

Now That It's Over

By LINDA SOOL, *Iota Alpha*



LINDA SOOL
1938 Convention Committee Chairman

NOW that it's over, Chicago, despite its 4,000,000 people, seems a very lonely place. The Drake Hotel is—to me—deserted. The two years, from June, 1936, that were so busy with preparations, suddenly became four crowded days of Convention—and then you left us. And we haven't been the same since and never expect to be, nor hope to be.

Mu Phi Epsilon's Silver Convention burst in upon us like a brilliant flaming comet and then raced off and on into space, never to reappear—but never to be forgotten. The glow of its silver sparks will be eternally visible in the purple firmament of our Sisterhood. It was that kind of a Convention because the delegates and visitors made it such. Conventions, after all, write their own history. Committees merely

place fresh leaves in the biennial book of records. How well the 1938 Convention wrote, you all know. It wrote indelibly of two more years of fine achievement, of loyalty and devotion to the sorority's ideals. Better still, it wrote a rainbow promise of ambitious plans for a future ever brighter and strengthened the foundations for another quarter century of constructive building.

Almost forgotten now to the Convention Committee are the labors of preparation. Chicago and the Great Lakes' Province have always been proud of their "Mu Phi consciousness". Now that it is all over, we of the hostess group know we are better Mu Phis, less provincial in understanding, because we have seen Mu Phi Epsilon, our own sorority, in the full scope of its mighty, nation-wide aspect. We are a little awed at its size and strength and unity, but we are proud, very proud, with reverent, humble pride.

"Now that it is all over," we of the hostess province wish it were just starting. And my personal and heartfelt thanks go to all my co-workers.

"Now that it is all over"—well, it wasn't all work and responsibility—it was great fun, too, wasn't it?

Our Silver Convention

By HELENA MUNN REDEWILL, *National Editor*

ANOTHER great Mu Phi Epsilon landmark is past—our Chicago "Silver Convention", so-called in honor of our Founder, Winthrop S. Sterling, whose worth is far more than his weight in either silver or gold, and whose presence at the Silver Convention brought joy and appreciation to the heart of every Mu Phi daughter present.

"The last is always best," "the greatest ever," "the biggest," "the finest," are phrases one heard on every side during those four busy and happy days at "The Drake" the last of June. And to these phrases one always agreed, knowing in the back of the mind and in the bottom of the heart that every Mu Phi Convention has always been appreciated in superlatives; that each one has been "best" in turn; and also that each one has had its own particular charm and appeal.

We have met in so many different places throughout our thirty-five years. The extreme east; the far west. The north of Minnesota and Michigan; the Rocky Mountain region of Colorado. The "heart of America" in Cincinnati, Detroit, St. Louis, Kansas City, Chicago. The place has seldom been the same one twice—the program never a repetition of a previous one—the members in attendance not always those who came before. And yet Mu Phi Conventions are all alike in depth of joy, height of musical excellence, breadth of Mu Phi love. The Silver Convention—Sterling Silver Convention, we might say—left with us all a deep-rooted conviction that a "gathering together" in the bonds of MUSIC, FRIENDSHIP AND HARMONY makes an impression of such magnitude and penetration that we just "can't put it into words". Colossal, stupendous, magnificent; yet tender, sweet, quiet. The "biggest" from standpoint of attendance and place of meeting; the smallest from angles of dissatisfaction, criticism and dissonance. Each one who came was conquered by the love and sisterly kindness surrounding her. We were "gathered together" for a purpose and that purpose was achieved through avenues echoing and re-echoing with music, good-will, and abiding affection.

Monday Morning, June Twenty-seventh

THE air of gaiety, chatter, bright laughter quieted down into reverence as the President, Bertha M. King, beloved National Officer whose devoted and efficient service is now so well known to us all, tapped the gavel lightly on the table and invited the Grand Chapter to sing our National Anthem, The Star Spangled Banner, and our own Triangle Song (and how beautifully Mu Phis can sing!). Both numbers were accompanied by Margaret Farr, Grand Chorister. Then followed the Invocation by our own Louise St. John Westervelt,

Mu Iota Delta, who gave a prayer of such sincerity and deep feeling that it seems fitting that all of you should share with us its beautiful text:

“Almighty God, Father of all mankind, Creator of all life and love and beauty, Thou who didst create the world in perfect harmony when the morning stars sang together; we thank Thee for all thy goodness to us, especially our heritage of inspiration and beauty in the art of music, and we pray that Thou wouldst make us worthy of that great heritage and of all the gifts which Thou hast bestowed upon us.

We thank Thee that instead of the wearying and monotonous tasks which fill so many lives our work is in the realm of this art which we love; we pray Thee that through it we may bring comfort and happiness and vision into other lives.

We thank thee for the founding, the growth, the high purpose and achievements of our beloved sorority and also for its happy companionship, and we pray that Thou wouldst lead us onward to ever higher and nobler uses of the opportunities it affords us.

We pray Thee for all our sisters present and absent. May those who create have ever greater inspiration; those who interpret, deeper insight; those who teach, added devotion, patience and understanding; and may all our work be done in the spirit of service to our fellow men, to music and to Thee, our Heavenly Father.

Bless, we beseech thee, the deliberations of those assembled here; inspire them with the spirit of wisdom and unselfish love and grant that all their decisions may be for the advancement of the high ideals and usefulness of this sorority.

O Almighty God, who didst teach the hearts of thy faithful people by sending unto them the light of Thy Holy Spirit, grant us by that same spirit to have a right judgment in all things; we pray that Thou who hast taught us that all our doings without charity are nothing worth wouldst pour into our hearts that most excellent gift of charity, the very bond of peace and of all virtues.

All this we beg through thy son our Lord, to whom with Thee and the Holy Spirit be all praise and honor and glory forever and ever. Amen.”

The Iota Alpha Trio: Olive June Lacy, Elizabeth Hollingsberry and Ethel Swindelle, accompanied by Paula Doering, sang The Lord's Prayer, using the inspiring and widely-known setting of Josephine Forsyth, Tau Alpha.

The opening meeting on Monday morning was full of delightful moments. The introduction of former National Officers in attendance. Greetings from prominent officials—the Governor of Illinois, the Mayor of Chicago. Welcoming delegates from three new chapters in the Pacific Province. Telegrams from

many musical organization presidents. Flowers. Favors. All of these items in turn may be found recorded in the back pages of this TRIANGLE in the Minutes of the Grand Chapter. (Be sure to read this issue from cover to cover!)

The supreme moment, however, was the one when our beloved Founder, Winthrop S. Sterling, was introduced. Everyone rose in homage to this distinguished and thoroughly lovable gentleman who spoke with such affection (and sparkling humor) to his many daughters, both present and absent. His words mirrored his devotion to the organization, which he now finds quite amazing in its membership of several thousand, a thirty-five year growth from the original thirteen girls at the Metropolitan School of Music, Cincinnati. And while cognizant of the fact that he and the other cherished Founder, Elizabeth Mathias Fuqua, who was unable to be present, had been responsible for the founding of the sorority, “Papa” Sterling would accept no credit for the superb growth and flowering of the small seed of beginning. To those who have since served and frequently sacrificed of their private careers for the benefit of Mu Phi Epsilon he offered a sincere tribute in the name of the Founders and the entire Sisterhood. There was a burst of genuine appreciative applause when Mr. Sterling finished, especially when we came to know that he, too, was sacrificing another personal joy to be with us during our Twenty-fifth National Convention—the celebration of his and “Mamma” Sterling's forty-ninth wedding anniversary. The Grand Chapter voted to Mrs. Sterling sincere thanks for “loaning” us Mr. Sterling on a very important day in their lives.

This short chronicle will not attempt to bring you, even in part, a true picture of Convention. Words—black ink on white paper—cannot possibly paint the color and brightness of the four brief days. Adjectives—verbs—they are futile to portray the emotions of the heart or reflect the stimulation of the mind during the all-too-busy-and-brief period when comradeship, music, and business held complete sway. Forgotten were the promised letters home. Forgotten, too, any momentary discomforts or slight annoyances. Everything smoothed itself out, bit by bit, under the velvet touch of that charmingly winsome and modest sister, Linda Sool, and her large committee of capable workers. To them goes a real tribute of gratitude and admiration for the splendid and harmonious manner in which they guided all the intricate workings of caring for the largest Convention in the history of Mu Phi Epsilon. Take a bow, Linda and Company! We wish we had more words—and pages—to give the committee adequate thanks and to give to you readers again their pictures. But do look through the April TRIANGLE and you will find them all—also the many lovely delegates from our five provinces.

The Drake Hotel was a gay and beautiful place at all times. Upon entering from the street one saw first of all, hanging across the archway opposite the entrance, a large purple banner with the great white letters, MU PHI

EPSILON. This banner, the first of its kind in the history of the sorority, was made by Mrs. Sool, Linda's mother, and presented to the Convention as her own personal tribute. On the long lobby table was a tall superb bouquet of purple and white snapdragons, the gift of the hotel management. To say that the sorority dominated and "possessed" the entire building would be a mild statement—but from the affable manager, Mr. Flynn, to the cheery and expressive Greek elevator boy, they were unanimous in their praise and admiration of our members. "Such pretty girls," "And, oh, so nice," "Can they sing!," "And can they play!," "Their laughter is like music itself," "Did you see that honey in the peach lace formal?" were only a few of the catch phrases Ye Editor heard in passing through the humming lobby.

There was always much doing at meal time—besides partaking of the delicious food. So many committee meetings. Get-togethers of old friends. Plans for the 1939 European Music Tour (hoping there will be no war to interfere!). Then everybody would burst through the doors and race across the lobby-parlor when someone reminded them it was time for the next meeting in the large and comfortably air-conditioned main ballroom where most of the large events were held.

To those of you who were not present or who may have forgotten I think it *apropos* to present to you once again the Great Lakes' Province Hostess Group Chapters: Gamma, Epsilon, Iota Alpha, Pi, Sigma, Mu Iota Delta, Mu Xi, Mu Phi, Phi Eta, Phi Kappa, Active Chapters; Ann Arbor, Chicago, Cleveland, Detroit and Toledo Alumnae Chapters.

Personnel of the Convention Committee: Linda Sool, Chairman; Helen Mueller, Great Lakes' Province Governor; Ava Comin Case, Province Adviser; Frances Grund, Secretary; Julianna Holmes, Treasurer; Hilda Meyne, Local Arrangements; Charlotte Johnson, Registrar; Lola Fletcher, Information; Grace Seiberling, Ticket Chairman; Anita de Mars, Publicity; Edna Richardson, Transportation; Anna DeGraw, Hospitality; Paula Doering, Informal Musicales; Corinne Sargent, Entertainment; Elva Gamble, Banquet; Lydia Koch, Pre-Convention; Phoebe Leverenz, Post-Convention; Adele Wehman, Souvenirs; Marjorie Sherman, Gad's Hill Day; Alvena Reckzeh, Printing; Genevieve Davison, Convention Stamp Books; Helen Sloan, Stunt Program; Sylvia Wentworth, Movie Camera; Dorothy Schroeder, Model Initiation; Marjorie Kenney, Credentials.

Perhaps there is no single phase of our sorority's activities that excites more general (and specific) interest than the Mu Phi Epsilon School of Music at Gad's Hill Center. All of us have been reading in THE TRIANGLE and other magazines about this generous philanthropic phase of Chicago Mu Phi's general program for years. So, at this Convention, what should be more to our liking, or more to the pride of the Chicago members, than to introduce in concert a few of the Gad's Hill pupils? Not the least enjoyable part of the program on

Monday afternoon were the delightfully original remarks by the Music Director of Gad's Hill, Gladys Hertel Roupas.

PROGRAM

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|--|---|
| 1. Sound Movies of Gad's Hill.....John Nash, Jr. | 7. Trellis Johnstone
Scarlet PoppiesOxford Second Book
Lupe Sanchez, Esther Sanchez |
| 2. Joy Bononcini
Now Thank We All Our God.....Bach
Come Let Us to the Bagpipes Sound.....Bach
(from Peasant Cantata)
Go Down, MosesNegro Spiritual
The Fairy Pipers.....Brewer
Old King ColeDunhill
Gad's Hill Chorus—Jean Breyfogle, Soloist | 8. Adoration Borowski
John Oczykta |
| 3. Minuet in GBach-Frothingham
Peter Sanchez, Evelyn Pnaizck | 9. Minuet—From
Don JuanMozart
Minuet in GBeethoven
Chorus |
| 4. Andante—From the Surprise Symphony..Haydn
Dorothy Glaz, John Sommer, Helen Shaffern | 10. In Olden TimesClara Rubey
GigueOxford Third Book
Adeline Gartska |
| 5. Twilight Grein
DoLores Gulezynski, Ernestine Colbert,
Lorraine Gulezynski, Lillian Jurkas | 11. Guitar Gaynor
Irene Jackstis |
| 6. Rhythm Pictures.....Dorothy Gaynor Blake
Juventino Sanchez, Anna Kandl | 12. Czardas Monti
Joseph Wienczek |
| | 13. Malaguena Lecuona
George Rico |
| | 14. Go Down South.....Myddleton
Funiculi, FuniculaDenza
Chorus |

On the first evening came the Symphonietta Concert, followed by the President's Reception. These were brilliant events held in the Gold Coast Room to which the elite of Chicago, in both the social and the musical world, came. In receiving line with the National Officers and our Founder, Mr. Sterling, were two distinguished patrons: Rudolph Ganz and John J. Hattersteadt. It was long after midnight when the last "bonne nuit" was said, the last friendly hand clasped in greeting and farewell.

To lovely Ebba Sundstrom, well-known conductor, goes the honor of bringing together a group of fine women musicians, many of them Mu Phis, in an orchestra which played with gratifying precision and exquisite artistry.

PROGRAM

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|---|---|
| 1. Overture—Semiramide Rossini | 3. Streets of Peking.....Hadley
Rickisha Boy—Jade Street—Shoemaker Street
Claire de Lune.....Debussy
Jota from "Hispania Suite".....Stoessel |
| 2. Symphony No. 12 in B flat.....Haydn
Largo—Allegro Vivace
Adagio
Menuetto
Finale—Presto | 4. Bacchanale (Samson and Delilah)....Saint-Saens |
| | 5. Mu Phi Epsilon Triangle Song.....Caliste Sinck
(Orchestrated by Ebba Sundstrom) |

Mu Phi Conventions have become famous for their excellent and diversified musical programs. On the afternoon of the second day there was a Twilight Musicale in the Tower Room and the program was an extremely personal one—and, therefore, of great interest—because it represented the work of our own Mu Phi composers. The fortunate winners in the Composition Contest of 1936 were introduced by Helen Mueller, National Vice-President and Music-Adviser.

PRIZE-WINNING COMPOSITIONS FOR 1936

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|---|---|
| Ruth Orcutt, Xi.....Class A, Piano | Constance Virtue, N.A.A.....Class D, Choral Works |
| Martha Morgan Short, Iota Alpha
Class B, Other Instruments | Ruth Orcutt, Xi.....Class E, Ensemble |
| Elizabeth Henderson, Pittsburgh Club
Class C, Songs | Susannah Armstrong, Mu Xi
Class F, Past Prize Winner |

PROGRAM

Passacaglia	Ruth Orcutt	Theme and Variations (Classical Style)	Martha Morgan Short
The Composer at the Piano			Martha Morgan Short, Iota Alpha
Dream Song.....	Elizabeth Henderson		Marion Jaffray, Iota Alpha, at the Piano
Trade Winds	Elizabeth Henderson	Cloister Scene, in the Phrygian Mode (from	
Tonight	Elizabeth Henderson	The Queen of Camelot).....	Constance Virtue
Ethel Swindelle, Iota Alpha		Blythe Owen, Mu Xi	
The Composer at the Piano			
Fleet of Bells.....	Susannah Armstrong	Concertstueck	Ruth Orcutt
Elizabeth Kidd, Sigma		The Composer at the First Piano	Dorothy Miller, Xi, Second Piano

In the evening, after a formal dinner, a large crowd resplendent in evening attire gathered in the Main Ballroom for the Active Chapter Delegates' Program, which is printed below:

PROGRAM

Prelude in C Major.....	Bach	Bourree	Bach - Saint-Saens
Mazurka in a minor—Op. 68, No. 2.....	Chopin	Forest Pool	Tournier
Valse in D flat Major—Op. 64, No. 2.....	Chopin	Impromptu Caprice	Pierne
Marian Maddy, Phi Eta, Pianist		Marie Ludwig, Iota Alpha, Harpist	
Rondo Capriccioso	Saint-Saens	General Lavine—Eccentric	Debussy
Dorothy Louise Johnson, Nu, Violinist		Island Spell	Ireland
Betty Hanson, Mu Iota Delta, at the Piano		Malaguena	Lecuona
In the Silence of the Night.....	Rachmaninoff	Almira Lindgren, Phi Iota, Pianist	
When I Bring to You Colored Toys.....	Carpenter	Zigeunerweisen (Gipsy Airs)	Sarasate
Since First I Met Thee.....	Rubinstein	Hora Staccato	Dinicu-Heifetz
Virginia Crane, Phi Zeta, Contralto		Ida Mae Kirtland, Mu Beta, Violinist	
Martha McCormick, Iota Alpha, at the Piano		Virginia Burkholder, Mu Beta, at the Piano	
Prelude in G Flat.....	Scriabine	The Hills of Gruzia (in Russian).....	Mednikoff
Toccato (from Suite Pour le Piano).....	Debussy	Nacht und Traume.....	Schubert
Maurine Ricks, Mu Rho, Pianist		Wohin?	Schubert
Concerto a minor (1st movement).....	Mendelssohn	Evening	Alma Grayce Miller
Allegro—Molto Appassionato		Mildred R. Brunner, Chi, Soprano	
Suzanne Eby, Phi Theta, Violinist		Alma Grayce Miller, Chi, at the Piano	
Alice Belding, Phi Theta, at the Piano		Concerto in D Major (1st movement).....	Tchaikowsky
Do Not Go, My Love.....	Hageman	Dorothy Colton, Mu Tau, Violinist	
Stressa (Vignettes of Italy).....	Wintter Watts	Alvena Reckzeh, Mu Xi, at the Piano	
Alleluia (Motet "Exsultate, Jubilate").....	Mozart	Toccata and Fugue in d minor.....	Bach-Tausig
Sara Louise Liebenschberger, Psi, Soprano		Amy Lee, Upsilon, Pianist	
Mary Ruth Craven, Mu Xi, at the Piano			

As a total surprise to delegates and visitors was the invitation to the "HUSBANDS' AND SWEETHEARTS' EVENING", an event which started just before midnight, after the Active Chapter Delegates' Concert, and which lasted far into the "wee small hours". It seems that the husbands (and sweethearts) of the Chicago girls thought a trip to the Windy City could and would not be complete without a visit to the Palmer House, where a most colorful and intriguing floor show was the visual and audible accompaniment to a midnight supper. The H. and S. idea was indeed a great one—everyone took advantage of the generous \$2.00 coupon handed them at noon that day and upon arriving by special buses at the Palmer House partook (not because they needed it) of a deliciously extravagant repast. Hush—they actually imbibed champagne! The master of ceremonies invited all the other guests to meet the Mu Phi Epsilon Convention Group, and the baritone soloist dedicated a delightful love song to us (in a body, of course!).

Wednesday afternoon the Alumnae Club* Delegates had their concert, also in the Main Ballroom:

*The use of the words "Alumnae Clubs" will be discontinued in future TRIANGLES. However, in this issue you will note that the words frequently appear in articles or programs prepared previous to the new ruling.

PROGRAM

The Woods So Wilde (England, 1590).....	Wm. Byrd	Lotus Land	Cyril Scott-Kreisler
Les Langueurs Tendres (Berlin, 1761).....	K. P. E. Bach	Nigun (from Baal Shem Suite).....	Ernest Bloch
Solfeggio	K. P. E. Bach	Charlotte Burton Stockton, St. Louis Club, Violinist	
Doris Posthumus Houghton, Detroit Club, Pianist		Genevieve Davison, Iota Alpha, at the Piano	
Care Selve	Handel	Sonata in b minor.....	Liszt
The Lass with the Delicate Air.....	Arne	Beth Miller, Lincoln Club, Pianist	
Minerva C. Blackburn, Austin Club, Soprano		Zueignung	Strauss
Martha McCormick, Iota Alpha, at the Piano		Ruhe, Meine Seele	Strauss
Der Sohn der Haide.....	Keler Bela	Staedchen	Strauss
Geraldine Powers, Philadelphia Club, Violinist		Traum durch die Daemmerung.....	Strauss
Grace Holland, Iota Alpha, at the Piano		Heimliche Aufforderung	Strauss
Quatrieme Suite for Two Pianos.....	Arensky	Jane Johnson Burroughs, Indianapolis Club, Soprano	
a. Prelude	c. Le Reve	Mary Ruth Craven, Mu Xi, at the Piano	
b. Romance	d. Finale	Sonata in e minor.....	Corelli
Isabel McArthur Baker, Seattle Club		Frances Hutcheson, Atlanta Club, Violinist	
Ethel Poole Morck, Seattle Club		Willi Beckem Lowrance, Mu Omega, at the Piano	
Pace, Pace, Mio Dio (La Forza del Destino).....	Verdi	Prelude—Op. 23, No. 6.....	Rachmaninoff
Nebbie	Respighi	Prelude—Op. 23, No. 2.....	Rachmaninoff
Vissi d'Arte (Tosca)	Puccini	Ava Comin Case, Ann Arbor Club, Pianist	
Janice Porter, Dallas Club, Soprano			
Doris Wittich, Iota Alpha, at the Piano			

And Wednesday night, beginning at 6:30 p.m., there was a synchronized and speedy succession of delightful events. First, Model Initiation, under the direction of Dorothy Schroeder of Phi Kappa Chapter. Dorothy was assisted in the beautiful ceremony by Lois Wiant, Ethel Wishover, Iva Mae Loomis Bendt, Ethel Swindelle, Florence Small, Estelle Moll, Lydia Koch, Leone Schaney and Betty Darnell. The incidental music was especially orchestrated and very well played by members of Mu Iota Delta Chapter.

Following the Model Initiation came the Installation of Mu Iota Delta, which changed its Chapter home last fall when the Columbia School of Music effected a merger with the Chicago Conservatory. Bertha Marron King signed the new charter and installed the new (yet former) Chapter.

Then the banquet. THE BANQUET. Almost four hundred came—Mu Phis from the four corners of the Province, to say nothing of the Nation. The Banquet Theme was SILVER and the delightful and capable toastmistress was Hazel Nohavec of Phi Beta Chapter, University of Minnesota. Of course, one concentrated on food for a while, especially when the lights were dimmed and a procession of fifty waiters filed in with illuminated Bombe Parisienne, *sur soles voiles*, borne high over their heads. This new and exciting occurrence took the center of the stage for a few moments. The varied-colored lights, gleaming beneath large spun-sugar veils mystified many a starry-eyed girl. She lived and learned that in the end the lights went out—while other lights came on again—and the large illuminated square cakes descended from deft waiters' hands to become portions of ice cream and frosting to her plate—delectable dessert, as well as beautiful.

The Toasts were given by delegates from each Province. Also Mabel Henderson and our dear Mr. Sterling enchanted us with a bit of verse, a la Longfellow's Hiawatha, and quite "stole the show". There were many introductions, acknowledgments, highlights. Too many to bring to you in these pages—still limited in number. The TOASTS, however, I must give you, as they were a most enjoyable feature of the long-to-be-remembered evening. But perhaps the moment of greatest excitement came with reading of the National Music Adviser's report on PRIZE-WINNING COMPOSITIONS for 1938. I refer you to Report of Committee No. 12 for the full list of names—and the unusual feature of one person walking off with almost all the prizes—Catherine Sauer Smith, Mu Xi. But here is the Banquet Program:

STRIKING

By HELEN M. HANNEN, *Cleveland Alumnae Chapter*
Representing the Great Lakes Province

SISTER Toastmistress, Mr. Sterling, Members of the National Council and Mu Phi Sisters:

Prospecting! Striking!

Striking in the history of silver embodies not only a thrill in its discovery, but also one of the world's most interesting stories of romance and adventure. The ultimate origin of the word "silver", which is the theme of our Mu Phi Convention, is shrouded in the mists of antiquity. The first record of its use is attributed to Egypt between the 13th and 15th centuries.

We do not know whether silver was first desired for its beauty or its use, but, in the words of one authority, "shrewd guess would hazard that as in most matters a woman had something to do with it". And, as a result of her quest for adornment, "silver entered with one leap into its useful career as a handsome curio festooned around the shoulders of a lady".

In the United States the year 1869 marks a high point in the story of silver, because it was in that year that a prospector, named Henry Comstock, discovered, in Western Nevada, the rich black earth that led to the development of the Great Bonanza. Quoting the National Geological Survey, it is said of this discovery: "Of its magnitude all then were ignorant. No discovery, which matches it, has been made on this earth from the time when the first miner struck a ledge with his rude pick until the present. The plain facts are as marvelous as a Persian Tale."

Another authority says that no one knows how far into the earth these veins of silver penetrate. And so what more striking comparison can we make than this, that just as those early prospectors, miners, and adventurers responded to the thrill of the discovery of silver, so we as musicians must in turn respond to the thrill in the discovery of the possibilities in the field of music, particularly in the discovery and development of the talent of the feminine youth of today, for upon them rests the future success and influence of Mu Phi Epsilon.

Again, as those early adventurers accepted the responsibilities of civilization, which accompanied the growth and development of the great silver mine, so we as Mu Phis, in memory of this our Silver Convention, must accept our responsibilities of service by bending our efforts ever toward the advancement of MUSIC, FRIENDSHIP and HARMONY in all our daily contacts.

MINING

By EILEEN BREWER, *Mu Alpha, East Central Province*

AFTER the prospecting and striking—the seeking and the discovery—comes the actual mining. The anticipation of searching and the thrill of discovery lose some emphasis as one faces the difficulties and hard work of ob-

taining the rocks that hold the treasure which will finally become silver. The miners know that their work is dangerous and monotonous. They must labor day after day doing the same thing over and over—knowing that it will take a great many days' work to mine enough metal to make something beautiful of the silver, and that they may never see the final results of their efforts—the lovely sterling. These miners must surely find some purpose in their efforts—a purpose strong enough to sustain them through monotony, danger and hard work. Perhaps their purpose is their vision of the treasure of silver in its complete beauty as sterling; perhaps they realize they have an important part in the development of that beauty.

It is the same with those of us who are—or hope to be—true musicians. We must search and discover within ourselves our musical talents. Then comes the period of concentration and great effort that sometimes seems dull and of doubtful value. This is the time when we must remember that we are an important part of the musical life and progress of our country—that although our job may be small it is an important job.

So it is in Mu Phi Epsilon. Undoubtedly the planning and the discovery of the possibilities of such an organization were exciting and wonderful. Then there was hard work to do and perhaps there was some wondering if it were worth the effort. Certainly those first Mu Phis must have had great endurance and a bright purpose always before them. They must have remembered their ideal and their goal—that bright, shining, musical sisterhood for which they were striving.

It seems that Mu Phi has reached that goal, but with each new development we must go through the complete process, including the period of difficult effort; and it is the same with the establishing of new Chapters, the initiation of new members, and the installation of new officers.

By remembering that each Mu Phi member and each Mu Phi Chapter must give generously of ability and effort we cannot fail to find our silver treasure.

REFINING

By MARY HUBBARD, *Mu Chi, Representing the West Central Province*

MADAME Toastmistress, Sister Mu Phis, and Friends:

In comparing our beloved organization to silver one naturally asks, How has Mu Phi Epsilon, like silver, been refined? How has it been made better? In answer to such a question one would immediately point out the care with which our sorority was founded and its first members chosen. Next, the fine National Officers who have so faithfully served us. Then, the care with which each Chapter has been installed and its members selected. And, finally, the helpful cooperation of our National and Local Alumnae groups. These things have "refined" Mu Phi Epsilon.

Yet, on probing deeper, we Mu Phis could find a still greater something, which has refined *us* as individuals, and that something is a *loyalty*, tried and true, to MUSIC—noblest of all the Arts, to FRIENDSHIP, which seeketh not her own, and to HARMONY, the essence of a true and happy life.

The strict adherence to these principles has eliminated the dross or imperfections from our organization. These things have refined Mu Phi Epsilon.

Sisters, I give you an organization which is today perfect and of sterling quality!

STERLING!

By MARGARETTE WIBLE WALKER, *Mu Nu*, Representing the Pacific Province

MADAME Toastmistress, Distinguished Founder-guest, and to you, Mu Phi Sisters, a warm personal greeting!

You may prospect, have a strike, begin mining and refining, but unless you complete the process, thus begun, into that priceless treasure gleaming fine. STERLING SILVER—these are of little value.

Sterling! Why does this word give us all such a thrill—it does me—doesn't it you? In analyzing this reaction, I have reached the conclusion that it is a matter of association; so for a little while let us see what these associations are.

The first thing during infancy that any of us became interested in, is a silver spoon, or a cup, and thus a little bit of silver is pounded upon the high chair, as we gurgle and coo in glee. It is at this time of our lives, too, that the most beautiful music is heard: those lullabies, of all nations, sung and played by those who love us.

Following this period comes that of adolescence, and again, a little bit of silver represents the important events of our lives. Perhaps, it is a ring, signifying membership in the Campfire Girls, Girl Scouts, or some other organization of great importance to every girl of this age. Again, it may be a silver cup won at a music tournament, for it is during this period that interest is manifest in music with relation to ourselves, and the great music of the world is heard for the first time in symphonies, concerts, etc.

Then that period arrives when the love element assumes greatest importance, and soon it is whispered about, that Mary has selected "a pattern". A little bit of sterling, something enduring for all time and that will grow more beautiful as time goes on, is chosen by her. The most colorful music of the world is heard at this time, made so by its importance to those for whom it is played.

At about this time, either just before or just following, I would place, along with the other important periods of our lives, that occasion when we became members of Mu Phi Epsilon. This signifies that a goal has been attained musically; again STERLING made this possible. Twenty-five years ago a

man, with a vision, helped in the founding of Mu Phi Epsilon. He built with the thought that this sorority would endure and grow into a more beautiful and priceless treasure, as time went on. He himself is an example of this, and we have felt the inspiration of a life made more beautiful with service.

Our gracious President and Officers have seen this vision, and they, too, have given back to us the reflection of that inner growth that makes Mu Phi Epsilon so precious to you, and to me. The privilege and duty of each of us is to go and do likewise, following the example of our beloved founder—whose name and quality is STERLING!

PRELUDE TO THE INVITATION FOR THE 1940 CONVENTION

By MABEL HENDERSON, *Theta*

*Near a lake with sparkling waters,
Close by Michigan, the mighty,
In a village, called Chicago,
Camped the tribe of fairest women,
Camped the tribe of Mu Phi Epsilon.*

*Days they spent in solemn pow-wow,
Planning for the great tribe's future;
Heard great Bertha's words of wisdom,
Heard the findings of Grand Council;
Sang their songs of joy or sorrow,
Danced and played in many rhythms;
Rising early for instruction,
Feasting oft, and sleeping little;
At each session smoked the peace-pipe—
But they never smoked in silence.*

*When again eight seasons vanish,
Then the tribes once more will gather,
Gather to resume their friendships,
Gather in from every province,
From Atlantic to Pacific,
Gather then to sing and counsel,
Count the new scalps, and the old ones,
And to plan for greater ventures.*

*Now before the tribes shall scatter
From beside the mighty waters
Where the fair ones hold their pow-wow,
Must go out official order*

Telling tribes where next to gather,
When eight seasons have passed o'er them.

And Grand Chapter hears the murmur
Of those seeking for the honor
Of next caring for the pow-wow.
First the great Atlantic whispers,
"Come to me, oh charming Mu Phis,
Come and see my many wonders,
Come to me, the largest city."
Then from south and west come voices,
"Oh my sisters, we are pleading,
Come to our great plains and forests."
Rising from East Central Province
Comes a voice of wondrous power—
"Nay, come hither, Mu Phi Epsilon,
To the home of the Great Father,
To the cradle of our people—
Come to lovely Cincinnati.

The Great Father here resideth
And he seeks to bring his children
Once again to their great birthplace,
To the land of their beginnings."

Then the voices, softly blowing
From all sections, sweetly mingle,
And they rise in wondrous chorus,
In harmonious chorus, saying,
"Let us hear our great White Father—
Let him speak—and we shall listen."

THE GREAT WHITE FATHER, FOUNDER OF MU PHI, NOW SPEAKS

The Great White Father who dwells by the Ohio,
The River most beautiful,
Bids you come to his homeland
To a city most bountiful;
And behold its charms, truly wonderful;
And hear its music, so soulful;
And play with its Mu Phis
So talented and graceful—

Others compared with are quite doleful!
So if you do not come, 'twill be just AWful!
Mu Phi you know was born in our fair city,
Had this happened elsewhere, 'twould be a great pity.
So come all ye fair Minnehahas,
Come down from the North,
And see what our kindness and great love will bring forth.
And come all ye fair Pocahontises—
Come up from the South
And we will show you such eats
That will melt in your mouth.
And come all fair Mu Phi Princesses
Who dwell in the East,
We invite you to come and enjoy our Great Feast
With sights galore, you've ne'er seen before;
And come all fair Mu Phi Princesses
Who dwell in the West,
Do come to a city that will treat you the best.
The Great White Father pleads with you, Come!
Come see the place where Mu Phi was born,
Then louder than ever you can toot your horn.
Some ties are made and some may sever,
But Mu Phi ties remain forever.
Our tomahawks are sharp and keen,
But to realize this they must be seen.
We will do our "darndest" to show you our charms,
"We will welcome you all with open arms."

(CINCINNATI, 1940)

W. S. STERLING.

Not content with an already full day and evening, the guests were regaled with a Stunt Program, which was given in the Main Ballroom (with a few minutes' intermission for preparation). To really appreciate a Stunt Program one must see it—as well as read the printed announcement with all its humorous features. And this particular Stunt Program was highly professional; in fact, it was part of the Annual Jinks offered in Toledo each season by Mu Phis there for the benefit of their Scholarship Fund. To say that one passed out in stitches is putting the matter mildly. Had it been one jot funnier there just couldn't have been a Convention Morning Meeting next day!

The Stunt Committee, Helen Sloan, Mathilde Burns, Florence Miller, Marana Baker, Kathryn Clapp, Estelle Moll and Rose Warnica prepared a program with such exciting numbers as a Humidor Quartette, a Ballet Russe, a Soldiers' Chorus, and a Florodora Sextette; Lola Fletcher and Charlotte Johnson were respectively Tilly Flanks, would-be prima donna, and Madame Ishi-Offkey, accompanist-teacher.

The last day. However happy one might be, Thursday loomed sadly around the corner because it meant FINALE. With a Brunch at 10:00 a.m., Installation of National Officers (yes, most of us are with you again) and Closing Ceremonies at 11 o'clock, a "check-out" at 1 p.m. and a bus trip at 2 o'clock, you can see everyone had to "step on it". Fortunately the weather stayed cool—unfortunately the clouds lowered into rain. But we gathered in our large, comfortable buses and were driven along the Lake Shore to Evanston where Edith McMillan Barnes and her delightful husband, Dr. William Barnes, opened the doors of their hospitable home for another unusual and most enjoyable program, followed by a buffet supper. Undaunted were the gallant host and hostess by the fact that the rain brought everyone indoors for both the program and the "eats" instead of the latter being served *al fresco* in the expansive garden around the large studio. With Dr. Barnes at the console of the pipe organ (whose pipes were so cleverly concealed about the house and under the floors that most of us never did know where the sound came from) and Edith Barnes at the piano we had a rare musical treat. The assisting artists were some of Chicago's foremost artists—all Mu Phis, of course.

PROGRAM

Prelude, Chorale and Finale.....Cesar Franck Edith Barnes, William Barnes	FinlandiaSibelius Dr. William Barnes, Sinfonia, and Mu Phi Epsilon Ensemble
Four Ducks on a Pond.....Alicia Needham OdeGardner Read O pretres de Baal (Le Prophete).....Meyerbeer May Barron, Chicago Club Rhea Shelters—Iota Alpha, at the Piano	Edna Barnes, Libuse Bauman, Elsie Byler, Jeanne Devaney, Fredericka Downing, Lola Fletcher, Elva Gamble, Marie Morrissey Keith, Margaret Lester, Grace Parmelee, Theresa Huening Schmidt, Maude Key Shelton, Rose Warnica, Ethel Heide Wishover Program arranged by Paula Doering
Trio—c minorCatherine Saurer Catherine Saurer, Mu Xi, Pianist Lois Dangremond, Mu Iota Delta, Violinist Florence Dangremond, Mu Xi, Cellist	

Returning to Chicago by bus we were the honored guests at the Thursday evening broadcast of WGN where a block of several hundred seats was set aside in our honor. Again, as at the Palmer House, we were publicly introduced and radio listeners everywhere were informed that the evening's program was dedicated to Mu Phi Epsilon, National Music Honor Sorority. We were very proud and happy at the announcer's little speech and sincere welcome.

And so closed the Twenty-fifth National Convention of Mu Phi Epsilon—a great gathering of truly great musicians, sincere sisters, harmonious workers in the cause of Music and FRIENDSHIP.

CINCINNATI, 1940

THE TWENTY-SIXTH NATIONAL CONVENTION
of
MU PHI EPSILON

Achievement

HONORS RECEIVED BY MU PHIS AS REPORTED
AT CONVENTION

Membership in the following honor societies and special recognition in highly selective fields of work have been accorded the following Mu Phi Epsilon members:

Gamma:	Mildred Small.....Phi Kappa Phi; Honorary Jane Schwab.....Phi Kappa Phi Frieda Op't Holt.....Winner of organ contest in Detroit
Zeta:	Allison Antrobus.....Pi Kappa Lambda; music honorary for men & women Jean Buss.....Pi Kappa Lambda Jean Stewart.....Pi Kappa Lambda Mildred Wessel.....Pi Kappa Lambda Katherine Olds.....1938 Junior Prom Queen
Theta:	Albertina Flasch.....Second harpist, St. Louis Symphony Orchestra Cecile Coombs.....Appointed Supervisor of Music, East St. Louis Public Schools
Iota Alpha:	Maude Key Rock.....Member Chicago City Opera Company Phyllis Fergus Hoyt.....President, National League of American Penwomen
Mu:	Florence Cox.....Phi Beta Sigma; Honorary Scholastic Fraternity Veva Lohr.....Phi Beta Sigma; Secretary Student Government Assn. Louise Wood.....Phi Beta Sigma; Vice-Pres., Student Gov't Assn.
Nu:	Marionbeth Wolfenden.....Gerlinger Award: outstanding junior woman in campus activities Brandon Young.....Mortar Board, Senior Women's honorary Marionbeth Wolfenden.....Mortar Board Edythe Farr.....Pi Lambda Theta: Education honorary Alice Holmback.....Pi Lambda Theta Brandon Young.....Pi Lambda Theta Dorothy Louise Johnson.....Pi Delta Phi; French honorary Ruthalbert Wolfenden.....Pi Delta Phi Brandon Young.....President, Heads of Houses Mary Field.....President, Student Christian Council
Xi:	Alice Russell.....Mortar Board Joyce Vetter.....Mortar Board Lucile McVey.....Mortar Board Roberta Cooke.....Mortar Board Mary Markham.....Mortar Board Orene Yowell.....Pi Kappa Lambda Helen Tibbets.....Pi Kappa Lambda Mary Jane Bruce.....Pi Kappa Lambda Lila LeVan.....Pi Kappa Lambda
Sigma:	Barbara Piper.....Honors Convocation Elaine Lavieri.....Honors Convocation Marcella Steker.....Honors Convocation
Tau Chapter:	Michiko Marita.....Phi Beta Kappa Louise Conner.....Phi Beta Kappa Beth Fitton.....Cum Laude

	Miriam Burd.....	Pi Lambda Theta	
	Gertrude Lamping.....	Pi Lambda Theta	
	Helen Coffman.....	Pi Lambda Theta	
	Luey Spencer.....	Pi Lambda Theta	
	Mary Johnstone.....	Pi Lambda Theta	
	Jane Sylliasen.....	Phi Mu Gamma; Drama honorary	
	Mary Johnstone.....	Matrix Public Recognition of "Seattle Women of Achievement"	
Upsilon:	Ella Duffey.....	Pi Kappa Lambda	(Only these four Mu Phis. of the entire graduating class, received Pi Kappa Lambda this year.)
	Vivien Harvey.....	Pi Kappa Lambda	
	Evelyn Gibson.....	Pi Kappa Lambda	
	Amy Lee.....	Pi Kappa Lambda	
	Elizabeth Boylan.....	Clara Bauer Memorial Scholarship	
	Vivien Harvey.....	Clara Bauer Memorial Scholarship	
Psi:	One member (name not given)	Stolz prize for excellency in voice	
Omega:	Alice Yost.....	Pi Kappa Lambda	
	Wilma Baker.....	Pi Kappa Lambda	
	Dorene Capps.....	Alpha Lambda Delta	
Mu Alpha:	Mildred Severs.....	Elected Representative Woman; elected to Who's Who Among American Colleges and Universities	
Mu Beta:	Virginia Burkholder.....	Phi Kappa Phi (graduates with highest honors)	
	Joy Johnson.....	Pi Lambda Theta	
	Ida Mae Kirtland.....	Eurodelphian	
Mu Gamma:	Jane Hopkins.....	Alpha Rho Tau	
	Ruth Sibley.....	Alpha Rho Tau	
	Margaret Baker.....	Alpha Rho Tau	
	Margaret Baker.....	Pi Kappa Lambda	
	Ruth Sibley.....	Pi Kappa Lambda	
	Jane Hopkins.....	Phi Lambda Theta	
	Genevieve Agnew.....	Phi Lambda Theta	
		For two consecutive years: 2nd highest scholastic rating of all organizations; 1936: <i>highest</i> scholastic rating of all organizations.	
Mu Delta:	Ada Roberts.....	Song accepted for publication by Ricordi Publish. Co.	
	Pearl Roemer Kelley.....	On tour with nationally famous artists	
	Gayle Giles.....	On tour with nationally famous artists	
Mu Epsilon:	Helen Brown.....	Mu Phi Epsilon Scholarship Award	
Mu Zeta:	Wilma Morton.....	Phi Beta Kappa	
	Emma Jane Kirsch.....	Mortar Board	
	Florence Martin.....	Mortar Board	
	Florence Martin.....	Delta Sigma Rho	
Mu Eta:	Anna Blundell.....	Pi Kappa Lambda	
	Eileen Daniels.....	Pi Kappa Lambda	
	Virginia Sack.....	All College Honor	
	Margaret George.....	All College Honor	
	Alice Tilton.....	All College Honor	
	Eileen Daniels.....	All College Honor	
Mu Mu:	Helen Wroten.....	Dynamis, Prix—Local Honorary Societies; Mortar Board; Phi Kappa Phi	
	Cynthia Askren.....	Phi Kappa Phi	
	Ella Gertrude Johnstone.....	Phi Kappa Phi; Phi Alpha Mu	

Mu Nu:	Ruth Watanabe.....	Phi Beta Kappa
	Betty Payne Gilbert.....	Pi Kappa Lambda
	Eugenia Savage.....	Pi Kappa Lambda
Mu Xi:	Hilda Butler Farr.....	Publishing of operetta Red Candles
	Mae Doelling Schmidt.....	Soloist at White House for League of American Pen Women Program
Mu Pi:	Elizabeth Smith.....	Mortar Board
	Norma Woodard.....	Mortar Board
	Grace Counts.....	Mortar Board
		Pi Sigma Alpha
	Joyce Fields.....	Scholarship, Eastman School of Music
	Peggy Wolff.....	Piano scholarship
Mu Omicron:	Virginia Long.....	Master of Music
	Mary Elizabeth Wilson.....	Master of Music
	Martha Seifried.....	Master of Music
	Elizabeth M. Taylor.....	Doctor of Science of P. S. M.
Mu Tau:	Dorothy Colton.....	Summa Cum Laude
Mu Upsilon:	Ione Hinman.....	Mortar Board
	Catharine Crozier.....	Artist's Award
Mu Phi:	Beverlie Buck.....	White Rose Oratos
	Florence Porter.....	Lead in Hedda Gabler
	Beverlie Buck.....	Cum Laude
	Florence Proter.....	Cum Laude
Mu Chi:	Mary Hubbard.....	Honor Graduate
	Doris Comstock.....	Honor Graduate
		Feminine lead in Snegouratchka (Rimsky-Korsakov), Prince Igor (Borodine)
	Frances Falvey.....	Mortar Board
	Lois Mae Gengnagel.....	Mortar Board (also Honor Graduate, 1937)
	Annelle Hollister.....	Student Council Representative, 1937-38
	Edwina Sparks.....	Student Council Representative, 1936-37
Mu Psi:	Helen Burton.....	Phi Kappa Phi
	Alice Mae Otilie.....	Phi Kappa Phi
	Virginia Ohmann.....	Phi Kappa Phi
	Virginia Ohmann.....	Crescent, local senior women's honorary
	DeElda Elwood.....	Crescent
Mu Omega:	Willa Lowrance.....	Secy., Georgia Chapter, American Guild of Organists
Phi Beta:	Martha Madison.....	Phi Beta Kappa; Magna Cum Laude
	Hazel Nohavecc.....	Pi Lambda Theta; Doctor of Music Degree
	Eunice Torgerson.....	Cum Laude
	Alma Johnson.....	Cum Laude
	Avismeri Anderson.....	With Distinction
	Carol Olson.....	With Distinction
Phi Epsilon:	Marguerite Powers Hopkins.....	Magna Cum Laude
Phi Zeta:	Gail Riter.....	Who's Who Among Students in American Universities and Colleges
	Dorothy Behrens.....	President-elect of W. S. G. A.
	Nadine Lindquist.....	Won regional contest as contralto soloist in The Messiah, December, 1937
Phi Eta:	Leone Schovey.....	Tau Sigma
	Marion Maddy.....	Tau Sigma

- Phi Iota: Dorothy Erickson.....Honor graduate
 Esther Fossum.....Honor graduate; Valedictorian and Salutatorium;
 Alpha, honor society; Phi Iota medal award
- Phi Kappa: Betty Darnell.....Gold Key Society
 Lucy Seldon Hicks.....Scholarship Honor Society
- Phi Lambda: Ina Bennett.....Cap and Gown
 Lois Burton.....Secretary of Student Body
 Ariss Jones.....Who's Who
 Marian Chase.....Senior Scholar, 1937-38
 Belle Brown.....Senior Scholar, 1938-39; concert appearance at West-
 ern Conference of N. F. M. C.
 Mrs. Walter Denton.....National Music Chairman of Oregon
- Phi Mu: Alma Lowry Williams.....President San Jose Music Study Club; President
 Santa Clara County branch, National League of
 American Pen Women; Published material and lec-
 tured on Musicology.
 Sibyl Hanchett.....Novel published
 Margaret Thomas.....Organ dedication concert
 Violet Thomas.....Honors in music
 Grace Knowles.....Honors in music; Senior honors
 Esther Hendricksen.....Senior honors
- Atlanta Alumnae Chapter: Frances Collins Hutcheson.....Scholarship at the Hochschule in
 Berlin, Germany
- Austin Alumnae Chapter: Stella Stacey.....1st place in competitive composi-
 tion, Texas F.M.C. Loving Cup,
 State Manuscript Society
- Chicago Alumnae Chapter: Various members.....Awards: National League of Ameri-
 can Pen Women's Compositions;
 National Science Certificate, Ameri-
 can Legion; International concert
 appearances; officers in Friendly
 Aid and Women's Medical Auxil.
- Cleveland Alumnae Chapter: Louise Walker Daszewski.....Pi Kappa Lambda (at dePauw)
 Helen Schwinn.....Masters Degree, Iowa State Univ.
 Various members.....Many Chapter Presidencies
- Dallas Alumnae Chapter: Doris Poteet.....Organist; received highest grades
 ever made by an American student
 in the American Conservatory in
 Paris, France.
- Denver Alumnae Chapter: Lois Owens.....N. A. A. Fellowship Award, 1937
- Indianapolis Alumnae Chapter: Marjorie D. Gaston.....Pi Kappa Lambda, at DePauw, 1937
 Jane Burroughs.....Pi Kappa Lambda, at DePauw, 1937
 Bernice F. Muzingo.....Pi Kappa Lambda, at DePauw, 1937
- Lincoln Alumnae Chapter: Margaret Lindgren.....President of Pi Kappa Lambda
- Los Angeles Alumnae Chapter: Emily Sullivan.....Pres. Hollywood Opera Reading
 Club (Juniors)
 Berniece Parks.....Rec. Secy. Hollywood Opera Read-
 ing Club
 Beulah Seeman.....Pres. P. E. O. Chapter
 Ardella Schaub.....Treas. P. E. O. Chapter

- Portland Alumnae Chapter: Lillian Pettibone.....Chairman, Oregon Music Teachers'
 Convention
 Jean Williams.....State Chairman, Education Com-
 mittee, O. M. T. A.
 Jessie Buoy.....Won five prizes with her poems
- San Francisco Alumnae Chapter: Lucille Fox Green.....U. C. Award in Palo Alto High
 School; State-wide chorus contest
 Bernice Rose.....Director of chorus of 800 boys and
 girls from 38 schools in May Fete
 Jean Schellbach.....50 public performances of quartets
 during year
 Frances Robinson.....Concertmistress, Community Sym-
 phony Orchestra
 Helena Redewill.....1st and 2nd places, Fiction Con-
 test, S. F. Branch, National League
 of American Pen Women; Honor-
 able mention National Contest, N.
 L. A. P. W.
- Washington Alumnae Chapter: Charlotte Klein.....Honorary Doctor of Music Degree,
 by Buguslawski School of Music,
 Chicago

Mu Phi Epsilon Banquet



DRAKE HOTEL, WEDNESDAY EVENING, JUNE 29, 1938