

Mu Phi Epsilon Triangle



FEBRUARY
1925

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NO. 2

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The Triangle is the official publication of the Mu Phi Epsilon National Musical Sorority.

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The Mu Phi Epsilon Triangle is published in November, February, May and August by The Inland Press, Detroit, Michigan.

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April 12—Material for May Triangle due in Historian's Office on this date.

April 15—Convention Tax, \$1.50 per capita, active members, due to National Treasurer on this date.

May 1—National Treasury Tax, \$1.00 each Alumnae member, due in office of Alumnae Treasurer by this date.

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Maude W. Huston, 4878 Kenmore Ave., Chicago, Ill.

Enclosed find one dollar (\$1.00) to cover dues for one year in the National Alumnae Association.

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The Calendar Song

I'm just a little calendar, But I'm mighty long and sweet! I bring folks happy birthdays, I bring them cold and heat. But for giving work to people, I simply can't be beat!	I give you now another chance, To repeat for days—then some— The things you've loved to do perchance! Improve each fleeting hour! Life's not all happenstance!
My mission now's to greet you! I bring a glad New Year! I filled it full of pleasure, Of happiness, and cheer. I am the spirit of Content, I'm a task—and so I'm dear!	The New Year's Yours to weave, A chapter new and fine! And as you pull my pages off, Remember!—I'm the sign, Of Life that's new and wonderful, Until the end of time!
Of days I have three-sixty-five, And weeks? Well—fifty-two! So many days, and weeks, my dears! Just think all you can do! To people I am just a page. My dears!—If you but knew!	Not only happy at the start! But happy every day! I start each morning bright and new— In August, June, or May!
I am the Spirit of Your Past, And of your future too! I'm woven with your very dreams! I'm the Success you've won! The reward of Labor's Pain!— For days of work you've done!	When with my daily song I greet, Each one a glad, new day, Please answer me and say, Happy New Year, Little Day! Then You'll hear me Say: Cheerio! The same to you!

May 1925—Alumnae Issue—"Nuff Sed"

PRESIDENT COOLIDGE

"IT would seem perfectly apparent that if we are to secure the greatest benefit we must broaden and strengthen an appreciation of the best that there is in music. There must be found a practical basis whereby the significance of music may be brought home to the average citizen, so that the learning and the taste of the highly cultivated specialist may eventually find its reflection in the spontaneous impulses of the everyday American. If the best music is brought to the people, there need be no fear about their ability to appreciate it or their desire to accept it.

"It may be that as the political nobility in days gone by prevented the political development of the people, so a musical nobility in these days is preventing the musical development of the people. As the people learned to use freedom by being free, so they will learn to appreciate good music by having good music. It may be that critics and scholars, with the best intentions in the world, have placed music upon so high a pedestal that the man in the street could not really reach it."

MUSICAL LIFE TOO ARTIFICIAL

"They have persisted in representing good music as something far above our heads, something obtainable only by the most laborious study and painstaking effort. They have pictured music as something abstruse, something utterly exclusive, something only for the elect, reserved for aristocracy. Yet we find that when music of any kind is given a fair hearing it produces its effect immediately and directly without any conscious effort on the part of the recipient. It is one of the marvels of the art that it is able to produce such effects so consistently, almost inevitably.

"We are in the habit of thinking of the United States as a musical country, and in truth our development along these lines has been extraordinary. Yet, too much of our musical life is still an artificial, and perhaps a superficial, process. In too many of our communities we are supporting concerts and the opera by main strength, rather than through a spontaneous desire for enjoyment."

In a statement prepared especially for "Musical America"

MU PHI EPSILON TRIANGLE

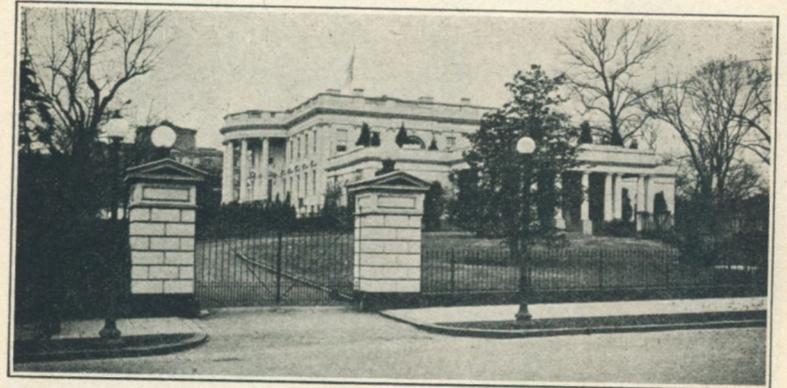
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FEBRUARY 1925

NO. 2

"Yet still the dearest time of all,
Is the time when nothing is complete,
The time when hope and longing meet,
The promise time o' the year."

Van Dyke.



THE WHITE HOUSE, WASHINGTON, D. C.

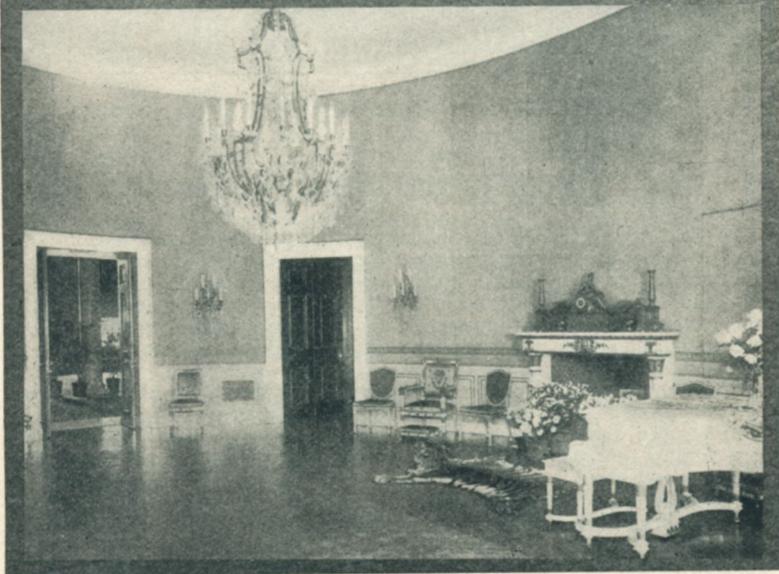
Music in the White House

"THE WHITE HOUSE has always been recognized as a home where good music is eagerly welcomed. Before the historic Executive Mansion was built, the Presidents, from General Washington on, established a tradition for their successors in a patronage and love of music. This tradition has been carefully preserved down to the present day; indeed, it has grown in strength.

"Because of the love and appreciation of Music by all members of the present administration, Music is assured a sympathetic hearing and support in the White House. That we all know, but it is fitting that we pause and hear a few of their accomplishments in our loved Art.

"President Coolidge because of his love of music and the orchestra, and his appreciation for its addition to the musical development of the Country, was made an Honorary member of the New York Philharmonic, the first to be named since 1900.

"Mrs. Coolidge, like a great many other mistresses of the White House, is a musician. She received more than the average amount of musical training, but she is too modest a woman to do



IN THE WHITE HOUSE
East Room. Blue Room—Where Musicales Are Held

solo work, for even her closest friends. She is a splendid accompanist, and nothing seemed to her better than to sit with her sons, each playing some instrument, and enjoy an evening of music. She has been, perhaps, one of the greatest devotees of the concerts given in Washington, of any mistress of the White House, and as such is not only an appreciative and understanding listener but a worthy example to the American Public. When she attended college, Mrs. Coolidge sang contralto in a glee club. Now her chief interest is the piano. Mrs. Coolidge's and the President's son, John, is an accomplished violinist."

Quoted from an article written by our own Dorothy De Muth Watson, in a November Number of "Musical America"—Ed.

President and Mrs. Coolidge

"For the first time in history, both the President and the First Lady of the Land are members of national Greek letter fraternities. President Calvin Coolidge is a member of Alpha Chi Chapter of Phi Gamma Delta and Grace Goodhue Coolidge is a charter member of Vermont B of Pi Beta Phi.

"Both Phi Gamma Delta and Pi Beta Phi are indebted to President and Mrs. Coolidge, not simply for reflected glory, but for the earnest enthusiasm and constructive aid which they have given their respective organizations during the past. Mrs. Coolidge has given years of her life to unselfish service in various fraternity offices."



THE CAPITOL, WASHINGTON, D. C.

* CALVIN COOLIDGE, FRATERNITY MAN

"Calvin Coolidge, thirtieth President of the United States, whose elevation to the highest office in the gift of the world's greatest nation, is a loyal college and fraternity man.

It is as student and fraternity man that we here wish to speak. This phase of his life has not been emphasized in the public press. President Coolidge was born in Plymouth, Vt., July 4, 1872. His parents were of a line whose ancestors settled in Massachusetts in 1630. Plain but substantial folks they were and President Coolidge is a living reflection of that background.

While a senior, the President distinguished himself by winning a \$150 gold medal offered by the Sons of the Revolution for writing the best essay on "The Principles Fought for in the American Revolution."

His college mates considered him the quietest man in college. Ultra-curriculum activities did not appeal to him and he did not engage in campus affairs, although he quickly became a man to whom others listened when he spoke.

Both these friends to whom I talked say that he was a person who weighed carefully a problem which came before him. His mind, starting quickly to work, would think through a question to the very end, after which decision would be rendered. And on that decision he stood."

**Quoted from an article written by R. L. Young in The Star and Lamp of Pi Kappa Phi.—Ed.*

GRACE GOODHUE COOLIDGE

"Grace Goodhue Coolidge was born in the beautiful little city of Burlington, Vermont, on Lake Champlain, and received her early education in its public schools. She entered the University of Vermont, graduating in 1902 with the degree of Ph. B. After her graduation she chose the teaching of the deaf for a profession and the following autumn entered the Clarke school at Northampton, Mass., to prepare herself for the most interesting but difficult work. After completing the normal training course there she was retained on the regular teaching staff where she remained until her marriage in 1905 to Mr. Calvin Coolidge who was then one of Northampton's rising young lawyers and who has since been mayor of the city and state representative and senator from his district."

"Since her initiation into Pi Beta Phi as a charter member of Vermont B on November 24, 1898, Grace Coolidge has been a loyal, ardent sorority worker. She has shown deep sincerity and love for her own sorority, and interest in other sororities. She has proven her value as a member in Pi Beta Phi, by holding several offices in her own Chapter, as well as several national positions for the sorority, with enthusiasm, and wonderful results.

"She is fond of society, dancing and seeing that other people have a good time. She always said that she loves people—meaning the whole human race—and that people are her favorite books from which she gets both recreation and knowledge.

"It has been many years since a woman has entered the White House as well acquainted with the wives and families, not only of the officials of the nations and diplomatic corps, but Washington society in general, as Mrs. Coolidge.

"As the wife of the vice-president, no matter how busy she was Mrs. Coolidge never forgot little courtesies to her friends, such as a little token on their birthdays or a telephone call to inquire as to their welfare."



In Pi Beta Phi she is affectionately called "Our Mrs. Coolidge" and with the same affection she can be called by all Greeks, "Our Mrs. Coolidge." All claim her with deep pride, and the hearty, sincere wishes and good will of all Fraternities and Sororities, are hers for the next four years, and all time to come. We can indeed be proud of two such fine personalities at the head of "Our Own United States."

With two such gifted and enthusiastic workers, as President and Mrs. Calvin Coolidge, what can we not expect for the advancement of Music as well as any other worthy cause?

The parts quoted were taken from The Arrow of Pi Beta Phi.—Ed.

Cuts of White House and Capitol loaned by the Editor of "The Arrow."



BEATRICE MacCUE

Music in New York City

By Beatrice MacCue
A member of New York Club.

When I came to New York a decade or more ago, this city was rapidly becoming the music centre of the world; though there were many who were unwilling to concede this fact. One felt that unless he had the stamp of European study upon him, he could not make a success in America; there are some who still feel the same, though it is a recognized fact that New York is now the music center of the world.

We have the best teachers right here in every branch of music; we hear the best in the opera; concerts; even in musical comedy. The church choirs in many instances are composed of our well known concert singers and also of some operatic artists; so we may listen to good music while attending church on Sunday. Most of

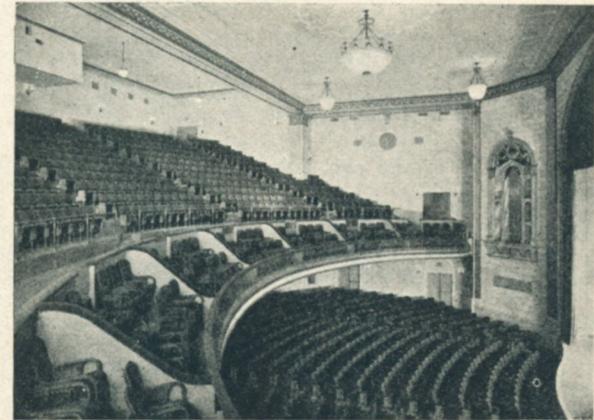
those who go to Europe have operatic aspirations and wish to gain experience in singing roles, which they cannot obtain here, because of the lack of sufficient opera companies, in which Europe abounds.

Concerts are frequent during the season, and as many as two a day are scheduled in the three principal halls—Carnegie, Aeolian and Town Hall. Aeolian Hall will pass one of these days to yield to Woolworth of the famous chain stores, whose company purchased it last summer. It was rumored in the fall that Carnegie would be torn down, but the story was promptly denied.

The music centre like business, is fast moving up town. Carnegie Hall is located at 57th Street and Seventh Ave.; and within the last year three beautiful piano houses have been erected in a row on 57th Street near Fifth Ave. Story and Clark, which conducts weekly concerts in its music salon, Sohmer, and the very imposing structure of Chickering. The latter contains many beautiful studios; and it may be opportune to mention here, that there is a very urgent need for studio buildings in New York. Steinway is also erecting a fine building on the same street near Sixth Ave.

During the period of which I speak, the Metropolitan has increased its season of opera giving to almost six months, and each season finds some revival or new opera produced.

We have great critics on the daily papers as well as guest artists at the opera, and these critics both local and foreign, are not always kind to the aspiring young artist. Constructive criticism is so fine for a serious artist, but destructive criticism is not only unkind but all wrong; for I believe that any artist who is ambitious and courageous enough to face a New York audience, is serious and deserves just criticism.



TOWN HALL
New York City



CAROLYN BEEBE

Chamber Music

Its Cultural Value, and Its
Place in the Musical Art of
Our Country

By CAROLINE BEEBE,

A Patroness of
New York Club

*Founder New York Cham-
ber Music Society and
Chairman of State Chamber
Music New York State
Federation of Music Clubs*

How often has the writer heard the question: "What is Chamber Music," and "How does it differ from other music?" asked by young and old! Many people seem to think this term, chamber music, refers only to performances by string quartets and piano and string trios because these are the two forms of organizations generally heard and accepted as chamber music expressionists.

Chamber Music was given birth many years ago when the cultured people of foreign countries met together to perform, to an intimate group of listeners in a small salon, works requiring from two to eight, ten or more performers. Very often royal personages gave commissions to the greatest composers of their day to write works of the above description covering all kinds of instruments for performance on some brilliant occasion. In many instances a member of a royal family would play in such a group, and from the very beginning of this art such works were inspired by cultured people and refined surroundings. The greatest composers of the day wrote them and the greatest artists of the day played them, very often the composer being among the performers. It is therefore not surprising that, in the musician's mind chamber music works rank among the highest expressions of musical art, many considering such works the highest type of instrumental art.

To such artists the term chamber music suggests a communion of musical souls, and makes an alluring appeal which must be responded to with reverence and understanding.

The musical novice is apt to think that amateurs of small

musical accomplishments who cannot succeed well in solo art can play chamber music! There is no greater fallacy than this, as chamber music is an expression of several soli in ensemble. Chamber music offerings for the public require exceptional qualifications which solo artists of routine and experience alone can give.

Chamber music works have been scored for various numbers of instruments in as many combinations, and the literature abounds in rich offerings requiring two, three and so on to eleven or more artists.

It is a mistake to call an ensemble of eight, ten, eleven or more a small orchestra when it is playing a chamber music work without the direction of a conductor. To the listener, the difference in the musical appeal between an orchestra under a baton's direction and an ensemble without a conductor is quite apparent. The orchestra requires the art of accomplished musicians in order that the interpretation of the one holding the baton may be well expressed, but the ensemble cannot play unless the artists are routinized solo artists, who can give to each musical phrase the full solo expression while respecting the other solo expressions in turn, and never interfering with them. To express in perfect ensemble the full potency of every musical phrase requires confidence on the part of the artists born of knowledge and experience, and control born of accomplishment. Personal egotism has no place in an ensemble group, and harmony alone may exist.

Studying the subject of chamber music from this viewpoint one can easily realize the exceptional influence the practice of chamber music works must have upon the serious student, personally as well as musically.

The influence of this branch of the musical art in all countries where it has been practiced can be easily traced, and, because of the intimacy of its character it has undoubtedly been of greater value in the refinement of the art than has any other form of instrumental music.

In all nations the ethical value of the musical art is admitted. Chamber Music art is one which students in all countries may carry from the class room to the home as well as to the concert hall. The writer knows of no routine so valuable to an instrumental student as ensemble practice, whether in the form of four-hand, or eight-hand piano playing or in combinations of different instruments. It enhances the ability to listen intelligently, to control tonal nuances, and above all exacts from the performer a perfect rhythmical control, which is the all-important underlying factor in musical expression.

Although our country is still young there has been a steadily growing interest in chamber music which is a source of satisfaction. Many of our composers are giving serious attention to the creation of works of this type, and the writer sincerely hopes that many more such works may continue to appear.

The New York Chamber Music Society, which the writer had the pleasure of founding, has presented many splendid chamber music works, scored for piano, string and wind instruments, by the late Charles Griffes, Deems Taylor, Daniel Gregory Mason, Leo Sowerby, Albert Stoessel, Henry Hadley, Eugene Pirani, and Percy Grainger, and other Americans.



AEOLIAN HALL New York City

Voice Culture

ELEANOR McLELLAN Patroness of New York Club

From time to time we hear of this and that method of singing, methods which, we are promised, will develop the longed for golden note, and which will prove a short cut to vocal mastery. We hear of the method that will train high tones easily, and of that which will develop low tones. In all fairness, can there be many methods, or even different methods of producing correct tones throughout the voice? or is a method correct which aims to develop only one part of the voice? Emphatically "No" should be the answer.

There can be only one right way, one definite, tangible, practical, workable way of singing, a method which has a workable basis from which satisfactory results can be obtained in singing; this basis is and must be founded upon the laws of phonetics, acoustics, and physiology. There should not be this haphazard, uncertain technical study which is now so prevalent, technique which is founded upon the pet theory of some teacher who can neither sing nor demonstrate correctly, therefore cannot make practical his theories. If the study of singing is going to bring forth results in the majority of students, its foundational, fundamental principles must embody these three laws, otherwise there will always be confusion in the pupil's mind. Why these laws must be known and followed, is because, first: The laws of phonetics govern the vowels and their various moulds or position as assumed by the tongue, and lips, which produce vowel sounds. These should not be made on the vocal cords or on the back of the tongue or in the soft palate as so commonly taught. As the vowel makes possible a vocal sound in either speech or song, it stands to reason that the more we know about these vowels and how they are moulded or made, the better will be the tone, in fact, this is the only way to obtain sure results in the untalented, as well as the talented.

After the vowels are learned the student learns the changing position of palate, tongue, lips and jaw, which govern the action of the vocal cords in their adjustment to produce pitch and power in a singing tone. Just the thought of pitch without the co-ordination of palate, tongue, lips and jaw would not make the correct tone possible, instead the tone would be lacking in vibrations or resonance, often not possible of production, or produced with great difficulty. We learn to adjust the vowel to this change of position of palate, tongue, lips and jaw.

Until vocal technique is recognized and understood to be a definite science as precise as mathematics or any other science of precision, the present existing chaos in vocal instruction and vocal sound will remain, and voices will continue to be ruined in many cases or not developed to their proper scope or possibility. Daily, I am proving and establishing the fact that any voice can be properly developed within a reasonable length of time, and immediately improved as soon as one or more of the correct principles are applied. It is appalling how many singers come to me every year for vocal consultation and advice who know little or nothing of the laws which govern tone production. They are so simple and easily understood, that they should be known in a more universal way. Twenty five years ago, an eminent London physician, Wm. Alken, advocated these same principles and he said that the time was not far off when all voice teachers would be forced to change their old fashioned and erroneous ideas of vocal instruction to make way for a surer and more scientific system. Little did Dr. Alken know how prophetic his words would be.

Until these scientific vocal laws are established as the foundation for all vocal instruction, to talk of standardizing vocal teaching or to license vocal teachers is not only absurd, but it would be a grave calamity, and quite too awful to contemplate, because the State would then be legalizing the teaching of radically wrong principles, and putting a legal approval upon the teachers who pass the State examination.

The only just and fair standardization or legalization of vocal teaching, worthy of consideration, would be that which could endure the acid test of the proofs, reported by the registration of the latest scientific instruments, which report right and wrong vibration in the human voice. These proofs no one could dispute, because the accurate instrument would be the judge, and would pass its ultimatum. It would not then be the biased opinion of a combine or trust of voice teachers, nor the judgment of a teacher with more social, political or financial "Pull," but that of an absolutely fair, impartial judge. By this means, and with such an examination, a teacher would be forced to teach according to scientific principles, and not the unscientific way which is so rampant today. When these principles are taught by all teachers, and demanded by pupils, everyone who studies singing will then learn to sing acceptably, at least not ruin his voice, as is so often the case. I do not mean to infer that all those who study singing will become great artists, because that requires a combination of many qualities, aside from vocal technique and is possessed by few vocal aspirants, but what I do wish to convey and very forcibly, too, is that to begin the study of singing with no previously wrong instruction to undo and correct, and within a reasonable time not to be able to sing half way acceptably or with an unpardonably wrong tone after many years of study, shows something is radically wrong with one's technical training. Everyone who has a normal throat, face and body, and with ordinary intelligence can learn to produce tones, which are both beautiful and correct. After all the uncertainty most singers, as well as the majority of voice students experience, it is a relief to know that there is a system of vocal training whereby one can know exactly what to do at all times, what course to pursue, in order that one may sing easily and naturally. To appear on a platform before a vast audience and not know what kind of a sound one is going to emit, is a nerve-wrecking experience, yet how many artists are in that very predicament, how many are actually ill from nervousness caused by uncertain technique? This is all entirely unnecessary but quite inevitable as long as the singer has not a definite working basis upon which to rely, and a positive technical goal toward which to work.

Every student of voice can have his voice developed correctly, therefore easily. Voice study is not the abstruse, intricate study most of us are led to believe. It is a positive systematic study based on definite laws, laws as exact and provable as any science, notwithstanding that most of us have been brought up to think in the opposite way. Until these laws are known and recognized by the vocal world at large, students will spend years in studying voice, only to find that they were chasing an ambitious mirage, so illusive and so fascinating in its pursuit, yet how heartrendingly discouraging in many instances.

That I may more readily assist my listeners in the short space

of time allotted to me, I shall explain a few of the fundamental principles already mentioned, principles which are absolutely necessary if the student hopes to sing with a higher range, proper resonance and above all, ease, and sureness. If one cannot sing with facility and comfort and express the context of words and music, singing becomes a torture instead of the joy which it should be.

First, we will talk about the BREATH: The correct action of the muscles that control the output of the breath, is never to hold the muscles of the ribs and back so tightly that the breath cannot flow into the tone. Tone is breath set in motion by the saying or singing of a vowel, therefore a free flow of the breath is most essential if the tone is to sound free and flowing. While of course the breath is of tremendous importance in both singing and speaking, yet if not connected to a vowel, no vocal sound is possible—yet we are taught that tone is something entirely separate and distinct from the diction or word. We are usually taught to think of diction only to make the words distinct and audible and not to control the tone. Therefore, we must learn how to form our words in a scientifically correct way, if they play such an important part in the singing result, instead of paying so much attention to the tone as something separate from the diction. When we work from this premise, then will we easily achieve positive and sure results. The more we observe what is happening to the vowel formation and its slight changes of color or sound for the differences of pitch, we shall be amazed how very changed will be the results, how much better and of how much more power will be the tone, power which comes from correct production and not from forcing to make a powerful tone. Each vowel is formed by a certain position of the tongue and lips, which forms a vowel mould into which the air flows. When the breath flows into the right mould and therefore into the right part of the mouth and face, the sound or resonance will be correct. When the vowel mould is incorrect, the air will flow into the wrong part of the resonating cavity of the mouth and masque and the result will either be an unvibrant tone, or a strident one, according to the weight or color of the vowel. Notwithstanding that all phoneticians and acousticians know and understand these principles, voice students as a whole know nothing of them and are taught to make all vowels in the same position. This is a deplorable ignorance, because it infers that a vowel formation is entirely a mental concept, which is still more ludicrous; there must be some mechanical difference in the formation of different vowel sonorities.

The vowels should all be formed in the front of the mouth, with the front of the tongue or lips. This enables the tone to take its placement within the mouth or masque; this leaves the back of the tongue and palate free for their changing positions in the necessary adjustment for pitch changes. Instead, how many of us have been taught to make O and OO in our soft palate, or even worse, on the vocal cords—this latter method is very commonly taught. All of these actions will entirely prevent range, resonance and of course ease.

Next, the TONGUE: How many weary hours have we tried to make the back of this unruly member assume a position which seemed so contrary to its natural inclination, such as depressing it at the sides and back, making a groove through the middle of the back, yawning, opening the throat deeper and deeper for the higher pitches—all of which are the exact opposite of the correct position of the tongue, which should at all times be free, loose and high. It is not, and should not be held high; instead, with certain exercises, it becomes so free and released, that it positions itself from force of habit, and not because it is placed into any set or rigid position, which would be just as incorrect as to force it into a low position. Contrary to most vocal training today, the back of the tongue rises with the ascending pitches, at the same time the front sides draw up, as the whole mass of the tongue changes with the altering pitches.

When one understands these correct physiological laws, freedom can easily be gained, and one can become master of one's instrument. With time and repetition one can learn to use this instrument to express the wonderful emotions and feelings the great composers have left us to interpret in their many inspiring works.

Should any of my listeners be interested enough to wish advice and diagnosis of their vocal difficulty, I shall be only too happy to give such counsel free of charge to any one who will write me, care Harper Bros., the publishers of my book, "Voice Education."

The Instrument of the Golden Tongue



By HELEN AGNES PALMER,
Mu Gamma Chapter

LONG ago, in the Kingdom of melody, there reigned a king called Music. Now the king possessed a daughter, Harmony, who was the light of his eyes and the charm of his entire kingdom. It chanced that the Princess Harmony fell ill, and so grave was her illness, there was found no remedy in all the kingdom. The court physician, Major Key, had recourse to a consultation with Minor Key and Near Related Key.

"Her life is seriously endangered," quoth Major Key. "Yet I know not what further to do."

In despair, Major Key slowly crossed the room, and returning, sat down at a small table in deep meditation. Wholly unconscious of his actions, he toyed idly with a small triangle which lay upon the table. So oblivious was he to all about him, that he did not note the gentle, bell-like tinkle as he carelessly beat upon the metal sides of the triangle.

Suddenly, a golden radiance filled the room, and the air seemed permeated with soft melody. And scarcely before the physicians could breathe thrice, there stood before them a Being of such wondrous beauty that they fell at her feet in mute admiration and wonder.

"Rise," she said. "I am the fairy Mu Phi Epsilon, whom you have summoned. In what way can I serve you? Speak and be not afraid. I am the Friend of Music."

And they told her that the Kingdom of Melody was seriously impaired in the almost fatal illness of the Princess Harmony.

A frown tainted the delicate brow of the Fairy.

"'Tis the influence of Discord," she breathed, and her voice was as the flutter of the wings of birds. "Let me have audience with the King."

In a twinkling, King Music stood before the Fairy, and even as had the others, prostrated himself at her feet, speechless.

"Rise, O King," commanded the Fairy. "Your daughter is under the enchantment of the King of evil magicians, Discord. You have been satisfied, O King, with the progress achieved in the Kingdom of Melody. You have failed to implant in the minds and hearts of your people a desire to create and achieve new successes. Self content, O King, leads to ultimate stagnation of growth. You have permitted your joy in the charm of Princess Harmony to sap your former love of originality in the power of creation. There is but one cure for the Princess's malady—the creation of an instrument which shall call forth in her a desire to live—which shall make all people both laugh and weep. The Kingdom of Melody will never be complete without it. Send forth

a proclamation, O King, into all the Kingdoms of the earth, that the hand of the Princess shall be a reward to him who shall create such a one. I shall place upon Princess Harmony a further enchantment, that King Discord shall not take her life before the completion of this marvelous thing."

So saying, the Fairy Mu Phi Epsilon disappeared. Not long after the King's edict had gone forth, there began to arrive in the Kingdom of Melody, Prince upon Prince who thought to have perfected the instrument which King Music desired. But they pleased not the King, and one by one, the youths were cast into the Dungeon of Counterpoint.

Now in the Kingdom of Theory, there dwelt in the Castle of Art, a Prince called Mu Gamma. There had long existed in the Kingdom of Theory, serious strife and contention, petty jealousies and dissatisfaction. Now the Castle of Art was built upon the Mountain of Persistence. It was hedged about by monsters of Doubt and Fear of Self Mastery, by demons of Idleness and Ease. The gate to its entrance was guarded closely by Self Sacrifice. Faithfully and diligently did Self Sacrifice maintain his watch, and though often "not understood," he admitted not one to the Castle of Art who was unworthy to promote the high ideals of its inner life.

Now, Prince Mu Gamma was much troubled by the strife and contention among the inhabitants of the Kingdom of Theory. The House of Key of C Major would not mingle with the house of Key of G flat Minor; G flat Minor would not associate with A flat Minor, though A flat Minor and C Major were on intimate terms.

Now, when the proclamation of King Music reached the ears of Prince Mu Gamma, he at once determined to seek and win the reward.

"'Tis Harmony I need within my own Kingdom," he mused to himself. "Never will my numerous family of keys mingle congenially without Harmony. Why have I not thought of her before?"

And so the Prince set diligently to work. Long hours he labored, and when his finished work pleased not, with undaunted zeal and determination, he began again.

'Twas finished at last—a small instrument, light almost as a breath of soft summer wind, an instrument that the merest elf might lift and feel no burden of weight.

Yet the inhabitants of the Kingdom of Theory were affrighted, and there was stirred up among the families of keys, an even greater strife.

"'Tis enchanted," they whispered among themselves. "The Spirit of Dissonance writes and groans within it."

And all the Families of Flat Keys assembled themselves together. The Key of C flat declared:

"'Tis folly, this fancy of Prince Mu Gamma. We are so constituted that none among us but the Key of F could ever manipulate the instrument with ease. The Families of Sharp Keys would ever prate to us our lack of ability. Let us be rid of the Prince and his new monstrosity."

And the Families of Sharp Keys communed among themselves, and they said:

"We should be continually reminded by the Families of Flat Keys, of our inability to produce a soothing effect. Let us away with the Prince and his new invention."

And the Families of Minor Modes declared that their somber, serious nature would be completely overshadowed by the rollicking, brilliant nature of the Families of Major Modes.

Now the idle, jealous pratings of the inhabitants of the Kingdom of Theory, reached the ears of the faithful Self Sacrifice—and the Prince was well on his way into the Kingdom of Melody while yet his own Kingdom plotted his destruction.

The journey from the Kingdom of Theory into the Kingdom of Melody was long, and beset with many obstacles. But the heart of the Prince was cheered by the new friends he made along the way—Perseverance, Faith, Encouragement and—last of all, Self Confidence.

The King of Music had well nigh despaired of his daughter's recovery, but so dear was she to his heart, that he admitted Prince Mu Gamma, though faithless of his ability to cure.

But the Prince, in the new-found strength of Encouragement and Self Confidence, drew forth his instrument, and the King of Music marveled at the smooth round gracefulness of its curves. His eye rested upon it in all its minute detail, and was charmed with the beauty of its form. And as Prince Mu Gamma played, he produced tones superbly rich, deep, mellow; tones of mirthful gaiety, of sparkling, winsome cheerfulness; tones which brought tears and laughter with the selfsame breath.

On and on he played, lost in the glory of his own melody. From deep sonorous tones, he drifted to lilting cadences. Half-dreamily, he pursued phrases, elusive, ethereal, and, allowing his fingers to wander idly, he chanced upon a soft metallic tinkle like the echo of a triangle, suddenly struck. In that instant, a golden radiance filled the room and as the metallic echo melted into silence, the Fairy Mu Phi Epsilon appeared.

"O Prince," she breathed, "through your perseverance you have at last achieved that which entitles you to the hand of the Princess Harmony. Wear this small Triangle about your neck. It shall be to you a talisman, which, when struck thrice, shall summon to your aid the Imp Modulation. His advice wisely heeded, will eliminate from the Kingdom of Theory all strife and contention."

As the melody of her Fairy voice floated into silence, she struck thrice with the tip of her magic wand, and before the dazed eyes of the Prince, stood Princess Harmony, freed from the enchantment of King Discord. Ere the Prince could voice his wonder and delight, King Music chanted:

"You have conquered and won, O Prince. In the Kingdom of Theory there shall be many who will attempt to perfect what you have created. But in the Kingdom of Music it shall ever reign supreme. Its name shall be called Violin—and of all the instruments of the earth, it shall be King."



Honorary Greek-Letter Societies

(Your National President, after considerable correspondence with other honorary organizations, has secured some very interesting data. More will be printed later, but as a preliminary introduction she has made the following chart so that you could see what the scope and development has been along these lines during the past few years.)

The Editor quotes a paragraph from the Sorority Hand-Book to give you a general idea of the character, and function, of these Greek-Letter Societies: “* * * Honorary Greek-Letter Societies grow more numerous with the years, as specialization leads most naturally to differentiation in degrees and as University authorities endeavor to find some way of adding distinction to the student who has done work of unusual excellence.”

In all the Honorary Organizations, the fact is established, that Charters can be granted only in schools and colleges of the highest standing. With limited membership of Seniors, Juniors, or whatever the case might be.

In the words of our National President: “* * * The aim of an honorary organization, when it is not solely founded on a scholastic basis, is to confer membership on those who have met a certain requirement in their particular branch of study. Whether it be Journalistic, Literary, Medical, or Oratorical, or Musical, as Mu Phi Epsilon does.”

Honorary Sorority	Classification	Membership Open to	Membership Limit	Scholarship Required
Mortar Board	Literary	2nd Sem., Jr.; Seniors	15% of class, or 15 members	Scholarship and activity on campus
Alpha Epsilon Iota	Medical	2nd Sem., Fresh.; Soph.; Jr.; Sr.	Not given	Not given
Pi Lambda Theta	Education	Jr.; Sr.; Post Grad.	Not given	Grades: Prof. approval; Pract. teach.
Gamma Epsilon Pi	Commerce	2nd Sem., Jr.; Seniors	½ total No. from Jr.; ½ from Sr.	Weighted aver. 85. Members from upper 15%
Sigma Delta Phi	Honorary Speech	Few 2nd Sem., Soph.; Jr.; Sr.	Not given	Prof. approval; campus production; debate.
Chi Delta Phi	Literary	Soph.; Jr.; Sr.	20	Authorship

The above was taken from the Sorority Hand-Book of 1918.

ALUMNAE ISSUE

May, 1925—Get it sure!
 Come one! Come all!
 If you want it at all!
 Doris Benson's the Editor Man!
 No other word need I prepare!
 She's a wonder; We all declare!

Organized Effort and America's Musical Future



MRS. JOHN F. LYONS
 President of the National Federation of Music

It is a welcome privilege to bring to the members of Mu Phi Epsilon Sorority a brief message from the National Federation of Music Clubs through this, your official organ. Especially is this true because our two great national organizations have much the same aims and ideals and we find are happily working along identical lines in the furtherance of the most divine of gifts—Music.

To maintain music at a high standard, to take it into the far corners of our land, above all, to see that it is once and for all rescued from the stigma, “music for musicians only,” and that it is made a necessity as well as an inspiration in our daily lives—these are matters which concern alike all members of both our organizations. In these we are one in heart and in effort.

For twenty-five years the National Federation of Music Clubs, through its clubs and by means of myriad activities, has strengthened the cause of music in the United States. But nothing can be fully accomplished without the fullest cooperation of such musical organizations as the Mu Phi Epsilon, and those working in the same behalf. Indeed, we maintain that the future of music in America depends largely upon this kind of cooperation and fidelity.

So, may we say that we are greatly interested in you and that we want you to be greatly interested in us? We want your cooperation. We need each other. In unity, indeed, is there strength. The mere knowledge that each organization has a firm supporter in the other organization is in itself greatly encouraging. Walt Whitman said, “I see America singing.” Let us say, “With our combined efforts we are hearing America sing!”

With kindest wishes,
 HELEN HARRISON MILLS.



HELEN HARRISON MILLS
 National Federation of Music
 Editor of the Bulletin

Who's Who in Mu Phi Epsilon

PERSIS HEATON, MU ALPHA

Our national president's remarkable executive ability, business acumen, and foresight must be evident to all who are following the policy of Mu Phi Epsilon under her administration. But her magnetic personality, charming presence, and musical skill can be appreciated only by those who are privileged to know her. Persis Heaton's musical talent quickly manifested itself, and she graduated from Simpson Conservatory at an early age.

In the college of Liberal Arts, she gained distinction in mathematics, and affiliated with Delta Chapter of Delta Delta Delta. Later she became a charter member of Mu Alpha Chapter of Mu Phi Epsilon. She studied voice at Chicago with Hattie Louise Sims, and pipe organ at Denver with Henry Housley. For several years she has been teaching piano and organ at the Simpson Conservatory. In addition to filling this position, she now has a class in accompanying, and is organist in one of the leading churches of Des Moines, Iowa.

As a teacher, her work is distinguished by original methods and ability to inspire her pupils, each of whom regards her as a personal friend. She is a brilliant pianist with a large repertoire. During the last two years, she has accompanied Madame Pavloska, of Chicago Grand Opera fame, on a number of concert tours. As an organist, she is magnificent. And, best of all, the members of Mu Phi Epsilon know that the finest strength of this versatile leader is devoted to the advancement of what she is pleased to call "Our Beloved Sorority."

By PAULINE PORTERFIELD, Mu Alpha.

GAIL MARTIN HAAKE, SIGMA

Gail Martin Haake was born in Liscom, Iowa. She later lived in Ohio for a time and then moved to Chicago, where she attended the Public Schools. Her academic work was continued at the Ferry Hall, Lake Forest, Ill.

She studied piano with private instructors in Chicago and at the Chicago Musical College, where she was a pupil of the late August Hyllested. Theory and composition were studied at the Chicago Musical College and for several years with Adolph Weidig.

Mrs. Haake was an organizer of the Ravenswood Conservatory and the North Shore School of Music in Chicago and was Director in these schools for a number of years.

About 1910 she became a member of the faculty of Northwestern University School of Music in Evanston, Ill., where she is Assistant Professor of Piano, Instructor in Normal Methods and Director of the Preparatory Department.

She has a wonderful power of organization, having taken a very active part in starting the music work at the Northwestern University Settlement in Chicago and in organizing and supervising the piano classes in the Evanston public schools.

Mrs. Haake was initiated into Sigma Chapter and has always been a staunch member of Mu Phi Epsilon. She was elected National Musical Adviser at the Convention in St. Louis in 1922 and re-elected to the same office at the Convention held in Minneapolis in 1924.

Her thorough and comprehensive knowledge of schools and teachers all over the country and the service she renders as Chairman of the Extension Committee are invaluable to her office and to Mu Phi Epsilon nationally.

By MARJORIE GALLAGHER, Sigma.

(It has occurred many times to the Editor—What do some of our prominent Mu Phi's do in a musical way, where were they born, and a few more whats [?] Both wrote "they could not begin to do justice in a few words," or a million, to either of these women who have labored so hard for Mu Phi Epsilon and showed such wonderful results for the sorority. Magnify this article by a million, then double and treble it, **PLUS**, and you will have the affectionate regard in which both are held by all members. No praise can ever be enough to pay them for all they have done and will continue to do.—Ed.)

Founder's Day Thoughts

HOW A FEW CHAPTERS CELEBRATED THE OCCASION

ALPHA CHAPTER

Alpha Chapter and the Cincinnati Alumnae Club celebrated jointly with a banquet. The following is one of the results of their re-union.

HERE'S TO MOTHER ALPHA!

Sentimentally I'm for harmony!
In music, work and play,
The discord's resolution,
At the cadence of the day!

The harmony in music
That stirs to nobler things!
The harmony of friendship
That so much gladness brings!

The harmony of laughter
The harmony with heaven!
The harmony with heaven
That causes men to pray!

The harmony of color
In nature's endless scene!
The harmony of dancing
Sunlight patterns on the green!

Sometimes it's contrapuntal,
As the gay canary's trill;
Sometimes it's just delicious,
As hot wheat cakes on a grill;

but
Sentimentally I'm for harmony,
In song, work, food, and play!
For new harmonies tomorrow,
And a perfect close today!

EMMA FREERICKS, Alpha.



RHO BETA

Rho Beta celebrated their Founder's Day at the home of Inez Miller. After a fine musical program, Professor Sterling's speech given at Convention was read out of the August Triangle. This was followed by a contest, each member contributing twelve lines of poetry. The following the winner:

Music brings us here tonight
Upon this Founder's date.

Please be merry, gay, and bright,
Happy in this state.
In the days so soon to come.

Every girl must try
Patiently her part to run
So our colors fly.
Into lives of Mu Phi's true
Love joins every heart.
Only learn your task to do,
Nobly take your part!

CLARA WOLFE.

May 1925—Alumnae Issue

MU RHO CHAPTER

This lucky Chapter celebrated at the home of Mrs. Winne with our own beloved Founder, Mrs. Elizabeth Fuqua. This was a wonderful opportunity! Mu Rho is to be envied and congratulated in the same breath! Mrs. Fuqua wrote me that "that chapter is a wide-awake and up-and-doing group." This about one of our "baby chapters!" They write "that Mrs. Fuqua is a wonderful woman." What a mutual admiration they formed! Knowing the principals, none of us wonder at it!—Ed.

ELIZABETH STEWARD

It is quite appropos to mention a note sent to me about Elizabeth Steward, one of our Founders, by E. Mathias Fuqua. She has been living in Chicago. After the death of her mother she suffered a nervous breakdown from that shock and overwork and is slowly recovering from it. We are glad to hear about her but sorry it had to be news of this nature. I am sure we all wish her a Happy New Year and a speedy recovery.—Ed.

Our Original Composition Family

Many members often wonder what our prize winners look like. Here is the best I could do. Here's hoping we can all see them (in person) some day! In the meantime, "Our Hopes, Our Prayers, Are All With Them," and all like them who follow in



MARIAN ROBERTS
Iota Alpha Chapter
First Prize—"Filigree"

their footsteps. Mu Phi Epsilon is seeing in them the realization of "dreams come true." And the "essence of all things hoped for"—one of the "open sesames" to the future of American Women Musicians. We are proud to have added our share of the progress of original musical advancement in our world of today by these young women, and the "foot-prints" they are "leaving on the sands of time." Is it not fine that Mu Phi Epsilon can boast some of them and count them some of "Our Own"? Here's to them and their continued success!—Ed.



MARIAN CORYELL

Mu Xi

Second Prize—"Wind in the
Corn"

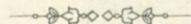
KATHERINE GORIN

Iota Alpha Chapter
Third Prize—"Presage"



Katherine Gorin also received Honorable Mention for her "Rhapsodie" and we must mention again Ruth Anderson of Sigma for her number, "Enchantment."

Our Different Funds



ENDOWMENT
NEW YORK CLUBS REPORT
RESERVE AID



The Chairmen's Prayer

Mu Phi Eps! Mu Phi Eps!
Help us we pray!
For Endowment Fund please "Say
It with Music!"
Mu Phi Eps! Mu Phi Eps!
Help us we pray!
With pledges Please Say!
For Endowment today!
Mu Phi Eps! Mu Phi Eps!
Help us we pray!
With money Please Say!
For Scholarships today!

Mu Phi Eps! Mu Phi Eps!
Help us we pray!
With promises Please Say!
For New York Club today!
Mu Phi Eps! Mu Phi Eps!
Help us we pray!
With MONEY! SUBSCRIPTIONS!
Or PLEDGES TO PAY!
Mu Phi Eps! Mu Phi Eps!
Help us we pray!
What Your Share is Please Say!
And TOMORROW—PLEASE PAY!

We've got 'em to work for!
Endowment Fund, Reserve Aid,
New York Club so fine!
We can't do without you!
So send us a line!
—M. B. H.



Endowment Fund

The little Mu Phi Epsilon girl has started up her road which leads to \$50,000 Endowment Hill. Several have cheered her on with substantial boosts.

She now has \$7,455.72 in her bag. Let's have lots more to report in the next Triangle!

The Endowment Fund Continues to Grow

At the Minneapolis Convention, when Mu Phi Epsilon voted to launch a campaign to raise a \$50,000.00 Endowment Fund, a smile was placed on the Sorority and it refuses to wear off. The acceptance of a forward movement like that is causing a great deal of interest and enthusiasm on the part of every member who recalls the experience of her initiation into our noble sisterhood.

The Endowment Fund committee, composed of Doris Benson, Iota Alpha; Marian Hartzell, Alpha; Gladys Stalling, Mu Delta; and the writer, Mu, reminds me of a joke I read about the proverbial Ma, Pa and the Baby. For the benefit of those whose smile has been pulled off, I will repeat it:

"Pa: What is that baby crying for?"

"Ma: He is like most men; always squalling for something but never knows what he wants.

"Pa: Leave him alone, he will make a fine statesman."

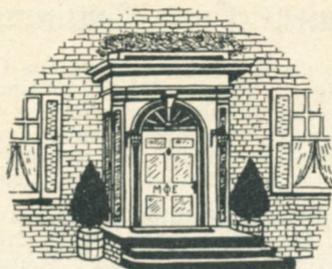
(A prize will be given by the writer for the best application of the point to that joke).

We have in our membership a few people who know what they want and they have given examples of how to get it. I refer to the liberal donations of Sisters Persis Heaton, Margaret Hicks and Gail Haake. They have each subscribed \$100.00 to the Endowment Fund. That is the way it is going to be raised. With fifty members giving each \$100.00 we would not hesitate to call on the chapters to contribute a proportionate share. The office of the National Treasury reports a surplus of \$1,000.00 that may be placed to the credit of the Endowment Fund. Our government bonds are a constant feeder; the last interest received was \$95.72. In the steady growth of this fund we are reminded of the quotation, "Great oaks from little acorns grow." With a spirit for service and a determination to help we will reach this solid and noble goal. Give in the spirit for which our sorority was founded and you will receive a blessing.—Mary Whitson, Chairman of Committee.

(Author's Note: A carefully outlined plan in the form of a formal campaign will be presented very soon for the consideration of chapters, alumnae clubs, and members at large. *Boost the Endowment!*)

FINANCIAL STATEMENT OF ENDOWMENT FUND

Funds on hand previously reported.....	\$	6,035.00
PLEGDED DONATIONS		
Persis Heaton	\$	100.00
Margaret Hicks		100.00
Gail M. Haake.....		100.00
OTHER SOURCES		
Omega Gift		50.00
Interest on Bonds		95.72
Available in National Treasury.....		1,000.00
Fund at large including pledges.....	\$	7,455.72



Designed by
Counçess de Montagny
(ACTA)

New York Club-House Fund

How long will it be before our Mu Phi Epsilon girls are going into their own house? We are sure it will be as attractive an entrance as the above! Let's see if we can't soon buy a door-plate with MΦE on and some little "ruffly curtains" for the windows; so our girls studying there can walk into "their own and our own" house and feel "at home." **IT'S UP TO YOU!**

Financial Report of the New York Club House Fund

Amount received since November Triangle:

N. Y. Club Xmas Card		Blanche Brown.....	2.00
Sale	\$ 51.00	Belle B. Gonterman.....	2.00
N. Y. Scarf Sale	16.00	Lola E. de Volpine.....	1.00
Nu Chapter.....	30.00	Mrs. R. R. Blair.....	1.00
Mu Nu Chapter.....	17.00	Mary R. McMenamín	1.00
Asel Stitt.....	5.00	Marguerite B. Hicks.....	10.00
Helen Grant.....	5.00		
Sarah Oakes Stout.....	2.00		\$145.00
Helena Redford.....	2.00		

Pledges: Nu Chapter, \$30.00 more; Sarah O. Stout, \$2.00.

Marguerite Ringo, Chairman, 400 West 118th Street, New York City,
Kathryn H. Roser, Treasurer, 555 West 173rd Street, New York, N. Y.

.....

My Dear Sisters:

Just a few lines to tell you the Club House plans progress and to thank you for the response. You will see by the financial report that the Fund grows slowly but surely and I am so pleased that the far west—Nu and Mu Nu chapters—responded so early in the game. It is most encouraging. There are several other checks promised for the near future. Will you please send your checks directly to me. With sincere appreciation for your best wishes, Yours sincerely,

MARGUERITE RINGO.

How much
has Mu Phi Epsilon
done for you?

HERE IS YOUR OPPORTUNITY TO REPAY
HER BY MAKING A DONATION TO THE
RESERVE AID FUND FOR NEEDY MEMBERS.

Please mail remittances to:
MRS. DORIS BENSON, Chairman,
Reserve Aid Fund,
671 Lincoln Ave., Winnetka, Ill.



ALTINAS TULLIS, Star

LINCOLN, NEB.

Light Opera "La Menuette" Scores Popular Success

The premiere performance of "La Menuette," light opera by Howard Kirkpatrick, book by H. B. Alexander, scored a popular success at the Orpheum Theatre on the evening of December 8. The press gave the opera unqualified approval and the audience accorded the composer and the cast an ovation.

From "State Journal," Tuesday, December 9:

"The cast was chosen from Lincoln singers, among whom are some excellent artists. Especially mentioned should be the role of Sarabande impersonated by Madame Gilderoy Scott. Madame Scott is an artist of broad experience in opera, both in America and Europe. The cast of ten characters was chosen from among the most talented as well as experienced musicians of the city. It might in justice be called an all-star cast. . . . All the parts had the comedy of delicate satire. The costuming and stage groupings equalled those of high class professional productions." — Music News.

This Opera was written by Howard I. Kirkpatrick, Composer, in celebration of his twenty-fifth year as Professor in the University School of Music. Of the ten solo voices, three out of five ladies were members of Mu Phi Epsilon. The pianist, Minnie Stodder, is also a charter member of Mu Gamma. "Music News" of Dec. 16 states: "This was an all-star cast—nothing of the amateurish about the Opera."

Heart of Man Thrills to Real Music.

EVEN WHILE HE IS DENYING THAT HE IS IMPRESSED
BY LANGUAGE OF UNIVERSE

(By EDWIN J. STRINGHAM)

What is music? It is the universal language. Not only that, it is the language of the cosmos. The poets tell us that the heavenly bodies, in their whirl in unknown space, create a symphony and harmony all their own: "the harmony of the spheres." Another source tells us that the planets of our own system are so spaced and distributed from the central orb, the sun, that the distances bear a relationship resembling that of a series of harmonious sounds, as in a chord.

Music is the only language that is common to both this mundane life and that of Heaven. You will remember the Bible tells us that when God had accomplished a great deed the angels sang. When Christ was born and heavenly hosts sang with joy and praise. Thus was born the Christmas Carol. Swedenborg tells us in minute detail of the heavenly tongue as it was revealed to him and set forth in his philosophy. Yet, notwithstanding this mystic's verdict, we believe that only music is the common language between this life and the next. At least, it is a beautiful thought.

Music is the messenger of love. It carries the message of the heart from the creator to the objective. It serves as the wings with which poetry is enabled to soar to celestial heights. It is the life of poetry, without which poetry would cease as a fine art.

Truest Reflection of Inner Soul.

Music is the truest reflection of the inner soul of man. By its means man can see what is within himself, hidden forever from the searching eyes of science. There is no secret recess of the soul forbidden to music. Music is the key that unlocks all the chambers of our being and, in opening the doors, reveals a new vista, a new horizon, a new life. It bolsters up the courage. It is an antidote to fear. When fire threatens a public place crowded with persons the orchestra strikes up a tune, the fears are calmed, fright is dispelled and the audience files out in regular order to the magic charm of music, into the safe open place where life may go on and heart meet heart.

Many will recall the effect of the music when the Titanic was about to nose its prow underneath the waves with its precious cargo of human souls. Men died with a song on their lips; yes, a song in their souls. It was a song of courage and sacrifice. What the scene would have been without the effect of music no one can conjecture.

We do know that music has the power to bring to the fore and make self revealing the better side of man. It is a bitter enemy to things contemptible, mean, selfish, ungodly and unmanly. The murderer sings no song when he acts. The man seeking vengeance does not sing at his deed. The song of hate will never be written; it cannot be uttered in musical sounds and live. Its own medium would destroy the song. We heard much of the song of hate during the war, but if there ever was such a song, which many doubt, it has died a-borning. It has not lived to be sung.

No Songs of Hate in History.

Bring before you the songs that have come down from the remote ages. Is there a song of hate among them? Not one. Instead, we have songs of love, songs of hope, songs of victory, songs of joy, songs of sorrow, song of piety and worship, but no song of hate. No song of dishonor has survived the ravages of time. No song of a defilement of the Deity has come down to us. What is the answer? Simply that music is the highest and best expression of man and God, and only that music which embodies such high ideals walks hand-in-hand with Father Time to the accompaniment of heavenly benediction. Questionable music sometimes may live, but no music that is bad can endure.

Music is the song of nature. It is the language of the brook as it splashes its way from the spring to the river leading into the sea. It is the spirit of the waters. There are few of us who do not like

to be lulled to sleep by the magic harp of the falling and splashing waters. Who can stand by the Niagara Falls without becoming awe-stricken by the sound that comes from the maddened water? We may be greatly impressed with the scenic importance of the falls and we may be impressed with the immensity of the thing as a whole, but all these things are merely contributors to the symphony that emerges from the beautiful, white foam and mist. Can we conceive the falls without the groaning of the hidden, bound and mythological giant who lies somewhere and nowhere? It would be like a picture without color and form.

Hearts Thrill to Real Music.

Some men may say that their hearts do not respond to music, but take these same men into the woods and they will exclaim for pure joy at the song of the birds, at the sighing of the wind as it winds its way through the thicket or whistles with shrillness as it plays with the topmost branches of the trees, or the more mundane aeolian harp-like effect the wind has when it meets with the many wires on the telegraph poles. These same men will get off in the distance and enjoy the music of the farmyard, which is so strangely fascinating when heard "tout ensemble." The buzzing of the bees, the creaking of the frogs, the chanticleer announcement and a thousand other songs of nature will meet with response and be enjoyed. Have these men no love for or understanding of music? By no means. They merely do not enjoy all forms of music. There is no man whose soul does not understand and love music. I do not care how closed his ears are to the world outside his own mind I do not care how vehemently he may disclaim any love for the art or even how loudly he may scorn it, he does love music in spite of himself. It matters not how high his station in life or how low, how savage or how civilized, how calloused or impervious he may think himself to the messages of the tone world, he does understand and love it—and you would hear him say so, if he were truthful.

There is no soul so depraved that music does not linger, by kind dispensation of our God, to brighten up what little life of value there might still be fluttering, to help on the way towards a better life, to comfort as nothing else will and to hasten the feet into the right roadway and to keep them a-going when the sails have been set.

Music Is Audible Evidence of Good.

Music is the balance wheel of life. It is the power that makes this balance wheel go round. It is the audible evidence of good.

A prayer that goes toward Heaven on the wings of song is, I feel sure, more acceptable to Him. The song of love gives greater force to Cupid's arrow and, trivial though the lines of the poet may be, music will enhance the sentiment until the heart beats faster and faster because of the mere pleasure of the lover's song. There is no triviality when great music is brought into play. There is no immoral music. There cannot be any, because music is a greater development than morals.

It would take many books to explain this last statement. Even though we did have the space and the time, it is better that this article end with that question to be settled by the reader.

A soul with a song cheering it on through life's battles will win over the most dogged resistance that is without music.

Another *Mu Phi Ep. Husband!* We surely have some fine ones! *Our West. Prov. Ed.* is the proud wife of "This Husband!" The Editor's motto—an article by a *Mu Phi Ep. husband* each issue if possible!

IMPORTANT!

The National Secretary has received word to the effect that the Rev. J. Burt Bouwman, Barrington, Illinois, found a *Mu Phi Epsilon* pin in the Northwestern Station. Engraved Evangeline Reese. A letter was sent to her address as given in the directory and was returned. Will anyone who knows her present address please send it to Miss Eilers, at 3426 Morrison Place, Cincinnati, Ohio. "Clifton."

After this What?—The *Alumnae Issue*, May, 1925.

The Triangle Invisible

Oh! May we join the Choir Invisible,
When called, of Our Immortal dead!
And take our place, prepared by those,
Who have traveled the Road Ahead!

DETROIT ALUMNAE CLUB



Carrie Koch Trost (Mrs. John W.)

Detroit Club lost their first member when Carrie Koch Trost passed away on November 6th. Since her initiation into Delta Chapter in 1905, there has been no more loyal or enthusiastic member than Carrie was. Always present, with ever a smile and kind word for everyone—at all times ready with her share for anything planned by the Chapter or Club.

A graduate of the Detroit Conservatory in 1906 and a pianist of great ability, and a lover of her music, she continued her music actively studying and teaching until the sickness that finally resulted in her death, overtook her last April.

While we all miss her terribly and the Club will never seem the same without her, we are all happy that death brought its blessed relief after 9 months of untold suffering. A happy, useful life was taken at only 36 years of age, but the memory is one that will be carried with us all our lives—that of one of the “finest of the finest” in Mu Phi Epsilon.

GAMMA CHAPTER

Delle W. Perry

On December 1st, Gamma Chapter lost one of our most loved and enthusiastic sisters in the death of Delle W. Perry (Mrs. E. S.).

She had been an active musician all her life, receiving her education in private schools and colleges in Illinois. Later she attended Detroit Conservatory and graduated in piano from the University School of Music, Ann Arbor.

For over twenty years she had been a music teacher in Fayette, Ohio, during part of which time she taught in the Fayette Normal. Unique in being the first teacher of music in Fayette, she gave unstinting support to the musical culture of the locality.

Patroness and member of Mu Phi Epsilon since 1923, her enthusiasm was a large contributing factor in the chapter's activities. As Secretary of Ann Arbor Alumnae Club for several years she contributed to each number of the Triangle.

Gamma Chapter feels keenly the loss of Mrs. Perry and the inspiration of her companionship.

Chapter Letters

We wouldn't be good members of Mu Phi Epsilon if we didn't turn first of all to our own Chapter letter when we come to this part of the Triangle. But Mu Phi Epsilon is so much bigger than any one or two chapters or clubs, and there are so many interesting things happening in other groups to make us proud of our sorority that—well, did you know that—all chapters and clubs sent New Years Greetings in their letters—and all are working hard to contribute toward our various worth-while funds—and well, read for yourself!

“Time flies on, O sister,
Another year has passed you know,
Another year is coming,
How will you make it go?”

ALPHA CHAPTER

Metropolitan College of Music, Cincinnati, Ohio

Alpha is living a busy and happy life these days. The holidays were just one good time after another, and Hattie Elliot's visit to Cincinnati was thoroughly enjoyed by us all.

Our Christmas musicale at the Sterling home, in Clifton, was very successful, and a large number of interested guests were present.

The mock wedding at Lucille's home, on Sunday, December 28th, was a “scream.” Ask Hattie—she knows! As Lukie says—
we laft and laft.

At our business meeting on January 3rd, we discussed card parties, bake sales, concerts and vaudeville acts, in fact, every money raising scheme that nice young ladies may try was “hashed” over by us.

Our monthly programs at the Cincinnati Blind Welfare Institute are becoming more and more popular, and we hope, by the end of the season, to have a full attendance for these concerts.

At our study program, on January 17th, Sidney C. Durst, from the faculty of the Cincinnati College of Music, will give an intimate talk on Spain, and modern Spanish composers, many of whom he knows personally.

Old Alpha is doing her “darndest” to become bigger and better every day, and no matter what may happen, we can at least say we tried.

EMMA H. FREERICKS,
Historian.

BETA CHAPTER

New England Conservatory of Music, Boston, Mass.

Beta Chapter closed the year of 1924 with great success. We initiated six girls who are equal to our new standards in every way, bringing the number of active members in our chapter to twenty. Not so bad to have twenty lively and busy Mu Phi's in one place, working every minute for the good of Mu Phi Epsilon. After initiation tea was given us at the Copley Plaza Hotel and attended by many of our alumni.

We had a successful handkerchief sale before Christmas for the benefit of our scholarship fund and are now planning a rummage sale.

Miss Dorothea Flexer gave a concert in Allentown, Pa., in November. She is at present studying in New York with Mr. George Ferguson and Mr. Cetti, Choral Conductor of the Metropolitan Opera Company.

Mary Madden is giving the following concert January 19th in Jordan Hall:

1.

Sarabande	Rameau-Godowsky
Caprice on "Alceste".....	Gluck-Saint-Saens
Faschingsschwank (allegro).....	Schumann
2.

Prelude G Major Op. 32.....	Rachmaninoff
Danse	Debussy
The Fountain of the Acqua, Paola Op. 7.....	Griffes
Theme with Variations Op. 16.....	Paderewski

3.

Fantasy Op. 49.....	Chopin
Preludes Op. 28 Nos. 1-10-23.....	Chopin
Valse Caprice.....	Rubinstein

Into Beta chapter came an enthusiastic member of the breezy Chicago chapter, Iota Alpha. Her name is Mrs. Ford and we are glad to welcome her and are sure of more success in our chapter due to her entrance.

IOLA RANSOM,
Historian.

GAMMA CHAPTER

University School of Music, Ann Arbor, Michigan

We have been fortunate in the year 1924 and shall of course do our best to make this coming year a greater success. I have so much to tell you that I scarcely know where to begin. However, in stories and articles, the authors usually begin at the beginning, so I shall follow their example.

In December we gave a musicale at the home of Mrs. Arnold Goss. Both actives and pledges took part and it was a very good program. I do wish you could have heard it because then you would have a better idea of what Gamma is doing and how she is doing it. Suffice it to say that everyone enjoyed themselves and were sorry when the evening was over. However, they were consoled by the thought of another one to look forward to on the twenty-first of January, to be held at the home of Mrs. D. E. Seeley, who is the president of the Ann Arbor Club and an alumna of Gamma.

On December 13th we held a formal dance in honor of our pledges at the Washtenaw Country Club. The ballroom was beautifully decorated and softly lighted by tall candelabra. The crackling logs in the fireplace drew the couples around it between dances and did a great deal towards breaking the extreme stiffness which is so often characteristic of formal parties. The chaperones included Mr. and Mrs. Palmer Christian, Mr. and Mrs. Guy Maier, Mr. and Mrs. Earl V. Moore, Mr. and Mrs. Charles Sink, and Mr. and Mrs. John Worley.

A few days before everyone left for home we had an informal Christmas party at the home of Gwendolyn and Angeline Wilson. An interesting program was presented by the pledges after which gifts were distributed from the Christmas tree. At this time the engagement of Dorothy Alban to Alton Amerman was announced. We are now looking forward to the box of candy which follows such an announcement.

Gamma recently sustained a great loss upon the death of Mrs. E. S. Perry, an alumna of this chapter. She was taken suddenly while in Detroit shopping. Her charming personality is greatly missed by all the girls.

Saturday, January 17th, will see the initiation of four pledges into our great sisterhood. They are: Lois Maier, Elizabeth Davies, Dorothy Champe and Eunice Northrup. At the same time we expect to initiate Mrs. J. J. Walser as a patroness. A banquet in honor of the initiates will follow the ceremony.

This ends Gamma's activities for the last two months but it expects to have more to talk about for the next Triangle.

ANNETTE BARBER,
Historian.

DELTA CHAPTER

Detroit Conservatory

Happy New Year, Everybody. Our fair group hasn't been listed with the other factors advertised to make 1925 a truly great year, but our wee, small voice is in on Detroit's big song of prosperity and promise. I know!

Do you remember how much fun I said we had making things for our bazaar? Well, the very nicest part of it was the satisfying results, thanks to the careful direction of Florence Adams. The few articles we had left over we sold at the Puritan Tea.

I must tell you about that perfectly delightful tea! All of us were dressed as demure Puritan maids should be, and the program kept in the same atmosphere—for a while. See for yourselves:

FOR PUBLIC ORNAMENT

A GRAND CONCERT OF VOCAL AND INSTRUMENTAL MUSICK IN CONNECTION WITH A "MORAL LECTURE"

On Saturday the 6th instant at

THE DETROIT CONSERVATORY OF MUSICK

I.

The Musick of the Puritans..... Jess Wolfenden
Hell, or the Vengeance of God, Psalm XXVII "The Lord is My
Light" Alletsen
by a Gentleman

Wondrous Fair.....Hopkinson
by a Ladye

The Bailiff's Daughter of Islington.....
Drink to Me Only.....Mellish
by same Gentleman

A Grand Concerto for Two Violins.....by the celebrated Mr. Bach
by two Young Ladye Amateurs

II

All Through the Night.....	Cyril Scott
Etude en Forme de Valse.....	Saint Saens
Miss Beulah Bennett	
Polish Airs.....	Paderewski
Berceuse.....	Iljinsky
Golliwog's Cake Walk.....	Debussy
Miss Dorothy Hall	
Etude, Op. 10, No. 3.....	Chopin
Shepherd's Hey.....	Grainger
Miss Elizabeth Ball	

The lecture was a scream, and Mr. C. Bryant Huff the kind and much appreciated "Gentleman" Part II gave a striking example of musical progress, and our guests departed having a little information and lots of fun.

Our next good deed was to add three new voices to our swelling strain of activity, personified by Jane Holskin, Catherine Bird and Florence O'Rourke. I wish everybody could know these girls! Jane is in New York just now, studying with Edwin Hughes, but Catherine and Florence are still in our midst.

Our meetings are real joys, but "Dear Editor" says "Short and snappy," so I must trust to your imaginations.

That's all!

EPSILON CHAPTER

Toledo Conservatory of Music, Toledo, Ohio.

I can't exactly figure out where I left you last time, but I know I mentioned one or two things I want to follow up before proceeding with the new business.

I told you we were to give a concert November 6th, with Nesta Smith, Mu Xi, and Lucile Eilers, Alpha, as the artists. The concert "concerted" as planned and was a huge success. Hattie Elliot, Bessie Potts and Jessie Morehouse of Detroit were with us. We're glad Toledo is so near to Detroit. Edna Werdehoff entertained with a luncheon at the Women's Building for Nesta and Lucile and the Detroit girls and after the concert we had the opportunity of meeting them at a reception at the home of Estelle Moll, our president. We made a good-sized sum on the concert, \$100.00 of which was put in the scholarship fund. Epsilon takes this opportunity to broadcast her appreciation of the delightful way in which the girls performed for us. We suggest that more of you give them your backing and yourselves the enjoyment of their presence.

I also told you a little in the last letter about the general plan of our study meetings this year. For the benefit of those who disremember let me repeat that we are studying Carl W. Gehkren's "Fundamentals of Music," a chapter at a meeting with a musical program as appropriate to the subject as possible. With the wealth of two added months of experience behind us we hereby announce that the plan is proving satisfactory as advertised.

I admit having conducted one myself. They always detail me to talk because I'm a school-teacher and am used to it. The chapter happened to be on rhythm. Being a school-teacher, I assigned a lesson and we all concocted our own rhythmic effects with a specified theme. The results were brilliant and startling. But even at our best, we found that Wagner had surpassed us in his handling of the same theme.

After the program this same night we had a surprise shower on another new bride. Esther Hotchkiss was married to John Mitchell Chase, III, of Clearfield, Pa., on November 20th and is now living in Clearfield—with her husband.

We also announce the engagement of Marian Gruver to Harry Allen Brunthauer of Fremont, Ohio.

While we're on the subject of matrimony I must tell you of the triple shower given at Narana Baker's for Crystal Petree Reams, Helen Wright Wilmington and Lucille Dodge More. (I ask you, do the rest of you marry 'em off like this?) We had a great time and from all reports the contents of the bushel baskets were satisfactory.

October 31 we went—incognito, as it were—to Ada Adam's home for a Hallowe'en party. I wish I had the time and space to describe that party for it was most too good to be true. The costumes were clever, the games original and the eats delicious. What more could one ask?

The Christmas party was given by our patroness, Mrs. Clement at her home. It was a kid party where we all acted naturally. We had a Christmas tree and presents. Helen Wright Wilmington told us very interestingly about her trip to Paris where she went to study last summer. We all had to do stunts. Among other acrobatic accomplishments Marana Baker somersaulted and Lucile Nemyer walked around on her hands and knees.

I haven't told you about Lucille yet, have I? She's our new member—only initiated on Founder's Day. We celebrated her initiation by a theatre party followed by a supper party, both of which were attended by Mrs. Clement and Mrs. Fell, patronesses. We are so glad to have Lucille with us. Her name in Toledo musical circles is one to be envied. She is the soprano soloist in two of our largest churches, the Collingwood Presbyterian and the Collingwood Temple. She is a dear and we wish you might all meet her more directly.

There are two or three of our girls I should like to acquaint you with before I leave you for three more months.

Clara Orwig, assisted by Madame Corine Rider-Kelsey of New York gave a MacDowell benefit concert December 29th. Clara played to a big crowd and our Mu Phi hearts were very proud of her.

Mathilde Burns has the orchestra work in the public schools of the city which is no small job. And from all we hear, Mathilde is more than adding glory to her name which is an indirect way of adding glory to Epsilon's name.

Mathilde and Florence Fisher are two of the members of the Toledo string Quartette which is offering a series of concerts. And two is half of four.

Do you know, the more I write the more I realize that Epsilon is positively startling in the way she has worked into the life of the city. But I do so hate to brag.

So goodbye for this time. I'll try to acquire a more modest attitude of mind before June. And yet

"Sing we All to dear Mu Phi."

Don't we?

ELAINE HIRTH.

ZETA CHAPTER

De Pauw University School of Music, Greencastle, Ind.

THETA CHAPTER

Kroeger School of Music, St. Louis, Missouri

The first event on our calendar since the last issue of the Triangle explains my presence—or rather the former Historian's absence.

On September 29th the members of Theta Chapter were much in evidence at a tea given by Thelma Hayman at which her engagement to Dr. Grayson Carroll was announced. We were invited to her home on November 15th to see all her pretty things, and then—the big event—the wedding on the 20th at the Union Avenue Christian Church. (Yes, she married the same one she got engaged to!) We could almost forgive Thelma for all this if she hadn't gone 'way off to Dallas, Texas, to live, but we surely do miss her.

On Monday night, the 15th of October, the "E-Trio" (Vivian and Elaine Evans and Winchell Eckhardt) entertained with a Tacky Party, which proved to be a very tacky party, considering some of the costumes to be seen! We recovered sufficiently to be out in full force at Pearl Johnson's two days later and to enjoy her lovely luncheon.

October 29th came the first of our lectures by Mr. Kroeger. The topic, "Dance Forms," and the following program was given:

Violin—Courante, Sarabande, from Solo Sonata.....	Bach
	Ethel Knobeloch
Piano—Gavotte	Bach
	Ethel Welch
Piano—Minuetto (Sonata Op. 31, No. 3).....	Beethoven
	Marie Burke
Piano—Gigue	Mozart
	Mr. Kroeger
Piano—Waltz	Rachmaninoff-Levitsky
	Edith Habig
Piano—Morris Dances	German
	Grace Weingartner
Piano—Tarantelle	Chopin
	Mr. Kroeger

November 5th we went to Paris for lunch—or so it seemed! The three of our girls who went to Europe last summer, Viola Reitter, Marie Burke, and Edith Welch, gave a luncheon in true Parisien style at Vi's home, which for the day was converted into the "Cafe de Mort Rat." Incidentally, they collected some \$6.00 in tips "and such" from their unsuspecting patrons, which they promptly turned over to the Scholarship Fund—(the tips, not the patrons!)

Two days later we had a party at the home of Julie Stevens Bacon. Then came Founder's Day and a program at the home of Mrs. Cryder, one of our Alumnae, and a luncheon at the Gatesworth Hotel, at all of which we were the Alumnae Club's guests.

Mr. Kroeger gave us our second lecture on the 19th, the subject being "Lyric Forms." The Numbers given by the girls were—

Voice—Temple Bells (Indian Love Lyrics). Woodforde-Finden	
	Vivian Evans
Voice—The Violet	Mozart
	Helen Ludwig
Piano—Romance	La Forge
	Marie Kessler

A party and program at Winchell Eckhardt's on November 26th came next. The program was given by some of our own girls and four or five invited guests.

Piano—Nocturne	Schumann
	Lillian Harlan
Piano—Ixion	Kroeger
	Evelyn Sedgwick
Voice—Si le Bonheur	Gounod
Dieu	Carl Bohn
	Helen Ludwig
Piano—Autumn	Chaminade
	Helen Waddock
Piano—Bolero	Chopin
	Alice Mace
Voice—Rachem	Mana-Zucca
Italian Street Song	
	Louise Kroeger
Piano—The Fireflies	Isadore Philip
	Maurine Vredenburg
Piano—The Music Box (Childhood Scenes). Alexine Whisnant	
The Powdered Wig and Hoopskirt	
	Alexine Whisnant

From the 28th to the 30th we had a gay time indeed, for it was during that time that Theta was honored by a visit from Mrs. Haake. She was entertained by the Alumnae at luncheon Friday. In the evening the Chapter gave a program at the home of Lucille Cook. On Saturday evening the officers had a dinner at Hotel Forest Park, and afterwards a model business meeting and initiation were held for the Chapter at Lucille's. Sunday a number of the girls went to the City Club for dinner at one o'clock, which proved to be our last opportunity to be with our guest as she left that evening. We enjoyed every minute of Mrs. Haake's visit with us, only wishing it could have been longer.

Early in December a few of us gave a little "charity program" at one of the Old Ladies' Homes here. Then on the 17th came Mr. Kroeger's third lecture, on "Larger Lyric Forms." The following numbers were given by the girls and Mrs. Kroeger:

Violin—Theme and Variations from Sonata.....	Mozart
	Ethel Knobeloch
Piano—Ballade	Chopin
	Lucille Cook
Piano—Etude in D Flat	Liszt
	Edith Welch

Piano—Hymnus Kroeger
 Romanza (Etude Op. 30)
 Mr. Kroeger

December 27th was the date for our Christmas Party which was given at Katherine Tenner's home and everybody had a glorious time!

WINCHELL HIRZEL ECKHARDT,
 Historian.

IOTA ALPHA CHAPTER

Chicago Musical College

Being "reporter" for our Mu Phi "newspaper" is quite a job when one is dealing with such a modest group as our Iota Alpha girls! Would you believe, as active as they are in musical affairs, that it is actually difficult to get them to tell about it? Their historian scans the newspapers and musical magazines, and finds a great deal that way, for our girls are continually popping into print. But to get them to talk—! We started this new year of 1925 with a business meeting on January 7th in the chapter room, and there was a fine attendance. At the close of the meeting, with determination to gather some news, Olive June Lacey, soprano, was approached and questioned. "News?" asks Olive. "Why, yes, Helen Axtell has just returned from a trip to Colorado." "Yes, but news of you, Olive." "Oh, three Messiah dates during the holidays, a presentation of the 'Christ Child' at Wheaton, Ill., on January 4, a program at the Hamilton Club on January 18th with Richard Czerwonky, violinist, and another for the Morgan Park Woman's Club on the 26th. That's enough for this time." And off she goes!

Now about Helen Protheroe Axtell's Colorado trip—she sang a Messiah date at Boulder, and as a result, was requested to give a recital, which of course she did! On returning, she sang another Messiah at the State University at Bloomington, Indiana, and a Musicale in Milwaukee, to say nothing of the various club engagements she has.

Goldie Gross, our very busy little 'cellist, has among her engagements an appearance at one of the Chicago Theatre Sunday noon concerts, the Arche and Elmhurst Woman's Clubs, Woman's City Club, Chicago Ethical Society, a program at the University High School (with Dorothy Bell, harpist), People's Liberal Church on Christmas Sunday, and a recital at St. Luke's Church, Evanston (soloist).

Wally Heymar is having one of the busiest seasons in her career. She names as recent engagements the Highland Park Woman's Club, Austin Woman's Club, Ravenswood Woman's Club, Glencoe Woman's Club, (here she insisted that was enough, but I wiggled two more out of her!) Polish Choral Club and the Arche Club.

The entire program of the Austin Woman's Club was given by Mu Phis, although the committee didn't know it when they engaged us! Besides Wally, there was Olive Lacey, Dorothy Bell, and Beulah Taylor Porter, accompanist.

Flora Walkes is another one of the busy girls—a "Messiah" date at Oberlin, Ohio, the "Creation" at Eureka, Ill., the Edgewater

Men's Glee Club December 21st, and the Morgan Park Woman's Club the 29th. She is soloist at the Edgewater Presbyterian Church this year.

Alice Brown Stout, soprano and composer, gave a program for the River Forest Woman's Club, accompanied by another of our girls, Margaret Farr. She also sang on the opening program of the Chicago Artists' Association.

Anna Burmeister, one of our new pledges, sang the "Messiah" with the Apollo Club at Christmas time. This Fall she had a most successful New York recital, and also a joint concert in Chicago with Gabrilowitch at Orchestra Hall.

Iota Alpha, as a chapter, is very busy also. We have had our regular monthly business meetings—each one crammed full of business—and our monthly Musicales at the Fortnightly Club. The Musicales have been a great success, judging from what our patronesses and guests have to say about them. The Fortnightly is just the right place for them, and with the social hour following, we surely do enjoy them.

Now I must tell you about Paula's Christmas charity! Every year Iota Alpha does something in a big way along this line, and this year it was in charge of Paula Doering. She gathered up \$110.00 from the girls, patronesses, guests, etc., then with the help of her committee, they "wormed" enough out of various other big-hearted friends (some of the Mu Phi husbands were victims, I understand) to make the total spent \$210.00! And the things they did with it! Toys and clothes (warm sweaters and caps) for the tubercular children at the Montgomery hospital, food and clothing for the children at the Stock Yards Day Nursery, one whole family was provided with food and other things they needed, (among them being two quarts of milk daily until June) and in various other ways she disposed of the money to wonderful advantage.

DOROTHY BELL,
 Historian.

KAPPA CHAPTER

Metropolitan School of Music, Indianapolis, Ind.

Kappa Chapter is deep in the study of "Later Opera." The program committee felt that the subject so well begun last year was worth continuing, "which we did," and our November meeting was a study of Verdi's "Aida." Marie Hayworth gave a review of the opera, Helen Payne sang the soprano solo, "Celestial Aida?" Geraldine Trotter played "Grand March," Lutie Gruber and Dorothy Ryker sang the duet, "Farewell, O Earth," and Jessamine Fitch, the soprano solo "My Native Land." This meeting came the day before Thanksgiving, and what did our generous hostess, Lutie Gruber, do but serve a Thanksgiving dinner — Turkey 'n'everything—to the entire chapter! We hope we truly expressed our appreciation.

In this month, too, of course, came our Founder's Day celebration. For beauty and impressiveness, it eclipsed anything so far in Kappa history. Held at the new Indianapolis Athletic Club, nothing was lacking—the time, the place, nor the girls! Of course, on this occasion the Alumnae and Actives generally work in conjunction, both being represented on this year's program,

as well as our neighbors, Zeta Chapter, De Pauw University, Greencastle, Ind. Jessamine Fitch had charge of the social committee and the decorating, while, by happy inspiration, the Actives invited Mrs. Laura Moag, of the Alumnae Club, to be toastmistress. Louise Mason Caldwell, Alumnae Club, responded interestingly with "A Short History of the Sorority," Mabel Wheeler, Active Chapter, gave a toast to "Musical Husbands" and Katharine Allison Christie, Zeta Chapter, also responded. Mrs. Hugh McGibeny, representing the Patronesses, gave a short extemporaneous talk. The musical program, after the dinner, included numbers by Irma Welch, violinist, of Greencastle; Mrs. James Pearson, soprano, Mrs. Asel Spellman Stitt, soprano, of the Indianapolis Alumnae Club; and the Mu Phi Epsilon Quartet, composed of Jessamine Fitch, Hazel Neal, June Baker, and Mary Moorman, of the Active Chapter. Patronesses were special guests and included Mrs. Edw. Nell, Mrs. James P. Goodrich, Mrs. Hugh McGibeny, Mrs. Charles W. Jewett, Mrs. J. Reid Steele, and Mrs. Frank Edenharter.

Duly observing the admonition of our National Historian, i.e. to conserve space, we have left the description of our Christmas party to the Alumnae Historian, (this being another joint meeting), and if you want to read about a real honest-to-goodness jolly affair look up the Indianapolis Alumnae Club letter and see Asel Stitt's account of it.

HELEN L. QUIG,
Historian.

LAMBDA CHAPTER

Ithaca Conservatory of Music, Ithaca, New York

MU CHAPTER

Brenau College Conservatory, Gainesville, Ga.

NU CHAPTER

School of Music, University of Oregon, Eugene, Oregon

Our first term of school is over and we are pleased with the success and showing of our Mu Phi activities. To raise money for our Scholarship Fund, we sold season tickets for a series of concerts given by our own members. Three of these programs, Miscellaneous, Oriental, and Christmas Concerts, were given last term and this month the Chapter will offer an evening of Music from the Operas.

Another means of increasing our Scholarship Fund was found in the sponsoring of a concert given by Miss Ebba Frederickson, violinist. The date of her appearance was Founder's Day so our annual banquet followed the concert.

We are happy to have two new pledges, Wanda Eastwood, pianist and violinist, and Harriett Baldwin, pianist.

Our matrimonial activities too, have not been neglected as Gwendolyn Lampshire, student teacher in the Violin Department is now Mrs. Jesse Hayden. Beula Clark, our last year's president, assistant in the Piano Department and teacher of the Flute, is to be married in June to Anton Beudal.

Nu Chapter wishes a successful year for all Mu Phi Epsilon.

ELIZABETH NELSON,
Historian.

XI CHAPTER

University of Kansas, School of Music, Lawrence, Kansas

We celebrated our thirteenth annual Founder's Day by a banquet November 30th. The toastmistress was our president, Frances Connor. The toasts were as follows:

M—Mazurka—Helen Sheehan Hunter
U—Uthal—Elva McMullen
P—Polonaise—Esther Roepe
H—Hucbald—Ada Peabody
I—Idylle—Florence Beamer.

After the banquet we went back to the house and the freshmen entertained us for a while with their annual Farce. It was very clever!

Not so long ago we gave a sacred concert at the Methodist Church. It included chorus, organ, piano, vocal, and violin numbers.

Mrs. Haake paid us a visit early in December. We thoroughly enjoyed every minute of her brief stay with us. We entertained with tea for her on Wednesday afternoon. A musical program was given during the afternoon.

On Tuesday, December 16th, our annual Kid Party was held. We all went back to childhood and got out our prettiest little girl dresses and hair ribbons. After dinner we had our Christmas tree. Many lovely and useful gifts were given to the houses.

Miriam Cox was pledged to Mu Phi Epsilon on December 16th.

Xi gave a concert over the radio broadcasted from WDAF, the Kansas City Star, in November. We are expecting to give another one before so very long. We should love for you who have radios to tune in. We also have a station in Lawrence now—KFKU. Members of the Fine Arts Faculty and advanced students will be broadcasting every Monday and Thursday nights.

Two of our last year graduates were married; one last fall and the other one during the Christmas vacation. Marjorie Garlinghouse of Iola married Spencer Gard. They are now living in Kansas City. The 30th of December, Velma Schmidt and Edwin Schneider were married. They will make their home in Atchison, Kansas.

Some of the doings of other '24 graduates are: Ruth Gould is teaching voice and piano in a private school in Lakemont, New York. Mary Campbell is supervisor of music at Harper, Kansas. Beatrice Abrams is studying voice in New York with Estelle Liebing. Elizabeth Burkhalter is supervisor at Marysville, Kansas. Marjorie Patterson is supervisor at Osawatomie, Kansas. Vera Neely is a new member of the voice faculty at the University of Wyoming. Irene Peabody, who was graduated in the class of '23 and has been studying voice in Chicago this last year, is back and has been added to the voice faculty. We are all so happy to have her back again.

ELIZABETH SIFERS,
Historian.

OMICRON CHAPTER

Combs' Broad Street Conservatory of Music, Philadelphia, Pa.

We are just in the midst of a very busy term, with activities so numerous and interesting that we don't know what to tell about first.

November 5th we entertained all the dormitory girls at an Indoor Picnic. We "staged" it in the concert hall, which was decorated with autumn leaves—lots of them being strewn on the floor. The center of attraction was a tempting spread on a snowy cloth in the middle of the room—and with everyone sitting on the "ground" (making as much noise as possible with the tiny cricket favors) the picnic atmosphere was complete. Later we played "picnic" games, and everyone had a most delightful evening.

We celebrated Founder's Day with an all-American Musical Program in the Conservatory Concert Hall.

In connection with our regular business meeting December 10th, we had an all French program, in which three pledged girls took part. By the way, we have five new-girls pledged now—and initiation is scheduled for January 14th.

December 11th we gave an inter-sorority-fraternity dance with Alpha Sigma and Phi Mu Alpha at the Philomusian Club. It proved to be a very enjoyable affair—a "good orchestra" and a "good crowd."

Our Annual Christmas Party was held December 18th at the home of our beloved President, Ruth Rowe Clutcher. We had a Christmas Box (everyone contributing a gift) and after each of us had received one (and discovered what it was) we enjoyed a radio program and refreshments.

January 6th at 9 P. M. there was broadcast from Station WIP an all-Combs Program in honor of Mr. Combs' Birthday Anniversary. Two girls were listed on the program—Delphine Desio and Helen Kleinfelter. Delphine is an active Mu Phi, while Helen is pledged and will be initiated on the 14th. Omicron Chapter is proud of having had this representation on the all-Combs Program.

So much for our activities—Now for some personals!

Delphine Desio, our blind 'cellist, is back in the Dormitories again, an ardent student at Combs. As usual she is very busy with her playing. She and our president played at Strath Haven Inn, Swarthmore, Pa., at a recent Sunday evening concert—Ruth doing solo work and accompanying Delphine.

On November 28th Delphine Desio also appeared at a Masonic Banquet in Kutztown, Pa., with Lillian Keener as soloist and accompanist. (Lillian, by the way, is pledged in Omicron). Delphine is not content with 'cello study only—she is an enthusiastic piano student and has several noteworthy compositions to her credit. Her accomplishments are indeed an inspiration to us.

We are very pleased to call attention to our active sister Thelma Berrell, corresponding secretary of Omicron Chapter. She has been doing very notable piano work throughout the City—as well as here at school—and gave her Graduation Recital January 8th in the Conservatory Concert Hall. This was her program:

Prelude and Fugue in E Flat Major.....	Bach	
Sonata, Op. 31, No. 2.....	Beethoven	
Allegro	Adagio	Allegretto
Etude, Op. 25, No. 7	}.....	Chopin
Nocturne, Op. 15, No. 2		
Ballade, A Flat Major	}.....	Liszt
Dance of the Gnomes.....		
Rhapsody, Op. 79, No. 2.....	Brahms	
Inquietude	Pfeiffer	
Norwegian Dance	Combs	
Concert Etude	MacDowell	
Piano and Violin Sonata, C Minor.....	Beethoven	
Allegro		

and a most artistic rendition she gave. Surely she is destined to meet with all kinds of success, and we wish her much happiness in her future endeavors. In addition to her piano accomplishments she plays drums and traps in the Women's Symphony Orchestra of Philadelphia, and appears with them at all their concerts. She is also actively engaged in teaching.

Our Recording Secretary, Vivian Nelson, an enthusiastic vocal student, has been listed on a number of concert programs. Among her recent appearances was one at Woodland Baptist Church, and as soloist at a Sunday Night Service of Bethany Angelican Church, Norristown, Pa.

We have received two wedding announcements—one of the marriage of Ada Glackens to W. H. Britton (Pine Vista Apartments, Philadelphia) and the other of Helen Briehl to Joseph Kirkbride (West Collingswood, New Jersey). All happiness to the brides!

JOSEPHINE C. EAGLE.
Historian.

PI CHAPTER

Lawrence Conservatory, Appleton, Wisconsin.

Pi Chapter has been very busy these last months. In December we pledged Catherine Russell, Miriam Peabody, Roberta Lanuette, Evelyn Bissig, Margaret Hendrickson, and Beryl Rice.

We have been giving recitals each month and on November 13th we gave a Founder's Day Recital. The following program was given:

A Heart That Is Free.....	Robyn
Three Ghosts	Warford
	Dorothy E. Smith
Liebesträume	Liszt
	Dorothy Murphy
Tes Yeux	Rene Rabey
The Bird of the Wilderness	Horsman
	Evelyn Travers
Saunders' McGlashen's Courtship....	Scotch Dialect
	Isabel Wilcox
Romance in D Flat.....	Sibelius
	Rose Ryan
Air of Salome "Herodiade".....	Massenet
The Lark	Balakirew
Etude in D Flat	Liszt
	Irma Sherman

The following Saturday we gave a Founder's Day Informal.

Several of our members have been initiated into the Beethoven Club, an honorary musical club recently founded at Lawrence Conservatory. Irma Sherman, Rose Ryan, Maxine Helmer, Marion Huxtable, Catherine Russell, and Miriam Peabody.

The Schola Cantorum of Lawrence College presented the Christmas Oratorio of Saint-Saens Sunday, December 14th. Isabel Wilcox and Amy Polley were the soprano soloists and Maxine Helmer was pianist.

The Saturday before vacation we gave a lingerie sale, the profit of which went towards our Endowment Fund.

On Wednesday, December 17th, school closed for an almost three weeks vacation.

PAULINE BECKWITH.
Historian.

RHO BETA

Washington College of Music, Washington, D. C.

On Monday before Founder's Day Rebecca Easterbrook invited the sorority and their friends to her country home near Rockville, Maryland. The celebration took the form of a campfire lunch and marshmallow roast. At a late hour we all gathered about the burning logs and sang old melodies, closing with the Triangle Song.

Early in November Lola M. Miller and Charlotte Klein entertained the chapter at an evening party at Lola's home. Special chorus singing of a cantata was directed by Edith Athey. (The cantata will be broadcasted soon.) Musical numbers were given by Mary Thompson, soprano, and Charlotte Klein, pianist.

On the day before Thanksgiving the sorority attended the wedding of Lola Marguerite Miller to Dr. William J. B. Orr, of North Carolina. Clara Young Brown, soprano, and Wynema McKinley, contralto, each gave a group of songs at the reception. While we were all very favorably impressed with Dr. Orr, we can not quite forgive him for living so far from Washington. We deeply regret losing Lola as an active member of Rho Beta and will miss her both at our meetings and on our programs.

Rose Hyer Hartung, soprano, has been giving a group of songs at each monthly meeting of her Eastern Star Chapter. The following are among the numbers she has recently given: "I Passed by Your Window," Brahe; "For You Alone," by Geahl; "The False Prophet," by Scott; "Song of Songs," by Moya; and "Going Home," by Dvorak. Nellie Noel and Clara Wolf have been her accompanists on these programs.

Is there a Mu Phi in the world busier than Estelle Wentworth? Estelle Wentworth is director of the Girls' Glee Club of fifty voices at George Washington University.

Three performances of "Pinafore" were given at the First Congregational Church recently, the cast and ensemble being from Estelle Wentworth's vocal studio. It is to be repeated at Central High School on January 20th and at Eastern High School on January 21st.

The kitchen scene from "Martha" was presented at Calvary Baptist Church, in November, and a tabloid version of the complete opera, arranged by Miss Wentworth, was given at the Clarendon Presbyterian Church.

At the request of Mr. Daniel Frohman, the kitchen scene from "Martha," presented by Elizabeth Thornberry (a member of Rho Beta), Nina Norman, Ellsworth Condron, Russell Cordrey, and Woodruff Youngs, for the Actor's Benefit. Miss Wentworth also sang a group of songs at the Actor's Benefit.

The Christmas Pageant "When Christ Was Born" given at the First Congregational Church was directed by Miss Wentworth and Mr. Parr. Miss Wentworth played the part of "Mary" and Mr. Parr that of "Herod."

On behalf of Rho Beta Chapter, Estelle Wentworth offered a scholarship for a contralto. The scholarship was won by Miss Frances Montgomery.

Clara Young Brown assisted in a program given during the holidays for the men at St. Elizabeth's Hospital. She sang "Hayfields and Butterflies" by Del Riego, and "Kincky Head" by Marsh. The quartet of which Clara is a member also gave several numbers.

Netta Craig, soprano, sang in the Messiah this year for the third consecutive season with the Washington Choral Society.

In November Miss Craig gave a costume recital at the British Embassy. Rho Beta surely has reason to be proud of Netta, both because of her lovely voice and her great determination to "achieve the highest" in music.

January 13th at the East Presbyterian Church is the beginning of a series of costume recitals which Netta Craig will give, assisted by Charlotte Klein, pianist.

Mary Thompson, soprano, gave the following group of Children's Songs at the December meeting of the Peabody-Hilton Parent Teacher's Meeting: "Baby's Boat," "The Shoemaker," and "Old Santa Claus Puts on His Cap." At the West Parent-Teacher's Meeting she sang "Homing" by Del Riego; "Charming Chloe" by German; and "I Know a Lovely Garden" by D'Hardelot.

Assisted by George Dixon Thompson, pianist, and a patron of Rho Beta, Hary Thompson gave the following radio program in December: "Bird of Blue" by German; "Invocation of the Sun God" by Troyer; "My Love is Like a Red Rose" by Collenet. Mr. Thompson's numbers were "Liebestraum" by Liszt; "Etude" by Chopin; "Valse" by Chopin, and "Etude" by Arensky.

Frances Bronson was piano soloist at a recent Community Concert.

Lois I. Stuntz is very busy accompanying and assisting in various studio concerts this year.

Betty Thornberry is now an active Mu Phi. She took the pledge late last year and was initiated in November.

Charlotte Klein, pianist, as a representative of the Fountainebleau School in France, gave the following group at the Friday Morning Club recently:

Islamey	Balakirew
Nocturne in F Major	Chopin
Giddy-Girl	Ibert
Nocturne	Boile

Nellie Noel, Wynema McKinley and Clara Young Brown entertained the sorority at bridge in the Oak Room at the Raleigh during the holidays. A delightful musical program was given followed by a supper which was surely a rival of a banquet.

Hazel Gibson Wood was soprano soloist at Centennial Baptist Church during Christmas. She sang "The Birthday of a King" by Neidlinger, "Cantique de Noel" by Adam, "Gesu Bambino—Pastorale" by Yon, and "The Christ Child" by Coombs. A violin obligato was played by Herman Hoffman, soloist of the Marine Band.

A concert for the benefit of the Associated Charities' unfinished Christmas opportunities will be given by Rho Beta Chapter next Friday night. Those appearing on the program are Mrs. William T. Reed, contralto; Netta Craig, soprano; Charles Ferry, pianist and composer; George Thompson, pianist, and a trio from Rho Beta.

NELLE GALEY CANINE,
Historian.

SIGMA CHAPTER

Department of Music, Northwestern University, Evanston, Ill

TAU CHAPTER

University of Washington, Seattle, Wash.

Our first event of the school year was the try out for the first scholarship award held October 18th. Maxine Jeffers, a violinist, one of seven applicants, was given the award. The scholarship, in the form of a loan, is to be awarded annually to a woman student of at least one year attendance at the University, provides for weekly lessons throughout the year.

Our Kandy Korner was ready for business on Registration Day with Olga England as manager. The assistance we rendered to starving thousands on that day was sufficient to insure the success of our enterprise for the remainder of the year. As our new Seattle Alumnae Club, with its membership of twenty-five, is co-operating with us in presenting our annual series of out-of-town concerts we are now able to offer more concerted numbers to meet the popular demand.

Those who met Frances Tanner, our musical delegate at Convention, will be glad to hear that on her way home she brought further honor to our Chapter by winning one of the three partial scholarships with Leopold Auer at the Chicago Musical College.

Florence Bergh Wilson, on our Music faculty, has been granted a year's leave of absence in which to obtain her Master's degree at Columbia University.

Activities of this year's graduating class include the following: Kathleen Munro, last year's president, is supervisor of music at Ballard High School, Seattle. Maude Slawson is head of the Music Department of the Bellingham Normal School. Others who are filling the position of Music Supervisor are Katherine Peterson at Wenatchee, Ruth Bamford at Kent, and Muriel Newcomb at Bellevue. Geneva Pennell is teaching in Modesta, California. While Helen Ferryman is studying in New York, Ruth Allen is taking her place as instructor in piano at the University.

Two Mu Zeta girls have recently joined our ranks—Ruth Taylor and Margaret Sayre.

It was our privilege to initiate our honorary members: Mrs. Louise Van Ogle, Mrs. Alice Bogardus and Miss Frances Dickey, of the faculty, into active membership October 24th, in the chapter rooms.

Our annual welcome tea to freshmen in the music department and all students interested in music was held in Home Economics Social Hall on Wednesday afternoon, October 29th. Those participating in the program were: Katherine Ellis, pianist; Olga England, contralto; Frances Tanner, violinist; and Edna Mabon, soprano.

Founder's Day found the active and alumnae chapters banqueting at "The Wilsonian" in the Peacock Dining Room. Beulah Russell, toastmistress, (Flight Directress) of the "World Flight Cruise." Those responding to toasts were: Les Adieus, Bertha Freyd; L'Absence, Ruth Taylor; Le Retour, Marjorie Pidduck; Reward, Louise Benton Oliver. A musical program was given by Louise Benton Oliver, violinist; Penelope Oyen, soprano; and Margaret Sayre, pianist.

The tea that we have been planning for all fall was successfully given in honor of our thirty-one patrons and patronesses, including Seattle's most prominent people musically and socially,

at the home of Dr. and Mrs. Henry Suzzallo, President of the University of Washington. Their spacious home made an ideal setting for this affair. The rooms were effectively decorated and the tea table was presided over by Mrs. Haggette, Dean of Women, Miss Mabon, Miss Ward and Miss Dickey, all of the faculty. A delightful musical program was given. Compositions by three of our patronesses, Katherine Glen (Mrs. A. S. Kerry), Mrs. Amy Worth and Mrs. Daisy Wood Hildreth were included in the program. Although it was a formal tea the guests enjoyed themselves so that most of them remained to hear the entire program. Everyone was impressed with Mu Phi Epsilon and our work. We feel that this is only the beginning—an introduction to Seattle people to know us better.

On January 11th we initiated our pledges, Adele Reeves of the faculty, Gertrude Strachon and Lillian Carstens, sopranos; and Mary Kalk, pianist, at the home of our president, Marjorie Pidduck.

In closing, I must mention that the new year finds us scheduled for many out of town programs. This, in connection with our Kandy Korner we hope will fill our treasury so that we may do our share to the Endowment and Reserve Aid Funds, New York Club House and our own scholarship fund.

PENELOPE OYEN.

UPSILON CHAPTER

Cincinnati Conservatory of Music

Going back to where we left off in our last Triangle letter: November 13th we celebrated Founder's Day with the initiation of three new members: Virginia Watson, Margaret Reddick and Rachel Telford. This was followed by a dinner at the Hotel Gibson and a theatre party for our pledges and new members. Miss Bertha Baur was guest of honor. The table was decorated with hand painted menu cards and nosegays in the sorority colors.

The following Wednesday we gave our first recital of the year, the topic being "Modern Music" with May Vardeman as Chairman. The following program was enjoyed: "Caprice Burlesque" (Gabilowitch) played by Jean Francis Small; "Indian Lament" (Dvorak-Kreisler) and "Spanish Dance" (Granados-Kreisler) played by Margaret Loyd; Helen Fill sang two songs, "Over the Sand," (Olmstead) and "The Snowdrop" (Gretchaminoff) and Jemmie Vardeman played two selections by Albinez, "Suite Espagnole, No. 3" and "Danse Espagnole."

Lillian Dent and Christine Colley broadcasted from Stations WSAI and WLW on November 22nd and 26th.

Christine Colley was soloist with the Conservatory Orchestra November 19th. She played the E. Major Concerto for Violin by Mozart.

December 2nd we celebrated the approaching holidays with an informal dance at Kemper Lane Hotel.

Our second program consisting of German music with Margaret Loyd as Chairman was given December 8th. Christine Colley played the Largo and Allegro movements from the E Major Sonata by Handel; Helen Martin played "The Magic Fire Scene" from "Die Wolkure" (Wagner-Brassin); Margaret Reddick sang two Schumann songs, "Der Nussbaum" and "Die Lotosblume"; Virginia Gilbert played "Papillons" by Schumann.

During vacation Helen Fill sang over radio station WBBL. She also gave a program for the Woman's Club at Richmond, Va.
HELEN E. MARTIN,
Historian.

PHI CHAPTER

Mt. Union College, Alliance, Ohio

Phi Chapter is ever, oh! every so gay!
Our hard work, we think it will pay!
We're working as never, as never before,
To make ourselves noticed by more!

Recitals and concerts! We're taking our parts!
Liszt, Chopin, Bach and Mozart.
Fern Miller plays often in Chapel so well.
Elizabeth Boyd, famous, who ever can tell!

Norma Mathewson, musical beyond all conception,
Helen Yeager, a high reputation.

- Phi Chapter is working as never before,
To make ourselves noticed by more.

OMA TROTT,
Historian.

CHI CHAPTER

Pennsylvania College of Music, Meadville, Pa.

PSI CHAPTER

Bucknell University, Lewisburg, Pennsylvania

We have just completed a very successful year but hope to make this year far surpass all other years.

On October 20th we gave our first recital, which aroused our enthusiasm for greater work in Mu Phi.

On November 17th came our next recital which was enjoyed by all present.

December 15th we were given a recital by two of our members—Marguerite C. Hartman, soprano, and Katherine Bergstresser, pianist. This recital was highly appreciated and we wish to thank them for so greatly helping to build up Mu Phi.

Our next recital is to be given January 19th in the Women's College.

Founder's Day was celebrated by a party in our suite. We were given a cross word puzzle of musicians names to be worked out. Refreshments were served and at 10 o'clock the party disbanded, but not before all had reported a good time.

Initiation was held at the home of our President, Carolyn Hunt, November 5th. Six girls were initiated: Evelyn Brubaker, piano, voice; Ida M. Coates, piano, organ; Lulu Coe, piano; Mary G. Graham, piano, voice; Mary Hazel, piano; Marguerite Mayers, piano. These girls were heartily welcomed into our chapter.

Saturday afternoon, December 6th, we entertained our patronesses at a tea held in our College Parlors.

December 8th we decided to add five new patronesses to our list, all of whom accepted: Mrs. J. Whyte, Mrs. R. Rivenburg, Mrs. J. McClure, Mrs. Kurtz and Miss McCann.

HELEN G. FISHER.

OMEGA CHAPTER,

Drake Conservatory, Des Moines, Iowa

Since Omega now sends greetings for the first time this school year, we just must start from the beginning of the year.

First of all we are not only very proud of our eleven new pledges, but are also proud of the fact that we won them without competitive rushing as had been our innocent custom. The following girls were pledged: Ruth Prunty of Bondurant, Blanche Williams of Brooklyn, Katherine Fletcher of Des Moines, Violet McKenzie of Harvey, Beulah Tripp of Ft. Madison, Lorene Nelson of Minburn, Miriam Hertzog of Newton, Sarah Helen Eaton, Virginia Hatch, Verona Diehn of Ottumwa and Geraldine Smith of Redding. In honor of all the pledges the active chapter entertained in December at an informal dance. Previous to that time we had many interesting get-together parties for all new conservatory girls. Then, too, an "Around the World" costume party was given at the home of Virginia Foster. Cornelia Williams proved a most efficient "Cook's Guide," making the following programme one of more than usual interest:

Caprice Espanche (Spanish).....	Moszkowski
	Winifred Garris
Folk Songs (Swiss).....
	Wilma Miller
Barcarolle (Russian).....	Liadow
Prelude-C sharp minor	Rachmaninoff
	Miriam Piper
The Old Fisherman of the Mists and Waters.....
(Chinese).....	Bainbridge Christ
Return of Spring (Chinese)	Bainbridge Christ
Under the Moon (Chinese).....	Bainbridge Christ
	Virginia Foster
Ballade-G minor (Norwegian).....	Grieg
	Helen Birmingham

Shortly before the holiday vacation it was a pleasure to initiate Grace Haffner of Des Moines, Irma Smith of Humeston, and Bernice Harris of Mystic.

Just now we are torn with the desire to cast over all that we possess in wearing apparel to the rummage sale, the proceeds of which go to the National Endowment Fund.

As news items we offer the following: The departure of Wilma Miller to Florida, where she will join her parents for the winter season and the affiliation of Esther Vance of Mu Lamda. And now Omega "signs off" with hearty wishes for your success and joy in the new year.

HELEN McCALL,
Historian.

MU ALPHA CHAPTER

Simpson Conservatory of Music, Indianola, Iowa

The girls of Mu Alpha are back from vacation, rested and ready for work and play. The Opera, "The Chimes of Normandy" was presented to crowded houses two nights the last week in November by members of the Conservatory, including a chorus of fifty, accompanied by a twenty-piece orchestra, under the direction of H. A. Harvey, newly appointed Dean of Simpson Conservatory. Professor Weiler of Dakota Conservatory, Fargo, N. D., heads the Piano Department this year and we are to enjoy a

concert given by him January 15th. Instead of having both Mens' and Ladies' Glee Clubs this year, Professor Bronson has combined the best voices from each and formed a Madrigal Club. The Conservatory Orchestra was organized in the autumn and both organizations will appear in concerts over much of Iowa in the spring.

The week preceding Christmas vacation, Mu Alpha Chapter held its annual candy sale, the proceeds of which are devoted to some charitable purpose.

Professor Harvey surprised the Conservatory students with a beautifully decorated Christmas tree and later in the day each student received a present.

We are proud to publish the programs given by two of our girls. The first one was a Junior Piano Recital by Edith Bellman, and was as follows:

Sonata Op. 26	
Andante con variations	Beethoven
Etude Op. No. 2	Chopin
Ballade Op. 47	Chopin
Mandolinata	Saint-Saens
Goldfish	Debussy
Notturmo	Sgambati
Polonaise Op. II	Schytte

The second one, a violin recital by Enid Harvey, was as follows:

Sonata	Vivaldi
Andante	Paganni-Pochon
Minuet	Mozart
Three Prairie Sketches	
1. On the Prairie	
2. Cactus Flower	
3. Gophers	Burleigh
Air Varie	Beriot
Souvenir de Posin	Wieniawski

A coming event of importance is the Cadman-Tsianina Concert in February, sponsored by Mu Alpha Chapter. The proceeds of this go to swell our scholarship fund.

Historian.

MU BETA CHAPTER

Washington State College, Pullman, Washington

Our initiation ceremony was held November 9th at the home of Mrs. Laverna Kimbrough. Those initiated were Lusinn Barakian, Mary Cameron, Jean Secrist, Frances Lockwood. We heard a dandy concert over radio and a delightful lunch was served.

The 14th of November: Our Founder's Day Banquet was a great success. Clever toasts were given.

We have given three Musicales this year—one on European Folk Music, by Margery Segessenman; one on American Folk Tunes, by Thelma Johnson; and one on Russian Music by Frederica Kershaw. Mrs. Laverna Kimbrough and Miss Mary Cameron gave an artist's recital on November 30th.

We gave a Christmas program December 14th. The stage was decorated and lighted to give a lovely Christmas effect. The processional was followed by the singing of Christmas carols, solos, and instrumental numbers.

The scholarship committee have scheduled a dance for February 20. Proceeds of this dance are going to swell our scholarship fund.

Ruth Bradley Keiser is coming up from Portland to give us a concert recital January 29th. We are all expecting a big thrill and will have a hard time enduring the two weeks time until we can see her again.

THELMA M. JOHNSON,
Historian.

MU GAMMA CHAPTER

University School of Music, Lincoln, Neb.

November 11th the Mu Phi's and Sigma Alpha Iotas entertained at a joint party for all the new girls of the school.

November 28th we entertained for the new girls at a party at our patroness' home, Mrs. Woodward.

We have the following girls who have made application for Mu Phi: Anna Gorthy, Cecelia Steffes, Alma Kruse, Hazel Nohavec, Mary Willman, Lydia Yost, Irene Hiatt, Delight Garrison, Camille Loder, Gladys Dietz and Lily Burgess.

December 9th our Mu Phi sister, Ethel Belknap, gave her graduation organ recital. It was a very brilliant recital and she deserves much commendation for the ability and talent she exhibited.

The Phi Mu Alpha Convention met in Lincoln on December 27-29. On account of a delay in their program, we were unable to have our reception and tea as planned, so our flowers and favors of little mystic black cats were presented at the informal dinner Saturday evening. At ten o'clock that evening the Sinfonians entertained at a dance with the Mu Phi's as guests.

Sunday, December 28th, our President, Irma Jean Croft, represented Mu Phi at a luncheon given by Hazel Ritchey, National President of Sigma Alpha Iota, for the National President of Phi Mu Alpha. The Mu Phi girls and Sigma Alpha Iota girls fixed the table for the banquet Sunday evening.

Monday, Mrs. Tullis, an alumna, gave a group of songs for the luncheon. This was Mu Gamma's opportunity to meet her brothers and the honor and pleasure is one of lasting memory.

At our January musical Mrs. McMullen, our new governor's wife, will be initiated for patroness. She has attended Boston Conservatory of Music and in spite of her heavy social duties and getting settled in the governor's mansion, she still has time for Mu Phi.

Sunday, January 25th, the Mu Phi's will give a program at the Y. W. C. A. Vesper Service. That same evening we will play for the service at Belmont.

Our girls are planning on attending the Nebraska Music Teachers' Association when it meets in Lincoln, February 8, 9, 10. This is the first year for the master classes at the Convention. Myra Hess and the Detroit Symphony Orchestra are some of the other interesting features of the Convention.

A group of Mu Phi girls, accompanied by Mrs. Ross, will attend the Pietro Yon concert in Omaha, February 14.

EVANGEL HIBBEN.

MU DELTA

Horner Institute of Fine Arts, Kansas City, Missouri.

Since my last letter, we have given two morning Musicales of our public series at Grand Avenue Temple and they have been most successful.

November 14th the program was entirely of Operatic arias in costume excepting a piano transcription containing music from Tschaiakowsky's "Eugene Onegin" the Arias were sung in a huge gilt picture frame. First, Genevieve Cowden was revealed as Linda in "Linda di Chamounix," Donizetti; then Dalila in the lovely costumed person of Betty Brookfield singing "Mon coeur s'ouvre a ta voix", Mora Gary sang "Voi lo sapete" from "Cavalleria Rusticana." Beatrice Poindexter played the piano number. Mamie Austin came next in fifteenth century peasant garb, singing "Adieu Forets" for Tschaiakowsky's "Jeanne d'Arc." "Elizabeth's Prayer" from Tannhauser was brilliantly sung by Nita Taylor. The last picture was the duet "Every Flower" from "Madam Butterfly." It was by Betty Brookfield and Genevieve Cowden and was very effective. The attendance was the largest we have had at any concert.

In January the third Morning Musicale of the season was given. Esther Darnall, contralto; Cordelia Murphy, pianist, and Rozanne Clinton, violinist, were the soloists. Elva Rider and Clara Kimbrell, accompanists. Our assisting artists were the Boy Choir of Grace and Holy Trinity Church, Mabel Glenn, director. The boys' voices were heavenly and under the direction of this most capable person, Mabel Glenn, it was truly beautiful and effective.

The Kansas City Little Symphony has engaged Genevieve Cowden, Nita Taylor, Mora Gary, Gladys Havens, Betty Brookfield, Mamie Austin, Winifred Railey, Ada Roberts, and Mae Hess to assist in their concerts on the road.

On December 28th, Kansas City Little Symphony gave a Puccini Memorial Concert, Nita Taylor, Mora Gary, Winifred Railey and Mae Hess sang. Our girls are very active in the musical life of Kansas City and the southwest and always to Mu Phi Epsilon we pledge of devotion.

We were delighted to have Gail Martin Haake, National Musical Advisor, Sigma Chapter, Evanston, Ill., with us in December. She is such a charming woman and gave us some very valuable ideas. Her return to K. C. will be anticipated with great pleasure.

We have three pledges. Neva Belle Hurt, promising young contralto; Mary McKee, gifted young pianist, and Rozanne Clinton, violinist.

MAE E. HESS.

MU EPSILON CHAPTER

MacPhail School of Music, Minneapolis

This below zero weather cannot freeze our Mu Phi spirit nor can it steal an iota from the warmth of the good wishes Mu Epsilon is sending to all Mu Phis for a happy and prosperous New Year.

We ushered in 1925 with a bang by pledging Madame Bailey Apfelbeck, Agnes Fryberger, Mrs. James Bliss, Sadie Ann Gingold Henly, Emma Gaarde, Ruby Wilson, Bertha Canney, Helen Grotte, Elsie Wolf, Vera Narregang. All who attended convention will remember Madame Apfelbeck's capital performance of the Beethoven C minor concerto. Agnes Fryberger is also very prominent nationally as a lecturer on musical appreciation.

December 5th we gave a joint Christmas bazaar with the Sigma Alpha Iotas and if we continue having such success we will be well on the way to "Rockerfelleritis" and the \$50,000 endowment fund.

Founder's Day brought us nearer to Mu Phi spirit when we met at the Elk's Club and had a real banquet and chummy get together.

I mustn't forget to tell you about the peppy Christmas party we gave for the faculty and students. There was music and dancing—and best of all a comic opera given by Beulah Lockwood. Hazel Cannada and Bess Perry, which was a scream as you'll conclude from the title, "Ten Buckets of Blood."

We closed 1924 social events with a most successful open program of Chopin and Schubert compositions.

DELPHI LINDSTROM,
Historian, Mu Epsilon.

MU ZETA CHAPTER

Whitman Conservatory of Music, Walla Walla, Wash.

Though missing in the November issue, Mu Zeta has rallied her sadly depleted forces, pledged six splendid new girls and is on her feet again. Our new pledges are: Lilian Acorn, Martha Armentrout, Virginia Idol, Bertha MacDougall, Pearle Reynolds and Ivadell Tuesley, and may I add that three of them were graded 100 per cent in their examinations.

Our program committee under Nadine Turley has outlined a most interesting program for study of the modernists. In the December program with Helen Curtis as leader, we learned more about American Ultra Modern Music. Helen read us short biographies of Carpenter and others and commented on the selections played by Lilian Acorn, Ivadell Tuesley and Esther Bienfang.

Two of our numbers have appeared in public recitals this fall. Esther Sundquist Bowers, after six weeks intensive study under Professor Auer in Chicago this summer, gave a splendid program and demonstrated the ability which won for her a scholarship with the maestro. Esther Bienfang also gave a piano recital the latter part of October. These two recitals were the first of a series given ever year by the faculty of Whitman Conservatory.

Louella Armentrout, after graduating in 1923 and occupying a position as instructor in piano at Columbia College, Milton, Oregon, for one year, has returned to us as an assistant in the piano department.

Elizabeth Jones, '24, has opened a studio in her home town Wenatchee, Wash., and is very happy in her new work.

Amy Brown has accepted a position as director of music at Inter Mountain Institute, Weiser, Idaho, and during her visits home gives most enthusiastic reports.

Louise Smith has resumed her activities in the Klibansky studios in New York and in addition to her lessons and duties as an accompanist, has been engaged as contralto soloist in St. Peter's Lutheran Church.

We are anticipating a treat, for Ruth Bradley Keiser, Mu Beta, and now of Portland, is coming to give us a recital on the 27th of this month.

ESTHER L. BIENFANG,
Historian.

MU ETA CHAPTER

Conservatory of Music, College of the Pacific, Stockton, California

We are enthusiastic over the encouraging prospects of the new year. Looking back over the various activities we have participated in this last year, I do not believe we could have had more pleasant and enjoyable times.

We have been entertained three times by our patronesses. Mrs. Allan Bacon, whose husband is the head of the piano and organ departments, invited us to her home early in October. Our formal initiation was held in the lovely home of Mrs. H. E. Williamson and at Mrs. John Burcham's home we held our last program meeting.

On November 1st the entire college welcomed its graduates and friends on its first homecoming day. In the afternoon we invited our Alumnae to tea. A varied program was given with a large number of our old members in attendance. It seemed wonderful to have them with us again.

Margery Fisher, who studied for a year in New York with Cecil Burleigh, now has a studio in San Jose and not long ago gave a recital in the Hotel Vendome. We wanted so much to go over and hear it but were not able to. The report of the critic was certainly enthusiastic.

Jessie Moore came down for formal initiation. Incidentally she told us all about the trip she is preparing for. She is going to tour the East about the last part of January as the accompanist for Mabel Beckman who gives Swedish Folk Song Programs in costume. Since she left Pacific last spring, she has been doing a great deal of accompanying around the bay. On October 17, she, with two other artists from San Francisco, gave a musicale at the St. Francis Hotel in that city. From all reports it must have been a huge success. Besides doing all the accompanying, Miss Moore played several groups of piano solos.

This afternoon we are going to have our first meeting in our new room. We have had an extremely difficult time in getting our furniture. But you ought to see it now! It was worth our extra trouble. We have invited our patronesses and are expecting to have a wonderful time.

Historian.

MU THETA CHAPTER

University School of Music, Austin, Texas

Mu Thetas have had a busy fall. Hilda Widen told us all about the wonderful convention, the lovely music, and the big things planned! We are glad that we may have a wee share in the work.

Two of our sisters, Mrs. Marion Mohler Reed and Frances Mike, spent the summer abroad, (in Fontainebleau and elsewhere), and with Professor Reed, have given us very amusing incidents from their travel.

We held our annual Founder's Day Banquet "with all the fixin's" in regular Mu Phi style, to the delight of all present. Shortly after, we were privileged by a visit from Mrs. Gail Martin Haake, whom we thoroughly enjoyed and hope to have with us again. During her visit we spent an evening in King Arthur's Court in true knightly fashion.

We are happy to have two pledges hard at work on Mu Phi material, and expect soon to initiate. We hope many Mu Phi ambitions may be realized this year and wish the best of luck to Mu Phis everywhere.

HELEN ROCKWELL.

MU IOTA CHAPTER

Columbia School of Music, Chicago, Ill.

Since last report day we have had our regular business and musical meetings each month. But our "Stunt Party" was the "most fun." Any one of the members was enough to wreck us for the evening. Suffice it to say that we all went home with sore diaphragms and a brighter outlook on life. After it was all over we were much in need of, and very appreciative of Helen Frisch's home-made doughnuts and apple cider.

Our first Saturday afternoon concert at the Hotel LaSalle was most encouraging. This is our third season and we know our scholarship fund will never dwindle if our present success continues. We are giving a series of three—our next one coming in February.

Below is the program, which was especially fine, and well executed.

First Concert

Third Season

MU PHI EPSILON NATIONAL HONORARY

MUSICAL SORORITY

Mu Iota Chapter

LA SALLE HOTEL
East Room

SATURDAY, NOVEMBER 15
2:30 P. M.

PROGRAM

1. Concerto in E Flat Liszt
Helen Dent
Marion Carlisle at the Second Piano
2. Come, Let's Be Merry
.....Old English Melody Arranged by Wilson
Miniver Cheevy Wintter Watts
Twelve Days of Christmas Traditional
Sing to Me, Sing Homer
Emily Berger
3. Kol Nidrei Max Bruch
The Bee Francois Schubert
The Son of Puszta (Hungarian) Keler Bela
Gertrude Early
4. O Del Mio Amato Ben Donaudy
L'Heure Delicieuse Staub
If You Should Die Finston
The Little Shepherd's Song Edwards
Sybil Comer
5. Night Winds Griffes
Alt Wein Godowsky
Toccata Saint-Saens
Mary Lucille Purcell
6. From the Green Heart of the Waters... Coleridge-Taylor
Fairy Bark Harriet Ware
Sing, O Sing Dunn
The Rain Cloud Warner
Sybil Comer, Lillian Price, Emily Berger

Marion Carlisle, Accompanist

NORA M. BERGMAN.

MU KAPPA CHAPTER

University of Oklahoma, Norman, Oklahoma

We are happy to have one of our old girls, Tessie Ruddle, back with us. Tessie was one of our members before installation and one of our first acts this semester was to initiate her.

Due to the usual rush of University life, and lack of time, we have arranged to hold our regular business meetings on the first Tuesday of each month, during lunch, at the Woman's Building. These business meeting-luncheons are indeed a treat and each member looks forward eagerly to them. In case the business cannot be handled during the noon hour it is a very simple, as well as enjoyable matter, to have a special called business meeting-luncheon.

We had an interesting and instructive program in October when Mrs. Dungan, faculty member, spoke to us about the Carillons. Mrs. Dungan spent the past summer studying at Fontainebleau, where she met several Mu Phis.

On Founder's Day we gave a Scholarship Tea at the Woman's Building. A number of our members took part in the program.

Mrs. Gail Martin Haake made this chapter a visit in November and we all fell in love with her. We gave a dinner for her at the Woman's Building and a little tea at the home of Mrs. Barry, a faculty member. There was the usual musical program, after which Mrs. Barry, in Indian costume, gave a group of Indian songs and legends. It was a delightful afternoon spent in a charming home.

Our December program, in charge of Miss Belscher, faculty member, was very enjoyable and showed much work on Miss Belscher's part. The program consisted of old English carols and followed a banquet and the exchange of gifts.

HELEN BAILEY.

MU LAMBDA

University of Wisconsin, School of Music, Madison, Wisconsin

Mu Lambda Chapter was a little worried last spring on account of losing so many of its original members who graduated and were leaving, but we are all coming to believe the old saying that "no matter how worth while one is, there's always some one to take your place." We've had interesting programs so far and looking forward to even better ones the remainder of this year. We meet the first and third Tuesday each month, have dinner at the Monona Hotel and then hold our business meetings at the charming music room of Eunice Neckerman. Some of our girls have been making us very proud. Janet Breitenbach has joined the faculty of the Wheeler Conservatory of Music and is giving a Recital in February, also a Radio Recital January 26th from W. G. A. the broadcasting station of the University of Wisconsin. Frances Landon is also broadcasting from the same station this month. Katherine Reed has also been adding more laurels for herself. She recently won first prize for her Musical Act in "Union Vodvil," an annual event at the University, was soprano soloist in the "Messiah" put on by the Congregational Church and the Contralto role was taken by Ventura James. Winifred Ryan, initiated last June, has composed some lovely songs and

things for the piano, violin and organ. She also plays violin and organ beautifully. We feel elated at having a composer in our midst. We have four pledges to be initiated this semester.—Dora May Latta, Alice Johns, Leota Cola, Myrtha Bielhusen. We have been trying to increase our scholarship fund and recently made quite a substantial amount by having the Service Shop for a day and selling old clothes. In February we plan to have our public recital in the form of a benefit for it also. One Sunday P. M. in each month we give a program for ourselves, patrons and patronesses, as we've found that the combining of business and programs is not entirely satisfactory, so are devoting a separate meeting to each.

RUTH NUSS BECKWITH.

MU MU CHAPTER

Kansas State Agricultural College, Manhattan, Kansas

Mu Mu has had a busy three months since I wrote to you. There was a tea at the home of one of our patronesses after the famous K. U.—K. S. S. C. football game, and five members of Xi Chapter were present and smiling, even after defeat. Late in October, initiation for Dorothy Stiles and Dorothy Sanders, and affiliation for Ruth Hartman, one of our faculty members, who comes to us from Sigma Chapter. On Founders' Day we had a gay banquet. Miss Elsie Smith, whom many of you know, was our charming toastmistress. Late in November we pledged Esther Ankenny, Jessie Bogue and Lucille Evans.

We were all so delighted to have Mrs. Haake with us for two days. They were full to overflowing, of course, among other things there was a short program by Mu Phi faculty and student members, a very brief program by several members of our children's department, a tea for faculty members and a formal dinner, just for us, at which Mrs. Haake talked most delightfully.

Two of us have wandered off into the field of romance this fall. Ethel Hassinger was married on December 30 to Jesse Smith, at Aurora, Ill., and Dorothy Brown announced her engagement to Robert H. Lush. Otherwise we are all sticking to business and working hard for a joint Phi Mu-Mu Phi program, to be presented in chapel in March. Will write further about that.

DOROTHY C. BROWN.

MU NU CHAPTER

University of Southern California, Los Angeles, California

Mu Nu chapter opened the school year with sixteen active members and five pledges. We are glad to welcome Frances Orth Lackey and Marjorie Platt, two members of our alumnae who have again become active. Two other of our graduates, Ethel Snavely Strain and Isobel Smith have been visiting us, and although they cannot stay long enough to be active, we are glad they could be with us for even a short time.

We are very proud to announce that one of our last year's active members, Jane Kennicott, has been appointed head of the violin department at the State Institute for the Blind, Alamogorda, New Mexico. We will all miss Jane, but we are sure that she will be successful in her new position, and be the credit to Mu Phi that she has been in the past.

Mu Nu is planning many musical activities for the coming winter, and if everything goes as expected, our chapter will have a busy year. Several of the girls are already booked for concerts and radio programs. We sincerely hope that some of our sisters in other cities will be able to hear some of the work that is being done by Mu Nu chapter.

MARION SISCHO,
Historian.

MU XI CHAPTER

American Conservatory of Music, Chicago, Ill.

On Thursday, December 4th, the first formal Musicale of this season was presented at the Blackstone Hotel, and was as usual a brilliant success musically, socially and sartorially!

One of our most distinguished Artists, Mae Doelling Schmidt played two groups (piano) with her usual authority and charm.

Everyone was delighted with the songs presented by Lucy Hartman, contralto, who was at her best. Her accompanist, Marion Coryell was all that could be desired.

Nesta Smith, Elsie Chandler and Arthur Zack (Rho), contributed Chamber Music which opened and closed the program in a blaze of glory.

At this juncture, members and guests were invited by our gracious President, Elaine De Sellem to remain for a social hour and partake of the flowing bowl, and then,—everybody went home in the usual MU XI cyclone, for the weather man always keeps things lively for MU XI'S.

The November informal Musicale was held at the home of Lucille Manker and was devoted to some of the recently published compositions of Beatrice Macgowan Scott. Margaret Lester, with Ruth Broughton at the piano, sang two groups of Children's Songs from "Art Songs for Children" and "The Universal Music Series" (Damrosch, Gartlan and Gehrkins). These songs were projected in a truly delightful manner by these two artists of whom our Chapter is very proud.

Anne Hathaway, violinist, played two Summy publications "Invocation" and "Morning Mood" also "Canzonetta" (MSS) with distinctive charm, with Cora Kiesselbach as a sympathetic accompanist.

Mrs. McAllister Knapp sang three Summy publications designated for church use. "They That Wait Upon the Lord"; "Here, O My Lord," (Communion) and "Hands That Are Holy"—the last named a song for Mother's Day. These songs as presented by Mrs. Knapp's beautiful voice met with instant acclaim and all voted the Mother's Day song was one of the best they had heard.

I have omitted to list the titles of the Children's Songs as there were so many, but it may be interesting to our sisters who are in search of this kind of material to know that our great Adolph Weidig has called them "masterpieces in miniature."

On looking through Music News, I find that on the evening of December 21, Marion Coryell, composer-pianist, in conjunction with Katharine Foss gave a program at the Musical Guild. The reviewer, C. E. W. gives Miss Coryell great praise for her work on this occasion, saying that it "glowed with beauty and charm."

Elsa Holinger, Artist pupil of William Brady, New York, spent the holidays in Chicago. Elsa has big things ahead of her

and we are all happy in her success. An impromptu luncheon was given in her honor at Field's on Saturday, January 3.

Ruth Broughton was appointed to succeed Palmer Christian at the Fourth Presbyterian Church during the temporary absence of Leo Sowerby, the first beneficiary of the American Prix de Rome. Ruth won added laurels recently when she was awarded the radio organ program prize given by Lyon & Healy Co. for the best arranged organ program of Christmas music. The program was broadcast by Stanley Seder, Christmas afternoon. The Radio valued at \$300.00 Ruth gave to the Cook County School for Boys.

BEATRICE MACGOWAN SCOTT,
Historian.

MU OMICRON CHAPTER,
College of Music, Cincinnati, Ohio

MU PI CHAPTER

Ohio Wesleyan University, Delaware, Ohio

I wonder if there are any girls busier than we. With notebooks, papers, readings, exams, and last but not least, practising, we are beginning to wonder how we can possibly crowd our work, not into an eight, but a twenty-four hour day. But because we are so busy, we are happy and our Mu Phi meetings give us lots of enjoyment.

Since I last wrote to you, we have added five new members to our chapter: Emma G. Elliot, Dorothy Jewett, Bernice Price, Adelaide Craig and Grace McMillan. All are students in the School of Music with the exception of Emma G. Elliott who is an instructor in Public School Music Methods. On December 19th, we entertained our new members at a formal banquet. Margaret Snodgrass, our president, acted as symposiarch and the following toasts were given: Prelude, Annice Dean; Intermezzo, Isabel Thomas; Overtones, Adelaide Craig. All of us had a lovely time.

We have our program for the whole year outlined and it is proving very enjoyable: October, Report of Convention; November, Leo Ornstein, a prelude to his recital here in Delaware; December, Musical landmarks in New York; January, Notable personages before the Civil War; February, Influences after the Civil War; March, Loeffler, Death of Tintagiles; April, Part I Compositions of American Women; Part II, Mu Phi Compositions; May, Modern American Institutions.

We study the great composers and have programs to illustrate their characteristics. We expect this study of American music to be very profitable to each one of us.

ANNICE DEAN.

MU RHO CHAPTER

Wolcott Conservatory, Denver, Colorado

Mu Rho chapter was a little late getting started this year, but has certainly made rapid strides if one can judge by the number of events that have taken place.

Our first red letter day was Founder's Day, and indeed it was a fitting celebration to start the year off. Mrs. Winne kindly offered her home for the occasion. But the crowning glory was

the fact that we had one of our real founders herself with us—Elizabeth Mathias Fuqua. We hope that we will see her often throughout the year.

Then came Charles Wakefield Cadman's two operas—Shanewas and The Sunset Trail at the City Auditorium. We felt especially proud because Princess Tsianina, who was originally from Denver, took the lead in Shanewas. We gave an informal dinner for her at one of the hotels and were all so happy to see and meet her personally. Several of our members had less pretentious parts in the operas. The sorority had the libretti and programs printed which the girls sold personally, the proceeds to go for our scholarship fund. We cleared \$80 on that and have already planned to add to it by means of a Benefit Card Party.

The program committee has planned unusually good programs for the year. A Modern Program was given in November. Dr. Edwin J. Stringam, Dean of the Conservatory, gave a very interesting lecture on the more modern composers, illustrated by members of the sorority. Numbers by Debussy, Cyril Scott, Ravel, Cadman and Orenstein were played and sung.

Of course we could not let Christmas go by without spreading some holiday cheer. So we took four destitute families under our wing and helped to make their Christmas a little brighter. Such bundles of food, clothing and even a Christmas tree were delivered! The Phi Mu Alphas dug into their pockets, too, for the occasion and we had such a bountiful supply that the overflow will last well into the coming year.

One cannot stop these days without saying a little about radio. Mu Rho gave a whole program recently at K L Z and was well represented at the Wolcott Faculty Program at the new radio station KOA.

CORINNE M. BOURK.

MU SIGMA CHAPTER

Louisville Conservatory of Music, Louisville, Ky.

Mu Sigma chapter will celebrate her first anniversary next month.

It does not seem a year since last March, when the chapter was installed, but a great deal has been accomplished. Each of the 365 days has been filled with work towards building up the chapter. May the next year show still greater progress.

A bridge-musical was given in October at the home of the corresponding secretary, Nannye Rudy Anderson. Carolyn Chrisman, dramatic-soprano, and Mary Poore, violiniste, gave an interesting and exquisite programme, and the decorations, tallies and mints all were in the Mu Phi colors.

Annic Meadows engineered a rummage sale early in October in Louisville's poor section which is known as the Cabbage Patch, and was made famous all over the world by Alice Hegan Rice's book, "Mrs. Wiggs of the Cabbage Patch." Quite a bit of money was made for the chapter through this sale.

Our Founders' Day dinner was held at the Arts Club, which is practically the center of Louisville's artistic and cultural world. Carolyn Chrisman was hostess at this dinner, and Ruth Blakey, president of the chapter, acted as toastmistress. Lillian Gibson Thompson gave the toast to the Founders. Carolyn Chrisman

the toast to the guests, to which Mr. Arthur W. Mason, patron and "big brother" to the chapter, responded, and each member of the chapter gave a limerick-toast to some other member. The three pledges and Mrs. Mason made little impromptu talks and then Carolyn sang the Triangle song. Her magnificent voice, singing our beloved song, was the finishing touch, putting us all into the exalted mood into which we had been rapidly drifting all evening.

An initiation was held late in January, when the following girls were taken into the chapter: Jane Watkins Boone and Mary Paige Gaines of Louisville; Mary Mildred Hunt of Henderson, Ky., and Elizabeth Holman of Glasgow.

Alice Everin, who was initiated last June, is studying in Chicago.

A splendid programme of study has been mapped out by Carolyn Chrisman, who is chairman of that committee. The chapter will study under the instruction six operas, viz.: Aida, Faust, Lohengrin, Tosca, and L'Amore Dei Tre Re by Montemezzi. Two large open programmes will be given late in the Spring.

The chapter was indeed proud to attend in a body on December 14th the recital given by Carolyn Chrisman and Mr. Charles Letzler, violinist. This recital was the fourth of a series of Sunday afternoon musicales given this winter in the ballroom of the Brown Hotel by artist members of the faculty of the Louisville Conservatory of Music. The critics all praised her exquisite voice and prophesied that she will go high. Following the recital the chapter had dinner at the Brown.

Mu Sigma chapter is already looking forward to the Convention next year at Ithaca, and will have a strong attendance. The historian, for one, promises herself that she will never miss another one, and thinks that many of the Mu Sigma girls share her determination.

Greetings to Mu Phis, wherever they be—
In the Northland, the Southland, or far o'er the sea!

LILLIAN GIBSON THOMPSON,
Historian.

MU TAU CHAPTER

University of South Dakota, College of Music, Vermillion, S. D.

Mu Tau Chapter has been so busy and happy since we sent in our last chapter letter that we hope we won't be taking more than our share of space to tell the rest about it.

We had a double celebration on Founder's Day because we also had pledging ceremony that afternoon. Our new pledges are: Florence Claus, of St. Paul, Minnesota, who came to the University of South Dakota last fall as teacher of voice, in place of Marcella Menge Clark; and Hazel Wagner, of Wagner, South Dakota, who is a graduate in piano and is now teaching music. After pledging, our patroness joined us and we enjoyed a banquet at "Mikes." Our president, Marjorie Eastwood Dudley, presided and toasts were responded to by the two new pledges. Singing and hilarity occupied the hours until time for the U. S. D. Athletic Vaudeville when Mu Phis adjourned in a body to the theater to be present at that annual campus event.

Our first social service program this fall was given at the Florence Crittenden Home, in Sioux City, on Sunday afternoon, October 19, by Miss Lokken, Alvina Palmquist, Mrs. Boardman and Mrs. Maughs Brown. The program consisted of violin, vocal and piano solos and was very much appreciated. At its close and after the guests had been shown through the building, a delicious lunch was served them by the nurses of the Home.

Helen Hoyer, who has a class of piano pupils at Salem, South Dakota, made us a visit early in October and was our guest of honor at a very pleasant picnic in the woods of our lovely ravine.

Marjorie Eastwood Dudley spoke on the MacDowell-Peterboro Colony to the members of the Alethenai National Literary Society at one of their November meetings.

The regular November musical evening was held in Miss Emily Way's studio in November. The following program was enjoyed:

Snowbird	Cecil Burleigh
Sunlight Through the Leaves	Cecil Burleigh
	Ella Lokken
The Last Hour	Kramer
The Birthday	Woodman
	Florence Claus
Polonaise	MacDowell
	Gladys Woodworth

Marjorie Eastwood Dudley gave an interesting paper on American music up to the period of the Civil War, and Emily Way gave current events of interest to musicians.

The second social service program was given on December 7th at Beresford, South Dakota at the Home for Aged People. Marjorie Dudley, Gertrude Courshoun, Juanita Dunn, and Alvina Palmquist gave a program of piano and vocal numbers. As usual they were most gratefully received.

Francelia Frary had charge of the music which accompanied a series of Living Pictures given by the Art Club of Vermilion in the University Chapel on December 10th.

Marjorie Eastwood Dudley and Dean Colton attended the meeting of the National Music Teachers' Association at St. Louis during the Christmas vacation.

Genevieve Truran appeared as accompanist when Prof. A. L. Wilson, the head of the Department of Voice, gave a recital on December 3rd. We Mu Phis were justly proud of her artistic work. Miss Claus, soprano and Miss Emily Way, pianist, are the next Mu Tau girls to delight our Vermilion people. Their recital comes on January 21st.

It all goes to show that no people on earth are busier than musicians and none are happier we all contend.

ELLA COLTON,
Historian.



"There is ever a song somewhere, my dear!
There is ever a something sings away!"

—James Whitcomb Riley.

Alumnae Club Letters

Space was a premium in this issue so all greetings in the letters had to be omitted, and if, as the saying goes, "in union there is strength" is true, then with all these Happy New Years combined—Well—A fine year is ahead of all the members and their individual groups. This was the wish of all and is here given jointly.

THE LYRE OF ALPHA CHI OMEGA

"Write and tell me what's the news
If you're wearing spats or shoes.
If you've canned your last year's hat,
Even write and tell me that;
Write me anything you choose;
Anything from you is news."

—Isabel Hardie Dalton.

ANN ARBOR ALUMNAE CLUB

Greetings to all our Mu Phi Sisters from the Ann Arbor Alumnae Club. Our old year "went out" most auspiciously with our annual Christmas tree party and musicale held at the Saline home of one of our old Gamma girls, Edith Staebler Kempf.. Twenty members and their husbands heard the following program.

Silent Night, Holy Night	
Hark, the Herald Angels Sing	
Chorus	
Virgin's Lullaby.....	Dudley Buck
	Dorothy Patton
We Three Kings of Orient Are	
Chorus	
O, Little Town of Bethlehem	
Mrs. Ralph Sweezy	
It Came Upon the Midnight Clear	
Chorus	
Erinerrung	Schumann
	Mrs. Paul Kempf
Oh Come, All Ye Faithful	
The First Noel	
Chorus	
Accompaniments by	Neil Brown

After our musical feast we enjoyed a more edible one to the joy of our fond husbands. The gifts distributed were later sent to the children at the University Hospital. The club also provided a Christmas dinner for a needy family.

Our hearts were saddened by loss of our sister Delle Perry, long years loyal and faithful in Mu Phi, whose place in our hearts can never be refilled. An unusual, gifted, optimistic personality has left an indelible memory with us.

Our first musicale of the year was held in co-operation with the actives and it was surpassingly successful. The setting was ideal—the beautiful colonial home of the president of the University; and Mrs. Marion LeRoy Burton made as charming a hostess as patroness. We were very proud of our artist sisters who furnished the program, which I feel sure our active historian has given you.

The first business meeting of the year was held at Mame Audette's home.

Several of our former members on the faculty of the School of Music are active this year but their loss is partially balanced by the addition of—

Mrs. Ruth Hoffstattet and
Marion Hatch Rychener.

Plans were made for the very successful bake sale held later under the direction of Mame Audette.

Winifred McClure entertained the club in December and the next meeting will be held at the home of Rheba Brown.

RHEBA BROWN.
Secretary.

CLEVELAND ALUMNAE CLUB

Our club held a business meeting and short program at the home of Mrs. Carl Schluer, Wednesday, November 5. The roll call was answered by interesting facts of modern composers and Mrs. Neil D. Mathews gave a paper on the life of the American composer, Edward McDowell. All present enjoyed the delicious luncheon served by Mrs. Schluer.

Five members of our club celebrated Founder's Day, November 13, by meeting for luncheon at the Hotel Winton. Our private dining room was prettily decorated by Miss Helene Steinbach and Mrs. J. L. Free.

The December business meeting and luncheon was held on December 3, at the home of Mrs. A. E. Takken. After the business meeting there was a very interesting discussion of the concerts given in Cleveland this season.

In order to properly carry out our year's program our club needs more members. Anyone wishing to join us will please communicate with our president, Miss Helene Steinbach, 15523 Detroit Avenue, Lakewood, Telephone Lakewood 8530.

Our next meeting will be held Friday evening, January 16, at the home of Mrs. Neil Mathews.

May McMinn Mathews

CHICAGO ALUMNAE CLUB

The Chicago Alumnae Club started the season's activities in September with a luncheon meeting at the home of Marguerite Gooder, in Winnetka. Plans for the coming season were discussed and a program mapped out for the year. We have had a steady and satisfactory growth in membership, proof of the fact that once a Mu Phi, always a Mu Phi, and the old affectionate bond of fellowship still persists long after the student years are ended, even though many of us have forsaken active musical careers for that of wife and mother.

We feel proud of our loyal little band here in Chicago, for the distances between the members are so great that attendance at meetings is often a great effort, and sometimes a real sacrifice on the part of those of us who are actively engaged in teaching or concert work. To their credit, be it said, that the very busiest ones are those who rarely miss a meeting, and who cherish most fondly this occasional touch with their sisters in Mu Phi. It is owing to this difficulty of getting together—many of us living in widely separated suburbs—that we have had to condense our two meetings to one a month at which we combine our business, social and musical meeting. Our meetings thus far this year have all been very jolly luncheon parties, followed by whatever business is to be transacted.

The October meeting was a luncheon, seventeen attending, at Juliette Geringer's in Evanston. Juliette is always the most charming of hostesses and set before us a memorable feast. This meeting was the first large one of the year, as many of the members were still out of town at the time of the September meeting. It was a happy re-union of the old members and a welcoming of the new. No program was given at this meeting.

The November meeting celebrated Founder's Day with a luncheon at Doris Benson's in Winnetka, followed by a baby shower for Daisy Jones. Daisy has since gladdened our hearts with a beautiful boy, born in December. The musical feature of the afternoon was the exquisite singing of a group of songs by Mable Herdien.

A charming luncheon in December was given by Anna DeGraw at which eighteen girls were present. The entertainment features of the afternoon were the enchanting Spanish dances, given by Octavia Gould and some of Marion Schaeffer's inimitable imitations.

We most whole heartedly regret that the Chicago Club is to lose one of its most vivacious and charming members, Octavia Gould, who is moving to Kansas City. We shall miss her gay smile at our meetings.

Our most able and popular president is Maude Huston who has given untiringly of her abundant energy to making a success of the Chicago Alumnae Club.

MARGUERITE GOODER,
Historian.

CINCINNATI ALUMNAE CLUB

The club was entertained on Founder's Day at the home of Helen Shober with Lora Noble as assistant hostess. During the social hour, which followed a well-attended business meeting, a birthday cake with candles and a purple and white decorated tea table was the center of attraction.

A few days later a good many of us attended Alpha's Founder's Day Banquet—which always is a kind of reunion for the "old-timers."

Our December Musicale was held at Frances Raber's with Tillie Hahn assisting. The program of Class C Composers was ably presented by Luella Eha, Alma Geiser, Kathryn Maisch, Frances Raber, Jessie White, Sarah Louise Halmi, Edna Kirgin, Lora Noble, and Elsa Stroud Denton, an Alpha Alumna who was our guest for the day. We were also glad to welcome at this meeting Clara Wilhelmy Taylor, who was home for a holiday visit.

The January business meeting and bake sale was held at Germania Kuehn's home with Madeline Hughes as assistant hostess.

One of the interesting facts about the Alumnae Clubs is the number of members who though busy home-makers and mothers, somehow find time for their beloved music.

Lois Broomell, mother of Billy and Mary Lo, is pianist at the Unitarian Sunday School. Lizette Gantenberg, whose violin has added so much to our programs, has two children, and is an active member of the large Covington Art Club.

Alma Geiser's two charming blonde youngsters are old enough to allow their mother to resume her position as soprano soloist at Calvary Episcopal Church.

Rowena Hezlep, the busy wife of one of Cincinnati's best known Presbyterian ministers and the mother of three children, is active in a number of musical clubs, and assisted in the Christmas music given at the Knox Presbyterian Church.

Kathryn Maisch and Mae McHugh, who have two youngsters each, are filling regular organists positions. Kathryn at St. Stephens and Mae at St. Peter and Paul.

Madeline Hughes is an active member of a number of prominent music clubs and the mother of two children.

Frances Raber is a contralto soloist at the Terrace Park Episcopal Church.

Gladys Ervin, who is a supervisor in the Art Department of the Public Schools has had very encouraging comments on her Batik Work hung at the Woman's Art Club Exhibit.

Tillie Hahn is much occupied with pageants and dancing classes and private pupils.

Sarah Louise Halmi devotes much of her time to Girl Scout work and is one of our best pianists.

Edna Innes, whose lovely contralto voice is being trained by Dan Beddoe, has been filling numerous engagements.

Nell Kirby takes an active interest in the Garden Clubs and the Cincinnati Woman's Club.

Edna Kirgin, whose large class of pupils fill nearly all her waking hours, is organist and choir director of a large Baptist church.

Lillian Simons is active in a number of Musical Clubs and has been singing at the Walnut Hills Methodist Church.

Irma is organist and director at the Walnut Hills Christian Church.

We are very sorry to give Lora Noble back to Lambda. During her short sojourn in Cincinnati she quite won our hearts and our best wishes go with her wherever she is. Bertha Krehbiel has been quite ill for the last few months and we are hoping to hear of her speedy convalescence in Florida, where she has gone recently.

Our deep sympathy goes out to Helen Shober in the loss of her father, and Miriam Urban in the loss of her mother.

EMMA COLEMAN STRUBBE,

Historian.

And they call them Alumnae! I call this club Active!—Ed.

DETROIT CLUB

In our last letter we spoke of looking forward to a concert given by Nesta Smith, violinist (Mu Xi) accompanied by Lucille Eilers, (Alpha). The concert, given in Wilmot Hall, proved to be every bit as enjoyable as our convention delegates had promised. We may well feel proud of our Mu Phi sisters for they proved themselves to be artists.

Winnifred Richardson, our club president, gave a lovely luncheon on November 4 in honor of Nesta and Lucille.

A newspaper article, dated November 7, reads as follows: "Aunt Maggie's Will," the home talent play put on Thursday evening at the Homer Opera House—drew a record crowd and a total of \$150 was cleared after all expenses had been paid. The affair was under the direction of Mrs. Homer Shaffmaster of Detroit, etc. Grace Shaffmaster is one of our club members, so we feel justly proud of her.

This year we celebrated Founder's Day by inviting the active chapter to join us in a bridge party at Mabel Guess' home. Unfortunately there was a great deal of illness among our girls at this time, and many were unable to attend. Those who were present, however, report an evening of real fun.

We have another bride in our ranks this year. Frieda Gagel and Mr. Morris Harrington were married November 27.

Mrs. Charles Novak, well-known club woman and a former president of the Detroit Federation of Women's Clubs, has kindly consented to talk to us at one of our January meetings. We anticipate a real treat.

The Detroit Alumnae Club extends to each and every Mu Phi hearty greetings and best wishes for a happy and prosperous New Year.

Grace Sarles Shaffmaster took part in a program given by the Plymouth Woman's Club on December 19, 1924.

ZELLA MORFORD.

INDIANAPOLIS ALUMNAE CLUB

November to a Mu Phi always means Founder's Day, and Indianapolis Mu Phis celebrated royally, as Helen Quig, Kappa's Historian, will give in glowing details in her letter in this issue. Our regular meeting in November closed the wonderfully instructive and interesting papers of Mrs. Clyde E. Titus, patroness—her November subject being the story and character study of Parsifal. Louise Mason Caldwell illustrated various themes at the piano. This Christmas it was the Alumnae Club's turn to play hostess to Kappa and we feel "all egotistical" from various reports, to know that everyone had such a good time. Norma Mueller's spacious home, beautifully decorated with holly and Christmas tapers—and a tree of course—was filled with the cheer of the season and a "bunch" of Jolly Mu Phis. The six o'clock buffet luncheon was mightily enjoyed. A program in charge of Marie Elliott, followed.

Alumnae Quartette.....Selected

Julia Reyer Brennan, Jessamine Barkley Fitch, Norma Mueller, Marie Elliott Holy Night.....Adams

Julia Reyer Brennan, soprano (alumna), violin obligato—Mrs Harold B. West Group of Christmas songs

Mary Moorman, contralto (Kappa)

Group of Christmas Songs.....Mary Moorman, contralto (Kappa)

Christmas Carols.....Violin Ensemble (Kappa)

Elsa Holsworth Smith, Mrs Harold B. West, Florence Jeup, Bernice Reagan

Ione Wilson, Catherine Clifford

A delightful group of violin selections by our guest, little ten year old Betty Williams, were greatly enjoyed. Mrs. F. T. Edenharter and Miss Lulu Brown were the accompanists. The usual exchange of gifts closed the party. Our musical programs for the balance of the season, as planned by our program committee, are to be, American women composers, January, French music, February; Spanish, March; Russian, April; and miscellaneous programs for May and June.

Norma Mueller gave a program for the Musical Coterie of Little Rock, Ark., on November 18, 1924. She again sang the contralto role in Messiah at Cadle Tabernacle, Indianapolis.

Julia Reyer Brennan and her twins are spending a couple of months with Julia's family. Needless to say we are delighted to have her in our midst for a while.

ASEL SPELLMAN STITT.

LINCOLN CLUB

Mu Phi's in Lincoln, Nebr., are all talking about the wonderful National Convention of Phi Mu Alpha, held here from December 27 to 29. It was a great pleasure we enjoyed in helping to entertain the visitors and was marred by but one thing—the convention was far too short. The National President, Mr. Peter Dykema, was delayed in getting to Lincoln, making it impossible to hold the joint reception of S. A. I. and Mu Phi which had been arranged for at the Governor's mansion—by the way, the new governor's wife has accepted Mu Phi's invitation to become patroness.

What a fine company of gentlemen the Sinfonians proved to be, representing twenty-one states; we had one evening's glance at and dance with them—we Alumnae were requested to leave our husbands at home or under cover as it was 15 below zero; the girls all put on their "good" dresses and even though we started after ten o'clock and only danced until eleven-thirty it was one of the most pleasing parties imaginable.

Sunday morning the delegates were guests at St. Paul's church (Meth.).

Howard I. Kirkpatrick, a Sinfonian, is Organist and Choir Director (and I am soprano soloist). Mr. Kirkpatrick writes operas (you will soon hear about one) songs, anthems, and most everything where our friend strict counterpoint is used; the quartette sang two of his anthems—"God is Our Refuge" and "The Heavenly Shepherd" and our wonderful Scotch Minister, Dr. Walter Aitkin, preached a musical sermon "The Joyful Ministry of Music."

Sunday evening at the banquet, Mr. and Mrs. Thurlow Lieurance entertained with their Indian Music Concert Program (Mrs. Lieurance is a charter member of Mu Gamma); at the Monday noon luncheon at the Chamber of Commerce, the Chamber of Commerce Glee Club directed by H. O. Ferguson, President of Lincoln Sinfonia, sang some Lieurance music, Mrs. Helen Turley contralto, representing Sigma Alpha Iota, sang "Goodnight," by Fred Cardin, of Phi Mu Alpha here, and Mu Phi Epsilon was represented by myself with Mr. Kirkpatrick "If Love Were What the Rose Is." Many charming compliments were paid our local composers and also the performers.

How we envy Sigma for the next Sinfonia convention to be held in Evanston—you may rest assured Lincoln Alumnae and Mu Gamma Chapter will be there in spirit; now that the convention is over I must tell you about "The Opera" written by Mr. Kirkpatrick and Dr. H. B. Alexander celebrating the twenty-fifth year with the Uni. School of Music for Mr. Kirkpatrick. The writer was chosen for the name part "La Menuette" and that isn't all—there were three other Mu Phis in the production; Madam Scott was Mademoiselle Saraband the autumn leaf, Frances Burgess was Mademoiselle Gavotte, and Minnie Stalder presided at the piano in the pit; it was put on in real professional style, with costumes, scenery, and the regular orchestra, at the Orpheum Theater, and was directed by Mr. Kirkpatrick. He received an ovation on entering the pit and both he and Dr. Alexander the librettist were called to the platform and shared with the company many curtain calls. I wish I might describe in detail the beautiful music lines, lighting effects, etc.; there were ten characters, all solo voices. We are hoping you will hear more of this lovely lyric opera "La Menuette" in the near future.

Two days after the opera the writer sang the soprano solo parts in the Messiah with Haydens Choral Society in Omaha.

On December 21, Madam Scott presented the Messiah with her chorus at Grace Methodist Church and Bess Adgate Phillips sang the soprano solos. Mrs. Thurlow Lieurance is home for the holidays, but will leave us again in a week to continue her concert work.

When I look over this letter it seems dreadfully long; yes, we are alumnae, but just about the busiest folks you ever saw—more next time.

MRS. ALTINAS TULLIS,
Historian.

LOS ANGELES CLUB

The October meeting was held at the home of Charlotte Andrus Brown. The busy and fascinating Mrs. J. J. Carter, founder of the Hollywood Bowl and of the out door symphony concert in Hollywood, was a guest. Another guest, Mrs. Pauline Perry Aupstin of Kansas City, gave a group of songs.

Founder's Day was celebrated with Mu Nu Chapter at the School of Music at the University of Southern California. Two hundred guests were invited. Included were prominent musicians, professionals, club leaders and newspaper people. Those in the receiving line were Helen Dosh, president of Mu Nu Chapter and Ethelynn Knorpp, president of Los Angeles Alumnae Club, Dorothy Cameron, Jolley Rosser, Helen Noack, Lillian Backstrand, and Pearl Alice McCloskey. The program was given by Edna Gunnar Peterson, Jolley Rosser, The Mu Nu Trio, Mabel Sparks and Frances Orth.

The December meeting was held at the beautiful home of our president, Ethelynn Knorpp and Idyll Fagg, assisting hostess. The program followed the short business meeting. Elizabeth Copeland, Mu Nu, played "The Etude" by Liszt, and "Etude" by MacDowell. Mrs. T. P. Robinson, a visitor with a golden voice and charming personality sang a group of songs. During the meeting a goodly sum was donated by the girls to be spent on cigarettes for holiday cheer for the soldiers at Sawtelle.

Gladys Jolley Rosser, who has coached for two summers with Yeatman Griffith, has been kept very busy with professional engagements this fall. Jolley sang at the reception with Fanny Dillon, the composer, gave for Mrs. Edward MacDowell, singing Mrs. Dillon's own songs. Jolley gave the program for the Hollywood School for Girls for Edna Peterson's pupils.

On January 5, Jolley sang the very difficult role of "Senta" in the "Flying Dutchman," for the Hollywood Opera Reading Club. On January 14, Jolley will sing for the music section of the Ebell Club in the morning and give the entire program for the Woman's Club of Hollywood in the afternoon.

Effie Haarvig Compton was soloist during the holidays for the Santa Monica Optomists' Club. Effie is planning another Santa Fe Concert tour which she will manage. The company will leave Los Angeles the latter part of April—of course Iota, Alpha and Chicago are her destinations.

Ruth Bullard is teaching violin at both Cummock School of Expression and at the Kenwood Hall for Girls. Ruth gave a faculty recital. She was soloist for the annual party given by the Security

Trust and Savings Bank at the Hollywood Athletic Club during the holidays.

Gertrude Squier of Minneapolis, is permanently located here with the Sterling School of Music and Expression of Alabama.

Edna Gunnar Peterson is always such a busy girl. Besides having charge of the music department in the Hollywood School for Girls, she has had two pupils' recitals lately. Has been soloist lately at the Valley Hunt Country Club of Pasadena, Ebell Club of Los Angeles and we are looking forward to hearing her with the Los Angeles Symphony on January 25.

Another busy girl is Marjorie Dodge, who lately has given a recital in Milspaugh Hall, University of California. Marjorie sang in the opening Sunday Concert with the Los Angeles Symphony Orchestra. Has just completed a four weeks contract with the Metropolitan Theater. She sang the opening concert with the Ellis Club. Has been soloist with the Pasadena Shakespeare Club, Woman's Club of Glendora and the Long Beach Radio Exposition. At present, Marjorie is on tour singing the "Messiah" in Tucson, Logan, Ogden, Salt Lake City, and Idaho Falls.

Inez Harvuot and her husband had charge of the beautiful cantata, "The Story of Christmas," by Alexander Matthews, that was given at the Hollywood Christian Church. The costumes were brilliant Oriental drapes. Six elaborate tableaux were very effective and inspiring. Inez deserves a lot of credit for fine solo work and she directed the work of the forty others in the singing part. Inez also is one of the Board of Directors of the Wa Wan Club of Los Angeles.

The Mu Phi Alumnae girls of Long Beach include Sara Jane Simmons, Avis Kelley, May Marquis and Verna Van Horn. These girls and their husbands have gala times together with musicales, dinners, and "Bridges" and a wonderful "esprit de corps." Avis Kelley is especially active in the Union Ebell Club and is full of ideas as to raising money for a good cause.

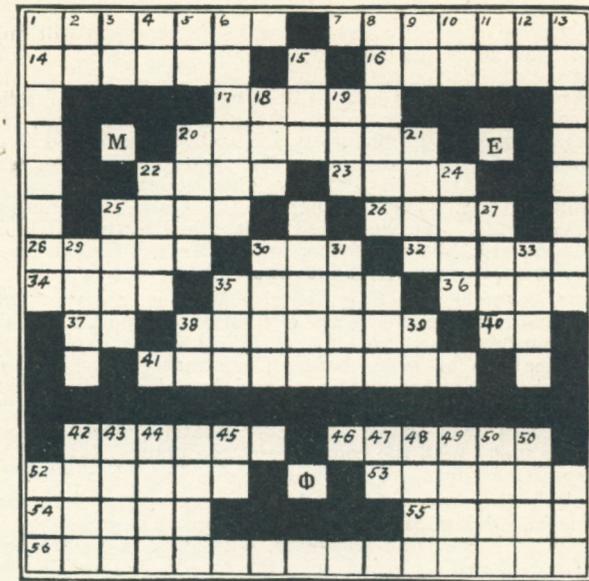
The Sara Jane Simmons Concert Company have been filling a number of varied engagements. Lately they gave the program for the Women's Club of Orange and in December, Sara Jane Simmons assisted Arthur Kachel, the play-reader, with a group of songs given for the College Women's Club. Sara Jane sang for the Woman's Music Study Club of Long Beach on November 11th and will sing again for them on January 28th.

The January meeting was held at the home of Alice Van Arsdale Kraemer with four Long Beach girls assisting. Each member brought her mother or a guest—there were about fifty present. During the necessary business meeting, the mothers were entertained with games.

Later the program was given by Effie Haarvig Compton and Sara Jane Simmons and Mrs. James Van Arsdale of St. Louis, mother of the hostess, who gave a reading in costume of her own poems set to music. On Mother's Day celebration it was especially apropos to have one of the mothers entertain. A baby shower for Leslie Campbell Truman ended a very delightful afternoon.

ALICE KRAEMER,
Historian.

Another 100 per cent. subscriber—M. B. H.



New York Club Cross Word Puzzle

The Editor will give a prize to the one sending the first and neatest, correct answer to this puzzle.

HORIZONTAL

- 1—City in which there is a large Alumnae Club of Mu Phi Epsilon.
- 7—What ex-students are called.
- 14—Electrical terms.
- 16—To give over.
- 17—Not heavy.
- 20—Protection for inventions.
- 22—Domestic animals frequently congregating in back alleys.
- 23—Expensive.
- 25—Regulation.
- 26—Confusion.
- 28—Assigns.
- 30—Bill of fowl. (Fr.)
- 32—Latin name for Furies.
- 34—Legal regulations.
- 35—Howls.
- 36—Little boys.
- 37—Manuscript. (Abbr.)
- 38—Boosters.
- 40—Doctor of Medicine.
- 41—Home for a Sorority.
- 42—A girl.
- 46—Promote.
- 52—What butchered sheep are called.
- 53—Earlier.
- 54—Run away clandestinely.
- 55—Two born at the same time.
- 56—A great sorority.

VERTICAL

- 1—What Mu Phi is in extent.
- 2—Printer's measure.
- 3—Water power.
- 4—You. (Old form.)
- 5—Conjunction.
- 6—Tell.
- 8—Second one of two.
- 9—United States. (Abbr.)
- 10—Manuscript. (Abbr.)
- 11—Nickel.
- 33—Sums up.
- 35—Second person personal pronoun.
- 37—First person personal pronoun.
- 38—College degree.
- 39—Steamship.
- 42—Girl's name.
- 43—Above.
- 44—Sophomore. (Abbr.)
- 45—Exists.
- 47—Old Saxon. (Abbr.)
- 48—Name of a great discoverer.
- 49—City.
- 50—Girl's name.
- 51—City of divorcees.
- 52—Memory. (Abbr.)

NEW YORK CLUB

Now that you have solved this puzzle we hope you will find the New York Club activities as interesting.

Prepare yourself for a "two-in-one" article.

Our first meeting was held in the attractive studio of Beatrice MacCue, contralto. Our president, Mary Gates Haffenden, offered us two money making propositions, i. e. selling batik and tie-dyed scarves, and Christmas cards at a very good commission. After business meeting adjourned, Beatrice MacCue gave a very interesting program with Gene Schiller at the piano. The president was hostess at tea. We welcomed Alliebelle Brown, Sylvia Proffitt, Lucille Millard, Alice Sorenson, Lucille Meusel, Gladys Gooding, Helen Ferryman, Minnie Hirst into the club.

At our November meeting Beatrice MacCue, chairman of our Ways and Means Committee was very sorry to report her inability to find a suitable place without entailing great expense for a formal musicale to be given before Christmas. *Now girls if we had our Club House the problem would be solved. We hope you take the hint!!!*

Mana Zucca was guest of honor, Beatrice MacCue sang a group of her songs with the composer at the piano. Kathryn Roser was a charming hostess, we enjoyed her delicious "brownies."

Founder's Day was celebrated in a very appropriate manner with a Musicale Tea in Miss MacCue's studio. The president introduced Kathryn Roser, our treasurer, who gave a resume of the history of our sorority, closing with the creed. Following this the program consisted of a group of piano solo by Alice Sorenson. Marguerite Ringo, soprano, sang Italian, French, German and English songs gloriously, with Gladys Gooding at the piano. Mozelle Bennett gave some splendid violin numbers followed by an interesting group of songs by Robertina Robertson, contralto. Gene Schiller at the piano.

Our honored guests were Mrs. J. F. Hahn, Miss Edith Ivins, Miss Eleanor McLellan, Miss Carolyn Beebe, Miss Marjorie Meyer, Mrs. John Henry Hammond whom we hope to invite to be patronesses.

Beatrice MacCue and Gene Schiller gave a "be-witching" costume party on Hallowe'en Eve. The studio took on a mysterious atmosphere with its soft lights, pumpkins, witches, etc. The girls with their husbands and sweethearts enjoyed many stunts. Beatrice MacCue "the veiled lady" told fortunes. The following Saturday evening we were invited to Sylvia Proffitt's country estate on the Hudson, and later were guests at the Tappan Zee Yacht Club.

Because of our president's illness, Hilda Brady Jones, vice-president, presided at the December meeting. Mary Coates Haffenden had sent the scarves. They caused many "ohs" and "ahs" of delight that very little business outside of selling was accomplished.

Fleeda Alberti, through the courtesy of Mr. Van Wezel, one of the largest diamond importers in the country, sent seven diamond rings to be sold at a profit for the benefit of the Club House Fund. Mayme Worley was our first purchaser. Kathryn Roser, treasurer, handed in her resignation. Lucille Millard was unanimously elected to that office. Lucille Meusel, coloratura of exceptional talent, gave a group of songs with Gene Schiller at the piano.

Marguerite Ringo presided at our January meeting, due to the absence of both president and vice-president. The reports of checks received from Eugene, Oregon and Los Angeles, also the profits from the sale of cards and scarves were very gratifying. Sylvia Proffitt gave a splendid group of piano numbers. Robertina Robertson was hostess.

We are very sorry that Josephine Lord has moved to Maine, and Kathryn Roser to Florida. They were such loyal workers. We also regret that the cut designed by Bula de Montagny did not appear in the November issue.

December 5th we gave a farewell luncheon for Kathryn Roser in the Virginia Tea Room.

PERSONALS

Fleeda Alberti is head of the Voice Department in the Springfield, Mass. School of Music, also assists William S. Brady, substitutes in Church and concertizes.

Genevieve Hughel left her state of single blessedness for her piano teacher, Mr. H. Lewis. She is busy playing in concerts and studying with Wilhelm Willeke.

Elizabeth Cook is doing accompanying in the Kitchell Studios and continuing her work in composition. One of her compositions was given at a meeting of the Matinee Musicale with Elizabeth at the piano.

Alliebelle Brown played Casilda in The Gondoliers in Chautauqua during last summer, and is now studying voice with Edgas Schofield.

Hilda Jones studied with Oscar Seagle at Schroon Lake during the summer. Recently she made some records for the Western Electric Co. Sang in Yonkers, N. Y., and will give concerts in Kansas and Oklahoma during January. She is coaching with Frank Bibb and Paul Draper.

Sylvia Proffitt is teaching at Nyack, N. Y., and Summitt, N. J., also studying organ. Was soloist and accompanist in several concerts at Rockland Golf Club, also in the Wanamaker Auditorium.

Robertina Robertson, during the summer, sang at Church of the Heavenly Rest, holiday services at Temple Emanuel Brooklyn. Recital in Story and Clark's concert hall. At annual convention of Harlem Y. W. C. A. banquet in Hotel Astor. Christmas services at Park Avenue Baptist church and had many other church engagement.

Kathryn Roser, soloist in Ft. Washington Presbyterian Church, sang at a meeting of the Daughter's of Pennsylvania in the Waldorf.

Lucille Muesel is studying at the Witherspoon Studios.

Lucille Millard is studying voice with Marie de Kyzer, teaching, and doing some church work. She will sing in Puccini's Angelica.

Beatrice MacCue has been teaching and substituting in church. Sings in the Church of God Synagogue. Has had concert appearance in Haworth, N. J., Catholic Club, New York, Electric Club at the Waldorf. Has been elected secretary of the Entertainer's Unit, Women's Overseas Service League.

Gene Schiller has been elected Corresponding Secretary of the N. Y. C. Matinee Musicale. Plays in the Presbyterian Church, Larchmont, N. Y. Appeared as accompanist with Edward Lankow, baritone at Count de Herzeg's musicale in honor of Princess and

Prince Matchabelli. Also appeared at the Ritz Carlton at many receptions and soirees; in concerts with Amy Ellerman, contralto, Beatrice MacCue contralto, Marie de Kyzer soprano, Jetson Ryder baritone, and many others.

Minnie Hirst is studying piano with Stojowski.

One of the most interesting and successful engagements for M. R. soprano—recently was an appearance at the Plaza Hotel with Eleanor Markell, reader, in a version of "Jenufa" the new Janucek opera which was produced at the Metropolitan for Jeritza this season. Gladys Gooding added much to the success of things with fine piano accompaniments.

Gladys Gooding is chief organist at the Loew's Circle Theater in New York.

MINNEAPOLIS CLUB

At the second meeting of the Minneapolis Alumnae Club, October 24th, Bertha M. King, Past President, installed the following officers: Jennie Westling, president; Ruth Scott Christianson, secretary and treasurer. After the installation, Blanche Moir was hostess at a lovely luncheon. At this meeting we made plans for the bazaar to be given December 5th in conjunction with the Active Chapter at MacPhail School.

Our meetings are to be held the fourth Friday of each month at which time the hostess entertains at a luncheon.

We can do very little in the way of programs, but plan to have at least four this year from our Club members, who number fifteen. Although we are few in number, we are very enthusiastic, and hope by this time next year we will have increased our membership.

GERTRUDE KOHLER,
Historian.

PORTLAND CLUB

This Club Year-Book so far this year reads:

- I—Business Meeting, September 15.
Jessie Fariss—Nu—Hostess.
- II—Annual Benefit Concert—Scholarship Fund.
Jane Burns Albert—Tau—Soprano.
Ruth Bradley Keiser—Iota Alpha—Pianist.
Lora Teshnor—Nu—Cellist.
Central Presbyterian Church, October 25, 1924.
Helen Watt Zollinger—Chairman.
- III—Founder's Day Banquet, November 13, Multnomah Hotel.
Vera Wolfenden Smith—Hostess.
- IV—Christmas Program, Hahnmann Hospital.
December 17, 7:00 P. M.
- Christmas Party—Lucille Murton—Hostess—8:00 P. M.

When we met at the home of Jessie Fariss, we had real first-hand news of the Convention from Beulah Clarke, the musical delegate from Nu Chapter. She gave us a report of the social and business projects. It was her idea to raffle off a cake, made by herself. The proceeds were added to our Scholarship Fund.

The cause of the Scholarship Fund was furthered again when the concert was given at the Central Presbyterian church. This was a real musical treat for each of the artists who gave their time, is in demand by Portland audiences.

The Founder's Day Banquet served to acquaint us with two of our new members, Ruth Bradley Keiser, Iota Alpha, and Fay

Homan, Xi. Each new addition to our personnel is appreciated because of the smallness of the group. Helen Watt Zollinger acted as toastmistress and responses were made by our president, Jessie Fariss, Hilda Grant Carruth and Marian Neil Geiger.

Mrs. Keiser, in her friendly desire to help us interest a few of the inactive Mu Phi's, planned a musical tea for the following Sunday. She has but recently come from Washington State College, where she was in charge of the piano department and is now at Miss Catlin's School.

We have in Portland the Hahnemann Hospital, which is a constant reminder that we can never repay our debt to the American soldier of the Great War. It was our privilege to present a Christmas program and after the usual hour of music, the boys begged for more.

Later in the evening we met at Lucille Murton's home for dancing and music. The husbands and those friends, who were fortunate enough to be invited, voted this a regular party.

To round out the holiday festivities, Beulah Keagy Barendrick opened her home for a musical tea, honoring Mrs. Ruth Bradley Keiser and her house guest, Lillian Pettibone, President of the Chapter at Washington State College. Many of the girls from Nu Chapter called during the afternoon. Beulah Clarke, flutist, accompanied by Jean Harper; Lillian Pettibone and Ruth Bradley Keiser, pianist; Beulah Keagy Barendrick, soprano, accompanied by Marian Neil Geiger, contributed to the program.

Helen Harper, an active worker in our group, is being missed this winter. She is touring with a concert trio on the Ellison White Chautauqua Circuit.

MARIAN NEIL GEIGER,
Historian.

SEATTLE CLUB

The Seattle Club has a very active group this year of twenty members, numbering among them many professionals.

At the opening business meeting the following officers were elected:

President—Bertha Freyd.
Vice-President—Eilene French.
Treasurer—Beulah Sickles.
Secretary—Beulah Russell.
Historian—Alice Bogardus.

The program for the entire year is to be devoted to American music. Three public recitals are planned.

On December 4th, the Alumnae Club joined the active Chapter of the University of Washington in giving a very beautiful tea for our patronesses at the home of President Suzzallo. Seattle musicians showed much surprise and a great deal of interest in what the girls did and Mu Phi Epsilon won many new friends.

On November 30th, Vivian Clemens, one of our most talented members, was presented in piano recital by Paul Pierre McNeely.

The Sunday before Christmas a program was given for the children of the Ryther Home.

Further programs are planned for the coming months, some of which will be given in conjunction with those of the active Chapter.

(Mrs. I. C.) ALICE BOGARDUS.

ST. LOUIS CLUB

Founder's Day was celebrated with a morning musical at the home of Helen Cryder Hill. A program was rendered by Delle Brickly Gouterman, Lillian Hawley Gorham and Pauline Dean. This was followed by a Mu Phi Style Show. Our Alpha charter member, Lillian Sutton Cleland, appeared in a dress of the year when Mu Phi was organized, her hair down in curls and tied back with a large bow and wearing a huge bunch of violets! (real ones — isn't she loyal?) and sang Violets. Orah Ashley Lamke wore the dress she wore when Delta was installed, train, ruffles and all. Blanche Brown—well girls, the hat (I should say creation) was so large, you couldn't see Blanche, but the dip belt and the hanky in the belt were there, and she swears Theta came in looking like that. Then there was a sigh of relief when 1919 was announced, but that tight fitting jacket with ripple skirt effect, and that hat! Ruth Johnson claimed it was the latest, and they say Lillian Cleland Claims that it is—anyway, we all sojourned to the Gatesworth Hotel for luncheon and each received a boutonniere tied in Mu Phi colors, the gift of our President's husband, Jean DeValpine. Theta Chapter girls were our guests.

We were so happy to meet and know Gail Haake. A number of us had the pleasure of attending the reception at Lucille Cook's and we were so glad to have the privilege of showing her the University and having her with us at the Gatesworth for luncheon the next day. We wish we might have the pleasure of knowing all our national officers.

Blanche Brown, with Florence Hodges and Augusta Omohundro assisting, entertained the Club at luncheon in December; a business meeting and Christmas carols followed. We are all pleased over the luncheon idea; we are all there on time and can start our meetings early and then have an appetite for dinner when we get home.

The January luncheon will be at Charlotte Dietrichson's new home in Webster Groves—Edna Kramer Goerlich and Mae Smith assisting. Orah Ashley Lamke will give a talk on the influence of Spain, Italy, and England upon the music of today, illustrating these subjects will be given by Marie Trotter, Marietta Schumacher and Augusta Omohundro, voice; Charlotte Stockton, violin; Alice Betz Frei, Nan Maginnis, and Ora Johnson, piano.

St. Louis Alumnae Club has 26 members, all taking the Triangle! Hurray for St. Louis.—Ed.

ORAH ASHLEY LAMKE.



Personals

ENGAGEMENTS

Beta—Iola Mae Ransom to Eric Howard Pattison.
Omega—Miriam Piper to Ensign B. Lincoln Rutt, United States Navy.
Mu Gamma—Doris Thompson to Carl Hagerson.
Mu Mu—Dorothy C. Brown to Robert H. Lush.

MARRIAGES

Kappa—Josie Genevieve Hughel to Harold Lewis, September 4, 1924. Alberta McCain to Charles J. Gaunt, October 25, 1924.
Rho Beta—Lola Marguerite Miller to Dr. William J. B. Orr, of North Carolina, on November 26, 1924.
Omega—Helen Gammill to Dr. C. W. Maughan, December 25, 1924.
Mu Mu—Ethel Hassinger to Jess E. Smith.
Mu Sigma—Charlie Bynum to Henry J. Brubaker of North Carlisle, Ohio, at 9 o'clock New Year's morning. At home in New Carlisle.

BIRTHS

Kappa—Elsa and Fred Smith (Elsa Holzway)—a daughter.
Rho Beta—To Mr. and Mrs. William A. Torrey, a daughter, Betty Lee, October 16, 1924.

Elaine DeSelle, contralto, Mu Xi, recently returned from a concert tour in which she appeared in over seventeen concerts. She opened her season of operatic recitals, booked through the western office of Wolfsohn Musical Bureau, on November 13. The DeSelle-Folsom Operatic Co. proved a remarkable success in the cities in which it appeared.

Carthage, Warrensburg, Nevada and Excelsior Springs, Miss.
Leavenworth, Kansas.
Hastings and Falls City, Nebraska.
Lemoni, Iowa.
Elendale, North Dakota.
Marshall, Gilbert and Coleraine, Minnesota.
Plymouth, Oshkosh and Sheboygan, Wisconsin.
Other appearances of this season are November 18th, Concert, Chicago, with Leo Sowerby, Composer and Jacques Gordon, Violinist.
December 14th, Concert, Lake Forest, Illinois.
December 21st, Opera, "Martha," Chicago.
January 2nd, 1925, Concert, Chicago.
January 4th, 1925, Concert, Chicago.
January 15th, 1925, Concert, Aurora, Ill.
January 16th, 1925, Concert, Chicago.



NESTA SMITH, Mu XI

Mention must be made of of the concert tour made by NESTA SMITH and our National Secretary, Lucille Eilers. Miss Smith, accompanied by Miss Eilers, more than made a name for themselves in Chicago, Detroit, and Toledo. They not only were successful for themselves but helped the different chapters add to their various fund collections. Miss Smith is a violinist of unusual ability and Miss Eilers accompanying is beyond any words of praise. She is a natural accompanist, with the added charm of personality, as all who heard her at the convention know. Miss Smith was the Mu Xi musical delegate to the Minneapolis Convention.

A Letter From "Our First Lady"

The picture of Mrs. Coolidge was sent to the Editor for this issue of the Triangle with the following letter. The Editor thought it might be of interest to the members at large:

THE WHITE HOUSE
WASHINGTON

November 22, 1924.

My dear Mrs. Hicks:

Mrs. Coolidge asks me to thank you for your letter which she read with much pleasure in the good wishes you express for the President and herself on behalf of Mu Phi Epsilon. She is very glad to comply with your request for her photograph, which she sends you with this message of the President's and her own cordial appreciation of your congratulations upon the outcome of the election.

Sincerely yours,
LAURA HARLAN,
Secretary.



MADAM SCOTT
One of the Autumn Leaves
The Opera "La Menuette"
Lincoln, Nebraska, Dec. 8

After this What?—The Alumnae Issue, May 1925

Interesting New Books on Music

"The Common Sense of Music," by Sigmund Spaeth, is an excellent book for the average layman who would know more of the secrets of music without having to purchase a dozen musical dictionaries and a couple of Doctors of Music to interpret what has been writ.

A splendid new edition (in two volumes) of the old Italian songs has been issued by Ditson. The editor is Pietro Florida, who has discarded the all too familiar threadbare accompaniments and has composed new settings of all the songs that are in keeping with the original spirit of the songs and truly artistic.

Would you learn something of the music of animals and insects? Then read "A Hind in Richmond Park," by W. H. Hudson, published by Dutton. Veree 'nstructive!
West Prov. Editor.

MUSIC TRAVEL CLUB OF AMERICA. Madame Gildroy Scott has been chosen the Lincoln Representative for this club's '25 annual European Tour. She can arrange bookings, etc., from any other place. Howard Brockway, the prominent lecturer and pianist, and wife will conduct the tour.

The start will be made from Paris. Points of interest to all musicians including the birthplaces of musicians, etc., will be visited. The greatest gem will be the Beethoven Festival and the hearing of "Parsifal" and "Meistersinger" conducted by Siegfried Wagner.

This sounds fine for Mu Phi's contemplating such a trip. And quite an honor for our Gildroy Scott!—Ed.

Many thanks are due the members of my staff for their material and assistance with this issue. The Editor takes this opportunity to tell the members that they are indebted to Mrs. Archer Spring, "The Arrow of Pi Beta Phi" Editor, for the loan of the Washington cuts. Also the New York Club girls for securing the N. Y. City cuts for this issue. All were written by their members. The design for the N. Y. Club Heading was drawn by the Countess Bula Shull de Montagny, formerly a member of Beta, for the November Issue but was reserved for this number. The cross-word puzzle, also their contribution, was designed by H. Amonette, the author. They have not only furnished but paid for these cuts.

Here's hoping you all "come strong" and help the Club with their worth-while project. As the little Xi delegate at Convention said (I think it was she) when she gave \$10.00 toward that fund, "I might go there myself, someday."

They have tried to give you a true picture of a student's life in New York City. They have furnished, with great effort on their part, the articles about New York City that you, who are considering going to New York City to study, might have an idea just what the advantages and life there will be like. This will prove equally interesting to many of us who will never be able to enjoy these privileges. The Editor, while reading the Chapter and Club letters, was surprised to see the number of names of our Mu Phi Epsilon members now in New York City. There isn't a bit of doubt that our need for a Clubhouse there is great. The Literary College Sororities are working toward a Pan-Hellenic Home there, Alpha Tau Omega Frat. has a club in New York City, and another large woman's club is being erected there. What a wonderful opportunity it would be (will be rather for as Mary Whitson said in her November report, "Mu Phi Epsilon does not know defeat")! With such a fine start "the finish" ought not to be very far off! Read my "Chairman's Prayer" and start now!

M. B. Hicks

They Rambled! They Rambled!



Fair Hattie E. and Marquerite
B. Hicks both packed their bags
And rambled to Chicago town,
On fun and business bent.
In answer to a letter sent,
From Doris Benson—and
Happily accepted—yet
Sad—'cause all could
Not be there—for that's
A town of great renown,
In Mu Phi Epsilon.
Three Chapters great—
With Pep and Grit—
A Club we won't forget!
That keep the town—by
Name Chicago, Illinois.
We heard a concert "Oh, so
grand"
By Nesta Smith—Mu Xi—
Accompanied by Lucille E.
Your National Secretary.
It was a wondrous thing!
Well worth the railroad fare—
I cannot tell you in mere words
Except to say that there
And then Toledo town, and
Detroit, Michigan—
Not to say that Cincinnati!
Said we must hear it too!
I wish you all could hear
That truly wondrous pair!
Dear Alpha and fine Mu Xi,
Can well be proud, I swear!
But this poem deals—
With the rambles of—
So Ramble on—we must!
In and out of Chicago Town,

With Doris Benson, Girls!
We heard a concert fine,
And a "Season's Finest Play."
And business—Say!
We talked and talked—
And settled all the 'fairs
Of the State of Mu Phi Ep!
And solved a few of the
Puzzles—in fact—we all
Stayed up so late—that!!
This was another place
That beguiled the state of
Sleep—Like Radisson!!!!!!
But still, I 'clare,
Why sleep at all
With company so rare?
Doris with her hostly charms
Woos one's compliments!
And Mrs. Haake—she did relate
Some more of her "great stuff"
The more of her I see,
I swear what would we do,
Without her talent and wit?
And Doris B.—Girls,
She has sweet kiddies—two—
But then why need I say
Much more—It's quite enuff
To say that we all sure
Rambled and Rambled!
In and out of town—
From Winnetka up and down,
And we didn't try to
Sit much down!
For four fine days of fun!
Into that peppy town,
Called Chicago, Illinois.
—M. B. H.

Fashions and Music

Music seems to sound the keynote of the styles in women's gowns. That the idea is having a tremendous vogue may be deduced from the following item from Punch, descriptive of a social event:

The Hon. Mrs. Saxe-Horne wore a fascinating draped *overture* in green satin *baute*. Opening with a *legato* movement across the shoulders that was at once taken up by the strings of the hat, it developed in a few bars into the swinging melody of the corsage itself, which in turn was arrested by a striking *contrapuntal* passage of yellow and white to emphasize the waiste-line. The brilliant *scoring* on the corsage was repeated again at the top of the skirt and treated with the same richness of color, only to be caught up after a few phrases by a *semi-quaver allegro* movement of *diamanti* roses. The *motif* reappeared in a line of shrill yellow piping.

Lady Cecilia Psackbut struck a somewhat severe note in a dark grey silk fugue in B flat minor; while the Countess of Beckwood, in a purple *oratorio* with an *adagio* passage of ivory satin around the waiste, presented a striking appearance.

The presents were both *numerosi e costosi*.

West Prov. Editor.

Junior Triangle



THE ANNIHILATION OF THE
DANGEROUS MIDDLE C
(Apologies to R. W. S. and Dan McGrew)
By Lillian Gibson Thompson

A bunch of the keys were whooping it
Up and down the Steinway Grand.
(Each teacher knows—alas! too well—
How a small boy raises his hand
And thumps the notes with all his might
On a discord. The chord was G,
But Bobby allowed to straggle in
That note known as Middle C.

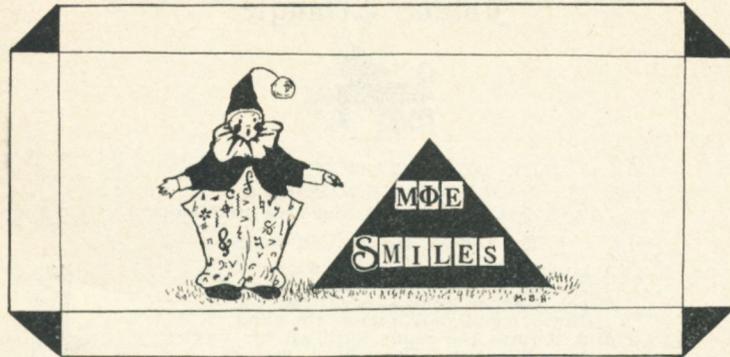
(Now Bobby was earless and Bobby was
fearless
And Bobby was careless and dauntless and
heedless
Of sending a discord into the air.
—He thought the teacher shouldn't care!)

Were you ever so tired you could hardly
stand,
Yet you had to finish the day?
With your head throbbing so and your back
nearly breaking,
—When your hopes, like the skies, were
gray?
Then you know how that teacher felt.
She had told him again and again
That the G Chord is made up of G. B. and D
And she told him, it seemed, in vain.

(For Bobby was mischievous—Bobby was
naughty—
Bobby thought the G chord much too
haughty,
That it couldn't hobnob with that poor little
note!
He made it do so—how he'd secretly
gloat!)
The days and weeks lengthened to months
and years.
The habit on Bobby had grown
'Till he couldn't play it right, now, if he
would—
He had made that discord his own!
To the madhouse his teacher was taken one
day.
Bobby felt it his fault to be,
For she screamed and moaned as they carried
her in
'It's after me—that Middle C!"

(Now Bobby is filled with remorse and
regret,
'Twill haunt him forever—he ne'er can
forget.
His piano's a joke with the folks 'round
about—
There it stands in the corner—the Middle
C chopped out!)





Life is a cross-word puzzle.
So many folks think and say.
But just by a smile and chuckle,
We can drive the cross-word
away.

The puzzle just now is to try
To make a kind word instead
From the smiles Old Gloom will
fly,

And never return! 'Tis said!

Your smiles and songs, my
ladies!
Are the answers to 1 and 2.
Your life is your Heaven, or
Hades,
Fill your blanks with friendship
true.

M. B. H.

Muse-Hick Box

If you are musical do not pronounce the heading of this section. If you are English pronounce it and you'll have it as it should be.

"Not Turned by a Crank—Or Meant to Turn All Cranks"

Talk and the world talks with you!

Write if you can alone!

And of spectators there are none!

No one to pick a bone!

Musical Understanding

Music Teacher: "Do you know the difference between minor and major?"

Little Henry: "Yes, minor sounds much worse than major."

"Children and——!"

My young son one day last week:

"Mother, they ought to call the children majors instead of minors, and vice-versa."

"Why, son?"

"Because they are always happy and the older people are sad."

As One Woman to Another

"Have you noticed that my daughter has inherited my voice?"

"Oh, why, yes! You know I couldn't imagine what had become of it."

B. J. Burt, marathon pianist, who has been playing in the window of the Kimball piano store, since Friday morning at 10 o'clock, finished his endurance contest at 7:10 Sunday morning, having played continuously for 45 hours, 10 minutes, 13 seconds, beating his previous record by 38 minutes, 8 seconds.

When you tire playing for Endowment Fund Concerts, JUST THINK OF THIS MAN!

While the orchestra played, patrons of a roadside inn were robbed. The music was very touching.

(Another suggestion. Can't our music "touch" our friends, and sisters and make money to swell Endowment?)

In Our Dear Home

Sister plays a banjo, brother plays the sax, I play the piano, so mother harps. CHIPPY

"The happy wife sings about her work," says a feminine writer. What work?

Mu Phi Epsilon Triangle

Famous Words of Famous Women: "If that's for me, I'm not home."
—Editing the February Triangle!

France is considering the idea of having musical horns for motor cars. The idea has not taken hold here yet, although there are some new ones on the streets that are different. They are so different that they sound like the Six Brown Brothers hitting a sour note.

Can't some Mu Phi invent one and give the proceeds to the Endowment Fund.

The last time we listened in over the radio was in a home out on Balfour Road. A gentleman in Pittsburgh was announcing: "Our next number," said he, "will be by Mr. Stevanus Q Static (or something), who will sing "All Through the Night." So not having that much time our host horned out of that station and searched the air for something.

In your Publicity Radio Program do not include this number. If you do, do not mention Mu Phi Epsilon.

Abie (the Mike of his race) was listening to the player-piano recording of The Song of Ind'a. He asked the composer's name and was told that it was Rimsky-Korsakoff.

"Oi," said Abie, "that's a couple of clever East Side boys!"

A jazz orchestra told to get out of France says it has no place to go. Keep as quiet as a mouse.

This wouldn't happen if Mu Phi Epsilon had more orchestras.

A cause for excitement in 1926: "There goes a woman with long hair!"

The lady in question will not be our National Secretary! Will be your National Historian. And maybe! but I can't promise for any of the rest!
Scene laid in Ithaca, N. Y.

Another "my son:"

"Daddy, one thing I haven't figured out about music yet is this talking machine business. I can't figure it out!"

"Nor no one else, son, except their tongues are tied in the middle and flap at both ends."

And the world will go on wondering! The first one invented was probably Eve.

A Willing Worker

A man I like

Is old Bill Brown.

He never keeps

His sleeves rolled down.

When there's a job

He doesn't shirk,

But rolls 'em up

And goes to work.

Let's have more "Bills" working for our Endowment Fund, and we'll soon get it!

She: "Do you know the Barber of Seville?"

He: "I am not acquainted with him because I always shave myself."

Le Journal Amusant (Paris).

My Ballad (My Ballot)

Peg Stringham

Marguerite Hicks, I want to say

Just cast my vote for fun!

And if there's any chance at all

I'd stuff the ballot box some!

A musician's life is hard, by heck!

For they're never content with where they get;

So a smile, a laugh, a giggle or two

Is very much needed in Mu Phi Mew!

I love the news, the letters—all that,

The pictures of folks; tall, short, slim and fat;

But keep up the wit twixt the lines, dear Ed!

Let us get too dull and stale in the head.

The Ed. was pleased to get this little poem along with the West. Eds. material. It will be enjoyed by all! Here's another fun-lover! And another joy-maker!

The Business Manager's Lament

DOES THIS MEAN YOU?

The Triangle is suffering from a strange malady. "The doctors" call it "wrong addresses" and "runoutus" and it will "Expire" if you do not have the prescription filled. I endorse your Business Manager's prescription, and hope you will all have it "filled out" (or in) for her sake. "Prescription Blank" follows this, follow directions, take as prescribed, and our patients (patience) will be O. K. Temperature High and Rising—Please make it Normal!

Dr. M. B. H.,

Attendant Nurse, H. A. E.

CHAPTERS

In October I sent circular letters to all chapters asking for a new list of active members and containing a list of expiring subscriptions. There are about half the chapters who have made no response. Will you not help me by answering the first letter I write? It is physically impossible to write more than one letter on the same subject, as all my work has to be done at night, after I have put in eight hours on another job. I am glad to do the work to the best of my ability, but I MUST have your cooperation. To those who have responded so readily and accurately I extend my heartiest thanks.

I am sure you all want a good magazine, which Marguerite is so splendidly giving you, but to do this we must have your financial support—that means subscriptions. Remember—every active member must subscribe and as many alumnae as you can possibly sell. Do not wait until it is time to put the magazine in the mail before sending in subscriptions. It costs twice as much to mail them after regular issue.

ALUMNAE CLUBS

Thank you all for your splendid cooperation. With three exceptions you have subscribed almost to a man. Splendid! And I think the three will come soon, just that sure of you.

ALUMNAE—Watch the mailing envelope on your magazine for notice of subscription expiring. You will also find a yellow renewal blank inside, which, lest you forget, it will be wise to fill out and send to me at once so as to insure your not missing the next issue. Your cooperation in this will help me tremendously.

OUT FOR SUBSCRIPTIONS!
THAT'S ME!

WILL YOU HELP?

OUR GOAL—2500

A happy New Year to all.

Loyally,
HATTIE A. ELLIOTT.

TRIANGLES FOR WHICH POSTMASTER HAD NO FORWARDING ADDRESS

- Mrs. Henry Bradley, 1784 W. Bancroft St., Toledo, Ohio.
- Bess Perry, 1525 LaSalle Avenue, Minneapolis, Minn.
- Marvel Ward, 1515 LaSalle Avenue, Minneapolis, Minn.
- Mrs. Helen Axtell, 5440 Blackstone Avenue, Chicago, Ill.
- Adelle Godden, 7753 Morgan St., Chicago, Ill.

Uneasy Editor's Chair

All who have received the Bound Triangles (mailed in December) and have not already answered receipt of same as per my written request, please do so.

The Historian wishes to thank all the chapters and Clubs for the many beautiful Christmas cards sent during the holidays. She surely appreciates the thought and spirit more than words can tell.

I wish to call attention that Our Founder, Elizabeth M. Fuqua and Helen Dildane (Toledo Alumnae Club) kindly sent me old Triangles to have bound and take the place of several that were lost. Thanks to them the set on file in my office is complete from the first Year-Book to the last Triangle.

The Editor advertised "My Sonata" for this issue. But lack of space made it necessary to cut, so she naturally felt freer to cut her own than someone else's material. If it is requested it can appear in some later number.

PUBLICITY

The National Publicity Plans for 1924-26 are now ready to be mailed very soon. Please see that they are carried out as consistently as possible.

And lastly—

Heavy's the head, Of the Editor! She sits up late at night! And scrapes away, With pencil and pen— That you might read and smile. She tears her hair. And pounds the keys! And thinks, and thinks, and thinks! But she likes it much,	This isn't a fuss! For she's happy to do it—girls! But think of her, When you think you have, A job that's hard, unfair, The job you wished on her, Is one that brings it's share. She has her troubles, She must admit— But you can help her—all! There are many ways! She knows you'll do it for her!
--	--

And now *M.B.H.* "signs off" until August!

Why? May, 1925—ALUMNAE ISSUE!

NOTICE

Notice of change of address of your Triangle should be received at the office of the Business Manager, 1986 Atkinson Ave., Detroit, Michigan, not later than October 15, January 15, April 15, July 15, for respective issues. Report of failure to receive magazine should be sent within a month after regular time of issue. Copies lost through failure to give notice of change of address cannot be replaced. PLEASE TYPE.

FORMER ADDRESS

Chapter

Name

Street

CityState

NEW ADDRESS

Name

Street

CityState

ORGANIZED RESPONSIBILITY

L. G. BALFOUR COMPANY

Official Jeweler to Mu Phi Epsilon

under signed contract guarantees:

Honest Prices—

Prices based on the quality of the articles sold and proved on comparison by prominent fraternity officials to be fair.

Genuine Quality—

Badges made to approved official specifications and of the finest material and workmanship. Novelty of the material and quality as advertised.

Satisfactory Service—

Official badge orders shipped within five days of receipt of approved order. All articles except those specially made to be shipped in ten days or two weeks.

Absolute Protection—

The insignia of your Fraternity not to be distributed indiscriminately, but only to accredited members.

Payment of Royalty—

A stated commission paid to the Fraternity on orders placed with the Official Jeweler. This royalty is not added to the selling price of the article but represents the regular selling expense and cost of operation of many small factories. It is made possible under the official jeweler system by increased volume of business and concentrated buying and selling power.

Analysis of the Balfour Contract System by Fraternity officials has proved it to be worthy of their confidence and approval.

When you purchase from the Official Jeweler you endorse the judgment of your own officials and also render financial support to your Fraternity without a direct tax by money which would otherwise be dissipated among unauthorized jewelers.

Main Office

ATTLEBORO

MASSACHUSETTS

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Main Office

ATTLEBORO

MASSACHUSETTS

THE INLAND PRESS, DETROIT

Burr, Patterson & Company*Your Official Jeweler*

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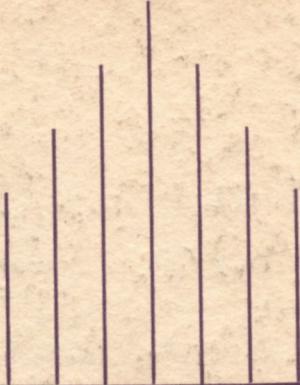
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RUTH JANE KIRBY Ω

