



MU PHI EPSILON

Victory Convention

1946

NEW YORK CITY



LEOPOLD WITTE
L. VAN BEETHOVEN

The Symbol of Hope and Courage

Dem Fürsten von Lobkowitz und dem Grafen Rasoumofsky gewidmet.

Op. 67.

To God, who holds within His Hand

Allegretto vivace, ♩ = 108.

The destiny of this, our Land,

A grateful Nation prays.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Tronbe in C.

Timpani in C. G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Delivered now, at frightful cost,

We pray for those whose lives are lost

That we may live in peace.

We pray that henceforth all mankind

May live apart from hatred's blind

And know Thy love — always.

Thy peace make sure in every land —

Thy word our strong and guiding hand —

Make wars forever cease!



THE GEORGE WASHINGTON BRIDGE—NEW YORK CITY

Ewing Galloway

*“My heart is a harp of a thousand strings —
Which all unknownst thou touchest —”*

NEW YORK CITY

Welcomes you to its heart for the

**VICTORY CONVENTION OF
MU PHI EPSILON**

Hotel Pennsylvania — July 1 - 4, 1946



THE GOLDEN GATE BRIDGE — SAN FRANCISCO

Californians Inc.

*“From the East coast — to the West,
And all the states between —
The Atlantic Province bids you welcome
To the “Wonder City’s scene!”*

With these world famous “harps of the wind” and “symphonies in steel” as symbols of our unity as a nation — may we unite from East to West with a new objective — to work through our music for the establishment of peace and understanding between the peoples of the world.



NIGHT SCENE OF MIDTOWN MANHATTAN

Courtesy of Convention Bureau

*“A city of myriad lights and hues,
A city of beauty — of breathless views.”*



AVA COMIN CASE
National President



MARGARETE WIBLE WALKER, Mu Nu
First Vice President



ETELKA EVANS, Upsilon
Editor

National Council



CHARLOTTE KLEIN, Rho Beta
Second Vice President



MABEL HENDERSON, Theta
Third Vice President

Convention Program

MONDAY, JULY 1

MORNING

- 7:30 - 10:45 Examination and Registration (Delegates and Visitors)
11:00 - 12:00 Opening session; KATHERINE ANDERSON, General Chairman, presiding.
Memorial Service, Philadelphia Alumnae; RUTH ANDERSON, Chairman, presiding.

AFTERNOON

- 12:15 - 1:30 Luncheon, Informal music — Paula Lenchner, Soprano
1:45 - 3:15 Business Session
3:15 - 4:00 Dress
4:15 - 5:45 Alumnae Chapter Program

EVENING

- 6:00 - 7:15 Dinner (Informal)
7:30 - 8:00 Leave for Radio City
8:00 - 9:00 NBC Studio 8-H "Voice of Firestone" Hour — James Melton, soloist
9:45 - 10:15 Sound Effects Demonstration, CBS Studios, 485 Madison Avenue, New York (Studio No. 1)
10:30 - 11:00 Charles Sidney Freed, Discussion: CBS School of the Air — "Gateways to Music," CBS Studio Bldg., Studio No. 21
11:30 - 12 Midnight Eileen Farrell, soloist, CBS Studio Bldg. (Studio No. 21)

TUESDAY, JULY 2

MORNING

- 7:00 - 8:00 Breakfast
8:00 - 9:00 Instruction Class (Required for all delegates)
9:00 - 9:30 Talk by Dr. Alvin Duerr, National Interfraternity Conference
9:30 - 11:30 Round Table Discussions
11:30 - 12:00 Committee Meetings
12:00 - 1:45 Luncheon; Bonwit Teller Fashion Presentation
Commentator, ELEANOR ARNETT NASH
Trio — RUTH KEMPER, *violin*
RUTH BEESON, *cello*
RUTH BRADLEY, *piano* } New York Alumnae
Contralto, DOROTHY WEAVER, New York

AFTERNOON

- 2:00 - 4:00 Business Session
4:00 - 4:30 Committee Meetings
4:30 - 6:00 Concert; Original Prize-Winning Compositions

EVENING

- 7:00 - 7:30 President's Reception
7:30 - 10:00 Banquet (Formal)
10:30 - 11:30 Stunt Program; Washington Alumnae
QUINTA JENSEN FREY, *Chairman*

WEDNESDAY, JULY 3

MORNING

- 7:00 - 8:00 Breakfast
8:00 - 8:30 Talk by Mrs. Frances Murray, President; Professional Panhellenic Association
9:00 Depart for Broadcasting Station
9:30 - 10:00 Rehearsal (begins promptly; all guests must be seated at 9:30.)
10:00 - 11:00 Observation of rehearsal, Fred Waring Show.
11:00 - 11:30 Coast-to-Coast Broadcast, Fred Waring Show, NBC Network
11:30 - 12:00 Take bus back to hotel
12:00 - 1:45 Luncheon; Elizabeth Arden Presentation,
"Health and Beauty" — Shelagh Nunn Patrick, commentator.
Trio — RUTH KEMPER, *violin*
RUTH BEESON, *cello*
RUTH BRADLEY, *piano*
CLARE SOLE, Soprano, New York

AFTERNOON

- 2:00 - 4:00 Business Session
4:00 - 4:45 Dress
5:00 - 6:00 Model Initiation (Formal)
MARTHA JEAN ROBINSON, *Chairman*, Beta

EVENING

- 6:00 - 8:00 Dinner to honor Etelka Evans, Editor, *The Triangle*
8:30 - 10:30 Active Chapter Program

THURSDAY, JULY 4

MORNING

- 7:30 - 9:00 Voting
9:00 - 10:00 Conferences with National Officers and Packing
10:00 - 11:00 Closing Business Session; Installation of Officers
11:00 - 12:00 Brunch; Informal Music, Virginia Arnold Ball, pianist
12:30 - 1:30 Check out

AFTERNOON

Post Convention Activities

CONVENTION DELEGATES

Atlantic Province

MARTHA JEAN ROBINSON
Beta chapter



ALICE FENSTERMACHER
Psi



NANCY GOODE
Mu chapter



ELIZABETH PROKOP
Mu Upsilon



JANE RINGO UNHOCH
Mu chapter



DOROTHY F. QUENNEL
Phi Gamma



DOROTHY GLECKNER
Psi chapter



IRENE JUDITH SOBLE
Phi Upsilon



LOUISA W. ALLENSWORTH
Atlanta Alumnae



ROSE DIRMAN
New York City Alumnae



VIRGINIA SELLARS COCHRANE
Boston Alumnae



LUCRETIA RUSSELL
Pittsburgh Alumnae



VIRGINIA PRIOR MORRELL
Boston Alumnae



GLADYS ROSSDEUTSCHER
Rochester Alumnae



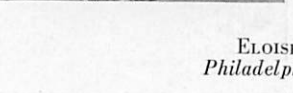
HARRIETT L. REYMORE
Meadville Alumnae



QUINTA JENSEN FRY
Washington Alumnae



ELOISE E. HILL
Philadelphia Alumnae



Great Lakes Province



JOANNE LING
Gamma



GLENN MAE GOLDEN
Sigma



CECILE VASHAW
Epsilon chapter



MARJORIE MAULSBY
Mu Xi



HELEN PRUNCHAR
Iota Alpha



CATHERINE SAUER
Chicago Alumnae



CHARLOTTE CHAMBERS
Iota Alpha

MARILYN SIDNELL
Mu Pi



ELIZABETH T. MOLLAHAN
Phi Sigma



MARTHA IMMEL
Phi Omicron



MAYME BAKER WORLEY
Ann Arbor Alumnae



EUNICE PODIS
Phi Omicron



MARIE LUTMAN KELLER
Chicago Alumnae



DORIS POSTHUMUS HOUGHTON
Detroit Alumnae



MILDRED MARTIN CHRISTIAN
Cleveland Alumnae



DORIS WULFF
Mu Omicron



GRAYCE KENT CLARK
Des Moines Alumnae



ELIZABETH WILBER
Mu Omicron



RUBY WINDERS
Indianapolis Alumnae



ESTELLE LARSEN WYLIE
Phi Rho



LUCILLE TAYLOR O'CONNELL
Minneapolis Alumnae



CLARA WILHELMY YOUNG
Cincinnati Alumnae



ADELAIDE BRETTSCHEIDER ADAMS
St. Louis Alumnae



West Central Province



MARJEAN CARR
Xi



MARI SCOTT
Mu Kappa



ARA JANE HILL
Mu Gamma



PATRICIA COLLISTER
Mu Mu



MARY KATE PARKER
Mu Delta



JANET MARIE ROBINSON
Mu Tau



LOIS ZABEL
Mu Theta Epsilon



LORENA JOYCE BROWN
Ihi Epsilon

LOIS McCALLUM
Phi Zeta



RUTH DAVIS
Phi Xi



VIOLA M. ANDERSON
Phi Iota



GLORIA BROWNING FOUTS
Phi Pi



ESTELLE JOHNSON
Phi Iota



WILMA COZART
Phi Tau



RUBY WILMETH HEDGES
Denver Alumnae



MARGARET GUSTAVESON
Phi Phi



ROSEMARY HYNDS
Phi Xi

MARGARET HAMILTON
Kansas City Alumnae



DOROTHY VANDERSLICE
Lincoln Alumnae



Pacific Province

DOROTHY DAVIS
Tau



JEAN ROTZLER
Mu Mu



BARBARA SEAT
Mu Beta



MARIAN ERIKSON
Phi Lambda



CAROLYN FAULKNER
Mu Beta



CONNIE MATHIS
Phi Nu



MARIAN ALFREDA WICHERT
Mu Eta



ETHEL WAKEFIELD GABRILL
Los Angeles Alumnae



PRISCILLA COX
Phi Nu



JULIA ROSE PHILLIPS
San Francisco Alumnae



LILLIAN PETTIEONE
Portland Alumnae

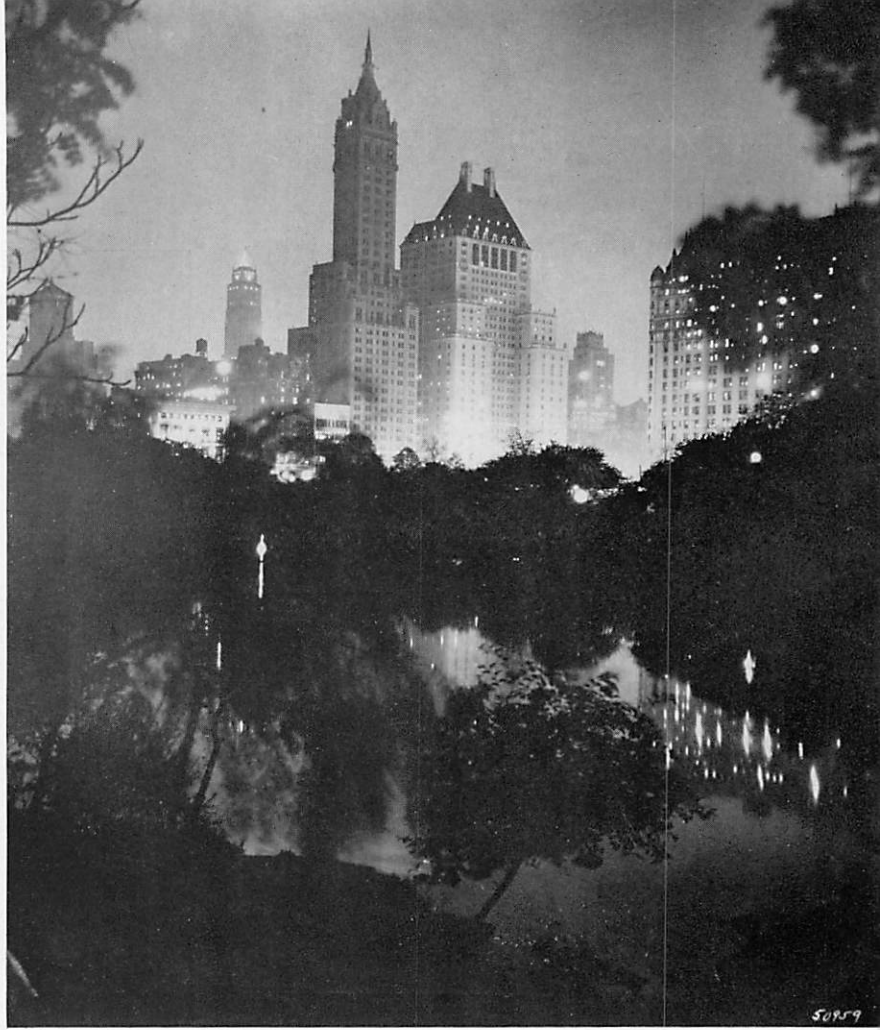


HELEN KRETSINGER
Seattle Alumnae



JEWELL SMITH
Phi Mu

CENTRAL PARK AT NIGHT



Courtesy of Convention Bureau



HELENA MORSZTYN
Pianist



Courtesy of Convention Bureau

THE QUEENSBORO BRIDGE



KATHERINE ANDERSON
General Chairman



MU PHI EPSILON VICTORY CONVENTION
HOTEL PENNSYLVANIA, NEW YORK CITY

July 1, 2, 3, and 4, 1946

Opening Session

MONDAY, JULY 1

11:00 A. M.

KATHERINE M. ANDERSON
General Chairman, Presiding

Formal opening of convention: Address of welcome
DR. SEYMOUR H. SIEGEL, *Acting Director of Station WNYC*

MEMORIAL SERVICE

RUTH ANDERSON, Philadelphia Alumnae, *Chairman, Presiding*

"An Den Schlaf" Peter Tchaikovsky

"Gebet" Hugo Wolf

Victoria Toteff Nolin, Soprano

Ruth Row Clutcher, at the piano

Sonata for violin and piano, Mrs. H. H. A. Beach

(In Memoriam)

Ruth Kemper, violin

Ruth Bradley, piano

"Build thee more stately mansions, o my soul"

Alumnae Chapter Program

MONDAY, JULY 1, 1946

AFTERNOON

- Capriccio in g minor Op. 116 }
Intermezzo in e major Op. 116 } *J. Brahms*
Capriccio in f sharp minor Op. 76 }
LUCRETIA RUSSELL, Piano, Pittsburgh
- V'Adoro pupille (Julius Caesar) *Händel*
Scherzo *Cimara*
Ah Perfido Op. 65 Scene and aria *Beethoven*
SOPRANO: VIRGINIA SELLARS, Boston
PIANO: GAYLE GILES, New York
- Siciliano Rigaudon (in the style of Francouer) . . . *Kreisler*
Hexopodia—from Five studies in Jitteroptera . . . *Robert Russell Bennett*
a. Jane shakes her hair
b. Betty and Harold close their eyes
c. Till dawn Sunday
- Perpetual Motion *Ries*
VIOLIN: MARY GALE HAFFORD, New York
PIANO: RITA CAHILL
- Ballade in f minor *Chopin*
PIANO: ALICE CATHERINE GREEN, Detroit

INTERMISSION

- Aria di Polissena (from Radamisto) *Handel*
Am Sontag Morgen *Brahms*
Arioso (from La Mort de Jeanne d'Arc) *Bemberg*
SOPRANO: JULIA ROSE PHILLIPS, San Francisco
PIANO: GAYLE GILES, New York
- Impromptu-Caprice *Pienné*
Automne *Grandjany*
Légende des "Elfes" *Renié*
HARP: GERTRUDE HOPKINS, New York
- M'ha preso alla sua ragna *Pietro Dom. Paradies*
(1710 - 1792)
- Die Nachtigal *Alban Berg*
Mandolin *Gabriel Dupont*
You shall have your red rose *Rhea Silberta*
La Maja y el Ruiseñor (from the opera "Goyescas") . *Enr'que Granados*
SOPRANO: ROSE DIRMAN, New York
PIANO: GAYLE GILES, New York
- Sonata d major *Scarlatti*
Sonata e major *Scarlatti*
Modern Suite (M.S.) *Catherine Sauer*
March
Interlude
Toccata
PIANO: CATHERINE SAUER, Chicago

Program

TUESDAY AFTERNOON, JULY 2, at 4:30 PM

ORIGINAL PRIZE-WINNING COMPOSITIONS

- Sonata Fantaisie 1942 *Blythe Owen*
CELLO: ELIZABETH WILBER, Phi Omicron
PIANO: RUTH BRADLEY, New York Alumnae
- Wild Geese 1942 *Edith Rose*
- Noise of Waters 1942 *Susannah Armstrong
Coleman*
- Farewell (from The Prophet) 1944 *Emily D. Jackson*
CONTRALTO: ELVA KELSALL, New York Alumnae
PIANO: LA VERNE JACKSON
- Prelude 1944 *Emily D. Jackson*
- Suite: 1942 *Mildred B. Powell*
andante con moto; lento con espressione; allegro con vivo
PIANO: LOUISE MEISZNER, New York Alumnae
- Grave 1944 *Mildred Novit*
CLARINET: JACK KREISELMAN
PIANO: RUTH BRADLEY
- Sonata in e minor 1942 *Barbara Crisp*
VIOLIN: MARY GALE HAFFORD, New York
PIANO: RITA CAHILL
- Atoms 1944 *Jean Vasile Manos*
FLUTE: MILDRED HUNT WUMMER, New York Alumnae
PIANO: VIRGINIA ARNOLD BALL, New York
- Niobe 1944 *Dorothy James*
WOMEN'S CHORUS: New York Alumnae Chapter
HELEN CLARKE MOORE, *Conductor*
STRING QUARTET: 1ST VIOLIN, MARY GALE HAFFORD
2ND VIOLIN, MARION HERSH
VIOLA, ALICE CABLE HAYES
CELLO, LILLIAN REHBERG
FLUTE: MILDRED HUNT WUMMER
PIANO: RITA CAHILL
- HELEVI NORDSTROM RUTH KAHN ELEANOR BERGER
CLARE SOLE JEAN CUMMING ELVA KELSALL
LOIS MACMAHON GRACE HOFFMAN DOROTHY WEAVER, *contralto solo*

Banquet Program

"If music be the food of love — play on!"

SHAKESPEARE

TUESDAY EVENING, JULY 2

MABEL TYLER HACKETT
Chairman, presiding

Toastmistress: CAROL LONGONE

Guests of Honor—GIUSEPPE DE LUCA

HOWARD C. BRONSON, Lt. Col., Inf.,
Chief, Music Branch Special Services Division

Speaker: ERNST BACON, American Composer, Conductor,
Director of the School of Music, Syracuse University
"The Musical Picture Today"

Soloists: HELENA MORSZTYN — *Pianist* : MILDRED HUNT WUMMER — *Flutist*

PROGRAM

Ballade Opus 23, g minor *Chopin*
Two Mazurkas *Chopin*
Nocturne *Chopin*
Etude Opus 25, No. 1 *Chopin*

HELENA MORSZTYN, *Pianist*

Air *Aubert*
Minuetto *Mozart*
Gigue *Leclair*

MILDRED HUNT WUMMER, *Flutist*
VIRGINIA ARNOLD BALL, *Accompanist*

Scherzo *Charles Griffes*
The Three Marias *Heitor Villa-Lobos*
 Alnitah
 Alnilam
 Mintika

Castelle Sequidilla *Albeniz*
Flammes de mer *Emil Sauer*

HELENA MORSZTYN, *Pianist*

Romance *Gaubert*
Concertino *Chaminade*

MILDRED HUNT WUMMER, *Flutist*
VIRGINIA ARNOLD BALL, *Accompanist*

*No, Music, thou art not the 'food of Love,'
Unless Love feeds upon its own sweet self,
Till it becomes all Music murmurs of.*

SHELLEY



LOWER MANHATTAN THROUGH A NETWORK OF STEEL

Courtesy of Convention Bureau

Formal Dinner

in honor of

MISS ETELKA EVANS

EDITOR, *The Triangle*

WEDNESDAY, JULY 3

6 o'clock

Soloists: TOM SCOTT, *Baritone*

American Troubador, in Folk songs of the United States

LOUISE MEIZNER, *pianist*, New York Alumnae

(Winner, Leventritt Award for 1945)

Rhapsody Op. 79 No. 1 *Brahms*

Nocturne C# minor *Chopin*

Rondo capriccioso *Mendelssohn*

Active Chapter Program

WEDNESDAY EVENING
JULY 3, 1946

- French Suite V J. S. Bach
Allemande: Courante: Sarabande: Gigue
PIANO: RUTH DAVIS, Phi Xi Chapter
- Du bist die ruh F. Schubert
- Gretchen am spinnrade
SOPRANO: ALICE FENSTERMACHER, Psi
PIANO: NANCY WENRICH, Psi
- Toccata Frescobaldi-Cassado
- Valse in a minor R. D. Wilber
- Dance of the green devil Gaspar Cassado
CELLO: ELIZABETH WILBER, Mu Omicron
PIANO: RUTH BRADLEY, New York Alumnae
- Mon coeur s'ouvre à ta voix (Samson et Dalila) . . . C. Saint Saëns
- O thou billowy harvest field Op. 4, No. 5 S. Rachmaninoff
CONTRALTO: CAROLYN FAULKNER, Mu Beta
PIANO: LA VERNA E. KIMBROUGH, Mu Beta
- Improviso Octavio Pinto
- The White Peacock Charles Griffes
- Polichinelle Villa-Lobos
PIANO: PRISCILLA COX, Phi Nu

INTERMISSION

- Ah! lo so (Pamina's air—Magic Flute) Mozart
- Mandoline Debussy
SOPRANO: JANE RINGO UNHOCH, Mu
PIANO: MARTHA FINGER, Mu
- Jeux d'Eau M. Ravel
- L'isle Joyeuse C. Debussy
PIANO: JOAN ASKEGAARD, Mu Epsilon
- Introduction et Rondo Capriccioso Saint Saëns
VIOLIN: CHARLOTTE CHAMBERS, Iota Alpha
PIANO: GAYLE GILES, New York Chapter
- Oh thou that tellest good tidings (The Messiah) . . . Handel
- Der tod und das mädchen Schubert
- O Liebliche Wangen Brahms
CONTRALTO: ESTELLE JOHNSON, Phi Iota
PIANO: PHOEBE BERGE, Phi Iota
- Mazurka in b flat major }
Prelude in b minor } Chopin
Nocturne in f minor }
Scherzo in b flat }
- PIANO: EUNICE PODIS, Phi Omicron
Young artist winner, National Federation of Music
Clubs Biennial Piano contest, 1945.



THE CLOISTERS

ARCADES AND GARDEN COURT OF THE CUXA CLOISTER

Courtesy of Convention Bureau

Convention Committees

HOSTESSES

Atlantic Province, CHARLOTTE KLEIN, *Governor*; Beta, Mu, Psi, Mu Upsilon, Phi Gamma, Phi Upsilon
Atlanta, Boston, Meadville, New York City, Philadelphia, Pittsburgh, Rochester and Washington Alumnae Chapters

GENERAL CHAIRMAN, Katherine M. Anderson

LOCAL CHAIRMAN, Gladys Shafer

TREASURER, Gertrude Otto

ASSISTANT TREASURER, Marie De Kyzer

TRANSPORTATION, Jean Westerman

HOTEL, Florence Petrucelli

BANQUET, Mabel Tyler Hackett

PUBLICITY, Rose Dirman

RADIO, Virginia Arnold Ball

CONVENTION DECORATIONS,

Beatrice MacCue, *Chairman*
Anne Parsons

FUNCTIONAL ARRANGEMENTS

Doris Frehrichs, *Chairman*
Robertina Robertson
Edith Sunde

PRINTING, Margaret Sherman

HOUSING

Gladys Shafer, *Chairman*
Eleanor Berger

MEAL TICKET SALES

Gertrude Otto
Marie DeKyzer

REGISTRATION

Jean Westerman, *Chairman*
Florence Petrucelli
Elizabeth Prokop
Gladys Rossdeutcher
Ruth Anderson
Helen Clark Moore
Jean Cummings

Assisted by —

Charlotte Klein,
Atlantic Province Governor
Margaretta Walker,
Pacific Province Governor
Mabel Henderson,
West Central Province Governor
Etelka Evans,
East Central Province Governor

CONVENTION PIANISTS

Gayle Giles
Ruth Bradley

HOSPITALITY

Grace LaMar, *Chairman*
Martha Atwood Baker
Helen Clark Moore
Harriet Henders
Frances Van Durzee
Helevi Nordstrom
Jean Cummings
Lois McMahan
Ora Witte
Aileen Thackery Crossman
Elizabeth Ball Kurz

USHERS

Dorothy Quennell
Dorothy Gleckner
Nancy Goode
Harriet Reymore
Louisa Allensworth

PROGRAMS

Charlotte Klein
Margaret Sherman

EXHIBITS

Elizabeth Henderson, *Chairman*
Frances Butler
Pittsburgh Alumnae

MEMORIAL SERVICE

Ruth Anderson, *Chairman*
Philadelphia Alumnae

MODEL INITIATION

Martha Jean Robinson, *Chairman*, Beta
Irene Judith Soble, Phi Upsilon
Virginia Prior Morrell, Boston Alumnae

STUNT PROGRAM

Quinta Jensen Frey, *Chairman*
Washington Alumnae

POST CONVENTION TRIPS

Barbara Parsons, *Chairman*
Grace Albrecht
Gertrude Hopkins



AS YOU GAZE SKYWARD
FROM THE PLAZA AT
ROCKEFELLER CENTER

EMPIRE STATE BUILDING — NEW YORK CITY

Courtesy of Convention Bureau



Courtesy of Convention Bureau

PROMETHEUS: *Go, borne over the cities of mankind
On whirlwind-footed courses; once again
Outspeed the sun around the orb'd world;
And as thy chariot cleaves the kindling air*

*Thou breathe into the many folded shell
Loosening its mighty music; it shall be
As thunder mingled with clear echoes.*

SHELLEY

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Contrafagotto.

Coro I. B.

Coro I. C.

Trombe.

Timpali.

Violine I.

Violine II.

Vcllo.

SONDRI.

ALTO.

TENORE.

BASSO.

SONDRI.

ALTO.

TENORE.

BASSO.

Violoncello.

Basso.

HOPE OF MANKIND

*Oh friends, no longer these tones of sadness!
Rather sing a song of sharing and of gladness!
Oh Joy, we hail Thee!*

*Glad as the suns that God sent flying
Down their paths of glorious space,
Brothers, now forget all sadness
Joyful run your hero's race.*

*Kneel before Him, all you millions
Know your true Creator, man!
Seek him high beyond all stars,
High beyond all stars adore Him.*