

MU PHI EPSILON

1992 TRIENNIAL INTERNATIONAL CONVENTION



"CELEBRATING A LEGACY OF EXCELLENCE"

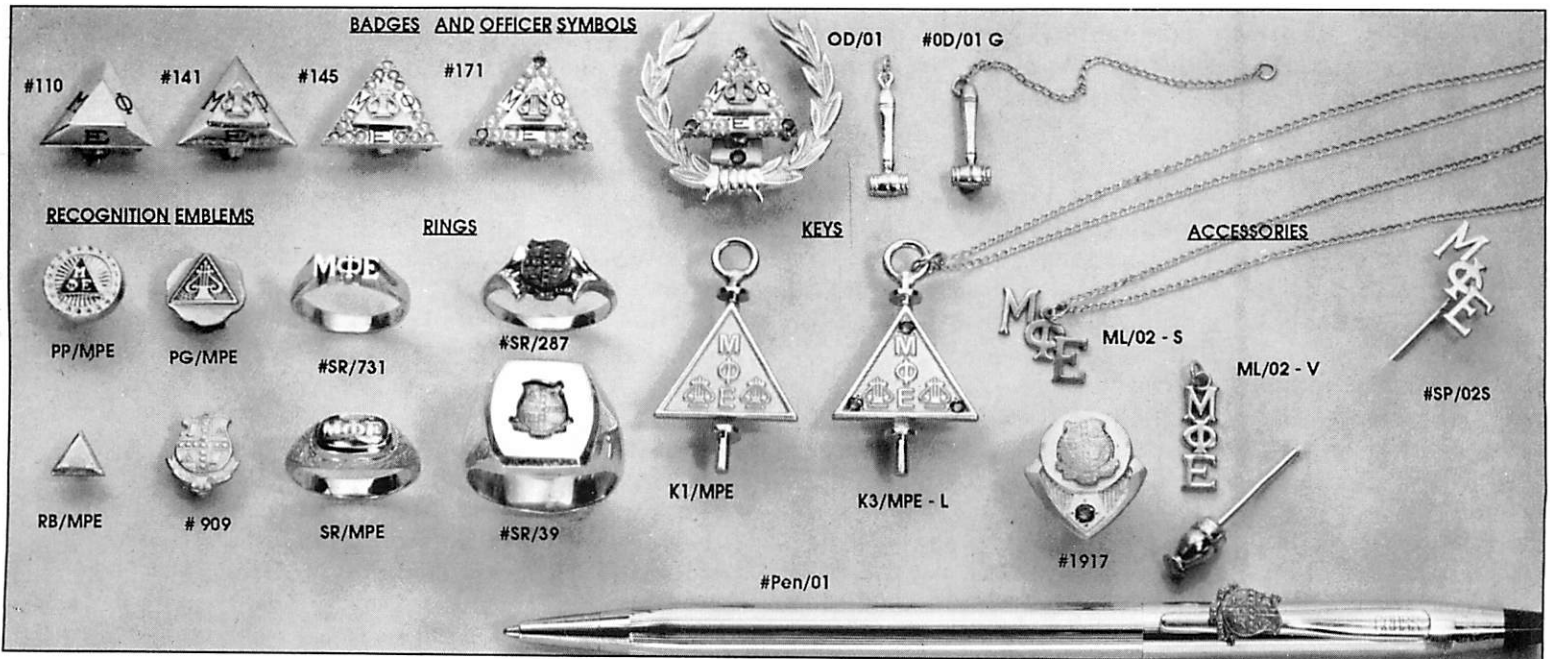
Salt Lake City, Utah
August 13-17
Marriott Hotel

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WELCOME TO SALT LAKE CITY

the "Crossroads of the West"

for the 1992 International Convention of
MU PHI EPSILON



hosted by

The Salt Lake City Alumni Chapter

now celebrating its 40th Anniversary

and
Collegiate

the **17** alumni chapters in the
Pacific and Pacific Southwest Provinces

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CONVENTION PROGRAM BOOK

Miriam Murphy, Salt Lake City Alumni patron, was in charge of producing this program book. A graduate in English from the University of Utah and a published poet, she is an editor with the Utah State Historical Society and a student of classical guitar.

Cherie Hale, Epsilon Mu/Salt Lake City Alumni, a technical illustrator for E-Systems, Montek Division, designed the program cover and did the interior production layouts. A pianist and singer, she received a B.A. in music theory from the University of Utah and studied for a year at the Hochschule für Musik in Munich, Germany. She performed with the Utah Symphony Chorus for 13 years.

Many thanks to **Suzi Smith**, Epsilon Mu/Salt Lake City Alumni, and others who secured advertising for the program book.

DELTA

The official airlines of this convention

The Mu Phi Epsilon Creed

I Believe in Music

the noblest of all the arts, a source of much that is good, just and beautiful!

In Friendship

marked by love, kindness and sincerity

And in Harmony

the essence of a true and happy life.

I Believe in the Bond of Our Fraternity

loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

— Ruth Jane Kirby, Omega



Our Triangle

Oh tell us what this life would be, if it were not for song;

For music soothes the troubled heart and makes our courage strong.

But sad would all our music be, if we knew not a friend;

The briars would tangle 'round our feet; our cares would never end.

With Music, Friends, and Harmony, our lives are strewn with flowers.

Sweet perfume scents our thorny paths and brightens all the hours.

Mu Phi, Mu Phi, Mu Phi Epsilon.

— Caliste Sinek Conant, Iota Alpha

Thanks to master candymaker
C. Kay Cummings
of Holladay, Utah, for
providing special dinner mints.

1992 Convention Schedule at a Glance

First Day Thursday August 13	8:30 AM - 5:30 PM 1:30 - 4:30 PM 5:00 PM 7:30 PM 8:00 PM	Registration - Marriott Hotel Ballroom Foyer International Competition Finals - Assembly Hall, Temple Square Dinner - on your own Musical Prelude - Marriott Hotel Salons E & F Opening Session - Salons E & F Reception Honoring Fraternity and Memorial Foundation Boards - Salons A B C D
Second Day Friday August 14	7:30 - 8:15 AM 7:45 - 9:30 AM 9:30 - 10:15 AM 10:15 - 10:30 AM 10:45 - 11:45 AM 12:00 NOON 1:30 - 3:30 PM 3:45 - 4:45 PM 5:00 PM 8:00 PM	Registration - Marriott Hotel Ballroom Foyer Opening Business Session - Salons E & F Panel: International Competition Judges - Salons E & F Memorial Foundation Presentation - Salons E & F Province Meetings/Delegate Pictures - Salons E F & J Luncheon - Salons A B C D Collegiate Workshop - Wasatch Room Alumni Workshape - Salons E & F Committee Meetings - Wasatch Room & Salons E & F Dinner - Salons A B C D Concert: Mu Phi Epsilon Artist Leone Buyse, Flutist, with Utah Symphony - Symphony Hall
Third Day Saturday August 15	7:30 - 8:15 AM 8:00 AM 10:15 - 11:45 12:00 NOON 1:30 - 2:45 PM 2:45 - 3:30 PM 3:45 - 4:30 PM 5:00 PM 7:30 PM 9:00 PM 10:00 PM	Registration - Marriott Hotel Ballroom Foyer Business Session - Salons E & F Speakers - Salons E & F Luncheon - Salons A B C D Interest Sessions - Salons E & F Collegiate Workshop - Wasatch Room Alumni Workshape - Salon F Committee Meetings - Wasatch Room Rehearsal of Ceremonies - Salons E & F Dinner - Salons A B C D Recital: 1992 International Competition Winner(s) - Assembly Hall, Temple Square Reception for Winner(s) - Fountain Area, Crossroads Mall Committee Meetings - Brighton & Board Room Collegiate Party - Marriott Hotel Pool
Fourth Day Sunday August 16	7:00 - 8:15 AM 7:00 - 7:45 AM 7:50 - 8:30 AM 9:00 AM 10:30 AM 12:00 NOON 1:30 - 3:30 PM 3:45 - 4:30 PM 5:00 PM 7:30 PM	Registration - Marriott Hotel Ballroom Foyer Voting - Salon E Business Session - Salons E & F Mormon Tabernacle Choir Broadcast - Temple Square Business Session, Convention Memorial Service, Initiation Ceremony - Salons E & F Luncheon Honoring 50+ Year Members - Salons A B C D Collegiate Workshop - Wasatch Room Alumni Workshape - Salon F Committee Meetings - Wasatch Room & Board Room Formal Banquet - Salons A B C D E Recital: Collegiate & Alumni Music Delegates - Assembly Hall, Temple Square
Fifth Day Monday August 17	8:30 AM	Closing Business Session, Invitation(s) to 1995 International Convention, Courtesy Resolutions, & Installation of New International Officers Adjournment

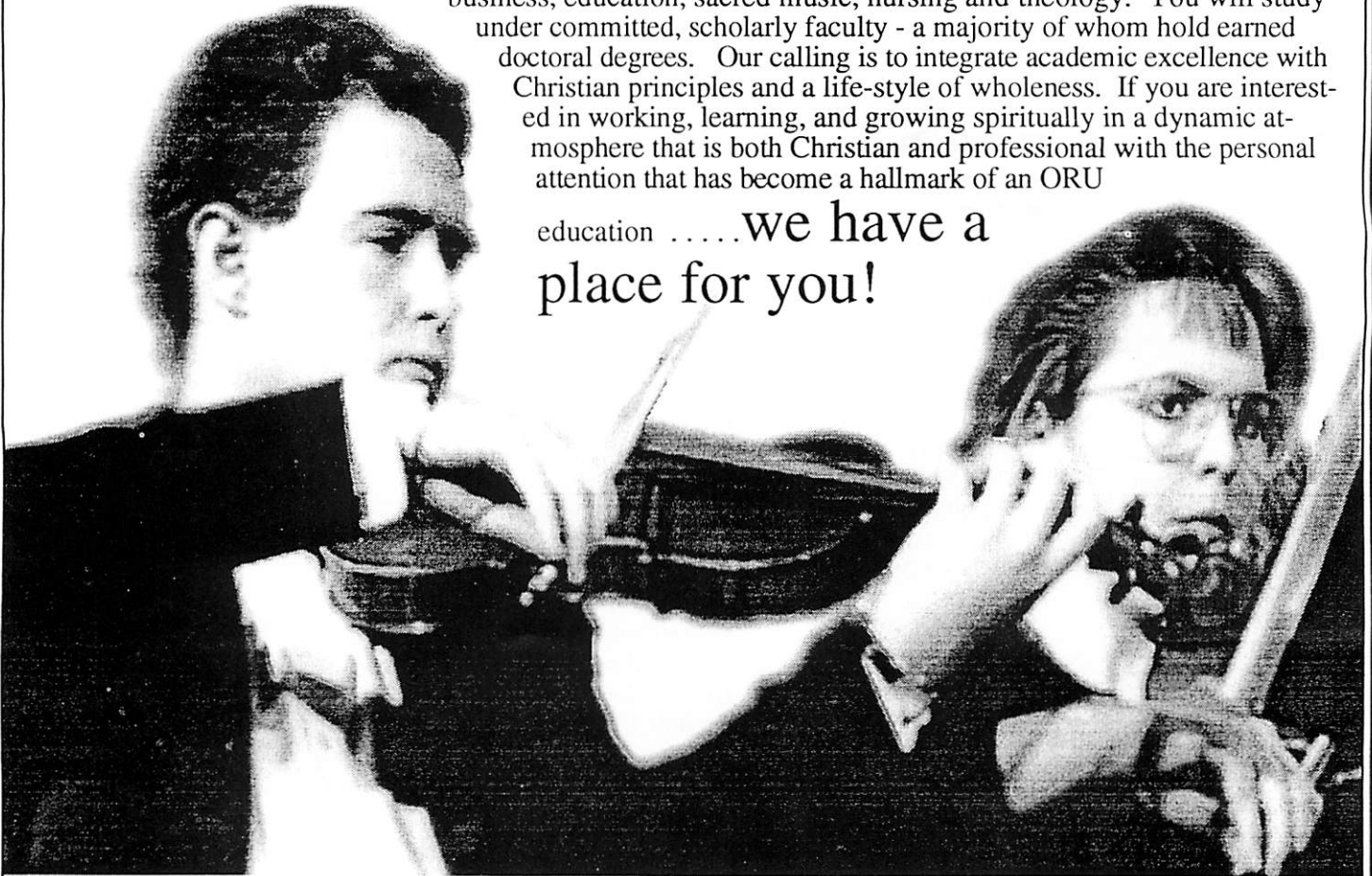
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 String Chamber groups
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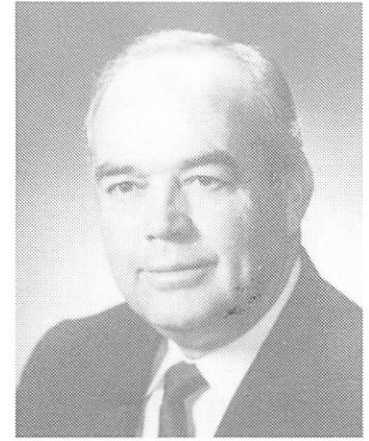
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NORMAN H. BANGERTER
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STATE OF UTAH
OFFICE OF THE GOVERNOR
SALT LAKE CITY
84114

August 13, 1992

Welcome!

On behalf of the State of Utah, it gives me great pleasure to welcome you to Utah as participants in the 48th National and 12th International Mu Phi Epsilon Convention.

While you are here, I invite you to take time to discover some of the magnificent scenery that makes Utah one of the truly unique tourist attractions. I am sure you will find your travel throughout Utah a pleasant experience.

Whatever your destination, take some extra time to discover Utah's greatest asset -- its people. You'll find us friendly and willing to make your visit to Utah memorable and pleasant.

Best wishes for an enjoyable and successful convention.

Sincerely,

Norman H. Bangert
Governor



Central Chicago Alumni Chapter

of

Mu Phi Epsilon

Wishes to honor the memory

of

LEO E. HEIM

1913 -1992

President Emeritus

American Conservatory of Music

Chicago, Illinois

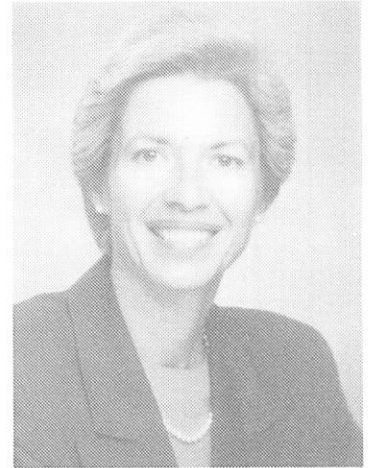


DEEDEE CORRADINI
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OFFICE OF THE MAYOR

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TELEPHONE 535-7704



August 13, 1992

Greetings!

On behalf of the citizens of Salt Lake City, I want to extend a warm welcome to the members of Mu Phi Epsilon International Professional Music Fraternity as you meet for the 48th National and 12th International Convention.

While in Salt Lake City, I hope you will take advantage of the many opportunities available here. From our wonderful restaurants and shopping centers to our nearby beautiful canyons and mountain resorts, Salt Lake City offers a variety of interesting experiences.

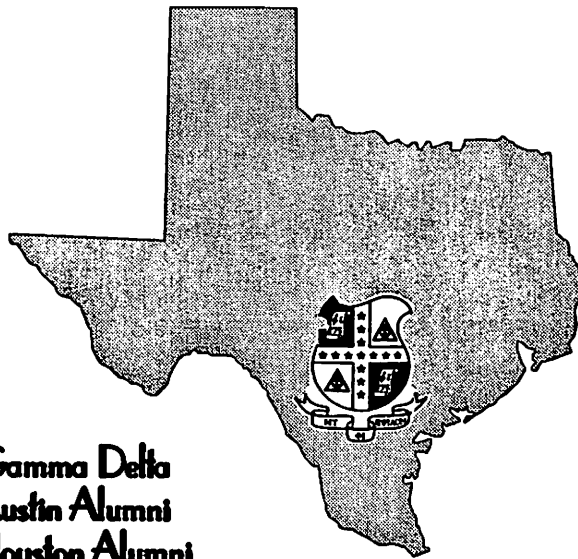
Best wishes for a constructive and enjoyable convention.

Sincerely,

A handwritten signature in cursive script that reads "Deedee Corradini".

Deedee Corradini
Mayor

**South Central 1 Salutes
President Lee Clements Meyer**



**Gamma Delta
Austin Alumni
Houston Alumni**

**Mu Theta
Phi Xi
Alpha Pi
Beta Kappa**

GREETINGS

from

Past Presidents

Eleanor Hale Wilson, 1954-58

Rosalie V. Speciale, 1958-62

Marian Bowker Davidson, 1974-80

Ruth Dean Morris, 1980-83

Roberta White O'Connell 1983-86



**International President
welcomes you
to the 1992
International
Convention**

**Lee Clements Meyer
International President**

1989-92 Triennium Theme

**"Excellence Always...
Opportunities in Leadership,
Scholarship, and Artistry"**

1992 Convention Theme

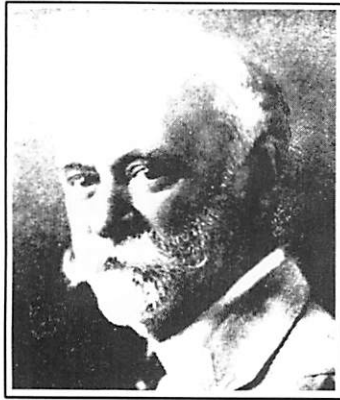
"Celebrating a Legacy of Excellence"

Mu Phi Epsilon

was founded at the Metropolitan College of Music Cincinnati, Ohio, on November 13, 1903

FOUNDERS

Dr. Winthrop S. Sterling
1859 – November 16, 1943



Elizabeth Mathias Fuqua
1884 – May 17, 1950



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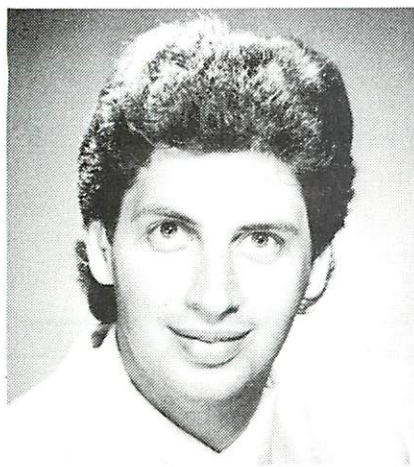
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1989-1992 International Officers

*Welcome You to the
1992 International
Convention*



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Epsilon Xi, The Triangle Editor,
4271 North 1st St., #116, San Jose,
CA 95134-1216, Ph. 408/321-8484



Mimi Angster Altman, *Zeta*,
International Executive Secretary-
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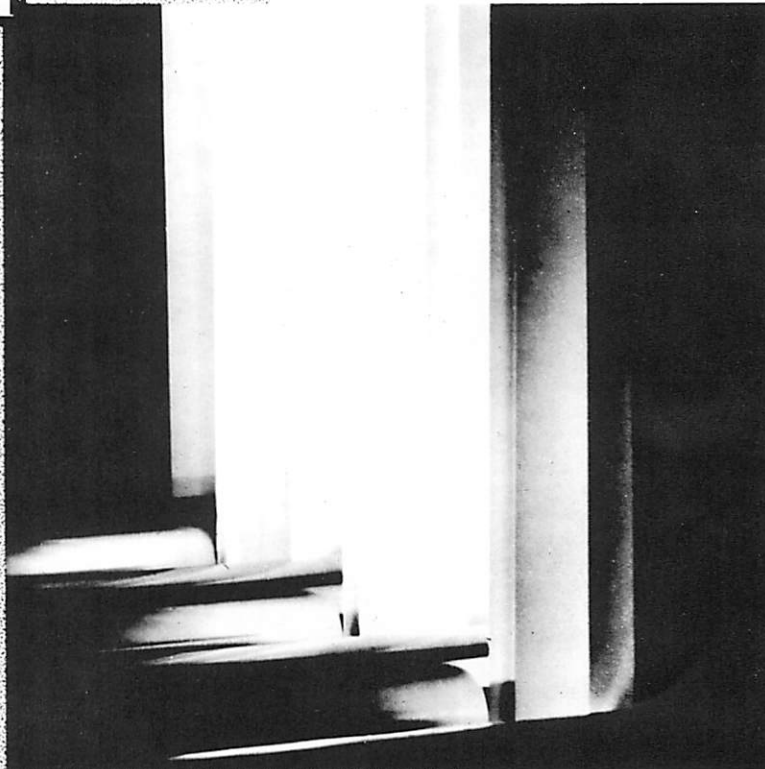
J. Robert Hanson, Concordia College Orchestra

Russell Pesola, Concordia College Band

Phi Iota Chapter of Mu Phi Epsilon active since 1935

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 - IN ITS
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 AND
 PERSUADE.



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*** W E L C O M E S ***

**MU PHI EPSILON
TO
SALT LAKE CITY, UTAH**

"This Is The Place!"



Stephanie S. Hinckley

You've heard this familiar phrase of Brigham Young many times in connection with this Convention. And now you can experience it for yourself. The Place: a once desolate valley that has blossomed into one of the most beautiful cities in America, full of friendly and hospitable people. The remarkably broad streets extend in a gridlike pattern from the heart of the city - Temple Square, home of the Mormon Tabernacle Choir; a modern Symphony Hall, home of the acclaimed Utah Symphony; the Family History Library, largest genealogical library in the world; the University of Utah, oldest university west of the Missouri River; the magnificent mountains with seven superb ski and summer resorts and the largest aerial tram in the U.S. On behalf of the 17 Alumni Chapters in the Pacific and Pacific Southwest Provinces, I welcome you to Salt Lake City. "THIS IS THE PLACE!"

Stephanie S. Hinckley received her B. S. Degree from the University of Utah and is an independent piano teacher with a large number of students in both private and group instruction. She has served in many musical positions in her church, having just completed nine years as Music Chairman and Choir Director in her LDS Ward. A

former Alumni Chapter President, she received the International President's Award for Revitalization of a Collegiate Chapter for her service as Chapter adviser to Epsilon Mu. Attending the 1989 Convention in Chicago with Epsilon Mu delegate Kimberly Crosby and making the bid to host this Convention was a Mu Phi highlight in her life. Stephanie and her husband, Alonzo A. (Lon) Hinckley, are the parents of three sons and a daughter and have two grandsons. Daughter Larissa Humphries, Epsilon Mu/Salt Lake City Alumni, recently received her degree in Cello Performance from the University of Utah; and son Jaren, Epsilon Mu President, is a Clarinet Performance major at the U. Their participation in preparing for this Convention has been invaluable.



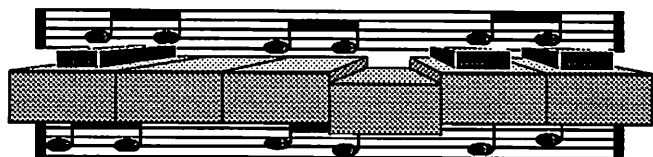
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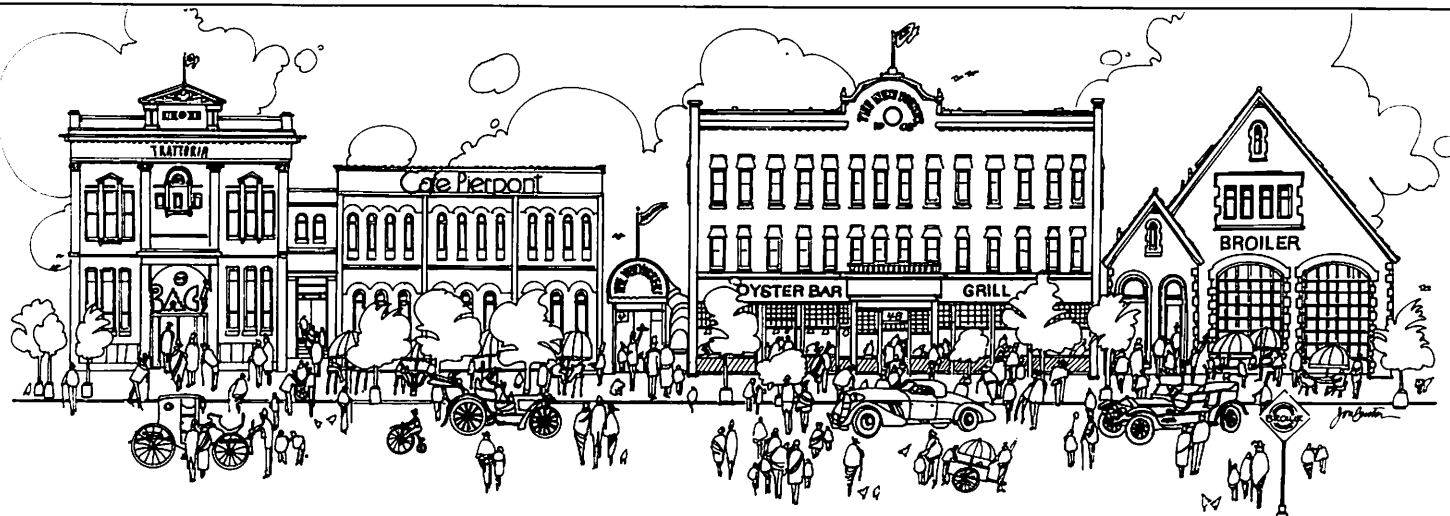
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Karl T. Bruhn

National Association of Music Merchants
will address the Convention
Saturday, August 15
Topic: "Forging Partnerships"

Karl T. Bruhn, who recently retired as senior vice president for marketing with Yamaha Corporation of America, now serves as Director of Market Development for the National Association of Music Merchants (NAMM). He works with educators, retailers, manufacturers, technicians, and performers to bring the work of the National Coalition for Music Education to the attention of decision-makers on the national, state, and local levels. An accomplished musician, he played professionally in several bands and led his own orchestra for many years. He served as president of the Piano Manufacturers Association International and the National Piano Foundation. He also served as president of the American Music Conference, a national non-profit educational association founded in 1947 to encourage active amateur music-making and music education for people of all ages. He is an Honorary Life Member of the Tri-M Music Honor Society and a Life Member of the Musicians Union.

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in memory



SACRAMENTO ALUMNI CHAPTER
MU PHI EPSILON
40th Anniversary
1952-1992

Mu Phi Epsilon 1992 Convention Committee

Salt Lake City

General Chairman - Stephanie S. Hinckley



Standing, L-R: Carolin Crosby, Miriam Murphy, Dolores Kohler, Nola Campbell, Cherie Hale, Diana Belka, Susan Goodfellow, Mary Ann Dresher, Joyce Benard; seated, L-R: Beverly Jensen, JoAnn Domb, Stephanie Hinckley, Norma Lee M. Belnap, Doralee Madsen.

Accompanist

Carolyn G. Verkler

Archives

Mary Ann Dresher

Artist Concert

Norma Lee Madsen Belnap

Artwork

Cherie Hale

Assistants to the Chairman

Larissa H. Humphries

Jaren S. Hinckley

Daily Newsletter

Eddie York

Exhibits

Carolin B. Crosby

Finance

Joyce T. Benard

Gift Bags

Stephanie Bennion

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Janna S. Springer

International

Competition Coordinators

Wynona Lipsett

Norene R. Emerson

Susan S. Goodfellow

Meals and Decorations

Doralee D. Madsen

Meeting Room Arrangements

Diana B. Belka

Karen Perkins

Music

Jo Ann Domb

Nola Campbell

Opening Reception

Nancy Lamb

Program Book Advertising

Suzi Smith

Program Book and Publicity

Miriam Murphy

Registration and Housing

Beverly S. Jensen

Soloist

Mary Ann Dresher

Tours

Dolores Kohler

Mu Phi Epsilon Award Recipients

1992 AWARD OF MERIT

Joanne Baker



Joanne Baker, Gamma, Kansas City Alumni, pianist and master teacher, Professor of Music at the University of Missouri-Kansas City (Conservatory of Music), is the recipient of the Fraternity's 1992 Award of Merit, as voted by the International Executive Board.

This award, given in a convention year, goes to outstanding members who bring honor to the Fraternity in their particular field of music or to organizations for their contributions to the world of music. Previous Awards of Merit have gone to Walt Disney for *Fantasia*, Claudette Sorel, Beta, and Dorothy De Lay, Phi Eta.

Joanne has taught at the University of Missouri-Kansas City for over 42 years and has been named a Curators' Professor, the highest academic honor the university gives to a faculty member. Some 30 students from the United States and other countries audition each year to become one of her piano students. Only two or three are accepted. Joanne is well known in Utah music circles as a regular judge for the Gina Bachauer International Piano Competition. She will receive her award at the dinner on Friday.

1992 ELIZABETH MATHIAS AWARD

Vivian Menees Nelson



Vivian Menees Nelson, Kansas City Alumni, attended the University of Nebraska where she joined Mu Gamma Chapter and received her B.A. degree. She has been active in music all her life--locally, statewide, and in many national organizations. As a harpist, she played the concert and Irish harp, appearing on many programs and concerts.

Vivian is President of the Governing Board at Inspiration Point Fine Arts Colony. She and her husband have contributed thousands of dollars in scholarships over the years for students at the University of Missouri, Kansas City, Conservatory of Music to attend this summer opera center. because of their significant donations and service, a new dormitory was built at IPFAC in 1991 and named for them.

In the Missouri Federation of Music Clubs (NFMC), she has been president and held many other offices and chairmanships. In 1982 she established a \$1,000 annual scholarship for the handicapped and blind.

She will receive the 1992 Elizabeth Mathias Award at the dinner on Saturday, August 15.

Leone Buyse, Flutist 1992 Convention Artist



The 1970 Sterling Staff International Competition winner, Leone Buyse, Mu Upsilon/Rochester Alumni, is the 1992 International Convention featured artist. She will perform with the Utah Symphony in Symphony Hall, Friday, August 14. She is also scheduled to speak at the Friday Luncheon and to perform Shirley Moore's *Ori-Occi* at the Saturday Luncheon with the composer at the piano. Acting principal flutist of the Boston Symphony and principal of the Boston Pops, she previously served as assistant principal of the San Francisco Symphony and played piccolo and flute with the Rochester Philharmonic Orchestra. She was the only American finalist in the 1969 Geneva International Flute Competition. She has appeared as soloist with l'Orchestre de la Suisse Romande, the Boston Pops, the San Francisco Symphony, the Rochester Philharmonic, and the New Hampshire Music Festival.

A native of Ithaca, New York, Leone received a bachelor's degree and Performer's Certificate in 1968 from the Eastman School of Music, University of Rochester, where she studied

with Joseph Mariano. Awarded a Fulbright grant, she spent two years in Europe studying with Michel Debost, Jean-Pierre Rampal, and Marcel. She is also an accomplished pianist, serving for two summers as accompanist for Rampal's master classes in Nice, France. She holds a master's degree and Distinguished Alumna Award from Emporia State University, Kansas, where her research on Joseph Bodin de Boismortier was published.

Greatly in demand as an adjudicator, speaker, and clinician, she was a judge for the 1980 Mu Phi Epsilon Competition in Indianapolis and recently judged the General Motors-Seventeen Magazine Competition at Oberlin College.

Leone has served on the Board of Directors of the National Flute Association and was program chair for the 1987 NFA Convention in St. Louis, an event attended by over 2,200 flutists. She has appeared as soloist on the popular PBS television series, "Evening at Pops," and on many recordings of the Boston Symphony, Boston Pops, and San Francisco Symphony for Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. She has completed her first solo CD, devoted to contemporary American chamber music.



THE UTAH SYMPHONY, Joseph Silverstein, Music Director, was founded in April 1940 and presented its first concert in May 1940. Members of a WPA Orchestra formed the nucleus of the new organization, with members of the Salt Lake Federated Musicians adding their talents to increase the orchestra to 60 pieces. The commitment of many individuals and arts organizations assured that Utah would have a permanent symphony orchestra, although the state had not fully recovered from the Great Depression and World War II was soon to involve the United States. Under the direction of Maestro Maurice Abravanel from 1947 to 1979, the Utah Symphony became one of the premier orchestras in the U.S., with many rave-review recordings and tour performances. It has featured outstanding guest soloists from around the world and welcomes Mu Phi Epsilon artist Leone Buyse. **Robert Henderson**, the Utah Symphony's newly appointed Associate Conductor, will be on the podium for this concert. Symphony Hall, completed a dozen years ago, has been widely acclaimed for its stunning architecture and acoustical properties.

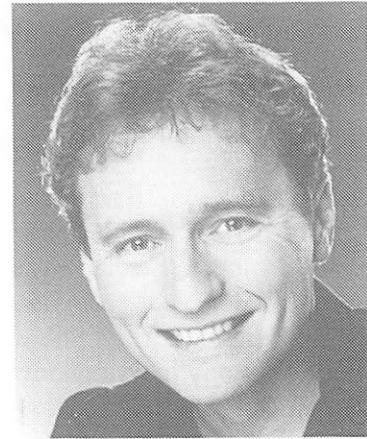
Final Judges Chosen for Mu Phi Epsilon International Competition

Final judges for the August 13, 1992, finals have been chosen by Artist Chairman **Phyllis Bryn-Julson**, *Phi Iota*, Washington, D.C., Alumni Chapter.



"The violin became my friend at age 9, and 10 years later, Mu Phi Epsilon friendship directed me to my life's work," said violinist **Sherry Kloss**, *Epsilon Upsilon*, San Jose Alumni Chapter. She is the 1974 winner of the Sterling Staff International Competition. Her concert appearances throughout the country provided many opportunities, ultimately including an audition with Jascha Heifetz where she became a member of the Heifetz Master Class and later his assistant. At the time of his death, Sherry learned that his Carlo Tononi violin and Tourte bow had been willed to her. As he assured in that way that the Heifetz legacy will continue to live through Sherry during her lifetime, Sherry dedicates every lesson taught and every performance to that legacy, assuring its continuity.

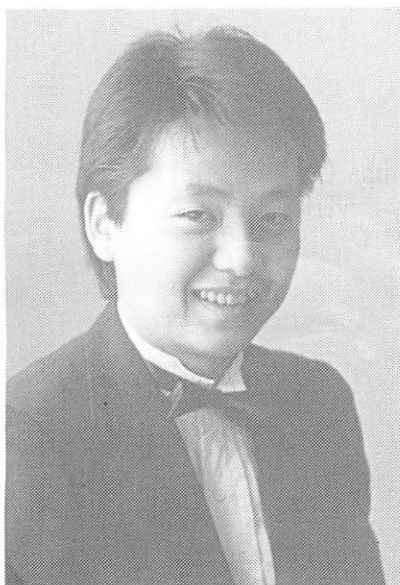
Tenor **David Britton** is noted for a wide range of operatic roles and has performed frequently at festivals, including Aspen, Caramoor, and Spoleto. Orchestral engagements have included performances with the New York Philharmonic, the Chicago and Boston Symphony Orchestras, the National Symphony, and Philadelphia Orchestra. He studied music at North Texas State University, apprenticed in Santa Fe, and while still in school sang with the Dallas Civic Opera. In 1972 he moved to New York to pursue his career and in January 1973 he made his New York debut with *Musica Sacra* and also made his New York operatic debut.



Known throughout the world as an excellent pianist and master teacher, **Joanne Baker**, *Gamma*, Kansas City Day Alumni Chapter, has taught at the University of Missouri-Kansas City for over 42 years and was named a Curators' Professor, the highest academic honor the university gives to a faculty member. Students from all over the world audition each year to become one of her piano students. Joanne judges regularly for the Gina Bachauer International Piano Competition. She is the Mu Phi Epsilon 1992 Award of Merit winner.

Three Finalists Chosen to Compete in Salt Lake City

The preliminary judges of the 1992 Mu Phi Epsilon International Competition have chosen three members to compete in the final auditions in Salt Lake City on August 13, 1992.



Manabu Takasawa, *Mu Zeta*, pianist, born in Japan, came to the U.S. in 1981 and studied in New York with Constance Keene. He received his Master's degree from the Manhattan School of Music. Manabu has appeared with the Whitman College Chamber Orchestra, the University of Maryland Symphony, and the Walla Walla Symphony.

He has won such honors as first prize in the Elizabeth R. Davis Memorial Competition and the Homer Ulrich Performance Award. A recipient of the University of Maryland Graduate School Fellowships, he is currently working with Thomas Schumacher in the Doctor of Musical Arts program.



Diane Boyd, *Gamma Beta*, flutist, received her Bachelor's degree from the University of Alabama and was enrolled as Special Student at McGill University, Montreal, Quebec, Canada. She is presently a Teaching Fellow and a candidate for Master of Music in flute performance at the University of North Texas.

As a Presidential Scholar at the University of Alabama, she was one of only three freshmen to hold a principal chair in the Alabama Wind Ensemble where she has also appeared as a soloist. She performed as soloist with the University Symphonic Band at McGill and the Mu Phi Epsilon Sunday Concert Series in Dallas, Texas.



Jeanine Wagner, *Epsilon Kappa*, soprano, has been Director of the Marjorie Lawrence Opera Theater at Southern Illinois University at Carbondale and Director of Opera On Wheels since 1984

She holds both a Bachelor's and Master's of Music from Southern Illinois and a DMA from the University of Illinois, studying with Willa Stewart, Lorna Haywood, John Wustman, and William Warfield.

Jeanine has sung the operatic roles of Susanna and Countess Almaviva in *The Marriage of Figaro*, Alice Ford in *Falstaff*, Cunegonde in *Candide*, and Rodelinda in *Rodelinda*.

Convention Committees 1992

Chapter Newsletters, Scrapbooks, and Yearbooks Judging Committee

Adviser: International Third Vice President, Alumni Adviser
Chairman: Cincinnati
Members: Delta Delta, Rochester, Phi Kappa, Atlanta, Dallas, Alpha Kappa, Omega, Gamma Gamma, Beta Phi, Sacramento, Los Angeles

Courtesy Committee

Adviser: International First Vice President, Extension Officer
Chairman: Denver
Members: Washington D.C., Ithaca Area, Epsilon, Zeta, Alpha Upsilon, Alpha Pi, Epsilon Kappa, Mu Gamma, Portland, Palo Alto, Beverly Hills

Credentials Committee

Adviser: International Executive Secretary-Treasurer
Chairman: Salt Lake City
Members: Convention Registration Committee

Resolutions Committee

Advisers: International Fifth Vice President and Parliamentarian
Chairman: Urbana-Champaign
Members: Epsilon Psi, Mu Phi, Toledo, Indianapolis, Delta Zeta, Phi Xi, Greater Minneapolis-Day, Mu Kappa, Phi Lambda, San Jose, San Fernando Valley

Tellers

Adviser: International Executive Secretary-Treasurer
Chairman: Urbana-Champaign
Members: Beta, Beta Epsilon, Gamma Psi, Gamma Zeta, Mu Theta, St. Louis Area, Dickinson, Wichita, Tacoma, Berkeley, San Diego

Wardens

Adviser: International Second Vice President, Collegiate Adviser
Head Warden: Beta Omega
Members:

Beta	Phi Psi	Alpha Theta
Gamma Phi	Epsilon Xi	Delta Iota
Beta Psi	Beta Beta	Delta Eta
Mu Chi	Epsilon Epsilon	Beta Omicron
Alpha Mu	Beta Nu	Epsilon Alpha
Gamma Epsilon	Epsilon Phi	Tau
Epsilon Sigma	Alpha Delta	Mu Eta
Beta Alpha	Mu Nu	

Parliamentarian: Dr. Mary K. Philips, Epsilon Eta, San Diego, Past International Vice President, Past International Editor

Chaplain: Tena Hehn, Phi Tau, Dallas, Immediate Past International Second Vice President, Collegiate Adviser

Legal Services: William G. Gibbs, Attorney at Law

Medical Services: Burtis R. Evans, M.D. - William H. Binger, D.D.S.

Editor "Convention Chronicle": Eddie York

1992 Convention Calendar

FIRST DAY

THURSDAY, AUGUST 13, 1992

8:30 a.m.-5:30 p.m.

REGISTRATION - Marriott Hotel Ballroom Foyer

1:30-4:30 p.m.

FINAL AUDITIONS, MU PHI EPSILON INTERNATIONAL
COMPETITION - Assembly Hall, Temple Square

5:00-7:00 p.m.

DINNER, on your own, unless pre-registered for Lion House

7:30 p.m.

MUSICAL PRELUDE - Marriott Hotel Salons E & F
University of Utah Brass Quintet*

8:00 p.m.

OFFICIAL CONVENTION OPENING SESSION - Salons E & F

Presiding: Lee Clements Meyer, International President
Invocation by Amy Worth: Mary Ann Dresher,
Epsilon Mu/Salt Lake City, Mezzo-Soprano, Convention
Soloist; Carolyn G. Verkler, Epsilon Mu/Salt Lake
City, Convention Accompanist
Introduction of 1992 International Convention Chairman,
Stephanie S. Hinckley, Epsilon Mu/Salt Lake City
Greetings: Lt. Gov. Val Oveson; Dr. Edgar J. Thompson,
Chairman, University of Utah, Department of
Music; Marriott Hotel Management
Recognitions and Introductions
Roll Call

Due libri dei Mottetti di Montale by John Harbison*
Chamber Ensemble, with Mary Ann Dresher
Brian Hulse, Conductor

Opening Address: Lee C. Meyer -
"Celebrating a Legacy of Excellence"

Presentation of Judges and Finalists: Ann Gibbens Davis,
President/Chairman, Memorial Foundation Board
Announcement of Mu Phi Epsilon International
Competition Winner(s), 1992: Wynona Lipsett*,
Mu Chi/Dallas Alumni, Competition Chairman

Reception in Honor of the Boards of Mu Phi Epsilon
Fraternity and Memorial Foundation - Salons A B C D
Hosts: Chapter Presidents of Host Provinces
Musical Accent*: *Jazz Suite* by Claude Bolling
The String Quartet*: Selections

10:30 p.m.

Resolutions

~~RULES COMMITTEE~~ - Board Room

SECOND DAY**FRIDAY, AUGUST 14, 1992****7:30-8:15 a.m.****REGISTRATION** - Marriott Hotel Ballroom Foyer**7:45-9:30 a.m.****OPENING BUSINESS SESSION** - Salons E & F

Roll Call

Convention Invocation: Tena Hehn, Phi Tau/Dallas Alumni
Convention Chaplain and Immediate Past
International Second Vice President**9:30-10:15 a.m.****PANEL DISCUSSION** - Salons E & FPanel: Mu Phi Epsilon International Competition Judges -
"Proficiency vs. Artistry: In Performance
and Competitions"

Moderator: Judith Balo Goff*, Alpha Nu/Boston Alumni

10:15 -10:30 a.m.**MEMORIAL FOUNDATION PRESENTATION** - Salons E & F

Ann Gibbens Davis -

"Expanding the Excellence: The Challenge for the '90s"

10:45-11:45 a.m.**PROVINCE MEETINGS AND PICTURES OF PROVINCE
DELEGATES** - Salons E F & J *Big Cottonwood***12:00 noon****LUNCHEON** - Salons A B C D

Host Chapters: San Diego and Riverside Alumni

Theme: "California Cool"

Invocation: Lillian Lindsay, Zeta/San Diego

Presiding: Lee C. Meyer

Speaker: Leone Buyse, Convention Artist

1:30-3:30 p.m.**COLLEGIATE WORKSHOP** - Wasatch Room
ALUMNI WORKSHAPE - Salons E & F**3:45-4:45 p.m.****COMMITTEE MEETINGS** - Wasatch Room and Salons E & F**5:00 p.m.****DINNER** - Salons A B C D

Host Chapters: Sacramento and Fresno Alumni

Theme: "Asian Medley with American Suite"

Invocation: Sharlene St. Clair, Alpha Delta/Sacramento

Presiding: Lee C. Meyer

Presentation of 1992 Award of Merit:

Speaker: Joanne Baker, Gamma/Kansas City Day,

1992 Award of Merit Recipient -

"Reminiscing"

8:00 p.m.

CONCERT - Utah Symphony, Symphony Hall

Conductor: Robert Henderson

Soloist: Leone Buyse, Flutist, Convention Artist -

Flute Concerto No.2 in D Major, K.314 by Mozart

THIRD DAY

SATURDAY, AUGUST 15, 1992

7:30-8:15 a.m.

REGISTRATION - Marriott Hotel Ballroom Foyer

8:00 a.m.

BUSINESS SESSION - Salons E & F

10:15 a.m.

Speaker: Dr. Mary K. Philips, Parliamentarian -
"Guidelines: Parliamentary Law"

11:15 a.m.

Speaker: Karl T. Bruhn, National
Association of Music Merchants -
"Forging Partnerships"

12:00 noon

LUNCH - Salons A B C D

Host Chapters: Fullerton and Claremont Alumni

Theme: "Excellence Through Harmony,
Friendship, Loyalty"

Invocation: Beverly Sewell, Beta Alpha/Claremont

Presiding: Lee C. Meyer

Music: Leone Buyse, Flute, and Shirley Moore,
Gamma Pi/Atlanta, Piano -

Ori-Occi by Shirley Moore*

Speaker: Karl T. Bruhn -

"Questions and Answers about the National
Coalition for Music Education"

1:30-2:45 p.m.

INTEREST SESSIONS - Salons E & F

Speaker: Ann Gibbens Davis -

"Challenges for the '90s...Meet Your
Memorial Foundation"

Speakers: Jo Ann Domb*, International Fourth
Vice President, Music Adviser, and
Hansonia Caldwell*, International Fifth
Vice President, Eligibility Adviser -

"Programming Multicultural Music and Musicians"

Speaker: Marianne Swartz, Registered Music Therapist,
Board Certified -

"Education, Service, and Therapy in Music"

2:45-3:30 p.m.

COLLEGIATE WORKSHOP - Wasatch Room

ALUMNI WORKSHOPS - Salon F

*See p. 31

3:45-4:30 p.m.

**COMMITTEE MEETINGS - Wasatch Room
REHEARSAL OF CEREMONIES - Salons E & F**

5:15 p.m.

DINNER - Salons A B C D

Host Chapters: Palos Verdes Peninsula and
Long Beach Alumni

Theme: "Era of Minimalism"

Invocation: Carol Clever, Mu Pi/Palos Verdes Peninsula

Presiding: Lee C. Meyer

Presentation: 1992 Elizabeth Mathias Award to
Vivian Menees Nelson, Mu Gamma/Kansas City Day

Presentation: Honorary International Sterling Patron

Speaker: Ardean Watts, Professor of Music, University
of Utah, Faculty Adviser of Epsilon Mu

7:30 p.m.

RECITAL: Winner(s) of the 1992 Mu Phi Epsilon International
Competition - Assembly Hall, Temple Square

RECEPTION following the recital at the
Fountain Area, Crossroads Mall

10:00 p.m.

**COLLEGIATE POOL PARTY & NACHO BAR - Marriott Hotel
Pool**

FOURTH DAY

SUNDAY, AUGUST 16, 1992

7:00-8:15 a.m.

REGISTRATION - Marriott Hotel Ballroom Foyer

7:00-7:45 a.m.

VOTING - Salon E

7:50-8:30 a.m.

BUSINESS SESSION - Salons E & F

9:00 a.m.

MORMON TABERNACLE CHOIR BROADCAST - Tabernacle,
Temple Square, Dr. Jerold Ottley, Conductor
Program to include works by Mu Phi Epsilon composers -
A Psalm for Peace by Jane Marshall
Trumpet Dialogue Processional by Alice Jordan

10:30 a.m.

**BUSINESS SESSION, CONVENTION MEMORIAL SERVICE,
INITIATION CEREMONY - Salons E & F**

Reader: Tena Hehn, Convention Chaplain, Distric Director SE3
Memorial Service Chaplain: Nadine Salonites, District
Director P1

Pianist: Carolyn G. Verkler

Vocalists: Salt Lake City/Epsilon Mu - Carolyn
Talboys-Klassen, Soprano; Christine Funk,
Second Soprano; Mary Ann Dresher, Alto

PROVINCE REPRESENTATIVES

Atlantic: New York City
Eastern Great Lakes: Cleveland Heights
Great Lakes: Gamma Nu
East Central: Dayton
Southeastern: Gamma Rho
South Central: Beta Kappa
Central: Springfield
North Central: Cedar Rapids
West Central Oklahoma City
Pacific Northwest: Epsilon Theta
Pacific: Phi Mu
Pacific Southwest: Fullerton
Philippines: Alpha Tau/Greater Minneapolis Evening

EPSILON MU INITIATION CEREMONY

Pledges: Christine Clifford, Marie Madsen, Leanna
Minnick, Melanie Jayne Paulsen, Catherine
Thacker, Hugo Alberto Vera, Suzanne Winegar
Collegiate Delegates from Host Provinces:
President: Epsilon Mu
Vice President: Epsilon Mu
Music: Phi Nu
Friendship: Alpha Delta
Harmony: Phi Chi
Historian: Gamma Sigma
Chaplain: Mu Eta
Warden: Beta Alpha
Piano: Juliet Gamero
Vocalists: Carolyn Talboys-Klassen, Christine Funk,
Mary Ann Drescher
Mu Phi Epsilon Creed arr. Joanne Baker sung by
entire assembly

12:00 noon

HONORS LUNCHEON - Salons A B C D

Honorees: Mu Phi Epsilon members of 50 years or more
Host Chapters: San Francisco and San Jose Alumni
Theme: "50 Years"
Invocation: Theresa Merrick, Phi Nu/San Francisco
Presiding: Katherine Doepke, International Third Vice
President, Alumni Adviser
Introduction of Honorees

1:30-3:30 p.m.

COLLEGIATE WORKSHOP - Wasatch Room
ALUMNI WORKSHOPS - Salon F

3:45-4:30 p.m.

COMMITTEE MEETINGS - Wasatch Room & Board Room

5:00 p.m.

FORMAL BANQUET - Salons A B C D E

Music: Maria and Sarah Watkins, Harpists
Host Chapters: Palo Alto and Berkeley Alumni
Theme: "Tying Our Legacy with Heartstrings"
Invocation: Sara Salisbury, Palo Alto Alumni

Presiding: Lee C. Meyer
Presentation: Honorary International Sterling Patron
Speaker: Dr. Jerold Ottley

7:15 p.m.

MUSICAL PRELUDE - Assembly Hall, Temple Square
W. Edwin Domb, Organist

7:30 p.m.

RECITAL - Assembly Hall (See pp. 32-37.)
Collegiate and Alumni Music Delegates

FIFTH DAY

MONDAY, AUGUST 17, 1992

8:30 a.m.

CLOSING BUSINESS SESSION - Salons E & F

Invitation to the 1995 Convention
Installation of International Officers
Installing Officer: Lee C. Meyer
Our Triangle sung by assembly
Accompanist: Carolyn G. Verkler

ADJOURNMENT



The Tortoise in the Desert?

It's not an endangered species. In fact, it's very well preserved. The Tortoise in the Desert is a fanciful name given to the Mormon Tabernacle by an early visitor to the city. Brigham Young had a hand in the design, but architect William H. Folsom drew the plans and supervised construction (1864-67) along with William Grow, a bridge builder from Pennsylvania who used the lattice-truss method of constructing suspension bridges to create the arched roof. The 250 x 150-foot building, which seats about 8,000, is used for conferences of the LDS Church, the Tabernacle Choir broadcast every Sunday, daily organ recitals, community concerts and even the funerals of prominent citizens. Many famous musicians have performed here, and before the construction of Symphony Hall it was home to the Utah Symphony. **The Famous Tabernacle Organ** patterned after the Methuen Memorial Music Hall organ (formerly in Boston Music Hall), the Tabernacle organ was built by Joseph Ridges and Niels Johnson beginning in 1866. Over the years it has been enlarged and rebuilt. The unique Aeolian-Skinner organ of 1948 is considered the masterpiece of G. Donald Harrison. This instrument was renovated during 1984-88 under the direction of Jack M. Bethards, President and Tonal Director of Schoenstein & Co.

Notes on Participants

The University of Utah Brass Quintet, formed in 1988 by members of the U. of Utah Wind Symphony and the Marching Band, performs extensively, appearing at the arts festivals in Park City and Salt Lake. Members are Scott Call and Scott Devey, trumpet; Jeff Orr, french horn; Matt Boehme, trombone; and Chad Davis, tuba.

John Harbison, an accomplished violist, tubist, and jazz pianist, studied at Harvard, the Hochschule fur Musik, and Princeton (MFA 1963). Professionally, he has had notable success as a teacher at Harvard and MIT, Co-Musical Director of the St. Paul Chamber Orchestra, and composer in residence with the Los Angeles Philharmonic. He has been the featured composer of the New York Philomusica Chamber Ensemble since the 1990-91 season. As a composer, has received the Kennedy Center Friedheim Award (1979), the Pulitzer Prize (1987), and a MacArthur Fellowship (1989). *Due libri dei Mottetti di Montale* was commissioned in part by Mu Phi Epsilon in honor of the late Dr. Merle Montgomery and had its premiere in April 1992 in New York City.

Brian Clarence Hulse, a senior studying composition at the University of Utah, was recently honored as the 1992 Presser Scholar. His principal teachers have included Steve Roens, Bruce Reich, and Morris Rosenzweig. Mr. Hulse has served as assistant director of the A Cappella Choir and Concert Chorale at the U. and is currently assistant conductor of the U. New Music Ensemble as well as founder and director of the Utah Composers' Ensemble.

Chamber Ensemble members include Elaine Jorgensen, Salt Lake City Alumni, flute; Debbie Rees, oboe; Jaren Hinckley, Epsilon Mu, clarinet/bass clarinet; Matthew Croft, french horn; Shannon Hanks, violin; Jeff Parry, viola; Steve Hodson, Epsilon Mu, cello; Lola Howard, bass; Marie Madsen, Epsilon Mu, celeste.

Wynona Lipsett, 1992 Competition Coordinator for the Memorial Foundation Board, has served as Dallas Alumni President, South Central Province Governor, and Public Relations Officer, Fifth and Second Vice President on the International Executive Board. Currently a high school choral director, Wynona also has a successful career as a performer. She recently completed two years as state pianist for Delta Kappa Gamma and had two songs published in their 1990 Songbook V. She performs with the Dallas Symphony Chorus and Mesquite Civic Chorus and is in demand as an accompanist.

Musical Accent, founded in 1990 to perform in conjunction with the Gina Bachauer Festival, has since at numerous functions, including a recent performance at the U. of Utah Medical School Convocation. Performing at the reception are Steve Alder, flute; Vince Humphries, piano; Lars Yorgason, bass; Don Marsh, drums.

The String Quartet has played extensively along the Wasatch Front since 1987. Coached by Mikhail Bogaslovski, violist in the Utah Symphony, the group was chosen by audition as the U. of Utah Honors String Quartet. Members are Jeff Parry, first violin; Anne Wilson, second violin; Nola Campbell, viola; and Larissa Humphries, cello - the latter three Epsilon Mu/Salt Lake City Alumni.

Judith Balo Goff has won numerous honors and awards, including the 1974 Mu Phi Epsilon International Competition. She has a substantial background in regional opera productions, has presented concerts and recitals across the United States and Europe, and is an active teacher and chamber musician.

Shirley Moore, Atlanta Alumni, studied at Shorter College, Stephens College, George State University, and the Heidelberg-Mannheim Hochschule fur Musik. She studied composition with Charles Knox and Hans Vogt and piano with Tom Brumby and Cary Lewis. She teaches piano privately and has been an Artist Affiliate at Emory University for 15 years. Recipient of the NFMFC First Prize for composition, she has had her works performed in the U.S. and other countries. *Ori-Occi*, three movements for flute and piano capturing impressions from travels to Eastern Europe in 1987-88, won the 1991 Mu Phi Epsilon Original Composition Contest, Division II, Class A (graduate students/alumni, large works, no time limit).

Dr. Jo Ann Domb, Professor of Music and Chair of the U. of Indianapolis Music Department since 1983, is very active as performer (Mezzo-Soprano soloist), educator, and administrator, giving workshops for teachers on music in world cultures and visiting more than 20 college and university music departments nationwide as accreditation evaluator for the National Association of Schools of Music. She has served Mu Phi Epsilon since 1983 as Faculty Adviser to Beta Psi Chapter, as Director of East Central 2 District, and as International 4th Vice President, Music Adviser, since 1989. She holds degrees from Oberlin College (B.M.) and the University of Cincinnati College-Conservatory of Music (M.M. and D.M.E.), with additional advanced study at Boston University.

Dr. Hansonia Caldwell is Dean of the School of Humanities and Fine Arts at California State University-Dominguez Hills. A nationally known musicologist and pianist specializing in the study of Afro-American music, she is accompanist for conductor/composer Dr. Jester Hairston. She studied at Boston University (B.M.) and the University of Southern California (M.A. and Ph.D.). A frequent lecturer, Hansonia spoke at the Second International Congress on Women in Music. She is active in the International Council of Fine Arts, Western Association of Graduate Schools, Robert Shaw Summer Choral Music Workshop, and Los Angeles Choral Conductors Guild. She was vice president of Beverly Hills Alumni and is International 5th Vice President, Eligibility Adviser.

Mu Phi Epsilon International Convention Music Delegates' Recital

August 16, 1992 7:30 P.M.
Assembly Hall, Temple Square

Organ Prelude

Prelude and Fugue in C Major, Johann Sebastian Bach (1685-1750)
BWV 547

W. Edwin Domb
Indianapolis Alumni

Etudes - tableaux, Op. 33 Sergei Rachmaninoff (1873-1943)
No. 8
No. 9

Kimberly Crosby, Piano
Epsilon Mu

from *The Daughter of the Regiment* Gaetano Donizetti (1797-1848)
Chacun le sait
from *Don Giovanni* Wolfgang Amadeus Mozart (1765-1791)
Vedrai carino
from *La Bonne Cuisine* Leonard Bernstein (1918-1990)
Rabbit at Top Speed

Charlotte Dick, Soprano
Delta Epsilon
Norene Emerson, Piano
Salt Lake City Alumni

Sonatina for clarinet and piano Joseph Horowitz (1926-)
II. *Lento quasi andante*
III. *Con brio*

Jaren Hinckley, Clarinet
Epsilon Mu
Jed Moss, Piano

Ballade No. 3 in A-flat, Op. 47 Frederic Chopin (1810-1849)

Deborah Aiken, Piano
Palos Verdes Alumni

from *Twelve Poems of Emily Dickinson* Aaron Copland (1900-1990)
There came a wind like a bugle
Heart, we will forget him
Dear March, come in
Sleep is supposed to be

Judy May Sellheim, Mezzo-Soprano
 Phoenix Alumni
Eckart Sellheim, Piano

Fantaisie Georges Hue (1858-1948)

Maquette Kuper, Flute
 Sacramento Alumni
Norene Emerson, Piano
 Salt Lake City Alumni

Valse Brillante Moritz Moszkowski (1815-1925)
Grand Galop Chromatique Franz Liszt (1811-1876)
The Stars and Stripes Forever John Philip Sousa (1854-1932)
 arr. M. Wilberg

Mu Phi Epsilon Piano Quartet:
Annette Kirk Horman
Elizabeth Hurst Lund
Gaye Ann Harris England
Lenora Ford Brown
 Salt Lake City Alumni

ASSEMBLY HALL

Completed in 1882, the Assembly Hall is one of the historic buildings included in Temple Square's designation by the National Park Service as a National Historic Landmark. It was designed by early Utah architect William Folsom in a modified Gothic style. Elements of Gothic architecture are found on many buildings in Salt Lake City, that being one of the popular styles in nineteenth-century America. Seen against a background of late-twentieth-century architecture embodied in nearby office/business buildings and the stunning Symphony Hall, the Assembly Hall with its many pinnacles, stained glass, and beautiful wood continues to charm Utah residents and visitors from all over the world. The Assembly Hall plays an important role in Utah's rich tradition of music. It now hosts the Temple Square Concert Series, inaugurated in June 1980 as part of the LDS Church's sesquicentennial celebration. The series brings outstanding musical performances to the whole community at no charge. Concerts by local Mu Phi Epsilon members are part of this proud tradition. In the early 1980s the Assembly Hall underwent extensive renovation/restoration. At that time the beautiful organ was installed by organ designer and builder Robert Sipe and his wife Susan. Each pipe was individually voiced and "sings"—a quality that LDS Church musicians especially wanted.

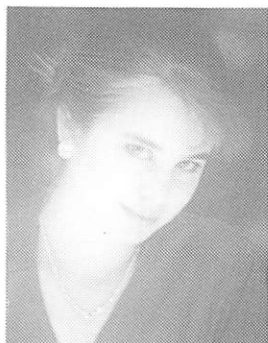
Music Delegates' Recital Performers



W. Edwin Domb serves as Minister of Music at Roberts Park United Methodist Church in Indianapolis, Indiana, and teaches organ and music history at the University of Indianapolis. He earned his Bachelor's Degree in Organ Performance at Oberlin College, his Master's Degree at the Eastman School of Music, and his DMA degree at the University of Cincinnati. A former dean of the Cincinnati chapter of the American Guild of Organists, he is currently sub-dean of the Indianapolis chapter. He has performed organ recitals throughout Europe and the United States.



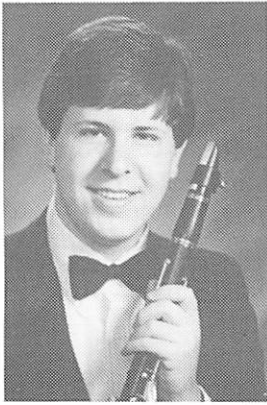
Kimberly Crosby, who began piano lessons at age four, has studied with Lenora Neal Brown and currently studies with Gladys Gladstone at the University of Utah. She was the 1986 Sterling Scholar in Music for the state of Utah and has performed with the Utah Symphony, the Salt Lake Symphony, and the University of Utah Symphony Orchestra. She spent 1988 in Switzerland studying piano and composition at the Musik-Akademie der Stadt Basel. Kimberly is active as an accompanist and chamber musician with a special interest in twentieth-century music. She attended the 1989 International Mu Phi Epsilon Convention in Chicago as a business delegate.



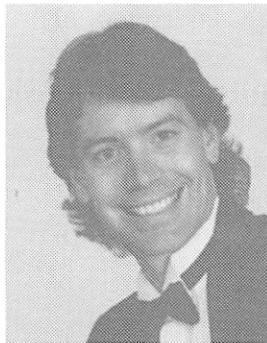
Charlotte Dick recently graduated with honors from Lewis and Clark College in Portland, Oregon. In August 1989 she participated in the Moscow Music Peace Festival, in summer 1990 in the Miami School of Music at Salzburg program, and in summer 1991 in the Richard Miller Vocal Institute. She was president of Delta Epsilon at Lewis and Clark, 1990-92, and held numerous other positions of leadership. She currently is enrolled in the vocal studies program at the Aspen Music Festival and this fall will begin work on a Master's degree at Indiana University, Bloomington, in preparation for a career in opera.



Norene Emerson began her piano training in Ogden, Utah, and graduated from the University of Utah with Phi Beta Kappa honors. She was named Utah Artist and toured Utah and Idaho under the auspices of the Utah Concerts Council. She is credited with giving the first complete performance in Utah of the Rachmaninoff Third Piano Concerto. Her teachers have included Reid Nibley, Helen Folland, and Oscar Wagner. A charter member of Epsilon Mu chapter of Mu Phi Epsilon, Norene is also a member of Music Circle, Piano Club, and the Utah Music Teachers Association. She and Susan Goodfellow have formed a piano-flute duo and performed across the state and on the East Coast. Norene is the official 1992 Convention accompanist.



Jaren Hinckley, a music performance major at the University of Utah, studies with Christie Lundquist. In 1987 he was the National First Place Winner in the MTNA High School Woodwind Auditions and performed as soloist with the Manhattan School of Music Philharmonia following the competition in New York City. That same year he performed with the Utah Symphony in the annual Salute to Youth Concert. In 1991 he won first place in the Senior Winds Division of the Utah State Fair competition and again performed as soloist on the Salute to Youth Concert with the Utah Symphony. Jaren teaches ten private clarinet students, performs with numerous University of Utah music organizations, and does occasional freelance work. He is the current president of Epsilon Mu collegiate chapter of Mu Phi Epsilon at the University of Utah.



Jed Moss, well known in Utah as a performer and accompanist, has studied with Georgia Blastock, Margaret Ott, and Gladys Gladstone. He has performed as soloist with the Beethoven Series Chamber Orchestra, Idaho State Civic Symphony, Magic Valley Symphony, University of Utah Symphony Orchestra, BYU Chamber Orchestra, and the Utah Chamber Orchestra. In October 1991 Jed played Leonard Bernstein's *Age of Anxiety* at the Kennedy Center in Washington, D.C., for Ballet West's premiere of John Neumier's ballet. He recently toured Vienna and Munich with Utah's Repertory Dance Theatre.



Deborah Aitken received her Bachelor of Music degree from the University of Southern California and her Master of Arts from California State University, Northridge. She has studied with Alberto Mozzati in Milan, Italy, and has been coached by others, including Andre Watts. She is active both as soloist and ensemble pianist, performing throughout the United States and in Europe and Central America. Later this year she will perform in Japan and Italy and tour Mexico and Central America under the auspices of the U.S. State Department. Currently she is a member of the faculty of El Camino College in Redondo Beach, California, and resides in Manhattan Beach.



Judy May Sellheim, mezzo-soprano, holds the position of artist/faculty at Arizona State University. A winner of the Mu Phi Epsilon International Competition, she has performed extensively in the U.S. and abroad. In addition to her appearance at Carnegie Hall with the Manhattan Philharmonic, she has been featured with the Phoenix Symphony, the Central Wisconsin Symphony, and the Aspen Chamber Symphony with Luciano Berio conducting. A versatile interpreter of modern music, Judy has several world premieres to her credit, including *Spiral II* by Chinery Ung in Sapporo, Japan. A native of Illinois, she holds degrees from the University of Illinois and the Juilliard School.

Music Delegates' Recital Performers (Cont'd)

Eckart Sellheim is the director of the Accompanying Program at Arizona State University and Professor of Fortepiano at the Trossingen Hochschule für Musik. He is a much sought-after chamber musician with over 300 German radio recordings both as collaborative artist and solo pianist. In a duo with his brother, the cellist Friedrich-Jurgen Sellheim, he performs and records regularly in Germany.

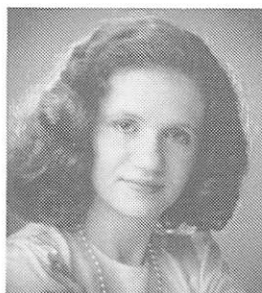


Maquette Kuper, flutist, a 1974 winner of the Mu Phi Epsilon International Competition, is a founding member of the Capitol Chamber Players in Sacramento, California. A graduate of the New England Conservatory of Music, she spent two summers as a fellowship student at Tanglewood and studied in Paris as a Fulbright Fellow. Maquette has appeared as soloist with the Boston Pops and has performed in Europe and throughout the United States. She maintains a private studio in Davis, California.

The Mu Phi Epsilon Piano Quartet (Epsilon Mu Alumni Chapter) was organized in March 1991. They have performed on numerous occasions, including the Temple Square Concert Series in August 1991 and are scheduled for another concert in the series on September 11, 1992. The four artists are dedicated to exploring music written and/or arranged for two pianos/eight hands, a genre once popular but sadly neglected today. They are coached by Solveig Madsen.



Annette Kirk Horman began her piano studies at age six, and her teachers include Florence Brinton and Gladys Gladstone. She received a music scholarship to the University of Utah and earned a Bachelor of Music in Piano Performance. She is currently on the faculty of the University of Utah Piano Pedagogy Division and also teaches privately.



Elizabeth Hurst Lund received a Bachelor of Music in Piano Performance and Pedagogy from the University of Utah. In addition to her solo performing, she has done extensive accompanying for soloists and choral and musical theatre productions. She currently teaches privately and is an active member of the Music Teachers National Association (MTNA) and the Utah Federation of Music Clubs.



Gaye Ann Harris England performs and accompanies throughout Utah and the region. She has performed as guest soloist on the Steinway Artists Concert Series and has been a frequent performer on the Temple Square Concert Series. She received a teaching certificate from the Sherwood School of Music in Chicago and her Bachelor of Music in Piano Pedagogy and Master of Music in Piano Performance degrees from the University of Utah where she has taught theory in the Music Department. She has been active in the MTNA and the National Guild of Piano Teachers.



Lenora Ford Brown has performed extensively in the U.S. and throughout the Far East. She is currently an adjunct Associate Professor of Piano at the University of Utah and teaches privately. She has gained recognition throughout the nation with her piano workshop and educational video tapes: *Reaching for Repertoire* and *Beginning Keyboard*. Recently completed are two new video productions: *Classical Seasons* and *Classical Ivories*. She is music director for a group piano studio, Keyboard Academy, and a member of the MTNA, which has honored her with an Advanced Professional certificate.




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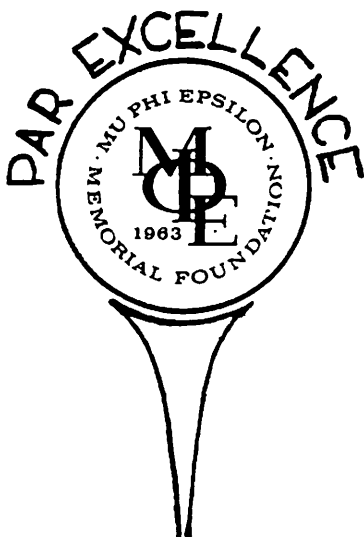
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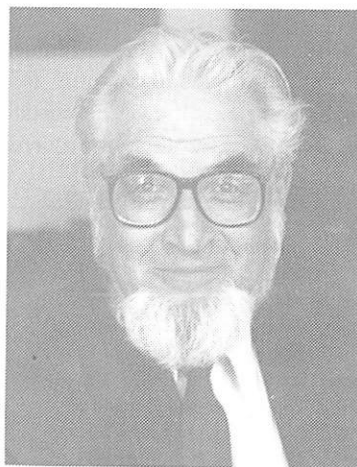


Jerold Ottley

A native of Salt Lake City, Dr. Jerold Ottley has been Music Director and Conductor of the world famous Mormon Tabernacle Choir since April 1975. His career with the Choir was preceded by many years as a teacher and conductor in the schools and churches of the area. He is currently Adjunct Professor of Music at the University of Utah.

He holds degrees in music from Brigham Young University, the U. of Utah, and the U. of Oregon. In 1968, as Fulbright scholar, he studied conducting, voice, and choral performance practice at the Academy of Music in Cologne, Germany.

He has conducted many recordings for CBS Masterworks and has directed concerts throughout the USA and the world. He has also conducted the Utah Symphony in recording and performance and the Columbia Symphony in recording.



Ardean Watts

Now in his 32nd year teaching in the University of Utah Music Department, Ardean Watts received the special rank of University Professor in 1984 and the Distinguished Teaching Award at the 1992 commencement. His teaching career is matched by an illustrious performing career as a pianist and conductor. A leader of big-band jazz in the

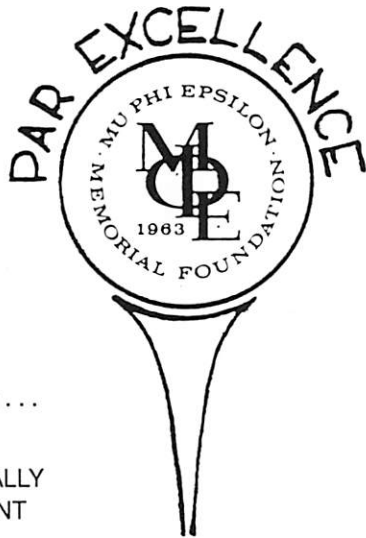
1950s, he joined the Utah Symphony as official pianist in 1957 and served as associate conductor, 1968-79.

The founding director of the U. of Utah Opera Company, he has also served as Musical Director for Ballet West and Pioneer Memorial Theatre. Known as an innovator, he played a key role in music technology at the U. and has been faculty advisor to Epsilon Mu since 1987. He received music degrees from Brigham Young University and the U. and also studied at the Academy of Music in Vienna.



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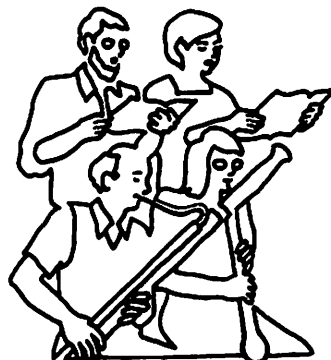
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- **SOUTH CENTRAL PROVINCE**

DISTRICT SC1: Martha MacDonald
8909 Wildridge Dr., Austin, TX 78759

DISTRICT SC2: Mary Arensman
P.O. Box 515964, Dallas, TX 75251

DISTRICT SC3: Louise Nystel
6118 Kenosha Dr., Lubbock, TX 79413

- **CENTRAL PROVINCE**

DISTRICT C1: Dr. Fran Irwin
719 Catalpa Ave., Webster Groves, MO 63119

DISTRICT C2: Jane Schmall
4307 Homestead Dr., Prairie Village, KS 66208

- **NORTH CENTRAL PROVINCE**

DISTRICT NC1: Carol Soderblom
906 N. Buxton, Indianola, IA 50125

DISTRICT NC2: Sharon Kapsch
5137 Knox Ave., S. Minneapolis, MN 55419-1016

DISTRICT NC3: Marti Baumert
1745 E St., Apt. 3, Lincoln, NE 68508

- **WEST CENTRAL PROVINCE**

DISTRICT WC1: June Lockemann
1300 N. McKinley, Sand Springs, OK 74063

DISTRICT WC2: Beverly Hutton
11428 W. 1st Ct., Wichita, KS 67212

- **PACIFIC NORTHWEST PROVINCE**

DISTRICT PNW1: Janet Johnson
NW 458 Sunset Dr., Pullman, WA 99163

DISTRICT PNW 2: Penny DeGraff
21772 21st Ave. W., Brier, WA 98036

DISTRICT PNW3: Myrna Neese
6677 Apollo Rd., West Linn, OR 97068

DISTRICT PNW4: Sharron Smith
1657 Rosy Turn, Eugene, OR 97404

- **PACIFIC PROVINCE**

DISTRICT P1: Nadine Salonites
1510 West St., Woodland, CA 95695

DISTRICT P2: Carol Tomlinson
8 Garden Drive, Berkeley, CA 94708

- **PACIFIC SOUTHWEST PROVINCE**

DISTRICT PSW1: Shannon Crawford
1131 Dover Way, Placentia, CA 92670

DISTRICT PSW2: Judy May
2416 W. Nopal, Mesa, AZ 85202

- **PHILIPPINE PROVINCE**

DISTRICT PL1: Vilma Santiago-Felipe
Philippine Women's University,
Taft Ave., Metro Manila, Philippines

Business Delegates

ATLANTIC PROVINCE

Collegiate Chapters:

- Beta Michelle Rubin
New England Conservatory of Music, Boston, MA
- Phi Gamma -
Peabody Institute of the Johns Hopkins University,
Baltimore, MD
- Phi Upsilon -
Boston University, Boston, MA
- Phi Psi Kimberly Ann Davis
Mary Washington College, Fredricksburg, VA
- Epsilon Psi Stephen Hodson
The Julliard School, New York, NY
- Gamma Omega Stephanie Bordes
Rhode Island College, Providence, RI
- Delta Delta Marcus Wyche
University of Maryland, College Park, MD

Alumni Chapters:

- Boston, MA Patricia Callan
- New York, NY Carol Grossman
- Philadelphia, PA Marguerite Watson
- Princeton, NJ Mary Lois Sanders
- Washington, DC Barbara Bradley

EASTERN GREAT LAKES PROVINCE

Collegiate Chapters:

- Lambda Jeffrey Kerr
Ithaca College, Ithaca, NY
- Phi Mindy Davis
Mount Union College, Alliance, OH
- Mu Upsilon Juliette Gray
Eastman School of Music, Rochester, NY
- Mu Phi Mary Henderson
Baldwin-Wallace College, Berea, OH
- Phi Omicron Suzy Perelman
Cleveland Institute of Music, Cleveland, OH
- Phi Omega Ginny Hofer
Westminster College, New Wilmington, PA
- Epsilon Nu Margaret Rose
West Virginia University, Morgantown, WV
- Epsilon Upsilon Jennifer Moe
Dusquesne University, Pittsburgh, PA
- Alpha Theta Iris Boyer
Pennsylvania State University, University Park, PA
- Beta Epsilon Patricia Butcher
Nazareth College, Rochester, NY
- Gamma Phi Estelene Lawrence
Cleveland State University, Cleveland, OH

Alumni Chapters:

- Alliance, OH Florence Allison
- Cleveland, OH Sophie Albrecht
- Cleveland Heights, OH Donna Gerber
- Pittsburgh, PA Emma Rocco

- Rochester, NY Edna Nadeau
- Ithaca Area, NY Nannette Hanslowe

GREAT LAKES PROVINCE

Collegiate Delegates:

- Gamma -
University of Michigan, Ann Arbor, MI
- Epsilon Marvin Johnson
University of Toledo, Toledo, OH
- Phi Kappa Diana Carter
Wayne State University, Detroit, MI
- Epsilon Lambda -
Eastern Michigan University, Ypsilanti, MI
- Epsilon Xi Cory Ratliff
University of Illinois, Urbana, IL
- Gamma Nu Lennette Whitfield
Chicago State University, Chicago, IL
- Gamma Omicron -
Olivet College, Olivet, MI
- Delta Gamma -
Grand Valley State College, Allendale, MI
- Delta Iota Jennifer Howard
University of London, Ontario, Canada

Alumni Chapters:

- Ann Arbor, MI Karen Madsen
- Central Chicago, IL Lynn Chamberlin
- Chicago Southwest, IL RuthAnne Velaer
- Detroit, MI Ellen Jones
- Evanston-North Shore, IL Patricia Goyette-Gill
- Toledo, OH Dorothy Ebert
- Urbana-Champaign, IL Beverly Williams

EAST CENTRAL PROVINCE

Collegiate Chapters:

- Zeta Sarah Priest
Depauw University, Greencastle, IN
- Kappa Natalie Mann
Jordan College of Music, Butler University,
Indianapolis, IN
- Mu Pi Beth Herenden
Ohio Wesleyan University, Delaware, OH
- Epsilon Omicron Angelin Chang
Indiana University, Bloomington, IN
- Alpha Alpha -
College Conservatory of Music, Cincinnati, OH
- Beta Theta Tiffany Hughes
Tennessee Technological U., Cookeville, TN
- Beta Psi Shannon Doddridge
University of Indianapolis, Indianapolis, IN
- Beta Omega Kristine Netznik
Ball State University, Muncie, IN
- Delta Kappa Joy Wallace
Williamsburg College, Williamsburg, KY

Gamma Psi Elizabeth Hall
 St. Mary of the Woods College, St. Mary of the
 Woods, IN
Alumni Chapters:
 Bloomington, IN Marian Krajewska
 Cincinnati, OH -
 Dayton, OH Betty Lou Cobb
 Indianapolis, IN Joyce Seymour
 Muncie, IN Joan D. Jones
 Terra Haute Area, IN Sister Martha Steidl

SOUTHEASTERN PROVINCE

College Chapters:
 Epsilon Gamma -
 Belhaven College, Jackson, MS
 Alpha Gamma -
 U. of Southern Mississippi, Hattiesburg, MS
 Alpha Xi Virginia Ward
 University of North Carolina, Greensboro, NC
 Alpha Upsilon Jennifer Lanford
 Furman University, Greenville, SC
 Beta Beta Lisa McDaniel
 Jacksonville University, Jacksonville, FL
 Beta Gamma -
 University of Alabama, University, AL
 Beta Zeta Jacqueline Green
 Southern University, Baton Rouge, LA
 Beta Tau -
 Georgia State University, Atlanta, GA
 Gamma Zeta Anne Gray
 Delta State University, Cleveland, MS
 Gamma Pi -
 Shorter College, Rome, GA
 Gamma Rho Cassandra Morrison
 North Carolina Agricultural & Technical State
 University, Greensboro, NC
 Delta Epsilon Samantha Boroughs
 Columbus College, Columbus, GA
 Delta Zeta Renee Goodman
 Emory University, Atlanta, GA
 Delta Eta Donna Sanchez-Salazar
 University of North Florida, Jacksonville, FL
Alumni Chapters:
 Atlanta, GA Portia Hawkins
 Jackson, MS -
 New Orleans, LA -

SOUTH CENTRAL PROVINCE

Collegiate Chapters:
 Mu Theta Sarah Ross
 University of Texas, Austin, TX
 Mu Chi Kasandra Langwell
 Southern Methodist University, Dallas, TX

Phi Xi Margarete Sommer
 Baylor University, Waco, TX
 Phi Tau Sarah Turner
 University of North Texas, Denton, TX
 Epsilon Epsilon Jodi Webster
 Texas Christian University, Ft. Worth, TX
 Epsilon Pi Milena Samsury
 Texas Tech University, Lubbock, TX
 Alpha Iota Donna Brinlee
 Midwestern University, Wichita Falls, TX
 Alpha Nu Flora Mae Morgan
 West Texas State University, Canyon TX
 Alpha Pi Gia Iden
 Southwest Texas State University, San Marcos, TX
 Alpha Sigma -
 Abilene Christian College, Abilene, TX
 Alpha Omega -
 Stephen F. Austin State University, Nacogdoches,
 TX
 Beta Kappa Monica Padnessa
 Trinity University, San Antonio, TX
 Gamma Delta -
 Pan American University, Edinburg, TX
Alumni Chapters:
 Austin, TX Barbara Polome
 Dallas, TX Judy Dardaganian
 Denton, TX Carol Harlos
 Fort Worth, TX -
 Houston, TX Carol Lienhard
 Lubbock, TX Joy Moutos

CENTRAL PROVINCE

Collegiate Chapters:
 Xi Sarah Groh
 University of Kansas, Lawrence, KS
 Epsilon Kappa James Jones
 Southern Illinois University, Carbondale, IL
 Alpha Kappa Jeanine Attaway
 Conservatory of Music, University of Missouri,
 Kansas City, MO
 Alpha Mu Rebecca Lawler
 Southwestern Missouri State University,
 Springfield, MO
 Beta Iota Kelley Rogers
 Southern Illinois University, Edwardsville, IL
 Beta Omicron Jill Marie Byte
 Western Illinois University, Macomb, IL
 Gamma Alpha Joan Martinez
 Evangel College, Springfield, MO
Alumni Chapters:
 Kansas City Day, MO Mary Major
 Kansas City Evening, MO Doris Braun
 Lawrence, KS Barbara Kelly
 St. Louis Area, MO Margaret Campbell
 Springfield, MO Norma McClellan

Business Delegates (Cont'd)

NORTH CENTRAL PROVINCE

Collegiate Chapters:

- Omega Michele Duschen
Drake University, Des Moines, IA
- Mu Alpha Maureen Long
Simpson College, Indianola, IA
- Mu Gamma Douglas Hauserman
University of Nebraska, Lincoln, NE
- Mu Psi Sara Armstrong
Coe College, Cedar Rapids, IA
- Phi Zeta -
Morningside College, Sioux City, IA
- Phi Iota June Stine
Concordia College, Moorhead, MN
- Epsilon Alpha Sharon Poh
College of St. Catherine, St. Paul, MN
- Beta Nu Sister Jill Marie Murdy, OSB
Dickinson State College, Dickinson, ND
- Beta Pi Sean Nutzman
Nebraska Wesleyan University, Lincoln, NE
- Delta Lambda Karen Anderson
Augusta College, Minneapolis, MN

Alumni Chapters:

- Cedar Rapids, IA Ruth Carlson
- Des Moines, IA Ellen Johnson
- Dickinson, ND Della Heid
- Fargo, ND Lucy Thrasher
- Lincoln, NE Sidney Hahn
- Greater Minneapolis Area-Day Hildred Norman
- Greater Minneapolis Area-Evening Marian Horak

WEST CENTRAL PROVINCE

Collegiate Chapters:

- Mu Kappa Melissa Tuttle
University of Oklahoma, Norman, OK
- Phi Pi Amy Jamison
Wichita State University, Wichita, KS
- Epsilon Phi Anthony Bontiager
Friends University, Wichita, KS
- Alpha Rho Anita Zeiss
Phillips University, Enid, OK
- Alpha Chi -
Southwestern College, Winfield, KS
- Gamma Gamma Robyn Taff
Southwestern Oklahoma State University,
Weatherford, OK
- Gamma Epsilon Sarah Yorke
Oral Roberts University, Tulsa, OK

Alumni Chapters:

- Denver, CO Jane Tirey
- Oklahoma City, OK Linda Greer Morales
- Tulsa, OK Susan Akin
- Wichita, KS Leora Osborn

PACIFIC NORTHWEST PROVINCE

Collegiate Chapers:

- Nu -
University of Oregon, Eugene, OR
- Tau Jerry Lim
University of Washington, Seattle, WA
- Mu Beta -
Washington State University, Pullman, WA
- Mu Zeta -
Whitman College, Walla Walla, WA
- Phi Lambda Christal Winesburgh
Willamette University, Salem, OR
- Epsilon Delta -
Lewis & Clark College, Portland, OR
- Epsilon Theta Sharon Boyle
Linfield College, McMinnville, OR
- Epsilon Rho Angela Schendel
University of Montana, Missoula, MT
- Epsilon Sigma Jayne McNutt
Pacific Lutheran University, Tacoma, WA
- Alpha Lambda Corey Averill
Portland State University, Portland, OR
- Alpha Psi -
Whitworth College, Spokane, WA
- Beta Sigma Michelle Morris
Western Oregon State College, Monmouth, OR
- Beta Phi Shelley Collins
Seattle Pacific University, Seattle, WA

Alumni Chapters:

- Eugene, OR Dorcas Wicklund
- Portland, OR Patti Duthie
- Pullman, WA Florence Merriam
- Salem, OR -
- Seattle, WA Roberta Diesner
- Spokane, WA Marcia Matthies
- Tacoma, WA Denise Winchester

PACIFIC PROVINCE

Collegiate Chapters:

- Mu Eta Shari Smith
University of the Pacific, Stockton, CA
- Phi Mu Yvonne Rios-Gonzales
San Jose State University, San Jose, CA
- Phi Chi Jacina Potikian
California State University, Fresno, CA
- Epsilon Mu Nancy Parker
University of Utah, Salt Lake City, UT
- Alpha Delta -
California State University, Sacramento, CA

Alumni Chapters:

- Berkeley, CA Margaret Spiller
- Fresno, CA Anna Marie Schiebelhut
- Palo Alto, CA Sara Jane Salsbury

Sacramento, CA Sharlene St. Clair
 Salt Lake City, UT Bernice Guertler
 San Francisco, CA Theresa Merrick
 San Jose, CA Judith Gruber

PACIFIC SOUTHWEST PROVINCE

Collegiate Chapters:

Mu Nu Rachel Niemeyer
 University of Southern California, Los Angeles,
 CA
 Phi Nu Cassandra Reid
 University of California at Los Angeles, CA
 Beta Alpha Sheryl Murillo
 California State University, Fullerton, CA
 Beta Delta -
 University of California, Santa Barbara, CA
 Gamma Sigma Gloria Vande Hoef
 California State University/Dominguez Hills,
 Carson, CA

Alumni Chapters:

Beverly Hills, CA Esther Wiedower
 Claremont, CA Kathreen Prout
 Fullerton, CA Melany Armstrong;
 Long Beach, CA Leola Blair
 Los Angeles, CA Ruthella Gibbons
 Palos Verdes Peninsula, CA Carol Clever
 Phoenix Area, AZ Martha Cross
 Riverside, CA Mary Westphal
 San Diego, CA Lillian Lindsay
 San Fernando Valley, CA Olga Freeark

PHILIPPINE PROVINCE

Collegiate Chapter:

Alpha Tau -
 Philippine Women's University, Manila,
 Philippines

• Allied Members Delegate:

Nadine Salonites, Mu Eta Sacramento



CONGRATULATIONS

to

**VIVIAN MENEES NELSON
 and
 JOANNE BAKER**

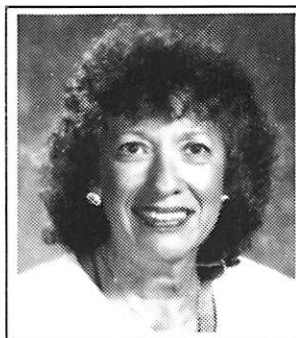
for their very special recognition
 at the

**1992 Mu Phi Epsilon
 International Convention
 from their fellow members of**

KANSAS CITY DAY ALUMNI

Dallas Alumni Chapter

is proud to recognize two members
 who have given many years of service
 to INEO:



Wynona Lipsett

Has served since 1972 as
 District Director, Province
 Governor, International Fifth
 Vice President (Collegiate
 Advisor), Competition
 Coordinator for
 Memorial Foundation



Tena Hehn

Has served since 1974 as
 District Director, Province
 Governor, and International
 Second Vice President
 (Collegiate Advisor)

Thanks to all who made this program book possible through advertising!

CONVENTION RULES

REGISTRATION

- 1) Each collegiate and alumni business delegate shall be registered and cleared by the Credentials Committee.
- 2) For admission to the business delegate section of the Assembly Hall, delegates shall be required to wear the official business delegate badge which is issued by the Credentials Committee at the time of registration.

VOTING BODY

- 1) The voting body shall consist of the members of the Executive Board and the duly accredited business delegates of collegiate and alumni chapters.
- 2) An alternate must be cleared through the Credentials Committee and be raised from Alternate to Delegate.
- 3) Only those delegates who are approved by the Credentials Committee shall be entitled to introduce motions, discuss and vote.
- 4) There shall be no voting by proxy.
- 5) Music delegates and visitors will not be seated with delegates during business sessions. Special seating areas will be provided for them.

RESOLUTIONS

- 1) All motions are to be submitted in writing as resolutions to the Resolutions Committee chairman, no later than noon on Sunday, August 16, 1992. (For proper resolution form see the Roberts Rules of Order, Newly Revised, pp. 87-89). The resolution must be signed by the delegate presenting it, with the name of the chapter represented.
- 2) All resolutions may only be adopted, rejected, or returned to the Resolutions Committee for amendment.

DISCUSSION

- 1) To ask recognition from the Chair, a delegate must proceed to a microphone and clearly state name and chapter.
- 2) No subject shall be discussed longer than fifteen minutes. Each delegate shall be limited to three minutes of discussion.
- 3) No member may speak a second time until all others who wish to speak have the opportunity to do so.
- 4) No member shall be given the privilege of the floor more than twice on the same question without the unanimous consent of the voting body.

LIMITATION OF TIME

- 1) The International President shall appoint a timekeeper to serve at each business session.
- 2) After giving each speaker a thirty-second warning before the expiration of time allowed, the timekeeper shall call to order the speaker whose time has expired. The speaker, without further comment, shall immediately relinquish the floor.

TELLERS

- 1) One Teller for each Province is appointed by the International President to take attendance at each session, to count and tabulate a rising vote or a vote by secret ballot, to assist at the polls, and to act as Page during the business session.
- 2) During a rising vote, only Tellers will be permitted to move about.

NOMINATIONS

- 1) An Alphabetical Listing of all persons recommended for international office and approved by the Screening Committee shall be distributed to business delegates.
- 2) There shall be NO campaigning by or for any candidate.
- 3) Additional nominations may be made from the floor, but prior approval must be obtained from nominee. Qualifications will then be verified by the Nominating Committee before the names are placed on the ballot.
- 4) After all nominations have been completed, an alphabetical list of all nominees for each office shall be prepared and distributed by the Nominating Committee to all delegates and shall include all pertinent information to assist the delegates in making their final decision. A picture of each nominee shall be posted in a prominent place at the Convention by the Nominating Committee.

POLLS

- 1) The Polls will be open Sunday, August 16 from 7:00 to ~~8:15~~ A.M.

7:45

SUSPENSION OF RULES

- 1) A two-thirds vote of the voting body is required to suspend or amend these Convention Rules.

University of
Indianapolis

Congratulations
and Best Wishes for
Continued Success

to

Mu Phi Epsilon

We're trying to compose ourselves.



After all, we're the future home of the
Christel DeHaan Fine Arts Center!

University of
Indianapolis *(Opens Winter '93)*
Keep your eye on us.

Dr. Jo Ann Domb, Chair
Department of Music

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