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# Hail to Mu Phis Everywhere



*The National Council of Mu Phi Epsilon.*

**When** do we see you? June 29 - July 2, 1936.

**Where?** Mills College (Oakland), California.

**Why?** C-o-n-v-e-n-t-i-o-n!

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## PACIFIC PROVINCE HOSTESS GROUP:

Nu, Tau, Mu Beta, Mu Zeta, Mu Eta, and Mu Nu Chapters;  
the Los Angeles, Portland, San Francisco and Seattle  
Alumnæ Clubs.

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## Music Is Our Goal



DEAN LUTHER MARCHANT

LUTHER BRUSIE MARCHANT, *Dean of the School of Music, Mills College.*

UNDOUBTEDLY you are all looking forward to the Convention at Mills College, June 29-July 1. No less are we looking forward to your visit on this campus with eager anticipation. Our college is famous for its friendliness and hospitality and we welcome you in the spirit of comradeship.

You will find much that is beautiful—much that is stimulating—walks, concerts, lectures, study—but most of all let us find invigoration in the mutual exchange of ideas, ideals and intentions. Music is our goal. May we find in it life, strength, and trustworthy emotions.

Very cordially yours,

## Who's Who at Convention

CORDIAL Greetings to Mu Phi Sisters, far and near!

It is sixteen years ago that I laid down the gavel as your National President at the University of Oregon Convention in June, 1920, and joined the "rank and file". I carried with me at that time a vision of the future of Mu Phi Epsilon that embodied a continued and uninterrupted progress and growth; advancement in musical standards; preservation of the purest ideals of sisterhood; and attainment to a position of the highest eminence and distinction in the musical and fraternal world. I am exceedingly grateful to know that my vision has become a beautiful reality throughout the intervening years.

Faithfully yours in the Bond,

HARRIET THOMPSON WRIGHT.



HARRIET THOMPSON WRIGHT,  
*Past National President*



*Hall for Chamber Music where Convention sessions will be held*

### OUR MOST FAMOUS MU PHI



MADAME ERNESTINE SCHUMANN-HEINK  
*Mu Delta*

MADAME ERNESTINE SCHUMANN-HEINK, member of Mu Delta Chapter at Kansas City Conservatory, is considered our most illustrious sister. It is the good fortune of the Pacific Providence to claim Madame as a resident for a greater part of each year. Her presence at Convention as "Province Guest" has been requested, and what a thrill it will be to us all, old and young, if this beloved mistress of song, as well as endearing motherly and sisterly personality, can be spared from Hollywood studio work to join us at Mills College! We hope with all our hearts that Sister Ernestine will beam upon us her unforgettable smile and draw us close to her heart in reality as she so long has done artistically!

## National Officers



Left:  
HELEN MUELLER  
National  
Vice-President

Right:  
ADA G. BRITTON  
National  
Treasurer



BERTHA MARRON KING  
National President



LOUISA W. ALLENSWORTH  
National Alumnae Adviser



ALMA M. GEISER  
National Secretary



HELENA MUNN REDEWILL  
National Editor



BERTHA HORNADAY  
National Music Adviser

## Province Presidents



CLARICE PAINTER, Mu Mu,  
West Central Province President

Dr.  
Anna Cox Britton  
Dean + Mrs. Marchant  
Alice King.



ALICE ALLEN DRAYTON  
Beta and Boston Club  
Atlantic Province President



AVA COMIN CASE  
Gamma and Ann Arbor Club  
Great Lakes Province President



ETHEL K. HAYWARD, Theta  
East Central Province President



LA VERNA KIMBROUGH, Mu Beta  
Pacific Province President

## Convention Committee



MARGARET CONKLIN COVEY  
*Nu and San Francisco Club*  
Convention Secretary



HELEN GARVIN, *Mu Eta*  
and *San Francisco Club*  
Convention Registrar



MILDRED BROWN  
*Nu and San Francisco Club*  
Chairman of Recreation



ALICE VAN DER SLUIS KING  
*Nu and San Francisco Club*  
General Chairman



FRANCES BOWERMAN  
*Mu Upsilon and Mu Eta*  
Model Initiation



MARJORIE STERNER  
*Epsilon and*  
*San Francisco Club*  
Convention Treasurer



LILLIAN GILKEY HANSELL  
*Nu and San Francisco Club*  
Chairman of Printing



LA VERNA KIMBROUGH  
*Mu Beta*  
Chairman of Hospitality



ADELE RATCLIFFE  
*Tau and Seattle Club*  
"Banquet"



TRUE MORRIS  
*Nu*  
"Announcements"



JULIA ROSE PHILLIPS  
*Phi Beta and San Francisco Club*  
"Transportation"



PEARL JOHNSON, *Theta*  
and *San Francisco Club*  
"Arrangements"



JULIA CRAWFORD  
*Mu Zeta*  
"Credentials"



HELENA MUNN REDEWILL  
*Gamma and San Francisco Club*  
Province Adviser



DOROTHY REED  
*Gamma and*  
*San Francisco Club*  
"Information"



SENTA TITSWORTH  
*Theta and*  
*San Francisco Club*  
"San Francisco Day"



MARGARET MATHISON  
*Mu Mu and*  
*Los Angeles Club*  
"Stunt Program"



BEULAH BARENDRICK  
*Nu and Portland Club*  
"Informal Musicales"



ELEANOR ALLEN  
*Mu Epsilon and San Francisco Club*  
"Validations"

## Convention Committee

## Pacific Province Delegates



Top row, left to right: JOY JOHNSON, *Mu Beta*; NORMA BROWN, *Los Angeles Club*; ANABEL HULME, *Mu Nu*.  
 Second row: HELEN MARGARET COFFMAN, *Tau*; JEAN HARPER, *Portland Club*; BEULAH SEEMAN, *Los Angeles Club*; GLADYS KING, *San Francisco Club*.  
 Third row: HOLLIS HOVEN, *Nu*; ANNINA MUELLER, *Mu Nu*; MARYE KIERSCH, *Mu Eta*; GRACE M. BULLOCK, *Seattle Club*.  
 Bottom row: JULIA CRAWFORD, *Mu Zeta*; ELIZABETH REEVES BURROW, *San Francisco Club*.

## PACIFIC PROVINCE DELEGATES

Joy Johnson, *Mu Beta* business delegate, toured with Washington State College Glee Club and took part in College Glee Club operetta during past year; member Kappa Kappa Gamma (social) and Eurodelphian (fine arts honorary).

Norma Brown, *Los Angeles Club* music delegate, initiated into *Mu Iota* (Chicago), studied also in Paris; orchestral appearances as solo pianist; teaches privately as assistant to Alexander Raab; appears constantly in concert; presents advanced pupils in monthly recitals.

Anabel Hulme, *Mu Nu* music delegate, plays solo flute in Southern California Concert Orchestra, also solo flute in Santa Barbara College Orchestra, and flute and piccolo in Women's Symphony of Los Angeles.

Helen Margaret Coffman, *Tau* business delegate, attended Reed College (Portland) where she was first violinist in Portland Junior Symphony; later studied violin at Cornish School and became member Cornish Symphony Orchestra; at present pupil of Moritz Rosen, University of Washington; has served as chapter publicity chairman and historian before election to presidency.

Jean Harper, *Portland Club* business delegate and former member *Nu* (University of Oregon), teaches piano and pipe organ; organist for eight years (also director of music) at Central Presbyterian Church, Portland; instructor (piano and pipe organ) at Pacific University; member American Guild of Organists, Alpha Delta Pi and Beaux Arts.

Beulah McGee Seeman, *Los Angeles Club* business delegate, was a former member *Mu Iota* Chapter, Chicago; radio artist, both in Davenport, Iowa, and Los Angeles; contralto soloist with Los Angeles Philharmonic; guest soloist for Ellis Club and Lyric Club; gives opera readings for various musical clubs; member Lyric Club, and P.E.O.

Gladys Ryan King, *San Francisco Club* business delegate, formerly of *Mu Eta* Chapter, taught piano six years in Palo Alto public schools; now teaching privately and studying with Margaret Tilly; chairman Palo Alto Community Center Concerts; member Fortnightly Music Club and Children's Theatre Board.

Hollis Hoven, *Nu* business delegate, has served as organist for five years at the First Christian Church, Eugene; elected to *Mu Phi*, 1934; chapter treasurer before becoming president.

Annina Mueller, *Mu Nu* business delegate, studied at Juilliard School of Music (New York), also in Washington, D. C., and Boston before residence in Los Angeles; concert and church soloist; teacher of singing; member Los Angeles Women's Lyric Glee Club; vice-president Young Artists' Foundation; official soloist for Federation of Music Clubs in radio broadcasts.

Marye Kiersch, *Mu Eta* business delegate, is first cellist in the College of Pacific Orchestra; sang contralto solos in Bach Oratorio given at College of the Pacific; served as chapter treasurer before election to presidency; member Lambda Alpha (honorary), and P.E.O.

Grace Bullock, *Seattle Club* business delegate, majored in public school music, University of Washington; faculty member, teaching harmony and counterpoint; at present studying voice and directing a church choir; member (also president) Phi Lambda Theta (honorary).

Julia Crawford, *Mu Zeta* business delegate, is a cellist and pianist, besides a student of pipe organ, having served as organist at the First Presbyterian Church, Walla Walla, for five years; active in all college music activities: choral contests, A Capella Choir, Varsity Women's Sextette, college orchestra, chapel choir, Y.W.C.A. and All-College Revue; served as chapter treasurer before election to presidency; Delta Gamma vice-president.

Elizabeth Reeves Burrow, *San Francisco Club* music delegate, formerly of *Tau* Chapter, is a cellist who plays in several ensemble groups; pupil of Willem Dehe; teaching privately, San Francisco; member Alpha Omicron Pi and Phi Beta Kappa.

Frances E. Bowerman, *Mu Eta* music delegate, was formerly a student at Kansas City Conservatory; elected to *Mu Upsilon* Chapter, Rochester, 1927; now faculty member College of the Pacific; pupil of Louis Graveure and Frank La Forge; past president *Mu Eta* Chapter.

## Atlantic Province Delegates



Top row, left to right: MABEL MUSGRAVE, *Boston Club*; CAROLYN MAHAFFEY, *Pittsburgh Club*; ALICE DRAYTON, *Boston Club*; REBECCA CORWIN, *Phi Gamma*.

Second row: ESTHER POPE, *Beta*; RUTH LOGAN, *Washington, D. C., Club*; ELIZABETH WRIGHT, *Mu Omega*; FLORENCE PETRUCELLI, *Tau Alpha*.

Third row: ELIZABETH LANGWORTHY, *Rochester Club*; WILDA TINSLEY, *Mu Upsilon*; HAZEL GRIGGS, *Tau Alpha*; MARGARET FOLTZ, *New York Club*.

Bottom row: IOLA WATERHOUSE, *Chi*; INEZ ROBISON, *Psi*.

## ATLANTIC PROVINCE DELEGATES

Mabel Chambers Musgrave, Boston Club business delegate, will be remembered as Chairman of Registration at Atlantic City Convention, 1934; was graduated from New England Conservatory (piano); teaches privately (Boston); professional accompanist; active in Boston musical circles, church and club.

Carolyn Hunt Mahaffey, Pittsburgh Club business delegate, was initiated into Psi Chapter; now greatly in demand in Pittsburgh for solo, quartette and orchestral appearances in concert and over radio.

Alice Allen Drayton, Boston Club music delegate, is Atlantic Province President and served as Chairman of Convention Committee, Atlantic City, 1934; appeared on Alumnae Club Program, Kansas City Convention, 1932; soloist (piano) with various symphony orchestras, including Boston Symphony and Boston Woman's Symphony; recitals throughout New England and Middle West; winner in two Composition Contests; prominent in Boston musical club life.

Rebecca R. Corwin, Phi Gamma business delegate, received teacher's certificate from Peabody last year and is now working for B.M. degree; member Emmanuel Church Choir; gave public piano program, January, 1936; has held chapter offices of historian and secretary.

Esther Grosvenor Pope, Beta business delegate, was graduated with special honors from New England Conservatory, 1934; twice awarded Fanny Elizabeth French piano scholarship; made debut (1935) as concert pianist, Brown Hall; elected, in turn, historian and vice-president Beta Chapter; Mu Phi representative on Students' Council.

Ruth Bronson Logan, Washington, D. C., Club business delegate, formerly of Rho Beta Chapter, studied violin locally with Herman Rakeman, Anton Kaspar, Frank Gittleston and in Philadelphia with Alexander Thiede; has played in leading Washington churches for many years; hobbies, family.

Elizabeth Wright, Mu Omega business delegate, has held offices of warden and vice-president in her chapter; received diploma from piano department, 1929; teaches piano in Atlanta, Georgia.

Florence Petrucelli, Tau Alpha business delegate, was initiated into Theta Chapter and studied piano with Ernest Kroeger; later studied voice in Italy with operatic appearances in Pagliacci (Nedda), Madame Butterfly, La Boheme, La Traviata, etc., touring as far east as Constantine; teaches voice, piano and accompanying in New York.

Elizabeth Maus Langworthy, Rochester Club business delegate, also charter member Phi Chapter, studied piano and pipe organ at Mt. Union College; attended Convention in Cincinnati, 1916; hobbies, two sons and a daughter.

Wilda Tinsley, Mu Upsilon business delegate, studied violin in Tennessee and at Stephens College, Columbia, Missouri, prior to work at Eastman School of Music; awarded (1935) George Eastman Honorary Scholarship; member Sigma Gamma Gamma and Kappa Delta Phi.

Hazel Griggs, Tau Alpha music delegate, was graduated with honors from Kidd-Key Conservatory, Sherman, Texas; scholarship pupil of Marguerite Liszniewska, Cincinnati Conservatory; scholarship pupil of Cortot, Paris; also pupil of Lhevinne; concert debut, New York, 1934; associated with David Mannes School, New York, and Director of Music, Miss Hewitt's classes.

Margaret Cockerill Foltz, New York Club business delegate, was graduated in voice from Kansas University; continued study at Bush Conservatory (Chicago); at present studying with John Doane, New York; contralto soloist at North Baptist Church, Port Chester, New York.

Iola Cutshall Waterhouse, Chi business delegate, also attended Convention at Atlantic City, 1934; was graduated from Edinboro State Teachers' College; taught kindergarten prior to marriage; youngest (and one of most efficient) of Chi Chapter presidents.

Inez Robison, Psi business delegate, has held all but two offices in her chapter, into which she was initiated in 1928; solo contralto in The Creation, The Messiah, Bach's Christmas Oratorio, B minor Mass, and in The Bartered Bride; awarded Dr. Aviragnet prize for excellence in music upon graduation from Bucknell University, 1928.

Fern Miller, Alliance Club business delegate, is a graduate of Mt. Union College; faculty member of Conservatory for two years; now teaches at Allen Institute of Music; organist at Union Avenue Methodist Church; member Music Study Club and Alpha Xi Delta Alumnae Club.

Helene Weber, Philadelphia Club business delegate, has held various club offices; was successful in raising membership list from eight to twenty during past year; State Chairman of Pennsylvania Nurses' Association; delegate to Biennial Nurses' Convention, Los Angeles, 1936.

# Great Lakes Province Delegates

## GREAT LAKES PROVINCE DELEGATES



Top row, left to right: MARGARET LESTER, *Chicago Club*; AVANELLE JACKSON, *Sigma*; ESTELLA MILLER, *Mu Phi*.  
 Second row: IONE COY, *Cleveland Club*; DOROTHY BELL, *Epsilon*; ALVENA RECKZEH, *Mu Xi*; DOROTHY SCHROEDER, *Phi Kappa*.  
 Third row: GWENDOLYN MILLER, *Phi Eta*; ARLINE KADEL, *Mu Phi*; PHOEBE LEVERENZ, *Detroit Club*; MARY LUTZ, *Mu Iota*.  
 Fourth row: CHARLOTTE JOHNSON, *Mu Iota*; MILDRED WEBBER, *Ann Arbor Club*; RUTH DAYER, *Delta*; CLARAWANDA SISSON, *Gamma*.  
 Bottom row: LINDA SOOL, *Iota Alpha*; BERNICE OECHSLER, *Toledo Club*; MAE DOELLING SCHMIDT, *Mu Xi*.

Margaret Lester, Chicago Club delegate (business and music), has concertized both at home and abroad; is a soprano much in demand for choral concerts and has been particularly successful in lecture recitals with William Lester, well known composer, her husband.

Avanelle Jackson, Sigma business delegate; faculty-member Chicago South Shore Music School; manages and plays in professional two-piano team, member Alpha Chi Omega, Pi Kappa Lambda.

Estella Gehlke Miller, Mu Phi music delegate (pianist), has concertized extensively; pupil of James Rogers and Ethel Leginska. Member Fortnightly and Music and Drama Clubs, Cleveland.

Ione Coy, Cleveland Club delegate (business and music), graduated from New England Conservatory where she appeared as soloist and ensemble artist under Harrison Keller and Josef Adamowski; plays violin in ensemble groups and is active in Cleveland music clubs.

Dorothy Bell, Epsilon business delegate, has filled the following chapter offices: warden, secretary and treasurer, is a pianist of note, appearing on the Toledo Art Museum Series, and in radio programs, as well as with orchestra at American Music Camp.

Alvena Reckzeh, Mu Xi business delegate, twice chapter president, faculty member American Conservatory, received most of her musical education under Karl Reckzeh (husband) and appears constantly in Reckzeh-Anderson, two-piano team.

Dorothy Schroeder, Phi Kappa business delegate, has given two public recitals since chapter-installation in November. Will continue to serve next year as president.

Gwendolyn Miller, Phi Eta business delegate, also member of Sigma Kappa (social) and Phi Kappa Phi (honor); plays piano in hotel trio (Lansing); also cello in M. S. C. orchestra; solo appearance (piano), M. S. C. orchestra.

Arline Kadel, Mu Phi business delegate, will receive a B.S.M. degree in June (Baldwin-Wallace); member Bach Chorus, Girls Glee Club, the A Capella Choir and Gamma Sigma (social sorority).

Phoebe Maxwell Leverenz, Detroit Club delegate, formerly of Gamma Chapter (Ann Arbor), also studied voice and piano in Iowa and at University of California; her favorite avocation is writing.

Mary Curry Lutz, Mu Iota music delegate, holds A.M. degree in piano and voice, Columbia School of Music, winner of scholarship in Sacardote Opera Class, 1935.

Charlotte Johnson, Mu Iota business delegate, graduate and teacher Columbia School of Music, Chicago, pianist, accompanist; also organist 20th Church, Christ Scientist, Chicago.

Mildred Webber, Ann Arbor Club delegate, former member Phi Delta, majored in piano and P.S.M. member Pi Lambda Theta and Alpha Zeta Pi (honorary); in Bureau of Appointments, U. of M.

Ruth Caster Dayer, Delta business delegate, teaches piano and music appreciation at the Ganopol School of Musical Art, Detroit; conducts classes for children, aged 3 to 5, in pre-school musical background; plays frequently in concert in and about Detroit.

Clarawanda Sisson, Gamma business delegate majoring at the University of Michigan in public school music and voice, is soloist at the Methodist Church (Ann Arbor); sang soprano "leads" in three musical comedies during the past year; also plays violin and piano.

Linda Sool, Iota Alpha business delegate, Central Transportation Chairman for Convention, besides winning 5 scholarships at Chicago Musical College, the "Lyon and Healy" prize violin (city contest), has concertized here and abroad. Member Musicians Club, Artists Ass'n.

Bernice Swisher Oechsler, Toledo Club delegate, has held various offices in both club and chapter (Epsilon); her first Convention was Detroit, 1907; her hobbies, family and gardening.

Mae Doelling Schmidt, Mu Xi music delegate (pianist), as a young girl won the Mendelssohn prize (Berlin), played for the King of Saxony (was presented with a diamond brooch), and has since appeared with the leading orchestras in the United States and Europe. Pupil of Lhevinne.

## East Central Province Delegates



Top row, left to right: HELEN BURTON, *M uPsi*; MABEL HENDERSON, *Theta*; OLGA GRINDER, *Mu Epsilon*; LUCILLE WAGNER, *Kappa*.  
 Second row: HELEN GROTTTE, *Mu Epsilon*; MARTHA MADISON, *Phi Beta*; MAUDE TITUS, *Indianapolis Club*; PATRICIA CONWAY, *Mu Omicron*.  
 Third row: MARJORIE GOODWIN, *Zeta*; CHARLOTTE PARKER, *Omega*; BERNIECE MOZINGO, *Cincinnati Club*; HARRIET PAYNE, *Mu Omicron*.  
 Bottom row: BLANCHE EDNA HESTWOOD, *Phi Theta*; LUCILLE GEWINNER, *St. Louis Club*; ESTHER PAUL, *Des Moines Club*; AMY LEE, *Upsilon*.

## EAST CENTRAL PROVINCE DELEGATES

Helen V. Burton, *Mu Psi* business delegate, directed "Mu Phi Broadcast of 1936" at Coe College; member of Women's Glee Club and Vesper Choir; Phi Sigma Iota and Eta Sigma Pi (honorary).

Mabel Henderson, *Theta* business delegate, is contralto soloist in large St. Louis churches, studied at Westminster College, also with Herbert Witherspoon (Chicago and New York).

Olga Backvold-Grinder, *Mu Epsilon* business delegate, pupil of Bertha Marron King, Glenn Dillard Gunn and Harrison Johnson, is a member of MacPhail music faculty (piano); also organist and composer; before election to presidency served chapter in three other offices.

Lucille Lockman Wagner, *Kappa* business delegate, is a member of piano faculty at Arthur Jordan Conservatory and graduate of Metropolitan School of Music; studied with Rudolf Ganz; well known as soloist and accompanist; toured with Bernat Trio; member Alpha Omicron Pi.

Helen Grotte, *Mu Epsilon* music delegate, is a faculty member of MacPhail School of Music; studied at Paris Conservatoire and with Countess Morstyn in Italy; concertized with Carlo Fischer, cellist; member Thursday Musical of Minneapolis.

Martha Elizabeth Madison, *Phi Beta* business delegate, is majoring in voice at the University of Minnesota; has been active in chapter activities and is newly-elected president.

Maude E. Titus, Indianapolis Club business delegate, past-president Kappa Chapter, studied voice in Chicago with Karlton Hackett; specializes in research of American Indian music and gives lecture-recitals in costume; author *Indiana Composers*; member League of American Pen Women.

Patricia Conway, *Mu Omicron* business delegate, is a graduate of Cincinnati College of Music; plays violin in Conwell Trio; member Matinee Musicale and Hyde Park Music Clubs.

Marjorie Goodwin, *Zeta* business delegate, is a violin major at DePauw, plays viola in Symphony Orchestra and University String Trio; member Delta Delta Delta and W. S. A. Board.

Charlotte Parker, *Omega* business delegate, has received three annual scholarships at Drake University; is majoring in violin; also plays viola and piano; member Little Symphony and A Capella Choir; Kappa Alpha Theta, social sorority.

Berniece Fee Mozingo, Cincinnati Club business delegate, has been president for three successive terms; former member Zeta and Kappa chapters, with B.M. degree from DePauw University; organist and choir director at Madisonville Methodist Church, Cincinnati.

Harriet Payne, *Mu Omicron* music delegate, initiate of Kappa Chapter; awarded scholarship and B.M. degree, American Conservatory, Chicago; winner of MØE composition cup, 1932; scholarship student at Cincinnati College of Music, 1932-36; plays in ensemble groups; violin solo appearances with Indianapolis and Charleston, W. Va. Symphonies.

Blanche Edna Hestwood, *Phi Theta* business delegate, is a graduate of Lindenwood Conservatory; teaches piano privately; candidate for organ diploma; chapter treasurer for three years.

Lucille Cook Gewinner, St. Louis Club delegate, graduated from Bollinger Piano School and studied at Northwestern University; concert pianist and accompanist; represented Theta Chapter in 1924; active in St. Louis music clubs.

Esther Peirce Paul, Des Moines Club business delegate, is soprano soloist at Westminster Presbyterian Church; Music Chairman, Des Moines Women's Club; Director Treble Clef Club; Chairman Opera and Foreign Music (State Federation); teaches privately in Des Moines.

Amy Lee, *Upsilon* business delegate, studied at Cincinnati Conservatory under Marcian Thalberg and Marguerite Liezniewska and with Francis Moore, New York; has concertized in New York, Florida, W. Virginia and Kentucky; also professional accompanist.

## West Central Province Delegates



Top row, left to right: ELAINE FRUTCHEY, Xi; FRANCINE COURTRIGHT, Dallas Club; LOIS ADELE CRAFT, Mu Delta; ZELLA EASLEY, Mu Delta.  
 Second row: ANNABELLE BOWEN, Phi Zeta; AUDREY CADWALLADER, Lincoln Club; HILDA GROSSMAN, Mu Mu; HILDUR SHAW, Phi Iota.  
 Third row: LILBURNE WILSON, Mu Chi; ADA BLOEDORN, Mu Rho; ELLA JOHNSTONE, Mu Mu; MILDRED ANDREWS, Mu Kappa.  
 Bottom row: VIRGINIA TORRANCE, Kansas City Club; RUTH SIBLEY, Mu Gamma; ROBERTA WILSON, Phi Epsilon.

## WEST CENTRAL PROVINCE DELEGATES

Elaine Frutchey, Xi business delegate, also member Phi Beta (professional music and drama), has played cello in string quartet for four years; appears on radio programs and in salon orchestra groups; chapter secretary before election to presidency.

Francine Courtright, Dallas Club business delegate, studied violin at S.M.U., American Conservatory (Chicago) and Michigan State College; member Dallas Symphony; radio soloist; Sigma Kappa.

Lois Adele Craft, Mu Delta music delegate (harpist), is a pupil of Alberto Salvi, Chicago; appears constantly on radio programs; holds position of harpist with Kansas City Orchestra.

Zella Lukens Easley, Mu Delta business delegate, Chairman of Committee on Arrangements for Convention, 1934, studied piano in Paris with Philipp and Cortot; coaches each year with Rudolf Ganz; teaches privately and has served in several chapter offices.

Annabelle Bowen, Phi Zeta business delegate, is a pianist and accompanist; toured with Morningside A Capella Choir through Colorado, Louisiana and Florida; member Student Council; on staff of Collegian Reporter; assistant Psychology Department; member three vocal trios.

Audrey Utterback Cadwallader, Lincoln Club business delegate, gave three recitals while a student at Nebraska University; demonstrated Hazel Kinscella method at M.S.N.C. (Cincinnati); taught at Weaver Conservatory and in public schools, Tulsa, Oklahoma; member P.E.O.

Hilda Grossman, Mu Mu music delegate, is a graduate of Kansas State College and now professor of voice; graduate also of Chicago Musical College; church soloist; hobby, traveling.

Hildur Lavine Shaw, Phi Iota business delegate and charter member, teaches voice at Concordia College, North Dakota; pupil of Adda Blakesley, Madame Ballou and Ruth Hartsell; soloist-director Gethsemene Episcopal Cathedral Junior Choir; member many civic and music clubs, Fargo.

Lilburne Wilson, Mu Chi delegate, teaches privately (Dallas, Texas); pupil of Paul van Katwijk; chapter secretary and warden; chairman Annual Piano Contest, and Trio Italiano Concert.

Ada R. Bloedorn, Mu Rho business delegate and charter member, has served ten years as treasurer, two years as president; member piano faculty, Denver School of Music; studied in Lincoln, Chicago and Denver; president Federated Music Clubs and Federal Musical Projects (Denver); radio chairman, northern division Colorado Federated Music Clubs.

Ella Gertrude Johnstone, Mu Mu business delegate, organist, pianist and singer, is majoring in Music Education at Kansas State College; active in Y.W.C.A., Phi Alpha Mu and Dynamis.

Mildred Andrews, Mu Kappa business delegate, is a pianist, organist and accompanist; winner of annual piano scholarships, Bethany College; also of piano contests in Oklahoma Federation, Tuha County and Virginia Valley; first place in Oklahoma Laboratory Physics contest.

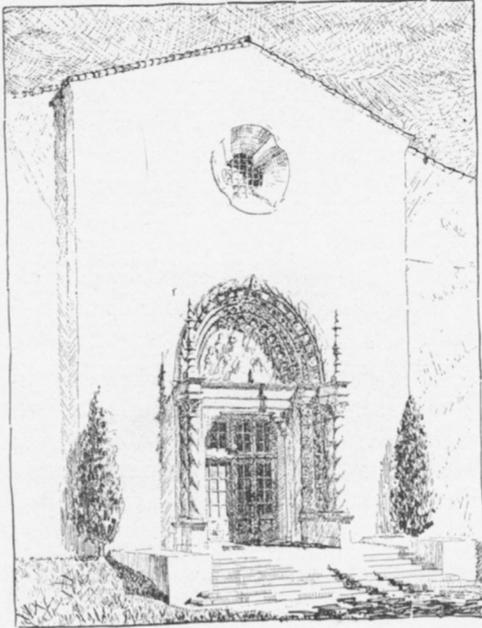
Virginia Wilber Torrance, Kansas City Club business delegate (formerly of Phi Gamma Chapter), studied voice in New York and Paris; lectures on art, Nelson Gallery; member Pi Beta Phi.

Ruth Sibley, Mu Gamma business delegate, is on faculty of University of Nebraska School of Music summer sessions; assistant cello principal, Lincoln Symphony (4th season); winner State School contests.

Robertta Wilson, Phi Epsilon business delegate, is studying piano, voice and public school music (College of Emporia); leader in campus activities; chapter president.

# Why Hold Convention?

By HELENA MUNN REDEWILL, *National Editor and Pacific Province Adviser*



*Main doorway, Music Building*

cery or the White Wash Laundry. Our survival would be a matter of days if we did not meet together to attend to routine-essentials: our business, our constitution, our reports, our committee investigations.

Also we have our individual professional business — by that I mean the earning of a livelihood with music, the most elusive and impracticable of the Muses. The foundation pillars of our sisterhood are, in brief: The promotion of musicianship, scholarship and friendship among members; the advancement of music in America; the stimulation of musical excellence among students; the maintenance of national contest

**P**ERHAPS there are a few—a very few—Mu Phis who ask themselves, and others, this question. We will assume that the inquiring ones are in the minority—nevertheless maybe we should air the subject a bit. Quite logically there is that practical reply in one word—business! A sorority, even an honor sorority like our own, has just as practical a background as the Corner Gro-



*"Enter to search for truth"*

awards; and the coöperation with national and civic music movements of importance. Therefore, to foster and strengthen our own aims and objects, we must gather together to hear the best in music, and to think and talk together in our own musical language so that we may be refreshed and encouraged to meet the grim competition of the world in general—at the present time such a real struggle for all those artistically-minded and artistically-trained! We are called upon constantly to build up, to sharpen and brighten our own perspectives, our own personalities; one of the simplest ways to do this is to change our environment and to commune with others of kindred thought and purpose—in other words, to ATTEND CONVENTION!

Then there is that other important side to Convention—sisterhood. One finds in life everywhere that it is the intangible, the indescribable things which make the truly lasting and enduring fibres of our existence. And at our Convention, too, it will be the unprogrammed things which will affect us the most profoundly and doubtless prove to be the most lasting: that chat in the corridor with a girl from Maine; that thrilling performance by a delegate—such a finished artist—and who happened to sit at your table for breakfast; that loan of an evening wrap from someone across the hall, who had an extra to spare; that sunset viewed from the top of a hill with one of the National officers who challenged you to race back to the dormitory; that long talk after midnight with the lucky girl who had studied abroad—these trifles, unexpected, unsought for, are the big things which linger in your memory for years, long after you have forgotten about certain changes in the constitution or discussions over a piece of new legislation.

It is a natural thing for groups to gather together and “talk things over.” A Convention is just that; it is the intermingling of some necessary discussions with frivolity, care-free laughter, lighthearted bantering. MUSIC—HARMONY—FRIENDSHIP—these are the three sides to OUR TRIANGLE, and these, interspersed with a few hours each day of necessary business, constitute a Convention which, in its unscheduled moments, will be rich in new contacts, inspiring with visions ahead, vibrant with a realization that to work together for a common good is one of the greatest joys on earth!

One of the first things a delegate or a visitor asks of “those who know” is, “What’s doing that’s different?” For many Mu Phis go to a series of conventions; many have been in attendance more times than others have recorded years of membership! These “Convention-minded” members come for inspiration, for fellowship, for keeping up with the changing era, etc., and they expect, each time, at least a kernel of “something different.” So how will their question, “What’s doing?” be answered?



*A wooded drive on Mills College Campus*

HIGHLIGHT Number One of the 1936 Convention is the place of meeting: Mills College. Not since 1920, when Nu Chapter at the University of Oregon was hostess, have Mu Phis gathered together on a college campus and lived as a single group in college dormitories. Mills College campus is one of the beauty spots of the West, beautiful in a dignified, inspiring sort of way, rising from its cluster of trees and babbling brooks to slopes whose crest on Prospect Hill affords a view of San Francisco Bay in the west and the peaked top of Mt. Diablo in the east. It is a campus which has “grown up” gradually, with

the original Mills Hall still there. Its very newest units are those which Mu Phis will see the most: the Music Building, with its beautiful Concert Hall (our Convention Hall for three days) and open-air Greek Theatre; Ethel Moore Hall and Mary Morse Hall, the two dormitories where Mu Phis will live, these two Spanish-type residences being connected by a large open-air court, The Patio of the Pines, in which there is a fountain surrounded by flagstones and sloping green lawns. This court will serve as the “overflow” room for our banquet crowds and be the scene of several delightful functions such as an afternoon tea, a picnic-lunch, and an outdoor musicale.

Mills College campus is a place of home-like warmth, too, and Dr. Aurelia Henry Reinhardt, the president, is an inspiring woman to know! Versatile to the last degree, competent, reliable, business-like,



*The great dining-hall of Ethel Moore dormitory is reminiscent of medieval times.*

she represents a combination of wonderful qualities seldom assembled in one human being. Her presence is uplifting—you feel the strength, the vigor, the creative stimulation of her radiant personality the moment she is near. She is truly a mighty woman—but ever a woman! Her welcome to you and that of Dean Marchant, the capable, splendid musician and fine gentleman (and good-looking, too!), who is head of the music department, will warm your hearts second only to the welcome given you by our own beloved National President, Bertha Marron King. So, from the standpoint of hospitality and environment, the Convention of 1936 will offer something decidedly worth-while.



*A Mills College doorway*

HIGHLIGHT Number Two—our wonderful musical programs. More and more important have our Convention concerts become with chapters and clubs sending their best talent as music delegates, and with the idealistic eye of our National Music Adviser choosing programs of great variety as well as real excellence. Our own Mu Phis who are coming as music delegates this year will give us some of the most thrilling performances to be imagined; they will bring us new music from contemporary and outstanding musicians; they will recreate, in their own individualistic manner, the great music of the masters. Several of them already have high professional standing with concert appearances in large cities, both in the United States and Europe, to their credit. In the words of many a dean of music when interviewed by a National officer on an inspection tour, “The Mu Phis represent, always, the BEST!”

HIGHLIGHT Number Three, San Francisco Day! Starting after an early “brunch”, and saying farewell to our campus home and the wooded hills of Oakland, we will go by bus along Skyline Boulevard to the campus of the University of California at Berkeley, then across the Berkeley ferry to the city that has beckoned us by a million dancing lights every night as we looked

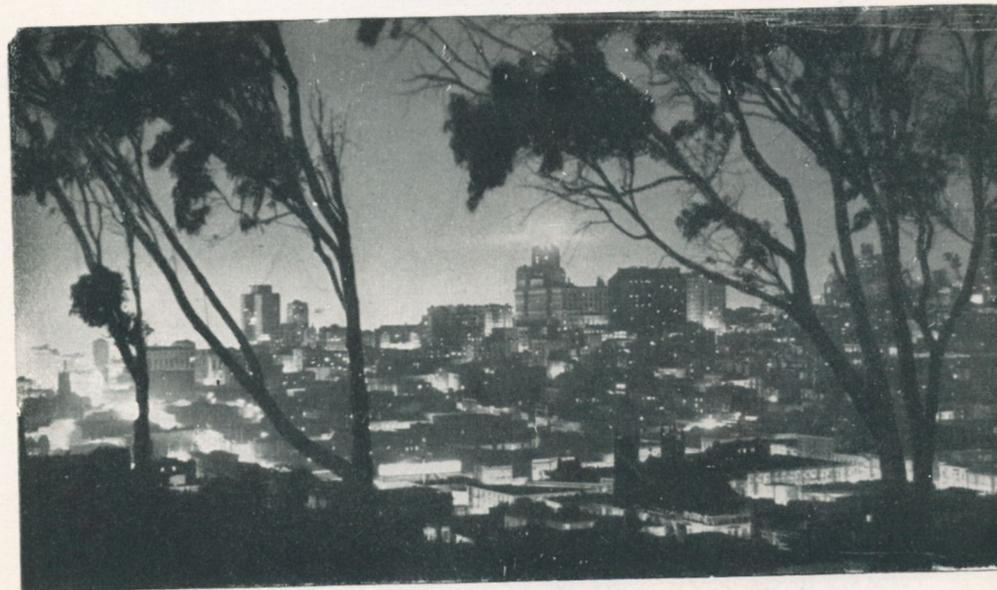


*The Campanile, University of California Campus*



*Left:  
San Francisco  
Ferry Building  
illuminated  
for a gala  
occasion.*

*Below:  
A night-view  
of  
San Francisco  
from  
Telegraph Hill*



across to the west from the balconies of Ethel Moore Hall. From the deck of the ferry boat we will get a superb view of the two gigantic bridges now in construction across the bay, the San Francisco-Oakland Bridge and the Golden Gate Bridge.

Golden Gate Bridge is the longest suspension bridge in the world, binding together the two high, rocky shores of the narrowest part of that channel known the world over as the Golden Gate, named, probably, because the setting sun, shining directly through this passage-way, sends up a rich, golden hue that can be seen from the far-away slopes of the Berkeley hills—a veritable Golden Gate! The Oakland-San Francisco Bridge, which will be ready for traffic in November, binds the two great cities together by a steel chain which cuts right through the wooded island, known as Yerba Buena (Goat Island), headquarters of the U. S. Navy. This bridge is much longer than the Golden Gate Bridge but is not solely of the suspension type; it combines spans, cantilevers and huge pillars of concrete which sink down—almost miles!—into the waters of our deep-channelled bay. Well, so much for the bridges—a never-ending topic, as you can see.

Looking away from the bridges to the north, almost hidden by a curve of shore-line, we catch a glimpse of San Quentin prison; but we look quickly away only to have our eyes caught by the towering rocky island which juts sharply out of the bay in its almost exact center—Devil's Island, Alcatraz Prison! Many visitors have laughed at life's irony that could give to prisoners such a glorious, open, free outlook as these two grim places present to their unfortunate "guests"!

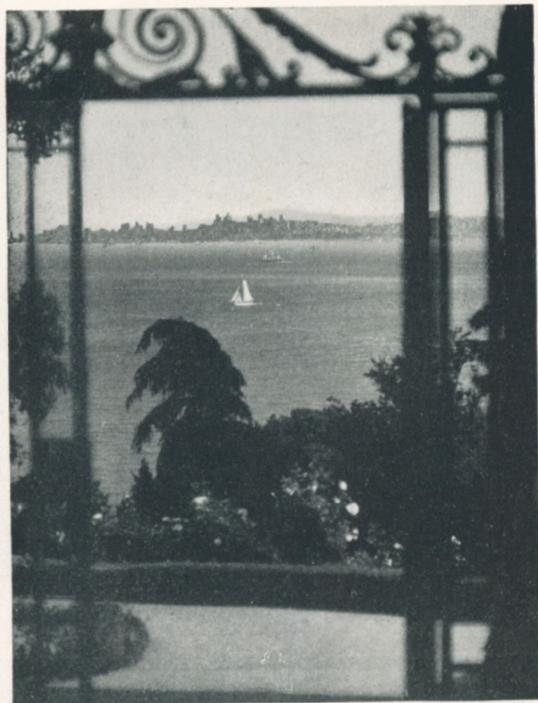
If we are lucky enough to have the Pacific fleet visiting us you will have a never-to-be-forgotten sight of those great vessels anchored in the channel like a row of sturdy and reliable sentinels, flying bright flags by day, blinking bright lights by night. And the sailor boys—what a blithe, good-looking band they are, thronging through the city! As we approach land—the crossing of the bay takes twenty minutes—we glide past many of the great piers where giant vessels from every port in the world are docked—huge freighters which, when they move out from their slips, have a graceful, slow majesty impossible to define; trans-Pacific liners, with bands playing and multi-colored paper streamers trailing down their vast sides to dip lazily into the calm waters; fishing craft buzzing about noisily with sharp little put-puts, their dusky crews beaming on you the smiles of sunny Italy. We glide past Telegraph Hill, named from early days when this city was still a Spanish settlement and incoming ships could be seen beyond the Golden Gate from its summit where now stands Coit Memorial Tower—a district whose residential section has always been favored by artists, writers and world-wide travelers; past Fisherman's Wharf, gay with its Madonna-blue boats, flaunting masts and sails in the light breeze, anchored now because the "catch" comes in before noon; past the appetizing odor of steaming clam and crab, or shrimp in the shell (ever try to eat one?); past Little Italy, as the Latin Quarter is often called,



*Golden Gate Bridge, aerial view, showing architect's sketch of finished structure*



*San Francisco-Oakland Bay Bridge—two miles of suspension "cat-walk" as seen from Yerba Buena Island*



*Sailboats are always in evidence on the Bay*

and where such signs as MOLINARI-SAUSAGE make you wonder if you have really read aright. Such, in small number only, are the sights around this magic, mighty city of the sea, the City of Saint Francis, where the tang of salt is in all the streets and parks—even mingling with the incense of the churches, of which there are many, some as beautiful as foreign cathedrals.

But your eyes are no longer on the waterfront—they are raised heavenward, because this great gateway of the Orient, this unique city, loved the world over because of its cosmopolitan color, because of its cordiality and its wealth of charm, seems to reach right up into the heavens. At Mills College we lived among rolling hills, and there were other rolling hills in the background, but in San Francisco we do not push our hills away into the distance, we take them right into the heart and life of the city. Straight up—straight down—that's a quick description of our city; that's the way our eyes now dart about—straight up—straight down, grazing towering steel structures crowning dramatic heights, ribbon-like streets fairly running up into the sky, cable cars, automobiles, pedestrians—all plying their way straight up or straight down—these are as true to the life of the City by the Golden Gate as the bracing, fog-whipped air one breathes.

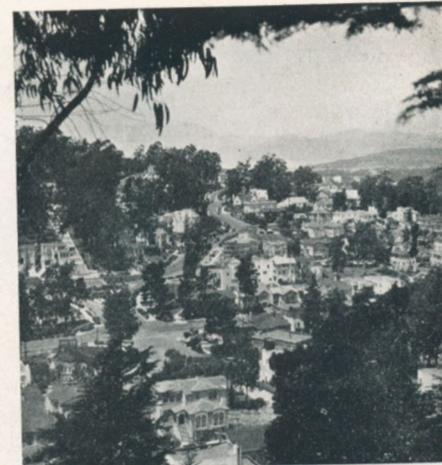
Because one just must mention the fog! Suppose we forgot to tell you that perhaps the crests of our high hills will be draped with a misty whiteness which, as you cross the bay, looks like a veil drawn over the brow of a dream city, almost hiding itself behind the soft folds! Suppose we forgot to tell you that San Franciscans love their fog, that vigor-renewing crispness that is especially evident in summer when most of the visitors come to our vicinity! Suppose we neglected to warn you in advance that you may not care for that gentle enveloping mist that whips color into your cheeks and a new brightness into your eyes! Well—those of you who read these pages, and dislike a fog, will know you have been fore-warned!

and where such signs as MOLINARI-SAUSAGE make you wonder if you have really read aright. Such, in small number only, are the sights around this magic, mighty city of the sea, the City of Saint Francis, where the tang of salt is in all the streets and parks—even mingling with the incense of the churches, of which there are many, some as beautiful as foreign cathedrals.

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However, the weather gods may smile all day that particular Thursday, July second, when the Mu Phi busses zoom up the steep streets, glide over the crest and go creeping down again on the other side, the drivers smiling openly at the chorus of "ohs" and "ahs" which constantly warn him he is taking a large load of feminine sweetness to imminent destruction. He drives these crazy hills daily, he hears strangers gasp until the sound of their voices is like music in his ears, and he always brings his group of awed visitors to a safe landing.

But before we come to that safe landing, we are going to drive over the crest of Pacific Avenue, through the wooded Presidio, the U. S. Army post, and right along the very edge—but far above—the waters that sweep through the Golden



*A residential section in St. Francis Wood*

Gate. There you will look down at the great pillars that by the greatest engineering skill known to man have made possible the anchoring of this vast structure to the shore; you will look up at the shimmering steel, aluminum-painted, that seems as high as Mt. Tamalpais, across in Marin County, where the opposite cliff is the anchor on the other side. You will not want to leave this awe-inspiring sight—but our drivers will be merciless. They have a schedule to keep. So, regardless of protests, we will proceed on through Lincoln Golf course, where, if you are golf-minded, you can drive a ball right into the bay without half-trying!

We go on to Land's End where, far above the sparkling waters of bay and ocean combined, we can look out over the vast Pacific to the dream lands beyond. Our drive will take us past Seal Rocks, the Cliff House, along the wide Esplanade,



*Lincoln Park Golf Links*



*A glimpse of the Japanese Tea Garden, Golden Gate Park*

A veritable paradise has been made out of Golden Gate Park, the five-mile-long tract of land given by Adolph Sutro to the City of San Francisco and developed by a genius of park-planning, John McLaren, now 86 years old, who has lived to see his dream-park (practically-planned) come to realization. We hope to have time to visit the Japanese Tea Garden within the park, adjoining the De Young Memorial Museum. This Oriental tea garden is a replica of a garden of old Japan, and has pools of bright gold fish, plots of Japanese flowers, miniature bridges, and a house in miniature, glass-enclosed, which contains everything found in a Japanese home. Tea is served Japanese fashion in a tiny tea-house sheltered only by a roof, while underneath, a babbling brook makes the world of Market Street seem far away indeed!

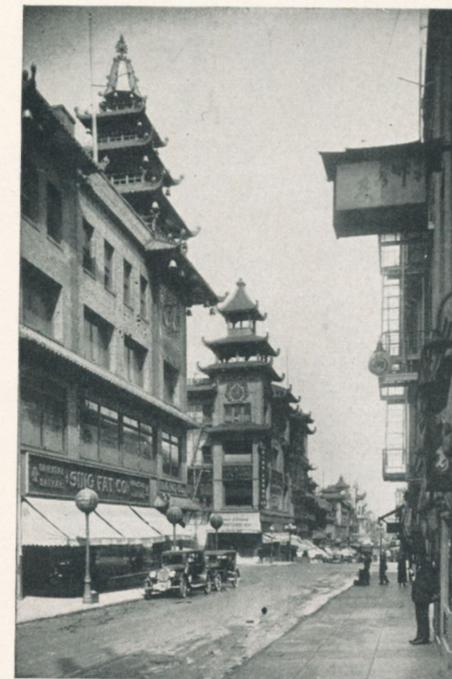
But we must be on our way. Once again we will zoom up a winding road high, high, above even the highest part of a city every one of whose hundred hills seems the steepest ever climbed, to the crest of Twin Peaks. From this magnificent point you may scan the universe. Far below us you will see the two

which follows the ocean for miles, then through Golden Gate Park which, only fifty years ago, was a stretch of lonely sand dunes; in fact, it might be well in passing to say that San Francisco is a native city of huge rocky cliffs and sand. When you see a bit of green peeking out here and there—and in Golden Gate Park, miles and miles of the most beautiful trees, flowers and shrubbery to be imagined—you will know that every little blade of grass and every tree and shrub is man-planted, man-nurtured.

giant bridges which now will look like pretty aluminum bands holding together the reluctant hills. You will see the waters of San Francisco Bay curve around the shoreline like a lover's arm whose reach extends as far to the south as eye can see. A vast body of water, this famous bay, with its deep, deep channel which has made possible the entry of any sea-going craft afloat. From Twin Peaks you can also see the



*Looking down on a portion of the business district of San Francisco from one of the many hill-tops*



*Grant Avenue, Chinatown*

waters extend eastward into another bay, which your train crossed three days before—San Pablo Bay—only you were still asleep in your comfy quarters and didn't know you were "going to sea by land" across the mouth of the Sacramento River where it drops its muddy burden into the blue salt waters of Carquinez Strait.

But we cannot linger too long on the "Peak of the World." There is still something ahead—a something you have always dreamed about, read about and longed to see—San Francisco's Chinatown. For it is there that we close our day, basking in that famous bit of Oriental color, which cuts right through the heart of San Francisco like a gaily-colored ribbon, luring, enchanting, bewitching you as nothing else! The pagoda-balconied buildings, the

men and women in Oriental garb (growing fewer and fewer, alas, year by year!), the string of tiny shops whose windows vie with each other in showing you precious jade, teakwood, lacquer, rich Oriental silks, packages of perfumed tea, rice cakes, incense, exquisite embroideries, gay toys, knick-knacks of every creed and kind—all displayed with infinite care and design—all intriguing you, enticing you, compelling you to spend that last cherished coin in your well-budgeted purse! When you roam up and down Grant Avenue, in and out of tiny shop after tiny shop, hearing the low-voiced Oriental speak to his wife or daughter (both American-born, no doubt, but all conversant with their "mother" tongue), you will hardly be able to realize that two blocks away, straight up California Street, right past the apartment house where Ye Editor lives, is Nob Hill, with its swankiest of swanky hotels, the Fairmont and Mark Hopkins, so decidedly American, so truly Occidental, yet within a stone's throw of the largest Chinese quarter to be cradled within any American city. Sharply-defined contrasts—dramatic geography—warm-hearted welcomes—these are all apparent in the City by the Golden Gate and will linger on in your memory as the Oriental incense will linger in the folds of your garments long after your train has borne you away.

*Oriental glamor*

But before you go you have one last unique joy—of course, after you have peeked in at the door of the Chinese Theatre, the Chinese City Hall, the Chinese

Telephone Exchange, where the operators know all the Chinese telephone numbers by heart, into Chinese grocery stores whose clamor and strange-looking vegetables intrigue you to linger you don't know just why, down Chinese steps into what your imagination leads you to think is an opium den or a slave dive (sorry, dears, there are no more of either in the modern Chinatown!)—after all of these brief bits of Oriental glamor, your last joy is to be a most human one—a gratifying of that inward clamor for food, which by now is a clamor indeed!

The Far East Cafe will open its doors at your bidding and therein you will partake of such delicacies that you never before dreamed of: Don Sah Fong (bird's-nest soup); Hung Ngun Gai Ding (chicken and almonds); Cha Fin Choy Sum (roast pork with Chinese greens); Foo Yong Don (shrimp-vegetable omelet); Mah Fai Soony (diced water chestnuts); Fortune cookies; and, of course, rice and tea. Delicious? Absolutely—your mouth waters this instant with anticipation!

The big busses, which have waited patiently while the bevy of beautiful, but healthily-hungry girls partook of strange food in a strange Oriental cafe, now wish to pack you away in their cushioned depths and whirl you down a last steep hill and to that dream-crashing reality—your trains! To the north, to the south, and to the east you must scatter, you enthusiastic bits of loveliness, with the divinest of the Muses, Music, vibrating in all your hearts and through your lips and finger-tips. The day draws to a speedy close—darkness falling almost as soon as the sun drops into the sea—and the honk-honk of the bus-driver's horn insists, commands! You stream out from the doors of the Far East Cafe, nibbling a last bit of candied ginger, and carrying in your already-overflowing hands one of those delectable rice cakes the waiter urged upon you with his ingratiating, round-faced smile. You step into the bus with one foot, while the other still lingers on a bit of pavement that will call you back as long as you live, your eyes dazzled momentarily by the brilliance of Chinatown's fascinating lights and its gay festoon of flags and lanterns strung with such gay abandon across the street overhead.

*One of the many flower booths which make San Francisco streets so fascinating*

"We don't want to leave!", the passers-by hear you say as if you had practiced in chorus-form for weeks. "Please, can't we stay?"

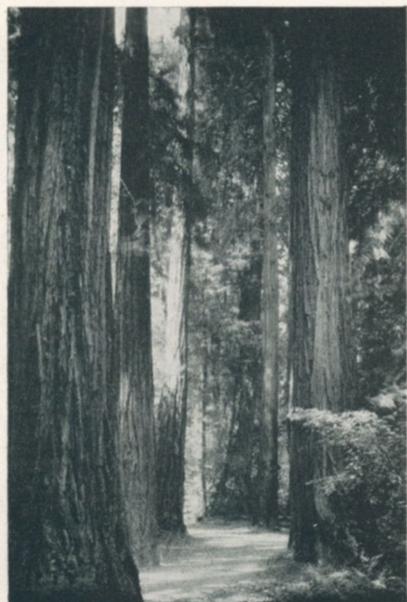
But the stony-hearted bus-driver, smiling under his frown, gives you a little push that definitely disconnects the toe of your shoe with that binding bit of pavement, and your eyes tear themselves



*A corner of Lake Tahoe*

away from the fascination all around you. As the sharp wind rounds a corner and threatens to blow your skirt over your head each one of you pulls closer about her that warm, woolly coat she didn't forget to bring along, and snuggles down into the soft seat of the comfortable bus. In a moment—it seems to take no longer to reach the Ferry Building—you are clambering out again; you are besieged by red caps, piloted by hurrying officials, kissed farewell by friends going on other trains somewhere else, and before you can sigh even another lingering sigh of regret, that the perfect four days have come to a decided close, you are scurrying aboard the boat train, definitely "on your way".

Whither, Mu Phi? That, too, was a question that baffled, intrigued, defied you to answer for weeks at home when you were planning this trip. Which of a million different and equally diverting things were you to see on "the way home"? Because the railroad officials had told you weeks before that you had your choice. "Your choice"—the very words, so luring at first, became an unsolvable puzzle as you tried to wind your way through the many folders and



*Some big trees in Sequoia National Park*



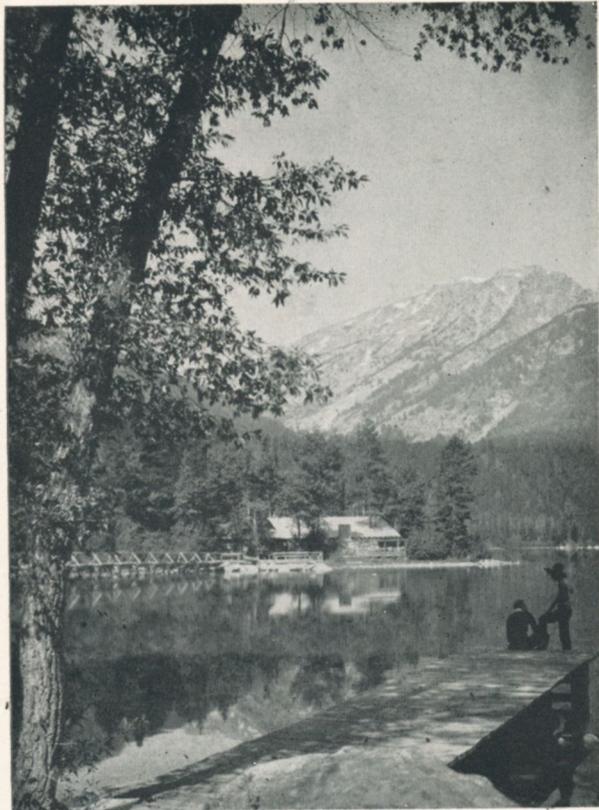
*Yosemite Falls*

mountains rise sheer and sudden from the floor of the valley, itself almost 3,000 feet above the sea. Yosemite Falls, Nevada Falls, Bridal Veil—Glacier Point, to which one climbs (if one has hardy, rock-gripping feet), another mile above the valley, to look down upon Camp Curry below—The Fire Fall at night, that dramatic ceremony, wonderful to see either from above or below—oh, dear, who *could* resist going to Yosemite? Or should it be Sequoia National Park, which holds Mt. Whitney within its borders, and the greatest of redwood groves? Or Santa Barbara, that old Spanish city, called "The Dream City of the Pacific", with its beautiful old Mission so well preserved (one of the vast chain founded by Fra Junipero Serra), and its incomparable bathing beach? Or perhaps you should hurry on to the City of the Angels, a wide-spread metropolis that reaches in its far-flung boundaries from the mountains to the sea—or to the famous Southern California beaches: Venice, Manhattan, Long Beach, Santa Monica, Catalina Island, where you long to fall under the spell of the sun, the sea, and the sand with utter abandon,



*Shoreline at Catalina Island*

travel guides placed at your disposal. Closest of all, you knew, was that High Sierra country around Lake Tahoe, whose shimmering blue waters are fed eternally by melting snows from peaks that soar far above their own 6,225-foot location, the highest lake above sea level in the United States. Hunting, fishing, hiking, trail-packing in the indescribably beautiful Sierra country—should that be the "vacation" planned as a part of this trip? Or should it be Yosemite, that great National park so theatrical in its entrance through El Portal which, like a secret gateway, hides almost to the last moment the breathtaking beauty within, where



In the Canadian Alps

—Banff—the Canadian Alps—all these have beckoned you; which will win out in claiming your actual presence?

Whither Mu Phi? It matters little how the question is answered because wherever you go, in this vast Pacific Province, you will find beauty, charm, and "something different".

Why hold Convention? Ye Editor trusts that question has been answered for the time being and that you will join us—those hundreds of you who read this appeal and are still undecided—to help make the Twenty-fourth National Convention of Mu Phi Epsilon the greatest in the history of a great organization, our Sisterhood, which stands for HONOR IN MUSIC, FRIENDSHIP AND HARMONY.

NOTE: *The Triangle of Mu Phi Epsilon is deeply grateful to the following organizations for loans of cuts used in this issue: Californians, Incorporated; San Francisco Chamber of Commerce; Union Pacific R.R.; Redwood Empire Association, and Mills College Publicity Department.*

Where Will You Be In October? Please Tell THE TRIANGLE Editor Your New Address.

lying prostrate under the burning rays until your racial origin becomes a secret—a *dark* secret—so well-browned your tender, clothes-protected skin will be within a few brief days.

Or northward—perhaps you long for that strange, overpowering mountain, Rainier, near Seattle, where you can climb (even in summer) upon a chain of glaciers and slide down on toboggans! (Sh!—they call them steel panties up there!). Or into Glacier, which many thought would be an ideal spot for this Convention, and which has so many scenic wonders that one paragraph about them would only be an aggravation. Lake Louise

## "Westward, Ho!"

THE cry is "WESTWARD, HO!" this summer to the Twenty-fourth National Convention of Mu Phi Epsilon, to be held at Mills College (Oakland) California, June 29 to July 2, 1936.

California calls you, sisters in Mu Phi! Come West to the land of Golden Sunshine and to the Golden Gate! Join with us in making this Convention the most helpful, the most inspiring, the most constructive one we have ever held!

The Pacific Province, as the hostess group, is eagerly awaiting your visit. Surely you will not want to miss the rich experiences and the delightful, lingering memories which will come to you through your attendance at this National Convention and a trip to California. A visit to the shores of the blue Pacific, a sight of the mammoth bridges now in construction across San Francisco Bay, a three-day stay at beautiful Ethel Moore and Mary Morse Halls on the Mills College campus, followed by trips to Yosemite Valley, the Redwood Empire, the Spanish Missions—and countless other places of unique charm that may be made a part of your itinerary—surely all these will make you decide at once to make this wonderful trip a part of your summer vacation!

May we not have the pleasure of meeting you and greeting you, dear sisters in Mu Phi, at our Convention at Mills College (Oakland) California, in June? The hospitality of the WEST awaits you!

### RAILROAD RESERVATIONS, DELEGATES AND VISITORS

Please make your reservations early! The railroads MUST know how many are coming in order to order early the correct number of Pullman cars.

The pooled fare, open only to delegates, can be ascertained by writing to the National Treasurer and General Chairman of Transportation, Ada Britton, 4216 Chester Ave., Philadelphia, Pennsylvania. Fare for others than delegates will be at summer tourist rates (standard, intermediate or coach available west of Chicago) and surprisingly low rates they will be, from all we hear.

The "Mu Phi Special", leaving Chicago from the C. & N. W. Station, 9:45 P.M., Friday, June 26, must be made up in advance of that date. If you have not already done so, make your reservation at once through H. G. Van Winkle, General Agent, C. & N. W. Ry., 148 S. Clark St., Chicago, Illinois, or talk over your plans with members of the Transportation Committee:

Ada Britton, General Chairman, 4216 Chester Ave., Philadelphia, Penn.

Linda Sool, Central Chairman, 1241 N. State St., Chicago, Illinois.

Western delegates and visitors should communicate with the chairman in their immediate vicinity:

Dorothy Chess, 1255 Lorrain Road, San Marino, California.

Katherine White, 4500 Lake Washington Blvd., Seattle, Washington.

Julia Phillips, 2197 Divisadero St., San Francisco, California.

Bring Your TRIANGLE To Convention. It Will Help Answer Many Questions.

## BAGGAGE

Baggage checks addressed to the proper station in Oakland, California, will be mailed to each chapter and club, or to members-at-large, who make Convention reservations with Miss Mildred M. Reynolds, Mills College, California (see special reservation blank, page 195). Be sure your baggage is plainly marked with your full name.

Bags or suitcases will be taken directly to Mills College. Luggage must be limited to two pieces of hand baggage. *A nominal fee for transportation of luggage of visitors will be necessary. Transportation of trunks will be solely the responsibility of their owners.*

## GARAGE

There are garages available at Mills College, but it is customary to make use of the outdoor parking lot on the campus.

## WARDROBE

The Convention will be held in sunny California, *but do not forget to bring your warm coat.* Sport clothes are suitable for all activities until dinner time, then formal or informal dress for dinner and evening.

It is a college campus you will be coming to, so tennis, swimming and other sports are available.

## THE LOCATION

Mills College is a delightful place for a Convention. The staff, which has been working with your committee to formulate plans for entertaining you, has been most helpful and coöperative. The buildings are beautiful and adequate, and we know you will enjoy the whole campus as your committee does.

We have been asked, however, to stress the fact that the plant has been designed, not as a luxurious hotel with "maid service for all", but as a girls' college. So bring your College Spirit with you when you come (and your own flatiron!).

## GUESTS AT CONCERTS AND MUSICALES

The Delegates' Concerts held on the evenings of June 29 and June 30 are open to visitors; no tickets are necessary. The Informal Musicales, held daily during Convention, are also open to interested friends, without charge. The Pro Arte String Quartette Concert, however, held Wednesday evening, July 1, is complimentary to National Officers and delegates, only. Visitors desiring tickets may purchase same at the box office, Music Building, for \$1.50.

## REGISTRATION

For Mu Phi visitors (not delegates) there will be a registration fee of \$1.00, which will be added to the general Convention Fund of the Pacific Province.

For the afternoon of the last day (Thursday) a motor trip has been planned. It will give a glimpse of the East Bay region; cross San Francisco Bay by ferry;

then visit San Francisco. It will be followed by a "no-host" dinner. Delegates are the guests of the Pacific Province for the trip, and the expense to guests, other than delegates, for the trip is \$1.50. The no-host dinner has been arranged in San Francisco's famous Chinatown, and its cost to delegates and guests alike is 50 cents (plus tax).

A special registration blank will be found on page 195. Please use it! Assignment of rooms will be made in order of reservations for same; therefore, fill out this blank at your earliest convenience and send to Miss Mildred Reynolds, Mills College, California, so that your assignment to residence and participation in the various events may be taken care of.

## MAIL

All mail should be addressed in care of Mu Phi Epsilon Convention, Mills College, California. It will be brought to the house office desk.

## HOW MUCH WILL EVERYTHING COST?

Delegates and National Officers will be entertained at Mills College, while attending Convention, as the guests of the National Convention and the Pacific Province. For all others in attendance the cost of "everything" is "nominal". It has been the constant aim of the Pacific Province Committee to keep expenses so low that all who really plan coming to Convention can afford to do so. Residence at the dormitories will not only be delightful, it will also be inexpensive. Here in a nutshell is "everything" for those attending Convention who are *not* delegates:

Registration fee .....	\$1.00
Rate per day (room and three meals).....	4.50 (plus meal tax)
Pro Arte String Quartet Concert.....	1.50
Banquet (additional for those already in residence)....	.50 (plus meal tax)
Banquet price for those not in residence.....	1.25 (plus meal tax)
Sight-seeing trip, "San Francisco Day" (bus ride).....	1.50
"No-Host" Dinner, Far East Cafe (delegates & guests)	.50 (plus meal tax)

(The "No-Host" dinner is the only scheduled event for which the delegate is charged, the reason being that it comes *after* Convention closes.)

Please turn to page 195 for special reservation blanks. Indicate thereon the events you wish to attend, also how many days you will be in residence.

## MU PHI RELATIVES, ATTENTION!

Many Mu Phi members, not delegates, will be motoring to Convention with other members of their family. Those relatives (feminine, only, of course!) are invited to come to Mills College campus, also, and to share in the many joys of the sisterhood. The business sessions will be closed to any except members of Mu Phi Epsilon, but at all other times the families are not only welcome but urged to come and be a part of a fellowship they already know so well. Special

accommodations will be arranged for these very "special visitors!" PLEASE LET US KNOW SOON HOW MANY WE MAY EXPECT!

Visitors and Mu Phi members, who stay outside Mills College, can secure meals at the Campus Tea Room.

#### TRAINS

The railway companies have agreed to meet with motor coaches the three trains, which arrive at the Sixteenth Street Station, Oakland, at approximately the same time. These buses, which have been so kindly provided by the railway companies, will take Mu Phi Epsilon delegates and Mu Phi visitors to the Convention directly to Mills College, free of charge.

The following are the three trains upon which we expect our Mu Phi delegations to arrive, Monday morning, June 29 (no other trains will be met):

From the East:

- \* The "Overland" leaves Chicago, Friday, June 26, at 9:45 P.M. Arrives Monday, June 29, 7:45 A.M., at 16th St. Station, Oakland, California.

From the North:

- \* The "Shasta" leaves Seattle, Saturday, June 27, at 11:30 P.M. Arrives Monday, June 29, 9:12 A.M., at 16th St. Station, Oakland, California.

From the South:

- \* The "Owl" leaves Los Angeles, Sunday, June 28, at 6:00 P.M. Arrives Monday, June 29, 7:32 A.M., at 16th St. Station, Oakland, California.

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\* Be sure to verify these train schedules before leaving Chicago, Seattle and Los Angeles, respectively.

In closing, let us emphasize again how eager we are to have you ATTEND CONVENTION! Active chapter members, alumnae club members, Mu Phis everywhere (active or otherwise), this is *Your Convention!*

"Westward, Ho!" is the challenge. Give us your reply, "California, here we come!"

The Pacific Province Committee,

ALICE KING, *Chairman,*

6225 Harwood, Oakland, Calif.

MARGARET COVEY, *Secretary,*

1422 Arch, Berkeley, Calif.

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NOTE: The name of Mu Zeta was omitted unintentionally from the list of chapters in the Pacific Province in the February TRIANGLE. The National President begs humble pardon for the oversight in typing her copy and the Editor joins her in wondering why the "eagle" eyes of both of them failed to notice the omission! Mu Zeta is, emphatically, a most important unit in the Pacific Province chain which waits to welcome Mu Phis at Mills College in June.

*Bring Your TRIANGLE To Convention. It Will Help Answer Many Questions.*

# Mu Phi Epsilon Twenty-fourth National Convention

Mills College, California

June 29 - July 2, 1936



Lower row, left to right: HELENA MUNN REDEWILL, *National Editor*; ALMA GEISER, *National Secretary-Treasurer*; ADA BRITTON, *National Treasurer*; HELEN MUELLER, *National Vice-President*; BERTHA HORNADAY, *National Music Adviser*; LOUISA ALLENSWORTH, *National Alumnae Secretary*; RUTH MARRON KING, *National President*; AVA CASE, *Great Lakes' Province President*; ALICE DRAYTON, *Atlantic Province President*; LA VERN KIMBROUGH, *Pacific Province President*; CLARA PAINTER, *West Central Province President*; ETHEL HAYWARD, *East Central Province President*; FLORENCE SCOVILLE SMITH, GLADYS STALLING and NORMA MUELLER STONE, *former National Officers*. (Picture includes only partial membership in attendance.)

THE  
TRIANGLE  
OF MU PHI EPSILON

*Supplement-Manual*

(For Members Only)

*Report of  
The Grand Chapter  
Mu Phi Epsilon*

*Twenty-fourth National Convention  
Oakland, California  
June 29 - July 2, 1936*

OCTOBER, 1936  
Vol. XXX      Number 4

## MINUTES OF THE GRAND CHAPTER

Morning Meeting, June 29, 1936

The Twenty-fourth National Convention of Mu Phi Epsilon was called to order by the National President, Bertha Marron King, at 11:00 A.M., Monday, June 29, at Mills College, Oakland, California.

The invocation was given by the Rev. Stanley Armstrong Hunter, pastor of St. John's Presbyterian Church, Oakland.

The entire assembly rose and enthusiastically greeted Madame Ernestine Schumann-Heink, distinguished and beloved member of the Sorority, as she entered the convention hall. Enthusiasm was almost beyond bounds when Madame addressed the assembly in her sweet, motherly way, expressing her happiness in being a member of Mu Phi Epsilon and her willingness to be at all times at the service of her sorority sisters. It was an added joy to hear her sing Brahms' "Lullaby."

The TRIANGLE SONG was sung.

The President welcomed all delegates and visitors and introduced Dr. Anna Cox Brinton, Dean of the Faculty, who extended the greetings of Mills College and of Dr. Aurelia Henry Reinhardt, President of the College.

The President introduced Luther Brusie Marchant, Dean of the Music Department of Mills College, who conveyed in a most hospitable manner his pleasure in welcoming Mu Phi Epsilon to the campus.

The President welcomed LaVerna Kimbrough, President of the Pacific Province; Jessie Yuille Yon, charter member of Mu Phi Epsilon; Harriet Thompson Wright, Past National President; Gladys Stalling, Past National Vice-President; Florence Scoville Smith, Past National Vice-President; Norma Mueller Stone, Past National Alumnae Officer; Pearl Noxon Johnson, Past National Editor; Adele Reeves Ratcliffe, Past Province President; and Alice King, chairman of the Convention Committee. After greeting and welcoming the Grand Chapter, Alice King presented her entire committee.

It was a real pleasure to recall the last national convention and to greet again Alice Allen Drayton, general chairman of the outstanding session held at Haddon Hall, Atlantic City, who made a cordial response.

The chapter roll having been increased during the past biennium, the National President presented Hildur Shaw and Dorothy Schroeder, delegates from Phi Iota and Phi Kappa Chapters, respectively. Each responded to the welcome extended by the President. The new Austin and Denver Alumnae Clubs were not represented at Convention.

Greetings were read from Mr. W. S. Sterling, Founder of Mu Phi Epsilon, who expressed his pride in the development of the organization, and his love and prayers for the Sorority's guidance.

Greetings were read from Elizabeth Fuqua, Co-Founder. Letters and telegrams were read from Lucille Bretschneider, Gail Martin Haake, Marjorie Gallagher Kenney, Mary Whitson, past national officers; the Detroit Alumnae Club; Amy Smith for the Milwaukee Alumnae Group; the New Ocean House, Swampscott, Massachusetts; Alma K. Wright, National President of Delta Omicron; and Dorothy Barnes Stevenson, National President of Phi Beta.

The Chair acknowledged flowers from the Josten Company, official jewelers to Mu Phi Epsilon.

The Chair invited Harriet Wright, Past National President, to join Council and to serve as Grand Chaplain.

The Vice-President announced the meeting place of the Committee on Credentials. The President appointed Dorothy Hurtt of the Los Angeles Club to serve as Warden. Upon motion the meeting adjourned.

Afternoon Meeting, June 29, 1936

The meeting was called to order by the President at 1:45 P.M.

After the opening ceremony, the music delegates were excused.

The Warden reported all delegates and officers present.

The President appointed the following committees:

- 1—On Rules of Order and Order of Business:  
San Francisco Club, Chairman; Mu Iota, Mu Nu, Mu Upsilon (music), Mu Psi, Phi Gamma, Phi Iota, Austin Club.
- 2—On Credentials and Secret Signs:  
National Vice-President, Chairman; Beta, Mu Eta, Mu Mu, Mu Upsilon, Indianapolis Club, Philadelphia Club, St. Louis Club.

- 3—On Visiting Members:  
Los Angeles Club, Chairman; Epsilon, Omega, Mu Epsilon (music), Mu Mu (music), Chi, Tau Alpha, Washington Club, National Alumnae Officer, Adviser.
- 4—On Finance and Auditing:  
National Treasurer, Chairman; Tau, Psi, Mu Delta, Mu Epsilon, Mu Xi, Phi Kappa, Dallas Club, Toledo Club.
- 5—On Unrepresented and Delinquent Chapters and Clubs:  
Atlantic Province President, Chairman; Mu, Mu Iota (music), Mu Chi, Phi Theta, Tau Alpha (music), Pittsburgh Club.
- 6—On General Music Work and Extension:  
National Music Adviser, Chairman; Gamma, Iota Alpha, Mu Beta, Mu Rho, Kansas City Club, Des Moines Club, Rochester Club.
- 7—On Secret Work:  
Great Lakes Province President, Chairman; Sigma, Upsilon, Mu Omega, Phi Zeta, Alliance Club, Portland Club.
- 8—On Constitutional Rulings, Appeals and Grievances:  
East Central Province President and Elizabeth Kidd, Chairmen; Delta, Mu Gamma, Mu Zeta, Mu Omicron, Phi Beta, Boston Club, Detroit Club, National Secretary, Chairman.
- 9—On Alumnae Clubs:  
National Alumnae Officer, Chairman; all Alumnae Club delegates.
- 10—On Resolutions:  
National Secretary, Chairman; Great Lakes Province President, Kappa, Mu Omicron (music), Cincinnati Club.
- 11—On Selection of Reports to Be Read:  
National Secretary, Chairman; Chicago Club, Cleveland Club.
- 12—On Inspection of Chapter and Club Secretary Books:  
West Central Province President, Chairman; Zeta, Nu, Xi, Mu Eta (music), Mu Nu (music), Mu Phi, Mu Phi (music), Phi Eta, Ann Arbor Club, Lincoln Club, Madison Club.
- 13—On Prizes:  
Seattle Club, Chairman; Theta, Mu Delta (music), Mu Kappa, Mu Xi (music), Phi Epsilon, New York Club, National Treasurer, Adviser.
- 14—On Composition Prizes:  
National Music Adviser, Chairman; National Treasurer.
- 15—On Thanks and Appreciation:  
Pacific Province President, Chairman; Convention Committee.  
The President appointed Wilhelmina Harbert, Mu Eta, and Mary Hobson Crowe, Mu Nu, to act as Choristers, with Ruth Burton of Mu Eta as alternate for Wilhelmina Harbert.

The report of Committee No. 1 was read as follows: *Be it resolved:*

- 1—That the business meetings of the three days be the same as given in Art. I, Ch. 5 of the National By-Laws.
- 2—That the meetings begin promptly at the hours specified in the convention program.
- 3—That only accredited voting delegates be allowed to speak on convention floor without permission from the Chair.
- 4—That each delegate, upon recognition from the Chair, give the name of her chapter or club.
- 5—That all recommendations and resolutions be presented through Committee No. 8, Ethel Hayward and Elizabeth Kidd, chairmen.
- 6—That the Chair appoint a parliamentarian to serve during the meetings of the Convention.  
Upon motion duly seconded this report was adopted.  
The Chair appointed Ethel Hayward to serve as parliamentarian for Convention.  
Committee No. 8 presented the following resolutions:
  - 1—That a single slate be adopted for election. Adopted.
  - 2—That the National Treasurer be given the chair, with privilege of comment, to present the reorganization plan which has been formulated by her. Adopted.  
The Treasurer was then given the floor to explain the reorganization plan.  
A five-minute recess was declared at 3:30. The Treasurer then resumed discussion.  
A recess of thirty minutes was declared to allow the Provinces and the Alumnae Clubs to appoint their representatives to the Nominating Committee.  
At the expiration of the thirty-minute recess the Treasurer concluded the explanation of the reorganization plan.  
Upon motion the meeting adjourned.

Morning Meeting, June 30, 1936

The meeting was called to order by the President at 8:40 A.M.  
Prayer was offered by the Grand Chaplain.

The TRIANGLE SONG was sung.

The Warden reported all delegates and officers present.

The Secretary read the minutes of the pre-convention Council Meeting which were approved as read.

The President called for a report from the Provinces and Alumnae Clubs for the Nominating Committee which was read as follows:

Inez Robison	Psi	Atlantic Province
Dorothy Schroeder	Phi Kappa	Great Lakes Province
Mabel Henderon	Theta	East Central Province
Zella Easley	Mu Delta	West Central Province
Helen Coffman	Tau	Pacific Province
Maude Titus	Indianapolis Club	Alumnae Department
Bertha Hornaday	National Council	Chairman

The President appointed the Province Presidents and Audrey Cadwallader of the Lincoln Club to act as tellers.

The Nominating Committee was instructed to report at the end of the afternoon meeting.

Committee No. 8 presented the following resolutions:

- 1—That Mu Phi Epsilon hold its next Convention three years from now, as an emergency measure. The Chair asked for a rising vote. Lost.
- 2—That THE TRIANGLE of Mu Phi Epsilon be reduced from four to three issues annually, a Supplement-Manual for September mailing to replace the October issue. Adopted.
- 3—That the annual TRIANGLE budget be reduced from \$3000.00 to \$2250.00. Adopted.
- 4—That the annual subscription to THE TRIANGLE be reduced from \$1.25 to \$1.00. Adopted.
- 5—That an official Mu Phi Epsilon ring be adopted. Lost.
- 6—That an official bookkeeper be employed as heretofore, and that Mr. James L. Stever of Philadelphia be retained as that bookkeeper. Adopted.
- 7—That the offices of Province Presidents be discontinued. Adopted.
- 8—That an executive office be established in the residence or business headquarters of the National President. (The National President will, in the executive office, take over most of the major duties now distributed among the Vice-President's, Secretary's, and Treasurer's offices: supplies, bookkeeping, banking, answering inquiries, jewelry orders, official correspondence, in addition to the duties which she now handles.) Adopted.
- 9—That initiates' examination papers be sent to the National Executive Office to be graded. Adopted.
- 10—That the minimum term of office for the National President be six years. Lost.
- 11—That the National President be salaried. Adopted.
- 12—That in addition to the National President, five other national officers be elected, to be known as the Board of Governors, each to have direct supervision over her own Province and to discharge the specific duties of her particular office; that the present offices of Vice-President and Music Adviser be combined under the title of Vice President-Music Adviser; that the present office of Alumnae Officer be known as Alumnae Secretary-Treasurer; and that the present office of Editor be known as Editor-Business Manager. Adopted.
- 13—That the National President make one complete inspection during each biennial term; that, if advisable, one inspection be made by the governors of their respective provinces, thus making two inspections during the biennial term. Adopted.

The President handed a communication to the Chairman of Committee No. 8 which she read from the floor to the effect that Phi Chapter petitioned reinstatement. After much applause it was moved and seconded to grant the petition of Phi Chapter to be reinstated as an active chapter of Mu Phi Epsilon. Adopted.

The report of Committee No. 2 was read as follows: "Credential cards from active chapters: 43 business delegates and 11 music delegates; credential cards from alumnae clubs, 23." Since this committee had included the work of Committee No. 3, it reported that to date 107 visitors had registered. This report was accepted.

The report of the Atlantic Province President was read and accepted.

The report of the Great Lakes Province President was read and accepted.

The report of the East Central Province President was read and accepted.

The report of the West Central Province President was read and accepted.

The report of the Pacific Province President was read and accepted.

The report of the Vice-President was read and accepted.

The report of the Secretary was read and accepted.

Announcements were made by Alice King, Convention Committee Chairman.

The President acknowledged flowers received from Sigma Alpha Iota; also expressed thanks to the Oregon delegation for flowers sent to her room, and to the Pacific Province for the beautiful corsages which all Council members had enjoyed. She expressed thanks to Marjorie Sterner for her gifts of beautiful flowers which were an inspiration to Council during the pre-convention meeting. Clarice Painter (representing all Province Presidents), Harriet Wright and Elizabeth Kidd also extended their thanks for similar courtesies.

The report of the Editor and Business Manager of THE TRIANGLE was read and accepted. At the request of Harriet Wright, there was a rising vote of thanks in appreciation of THE TRIANGLE and the Editor's work.

The report of the Treasurer was read and accepted.

The report of the Music Adviser was read and accepted.

The report of the Extension Committee was read and accepted.

The report of the National Alumnae Officer was read and accepted.

The Nominating Committee was excused.

The Secretary read a report of the resolutions adopted by the National Council since the publication of the 1935 Supplement. This report was accepted.

The Vice-President took the chair.

The report of the President was read and accepted.

Linda Sool, Iota Alpha, rose to ask for a rising vote of thanks to the President for the splendid work done. The response was enthusiastic.

At the request of Amy Lee, Upsilon delegate, Elizabeth Kidd defined Honor and Honorary as follows: "An Honor Society is made up of honor students or members. An Honorary Society is made up of people who have received an honorary recognition in their profession, as a D.D. degree. Mu Phi Epsilon is an honor society because its members are undergraduates. Phi Beta Kappa is a general honor organization while Mu Phi Epsilon is a music honor society."

The report of the Publicity Committee was read and accepted.

The report of the Board of Directors of the National Club House was read and accepted.

The report of the Manager of the National Club House was read and accepted.

Greetings were read from Dorothy Paton, Past National President.

Upon motion the meeting adjourned.

Afternoon Meeting, June 30, 1936

The meeting was called to order by the President at 1:40 P.M., all officers and delegates present.

A recess of ten minutes was declared to allow the Alumnae Club Committee to complete necessary work.

The Nominating Committee submitted the following slate for the election of national officers:

President.....	Bertha Marron King, Mu Epsilon
Vice President-Music Adviser.....	Grace Seiberling, Iota Alpha
Secretary.....	Alma M. Geiser, Alpha Cincinnati Club
Treasurer.....	Dorothy Enlow Miller, Xi
Editor-Business Manager.....	Helena M. Redewill, Gamma San Francisco Club
Alumnae Secretary-Treasurer.....	Louisa W. Allensworth, Mu Omega

It was moved and seconded that this report be accepted. Carried.

The President called for nominations from the floor for each office separately. Motions for the closing of nominations were duly seconded and carried in each case.

Upon motion duly seconded and carried, the Secretary cast an unanimous ballot for the slate submitted by the Nominating Committee and announced the officers for the coming biennium.

Committee No. 7 reported work completed. This report was accepted.

Committee No. 9 reported all work completed and turned over to Committee No. 8. This report was accepted.

The report of the Committee on Honor Standards was read and accepted.

Committee No. 8 presented the following resolution: "That the Chairman of the Committee on Honor Standards be given the chair, with the privilege of comment, in presenting the recommendations submitted by her committee." Adopted.

The chair was given to the Chairman of the Committee on Honor Standards who conducted an open discussion on suggested revisions concerning the requirements for membership in Mu Phi Epsilon.

A recess from 3:30 to 4:00 o'clock was declared that the Grand Chapter might enjoy a half hour's radio program given by music delegates from station KYA. The radio installed in the convention hall was by courtesy of Alice King. Refreshments were served.

Discussion was resumed; and finished at 4:55 P.M.

Greetings were read from the second National President of Mu Phi Epsilon, Myrtle Palmer Leach.

Upon motion the meeting adjourned.

#### Morning Meeting, July 1, 1936

The meeting was called to order by the President at 9:00 A.M., all officers and delegates present.

Prayer was offered by the Grand Chaplain.

The TRIANGLE SONG was sung.

The minutes of previous meetings were read, corrected, and approved as corrected.

The President announced that she had sad news and glad news: the sad news, a telegram from Grace Seiberling, Iota Alpha, stating that she was unable to accept her election to National Council. This news was received with profound regret. The National Council had, upon receipt of the telegram from Grace Seiberling, met in accordance with national rulings and had elected Helen Mueller to fill the vacancy thus left open. (See Special National Council Meeting, June 30.) The response to this announcement proved that it was "glad news" indeed to the Grand Chapter. Sister Helen responded in her own inimitable way.

The Chairman of the Committee on Honor Standards took the chair to further discuss the revisions submitted by her committee.

It was moved and seconded that Art. I, p. 3, of the Constitution be revised by adding: "It shall be a Music Honor Society for Women." Carried.

It was moved and seconded that Art. IX, "Membership," be revised, and that each revision be voted upon separately. Carried.

It was moved and seconded that Art. IX be named "Membership in Chapters." Carried.

It was moved and seconded that on p. 23, Art. VII, be changed as follows: delete the opening statement "Women who, etc."; transfer to new Art. IX, sections 2, 3, 4, 5, 6, 7, and 10 of ch. 1; transfer sections 9 and 19 of ch. 1, also sections 5 and 6 of ch. 5, to the Manual. Carried.

The meeting was adjourned at eleven o'clock to hear the lecture on "Modern Music" given by Donald J. Grout, M.A., Department of Music, Mills College.

#### Afternoon Meeting, July 1, 1936

The meeting was called to order by the President at 1:45 P.M., all officers and all but one delegate present.

The Chairman of the Committee on Honor Standards took the chair to resume action on the revisions submitted by her committee. After due consideration each section was voted upon with the following result:

#### Article IX

##### Membership in Chapters

##### Chapter 1—Classes

There shall be two types of active membership in chapters: student and special.

##### Chapter 2—Requirements for Election

#### Section 1. Student:

##### A—Undergraduate:

##### 1—Regular:

Undergraduate students of a college or conservatory are eligible:

a—If they are enrolled as a regular student in the Alma Mater and if they have attained junior rating. Mu Phi Epsilon shall consider a student to have attained junior rating who has successfully completed all subjects required by the Alma Mater for that rating.

b—If they are among the upper quarter of all women who are taking music subjects.

c—If they are graduates of an accredited high school or have an education equivalent to such graduation.

d—If they have the recommendation of two music faculty members as to proficiency in their major music subject which may be in the field of applied music, composition, musicology, or public-school work.

e—If they have met the music history and theory requirements.

f—If they are transfer students they must have been in residence at least one term. The grade average of the credits of transfer students must meet the upper quarter requirement of the chapter.

#### 2—Irregular:

In addition to members elected solely on the basis of scholastic and musical attainments, the Executive Committee may nominate, at each ANNUAL meeting, not more than three women from the student body who show evidence of unusual talent along some musical line but whose general average does not meet the requirements for regular undergraduate membership. These students must have:

- (1) The recommendation of the head of the music school or department and of the instructors with whom the students had their music work.
- (2) A general average in all subjects not below the all-women average of the school.
- (3) Junior rating, at least.

#### B—Graduate:

Graduate students of a college or conservatory are eligible:

1—If they have been in residence one semester or mid-year term.

2—If they show outstanding ability in music and receive the recommendation of the head of the music school or department of music and of the instructors with whom they had their work.

No transcript of credits from another institution is required.

#### Section 2. Special:

Candidates for special membership are eligible:

A—If they are members of the faculty.

B—If they are special music students in a school or conservatory, or if they are women musicians not attached to any school or conservatory.

These musicians are candidates:

1—If they have given evidence of high attainment in the field of music.

2—If they have met the music history and theory requirements for undergraduate membership either upon presentation of credits or by special theory examination taken through the office of the National Vice President-Music Adviser.

#### Section 3. Requirements in Theory and History of Music:

Candidates must have had the following:

A—One year of history or appreciation of music.

B—Two years of theory of music.

NOTE: A candidate who has completed "A" but only the first year of "B," and who is enrolled in the second year of "B," is eligible.

#### Chapter 3—Election Procedure

#### Section 1.

A—The Executive Committee, composed of the officers of the chapter, shall serve as a membership committee.

B—The duties of the membership committee shall be:

1—To become well informed concerning the character, qualifications, and musicianship of all candidates, both student and special.

2—To obtain from the registrar's office the rating of prospects for membership.

3—To present nominations to the chapter for election.

#### Section 2.

A—The election of new members shall be by open vote, one negative vote for other than personal reasons being necessary to drop a name. Members shall have previous notice of the names to be voted upon and the date of election.

B—Upon election to membership a formal invitation shall be issued. In case of students with junior rating, initiation shall be withheld until members-elect shall have enrolled in the Alma Mater for their junior work.

C—Membership may be withheld by unanimous vote of the chapter either before or after the candidate's acceptance of election to the sorority.

Section 3. The procedure for determining scholastic averages for student candidates shall be as follows:

- A—List names of all women taking music work and having junior rating or above.
- B—List average (all subjects combined) of each candidate's work from matriculation to date.
- C—Select upper quarter of names listed in A; note lowest average in this group.
- D—Select from list A all of those whose averages equal or surpass the lowest average as obtained in C. These are the candidates who are eligible.

NOTE: In schools where the class enrollment is 15 or less, the minimum grade for election shall be half way between the general-average grade of the school and the upper-quarter average as obtained in C.

Committee No. 4 and the Endowment Fund Committee reported work finished and turned over to Committee No. 8. This report was accepted.

Committee No. 8 presented the following resolutions:

1—That the pooled fare for convention delegates be shared by all chapters equally, so that no chapter be required to pay double the amount in the event that both music and business delegates are sent from that chapter in the same year. After discussion this resolution was tabled.

2—WHEREAS: there is a tendency on the part of the various chapters and clubs to delay budgeting for convention expense (delegates' pooled fare and contributions to the entertaining province fund), thereby making the financial responsibility a heavy burden on the active membership the year of convention, BE IT THEREFORE RESOLVED: that a budget system be set up at the National Executive Office making possible, through uniform deposits from chapters and clubs, a fund that will automatically take care of transportation to conventions and obligations to the entertaining province convention fund.

NOTE: These savings accounts would be maintained under the name of each chapter and club and amounts deposited would be disbursed solely for the purposes outlined. It is estimated that an annual payment of approximately \$40.00, payable in two installments, would provide transportation of delegates from chapters and clubs to national conventions; give the entertaining province convention committee of 1938 the sum of five hundred and fifty dollars (\$550.00); and give subsequent province convention committees the sum of one thousand dollars (\$1000.00). Adopted. (All understood that these figures are tentative only.)

3—That the annuity to Mr. Sterling be continued. Adopted.

4—That Mu Phi Epsilon contribute \$100.00 annually from the Appropriations Fund to the MacDowell Colony at Peterborough, New Hampshire. Adopted.

5—That Mu Phi Epsilon contribute \$100.00 annually from the Appropriations Fund to the Mu Phi Epsilon School of Music at Gad's Hill Settlement, Chicago. Adopted.

It was moved and seconded that the last three resolutions be amended to read: "For the next biennium." Carried.

6—That the installation fee for new chapters be reduced to \$100.00, with the chapter assuming all national obligations immediately. Adopted.

7—That on p. 25, Art. VII, ch. 1, sec. 14, be altered to read: "Each initiate shall pay, in addition to chapter initiation fees, a national fee of seventeen dollars and fifty cents (\$17.50), payable to the National Treasury, which fee shall be allocated to the annual TRIANGLE budget; the National Treasury maintenance; the Administration Budget; and the Special Appropriations Fund. Each initiate is thereby entitled to a membership certificate and a life subscription to THE TRIANGLE. Each chapter shall be responsible for the collection of this national fee." Adopted.

8—WHEREAS: during the past two years no additional interest-bearing securities have been purchased, primarily because of the high premium rate on said securities, and

WHEREAS: the United States Government has called the entire block of the Sorority's Liberty Bonds, amounting to \$1800.00, closing this avenue for reinvestment, and

WHEREAS: THE TRIANGLE publication has been reduced to three issues, thereby reducing the cost of publication, and

WHEREAS: the present income from THE TRIANGLE Endowment, in addition to the revenues from annual subscriptions and TRIANGLE advertisements, is sufficient to carry the present cost of publication,

BE IT THEREFORE RESOLVED: that the five-dollar appropriation from each initiation fee to the TRIANGLE Endowment Fund be reallocated. Adopted.

The report of the Original Composition Contest awards was given by the National Music Adviser and was accepted.

Returning to resolutions:

9—WHEREAS: the entire amount set aside for the purpose of scholarship loans has been exhausted, and

WHEREAS: the balances on outstanding loans have not been collectible, THEREFORE: this Committee (Finance and Endowment Fund) recommends the discontinuance of the Loan Fund. Adopted.

10—That on p. 25, Art. VII, ch. 7, in sec. 13, the words "and shall purchase a pin" be inserted after the words "biographical information." Adopted.

11—That the National Alumnae Association have a part in the development of the Mu Phi Epsilon School of Music at Gad's Hill Settlement, Chicago, by an apportionment of 10 per cent of its dues. Adopted.

12—That all National Alumnae Association taxes be retained in the National Alumnae Association Treasury. NOTE: All National Alumnae Association obligations shall be paid from the National Alumnae Association Treasury. Adopted.

13—That the traveling expenses of the installing officer of an alumnae club shall be paid from the National Alumnae Association Treasury and that local expenses shall be paid by the petitioning group. Adopted.

14—That an annual fellowship of \$100.00 for music research be established by the National Alumnae Association to begin June 1, 1937. Adopted.

15—WHEREAS: the work of the Extension Committee has taken on such proportions as to warrant the chairmanship being given outside the National Council,

BE IT THEREFORE RESOLVED: that on p. 7, Art. I, ch. 1, sec. 8, the words "shall be chairman of the Extension Committee" be deleted. Adopted.

16—WHEREAS: over a period of nine years the financial operation of the National Club House shows a deficit of \$12,368.90, an average of \$1374.00 annually,

BE IT THEREFORE RESOLVED: that the National Club House, as a national project under the present set-up, be discontinued at the expiration of the 1937 leases. Adopted.

17—That on p. 15, ch. 3, to sec. 1, be added: "f"—"Past original composition contest winners." Adopted.

18—That a telegram expressing approval of his outstanding efforts in behalf of American artists be sent to Edward Johnston, Director of the Metropolitan Opera Association, from Mu Phi Epsilon, National Music Honor Sorority, assembled in Convention at Mills College, Oakland, California, June 29-July 2, 1936. Adopted.

19—That Mu Phi Epsilon adopt a permanent pass-word. Adopted. (This was done.)

20—That the Grand Chapter now in session empower the National Council to act upon and carry out suggestions made by the Standing Committee on Honor Standards for the next two years. Adopted.

21—That on p. 9, Art. I, ch. 2, sec. 1, second line, the last word, "open," be stricken out, and that sec. 11, p. 10, be made a part of sec. 1 p. 9. Adopted.

22—That on p. 13, Art. I, ch. 6, sec. 1, first line, the word "financial" be inserted. Adopted.

23—That on p. 19, Art. VI, ch. 2, sec. 6, in the second last line of first paragraph, the words "of the local auditor" be deleted. Adopted.

24—That on p. 22, Art. VI, ch. 6, in sections 1 and 2, No. 2, "Sorority Song" be placed just before "Closing Ceremony." Adopted.

25—That on p. 25, Art. VII, ch. 1, sec. 18, second line, after the word "club," the words "chapter or club" shall be inserted. Adopted.

26—That a list of professional Mu Phis now on tour be sent to each chapter and club in order that a closer bond of friendship may be created by greetings from the local chapters and clubs. Adopted.

27—That Mu Phi Epsilon have a part in the nation-wide celebration of the formation of the CONSTITUTION OF THE UNITED STATES, and that a Constitution Committee be appointed to cooperate with the "Constitution Sesquicentennial Commission of the United States." Adopted.

28—That an official Mu Phi Epsilon medal or cash prize be adopted, to be given by each chapter to the freshman or sophomore music student of the highest rating in the Alma Mater. Lost.

29—That a medal be given to the best woman music student in the local high school, the medal to be given by the local chapter. Lost.

30—That Mu Phi Epsilon form a union of honor (or honorary) societies. Adopted.

31—That Mu Phi Epsilon adopt an official medal which would be available for award when desired by chapters and clubs. Adopted.

32—That in order to equalize the cost of transportation the following order for province entertaining of national convention be established: Great Lakes; East Central; West Central; Atlantic; Great Lakes; Pacific. Adopted.

33—That Mu Phi Epsilon copyright its insignia. Adopted.

34—That the Grand Chapter empower the National Council to revise and arrange the Constitution and National By-Laws to conform to action taken at Convention. Adopted.

The report of Committee No. 11 was read and accepted. Delegates from Nu, Theta, Iota, Alpha, Kappa, and the Dallas Club read their respective reports in compliance with this report.

The report of Committee No. 12 was read and accepted.

Maude Titus, Indianapolis Club, expressed the thanks of all delegates who were so delightfully entertained in Chicago between trains. Other delegates also rose to acknowledge the courtesies extended in Los Angeles, Seattle, and Portland. Great appreciation was expressed for the thoughtfulness of the chapters and clubs of these different cities.

Upon motion the meeting adjourned.

#### Morning Meeting, July 2, 1936

The meeting was called to order by the President at 10:00 A.M.

Prayer was offered by the Grand Chaplain.

A telegram of greeting was read from Orah Lamke, Past National President.

The report of Committee No. 5 was read and accepted.

The report of Committee No. 6 was read and accepted.

The President reported that the work of Committee No. 13 had been absorbed by Committee No. 14.

The report of Committee No. 15, expressing thanks and appreciation to the officials and staff of Mills College, as well as to many individuals who helped make the 24th National Convention so great a success, was read and accepted.

Committee No. 8 reported all work finished.

Jessie Yuille Yon, charter member of Mu Phi Epsilon, installed the new national officers: President, Vice President-Music Adviser, Secretary, Editor-Business Manager, Alumnae Secretary-Treasurer. Each national officer received a beautiful corsage as a parting gift from the Pacific Province. The retiring officers, Ada Britton and Bertha Hornaday, each found, concealed among their flowers, a bank note as a special token of appreciation for services to Mu Phi Epsilon. Each responded with good wishes to all and with the assurance that it was merely "Auf Wiedersehen" until the 1938 Convention in Chicago.

Committee No. 3 announced 117 visitors present at Convention.

Announcements were made.

After the closing ceremony, the singing of the TRIANGLE SONG and the giving of the permanent pass-word by the National President, the Twenty-fourth National Convention of Mu Phi Epsilon adjourned.

ALMA M. GEISER, *National Secretary.*

These minutes were approved.

### SPECIAL NATIONAL COUNCIL MEETING

June 30, 1936

At the call of the President, National Council met at 11:00 P.M. Tuesday, June 30, 1936.

A telegram from Grace Seiberling was read in which she expressed her inability to accept her election to national office. This resignation was accepted with deep regret.

Helen Mueller, who has served so efficiently as Vice President, was prevailed upon to continue in office. It was moved and seconded that the National Council appoint Helen Mueller, Iota Alpha and Pi Chapters, to serve as National Vice President-Music Adviser for the next biennium. Carried. Upon motion the meeting adjourned.

### SPECIAL NATIONAL COUNCIL MEETING

July 1, 1936

At the request of Alice King, Convention Chairman, the National Council met with the Pacific Province Convention Committee and representatives from the chapters and clubs of the Province.

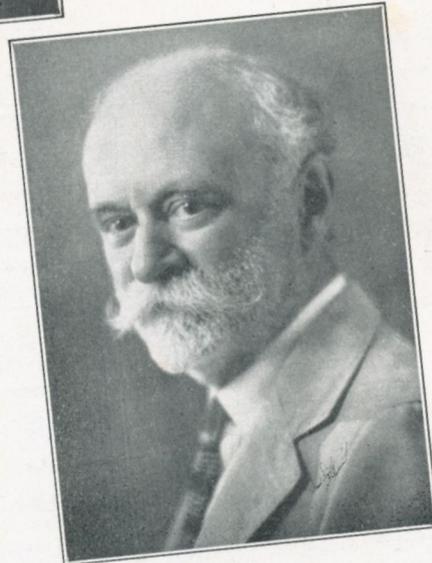
The purpose of the meeting was to provide a plan whereby all convention expense could be cared for in case the Committee did not have sufficient funds on hand.

It was moved and seconded that: WHEREAS: all chapters and clubs of the Pacific Province have not been able to complete their apportioned contributions to the convention fund, the National Treasurer be authorized to loan the Convention Committee such amount as might be necessary to pay all bills; this amount to be covered by a note payable in the fall when all units have completed their payments, or not later than January 1, 1937. Carried. Upon motion the meeting adjourned.

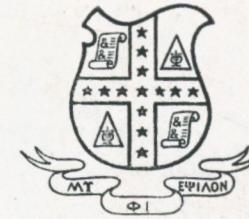
## The Founders of Mu Phi Epsilon



ELIZABETH  
MATHIAS FUQUA  
*Former Teacher  
of Piano,  
Metropolitan College  
of Music,  
Cincinnati, Ohio*



PROFESSOR WINTHROP  
SMITH STERLING  
*Former Dean  
of Music,  
Metropolitan College  
of Music,  
Cincinnati, Ohio*



## President's Message

MY DEAR SISTERS:

Convention, with its halo of California sunshine and flowers, the charming hospitality of the Mills College executives, and the warm welcome of our Pacific Province sisters has passed into history; but the memory of those four wonderful days of inspiration and companionship will live always for those of us who were fortunate enough to be present, and will, by our telling and retelling, prove a similar inspiration to the entire Sorority.

Founders' Day, too, has passed into that lovely land of memories to which we may go back again and again for soul-refreshment and a re-dedication of ourselves to the lofty aims and purposes of Mu Phi Epsilon.

The season of 1936-37 is well on its way, and a glorious season it is proving, as evidenced by the tone of the correspondence which pours in daily to your National Executive Office! My best wishes go out to every one of you for the best which life has to offer of work and play, high endeavor, success, and happiness.

With deep appreciation for the honor you have bestowed upon me by again electing me to serve as your chief executive,

Loyally yours,

Minneapolis  
November, 1936

BERTHA MARRON KING,  
*National President.*

## Conventions, Past and Future

"THE Queen has served—long live the Queen!" So say we instead of the traditional remark. Alice Van der Sluis King, *Nu* and *San Francisco Club*, very-much-alive queen still—in spite of devoted and fatiguing service to Mu Phi Epsilon as the 1936 Convention Committee Chairman—declares that in "signing off" she realizes she will "miss her job, as well as the



LINDA SOOL, 1938 Convention Chairman



ALICE VAN DER SLUIS KING

close contacts with the local committee and the harmonious working together of all Mu Phi in the Pacific Province, who were most loyal and generous." And she is "grateful for having made such beautiful friendships, of enjoying such inspiring music and of having been able to serve the sorority."

Three cheers, Alice! Every word you say comes from a heart that is generous and kind, from a queen who is dignified, sincere, capable and, most of all, beloved by everyone.

"We, of Chicago," says Linda in her inimitable, vivacious manner, "have 'stuck in our thumb and pulled out the plum'—the *next* Mu Phi Convention! Welcome, sisters, to Chicago in 1938!

Long Live the Queen!

## Forever Forward

By HELENA MUNN REDEWILL, *National Editor*

IN 1904 a small group of Mu Phi-s met in Cincinnati at the Metropolitan College of Music in a first "national" convention. Thirty-two years later the largest number of members ever gathered together met in a spot the farthest possibly removed from the geographical centre of membership in the Twenty-fourth National Convention at Mills College (Oakland), California, June 29, 30, July 1 and 2.

Months of preparation had preceded this gathering, as well as months of anticipation by those planning to attend. There was something magic in the lure of the very word CALIFORNIA to those who had never visited the Pacific Coast before; and to those who already knew of the beauty, the inspiration and the warm hospitality of the "Golden West" it meant a reliving of happy memories.

And so they came. By train, by bus, by automobile. And the two commodious new dormitories at Mills College, which were allotted exclusively to Mu Phi, fairly burst their beautiful Spanish walls to house the young, the fair and the loyal sisters who streamed in from the north, the east and the south.

The Convention program was set into action with promptness and enthusiasm. The first session opened with so much joy, spontaneity and vigor that one wondered what would be left for meetings that followed. We were welcomed by the Mills College official family, and Dean Marchant's words of hospitality rang with the conviction of genuine sincerity as they expressed the coöperation of the music faculty and offered for our use the indispensable facilities of the commodious Music Building.

The "moment of moments", however, was that instant when our great, noble and warm-hearted sister, Ernestine Schumann-Heink, stepped upon the platform and opened her expansive mother arms to us all. Truly many an eye was moist! It was not only because of our joy in having this renowned member with us, but also because of our being able to share with her the great happiness she felt in being there. It was, indeed, a "great" moment! . . . The trip in itself had been quite an effort on her part, and one entered into rather fearfully by members of her family who accompanied her, they knowing at that time of her failing health and small reserve of vitality. But "going to convention" had



HELENA MUNN REDEWILL

been her theme for months, and one would have thought that belonging to our dear sorority was the greatest honor that had ever been bestowed upon her, so warm-hearted and intense was her tribute to Mu Phi Epsilon in her informal, emotional and spoken-from-the-heart talk to us at that opening meeting. Then she sang, most beautifully, the Brahms Lullaby. And we led her tenderly away to conserve what strength she had for the evening when she came back to the opening concert and spoke again to an audience that filled every nook and cranny of the Convention Hall. It was a truly great occasion for the entire community because no one present had ever before had the privilege of enjoying the world's greatest contralto in such an intimate and beloved manner. How fortunate we were to have had this memorable contact with our most distinguished of all sisters before her great work of living, loving and singing to the entire world was brought to a close! Coming to Convention was the last thing she ever did publicly—her devoted, loving tribute to Mu Phi—and if Convention lingers on in only one great memory, it could well be the memory of Sister Ernestine, who continually expressed the deepest bonds of FRIENDSHIP, MUSIC and HARMONY.



LUTHER BRUSIE MARCHANT, Dean of Music, Mills College, California; MADAME SCHUMANN-HEINK; BERTHA HORNADAY, President of Mu Delta Chapter at the time of Sister Ernestine's initiation.

## MUSIC

MUSIC—that was the great theme at this great gathering. Truly it might well have been said that where “one or two were gathered together” there was always music. From dawn until midnight, from private room to Concert Hall, during breakfast, lunch and dinner, at the tea hour in the Ensemble Room, over the air from four big broadcasting stations, from the formal platform of the beautiful Hall for Chamber Music (as the Mills College Concert Hall is belovedly called)—there was music and ever more music from our many gifted members from all over the United States. There were so many programs, and all of them so splendid, that it will be impossible to print them all, but to those of you who were not with us it might bring a little closer to you our formal evening concerts, given by the delegates of the active chapters and the alumnae clubs, to print the following:

## ALUMNÆ CLUB DELEGATES' CONCERT

## PROGRAM

Address of Welcome—DR. AURELIA HENRY REINHARDT, President of Mills College

Two-Piano—

Suite Opus II (Two Pianos).....Rachmaninoff  
Romance and Tarantelle.....

BERTHA KREHBIEL and IRMA WILSON, Cincinnati Club

Voice—

(a) Si mi chiamano Mimi (from La Boheme).....Puccini  
(b) Iris.....Wolf  
(c) Interlude.....Kostelanetz  
(d) Mid Summer.....Worth

ESTHER PIERCE PAUL, Des Moines Club

DOROTHY WINES REED, San Francisco Club, at the piano

Violin—

Sonata in G minor.....Tartini

RUTH BRONSON LOGAN, Washington, D. C., Club

FRANCES MAE BRONSON, Rho Beta, at the piano

Piano—

(a) Poissons d'or.....Debussy  
(b) Sarabande.....Debussy  
(c) L'isle joyeuse.....Debussy

ALICE ALLEN DRAYTON, Boston Club

Voice—

(a) The Fiddler.....William Lester  
(b) Apple Blossoms.....William Lester

- (c) The Fairy Tree ..... O'Brien  
 (d) The Maja and the Nightingale (from Goyescas) ..... Granados  
 MARGARET LESTER, *Chicago Club*  
 ALVENA RECKZEH, *Mu Xi*, at the piano  
 LINDA SOOL, *Iota Alpha*, violin obbligato
- Violoncello—  
 Toccata ..... Frescobaldi-Cassado  
 Adagio—D Major Concerto ..... Hayden  
 Allegro Appassionata ..... Saint-Saens  
 ELIZABETH REEVES, *San Francisco Club*  
 DOROTHY WINES REED, *San Francisco Club*, at the piano
- Voice—  
 Connais tu le pays (from Mignon) ..... Thomas  
 By a Lonely Forest Pathway ..... Griffes  
 Divinities du Styx (from Alceste) ..... Gluck  
 CAROLYN HUNT MAHAFFEY, *Pittsburgh Club*  
 DOROTHY WINES REED, *San Francisco Club*, at the piano
- Violin—  
 Rondo ..... Mozart-Kreisler  
 Scherzo Tarantelle ..... Wieniawski  
 IONE COYE, *Cleveland Club*  
 ESTELLA GEHLKE MILLER, *Mu Phi*, at the piano
- Piano—  
 Intermezzo ..... Szalit  
 Etude Number 10 ..... Liapounow  
 NORMA BROWN, *Los Angeles Club*
- ACTIVE CHAPTER DELEGATES' CONCERT  
 PROGRAM
- Piano—  
 Opus 76—Numbers 1, 4 and 8 ..... Brahms  
 SHIRLEY E. COWLBECK, *Mu Upsilon*
- Piano—  
 (a) Miniatures ..... Turina  
 Promenade—A Soldier's Approach—The Village—Sleep—Dawn—  
 The Market—Duo Sentimental—Carnival—The Return  
 (b) Scherzo ..... D'Albert  
 HELEN GROTT, *Mu Epsilon*
- Harp—  
 Nordische Ballade ..... Poientz  
 LOIS ADELE CRAFT, *Mu Delta*

- Voice—  
 (a) Magdalen at Michel's Gate ..... Lehmann  
 (b) Two Little Lambs ..... Worth  
 (c) By the Fountain ..... Ware  
 (d) Grocer's Boy ..... Malaby  
 (e) When I Love You ..... Cole  
 FRANCES E. BOWERMAN, *Mu Eta*  
 WILHELMINA KENISTON HARBERT, *Mu Eta*, at the piano
- Piano—  
 Ruralia Hungarica—Numbers 1, 5, 6, 7 ..... Dohnanyi  
 ESTELLA GEHLKE MILLER, *Mu Phi*
- Flute—  
 Afternoon of a Faun ..... Debussy  
 ANABEL HULME, *Mu Nu*  
 DOROTHY WINES REED at the piano
- Voice—  
 (a) Das Kraut Vergessenheit ..... Hildach  
 (b) Verborgenheit ..... Wolf  
 (c) Hochzeitslied in Maien ..... von Othegraven  
 HILDA GROSSMAN, *Mu Mu*  
 CLARICE PAINTER, *Mu Mu*, at the piano
- Violin—  
 Introduction and Rondo Capriccioso ..... Saint-Saens  
 HARRIET PAYNE, *Mu Omicron*  
 DOROTHY WINES REED at the piano
- Voice—  
 (a) La Wally ..... Catalani  
 (b) Vecchi Chitarra ..... Cimara  
 (c) Tortami Gih ..... Pirendelli  
 MARY CURRY LUTZ, *Mu Iota*  
 CHARLOTTE JOHNSON, *Mu Iota*, at the piano
- Piano—  
 Sonatine ..... Ravel  
 HAZEL GRIGGS, *Tau Alpha*
- Piano—  
 White Peacock ..... Griffes  
 Toccata ..... Casella  
 MAE DOELLING SCHMIDT, *Mu Xi*

## SISTERHOOD

Through the changing years since 1904 to 1936 there have been twenty-four national gatherings of our membership. Many of us have attended at least a half-dozen conventions; some have gone to as many as ten or twelve. But whether the meeting-place was Cincinnati, Ann Arbor, Detroit, Mackinac, St. Louis, Kansas City, Eugene, San Francisco, Atlantic City, Denver, Minneapolis—the event has ever been a reuniting and a closer cementing of the highest bonds of fellowship and sisterhood as well as a furtherance of the best in music. The first budding of Alpha Chapter, with the inspiration of those thirteen original members, who were guided, advised and beloved by our founders, Professor Sterling and Elizabeth Mathias Fuqua, has blossomed into a maturity of tremendous force. In the thirty-three years of national life MU PHI EPSILON has risen as an organization to a place of highest dignity and usefulness; it has reached a goal of long years of striving, and gained proper recognition in the world of HONOR. This great piece of work has meant untiring effort extended over a period of years, effort shared by a series of National Councils, each giving in turn advice, assistance and momentum to a worthy cause. But in this laborious work that so many times seemed to halt and tremble with uncertainty the bonds of this *sisterhood* have not grown slack. The harder the work, the deeper the ties, until at the culmination of our efforts, we find ourselves more truly united than ever before. The vastness of our aim has enlarged our hearts as well as our minds; we have grown mentally, musically and spiritually; and now we are not only a “music honor society for women”—we are more than ever a great and abiding SISTERHOOD.

## SUMMARY

This convention review must necessarily be brief. There is so much of interest in the various articles pertinent to this issue that the “Story of Convention” cannot do itself justice. Besides the April number of THE TRIANGLE told you in advance what to expect. *Now in November* we can say with all truthfulness, “We did it all!” We accomplished the tremendous amount of necessary business by virtue of official and committee efficiency and by keeping rigidly to our schedule. For this part of the report you are referred to THE SUPPLEMENT of October.

The Mu Phi Broadcasts, an innovation at this Convention, went out over KLV, KPO, KGO and the NBC network. They included “spot” programs, appearances on the Women’s Magazine of the Air, and a coast-to-coast evening broadcast which to this day is remembered by San Francisco officials of the red and blue network as being the finest program ever conceded an organization. “Mu Phi on the Air” went over in a truly big way from the Pacific Coast stations in both Oakland and San Francisco!

The banquet, the stunt program, the model initiation, the afternoon tea-musicales by the Portland, Seattle and Los Angeles Alumnae Clubs in turn, the illustrated lecture by Dr. Donald Grout of Harvard, the Pro-Arte String Quartet Concert in our honor, the picnic lunch in Ethel Moore patio, the two evenings devoted to splendid (and long!) programs by our chapter and club delegates, the Standard Broadcast (the closing night) and that last memorable day, San Francisco Day, with its motor-bus ride over the crest of the Oakland Hills and Twin Peaks (San Francisco), with superb views of the two gigantic bridges under construction, through Golden Gate Park, and lastly, that grand feast of unlimited and delectable Chinese food at The Lotus Bowl, Chinatown—all of these events took place just as predicted in the April TRIANGLE. Only ye editor did not then realize how wonderful it all was to be until it was actually over! Too much joy in a few days! Too many friends of other years to whom one had no time to talk at all! Too many thrilling moments, coming in too-quick succession! It was over—all too soon! Only in retrospect are we able to muse slowly, to feast at leisure and mull over in the brilliant corridors of memory those few days at the close of June, 1936, when the twenty-fourth National Convention recorded its place in the history of a sorority that stands for HONOR in Music and for FRIENDSHIP and HARMONY in its sisterhood—MU PHI EPSILON.



The Cleveland Alumnae Club honors PROFESSOR W. S. STERLING (front row, center) at the annual Founders' Day banquet, November 13, 1936, at which twenty-two chapters of Mu Phi Epsilon were represented. DR. L. C. WRIGHT, President of Baldwin-Wallace College (extreme left) and DR. ALBERT RIEMENSCHNEIDER, Dean of Music (extreme right) were also honor guests.