# Mu Phi Epsilon

INTERNATIONAL MUSIC FRATERNITY

## 1986
## International Convention
## "Within Our Reach"

ANNI MØLLER

PAINTING ATLANTA

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Anni's art is the culmination of relentless study which began in her native land Denmark. Although Anni reached national acclaim as an artist in Europe, she emigrated in 1968 to the U.S.A. The universal appeal of Anni's efforts to capture and stimulate the essence of a feeling, rather than paint an end product in itself, led to instant recognition and acceptance of her works in the United States.

Love for life around her is clearly interpreted in her paintings of street scenes and buildings of historical significance from Atlanta. Anni is not a realist or an impressionist - her paintings do not need explanation or interpretation - everything is just simply there. Calling it the fulfillment of a heart-felt-wish, Anni Moller has set up permanent residence in Georgia. Atlanta is where her heart is, a fact that is demonstrated in her series of Atlanta prints and paintings.

The Atlanta Skyline with French Horn and musical notes was especially designed for the 1986 MU PHI CONVENTION and we are deeply indebted for her generous gift to the Atlanta Alumni chapter.

The works of Anni Moller are shown in many stores throughout the Atlanta area and were first introduced to Mu Phi members through the MOUNT GALLERY, 3631-B Chamblee-Tucker Road, Atlanta, Georgia 30341, phone (404) 934-7433. Other prints and Atlanta landmarks may be ordered by writing or calling. Mr. Mount's slogan says it all: "Come in and browse 'til your ART'S content".

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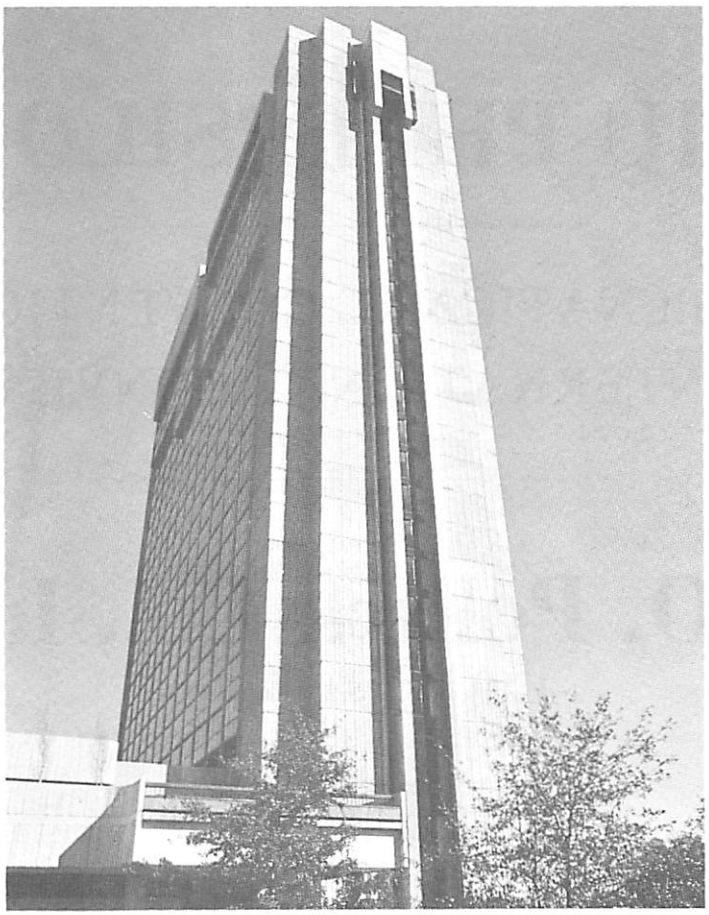

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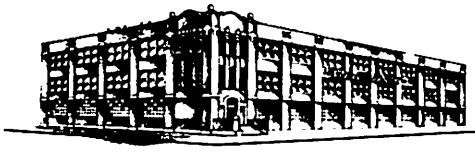

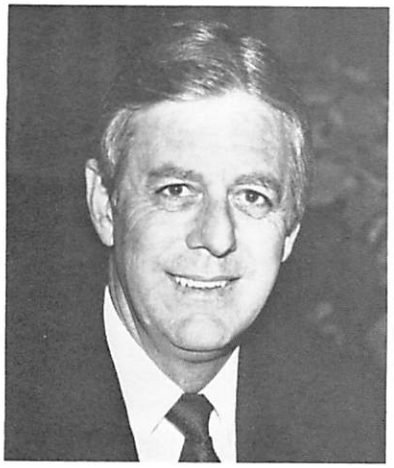

Joe Frank Harris
GOVERNOR

STATE OF GEORGIA
OFFICE OF THE GOVERNOR
ATLANTA 30334

To: Ms. Roberta O'Connell and Members of the Mu Phi Epsilon International Music Fraternity

As Governor, I take great pleasure in welcoming you to Georgia and your 46th National Convention.

We are extremely proud to have the opportunity to host an organization whose members play such an instrumental role in encouraging and enhancing the careers of so many promising musicians. We are confident that you will find Atlanta, our capital city, to be a beautiful and entertaining location offering unique opportunities to enjoy unsurpassed scenery, sports and culture. Most of all, you will find a spirit of helpfulness and hospitality which we hope will make your visit a pleasant and enjoyable one.

You have my best wishes for a productive and successful meeting.

With kindest regards, I remain

Sincerely,

Joe Frank Harris

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# CITY OF ATLANTA

ANDREW YOUNG
MAYOR

July 21, 1986

Greetings:

It gives me great pleasure to welcome the 500 guests and delegates of Mu Phi Epsilon International Music Fraternity who will gather in our city for their 10th international and 46th national convention.

Atlanta commends the efforts of this outstanding organization, under the leadership of National President Roberta O'Connell, to promote the interests and develop the skills of talented musicians.

The Atlanta community is proud of its long-established reputation for southern hospitality and invite our guests to see and enjoy our beautiful city.

On behalf of the people of Atlanta, I extend best wishes for a successful convention.

Sincerely,

Andrew Young

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International President

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# "Within Our Reach"

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## Challenges of the Future

## MU PHI EPSILON was founded at the Metropolitan College of Music in Cincinnati, Ohio, on November 13, 1903

FOUNDERS

Dr. Winthrop S. Sterling, November, 1859 - November 16, 1943

Elizabeth Mathias Fuqua (Mrs. John W.), 1884 - May 17, 1950

### INTERNATIONAL EXECUTIVE OFFICE (N.E.O.)

833 Laurel Avenue
Highland Park, Illinois 60035
Ph. 312-940-1222

Office Hours: 8:30 a.m. - 4:30 p.m.
Monday-Friday. Closed: Illinois and national holidays, Friday after Thanksgiving, weeks of Christmas and New Years.

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# CONVENTION IN BRIEF

| | | |
|---|---|---|
| **FIRST DAY** | 9:00 - 7:30 | **REGISTRATION** - Ballroom Foyer |
| **Thursday** | 9:00 - 5:00 | **MU PHI EPSILON INTERNATIONAL COMPETITION -- FINAL AUDITIONS** |
| **August 14th** | | First Presbyterian Church<br>16th and Peachtree St., NE |
| | 5:30 - 7:30 | **DINNER,** on your own |
| | 8:30 | **OPENING SESSION** - Ballroom South<br>Reception - Crown Room |
| **SECOND DAY** | 7:30 - 8:15 | **BREAKFAST BUFFET** |
| **Friday** | 7:30 - 8:15 | **REGISTRATION** - Ballroom Foyer |
| **August 15th** | 8:30 - 9:45 | **OPENING BUSINESS MEETING** - Ballroom South |
| | 10:00 - 11:00 | **PANEL:** International Competition Judges |
| | 11:15 - 11:45 | **PROVINCE MEETINGS AND PICTURES** |
| | 12:00 | **LUNCH** - Ballroom North |
| | 2:00 - 4:00 | **COLLEGIATE WORKSHOP**<br>**ALUMNI WORKSHOP** |
| | 4:00 - 5:00 | **COMMITTEE ORGANIZATION MEETINGS** |
| | 6:30 | **DINNER** - Ballroom North |
| | 8:00 | **MU PHI EPSILON INTERNATIONAL COMPETITION WINNERS** - First Presbyterian Church, 16th and Peachtree St., NE<br>**RECEPTION** - First Presbyterian Church |
| **THIRD DAY** | 7:30 - 8:15 | **BREAKFAST BUFFET** |
| **Saturday** | 7:30 - 8:15 | **REGISTRATION** - Ballroom Foyer |
| **August 16th** | 8:30 - 9:30 | **PARLIAMENTARY PROCEDURE** - Ballroom South |
| | 9:30 - 10:30 | **BUSINESS MEETING** - Ballroom South |
| | 10:45 - 11:45 | **MEMORIAL FOUNDATION PRESENTATION** - Ballroom South |
| | 12:00 | **LUNCH** - Ballroom North |
| | 2:00 - 3:00 | **COLLEGIATE WORKSHOP - ALUMNI WORKSHOP** |
| | 3:00 - 5:00 | **COLLEGIATE AND ALUMNI RECITAL**<br>First Presbyterian Church |
| | 6:00 | **AWARDS DINNER** - Ballroom North |
| | 8:30 - 10:00 | **COMMITTEE MEETINGS** |
| | 10:00 | **COLLEGIATE SOCIAL HOUR** - Hotel Pool<br>**ALUMNI SOCIAL HOUR**<br>Crown Room |

# CONVENTION IN BRIEF (cont'd)

| | | |
|---|---|---|
| **FOURTH DAY** | 7:00 | **BREAKFAST for PROVINCE GOVERNORS, DISTRICT DIRECTORS** |
| **Sunday** | | |
| **August 17th** | 7:30 - 8:15 | **BREAKFAST BUFFET** |
| | 7:30 - 8:15 | **REGISTRATION** |
| | 8:30 - 10:00 | **BUSINESS MEETING** - Ballroom South |
| | 10:00 - 12:00 | **FREE TIME FOR CHURCH OF YOUR CHOICE** |
| | 12:30 - 3:30 | **BOX LUNCH AND WALKING TOUR** of Botanical Gardens or Woodruff Art Museum |
| | 3:30 | **MU PHI EPSILON ARTIST CONCERT**<br>Ruth McDonald, Pianist<br>First Presbyterian Church<br>16th & Peachtree St., NE |
| | | **RECEPTION** - First Presbyterian Church |
| | 6:30 | **DINNER** - Ballroom North |
| | 8:30 | **CONVENTION MEMORIAL SERVICE** - Ballroom North |
| | | **MODEL INITIATION** |
| **FIFTH DAY** | 7:00 - 8:00 | **VOTING** - Ballroom South |
| **Monday** | 7:30 - 8:15 | **BREAKFAST BUFFET** |
| **August 18th** | 8:30 - 10:15 | **BUSINESS SESSION** - Ballroom South |
| | 10:30 - 11:45 | **EDUCATION, SERVICE AND THERAPY SESSION** - Ballroom South |
| | 12:00 | **HONORS LUNCHEON** - Ballroom North |
| | 2:00 - 4:30 | **COLLEGIATE WORKSHOP**<br>**ALUMNI WORKSHOP** |
| | 6:30 | **FORMAL BANQUET** - Ballroom North |
| **SIXTH DAY** | 7:30 - 8:15 | **BREAKFAST BUFFET** |
| **Tuesday** | 7:30 - 8:15 | **REGISTRATION** |
| **August 19th** | 8:30 | **CLOSING BUSINESS MEETING** - Ballroom South |
| | | **INSTALLATION OF NATIONAL OFFICERS** |
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F.M.D./March 1986

## The Mu Phi Epsilon Creed

**I Believe in Music**
the noblist of all the arts, a source of much that is good, just and beautiful!

**In Friendship**
marked by love, kindness and sincerity

**And in Harmony**
the essence of a true and happy life.

**I Believe in the Bond of Our Fraternity**
loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

Ruth Jane Kirby, Omega

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# WELCOME TO ATLANTA

**All Business Delegates, International Officers, Committee Chairman, and Vis**

*The Atlanta Alumni Chapter of Mu Phi Epsilon is proud to be hosting the 46th National and 10th Interna*
*been a distinct priviledge to have worked these past three years on preparation and planning for this big e*

*The members of the Atlanta Alumni Chapter have gained new insights and focus into the different aspects of M*
*developed a deeper love for each other.*

*We are excited about the Convention days ahead and hope all delegates and visitors have a grand time.*

*Bette Chambless an*

**Bette Chambless**
5208 Sanlee Lane
Doraville, Georgia 30360
(404) 396-4489

Bette Chambless, a native of Ohio received her Bachelor Music, cum laude, with a major in vocal performance at Mount Union College. While there she was initiated into Phi chapter of Mu Phi Epsilon. Her Master of Arts degree, with a major in organ, was earned at American University.

She has served her Atlanta Alumni Chapter as President and Scholarship Treasurer. Currently, Bette holds the office of President again. Among her other musical interests she is active in the Georgia Music Teachers Association, having just served in the capacity of Vice-President, Auditions. She was also Vocal Chairman in the organization. She is certified by Music Teachers National Association and the Georgia Music Teachers Association in voice and certified by her state in piano. Other organizations to which Bette belongs include the American Harp Society, Georgia Harp Society, North DeKalb Music Teachers Association and the Atlanta Federation of Musicians. She is listed in the Outstanding Young Women in America and the World's who's who of Musicians.

As a harpist for twenty-one years she plays professionally as a free-lance harpist. Bette played with the Atlanta Symphony Orchestra for five years as an extra musician, has given recitals and programs for civic organizations, schools, churches, retirement homes and has performed with local orchestras. As a soprano soloist in her church she has sung for various music clubs, civic groups and churches throughout the Atlanta area. Her private studio includes students who have distinguished themselves in the areas of voice, harp and piano. Her teaching expertise has twice taken her to South America, sponsored by the State Department, American Embassy and Youth for Understanding.

She is married to Robert, minister of music at the Peachtree Presbyterian Church, and has a seven year old daughter, Susan Ruth. Her hobbies include swimming, camping and sewing.

**LaNelle Nash**
605 Oakstone Drive
Roswell, Georgia 30075
(404) 992-0449

LaNelle Nash, private piano teacher in Roswell, mov to the Atlanta area in 1977. A Mississippi native, LaNel attended Belhaven College in Jackson, Mississippi, and graduated from Mississippi State College for Women in Columbus. She was awarded a B.M.E. degree with piano emphasis.

After teaching music education in the Shaw, Mississippi public school and the Dallas, Texas Independent School District, LaNelle married and settled in Jackson, Misssissippi, where she opened a private piano studio.

Always interested in musical innovations, LaNelle was one of the originators of the Music Forum of Jackson (local chapter of the Mississippi Music Teachers Association) and the Hinds Piano Camp.

She has been active in Mu Phi Epsilon, international professional music fraternity, recently completing a six year term as province governor of the Southeastern province. Presently she is serving as Vice-President of the Atlanta Alumni and scholarship chairman.

LaNelle is currently president-elect of North DeKalb Music Teachers Association. She is certified by GMTA and MTNA.

Since 1970 she has been on the Honor Roll of the National Guild of Piano Teachers. She is certified by the American College of Musicians and recently was named to the Guild Hall of Fame.

# BRENAU MUSIC

MU

ee B. Bratton, Choral Music
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# MU PHI EPSILON
# 1986 CONVENTION COMMITTEE
## Atlanta Alumni Chapter

**Artist Competition**
Willa Lowrance and Margie Deer

**Publicity and Photography**
Jean Woodruff

**Registration**
Pat Carr and Janice White

**Final Banquet**
Marilyn Dietrichs, Alice Oglesby and Elizabeth Barden

**Arrangements**
Steve Jones

**50 Year Luncheon**
Aida DeBray and Marian Wolfe

**Artist Concert Hosts and Reception**
Kay Haslett and Margie Deer

**Church Service Information and Sunday Lunch and Tours**
Pam Mullins

**Daily Newspaper**
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**Archives and Loot Bags**
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# How Your Memorial Foundation Money Works

By Ann Gibbens Davis, *Phi Lambda, Washingon, D.C., Alumni* President and Board Chairman, Memorial Foundation

The Mu Phi Epsilon Memorial Foundation was incorporated in 1963 as a non-profit instrument of the Fraternity. The Foundation is operated exclusively for charitable and educational purposes that promote and advance music and benefit philanthropic projects suitable to the purposes of Mu Phi Epsilon.

Below are listed the projects, scholarships and other endeavors which the Memorial Foundation supports. Many projects are large, one-time gifts, and others are current on-going gifts. Every year new projects are proposed to the Foundation which gives them careful consideration. New projects are added commensurate with the Foundation revenues and rising costs.

These endeavors require substantial financial support from members and friends of Mu Phi Epsilon. With your new gifts, YOUR Memorial Foundation will be able to meet these challenges and provide more opportunities for new projects as well as continuing the support of on-going projects.

### COMMUNITY, NATIONAL AND INTERNATIONAL PHILANTHROPIES

American Research Center
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Blossom Center
Colorado Quartet
Congress of Women Composers
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New York Orchestra Society
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Assistance to Collegiate Chapters of Mu Phi Epsilon
Philippines Women's University, Manila
University of the Philippines, Quezon City
International Music Camp

### COMMUNITY MUSIC SCHOOLS

Cleveland Music Settlement
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Neighborhood Music Settlement, Los Angeles
Project S.T.E.P., Boston
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### MΦE INTERNATIONAL COMPETITION & ARTIST CONCERTS

### SCHOLARSHIPS

Aspen Music School
Brevard Music Center
Chautauqua
Marlboro Music Festival
Music Academy of the West
Tanglewood Music Center

### GRANTS

Grant-in-Aid
Doctoral Grant
Mabel Henderson Memorial Grant

### SPECIAL PROJECTS

Composer Studio, Brevard Music Center
Rudolph Ganz

### FOR THE BLIND

Louis Braille Foundation
Taping Music Texts

# CONVENTION COMMITTEES 1986

**Chapter Newsletters, Scrapbooks and Yearbooks**

Advisor: International Publicity Chairman
Chairman: Minneapolis
Members: Epsilon Rho, Alpha Xi, Alpha Omega, Alliance, Indianapolis, Kansas City, Oklahoma City, Philadelphia, San Jose, Riverside, Urbana-Champaign.

**Courtesy**

Advisor: International Third Vice President
Chairman: Santa Barbara
Members: Phi Lambda, Phi Omicron, Austin, Boston, Central Chicago, Jackson, Lincoln, St. Louis, San Francisco, Terre Haute, Tulsa.

**Credentials**

Adviser: International Executive Secretary-Treasurer
Chairman: Atlanta
Members: Convention Registration Committee

**Resolutions**

Adviser: International Fifth Vice President
Chairman: Bloomington
Members: Mu Upsilon, Epsilon Epsilon, Epsilon Xi, Alpha Kappa, Alpha Upsilon, Claremont, Dickinson, Salt Lake City, Seattle, Washington, D.C., Wichita.

**Tellers**

Adviser: International Second Vice President
Chairman: Fort Worth
Members:

| | |
|---|---|
| Atlantic | -New York |
| Eastern Great Lakes | -Rochester |
| Great Lakes | -Chicago |
| East Central | -Cincinnati |
| Southeastern | -Delta Epsilon |
| South Central | -Fort Worth |
| Central | -Lawrence |
| North Central | -Phi Iota |
| West Central | -Emporia |
| Pacific Northwest | -Spokane |
| Pacific | -Palo Alto |
| Pacific Southwest | -Long Beach |

**Wardens:**

Advisers: International President
Members:

| | |
|---|---|
| Atlantic | -Beta, Phi Upsilon |
| Eastern Great Lakes | -Lambda, Phi Omega |
| Great Lakes | -Mu Xi, Phi Kappa |
| East Central | -Alpha Alpha, Beta Psi |
| Southeastern | -Beta Tau, Gamma Zeta |
| South Central | -Alpha Pi, Alpha Sigma |
| Central | -Xi, Gamma Alpha |
| North Central | -Phi Zeta, Epsilon Alpha |
| West Central | -Phi Pi, Epsilon Phi |
| Pacific Northwest | -Mu Beta, Alpha Lambda |
| Pacific | -Mu Eta, Phi Mu |
| Pacific Southwest | -Mu Nu, Phi Nu |
| Philippine | -Alpha Tau |

**Parliamentarian:** Dr. Mary K. Philips, Epsilon Eta, San Diego Alumni, past International Vice President, past National Editor.

**Chaplain:** Ruth Dean Morris, Phi Xi, Edinburg Area Alumni, past International President.

**Lawyer:** Robert S. Giolito, 1401 Peachtree Street,N.E., Suite 238, Atlanta, Georgia 30309.

# MU PHI EPSILON
## Scholarships Grants-In-Aid
## Fellowships Doctoral Grants
# GRANTS

### MABEL HENDERSON MEMORIAL GRANT FOR FOREIGN EXPERIENCE

The Mabel Henderson Memorial Grant is awarded for foreign musical experience on the basis of high attainment in the applicant's major field.

This Grant is $1500. It is offered annually and is awarded only upon recommendation of the Mable Henderson Memorial Grant Committee.

Doctoral Grants and Grants-in-Aid are offered to members of Mu Phi Epsilon and are awarded upon the recommendation of the Grants Committee. Each Grant is in the amount of $500 and is offered annually.

### DOCTORAL GRANT

A Doctoral Grant is awarded on the basis of evidence that an applicant is a bonafide doctoral candidate whose advanced work toward the degree is at a significant stage of completion.

### GRANTS-IN-AID

A Grant-in-Aid is awarded by the Foundation for a specific purpose essential and pertinent to completion of some extraordinary, worthwhile musical project or undertaking well beyond the planning stage.

# SCHOLARSHIPS

| | | |
|---|---|---|
| ASPEN | | On Castle Creek, outside Aspen, Colorado. World renowned faculty. 9 weeks full scholarship. |
| BERKSHIRE MUSIC CENTER • CLAUDETTE SOREL FELLOWSHIP | Tanglewood | 210 acre estate, site of advanced training program, Boston Symphony Orchestra. Full Fellowship available. |
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| Marlboro Music | *Rudolf Serkin, Artistic Director* | Marlboro Col., VT $1,000 scholarship. Emphasis on chamber music. Age limits: piano, 25; strings, 30; woodwind, 30; voice, 30 years. |
| | Music Academy of the West | Santa Barbara, California. Artist-teachers. 8 weeks full tuition scholarship. |

# PROVINCES

Province Governors, District Directors

## ATLANTIC PROVINCE

*Governor:* Teresa M. Morgan (Mrs. Ross E.), 85 Kendall Road, Tewksbury, MA 01876.

*District A 1:* Director, Sara A. Averick, 66 Winchester St., #503, Brookline, MA 02146.

*District A 2:* Director, Shirley Smith (Mrs. W.), 1906 Chalfont Court, Fort Washington, MD 20744.

## EASTERN GREAT LAKES PROVINCE

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*District EGL 2:* Director, Dr. Carole Riley, C.D.P., Assistant Dean, School of Music, Duquesne University, Pittsburgh, PA 15282.

*District EGL 3:* Director, Devorah Ross (Mrs. Jerry), 1735 Larkspur Dr., Cleveland, OH 44124.

## GREAT LAKES PROVINCE

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*District GL 1:* Director, Pat Otey Junker (Mrs. John), 1026 Nottingham Road, Grosse Pointe Park, MI 48230.

*District GL 3:* Director, Lynn Chamberlin, 336 Ashland, Evanston, IL 60202.

## EAST CENTRAL PROVINCE

*Governor:* Dorothy McNeel Backs (Mrs. ), 3007 Portsmouth Ave. #3, Cincinnati, OH 45208.

*District EC 1:* Director, Mary Jane Haney (Mrs. Ralph), 5584 Lucenna Dr., Cincinnati, OH 45238.

*District EC 2:* Director, Caron Martin Petty (Mrs.), 7750 Crossgate Lane, Indianapolis, IN 46227.

*District EC 2:* Director, Vera Knauer Kierstead (Mrs. Roger), 4 Paradise Lane, Greencastle, IN 46135.

## SOUTHEASTERN PROVINCE

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*District SE 1:* See District A2 Director.

*District SE 2:* Director, Jean Woodruff (Mrs. B.E.), 3587 Old Ivy Lane, N.E., Atlanta, GA 30342.

*District SE 3:* Director, Cindy Kittrell Harris, 5310 Dogwood Trail, Jackson, MS 39212-3511.

## SOUTH CENTRAL PROVINCE

*Governor:* Marilyn K. Bennett (Mrs. R.D.), 2202 Harrison, #255, Wichita Falls, TX 76301.

*District SC 1:* Director, Heather Hearn Rathnau (Mrs. Ron), 16018 Beechnut, Houston, TX 77083.

*District SC 2:* Director, Mary Beth Jones-Dawes, 418 Browning, Arlington, TX 76010.

*District SC 3:* Director, Candace Kay Cameron, 1203 Grover, Lubbock, TX 79416.

## CENTRAL PROVINCE

*Governor:* Margaret H. Berger (Mrs. D.L.), 6332 Reeds Dr., Shawnee Mission, KS 66202.

*District C 1:* Director, Ellen Cook, 1200 E. Grand, Bldg. 6, Apt. 6B, Carbondale, IL 62901.

*District C 2:* Director, Harriett Adams Wilmoth (Mrs. C. D.), 10112 Howe Dr., Leawood, KS 66206.

## NORTH CENTRAL PROVINCE

*Governor:* Katherine Doepke (Mrs. H.A.), 2212 Mary Hills Drive, Minneapolis, MN 55422.

*District NC 1:* Director, Julia Middleton Titus (Mrs. R.), 1120 23rd St. S.E., Cedar Rapids, IA 52403.

*District NC 2:* Director, Robyn Karst Nadvornik, 128-3rd St. E., Dickinson, ND 58601.

*District NC 3:* Director, Marti Baumert, 2438 Lake St., Lincoln, NE 68502.

## WEST CENTRAL PROVINCE

*Governor:* Beatrice Gordon Kirkham (Mrs. Jack), 8038 Dresden Lane, Wichita, KS 67207.

*District WC 1:* Director, Robin Dean Helt, 9009 N.W. 10th, #316, Oklahoma City, OK 73127.

*District WC 2:* Director, Shari Walter Legler (Mrs. S.), 10276 W. Ottawa Ave., Littleton, CO 80127.

## PACIFIC NORTHWEST PROVINCE

*Governor:* Marcia Hauff, 760 Breys Ave. N.E., Salem, OR 97301.

*District PNW 1:* Director, to be announced.

*District PNW 2:* Director, Karin Smith, 1788½ Alki Ave. S.W., #2, Seattle, WA 98166.

*District PNW 3:* Director, Betty Hill Balmer (Mrs. D.G.), 9555 S.W. Lancaster Rd., Portland, OR 97219.

*District PNW 4:* Director, Vicki Rosa, 475 Lori Ave. S.E., Salem, OR 97302.

## PACIFIC PROVINCE

*Governor:* Carol Bridges Wood (Mrs.), 1699 Shasta Ave., San Jose, CA 95128.

*District P 1:* Director, Nadine S. Salonites (Mrs. Carl), 1510 West St., Woodland, CA 95695.

*District P 2:* Director, Bernice E. Smoll, 3405 Louis Rd. Palo Alto, CA 94303.

## PACIFIC SOUTHWEST PROVINCE

*Governor:* Lillian Beaumont Lindsay (Mrs. Wm.), 10119 Lake Meadow Lane, Escondido, CA 92026.

*District PSW 1:* Director, Barbara J. MacKenzie, 2870 N. Towne, #18, Pomona, CA 91767.

*District PSW 2:* Director, to be announced.

## PHILIPPINE PROVINCE

*Governor:* Flora Z. Rivera (Mrs. R.Z.), 6 Bayanihan W. Triangle, Diliman, Quezon City, Philippines.

*District PI 1:* Director, Vilma R. Santiago-Felipe, College of Music and Fine Arts, Philippine Women's University, Taft Ave., Metro Manila, Philippines.

# MU PHI EPSILON INTERNATIONAL COMPETITION

**NELITA TRUE,** MΦEIC Artist Chairman, is a distinguished Scholar Teacher at the University of Maryland. A winner of many awards, scholarships and competitions, she has made numerous recordings and is frequently called upon for lectures and master classes, as well as recitals and concerts. (Nelita True, 9000 Gettysburg Lane, College Park MD, 20740.)

**JUDITH BALO GOFF,** Coordinator of the 1986 MΦEIC and vice-chairman of the Board of Directors of the Memorial Foundation, has won numerous honors and awards, including the 1974 MΦEIC. She has a substantial background in regional opera productions, has presented concerts and recitals across the United States and in Europe, and is an active teacher and chamber musician. (Judith Balo Goff, 20 Moore St., Natick MA, 01760. Phone: 617/653-7511.)

**ASSISTING ARTIST: JOANN FULLER HOPPER,** pianist/accompanist is on the faculty of Ohio Wesleyan University. With piano performance degrees from the Cincinnati College-Conservatory of Music, she has done extensive studies in accompanying and is acclaimed for her professional assistance in both vocal and instrumental recitals throughout the United States and Canada.

## AUDITION FINALISTS

**PIANO** Alan Chow, Epsilon Psi
2764 Valencia #3
Fayetteville, AR 72703
(501) 442-3648 home
(501) 575-4178 studio

**FLUTE** Rebecca O'Brien, Phi Omicron
398 Beresford Road
Rochester, NY 14610
(716) 654-8265

Joyce Oakes, Beta Phi
734 N. 190 Street
Seattle, WA 98133
(206) 542-2652

**VIOLIN** Ayako Yonetani, Epsilon Psi
2130 Broadway #1107
New York, NY 10023
(212) 595-1395

**VOICE** Mary Jean Steinmetz, Mu Chi
3508 East 75th Street
Tulsa, OK 74136
(918) 492-8182

## PRELIMINARY JUDGES

**HELEN ARMSTRONG** - Violin, Epsilon Psi. Graduate of American Conservatory and the Julliard School. Recording artist, teacher, and performer of 20th century repertoire, chamber musician, concert artist.

**TANA BAWDEN** - Piano, Epsilon Psi. Graduate of Julliard. Leventritt and National Federation of Music competition winner, recording artist, teacher, concert artist in Europe, America and the Far East.

**PENELOPE FISCHER** - Flute, Epsilon Lambda. Graduate of the Universities of Iowa, Michigan, and Maryland. Faculty member at George Washington University; Head of Wind Dept. at Levine School of Music; active chamber musician and recitalist.

**JUDY MAY** - Voice, Epsilon Psi. Graduate of University of Illinois and the Julliard School. Winner of 1974 MΦEIC. Extensive performer of contemporary music, teacher, recital and chamber musician.

The MEMORIAL FOUNDATION is grateful for the services of these artists and judges, who have given of their time and talents to the Mu Phi Epsilon International Competition.

# JUDGES FOR MU PHI EPSILON INTERNATIONAL COMPETITION - FINAL AUDITIONS

**JUDITH BENTLEY,** Professor of Music at Bowling Green State University and Adjunct Professor at the University of Michigan, is on the Board of Directors for the National Flute Association. She has recorded for Orion, Access, Educo and Phillips labels, and has an extensive background in both solo and orchestral performances throughout the United States, Austria and Scotland. (Judith Bentley, 405 Normandie Blvd., Bowling Green, OH, 43402. Phone: 419/352-8141.)

**MARILYN NEELEY,** Professor of Music at Florida State University, Artist Faculty, Brevard Music Center, and pianist for the Brevard Festival Trio, has been a soloist with over 100 symphony orchestras and has concertized throughout the United States, Europe, Mexico and Canada. A prizewinner in the Van Cliburn, Geneva and Leventritt Competitions, she has recorded for BBC, Radio VARA and Radio Zurich. (Marilyn Neeley, Florida State University, School of Music, Tallahassee, FL, 32306. Phone: 904/644-3705.)

**WILLIAM PREUCIL,** Concertmaster of the Atlanta Symphony Orchestra, began his violin study at the age of five, and has been a prize-winner at national and international competitions. He has served as concertmaster with both the Nashville and Utah Symphony Orchestras, and has performed as soloist, recitalist and chamber musician across the United States, Canada and Europe. (William Preucil, 2419 Cardinal Way, Tucker GA, 30084. Phone: 404/493-8012.)

**JOHN RAMSAUR,** Professor of Voice and Head of the Music Department at Shorter College (Georgia), is also Resident Voice Teacher at the Southeastern Music Center during summers. He has served as a clinician and master teacher at numerous local, state and national workshops and conventions; and his students have been winners in competitions in the United States and in Europe. (John Ramsaur, Head, Music Dept., Shorter College, Box 434, Rome, GA, 30161-9989.)

## THE ATLANTA SYMPHONY BRASS QUINTET

The Atlanta Symphony Brass Quintet was born several years ago to serve as the "Ceremonial Band" of the Atlanta Symphony Orchestra. Perhaps that role was culminated in 1978 when the ensemble provided the official welcome to HRH Prince Charles during his visit to Atlanta.

The role of "musical ambassadors" is not the primary function of the Atlanta Symphony Brass Quintet, however. The ensemble concertizes constantly throughout Georgia and performs informative concerts to thousands of school children. The Atlanta Symphony Brass Quintet has a subscription series in the Cannon Chapel at Emory University. Church performances, weddings, festivals, groundbreakings, and private parties are all included in their varied schedule.

The Atlanta Symphony Brass Quintet has a unique sound. It endeavors to play with the beautiful, rich "Chicago" sound, while keeping the clarity of the "New York" style. To provide the ensemble with arrangements especially suited to its unique qualities, the ensemble's Artistic Director, tubist Michael Moore, often writes and arranges for the group. Mr. Moore is also the founder of the Atlanta Brass Society, Inc., a non-profit corporation dedicated to the advancement of Brass music.

One of The Atlanta Symphony Brass Quintet's specialties is the performance of Renaissance and Baroque music. Recently, however, the ensemble commissioned and premiered two pieces by contemporary Atlanta composers. The Atlanta Constitution referred to the group as "...lively and fun and altogether satisfying." But no one can sum it up better than Atlanta Symphony conductor Robert Shaw, "...an extraordinarily handsome ensemble -- strong in individual excellence -- and with a repertoire and sound of power and majesty."

JOE WALTHALL, 1st Trumpet
LARRY BLACK, 2nd Trumpet
BRICE ANDRUS, Horn
HARRY MADDOX, Trombone
MICHAEL MOORE, Tuba and Artistic Director

# CALENDAR OF EVENTS

**FIRST DAY** **THURSDAY, AUGUST 14, 1986**

9:00 - 7:30 REGISTRATION - Ballroom Foyer

9:00 - 5:00 MU PHI EPSILON INTERNATIONAL COMPETITION
FINAL AUDITIONS
First Presbyterian Church
Peachtree Street at 16th Street
(two blocks from Colony Square)

5:30 - 7:30 DINNER, on your own

8:30 OPENING SESSION - Ballroom South
ROBERTA WHITE O'CONNELL,
International President, Presiding

3 pc.
FANFARE - THE ATLANTA SYMPHONY BRASS QUINTET

1) P.D.Q. Bach "Fanfare for the Comma Cold"!
2) "Georgia on My Mind"
3) Hornpipe from Wi. Music - Handel
4) "That's A' Plenty"

Greetings from Governor and Mayor
PRESENTATIONS - JoAnn Haden-Miller

("Music is the most expensive of all noises" — Joseph Hoffman, pianist.)

GREETINGS
INTRODUCTIONS – executive Board, past presidents, nat'l. Boards,
ROLL CALL

Presentation of CONVENTION CHAIRMEN and COMMITTEES

Opening Address: ROBERTA WHITE O'CONNELL
International President
"WITHIN OUR REACH"
Opportunities of Membership
Challenges of the Future

Presentation of MΦEIC Judges and Finalists
ANN GIBBENS DAVIS, President/Chairman MEMORIAL FOUNDATION BOARD
Announcement of MΦEIC WINNERS - 1986

founded: artists' Studio at Brevard and mem. Foundation.

RECEPTION: Crown Room
Hosts: Presidents of Southeastern and Atlantic Host Province Chapters

Music: BETTE CHAMBLESS, HARP

"Welcome to the South. Bank South hopes Mu Phi Epsilon has a successful 46th National Convention. We are particularly pleased to recognize the efforts of your members and our valued customers, Mr. and Mrs. R.L. Lowrance, Jr."

Special People, Bank South

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**SECOND DAY** **FRIDAY, AUGUST 15, 1986**

7:30 - 8:30 BREAKFAST BUFFET

7:30 - 8:15 REGISTRATION - Ballroom Foyer

8:15 ROLL CALL - Ballroom South

8:30 - 9:45 OPENING BUSINESS MEETING - Ballroom South

Convention Invocation: Louise St. Westervelt, Mu Iota
Ruth Dean Morris, Past International President,
Convention Chaplain

10:00 - 11:00 PANEL:

Moderator: Nelita True, Chairman, MΦEIC
MU PHI EPSILON INTERNATIONAL
COMPETITION JUDGES:

WILLIAM PREUCIL JOHN RAMSAUR
JUDITH BENTLEY MARILYN NEELY

*Nelita True*

11:15 - 11:45 PROVINCE MEETINGS AND PICTURES

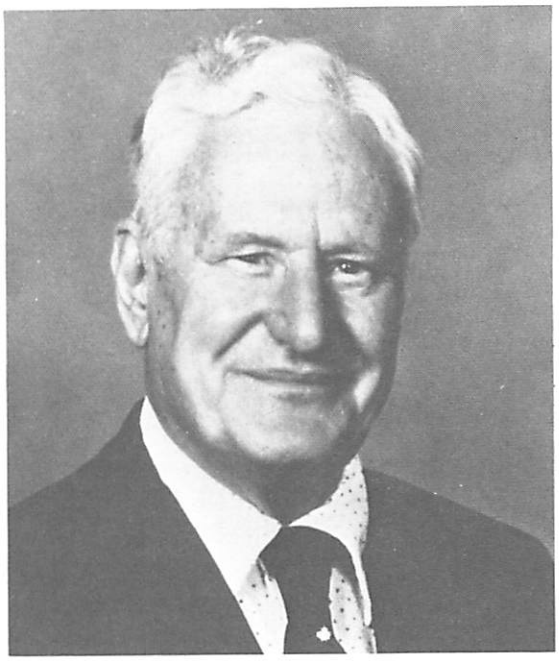
12:00 LUNCH - Ballroom North
Host Chapters: Boston Alumni, Beta and Phi Upsilon
Chairman and Toastmistress: Rosemary Ames, Boston Alumni
Invocation: "To Mu Phi Epsilon"
An original composition by Nancy Plummer Faxon,
(Iota Alpha - Boston Alumni) based on words by
Mary E. Wisewell

"There is no music in a rest,
But there is music's making;
For melody is best expressed
by Pause and Reawakening."

MULTI-IMAGE SLIDE SHOW - Atlanta
Produced by BARBARA PREBBLE and JOHN HEAD

**BARBARA PREBBLE**

**JOHN HEAD**



## FRANKLIN MILLER GARRETT

Born in Milwaukee, Wisconson, of Virginia parentage and brought to Atlanta as a small boy in 1914.

Attended local public schools and some years thereafter received the LLB degree from the Woodrow Wilson College of Law. In May 1970, Mr. Garrett received an honorary degree, Doctor of Humane Letters, from Oglethorpe University.

Following a number of years with the Western Union Telegraph Co. in Atlanta and a year as a real estate salesman, Mr. Garrett was invited to join the staff of The Coca-Cola Company. From 1940 to 1964 he served as a member of its Advertising and Industry Relations Departments and as Company Historian. From 1964 to 1968 he was on the Company's Executive Staff. On the latter date he took early retirement to assume the full-time directorship of the Atlanta Historical Society, where he continues to serve as Historian and member of the Board of Trustees.

During World War II, from 1942 to 1945, Mr. Garrett served in the United States Army.

Atlanta area history has been a life-long interest. He is past president and board chairman of the Atlanta Historical Society; a member of the Georgia, DeKalb County, South Carolina, Roswell and East Point Historical Societies; American Legion; Newcomen Society in North America; a former board member, Children's Center of Metropolitan Atlanta; former chairman, Fulton County Personnel Board; past president, Grand Jurors Association of Fulton County; and a former member of the Atlanta Civic Design Commission.

Mr. Garrett belongs to the Atlanta Civil War Round Table, Atlanta Art Association, First Presbyterian Church, Piedmont Driving Club, and the Commerce Club. Also, he is a member of the National Railway Historical Society, the Symposium, Georgia Genealogical Society, Rotary Club of Atlanta, ODK-Honorary Leadership Society, English-Speaking Union and is an honorary member of the Atlanta Writers Club and the Old Guard.

He is the author of a two-volume history of Atlanta, *Atlanta and Environs, A chronicle of its People and Events*, written at the request of and published by the Lewis Historical Publishing Co. of New York in 1954. It has been reissued by the University of Georgia Press and is still in print.

In 1973 Mr. Garrett was asked by the E.A. Seeman Publishing Company of Miami, Florida, to prepare a picture history of Atlanta. It was published in 1974 as *Yesterday's Atlanta* and is still in print.

In December 1973, Mr. Garrett, by resolution of the Board of Aldermen of Atlanta, was named Official Historian of the City of Atlanta. In 1975 he was named Official Historian of Fulton County by the Fulton County Commission.

He is listed in *Who's Who in the South and Southwest* and was named one of the 200 City Shapers by *Atlanta Magazine* in 1976 and again in 1981. In April 1980, the Georgia Railroad named a main line diesel locomotive in Mr. Garrett's honor.

In September 1981, The American Association for State and Local History presented to Mr. Garrett an award of merit. This award, made during the Association's annual meeting in Colonial Williamsburg, is the result of the nation's most prestigious competition for local history achievement.

He is married to the former Francis Steele and has two grown children by a former marriage, Patricia Abbott Garrett and Franklin Miller Garrett, Jr.

## SECOND DAY (cont'd)

Introduction: Rosemary Ames
MAIN SPEAKER: FRANKLIN GARRETT, Historian
ATLANTA HISTORICAL SOCIETY

Benediction: Psalms 98, Verse 4
An original Composition by Nancy Plummer Faxon
"Make a joyful noise unto the Lord all the Earth;
Make a loud noise and rejoice and sing Praise, Praise!"

2:00 - 4:00 COLLEGIATE WORKSHOP
ALUMNI WORKSHOP

4:00 - 5:00 COMMITTEE ORGANIZATION
MEETINGS

6:15 BELLRINGERS OF ST. PHILLIP
EPISCOPAL
Frances Shaffer Edwards, Conductor-Director
(performing as guests enter in the Ballroom
Foyer)

*Frances Edwards presenting Alice Oglesby with scholarship.*

**EDWARDS, FRANCES SHAFFER** holds four college degrees -- a B. Ch. Music (cum laude) University of Montreal, M.A. University of Virginia and is the Musical Director and Conductor of the St. Phillip Cathedral Bell Ringers. She won a gold record for her recording "Christmas Eve at the Cathedral" made for Westminster Recording Company. Having been with the Cathedral Bell Ringers since 1954 she is responsible for all their training, musical direction and arrangements. She was a founder of the American Guild of English Handbell Ringers and has served as President of the Southeastern area in the U.S. She was the first to foster bell as an accompaniment to singing, has appeared as lecturer, panelist and Convention Director at national conventions since 1955. She is a member of the American Bell Assoc., The Guild of Carillonneurs in North America, and the English Bell Ringers. She is an excellent organist, teacher and bell solo ringer and has served as Province Governor for Mu Phi Epsilon. At the special invitation of the Taylor Bell Foundry, Frances is the only person to have played all the carillons in the British Isles. She is presently the Mu Phi Epsilon International Archives Chairman.

6:30 DINNER - Ballroom North
Host Chapters: New York, Epsilon
Gamma Omega, Princeton

8:00 CONCERT: WINNER OF INTERNATIONAL
COMPETITION
First Presbyterian Church
Peachtree and 16th Streets
Reception: Memorial Foundation
Ann Gibbens Davis, President
Laura Philpot, Refreshment Chairman

**The Cathedral BELL Ringers**

**The Cathedral CHANGE Ringers**

Cathedral of St. Philip
Episcopal
Atlanta, Ga.
*Frances Shaffer Edwards*
*Conductor-Director over 30 years*

**THIRD DAY** **SATURDAY, August 16, 1986**

| | |
|---|---|
| 7:30 - 8:15 | BREAKFAST BUFFET |
| 7:30 - 8:15 | REGISTRATION - Ballroom Foyer |
| 8:15 | ROLL CALL - Ballroom South |
| 8:30 - 9:30 | PARLIAMENTARY PROCEDURE -Ballroom South<br>Dr. Mary K. Phillips, International Parliamentarian, Presiding |
| 9:30 - 10:30 | BUSINESS MEETING - Ballroom South |
| 10:30 - 10:45 | STRETCH TIME - conducted by Reece Thompson |
| 10:45 - 11:45 | MEMORIAL FOUNDATION PRESENTATION - Ballroom South<br>ANN GIBBENS DAVIS, President/Chairman, Presiding<br>INTRODUCTIONS |
| 12:00 | LUNCH - Ballroom North<br>Host Chapters: Philadelphia, Phi Gamma, Phi Psi<br>Invocation: Diana D. Doty<br>Music: ARIOSO TRIO, Shirley Moore, Piano<br>Kathy Farmer, Flute<br>Kathy Wiley Banks, Cello<br>Inventions à 2-3-7 - Mu Phi Epsilon à 3 Names<br>Original composition by Shirley Moore<br>Benediction: Diana D. Doty |

**The Arioso Trio** was formed in 1980 by members of Emory University's Music Department. The Trio was also chamber ensemble-in-residence at Callanwolde's Fine Arts Center for three years, presenting three performances a year. It also offers recitals at area schools, universities and organizations.

Flutist Kathy Farmer and pianist Shirley Moore are founding members of the Trio. Mrs. Farmer recieved her degree at the University of South Florida, presently teaches at West Georgia College and Mercer University, and is the principle flutist of the Dekalb Community Orchestra and a member of three wind ensemble groups.

Mrs. Moore studied at Stephens College, Georgia State University and Heidelberg-Mannheim Hochschule for Musik. She holds a Masters in Piano and a Bachelors in Theory. She has been at Emory University Music Department since 1975. Her compositions have been performed in the U.S., Germany, Mexico and Australia in a complete program on National Radio. She recently compiled and published a French-English Music Dictionary.

Kathy Wiley Banks, cellist, joins the Trio for the Mu Phi Epsilon Convention for the premiere performance of Shirley Moore's "Invention on 2-3-7". Mrs. Banks is an original member of the Atlanta Ballet Orchestra, and studied cello with Eckhart Richter at Georgia State University for three years. She performs regularly in chamber recitals including a Mexico City performance for the International Congress on Women In Music.

**Saturday, August 16th, 3:30 PM**
**First Presbyterian Church**
**Peachtree and 16th Street**
**Atlanta, Georgia**

# COLLEGIATE AND ALUMNI MUSIC DELEGATE RECITAL
## MU PHI EPSILON INTERNATIONAL CONVENTION

*Serenade of the Doll*
from Children's Corner Suite ..... Claude Debussy (1862-1918)
*Sonata No. 2 in D Major*
Allegro, ma non troppo ..... Serge Prokofieff, (1891-1953)

**Tracy Hall, Piano**
Alpha Xi-University of N.C. - Greensboro

*Sonata No. 4 in C Major*
Andante - Allegro ..... J.S. Bach (1685-1750)
*Nightingale Polka*
for Piccolo ..... Ernest Koehler

**Amy Allen Zabel, Flute**
Delta Epsilon - Columbus College, Columbus, GA
Shirley Moore, Piano, Atlanta Alumni

*"Six Little Tuba Pieces"* ..... Gordon Jacob (Eng. b. 1895)

**Louanna Bishop, Tuba**
N.C. - Henderson
Shirley Moore, Piano, Atlanta Alumni

*Rhapsody in E Major,*
Op. 119, No. 4 ..... Johannes Brahms (1833-1897)
*Sonata in d minor,*
L. 370 ..... Domenico Scarlatti (1685-1757)

**Sue Ellen Sanders, Piano**
Alpha Gamma - University of Southern Mississippi
Hattiesburg, Mississippi

**INTERMISSION**

*Summer*
from the **Seasons** ..... A.M. Glasunov (1865-1936)
*Fantasie Stucke* ..... Robert Schumann (1810-1856)
I. Zart und mit ausdruck
II. Lebhaft leicht
III. Rasch und mit feuer

**Carol Kilroy, Clarinet**
Washington D.C. Alumni
Ann Gibbens Davis, Piano
Phi Lambda, Washington, D.C. Alumni

*"Elfenlied"*
*"Lebe wohl"* ..... Hugo Wolf (1860-1903)
*"Unbewegte laue Luft, tiefe, Ruhe der Natur" #8*
*Botschaft - Op. 47 #1* ..... Johannes Brahms (1833-1897)

**Elizabeth Riddle Dodd, Soprano**
Tulsa Alumni
Shirley Moore, Piano, Atlanta Alumni

Magnificat I
*My Soul doth Magnify the Lord"* (1920) ..... Marcel Dupre (1886-1971)
*Grand Choeur* (1979) ..... Zsolt Gardony (b. 1946)

**Eleanor Whitsett, Organ**
Oklahoma City Alumni

*Fantasy in f minor,*
Opus 49 ..... Frederic Chopin (1810-1849)

**Dorothy Brandwein, Piano**
Kansas City Alumni

3:00

**THIRD DAY (cont'd)**

2:00 - 3:~~30~~ COLLEGIATE WORKSHOP
ALUMNI WORKSHOP

3:30 - 5:00 COLLEGIATE AND ALUMNI RECITAL
First Presbyterian Church

6:00 AWARDS DINNER - Ballroom North
Host Chapters: Washington, D.C., Alpha Xi, Gamma Rho
Delta Delta
Toastmaster: Lawrence Jacobson, Delta Delta
Invocation: Alpha Xi, Gamma Rho
Benediction: Kenneth Weiss
Presentation of Awards, Prizes and Scholarships

8:30 - 10:00 COMMITTEE MEETINGS - Locations to be announced

10:00 COLLEGIATE SOCIAL HOUR - Hotel Ballroom
Dance, Entertainment and Social Hour
Entertainment planned by Kevin Boyett
MUSICA FICTA sponsored by the Atlanta Alumni Chapter

10:00 ALUMNI SOCIAL HOUR - Crown Room
HOST: Atlanta Alumni Chapter
Entertainment by: CYNTHIA SIKES, SAXOPHONE

**MUSICA FICTA** is a trio ensemble of classically trained musicians, with a new, and refreshing sound.

Ensemble members are:

**David B. Nash,** who plays keyboards, bass guitar, and lead vocals
**Bradley M. Jacobsen,** who plays drums, and vocals
**Mark A. Jacobsen,** who plays guitar, bass guitar, synthesizers, and lead vocals

MUSICA FICTA has a unique blend of classical, and new wave influences while composing, recording, and performing, and take great pride in portraying sensitive artistry, high energy, and quality sound. MUSICA FICTA translates literally as "false music," yet the members consider their music to be very real, and universal.

MUSICA FICTA plans to continue performing for a wide variety of audiences. They have performed at Lenox Square in downtown Atlanta in a benefit concert series "Radiothon" for the Atlanta Symphony Orchestra, several Mercer University Atlanta Festive events, and many private engagements throughout the Atlanta community. MUSICA FICTA are very excited about performing their bright, unique sounding music for their audiences, and plan to make more appearances at clubs, festivals, and concerts.

**Cynthia Sikes** recieved a Bachelor of Winds degree in 1982 from the University of Michigan, where she was a student of Donald Sinta. Before moving to New Orleans in 1984, Ms. Sikes was Instructor of Saxophone and Oboe at East Texas State University in Commerce, Texas. She was a concerto winner at Interlochen National Music Camp, and a finalist in the Chicago Civic Young Artist Competition. Currently, Ms. Sikes is working toward a Master of Fine Arts, with a Music History emphasis, at Tulane University; and she is teaching saxophone and clarinet at Xavier University in New Orleans. She is a member of Tulane University's First Monday Contemporary Chamber Ensemble, New Orleans Institute for the Performing Arts, and Mu Phi Epsilon. Her New Orleans debut recital has been broadcast on WWNO's "Concert Night New Orleans."

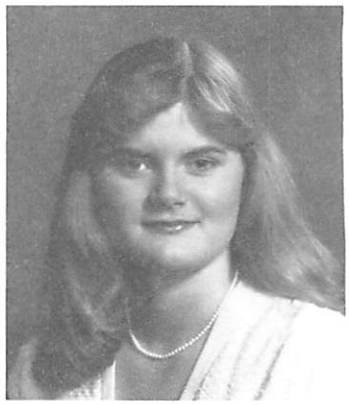
# COLLEGIATE AND ALUMNI MUSIC DELEGATES

**Elizabeth Riddle Dodd,** lyric soprano, graduated from the Universtiy of Oklahoma with a degree in vocal performance. She was initiated into Mu Kappa at the University of Oklahoma. While a student at O.U., she won many vocal competitions including Oklahoma Music Teachers Association vocal auditions, National Association of Teachers of Singing contest (undergraduate and graduate division level) and Concerto Aria Competitions. She also participated in the opera and musical comedy theater singing roles in **Carnival, The Little Sweep, The Bartered Bride, South Pacific,** and **Anything Goes.** While at O.U., she was awarded memberships in Tassels, Mortar Board, Big Woman on Campus, and was voted one of the top 20 seniors from O.U.'s graduating class of 1967. After graduation, she served as a graduate assistant in the university's vocal department. She has worked the musical comedy summer stock circuit performing with such stars as Jack Jones, Bert Parks, Gisele MacKenzie, Gretchen Wyler, Betty White, Allen Ludden, and Don Ameche. While at Starlight Theater in Kansas City, she did public relations work for the show season singing for business groups and civic clubs in the Kansas City area. Moving to Tulsa, Oklahoma, she kept up her musical comedy work appearing as the female lead in Theater Tulsa's production of **How to Succeed in Business Without Really Trying.** Also while working on her masters degree in performance at the University of Tulsa, she sang the role of Susannah in Carlisle Flloyd's opera of the same name. She completed her degree program at T.U., studying with Laven Sowell. In 1978, she was one of twelve singers from across the country selected to appear in the master class of Elisabeth Schwartzkopf at the University of Michigan. Miss Schwartzkopf praised her for her "lovely Mozart singing". Elizabeth sings with Tulsa Opera and has appeared as the Bloody Child in **Macbeth** and Annina in **La Traviata.** She has appeared as a soloist with the Tulsa Philharmonic in its chamber music series and works regularly in the oratoria and cantata fields as well. In 1983, she was selected to attend the International Institute of Chamber Music held in Munich. She studied the art of German lied singing with Ameling and Jansen. Mrs. Dodd is currently on the voice faculty at the University of Tulsa.

**Eleanor Whitsett,** a native of Kansas City, Missouri, is currently College Organist and Adjunct Professor of Organ at Bethany Nazarene College, Bethany, Oklahoma. She has an A.B. degree in piano from Asbury College, Wilmore, Kentucky and an M. Mus. degree in organ performance from the University of Missouri-Kansas City, where her study was with John Obetz. Additional graduate study has been at the University of Southern California and Oklahoma City University with Wilma Jensen. She is a member of the American Guild of Organists, in which she holds the Associate certificate, and is currently Sub-Dean of the Oklahoma City chapter. She is also a member of Mu Phi Epsilon, national music fraternity, in which she has been a District Director. Long active in the musical life of the Church of the Nazarene, Mrs. Whitsett is a staff arranger for Lillenas Publishing Company and has served as official organist for the General Assemblies of the Church of the Nazarene in 1972, 1976, 1980 and in June, 1985, in Anaheim, California. She and her husband spent the fall semester of 1983 in Europe. One of four Americans accepted for study at the '83 Summer Academy for Organ at Haarlem, the Netherlands, she studied improvisation with Louis Toebosch. She studied organ and improvisation with Uwe Karsten Gross at the Westfalische Landeskirchenmusikshule at Herford, West Germany, and was also visiting Professor of Keyboard Music at the European Nazarene Bible College, Busingen, West Germany. She was initiated into Phi Phi chapter and is currently vice-president of the Oklahoma City Alumnae chapter.

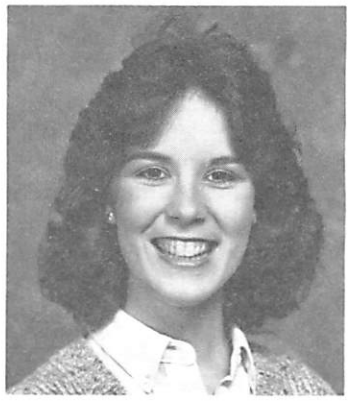
**Dorothy Brandwein** holds a DMA in Piano Performance from the Conservatory of Music, University of Missouri at Kansas City, where she studied with Joanne Baker. She has served on the music faculties of both UMKC and the University of Connecticut. In 1977 she was a Finalist in the MU PHI EPSILON Sterling Staff Competition. Ms. Brandwein has given solo recitals in New England and the Midwest, and actively concertizes as pianist and harpsichordist in the Classical Muse Ensemble.

# COLLEGIATE AND ALUMNI MUSIC DELEGATES



**Tracy Hall,** graduated from Statesville Senior High, Statesville, N.C., in 1983. She was a Competitive Scholarship finalist and recipient of the Maggie E. Davis Scholarship at University of N.C. at Greensboro. She is also a recipient of a Dean's Award in Piano of the School of Music, University of N.C. at Greensboro. She is a rising senior music education major at the University of N.C. at Greensboro and a student of Dr. Joseph DiPiazza. She is presently serving as Corresponding Secretary of the Alpha Xi Chapter of Mu Phi Epsilon.

**Amy Allen Zabel,** a native of Columbus, Georgia, is a recent graduate of Columbus College, who established its Delta Epsilon chapter in June of 1984. She received her B.M. in Music Education, but is active in the performing community as well. She currently holds the position of 3rd flute/piccolo in the Columbus Symphony Orchestra, of which she has been a member for the past two years. She has performed as flute soloist with this orchestra as well as her own college orchestra. In addition, she is a private flute instructor in the city of Columbus.



**Sue Ellen Sanders,** is the daughter of Mrs. Nancy Sanders, of Meridian, Mississippi, and the late Wayne Sanders. Having studied piano for sixteen years in Meridian, she received an Associate of Arts degree from Meridian Junior College. Presently, she is attending the University of Southern Mississippi pursuing a degree in Music Education/piano emphasis. She is studying piano with Dr. Lois Leventhal, Associate Professor of the USM School of Music. She was a recipient of a Dean Endowment Scholarship and later received the USM Piano Faculty Achievement Award. Currently, she is accompanying the University Singers I, University Chorus, Opera Theatre, and four USM voice students. Last summer, she had the opportunity to tour Europe under the direction of Dr. Rolland Shaw, USM Professor of Choral Activities, and a group from the USM School of Music. She spent three weeks touring France, Switzerland, and Austria with Antal Dorati and Basil Symphony Orchestra performing the Verdi **Requiem.** Other university activities include membership in Mu Phi Epsilon, Pi Kappa Lambda, Gamma Beta Phi, and Golden Key National Honor Society. She has been nominated for Who's Who Among American College Students.

**Carol Kilroy** (not pictured) is a member of the Washington, D.C. Alumni Chapter and was initiated into Alpha Zeta Chapter, Radford College, Radford, Virginia. She is currently studying clarinet with Sidney Forrest and has also studied with William Wright of the National Symphony and Norman Podenhaft, Radford College. She has performed with several Washington area ensembles, including the Alexandria Symphony, the McLean Orchestra and the National Concert Band. She also plays flute and saxophone and has been a reed player in many community theatre productions. She also performs with church and chamber groups. Carol lives in Arlington, Virginia and is the supervisor of the Documents Unit of the Copyright Office, Library of Congress.

**Ruth Duncan McDonald,** Professor of Music at Georgia State University, has been a member of the piano faculty in GSU's Music Department/School of Music for eighteen years.

Her background includes study with Carl Friedberg at the Julliard School in New York, where she received her Artists Diploma in Performance. In 1949 she made an auspicious New York debut at Town Hall. Also in New York City, she gained the attention of the press for her versatility in combining performances as a concert pianist with a taxing career as a jazz pianist in Greenwich Village.

Since 1975 she has given concerts promoting American composers at Lincoln Center, New York City; Wigmore Hall in London; and the University of Sussex in Brighton. She has also performed at the Kamehameha Schools in Honolulu and for the International Piano Pedagogy Conference in Innsbruck, Austria.

Ms. McDonald originated a seminar on "Women In Music" at Georgia State University in 1983, conducting lectures and planning programs featuring women composers. She was responsible for obtaining funds from University committees and outside sources to hire many guest speakers and performers for these seminars. Her involvement with women composers has led to performances in Mexico City for the 3rd International Congress of Women In Music, and a recital of music by women composers for the National Women's Studies Conference at Douglass College, Rutgers University, on June 25, 1984. Ms. McDonald has performed piano and chamber works of women composers in universities in the southeastern states and conducted workshops on this subject. In October of 1985 she toured England and North Ireland to give lecture/recitals on women composers at many universities.

Her recent recording of "Concord" Sonata by Charles Ives, released by Music Heritage Society, has been reviewed by

> **Musical America:** "...her playing is cleanly and powerfully articulated but the poet isn't forgotten in the process. ...a laudable performance."
>
> Mark Wait, **Liszt Society Journal:** "...grandly conceived and boldly executed."
>
> Will Crutchfield, **New York Times:** "a distinguished lingering rubato...seeking lyricism amongst the clangor, serenity alongside agitation."

Ms. McDonald continues to be busy with an active performing schedule and involvement in professional activities. She coordinated the 4th International Congress on Women In Music, held at Georgia State University in March of this year. She has held the office of National Audition Chairman of Young Artists for the National Federation of Music Clubs since 1978, and has served as Secretary of the Georgia Council on Music. She has been Georgia State Student Advisor for the National Federation of Music Clubs, and Faculty Advisor for Beta Tau Chapter of Mu Phi Epsilon since the charter year of 1969. She was initiated into Mu Delta, Kansas City Conservatory of Music, and has been a member of the Atlanta Alumnae for twenty years.

| FOURTH DAY | SUNDAY, August 17, 1986 |
|---|---|
| 7:00 | BREAKFAST FOR PROVINCE GOVERNORS, DISTRICT DIRECTORS<br>Hosted by Executive Board - President's Suite |
| 7:30 - 8:15 | REGISTRATION |
| 8:15 | ROLL CALL - Ballroom South |
| 8:30 - 10:00 | BUSINESS MEETING - Ballroom South |
| 10:00 - 12:00 | FREE TIME FOR CHURCH OF YOUR CHOICE - Pam Mullins |
| 12:30 - 3:30 | BOX LUNCH and WALKING TOUR<br>HIGH MUSEUM or BOTANICAL GARDENS |
| 3:30 | MU PHI EPSILON ARTIST CONCERT<br>RUTH McDONALD, Pianist<br>First Presbyterian Church, Peachtree at 16th St.<br>RECEPTION - Kay Haslett, Chairman<br>Hosted by Artist Event Committee,<br>Atlanta Alumni |

**Ruth Duncan McDonald**
**Artist Recital**
**Mu Phi Epsilon International Convention**

**Sunday, August 17**
**3:30 P.M.**
**First Presbyterian Church**
**Atlanta, Georgia**

Fantasy, C Minor, K475 — W.A. Mozart (1756-1791)
- Adagio
- Allegro
- Andantino

Sonata, C Minor, K457 — W.A. Mozart (1756-1791)
- Molto allegro
- Adagio
- Molto allegro

Phantasie, C Major, Op. 17 — Robert Schumann (1810-1856)
- Sempre fantasticamente ed appassionata
- Moderato - sempre energico
- Lento sostenuto

Intermission

Pictures at an Exhibition — M.D. Mussorgsky (1839-1881)
- Promenade
- Gnomus
- Promenade
- Il Vecchio Castello
- Tuileries (Children Quarelling after Play)
- Bydlo
- Promenade
- Ballet of the Chicks in Their Shells
- Two Polish Jews, One Rich, the other Poor
- Promenade
- Limoges, The Market Place
- Catacombae - Con Mortuis in Lingua Mortua
- Baba-Yaga (The Hut on Fowl's Legs)
- The Great Gate of Kiev

## PROGRAM
## of
## THE NORTH FULTON SPECIAL ALUMNI CHOIR

Robert S. Lowrance, Jr., Conductor
Willa Beckham Lowrance, Accompanist

Sunday Evening, August 17

Begin the Beguine ..... Porter-Howorth

Expectans Expectavi ..... Charles Wood

Ay Waukin' O ..... arr. Roberton

Deep Bell ..... Glenn H. Woods

Goin' Home ..... Dvorak-Fisher

Black is the Color of my True Love's Hair ..... arr. Churchill

Ev'ry Time I Feel the Spirit ..... arr. Dawson

Dry Bones ..... arr. Gearhart

Oklahoma ..... Richard Rodgers

## FOURTH DAY (cont'd)

4:30 - 5:30 REGISTRATION

6:30 DINNER - Ballroom North
Host Chapters: Jackson, Miss., Epsilon Gamma, Alpha Upsilon, Beta Gamma, Gamma Zeta
Invocation:
Chairman: Virginia Hoogenakker
Toastmistress: Virginia Hoogenakker
Music: MR. & MRS BOB LOWRANCE, NORTH FULTON SPECIAL ALUMNI CHOIR
Benediction: Kevin Boyte

8:30 CONVENTION MEMORIAL SERVICE - Ballroom North
Reader: Ruth Dean Morris, Convention Chaplain
Chaplain: Princeton Alumni
Background Music and Accompanist: Betty Nolting
Music: Atlanta Alumni
Selections, Composers, Performers
Province Representatives:
Atlantic - Delta Delta
Eastern Great Lakes - Alpha Theta
Great Lakes - Delta Gamma
East Central - Gamma Psi
Southeastern - Delta Epsilon
South Central - Gamma Delta
Central -Gamma Alpha
North Central - Delta Pi
West Central -Gamma Epsilon
Pacific Northwest - Beta Phi
Pacific - Beta Lambda
Pacific Southwest - Gamma Chi
Phillipine - Alpha Tau

MODEL INITIATION - Ballroom North
Beta Tau Chapter: Initiates: David Nash, Patti Skinner
Collegiate Delegates from Host Provinces
President: Celia Ann Stewart, Beta Tau
Vice President: Wayne R. Hobbs, Jr., Phi Upsilon
Music: Carol Anne Westcott, Phi Gamma
Friendship: Juliana Rowe Fisher, Alpha Xi
Harmony: Mary Virginia McLean, Beta Gamma
Historian: Sue Ellen Sanders, Alpha Gamma
Chaplain: Bettie Cook Dollins, Phi Psi
Warden: Amanda Barns, Beta

## ROBERT S. LOWRANCE, JR.

Atlanta, Georgia

In 1936 Robert S. Lowrance, Jr. took over the chorus in a new school -- North Fulton High -- and in 1971 he retired from teaching. In the intervening years his choirs had made ratings of "Superior" in performance in state competitions for over thirty consecutive years, and "Superior" in sight reading each year sight reading was required. Exceptional was the rating of one double plus in the state-wide competition by the judge who was the national president of MENC at the time.

In the United States the North Fulton Special Choir had sung for four regional MENC meetings, had appeared on the nation-wide TODAY SHOW on TV, the Green Cross Song Festival on nation-wide radio, had its music sent abroad by the Red Cross as one of the best choirs in the United States, and had toured for twenty-two years in ten southeastern states. They had appeared as the dedicatory choir for Chastain Memorial Park, on Rich's lighting of the Great Tree almost from its inception, the Christmas Carol series at Lenox Square, etc.

Abroad, in six foreign tours the Choir visited some forty foreign countries in five continents, including Poland, East Germany, and Russia behind the Iron Curtain. The Choir performed in most of these countries, appearing on television in Mexico City, Kagoshima, Leningrad, Madrid, and on BBC in London. They were on Newsreel in Poland, on American Forces Abroad, Paris Radio, and on radio in many of the other countries visited. A concert tour around the world in 1969 concluded their foreign travels. No outside funds other than a few local donations, such as $500.00 from Bob's Kiwanis Club for each tour, were available. Choir members sold magazine subscriptions and chocolate; a parents' organization held barbeques, bake sales, etc. in order to raise the necessary money.

In 1984, thirteen years after Mr. Lowrance had retired, a deputation of former Choir members approached him with, "Most of us sing in choirs -- but we miss your discipline! If we organize a group of former choir members, will you conduct us?" He replied that he would be honored. Now there is the North Fulton Special Alumni Choir composed of former students, including the president of the choir in 1939, plus one present-day student at North Fulton -- where they have not even had a glee club for several years.

Memorabilia, including a grand piano, eleven newspaper-size scrapbooks, citations from foreign cities and countries, pictures, etchings, a huge Kagoshima flag, etc., etc. are now the property of the Atlanta Historical Society, presented by the Choir at a concert given by them in McElreath Hall at the Historical Society last May.

The Choir's 1986 performances include The Atlanta Music Club's annual Spring Promenade garden tour, which features five of Atlanta's most beautiful gardens each with live musical performances by Atlanta musicians, as well as singing at Lenbrook Square and the Mu Phi Epsilon Convention.

**FIFTH DAY** **MONDAY, August 18, 1986**

7:00 - 8:15 BREAKFAST BUFFET
7:00 - 8:00 VOTING - Ballroom South
7:30 - 8:15 REGISTRATION
8:15 ROLL CALL - Ballroom South
8:30 - 10:15 BUSINESS SESSION - Ballroom South
10:30 - 11:45 EDUCATION, SERVICE AND THERAPY SESSION - Ballroom South

ELAINE BERNSTORF, International Chairman

"REACHING OUT THROUGH MODALITY BASED INSTRUCTION:
Using Modality Strength Characteristics in Education, Service and Therapy."

*Elaine Bernstorf*

12:00 HONORS LUNCHEON - Ballroom North
Honorees are those who have been MU PHI EPSILON member 50 years or longer
INTRODUCTION OF HONOREES
MISTRESS OF CEREMONIES
Lee C. Meyer, International Third Vice-President
International Alumni Advisor
Host Chapters: New Orleans - Beta Beta, Beta Zeta, Gamma Pi, Delta Epsilon
Chairman: Aida DeBray, Marian Wolfe
Invocation:
Benediction:

2:00 - 4:30 COLLEGIATE WORKSHOP - ALUMNI WORKSHOP

6:30 FORMAL BANQUET - Ballroom North
Host Chapter: Atlanta Alumni
Theme: "Musical Musings"
Chairman: Marilyn Dietrich, Alice Oglesby
Invocation: Robert Chambless, Minister of Music, Peachtree Presbyterian
Toastmistress: Frances Statham

*Marilyn Dietrich*

**FRANCES PATTON STATHAM** is an international bestselling author-musician-artist, with awards in all three disciplines. Named by the Atlanta Journal as "Atlanta's bestselling author," Frances has nine novels to her credit and is currently working on a screenplay. A lyric-coloratura soprano with a masters degree in voice performance, Frances won the Frank Stieglitz Memorial Award for an original composition, "Song Cycle for Soprano, Flute and Piano." In 1985 she was awarded a Medal of Congress for her concert in Budapest, Hungary for the International Congress on Arts and Communications, and in 1984 received an Honorary Doctorate in conjunction with a concert in Vancouver, British Columbia.

Chosen Georgia's Author of the Year in Fiction for three successive years, Frances is listed in numerous biographical reference books, including World Who's Who of Women, Personalities of the South, Contemporary Authors, and Foremost Women of the Twentieth Century.

## FIFTH DAY (cont'd)

Introduction of Speaker
Speaker: Maestro Louis Lane
Music: Sonata for Violin and Piano. . . Aaron Copland
Alice Oglesby, Violin
Kay Haslett, Piano
Benediction: Robert Chambless

### OGLESBY, ALICE

Received a B.M. in violin from Baylor University (received a Performer's Certificate) M.M. in theory and violin, Georgia State and North Texas State University; extensive work toward D.M.A. Violin teachers have included Mrs. Ruth Allen, James Barber, James Lerch, Sidney Harth, Ivan Galamian, Joself Gingold, Sally Thomas, William Steck and William Preucil. Theory teachers and composition teachers have been Roy Harris, Robert Ottman, Sam Adler, William Latham and Merrill Ellis. Piano teachers have included Johana Harris, David Gibson, Elizabeth Tillman, Daniel Sternberg, Stefan Bardas and Ruth McDonald. She received the Pi Kappa Lambda certificates of honor for Outstanding Master's and Doctoral candidate at North Texas State University. Voice teachers have included M. Bencze, Arthur Shoep and Janet Stewart. Alice was the winner of Rockefeller Contest in Dallas—result, performed the Khachaturian Violin Concerto with the Dallas Symphony. Other solo appearances with orchestras have included the Atlanta Symphony Orchestra, Washington D.C. Orchestra, Sherman Civic Symphony, Baylor University Orchestra, Atlanta Community Orchestra, and the Brevard Festival Orchestra. Professional experience includes teaching at five universities, playing first violin and keyboard with the Atlanta Symphony for fifteen years, private instructor in violin-piano-harpsichord theory and composition for twenty years; promoter in founding the Georgia Academy of Music, the Atlanta Youth Symphony, the Atlanta Chamber Orchestra, and Chamber Series, started two church orchestras. She is now on the Atlanta Community Orchestra Board. She is also teaching violin part-time at Georgia State.

### Kay Haslett

Ms. Haslett began studies in piano at age 6, participating for 8 years in the National Guild of Piano Teachers. She was the recipient of the Georgia Music Teachers Award and Decatur Music Teachers Certificate of Commendation.

Granted admission to Wesleyan College, Macon, Gerogia, in 1968 on talent scholarship, she later completed a Bachelor of Music in Music Education with Concentration in Piano and Voice and a Master of Music in piano performance from Georgia State University, Atlanta. Ms. Haslett is presently performing in solo and ensemble concerts in the Atlanta area.

She has most recently received a scholarship to pursue post graduate studies at Columbia University, New York, with additional instruction from Manhattan School of Music.

Maintaining a private studio for 12 years, Ms. Haslett offers individual and group instruction to students of all ages, many of whom have received district and literary awards on the high school level as well as collegiate scholarships.

## LOUIS LANE -- PRINCIPAL GUEST CONDUCTOR

Now in his third season as Principal Guest Conductor of the Atlanta Symphony Orchestra, Louis Lane began his association with the Orchestra as Co-Conductor in 1977. Between 1973 and 1978 he was Principal Guest Conductor of the Dallas Symphony Orchestra, and for many years was Associate and Resident Conductor of The Cleveland Orchestra. In April 1985, he resigned his position as Principal Conductor of the Johannesburg Symphony Orchestra.

Since his Canadian debut in 1960 at the Vancouver International Festival, Mr. Lane has appeared as guest conductor with many of the major orchestras of North and South America, Europe and Africa. Under the auspices of the U.S. State Department's Cultural Exchange Program, he has conducted concerts of The Cleveland Orchestra in the Soviet Union and Austria, and has appeared with the SODRE Orchestra of Montevideo in Uruguay. Recent notable appearances include performances of Beethovan's Ninth Symphony and Benjamin Britten's opera "Noye's Fludd" at the San Antonio Festival, and two concerts at the Chautauqua Festival. Active also in the educational field, Mr. Lane continues his work as Music Advisor and Conductor at the Cleveland Institute of Music, and will also conduct a special concert of the Curtis Institute of Music orchestra in Philadelphia in early 1986.

Born in Eagle Pass, Texas, Louis Lane completed his initial training in music at the University of Texas. After three years in the Field Artillery during World War II, he won a nationwide competition to become apprentice-conductor of The Cleveland Orchestra under George Szell. During the quarter century of his association with that orchestra, he became known for his imaginative programming and the wide range of his repertory. This has been recognized by several notable awards, including the Mahler Medal of the Bruckner Society of America for his performances of works by Bruckner and Mahler, and the Alice M. Ditson Prize of Columbia University for his numerous performances and recordings of contemporary American music. In 1979 he was named Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture, acknowledging his advocacy of French orchestral music.

Mr. Lane's album of Music by Aaron Copland with the Atlanta Symphony Orchestra on the Telarc label has led the list of best-selling compact discs for more than a year, and an album of music by Respighi, also with the Atlanta Symphony on Telarc, was released in the Spring of 1985.

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**SIXTH DAY** **TUESDAY, August 19, 1986**

| | |
|---|---|
| 7:30 - 8:15 | BREAKFAST BUFFET |
| 7:30 - 8:15 | REGISTRATION - Ballroom Foyer |
| 8:15 | ROLL CALL - Ballroom South |
| 8:30 | CLOSING BUSINESS MEETING - Ballroom South<br>INVITATION to the 1989 Convention<br>Installation of Officers<br>Closing Ceremony<br>"OUR TRIANGLE" sung by assembly<br>accompanied by Shirley Moore, Atlanta Alumni<br>ADJOURNMENT |

*Shirley Moore*

## Our Triangle

Oh tell what this life would be, if
it were not for a song;

For music soothes the troubled heart
and makes our courage strong.

But sad would all our music be, if we
knew not a friend;

The briars would tangle 'round our
feet; our cares would never end.

With Music, Friends, and Harmony, our
lives are strewn with flowers.

Sweet perfume scents our thorny paths
and brightens all the hours.

Mu Phi, Mu Phi, Mu Phi Epsilon.

Caliste Sinke,
Iota Alpha

# MU PHI EPSILON . . . AN INTERNATIONAL

## Founded

On November 13, 1903 at the Metropolitan College of Music, Cincinnati, Ohio, by Dr. Withrop S. Sterling, Dean of the College, and Elizabeth Mathias (later Mrs. John W. Fuqua), a member of the faculty. Initiations total more than 46,000. There are 140 Collegiate and 86 Alumni Chapters.

## Purpose

The advancement of music in America and throughout the world.

The promotion of musicianship and scholarship.

Loyalty to the Alma Mater.

The development of a true bond of friendship.

## Membership

Election to Mu Phi Epsilon is based upon scholarship, musicianship, character and personality. Those eligible for membership are music majors or minors enrolled in schools where our chapters exist. The students must be candidates for a degree and have attained second semester freshman standing. Graduate students and music faculty members are eligible. The Collegiate Chapters are established in Colleges, Universities and Schools of Music accredited by the National Association of Schools of Music, or other national or regional agencies. The membership includes Concert Artists, Composers, Teachers and leaders in the world of music.

## National Organization

The governing authority of Mu Phi Epsilon is its triennial International and National Convention, which consists of the National Officers and one business delegate from each Collegiate and Alumni Chapter. Between conventions the fraternity is directed by the National Council, assisted by Province Governors, District Directors and National Chairmen. The National Executive Secretary-Treasurer maintains the National Executive Office.

## International Chapters

Alpha Tau Chapter, Philippine Women's University, installed November 13, 1962.

Beta Xi Chapter, Conservatory of Music, University of the Philippines, installed October 22, 1967.

## National Affiliations

Mu Phi Epsilon is a member of the Professional Fraternity Association and Interfraternity Research and Advisory Council. It is affiliated with

- National Music Council
- Music Teachers National Association
- Music Educators National Conference
- National Federation of Music Clubs
- National Association for Music Therapy
- National Guild of Community Music Schools
- National Council on Arts and Governments
- National Association Composers, U.S.A.
- National Association of Schools of Music

## Official Publication

**The Triangle,** published four times yearly under the supervision of the National Editor.

## Contests and Awards

Within its membership, Mu Phi Epsilon sponsors contests and gives awards to stimulate musicianship, scholarship and service.

- Contests, held biennially:
  - Musicological Research Contest
  - Original Composition Contest
- Annual Awards
  - Sterling Achievement Award - a cash reward to the most outstanding senior member of the year, selected by the National Council
  - Collegiate Chapter Service Award
  - Alumni Chapter Service Award and Circle of Winners Award
  - Madge Cathcart Gerke Music Education Award - a cash award for graduate study
  - Orah Ashley Lamke Award - a certificate to a member based on long, loyal, dedicated service to the fraternity
- Triennial Awards:
  - Elizabeth Mathias Award - for alumni members

Citations are awarded triennially to individuals and/or organizations contributing to the world of music.

# PROFESSIONAL MUSIC FRATERNITY

### Projects and Philanthropies

The Endowed Chair of Composition at Brevard Music Center was established by Mu Phi Epsilon to observe the seventy-fifth anniversary of its founding. Each summer this Chair will be occupied by an outstanding composer-teacher.

In 1953, to commemorate the fiftieth anniversary of its founding, Mu Phi Epsilon built the Scholarship Lodge at Interlochen, Michigan. Its rental provides money for annual scholarships to the National Music Camp.

Since 1930 the fraternity has maintained the School of Music at Gads Hill Center in Chicago. Members of Mu Phi Epsilon have taped music textbooks and music scores for the blind. These tapes are in the Library of Congress, available for public use.

**Annually. . .**

Chapters and members give thousands of hours of service through music in addition to monetary gifts, instruments and musical equipment.

Many scholarships are given by chapters and members to collegiate music students.

Donations of $100 to National Music Week.

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In 1953, five scholarships of $500 each to women studying in the field of music therapy.

In 1956, $1,000 for an issue of **The Braille Musician**

In 1964, $1,500 for the publication of research abstracts by **The Journal of Music Therapy**

Appropriations of $1,000 each to --

- John F. Kennedy Center for the Performing Arts, Washington, D.C.
- Lincoln Center for the Performing Arts, New York, New York.
- Music Center for the Performing Arts, Loas Angeles, California

Mu Phi Epsilon participates in important national music events such as the Bicentennial Series of Concerts in Washington, D.C. during 1976 and the New York World's Fair, 1964-1965.

### Mu Phi Epsilon Memorial Foundation

Incorporated in 1963 to administer the Fraternity's educational and philanthropic activities which promote the advancement of music.

### Mu Phi Epsilon Artist Concert Series

A unique venture which opens the door to concert careers for the Fraternity's outstanding young talents. Winners of the **Mu Phi Epsilon International Competition** are sponsored in concerts from coast to coast under the auspices of the chapters of Mu Phi Epsilon, giving them valuable experience and forming a bridge between professional study and the concert career. Each Mu Phi Epsilon Artist Concert includes the performance of unpublished, of recently published, compositions by well known American composers. During the years 1964-84, twenty-one young artists were presented in 533 concerts. In 1972, an additional award of a Town Hall Debut Recital was given.

### Scholarships (available to members)

| | |
|---|---|
| Full tuition: | Aspen Music Festival, Colorado |
| | Berkeshire-Tanglewood Music Center, Massachusetts |
| | Brevard Music Center, North Carolina |
| | Chautauqua Summer School, New York |
| | Marlboro Music Festival, Vermont |
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| Scholarship | Marrowstone Music Festival, Snowbird |
| Assistance: | Summer Arts Institute, Utah |

### Doctoral Grants and Grants-in-Aid

Available to members nearing the the completion of their work toward a doctoral degree or for special projects that will further their careers.

### Mabel Henderson Memorial Grant for Foreign Study

For an American student to use for foreign musical experience.

### Gifts and Grants

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### Annual Gifts

Community Music Schools - Cleveland, Detroit, Los Angeles
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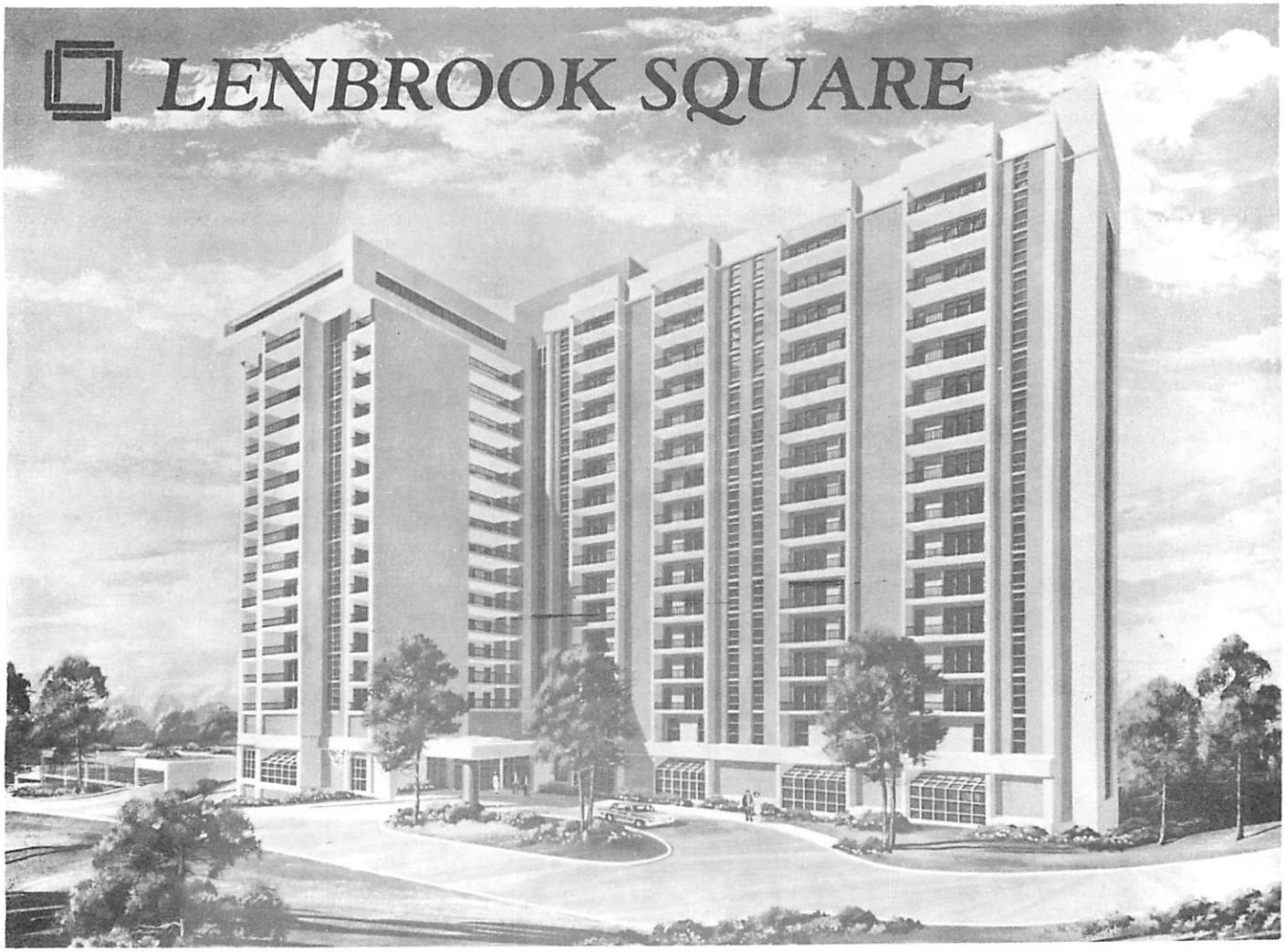


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# *CONVENTION RULES*

**REGISTRATION**

1) Each collegiate and alumni business delegate shall be registered and cleared by the Credentials Committee.
2) For admission to the business delegate section of the Assembly hall, delegates shall be required to wear the official business delegate badge which is issued by the Credentials Committee at the time of registration.

**VOTING BODY**

1) The voting body shall consist of the members of National Council and the duly accredited business delegates of collegiate and alumni chapters or in their absence, their alternates.
2) When representing a delegate who is to be absent, the alternate must be cleared through the Credentials Committee and be raised from Alternate to Delegate.
3) Only those delegates or alternates who are approved by the Credentials Committee shall be entitled to introduce motions, discuss and vote.
4) There shall be no voting by proxy.
5) Alternates, music delegates and visitors will not be seated with delegates during business sessions. Special seating areas will be provided for them.

**RESOLUTIONS**

1) All motions are to be submitted as resolutions to the Resolutions Committee chairman, no later than noon on Sunday, August 17, 1986 (For proper resolution form see *Roberts Rules of Order, Newly Revised,* ... 87-89). The resolution must be signed by the delegate presenting it, with the name of the chapter represented.
2) All resolutions may only be adopted, rejected, or returned to the Resolutions Committee for amendment.

**DISCUSSION**

1) To ask recognition from the Chair, a delegate must proceed to the appropriate microphone and clearly state name and chapter.
2) No subject shall be discussed longer than fifteen minutes, and delegates shall be limited to three minutes of discussion.
3) No member may speak a second time until all others who wish to speak have the opportunity to do so.
4) No member shall be given the priviledge of the floor more than twice on the same question without the unanimous consent of the voting body.

**LIMITATION OF TIME**

1) The National President shall appoint a timekeeper to serve at each business session.
2) After giving each speaker a thirty-second warning before the expiration of time allowed, the timekeeper shall call to order the speaker whose time has expired. The speaker, without further comment, shall immediately relinquish the floor.

**TELLERS**

1) One Teller for each Province is appointed by the National President to take attendance at each session, to count and tabulate a rising vote or a vote by secret ballot, to assist at the polls, and to act as Page during the business sessions.
2) During a rising vote, only Tellers will be permitted to move about.

**NOMINATIONS**

1) An Alphabetical Listing of all persons recommended for national office and approved by the Screening Committee shall be distributed to business delegates.
2) There shall be no campaigning by or for any candidate.
3) Additional nominations may be made from the floor, but prior approval must be obtained from the nominee. Qualifications will then be verified by the Nominating Committee before the names are placed on the ballot.
4) After all nominations have been completed, and alphabetical list of all nominees for each office shall be prepared and distributed by the Nominating Committee to all delegates and shall include all pertinent information to assist the delegates in making their final decision. A picture of each nominee shall be posted in a prominent place at the Convention by the Nominating Committee.

**POLLS**

1) The Polls will be open Monday, August 18, from 7:00 to 8:00 a.m.

**SUSPENSION OF RULES**

1) A two-thirds vote of the voting body is required to suspend or amend these Convention Rules.

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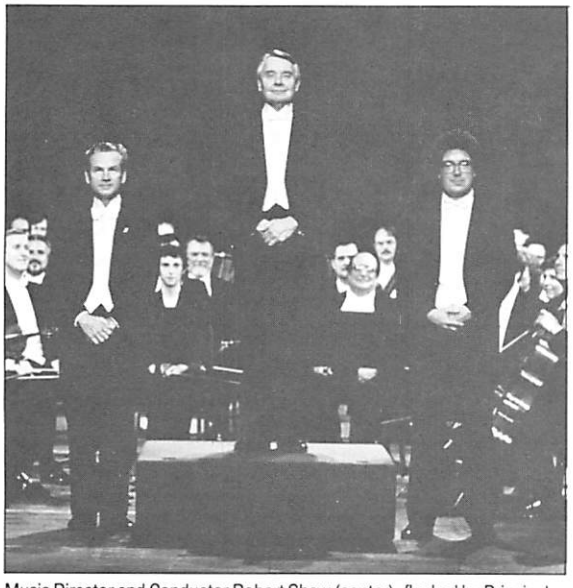
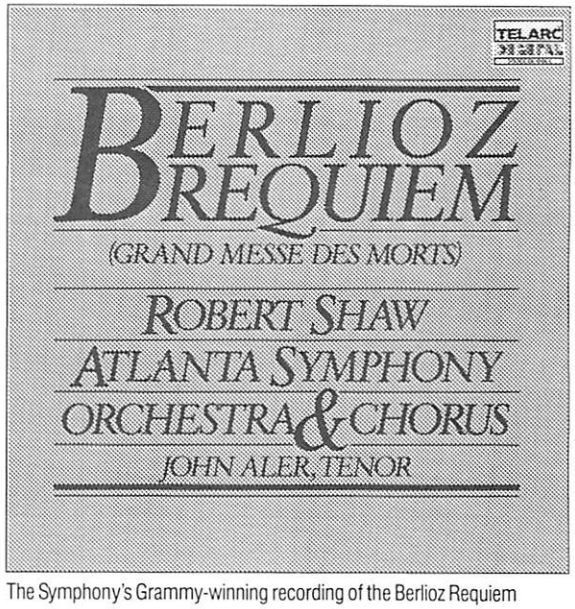


Music Director and Conductor Robert Shaw (center), flanked by Principal Guest Conductor Louis Lane and Assistant Conductor William Fred Scott

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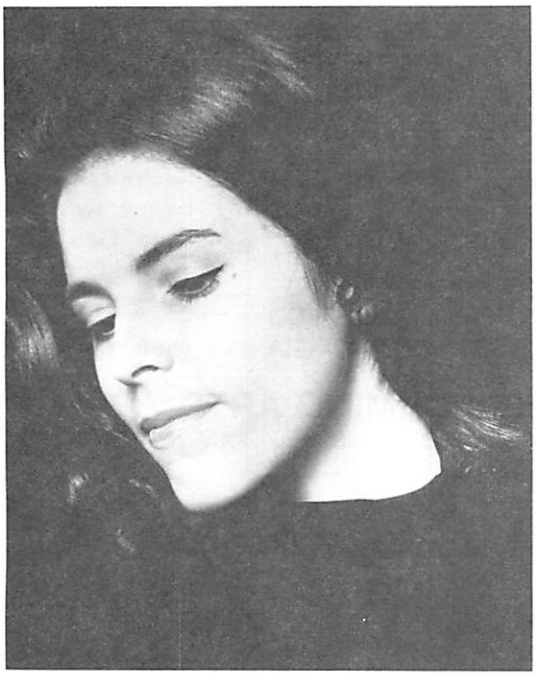

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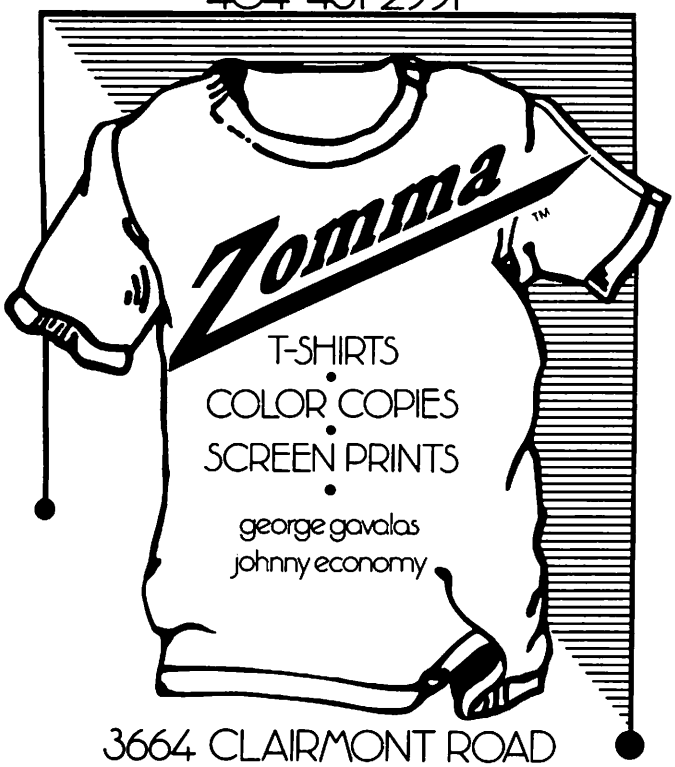


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