



SUPREME OFFICERS, DELEGATES, VISITORS—CONVENTION, 1920.

# M U P H I E P S I L O N T R I A N G L E

## THE STORY OF CONVENTION

The Sixteenth Convention of the Mu Phi Epsilon National Honorary Musical Sorority was held at the University of Oregon, June 9 to 12, 1920, with the following members in attendance:

**SUPREME OFFICERS:** Harriet Thompson Wright, Lilyan Braden, Doris Benson, Edna Werdehoff, Emma Coleman Strubbe.

**NATIONAL ALUMNAE ASSOCIATION TREASURER AND SECRETARY:** Mary Pfau.

**PROVINCE PRESIDENTS:** Mabel Tyler Hackett, Gail Martin Haake, Jessie Fariss.

**BUSINESS DELEGATES:**

*Alpha*—Lucile Eilers.

*Beta*—Mabel Tyler Hackett.

*Gamma*—Marion Hatch.

*Delta*—Kathleen Lovett.

*Epsilon*—Estelle Moll.

*Zeta*—

*Theta*—Pearl Noxon.

*Iota Alpha*—Juliette Geringer.

*Kappa*—Gladys Whiteman.

*Lambda*—Florence Shevalier.

*Mu*—Mary Whitson.

*Nu*—Anna L. Beck.

*Xi*—Thelma Hale.

*Omicron*—Helen Briehl.

*Pi*—Mabel Verhulst.

*Rho Beta*—Dorothy DeMuth Watson.

*Sigma*—Mildred Rood.

*Tau*—Jean McMorran.

*Upsilon*—Jennie Vardeman.

*Phi*—

*Chi*—Blanche Lawrence.

*Psi*—Mary Reed.

*Omega*—Delia Griswold Green.

*Mu Alpha*—Persis Heaton.

*Mu Beta*—Miriam Zimmerman.

*Mu Gamma*—Grace Pierce.

*Mu Delta*—Clara Kimbrell.

*Mu Epsilon*—Margaret Zeney.

*Los Angeles Alumnae Club*—Mrs. Charlotte Brown.

**MUSICAL DELEGATES:**

(the same)

(the same)

Frances Fritzlen.  
Jane Thatcher.

Iris Canfield.

(the same)

(the same)

(the same)

(the same)

(the same)

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VISITORS: Effie Haarvig Compton, Hattie Elliott, Frieda Gagel, Mabel Schott, Marjorie Gallagher, Alice Kraemer, Ruth Brandle-Boestler, Mildred Christensen, Mabel Stone, Gladys Henderson, all the members of Nu Chapter (active and alumnae) and many others.

Delegates started to arrive the afternoon of June 8, for the purpose of preliminary committee work. The hospitality shown them by the Nu Chapter girls, and the marvelous "Oregon Spirit" displayed by the young women students of the University, residing in Hendrick's Hall, by so generously giving up their delightful rooms and their places in the dining hall, to these Convention guests, was indeed an 'eye-opener' to all concerned, and will always remain one of the most pleasant experiences as well as significant characteristics of the young folks of the Pacific-Northwest, in the memory of the delegates and the visitors.

Hendrick's Hall is the girls' dormitory at the University of Oregon, and they have every reason to be proud of it. The beautifully furnished living-room with its joyful fire-place and masses of flowers, its splendid dining-hall, and its suites of rooms for sleeping and studying, were all new features in college living, for the majority of the delegates. While the *LAUNDRY* was a never ceasing source of exclamation to all. How mighty lucky are the girls attending the University of Oregon. We will never forget our pleasant five days spent under the roof of Hendrick's Hall, or the beautiful hospitality of the Oregon girls together with that of Mrs. Datson and Miss Talcott.

Committee No. 7 was busily revising the Ritual when all of a sudden, 'Bedlam' seemed to have broken loose, down in the living-room—the "*SPECIAL*" had arrived, and our Convention was in motion.

Tea was served in the living-room of Hendrick's Hall immediately after the arrival of the "*SPECIAL*," with the Patronesses of Nu Chapter acting as Hostesses. Such a time as we had, (who had not been on the "*SPECIAL*") in trying to place names and faces and chapters.

Future Mu Phi Conventions will have some scheming to do to surpass the lovely way the visitors were taken care of at dinner. We all met in the living-room of Hendrick's Hall, to be escorted to our places by a Senior University girl, or a Nu chapter hostess. Each Senior girl was in charge of a table seating six people, and such gracious hostesses they made, too. We changed places and

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tables at all meals, in this way hoping to become acquainted with all the Mu Phis present.

The Reception given at Friendly Hall by the President of Oregon University and Mrs. Campbell, with the Faculty of the School of Music receiving, to say nothing of the Supreme Council and the Patronesses of Nu Chapter, was delightful. President Campbell won his place in all of our hearts, with his address of welcome—one that will long remain pleasant in the memory of those fortunate enough to have been there.

The tragic Grand Opera "Cavalleria Rusticana" presented by the University of Oregon, Wednesday evening, June 9, as the 'piece de resistance' of its Grand Musical Festival Week, brought two well-known Easterners into its cast—Rose McGrew and Riccardo Clarke, while a Nu Chapter girl, Kate Chatburn, carried off well-deserved laurels in the contralto role of the mother, Lucio. It was the privilege of the Convention delegates and visitors to witness the initiation of Rose McGrew as an Honorary Member of Nu Chapter, during the course of the banquet, to hear her pledge her support to our cause, and to meet her. Congratulations to Nu, and to Rose McGrew.

The regular Convention Concert was given Thursday evening, at the Methodist Church, the largest church in Eugene, to which parents, friends, and relations of Nu Chapter girls were invited, as well as the University students. The program was most interesting, some said, "the most interesting program ever given at any of the Conventions." One left the Concert thrilled and proud to be a Mu Phi after hearing what Mu Phis all over the country are able to do.

## PROGRAM

### MU PHI CONVENTION CONCERT

(Sixteenth Convention)

METHODIST CHURCH, THURSDAY, JUNE 10

Our Triangle.....	<i>Caliste Conant</i>
Organ: Grand Choeur.....	<i>Guilmant</i>
R. Mary Reed, Psi, Lewisburg, Pa.	
Piano: Fantasia, D minor.....	<i>Bach</i>
Miriam Zimmerman, Mu Beta, Pullman, Wash.	
Voice: The Search.....	<i>Ashford</i>
The Night Has a Thousand Eyes.....	<i>Schnecker</i>
An Open Secret.....	<i>Woodman</i>
Blanche S. Lawrence, Chi, Meadville, Pa.	

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## PROGRAM—*continued*

Piano: Cathedrale Engloutie.....	<i>Debussy</i>
Prelude from Carnival Mignon.....	<i>Schuett</i>
Frances Fritzlen, Mu, Gainesville, Ga.	
Cello: Tarentelle.....	<i>Popper</i>
Iris Canfield, Tau, Seattle, Wash.	
Jean McMorran, Accompanist, Tau, Seattle, Wash.	
Piano: Scherzo, E minor.....	<i>Brahms</i>
Jane Thacher, Nu, Eugene, Oregon.	
Voice: A Birthday.....	<i>Woodman</i>
Farewell to the Forests from Joan of Arc.....	<i>Tschaikowsky</i>
Margaret Zeney, Mu Epsilon, Minneapolis, Minn.	
Piano: Rhapsody, F minor.....	<i>Dohnanyi</i>
Clara Blakelee Kimbrell, Mu Delta, Kansas City, Mo.	
Violin: On Wings of Song.....	<i>Mendelssohn-Bartholdy</i>
Transcribed by Joseph Achron	
Spanish Dance.....	<i>Fabian Rehfeld</i>
Kathleen Lovett, Delta, Detroit, Mich.	
Organ: Toccato from 5th Symphony.....	<i>Widor</i>
Lucille Eilers, Alpha, Cincinnati, Ohio	

*Accompanists: Aurora Potter, Helen Watt, Nu, Eugene, Oregon*

Who did not envy Anna L. Beck in having such a famous and entertaining brother as Dean Landsbury of the School of Music at the University? Dr. Landsbury told us of the working out of his plan for music in the schools of the State of Oregon. (It is not a secret, that Dr. Landsbury's plan has been adopted by other states.) This talk also led Dr. Landsbury into some discussion of the various qualifications in scholarship in Conservatories, Colleges, and Schools of Music at Universities. Dr. Landsbury's talk will be published in a future issue of THE TRIANGLE.

Aside from transacting MUCH BUSINESS, the delegates found time to be motored out into the surrounding country, on a cold, damp day. (We came to believe the old saying, 'that all Oregonians have web feet.') Even the native Oregonians were quite satisfied with the exclamations of delight and surprise expressed by the visitors when shown the splendid wooded hills and valleys along the magnificent Willamette and McKenzie rivers. Then back just in time for dinner, and RUSH again to dress for the dance, held at the Hotel Osborn. Did any one ever see such a fine looking set of young men? Many delegates, we are convinced, must have lost their hearts at the dance.

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The banquet, scheduled to be the climax of the Sixteenth Convention, found the delegates really only beginning to get down into the saddle, but nevertheless a great success in making all Mu Phis realize the far-reaching influences Mu Phi Epsilon has made. Seated in two long rows were some ninety-odd Mu Phi Sisters who were charmed again, by the beautiful floral decorations arranged by the Nu Chapter girls.

Harriet Thompson Wright, Supreme President, presided as toast-mistress.

## Coasts

Nu Suite

An Ultra Modern Suite

entitled

"From East to West"

*Introduction*

Harriet Thompson Wright, Chi  
*Allegro—The East*

Florence Shevalier—Lambda

*Andante—The Pleasant Journey*

Ancella M. Fox, Iota Alpha

*Scherzo—High Lights*

Grace Cost, Berkeley Alumnae Club

*Finale—Presto*

Leona Marsters, Nu

Sister Harriet closed the Ultra Modern Suite with the poem entitled "The Spirit That Permeates the West" by Arthur Chapman, printed in the front of this magazine. It was a most fitting conclusion. (Mother Fox's toast, which Sister Harriet read, appears elsewhere in this issue.)

Two unusual features of the banquet were the initiation of Rose McGrew, as an Honorary member of Nu Chapter, and the presentation of a splendid gift of silver from her Mu Phi sisters to Harriet Wright. Mrs. Datson (Edna Prescott) made the brief presentation speech, in which she fittingly and most charmingly spoke of the growth of the Sorority under Harriet's leadership, of the splendid future in store for the organization as a result of this able leadership, and of the love and esteem in which Sister Harriet is held.

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From the Banquet we returned to Hendrick's Hall for the final Business Session. Dean Landsbury, Chairman of the Committee, consisting of Dr. Landsbury, Jane Scotford Thatcher, and John Stark Evans, (all of the University of Oregon School of Music) addressed the Grand Chapter on the awarding of first place for the best original composition to Marjorie Gallagher of Sigma Chapter, Northwestern University, and complimented Mu Phis upon having so much promising talent. The Committee was unanimous in its decision (and all examined the compositions, separately). Dean Landsbury very clearly explained that the decision was based upon student workmanship and promise of development rather than upon **AMBITIOUS ATTEMPTS at MODERNISM**. Majorie Gallagher received the cup from Dean Landsbury, and received a great ovation from the Mu Phis present.

1920 Grand Chapter adjourned at 3 A. M. Sunday, June 13, with the installation by Harriet Wright of the following Supreme Officers: Doris Benson, Lilyan Braden, Persis Heaton, Mildred Rood, Dorothy Watson, and Jane Thatcher. June Donnelly was not present, much to our sorrow.

Then such a scurrying and a hurrying as the delegates made. Some had to pack trunks, and get to the station for 4 A. M. trains. Some lost their trunks, and did not find them until late the next day, sent to the station unpacked. Some did not retire at all, afraid they would miss the 5 a. m. train. While others were more leisurely in their movements, staying in Eugene until they were a wee bit rested, and could get a train at a decent (?) hour. We do wonder what made all those delegates in such a hurry to get away.

The experiences, the friendships made, the many unusual incidents, will be treasured in our memories, and held close in our hearts for the remainder of our lives. One does not, and can not possibly realize the **BEAUTY** of the sisterly relationship and **IDEALS** of Mu Phi Epsilon until she has attended at least one Convention. May every Mu Phi some time in her life experience one Convention. Let us **ALL** meet in Washington, D. C., in June, 1922.

DOROTHY DEMUTH WATSON,  
*Supreme Historian.*

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## CHI CHAPTER'S CLEVER COMRADE.

(Copy of Bill presented to Chi Chapter)

CHI CHAPTER OF MU PHI EPSILON, DEBTOR TO E. A. SMITH.

Alienation of wife's affections.....	\$16,000.09
Physical condition (lack of food).....	1,841.01
Use and wear of automobile.....	124.03
220 gallons of gas.....	74.80
Cooking and general house-work.....	66.00
Loss of sleep.....	.07
Wounds, tree-climbing for decorations.....	24.00
Laceration of clothing, same time.....	80.00
Strip of skin left on the tree.....	6.00
Piano moving and janitor service.....	15.00
Taxi service, May 22.....	12.00
Professional services to injured.....	11.00
Piano moving (Sunday).....	24.00
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	\$18,278.00

### RECEIVED PAYMENT:

(Credit, by flattery of Fair Members).....	\$18,277.89
Balance due.....	.01

E. A. SMITH.

## PROGRAM

WEDNESDAY, JUNE 9

- 3.30—Tea at Hendrick's Hall for Mu Phis.
- 6.00—Dinner, Hendrick's Hall.
- 7.30—Reception by the President of the University of Oregon and Mrs. Campbell and the Faculty of the School of Music, to Mu Phis, at Friendly Hall.
- 8.30—Production of 'Cavalleria Rusticana' at Eugene Armory.

THURSDAY, JUNE 10

- 8.00—Examination of all persons attending Convention.
- 9.00—Opening of Convention and Business Session at Guild Hall.
- 1.30—Business Session at Guild Hall.
- 4.30—Lecture by Dean J. J. Landsbury, at Guild Hall.



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## PROGRAM—Continued.

5.00—An hour of music by Dr. Landsbury.

### PROGRAM :

- I. Sonata op. 5.....*Brahms*
- II. Romance.....*Schumann*
- III. Bruyeres.....*Debussy*
- IV. Wiedmund.....*Schumann-Liszt*

6.00—Dinner, Hendrick's Hall.

8.30—Convention Concert at Methodist Church.

### FRIDAY, JUNE 11

9.00—Business Session, Guild Hall.

1.00-5.00—Automobile trip up the McKenzie.

6.00—Dinner, Hendrick's Hall—Girls' Glee Club, entertaining.

7.30—The Pied Piper of Hamelin, on the Campus, presented by the Department of Physical Education for Women, U. of O.

8.30—Dance at the Osborn Hotel.

### SATURDAY, JUNE 12

9.00—Business Session, Villard Hall.

1.30—Initiation Ceremony, Chapter room at School of Music.

3.00—Business Session, Villard Hall.

5.00—Two plays, presented by the Department of Public Speaking, U. of O., "Prince of Court Painters," and "Beau of Bath."

7.00—Banquet at Osborn Hotel.

9.00—Initiation of Rose McGrew as Nu Chapter Honorary, Osborn.

10.00—Business Session, Hendrick's Hall.

2.30 a. m.—Installation of Supreme Officers.

## CONVENTION 'NODS AND BLINKS'

Committee 9 appeared at the Business Session Saturday morning wearing the same clothes they had on the night before—(did not even stop to wash their faces)—(so we were told).

Those sandwiches Mrs. Datson brought over to us just before the plays were presented, were 'life-savers.'

When the tension was at concert pitch, and every delegate on the *qui vive*, Juliette arose to present a bill of complaints from her husband, because her 'Sisters' had failed to perform their 'sisterly' obligations by visiting friend-husband while Juliette was attending

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to THEIR interests. What would we have done without Juliette? More power to her, the JOY of the 1920 Convention!

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The THRILL that comes once only, to most of us, the superb harmony given while singing THE TRIANGLE Song, in Convention. May it ring and sing, throughout the ages!

\* \* \* \* \*

Committee No. 7 appeared at the Banquet without washing their faces or stopping long enough to comb their heads. (Disgraceful!)

\* \* \* \* \*

## FORTY WINKS

She dropped into that comfortable chair,  
And leaned her head, on the cushion there,  
And through her eye-lids partly closed  
The room she saw—she could not have dosed.

She heard the president's voice quite plain,  
Gee, the tasks allotted quite taxed the brain;  
The words she spoke seemed to dance with glee,  
Sure, it was bothersome, to hear—and see!

"I appoint," said the president, casting her eye,  
"A COMMITTEE to brush the clouds from the sky,  
For they say it's true—though I can't explain—  
That at any time it's likely to rain."

And then again spoke the president's chair:  
Words came in a rush—'t would make one stare;  
"Please tell by morning, the size of the spoon  
That ran with the dish, in the tale of the moon."

"And get if you can: COMMITTEE ELEVEN,  
The past tense exactly of seventy-seven.

"And the next," in a lyric-soprano tone,  
"Give the cube-root of the temperate zone."

And then some one stirred, in that comfortable chair,  
The head on the cushion was raised in mid-air;

Wrist watch was consulted: "My, but it's late!  
Ye Gods! I've a COMMITTEE meeting at eight!"

*Anna L. Beck.*

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## TOAST—NU SUITE (Read by Harriet Wright) THE SPIRIT OF OUR SORORITY

Mme. President and dear Sisters:

In the spirit of "Mu Phi Epsilon" I send this message with regrets that I am not able to give it verbally.

Spirit as defined by Webster has many definitions. I take the one most fitting for our subject, "Spirit is the breath of Life or Life Principle." The life principle of "Mu Phi Epsilon" is music. Without music we should never have existed. We were born of music and live for music. It is our inspiration and the tie that binds us. Musicians hold a natural feeling of sympathy for each other. People out of the profession often say we are a clannish set and perhaps we are, anyway there is a strong bond of friendship between Musicians, and our hearts are responsive to the call of the profession. If this is true how much stronger do we feel the bond when it embraces our Sisterhood who are banded together to advance the artistic standard of music generally. What more ennobling purpose exists than to work for the cause of music. It is not only an art but also a social and civic blessing and in some forms an absolute charity. To those who have it not we are able to give and satisfy their longing. It blesses not only those who receive but the giver and this is an inspiring thought aside from the inspiration gained through the music itself.

Music also has a Soul, which is made human by interpretation, and grasp of its emotional and dramatic possibilities. It speaks and tells its own story, carrying its message from heart to heart, as no other art has the power to do. Music is the Soul of our SorORITY and Soul is Spirit. We can through its medium express our sorrow and our joy, our ambition and ideals, in fact the deepest thoughts of our hearts, the expression of our Soul and Spirit. Other definitions of Spirit are vivacity, vigor, and impulse. In developing the Spirit of "Mu Phi" our natures take on new impulses; we become bright, cheerful, joyous, we gain strength and broaden our viewpoint, until happiness is within our grasp, and what is better we gain an inspirational or spiritual happiness which is the truer happiness from within ourselves. Even our physical natures respond, with a thrill which bespeaks of perpetual youth. Ambition also has a claim on Spirit as we respond to its demands, we continue to grow in our profession. At this time we begin to have a realizing sense of what a help our SorORITY bond means, and we feel like renewing our pledge. The younger Sisters may think they love their "Mu Phi," but they will discover that the true significance of Sis-

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terhood comes only with progress and musical maturity. It takes time to develop that true friendship which is a part of the musical construction which results in one grand Harmony. How can discord, deceit, criticism or jealousy find a place in this atmosphere of Sisterhood, whose whole life principle is Music, Friendship and Harmony? Each Sister represents a tone which may perchance be a sharp or flat, but holding its own important position in the scale gives us this harmonic construction of which I have spoken—A glorious "Mu Phi" Anthem. Our National Supreme Council harmonizes us. We put ourselves as units in its hands. It cannot do its great work, if some units are out of tune with Sorority purposes. We must be as clay in the hands of the potter, subject to the manipulations of those we have put in power to run the machinery. When we have disloyal thoughts of each other, how can we expect harmony in the broader sense. The chords will be incomplete and the melody will have lost the spirit of our life principle. Melody flows from a heart full of truth, inspiration and love for the Sisterhood.

Our oath must be deep in our consciousness and our loyalty to our Supreme Officers is Sorority patriotism. I saw a play not long ago in which the men of the cast belonged to the same fraternity. Their motto was "One for all and all for one." This is my idea of Sorority spirit. The submersion of personality to the one supreme unit. This Unit is our Supreme Council. We owe them honor and loyalty and our confidence. Do not tie their hands. As chapters, we must do our own work, but follow the dictation of our Council as our National leaders. Thus do we join hands for growth in "Mu Phi." Spirit also stands for Divine Nature. Music itself comes from God. It is his supreme gift to man, for which we should give full adoration and praise. In accepting his gifts, we must emulate his example. His great patience with our weaknesses, his abiding love and helpfulness, demand our loyalty. This is his lesson to us. "As I have loved you, love one another. My Spirit I leave with you." His example was to inspire us to do likewise. So my dear Sisters be faithful to the Spirit of the Sorority which is Music, faithful to each other which is Friendship, and loyal to your Supreme Council which means—Harmony.

This is the Spirit of our song:  
One for all and all for one,—  
Our own dear Mu Phi Epsilon.

In full and faithful loyalty,  
ANCELLA M. FOX.

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## CONVENTION 'NODS AND BLINKS'

As the gray streaks of dawn began stealing through the windows Mary Whitson raised her tired head and said in confidence, to the two other members of her Committee:

"Why was Noah's family saved?"

"Why?" asked her companions without stopping to think, for morning was upon them.

"Because he did not leave the building of the Ark to a Committee," said Mary.

ANNA L. BECK.

## A DELEGATE'S DAY

7.00 A. M.—Rush from bed to breakfast.

7.30 A. M.—Rush from breakfast to Committee No. 7.

8.30 A. M.—Rush from Committee No. 7 to Committee No. 11

9.00 A. M.—Rush from Committee No. 11 to Business Session.

11.00 A. M.—Rush from Business Session to Committee No. 11.

12.00 Noon—Rush from Committee No. 11 to luncheon.

1.00 P. M.—Rush from luncheon to Committee No. 7.

1.30 P. M.—Rush from Committee No. 7 to Business Session.

5.00 P. M.—Rush to Guild Hall from Villard Hall.

6.00 P. M.—Rush to dress for the Banquet.

6.30 P. M.—Rush to catch the car for the hotel.

7.00 P. M.—Rush through the Banquet.

9.30 P. M.—Rush to Committee No. 11.

10.00 P. M.—Rush to Business Session with report of Committee No. 11.

3.00 A. M.—Rush from Session to catch train for home.

Next three weeks, still BREATHLESS—WITH  
RUSH! RUSH! RUSH!