30, 1923.
- MP Mu Rho—Wolcott Conservatory, Denver, Colorado. Installed May 31, 1923.
- ΜΣ Mu Sigma—Louisville Conservatory, Louisville, Ky. Installed March 5, 1924.
- MT Mu Tau—University of South Dakota, Vermillion, S. Dakota. Installed May 30, 1924.



## CALENDAR.

Sept. 1-12—All Chapters who have not sent officers' lists to me please do so and have them in my hands by this date. Full names and addresses. I have Alpha, Delta, Epsilon, Theta, Mu, Psi, Tau, Chi, Mu Alpha, Mu Gamma Mu-Mu, Mu Tau, Indianapolis Club, New York Club, Detroit Club. The rest please co-operate and send by this date, Please!

Oct. 12.—Material for November Triangle must be in my hands by this date. Typewritten.

November 13.—Founder's Day. This day should be celebrated appropriately by Chapters and Clubs.



## GENERAL MUSICAL REQUIREMENTS

Must be an (A) student (excellent).  
 Must have a High School education or its equivalent.  
 Must be able to make creditable appearance.  
 Must have some knowledge of piano  
 Must have Theoretical requirements as follows:

## EAR-TRAINING

Must be able to recognize intervals (diatonic and chromatic) in and key, simple and compound rhythms in all their divisions.

## MUSICAL HISTORY

The equivalent of four semester hours from any standard text-book.

## HARMONY

Text-books—Chadwick, Goetschious or equivalent.  
 Be able to modulate freely at the piano.  
 To harmonize a melody at the piano and in written examination.  
 To analyze harmonically Classical and Romantic compositions.

## VOICE

At least two years of consecutive vocal training; i. e. breathing, intervals, scales, arpeggios and embellishments as found in "Marchesi School," Shakespeare "Art of Singing," Fox Vocal Technic," etc  
 Vocalises such as Vaccai with Italian words; Sieber "Eight Measure Vocalises" on different vowels or their equivalent.  
 Simple sight reading and some knowledge of phrasing.  
 Correct Italian and English diction.  
 Simple ensemble singing.  
 Ability to sing older Italian and English classics, to be able to make a public appearance in music of this standard and have some knowledge of the Classic, Romantic and Modern School.

## VIOLIN

Kreutzer 42 Etudes, Fiorillo Etudes, Rode 24 Caprices  
 Concertos: Viotti 22nd Accolay A minor, de Beriot No. 7 or No. 9.  
 Bach A minor; Handel Sonatas  
 At least one year of ensemble and orchestra practice.

## PIANO

Sufficient technical and musical finish to play:  
 Czerny, Op. 740 or Staccato and Legato Etudes,  
 Cramer, 50 Selected Studies,  
 Clementi, Gradus Ad Parnassum,  
 Bach, Three-Voiced Inventions,  
 Bach, French or English Suites or Partita,  
 Bach Preludes and Fugues from Well Tempered Clavichord,  
 Haydn, Mozart and Beethoven, Sonatas.  
 Compositions: Schubert, Schumann, Mendelssohn, Chopin and the more modern composers.

## ORGAN REQUIREMENTS

Sufficient piano technic to cover the following:  
 50 Selected Cramer Studies,  
 Two and Three Part Inventions, Bach,  
 Selections from French and English Suites, Bach  
 Organ Work:  
 Rinck—Chorales,  
 Rinck—Books 1 and 3,  
 Dudley Buck—Pedal Studies,  
 Bach, J. S.—Prelude and Fugue in A Minor,  
 Bach, J. S.—Prelude and Fugue in C Minor,  
 Bach, J. S.—Prelude and Fugue in C Major  
 Rheinberger—Pastorale Sonata.  
 Sonata in A Minor  
 Mendelssohn—Sonatas Nos. 4, 5 and 6.  
 Guilmant—Sonata No. 3 in C Minor.

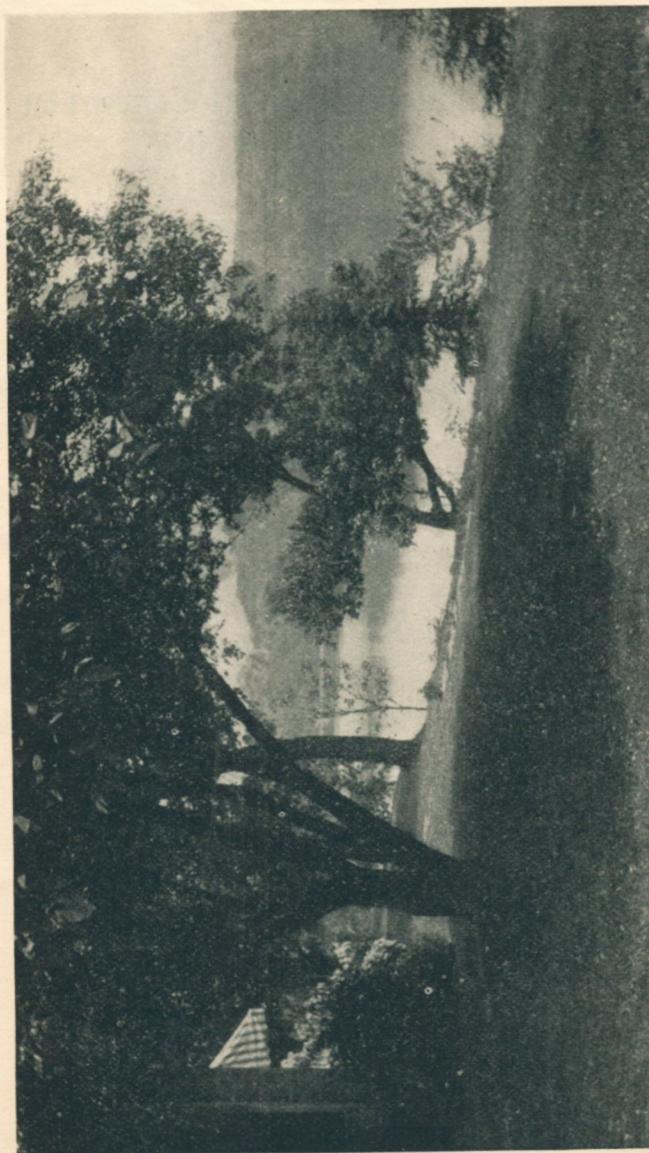
## HARP

School of Harp Playing, Tombo-Schnecker,  
 Etude School, Op. 18, Tombo-Schnecker,  
 Compositions of the Grade of Mazurka, Tombo-Schnecker,  
 Elegy Op. 544, Hasselmant,  
 Minuet, Hasselmant.

## CELLO

Technical Studies: Dotzaeur, Gruetzmacher, Dupont, Franchomme.  
 Musical Works: Goltermann, Popper, Servais, Dandoff.  
 Concertos: Romberg, Lalo, Saint-Saens.

RADISSON INN AT CHRISTMAS LAKE



Out of the noise of the city,  
 Its sickening, busy roar,  
 Its stifling clamor, and buzz,  
 Into the green forest lore—  
 Beside a blue, sunny lake  
 We came, we saw, we conquered—  
 A glorious host of souls,

And made a wonderful history—  
 The records of love, and might,  
 Four wonderful days of gladness,  
 Mid the forest primeval, and joy  
 Forged a wonderful symphony—  
 'Till last our whole life through,  
 We've started a march of progress—

No wall can stop us now.  
 "By the waters of Minnetonka"  
 We signed our pledge to fight,  
 Twenty-one years have shown us—  
 Our power and united might,  
 May the future be as prosperous,  
 As our pasts,—more so, if can be,  
 M. B. H.



## Story of the Eighteenth National Convention of Mu Phi Epsilon Sorority

AT RADISSON INN, CHRISTMAS LAKE,  
MINNEAPOLIS, MINN.

JUNE 24TH TO 27TH, 1924

The eighteenth convention of Mu Phi Epsilon, national honorary musical sorority, was held from June 24th to the 27th, 1924, at Radisson Inn, Christmas Lake, Minneapolis, Minn.—Mu Epsilon Chapter entertaining. They were ideal hostesses and chose for us an ideal spot in our beautiful America.

The National Officers, Province Presidents and Business Manager of the Triangle arrived Saturday and Sunday for Council meeting. The National Officers were assigned to the lovely cottage, Rest Haven, which was given over for their exclusive use. Delegates and visitors began arriving early and by Tuesday eve every nook and corner of the inn was occupied.

The program which was so carefully planned and arranged by the girls of Mu Epsilon Chapter worked out perfectly. Not enough praise can be given the Mu Epsilon girls for the efficient manner in which they managed to fill every hour of every day with no lapse of time or waiting for the next event.

As the girls arrived they were met by Mrs. King, the charming president of Mu Epsilon Chapter.

Tuesday morning the meeting was opened by the National President, Persis Heaton. This was followed by words of welcome from Mu Epsilon girls, Bertha King and Anne McPhail. Doris Benson, National President in 1924, announced that she had purchased three silk garments, which Iota Alpha girls would raffle off before Convention closed at twenty-five cents a chance, this money to start the Reserve Aid Fund. Miss Heaton next introduced the guest of honor, our Honorable Professor Sterling. Professor Sterling extended greetings to the Convention and assured them that when he thought he could not accept their invitation it was for him "Life's Darkest Moment," but now that he was here it was "The Thrill of a Life Time!"

During the luncheon hour, Mu Epsilon girls sang following songs of welcome:

How Do You Do, Whole Convention, How Do You Do.  
Mu Epsilon all want to welcome you.  
We are mighty glad you've come  
And we hope you'll have some fun.  
How Do You Do—How Do You Do—How Do You Do.

How Do You Do, Persis Heaton, How Do You Do.  
Is there anything that we can do for you?  
For you know there's lots of work  
And we know you will not shirk,  
How Do You Do, Persis Heaton, How Do You Do.

How Do You do, Edna Werdehoff, How Do You Do.  
The equipment, it just all depends on you.  
We are armed with Mu Phi Songs  
And we'll sing them right along.  
How Do You Do, Edna Werdehoff, How Do You Do.

How Do You Do, Lucile Eilers How Do You Do.  
Our love for you is awfully deep and true,  
But we haven't shined our tooth  
And the cat's purr 'tis for sooth.  
How Do You Do, Lucile Eilers, How Do You Do.

How Do You Do, Mary Whitson, How Do You Do.  
Oh your call for dough does surely make us blue.  
What do you do with the money you take?  
We are going to investigate.  
How Do You Do, Mary Whitson, How Do You Do.

How Do You Do, Delia Green, How Do You Do.  
Our Historian just turns from pink and blue.  
If our letters should be late  
The Triangle's out of date  
How Do You Do, Delia Green, How Do You Do.

How Do You Do, Gail Martin Haake, How Do You Do.  
The Convention owes its programs all to you.  
You have had a time of it  
And we've nearly had a fit.  
How Do You Do, Gail Martin Haake, How Do You Do.

How Do You Do, Ora Johnson, How Do You Do.  
The alumnae should be very proud of you.  
From St. Louis you have come  
And we know you'll make things hum  
How Do You Do, Ora Johnson, How Do You Do.

How Do You Do, Prof Sterling, How Do You Do.  
We are highly honored that we have you too  
As the founder of Mu Phi  
You have placed our standard high.  
How Do You Do, Prof. Sterling, How Do You Do,

The afternoon business session closed at 3:30 and the girls all prepared for the automobile drive through Minneapolis. At 6:00 o'clock we stopped at the Delta Delta Delta House, University of Minnesota, where tea was served by the Minneapolis alumnae club. The sorority is to be congratulated on having a home so beautiful in its architecture and furnishings and Mu Phi Epsilon girls will ever remember the courtesy extended them by the Tri Delta friends.

The ride, so enjoyed by all was taken in automobiles of Mu Epsilon's and their friends. I'm sure this ride will make it impossible for any of us to forget the beautiful city of Minneapolis.

Dinner, served at eight, was followed by a reception and program given by prominent musicians. Delphi Lindstrun introduced the guests as follows:

"William MacPhail is president and founder of the MacPhail School of Music, the home of our beloved Mu Epsilon.

"For many years his every thought and ambition has been for the realization of the highest ideals in the musical life of the city and his untiring efforts have been so successful that we now have the largest and one of the finest music schools in the world.

"It gives me great pleasure to introduce William MacPhail who will play a group of violin solos—the first—

"Romance" ..... D'Ambrosio  
The Second  
"On Wings of Song".....Mendelssohn

"Mr. MacPhail will be accompanied by Mrs. MacPhail who has been closely associated with the musical activities of Minneapolis and is an accompanist of distinction.

"I am going to ask Mr. MacPhail to give us a few words of greeting—both he and Mrs. MacPhail are patrons of our sorority.

"Lora Lulsdorf McCartney is a very prominent contralto and we are proud to have her as a charter member of our beloved Mu Epsilon. She will sing a group of Indian Songs—the first—

"The East Wind"  
"The South Wind."  
"Hiawatha's Song."  
"The Squirrel."  
"The Rainbow."

"It is doubly interesting to know that we are to have James A. Bliss, the composer of these songs, at the piano. He is a composer of note and a pianist of enviable reputation who found inspiration for these songs in the beautiful spots of our city—Minneha-ha Falls, Lake Nokomis and Lake Minnetonka which you passed on the drive this afternoon. Mr. Bliss has been an important figure in the musical progress of our city and we are happy to say he is also a patron of our sorority.

"I am very happy indeed to introduce Lora Lulsdorf McCartney and James A. Bliss.

"Minneapolis is indeed very fortunate in having Madame Bailey-Apfelbeck whose influence has contributed to our musical culture. She is a pianist of rare distinction. At least I think so and I am sure you will too after you hear her. She has made a place for herself both in America and Europe among the foremost pianists of the day.

"Madame Apfelbeck has kindly consented to appear on this program and will play the Beethoven Concerto in C Minor accompanied by Helen Grotte at the second piano.

"It gives me great pleasure to introduce Madame Bailey-Apfelbeck."

Wednesday's business session began at 9:00 o'clock. Before the business of the morning was taken up, Professor Sterling was called in and drew from the hat the winning number for the silk night gown and to the delight of all, Bertha King of Mu Epsilon held the lucky number.

During the noon hour, the jewelry display of Balfour and Burr-Patterson were enjoyed and Balfour presented each of the girls with a set of pins with the Mu Phi crest on the larger pin. We were entertained at luncheon by singing from the new song book and by the following character song by the Misses Cannada and Ward of Mu Epsilon Chapter.

We'll sing about Mu Phi  
Hurrah, Hurrah, we cry.  
This is the 18th spree we've had since 1903  
Each time convention meets  
It surely is a treat  
The delegates come  
Goodness knows where from.  
And how they make things hum.

Oh, Sister Connada, Oh, Sister Connada!  
Hello, what's on your mind this morning, this morning, Sister Ward?  
Everybody's making fun of the way Conventions run.  
All the delegates are afraid they will be bored.  
Oh Sister Ward, Oh Sister Ward!  
On the day we brought them to this little Inn  
Everybody was so gay that they threw their wits away.  
Absolutely, Sister Ward.

Oh, Sister Connada Oh, Sister Connada!  
I wonder how many here can recite the Chapter roll.  
I'm so worried and so scared, and I've ducked quite all I dare.  
I'm so afraid that some one here will find me out.  
Why, Sister Ward, why, Sister Ward!  
Do you mean to say that you've been nearly floored?  
On my word I think you're good,  
You're the bees knees it's understood.  
Am I really, Sister Connada?  
Absolutely, Sister Ward.

Oh Sister Connada, Oh Sister Connada!  
When convention's over we will all go home,  
Which will be so awfully tame  
After this exciting game,  
And I know right now we'll never be the same.  
When we leave we just will want to sit and think  
About the wonderful inspiration  
Gained at our 18th creation.  
Do you think so, Sister Connada?  
Absolutely, Sister Ward.

The afternoon session closed at four o'clock and the girls were free until dinner at six. Some of the girls took this opportunity for a shivery dip in the lake. Immediately following dinner we were taken to MacPhail in three large busses. Mu Epsilon may indeed be proud of their school home. The first program given in the school auditorium only substantiated our claims to honorary scholarship displaying musicianship, which in the writers opinion will go far professionally. Following the program an open house and reception was held by the faculty of MacPhail School, assisted by Pi Chapter of Sigma Alpha Iota. This gave us an opportunity to enjoy the congenial surroundings of MacPhail.

Thursday we were all rudely awakened at (what seemed like three a. m.) by the beautiful tones of a cow bell, rung by Caliste Hudson, calling the girls to the polls. The result of the polls means two more very successful years for Mu Phi. The writer thinks we are to be congratulated on the fact that we were able to retain, with the exception of two, the same efficient Council.

At nine o'clock the usual business session, followed by luncheon, at which the sorority songs were sung. Never a meeting being complete without our beloved Triangle song, with the added thrill of having the composer, Caliste Hudson, at the piano.

Another hour of delightful interest was spent at four o'clock

when other talented musical delegates entertained us at a Twilight Musical.

Immediately after the program Mrs. King, who always saw that we were on time, engineered us to the trolley line. Amid much hilarity we all piled into the car and rode the mile to Excelsior. There we began the lovely six mile ride on Lake Minnetonka to the home of Mr. and Mrs. Gallaher, where a picnic lunch was served. Everyone was in the gayest of spirits, all dignity cast aside, laughing, chatting and singing. All admired the beautiful scenery from the three boats chartered to take us on the trip. We could see most of the three hundred and fifty miles of shore line, the beautiful summer homes and the densely wooded islands. The sunset coloring reflected on the smooth waters of the lakes was a never to be forgotten picture. The picnic lunch, which appeared as by magic was not met with fairy appetites. (*Ask your delegates if they like chocolate cake*)!! The return trip was equally, or if possible, more enjoyable. We returned to the Inn contented and happy, eagerly waiting for the next event. We had not long to wait. At 9:00 p. m. an out of door performance of a Minstrel Romance called a "Thousand Years Ago," was given. This well given pageant was directed by Ariel MacNaughton Dingwall of the Dramatic Art Department of the University of Minnesota.

Everyone, a little tired by now, we assembled in comfortable positions on the porch, and soon forgot any feelings but those of keenest enjoyment, as we were so highly entertained by Iota Alpha girls, Florence Stevenson and Emmelinda Sievers in a snappy skit, the Duncan sisters and Caliste Conant Hudson in a character songs. She proved true to her professional title "The Tuneful Tale Teller" with her inexhaustible supply and her generous response to our appreciation. The only regret was that all good things must end some time. We all hope to hear her again.

Friday morning, business session as usual! The prizes for the best chapter displays were announced as follows: Beta (best chapter display), Alpha (Secretary's book) Mu Delta, (Treas. book) —Mu Epsilon (100% Alumnae representation.)

The following convention invitation to make Ithaca the headquarters during the 1926 convention was presented in a charming and effective manner by Bernice Finch, president of Lambda:

"I feel rather stupid in presenting this invitation in as much as we have done absolutely nothing in the way of advertising. It reminds me of the two boys who saw, one morning, that they were going to be late to school. The teacher was always very cross in such a case so the boys were greatly worried. One suggested that they kneel down and pray about it. The other one said 'That's all right but let's hike while we pray.' I am afraid that Lambda has done too much praying about this convention and not enough hiking.

"There is a saying abroad in our section of the country that no one ever wants to leave Ithaca once they get there. Now this rather worried us at first for while we'd love to have you for convention we didn't know just what we would do should you decide to stay on indefinitely. However, we decided to risk it and it is with great pleasure that I bring to you Lambda's invitation to come to Ithaca in 1926.

"Ithaca is known as the 'biggest little city' in the United States and as such it combines all the conveniences and advantages of the city and all the quiet and coolness and beauty of the country. This indeed makes it an ideal place in which to work and an ideal place in which to play.

"Its greatest attraction is, of course, its wonderful natural scenery, beautiful hills, a lovely lake, glens miles in length and gorges far too deep and numerous to mention. Cornell University is located there and is said to have the most beautiful campus in this country. And by the way, there are *five thousand men* there and I think I'm safe in saying that at least one thousand are good looking. Girls, this may be your golden opportunity. *Don't miss it!*

"Ithaca too, is within an easy trip of New York City and Niagara Falls, both of which the western delegates would want to visit while in the East.

"It seems strange to me but yet it is true, isn't it, that people flock in crowds to historic battlefields? Ithaca sure has been a battlefield this past year and you should visit it inasmuch as ours was the victory.

"Now, should you decide to go elsewhere for 1926 convention, the Lambda girls will pack their cases and go on with the others as happy as can be but should you choose Ithaca we shall be most happy to serve you in every possible way."

Friday noon the remaining chances for the silk under-garments were sold and the lucky numbers drawn.

Nightgown won by Bertha Marron King.

The pajama suit won by Paula Doering of Iota Alpha.

The combination suit was won by Hilda Brown. (Mu Xi.)

The teddy suit was won by Nellie Schmidt.

The last business session closed at two-thirty. It was a great satisfaction to those attending business meetings that all business was transacted with such ease and efficiency. Undoubtedly due to the careful planning of the National President and her Council. At 5:00 o'clock the model initiation ceremony was gracefully performed by Mu Epsilon girls followed by the installation of new officers with Ora B. Johnson as installing officer. The banquet table so tastefully arranged was surrounded soon after 6:00 o'clock. Beautiful corsages were at the places of the officers and at each place was a candy flower place card, a sovenir of Radisson Inn, the menu and toast program, and a Mu Phi bar pin, compliments of Burr Patterson. Following the banquet we were entertained with a cleverly planned toast program. Mary Whitson with her whit (h is silent) made an entertaining toast program.

Much excitement prevailed during the appeals, for pledges, made by Doris Benson and Marguerite Ringo. Doris Benson received liberal pledges for the Reserve Aid Fund and Marguerite Ringo for her New York Club House.

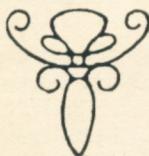
The Initial performance of the prize compositions were saved

for us until during the banquet. They were another proof of our Scholastic, Honorary ideals.

After the banquet, many goodbyes were said. The remaining crowd held another impromptu program and we were again privileged to hear Marguerite Ringo of the New York Alumnae Club, a professional singer of reputation.

Convention was over, with so much good accomplished, so many new friendships formed. All returning home to dream and relive the enjoyable hours and plan to meet at Ithaca in 1926.

CORNELIA WILLAMS.



## Concert Given By Mu Phi Epsilon Sorority

### PROGRAM

June 25 at 8:15 P. M.

MACPHAIL SCHOOL OF MUSIC

- "Nocturne in B-Flat" ..... Paderewski  
 "Gardens in the Rain" ..... Debussy  
     Miss Hazel Whitley, Delta.  
 Voice—Dove Song from Marriage of Figaro ..... Mozart  
     Hazel Cannada, Mu Epsilon, Minneapolis, Minn.  
 Piano—Impromptu op. 36 ..... Chopin  
     Elsie H. Smith, Mu Mu, Manhattan, Kans.  
 Violin—Capriccio Valse ..... Wieniawski  
     Melodie ..... Paderewski-Kreisler  
     Prelude, C. Minor ..... Samuel Gardner  
     Nesta Smith, Mu Xi, Chicago, Ill.  
 Piano—Polonaise, op. 6 ..... Varenbski  
     Ada D. Woods, Chi, Meadville, Pa.  
 Voice—Obstination ..... de Fontenailles  
     Beau Soir ..... Debussy  
     Madrigal ..... Chaminade  
     Mary Stephan, Alpha, Cincinnati, Ohio.  
 Piano—Lotus Land ..... Cyril Scott  
     Mountain Brook  
     Esther Alice Green, Zeta, Greencastle, Ind.  
 Violin—Scotch Fantasy ..... Max Bruch  
     Adagio Cantabile ..... Allyro Guerriero  
     Margaret Fowler Forbes, Mu Delta, Kansas City, Mo.  
 Voice—Vision ..... Kriens  
     The Two Magicians ..... Curran  
     Joy of Spring ..... Woodman  
     Olive June Lacey, Iota Alpha, Chicago, Ill.  
 Piano—Polonaise, A flat ..... Chopin  
     Esta Pike, Mu Rho, Denver, Colo.  
 Accompanists—Lucille Eilers, Delphi Lindstrom, Cara Wharton.  
     Mason and Hamlin Piano Used

### PROGRAM

#### TWILIGHT MUSICALE

June 26 at 4:00 P. M.

RADISSON INN

- Piano—Three Country Dances ..... Beethoven-Seiss  
     Allegro-Molto Moderato  
     Allegretto  
     Allegro Con Brio  
     Ruth E. Moore, Ku Kappa, Norman, Okla.  
 Violin—Slavonic Dance, E. Minor ..... Dvorak-Kreisler  
     Cascade ..... Vecsey  
     Indian Snake Dance ..... Burleigh  
     Frances Tanner, Tau, Seattle, Wash.  
 Piano—At Evening ..... Schumann  
     Soaring  
     Elinor Breisch, Psi, Lewisburg, Pa.  
 Voice—Saphic Ode ..... Brahms  
     Die Florelle ..... Schubert  
     The Sleep That Flits on Baby's Eyes ..... Carpenter  
     A Birthday ..... Cowan  
     Florence Weygandt, Mu, Gainesville, Ga.  
 Piano—Caprice Burlesque ..... Gabrilowitsch  
     Lillian Pettibone, Mu Beta, Pullman, Wash.  
 Violin—Concertina ..... Chaminade  
     Beulah Clark, Nu, Eugene, Ore.

Piano—Polichinelle ..... Rachmaninoff  
 Oma Trott, Phi, Alliance, Ohio.  
 Violin—Rondo Capriccioso ..... Saint Saens  
 Sara Carolyne Marsh, Lambda, Ithaca, N. Y.  
 Piano—Rhapsodie Dies Irae ..... Dohnanyl  
 Margaret Lee Snodgrass, Mu Pi, Delaware, Ohio.  
 Accompanists—Delphi Lindstrom, Cara Wharton.

#### BUSINESS DELEGATES

Alpha, Oda M. Speidel; Beta, Marian Graham; Gamma, Helen B. Blahnik; Delta, Marguerite Calkins; Epsilon, Helen Sloan; Zeta, Esther Alice Green; Theta, Lucille M. Cook; Iota Alpha, Sydnie Cooley; Kappa, Mrs. Hilda Kirkman West; Lambda, Bernice H. Finch; Mu, Catherine McNary; Nu, Frances Pierce; Xi, Juliet Dowdy; Omicron, Ruth Row Clutcher; Pi, Rose Patricia Ryan; Rho Beta, Inez Miller; Sigma Marjorie Gallagher; Tau, Marjorie Pidduck; Upsilon, Elizabeth C. Bates; Phi, Oma Trott; Chi, Mrs. Desta Hanks Smith; Psi, Katherine Bergstresser; Omega, Winifred Garris; Mu Alpha, Florence Poling; Mu Beta, Lillian Pettibone; Mu Gamma, Irma Jean Croft; Mu Delta, Winnifrede Repp Railey; Mu Epsilon, Harriet Allen; Mu Zeta, Nadine Turley; Mu Eta, Bernice Rose; Mu Theta, Hilda Widen; Mu Iota, Lois Cook Radcliff; Mu Kappa, Ruth E. Moore; Mu Lambda, Helen P. Law; Mu Mu, Elsie Harriet Smith; Mu Nu, Lillian Backstrand; Mu Xi, Elaine De Sellem; Mu Omicron, Mrs. Helen Correll Fluke; Mu Pi, Margaret Lee Snodgrass; Mu Rho, Mrs. Edwin J. Stringham; Mu Sigma, Eleanor Lawrence; Mu Tau, Frances Medbury.

#### MUSICAL DELEGATES

Alpha, Mary Stephan; Delta, Hazel Whitley; Zeta, Esther Alice Green; Iota Alpha, Olive June Lacey; Lambda, Sara Carolyne Marsh; Mu, Mrs. Florence Weygandt; Nu, Beulah Clark; Tau, Frances Tanner; Phi, Oma Trott; Chi, Mrs. Ada D. Woods; Psi, Ellnor Breisch; Mu Beta, Lillian Pettibone; Mu Delta, Margaret Fowler Forbes; Mu Epsilon, Hazel Cannada; Mu Kappa, Ruth E. Moore; Mu Mu, Elsie Harriet Smith; Mu Xi, Nesta Hanks Smith; Mu Pi, Margaret Lee Snodgrass; Mu Rho, Esta Pike.

#### ALUMNAE CLUB DELEGATES

New York, Marguerite Ringo; Saint Louis, Mrs. Orah Ashley Lamke; Cincinnati, Sarah Craig Macleod; Toledo, Helen C. Dildine; Detroit, Mrs. Marguerite Hicks; Los Angeles, Ethlyne Wilson Knorpp; Chicago, Maude Huston; Ann Arbor, Mrs. Grace Johnson Konold; Lincoln, Madame Gilderoy Scott; Indianapolis, Asel Spellman Stitt.

#### "CONVENTION HIGHLIGHTS"

1. Voted that we work toward a \$50,000 Endowment Fund.
2. Reserve Aid Fund Committee Report (printed on another page), accepted.
3. Fund in establishment for a National New York City Club House.
4. Voted that the Sorority use its power to discourage the growing evil of smoking and drinking among college and conservatory women throughout the country.
5. Definite uniform requirements were raised.
6. Name Supreme Council be changed to National Council.
7. Alumnae Club dues raised to \$2.00 each year to be paid by May 1st.

And many other important measures you will hear about.—(Ed.)



*A Fraternity is an obligation,  
 A necessity, and introduction,  
 A recommendation, a passport,  
 A lesson, an influence,  
 An opportunity, an investment,  
 A peace-maker, a pleasure.*



## Our Historian's Impression of 1924 Convention

Now when reading "Hick-offs" I don't want you to think that's all the thrill I got out of Convention. I sure did enjoy it but a "little nonsense now and then," you know. It was wonderful—as all who went will agree—and all who did not must believe! The associations and girls were past doing justice in writing. My impressions, after attending three consecutively up to 1911—and none until 1924—are to marvel at what has been accomplished—and what is going to be done in the future! What a power we hold! Time only will tell—with you all working and that goes without saying! Such sincere offers could only have come from the right hearts and the right impulses.

The place! It was wonderful too! A complete rest and change, in one. And the entertaining chapter—Well, that's another unexplainable something. Only those who were there and saw results, can appreciate, and those who have had Convention themselves, and know the months of planning, scraping, to make such a grand finale of four days like those were! No praise is enough for Mu Epsilon Chapter!

The concerts! Well, there seem to be more wonders. There was a catch in everyone's breath after each number and wild applause for more. Our honorary influence under Mrs. Haake and the former musical adviser, have proven that "Quality and not Quantity" is what we want. As I look back seems to me we have secured both at the sacrifice of nothing for Mu Phi Epsilon, with much gained.

And last but not least, your National Council! (By the way just except "yours truly" for it isn't polite to talk about yourself!) It's wonderful too! Six fine women (count them up). All lovers of Mu Phi Epsilon and all in harmony with one another and sincere to the nth power. A secret—they all seem to like each other!

Now, please don't regard this as just my opinion. It's everyone's. I talked (made it a point to) to as many as I could, which considering my length and breadth when I get started may not seem like very many, but I did it night and day—and I am simply repeating what I heard on every hand.

I was interested in reading an extract out of Volume 22, Chronicles of America, Yale University Press, that it was the French who first caught the vision of the fur trade in America; the Dutch bartered with the Indians at Manhattan and far up the Hudson; The English traders were the first pathfinders across the Appalachians. But it was the Frenchmen who pursued the little beaver into the wilds of the Continent, led and lured on by Radisson and Groseliers beyond the Great Lakes, the first white men to reach the prairies, and made possible the exploration of the Mississippi and Marquette by Joliet and La Salle.

Here years and years later, we, pioneers in Honorary Musical Sororities—in Radisson's pioneer country—in our pioneer field—pursued our beaver (and worked like the little animal doing it),

symbolically, in our field of music. "History does repeat itself." It is human nature to forge ahead and achieve, the very spirit that urged on those early people is born and bred in us, their progeny—with lands discovered now we must delve into the sciences and arts for further conquests, for new fields. Is it not so? And what opportunities we have! The whole world of these arts at our disposal. The results of generations of artists' struggles! Only I feel that our pioneer stage is reaching the middle point, that of achievement. Let's not ever reach the conclusion! When we think we have reached that stage, let's pioneer some more, and when our "Radissons" of June '24 have gone on their way, there'll be more to take our places—just as good—maybe better for our struggles to carry on the Mu Phi Epsilon banner to now undreamed of goals. Twenty years ago we would never have thought of such issues as this convention brought forth, finished and to finish. Ours the choice! Ours the glory!

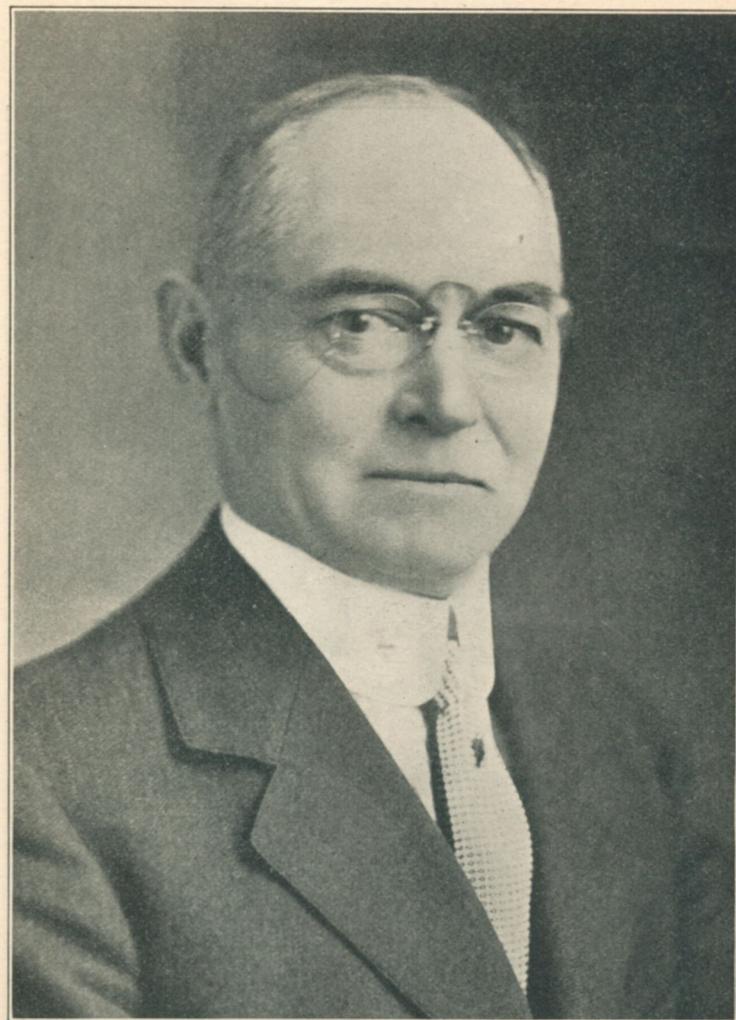
According to Edna Ferber's "So Big"—"Living is just one grand adventure. The more kinds of people you see the more things you do, and the more things that happen to you, the richer you are, even if they're not pleasant things, that's living. Remember—what happens, good or bad, it's just so much velvet." Well, Convention was so much "velvet." Pleasant, good velvet!



ALPHA CHAPTER AT CONVENTION  
Prof. Sterling, Our Founder

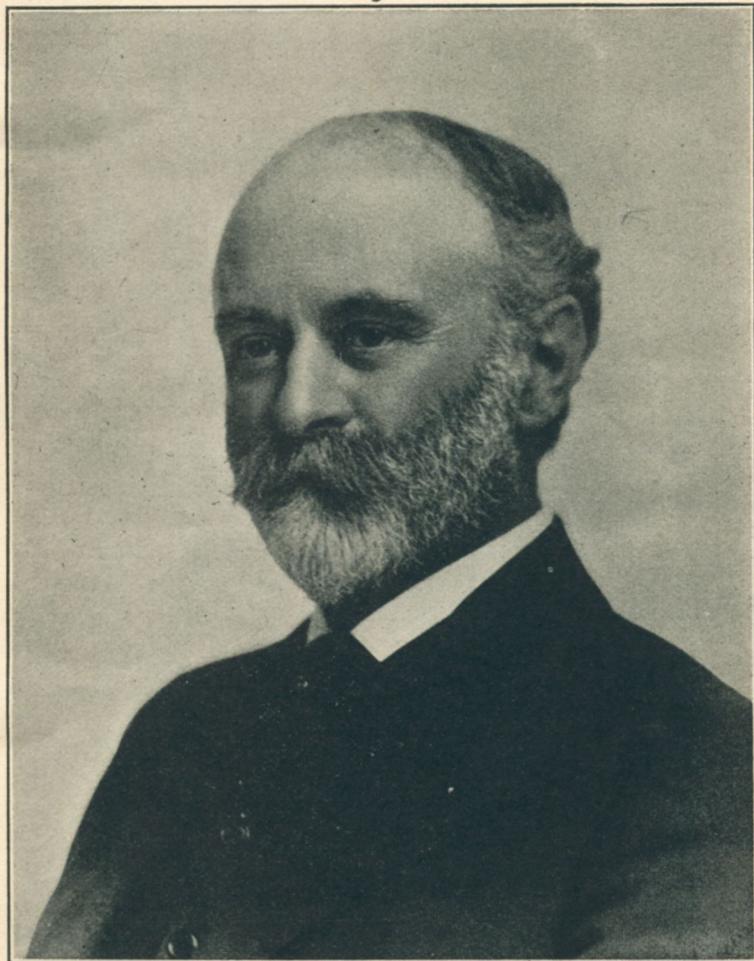


BERTHA MARRON KING  
(Mrs. D. P. King)  
President of Mu Epsilon Chapter



MR. D. P. KING

To those silent but helpful  
Husbands, whose efforts  
Oft' never are told!  
Our thanks and hearty Greetings  
For the interest they show in Mu Phi!



PROFESSOR W. S. STERLING

### A Toast To Prof. Sterling, Our Beloved Founder

One of the pleasantest memories, to those who attended the 1924 Convention, will always be the meeting and actually knowing Prof. W. S. Sterling.

Our dreams of him were all realized in the actual acquaintance. The opinions formed of him by looking at his numerous pictures in the Triangle from time to time were verified and magnified if possible. After seeing him, and hearing him, it is easy to understand where our ideals were forged, and with a spirit like his and Mrs. Fuqua's back of us, just how we have been able to retain them.

The impression left in the minds of those who had never been fortunate enough to have met him before, and passed on to us by those who have, (we also want to go on to those unfortunate ones who never have but hope to at some near date in the future) is, that he is a man of very strong ideals, who with all the spirit of progressiveness and advancement of the times, has still retained the manners and charms of a wonderful gentleman. Very kindly, and gracious, and a personality who stands out in any gathering. He won all our hearts, and we all thank him sincerely for granting us the honor of his presence during these memorable four days in such a wonderful country with such wonderful company. We also wish to render thanks to Mrs. Sterling for parting with him on HER Banner DAYS—her birthday and their wedding anniversary—that we, who have dreamed and wondered about him, might become acquainted with him in such close and inspiring companionship, and receive renewed courage and spirit by his sincere encouragement, and assurance that we have fulfilled, and will continue to fulfill, all that he had in mind for us to achieve twenty-one years ago this coming November.

## Banquet Toasts

### THE SONATA, "MU PHI EPSILON"

Mary Whitson, National Treasurer, Toastmistress

#### —"THE BEGINNING" OF MU PHI—

First Theme

Prof. W. S. Sterling

Madam Toastmistress, National Officers, Delegates, Visitors:

On my way to the Convention, riding on a bus-top in Chicago with the Alpha girls, one of them told me a piece of sage advice, "if you want to be seen, stand up—if you want to be heard, speak up—if you want to be appreciated, shut up." Now as I surely do hope for the latter, what shall I do, the National President has asked me to speak on the "beginning" of Mu Phi. On second thought I will go on, and risk keeping your goodwill, as on all occasions Mu Phi ends in Harmony in name as well as in deed. Speaking of goodwill and being glad to be present to "mew" with you reminds one of the story of the little girl, who, having received some longed-for favors from her mother, said, "Oh Mother, I am so glad you married into our family," and so now I am so glad I belong to the Mu Phi Family. Mrs. Haake asked me if I did not feel alone among so many girls, I said "if they were just an ordinary bunch of girls, maybe, but this is not an ordinary bunch," and I think she quite agreed. And now girls, I am going to let you in on a little secret, but you mus'nt tell anybody; today is the anniversary of Mrs. Sterling's birthday, yesterday of our wedding day, and she said Mu Phi convention is the only occasion when she would spare me on those days, so here I am bringing her very affectionate greetings to you all, as she had much to do with the "beginning" of Mu Phi.

Before starting the early Mu Phi story, I want to express my sincere and earnest appreciation of your kind invitation to be present on this occasion, it gives me greater joy than I can express to look into the faces of all who have made or helped make and build Mu Phi to its present status of national importance, and place it where it sets the standard for all similar organizations, making and retaining its "Honorary" position in name and deed, and it constitutes a real "thrill in my lifetime." I also want to express thanks to the local chapter and their friends who have made my visit so delightful in every way, and I was glad to return one little kindness to Mrs. King, who after diligent search found my bag which had been lost in the scramble of arrival, by "giving her" the lucky number at the raffle the other day.

Now, seriously to our story, how did Mu Phi start? The one most important way I want to say is, through prayer, as I believe everything worth while must so start and be so guided.

Mu Phi while it is an organization, it is an organism, a movement, a necessity as evidenced by its growth and development, there was

and is a demand for just those things for which it stands so earnestly.

Have you ever thought of it, that music is the only really man-made art? It is the only one for which we find no prototype in nature. The painter can copy a beautiful landscape from the hill side on the lake and get a picture, the sculptor can reproduce the graceful outlines of the human form in marble, but where in nature can the musician find anything he can copy as either melody or harmony? True nature or God gave man the laws of sound, but man has by study and experience wrought out his greatest medium of expression from those laws, and thus made the art of music, called poetically "the language of the emotions." Mr. MacPhail said very beautifully the other evening that where you find a great successful musician, you find a lovely woman behind that has made him what he is largely, and Mu Phi is going to add a new glory to womanhood, by bringing her forward, equal to, and perhaps surpass man in this art, and the wise musician will be glad to see it.

In my experience in the musical world abroad and in America, studying the student life, it seemed to me that the girl student has greater odds to contend with than the boys or young men, who already had organizations to aid them in many ways, and the feminine element in music was kept in the background too much, and after my return and had begun teaching I formed groups of students to come together to debate and discuss matters musical for their mutual help. Later I was enrolled into the Sinfonia Fraternity, known to all of you no doubt, and in the year 1902 while Dean of Cincinnati College of Music, where I founded Eta Chapter of Sinfonia. I conceived the idea of starting a sort of sister organization to Sinfonia, and so talked it over with Mr. Ossian E. Mills, founder of Sinfonia, but after seriously considering the future of such a move, I decided it would be a mistake, as it would always be playing "second-fiddle" to Sinfonia, always the "little Sister" act, and as local conditions were making it advisable musically and otherwise, to leave the Cincinnati College, I decided to wait and start a new organization for girl students in my new venture, a Sisterhood after my own ideals. Among the teachers who left the Cincinnati College with me, was Miss Elizabeth Mathias, one of the finest types of young motherhood I ever knew, a deep Christian Character, a keen observer of human character, and a lover of souls. I am thankful that my children had the privilege of coming under her teaching and influence, my daughter Barbara afterward went to New England Conservatory of Music, received a scholarship there, and was a member of Beta Chapter, where our "merry sunshine" member, Caliste Hudson is a member. Thank heaven for her as well as all the Superior Officers and others who have done and sacrificed much to make Mu Phi what it is.

I spoke of my ideals for a musical Sisterhood to Miss Mathias; she was very enthusiastic. I wanted in the name the words music and Friendship, music being the vocation and a friendship that would ripen with years into love and charity. You know the school boy's definition of a "Friend"? It is "one who knows all about you, and yet likes you anyhow," so it is with Mu Phi, to know one another and the bond grows stronger, and will so continue, God willing.

Our new school opened in September, 1903. The first informal meeting was called of seven girls, to discuss the subject and tell them of the objects of an organization. They were all very eager to begin. Miss Mathias and I talked over each girl, as we wanted a good working nucleus to begin Mu Phi with. Soon the last name was added and it seemed prophetic. Mu Phi progress has been like a marching army that comes to bridges where they break step, wisely, but not ranks, in order to avoid a disaster. After crossing the bridge, it again reforms in step and proceeds as before. So Mu Phi has had many bridges to cross, and at times seemed to break, but only in temporary step, but has reorganized after the bridge was crossed and has pursued its useful way as usual. Recently a bridge has just been crossed, in connection with question of "honorary," and it has been happily settled, without making Mu Phi into a passive organization which would have meant disaster, because a student when far enough along to get the "Honorary" degree in its usual sense in other fields does not really need it, which reminds one of the story of a debate which took place in a certain colored society, debating which was the most important, the sun or the moon. It was decided the moon was the most important, because it shone at night when you needed the light, and the sun shone only in daytime when you didn't need it, and so the student does not need the Honorary after he is graduated so much as before.

A Constitution was needed; I talked of several points to go into it with Miss Mathias (now Mrs. Fuqua) and she worked out the first complete Constitution and to her must this credit go.

(Right here in passing I want to mention the names of two young men, pupils of the school, both Sinfonians at the time, who offered assistance in various ways in technicalities, of ritual drill, Mr. S. B. Jordan and Mr. Calvin Voss. The latter's name, as an attorney, is on the first charter as legal aid in the matter of incorporation under the laws of the state. Full appreciation is here given to Mr. Jordan for kindly assistance and counsel, he is still a very active and ardent Sinfonian.

About the first of November, 1903, Miss Mathias read her draft of a Constitution for approval, and on the 13th of November, which happened to fall on a Friday, thirteen girls (more having been talked over and added) were called together in a house whose number ended in 13 (2413), the Constitution was read to them, it was adopted by unanimous vote and signed by each one, and Mu Phi was born. So this is its 21st or majority year.

Meetings were held irregularly owing to new school schedules, but soon settled into a regular form. Programs, papers, and discussions on study courses were the order. Also social affairs, Miss Mathias was a wise guiding hand in these latter. She always kept in touch with me as to finances, which I took care of at first, until dues were paid, then for material for the first simple robes. Miss Elizabeth Steward, a charter member now living in Chicago, presented the design for the first pin, also the colors, and these were adopted. Miss Mathias in a letter which I received while at the convention, recalled to my mind how she would consult with Mrs. Sterling, who has from the first been very, very keenly interested in Mu Phi. Miss Mathias would, having some perplexing problem

or some girl to discuss, call up Mrs. Sterling who would say "Well Thias, come over to tea and we will talk it over." We did, and she would call Mrs. Sterling the "Mother of Mu Phi," then Mrs. Sterling would get back at her, and say she was the "Mother Superior."

The simple ritual at first used was later re-written and enlarged by Mrs. Alice Bradford Davis. In 1904 Beta Chapter was added, and later others and the first convention was held at our school in 1905 with delegates from five chapters attending. Mrs. Fuqua was first Supreme President, naturally Mu Phi had now raised her colors and was under good guiding hands, and was able to sail alone, although occasionally I was glad to have hand in consultation on new steps for new chapters. The succeeding records you know better than I very probably. Alpha has had the convention three times since. Mu Phi will always be to use a quotation "the salt of the earth" in the musical world wherever it is welcomed and finds foothold.

I predict that Mu Phi has only half begun on its mission of usefulness and service in the musical world, and I want to again express in warmest terms I can, my sincere appreciation and gratitude to all officers and members who have and are doing so much for Mu Phi and through Mu Phi to the musical life, toward giving it that uplift that it so much needs, and I shall pray that you may all be rewarded by seeing your beloved Art of Music become in reality, the most human of all divine accomplishments and the most divine of all human accomplishments.

W. S. STERLING.

## SECOND THEME, "A STEP FORWARD"

Maud Huston, Chicago Alumnae Club

## DEVELOPMENT, "DEVELOPMENT"

Louise Benton Oliver, Western Province President

(Copy for these toasts not received)

## RECAPITULATION, "OUR FUTURE"

Marguerite Ringo, New York Alumnae Club

As I wrote our charming President when she graciously asked me to respond to this Toast, I am no star of the speaking stage but an embryo luminary of the lyric drama. Hence you discover me, so to speak, center stage registering timidity and plunging desperately into the cold sea of my maiden speech.

"Our Future" is surely calculated to arouse my imagination—since I, like a great majority of musicians, am an inveterate build-

er of air-castles. In fact I think I have the rarest collection of "busted bubbles" in captivity.

But we have proved that neither the artist nor the association can develop without dreams. And without one very beautiful dream, Mu Phi Epsilon would never have been born.

As I have attended the inspiring sessions of this, my first Convention my thoughts have turned many times to one of the loveliest sights I have ever seen. An immense vine of Bancian roses, on the campus of my old school, Mills College in California. I see a rambling old building, three stories high, with a cupola in the center. This vine has climbed to the very top of that building and somehow this week—to me—it has become symbolical with our beautiful Sisterhood. Possibly fifty years ago a tiny slip was planted near the foundation of that old hall and it eagerly took root in the fertile soil as our own Alpha Chapter became deeply embedded in the Metropolitan College of Music in Cincinnati. And then it snuggled close to that old building and the little tendrils became tenacious and determined to climb to the heights and immature leaves unfolded and grew. So like our own pioneer Chapters.

And then as the months passed the vine grew to the first story—which in Mu Phi has meant attaining the distinction of being the only National Honorary Musical Sorority.

Oh, I wish you might all see that glorious mass of flowers in the springtime! Everyone of those fragrant and individual flowers represents a Mu Phi sister to me, and it is the combined beauty of the whole that forms the exquisite body represented here tonight.

And the vine grew higher! It seemed that each leaf and flower felt that it was made to beautify the world—so with us I look into the future.—I behold the musical world more beautiful because we have employed such an abundance of unselfish devotion, determination and co-operation. Thus becoming one of the big influences in this wonderful country of ours.

First it is membership. Our standards have grown so high that as each member takes her place in the professional world—the Mu Phi emblem is one of her greatest assets. You active girls control the situation. And I am sure after this wonderful week you feel our motto shall always be quality at the sacrifice of quantity.

Likewise by respecting our standards we shall be such an incentive to colleges as well as students and be instrumental in raising the musical standards throughout the country.

And now my thoughts return to my adopted home—"Li'l Ole New York"—I see a quiet and dignified stone house. As I enter I hear a combination of sounds emitting that to the layman often constitute grounds for a "public nuisance"—but to musicians ears indicates such a sincerity of purpose as to render it a symphony. And it means that an ideal has become an accomplished fact. I am in a home where talented girls from many cities live together in love, friendship, and harmony, in an atmosphere calculated to inspire everyone of them to strive for the highest musical attainments. I see that our house has grown too small—another has

been added—and I know that it is you girls at this convention who have been the greatest factors in helping to establish this house.

I look still farther and see the splendid things the Endowment Fund has done. Many sisters are grateful to a large Reserve Fund for help in their darkest hours.

A National Musical Bureau whose artists and teachers are in great demand, has flourished—there are at least 50 chapters sponsoring local concert courses of three attractions each season. Think what 150 will mean! Not only to the artists but to the communities! Here we have accomplished another object in our sisterhood,—Mutual Welfare. It means that we have appreciated our obligations as musicians to our communities—we have done our part in educating them up to being audiences. And we are doing our share for the American Artist. A serious obligation, indeed!

Again my rose-vine. A profusion of beautiful flowers has realized the heights and the new generation considers not only such distinguished institutions as the MacPhail School, and the Conservatories of Chicago, Cincinnati, etc., but also the Mu Phi Epsilon Conservatory, which is based on a firm foundation, governed by the best ideals—with a staff of teachers, unsurpassed.

My sisters, I am sure we shall co-operate in making such dreams realities—thereby developing the truest sisterhood—through advancing music in America.

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#### CODA, "OUR SISTERHOOD"

Anne MacPhail, Central Province President

In this prosaic, material life of ours there comes to all of us a time when the call of our hearts is for sympathy and understanding. This business of living, of achieving our success, of accomplishing the tasks before us demands an antidote. This is supplied by our sisterhood. Where in our lives is the thrill that can equal that of the unexpected meeting with another Mu Phi, of the commendation of our own chapter? What other bonds could in four days, bind a group into such close companionship as have resulted at this convention.

We have much to be proud of in our wide-spreading chapter list, the growing excellence of our schools and colleges, our \$50,000 Endowment Fund, and our high standards of conduct and musical attainment, but for just you and just me the greatest inspiration is that just you and just me are sisters.



## De Olden Days

S. Elizabeth Mathias Fuqua, Greeley, Colorado

"Convention. What convention?"

"I was just telling about the convention now in session at Minneapolis."

"Judging by that pretty pin you wear, it must be a sorority convention. Are you a member? Of which? Pi Kappa Sigma? Tri Sig?"

"I am a member of Mu Phi Epsilon, a national sorority. I used to be quite active, but at present I am only a member of the Alumnae Club."

The above was whispered back and forth by two members of the lyric poetry class in C. T. C.

"I am a music major, tell me something about it."

"There goes the bell. We must stop whispering. Come over to my home and I shall tell you all you want to know. I live directly across from the campus."

Elizabeth was so full of sorority that afternoon, having just received a long and interesting letter from Mr. Sterling with pictures of Radisson Inn inclosed, that in spite of the fact that classes were to begin she continued whispering.

"Mu Phi is a great sorority. The largest of its kind in the United States. See, here is a picture of the Inn where convention is being held. It is in session right now."

"Good, I shall be over after class."

At three o'clock in the afternoon of June 24, the two members of the poetry class strolled about the C. T. C. campus for a half hour or more, after which they entered the home on Tenth Ave.

"Who painted this picture? It is a coat of arms isn't it?"

"Yes, that is a design for the coat of arms painted for the sorority in 1904. The girls thought it too complicated so rejected it. The coloring is beautiful isn't it? I had it framed and kept it as a relic of olden days. Here is a copy of the present coat of arms. Compare the two."

"Both are good, but I believe the one adopted, to be the more practical."

Elizabeth then brought in two large stacks of books. Some were marked, "Mu Phi Epsilon Year Book," others "Mu Phi Epsilon Quarterly," and still others, "Mu Phi Epsilon Triangle."

"These are the sorority publications for nineteen years. What do you think of them? The organization is now twenty years old, and here is one publication marked 1904-5. We actually had the audacity to publish a year book when we were a little over a year old. Let us look into them."

"Who is Miss Elizabeth Mathias?"

"C'est moi."

"So you were one of the founders. What an honor!"

"Yes, I had something to do with it, and it is an honor indeed, but you could have done the same thing had you been in my position. You see, I was teaching at the Metropolitan College at the time when Mr. Sterling conceived the idea of organizing a musical sorority. There were seven charter members. Just seven. Let me see if I can remember them. There was Alma Sterling, Lillian Sutton, Jane Bellis, Jesse Yuille, Elizabeth Steward, Ethel Kimball, and Elizabeth Mathias.

"We were organized on Friday the thirteenth of November. At the first initiation a few months later we took in thirteen new members. Thirteen was adopted as our lucky number, years ago. Here is a picture of Alma Sterling. Oh, I could talk to you for hours about Alma. She was our organist and accompanist. She never tired of entertaining Alpha in her beautiful and spacious home which contained a pipe organ and several pianos, and a large music room with waxed floors. You can guess the rest. That's where Billy danced with Alice, Jessie danced with John, etc., and they are all happily married now.

"Here is Lillian Sutton. We were proud of Lillian in those days. Her voice was lovely—so full and rich. She had a quality that Alpha termed 'The Sterling quality.' This is Elizabeth Steward with a dimple in her chin. It was she who suggested the sorority colors and a design for the pin."

Elizabeth then looked among her relics and took several precious pieces from the little box.

"This is the first Mu Phi pin ever made. It is just plain purple and white enamel. The design is about the same as the one now used. Here is the first jeweled pin ever made. These two pins I bought having paid \$2.50 for this enamel pin and five for the jeweled one."

"Is the same style used now?"

"The present pin is more elaborate and much more costly."

The box of relics was then put aside and the year book was again the center of interest.

"This is a picture of Ethel Kimball, the girl with the rich contralto voice. Here is Jane, and Jessie and others. Oh, these were all wonderful girls! All worthy of the honor of charter membership in our dear old sorority. This is a picture of the banquet table at convention. Let me see if I can pick out some of the old faces. Yes, there is Mary Pfau, Ethel Slayton, Myrtal Palmer, Fred Filmore. I know them all. There are some girls here, I haven't thought of for years. This picture brings them all back to my mind.

Let me tell you something interesting. When we were only five months old, we had the courage to call a convention. Yes, in March 1904, we were making plans for the first convention to be held in Cincinnati, June 17, 18, 19. We were then three chapters strong, Alpha, Beta and Gamma. Can you guess how many delegates we had? *One.* Only one. But our three days program was carried on with as much pomp and splendor as though we were 100 strong. We were a national sorority and we knew that a national convention must be carried on with fitting dignity. Our mornings were all turned over strictly to business, the afternoons to trolley parties (doesn't that sound ancient?), visits to the Zoo, to the famous Rookwood pottery and other places of interest. The evenings were devoted to the convention concert, reception and ball, and the banquet. We had lots of work, fun, happiness, love, fellowship, and last of all tears in parting."

"That was quite a pretentious affair for one lonesome delegate."

"Oh, it wasn't for the delegate, it was for what that delegate represented. You see, we were destined to become the largest musical sorority in the United States. These officers were elected at the first convention:

S. Elizabeth Mathias .....	President, Alpha
Myrtal C. Palmer .....	Vice-President, Gamma
Mary Towsley Pfau .....	Secretary, Alpha
Alma Sterling .....	Treasurer, Alpha
Abigail Ely .....	Historian, Alpha

"So you were the first supreme President."

"Yes, you see I was Alpha's first president and was 'in the harness' so to speak. Alpha entertained the second convention also which was held in May 8, 9, 10, 1905. This time there were six regular delegates and several visitors. Here are some notes on this convention, let me read them to you. 'The first day was given over strictly to business, followed by the Convention recital in the evening. The business meeting of the second day lasted until noon, after which a luncheon was served at the club house of the Zoological Gardens. This was followed by a trolley ride around the city which ended at the home of Alma Sterling in Clifton, where a lawn supper was served. In the evening guests to the number of fifty enjoyed an informal musical program—pipe organ, piano and voice, which was followed by dancing. The business meeting of

the third day lasted until 2:30 p. m., closing with the election of Supreme Officers for 1905-06 as follows.

Myrtal C. Palmer .....President, Ann Arbor  
 Orah Ashley .....Vice-President, Ithaca, Mich.  
 S. Elizabeth Mathias .....Secretary, Cincinnati, O.  
 Nell Brown .....Treasurer, Ann Arbor, Mich.  
 Florence Scovill .....Historian, Detroit, Mich.

The remainder of the afternoon was given up to sight seeing and in the evening the good times culminated in a formal reception and ball at the Elberon Country Club.

"How well I recall each event. We were now only three years old. We boasted of a membership of seventy-five, active and alumnae."

"This is all intensely interesting. How I wish we had a chapter in C. T. C. Conservatory of Music."

"Perhaps we can. Write the Supreme President for information in regard to entrance requirements."

"I shall do that this very day. But tell me more about it."

"Well, we grew rapidly, adding many new chapters. You see, the larger we grew the easier it became. In the beginning it was quite a difficult matter to get new chapters. The attitude was, 'Who, what manner of organization is this Mu Phi Epsilon that we should consider affiliating with it?' Now it is quite another matter. The present attitude is, 'Please may I come in?'"

The third convention was held in Detroit, May 15, 16, 17, 1906. Delta entertained us royally. I remember each event as vividly as if it were but yesterday. The program was carried out about the same as those of previous conventions. The officers elected were:

Myrtal Palmer .....President, Gamma  
 Florence Scovill .....Vice-President, Delta  
 S. Elizabeth Mathias .....Secretary, Alpha  
 Margaret Kreigh .....Treasurer, Zeta  
 Louise Perry .....Historian, Eta

The fourth annual convention was held in Ann Arbor, June 5, 6, 7, 1907. I wish I could tell you all that was accomplished in Ann Arbor but I must hurry or you will not be home in time for dinner, and my boys will be calling, 'Mother, I'm starved to death—is dinner ready?' The officers elected at the fourth convention were:

S. Elizabeth Mathias .....President, Alpha  
 Norma Alec .....Vice-President, Eta  
 Orah Ashley .....Secretary, Theta  
 Nell Brown .....Historian, Gamma  
 Margaret Kreigh .....Treasurer, Zeta

"Were you Supreme President twice?"

"Oh, yes, You see, I was supreme secretary for two years, so it naturally fell to my lot to serve once more as Supreme President."

"Where was the next convention held?"

"The fifth and last convention I ever attended was held in St. Louis, Mo., May 13, 14, 15, 1908. This convention showed that we had made a great step forward toward our goal. The usual program was carried out. On the third evening, the installation

ceremony was held at the Washington Hotel. It was very impressive. When this was over we adjourned to the banquet hall. You should have heard the clever toasts—here they are.

"Musical Women of Today."

"Why is Music."

"Take Notes While You Rest."

"Advantage in Being a Sorority Woman."

"Time."

"Sharps and Flats."

"Our Attitude."

"Let me read these comments on the banquet. 'The toasts were enjoyed by all and wit and sentiment so delicately combined, that even while we laughed we felt our love for Mu Phi Epsilon expand and our hearts filled with inspiration to live nobly according to Mu Phi standards and to give her our best efforts.'"

"After our 'Good night and joy be wi' you all', the chapter presented me with six silver spoons which I still have. Here they are, don't you think they are little beauties. I tell you, I prize them very highly."

"Did you ever attend another convention?"

"No, as I just said, the 1908 convention was the last one I attended. I married about six weeks after, then came to Greeley and here I am still."

"Did you say the 1924 convention is in session now?"

"Yes, at Minneapolis, How I wish I were there. We shall have all of the accounts of this meeting published in the next Triangle."

"Well, I must be going now. I shall write the Supreme President in regard to a chapter in the Conservatory of Music of C. T. C."

"Be sure to come over and let me know the results of your communication. Probably the next Triangle will be here by that time and we can read the convention news together. Come early and I shall tell you something of the early doings of Alpha—how we furnished our chapter room—that was lots of fun. I shall tell you about the meetings, how we managed our concerts, operas, and recitals. I shall also tell you of our troubles and discouragements, which, when overcome, made us stronger and more courageous ever to move onward. I shall tell you of Mr. and Mrs. Sterling, who were ever ready and willing to help us. Now, come, into the dining room a minute. Do you see that silver service with Mu Phi Epsilon engraved on each piece, that cut glass set, and those hand painted plates? I shall tell you about those too, for they all have a story connected with Mu Phi Epsilon.

Well, here are the boys as hungry as little beggars, and here comes Dr. Fuqua. Doctor Fuqua this is Miss Eversman of Colorado State Teachers College, a music major, working on her masters degree."

"I am glad to meet you."

"Dr. Fuqua, some day we are going to have a chapter of Mu Phi in Greeley."

"Stay for dinner, won't you?"

"No, thank you, I must be off."

"Good-bye, come again."

## NEW YORK CLUB HOUSE REPORT.

Read by Marguerite Ringo, New York Club.

As you all know there is a great influx every day of students, pleasure seekers, and business folk, who come crowding into our great metropolis. Besides this flocking in of large numbers of people we get the bigness of the place—no centralization of student quarters, no dormitory life—no spot where our Mu Phi girls may gravitate to and feel sure of a bed and someone to welcome them. Of course there are places for students—Teacher's College, the Three Arts Club, The Studio Club, and many other places, but they are flooded to the doors, with waiting lists besides. Thus the need is great and these clubs are but a drop in the bucket in point of view of practical housing service. Among this army are some twenty to twenty-five Mu Phis! The need seems imperative for some central place where co-operative friendship and fun for those with the same interests may be realized.

The possibilities of our club house seem tangible and with patience and backing from the chapters, Alumnae clubs, and individuals, we shall swing it. The preferred place seems to be here, somewhere just off Fifth Avenue, about Forty-sixth or Forty-Seventh Street. Here we find long rows of brown stone front houses. (Note the locality—no car fare, easily accessible to any point, theatres or studios). These houses were once the homes of the elect of New York. They are spacious, usually a basement or ground floor with four floors above. There are two plans we may initiate for our club house. 1. If renting outright, the entire house from basement to attic, assuming coal bills and janitor service, etc. 2. Subletting three or four floors from the tenant in the basement or first floor. Some of the houses we looked at had tea rooms and stores in the basement or street floor. Either plan would give us the capacity for housing about twenty girls. Of course under the first plan we would have more room and derive more income and eventually it would be a better paying proposition. Usually, on the second floor of these houses we find a large reception room with two other rooms which would make an excellent club room, for meetings, small recitals, etc. Also manager's office would be located on this floor.

Financially, it seems to me we should incorporate, which would make us all legally responsible for the Club's rise, or fall. We figured pretty closely in New York last winter and found that our initial outlay would come to about \$5,000.00 including rent, which must be paid three months in advance, and furnishings. By purchasing our furnishings at wholesale we were able to figure on the cost of furnishing each room very simply, in each single room, chiffonier, straight chair, rocker, table for a desk, rug and curtains. This can be done for \$75. We estimated that we could scantily furnish (yet decently) the living room, or large club room for \$500.00. However, this will be the important room for meetings so this should be more favored.

Our resources for support for the first three years should come, first, from the chapters; second, non-resident members; third, from rent of rooms to girls; fourth, donations and contributions from honorables, clubs and special chapter entertainments; fifth possibility of renting our club oom for outside entertainments, club meetings, recitals (I understand there is a great demand for small club rooms centrally located for meetings). The income derived is good and need not interfere with our own club meetings. Sixth, also the possibility of the New York club working up a series of concerts to be given in and around New York City as their share. A series of concerts could be arranged in the club house each season also.

I am so happy that several chapters have already assumed the responsibility of furnishing the rooms. We hope each one will do as much as possible. Each room so furnished will be known as Chapter's room. In this way the house will be furnished in a very personal way and many little touches added, depending on the amount sent.

These are our suggestions for the initiation of the New York Club House. In the future it is hoped to be put on a self-supporting basis. If we organized with that purpose in mind it will be self-supporting in only a few years. Then we shall hope to establish scholarships in the club house.



18<sup>th</sup> Malt Convention



Mu Phi Epsilon



I want to say here that directors from some of the popular clubs in New York are interested and have promised their assistance in getting the Mu Phi Club established.

You will notice that we are asking nothing from the National treasury—but we hope most sincerely that every chapter, and every member will want to contribute. I do hope I have thrilled you with the great need for such a club house, its possibilities, and the service it may render. If this is true—let us hasten to make this dream come true. We are sincerely grateful for the generous response thus far and in closing I should like to offer the following resolution: Resolved, that every Mu Phi be urged to take out a two-year non-resident membership to the New York City Alumnae Club. The dues of \$1.00 per annum to be used for the National Club House Fund.

Cash collected at Convention—\$103.00.

Pledged at Convention—\$90.00.

Money on hand—\$283.00.

Theta Chapter—\$75 00 for furnishing a room.

Rooms either pledged or "nearly were" at convention—Iota Alpha, main parlors; Alpha, one or more; Mu Epsilon; Mu Mu; Mu Delta; Epsilon.

#### COMMITTEE FOR CLUB HOUSE FUND.

Marguerite Ringo, 400 West 118th Street, New York City.

Mayme Baker Worley, Ann Arbor, Mich.

Ethelynn Knorpp, Los Angeles Alumnae Club.

Winifred Railey, Mu Delta Kansas City.

Ann Burton De Graw, Chicago Alumnae Club, or Iota Alpha.

Treasurer New York Fund, Katherine Roser, 555 West 173rd Street, New York City.

The New York Club girls want to help anyone get located in New York. Write either to Marguerite Ringo or to the President, Mary Coats Haffendon, 101 West Seventy-eighth Street, New York City.

## Mu Phi Muse

Friday, June 27

Convention Editor,  
FLORENCE E. REINMUTH, Mu Epsilon

Number 4

### Daily Bulletin

#### HOW TO RUN A GOOD SORORITY.

1. Never fail to keep the time and place of meeting as secret as possible. It is only human to want to know about something you shouldn't—The result should be a full attendance.

2. Never let the hostess know how many members will be present at the meeting. Let her prepare for all, thus assuring those who appear at least two portions of food.

3. When called upon to serve on a committee, always refuse. It is a sign of gullibility in the extreme to always do as others would have you do. To have the courage to decline work, will raise you in the esteem of your sisters, place you on a par with the eclat, and save you from saying: "I told you I couldn't do it," when you fail in the performance of your duties.

4. After an election of officers, and despite rules to the contrary which say that council should be notified immediately after election of officers, always wait at least six months before sending in the list of the chosen few. This will provide ample opportunity for the president to prove herself utterly incapable of managing a meeting unless someone invents a gavel with a handle ten feet long; that the vice-president is not to be trusted with administering the anesthetic before removing the brains of the prospective members—this operation is usually alluded to as an examination; that the secretary writes backhand and can't spell any better on typewriter than with pen and ink; that the treasurer learned to keep accounts while serving a sentence in the Pen; that the clever anecdotes supposed to be written by the historian sound like a want ad column of a daily paper when they leave her pen; that the chorister sings through her nose. The chaplain lisps and the warden is near-sighted, in short that the intelligence displayed in the selection of officers was decidedly sub-normal, and that by hasty reconsideration, a new set of officers may be elected, and at the expiration of their six months on probation, if they prove themselves worthy, their names may be sent to the council—and the poor unsuspecting mortals will never surmise the deception that has been practised upon them, and you will have learned whom not to elect at your next election.

5. When called upon by the president to perform some duty instantaneously, acquiesce immediately, afterward governing yourself by your own discretion. There are possibilities in the unexpected. Daily people are being mowed down by automobilious vehicles. You may be one of the chosen few. Thus you will be spared from performing your task, and yet will inherit the right to a beautiful epitaph "She done her duty to the last." P. S. you will be the only one to know that you didn't and you will be dead.

LUCILLE EILERS.

After the clever idea "sprung" by the Pi Chapter delegate we expect to have the insurance companies besieged with stalwart Amazons demanding a policy. We claim that Rose Pat Ryan deserves a copy-right on the idea, which would only add to the fund. Any Mu Phi, having no defects in health talk to Rose. If you have a bump on your nose or a bunion don't apply. However, beauty is of less value than brains. Don't be too modest.

Lambda, Ithaca, New York wins the next convention. Bernice H. Finch, business, made a clever and effective speech in the Thursday

session that assisted to turn the tables. Their musical delegate is Sarah Caroly March, who played at our Twilight Musical. They tell us that Ithaca is the biggest little city in the United States, noted for its beautiful natural scenery, Lake Cayuga, Glens, Gorges, Hills, Falls and the home of Cornell University whose campus is noted for its beauty. In fact there seems to be everything to make it an ideal place in which to work and play.

Some of the most pleasant experiences in our lives come unexpectedly. Of course we were surprised indeed, to say it slangily we were pleasantly "bowled over" and we hope you will have the same emotion when convention 1926 sees you losing your way in our overgrown city and, girls, Cornell doesn't close until after you leave.

Signed,

BERNICE FINCH.

Chicago is proud of her representation, 22 in all.

Mu Xi 3, Mu Iota 4, Chicago Alumni Club 5; Alpha, 10.

Beta, our delegate's pet aversion—er—hose that are too small. (Editor offers apologies to Alene Grossart), ask her why.

Pet Hobby—John pronounced "Jine."

Pet aversion—cleaning candle holders.

We wish Beta would give an account of her Dub shows

Hilda Brown, Mu Xi, the Committee Hound, is an expert on cold feet. She has even been known to detect the affliction in friends of such importance and learning as doctors.

Nellie Thiele, vice-president of Mu Theta Chapter is studying in Northwestern University during the summer. Take Notice, Sigma Sisters, Nellie is worth knowing.

Mu Epsilon. Our ever efficient Anne was rolling along the boulevard to the school to see that everything was in readiness for the formal program. A familiar figure hove in sight and accosted Anne (that is when he was able to stop her car)

"Madame" he suggested in a pained tone of voice (have you ever heard of that). "Madame, really the speed limit is 25 miles per hour."

Anne will serve her sentence—the next time, in other words, "leave it to Anne."

Marjorie Pidduck from Tau in the West

Is wondering when the delegates REST,

Representing Mu Phi and Alpha Xi

She will soon need twenty pounds of T. N. T.

To get her up in the morning.

Editor's note:

Only a volcano will disturb the snooze

Of the top-heavy editor of Mu Phi Muse,

After our convention.

All success and good luck to the 1926 convention. We all congratulate Lambda. May the next Muse be as much fun to write as this one was. As the hobo said to his departing friends, "Aw Reservoir."

There were four of these snappy bulletins, one each day. Thanks to Florence Reinmuth.

### PERMANENT RESERVE AID FUND OF MU PHI EPSILON.

At the St. Louis Convention, June 1922, the need of establishing permanent fund to assist worthy and needy members which should replace the old scholarship fund as outlined in our Standing Rules, was given careful consideration. After much discussion, it was referred to a National Standing Committee to be appointed by the Supreme President.

An outline for the establishment of such a fund was drawn up and presented at a meeting of the National Council in June, 1923, at

Evanston, Ill. It was unanimously approved, and subsequently sent to the chapters. At the Minneapolis Convention in June of this year the outline was accepted and approved by the Grand Chapter with a few minor changes.

The approved plan is as follows:

1. That a permanent fund be established to aid needy and worthy members of Mu Phi Epsilon.

2. That the Supreme Council appropriate the sum of five hundred dollars (\$500.00) annually toward said fund, and that this amount be taken from the yearly net profit of the Supreme Treasury.

3. That the fifty dollars (\$50.00) gift from Alpha Chapter to the Supreme Treasury presented at the 1922 convention, the two hundred and fifty dollars (\$250.00) gift to the Supreme Treasury from Iota Alpha Chapter, and a gift of twenty-five dollars (\$25.00) from Phi Chapter, both presented in 1920 be made a part of this fund.

4. That all interest on liberty bonds held by the sorority and all accrued interest on checking account be used toward increasing this fund.

5. That "Pledge Slips" be sent out to all chapters, clubs, individual members of the National Alumnae Association, and all other sources for contributions to this fund.

6. That the accretions to this fund shall cease when the fund shall have reached an amount that the interest thereon shall be deemed sufficient to take care of such aid.

7. That once this fund is established, it be understood that only the interest on this money shall be used in the nature of loans without interest to needy and worthy members.

8. That only such members as have been active in a chapter for a period of at least one year shall be entitled to make application for loans from the above mentioned fund.

9. That all such loans shall be made by the chapter, club or alumnae association whose member is to be benefited, and application shall then have to receive the approval of the Supreme Council.

10. That the amount of such loans shall be determined by the Supreme Council.

11. That the interest on this fund shall be used whenever necessary, and if the interest be not sufficient, it be augmented from the National Treasury, should Council deem it advisable.

12. That all pledges be collected by the committee and sent to the National Treasury.

### FINANCIAL STATEMENT OF FUND.

Cash on hand:	
Alpha Chapter (presented at Minneapolis)	\$100.00
Epsilon Chapter (presented at Minneapolis)	50.00
Proceeds from Raffle of lingerie	92.00
Total	\$242.00

Pledges to be collected during 1924-25:	
Mr Sterling (annually)	\$ 25.00
From various chapters to be listed in later issue of the "Triangle"	500.00
Total	\$525.00

To the various chapters, to all the sisters who have pledged support, to the Chicago Alumnae Club, who were first to pledge \$1.00 per capita annually, and to our Founder, Mr Sterling, the chairman of the Permanent Reserve Aid Fund Committee wishes to express her gratitude and sincere appreciation for this generous response.

### THE ORIGINAL COMPOSITION CONTEST.

The Mu Phi Epsilon Original Composition Contest of 1924 surpassed any of the previous ones, both in number and quality of manuscripts submitted:

Mr. Louis Victor Saar, of Chicago, Mr. Carl Busch, of Kansas City,

Mo., and Mr. Gustav Strube, of Batimore, Md, acted as judges and the results were as follows:

Mr. Busch and Mr. Strube agreed in all their votes.

First Prize—"Filigree," violin and piano, Marian Roberts of Iota Alpha.

Second Prize—"The Wind in the Corn," Marian Coryell of Mu Xi.

Third Prize—"Presage," piano solo, Katherine Gorin, of Iota Alpha.

Mr. Saar gave as his decision:

First Prize "Enchantment," song by Ruth Anderson of Sigma.

Second Prize—"Filigree," Marjon Roberts.

Third Prize—"Rhapsodie," piano solo by Katherine Gorin, Iota Alpha.

Final results:

First Prize—"Filigree," Marian Roberts, Iota Alpha.

Second Prize—"Wind in the Corn," Marian Coryell, Mu Xi.

Third Prize—"Presage," Katherine Gorin, Iota Alpha.

Honorable Mention—"Enchantment," Ruth Anderson, Sigma; "Rhapsodie," Katherine Gorin, Iota Alpha

The winners of our contest have already had many honors and distinctions and I have only space to mention a few of them.

Marian Roberts is a young girl still in her early twenties. She has done all her studying in Chicago; piano with Louise Robyn and composition with Adolph Weidig.

Last year she won first prize in the State and District Piano Contest which entitled her to enter the National Federation Contest in which she won second place at Asheville, N C.

Three years ago she won the scholarship of Leopold Godowsky's summer master class.

She has had many appearances in and around Chicago, teaches piano, composition and counterpoint in the American Conservatory and in her Oak Park studio. She is at present in Europe.

Marian Coryell whose song "Wind in the Corn" won second place has for the past year held the Mu Xi (her own chapter) scholarship with Adolph Weidig and has been granted that honor for the coming season.

Some of her best known published songs are "Japanese Lullaby," "Contentment" and "The Medlar Tree" and for piano her charming "Cynthia Suite."

Miss Coryell has already recorded some of her numbers for the Ampico Player and leaves for the East in August in the interest of new publications and further recordings.

For next year she is already well booked for appearances in programs of her own compositions.

Katherine Gorin is a graduate of Smith College where she specialized in composition.

For some time she has worked with Mr. Weidig, and is doing much in piano, chamber music and composing and teaching.

Last summer Josef Lehvinne chose her from thirty candidates for his scholarship.

She has given many recitals in and near Chicago and has proven herself a young artist very much in demand.

Ruth Anderson is a young woman of decided talent and charm. She has been granted a degree of B. M. from the Northwestern University and made many appearances on programs.

Her study has been under Arne Oldberg and Carl Milton Beecher and we are expecting great things from her pen as she seems to have an unlimited fund of musical thoughts and a wonderful sense of balance.

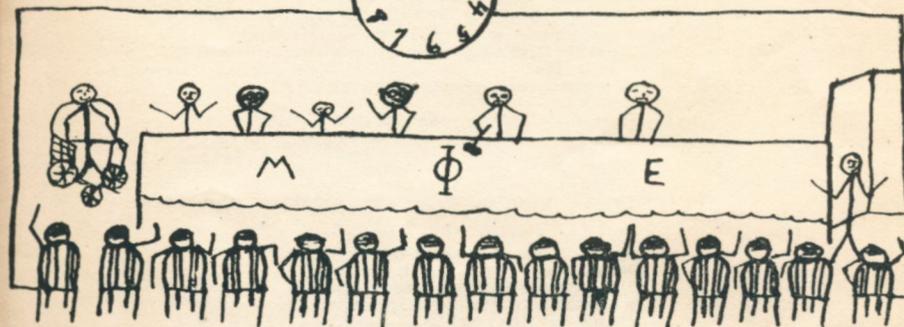
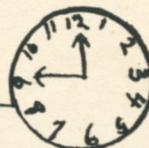
At present Ruth is spending some time with her family at Marion, Iowa. In September she will go to Hiram College, Hiram, Ohio, where she has accepted a position for the coming year.

GAIL MARTIN HAAKE,  
National Musical Adviser.

## Two Smiles and a Laff

"Pack up troubles in your old kit-  
bag, and smile, smile, smile."

"Hick-offs"  
"Convulsion Wr-echoes"



### CONTAINING FAMOUS WORDS OF FAMOUS MU PHI DAMES

The meeting, please, to order  
come!  
Said Persis, trim and straight.  
"I must insist we come on time.  
Tomorrow, we start at nine.  
Then fair Lucille began to write,  
And quoth, "Please pass the ink!  
"Oh, gosh," girls I'm most cuckoo  
gone!  
"I meant, please pass the salt"  
This convention is too much for  
me!  
I crave a quiet life!  
And, from then on the fun began.  
Excitement waxed "Supreme."  
I broke my watch, I clapped so  
much.  
And got struck dumb, by Maud.  
My speech is gone(?) but I can  
write,  
Which, lands knows, I will need!  
I'm sure I'll have the writer's  
cramp;  
Or some such awful thing.

## MU PHI EPSILON TRIANGLE

The Roll Call came, where's  
Delta Chap?  
"In Podunktown," squeaked me.  
"Go on our dear Lucille did state  
"I confer on you, fair dumbell  
child.  
The order B. V. D."  
Then Epsilon by Edna led  
A record made for mirth.  
With giggles most convulsed us  
stiff  
From morn 'til late at night  
(morning)  
Iota Alpha from Tut's tomb  
Had just emerged it seemed.  
And quite convinced us from the  
start,  
They're still alive and pert.  
Maud Huston "I crave pardon,"  
says  
"It seems I keep the floor.  
I suffer so from corns my dears  
My feet, they just can't sit."  
Go on, fair Maud, you're ideas  
were  
Most brilliant—our need for you  
is great!  
A woman not afraid to speak her  
mind  
Is a rare and wonderful treat!  
Just stick around! We need your  
life!  
Iota Alph. you are some chap.  
I'll say!  
Prizes here and prizes there,  
hurrah!  
Then our little Mary Whit,  
Says "Girls, I hate to talk!  
Whenever I get up, it seems,  
My tongue just sticks."  
Tell that to the jewelry man!  
Glued to the subject, dear!  
And now a secret I relate.  
I know you'll be surprised  
Don't mention it to anyone.  
Its about Gail Martin Haake.  
She is not half so dignified  
As one would ever think.  
She says, Oh, Sugar, when she's  
mad  
When doors and things will stick!  
(Etc)  
And, Ora Dear, I have no joke on  
you.  
I watched you close but you  
Win the prize for dignity and  
poise.  
To lose you we just hate.  
Whene'r you take that aero ride  
to  
Heaven with your son,  
Just get excused, and come  
To next Convention, Sure!  
And Daisy Jones, our pictures  
took  
Someone please ask what  
Her "perspective" was, and what  
the "tooked" ones was.  
Then you'll get the answer right.  
(Light)—  
I mean before the banquet, girls.

## MU PHI EPSILON TRIANGLE

And, Caliste, that old lemonade,  
She almost ruined my nerves,  
Because she just would wear her  
specks  
Where her nose began to com-  
mence.  
Mu Epsilon I watched you close.  
But found no trace of sin.  
Except to say you are some  
crowd!  
We'll come again, if asked!  
That Ora Ashley Lam-key,  
I loved that woman true,  
Until I heard her say we all  
Were beautiful but dumb.  
Mu Delta speaking, she sure did  
speak!  
With promise here and there.  
A Club House room and "per-  
sonal" Check  
And took a prize, b'gosh!  
And, girls, another order,  
Was formed at the "blanket."—  
A rank within a rank—  
The order, name, "Heavenly  
Twins,"  
Two Marguerites, Ringo and  
Wrangle (Hicks).—  
Affinities and kindred souls.—  
In gestures, tho'ts, and deeds?  
We're with you, dear old Ringo.  
Kid!  
You're Club House is no dream,  
No bubble, busted, flown, tossed!  
It's going to come quite true!  
Just give us time and patience,  
dear.  
The biggest question put to us—  
"To endow or not to 'dow,"—  
Just like the ladies all will say—  
Shall I bob, or shall I (knit)?—  
Came through, with promise  
great and small.  
Discussed it pro and con.  
It went thru' big and strong.  
The shoutin's over! now the  
work!  
That's planning for the future,  
girls,  
A fine Mu Phi umbrella, mates,  
For future storms, and squalls!  
And Doris Benson, a past "Sup"  
She took another job, "but girls,  
She said, "my man will rave."  
Rave on, dear Walter, you're a  
peach!  
And so's your wife, old Top!  
We need her kind, and strong  
good hand  
To guide, the "quitted ones,"  
And, now, dear girls from far  
and near!—  
Dear sisters in Mu Phi—  
I'm sorry I cannot relate  
Some story of each one.  
All I can say is that I saw you  
all,  
And I was mighty pleased.

We're going fine these next two years!  
 Each one her share must take!  
 And when that thousand Lambda has  
 Assembles with our clan,  
 I suppose our "Business Man" will have  
 To change name after name, to Mrs. Ann,  
 Pick them good, old Ithaca!  
 You've got some girls to match!  
 Good looking, smart, and "elegant,"  
 Must they be to equal us!  
 When sweet Persis says again  
 "We must be here on time!" I'm out of  
 Order once again, call Hattie Elliot  
 Without her I'm a nut! The meeting  
 Now adjourns; anon! I'm like Mu's delegate,  
 Sweet Katherine, "I'm so sleepy"  
 "This place sure makes one sleep."  
 This is Blank Verse, **very Blank**.  
 Apologies! but one must have their say!

—M. B. H.



"HICKS-on-S"

And they called it Rest-Haven! Where was the rest? Musical Rests.

And Radisson Inn—Huh! Mostly Mu Phi's In, Out, all over!  
 Send the prize bill to Chicago, Mary! They stole them all  
 Honestly did you ever hear such a bunch to giggle as those Toledo girls?

My, but they are a serious lot!  
 And that Sidney!—wasn't she beautiful but dumb? (on the Convention Floor)

What did you think of Caliste, girls? Wasn't she a scream?  
 Christmas Lake—"Home of the Heron"—Her——on (the job from June 24-27). If you don't believe me read the Convention minutes and you'll think we were, or ask Lucille (she never worked so hard in her whole life before)

Speaking of Lucille—she has "endowed" me her hair-pins in return for a blouse front. We both have them, only difference is I still have use for my blouse and, she—well, guess!

Epsilon did you ever find out who snored in the Detroit ranks. Now don't get too personal, not guilty, present company always excepted.

What is the difference between a music student and a lawyer? Can't you guess? Well they both hang around the bars. So long! Kindly stand by while someone talks some "cents" (For the New York Club House) get me "a club" and I'll go after that Ringo woman!

By the "Waters of Minnetonka,"—almost had to go that far to get a bath. "Mu Phi Inn, all wanted to be "in" at once. Sure hour for you to get "in"—midnight or 4:00 P. M. (**Past Midnitters that means**).

#### IMPORTANT NOTICE

Lucille Eilers has started a Theological College—a thing she has always wanted to do— a secret ambition. She is asking the services of Mu Phi's who have nothing to do (if there be any such) to instruct. Apply to **herself** for particulars, regarding rates, etc For Mu Phi's who need the training this will be a wonderful instruction.

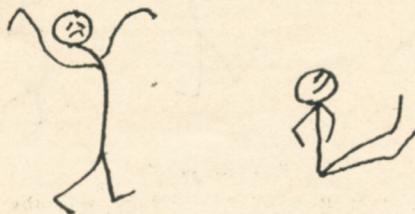
#### CONVENTION ECHOES HEARD ON THE CHICAGO NORTH-WESTERN RAILWAY

"Mary, Mary quite contrary, How does your treasury grow?  
 Convention yells, dumb dumb bells, doubtful delegates all in a row."  
 Sunday morning following Convention the following conversation was heard:

Conductor on N. C. St. L. R R—Lower eight, ticket please  
 Mary Whitson, awakening after a lengthy sleep—Conductor, please what day of the week is this?

Conductor—My dear lady you need a Social Secretary.

## "The Laff"



Detroit, Mich., July 9, 1924.

Od, Ol' Dear, Ya' should have been with !! Now ask me, "with what?" If you still have any brain left after Convention, you may recall that a few of us took a boat trip from Duluth to Detroit. And thereby hangs the tale.

Was it you that said I have horseshoes hanging on me? If so, take another look when next we meet,—my golly,—they all fell off on this trip, until at present my misfortunes shine out like dead mackerels in the moonlight. To begin with, being of a pre-cautious disposition, I carefully locked my trunk key IN my trunk, to insure it from theft or corruption. Really, the more I think of it, the more I marvel at my thoughtfulness,—if it wasn't for careful persons like myself, what WOULD the locksmiths do to earn an honest living?

We "Bus"ted from Christmas Lake to Minneapolis, and thence via the Great Northern to Duluth. Don't ask me to give an account of the trip. We laft, and LAFT, AND LAFT!!! In fact, none of us had enough sense left to do anything more useful, an' laffin' being easy for most of us, we all did it.

Eventually we arrived in Duluth, and had to take a good look at the sign on the station to make sure it was Duluth,—it felt more like the North Pole. Positively, I shook so from the cold, I couldn't open my umbrella. But one can't stand still and shake, and expect to get anywhere, so I buttoned up my coat, heaved a sigh, picked up my suitcase and walked under Bessie Potts' umbrella—she was holding it high and sort of welcome-like, so I took advantage of the invitation.

That was the first five minutes in Duluth, and the rest of the minutes passed in the manner of the first five, the only difference being, that, as time went on, we registered increased degrees of dampness, and if the boat had sailed an hour later than it did, I despair to think of the melancholy remains we would have dragged on board.

But what's a mere trifle like water to happy spirits? As soon as I put my feet in Marguerite Hicks' shoes, after we were on board, I felt like a different person. Whereas I had declared I would retire at eight P. M., now little cared I if we ever closed our eyes. After parking our luggage, we all went up on deck to bid farewell to Duluth. By this time the rain had ceased, so with undimmed eyes we said adieu, and the parting wasn't sad, either. (You have, ere now, gathered that Duluth stands about as much chance of making a lasting impression among pleasant associations as a snowball in Honolulu).

We had not pulled up anchor, however, before we had another deluge,—this time of rice. Gosh ding,—the way that rice flowed, free and frivolous all over the deck, made me wish I had invested

my spare cash in a few Chinese rice fields, instead of a life subscription to the Triangle. At the rate they threw away the pearly grain, I could be taking yearly boat trips on my dividends. You know the significance of rice throwing, so I shall not enter into further explanation. Suffice it to say, it was not for the benefit of any in our party,—worse luck or praise be, I'm not sure which.

We stayed on deck until Duluth had become a mere trifle in the distance, and the North Pole seemed to be coming closer. For the first time in my life I heard good natured Eddie Werdehoff utter a complaint. Failing in the attempt to make a fur coat out of her two foot neck piece, she broke up the party by going below. (Not the "below" you're probably thinking of—I mean to bed.) We all, sooner or later, followed suit, and thus endeth the first lesson.

The next day was Sunday. Having a minister among those present, and a choir of choice voices (I know what you're thinking, but I KEPT quiet) the only thing for the remainder of the assembled multitude to do was to be the congregation, and thus we had church. We knew that we'd be good before we started, so some one, Helen Sloan if I'm not mistaken, had the happy idea of getting a little free publicity out of the deal, and wrote up a neat little article entitled, "Mu Phi Epsilon, Long May She Sing" (be careful not to read the last word out loud if you happen to have a cold and are speaking through your nose). This article was read by the minister HIS-SELF, right smack in church. I tell you, for brains, you'll have to come to a Mu Phi every time.

The remainder of the day passed in a Sabbatical manner, as all Sabbaths should, but usually don't, if you happen to be afflicted with singing in a choir or kicking pedals on an organ. But this particular Sabbath was a very proper one, even the lake was calm, to Helen's disappointment. She was simply dying to see the dishes do the shimmy.

Anon came Monday. I tried to sew, but nearly blew off the porch—deck more properly speaking, I never COULD remember nautical terms—and was finally inveigled into a game of bridge. The only redeeming feature of this ordeal was the candy carnival that appeared upon the scene. MY DEAR!—! We had reams of it. Thick and thin, long and short, sticky and smooth—really the variety was so great I could lap up a bottle of ink telling about it. As far as I know, no fillings were lost, as our teeth met in deadly combat, but we were never able to learn just how so much candy was smuggled on board, with "us all" lookin' at each other so much—especially in Duluth, where there was nothing much else to look at. I suspect all the natives were in their kitchens, making candy. All I know is, I didn't cart any on board. My suitcase was filled with the minutes of Convention, and a few of the Sorority's archives.

Any way, Monday went down into the annals of the past,—but not without two never-to-be-forgotten incidents. The first, a tour of Mackinac Island, and the second, the mask party. The first consisted chiefly in climbing in and out of a vehicle made in the ante-bellum days, when speed was no more of a necessity than a straw hat in Alaska. Between jumps, we took in the fine points of Mackinac, and after the last jump, Bessie, Marguerite and I ran around in the rain collecting trophies. I shall always associate the place with the foundation of the Astor fortune and the ruination of my shoes—the second pair on this trip. Wouldn't that make ya' weep?

But the second event—the mask party—that's a different story. Mu Phi Epsilon, in true style, decided to be different, and so staged a mock wedding. Our estimable Hattie Elliott, the "supreme associated historian" according to the Minneapolis newspaper, was the groom, who on this occasion married her charming sister, Kathryn Clapp,—this rite being performed by the Honorable Helen Sloan, HER-SELF. To those of us who had grown to recognize Helen by the band she wore around her head (she wears a band because she's so musical) it was nothing less than a palpitation to see her appear in legal ministerial regalia—loaned for the purpose

by the minister HIS-SELF. And the minister!x? My dear—HE was the flower girl. And you can bet it was the first time he ever WAS a flower girl, for in his haste to be the first to kiss the bride, he completely overlooked the fact that the groom is usually entitled to that privilege, and consequently planted his kiss on the cheek bone of Hattie the groom. She was so busy kissing her wife, that she didn't realize what struck her, until someone questioned her about the "two-lip" print on her physiognomy.

Tuesday came all too soon, and brought with it the terminus of our "voyage." I DO wish I could tell you all the joyful little things that went to make up these happy three days. The singing en masse, and Mary Stephan's solos, the spontaneous outbursts of Ruth Brand, the most talented laugher in captivity, the numerous poses struck for the benefit of the Kamera Kids, etc. etc. I'll tell you all when I see you. Oh my, oh MY!!! Ain't it simply GRAND to be a Mu Phi!

Yours with exuberations,  
Luke.

### First Musical Missionary to China Two Sisters of Phi Chapter Return This Month

We are proud to mention the excellent work of Minta and Ruth Stahl, who leave for China August 24th, as musical missionaries. Miss Ruth Stahl has been a member of Mu Phi for some years and we had the honor of initiating Miss Minta Stahl during the past year.

Miss Minta Stahl teaches music in Keen School, at Tientsin, China. Keen School has about three hundred girls from kindergarten to high school ages. Many of these girls come from official families, some of their fathers having been ministers to foreign countries. These girls speak English quite fluently and they are very charming girls.

Miss Ruth Stahl was the first musical missionary to China. She teaches in Peking University. This school is known as "Yen Ching Women's College," which is affiliated with Peking University. Yen Ching Women's College is incorporated under the State of New York and the courses are similar to those of New York. Many of Yen Ching students come to New York for their Post Graduate work.

Miss Minta Stahl's first term consisted of three years, and Miss Ruth Stahl's was five years. They will sail from Seattle August 24th, on the President McKinley, for another term of five years.

OMA TROTT.

### ONE THOUSAND YEARS AGO



Sketched by Emma Freericks, Alpha

### MIDNIGHT FROLICS

(With Apologies to Mu Epsilon.)

PRINCESS—"He sleeps. I'll put one drop from this small vial upon each eyelid. When he awakes he'll madly love the maiden upon whom he first gazes."

SCARAMOUCHE—(awakening) "Yes, I can do that too. That's my specialty."



WHO'S WHO?

Who is this Lady who came into the sacred portals of our Midst (Mist or missed) and eluded all attempts at detection? Doris Benson is most anxious to know in the hopes that it will help to clear up some uncleared Alumna on her list. (The Regalia, a la Bonaparte might prove her as such. Is she Josephine, Queen of the French, or what, or who?) A cash prize is offered for the one guessing right.



## Chapter Letters

METROPOLITAN COLLEGE OF MUSIC

ALPHA CHAPTER

CINCINNATI, OHIO

Dear Sisters:

Mary Stephan's post graduation recital was just the success that you who attended the convention can imagine, and with Lucille to accompany her, and Pauline Crumb to play the violin—don't you all wish you'd been there? It happened on May 6th, but the greatest surprise Alpha's had in a long time was when on June 18th, in "The Gift of Shiva," presented by Louise Sterling Shelly, Mary "scored a hit," not only by her singing, but by the wonderful dramatic ability which most of us didn't know she possessed. We always felt that Mary was keeping something from us.

Pauline Crumb has presented both her orchestra at Walnut Hills High School, and her violin classes, in a number of very interesting recitals. Pauline's latest "stunt" has been to open a music store, at which you can buy classics and jazz, victrolas, player pianos and records, and even kazoos. We are quite sure that she will never let Aura grow old from the monotony of married life.

On Tuesday evening, June tenth, Grace Gardner presented her professional pupils in a recital, and Lucille Eilers played all the accompaniments. Lucille's playing caused quite some notoriety, and she was all "writ up" in the papers.

Alpha has had one reunion since the convention, in the form of a shower for Kathleen Molyneaux. Did we talk? Well, all I can say is that those who couldn't attend the convention this time have started filling their dime banks already, for June 1926. That's what Mu Epsilon did for us.

Emma H. Freericks.

BETA CHAPTER—NEW ENGLAND CONSERVATORY—BOSTON

Beta closed a happy and successful year with a yachting trip. According to Mu Phi Epsilon's standards this was a record breaker. Florence Owens was a fine "skipper," and even the weather man co-operated with us. Sh! girls, the nice part of the party was that all the Sisters were good sailors. (You unnerstan').

There were six Phi's in the Graduation class. To the Alma Mater returned a flock of sisters and there was a real reunion.

The majority of "our girls" are returning next year and we are looking forward to continued success.

We are delighted with our delegate's (Marian Graham) news on convention. Our hearts were there and we sent our best wishes with her.

Don't forget, dear Sisters, Beta extends to you a "Welcome on the Mat," should your travels bring you to Boston.

Aleene Grossart.

DELTA-DETROIT CONSERVATORY OF MUSIC

Greetings!

Delta manages to keep herself interesting, even if it is summer vacation!

Our last social event was a picnic for the Alumnae Club in Hattie Elliot's back-yard (Truly a delightful affair!) I'll say so—

speaking for the Alums. M. B. Hicks), and that brought Jennie Gordon out (with several Alum. who have been buried for a while). Her big point of interest was her brand new baby boy, John H. Gordon. From all reports he surely must be a wonder!

Besides the excitement of the new arrival brewed romance, personified by Marguerite Gillam. It came quietly and quickly like some big things do, and lo and behold, she married Frederick Frank Jewson on July third. Take heart, ye Toilers, he was her pupil!

Our President, Marguerite Calkins, has the right idea about our new standards, so it would seem! She is spending her vacation at Northwestern University so that new members, now so well versed in musical topics, can not surpass her. Not a bad attitude either.

Florence Whitely, our violinist, has charge of a girl's camp at Central Lake this summer.

Oh, we'll keep 'til September, but then we'll begin to show the profound effects of that wonderful convention at Radisson Inn.

HAZEL WHITLEY

#### EPSILON CHAPTER, TOLEDO CONSERVATORY OF MUSIC

Dear Sisters in Mu Phi Epsilon:

Our honorable historian, Elaine Hirth, has taken herself to the tall timbers in Yellowstone Park for the summer, so it becomes my duty to send a few words from Epsilon.

The last week in April was Music Week in Toledo, at which time the annual convention of three musical organizations was held—Ohio Federation of Music Clubs, Ohio Teachers' Association, and The Association of Presidents of State Music Teachers Associations. Among the many interesting events of the week were the concerts given by two choral organizations of Toledo. On Monday night the Mozart Choir presented Dvorak's Stabat Mater, with two Chicago Mu Phis among the soloists—Mabel Sharp Herdlen, and Rose Lutiger Gannon. We were sorry they had so little time here, and hope they can come again. The Toledo Choral Society gave a very creditable performance of Edgar Stillman Kelley's Pilgrim's Progress, under the capable leadership of Mary Willing Megley, a Patroness of Epsilon. The composer conducted a section of the Delectable Mountains, and in appreciation of Mrs. Megley's splendid efforts presented her with a wreath of laurel. He praised very highly the beautiful work of Norma Schelling Emmert, of Epsilon who sang the very difficult part of Madam Bubble. (Norma is acting historian, and as she asked for help in typing, I am inserting this article without her knowledge). Helen Sloan, our business delegate, was also a soloist who did very good work in her part.

It has been so difficult to settle down after our glorious convention trip, that we decided to keep on going. The week of July 28 we are having our annual house party at a cottage on Lake Erie with eleven conventionites present. I am sure there will be a constant buzz of convention news.

We were happy to have with us for a week end after convention our secretary, Lucille Eilers, and Hattie Elliott and Bessie Potts of Detroit. Ada Adam entertained with an evening of Brass in their honor, and Ruth Brand invited the chapter members for tea on Sunday.

The commencement program at the Conservatory was given by members of Mu Phi on June 17. Our President, Estelle Moll, opened the program with an organ number, and Glen Craw played several piano solos, after which she received her Master degree. Beulah Ruth Shortt sang a group, accompanied by a trio (violin, piano, organ).

This summer finds the girls busy—vacationing, studying and resting, preparing for a wonderful start in the fall.

While we were at convention, we missed the wedding of one of our members, Crystal Petree, to Frazier Reams, which took place on June 27th.

NORMA SCHELLING EMMERT.

#### EPSILON CHAPTER—TOLEDO MUSEUM OF ART

Annual Formal Concert—May 6, 1924.

Vocal  
The Answer .....Robbert Huntington Terry  
Where My Dear Lady Sleeps .....Smith  
Song of the Open .....La Forge  
Mary Bowen Richards

Violin  
On Wings of Song .....Mendelssohn  
Rondino .....Beethoven-Kreisler  
The Son of the Putza .....Bela  
Ethel Marie Schwertzler.

Vocal  
Hai luli .....Coquard  
Legacies .....Hill  
Life .....Curran  
Dorothy Brown Garrigus (Alumnae Club)

Piano  
Prelude in C minor .....Chopin  
Prelude in D minor .....Chopin  
Romance in D flat .....Sibelius  
Valse Brilliance .....Mana-Zucca  
Lucille M. Dodge.

Vocal  
I Think .....D'Hardelot  
My Thought of You .....Ashford  
There's a Lark in My Heart .....Spross  
Pale Moon (String Accompaniment) .....Logan  
Crystal Petree.

String Quartette  
Florence Fisher, 1st Violin.  
Ethel Schwertzler, 2nd violin  
Matilda Burns, Viola.  
Glen Craw, cello.  
Accompanists—Edna Beach Webb, Elaine Hirth.

#### IOTA ALPHA CHAPTER—CHICAGO MUSICAL COLLEGE Chicago, Ill.

Dear Sisters:

Just a few items of news this time—but all are things of which we are proud and glad.

Most of our girls are taking vacations this summer. Three fortunate ones are abroad—Mary Welch, Marie Wallerich and Marion Roberts, who won first place for us in the Original Composition Contest, thus enabling us to keep the cup.

Dorothy Kendrick has added another leaf to her laurel wreath by winning a scholarship given by Xavier Scharwenka this summer at the school, after she had successfully played his Concerto under his direction with the Chicago Symphony Orchestra at commencement, following her winning the Mason & Hamlin Grand piano in the college competition. This was the third Gand Dorothy has annexed in competition. Need we say we are proud of her?

Katherine Gorin, who took the third and fifth places in the Original Competition Contest is spending the summer at Bass Rocks, Mass.

Olive Lacey will appear as soloist with the Minneapolis Symphony Orchestra this year.

Rose Warnica is singing at St. Luke's in Evanston for Sydney Cooley this summer while Sydney is busy selecting furniture for her beautiful new home in Winnetka.

The luncheon that Mu Iota, Mu Xi and Iota Alpha joined forces in giving in honor of Lucille Eilers' visit was most enjoyable. We all went to Marshall Field's and the chapters were well represented considering the fact that summer is here and many were away.

As many of the girls as were able, went out on the North Shore

the next day following the luncheon to beautiful Ravinia Park to hear Marian Schaeffer in a specially arranged children's program following the concert by the Chicago Symphony Orchestra.

More news next time. Hope you all have the kind of a summer you want.

Yours in Mu Phi,  
DOROTHY E. BOWEN,

#### THETA CHAPTER—KROEGER SCHOOL OF MUSIC

St. Louis, Mo.

April 2—Edith Habig entertained the Chapter at her home.

April 27—The girls were guests at Edith Welch's home at a tea. During the afternoon Edith's engagement was announced. The lucky man is Mr. Frank Parker of Webster Groves, Mo.

April 28—A miscellaneous program was given by the chapter at the Progressive Series Hall. This was the second of the series given for the benefit of our Scholarship Fund.

May 6—Marie Burke and Edith Welch gave a recital at the Hamilton Avenue Christian Church, assisted by Frank Parker.

May 13—The St. Louis Alumnae Club entertained the active chapter and guests with a fine program at the Wednesday Club, a beautifully appointed tea followed.

May 26.—The third and last Scholarship program was presented. All compositions were composed by sisters in Mu Phi.

June 4—Ellen Graf had a Chapter party at her home in Webster Groves.

June 18—Installation of officers was held at a farewell party at Sue Parks' home.

July 8—Nine of the girls were gathered together and enjoyed an all day trip on the boat "J. S."

#### PERSONALS.

Anna Marie Burke, Edith G. Welch and Violet Reitter sailed June 29th, for a two months tour of Europe.

Julie Stevens Bacon is studying for six weeks in Chicago.

Ruth Jesse is Camp Counselor in a Wisconsin Camp for the summer months.

#### KAPPA—METROPOLITAN SCHOOL OF MUSIC

Indianapolis, Ind.

Greetings from Kappa! All of us at Indianapolis feeling as pleased as Punch after a most entertaining and prosperous season. We've been digging deep into the "Development of Opera, up to and including Wagner" and feel quite full of interesting knowledge. This winter has witnessed the organization of a violin sextette (Hilda West, Elsa Smith, Florence Jeup, Ione Wilson, and Ruth Fillmore), a Mu Phi quartette (Jessamine Fitch, Mildred Johns, June Baker, Ruth Beals), and a Kappa Chorus, which groups provided a wonderful means of illustrating the operas studied.

One of the pleasant surprises of the year came to Kappa in the shape of Princess Tsianina's visit to Indianapolis. She was heard in two concerts Thursday, April 24, with Charles W. Cadman. The Princess was so gracious as to come a whole day early in order to be with this chapter and the Indianapolis Alumnae Club Wednesday evening for an informal dinner and musical at the home of Mrs. Hugh McGibeny (a patroness) in Golden Hall. The girls were all charmed with the beauty and genuine friendliness of the Princess. She appeared in her Indian costume, and spoke of the characteristics of the Indian as compared to the white man, as well as talking informally about her life—a topic which absolutely fascinated all the girls. The Actives presented a program, at the conclusion of which Mrs. Titus, Kappa's newest patroness spoke on Indian music. She has made a deep study of primitive Indian melodies, and illustrated

her talk with several songs adapted from the original tribal tunes by Cadman and others.

At our last study meeting we reviewed the later Wagnerian Operas, i. e. "Tristan and Isolde" (reviewed by June Baker), "Master singers of Nuremberg" (reviewed by Frances Wishard), and "Parsifal" (reviewed by Helen Quig).

Kappa gave a very jolly informal dance at Odeon Hall, June 5. Mildred Casey had charge of everything. The evening was a great success.

The last festivities of the season—taking the place of the usual luncheon—were at Hazel Neal's summer home north of Broad Ripple Park. Both the Active Chapter and Alumnae participated, and the Actives presented a stunt program in charge of Mabel Wheeler. A picnic lunch was then served.

Kappa was very well represented in the roster of graduates from the Metropolitan School of Music this year. Those of the chapter who were graduated or assisted in the exercises were: Etta Hopper, June Baker, Ruth McDougal, Mildred Johns, and Ruth Fillmore.

Ruth Beal has gone to Schroon Lake this summer, to study with Oscar Saenger.

HELEN LOUISE QUIG.

#### NU CHAPTER

Eugene, Oregon—July 15, 1924.

Nu Chapter has had a very successful year, and we are already laying plans for a new season's work. There are a number of girls in Eugene for the summer, and they are looking forward to a get-together next week, at which time Frances Pierce will give an account of Convention. Beulah Clark the musical delegate, is now at home in Portland, playing at one of the large theatres. She has written that she can't tell us how pleased she was with Convention.

At a large garden party given recently, the following Mu Phis entertained with musical numbers: Anah Webb, violinist of Chicago; Lois Parker, pianist; Leona Gregory, contralto; and Lora Teshner, cellist. We are so glad to have Anah Webb with us for the summer. Alberta Potter, Lois Parker and Lora Teshner have formed a trio for reception and program work during the summer, the proceeds of which will be turned into the undergraduate fund of Nu Chapter.

Alberta Potter has recently returned from a year's work with Franz Kneisel. Aurora Potter Underwood is in Chicago for the summer.

The Eugene Mu Phis are soon to make pillows for the new sun room of the Music Building, to be completed for the opening of school in the fall.

A reorganization has been effected in the School of Music, and several new teachers have been added. Under Rex Underwood, head of the violin department, will be Jane O'Reilly and Gwendolen Lampshire, assistants in the violin department; Lora Teshner, cellist, and Beulah Clark, flutist.

Mu Phi scholarship tryouts were held the last day of May, and out of 17 applicants Nina Warnock won the upper-class scholarship, which is awarded for progress shown, and Alma Lawrence the freshman scholarship, which is awarded for promise shown.

Gwendolen Lampshire has charge of the violin department during summer school. Lois Parker, who returned a month ago from teaching in Eastern Oregon, is doing accompanying in the vocal department.

GWENDOLEN LAMPSHIRE,  
Acting Historian.

XI—UNIVERSITY OF KANSAS.

Lawrence, Kans.

XI has had an exceptionally good year. Eleven of our girls gave graduating recitals. Seven Mu Phis assisted in other graduating recitals.

A recital was given on Sunday, May 4, for the mothers. Most of the girls whose mothers were present, were on the program. The mothers were invited to a luncheon before the musicale.

Our sacred musicale was given on May 11. Ensemble numbers were featured. A very unusual number was an organ duet. A soprano solo, "O Divine Redeemer," by Beatrice Abrams, was lovely.

On May 21, the Spring Musicale was given in Fraser Chapel. It was open to the faculty, students, and to the town people. The stage was beautifully decorated with spring flowers.

Professor Skilton, of the Fine Arts Faculty, gave a series of interesting lectures on Wagnerian Operas.

One of our girls, Beatrice Abrams, gave a benefit recital on May 26. She expects to leave for New York the last of August to study voice. She was assisted by three of the alumni.

Helen Marcell and Marjorie Garlinghouse were made colleagues of the American Guild of Organists.

Most of our girls have been very interested in school activities this past year. Ruth Gould was elected to Mortarboard, Senior Honor Women's Organization. Esther Ott and Elizabeth Sifers were elected to W. S. G. A.

The following girls were given informal bids: Virginia Arnold, Abi Kohman, Beth McClung, Selma Klemp, Lola Shackelford, Helen Kennedy. These girls will be formally pledged early next fall.

ELIZABETH SIFERS, Historian.

PI—LAWRENCE CONSERVATORY.

Appleton, Wis.

Pi Chapter closed the year with a week's fun at Waupaca, camping. The year has been a very successful one and we have made plans for a still better, bigger success in the fall. Our Mu Phi informal in May was very unique, everyone having a good time.

In June we pledged Della Cherney and Ruth Bjornstadt, two very capable and charming girls. Also we take pleasure in announcing the engagement of Dorothy Ramsay to Mr. Elmer Goodland.

At commencement exercises Lucile Meusel sang "The Mad Scene," and "Lucia Di Lammermoor." Marian Hutchinson sang "Depuis Le Jour," from Louise. At that time our scholarship was awarded in the department of voice, by Dean Waterman to the most deserving applicant. Lucile and Marian both gave post graduate recitals this year. We are very happy to announce that Lucile won the first Witherspoon Scholarship at the Chicago Conservatory this summer.

The program for our formal recital is as follows:

Prelude in C Sharp Minor .....	Rachmaninoff
	Florence Gaiser.
Del Mio Cor Orfeo .....	Haydn
	Dorthea Ramsay.
Elegy in G Minor .....	Kramer
Spring Song .....	Hecker
	Lorna O'Neil.
Charmant Papillon .....	Campra
To Be Sung on the Waters .....	Schubert
Water Music .....	Handel
Sous Bois .....	Staub
Hunting Song .....	Mendelssohn
	Maxine Helmer.

Love's Springtide .....	Hammond
Sing to Me Sing .....	Homer
	Dorothy Smith.
Reading .....	"Selected"
	Ruth Bjornstadt.
Trees .....	Rasbach
Break O Day .....	Sanderson
	Isabel Wilcox.
Rigoletto Paraphrase .....	Verdi Liszt
	Lucile Meusel.
Sergalio's Garden .....	Sorgen
Spring Singing .....	MacFadyn
	Marian Hutchinson.

Wishing every chapter of Mu Phi a delightful vacation.

MADONNA FLAGG.  
Historian.

RHO BETA—WASHINGTON COLLEGE OF MUSIC,

Washington D. C.

On May 20th Rho Beta's annual banquet was held at the Raleigh Hotel. It was our privilege to receive Miss Dick Root (a music critic on the staff of one of the Washington papers) as a patroness. We were also greatly honored by the presence of June Donnelly, Past Supreme Alumnae Secretary, who came especially for the banquet. A musical program by members greatly added to the festivities. We all agree that this was the most delightful occasion of the year.

Rebecca Easterbrook and Wynema McKinley graduated from the Washington College; Rebecca receiving an artist's diploma in piano; Wynema, contralto, a teacher's diploma in voice. Edith Athey received a diploma in musical education. Edith has given several organ recitals at various community centers in Washington.

Estelle Wentworth is giving a scholarship to a "contralto" next year, recipient to be selected by the Chapter. Rho Beta was happy over the success of Estelle who recently took the part of Mrs. Madison Crocker, in the "Prince of Pilsen" given at Poli's Theatre by the De Wolf Hopper Light Opera Company during the week of June 20th. The following is quoted from the press:

"The audience welcomed Miss Wentworth, who is a favorite here, when she first appeared last night. Her voice has added charm and a velvety softness and sureness of tone that is a delight to the ear."

Two pledges—Elizabeth Thornbury, soprano, and Hazen Beuhler, contralto, will be initiated early next year.

Rho Beta is glad to have Mary M. Thompson, soprano, again as an active member.

Clara Wolfe, Lillie Chase and Frances Bronson entertained Rho Beta at Clara's home in June. After refreshments a musical program was given by Elizabeth Thornbury, soprano, Edith Athey and Grete Von Bayer, pianists. Grete Von Bayer played her new composition entitled "Purple Asters." This number has been rendered by the Rialto Theatre Orchestra. It has also been favorably criticized by a German conductor. Mr. Von Bayer told me confidentially that Grete loves music so much that she sees it in everything. He said that recently his ear caught the sound of a particularly lovely strain, which he had not before heard and when asked if it were not something new, Grete replied, "Ah, that—it was what we saw yesterday—the woods, the brook, the trickling waterfalls, the soft sweet notes of the bird." Again it might have been the signs of foreboding in the approach of a storm, the general excitement of birds and beasts hurrying to shelter, the wind, the thunder, the lightning, and finally the terrific storm. Mr. Von Bayer and I agree that Grete is an artist. What do you think?

Lillie Chase, soprano, and Clara Wolfe, pianist have given

programs at The John Dixon Home for Aged Men, The Methodist Home for the Aged, and the Baptist Home for Children in Brookland.

Netta Craig soprano, is planning to make a concert tour through several states, beginning in the early fall. She is a graduate of Irving College, Mechanicsburg, Pa. We are especially anxious that all Mu Phis meet her.

Inez Miller, our president, has come from Convention with great enthusiasm and has hinted that Rho Beta will find herself unusually busy next year.

At the end of 1923-24 Rho Beta has found herself one step nearer the goal set by Mu Phi Epsilon. Her success has spoken for itself in the interest of her members; in the constant pursuit of the highest standards in music; in the accession of girls who have achieved great ability as musicians; in the excellent programs given; and last but not least the spirit of sympathy, co-operation and harmony that has manifested itself throughout the year.

NELLE GALEY CANINE,  
Historian.

#### TAU CHAPTER Seattle, Washington

May 11, Tau Chapter initiated three new members, Marion Alleman, Marion Evans and Penelope Oyen. Marion Alleman will attend convention along with our other delegates, Frances Tanner, Marjorie Pidduck and Louise Benton Oliver.

May 7, on the occasion of National Music Week a music assembly for all university students was presented by Mu Phi Epsilon and Phi Mu Alpha.

Mrs. John F. Lyons, National President of the Federated Music Clubs was entertained by the State Federation at luncheon and a concert. Mrs. Lyons was in Portland in the interests of the Biennial and visited this organization. A report of Mu Phi Epsilon was made at the business meeting. Four of our girls attended the luncheon and several ushered with Kathleen Munro as hostess for the afternoon program.

Mu Phi Epsilon assisted in the Music Memory Contest which was a state-wide contest during the first week of May.

We have discovered a new and very effective source of revenue as we anticipate a great depletion of our treasury, due to convention expenses of our delegates. This is our "Kandy Korner" at which we make 40c on the dollar. It was opened April 29.

Frances Tanner, violinist, who played her graduation recital May 21, was well received by a very appreciative audience. She was assisted by Vernon Delaney.

Our picnic, an annual affair, was a huge success. It's always fair weather when good fellows get together—although it threatened to rain numerous times. The chutes, swings, etc., were very popular. Pictures of the event are in the scrap book.

Ruth Allen and Marion Evans appeared in piano recital given by pupils from Mr. Venimos class, Sunday, May 25.

Olga England, contralto, assisted Viola Humphrey on her senior organ recital. Ruth Bramford, soprano, assisted Francis McKay, violinist on his senior recital.

Mrs. Van Ogle and Miss Ada Tilley presented some of their pupils in a piano and song recital, June 5. Marion Alleman and Catherine Flood appeared.

The officers for the coming year are as follows: President, Marjorie Pidduck; Vice President, Frances Tanner; Recording Secretary, Olive Hartung; Corresponding Secretary, Ruth Allen; Treasurer, Marion Evans; Warden, Claire Nojonnier; Historian, Penelope Oyen, Chaplain, Olga England; Chorister, Catherine Flood.

A picnic and shower was given June 12, for Grace McAbee, bride elect, at Lincoln Beach on the Sound.

FRANCES TANNER.

#### MU BETA CHAPTER Pullman, Washington

Dear Mu Phi Sisters:

Although Mu Beta chapter is scattered all over the state for summer vacation, I find on looking for news that we have been well represented on the summer school programs given twice a week in the college auditorium. Commencement time gave us many fine programs by our graduates in music, Margherita Beneke, Alice Prindle, Beta and Evangeline Just, Edith Woodydy, Rachel Davis, Nellie Krous. Our convention delegate, Lillian Pettibone, a sophomore, gave a very excellent program also.

Mrs. Ruth Bradley Keiser has been in charge of the summer school music and also had charge of the programs during the week that the State Federation of Womens' Clubs met in Pullman. Mrs. Keiser is leaving us to open a private studio in Portland, Oregon, and will affiliate with the Alumnae Club there.

The members of Mu Beta who have either given whole programs or participated in them during summer session are Kathryn Fowler, piano; Gladys Fraser, violin; Margery Segessenman, organ; Jean Secrest, piano; Mrs. Keiser, piano, Mrs. Nasmyth, piano; Mrs. Kimbrough, voice; Miriam Zimmerman, piano, and Marguerite Miller, voice.

Most of our graduates have been engaged for good positions next year, and while we will miss them in the chapter work here, we wish them all success in "the broader field."

(Mrs.) E. LOUISE NASMYTH,  
Chapter Historian,  
(Mu Beta).

#### MU DELTA—HORNER INSTITUTE OF FINE ARTS Kansas City, Missouri

We have just closed a most successful season musically, financially and socially. We are beginning to plan our program for the Concert Series of next year. Gladys Havens, contralto, is the chairman. All the girls are enthusiastic about them and we hope they will prove even more interesting than this year's work.

In June we enjoyed a program at the home of Mora Gary. Esther Darnall, contralto; Mora Gary, soprano; Alice Street, violinist, and Ada Roberts, pianist, gave the program. The accompanists were Clara Kimbrell, Pearl Elliott and Elva Rider. We pledged our new members who we feel sure will prove very valuable to us. Lillian Shofstall, soprano; Elizabeth Nesbitt Marty, pianist, and Cornelia Brown Murphy, pianist.

We were recently entertained with a luncheon at the Country Club by our treasurer, Gladys Stalling, in honor of Ethelyne Knorpp, President of Los Angeles Alumnae Club, formerly of Mu Delta. The delegates gave an interesting report on the convention and inspired the rest of us with the real Mu Phi Epsilon spirit.

Sincerely,  
MAE E. HESS.

#### MU GAMMA CHAPTER Lincoln, Nebraska

Mrs. Edith B. Ross, organ teacher, is traveling in Europe this summer. She is studying there also. She has studied with Consolo-Borowski, Faulk, Clarence Eddy and Frank Frysinger. She was in Brussels when last heard from. She expects to study with Weidor in Paris before returning for the opening of school.

Alliebelle Brown has the leading part in the Condoliers, on the Redpath-Horner Circuit this summer. Ruth Haberly and Ethel Robinson are also in the same company.

In memoriam: Lorinda Cones, June 21, 1924, Mu Gamma Chapter.  
Betty Harmon is studying at the Chicago Musical College this summer. She is taking violin, pipe organ and public school methods.  
EVANGEL HIBBEN.

MU EPSILON CHAPTER—MAC PHAIL SCHOOL  
Minneapolis, Minnesota

Dear Sisters in Mu Phi:

I had really hoped to be excused from a chapter letter for Cornelia Williams suggested that the convention daily bulletins which I edited during the "Great Thrill" be a part of this Triangle.

I have been unable to ascertain, but from all appearances all the Mu Epsilon girls have "taken to the tall pines" to think things over. We all seem devoid of any common means of expression save "Wasn't it wonderful." Marion Graham of Beta will be interested to know that Hazel Canada, our music delegate, writes that she is saving for Ithaca two years in advance. We trust a lake will be provided so that Hazel and Marion can spoon. Gladys Warner is traveling through the West. We are sure she has hired a secretary to write checks, for Peg has been treasurer for the past two years. Hazel Dieseth is studying with Prochowsky and teaching a large class of pupils at the school. Having been (nearly) arrested for speeding during convention, Anne MacPhail has made the first payment on an Army mule, warranted not to travel in any way to disturb the conscience of the speed cops. After the severe strain, so graciously borne, by our dear Bertha during convention, she has reverted to type and we are told that Mr. King enjoys excellent meals, without the usual Mu Phi flavor. Won't some one start a memorial for Mu Phi Husbands. We believe they are the best ever!

As yet we have not made plans for next year, but unofficially, I can write that there will be plans afoot for a sorority house and a large scholarship fund. The all too brief association with so many wonderful Mu Phi girls made us realize what a force for good our organization can be. We all realize the splendid work of our officers and their untiring efforts for a greater Mu Phi Epsilon.

FLORENCE REINMUTH.

MU ETA CHAPTER—COLLEGE OF THE PACIFIC  
STOCKTON, CALIF.

Sends the following year's program.

November—American Music. Indian Music.

Paper and program.

December—Given by the new members.

January—Early American composers and a comparison with their forerunners in Europe. New England group.

Paper and program.

February—The Music of the Negro.

Characteristics of the Negro Music in America and its Influence on Composers of Today.

Program.

March—Edward MacDowell. Paper and program.

April—Representative American Women Composers.

May—American Men Composers.

June—California Composers.

Paper, "Carrie Jacobs Bond".....Monroe Potts

Carmela (Early Spanish California Songs) .....Gertrude Ross

Yo No Se Si Me Quieres California Songs .....Gertrude Ross  
Dorothy Hardin

Lullaby .....Ross  
Bernice Rose

On the Mesa .....Homer Grunn

Mirage .....	Marjory Ayers	
God Keep You Dearest .....	Nella Rogers	Earl Towner
Clarinda Sings .....	Monroe Potts	Thomas Cater
At Sunrise .....	Katherine Wood	Grunn
Cholla Dance .....		
My Bamboo Baby .....		Cara Roma
My Jean .....		Mary Carr Moore
Lullaby .....		Carrie Jacobs Bond
Homeland .....	Agnes Clarke	
Gavotte L'Antique .....	Miriam Burton	Douillet
Song of the Robin Woman (Shanewis) .....	Helen Riddell	Cadman

At each meeting the girls told something of the composer they were representing.

(This was a wonderful program. Sorry I could not print all of it. Lack of space. Ed.)

MU KAPPA CHAPTER

Mu Kappa finished the school year in a blaze of glory. During the graduating recitals we nearly burst with pride in the performances of our six seniors. We had heard them give some wonderful programs, but these last ones marked the consummation of years of hard work and they were exceptionally fine. Our list of graduates includes Anna Mae Sharp, violinist; Marjorie Martin, pianist; Cecilia Bonifield, pianist; Lucille Leftwich, soprano; Merle Campbell, pianist; Frances Ratliff, pianist.

Dorothy Ayres, a Junior, assisted on one of the graduate programs.

Our other important musical event was the open program of modern music in May. We hope to have more public concerts next Fall as they have proven very successful this year.

Social activities were numerous for Mu Kappa toward the end of the year. The chapter gave a breakfast honoring the seniors, and we took some interesting pictures afterwards. Each senior gave a toast to Mu Phi and was presented with a little remembrance from the chapter.

On May 4th, we were to a party in Oklahoma City, given by Jeanette True, Merle Campbell and Lucille Couch, in honor of Anne Mae Sharp and Mrs. Duncan. It was a luncheon, and the honored guests, who are now studying abroad, were given favors.

Parties do help to bring a chapter close together and sustain our mutual interests in Mu Phi.

We are sorry to lose Pauline Parkinson, our pledge of this semester, but her husband is a military man and was directed to another post in Georgia.

As this letter goes to press our delegate to Minneapolis, Ruth Moore, who has just returned, reports a pleasant trip and a glorious convention.

Best wishes to all,  
ADELAIDE PAXTON.

MU XI CHAPTER  
Chicago, Illinois

We are still walking on the clouds and don't expect to travel our earthly ways for at least a year. Then we will be walking in anticipation of the convention at Ithaca.

There seems to have been so many high lights at convention and so many things of deep interest it is hard to tell which is the most interesting. It was our first convention and I presume we have already become CONVENTION HOUNDS. By the enthusiasum we have acquired we should be the nth degree of Mu Phis.

At present Chicago is enjoying a flying visit from Lucille Eilers. However vacation time and hot weather didn't prevent us from gathering about thirty-five girls together at Fields for a little luncheon Wednesday, June 16th, with Lucille Gale, Martin Haake and Doris Benson as our guests. We lived convention all over again.

We are so happy to have Elsa Hollinger back with us again. She having won a scholarship with Brady of New York, will appear in Recital June 22nd, and we are all looking forward with great pleasure to hearing her.

Our president, Ellaine DeSellum, is concertizing so fast that the music critics can't keep up with her. Marie Coryell who won second place in composition, is very young in the field. Girls, keep her name in mind, for you are going to hear a lot about her some of these days.

CORA McALLISTER KNAPP.

#### MU MU—KANSAS STATE AGRICULTURAL COLLEGE

Manhattan, Kansas

Having successfully lived through that strenuous time known as Festival Week, we are all feeling greatly relieved and at the same time quite elated over the splendid success of our Festival, the outstanding events of which were two concerts given Saturday, the last day of the Festival. A presentation of Elijah was given in the afternoon by the College Chorus, the Minneapolis Symphony, and Arthur Middleton, Mary Welch, Leonora Sparks, and Ernest Sparks, and Ernest Davis as soloists. Arthur Middleton's presentation of the part of Elijah was truly a spiritual interpretation of the great Bible narrative. The chorus, trained by Director Pratt, responded with such volume and spirit, that the "Baal" scene became genuinely exciting and the descriptive passages really meant something. Mr. Pratt conducted with sympathy, inspiration and good style. The evening concert by the Minneapolis Symphony Orchestra was enjoyable and proved a fitting close for the week.

Another concert of the week was that of Mary Welch, contralto, and Ernest Davis, tenor. We were proud to claim Miss Welch as a Mu Phi sister, and her splendid work both as a soloist and a singer of oratorio displayed a high degree of musicianship. She has a voice of wide range and lovely quality and she handles it beautifully. Miss Elsie Smith, Head of the Piano Department and our Convention delegate, did very artistic accompanying for Miss Welch. In fact, every member of the Music Department who appeared on the programs added to their prestige.

The Sunday following Festival Week, we held initiation for the following: Dorothy Brown of Chicago, and Melvia Danielson of Duluth, both faculty members, Marjorie Hubner, Newton, Kansas, and Mrs. W. S. Bracken of Chicago. Mu Mu chapter felt honored in having the privilege of initiating such a prominent musician as Mrs. Bracken, who has a very enviable reputation among professional musicians. At present she is connected with the Cosmopolitan School in Chicago, and is one of the prominent voice teachers in the city.

We have had some splendid Junior and Senior recitals this spring, and they all have been Mu Phi's. The girls have presented their recitals in an artistic and musicianly manner, with excellent poise.

Summer plans are a bit indefinite at present with the exception of three of the faculty who plan to study in Chicago this summer. Edna Ellis will work with Mrs. Brackson, Elsie Smith with Lee Pattison and Glenn Dillard Gunn, and Gladys Warren has a scholarship with Mr. Pattison for the Summer Master Class at the Glenn Dillard Gunn School.

GLADYS E. WARREN.

#### MU NU—UNIVERSITY OF SOUTHERN CALIFORNIA

Los Angeles, California

The College of Music of U. S. C. has completed its year's work and the members of Mu Nu Chapter have scattered in many directions. You may be sure that those of us remaining near Los Angeles are looking forward to the fall term and to seeing all of our sisters again. We have two graduates this year, Marie Erhart, in public school music, and Jane Kennicott, in violin. We regret very much that these girls will not be with us next year.

On the evening of June 16th, the following Mu Phi girls appeared in the annual recital of the College of Music: Marjorie Thomas, Jane Kennicott, Dorothy Cameron, Ena McNeill, Dorothy Bishop, Marian Beckwith, Grace Rowell, Helen Dosh, Dorothy Reel, and the Mu Phi Epsilon string quartette, composed of Jane Kennicott, Dorothy Cameron, Bernice West, and Marion Sischo.

We hope that next year we will be able to meet some of our sisters from other chapters. If any of you should come to Los Angeles be sure and let us know.

MARION SISCHO.

#### MU SIGMA

Louisville, Kentucky

With summer folding its tent like the traditional Arab and so silently stealing away, it will be September almost before we know it, and the girls will be coming back to town. The Conservatory woodwork will have a newcoat of varnish, the dormitory will have a few new pianos, some one will comment on the near-unanimity of bobbed heads—and work will begin in earnest.

Nearly all of the Mu Phi girls are coming back. All of our faculty members will return—Carolyn Chrisman from New York where she has been studying with Miss B. Bowie (who has been her teacher since she returned from Paris). She is singing about New York, also, and enjoying comparative leisure at the Studio Club. Nannye Rudy Anderson and Margaret Hammerstein—our other faculty members—are spending the summer in Louisville, with occasional small trips—the latter in her own new Chevrolet.

Mary Poore, the violin marvel of the Conservatory, whom we are proud to claim, and who will receive her diploma in June, will be back in school. Kathleen Sutton, a Louisville girl from Mu Chapter at Brenau, will enter the Conservatory in September, where she will study violin. Kathleen is spending the summer in Michigan with her family at their cottage on one of the many lakes. Anice Meadows will re-enter the Conservatory to take up the study of voice. Ruth Blakey, who is studying in New York this summer, will return in September to resume her work as head of the music department of the Ballard Model School, near Louisville. Sara Hill Richardson, Louise Wells, Eleanor Lawrence and Jennie Morrow Miller, who were graduated in June from the Conservatory, will teach this winter, for the first time, but word has not been received just where they will be located.

Alice Everin will go to New York to study piano, and also will do accompanying from time to time. Lillian Gibson Thompson is moving into a new bungalow, but will steal time from house-keeping duties to get a few lessons, while Evelyn Cook Ansley will study and teach on a small scale during the winter.

Many things have been planned by the chapter for the Fall, and Allah willing, most of them will be carried out, for they are not improbable things, but tangible and wholly within our ability. More of them later.

Greetings to everyone from Mu Sigma!

LILLIAN GIBSON THOMPSON.

## CHAPTER LETTER MU TAU

Vermilion, S. Dak.

It is most exciting to write our first letter to Mu Phi Epsilon sisters and we are sorry that we have such a short career and so little news. After our installation, May 30th, there were two busy weeks of school with graduation recitals by Frances Medbery, pianist, Alvini Palmquist, contralto and Helen Hoyer, pianist, and a recital by Gertrude Courshon, one of our post graduates in piano. Then followed examinations and commencement and next the departure for vacation trips or home. Gladys Woodworth, Gertrude Courshon and Ella Lokken have stayed on through summer school and have been teaching classes in piano, and Alvina Palmquist has studied voice through the summer session at the University. August 1st will find Gladys and Gertrude in the Black Hills and Miss Lokken in Yellowstone Park.

Marjorie Eastwood Dudgey is spending July at home in Evanston, Illinois, visiting and having lessons in composition with Felix Borowski, her old teacher. She will spend August in a summer cottage on the seashore near Boston.

Ruth Marcella Menge is teaching voice in the Cincinnati Conservatory and visiting her mother during the summer months.

Helen Davenport is spending her vacation at her home in Long Beach, California, but we hope she will return to complete her work at the University in the fall.

Mildred Lewison will teach public school music and piano in Irene, South Dakota, next year.

Genevieve Truran is attending a house party, a reunion of her class from Oberlin this week and will spend the following weeks at the lakes in northern Minnesota.

Dorothy Jackson has been studying at the MacPhail School of Music during the summer. She won the scholarship offered by the school for the best voice. Last year she won in the district contest conducted by the National Federation of Music Clubs. She will be supervisor of music in the schools of Pierre, S. Dak., next year.

Mu Tau chapter is anticipating a happy home coming in September and a delightful year as sisters in Mu Phi Epsilon. We are hoping, scattered as we are this summer, that some of us may have the joy of meeting some of you. We feel that the influence of Mu Phi Epsilon has already been felt in our University and we hope to make it an inspiring factor in the musical and social life in our community in all the years to come. With heartiest greetings.

ELLA COLTON,  
Historian.



## Alumnae Club Letters

## ANN ARBOR ALUMNAE CLUB

The May meeting of our club was held at the home of Frances Seeley. Plans were made for the bridge party to defray the expenses of our convention delegate, and Grace Johnson Konold accepted the honor of attending the convention.

On the evening of June second, the club attended in full force our party at Bess Seeley's, our president. Officers were re-elected for the ensuing year with the exception of Grace Konold who will be active. Olive McLouth accepted her post as treasurer. We had several guests for the evening—Winifred Bacon Palmer of Chelsea, and Alicia Poole who was on her way to Mackinac. The evening was a success financially and socially and it was with regret that we disbanded for the summer.

## PERSONALS

Ava Comin Case gave a concert recently at Hill Auditorium. Miss Kinscella of Lincoln, Neb., is teaching in the summer school. Grace Johnson Konold is busy with her concerts throughout the state.

The rest of us are planning our vacations for the summer and will hope to meet some other wearers of the triangle in our rambles. So until Fall, Au Revoir!

RHEBA BROWN,  
Secretary.

## BOSTON ALUMNAE CLUB.

Boston Alumnae Club has had four delightful meetings at the following homes: Eleanor Muzzy Boynton, Mabel Chambers Musgrave, Caliste Conant Hudson and Dorothy Willis Gardner. We have only informal times and enjoy the girls so much. Phyllis Newman Groff coming in from Lawrence and Natalie Stebbins coming from Cliftondale. We are glad to have some of the active girls at some of the meetings.

The rest of the girls are busy with children and households as every girl has one or more children except our bride, Phyllis Gruff.

Submitted,

MARGARET E. CLARK.

## DETROIT ALUMNAE CLUB

Our last business meeting was held at the Mabel Guess Musicale Studios at which time the following officers were elected for the ensuing year: President, Winnifred Richardson; Vice-President Harriett Elliott; Recording Secretary, Helen Wortley; Corresponding Secretary, Edla Coughlan; Treasurer, Mabel Guess; Chaplain, Cora Howell; Historian, Zella Morford.

On the evening of June 10 Mabel Guess presented diplomas to six graduates, the occasion being celebrated by a banquet and program at the Women's City Club.

The following events are ample proof that in Detroit the Mu Phi spirit remains alive and active during the summer months:

On June 24 a Mu Phi picnic at Belle Isle.

On July 2 the active chapter joined us in a most delightful luncheon at the Detroit Yacht Club. The guests of honor were Lucille Eilers, National Secretary; Hattie Elliott, newly elected business manager and our own Marguerite Hicks, newly elected National Historian. Convention news was abundantly discussed and proved to be very interesting to those of us who were unable to attend.

On July 8 a luncheon at the Detroit Golf Club.

ZELLA MORFORD.

#### THE CLEVELAND ALUMNAE CLUB OF MU PHI EPSILON.

The first definite step toward the organization of a Cleveland Alumnae Club of Mu Phi Epsilon Sorority was in the form of a Founder's Day luncheon, given by Grace Free, (Mrs. J. L.), at her home 1560 Mistletoe Drive, November 13, 1923. Covers were laid for eleven people. Mrs. Free had as her guest her sister, Mrs. T. S. Allen. The colors of the sorority were carried out in the decorations. The centerpiece was a large gilt basket of violets. Beautiful little place cards adorned with the sorority emblem and flower, designed by the artistic hostess, were used. After each member was assured that she might carry home her little Mu Phi cake, also designed by the hostess, Mrs. Fields of Pittsburgh took the chair and plans for the organization of the club were discussed and approved. The following officers were elected: President, Grace A. Free (Mrs. J. L.); Vice-president, Grace Greere Emmert, (Mrs. C. S.); Secretary and Treasurer, Miss Katherine Bollard; Historian, May McMinn Mathews, (Mrs. N. D.)

The newly elected president appointed the following committees: By Laws—Harriet Sherman Chapman, (Mrs. G. J.); Margaret Murrey Schleur (Mrs. Fred); Grace G. Emmert, (Mrs. C. S.) Program—Madge Hauchitt Blackwood, (Mrs.) Emily Louise Stretch, (Miss) May McMinn Mathews (Mrs. N. D.). Miss Helene L. Steinbach.

Installation of officers of the newly organized Cleveland Alumnae Club took place at the home of Harriet Sherman Chapman, (Mrs. J. G.), 3027 Derbyshire Road, Saturday afternoon, February 2, 1924. Grace A. Free (Mrs. J. L.), delegated by the National Supreme Secretary of the National Alumnae Club, installed the Cleveland Alumnae Club. Mrs. Desta Hanks Smith of Chi chapter had charge of the installation of officers. The following officers were installed: President, Grace A. Free, (Mrs. J. L.); Vice President, Grace G. Emmert (Mrs. C. S.); Secretary and Treasurer, Miss Katherine Bollard. A very interesting program of piano numbers was rendered by Mrs. Margaret Murrey Schleur of Baldwin and Wallace Conservatory, Berea, Ohio.

The Cleveland Alumnae Club met with Grace G. Emmert, (Mrs. C. S.), at her home, 1092 Greyton Road, Saturday afternoon, March 29, 1924. Grace Free (Mrs. J. L.), and Katherine Bollard were elected to be sent as delegates to the June National Convention, 1924, to be held at Minneapolis, Minnesota. May M. Mathews (Mrs. N. D.), was installed as historian of the club. Harriet Sherman Chapman (Mrs. G. J.), read a very interesting paper on current topics.

Members of Cleveland Alumnae Club of Mu Phi Epsilon, husbands and friends were entertained by Mr. and Mrs. J. L. Free at their home, 1560 Mistletoe Drive, Friday, April 25, 1924. The following officers

were elected for the year of 1924-1925: Mrs. C. S. Emmert, president; Mrs. J. L. Free, vice president; Miss Katherine Bollard, secretary and treasurer; Mrs. N. D. Mathews, historian. Mrs. Fred Schleur gave a program of piano numbers and dancing in the ball room concluded the evening.

Miss Helene Steinbach entertained the Cleveland Alumnae Club at the home of Mrs. Geo. B. Bohm, 19420 Frazier Drive, Rocky River, Wednesday, June 18, 1924. Mrs. M. K. Mohler was elected treasurer, to fill the vacancy caused by Miss Katherine Bollard's resignation. Mrs. M. K. Mohler and Mrs. J. L. Free gave a program of vocal numbers. Miss Ruth McMinn and Miss Beatrice Mullian were guests for the afternoon.

MAY McMINN MATHEWS (MRS. N. D.)  
Historian.

#### CINCINNATI ALUMNAE CLUB.

One of the advantages an Alumnae Club has over most of the active chapters is that it does not have to close shop during the summer. In fact, Cincinnati Alumnae Club has some of its best attended meetings during the hot months. For then it is that the girls who are teaching or studying out of town or have married and moved away are home for visits. Thus anyone happening into one of our meetings this summer would be assured of some music, good eats and much general conversation on subjects ranging from Child Discipline to The Advantages of the Shingle over the Curly Bob. We feature such headliners as Natalie Robinson on "How we do it in Chicago;" Jeanette Sayre on "How to Make a Million in Music;" Clara Ginn on "My Appearances Before the Crowned Heads of Europe;" Lora Noble on "Why Ithaca is the Best Spot on Earth for Convention," and Marie Trotter on "St. Louis, the Garden Spot of the Middle West, or How to Get a Grand Piano for 25c."

Our June meeting was held at Luella Scheffele Eha's lovely bridey home in Ault Park with Lily Randall as assistant hostess. We had a picnic lunch followed by a business meeting when we took up such weighty matters as revision of the by laws, program for next year, how to swell the treasury without raising the dues.

The meeting called to hear our delegate's Convention report was held at Nell Kirby's lovely home, surrounded with its velvet lawns and beautiful flower beds. Lillian Simmons and Alma Geiser were assistant hostesses. Among our guests for the day were: Elsa Stoud Denton, Natalie Robinson, Alma Findlay, Lora Noble (Lambda), Elizabeth Lawrence (Mu). Sarah Macleod, our president and delegate, brought back a clear and concise report of the work accomplished by the Convention and the splendid hospitality of the Mu Epsilon girls.

Cincinnati Alumnae Club is steadily growing in numbers and enthusiasm. Most of our members are Alpha Alumnae because Alpha has the largest number of resident Alumnae. Upsilon has made up in quality what she lacks in quantity of members she has given us. We are hoping Mu Omicron will give us a representative next season and Beta, Kappa and Lambda are already represented.

EMMA C. STRUBBE,  
Historian.

#### INDIANAPOLIS ALUMNAE CLUB.

The Indianapolis Club is "vacationing" until September, with the exception of a possible picnic supper "with husbands" and "friends." However, the program committee will be "on the job" preparing for our program meetings about which we'll tell you all later. But Sisters, who attended the Convention at Radisson Inn, aren't you just "busting" with enthusiasm and scarcely able to wait until fall to tell your clubs and chapters of the glorious time we had? What say you—Three cheers for Mu Epsilon and her wonderful hospitality!

#### PERSONALS.

Susan Glidden of Greenfield, Ind., married William H. Esch of Indianapolis, on April 24, 1924. Now that Sue lives in Indianapolis, we are sure she'll be in the club this fall.

Helena Sipe has returned home from Prescott, Arizona, where she spent last winter. The Indianapolis Club hopes also to have Helena with her this year.

Norma Mueller, who is enjoying the summer abroad, will probably return by September.

Our president, Lulu Brown, is enjoying a splendid trip through the West this summer.

ASEL SPELLMAN STITT.

# \$25.00

## Life Subscription

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# TRIANGLE

PAY NOW—AND THEN FORGET  
YOUR FREQUENTLY ANNOYING YEARLY  
SUBSCRIPTIONS

YOUR TRIANGLE WILL BE RECEIVED  
AS LONG AS YOU LIVE

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*Make checks payable to Mu Phi Epsilon and send to Business Manager,  
Hattie A. Elliott, 1986 Atkinson Ave., Detroit, Mich.*

### LOS ANGELES CLUB.

Dear Sisters:

Long Beach Mu Phis have had several get together parties this summer. There are six Mu Phis in Long Beach; Mae Marquis, Alpha; Avis Kelly, Alpha; Virgil Miller and Helen Reene, Mu Gamma; Verna Van Horn, Eta; and Sara Jane Simmons, Pi. Ruth Bowers, Rho, comes to our parties from her home in Orange, Calif. Five of us are members of the Los Angeles Alumnae Club.

On June 24th we took two baskets of "goodies" to the kiddies at the California home for Crippled Children, in Los Angeles.

June 13th we had a wonderful dinner dance at Mae Marquis' lovely home in Los Cerritos. Dinner was served in the garden and we danced by the silvery light of the moon, and didn't get home until morning. We take our hubbies to our evening parties.

June 25th we motored to Los Angeles to see Olga Printzlau's new play "Manna." It was given at the Pot Boilers, a new Art center.

July 1st we had a "weiner" roast on the beach here, and learned some new stunts. We did not know our Mae was such an athlete.

July 10th we took our "mothers" on a picnic to Laguna Beach. We went by the way of Orange and picked up Ruth. Laguna has a lovely art gallery and the beach is very picturesque.

Last February Avis Kelly gave a radio party. It was the first time Grand opera was broadcasted from Los Angeles. At that time we organized our Evening Bridge Club which meets Wednesdays, fortnightly. Our next party will be a plunge party July 21, and on July 23 the Los Angeles club is coming to Long Beach for a beach picnic, and we will hear the Convention report. July 24 we have a tea at Palos Verde Club house.

So you see here in California Mu Phis believe in getting together often.

I am going to extend a standing invitation to all Mu Phis coming to Long Beach to phone 616-332 or 318-114 and let us help you enjoy California.

We are looking forward to a busy and fruitful year.

Yours in Mu Phi Epsilon,  
SARA JANE SIMMONS, (MRS. GEORGE.)

### NEW YORK CITY ALUMNAE CLUB.

The June meeting ended this season's meetings at the attractive studio of Beatrice MacCue, where she entertained us at tea. A business meeting preceded the tea and officers for the year were elected. The election resulted as follows: Mary Coats Haffenden, president; Hilda Brady Jones, vice president and historian; Regina Schiller, secretary; Katherine Roser, treasurer; Robertina Robertson, chorister.

The club members remaining in New York this summer are indeed happy to have Mayme Baker Worley, our beloved first president, with us. We are planning several meetings and expect through Mayme's suggestions and wonderful help to accomplish much for the future.

Elizabeth Cook, Upsilon, is coming to us this fall and we are looking forward to her coming with much anticipation. Miss Cook will study composition with Scalesco. Several Mu Phis are coming to New York this fall and will be affiliated with us. A very hearty welcome awaits them.

The club meetings will be held the first Monday in each month at three o'clock in the afternoon, beginning in October, at the studio of Beatrice MacCue, 1730 Broadway. For communication with Mary Haffenden (Mrs. C. R.), 3525 North Twenty-Seventh Street, Broadway, Flushing, Long Island, telephone Flushing 0815-W, or with Gene Schiller, care B. MacCue, 1730 Broadway, N. Y. City.

Our best wishes to all Mu Phis for a very happy summer.

HILDA JONES.

## TOLEDO ALUMNAE CLUB

The Toledo Club met regularly all Spring, the last "get-to-gether" being a surprise party and a shower for our only bride this year. Sister Edna Livingston, one of the first Epsilon initiates, was married to Melbourne J. Miller, March 5, 1924. After a two months' honeymoon to New Orleans, Florida, and the Eastern Cities, they returned to Toledo and now occupy a beautiful country home on Ottawa River.

In August our annual "beach" party will be held at the Toledo Beach home of Mr. and Mrs. John Whelan. Marie always keeps open house for the girls and all their kiddies who have a wonderful frolic on the sand and in the water of old Lake Erie.

Vacation trips are being planned and enjoyed by almost all the girls.

Mr. and Mrs. George Green have returned from a three weeks motor trip to Missouri.

Hortense Heinle and her family are at Sand Lake, Michigan, for the summer.

Georgia Blair and her children are sojourning at Devil's Lake, Michigan.

Mr. and Mrs. David Herr expect to tour the East.

Mr. and Mrs. Charles Cramer are contemplating a boat trip to Duluth.

Frances Hamlin is staying at Ruggles Beach, Ohio.

Helen Dildine has just recently returned from Minneapolis where she had the honor of being the club delegate to the Convention. The latter part of the summer she is planning to drive through the East.

## Personals

### ENGAGEMENTS.

ALPHA—Pauline Crumb to Aura Smith; Bess Halleran to Richard Leaman. (He has blue eyes, weight 160 pounds, and comes from St. Louis. Bess told me so.)

THETA—Edith G. Welch to Frank Parker of Webster Grove, Mo.

### WEDDINGS.

ALPHA—Kathleen Molyneaux to Earl Bernhardt, June 29, 1924.

MU KAPPA—Merle Campbell to Pleasant Parx Montgomery, June 11. At home in Hominy, Oklahoma.

TAU—Grace McAbee to Cecil Bullock, June 24, 1924. Church wedding. Kathleen Munro, our past president, played the wedding march. Mu Phis attended.

MU ALPHA—Marrian Knight ('17) to Bernard Friend, June 4, 1924, Indianola, Ia. At home, Scranton, Ia.

MU MU—Mabel Sperry Smith to Edward Dunne, June 2, 1924, at Manhattan, Kans.

### BIRTHS

ALPHA—To Mr. and Mrs. Harry Burns (Russel Martin), a daughter, Betty Ann.

KAPPA—Clarence and Isabel Cartwright, a son, Charles C., Feb. 3, 1924.

THETA—To Mr. and Mrs. Arthur A. Fattman of Brooklyn, N. Y., a girl, Georgia Shirley.

TAU—To Mr. and Mrs. Paul Bricker (Rita Medin), a daughter.

RHO BETA—To Mr. and Mrs. Vernald (Clara Young Brown) a son, Richard, Jr.

## WEDDINGS—ALUMNAE CLUBS.

MU KAPPA—Marian Tolly to Thomas Irby at Oklahoma City, June 4, 1924. At home, Ponca City, Okla.

## BIRTHS

DETROIT CLUB—To Dr. and Mrs. E. Giffin (Ann Webb), a son, July 14, 1924.

INDIANAPOLIS CLUB—To Mr. and Mrs. Albert Brennan, twin girls (two more Mu Phis, no doubt)

TOLEDO CLUB—To Mr. and Mrs. Carroll Dun, a daughter, Jean Clarissa, Dec. 26, 1924.

## In Memoriam

LORINDA CONES

June 21, 1924

MU GAMMA CHAPTER

### EXCHANGES.

CONVENTION HAS COME and the actual days of the sessions have gone, but Convention itself will remain with us for the coming two years pointing out to us the things which we should accomplish and the goals toward which we should strive.—ARROW OF PI BETA PHI.

And right here we choose to mention  
Mother Alpha—and convention!

### THE CRESENT OF GAMMA PHI BETA

At the Kappa Delta Convention:

Kappa Delta commemorated its Twenty-fifth Anniversary Convention, June 25-30, Bristol, Va., by launching its Endowment Fund with a basis of \$25,000.00 and provision for a definite increase annually. The Endowment Fund will be used for the magazine, financing chapter-houses, and other lines of development—Angelos of Kappa Delta.

### DELTA GAMMA'S CAMPAIGN.

Delta Gamma is raising a \$50,000 Birthday Fund for 1924. The following clipping from the Anchora will be of interest:

The Birthday Thermometer has gone up \$8,500.00 since the last Anchora. It must keep on with a steady rise of \$2,500.00 every month if we are to have \$50,000 by June, 1924.

What has YOUR CHAPTER done to push up the mercury?

Have you sent YOUR contribution to your District Chairman? Look up your district from the list in Anchora, and get acquainted with your chairman and her plans for raising her quota.

Read the interesting and unique methods of raising money reported by the various chapters. Surely one will suit your case.

Delta Gamma asks this contribution to her Birthday Fund to help her girls and other girls to complete a "college education."

Don't you think this is a splendid idea and won't you do YOUR part?

About twice as many loans have already been asked this year as we have funds to grant. But as our fund grows we are increasing our loans. Your money starts to work for the Scholarship Fund from the very day it is deposited in the bank. Is not this sufficient reason to send your money AT ONCE?

Have you bought those Cook Books for Christmas?

Our Golden Goal is Fifty Thousand Dollars by June, 1924. Send your Birthday Dollars now.

The report of the committee on alumnae relations spoke of endowment funds now being raised for the general work of fraternities as the most important and far-reaching effort of a permanent character yet undertaken. "The fraternity magazine and other publications are of the greatest influence and value," the committee's report declared, "and we believe that few fraternities of any size and number of chapters can keep their members informed and interested without such a medium as a recognized magazine."—Caduceus of Kappa Sigma.

"In every sport and every game,  
Play fair;  
With purpose true, with loyal aim,  
Play fair;  
And when you're working for Gamma Phi,  
Be true to your vow and to friendship's tie,  
Play fair!"

#### CONVENTION IMPRESSIONS IN KAPPA ALPHA THETA.

Impressions of convention are expressed by two delegates, living in the same city, one from a college chapter, the other an alumna: The alumna's remarks are quoted. "I shall never again say Theta type, there is no such thing. Of that I am convinced. Among the five hundred present at that convention was present every imaginable type from the most admirable to the least, baby vamps included. One of the convention jokes was that the Southern delegation couldn't understand the Canadian and they were finally driven to conversing in French. This of course, is exaggerated but it serves to show how digressive and divergent our chapters are."

The college delegate's outstanding impression was the importance and number of alumnae, managing, officiating and planning. Alumnae are now an active; perpetuating and directing force to this delegate, persons to be held in considerable esteem.—Sigma Kappa Triangle.

#### PUBLICITY WORK NOTICE.

It was voted at Convention that the National Historian should have charge of the National Publicity Work; suggested, also that each chapter, or club appoint a historian. Same officer shall take charge of the advertising for her chapter or club. So it seems to be up to You and Me to advertise Mu Phi Epsilon!

After carefully going over the report of the chairman for the last two years' work on that committee, I feel that June's suggestions are worth taking—namely that the success in advertising Mu Phi lies with chapters and clubs doing their bits—locally. We are represented in all the big cities and towns.

So, Historians, have a good visit with your local (start in August if possible, ready for starting the year right in September.) Newspaper Society Editors—Explain to them your wishes and arrange for space in papers; any activity done by you in Mu Phi Epsilon—be sure to mention the name Mu Phi Epsilon. Then do it! Keep your clippings on file in a scrap book especially for that purpose and to the chapter, or club, bringing the neatest, and most complete display to the June, 1926, Convention, your National Historian will give a personal prize. Time, starting September, 1924, ending with the local advertising of your 1926 Convention news.

Radio programs are a fine means of advertising Mu Phi Epsilon. Work them up strong! Just think the miles and miles these programs cover and the different people you broadcast to. All kinds and conditions, as well as giving worth-while music to the world at large! Mail programs to other chapters of Mu Phi when you give them. Advertise to each other! Competition will in that way encourage all of us.

REMEMBER NO TIME LIKE THE PRESENT.

ALL HANDS 100% AT THE CONVENTION IN 1926!

#### M. B'S ANNOUNCEMENT (H. SILENT, M. B.?)

Statements from the following committees will appear in each issue—Endowment, Reserve Aid, New York Club House. Subscribe now so you don't miss them! Keep up with what your Sorority is doing! Don't be a back number in this progressive day and age!

Your Historian wants to make a personal appeal to all Alumnae Clubs to subscribe 100% to the Triangle. Your subscriptions are absolutely necessary for its financial and moral backing. Remember it is the tie that binds between Conventions! We all want to know what the other half of the Mu Phi World is doing. This is your way and mine of finding out. All for \$1.50. For \$25.00 enough information to keep you young—and proud of your sorority all the rest of your life!

Please send all type-written material in to your historian and business manager on 8½-inchx11-inch paper. It will facilitate the

printer's work if uniform size paper is handed in to him. And, girls, I love you all but if you could have seen me typing reports handed in written, on a day registering over the ninety mark—using mental gymnastics and physical gyms, trying to figure out names (whether black or block, I'd really feel terrible sometime to sign some one by the name of Mary Black Head (apologies) by the name Mary Block?) If your report does not appear in the Triangle it was either not typed or came too late. This to take effect from now on Help make the historian's office a little easier! And I'll be your friend for life! (Won't cost \$25.00 either.)

I just received a letter from Cora M. Knapp (Mu Xi). She says the only person capable of closing her mouth is the dentist. I have a date with mine, so I stop!

Just one more little spurt. My boy (9) at photographers last week said during the ordeal, "It is easier for the baby to make the photographer look unpleasant than for the photographer to make the baby look pleasant!" Now, I have revelled in your letters and my first issue's labors but how does it affect you?

You've seen our first great effort,  
If you like it, tell us true!  
For 'tis with fear and trembling  
That we send it on to you.  
Some no doubt Will like it.  
And some perhaps Will Not.  
But so much love is in,  
From Hattie, and from me,  
If you're pleased with our struggle,  
Then how happy we will be!

I make a solemn promise from now on to be more serious. but summer you know, and such a burst of pep, swallowed at Convention in huge doses have sort of unjarred me But all jokes meant in the right spirit. Anon.

M. B. H. (Her Own Page.)

Take seriously what is meant to be serious and the rest, "**Smile a while**" over it.

## Chapter Equipment

Chapters are hereby notified to order all Chapter equipment from the National Vice-President, Edna M. Werdehoff, 2278 Warren Street, Toledo, Ohio.

A check must accompany every order as no equipment will be sent out until it is paid for.

Make checks payable to Mu Phi Epsilon Sorority, Mary Whitson, treasurer. Prices:

Song Books .....	\$1.25
Triangle Song .....	.25
Directories .....	1.50
Formal Bids .....	.15
Demit Cards .....	.15
Examination Paper, per sheet .....	.03
Envelopes for examinations .....	.05

Equipment not charged for as follows:

Membership Cards  
Certificate Order Blanks  
Secret Ceremony Booklets  
Constitutions.

Write to the National Vice-President about any other equipment not listed here as she will undoubtedly be able to secure same for you.

## Wear Your Badge

It is a symbol of—

*High ideals*

*Lofty purposes*

*Good friends*

*Good fellowship*

## Wear Your Fraternity Badge Symbols of Friendship

To *express* Friendship we search for gifts with special meaning. Sentiment is simple, going from one heart to another, and the gift which bears it, costing little or much, must express a sympathetic understanding of the tastes of the friend who receives it.

For Fraternity men and women what more expressive gift could be chosen than some article bearing the fraternal insignia? This would carry an even deeper significance than Friendship.

Such gifts of individuality may be had from the L. G. Balfour Company and are illustrated in their current Blue Book.

### L. G. BALFOUR COMPANY

Attleboro Massachusetts  
Manufacturers and Distributors of Fraternity  
Badges, Jewelry, Novelties, Plaques  
and Embossed Stationery.

Send for copy of the Balfour Blue Book and individual badge price list.

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America's largest building devoted exclusively to the manufacture and sale of fraternity jewelry has just been completed for Burr, Patterson & Company.

Before new buildings were even dreamed of, it was necessary to evolve a standard of craftsmanship that would give the B-P monogram an unmistakable significance as it appears imprinted in the back of each fraternity badge.

That standard has never been lost sight of and is typified today in this new home of fraternity jewelry.

It is a real pleasure to invite you to call upon us the next time you are in Detroit so that you may observe for yourself the painstaking attention to detail which has made the Burr, Patterson badge an exquisite creation of the jeweler's craft and the aristocrat of its class.

Such a visit, we are convinced, must result either in an increased pleasure from the wearing of your Burr, Patterson badge or a pleasant anticipation of the satisfaction to come with your first purchase.

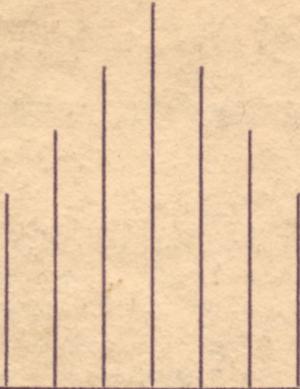
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OFFICIAL JEWELERS TO MU PHI EPSILON

Roosevelt Park, Opposite Michigan Central Station

Detroit, Mich.

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*I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

RUTH JANE KIRBY Ω

