

DELEGATES !!

Bring to Convention:

1. Credentials properly signed.
2. Chapter or Club report typewritten.
3. Secretary's and Treasurer's books.
4. Constitution and Standing Rules.
5. A notebook and fountain pen.
6. Read the Convention Suggestions in the August issue of the "Triangle," page 170; discuss these suggestions with your chapter before you leave for Convention. Familiarize yourself with Parliamentary Law, and Convention Business, and come, knowing what you are voting for, and act for the best interests of Mu Phi Epsilon.

Convention Delegates' Timber

NOTE: The Editor wishes, in this manner, to express her appreciation for the co-operation of the chapters, clubs, and delegates, in submitting this material, so graciously. She is very sorry indeed that *all* the chapters and clubs are not represented in the department. D. D. W.

These Delegates, with the Supreme Officers and Province Presidents will compose the 1922 Grand Chapter—the force which “makes the wheels go ’round,” for Mu Phi Epsilon. All Hail!—The Delegates!

AUTOBIOGRAPHY OF MARION E. HARTZEL, ALPHA BUSINESS DELEGATE TO CONVENTION



Born? Yes. Where? Here. Received all my education in Cincinnati. After graduating from high school, I assumed the position of music supervisor, taking the place of my father, who enlisted in the Army. I have had the good fortune to study for several years under Mr. W. S. Sterling, founder of Mu Phi Epsilon. Have been active in Alpha Chapter for four years.

M. E. H.

BIOGRAPHY OF “SALLY” TYLER HACKETT, BETA BUSINESS DELEGATE

As “Sally’s” biography appeared in the August issue of the TRIANGLE, there isn’t much to add, but to say that she has been a Mu Phi a long time, working actively from the very beginning, as vice-president, her second term, president four different

times, Eastern Province President almost three years, and Eastern Province Editor of the TRIANGLE for the past two years.

You will find her photograph in the August issue of the TRIANGLE, page 360.

M. T. H.

BIOGRAPHY OF NITA FAUGHT, GAMMA BUSINESS DELEGATE



Born in Shelbyville, Illinois. Graduated from local high school. Attended James Millikin University Conservatory of Music one year, receiving certificate in theory. Did work in practical music, theory and languages with private teachers before coming to University School of Music at Ann Arbor, where work has been continued.

N. F.

AUTOBIOGRAPHY OF ERMINE HACKBARTH, GAMMA MUSICAL DELEGATE

I was born in a small country town in Iowa, which is my parents’ reason for thinking I should be a musician. However, I was raised in Phoenix, Arizona, where I first started my musical education, but hope to graduate from Ann Arbor next year with an “honest-to-gosh” piano diploma.

E. H.



M U P H I E P S I L O N T R I A N G L E

BIOGRAPHY OF DELTA'S BUSINESS DELEGATE, BESSIE POTTS

Bessie Potts, our delegate to the 1922 Convention, is our president this year; and a conscientious, ardent president she is. She was born and reared in Detroit, is a graduate of Detroit Central High School and Detroit Conservatory of Music, piano department, in the class of 1917, and president of the Senior Class of 1916. Has taught piano for five years and been a Mu Phi six years, in which time she has held offices of chaplain, vice-president and president.

BIOGRAPHY OF EPSILON'S BUSINESS DELEGATE, RUTH BRAND



Our efficient president is business delegate from Epsilon. Ruth completed her high school work at Smead School in 1912, after which she spent two years at National Park Seminary, majoring in piano. She has studied piano with Mrs. Meigley for fifteen years, and has taught for five years. She has given four public recitals in Toledo.

BIOGRAPHY OF EDNA BEACH WEBB, EPSILON'S MUSICAL DELEGATE

Edna Beach Webb began the study of piano at the age of eight years. She is at present concertizing through Ohio, Indiana and Michigan. She is well known as a teacher of piano and is organist at one of the large churches in Toledo.



M U P H I E P S I L O N T R I A N G L E

BIOGRAPHY OF ZETA'S BUSINESS DELEGATE, MINNIE MURDOFF KIMBALL



One of the best known of Indiana's pianists and teachers. From her start as a child prodigy concertizing through western New York, she studied with Edgar H. Sherwood, Wilson G. Smith, Wm. H. Sherwood; further pursuing her studies two years before the outbreak of the World War, in the Master School of Vienna under Leopold Godowsky and with Leonid Kreutzer in Berlin. Mrs. Kimball has been Professor of Piano in De Pauw University since 1917.

ETHEL KNOBELOCH, THETA'S MUSICAL DELEGATE

Ethel Knobeloch, musical delegate from Theta Chapter, was born in St. Louis in 1900. For fourteen years she has been a student of music and is now teaching the violin and filling concert engagements. She has been active in Mu Phi Epsilon for two years.

E. K.





MARIE BURKE, THETA'S
BUSINESS DELEGATE

Marie Burke, business delegate from Theta Chapter, was born in Carson City, Michigan, and was educated in Providence Academy, Chicago. She is a postgraduate of Kroeger School of Music and has been teaching there for some time. She is also organist at St. Cronan's Church. Has been active in Theta Chapter since 1919.

E. K.

MARIE WALLERICH,
BUSINESS DELEGATE FROM
IOTA ALPHA

One of our very active members is our delegate, Marie Wallerich. Musically, she is gifted with a beautiful contralto voice. A lovely personality with a strong spirit to "see the thing through," makes her exactly the girl to represent Iota Alpha at the Convention.

Look for a good-looking blonde! Just elected president for 1922-23!!



MILDRED MOREY CASEY, KAPPA'S BUSINESS DELEGATE



Mildred Morey Casey has spent her entire life at 2224 Broadway, Indianapolis. She graduated from high school in 1913 and after that spent two years away at college. During her whole school life she studied piano and after it began serious study with Flora M. Hunter of the Metropolitan School of Music. In 1919 she graduated and since has been accompanying and teaching. She has been a member of

Mu Phi for four years and now has the honor of being its president.

M. M. C.

JULIA REYER, KAPPA'S MUSICAL DELEGATE

Julia Reyer of Kappa Chapter was born and educated in Indianapolis. Studied voice there for three and one-half years with Rudolph Heyne. Thereafter studied in Chicago with Karleton Hackett of American Conservatory, graduating with the honor of being chosen to sing at Commencement concert with Chicago Symphony Orchestra. For three seasons was soloist with a concert company, touring central and western States. In 1921 won both the State and Great Lakes District contests held by the Federation of Music Clubs.

J. R.



MU PHI EPSILON TRIANGLE

MARY ELIZABETH WALDRON, LAMBDA'S BUSINESS DELEGATE



Mary Elizabeth Waldron, initiated in Lambda Chapter of Mu Phi Epsilon in 1920, is just completing a year as its president. Marie has been privileged to study with a Lambda sister, Mae Holmes, also Signor G. Fabbrini and Mr. W. Jenner Gillum. For the past three years she has been secretary to the Dean of the College of Architecture, Cornell University,

but still finds time to continue her study of piano.

AUTOBIOGRAPHY OF SARA ADAMS, BUSINESS DELEGATE OF MU CHAPTER

I was born in June, 1902, at Gainesville, Georgia. At the age of nine I began studying violin under Professor Michaelis at Brenau, he then giving me a "no hope" kind of smile, but saying nothing.

After graduation from high school, I entered college, and in some way, managed to meet the requirements of "Mu Phi" in my first year. I also studied piano with Miss Mary Whitson, and now am—Oh! Well!—a dignified (?) senior and hope to receive my B.M. degree in Violin this June.

Au revoir till Convention.



S. A.

MU PHI EPSILON TRIANGLE

BIOGRAPHY, AURORA A. POTTER, BUSINESS DELEGATE FROM EUGENE, OREGON

Aurora Potter—graduate School of Music, Providence Academy, Vancouver Washington, and graduate from the University of Oregon, where she studied piano with Jane Thacher, National Musical Adviser.

While in college, Aurora was one of the most active of Mu Phis, holding the office of corresponding secretary and vice-president two different terms.

The past year she has been in New York where she studied first with Ethel Newcomb, a pupil of Leschetizky, and afterwards with Edwin Hughes.



A. P.

XI, BUSINESS DELEGATE, HELEN HASKIN



Helen Haskin, our business delegate to Convention this year, was born on May 11, 1900, in Harper, Kansas. She received her grade school and high school education there, being in numerous activities during her years in high school, besides the study of piano, harmony, history, and voice. Helen and her mother moved to Lawrence in 1918 so Helen could enter the School of Fine Arts. Helen has been a splendid

student, and within a few weeks will give her graduating recital in piano. She was treasurer of Xi Chapter last year, and is now officiating as vice-president. We all admire Helen very much and know she will make a splendid business delegate.

XI, MUSICAL DELEGATE, EVA MAY LEE



Eva May Lee, our musical delegate, was born in Toronto, Kansas, on September 16, 1901. She attended the Toronto grade school until the sixth grade when she entered the Yates Center schools and graduated from high school in 1919. During her high school days she acted as pianist and accompanist for the musical clubs. When she was a junior she won first place in piano in an all-state contest held at Emporia.

Eva entered the School of Fine Arts at Kansas University in 1919, and has been a credit to Mu Phi ever since her initiation of that year. She is a splendid student, and an extraordinary pianist. Be sure to keep your eye on "our Evie!"

BIOGRAPHY OF WILHELMINIA SCHULTHEIS, OMICRON BUSINESS DELEGATE

Omicron presents Wilhelminia Schultheis, who began her studies at Combs' with our own Ruth Clutcher and completed her teacher's course with Mr. Combs in 1920.

Billie studied organ under Rusell King Miller and is now organist at Hope Reformed Church, Overbrook.

She also has a private class of piano pupils.



PI CHAPTER'S MUSICAL DELEGATE

Irma Sherman, a resident of Eau Claire, Wisconsin, came to Lawrence Conservatory to train in piano under Professor Ludolph Arens. During her first year she made rapid progress, and at the end of her second year, 1922, she will obtain the senior degree in piano. Miss Sherman has accomplished much in organ, too, which she studies under Professor Taber.

She plays artistically, employing a clean technique and a masterful interpretation.



MARGARET AUSTIN, BUSINESS DELEGATE, FROM PI



Miss Austin has studied at Lawrence Conservatory for three years, training in voice under Mrs. Berger and Dean Waterman, and in piano under Professor Arens. As an active member of Pi Chapter, she has shown marked ability in matters pertaining to the management of a sorority, successfully handling details incidental to the business life of the sorority.

BIOGRAPHY OF EMILY ELKINS, RHO BETA BUSINESS DELEGATE



Rho Beta is mighty proud to be represented by its president, Emily Elkins, as business delegate. She was our first recording secretary, and has always been an enthusiastic supporter of Mu Phi. Get her to show you her diamond point pin, given her by Council, for her faithful work as Business Manager of the TRIANGLE last year.

I. P. M.

BIOGRAPHY OF HAZEL GIBSON WOOD, RHO BETA MUSICAL DELEGATE

Now we want you to meet Emily's "right-hand man"—Hazel Wood—our vice-president and musical delegate. She is a pupil of Edgar T. Paul, and at present is coaching with Luckstone. Whatever she attempts is done well, and a bright future is prophesied for her. We wish we had more such loyal, enthusiastic, dependable workers.

I. P. M.



BIOGRAPHY OF BUSINESS DELEGATE, SIGMA CHAPTER

Mrs. Gail Martin Haake was born in Iowa. Her musical studies were pursued in Chicago, August Hyllested and Adolph Weidig being among her teachers. She has been a member of the faculty of Northwestern University School of Music for more than ten years, where she holds position as instructor in piano and normal methods as well as director of the Preparatory Department. Mrs. Haake also supervises the piano classes in the Evanston Public Schools.



Initiated into Sigma Chapter in 1914. Has attended the two last National Conventions, in Evanston, Illinois, and Eugene, Oregon. Is at present chairman of the inter-chapter council, consisting of representatives from Chicago Alumnae Club, Iota Alpha, Mu Iota, and Sigma Chapters, all located in Chicago and Evanston.

G. M. H.

BIOGRAPHY OF MADELEINE ZOTT RUFF, MUSICAL DELEGATE, SIGMA CHAPTER



Born in Chicago; learned piano from mother; theory with Charles Elander; entered Northwestern University School of Music; piano with Carl Beecher; composition with Peter Lutkin and Arne Oldberg; degree of Bachelor of Music; course with Josef Lhevinne; concert work as soloist and accompanist; teaches piano at Northwestern University School of Music.

E. A.

BIOGRAPHY OF ELMA M. DICK, TAU BUSINESS DELEGATE



Elma Martha Dick, born in Chicago, Illinois, January 7, 1897. Began to study piano when seven years old but was unable to study continuously on account of ill health, all traces of which have entirely disappeared (see picture). Moved to Lewiston, Idaho, in fall of 1906, was graduated from Lewiston High School in 1915. Studied piano and voice and did theater orchestra work for several years. Spent part of 1917 in the East. Entered University of Washington in the fall of 1919. Is a member of Delta Gamma Fraternity. Was pledged to Mu Phi Epsilon in

spring of freshman year, treasurer of same for past year. Was offered and accepted, is still occupying position of University accompanist under the direction of Dean Glen. With that and various other remunerative positions in the field of music is continuing toward graduation. Studying piano and pipe organ with hopes of bearing away a Music Bachelor degree in June, 1923.

E. M. D.

BIOGRAPHY OF UPSILON DELEGATES: HELMA HANSEN, BUSINESS DELEGATE; BERNICE FISK, MUSICAL DELEGATE

Our delegates to Convention are representative of our chapter and both have had a great deal of experience in their own particular field.

Helma Hansen, our secretary, needs no introduction to the members of Council. She has been active in the chapter since its installation and has served in most every capacity. She is always one of its most enthusiastic members.

She was a student for



two years at Ohio Wesleyan University, and is a graduate of Cincinnati Conservatory of Music under Theodor Bohlmann.

She taught one year at Judson College, Marion, Alabama, and is one of our most successful Junior Faculty.

Bernice Fisk is a graduate of Tudor Hall, a pupil Mrs. Schulschmidt-Koehne of Indianapolis, and is a graduate of Mr. Vito, harpist of the Cincinnati Symphony Orchestra.

She is a member of Junior Faculty, belongs to the MacDowell Society, and was last year second harpist of the Cincinnati Symphony Orchestra.

E. C.



PHI CHAPTER DELEGATE—Missing

NINA BLAIR, CHI'S BUSINESS DELEGATE



Born in Akron, Ohio. Spent most of her life in Meadville, Pennsylvania; attended public schools and Allegheny College; studied piano with local teachers; at present registrar and secretary of Pennsylvania College of Music; one of the charter members of Chi Chapter. She is a REAL girl and you can't help liking her.

B. L.

PSI CHAPTER DELEGATE—Missing

RUTH KIRBY, BUSINESS DELEGATE, OMEGA



Ruth became a Mu Phi May 15, 1920, and since that time has been corresponding secretary, recording secretary, and historian. She has proved herself exceptionally worthy of the "trust placed in her"—in every position she has occupied. She was graduated in piano in 1921, and receives her A.B. degree in June, 1922. She is also a member of Sieve and Shears honorary scholastic fraternity. You will find her

always ready to use her limitless "pep" for Mu Phi, in business or pleasure.

D. G. G.

ELLA BEAR, MUSICAL DELEGATE, OMEGA

We are justly proud of Ella's pianistic accomplishments. A graduate in piano under Gertrude Huntoon-Nourse, she has continued her study with Fannie Bloomfield-Zeisler, Ethel Leginska, and Leopold Godowsky. In 1917, she won the State Contest of the National Federation of Music Clubs. She was an active member of the Godowsky Master Class held in Kansas City in the summer of 1920, and again was a member of the class in Chicago in 1921. She is a charter member of Omega Chapter, and served us faithfully as president in 1918. She has a large following of devoted pupils, and many friends who know her as a real booster for Mu Phi and Drake. A



charming personality, whom we hope you may meet at Saint Louis, and enjoy knowing as we know her.

D. G. G.

BIOGRAPHY OF HARRIETT
GOODSELL, MU ALPHA
CHAPTER DELEGATE

Miss Harriett Goodsell is a very little girl who was born at Indianola, Iowa. She is a Methodist minister's daughter. Her mother graduated at Simpson Conservatory under Professor Barrow. Harriett will get her B.M. degree in Piano next year under the same professor and will also receive a Public School Music certificate.



BIOGRAPHY OF CLAIRE MOJONNIER, MU BETA BUSINESS
DELEGATE



Claire Mojonnier, born in Walla Walla, Washington, on November 15, 1900, commenced to study piano at the age of six. Later she studied at Whitman Conservatory. After graduating from the Walla Walla high school she entered the State College of Washington and was pledged to Mu Phi during her freshman year. She is enrolled as a junior in the Music and Foreign Language courses.

C. M.

MU GAMMA'S DELEGATES



Grace Mattison Bell, Business. Graduated in voice at Detroit, Michigan, in 1915 under Mrs. Charles Clements. Received first prize for the most tuneful song the same year. Was initiated in Gamma Chapter, Ann Arbor, where her first voice work was taken. Affiliated with Mu Gamma Chapter in Lincoln, Nebraska, in 1919, and was president of that chapter in 1921.

Lucile June Croft, Musical. Was graduated from the high school at Tecumseh, Nebraska, in June, 1916. Entered Adrian College at Adrian, Michigan, being in attendance there two years. Returned to Lincoln, Nebraska, entering the State University, and the University School of Music, receiving the degrees of Bachelor of Fine Arts, and Bachelor of Music, in June, 1921. Became instructor in the University School of Music the following fall term, and is pursuing postgraduate work in that institution.



GLADYS HOOVER HAVENS, MU DELTA'S BUSINESS DELEGATE



President of Mu Delta Chapter.

Soloist with St. Louis Symphony in January.

Re-engaged for concert with Symphony in St. Louis next season.

Soloist with Lindsborg *Messiah* in Oklahoma City in February. Re-engaged for *Messiah* Festival at Lindsborg, Kansas, next Easter.

At present coaching with Eduardo Sacerdote.

B. M. W.

INTRODUCING ANNE MACPHAIL, OF MU EPSILON CHAPTER, BUSINESS DELEGATE

"Anne" is a native of Minneapolis, a graduate of the State University, and a member of Delta Delta Delta Sorority. Her violin study has been with her brother, William MacPhail, president of the MacPhail School. She has played two seasons in Chautauqua and is now a member of the faculty of the School.



A charter member of our chapter, Anne is one of the most enthusiastic workers for its high standards. For social activities, she can be called on for the prize original ideas, for novel entertainment. Her intimate knowledge of the details of sorority government make her one of our most valuable and best loved Sisters.

MU PHI EPSILON TRIANGLE

JESSIE S. MOORE, BUSINESS DELEGATE, MU ETA CHAPTER



My name is Miss Jessie S. Moore,
I come from the far Western shore
Where the prunes and the nuts,
Musicians and mutts,
Claim honor and glory galore.

In stature I'm not very high,
To jingle the keys some I try;
I come from a college
Where part of our knowledge
Is to love and revere dear
Mu Phi.

J. S. M.

MU ZETA DELEGATE—Missing

MRS. CHARLES H. SANDER, BUSINESS DELEGATE FROM MU THETA CHAPTER

Chorister, Mu Theta Chapter; instructor of voice Texas Institute of Applied Music; tutor, Department of Music, University of Texas; contralto; native of St. Louis (née Florence Kyte); studied under Ethan Allen Taussig, Mrs. Edwin Vaile Mc Intyre and David Bispham; formerly member St. Louis Morning Choral Club, quartet of First Presbyterian Church under Henry Blossom, and choir of Unitarian Church under Ernest Kroeger; married and moved to Austin in 1912.



MU PHI EPSILON TRIANGLE

FLORENCE BREYFOGLE, BUSINESS DELEGATE FROM MU IOTA CHAPTER



Because hers is a truly unassuming personality, I could only gather a few meagre facts of Florence's history. She received her musical training under Clare Osborne Reed, received her Bachelor of Music degree and became a member of the Columbia School of Music faculty. She made a successful appearance with the Chicago Symphony Orchestra, playing the McDowell *A minor Concerto*. After being on the faculty for three years, she was married and moved to Louisville where she became president of the Music Club. She is now on the Columbia faculty, a member of the Chicago Artists' Club and a true and loyal member of Mu Phi Epsilon.

ALPHA ALUMNÆ DELEGATE, TILLIE HAHN

Tillie has been a Mu Phi for twelve years or more. There never was a more dependable and faithful Mu Phi than she. She comes from a very musical family, the name of Hahn standing very high in musical circles in Cincinnati, so she naturally inherits her many talents.

For the last five years Tillie has been dancing instructor at the Goldenburg School. She is a busy girl and whatever she undertakes is sure to be a success.

E. I.

BETA ALUMNÆ CLUB DELEGATE—Missing

EDITH BERYL KOON, DELEGATE FROM GAMMA ALUMNÆ CLUB



Edith graduated from the piano department of the University School of Music at Ann Arbor, Michigan, under Mr. Albert A. Lockwood in 1907. The same year she became a member of our beloved Sorority. For the past twelve years Edith has been a member of the faculty of the school from which she graduated.

M. E. A.

DELTA ALUMNÆ CLUB DELEGATE, HARRIET ELLIOT

Delta Club sends Harriet Elliot with great pleasure as a well-fitted representative of our ideals and as a reward for two years' hard work as our president. She entered Delta in 1913; Delta Alumnæ Club in 1918.

Her career is as follows: Studied piano in Detroit Conservatory six years; after graduation taught seven years.

M. B. H.

EPSILON ALUMNÆ CLUB DELEGATE—Missing

THETA ALUMNÆ CLUB DELEGATE, EDNA GOERLICH

“ . . . who says she is ‘fat and forty’—which is not altogether true.”

C. R.

PI ALUMNÆ CLUB DELEGATE—Missing

IOTA ALPHA ALUMNÆ CLUB DELEGATE—Missing

LOS ANGELES ALUMNÆ CLUB DELEGATE, SARA JANE SIMMONS

SAN FRANCISCO ALUMNÆ CLUB DELEGATE, GRACE A. COST
SNAPPY AUTOBIOGRAPHY GRACE A. COST



Born Chicago, December 18, 1885. White Parents. Public Schools; Edge-water and Lake View High. Moving started 1901 when family went to Wallace, Idaho.

Graduated Wallace Hi, 1903. Postgraduate work as bookkeeper in an undertaking shop.

Entered Chicago Musical College 1905. W. W. Hinshaw.

Iota Chapter, Chicago, 1906.

Lyceum, Stock, Road Show and Musical Comedy 1907-1909. Moved to Buhl, Idaho, 1909.

Married Twin Falls, Idaho, 1909. White man—Blonde.

Moved to Boise, Idaho, Blackfoot, Idaho. Two girls born Boise 1910 and 1912.

Moved Portland, Oregon, and Lebanon, Oregon. Boy born Lebanon, 1915.

Moved Woodland, California, 1917. Still live there. So do Husband and three Kids.

Eugene Convention Mu Phi, 1920. Charter Member San Francisco Alumnæ Club, 1920. President. Delegate St. Louis, 1922. Be there with Bells on.

Favorite Flower—The Onion.

Favorite Poem —“The Bootlegger’s Bride.”

Favorite Song —*I Love You, California.*

Favorite Sport —Kitchen Golf.

PORTLAND ALUMNÆ CLUB DELEGATE—Missing

NEW YORK ALUMNÆ CLUB DELEGATE TO CONVENTION

Mayme Baker Worley (Mrs. John S.) has long been an ardent Mu Phi. She was a charter member of Epsilon 1905; president of chapter for three years; served on the Supreme Council as

Supreme Treasurer 1910-11; organizer and president of the New York Alumnæ Club September, 1921.

Mayme has won renown as an accompanist and pianist; listen to what they say about her: "Mrs. Worley is a pianist of uncommon versatility and her playing invariably elicits the highest praise and commendation. As an accompanist Mrs. Worley is ideal, her execution reliant and brilliant!" See photograph, November TRIANGLE, Page 11.

SEATTLE ALUMNÆ CLUB DELEGATE—Missing

WASHINGTON ALUMNÆ CLUB DELEGATE, ALICE DOUGLAS JONES . . . without whose co-operation, enthusiasm and labor, THE TRIANGLE and Directory would not be as far advanced as they are. Biography and photograph in the August issue, page 358.

D. D. W.

NOTICE!

Chapters and Clubs are urged to submit suggestions for the Secret Ceremonies to Committee No. 7 at the Convention. Dorothy Watson, Chairman of the Committee on "Secret Work."



FOUND

A Mu Phi pin has been found in Chicago. Information may be obtained by writing to Florence Gahlbeck, 520 Aldine Ave., Chicago, Illinois.





Story of the Convention

The Seventeenth Convention of the Mu Phi Epsilon National Honorary Musical Sorority was held at St. Louis, June 19 to 24, 1922, with Theta Chapter entertaining.

The following officers, delegates and visitors were in attendance:

SUPREME OFFICERS

Supreme President.....Mrs. Doris Benson, Winnetka, Ill.
 Supreme Vice President...Miss Lilyan Braden, Appleton, Wis.
 Supreme Secretary.....Miss Persis Heaton, Indianola, Iowa
 Supreme Treasurer.....Miss Dorothy Cox, Glencoe, Ill.
 Supreme Historian...Mrs. Dorothy Watson, Washington, D. C.
 Supreme Musical Adviser....Mrs. Jane Thacher, Eugene, Ore.
 Supreme Alumnae Secretary and Treasurer.....
Mrs. June Donnelly, Cumberland, Md.

DELEGATES

	<i>Business</i>	<i>Musical</i>
A	Marion Hartzel Metropolitan School of Music, Cincinnati, Ohio	
B	Emma Wheeler New England Conservatory of Music, Boston, Mass.	Mabel Tyler Hackett
T	Nita Faught University of Michigan, Ann Arbor, Mich.	Erminie Hackbarth
Δ	Bessie Potts Detroit Conservatory of Music, Detroit, Mich.	
E	Ruth Brand Toledo Conservatory of Music, Toledo, Ohio	Mrs. Edna Beach Webb
Z	Mrs. Minnie Kimball DePauw University, Greencastle, Ind.	
⊙	Marie Burke Kroeger School of Music, St. Louis, Mo.	Ethel Knobeloch
I A	Marie Wallerich Chicago Musical College, Chicago, Ill.	
K	Mildred Casey Metropolitan College of Music, Indianapolis, Ind.	Julia Reyer
F	Marie Waldron Ithaca Conservatory of Music, Ithaca, N. Y.	



- M Sara Adams
Brenau College Conservatory, Gainesville, Ga.
- N Aurora Potter
School of Music, University of Oregon, Eugene, Ore.
- Π Helen Haskin
School of Music, University of Kansas, Lawrence, Kan.
- O Wilhelmina Schultheis
Wilhelmina Schultheis
Coombs Broad Street Conservatory, Philadelphia, Pa.
- II Margaret Austin
Irma Sherman
Lawrence Conservatory of Music, Appleton, Wis.
- P B Mrs. Emily Elkins
Hazel Gibson Wood
Washington College of Music, Washington, D. C.
- Σ Mrs. Gail Martin Haake
Madeline Zott
School of Music, Northwestern University, Evanston, Ill.
- T Elma M. Dick
School of Music, University of Washington, Seattle, Wash.
- T Helma Hanson
Bernice Fisk
Cincinnati Conservatory of Music, Cincinnati, Ohio
- Φ Elizabeth Boyd
Mt. Union College, Alliance, Ohio
- X Nina Blair
Pennsylvania College of Music, Meadville, Pa.
- Ψ Carolyn Hunt
Bucknell University, Lewisburg, Pa.
- Ω Ruth Kirby
Ella Bear
Drake Conservatory of Music, Des Moines, Iowa
- M A Harriett Goodsell
Harriett Goodsell
Simpson Conservatory, Indianola, Iowa
- M B Claire Mojonnier
Washington State College, Pullman, Wash.
- M T Mrs. Grace Bell
Lucille Croft
University of Nebraska, Lincoln, Neb.
- M Δ Mrs. Gladys Stallings
Horner Institute, Kansas City, Kan.
- M E Miss Anne MacPhail
MacPhail School, Minneapolis, Minn.
- M H Jessie Moore
Jessie Moore
College of the Pacific, San Jose, Calif.
- M Z Esther Bienfang
Esther Bienfang
Whitman College Conservatory, Walla Walla, Wash.

M ©	Mrs. Florence Sander University of Texas, Austin, Texas	Mrs. Florence Sander
M I	Mrs. Florence Breyfogle Columbia School of Music, Chicago, Ill.	Natalie Robinson
M K	Geneva Ballinger University of Oklahoma, Norman, Okla.	

ALUMNAE CLUB DELEGATES

Cincinnati	Mrs. Lillian Simmons
Ann Arbor	Miss Edith Koon
Detroit	Frieda Gagle
St. Louis	Mrs. Edna Goerlich
Chicago	Mrs. Anna DeGraw
Los Angeles	Sara Jane Simmons
San Francisco	Grace A. Cost
New York City	Mayme B. Worley
Washington, D. C.	Alice Jones
Des Moines	Mrs. Nourse

ENTERTAINING CHAPTER MEMBERS

Theta Chapter

FRANCES ALCORN	RUTH HAYDEN
MYRTLE ALCORN	MAURINE HOLLYMAN
JULIE STEVENS BACON	ELSIE HOWARD
ALICE BETZ	DOROTHY HODGESON
IRENE BRYAN	PEARL NOXON JOHNSON
VERA BUDDÉ	CHARLOTTE KELLY
MARIE BURKE	MARIE KESSLER
LUCILLE COOK	ETHEL KNOBELOCH
PAULINE DEAN	GENEVIEVE LANDRY
WINCHELL HIRZEL ECKHARDT	SUE PARKS
ELAINE EVANS	VIOLA REITTER
VIVIAN EVANS	CHARLOTTE BURTON STOCKTON
DORIS GROVES	KATHERINE TENNER
EDITH HABIG	EDITH WELCH
THELMA HAYMAN	GRACE WEINGARTNER

REPORT OF COMMITTEE NUMBER THREE ON VISITING MEMBERS

Alpha

1. Lucille Eilers
2. Margaret Baker
3. Meta Steitmann

Beta

1. Eleanor Rehmman

Gamma

1. Nita Faught

Epsilon

1. Edna Werdehoff
2. Guyneth Redman
3. Marion Gruver
4. Eva Belle Clement
5. Rhea Butler
6. Helen Clark
7. Katherine Clapp

Theta

1. Irene Bryan
2. Pearl Noxon Johnson
3. Sue Parks
4. Charlotte Burton Stockton
5. Edith Welch
6. Genevieve Landry
7. Viola Reitter
8. Edith Habig
9. Lucille Cook
10. Ora Bethune Johnson
11. Cora Robinson
12. Grace Weingartner
13. Katherine Tenner
14. Belle Brickey Gonterman
15. Ruth Hayden
16. Winchell Hirzel Eckhardt
17. Blanche Brown—
Alumnae Club
18. Thelma Hayman
19. Vivian Evans
20. Julie Stevens Bacon
21. Frances Alcorn
22. Myrtle Alcorn
23. Mabel Schott
24. Lillian Cleland

Iota Alpha

1. Paula Doering
2. Marian Chase Schaeffer
3. Daisy Heist Jones
4. Florence Gahlbeck
5. Emmalinda Sievers

Lambda

1. Beulah Garret
2. Mrs. Edward R. Albin

Mu

1. Evelyn Childs
2. Marguerite Chamblee
3. Frances Fritslen
4. Ruth Chamblee Wilbanks

Xi

1. Ruth Neal

Pi

1. Edwina Munger
2. Iva Mae Loomis

Sigma

1. Madeline Ruff
2. Marjorie Gallagher

Phi

1. Beatrice Walker

Psi

1. Eloise Hill

Omega

1. Delia Green

Mu Gamma

1. Alice Hussoug

Mu Epsilon

1. Harriet Bratrud

Total number of visitors to the SEVENTEENTH CONVENTION of MU PHI EPSILON, 58.

Respectfully submitted,

LILYAN BRADEN, Chairman;
MARIE E. WALDRON, Lambda;
HELEN D. HASKIN, Xi.

Alta Smith of Xi and Cleora Green-Bibb of Lambda, both members of the Washington Alumnae Club, attended the banquet.

PROGRAM

MONDAY, JUNE 19

- 8:00 P. M. Reception Claridge Hotel
 8:15 P. M. Musical Program Claridge Hotel

TUESDAY, JUNE 20

- 9:00 A. M. Business Meeting Claridge Hotel
 1:30 P. M. Business Meeting Claridge Hotel
 8:00 P. M. Concert Delmar Baptist Church
 6195 Washington Ave.

WEDNESDAY, JUNE 21

- 9:00 A. M. Business Meeting Claridge Hotel
 1:30 P. M. Business Meeting Claridge Hotel
 8:00 P. M. Garden Party Theta Alumnae Club
 5554 Cabanne Ave.

THURSDAY, JUNE 22

- 9:00 A. M. Business Meeting Claridge Hotel
 1:00 P. M. Business Meeting Claridge Hotel
 3:00 P. M. Auto Drive Sunset Inn. Opera

FRIDAY, JUNE 23

- 9:00 A. M. Business Meeting Claridge Hotel
 1:30 P. M. Business Meeting Claridge Hotel
 7:00 P. M. Installation of Supreme Officers
 7:30 P. M. Banquet Claridge Hotel

CONCERT PROGRAM

- Piano a. Rhythmic Etude Hanson
 b. Les Collines d'Anacapre Debussy
 Jessie Moore, Mu Eta, San Jose, Cal.
 Voice Ombra Leggiera (from Dinorah) Meyerbeer
 Julia Reyer, Kappa, Indianapolis, Ind.
 Piano a. Scherzino (from Carnaval Jest From Vienna)
 Schumann
 b. Intermezzo (from Carnaval Jest From Vienna)
 Schumann
 c. Country Gardens Grainger
 Lucile Croft, Mu Gamma, Lincoln, Nebr.
 Piano Scherzo Valse Moszkowski
 Mrs. Edna Webb, Epsilon, Toledo, Ohio
 Voice Lheure Pleurez! Pleurez, Mes Yeux (From Le Cid) ..
 Massenet
 Hazel G. Woods, Rho Beta, Washington, D. C.

- Piano First Movement from the Keltic Sonata ... MacDowell
 Irma Sherman, Pi, Appleton, Wis.
 Violin a. Serenade Espagnole Chaminade-Kreisler
 b. Wilhelm's Romance Wagner
 Natalie Robinson, Mu Iota, Chicago, Ill.
 Piano Sonnet of Petrarch (no. 123 in A flat) Liszt
 Wilhemina Schultheis, Omicron, Philadelphia, Pa.
 Voice My Heart Is Weary (From Nadeshda) Thomas
 Mrs. Chas. H. Sander, Mu Theta, Austin, Texas
 Piano a. Rigaudon Liszt
 b. Sposalizio Liszt
 Ermina Hackbarth, Gamma, Ann Arbor, Mich.
 Piano a. Alt-Wien Godowsky
 b. Polonaise in E Liszt
 Ella Bear, Omega, Des Moines, Ia.
 Voice a. Sweet Little Woman of Mine Bartlett
 b. By the St. Lawrence River Branscombe
 c. There's No Spring But You Branscombe
 Mabel Tyler Hackett, Beta, Boston, Mass.
 Piano Molto Allegro from Sonata Op. 7 Grieg
 Esther Bienfang, Mu Zeta, Walla Walla, Wash.
 Harp Norwegian Ballade Poenitz
 Bernice Fisk, Upsilon, Cincinnati, Ohio
 Piano a. Nocturne Sgambati
 b. Polonaise Schytte
 Harriet Goodsell, Mu Alpha, Indianola, Ia.
 Piano Etude in D Flat Liszt
 Eva Mae Lee, Xi, Lawrence, Kans.
 Violin Finale from Concerto in G minor Bruch
 Ethel Knobloch, Theta, St. Louis, Mo.
 Duo for two pianos—
 Valse, Scherzo, and Polonaise Arensky
 Madeline Zott, Electa Austin, Sigma, Evanston, Ill.
 Accompanists—Lucille Cook, Maurine Hollyman, Theta,
 St. Louis, Mo.

Mason & Hamlin Piano Used.

GARDEN PARTY GIVEN BY THE ST. LOUIS ALUMNAE CLUB

- Dance—Twilight Symphony
 Pupils of Miss Adelina Rotty
 Piano—Concert Etude in D flat Liszt
 Valse Caprice Cyril Scott
 Katherine Carmichael
 Theta Alumnae Club

- Voice—My Garden.....Florence Parr Gere
Where the Sweetest Flowers Grow.....
.....Florence Parr Gere
The Bird of the Wilderness.....Edward Horsman
Lillian Sutton Cleland
Theta Alumnae Club
- Dance—Valse Caprice
Thelma Witzig
Pupil of Miss Adelina Rotty
- Violin—Adagio from Spanish Symphony.....Lalo
Waltz in A major.....Brahms
Rosalind Day
Theta Alumnae Club
- Dance—The Young Huntress
Gertrude Demmler
The Hunt
Pupils of Miss Adeline Rotty
- Vocal Duet—Love Has Turned His Face Away... Arthur Foote
The Charm of Spring.....Mary Turner Salter
Lillian Sutton Cleland—Lillian Hawley Gorham
Theta Alumnae Club
- Accompanists—
For Theta Alumnae Club.....Katherine Carmichael
Nan Byrnes Maginnis
For the Dances.....Miss Francis Broerman

The establishment of a national scholarship fund, from the per capita convention tax, each alternate year . . . together with the raising of the present scholarship fund, from \$150 to \$500, to be loaned for five years to any member of any of the chapters deemed worthy by the president of the chapter and the musical advisor, the repayment of this loan at the end of five years at the rate of \$100 a year with nominal interest . . . and the formulation of plans for the establishment of a national club house in New York City where members may live at a minimum cost . . . are the outstanding accomplishments of the seventeenth convention of this sorority.

During the business sessions, it was decided that no new chapters would be established except in universities granting the degree of Bachelor of Music, and in conservatories where at least fifty per cent of the instructors must have college degrees and the director of the school must have more than a local reputation. Four new chapters were admitted, the University of Wisconsin, American Conservatory of Music in Chi-

cago, Kansas State Agricultural College, and the University of Southern California, at Los Angeles.

Musical programs were featured by the entertaining chapter during the luncheon period each day, while the reception to the delegates, Monday evening, with its musical program given by Princess Tsianina, who sang arias from "Shanewis;" Dorothy Gaynor-Blake, who gave two groups of original piano compositions, and Louise Kroeger, who gave a varied group of songs including some of those of her father, Ernest R. Kroeger, was most enjoyable . . . despite the terrific heat.

Undoubtedly the greatest treat of the convention was the visit to the Municipal Opera (the only one of its kind in America) following the auto ride to Sunset Hill Country Club and dinner there. A brief history of the Municipal Theater and Midsummer Opera of St. Louis is reprinted here, so that more people may know about it. Let us pray that more institutions of the kind will spring up in America quickly.

Conceived in the historic Pagan and Masque of St. Louis, of 1914, and born two years later when it was opened by a performance of Shakespeare's "As You Like It," in which Margaret Anglin, Robert B. Mantell and Frederick Lewis headed a distinguished cast, the St. Louis Municipal Theatre with its eight weeks' season of al fresco light opera each summer is unique among American community institutions.

This, the fourth year of Municipal Opera, proves that its invasion of the epoch of jazz has been successful. No other community entertainment in America is at once so democratic and so successful artistically and financially. Municipal opera in St. Louis presents for eight weeks in the heated period each summer the best light opera artists obtainable in America in a series of standard and classic operas and operettas for the enjoyment of an audience of sometimes as many as 10,000 people. It is profitable, but those profits must, under the charter of the Municipal Theatre Association and the city's laws, go back into improvements in the theatre and its productions.

Last year's profit of \$24,000 was expended in a new shelter pergola, and in establishing the Free Chorus School in which were trained, at the Association's expense, the 237 St. Louis boys and girls from whom the present chorus of 90 members was chosen.

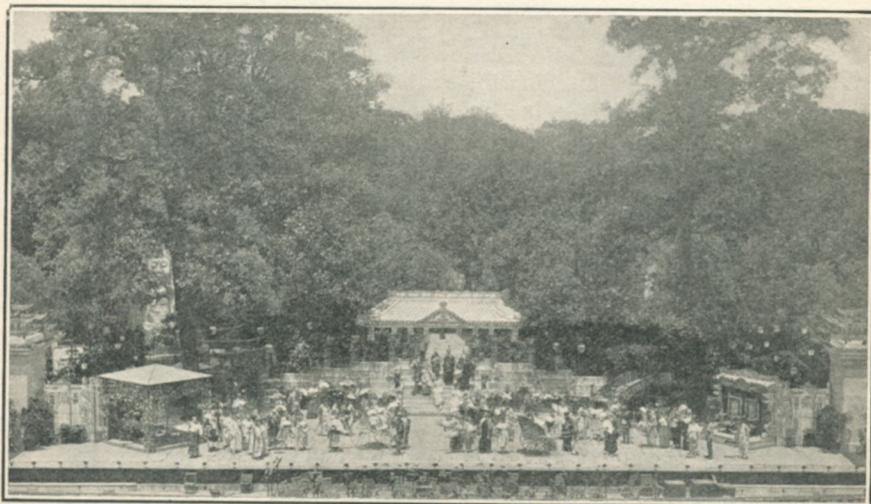
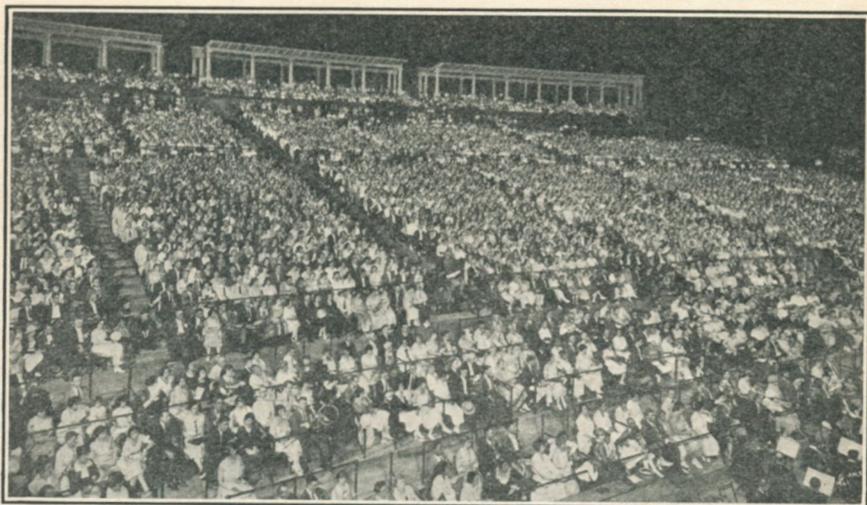
From the profits this season that school is to be expanded and developed. Ultimately it hopes to develop the talents of St. Louis boys and girls into skilled artists in every department of light opera. Eventually perhaps—a cast of nationally recognized artists, St. Louis residents, everyone and all St. Louis trained. That is the ultimate goal.

But Municipal Opera pays its greatest dividend in civic spirit. It brings its big audiences together under influences of beauty, it provides weekly and even daily contacts amid surroundings of pleasurable charm. It is the melting pot in which her people's hearts are fused and blended into the proud and happy spirit of St. Louis.

HERE ARE SOME FACTS YOU MAY WISH TO KNOW

The Municipal Theatre auditorium seats 9,270 people—1,700 of the seats being free. It is 256 feet deep and 255 feet wide. The colonnade at the rear is 53 feet above the orchestra pit. Every seat is unobstructed in a full view of the stage. In every part the acoustics are perfect.

The stage is the biggest in America, 120 feet wide and 90 feet deep. Those trees which frame the proscenium arch are oaks, 70 feet high. Back of the stage runs the River des Peres. A foot bridge crosses the stream to the dressing rooms and scenic studios hidden in the shrubbery beyond.



The orchestra pit accommodates 150 instrumentalists. There is always a symphony orchestra.

The pergolas at the side were built to provide shelter for 10,000 from possible storms.

A complete electric lighting system is operated from the towers on either side of the stage, a special scheme being studied out for each new opera performed.

MUNICIPAL THEATRE IS GREAT CIVIC ASSET

The record of the Municipal Theatre shows it is no idle luxury. Last season there was an attendance at the opera of more than 200,000. Here are some highlights in its other service to St. Louis:

Following the inaugural performance of "As You Like It" in 1916, a production of "The Pied Piper of Hamelin." In 1917 performances of grand opera, choral concerts, dramas, a fashion pageant and Greek games. In 1918 a concert by the Art League, a Y. W. C. A. benefit for the Red Cross and Thomas Wood Stevens' "The Drawing of the Sword," presented for one week with a new finale, espe-

cially written for the occasion—"Fighting for Freedom."

In 1919, the first season of Municipal Opera, with "Robin Hood," "Bohemian Girl," "El Capitan," "The Mikado," "Wizard of the Nile," and "The Chimes of Normandy."

In 1920 "The Firefly," "Robin Hood," "The Waltz Dream," "The Mikado," "The Mascot," "The Gondollers," "Babes in Toyland" and "Katinka."

In 1920, "The Chocolate Soldier," "Fra Diavolo," "The Fortune Teller," "San Toy," "The Beggar Student," "The Pirates of Penzance," "The Chimes of Normandy" and "Sari."

And this year, "The Highwayman," "Sweethearts," "Sari," "The Yeomen of the Guard," "The Geisha," "The Spring Maid," "The Queen's Lace Handkerchief" and "Miss Springtime."

In addition the theatre is used each year for the Civic Music Association's commemoration of the nation's soldier dead, the annual Flag Day exercises of the B. P. O. Elks, the annual Playground Pageant and Dance, the annual Fashion Pageant and other occasional civic community entertainments.

Elsa Thiede of Philadelphia carried off well-deserved honors as the leading woman of the company . . . the play that week being *Sari*.

The banquet of Friday night featured the presentation of the silver loving cup to Mrs. Ford of Iota Alpha (Chicago Musical College) for her prize composition (a violin and piano number) which was selected from about twenty-five compositions submitted. The Supreme Musical Adviser, Jane Thacher, made the presentation, while the judges were Felix Borowski (Chicago Musical College), Arthur Foote of Boston, and Dr. John Landsbury (University of Oregon). Pearl Barker of Mu Iota (Columbia School of Music) won a prize for the best sorority song, although this prize was not awarded at this banquet as it had been hoped for, neither was the prize for the best Creed, won by Ruth Jane Kirby, of Omega (Drake Conservatory) . . . much to the disappointment of those most concerned.

A sterling silver platter was given to Doris Benson, retiring Supreme President, by the delegates, for her excellent work for the organization, and a silver mayonnaise dish to June Donnelly, retiring alumnae director, for her unusual efforts

for the upbuilding of the alumnae association, given by the alumnae delegates present. A silver purse was given to Nita Faught for her splendid services as official reporter for the convention. Following the presentation of these tokens of esteem these toasts were made:

TOASTS

June Robertson Donnelly, General Alumnae Club Secretary and
Treasurer, Toastmistress
A Peace-ful Conference
(Genoa on the Mississippi)

by

"The Little Entente"

General Alumnae Club

("The POWERS that BE," Actives; "Listening In")

"A Dove from the Genoa Ark".....Our Platform

Blanche Brown, Assistant G. A. C. Secretary

"A Strong Basis of Peace".....Mu Phi Epsilon Ideals

Lillian Simmons, Alpha Club

"Annexation of Colonies".....Alumnae Chapters

Dorothy Watson, Washington Club

"The Far East Problem".....National Club House, in N. Y.

Mayme B. Morley, President New York Club

"Where West Meets East" . . . Mu Phi Extension "Westward Ho!"

Sara Jane Simmons, President Los Angeles Club

"Harmony Among Nations"

.....Permanent Peace in Our Sisterhood

Harriet Elliott, President Delta Club

followed by two-minute talks by Doris Benson, Pearl Noxon-Johnson, the gracious president of the hostess chapter, and Ora Lamke, first national alumnae director, and Lillian Cleland.

The banquet completed a busy week, and fond farewells were then made to meet in 1924 "By the Waters of Minnetonka," Minneapolis, Minn. . . . with Mu Epsilon Chapter (just two years old) entertaining.

The new officers elected for the coming two years were:

Miss Persis Heaton of Indianola, Iowa.....President

Miss Lilyan Braden of Appleton, Wis.....Vice President

Miss Lucille Eilers of Cincinnati, Ohio.....Secretary

Miss Mary Whitson of Gainesville, Ga.....Treasurer

Mrs. Delia G. Green of Des Moines, Iowa.....Historian

Mrs. Gail Martin Haake of Evanston, Ill.....Musical Adviser

Mrs. Ora Bethune Johnson of St. Louis, Mo.... Alumnae Officer

DOROTHY DE MUTH WATSON.

HIGH LIGHTS OF CONVENTION

The budget system was adopted as presented by the Supreme Treasurer. See this issue.

Motion was made by Supreme Historian that the advertising tax be lifted from the chapters. Carried.

By motion by the Alumnae Secretary that the name General Alumnae Club be changed back to National Alumnae Association. Carried.

By motion of Alumnae Secretary the National Alumnae dues are raised to Two dollars per capita, annually, which shall include the subscription to the Triangle.

Motion presented by the Alumnae Secretary that the name "General Alumnae Club Secretary and Treasurer" be changed to "National Alumnae Officer." Carried.

The office of Chapter Alumnae Secretary was made an elective office by the unanimous vote of the Convention body.

The Supreme Historian was empowered to report the Convention and important items about the Sorority to the Musical Magazines.

Following the departure inaugurated during the past administration, it was moved that the May issue of the Triangle of the alternating year be an Alumnae issue. Carried.

The National Alumnae Officer will edit this issue of the Triangle as well as the Alumnae department of the Triangle.

A Standing Committee will be appointed by the Supreme Council to promote a National Advertising Campaign. Watch the November issue for the personnel of that committee and something about their plans!

Motion was made and carried that a uniform affiliation card be adopted for use in the chapters for members demitting in good standing.

The uniform by-laws outline submitted by the Supreme President was accepted unanimously by the convention body.

A prize will be given to the chapter or club having the best kept Secretary's and Treasurer's books, such prize to be awarded at Convention.

Because of the fact that Mu Phi Epsilon is an Honorary sorority, motion was passed whereby artists will no longer be invited to become honorary members. The motion also included a clause which permits the Chapter to invite its honorary members to become active, if the artists care to do so.

The Scholarship fund is richer by FIFTY DOLLARS, a gift from ALPHA chapter.

A Standing Extension Committee will be appointed by the Supreme Council, consisting of five persons, as follows:

1. Supreme Musical Adviser. 2. Teacher of Voice. 3. Teacher of Piano. 4. Teacher of Strings. 5. Teacher of Theoretical Subjects, as result of motion by Gail Martin Haake.

The Class "A" ratings of Universities, Conservatories, and Colleges, as made by Committee No. 8. on extension at the 1920 Convention was adopted. An additional motion makes it imperative for such schools to see that students have opportunity to hear Artists Concerts.

Motion was made by Gail Martin Haake that a yearly report be sent to the heads of all schools by the chairman of the Extension Committee, and similar reports be presented in the annual conventions of all state and national musical organizations by some one appointed by the Supreme President.

By motion of the Alumnae Secretary, Alumnae clubs must take the name of the city in which they are located. Only ONE club will be allowed in one city.

A motion was made by the Supreme Adviser, that there be two concerts arranged, during Convention, rather than one, because of the increase in number of musical delegates, who appear upon the Convention program.

The ONE HUNDRED DOLLARS cash prize presented to the winner of the Composition contest will be used to publish the composition, the sorority believing it will aid the composer more directly than formerly.

Any Mu Phi Epsilon sister may borrow a sum from the Scholarship Fund, not to exceed FIVE HUNDRED DOLLARS for a period of FIVE years, after which time the recipient of the loan will repay the National Treasury within an equal period, without interest. At the end of TEN years, the usual amount of interest would be exacted. This is a realization of our dreams!

The incoming Supreme Council was authorized to present some feasible plan for the solution of the problem concerning a National Club House in New York City, which in turn will be referred to the chapters for their consideration. See November issue.

A scrap book for the songs which are hereafter printed in the Triangle, will be provided with the other equipment sent to the chapters.

The German language may be used with perfect propriety on all Mu Phi Epsilon programs, hereafter.



The Toasts from the Conbention Banquet Table

(Those who know our talented June with all her whimsical phraseology, either personally, or thru her very clever "Jingles" in the Triangle, can appreciate how we all enjoyed the program of toasts, led by such a charming personality as "our June.")—Ed.

To quote a dear little boy I know, this will be the very "differentest" Mu Phi Banquet yet. This is the first time that the Chapters have been represented by their Alumnae Club Members. This will be the first "apologyLESS" Banquet, so far as we can learn, in the history of the BANQUET! And—so far as the Toastmistress is concerned, this will be a "Jokeless Banquet!"

Someone asked me before I left home, if I had my JOKES rounded up, and I told them that I felt sure that all the girls at the Banquet would have read all the jokes I know, in newspapers and current magazines, so that it would be like bringing a "SANDWICH" to the banquet to repeat them, since there is *nothing new under the sun in the joke line.*

The person, who happened to be my fresh brother-in-law then said: "But how about those "delicious bits" that your newspaper husband brings home that are too good to put in the paper?" And I had to assure him that all the girls at this particular banquet would be perfect ladies, and that if anyone desired to hear those "delicious bits" they would have to call at my room at the Hotel.

However, when I asked the speakers to refrain from apologizing, I did *not* request them to tell no jokes, so you will no doubt hear some recent discoveries in the joke line as the evening progresses.

Ten years ago at our Banquet, the most inspiring subject of the Toasts Scheme was: "A Majestic Tree," "The Tree" represented Mu Phi Epsilon; "The Trunk" our Supreme Officers; "The Branches" our CHAPTERS, "The Leaves," Our MEMBERS and "The Fruit" Our SISTERHOOD.

Back in those good old, happy, carefree, ANTE BELLUM days, such a subject as a strong sturdy tree was *timely*, and could be happily worked out. But—since that memorable banquet, a great change has taken place. One *half* of the world has been out of tune with the other half and the tuning fork seems to be lost or stolen!

The subjects that presented themselves to the 1922 toast-

mistress were sadly different from the reliable old TREE of 1912.

From a conglomeration of subjects including Bolshevism—Mr. Volstead—Strikes, Revolutions—The Irish Free State—Ku Klux Klan—Probes—Conferences—Flappers—Bobbed hair and GALOSHES, I decided that a "Conference" was most adaptable to Mu Phi, for apparently one good conference deserves another, I couldn't decide between the *Political Conference* and an *Economic conference*, so compromised on a "Peaceful Conference."

This decision was made with many misgivings, I'll confess, because I realized that the parties *conferring* were all *human beings* and alas, it is not our nature to be habitually peaceful. And then, such items as this were most discouraging: "We wish the *Genoa Conference* every success, but we can't help observing that the *Atlas Powder Company* has started running full time again."

After I had chosen the first captain, this statement stared me in the face: "*The Dove of Peace*" still wears spurs,—in Ireland.

I can assure you, however, that the Dove from this Mississippi ARK does not wear spurs, altho she is as wise as an Owl. *She* is a *REGULAR bird!* That *sounds* flippant but I can assure you that I have all the respect in the world for the "power-behind-the-throne," who knows more about G. A. C. that it knows itself.

"A Dove from the Genoa Ark".....Our Platform By Blanche Brown, Past Supreme Historian, Ass't G. A. C. Sec'y, Theta, Chapter and Alumnae Club.

Toastmistress, members of Council and Sisters in Mu Phi Epsilon:

In responding to the toast, "Our Platform," I am impressed with the fact that no convention body in the history of our sorority has had the privilege of discussing and voting upon so many alumnae questions.

This is right and as it should be as our alumnae membership increases. If all Mu Phi's actives, club members and the large body of unattached through the United States and other countries, were assembled we would be delighted and surely astonished at the growth of our organization. Though our National Alumnae Secretary is justly proud of our Alumnae Clubs, she is asking the active delegates to do missionary work, by taking back word of the activities of the Clubs represented at convention. Then we will look for so rapid a growth in

clubs that the hearts of both our out-going and our in-coming Alumnae Secretaries will be made glad, for I overheard our new Alumnae Secretary, Ora Bethune Johnson, say "That the succeeding officer often reaps the harvest of her predecessor's sowing." I can testify to the constant and painstaking sowing of "Club Seed" by our last Secretary. It is hard to imagine on the last night of a successful convention that any sister of ours would take no interest in reading *The Triangle* with all of its news and articles; but our magazine circulation should extend throughout the alumnae at large.

The Triangle is bigger and better as the years go on, and we welcome this opportunity to thank the Historian, Dorothy Watson, so well known by her own department, "Dee Dee's Deliberations," which will long be remembered, for the space allotted to "The Alumnae Department," and our Alumnae Issue, both so ably handled by our last Secretary, June R. Donnelly. In the interest of our Alumnae Scholarship Fund, the following is quoted from the "Jingles of June," "There is no doubt much talent being smothered among 'our own' for the reason that 'daily bread' must be earned! Our Fund might 'save the day,' sometime, for someone! Contribute!" Do I need to urge you to contribute to our Scholarship Fund since we have the shining example of such splendid contributions to the Active Scholarship Fund?

Among the highest ideals of the Mu Phi Epsilon Alumnae Association is a strong desire to have the love and co-operation of all of our Active Sisters.

II.

The New York Tribune has said: "That before the next Peace Conference, it would be advisable to hold a couple rehearsals." From Blanche's flattering remarks you will take it that Blanche and I have had a rehearsal, which is perfectly true. She warned me that she was going to say just what she has said, and I assured her that she couldn't hurt my feelings by untruths about me so long as they were flattering! !

"There are no Flappers in the Spirit World," says Conan Doyle. And it was asked—"what do the other people talk about?"

So—I almost wish that there was a Flapper on our Program, because there are so many "choice bits" to be quoted about her. One is: "An Egyptian Mummy with bobbed hair has been found. They are *digging* for the *galoshes* now."

And, ah galoshes ! ! ! are tender subject with me, for that much maligned footwear provided food for argument for home

consumption, in our happy home all last winter. *Galoshes* were forbidden fruit so far as this mother of two was concerned! And I adopted the following little song as the song of my sole (soul):

There was an old woman who lived in a SHOE,

She had so many children, she didn't know what to do.
Said she, "the old home's getting crowded B'GOSH,

So—she moved to a nifty three-buckled GALOSH.

Lady Astor said that flappers were "all right," and so is Lillian Simmons altho she is not a flapper.

Lucille Eilers wrote me that Lillian was one of those loyal Mu Phis who does not keep her sacred vows in moth balls, but airs them constantly in connection with the Alpha Chapter as well as the Alumnae Club.

You know Mu Phi cannot afford to indulge in petty misunderstandings. We must leave them for the little club with only "By-laws" to guide them. For lo, Mu Phi Epsilon has Ideals to live up to! which were laid down by our wise and good founders, back in those same ANTE-BELLUM days, when it was possible to think clearer and higher and further ahead.

We can well consider our IDEALS our strong Basis of Peace, and a sister who has had the privilege of bringing an initiate of the Mother chapter is best fitted to *remind* us of these Ideals. A Strong Basis of Peace.....Mu Phi Epsilon Ideals
Lillian Simmons, Alpha Club.

III.

During the past few years of many Conferences and Treaties and Rumors of treaties, a number of new words and phrases have sprung into existence and have become household words.

As we have scanned the headlines of the daily papers we have become wearied by the repeated appearance of "League of Nations," "Back to Normalcy," "Annexation of Colonies," etc.

We have become *so weary* of reading about these world problems that we have been tempted to sail forth, barehanded, and conquer the foe. But alas—we have our corresponding problems at home where charity should begin!

I would say, in good old American slang, that John Bull, with his problem of "Annexation of Colonies," *has nothing on us*, for we have our "Alumnae CHAPTER" problem which sprang up with "Back to Normalcy" and the others.

In the Nation's Capitol, where all such things are discussed—and *some* of them settled—lives one of our members, whom tho' not a regular American citizen like the rest of us because *she* doesn't have a vote—is known for her ability along several

lines, and it is into her very capable hands that I place this perplexing problem. We will let her issue the ultimatum on: "Annexation of Colonies"..... Alumnae Chapters
Dorothy Demuth Watson, Supreme Historian

Madame Toastmistress and Sisters of Mu Phi Epsilon:

Trembling with fright, I've been sitting here awaiting this fateful hour, when my name would be called, so that I might respond to the call of our very resourceful and accomplished director of this feast.

Of course I have had notice that I would be expected to make a few remarks on the subject assigned to me, a subject that suggests a woman's political convention rather than a convention of women whose lives have been devoted most largely to the cultivation of an Art that is as old as Time—for is it not written in the Scriptures that "the evening and the morning stars sang together"? But what these stars of ours have to do with "The Annexation of the Colonies," the toast assigned to the Editor of the Triangle, does not register, as Raymond Hitchcock would say in "Hitchy Koo."

The art of after-dinner speaking is a gift I have often envied—and may be best exemplified with a story told by Basil King, the author of "The Inner Shrine" and the "Wild Olive" (not the Bronx Cocktail kind), at the "Author's Breakfast" given recently at the Convention of the League of American Pen Women. It seems an English Bishop was riding in a third-class railway carriage with an individual who was swearing most tremendously, originally, and vociferously, until the Bishop could not stand it any longer, and said, "My dear Sir, where in the world did you learn to swear in that extraordinary manner?" To which the man replied, "It can't be learned, it's a gift." And so I feel that way about after-dinner speaking, I believe that I can write much better than I can talk!

The dictionary defines "Alumna" as a female graduate from a school or college—a looser definition being, one who leaves an institution. That seems to be the application which we Mu Phis make of the word. One of the great steps which I believe will come to Mu Phi Epsilon will be the conferring of a third degree upon those who leave the active chapters, and this degree to be known as the Alumna or Graduation degree. We will then have three degrees (the use of the Triangle again, if you please), the first or Pledge degree as one side of the Triangle; the second or Active degree as the *base* of the Triangle; while the Alumna degree will form the other side of the Triangle,

which will make this symbol complete. This is one of the things which I believe will come in the future, as it is already done in several other of the women's fraternities.

The dictionary defines Annexation as the act or process of annexing, specifically that which is added or attached, the incorporation of newly acquired territory with the national domain, while a colony is a settlement made by emigrants, voluntarily or by force, under control of the parent country or of an organized association.

But to go back to the Colonies, otherwise the Alumnae Chapters. I like to compare the Alumnae Clubs as they now stand with the thirteen original Colonies of America. I like to think of the reasons the colonists left the Mother Country—for a little more freedom, and a great belief in a great Principle. I like to believe that the Alumnae girls who leave the active chapters, do so because they find they need must not be so stringently tied down to active chapter life, but that they in turn, having a great belief in this great Principle of Mu Phi Epsilon, organize, or join these Clubs, or Colonies. Their problems I like to compare in a measure to the problems which confronted the Colonists of the thirteen original states. Theirs was constructive, development work. And I know, just as each original Colony had its own problems to work out, and contend with, so have each of the Alumnae Clubs—the problems which confront the Club in New York or Detroit do not apply to the problems which confront the Clubs of Washington or Los Angeles, perhaps, or vice versa—but I most of all like to believe that besides being bound together for the same great Principle (being each local and all national) and so keeping one strong, sacred and harmonious heritage our national vision, we will join more closely than ever, and work for one objective—that of a National Club House for Mu Phis, in the Nation's Metropolis, New York City. I thank you.

IV.

"The *greatest* achievement was at first, and for a time a *dream*"—"Dreams are the *seedlings* of *realities*." The day dream of this organization, for a time, has been a well organized National Club and House in New York City. The club there, with its membership made up almost entirely of transients, has been our "Far East Problem" since its advent, four years ago. In order that we may some day make this dream come true, we hope to make it the "big mutual responsibility and specific work of the Alumnae."

The club, which was held together by its first president,

Marguerite Ringo, for a year or more, has recently been revived by Mayme Baker Worley, who has done noble work this past year to keep the club floating, and who is best fitted to tell us how our *Far East Problem* may be solved.

Mayme Baker Worley—Epsilon, Past Supreme Treasurer and President of the New York Club.

Sister Toastmistress and Sisters in Mu Phi:

Living in the "Far East," I wish to bring you greetings from your oriental sisters, each and every one.

I feel that this Far East problem is a very serious one—much more serious than "Uncle Sam's," for he has only one, while we have many ambitious young Mu Phis whom we can help every year.

So feeling that the problem was too great for me to solve, I decided to dream upon it, and this is what I dreamed:

I saw a house a standing
In a city by the sea
And oh! within its portals
Were Bonds twixt me and thee.

There was music round the hearthstone
And friendship in the air,
There was Harmony to brighten
The corners everywhere.

The four and twenty maidens
Who dwelt beneath that roof
Were four and twenty Mu Phi girls
From home and kin aloof.

The matron was a dear
With a great big loving heart,
And to each little sister
She played a mother's part.

But when I saw this house a standing
In the city by the sea,
I felt so very keenly
The work for you and me.

We must praise it to our chapters,
The Alumni in our fold,
We must keep the ball a rolling
And help gather in the gold.

The vision is so fair
Let's work to make it true,
Here's to our National Club House—
I'll drink the toast with you.

V.

According to Thomas Edison, *East meets West* by means of radio. For says he: A fly's footsteps may be heard or the dropping of a pin in New York may be heard in California, or vice versa, which allows the west to meet the east, by dropping a pin or a tray of dishes or anything! We are most anxious to have the Mu Phis of the West meet the Mu Phis of the East, but we do not advise the dropping of a Mu Phi pin, because we know from sad experience that pearls will chip.

"But," says the Washington Post, "The radio religious service will never be a success because the ladies can't see each other's hats!"

In the future, when we shall have a broadcasting station of our own for use at convention, won't it be a joy to us to be able to "listen in" without having to dress in our hottest clothes; and sally forth?

However, West meets East—without waiting for the perfection of the radio amplifier, for our western Mu Phis are well represented at this convention.

The sister whom I have chosen to speak for the western Mu Phi was first introduced to me as the beloved president of "Pi" Club. When she answered the call of California and located in Los Angeles, near HOLLYWOOD, the Club there evidently recognized her worth for they made her president of their club.

"Where East Meets West"
. Mu Phi Epsilon Extension, "Westward Ho!"

Sara Jane Simmons, Pi, President of the Los Angeles Club

WHERE WEST MEETS EAST RIGHT HERE IN ST. LOUIS WITH OUR THETA SISTERS

I come this evening with greetings from the West. I was very surprised when Sister June asked me to talk, and I am sure my Pi Sisters, I see four of them here, can tell you that during my recent visit with them, and I guess it has been ever thus, they usually have to insist upon my keeping still, instead of inviting me to talk. I would like to tell you how much it means to find Mu Phi Chapters or Alumnae Clubs in the West. About two years ago I moved West and I remember how badly I felt about leaving old friends and associations. I can also remember how I looked forward to meeting my Mu Phi Sisters out there. I seemed to feel it wasn't going to be so bad after all; that there was a tie and Sisters that cherished the same ideals. I was made very happy by the warmth of their greeting, and the lovely times we have since enjoyed. And right here, I want to thank my Active Chapter for their many kindnesses while I have been West. They write such interesting letters, and I still feel that I owe them allegiance. Our Club in Los Angeles represents many chapters and we are always glad when our active tell us of some sister who is coming our way, and we want every Mu Phi to feel that if they know of another Mu Phi who is coming to California, that we would be glad to greet her. And do not hesitate to let us know. I wish every Mu Phi going to a new home could experience the welcome I received by Sister Mu Phis, and this can be made possible everywhere in the West, if we do our work well and colonize. The West is quite a new place and music perhaps is not as well established as in the East, but the West is eager for good music. We have the proof of that when we remember that a good many of the big artists go across the country on their concert tours and the grand opera companies come to us out on the Pacific Coast. It seems a most fitting time now to establish Mu Phi Chapters there. Active Chapters in the schools, as we know there are many good schools. Many graduates of our Eastern Schools are affiliated with them, and, of course, I wish to impress the need of Mu Phi Alumnae Clubs wherever it is possible. It is a grand and glorious feeling to keep our Mu Phi interests. I wouldn't have the great pleasure and honor to be with you at this convention, if there had not been a club in Los Angeles. Once a Mu Phi, always a Mu Phi. A truth we can feel more vitally when we are in some manner actively working for our sorority. Perhaps the question of standard doesn't meet with the approval of all, but we must remember that two and two equal four, as well as one and three. I think

of the old darky who was asked what church he belonged to. "Well, brudder, I don't know as it makes much difference. It's like this: When I take my grain to market, the miller don't ask me what road I come by, whedder I come by the mountain road, or the valley road, or the road along the river. He just says, 'Rastus, am your grain good?'" So we must keep the thought of growth and service to our sorority, and its service to music in mind and not fuss about unimportant things. The West is not very different than the East is many ways. The Eastern people came and are coming West. Even the spelling, if we were to take the "W" from West and the "A" from East would remain the same. Est, if I haven't forgotten my French, means is, from the verb "to be," and my toast, which I hope won't be foreign to any of us, is "Success to Mu Phi Epsilon Westward Extension Work That Is to Be."

VI.

A significant saying of a world-wide popular man is: "That conditions will stabilize when nations learn that concord and co-operation with their neighbors constitute the only real firm basis for their own National prosperity."

Further: "There cannot be a CONCERT of nations if each nation insists upon being a soloist!!" Either join in the chorus or get off of the Platform!!

As I've said once before this evening, the little organizations with only by-laws to guide them should be allowed to corner the dissonance. We are now 33 active nations—Chapters—strong, and we must have peace—if we have to fight for it!!

Frieda Gagle, Delta Club, the original *Convention Hound*, and the newly elected President of the "Hounds," will tell us how to be "happy though good."

Harmony Among Nations.....
.....Permanent Peace in Our Sisterhood
Frieda Gagle, Delta Club.

GENOA ON THE MISSISSIPPI

Harmony

The past few years the talk has been
Of Leagues and Pacts between
A lot of other nations. Greeks, are we,
By name Mu Phi's or Alpha Chi's,
Sigma Alph's and Delta Omicrons,
All guided by a firm, strong hand,
Named Pan-Hellene—so fair,
And quarrels between them are quite rare

(Statesmen could scarce compare—
 Or be more on the square.)
 It's just old precepts, years old,
 Harmony and Friendship rare,
 That keep our little meeting,
 A Peace Conference, in name as well as deed
 Among the Powers that Be. We will
 For a minute or two, compare
 Mu Phi, our own Sorority,
 It's nothing more or less,
 But a nation, firm and true.
 The pin, a delta, is our flag,
 Symbol of our Ideals.
 It flaunts and waves to other Greeks,
 The things for which we stand,
 Our President and Vice Supreme,
 And Cabinet, on which we lean—
 Are like unto those wise, wise hands
 That guide our U. S. A.
 They work so hard to "Carry On,"
 The common wish and aim
 The chapters, active and alumnae,
 Are states, that is the scheme,
 And the very laws and rules,
 That regulate our land,
 Are just the ones that we can use,
 To happiness produce—
 For the general good of all.
 Plain common sense, friendship true,
 And Music—all of which
 Keep the Mu Phi forces
 Tuned in Harmony sublime.
 What bigger forces anywhere
 Than Music, Friends and Harmony?
 The world could scarce exist a day
 Without these gifts so rare
 And for the structure of our Souls.
Harmony is the cement which binds
 And forms into a congenial whole
 Individuals striving with might and main,
 To reach the self-same end.
 But I could keep on talking hours,
 Tho' I know you're tired by now
 So just a few more words.
 Let's keep our vows—one to another

And all our fellowmen,
 Each signed to carry on *his* end
 In making others learn and know
 The joys that only Music
 And Love can bring to all.
 Let's Harmonize our own small group
 And thus fit the Infinite Whole.
 And so good sisters—Au Revoir,
 Until June, 1924.
 Don't e'er forget what this year taught
 'Bout Music, Friends and Harmony,
 At Genoa on the Mississippi.

The State of Missouri is particularly dear to me. First, because my mother was born in Missouri, and second, since I learned to love Mark Twain and his works—not to mention Fanny Hurst and Blanche Brown, St. Louis and the whole Mississippi Valley have taken on an extra thrill, which I was unable to enjoy as a student of American History.

The fact that the Miss. RIVER was first glimpsed by a white man in the year 1542 meant nothing in my young life in the fourth grade. But when I realize that 364 years later, on the banks of that same river, right here in St. Louis, a Chapter of our splendid organization was installed, I sit up and become sentimental over a mere date.

As I have intimated—the names St. Louis, Mark Twain, Fanny Hurst and Theta Chapter were synonymous to me, and now I shall link with these the 1922 Mu Phi Convention. Pearl Nixon Johnson will speak to us now and I hope she will invite us back again.

After the presentation of a beautiful silver platter from the convention to Doris Benson, Supreme President, and her acceptance of same, the toastmistress expressed the whole organization's appreciation of Doris and her fine work for Mu Phi Epsilon as follows:

"Lord Chesterfield, in his 'Advice to His Son,' said: 'Without care and method, the largest fortune will not, and *with* them almost the smallest will supply all necessary expenses.' By her careful methods our Supreme President has put Mu Phi Epsilon on a firm financial basis, during her short administration. For this alone she deserves our deepest appreciation. But this is but *one* of her *many* fine deeds for our progress and well-being. Her report to this convention, however complete it may have seemed, could do but faint justice to

her untiring services for Mu Phi. Besides being hostess to the whole Council in 1921, she has given lavishly of her time and money during her term of office which merits our lifelong love and gratitude. It is greatly to her credit that she worked toward the advancement of our Sisterhood musically and financially at one and the same time. She has been the rare embodiment of the 'practical and idealistic.' All praise and a long life to Doris Benson!"

Lillian Sutton Cleland, a charter member of Mu Phi, gave a short talk and Orah Lamke Johnson, the first National Alumnae Officer, made a fine speech on the growth of the Alumnae Organization.

Toastmistress: A feature of this convention has been "brevity." In fact this has been a "snappy" convention, and if this banquet is to be in keeping with the rest of the convention we must make it snappy also. So with your permission we will curtail the rest of the speeches on the program.

At our last convention a beautiful message in form of a toast was received from one who was called "OUR Sorority MOTHER." This toast was read at the banquet and although two years have elapsed and the writer of that beautiful message passed on so far as our material vision is concerned, I feel that her spirit is with us tonight and her last message to us two years ago has even a greater meaning. I shall read the last few lines of her toast on "The Spirit of the Sorority:"

"Music itself comes from God. It is His supreme gift to man, for which we should give full adoration and praise. In accepting His gifts we must emulate His example. His great patience with our weaknesses, His abiding love, and helpfulness, demand our loyalty. This is His lesson to us: 'As I have loved you, love one another. My Spirit I leave with you.' His example was to inspire us to do likewise. So, my dear sisters, be faithful to the spirit of the Sorority which is Music, faithful to each other, which is *Friendship*, and loyal to your Supreme Council, which means Harmony."

This is the Spirit of our song;
One for all—and all for one—
Our own dear Mu Phi Epsilon.
In full and faithful loyalty,

ANCELLA M. FOX.

This conference will now adjourn to meet in 1924, at the "Hague by the Waters of the Minnetonka," where all of our new problems will be—let us hope—solved peacefully.

Convention Chronicles

Delta chapter has a member who is writing for a Constantinople paper. An article about Mu Phi Epsilon will appear therein shortly.

Phi Mu Alpha sent a huge and glorious basket of flowers to Mu Phi Epsilon with greetings for their seventeenth convention.

Chi, Iota Alpha, Pi and Mu Delta kept the best Treasurer's books.

After meeting and hearing Mayme Morley talk of the New York Mu Phi house, we are all of one mind, that it can be done and *WE WILL*. More will follow in the November issue, so watch for details as to how *YOU* can help to establish a home in the big metropolis for all our Sisters.

Great excitement prevailed when our President announced that Balfour and Burr-Patterson (who were the two jewelers chosen on the competitive plan, for the next two years) together with Neumann had complete displays of their respective lines on the mezzanine floor, and wished to give every girl in attendance at convention a souvenir! It was necessary to employ a police officer from the St. Louis force to enforce speed and traffic regulations.

The Triangle is to have a Paris correspondent.

Nu Chapter reported that, together with Phi Mu Alpha, they owned a "davenport," in their chapter room. This nearly broke up the convention.

Blanche Brown, assistant alumnae secretary and former Supreme Historian, reported to the Missouri State Teachers' Association (of which she is a member) on the work outlined by Mu Phi Epsilon in raising the standards of music in America. This association was holding its twenty-seventh annual convention at the Hotel Statler in St. Louis, June 20 to 22.

The New York Mu Phi House was given a big boost when yellow hand bills appeared on Friday morning, emphasizing the opportunity for service which each and every Mu Phi can enjoy.

An automobile load from Iota Alpha came down Wednesday to gladden our hearts and widen our acquaintance of Mu Phi Sisters. The party included Florence Gahlbeck and Marian Schaeffer, Daisy Jones, Paula Doering and Emmalinda Sievers.