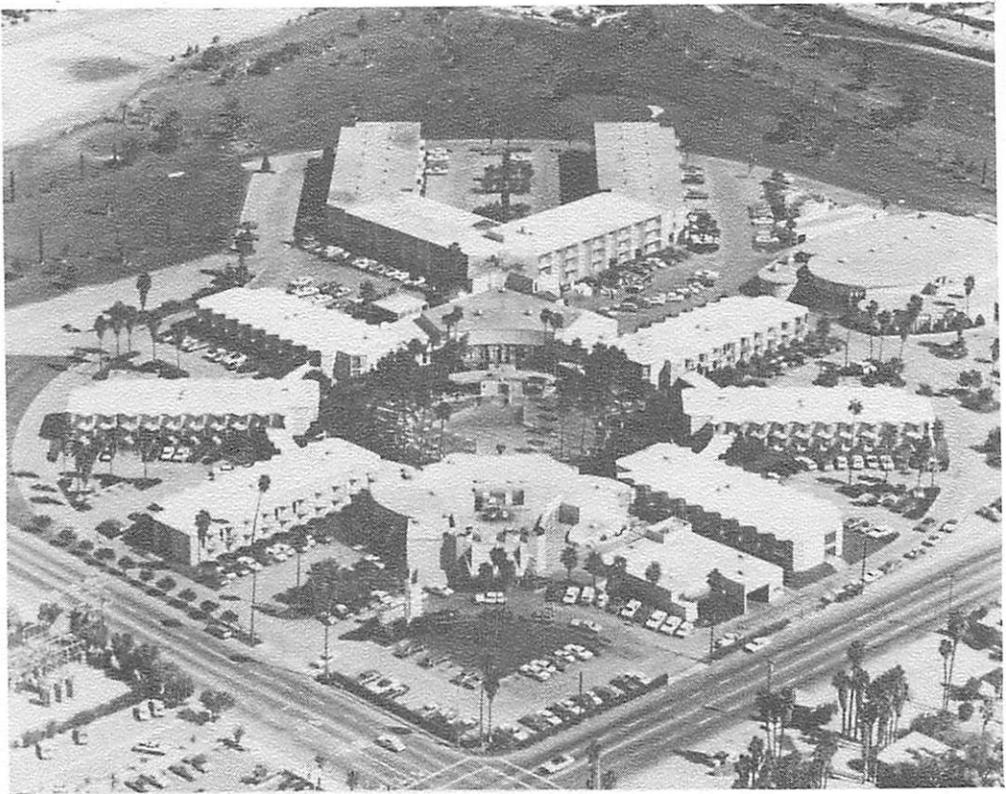


42nd National - 6th International Convention

of

Mu Phi Epsilon

"Beauty Through Music"



The Riviera Hotel

Palm Springs, California

August 20-24, 1974

Hosts — Pacific and Pacific Southwest Provinces



MADGE CATHCART GERKE
National President

A WELCOME
FROM
NATIONAL COUNCIL

BEAUTY THROUGH MUSIC

BEAUTY – a reflection of divine perfection

MUSIC – the myriad sounds of creation

BLENDING together in harmony of

The songs of nature

Voices raised in song

Man-made instruments in consonance

GIVING us BEAUTY THROUGH MUSIC

So, may our HEARTS blend together in these coming days

To create BEAUTY of Music, Friendship and Harmony

in

MU PHI EPSILON

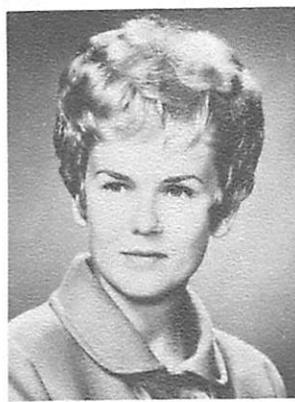
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Hosts Chapters Welcome You

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MU ETA

University of the Pacific
Stockton, California

PHI MU

San Jose State University
San Jose, California

PHI CHI

Fresno State University
Fresno, California

EPSILON OMEGA

San Francisco State University
San Francisco, California

ALPHA DELTA

Sacramento State University
Sacramento, California

ALPHA EPSILON

College of the Holy Names
Oakland, California

BETA ETA

California State University
Hayward, California

BETA LAMBDA

Chico State University
Chico, California

ALUMNAE CHAPTERS

Berkeley, California
Fresno, California
Palo Alto, California
Sacramento, California
Salt Lake City, Utah
San Jose, California
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PACIFIC SOUTHWEST PROVINCE

MU NU

University of Southern California
Los Angeles, California

PHI NU

University of California
at Los Angeles
Los Angeles, California

EPSILON ETA

Pepperdine University
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BETA DELTA

University of California
Santa Barbara, California

GAMMA MU

University of California
Riverside, California

ALUMNAE CHAPTERS

Beverly Hills, California
Fullerton, California
Long Beach, California
Los Angeles, California
Palos Verdes Peninsula,
California
Pasadena, California
Phoenix, Arizona
Riverside, California
San Diego, California
San Fernando Valley, California
Santa Barbara, California



1974 Convention Committee

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Hospitality	Mildred Gusé
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Music	Marie Brown Curea
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Invitations	Pauline E. Sleeter
Banquet	Vivian Page Johnson
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HARRIET PAYNE
General Chairman



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THIRD ROW: Opal Skolnick, Leola Blair, Doris Werst, Sue Campbell

SECOND ROW: Harriet Payne, Rosellen Gates, Tex Rozelle Brown

FRONT: Mildred Gusé, Esther Funk, Vivian Johnson

MISSING: Janitta Keck, Gayane Artenian, Marie Brown Curea, Sandra Wiese, Pauline Sleeter, Elizabeth Zuehlke, Kay Clauset, Lili Lampl, Frances Wishard, Helen Johnstone

Committee members are from the following chapters: Beverly Hills, Fresno, Fullerton, Long Beach, Los Angeles, Pasadena, Riverside, San Fernando Valley.

Convention Committees 1974

Chapter Newsletters

Adviser: National Public Relations Officer
Chairmen: Alpha Delta, Atlanta
Members: Mu Alpha, Phi Kappa, Phi Lambda, Alpha Kappa, Gamma Delta
Lawrence, Muncie, Philadelphia, Phoenix, Rochester

Courtesy

Adviser: National Fourth Vice President
Chairman: Toledo
Members: Mu Gamma, Mu Eta, Phi Theta, Epsilon Gamma, Epsilon Epsilon, Epsilon Phi,
Epsilon Psi, Beta Epsilon

Credentials

Adviser: National Executive Secretary-Treasurer
Chairman: Long Beach
Members: Convention Registration Committee

Resolutions

Adviser: National Fifth Vice President
Chairman: Cleveland
Members: Mu Nu, Alpha Alpha, Alpha Zeta, Alpha Omicron, Beta Chi, Gamma Lambda
Denton, Des Moines, St. Louis County, Palo Alto, Tacoma

Rules of Order and Order of Business

Adviser: National President
Chairman: Ann Arbor
Members: Mu Phi, Gamma Kappa

Scrapbooks and Yearbooks

Adviser: National Third Vice President
Chairmen: Alpha Pi, Alliance
Members: Epsilon Delta, Alpha Rho, Beta Beta, Beta Delta, Gamma Beta
Connecticut Valley, Detroit, Indianapolis, San Jose, Wichita

Tellers

Phi Gamma – Atlantic Province
Mu Upsilon – Eastern Great Lakes Province
Chicago – Great Lakes Province
Beta Theta – East Central Province
Tuscaloosa – Southeastern Province
Beta Omicron – Central Province
 Fargo – North Central Province
Beta Kappa – South Central Province
Denver – West Central Province – Head Teller
Beta Sigma – Pacific Northwest Province
Sacramento – Pacific Province
Riverside – Pacific Southwest Province

Convention Committees 1974

Wardens

Adviser: National First Vice President

Members: Gamma Kappa, Lambda, Mu, Mu Zeta, Mu Mu, Mu Chi, Phi Zeta, Phi Iota, Phi Pi, Phi Tau, Phi Upsilon, Phi Omega, Epsilon Zeta, Alpha Epsilon, Alpha Lambda, Beta Alpha, Beta Zeta, Beta Lambda, Beta Omega, Gamma Alpha, Gamma Theta, Gamma Mu, Gamma Nu

Parliamentarian Rosalie V. Speciale, Past National President

Chaplain Eleanor Hale Wilson, Past National President

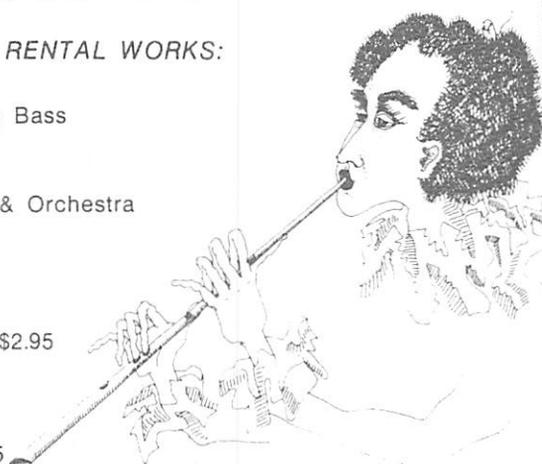
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** Available September, 1974

Convention in Brief

Monday	9:00- 5:00	Registration – Date Grove Room
August 19	4:00- 6:00	Sterling Staff International Competition Final Auditions – Mediterranean Room
	6:00- 7:00	Dinner – on your own
	7:00-10:00	Sterling Staff International Final Auditions resumed
Tuesday	8:00	Registration – Date Grove Room
August 20	9:00	Opening Business Session – Mediterranean Room
	11:30	Province Meetings – District Meetings – (To be announced)
	12:30	Luncheon – Mediterranean Room
	2:00- 4:15	Collegiate Workshops – (To be announced) Alumnae Workshops – (To be announced)
	4:30	Committee organization meetings (To be announced)
	6:00	Dinner – Mediterranean Room
	8:00	Sterling Staff Concert (Winners) – Mediterranean Room
	9:30	Reception (National Council, Memorial Foundation Board, Sterling Staff Concert Winners, Delegates – Mediterranean Room
Wednesday	8:00	Collegiate Instruction – Mediterranean Room
August 21		Alumnae Instruction – Martinique Room
	9:00	Business Meeting – Mediterranean Room
	10:30	Memorial Foundation Session – Mediterranean Room
	12:30	Luncheon – Mediterranean Room
	2:00- 4:15	Collegiate Workshop – (To be announced) Alumnae Workshop – (To be announced)
	6:30	Awards Dinner – Mediterranean Room
	8:00	Province Pictures
	8:30	Model Initiation – Mediterranean Room Convention Memorial Service – Mediterranean Room
Thursday	8:00	Collegiate Instruction – Normandy East
August 22		Alumnae Instruction – Anjou Room
	9:00	Business Meeting – Normandy East
	10:30	Lecture: “Music Education with the Kodaly Method” – Normandy East Panel: “What Happens After Graduation” – Anjou Room
	12:30	Luncheon – Mediterranean Room
	2:00- 4:00	Music Therapy Panel – Normandy East
	4:15	Alumnae Concert – Mediterranean Room
	8:00	Dinner – Luau by the Pool
Friday	8:00	Collegiate Instruction – Normandy East
August 23		Alumnae Instruction – Anjou Room
	9:00	Business Meeting – Normandy East
	10:30	Delegates from Competitive Campuses – Anjou Room Delegates in Small Group Meetings with National Council Members – Normandy East
	12:30	Honors Luncheon – Mediterranean Room
	2:00 -4:15	Collegiate Workshop – Normandy East Alumnae Workshop – Anjou Room
	7:00	Formal Banquet – Mediterranean Room
Saturday	7:00	Voting
August 24	9:00	Closing Business Session – Mediterranean Room Adjournment



MU PHI EPSILON MEMORIAL FOUNDATION BOARD OF DIRECTORS

SEATED l to r: Claudette Sorel, Chairman of the Sterling Staff International Competition; Bettylou Scandling Hubin, Chairman of the Board of Directors; Madge Cathcart Gerke, National President of Mu Phi Epsilon

STANDING: Lois Ayres Gordon, President; Agnes W. Helgesson, Secretary-Treasurer; Janet Adams Wilkie, Vice President; Barbara Gray Massey, Public Relations

AUDITION FINALISTS:

Accompanist, Barbra Bailey, Epsilon Omicron

Flutist: Maquette Kuper, Beta

Pianists: Lenora Ford Neal, Epsilon Mu
Carolyn Morgan, Epsilon Psi

Violinists: Sherry Kloss, Epsilon Upsilon
Nancy Mathis, Alpha Lambda

Vocalists: Judith Balo, Alpha Nu
Judy May, Epsilon Xi
Martha Snoddy, Epsilon Omicron
Jane Strickert, Mu Psi

AUDITION MUSIC ASSISTANTS:

Viola: Harriet Payne,
Long Beach Alumnae Chapter

Voice: Su Harmon

Piano: Ann Gibbens Davis,
Washington, D.C. Alumnae Chapter

CLAUDETTE SOREL, National Chairman of the STERLING STAFF INTERNATIONAL COMPETITION, Head of the Piano Department and Distinguished University Professor at the State University of New York at Fredonia (the only woman and the youngest to hold that rank in a faculty of 17,000 in the State University). Soloist with more than 200 orchestras including the New York Philharmonic, Philadelphia, Boston, London Philharmonic, and more than 1,000 recital and festival appearances, she has recorded for R.C.A. Victor and Monitor. Recipient of many awards and citations, Miss Sorel is the author of "MIND YOUR MUSICAL MANNERS" dedicated to MU PHI EPSILON, "COMPENDIUM OF PIANO TECHNIQUE", and the 3 Volume "24 MAGIC KEYS". She is on the Board of Directors of the National Music Council, National Federation of Music Clubs, and is the Piano Editor and Consultant for the Marks Music Co.



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Pre-Convention Events

MONDAY, AUGUST 19

- 9:00-5:00 Registration — Date Grove Room
- 4:00-6:00 Sterling Staff International Competition — Final Auditions — Mediterranean Room
- 6:00-7:00 Dinner — on your own
- 7:00 Sterling Staff International Competition — Final Auditions resumed — Mediterranean Room

Judges for Final Competitions

OLIVER DANIEL, Chairman of the Jury, Musicologist, President of Contemporary Music Society, Vice-President of Broadcast Music, Inc., a Director of National Music Council, the American Music Center, and Composers Recordings, Inc.



GRANT BEGLARIAN, Composer, Editor, Dean of School of Performing Arts, USC, administering the School of Music, the divisions of Cinema, Drama, and Performing Media, the Idyllwild School of Music and the Arts, and radio station KUSC-FM.

ROBERT SHERMAN, Program Director of WQXR, critic for the New York Times, Adjunct Assistant Professor in the Graduate School of Music Education for New York University.



EARL WILD, Concert Pianist, Composer, Recording Artist, Leading exponent of the great works of the Romantic piano literature.

JOHN LA MONTAINE, Pulitzer Prize winning composer, Celestist, Pianist, visiting Professor of composition at various Universities.



STELLA ROMAN, Leading Soprano singing a broad variety of roles in virtually all of the great opera houses of the world, lecturer, judge in various national and international contests.

CAROLYN STANFORD, Mezzo-Soprano, concert artist, on Faculty at the State University of New York at Fredonia, an initiate of Gamma Chapter, presently affiliated with Philadelphia Alumnae Chapter.



ASSISTING PIANIST

ANN GIBBENS DAVIS, Phi Lambda initiate, pianist, accompanist and teacher with Bachelor of Music and Master of Music degrees from Cincinnati Conservatory of Music. She was Staff Accompanist at California State University in Fullerton for four years; has accompanied at Mu Phi Epsilon Convention; was president of Fullerton Alumnae Chapter and Adviser to Beta Alpha Chapter. She now does much professional accompanying and performing in Washington, D.C., where she is affiliated with the Washington, D.C. Alumnae Chapter .

Sterling Staff International Competition

PRELIMINARY JUDGES

CAROLYN STANFORD, Mezzo-Soprano, concert artist, on Faculty at the State University of New York at Fredonia.

CONSTANCE KEENE, concert pianist, recording artist, adjudicator, member of Faculty of the Manhattan School in New York.

JASCHA ZAYDE, concert pianist, conductor, music consultant for radio station WQXR, Associate Music Director of the National Orchestral Association.

DR. JOSEPH WINCENC, violinist, conductor, Professor at the State University of New York at Buffalo.

SAMUEL BARON, Concert flutist, musicologist, member of Faculty at the State University of New York at Stony Brook.

COMPOSERS WHO DONATED WORKS FOR THE 1974 SSIS

WILLIAM BOLCOM	Violin	<i>"The Dwarf's Serenade"</i>
ROBERT MOEVS	Flute	<i>"Pan"</i>
LANCE MASSEY	Viola	<i>"Variants"</i>
GRANT BEGLARIAN	Cello	<i>"Of Fables, Foibles and Fancies"</i>
EZRA LADERMAN	Piano	<i>"Sonata #1"</i>
WALTER HARTLEY	Voice	<i>"Song Cycle - The Lamb"</i>
NED ROREM	Voice	<i>"Visits for St. Elizabeths"</i>

BALDWIN PIANOS

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BALDWIN PIANO AND ORGAN COMPANY

Los Angeles, California

MR. DANIEL SHEERAN, *Division Manager*

8:00 REGISTRATION – Date Grove Room

9:00 OPENING BUSINESS SESSION – Mediterranean Room

Convention Invocation Louise St. John Westervelt, Mu Iota
Eleanor Hale Wilson, Past National President, Convention Chaplain

Invocation Amy Worth, Tau
Convention Trio –

Joan Riesch Clarke, Riverside Alumnae Chapter
Diane Louise Pilcher, Beta Alpha Chapter
Sue Jones Campbell, Fullerton Alumnae Chapter

ROLL CALL

OPENING ADDRESS – Madge Cathcart Gerke, National
President

Reports of National Officers

First Vice President, Extension Officer – Marian Bowker Davidson
Second Vice President, Collegiate Adviser – Victoria Leafgreen Balser
Third Vice President, Alumnae Adviser – Eva Michaelson Brundin
Fourth Vice President, Music Adviser – Gertrude Miller
Fifth Vice President, Eligibility Adviser – Mary K. Philips
National Editor – Pearl Allison Peterson
National Public Relations Officer – Mary V. Hartley
National Executive Secretary-Treasurer – Roberta White O’Connell

11:30 PROVINCE MEETINGS and DISTRICT MEETINGS

Atlantic, Eastern Great Lakes, Great Lakes, East Central, Southeastern, Central –
Location to be announced

North Central, South Central, West Central – Location to be announced

Pacific Northwest, Pacific Southwest – Location to be announced

12:30 LUNCHEON – Mediterranean Room

“Keep a Date in the Desert”

Host Chapters: Beverly Hills, Palos Verdes Peninsula, Santa Barbara, Mu Nu

Toastmistress: Esther Funk, Beverly Hills Alumnae Chapter

Invocation: “Prayer From Six Songs of Gellert” – Beethoven

Sung by Leah Littlefield White, Palos Verdes Peninsula Alumnae Chapter

Accompanied by Janitta Funk Keck, Beverly Hills Alumnae Chapter

2:00-4:15 COLLEGIATE WORKSHOP

ALUMNAE WORKSHOP

4:30 COMMITTEE ORGANIZATION MEETINGS

Places to be announced

6:00 DINNER – Mediterranean Room

“The Beautiful Music of Laughter”

Host Chapters: Fullerton, Long Beach, Beta Alpha

Toastmistress: Janet Traver, Long Beach Alumnae Chapter

Invocation: “May The Grace” – Williametta Spencer, Fullerton Alumnae Chapter

8:00 STERLING STAFF CONCERT, WINNERS of 1974

AUDITIONS – Mediterranean Room

9:30 RECEPTION – Mediterranean Room

National Council of Mu Phi Epsilon

Mu Phi Epsilon Memorial Foundation Board Members

Winners of 1974 Sterling Staff International Competition

Delegates and Visitors Invited

8:00 INSTRUCTION PERIODS
Collegiate Delegates — Mediterranean Room
Alumnae Delegates — Martinique Room

9:00 BUSINESS MEETING — Mediterranean Room

10:30 MU PHI EPSILON MEMORIAL FOUNDATION —
Mediterranean Room

1963-1974

“Happy Birthday Memorial Foundation”

10th Anniversary of SSIC

Moderator: Lois Ayres Gordon, President

Janet Adams Wilkie, Vice President, Booking Agent for Sterling Staff Concerts

Claudette Sorel, National Chairman, Sterling Staff International Competition and
Concerts

Barbara Gray Massey, Public Relations

Madge Cathcart Gerke, National President, Mu Phi Epsilon

Agnes W. Helgesson, Secretary-Treasurer

12:30 LUNCHEON — Mediterranean Room

“Beautiful People”

HAPPY BIRTHDAY SSIC

Host Chapters: Palo Alto, San Jose, Phi Mu, Beta Lambda, Alpha Epsilon

Toastmistress: Mary Beth Morris, Palo Alto Alumnae Chapter

Invocation: “Eternal Life” — A Prayer by St. Francis of Assisi

Set to Music by Olive Dungan

Sung by Mary Ann Huffman Gould, Palo Alto Alumnae Chapter

Accompanist — Margaret S. Douglas, Palo Alto Alumnae Chapter

2:00-4:15 COLLEGIATE WORKSHOPS
ALUMNAE WORKSHOPS

4:30 COLLEGIATE MUSIC DELEGATE CONCERT —
Mediterranean Room

6:30 AWARDS DINNER — Mediterranean Room

“Joyful Noises”

Host Chapters: San Fernando Valley, Beta Delta, Pasadena, Riverside, Gamma Mu

Toastmistress: Tex-Rozelle Brown, San Fernando Valley Alumnae Chapter

Invocation: “A Singing Grace” — Mary E. Caldwell

To be sung by all, led by Host Collegiate Chapters

8:00 PROVINCE PICTURES — Places to be announced

8:30 MODEL INITIATION – Mediterranean Room

Collegiate Delegates from Host Provinces

President – Jerene J. Billerbeck, Beta Alpha
Vice President – Patricia Carpenter, Phi Chi
Music – Kay Sanderson, Beta Delta
Friendship – Margaret Thome, Epsilon Omega
Harmony – Joan Romanski, Mu Eta
Historian – Candice Alvis, Beta Lambda
Chaplain – Teri Martinucci, Alpha Epsilon
Warden – Deborah Howard, Phi Mu
Serving as Initiates – Michelle Rawie, Mu Nu
 Laurel Stewart, Alpha Delta
 Ann Watkins, Gamma Mu

Initiation Song: Convention Trio^o
Background Music: Marie Brown Curea

CONVENTION MEMORIAL SERVICE –
Mediterranean Room

Reader: Eleanor Hale Wilson, Past National President
Chaplain: Eddie Lou Strimple, Enid Alumnae Chapter
Music: Convention Trio^o
 Marie Brown Curea

Atlantic Province – Margaret Kazan, Gamma Theta
Eastern Great Lakes Province – Joanne Lococo, Beta Epsilon
Great Lakes Province – Carol Baniecki, Gamma Nu
East Central Province – Deborah O. Bowman, Gamma Eta
Southeastern Province – Yvonne Olree, Gamma Xi
Central Province – Sharon Hull, Gamma Gamma
North Central Province – Carol Sue Ohme, Gamma Beta
South Central Province – Anita Gail Groom, Gamma Iota
West Central Province – Karen M. Smart, Gamma Lambda
Pacific Northwest Province – Suzanne Olson, Beta Phi
Pacific Province – Candice Alvis, Beta Lambda
Pacific Southwest Province – Diane Rutledge, Gamma Mu

^oConvention Trio:

Joanne Riesch Clarke, Riverside Alumnae Chapter
Diane Louise Pilcher, Beta Alpha Chapter
Sue Jones Campbell, Fullerton Alumnae Chapter



Mu Phi Epsilon Collegiate Concert

August 21, 1974
4:30 p.m.
Mediterranean Room

Sonata in C Minor Giovanni Pescetti

Andante Sostenuto
Allegro

Celeste Everson, Harp
Epsilon Omego Chapter

Rhapsody in G Minor, Opus 79, No. 2..... Johannes Brahms

Marcia Cook, Piano
Alpha Epsilon Chapter

Er, der Herrlichste von Allen Robert Schumann

Chevaux de Bois Claude Debussy

Diane Pilcher, Soprano
Beta Alpha Chapter
Ann Gibbens Davis, Accompanist

Nocturne in E Minor, Opus 53, No. 1 Frederic Chopin

Stephanie Skolmoski, Piano
Epsilon Mu Chapter

Sonata in F Minor, Opus 120, No. 1 Johannes Brahms

Andante un poco Adagio

Margaret Doolittle, Clarinet
Beta Lambda Chapter
Ann Gibbens Davis, Accompanist

Sonetto del Petrarca #104 Franz Liszt

from II ième annee de pèlerinage

Lynn Kidder, Piano
Phi Chi Chapter

Sonatina Jacques Castere

Andante Sostenuto
Allegro

Mary Chris Roerich, Trombone
Mu Nu Chapter
Ann Gibbens Davis, Accompanist

Convention Accompanist, Ann Gibbens Davis, is a member of the
Washington, D.C. Alumnae Chapter

Collegiate Music Delegates

CELESTE EVERSON, Epsilon Omega, is a junior at San Francisco State University and is currently studying with Marjorie Chauvel. She has performed with many orchestras and choruses in the area and for three years was harpist with the California Youth Symphony under the direction of Aaron Sten. She has given several lecture recitals on the harp and has been the recipient of scholarships from her High School, College, and the San Francisco and Palo Alto Alumnae Chapters of Mu Phi Epsilon.



MARCIA COOK, Alpha Epsilon, is a junior music performance major at Holy Names College. Recently she was chosen to direct and accompany the chorus. Marcia is also organist for her church and teaches piano in the Holy Names College Preparatory Department. She has received numerous awards and scholarships which include the Governor's Scholar Award, California Scholarship Federation Gold Seal, Bank of America Award in Liberal Arts, California State Scholarship, Holy Names Grant, and the Weber Scholarship. Recently she was selected to play for a master class conducted by Karl Ulrich Schnabel.

DIANE PILCHER, Beta Alpha, is a senior at California State University, Fullerton. She was very active in musical events during her pre-college years. She attended Glendale College for two years before entering California State University, Fullerton and, at this time, performed as soloist with the Glendale Symphony, for churches, schools, and clubs. Diane has won many scholarships for academic standards and talent. She plans eventually to attend the Music Academy of the West at Santa Barbara.



STEPHANIE SKOLMOSKI, Epsilon Mu, recently received her Bachelor of Music degree from the University of Utah. She began her piano study with Carolyn Shumway at the age of seven. In college, she studied with Mrs. Lennox Larsen and Lowell Farr. She has served as accompanist for both vocalists and instrumentalists. Stephanie, also an organist, conducts the service in her church each Sunday. She is currently teaching privately and at St. Marks Center in Salt Lake City.

Collegiate Music Delegates

MARGARET DOOLITTLE, Beta Lambda, began the study of clarinet at an early age. During her senior year at High School she was a member of the Young People's Symphony Orchestra in Berkeley. She has attended the Pacific Summer Music Camp, Cazadero Music Camp, and the Aspen Summer School of Music. During the past four years at California State University, Chico, Margaret was first clarinetist in the Symphonic Band for three years and in the Chico Symphony Orchestra for two years. In addition, she directed the senior, junior, and childrens' choirs in St. John's Episcopal Church, Chico. Margaret received her Bachelor of Arts degree from California State University, Chico, in June, 1974.



LYNN KIDDER, Phi Chi, is a sophomore at California State University in Fresno. During High School she served as accompanist for school and community choruses and won a Command Performance at the California Music Educators Conference Music Festivals. Lynn is currently accompanist for vocal classes at the University. Recently, with Brian Barnhart, she played a series of duo-piano recitals for groups which included Fresno City College, Music Teachers National Association, and Cabrillo College.

MARY CHRIS ROERICH, Mu Nu, University of Southern California, began her study of trombone at the age of eleven. Her High School honors include performing in the All-State Honor Band and the All-Northwest Orchestra. In her Senior year she received the John Philip Sousa Award. In college she has played with various school and area groups and for the past two seasons has been a regular member of the San Gabriel Community Symphony Orchestra. In the spring of 1974, she was a finalist in the Etude Club solo contest. She is currently studying with Robert Marsteller.



8:00 INSTRUCTION PERIOD

Collegiate Delegates – Normandy East
Alumnae Delegates – Anjou Room

9:00 BUSINESS MEETING – Normandy East

10:30 KODALY METHOD – Normandy East

“Music Education with the Kodaly Method in Primary Grades”
Katinka Scipiades Daniel, Educator and Lecturer

10:30 WHAT HAPPENS AFTER GRADUATION?

Moderator: Rita M. Fuszek, Professor of Music, California State University
Fullerton, California

Panel Members: Recent Graduates from California State University
“Professional Opportunities and Experiences”

Bobette Cameron

Joan Itson

Rana Matteson

Lynette Reisner

Questions solicited from the Audience

12:30 LUNCHEON – Mediterranean Room

“Fashions and Flowers are Beautiful”

Host Chapters: San Diego, Phoenix

Toastmistress: Caroline Lasker, San Diego Alumnae Chapter

Invocation: “Mu Phi Grace” – Marion Sylvester Jewell, Phoenix Area Alumnae Chapter

Sung by Vocal Ensemble from Phoenix Area Alumnae Chapter

Benediction: Grace Wilkins Gammill, Phoenix Area Alumnae Chapter

Style Show – Waltha Clarke’s Hawaiian Shop

2:00 MUSIC THERAPY PANEL – Normandy East

Presiding: Erleyne Bradley, Mu Phi Epsilon National Music Therapy Chairman

“Duties of Music Therapy Specialist Versus Duties of Volunteer Worker”

Julie Along, Lawrence Alumnae, Working toward Music Therapy Degree,
University of Kansas, Lawrence, Kansas

“Braille for the Blind – Technique of Teaching Reading of Music to Blind”

Betty Krolick – Urbana-Champaign Alumnae Chapter, Specialist in Braille

“The Place of Mu Phi Epsilon Chapters in Volunteer Therapy Work – How Can We
Find These Places?”

Madge Waterston Hunt, Houston Alumnae Chapter

**4:15 ALUMNAE MUSIC DELEGATE CONCERT –
Mediterranean Room**

8:00 DINNER – Luau by the Pool

“Happiness is Hawaii”

Host Chapters: Berkeley, San Francisco, Salt Lake City, Epsilon Mu, Epsilon Omega

Toastmistress: Trudi Sorensen, San Francisco Alumnae Chapter

Invocation: Salt Lake City Alumnae and Collegiate Chapters

Leader – Carol Zurbuchen

KATINKA S. DANIEL, Hungarian Music Educator and piano teacher, is a specialist in the Kodaly Method. After earning degrees at Notre Dame Gymnasium in Pecs at Franz Liszt Academy in Budapest, and Peter Pazmany University in Hungary, she taught General Music Classes, Piano and Solfege in Budapest. She is currently Curriculum Director and teacher of Kodaly Method in Santa Barbara, California. Mrs. Daniel came to the United States in 1960 and became an American citizen in 1964. She has presented Workshops in the Kodaly Method at many Universities and State Music Teacher Associations and served as a USA delegate at the Kodaly International Symposium at Holy Names College, Oakland, California, in 1973. She is the author of numerous published books and articles. During the summer of 1974 she taught at Interlochen.



RITA M. FUSZEK, initiate of Kappa Chapter, is Professor of Music at California State University in Fullerton where she serves as Faculty Adviser to Beta Alpha Chapter of Mu Phi Epsilon. In 1967 she received the "Distinguished Teacher Award" from the University. She teaches courses in piano pedagogy, keyboard sight-reading, music theory and teaches piano privately. Her writings include the Syllabus for Certificate of Merit Program for the Music Teacher's Association in California and she is completing an "Index to Piano Solo Collections." She prepared the "Educational Development Plan" of MTAC. Rita is active professionally as a clinician, lecturer and accompanist in Michigan and California. Prior to coming to California she was a member of the faculty of the Music Department at Michigan State University.

ERLEYNE E. BRADLEY, an initiate of Epsilon Epsilon Chapter, is a past officer of the Albuquerque Alumnae Chapter. She is a graduate of Texas Christian University, Fort Worth, Texas, has taught Public School Music and worked as a Principal and teacher in hospitals and institutions of New Mexico. She is a past Secretary and Vice President of the New Mexico Association for Retarded Children and is the author of several periodicals on the subject of Music Therapy. Currently she is major consultant for B & H CONSULTANT SERVICE, Houston, Texas, also music and special education adviser for Walt Hauffe's Early Education Showcase.





Mu Phi Epsilon Alumnae Concert

August 22, 1974
4:15 p.m.
Mediterranean Room

Armata face et anguibus (Juditha Triumphans) Antonio Vivaldi
As It Fell Upon a Day Aaron Copland

Margery MacKay Anwyll, Mezzo-Soprano
Patricia Brainard Maki, Flute
Carolyn Schubert, Clarinet
Marie Brown Curea, Accompanist
Los Angeles Alumnae Chapter

Six Roumanian Dances Bela Bartók

Joc cu bata (Dance with sticks)
Braul (Sash dance)
Peloc (In one spot)
Buiciumcana (Hornpipe)
Poarga Romanesca (Roumanian Polka)
Maruntel (Fast Dance)

Valerie Scheer Sullivan, Violin
Wichita Alumnae Chapter
Ann Gibbens Davis, Accompanist
Washington, D.C. Alumnae Chapter

Fantasia, Opus 49 Frederic Chopin

Lois Banke, Piano
San Jose Alumnae Chapter

Mad Scene (Hamlet) Ambroise Thomas

Jeanne Couture Kostelic, Coloratura Soprano
Gertrude Sorensen, Accompanist
San Francisco Alumnae Chapter

Passacaglia and Fugato from Sonate (1948) Paul Hindemith

Frances Steiner, Violoncello
Palos Verdes Peninsula Alumnae Chapter
David Berfield, Piano

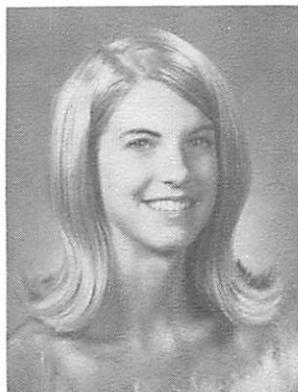
Sonate for Two Pianos K.V.448 Wolfgang A. Mozart
Allegro Molto

Valse-Musette Francis Poulenc
(L'embarquement pour Cythère)

Patricia Whelan Nash and Frances Baum Ragazzino, Duo-Pianists
Eugene Alumnae Chapter

Alumnae Music Delegates

MARGERY MacKAY ANWYL, Los Angeles Alumnae Chapter and an initiate of Mu Mu, is familiar to members of Mu Phi Epsilon as the singing voice of the Mother Abbess in the film *Sound of Music*. Margery has concertized throughout the continental United States and Hawaii. She sang *Madame Butterfly* for the inaugural production of the Los Angeles Opera. She has appeared in leading mezzo roles with the New York City, San Francisco, Chicago Lyric, and Seattle Opera Companies. Her recordings include songs by Schoenberg, Bou'ez, and Copland. Margery teaches voice privately and at Los Angeles City College.



VALERIE SCHEER SULLIVAN, Wichita Alumnae Chapter and an initiate of Phi Pi, received her Bachelor of Music degree from Wichita State University and her Masters from the Catholic University of America. She has been the recipient of many awards and scholarships and, in 1971, was the winner of the National Sterling Achievement Award of Mu Phi Epsilon. She has appeared as soloist with the Wichita State University Orchestra and with the International Culture Exchange Orchestra (European tour). Presently a member of the Wichita Symphony Orchestra, Valerie also teaches violin and piano privately.

LOIS BANKE, initiate of Mu Theta and member of the San Jose Alumnae Chapter, received her Bachelor and Masters degree from the University of Texas. She has taught at the University of Texas, University of Denver, Sacred Heart Dominican College, and San Fernando State University. Lois was a winner of the Austin, Texas Symphony Young Artist Contest, the G. B. Dealey Competition, and was a finalist in the National Federation of Music Clubs Competition. She has concertized extensively and has made numerous appearances with the Music Guild String Quartet. As piano soloist, she has played under such distinguished batons as that of Antal Dorati, Andre Kostelanetz, Andor Toth, and Maurice Bonney. For five seasons Lois was Staff Pianist for Leopold Stokowski, conductor of the Houston Symphony. Lois is a member of Pi Kappa Lambda.



JEANNE COUTURE KOSTELIC, initiate of Epsilon Rho and a member of the San Francisco Alumnae Chapter, studied at the University of Montana, University of Washington, and the Lamont School of Music in Denver, Colorado. She has appeared in Denver, throughout the northwest, and San Francisco in opera, musicals, concerts, and on television. A former Metropolitan Auditions winner, she now teaches voice privately and at Dominican College, San Rafael, California.

FRANCES STEINER, initiate of Beta and member of the Palos Verdes Peninsula Alumnae Chapter, appeared as soloist with the Philadelphia Orchestra at the age of thirteen. Her concert engagements include a New York debut at Town Hall and numerous performances at major chamber music concert series throughout the United States. A graduate of Curtis Institute, Temple University, Harvard University, the Fontainebleau School of Music, and the University of Southern California, she has studied with Gregor Piatigorsky, Leonard Rose, Gabor Rejto, and Nadia Boulanger. Frances is an associate professor of music at California State College, Dominguez Hills. Frances and Devid Berfield have recorded the complete sonatas for cello and piano by Paul Hindemith.



PATRICIA WHELAN NASH, Eugene Alumnae Chapter and initiate of Phi Lambda, received her training at the University of Oregon and Willamette University in Salem, Oregon. Her Bachelor of Music degree is in piano performance. For several years she has served as professional accompanist for Musical Theater and for ballet. Patricia maintains an active piano studio and is a state and nationally certified teacher member of the Oregon Music Teachers' Association. She is the immediate past president of the Eugene Alumnae Chapter.

FRANCES BAUM RAGOZZINO, initiate of Nu and member of the Eugene Alumnae Chapter, began her piano study at the age of five. She performed as winner of state and local solo competitions in Oregon, Washington, and Idaho. She received the degree of Bachelor of Music in piano performance from the University of Oregon. Frances is active as a teacher of piano and theory and, as a member of the Music Teachers' National Association, she serves as adjudicator for the Oregon Music Teacher's Association. Currently she and Patricia Whelan Nash are performing duo-piano recitals throughout the Pacific Northwest.



- 8:00 INSTRUCTION PERIOD
Collegiate Delegates – Normandy East
Alumnae Delegates – Anjou Room
- 9:00 BUSINESS MEETING – Normandy East
TRADITIONS OF MU PHI EPSILON –
Madge Cathcart Gerke, National President
“Discussion of Music Panhellenic Procedures” – National President
- 10:30 DELEGATES from COMPETITIVE CAMPUSES –
Anjou Room
GROUP MEETINGS with NATIONAL OFFICERS
“Questions and Answers” Regarding Work of Mu Phi Epsilon
- 12:30 LUNCHEON HONORING 50-YEAR and 40-YEAR
MEMBERS – Mediterranean Room
“Stars in Our Crown”
Host Chapters: Fresno, Sacramento, Stockton, Mu Eta, Phi Chi, Alpha Delta
Toastmistress: Pauline E. Sleeter, Fresno Alumnae Chapter
Invocation: Music – Author Unknown
Spoken by Mary K. Depew
- 2:00-4:15 COLLEGIATE WORKSHOP – Normandy East
ALUMNAE WORKSHOP – Anjou Room
- 7:00 FORMAL BANQUET – Mediterranean Room
“Desert Divertimento”
Host Chapter: Los Angeles Alumnae
Toastmistress: Ruth Taylor Swan
Invocation: Words: Helen Gerrais Knutson
Music: Grace Good Reed, composer at the piano
Presentation of Citations: Madge Cathcart Gerke, National President
Speaker: Dr. Oliver Daniel, Musicologist
“Discrimination and the Contemporary Composer”
Benediction: Dr. Myrus L. Knutson

DR. OLIVER DANIEL, Vice President and Director of Concert Music Administration at Broadcast Music, Inc. is the only current American member of the International Music Council. A widely known musicologist and authority on contemporary music, he was Chairman of the Planning Committee in 1968 for the first International Music Congress to be held in America. Dr. Daniel, with Leopold Stokowski, was founder of the Contemporary Music Society and is its current president. During his affiliation with CBS and later with ABC he supervised broadcasts for the New York Philharmonic, CBS Symphony, “Invitation to Music”, and the Boston Symphony Orchestra. He is a member of the Board of Directors of the National Music Council, the American Music Center, Composers Recordings, Inc., and Honorary Board of the Mu Phi Epsilon Memorial Foundation.



Mu Phi Epsilon Banquet Program

AIKO ONISHI, *Pianist*

Preludes from Book II Claude Debussy

La puerta del Vino

Ondine

“General Lavine” – eccentric

La terrasse des audiences du clair de lune

“Les Fées sont d’exquises danseuses”

Feux d’artifice

Variations and Fugue on a Theme by Handel, Opus 24 Johannes Brahms

AIKO ONISHI, a native of Japan, began the study of piano at the age of three with her mother – an accomplished pianist. As a very young pianist, Aiko won the National Competition in Japan which brought her an invitation to study with Madame Cecile Genhart at the Eastman School of Music. Here she received a Bachelor of Music Degree with distinction, a Performer’s Certificate and Artist’s Diploma – the highest award given for performance. Later she studied with Frank Mannheimer and Dame Myra Hess. Her recitals and appearances with orchestras have met with great success in the major cities in Japan and America. She is on the piano faculty of San Jose State University in California and is well known for her fine Master Classes.



7:00 VOTING – Date Grove Room

9:00 CLOSING BUSINESS SESSION – Mediterranean Room

Installation of National Council
Closing ceremony

ADJOURNMENT

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Title _____

Organization _____

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City _____ State _____ Zip _____

Phone _____ Approx. no. needed _____ Male _____ Female _____

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MY GRATEFUL
THANKS
to all of those
members of Mu Phi
Epsilon who have
so graciously
helped before
and during the
Convention period.

— Harriet Payne

Business Delegates

ATLANTIC PROVINCE

Beta Leslie Swenson
Phi Gamma Linda L. Mitchell
Phi Upsilon Grace Colangeli
Phi Psi Carol L. Pappas
Epsilon Psi Thirzah Bendokas
Alpha Beta Marilyn Kupcinskaskas
Alpha Zeta Charlene Adele Curtis
Alpha Xi Elizabeth Hood
Beta Upsilon Kathy Rose Nazare
Gamma Theta Margaret Kazan
Boston Elizabeth Swift Holderrid
Connecticut Valley Frances Gurland Sacher
New York Marion Cohen Lieberman
Philadelphia Marguerite Jarrott Watson
Washington, D.C. Peg Course Hoenack

EASTERN GREAT LAKES PROVINCE

Lambda Sharon Kotch
Phi Marva Sickinger
Psi Kathy Jan Estes
Mu Upsilon Nadine Ann Williamson
Mu Phi Kay Baderstcher
Phi Omicron Renée Siracusa
Phi Omega Susan Calkins
Epsilon Nu Emily Hupp
Epsilon Upsilon Gail Hankey
Alpha Theta Colette J. Vonada
Beta Epsilon Joanne Lococo
Alliance Lynne Graybill Grosenbaugh
Cleveland Wilma Morey Donegan
Cleveland Heights Joan Howie Siegel
Lewisburg Amorita Copeland
Pittsburgh Mary Jane Harvey
Rochester Evelyn Collins Bray

GREAT LAKES PROVINCE

Gamma Marie Crociata
Epsilon Diane C. Wilhelm
Mu Xi Toby Lou Hofslund
Phi Kappa Eliisa Mannisto
Phi Sigma Darlene Cizek
Epsilon Lambda Carolyn Sue Tribble
Alpha Omicron Marilyn Miller
Gamma Nu Carol Baniecki
Ann Arbor Carol Beach Doss
Chicago Melody Lord Karner
Chicago Central Diana Baskovitz
Chicago Southwest JoAnn Miottel Abbott
Detroit Ollene Shears Nicolia
Evanston—North Shore ... Marjorie Woebel Lantz
Milwaukee Carolyn Lamb Booth
Toledo Martha Trumbull Zimmerman

EAST CENTRAL PROVINCE

Zeta Noel Christine Ottery
Kappa Cynthia R. Walker
Mu Pi Stephanie Weiser
Epsilon Xi Barbara Neal
Epsilon Omicron Narissa Margaret Strong
Alpha Alpha Kathryn Adams
Beta Theta Tena Justice
Beta Omega Kathy Crouse
Gamma Eta Deborah Bowman
Bloomington Marion Krajewska Bates
Cincinnati Marilyn Dorr Soriano
Dayton Alda Horner Heywood
Evansville Mary Anne Gunther
Indianapolis Maxie Cleere Schnicke
Muncie Mary Alice Cox
Urbana—Champaign Bettye Maxwell Krolick

SOUTHEASTERN PROVINCE

Mu Glenda Gee Tolbert
Epsilon Gamma Debra D. Rimmer
Alpha Gamma Cynthia Colquett
Alpha Upsilon Georgia Bunting
Beta Beta Paula Redding
Beta Gamma Bonita Hubble
Beta Zeta Shirley Lorraine Hall
Beta Tau Pam Dunston Mullins
Beta Chi Elizabeth Folger
Gamma Zeta Rox Ann McCombs
Gamma Xi Yvonne Fagan Olree
Atlanta Bette Bodley Chambless
Jackson Adele Moriarty
Jacksonville Carole D. Hubert
Miami Carol Womack
New Orleans Betty Borgeson Plusquellet
St. Petersburg Francena Sternes Barnes
Tuscaloosa Lila LeVan Loadwick

CENTRAL PROVINCE

Mu Kappa Jill Jarvis
Phi Theta Mary Jane Jennings
Epsilon Zeta Jeannie A. Keck
Epsilon Kappa Mary Ellen Lavin
Epsilon Tau Paige Dashner
Alpha Kappa Cheryl Chamberlin
Alpha Mu Marsha Lee Mullenieux
Alpha Rho Sharon Thomas
Beta Iota Karen Sue Bedwell
Beta Omicron Laurie Smith
Gamma Alpha Sandra Rumsey
Gamma Gamma Sharon Hull
Columbia Anna Margaret Whiting Fields
Enid Shirley Richardson
Kansas City Karen York Halverhout
Kansas City Evening Carol Clark Hamilton
St. Louis Pat Babcock Burton
St. Louis County Carolyn Loeber Miles
Springfield Joan Johnson Tucker

NORTH CENTRAL PROVINCE

Omega	Alice Bodnar
Mu Alpha	Rae LuAnn Hellickson
Mu Gamma	Yvonne Oellermann
Mu Tau	Marlene Ofstehage
Mu Psi	Bailey Jane Soderberg
Phi Zeta	Debra Ann Willey
Phi Iota	Judy Ahlf
Beta Nu	Reneé L. Thiel
Beta Pi	Debra K. Hobert
Beta Rho	Mary Dailey
Gamma Beta	Carole-Sue Ohme
Cedar Rapids	Lucille McKee Anthony
Des Moines	Barbara Dixon Carlson
Fargo—Moorhead	Dorothy Larson Dale
Lincoln	Wanda Nelson Mandigo
Minneapolis	Susan Phillips Barksdale
Richfield	Marion Lang Rasmussen
Sioux City	Beverly Tucker Graham

SOUTH CENTRAL PROVINCE

Mu Theta	Beverly J. Pippin
Mu Chi	Rebecca Lynn Battle
Phi Xi	Marsha Kay
Phi Tau	Stirling Elizabeth Camp
Epsilon Epsilon	Charlene Wright
Epsilon Pi	Holly Hughes
Alpha Iota	Nancy Brookshire
Alpha Nu	Ethel Louise Gooden
Alpha Pi	Sharon Stevenson
Alpha Omega	Marianne Lampo
Betta Kappa	Gena Dagle
Beta Mu	Jodi Cotner
Gamma Delta	Mary Ann Linnard
Gamma Iota	Anita Gail Groom
Amarillo	Helen Collard Lee
Austin	Barbara Baker Harris
Dallas	Jan Watson Worden
Denton	Tena Wahrmond Hehn
Houston	Madge Waterston Hunt
Lubbock	Norma Holmes Auchter
Wichita Falls	Leila Stewart Dalton

WEST CENTRAL PROVINCE

Xi	Ellen Marie Dougherty
Mu Mu	Marlo Ledy
Mu Rho	Joan A. Butler
Phi Pi	Elaine Eaton Bernstorf
Epsilon Mu	Deborah Morishita
Epsilon Phi	Marcia Morton
Alpha Chi	Dianne Hodges
Gamma Epsilon	Vicki Stump
Gamma Kappa	Patricia Berg
Gamma Lambda	Karen M. Smart
Albuquerque	Maribeth Riddle Gunning
Denver	Ronita Packer Woolsey
Emporia	Rosamund Hirschorn
Lawrence	Julie Along
Salt Lake City	LeAnn Mason
Tulsa	Lucy Buhler
Wichita	Marilyn Hobson Hitchcock

PACIFIC NORTHWEST PROVINCE

Nu	Georgienne Puls
Tau	Linda Carlson
Mu Beta	Laurie Busch
Mu Zeta	Margaret Case
Phi Lambda	Marcia Hauff
Epsilon Delta	Linda Puckett
Epsilon Theta	Tamsel E. Tack
Epsilon Iota	Barbara Miller
Epsilon Rho	Katherine Loeffler
Epsilon Sigma	JoAnn Richardson
Alpha Lambda	Kay Elizabeth Murray
Alpha Psi	Joyce Marie Hanavan
Beta Sigma	Patty Neuenschwander
Beta Phi	Suzanne Olson
Eugene	Lavina Raymond Honey
Portland	Betty Hill Balmer
Pullman	Jane Egbert Hinrichs
Salem	Dorothy Anderson Stewart
Seattle	Dianne M. Ranta Johnston
Spokane	Rosemary Thiel Waldrop
Tacoma	Thelma MacNichols Allen

PACIFIC PROVINCE

Mu Eta	Joan Romanoski
Phi Mu	Deborah Lewis Howard
Phi Chi	Patricia Carpenter
Epsilon Omega	Margaret Thome
Alpha Delta	Laurel Stewart
Alpha Epsilon	Teri Martinucci
Beta Lambda	Candice Alvis
Berkeley	Charlene Oetjen
Fresno	Mary Kallock Depew
Palo Alto	Mary Beth Root Morris
Sacramento	Dorothy A. Delong Gimblin
San Francisco	Janet Brandt Wilson
San Jose	Margery Schneider Dorian
Stockton	Dorothy Dunn Sandelius

PACIFIC SOUTHWEST PROVINCE

Mu Nu	Michelle Rawie
Phi Nu	Melody Shepherd
Beta Alpha	Jerene Johnson Billerbeck
Beta Delta	Kay Sanderson
Gamma Mu	Anne Watkins
Beverly Hills	Beatrice Gelos
Fullerton	Sue Jones Campbell
Long Beach	Lynette Wyrick Reisner
Los Angeles	Wilberna Moran Wigelsworth
Palos Verdes Peninsula	Mary Black Feyk
Pasadena	Mary Elizabeth Kauffman
Phoenix Area	Barbara Glass Walker
Riverside	Bernice Jones Richmond
San Diego	Caroline Hayman Lasker
San Fernando Valley	Olga Hooker Freeark
Santa Barbara	Phyllis Magnuson Dunn

PHILIPPINES

Beta Xi	Nobleza G. Pilar
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Music Delegates

COLLEGIATE

Mu Nu Mary Chris Roehrich
Phi Chi Lynn Maureen Kidder
Epsilon Mu Stephanie Skolmoski
Epsilon Omega Celeste Everson
Alpha Epsilon Marcia Cook
Beta Alpha Diane Louise Pilcher
Beta Lambda Margaret Doolittle

ALUMNAE

Eugene Patricia Whelan Nash
Eugene Frances Baum Ragozzino
Los Angeles Margery MacKay Anwyl
Palos Verdes Peninsula Frances J. Steiner
San Francisco Jeanne Couture Kostelic
San Jose Lois Banke
Wichita Valerie Scheer Sullivan





Mu Phi Epsilon *Convention*

42nd national 6th international

"Beauty Through Music"

BEAUTY — a reflection of divine perfection

MUSIC — the myriad sounds of creation

BLENDING together in harmony of

The songs of nature

Voices raised in song

Man-made instruments in consonance

GIVING us BEAUTY THROUGH MUSIC

So, may our HEARTS blend together in these coming days

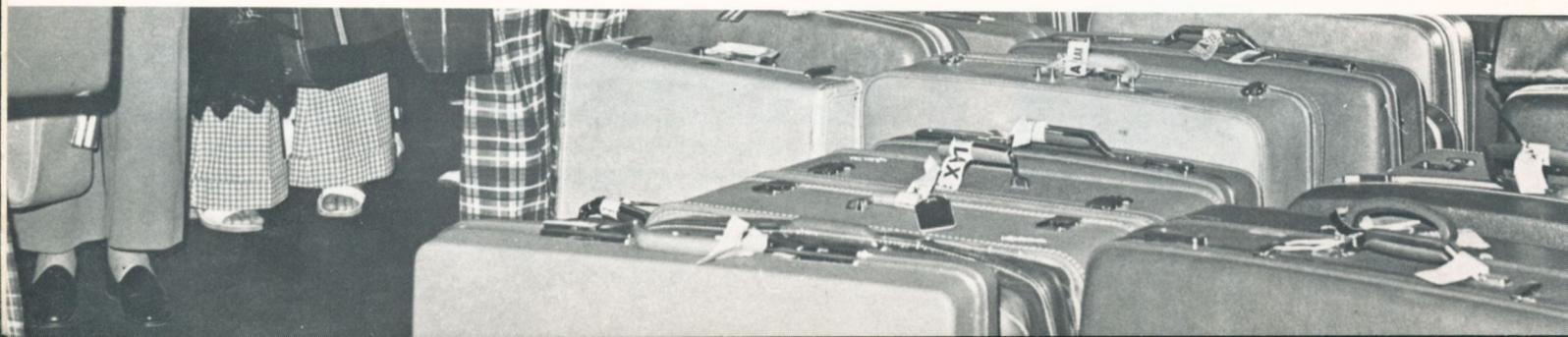
To create BEAUTY of Music, Friendship and Harmony

in

MU PHI EPSILON

A Mu Phi Epsilon Convention is a time for MUSIC, concerts that recharge the music batteries of everyone present with appreciation and inspiration. It is a time for FRIENDSHIP, the special warmth of sisterhood, the joy of seeing again those sisters met at previous Conventions or in former chapters. It is a special kind of friendship. Frances Yeend, famous soprano once explained it, "Whenever I sing, I meet someone who tells me, 'I, too, belong to Mu Phi Epsilon,' and it is *instant friendship*." It is a time for HARMONY from the time the presidential gavel opens the Convention until the closing ceremony four-and-a-half days later. Harmony means cooperation, communication, and understanding. It contributes to the success of all meetings, workshops, musical events and social activities.

All this was abundantly evidenced at the 42nd National and 6th International Convention of Mu Phi Epsilon, held from August 20 to 24, 1974, at the Riviera Hotel and Convention Center in Palm Springs, California. The day before the official opening of the assembly was an exciting prelude to the Convention itself. It was the day for the final auditions of the Sterling Staff International Competition, at which time ten final contestants would perform for a board of six judges. A large percentage of the delegates and visitors were on hand at this time, registering a day ahead of the arrival deadline.



The Convention Opens

Madge Cathcart Gerke, National President, officially opened the 1974 National Convention at the morning session on Tuesday, August 20. The Invocation was given by Convention Chaplain Eleanor Hale Wilson, Past National President, and the Convention Trio sang *Invocation* by Amy Worth, *Tau*, the traditionally sung invocation that opens Convention. The roll call of chapters followed. More than 200 delegates answered, and a marker showing the location of each chapter was placed on the large map at the front of the room. With each Convention the number of markers increases, a visual reminder of the growth of Mu Phi Epsilon.

The opening address, given by the National President, explored the state of the sorority, its importance in the world of music, its obligations and achievements during the past biennium. Individual reports were given by the members of National Council and the National Executive Secretary-Treasurer. Business sessions followed on successive forenoons and included, among other considerations, the important details and approval of the budget and the equally important discussions and decisions on proposed Resolutions. These affect the structure of the organization and may be voted upon only by business delegates.

Biennium or Triennium

The resolution causing the most discussion, time and study was the proposal to change the period between conventions from biennium to triennium. Emotionally, the delegates preferred the long-standing biennium period, with collegiate delegates stressing the closer contact between chapter representatives and national affairs at two-year intervals rather than the extended three-year intervals. But the final vote bowed to the obvious practicability of the change due to the economics of spiralling costs and inflation. Thus, the next National Convention will be held in 1977, and the term of office for National Officers will be three years. Mu Phi Epsilon again evidenced flexibility in adjusting to changing conditions. Business conducted at these sessions is reported in the Fall 1974 Business Issue to be sent to each chapter president. Members wishing copies may write NEO.

Panels and Demonstrations

Two informative panels and a demonstration were given during Convention. Katinka Daniel, from the San Roque School in Santa Barbara, eminent authority on the Kodaly Method, presented an exhilarating demonstration to an enthusiastic audience. Rita Fuszek, *Kappa*, Faculty Adviser of *Beta Alpha*, Professor of Music at California State University at Fullerton, moderated a panel of recent CSUF graduates considering "What Happens After Graduation?" Participants were Bobette Cameron, Joan Itson, Rana Matteson, and Lynette Reisner, all *Beta Alpha*. Moderator of the Music Therapy panel was Erleyne Bradley, *Houston Alumnae*, National Chairman of Music Therapy Activities, and panelists Julie Along, *Lawrence Alumnae*, Bettye Krolick, *Urbana-Champaign Alumnae*, and Madge Waterston Hunt, *Houston Alumnae*. The discussion covered the nature of professional and volunteer therapists, the

field of music Braille, and how members may find their place in volunteer work. The two panels were stimulating and inspiring.

Instruction, Ceremonies, Awards, and Exhibits

Instruction periods were conducted by National Officers, each covering the relationship between her office and chapters. Group buzz sessions were also held which were both lively and productive.

At all National Conventions two formal ceremonies are given, open only to members, a Model Initiation and the Convention Memorial Service. The former is a beautiful and dignified ceremony which all members have experienced before as participants and observers. This ceremony was given by delegates from the host chapters with music by the Convention Trio and pianist Marie Brown Curea. The Memorial Service honors the memory of sisters deceased during the past biennium. Taking part in the Service were Eleanor Hale Wilson, Eddie Lou Strimple, *Enid Alumnae*, a collegiate delegate from each Province, the Convention Trio and Marie Curea. This solemn ceremony is impressive in its simplicity.

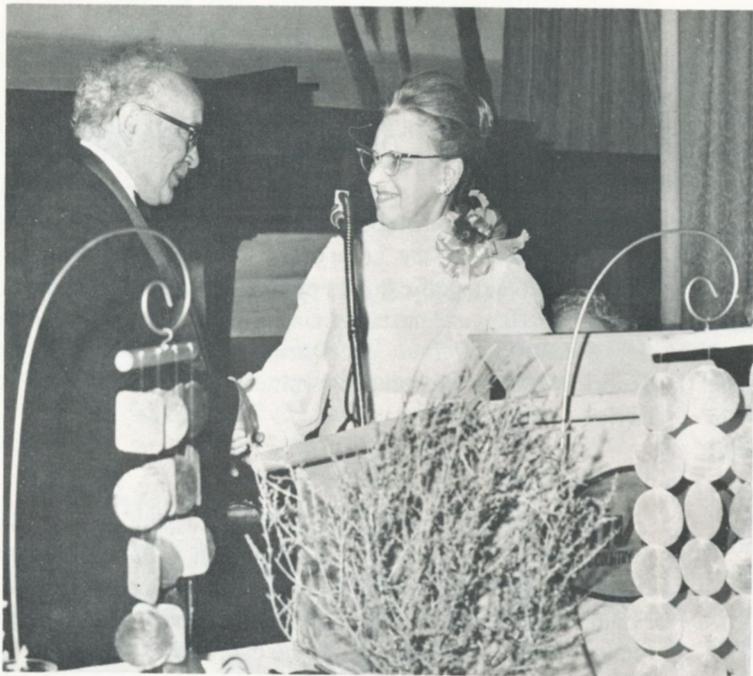
As always, the announcements at various times of Awards bring suspense and applause. These are listed on a later page.

Chapter scrapbooks, yearbooks, and newsletters, an exhibit of professional artist members, the exotic Philippine exhibit and gifts for purchase, the composers' and writers' table, the Memorial Foundation exhibit, pictures taken during Convention for ordering, and the tantalizing array of gifts for the buying from Friendship Corner, under the National Chairmanship of Sandra Wiese, all encouraged continual interest, browsing, and buying.

The Concerts

What distinction does a music sorority convention have over many other organizations' conventions? It is the amount and quality of its musical entertainment. Four concerts of professional caliber enhanced this Convention. Each concert was a thing of beauty — to the ear, to the eye, and to the spirit. The first concert was given on the first night of Convention by the winners of the Sterling Staff International Competition. Performing were Maquette Kuper, flutist, *Beta*; accompanied by her mother, Symeta Kuper, *Berkeley Alumnae*; Sherry Kloss, violinist, *Epsilon Upsilon*; sopranos Judith Balo, *Alpha Nu*, and Judy May, *Epsilon Xi*; accompanist for Sherry, Judith, and Judy was Ann Gibbens Davis, *Washington, D.C. Alumnae*; and Barbra Bailey, accompanist, *Epsilon Omicron*, who was assisted by Harriet Payne, violist, *Long Beach Alumnae*. Mr. Robert Sherman, one of the judges for the final auditions, was Master of Ceremonies. (See later pages for details on the auditions and the program given.) The concert showed outstanding musicianship, satisfying variety, and admirable poise on the part of the performers.

The Collegiate Music Delegates Concert and the Alumnae Music Delegates Concert were given on the next two consecutive afternoons. Performing on the former were: Celeste Ever-son, harpist, *Epsilon Omega*; pianists Marcia Cook, *Alpha*



Epsilon, Stephanie Skolmoski, *Epsilon Mu*; and Lynn Kidder, *Phi Chi*; Margaret Doolittle, clarinetist, *Beta Lambda*; Mary Chris Roehrich, trombonist, *Mu Nu*; and Diane Pilcher, soprano, *Beta Alpha*. Ann Davis was the accompanist.

Appearing on the Alumnae Concert were: Margery MacKay Anwyl, mezzo-soprano, assisted by Patricia Brainard Maki, flutist, Carolyn Schubert, clarinetist, and Marie Brown Curea, accompanist, all of *Los Angeles Alumnae*; Valerie Scheer Sullivan, violinist, *Wichita Alumnae*; Ann Davis, accompanist; Jeanne Couture Kostelic, coloratura soprano, accompanied by Gertrude Sorensen, both of *San Francisco Alumnae*; Lois Banke, pianist, *San Jose Alumnae*; and duo-pianists Patricia Whelan Nash and Frances Baum Ragozzino, both of *Eugene Alumnae*.

These two music delegates' concerts were of high musical caliber, interesting in their variety, and wholly satisfying.

The climax of the "concert series" was the Banquet Concert, the Guest Artist Recital which followed the Banquet on the last night. It was given by Aiko Onishi, pianist, *San Jose Alumnae*, a program of distinctive style, beauty, elegance, and sensitivity.

Numbers on these programs are given elsewhere in this issue.

Guest Speaker

The address at the Banquet was given by Dr. Oliver Daniel, musicologist, of New York City. He was also the chairman of the judges for the SSIC final auditions. The address was entitled "Discrimination Against the American Composer", a challenging topic and one which captured the close attention of the listeners. It is printed in its entirety in this issue.

Dr. Daniel is Vice President and Director of Concert Music at Broadcast Music, Inc., and is the only current American member of the International Music Council. He is widely acknowledged as an authority on contemporary music and, with Leopold Stokowski, was founder of the Contemporary Music Society of which he is currently president. He was chairman of the Planning Committee in 1968 for the first International Music Congress to be held in America. During an affiliation with CBS and later with ABC, he supervised broadcasts for the New York Philharmonic, the CBS Symphony, "Invitation to Music", and the Boston Symphony Orchestra. He is member of the Board of Directors of the National Music Council, The American Music Center, Composers Recordings, Inc., and the Honorary Board of Directors of the MΦE Memorial Foundation.

On the Lighter Side

Few women are immune to the joys of talking and meeting new friends. There was plenty of talking at the more informal events during Convention, and the first big opportunity came

Identification of pictures on p. 4: column 1, reading down: Collegiate Music Delegates; Dr. Oliver Daniel and National President Madge Gerke; Friendship Corner with Sandra Wiese and assistant Joanne Clarke; MΦE models for Fashion Show; center: Symeta and Maquette Kuper; Mary V. Hartley, National Public Relations Officer; column 2: Aiko Onishi, Artist; Music Therapy Activities Panel; table talk; and Alumnae Music Delegates.

during the reception held in honor of National Council, the Memorial Foundation's Board of Directors, and the SSIC winners, on the first evening, following the winners' concert. Delegates and visitors moved slowly in the two lines, shaking the hands of women known to most of them only through correspondence. The comment "It is so nice to finally meet the face I've been writing to" was made over and over again, as it has been at other Conventions. The personal confrontation worked both ways, but as one National Officer remarked afterward, "I was glad to meet them all, too, but it is easier for one of them to remember a couple dozen faces than me to remember over 200!" However, for a National Officer, meeting these members brings them more vividly to mind (maybe with a sneak look at the Convention pictures) when she writes to or receives a letter from someone she has talked with during Convention. The personal touch means remembering long past the time it takes for a limp hand to lose its numbness! After going through ice-breaking reception lines, first names come naturally, as it should be among sisters.

Luncheons and dinners provided even more opportunity for conversation. The beautifully decorated tables, arranged by host chapters, were alive with developing friendships, gleeful reminiscing, and relaxed companionship. A delightful and informal buffet-luau was held one evening at poolside, with soft lights, informal summer attire, many in Hawaiian dress, and all wearing the favors, brown-seed Hawaiian leis. One of the luncheons was highlighted with a fashion show. Two of the beautiful models were mother-and-daughter Eva and Kristin Brundin. Eva is National Alumnae Adviser and Kristin, *Epsilon Delta*, is *Fullerton Alumnae*. There was a festive air at the Memorial Foundation Luncheon in celebration of its 10th birthday. Impressive was the luncheon honoring 50- and 40-year members, and even a few who were initiated over 60 years ago!

The elegance of the Banquet on the last night was a gala touch rather than a light one. The accent was on beauty with the colorful formal dresses, the soft-hued table decorations of desert tumbleweed — delicate in airy buoyancy — lighted candles, and fragile shell wind chimes. The Convention theme was apt, slightly paraphrased to Beauty and Music. Mr. Frank Gerke, husband of the National President, came from Indianapolis to attend the Banquet and was given hearty applause when introduced. When Marian Davidson's family was introduced as "Dr. Davidson and His Three Sons" the applause was enthusiastic. The handsome sons were definitely in the right age bracket.

The final light touch at Convention was the clever skit-presentations of invitation to next Convention presented by *Kansas City* and *St. Louis Alumnae* chapters.

The Closing Session

On Saturday morning, August 24, the Convention met for the last time. Earlier in the forenoon, the delegates exercised their privilege to vote by casting their secret ballots for members of

(please turn to p. 24)

CONVENTION (continued from p. 5)

the 1974-77 National Council. National President Madge C. Gerke called the Convention to order for her last time. Announcements were made, including the results of the voting, the new National Council was installed by Madge, the privilege of the outgoing National President, the meeting was adjourned by the new National President Marian Davidson, and the assembled Mu Phi Epsilon sisters joined hands in singing *Our Triangle*, which always carries a special emotional impact when sung by over three hundred members of the sisterhood.

One of the announcements given just before the installation ceremony was made by National Vice President Marian Davidson to the effect that National Council had voted on a name for the Music Education Award. It would henceforth be known as the Madge Cathcart Gerke Music Education Award. This came as a complete surprise to the National President, and for once, at least, in her three-term tenure as National President, she was speechless — for a few minutes. She would not have been heard anyway, for the assembly gave her a prolonged standing ovation. National Council had been able to act on this in secret when Madge was at one of the pre-Convention meetings of the Memorial Foundation's Board. She had championed this Award and worked hard to make it a reality. She well deserved the honor of having her name identified with it. She resigned from a distinguished career in the field of music education when she became National President.

These are your National Officers for the ensuing triennium:
National Council:
National President, Marian Davidson, Los Angeles, California.
National Extension Officer, Dorothy Lemen, New York City.
National Collegiate Adviser, Beth Shafe, Detroit, Michigan.
National Alumnae Adviser, Eva Brundin, Anaheim, California.
National Music Adviser, Gertrude Miller, Rochester, New York.
National Eligibility Adviser, Wynona Lipsett, Mesquite, Texas.
National Public Relations Officer, Mary V. Hartley, Clifton Forge, Virginia.
Pearl Peterson, National Editor, Reno, Nevada.
National Executive Secretary-Treasurer, Roberta O'Connell, Campbell, California.

Music Chairs Established at USC

A \$2,000,000 commitment from the board of trustees at the University of Southern California has established the Jascha Heifetz and the Gregor Piatigorsky Chairs in Music. These artists joined the music faculty of the USC School of Music, which is part of the School of Performing Arts, in 1962. They will be the first to occupy the professorial chairs which will bear their names in perpetuity. More than 150 young violinists have been accepted in Professor Heifetz' master classes in the last dozen years. Diana Steiner, *Los Angeles Alumnae*, was one of them and Sherry Kloss, current SSIC winner, is a new member this fall.

GERKE (continued from p. 10)

and loyalty that abides among the sisters of Mu Phi Epsilon. The accomplishments of all past years are the result of the dedication and cooperation of members working at the local, the national and the international levels. In reaching the end of serving three terms as your National President, it is natural to reflect on the accomplishments of these years and to look forward to the future.

What will the future bring? In recent years social changes have posed serious problems to college and university administrators. One of these is the continued pressure, originating outside the field of education, to require the elimination of single-sex campus organizations. The four professional women's music sororities are in a unique position in having a counterpart organization for men which wishes to keep its status as a "fraternity for men." The women's groups in music have the benefit of sisterhood plus the benefits of coed social exchange in many ways — in the classroom, in other college organizations, in choirs and orchestras, and in the social life characteristic of any college campus. Would Phi Mu Alpha Sinfonia like to alter their procedures, programs, and general structure to elect to include women? Would Mu Phi Epsilon be willing to drastically alter the purposes of its founding to include men?

Mu Phi Epsilon was founded as a sorority for women based on the Ideals, Aims and Purposes familiar to all of us. Mu Phi Epsilon has attracted new members and maintained its chapters and its work on these same Ideals, Aims and Purposes. We cannot separate our future from our past. We build the future on the traditions of the past. We should strive to embody these Ideals, Aims, and Purposes into our daily lives and so preserve the heritage of Mu Phi Epsilon in the future.

And now in closing, some very personal thoughts. "Words are things," "if words are things, there are things words cannot express." This is the meaning of "there is no word for it." It has been my privilege to serve Mu Phi Epsilon as a member of National Council for ten and a half years — six of these as National President. So — what "words" or "things" can be chosen to truly express a most sincere thanks to the members of National Council who have worked so cooperatively and compatibly during these last six years; to the loyal and wonderful members who have given so much to Mu Phi Epsilon as individuals and as chapter members? It can only be simply and sincerely said, "Thank you and God bless you." Let me leave this thought with you to ponder, "You pass this way but once, with but one life to live — try to arrange this life so that the world will be a better place to live for your having lived in it."

'Cello Goes First Class

The air age is beautiful. 'Cellos travel in a first class seat next to their master. (Lucky flutists who only have to buy one seat.) On the gourmet menu card handed to 'cellist Janos Starker, en route to Seattle to appear with the Symphony, was penned, "And for your 'cello, gourmet rosin."