

Mu Phi Epsilon Triangle



Alumnae Number

MAY
1925

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Mu Phi Epsilon Triangle

VOLUME XIX

NO. 3

MAY

1925

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(Detroit Alumnae Club)*

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The Triangle is the official publication of the Mu Phi Epsilon National Musical Sorority.

Founded November 13, 1903.

Incorporated under the laws of the State of Ohio on May 8, 1905. Member of the National Federation of Musical Clubs.

The Mu Phi Epsilon Triangle is published in November, February, May and August by The Inland Press, Detroit, Michigan.

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The National Council announces the installation of Mu Upsilon Chapter at the Eastman Conservatory, University of Rochester, by Mrs. Gail M. Haake, February 28, 1925. We all welcome this addition to our strength, with great pride and pleasure. It is an honor to have such a fine group of women in a school of such high repute.

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CHAPTERS AND CLUBS:

YOUR BUSINESS MANAGER SAYS—

Arrange for summer addresses.

Leave two cents postage for forwarding your August Triangle to your summer address from your winter address. Our postage rate does not include cost of forwarding.

Your address cannot be changed for one issue.

Please take care of this matter if you want your August Triangle. This promises to be an interesting number.



WHERE SONGS COME FROM

By Edgar A. Guest

Where do the songs come from, and how
Do the singers weave them for you and me?
Some of them spring from the apple bough
And some from the Land of Used To Be.
And some of the lullabies, soft and sweet,
Come from the patter of little feet.

And tuning his ear for a melody
The singer catches a faint, low strain
From a passing breeze or the summer sea,
Or a mother's smile or a sigh of pain,
Or the joy of a child as he romps along,
And thus is fashioned another song.

Our songs have come from a falling tear,
From a rose still bright with the morning dew,
From the battlefield and its days of fear,
From the long lost joys and the pleasures new,
From the cheerful hearth of the brave and strong,
From a mother's smile and the kettle's song.

For the singer sees what we cannot see,
And the singer hears what we cannot hear.
The low, sweet strains of some melody
Fall on his spirit, distinct and clear,
And out of some trifling, passing thing
He catches a song for the world to sing.

(Copyright, 1925, by Edgar A. Guest.)



Orah Ashley Lamke
1914-'19



Mary Towsley Pfau
1919-'20



Doris Davey Benson
1924-'26



June Robertson
Donnelly
1920-'22



Ora Bethune Johnson
1922-'24

To the Past Alumnae Officers, for whose efforts and accomplishments in the organization of the National Alumnae Association, the present Alumnae Officer has a most profound respect and admiration, and to our National Historian, Marguerite Hicks, without whose ever ready assistance and guidance this issue could never have been, this Alumnae number of the Triangle is appreciably dedicated. The Triangle is late and we are sorry—but "Measles" is not a respecter of persons or magazines. We therefore ask a kindly consideration for this tardiness.

Alumnae Editor.



VOLUME XIX

MAY, 1925

No. 3

A Message From Your National President



WHEN our National Alumnae Officer, Sister Doris Benson, asked me to send a few words of greeting to the Alumnae, I was thrilled to think I would have the opportunity to speak through the pages of the Triangle to this splendid group of women, who are displaying such loyal co-operation and splendid enthusiasm not only to the active chapters, but to the entire organization.

Many of you have followed closely the vital changes which have seemed, at times, to shake the very foundation of our beloved sisterhood, but all have stood staunchly by and helped to lead us on to still greater success and achievement.

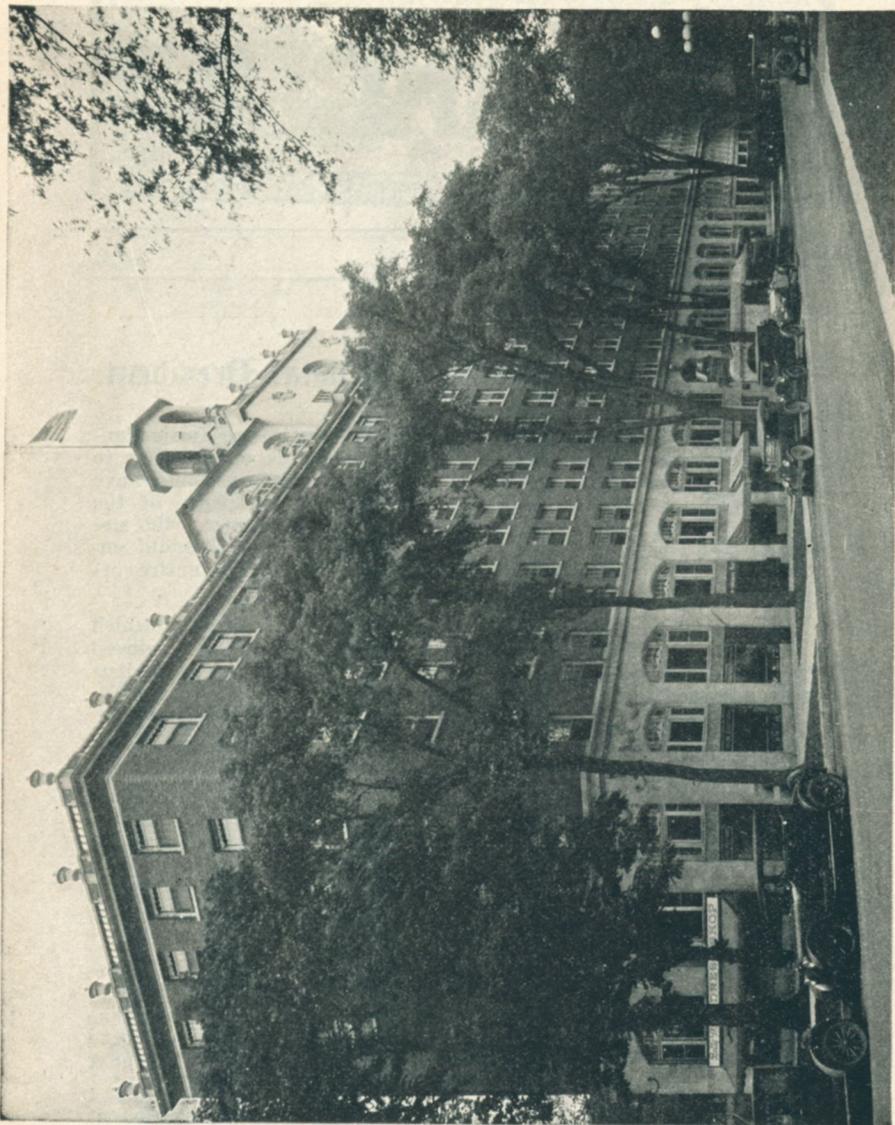
Music, the great link which binds us together, is a most exacting mistress, but we serve her because we love her. So, in Mu Phi Epsilon, we meet and join hands in the service of this, the greatest of all the Arts.

As most of you know, we have always been handicapped for lack of funds, so I wish to make a plea for our Endowment Campaign. I feel this our greatest need at present if we expect to carry out our great program for the advancement of American music and American musicians. Many of the clubs and individual members are responding splendidly.

As there has been a great deal of misunderstanding about the biennial alumnae tax for Convention, I shall take this opportunity to state that since it was the understanding among the alumnae delegates that this tax had been eliminated, the matter will stand as it was presented to them. This must be brought up at our next Convention and most thoroughly discussed and settled.

I trust all of you will plan to attend the 1926 Convention at Ithaca. We hope to make this the most wonderful and inspiring Convention ever held in the history of Mu Phi Epsilon. And I assure you a great deal of its success may be attributed to the unselfish love and ever-ready support of our Alumnae Sisters.

PERSIS HEATON.



Orrington
Hotel,
Evanston,
Illinois.
Where
National
Council
will meet
June 24,
1925.

The
National Council
of
MU PHI EPSILON

will meet in

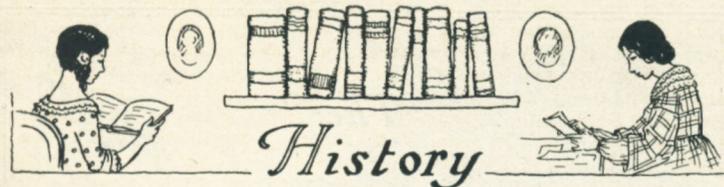
Evanston, Illinois

June 24, 1925



If any of the Alumnae Sisters have suggestions, or plans, for this work we will be delighted to hear from you.

PERSIS HEATON
National President



MARGUERITE BIEBER HICKS

Music! That touch of Heaven!
The longing of the soul.
Makes life seem like a Paradise,
A haven of rest and peace!
When on our heartstrings its response
Is echoed, chord for chord,
Telling of Friendship's Harmony
A refrain of Love and Trust.

—M. B. H., 1915.



IN THE fall of 1903 seven far-seeing and enthusiastic young women, headed by Elizabeth Mathias, discussed the forming of an organization which would advance the cause of music in America and at the same time strengthen the ties of friendships by means of a mutual enjoyment of their common interest in the art. They were encouraged and assisted in their project by Professor W. S. Sterling and his wife. They kindly offered the use of their home and suggestions in drawing up a constitution and by-laws, selecting a name, pin, coat-of-arms, etc. Finally Mu Phi Epsilon was founded November 13, 1903, in the Metropolitan College of Music, thus becoming an established factor in Cincinnati musical life. It was incorporated under the laws of Ohio in 1905 with the assistance of Calvin Vos and S. B. Jordan, attorneys, and members of Phi Mu Alpha (Sinfonia).

Meetings, at first held irregularly, became a regular routine of pleasure and the resultant intermingling of friendship and social interests, interlocked and cemented into a harmonious whole by well-chosen programs and other musical affairs.

Chapters were established in the New England Conservatory (Boston), and University School of Music (Ann Arbor) and were called Beta and Gamma Chapters, respectively, during the first year of existence. These formed the nucleus of an expansion, at first slow but steady, with a gradual increase, until our roster numbers at the present time forty-three Active Chapters and sixteen Alumnae Clubs.

The first Convention was held in Cincinnati, June 17-19, 1904, with only one visiting delegate in attendance. She was a member of Gamma. Business meetings and social affairs filled the three interesting days, forming a strong bond of love and loyalty engendered only by the general discussion of common interests and aims in the personal associations of the happy convention periods. Annual conventions were held until 1920, when it was voted to hold them biennially.

Our magazine had its birth at this first convention and was published under the name of "Mu Phi Epsilon Year-Book" from 1904-1912. It is well to pause at this point and consider the supreme courage and audacity of our founders for starting such a big undertaking as the publication of a magazine when the organization was only a year old. The name was changed in June, 1913, to the "Mu Phi Epsilon Quarterly," published four times a year. A change was again made in 1916 to "The Triangle," which we now retain as one of the vital departments of the sorority with a publication of 1,800 copies four times each year.

The early musical requirements were raised in June, 1915. At that time the sorority was changed from a professional to an honorary organization. Definite requirements were outlined in stipulated courses of theoretical subjects and applied music. These have been revised several times since their inception. With a strict adherence to them they have brought wonderful results for the sorority. They necessitated the addition of a Musical Adviser to the personnel of the ruling body. This office was added under the guidance of Harriet Wright, National President, during the convention held at Eugene, Ore., in 1920. Class A ratings for penning schools were adopted also.

At the St. Louis convention a new ruling affecting membership was passed. Since the sorority had become an honorary organization, the practice of conferring honorary membership was dropped with a clause that active membership could be conferred upon former honorary members into active chapters. Thus the membership now comprises active and alumnae members. According to the ruling of the June, 1924 convention, Mu Phi Epsilon is open to all musical sororities whose qualifications meet our requirements. The total membership at the present time is close to the five thousand mark, including active and alumnae.

The National Alumnae Association was formed in 1914 because of a very vital need for a proper organization of the alumnae, who were increasing in numbers and with a wish to hold them in close touch after leaving their active chapters and thus keep their interest alive. Under the capable guidance of Orah Ashley Lamke (Delta and St. Louis Club), Mary Pfau (Alpha), June Donnelly (Lambda) and Ora Johnson (Theta and St. Louis Club), it has become an important branch of the sorority. The saying is indeed true, "that an organization is known by its alumnae." The Alumnae have more than carried on the sacred trust placed in them upon initiation. Many of the clubs are more active in function than alumnae. A vast majority of them hold prominent and enviable positions in the musical world as well as in other fields of endeavor. The title, "alumna," no longer carries the meaning of an inactive member of Mu Phi Epsilon, but rather one who has left her chapter and assumes the responsibilities of some of these many "Active Clubs" we are all so proud of. The relationship between the chapters and clubs is a true inspiration. The same ideals and aims bind the two departments in a symphony ruled by "Music, Friends, and Harmony." "United we stand," work, and share alike the joys! As a harmonious whole we have met the problems of the past, and in the same spirit of comradeship we will meet those of the future. But without the Alumnae, their ever-present help and assistance, what the past would have been is a

matter of conjecture. What the future will be is a matter of certainty. The Alumnae of Mu Phi Epsilon have borne their share of the financial and musical needs of the sorority and will continue to do so—using the past as an index of their powers and willingness. The same privileges and benefits have been theirs to enjoy, and will always be so.

“In a just sense, the fortunes of Mu Phi Epsilon are intrusted to the Alumnae.” The many opportunities to advance the cause of music in America and become an influence for good to communities all over the United States, with their whole-hearted support and concerted strength, are too great to overlook at this time. The world is on the verge of a great stage of cultural advancement. To a great extent the whole world looks to America to provide this means of bettering a world full of turmoil and dissension. Today's Actives are tomorrow's Alumnae! Let us all remember the past and all work for the future! May we all “go singing into the future” and learn that “One's life is indeed all music when the notes are struck in tune!”



*Music can noble hints impart,
Engender fury, kindle love;
With unsuspected eloquence can move
And manage all the man with secret art.—Addison.*



HOWARD HANSON
Director of Eastman Conservatory

Mr. Hanson, a man well known and admired in musical circles, wrote the following letter to our Alumnae Editor, in response to her letter asking for a greeting from him:

THE UNIVERSITY OF ROCHESTER
Eastman School of Music, Rochester, New York.
May 15, 1925.

My dear Mrs. Benson:

I am very glad to have your fine letter and am happy to know that you are planning to show the Eastman School of Music such honor in your next issue of “The Triangle.” I should be happy if you would extend through the “Triangle” to the members of Mu Phi Epsilon my most sincere greetings. I am informed of the excellent work and the high ideals of the sorority and I am most happy that we now have a splendid chapter of the sorority in the Eastman School of Music.

With very best wishes, I am,

Yours most sincerely,

HOWARD HANSON, Director.

Installation of Mu Upsilon Chapter



WHEN Mrs. Haake spoke to me about going to Rochester, New York, with her to attend the installation of a new Mu Phi Epsilon chapter at the Eastman School of Music, I was very happy and much excited. I immediately grasped the great opportunity, and Friday morning, February twenty-seventh found us in Rochester. We were met at the train by Florence Bradley, Veronica McCarthy and Helen Wilson, who took us to the Sagamore Hotel. Mrs. Haake had a short talk with these girls and gave them final directions regarding the installation.

The local musical sorority, which became Mu Upsilon chapter, was fortunate in having Geraldine Rhoades, Mu Iota, and Margaret Murdock, Sigma, to conduct the pledge service, give the examination and help them prepare for the installation.

On Friday evening a musical program was held at the Chapter house, where we met the entire group who were to be the charter members of the new chapter. Thirty-five women and girls there are, twenty-eight students and two faculty members, Miss Eaton and Miss Weed, who is also dean of women at the school.

Mrs. Haake gave a thorough and most interesting talk regarding the standards of Mu Phi Epsilon, and the power for good which our sorority is exercising in Music Schools throughout the country. Miss Louise St. John Westervelt, Mu Iota, in a short talk beautifully gave us the meaning of real, true Mu Phi sisterhood.

On Saturday afternoon Mrs. Haake held a conference with all the officers and fully explained their duties.

Saturday evening, February twenty-eighth, Mu Upsilon chapter of Mu Phi Epsilon came into existence at the installation ceremonies, which were most impressively conducted by Mrs. Haake. She was assisted by Miss Westervelt and Geraldine Rhoades, Mu Iota, Margaret Murdock and Marjorie Gallagher, Sigma, Ruth Stultz, Epsilon, and a member of Mu Eta whose name, unfortunately, we did not learn.

The installation banquet was held at the Hotel Seneca. Katherine Price was toastmistress and speeches were made by Miss Westervelt, Mrs. Haake, Miss Weed and Veronica McCarthy, who is president of the new chapter.

Mu Upsilon already has a fine group of patronesses and two patrons, Mr. Eastman, who gave the School of Music to the University of Rochester and Mr. Howard Hanson, who is director of the school.

The new chapter is made up of enthusiastic, energetic girls and women, who are doing all in their power to make it one of the best and strongest in all Mu Phi Epsilon.

MARJORIE GALLAGHER.

In a recent letter received from Veronica McCarthy, the first president of Mu Upsilon Chapter, she states that "she would like to extend the heartiest greetings of Mu Upsilon to their sister chapters." The National Editor is expecting to print more details in the August Triangle about this fine new group which has been added to our roll.

The Booking Agent

THE LOS ANGELES CLUB—MAE NORTON O'FARRELL



ONE of the most unique musical magazines in the United States—in fact, the only one of its kind—is published by a member of Mu Phi Epsilon in Los Angeles. Its columns—both advertising and news—have prestige in all parts of the country, yet so quietly and unceasingly does its publisher work, that few of her sorority sisters even in Los Angeles realize the scope of the magazine's activities and its unique recognition in all parts of the musical world.

The name of the monthly publication is "The Booking Agent" and its publisher is Alberta Campbell Simmons, Nu Chapter, University of Oregon, pioneer chapter of the West, by the way.

Not only is the magazine unique—it is a financial success—which perhaps, in the last analysis is the most unique part about it in this day of fly-by-night publications.

And how did it "get that way?" One word—WORK. The kind of work that knows no discouragement, the kind that believes so thoroughly in its purpose that turn-downs and worn-out shoe leather are but spurs to further endeavor.

And once again—why is it unique? Also, why is a musical magazine called "The Booking Agent?"

Firstly, its most astonishing feature is its FREE distribution, at first 10,000, now 15,000 a month. This enormous circulation never varies from month to month as do other magazines depending upon the sale of subscriptions. Also, it is not sent simply to a select few who can afford the price, as for instance, Musical America, Courier, etc., but being free, it is sent just exactly where it should go to get results for those advertising in its columns and where the widest publicity will be given the musical news it carries.

Next, it is called "The Booking Agent" because it is the medium through which a tremendous amount of booking is done of professional musicians, dramatic artists and dancers—this, of course, without commission to the magazine.

Its simple theory is this—if you want a wider field as a musician, reader or dancer, tell the world about yourself in The Booking Agent. Or, if you are at the other end of the deal, such as program chairman for your club, lodge, hotel, cafe, or organization and wish the services of such as these, turn to The Booking Agent and get just what you want. In other words, whatever you want musically, dramatically or "terpsichoreanly," "shop here before you buy."

And how could a magazine help but be effective when it "covers" so directly each month not only Los Angeles but the Northwest and the entire country. Sketchily speaking, one may find The Booking Agent in practically every music store of the Southland, in the city and branch libraries as well as the small-town libraries of Southern California, in the hands of pupils in the Music Appreciation classes of 50 or more High Schools in Los Angeles and surrounding towns, on the desks of the program chairmen of all the clubs and fraternal orders, on the library table of the club buildings themselves, in the choir room of all churches,

in the hotels, cafes and apartment houses, in the studio buildings, out over the Northwest with those buying professional talent, back in New York in the music bureaus, with the managers, the music publishers and manufacturers catering to the artistic field. In fact, one is likely to find the Booking Agent anywhere from Canada to China or from Paris to New Mexico.

While a majority of the space of its news columns is devoted to items concerning the professional activities of those in its advertising columns, yet there is always space devoted to an editorial on some timely musical topic; one column to world musical news and another to the sprightly handling of some opera about to be represented in Los Angeles. One of its most popular features is a calendar carrying all the musical events of the city for the current month.

It's a Bolshevik little publication, in a way, with its free distribution, and has come to cause other musical magazines who were quite complacently tolerant, if not a little nose-in-the-air in the beginning, to gradually open their editorial eyes, first in astonishment at its mere survival, then downright alarm at its inroads and the wide swath of popularity it has steadily swept clean for itself.

And back of the achievement of keeping several hundred artists happy and satisfied members of the big Booking Agent advertising family, is the pleasing personality of Alberta Campbell Simmons. The greater and the lesser lights in the artistic world come to her for help, advice and inspiration. Whether the visitor is a sad little piano teacher from the suburbs or a great maestro with all the prestige of the East in his every pompous movement, each receives the same consideration and service. She is like a Mother-Musician to them all, studying, diagnosing their problem, and finally prescribing the remedy that sends them off encouraged to new endeavors. Many have marveled at her ability to cope with such a temperamental clientele, but her answer is:

"I am dealing with my own people. I was and am a musician before being a business woman."

And we know she is that or she wouldn't be a Mu Phi, don't we?



"Music was a thing of the soul—a roselipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore."

J. C. Holland.

Constructive Publicity

LOS ANGELES CLUB—GENEVRA HOWES DANBY



SOMETIMES wonder if the girls of the Mu Phi Epsilon Sorority fully understand and appreciate the value of constructive publicity. In my newspaper work I come in contact with sororities and clubs of many kinds. Some members of these understand publicity and cooperate with the society and club editors, thus furthering their own interest at little expense to themselves. Every time the name of a club or sorority appears in print in a constructive manner, the good will of said organization is increased. Club editors will use material properly written and sent in to them. All articles must be typewritten, double spaced; and names add value to the news interest of the story. When benefits and charities are being held, the price of admission for tickets is never to be given. Pictures and illustrated matter of interesting material are a great asset when attached to an article. Programs given over the radio with the subsequent publicity are always a good channel for self advertising. If the standards of the sorority are high, if the ideals are lived up to, and if the news value of any article submitted is of general interest, said article will usually be used.

Numerous sororities have not a publicity committee; knowing not the value of this. Very often I am approached by some other ambitious sorority members, begging of me to help them to get into the newspapers. My advise to all Mu Phi Epsilon members, active or alumnae, is to have a keen, bright, publicity chairman flood the club and society editors with interesting stories of the activities and plans for the year. Some of this will be used, all for the good of the Mu Phi Epsilon Sorority.

Loyally yours,

GENEVRA HOWES

(Mrs. Sherman Danby.)

Los Angeles Alumnae.

Editor's Note.—The National Chairman was very much pleased to print this article in the Triangle. She heartily endorses all the good advice given, and sincerely hopes all Pub. Chairmen will carry it out to the letter. It is written by a woman of great experience in journalistic work and should carry great force to all the chapters and clubs of Mu Phi Epsilon!



"Every man has in himself a continent of undiscovered character. Happy is he who acts the Columbus to his own soul."

Sir J. Stevens.



LOS ANGELES ALUMNAE CLUB

An Appearance With a Symphony Orchestra

MARJORIE DODGE

THE standing and quality of the L. A. Orchestra is already so well established in the minds of the musical public of this country that it would be superfluous to rhapsodize on its virtues—so I am going to tell you of my personal experience with it. First of all the rehearsal on the day before the concert is interesting because it is intimate, “entre nous,” so to speak—it belongs to the performer sans public. It is also an ordeal—for no matter how often one appears with the organization—it is a test to one’s Poise (such a useful word), Musicianship and routine—for each appearance calls for a different selection. One is under a sort of silent challenge because each member of the orchestra is a perfect artist in himself and over the span of many years of musical contact with the world’s greatest is waiting in rather bored silence to have done with the vocal efforts of the initiate—so we come on the stage and are comforted somewhat by the friendly and encouraging attitude of the conductor—and after acknowledging the greeting of the orchestra—face the empty auditorium and wait with knees that may need stiffening for the opening strains of the introduction. It comes, and immediately dispelled is the anxiety and uncertainty—instead of a monster waiting to grin at failure—it is a wonderful background of exquisite nuances—absolute cooperation—and we have become one. At the end hearty applause and European “bravos” greet the effort—and with the delightful compliments of the gracious conductor—it is over until tomorrow. Tomorrow comes—the dressing room is crowded with the lovely floral good wishes of one’s friends. The concert proceeds. The Marvelous Orchestra is playing undisturbed while we are waiting with pangs of nervousness attacking our vitals. The warning comes—the last dash of powder—the conductor comes off stage to escort us on. One last deep breath—the vociferous greeting of a friendly public—it is over—much applause—more flowers—flattering compliments of admiring friends—nothing to worry about until tomorrow—when the press does either its best or its worst.

Well, I can assure you it is a rare occasion. Such an orchestra—such a conductor—and such an audience. It lives in one’s memory—a vital thing—one of life’s wonderful experiences.



*Loving is knowing how to live,
Living is knowing how to love.*

Musical Activities in Hollywood

LOS ANGELES CLUB—EFFIE COMPTON, IOTA ALPHA



OW-A-DAYS no magazine of any consequence omits the magic word Hollywood, and lest we "Anglers" for the Triangle may prove behind the time we present some of the very interesting aspects of the musical side of life in Hollywood.

The one outstanding accomplishment, news of which has encircled the globe, is our annual summer season of orchestra concerts in the Hollywood Bowl. Would that I might take every sister with me into that glorious temple of nature and give you the thrill—for it does give one a thrill, never to be forgotten—of listening to the orchestral music with no other sound save an occasional cricket or night bird.

There may be twenty thousand people in the audience but when the lights are turned down each one feels himself quite alone.

The past season holds the national record for financial success—for during the summer nearly ten thousand dollars was cleared on the forty concerts, four being given each week. Of course this can be accounted for by the fact that seating capacity is practically unlimited, all the officers and workers giving their service and the price of each ticket is only twenty-five cents.

The orchestra of one hundred men is composed mostly of members of our L. A. Philharmonic Orchestra, directed by visiting conductors. Alfred Hertz conducted the first and third seasons and Emil Oberhofer the second, with the following guest conductors: Henry Hadley, Gabrielowitsch, Arthur Bliss, Edwards Vigil, Earnest Bloch, Arthur Farwell and Arthur Alexander.

Among the list of box holders may be mentioned Alla Nazimova, Mae Murray, Conrad Nagel, Harold Lloyd and others. Milton Sills, a regular attendant, has often used his gift of oratory in the raising of funds to pay for the Bowl.

Mae Murray gave two thousand dollars for an extra concert for children.

A word about this "Bowl." It was bought by the people of Hollywood for about sixty-five thousand dollars and presented to the county.

The inspiration for this enormous undertaking was entirely due to the foresight of our leading citizen, Mrs. J. J. Carter.

It lies in the west end of Hollywood and comprises about sixty-five acres, completely secluded by towering hills.

On Christmas and Easter, services are held here which are in themselves a tribute to the great expression of our community life. On last Easter morning about thirty-five thousand people attended the Sunrise Service. These are the things that make one so happy to live in this blessed spot.

An older activity is the Hollywood Community Chorus now in its seventh season, which meets weekly in the Hollywood High School Auditorium under the magnetic leadership of Hugo Kirchofer. This "sing" holds the record of being the oldest "Community Sing" in the U. S. and the average attendance of eighteen hundred shows what a place this sing holds in the hearts of the people.

At each meeting an artist of the foremost rank gives his services as soloist and it is the privilege of the writer to provide the artists for this year.

You Eastern Mu Phis who have appeared on our platform, will, I am sure, recall it as a very happy experience.

Once a month in the Hollywood Public Library the Musicians Club of Hollywood gives a program of compositions by American Composers, some of the California representatives being Homer Gunn, Rupert Hughes, Anna Priscilla Risher, Sol Cohen and Charles W. Cadman, the last four being residents of Hollywood.

The youngest musical organization is called "Friends of Music," its purpose being to further the cause of the Hollywood Community Orchestra, the children's chorus and similar activities.

The Southern Branch of the University of California has, for the head of its Music Department, Squire Coop, husband of our Marjorie Dodge. News has come that this music department has been given the honor of singing the choral part of the Beethoven Ninth Symphony this spring with the Philharmonic Orchestra.

Another very fine chorus is that of the Woman's Club of Hollywood, which is self-supporting and gives three concerts annually.

The work of this organization compares very favorably to the best in the country.

And when I tell you that there are more than forty churches in this well known capital of the film world and that almost every church is having to rebuild to house their fast growing congregations you may know that the culture of Hollywood is indeed something to be reckoned with.

It is said that one meets more foreigners in Hollywood than in any city except Paris.

I could go on and on about the galleries, print shops, etc., but this was to be about music.

In all that we contact in the musical life here we come upon the name of our Guiding Star, Mrs. Carter, and I only wish I might add that she is a Mu Phi but she is a "Sister of the Arts" and isn't that all we claim to be?

In planning your summer vacations why not turn your eyes westward and let us give you the privilege of not only seeing great beauty but hearing great music under the stars.

EFFIE HAARVIG COMPTON,
Los Angeles Alumnae Club.



Singing is one preparation for heaven.

St. Joseph's Cathedral

Priceless Paintings in Old Cathedral

Althas Tullis (Lincoln Club) Tells of Famous Old Cathedral Visited While on Tour in Kentucky.



In the beautiful hills of Kentucky, situated in the north central part, lies one of the oldest towns in the state, Bardstown, the county seat of Nelson county. It is eighty miles from Frankfort, the capital of the state. This quaint little city of Bardstown is built "around the square," as was the custom years ago, and driving along the principal residence street one sees on each side old colonial homes built one hundred years ago and in which the third generation now lives.

One of the important and interesting places in Bardstown is St. Joseph's Cathedral, second oldest cathedral west of the Allegheny Mountains; the cornerstone of this church was laid July 16, 1816, by Bishop Floet and was completed three years later, being consecrated on August 8, 1819. Although designed one hundred and eight years ago, we find its architectural beauty and neatness of line unsurpassed today; this church, having been built before the development of modern building conveniences, was of necessity built by the crude methods then in use and mostly by hand, much of the work being done by slaves.

The bricks used in its construction were made on the spot; the massive pillars of the interior and the portico columns were trees cut from the surrounding forests—and what seems to us today as an almost superhuman task—these wonderful pillars and columns were all hewn by hand.

The cathedral measures one hundred and fifty feet in length, seventy feet in width and sixty in height; all of the interior wood work is of walnut.

This church is famous for something more than its age and fine workmanship; it contains one of the finest and most valuable collections of paintings in the world; there are nine pictures that were presented to the first bishop, the Right Rev. Benedict Joseph Floet, by Louis Phillipe, who was king of France, 1830 to 1848, and his brother-in-law, Francis First, King of the two Sicilys; at that time the two Sicilys included the Kingdom of Naples and a number of islands in the Mediterranean Sea.

Three of these masterpieces are in the sanctuary and six are on the walls of the nave; in the sanctuary over the high altar hangs "the Crucifixion," by Van Bree, who was born in 1773 and died in 1839. This picture was brought from Belgium and presented to the cathedral by Father Nerinx, a Belgian priest; at the time Van Bree painted this picture he was director of the Antwerp Academy.

The cathedral has been offered one million dollars for this picture.

On the right and left of the altar hang two pictures of almost priceless value. They are, "The Winged Saint Mark" and "Saint Peter in Chains," by Van Dyck. On the wall of the right aisle beginning at the altar are "The Flaying of Saint Bartholomew," by Rubens, "The Descent of the Holy Ghost at Pentecost," by

Van Dyck, "Saint Aloysius Teaching the Youth"—the oldest picture in the collection and the artist unknown, but thought to have been painted about the Van Dyck period.

On the left aisle from the rail are, "The Crowning of the Blessed Virgin," by Murillo, "Saint John the Baptist," by Van Dyck, "The Annunciation of the Blessed Virgin," by Van Dyck.

This cathedral has been offered enormous sums of money for these masterpieces but prefers to keep them where they have become a part of the building and the little city which has been their home so long.

The tall belfry also contains a gift—the bell—which, as were the pictures, is a gift from King Phillippe; it was sent from France eight years after the church was completed; even today its silver tone, rare and sweet, can be heard calling the people to service.

Every year Bardstown, Kentucky, has many visitors who, through the years, have been welcomed to the cathedral for service or for visiting hours.



"The singer has everything within him. The notes come out from his very life. They are not materials gathered from outside. His idea and his expression are brother and sister; very often they are born as twins. In music the heart reveals itself immediately; it suffers not from any barrier of alien material.

Therefore though music has to wait for its completeness like any other art, yet at every step it gives out the beauty of the whole. As the material of expression even words are barriers, for their meaning has to be construed by thought. But music never has to depend upon any obvious meaning; it expresses what no words can ever express."

Rabindranath Tagore.



Hattie A. Elliott

Business Manager of the Triangle

Our present Business Manager was initiated into Delta chapter in 1912. She is a graduate of the Detroit Conservatory, specializing in piano and voice, and has ably filled many offices in Mu Phi Epsilon both locally and nationally. For the past five years this efficient, capable young woman has been associated with the Y. W. C. A. in Detroit and is now assistant secretary of its business department. The establishment of a Central Office for Mu Phi Epsilon has been a matter of much discussion for a long time past. Believing that our Business Manager's opinion on this question, because of her ability and experience, would have great weight, we are pleased to quote the following from a letter recently received:

"I do think that all circular letters for all officers could be sent from this office and we could have a small mimeograph machine to do the work. All books and records and supplies should be kept there so that everything could be bought in large quantities, therefore saving expense. All the officers could be relieved of most of their detail work. If a person had enough time to do the proper amount of work on the Triangle (subscriptions *can* be gotten if one keeps after them) so that our subscription was large enough, I feel sure we could get enough ads from national advertisers to pay a part, if not all, of the expense of such an office. We would probably have to pay at least \$2,000.00 a year to get a girl capable of doing all the things she would have to do, for it would take some one with a knowledge of finances, bookkeeping and Mu Phi Epsilon. In short, it would be THE business office of the sorority. Guess I've gone into it quite lengthly after all, but I'll think about it some more. I think we would avoid a lot of waste by having everything in one place as near as possible. There would be more chance of watching the corners, and eliminating duplications."

The letter also promised a full article on this subject for publication in a future issue. In addition, we hope to add at the same time interesting data secured from other organizations concerning this same matter.—Alum. Ed.



HATTIE A. ELLIOT
Business Manager of The Triangle



MAUDE CHANDLER HUSTON

National Alumnae Association Secretary and Treasurer

The Secretary and Treasurer of the National Alumnae Association was initiated into Iota Alpha Chapter 1912. Our Beloved Mother Fox was her teacher for many years. As treasurer of Iota Alpha chapter and later as National Vice-President, her efforts were untiring and the results accomplished most gratifying to our whole organization. As President of the Chicago Alumnae Club, she has worked unceasingly to make its affairs a success as well as to stimulate the interest of new members and old. Her charming personality has won for her the true love and admiration of all her Mu Phi Epsilon sisters, and it is indeed a privilege to have such a gifted, competent officer for Secretary and Treasurer of the National Alumnae Association.—Alum. Ed.

Princess Tsianina



In our opinion the very best reason for presenting Princess Tsianina as an "interesting Mu Phi" is because she gives Mu Phi Epsilon such an important place in her very busy world. The following excerpt is taken from a letter recently received by our National President, Persis Heaton. "You don't know it, Persis, but you are going to figure in a little episode I'm writing on my experience with Mr. Cadman and incidently I'm working Mu Phi into it in a very legitimate way. Next week is the world premiere of Mr. Cadman's "Garden of Mystery," and I'm appearing on the program, and of course we are all excited over it—then we rush madly to Washington for our concert there with Mu Phi. I cherish my programs with Mu Phi, and so does Mr. Cadman."

Alum. Ed.

Princess Tsianina (translated, "wild flower") is a Cherokee-Creek Indian maiden, born in the state of Oklahoma. She is the only daughter of her race among those who have left the reservation life, who still clings to the traditional Indian dress. She invariably wears a dress of beaded leather, mocassins and a beaded band about her head. Of a very cultured manner, and a charm even greater off the stage than in the limelight. Her early education was received in a government mission school in Oklahoma, studying later under foremost professors and private tutors in the East. She has been recognized and endorsed by the American government officials as the finest example of the successful Indian girl in public work.

She appears jointly with Charles Wakefield Cadman in All-American concert work. During the World War she sang for the soldiers, giving comfort and entertainment wherever she could. She has a wonderful voice and the gift of clearly enunciating every word she sings.

Her initiation as an honorary member into Mu Phi Epsilon was performed by Alpha Chapter.



Mabel Sharp Herdien

There are so many splendid reasons for introducing Mabel Sharp Herdien to our readers as one of our most "interesting Mu Phi sisters" that for lack of space we shall have, of necessity, to be brief.

First, because—She is one of the finest and most finished artists in Chicago.

Second, because—She is one of Chicago's foremost vocal teachers, and Mr. W. S. Brady of New York's assistant at the Chicago Musical College.

Third, because—She is recognized as a radio artist-manager of unusual ability, and has complete charge of the Classic Hour at Stations WGN and KYW, two of Chicago's largest broadcasting stations.

Fourth, because—She is soloist at Sinai Temple, also soloist with the Sunday Evening Club and has been for sixteen years, and she has also appeared with all the choral societies of repute in this country.

Fifth, because—She is head of the voice department of Mu Phi Epsilon's Extension Committee.

Sixth, and last—Because she is a true Mu Phi sister in every conception of the term with that fine intelligence and sympathetic understanding that is according her the place in Iota Alpha that has been unfilled since our much-loved Mother Fox passed on.—Alumnae Editor.



Mame Baker Worley

Mame Baker Worley has been associated with so many activities of Mu Phi Epsilon that it has been surprising how one person could have done so much. She has been a "prime mover" in three of our strongest groups.

At the Epsilon initiation given recently she was mentioned as being the one especially to whom credit was due for starting and keeping it together, in the years she was a member of the Toledo Chapter. Mu Delta also remembers her with great affection as one of the organizers of that group. She is especially interesting to the Alumnae because she was the reorganizer of the New York Club and its first president.

Last, but not least, she is at the present time a "live" member of Gamma Chapter. With her inspired advice and interest she has brought to that chapter the same success and prestige enjoyed by every group with whom she has come in contact.

Besides the many chapter and club offices she has held, she served as National Treasurer of Mu Phi Epsilon in 1910-11.

It is interesting to think of her at the present time as a very active Gamma member, and of the New York Club. But while she is that, she is also an alumna of Mu Delta and Epsilon.

The Bound Triangle, Vol. XV (May, 1921), states that "It was Mary Pfau who conceived the idea of making the New York Club a National Expression of our Sorority," but it remained for Mame Worley, assisted by all those fine Alumnae from so many of our chapters, to work for an idea, and fight for it. With that spirit we will have it very soon.



JUNE ROBERTSON DONNELLY (Lambda)
 Past National Alumnae Officer and Children
 Charlotte Lee, Charles Jr., and tiny "Doris," who was named for
 our famous and beloved Doris Benson, 1925.—M. B. H.

Jingles of June

(Not a "reprint" from 1921-1922 issues, but a "come-back" or 1925 edition as 'twere.)



ELL"—I can just hear someone say: "Well William Jennings Bryan has nothing on that June Donnelly for staging a 'come-back!' Why do those 'has beeners' die so hard? They're 'old stuff' now, relegated to the back number rubbish heap, so why can't they stay Put?" Then the dear reader will suddenly realize that she is perusing the "Biennial issue of Triangle which is edited by and for Alumnae"—or in other words, the "old gals." Some of these old dears are content to sit gracefully quiet and "listen in" while some of them (like the writer of this) just must "broadcast."

Now since the wonder of the ages has been dragged into the conversation I must tell you what a "thrill" I had one evening when we Marylanders got in tune with Cincinnati. Personally I was too busy to take time out to even dial around for a message from Mars but I had been informed that something big was to be pulled in Cin'cy so I had the whole neighborhood tuning in with instructions to phone for me the minute they were sure that they had Lucille's station. So, in due time I was called, and hied me next door and they say they could have knocked my eyes off with a stick when the announcer said: "Number for Violin and Piano played by Miss Pauline Crumb and Miss Lucille Eilers." Well if the man hadn't said it was Pauline and Lucille I'd have tho't it was two of our international favorites. It was "that" grand! I wanted to shout into the horn to "the great audience out there:" "They're Mu Phis! they're Mu Phis!—but I remembered in time that I was no longer the chairman of publicity. At a later date I listened with all my ears for Louie and Mary Stephan, but static didn't know the owner of the set had company so there wasn't such a kick in it that night I'm sorry to say.

A WORD TO AND FOR THE "AT LARGE"

The choicest problem included among the duties of the National Alumnae Officer is that of taking care of the "Alumnae At Large." The Clubs can be coped with in rather an orderly way, with a degree of assured success, but the scattered sheep do cause the work and worry. Much might be said *for* and *ferninst* us—for I am one of the "at large," but now I ask you, wouldn't I be foolish not to say a good word *for* us since I seem to have the floor for a few moments?

The Alumnae secretaries of the Active Chapters will "tell 'em" that it is some job to keep track, retrace, get our interest and hold our interest and more difficult to get a cash donation out of us than to squeeze a few red corpuscles out of the proverbial turnip. All of which is more or less a fact which is my cue to rush in and defend us.

First, we are very human old girls (I'm sorry that I cannot state that we become spiritual when we become inactives!), and since humans are reputed to become cranky with age and yea, verily, ever so "touchy," we do have to be somewhat carefully managed by the rising generation of Mu Phis. For instance, we

become more particular about the enforcement of the law of "give and take!" So that when we give the active chapter a news item for their Alumnae Personals for Triangle we fully expect them (the actives) to *take* it and *use* it!—not *lose* it. In fact this is the point upon which so many of us are so extremely "touchy." We forgive 'em for not acknowledging our engagement, marriage and birth announcements, but we send the items in specifically as news for our publication and we fully expect them to be used so that every "old gal" will know what every other old gal is up to. "Oh blah," say the busy young actives, "we haven't time to be reviving ancient history all the time. Those old birds had their day, now let 'em go south!" Ah ha, but here is the come back to that!

During the period of peevishness and feeling hurt and 'glected on the part of the "old ones," there may arise in the chapter an occasion to touch them for a little cash donation, for the "good of the cause," or some other well known reason. When that "letter-home-for-money" pops in the old party reads it thru' and then puts her spectacles up on her forehead, parks her crutch and says, says she: "Well, I tho't them young upstarts all had writer's cramp or suthin'! Funny how they do always recover in time to send in the little 'requests!'" Then does she suddenly recall her own youth and have a change of heart and go down into the old beaded bag and haul out the five spots she was saving to pay her retainer's fee at the old lady's home? No—I'm sorry to relate, she does not—not always. Sometimes she is "that" disgusted that she up and snatches the coveted "fiver" and tears out for another "movie and soda-water-bat," and by the time she again remembers the letter of request there's nary a penny loose to rush on for "the good cause," provided she should experience a change of heart and consider granting the request. Moral: One pleased old bird is worth two peeved ones.

SUGGESTION

A sure way to keep the Actives and Alumnae in tune—close harmony with each other—is for the former to resolve not to relegate the Alumnae news to the waste basket and for the Alumnae members to always keep their pens filled and working—with their check books close by.

A WISH

I wish with all my heart (and I'll bet a nickel every alumna who reads this will agree with me) that we could bring about a real hope-to-die Alumnae convention or reunion or what ever you want to name it. I have such a weak spot in my heart for the Clubs and yes, for the Alumnae-at-large, too, that I'd give a pretty penny to have 'em all corraled at one time in one place. Just preceding or just after National biennial convention would be the right time and the place at or near the place of convention. What year? Why not make it 1926 at Ithaca? Come on, let's go!

In conclusion let me ask you—aren't you proud of the huge strides forward made by Mu Phi under the guidance of the present National Council? And hasn't the lil' ole' Alumnae organization scooted along with it? I fairly gasp when I think of the great progress of the sorority in the last few years. It is proof to me that there is no stopping a movement which has the accomplishment of good for its real purpose.

My how happy it makes me to have been able to talk at you again!

With Mu Phi Love, same as always,

JUNE R. DONNELLY.



Our Alumnae

TO THE ALUMNAE

(The Seed)

Do you believe in fairies,
Whose magic, we are told,
Can touch the dross of earth
And turn it into gold?

I know a fairy story
And vouch that it is true
If you would care to listen
I'll tell it now to you.

A sower went forth one happy day
With a precious seed all hidden away.
The sower was gay and her manner airy
For the seed was magic—the sower a fairy.

She told no man of the small seed's worth
But traveled far over all the earth.
Of her mission and purpose no word would she say,
She was urged by many—with none would she stay.

She often listened to children at play.
Through windows she peeped—and went on her way.
'Til she came at last where a city stood
And followed a street. It was Mu Phi Epsilon.

She found herself outside a hall
Where music eked through bricks in the wall.
She quietly entered the open door.
She rested—she knew her journey was o'er.

The hall was filled with many a maid,
Gay and laughing, demure and staid.
The fairy smiled at one maiden fair,
For now she must speak—her secret must share.

She beckoned her quietly, nodding her head,
To a corner she led her and whispering said
'I've come many miles, oh friend so true,
I've brought a gift—I must leave it with you.

" 'Tis a wonderful seed with magic power,
'Twill brighten the weariest, dreariest hour.
In Friendship's ground you must sow the seed,
'Twill flourish there with never a weed.

"And when from the seed, the plant has grown,
 'Twill blossom with Harmony, purest in tone,
 And a magic spell as of music sublime
 'Twill breathe o'er a few—those who nurture its climb."

And then with a smile and a nod so gay
 The fairy vanished completely away.
 The maid with the seed was left alone
 To ponder the words—words the sower had sown.

The seed was planted, as we well know,
 And year by year it continued to grow.
 Its blossoms were many, and many indeed
 Were the joys that sprang from the tiny seed.

And now for the name of the fairy true,
 Who is known to only a favored few
 You may easily guess if you but half try—
 Of course, she's no other than dear Mu Phi.

And perchance you would know what the magic seed—
 Why that was our Mu Phi Epsilon as fate had decreed.
 And the girls who planted the token so dear?—
 Why they're the Alumnae—so give them a cheer.

So—Here's to the Alumnae!
 They planted well the seed,
 That grew in U. S. A.
 Unvexed by a weed.

A toast to the Alumnae!
 Who nourished the seed,
 For had it not been for them,
 Where would WE be—indeed?

By BESS CUNNINGHAM,
 Toledo Club.

"Music washes away from the soul the dust of every-day life."

Twenty-Four Suggestions for Mu Phi's

"DEAR MOTHER FOX"

"Fear not that ye have died for naught.
 The torch ye threw to us we've caught.
 Five thousand hands will hold it high,"
 And Mu Phi's light shall never die!
 We've learned the lesson that ye taught.
 Immortal "Mother Fox."

—D. D. W.

True happiness lies along the path of duty.
 Easy it is to gain a friend.
 But hard to hold one to the end!
 Never begin a friendship not worth the trouble it will require to keep it.
 Cling to the friends who have proved faithful through youth and adversity.
 Confide in no one before you have tested the strength and quality of their affection. The less people know about you outside your own household the better.
 Conceal your faults from the world. The effort will give you control of them.
 Your dearest, purest, and best thoughts keep within for elevation and inspiration. Never give to a common-place world that which it is unable to comprehend.
 Preserve a clean youth, that you may have no cause to blush in old age.
 Be true to yourself, be true to your friends, and the world will be true to you.
 It is the faithful performance of small duties, that regulates the worries of life.
 Pleasure is a small part of life. Work is all satisfying, and builds for a successful future.
 Do not borrow, and thereby retain your self-respect and friends.
 Have ideals and ambitions—they are the bright colors in the banner of life.
 Let every day have its task, which, if well done, will brighten tomorrow.
 If you live temperate and dutiful by day, you will sleep peacefully at night.
 Never hunt trouble, but have a just idea of your rights and demand them.
 True affection strengthens character. A warm heart combined with a clear brain produces a well balanced personality.
 Have an excuse for others but not for yourself.
 Hunt for the good in the world and do justice to all.
 Never be coaxed to do anything through good nature alone. Fools are that, and affability, while desirable, should be controlled.
 Criticise no one, but investigate yourself, that you may not become open to criticism.

Continued on Page 250

Funds Broadcasting

EDNA WERDEHOFF
National Vice-President

This is Station **MΦE**
Broadcasting a concert by artists three—
Music, Friendship and Harmony.

Of these artists, I need say little indeed,
For of their work you often read,
Especially in Mu Phi do they lead.

Music will sing of a New York Club—
A house with welcome on the rug.
A home, where every Mu Phi girl,
A stranger in the big city's swirl,
May find companions happy and
A place to live with those who understand
Her ideals, her quest for higher things,
Her love of art which glory brings.
The fund to accomplish this ideal
Is nearing the thousand mark this year.
But five is needed before our club can start,
And so we ask you to contribute with all your heart.

Friendship, our second artist tonight,
Will of reserve aid fund recite,
Sponsored by our Doris can we fear
The outcome of this enterprise sincere?
What has Mu Phi done for you?
Can you repay for friendships true,
For hours of happiness and love untold,
For help and encouragement of old?
If so, be liberal with your gifts,
We've a thousand pledged, but want more than this.

Harmony, the last of our program tonight,
Sings of Endowment, our brightest light.
Fifty thousand is the goal by twenty-eight
And we urge you do not be late.
Endowment for scholarships, for loans to members,
To make Mu Phi independent, high in all endeavors,
To establish a central office, to help our magazine.
To make Mu Phi stand out wherever it is seen.

Our program finished for tonight,
We beg of you do not make light
Of our artists three—
Music, Friendship and Harmony.
But that they may live and accomplish their goal,
We ask you to give with heart and soul.

This is Station **MΦE**
Signing off with hopes for future prosperity.



"OUR ENDOWMENT FUND" Financial Statement:

| Chapter | Amount Paid |
|---|--------------------|
| Mu Epsilon | \$150.00 |
| Omega | 50.00 |
| Mu Kappa | 25.00 |
| Nu | 25.00 |
| Chapter Contributions..... | \$250.00 |
| Alumae Clubs | Amount Paid |
| Detroit | \$ 34.00 |
| Seattle | 10.00 |
| Cincinnati | 10.00 |
| Alumnae Club Contributions..... | \$ 54.00 |
| Personal Donations | Amount Paid |
| Hilda Brown (Mu Xi) | \$ 10.00 |
| Marguerite Hicks | 25.00 |
| Mr. and Mrs. Wood Cones..... | 20.00 |
| Personal Donations | \$ 55.00 |
| National Treasury | 6,000.00 |
| Interest on Government Bonds..... | 192.37 |
| Funds Available: | |
| Government Bond | 1,000.00 |
| Council Pledges: | |
| Persis Heaton | \$100.00 |
| Gail Haake | 100.00 |
| Marguerite Hicks (Marguerite paid \$25.00)..... | 100.00 |
| Mary Whitson | 100.00 |
| Total of pledges not paid..... | 375.00 |
| Total amount, including above funds..... | \$7,826.37 |

Respectfully submitted,
MARY WHITSON, Chairman of Fund.

P. S.—WHO WILL BE THE NEXT?

Continued on Page 252



THREE years ago at the National Convention in St. Louis, the idea of a National Reserve Aid Fund for Needy Members was conceived. This fund was to be in the nature of an endowment, and was to supplant the old Scholarship Fund, which Mu Phi Epsilon had long since outgrown. A definite plan for the establishment of such a fund was presented at the last Convention and accepted with one or two minor changes. The basic principle of the fund being that it was to be raised by voluntary contributions. This in itself implies a slow procedure, but the results so far have been satisfactory and at this time the Committee is pleased to register its sincerest appreciation to the latest contributors, among whom are:

| | |
|-------------------------------|---------|
| Marguerite Hicks | \$ 2.00 |
| Sara Irene Campbell | 25.00 |
| Cincinnati Alumnae Club | 10.00 |
| Mu Delta Chapter | 37.00 |
| Juliette Geringer | 25.00 |

The following chapters have pledged amounts as listed below:

| | |
|-----------------|---------------------------|
| Gamma..... | \$20.00 |
| Mu Iota..... | 25.00 annually |
| Xi | between 30.00 and \$50.00 |
| Kappa..... | 10.00 |
| Tau..... | .50 per capita |
| Lambda..... | 1.00 per capita annually |
| Mu Gamma..... | 1.00 per capita |
| Upsilon..... | 1.00 per capita |
| Beta..... | 1.00 per capita |
| Mu Xi..... | 25.00 |
| Iota Alpha..... | 1.00 per capita annually |
| Pi..... | 15.00 |

When all outstanding pledges are collected the fund will almost equal \$1,000.00. Did you know that Mu Phi Epsilon has a "waiting list" of needy sisters; and that under the existing conditions it is absolutely impossible to give any one sister adequate help? The assistance of every member of Mu Phi Epsilon is needed to help "put over" this project. The Committee cannot over-emphasize the stressing need for such a fund. It therefore, bespeaks the co-operation of every active chapter and club as well as each individual member in this worthy cause. For the convenience of Triangle subscribers slips for contributions are inserted with this issue of the magazine.

RESERVE AID FUND COMMITTEE.



Designed by
Couniltes de Montagny
(BETA)

NEW YORK CLUB HOUSE FUND

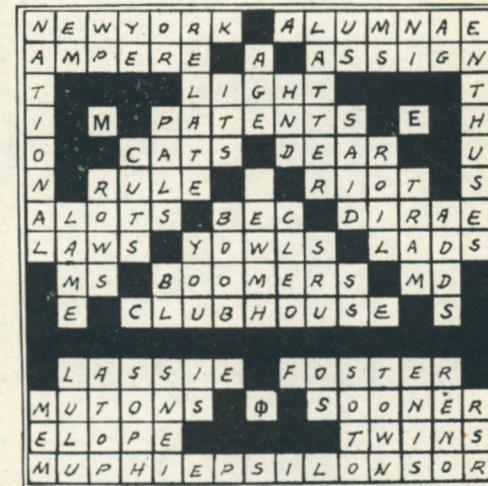
All aboard for the New York Club House.

We are happy to announce the sum of \$814.00 in the bank.

We thank you and anticipate many more remittances in the near future—large or small—all are welcome.

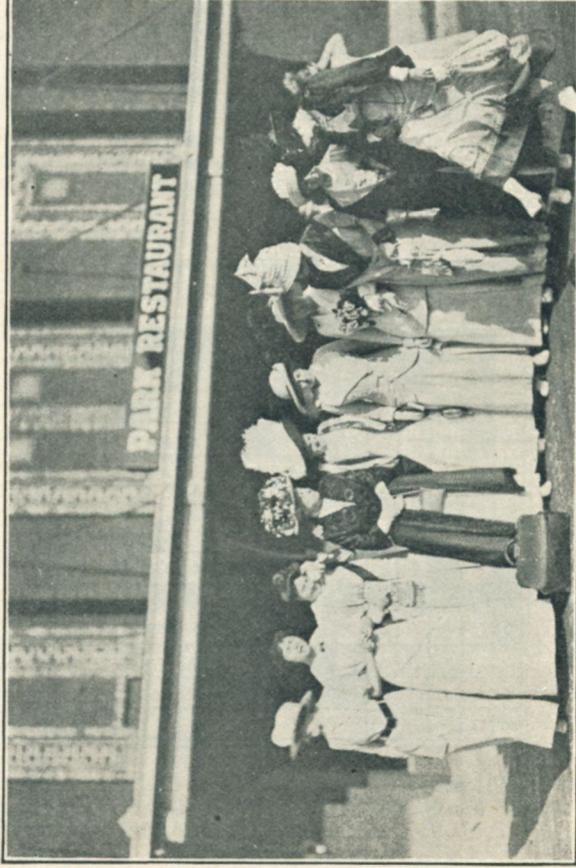
A very successful bridge was given last month for the fund and a most enjoyable time was had.

We are taking subscriptions for the benefit of the Club House Fund of the "Hostess Magazine." No home is complete without it. Three Dollars a year. Send subscriptions to Beatrice MacCue, 1730 Broadway, New York City.



This is the answer to the New York Club cross word puzzle printed in the last issue. Our Historian offered a prize for the solution, but evidently no one had the courage to attempt it, for no answers have been received. Too bad!

“As 'Twas in The Beginning”



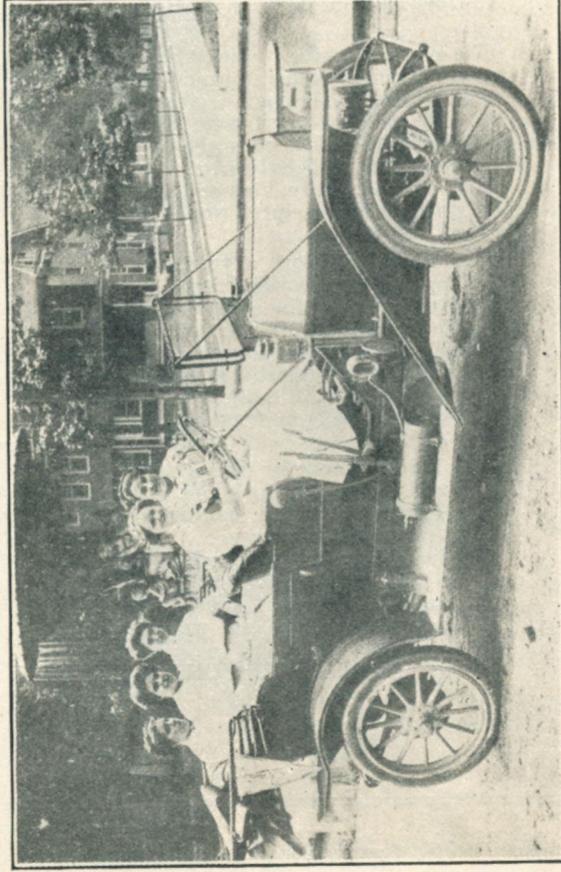
IOTA ALPHA CHAPTER

“Sometimes, Dear Heart, the
hand of Memory,
That I may feel life's solitude
the less,
Lifts the thick curtain of for-
getfulness,
And glimpses of the past are
granted me—
The long, long past when For-
tune made me free
To live my little lives, with love
to bless,
With fame my lot, or sorrow
and distress.”

As we read Today
In the Land of Now,
Let's travel back a bit
To the Land of Once There Was.

The girls we were
In the years gone by,
And the women we are today.
Smile at each other
Across the years
In a wondering, beckoning way.

A Quintette of the Chapter of The Mu Phi Epsilon



ENDORSE THE OVERLAND CAR
A Reprint from an old Triangle (1909-'10.)

Lest in the maze
Of present days,
We forget the Days That Were

I've a story to unfold,
The only difference
I can see is the garb
Perhaps the style of hair.
A fullish sleeve,
A higher neck—
A puffy head-dress high.

But the eyes shine bright
With the same true love.
And Friendship strong
Ruled then as well as now,
Tho' styles may change,
Love never does—
Nor a girl in Mu Phi Ep.

—M. B. H.

Values!

"No one ever added up
The value of a smile.
We know how much a dollar's worth
And how much is a mile.
We know the distance to the sun
The size and weight of Earth,
But no one ever really knows
How much a smile is worth.

"No one knows the value
Of a kind and helpful word.
The names of all the stars are known
And some of them were heard.
We know the distance to the moon
And Mars and Saturn, too
But no one really knows
How much a helpful word can do.

"The smile you wore a year ago
May here be working yet
And doing good for someone
Whom you have never met.
Somebody may be plugging on
Believing life worth while
Because across his path you shed
The lustre of your smile.

"The kindly word you speak today
You'll never live to know
The sum of all that it can do;
The distance it may go.
So give the smile and speak the word
And brighten up the earth
Beyond all dreams of hidden wealth
These little things are worth."

—CALISTE CONANT HUDSON.

We are also indebted to this Alumna for "Our Triangle Song."



ANN ARBOR CLUB

Bess Poole Seeley (Mrs. Dana E.), the efficient president of the Ann Arbor Alumnae Club of Mu Phi Epsilon, was enrolled in the University School of Music, Ann Arbor, Mich., from 1910 to 1912, studying piano and theory.

Since her marriage to Mr. Seeley in 1912 her home has been frequently used for initiation ceremonies and musicales for both the active and alumnae club.

She is active socially and takes a keen interest in musical affairs of the city.

She is now completing her second year as President of the Alumnae Club.



Bess Poole Seeley
President, Ann Arbor Club

The Ann Arbor Alumnae Club was organized as the Gamma Alumnae Club, September 22, 1913, with twelve charter members.

Winifred McClure (Mrs. Harry) was the first president, under whose regime the club developed into a prominent organization. From this time until last year the club has met twice a month on Monday evenings. In the fall of 1923 the membership had increased to such an extent, that it was deemed expedient to hold regular business meetings only once a month, on the first Monday night of the month, with musicals and extra meetings held during the month.

The club welcomes all Mu Phis who are in the city as its guests.
DOROTHY PATON, Historian.

ANN ARBOR ALUMNAE CLUB

At last, Ann Arbor is basking in the very welcome spring sunshine. Our winter has been very busy with our regular business meetings and musicales. Olive McLouth entertained in February, Nell Brown and Mildred Wilson in March. Our spring musicale was held at Winifred Dickinson's home.

Plans are being made for a benefit bridge at Barton Hills Country Club to defray our share of the New York Club House Fund.

PERSONALS

Our president, Bess Seeley (Mrs. D. E.) is expected home from Florida this week. She has been wintering with her family at Daytona and Miami.

Eva Mackoy, after her long illness, is back among her friends.

Dorothy Paton and Frances Seeley of the High School faculty have just successfully put on the "Mikado." It was a glorious success and Dorothy and Frances are greatly to be congratulated.

Elsie Zeller Cleaver of Port Clinton, Ohio, an old Gamma girl, is visiting in the city.

Mildred Wilson and her husband are visiting in New Castle, Pa.

Olive McLouth of the High School is chaperoning forty-seven seniors on a Washington, D. C., trip.

RHEBA BROWN,
Secretary.

CHICAGO CLUB

The Chicago Club is pleased to present Harriet Smulski (Mrs. John) of Iota Alpha as its new president for the coming year. She needs no introduction to Mu Phi Epsilon for she has held important offices in both the local and national branches of our organization. Under her regime as president the Iota Alpha Chapter had one of its most successful years in its history, and in 1914 she served on the National Council as Vice-President. Another famous pupil of our own Mother Fox, she has also specialized in piano, and for many years studied with Hans Von Schiller. Besides being president of the Musicians' Club of Women, the most important woman's musical club in Chicago, and doing considerable work in various charities, such as the Infant Welfare Society, Emerson Settlement, etc., this Mu Phi sister says she has no other claim to distinction. However, the Chicago Club is more than proud to have as its president the wife of such a distinguished and national figure as John Smulski. During the World War, in Washington, and later at the Peace Conference in Versailles, Mr. Smulski with Ignace Paderewski, the famous pianist, represented the Polish government so capably and admirably that he holds a most enviable position in this country and abroad for his unselfish service in this capacity. He is truly loved by all the Polish race and is another of the "Mu Phi Husbands" of whom we are all justly proud.

The Chicago Club is closing a very active and delightful season—a season not so much marked perhaps with large events as with a succession of very charming affairs which have served to make the members better acquainted with each other, and to knit more closely that bond of fellowship which is the vital spark in any organization and the raison d'être of an alumnae club.

The meetings have all been of a delightful character, several of them held in conjunction with the Iota Alpha active chapter—Iota Alpha, whose good will and co-operation are held in high regard by the alumnae girls.

In the last letter of this, your historian, to Triangle, I outlined our meetings, mentioning time, place and character of each one—so I shall not go over each one in detail again, but go on to tell of our part in the musical revue given by the Iota Alphas and to add some personal items which I know will be of interest. On the evening of May 12th, a very clever and successful entertainment was given at the Opera Club by the Iota Alpha Chapter, assisted by a group of Alumnae girls, for the benefit of our Fund for Needy Members and the Endowment Fund. The stage was attractively set with palms, flowers and grand piano, and the audi-

ence crowded the seating capacity of the club. The Alumnae Club girls taking part were: Maude Huston, Anna DeGraw, Cora Hulbert, Juliette Geringer, Florence Stephenson, Alma Hays Reed, Lorle Crowell and Edwina Munger. The first number given by the Alumnae was a group of songs; the girls in lovely summer gowns and hats grouped informally about the stage. Garce Mundt's Russian wolfhound enhanced the beauty of the picture. The songs were beautifully done and greeted with warm applause. The sketch given by Alma Hays Reed and Edwina Munger, Alma in a screaming blackface make-up, and Edwina at the piano, was one of the hits of the evening. Alma has been having a very busy year. With Florence Stephenson and Edwina Munger she has just returned from a concert tour to the Pacific coast, from whence they brought back glowing reports of the charm and hospitality of the Los Angeles Club. Alma is President of the Chicago Woman's Musical Club, and is teaching a large class in addition to many concert engagements.

Mabel Herdien, one of our most well known and hardest working professional members, varies a busy season of teaching with many church and concert engagements.

Our treasurer, Doris Benson, is particularly interested in the helping of needy members and through her efforts the club was able to donate the sum of \$100.00 this spring to a sister in need.

Much of the success of the Chicago Alumnae Club is due to the charm and sparkle of our out-going president, Maude Huston. Maude is an artist of recognized ability, a pupil of our beloved Mother Fox. For years she has held a niche particularly her own in Chicago musical circles.

The last meeting of the year, a luncheon at the home of Lorle Crowell in Evanston was well attended. Election of officers was held. Harriet Smulski was elected President; the rest of the officers holding over. Love to all our Mu Phi sisters and au revoir until next year.

MARGUERITE GOODER,
Historian.

CINCINNATI CLUB

Above is our President,
A Cincy resident.
She is a dandy—
Sweet as candy.
And that smart, "I'll tell the
world."
Knows all rulings
Keeps them moving
For the good of our Alum.

Sarah is a pianist and organist. Her specialty used to be teaching the kiddies to "bump the ivories." We love Sarah for many things, but what we most admire her for is her kindness to all.



Sarah Craig MacLeod
President, Cincinnati Club

In 1914, twelve Alpha girls organized this Alumnae Club. Lillian Simmons and Edna Innes, who are with us now, were in the original group. The first year the meetings were held at the different homes, one afternoon each month. The second year, it became a luncheon club, as that seemed to be a suitable time for girls, but as the number was increased each year the time for meeting was changed again to make it more simple for the hostess.

This year, we have twenty-six members. We have ten meetings a year, four musical and six business. We meet on the second Thursday afternoon of each month at 2:30 in the afternoon; having the musical programs separate from the business, gives us more time for our music and also for discussions.

We are inspired by our programs and feel that we know our new members better this year. We are progressing musically, even though some of us are not studying.

It is a real treat to have some of the Alpha, Upsilon, and Mu Omicron girls join us occasionally, as they did at our February meeting at Sarah Macleod's. This was a beautiful party with Washington's birthday appointments. The program on Romantic Composers made us proud of our girls who took part.

Lillian Simmons, chairman of our program committee, planned interesting programs for this year and I am sure she has found every one eager to help, for the plans have been carried out with few exceptions so far.

In October, the topic was "Famous Orchestra Leaders," with a paper, current events and musical numbers based on this subject. In December, we had "Classic Composers." In February, "Romantic Composers," and in April we have "May Festival Music." Our Cincinnati May Festival program had been published, but we expect to have our program as a preparation for those concerts.

The April meeting is to be held at the home of Katherine Sterling Maish, where we always have our organ numbers.

At Christmas time we gave baskets of food to a needy family as a club, in addition to our individual charity interests. Some of the girls help Nell Kirby with programs for the parents at one of the free kindergartens.

PERSONALS

Sidonia Smith Kramer from Tulsa, Okla., has been visiting her mother and was with us at our February meeting.

Rowena Wheeler Hezlep was chairman of the Christmas program of the Hyde Park Music Club. Rowena played piano in Dickinson's Reverie for cello, piano, violin and organ, and two organ numbers, Cantilena by Helmund and Festal March by Rockwell.

Katherine Sterling Maish is organist at St. Phillip's Episcopal Church, in Northside.

Edna Innes is enjoying a visit in Florida.

Edna Kirgan is teaching piano at the Metropolitan College.

Anna Von Unruh Wooley sings at the Mt. Auburn Baptist Church.

Irma Chambers Wilson is organist at the Walnut Hills Christian Church and also teaches piano.



GRACE L. FREE (Chi)
Founder of the Cleveland Club

CLEVELAND CLUB

The organizing of our Cleveland Alumni Club has been like a welcome home-coming to me. I joined the Gamma Chapter of Mu Phi Epsilon in Ann Arbor, Mich., May 18th, 1905, while attending the University School of Music, where I was graduated in both the piano and organ departments. I was an active member in a very active club until December, 1916, when I went to New York. The following fall I located in Cleveland, where I established my present piano studio. There is no active chapter in this city, so the past few years I have realized fully how much of true friendliness and sisterly love has been wrapped up in Mu Phi Epsilon, a real "tie that binds," and also a special inspiration for my work.

The members of our Cleveland Alumni Club join with me in wishing a very successful year for all Mu Phi Epsilon.

Loyally yours,

HELENE L. STEINBACH,
President.

The Cleveland Club was organized with eleven charter members, November 13th, 1923, by Grace Mullian Free (Mrs. J. L.) from Chi Chapter.

The installation took place February 2nd, 1924, at the home of Harriet Chapman. Installation ceremony was conducted by Grace Free and assisted by Desta Hanks Smith, President of Chi Chapter, Meadville, Pa. The following officers were installed: Grace Free, President; Grace Emmert, vice-president; May Matthews, historian; Kathryn Bolard, secretary and treasurer.

The majority of our club members are busy home-makers, but they find time continually to appear in public.

Our founder, Grace Mullian Free (Mrs. J. L.) has three adorable children. At the time our club was founded Mrs. Free was a student at the Cleveland Institute of Music. She is also a prominent club woman and possesses a lovely voice, so we hope she will soon be able to be active again in musical circles.

Margaret Schluer (Mrs. C. G.) has resumed her teaching in the piano department at the Baldwin Wallace Conservatory, Berea, Ohio. She has a baby boy.

Harriet Chapman (Mrs. G. J.) has charmed us with her beautiful voice at several musicales and she has two children, James and Mary Helen.

Grace Greene Emmert (Mrs. C. S.) is the mother of three children. Mrs. Emmert has resumed her position as soloist in the Fairmount Presbyterian Church, Cleveland Heights.

Edna Takken (Mrs. A. E.) is director of the Sherwood Music



Helene L. Steinbach
President, Cleveland Club

School of Lakewood, teacher of piano, organ and theory; also organist of the Fifth Church of Science, Cleveland, Ohio.

Madge Blackwood (Mrs. J. Y.) is spending the winter in Miami, Fla., where her daughter, Margaret, is convalescing after a severe illness. Mrs. Blackwood is an accomplished violinist and when she returns to the city this spring, she will appear again on our programs.

Elthera Mohler (Mrs. M. K.) has a beautiful voice, which has been broadcast recently. At present she is soloist in the Presbyterian Boulevard Church, Cleveland.

May Matthews (Mrs. N. D.) is a charming hostess and homemaker and at present is our historian.

Miss Ruth Anderson is teaching piano and theory in Hiram College, Hiram, Ohio. Our February Triangle gives Miss Anderson honorable mention for her composition, "Enchantment." We are proud that she has recently affiliated with our club.

Miss Helen Hannen, violinist, is supervisor of orchestras in the Elementary Schools of Cleveland, and at present is very busy preparing her young hopefuls for a big concert to be given in May at our big Public Auditorium (seating capacity, 12,000 people).

Miss Jessie R. Kistler of Bellevue, Ohio, has studied piano and voice at the University School of Music, Ann Arbor, Mich., recently and has been graduated from the Public School of Music department. Jessie has just affiliated with our club.

Miss Helene L. Steinbach has her private studio with a large class in piano and theory.

The past year, two of our members left the city. Kathryn Bolard is now living in Pittsburg, Pa. Miss Emilie Stretch is living in Berea, Ohio, teaching vocal at the Baldwin Wallace Conservatory of Music.

Dear Sisters: Thank you all for your good letters in the Triangle. They are a real help. Our club is quite young, but we have excellent possibilities and much enthusiasm. My talent does not lie in a literary field (but it all depends upon the subject, doesn't it?). When one mentions Mu Phi Epsilon, why I feel as if I were bubbling over with enthusiasm. I am reminded of what Robert Louis Stevenson says: "The Value of a Friend."

So long as we love we serve,
So long as we are loved by others
I would almost say that we are indispensable,
And no man is useless while he has a friend.

Affectionately yours in Mu Phi Epsilon,
HELENE L. STEINBACH,
President Cleveland Alumni Club.

DETROIT CLUB

Winifred F. Richardson
President, Detroit Club

A hundred words is more than plenty
To say I'm fair, and fat, and twenty—
Plus several more, I don't like to own.
But I've seen how the chapter roll has grown,
From five lively wires, to forty or more.

My first sweetheart was Gamma so fair.
 "Them was the happy days!" I declare!
 Next came Delta, until I grew so old
 That Dan Cupid came my way and told
 Me a secret,—and holes in my heart he tore!

The Alumnae Club has been every year,
 To all of us older ones, ever more dear.
 Here's hoping they last 'til the end of days,
 Full of work and cheer and roundelays!
 True Mu Phi spirit forevermore!

The Detroit Club of the Mu Phi Epsilon was founded May, 1916, by Orah Ashley Lamke at the Detroit Conservatory of Music by six girls. The officers were President, secretary and treasurer. One meeting was held each month at the homes of the members.

In 1920 the office of historian was added. Our membership increased so rapidly that we decided upon two meetings a month—a business meeting the second Tuesday of each month and a social meeting on the fourth Tuesday.

The officers for the sixth year were President, recording secretary, corresponding secretary, treasurer, chaplain and historian. We now decided to meet at 1:00 o'clock and serve luncheon before our business or social meeting. This year we sent our first delegate to convention.

The seventh year (1922-1923) we added the office of Vice-President.

In our ninth year (the present one) we still have the seven officers. We have also found it necessary to maintain the following committees:

| | | | |
|-----------|---------|--------|---------------|
| Executive | Program | Flower | Entertainment |
| Visiting | House | House | Calling |

The publicity work is taken care of by the historian.

Our membership has had a steady increase until at present we have thirty-two members with an average attendance of twenty.

At first our members came only from our local chapter (Delta). We now have members from Gamma, Kappa, Sigma and Omicron. We keep in close touch with the active (Delta) chapter through meetings, concerts, parties and teas.

During the summer months our social activities continue with luncheons, picnics and parties at summer cottages and clubs.

We have found many interesting ways of raising funds, such as bake and recipe sales, teas, raffles and experience meetings.

In connection with some of our programs we have studied the lives of the composers. Current events are sometimes added and occasionally we have a memory contest.

This year we are taking up the study of music understanding, using the textbook "Fundamentals of Music" by Karl W. Gehrrens. We also have embryo plans for a definite system of charitable work which we hope to have well established in the next year.

Respectfully submitted,
 ZELLA P. MORFORD,
 Historian.

INDIANAPOLIS CLUB.

Dear Sisters, allow me to present to you our beloved President, Lulu Brown, affectionately known to us as "Brownie." She has been an ardent Mu Phi sister for nearly fifteen years. She is quiet, modest, unassuming and very efficient and dependable. She was accompanist and coach for Mr. Edward Nell, head of the voice department of the Metropolitan School of Music for twenty years. The last four years, she has been on the voice department of the faculty and also conducts classes in sight-singing, ear-training, and dictation. She is a member of the Matinee Musicale.



Miss Lulu Brown
 President, Indianapolis
 Alumnae Club

Since it's most certain Sister Doris will be flooded with more material than our Alumnae issue will permit, I shall be brief with news from Indianapolis. Historically speaking, our career (nationally) began October 13th, 1922, with seventeen members; Marie Elliott, president. In 1923, Lulu Brown was chosen president and re-elected for this present season. Membership now totals twenty-six. Our monthly meetings consisting of business session, noon luncheon, and program, are well attended and enjoyed with keen interest by our own members, and also sisters from Kappa. Two new members, we are happy to have gained, are Nell R. Kemper from Alpha, and Jane Johnson Burroughs, Zeta.

Our card party for the benefit of the New York Club House is of course uppermost in our minds at present writing. The net proceeds from above are \$100.00, and the check to Marguerite Ringo is in the mail.

I cannot close without telling you what an interesting meeting we had this month. The program of French music was in charge of Miss Norma Mueller, and was made infinitely more interesting by Norma giving us informally, reminiscences of her trip through France last summer. Louise Mason Caldwell gave a charming piano number and Marie Elliott, contralto, a delightful group of songs, accompanied by Mrs. F. T. Edenharter, patroness.

ASEL SPELLMAN STITT.

"WUXTRA"—Two more members added to Indianapolis Alumnae Club at our party, making twenty-eight in all.

LINCOLN CLUB

Lincoln Club President, Grace Mattison (Mrs. Donald) Bell, entered Ann Arbor School of Music in the fall of 1912, to study voice. She joined Mu Phi Epsilon in the spring of the same year, but left in the winter of 1913 on account of the death of her mother.

A year later she entered the Conservatory of Music, Detroit, graduating in June, 1915.

She was awarded the five-dollar gold piece for writing the best song in the composition class.

Grace came to Nebraska to visit, where, strange as it may seem, she was married in the fall. She was living in Lincoln when Mu Gamma Chapter was installed and affiliated with us in October of the following year. She served as chairman of the music committee and later chapter president; was business delegate to convention in St. Louis. She is now soprano soloist in Westminster Presbyterian Church in Lincoln, and is making an excellent Alumnae Club President.

Lincoln Alumnae Club held a scholarship bridge at Grace Bell's home, entertaining husbands, and all attended the Active's musicale the night they initiated the Governor's wife as Patroness.

Grace Bell is soloist at the Westminster Presbyterian Church.

Bess Adgate Phillips is soloist at Grace M. E. She is also our very fine secretary.

Madam Scott is Director of Music at this church. She assisted in the direction of the opera "Maritana" on March 24, at York, Nebraska. She is our splendid treasurer.

Margaret Malowney is giving her post graduate piano recital this spring. She is studying with our Hazel Harrison's husband, Earnest L. Harrison. Besides this she is teaching public school music in our schools. Hazel is vice-president and chairman of the music committee.

Elizabeth Hamman is one of our very busy high school music assistants, besides keeping up her violin.

Charlotte (Mrs. R. O.) Hummel is president of the Matinee Musicale and accredited teacher in the Fine Arts of the University of Nebraska.

Bertha Aydelotte is Director of Music at the East Lincoln Christian Church, and is on the faculty of the University School of Music.

Mable McNary is teaching at Doane College again this year. Mable is teaching piano and theoretical subjects

Edna Lieurance is in concert with her famous husband, Thurlow Lieurance.



Grace M. Bell,
President Lincoln Club

Helena Redford, our new member, this year is preparing her post graduate recital in voice, and is with the University of Nebraska, in the pharmacy-dispensary.

Lydia Redfern has written some sacred songs, and is giving much of her time in Eastern Star work.

I am soloist at the St. Paul Med. Church—and have had some fine new voices in my School of Agriculture Chorus. This year I will be soprano soloist at Norfolk, May 5, singing the "Messiah" for the spring festival.

Lincoln Alumnae Club are proud of their active sisters. They have kept the high ideals of Mu Phi Epsilon in every respect. Erma Croft, the president, has set a standard of which we are all very proud. Our sorority, we feel, has grown bigger and better for having placed itself on high ideals, and we find our little sisters growing better and better, if that is possible.

"The colors that cheer we all hold dear, are the purple and the white. To us they mean most high esteem, true emblem of right. To Mu Phi Epsilon, our praises shall be sung; we love you here and far and near, of family, we are one."

ALTINAS TULLIS,
Publicity Chairman.

LOS ANGELES ALUMNAE CLUB

D'you know, the most characteristic thing about Ethelynn Wilson Knorpp is the fact that she simply couldn't write this epitaph about herself. If it was for someone else, she probably would be most glib with the old pen, but when she, herself, was the subject, well—it was about as interesting as reading the alphabet. Don't you get Ethelynn in that? If the job is for Mu Phi Epsilon, she goes until sheer weariness stop-watches her. That's why she's been re-elected president of the Los Angeles Club for three years running.

Ethelynn is a graduate of Baylor College, Belton, Texas, taking degrees of Bachelor of Arts and Bachelor of Music, and being a pupil of Dr. T. S. Lovette, formerly director of piano in the Royal Conservatory of Leipzig, Germany, also of Dr. Hans Harthan of the National Conservatory, Odessa, Russia. For five years she taught piano in the Kansas City Conservatory, and was a charter member of Mu Delta. Then Los Angeles got her, and it looks as though it never would let her go.

MAE N. O'FARREL.

The Alumnae Officer had the pleasure of meeting and being entertained by the Los Angeles Club while in California this winter. It was her good fortune to attend a regular meeting of the club and to be present when this most capable president presided. As both hostess and presiding officer she leaves nothing to be desired, and we feel sure the success of this fine, up and doing club is largely due to her intelligent, efficient management. We happen to know also that this lady president has made very stirring five-minute speeches on Mu Phi Epsilon before other musical organizations in Los Angeles. There isn't a better way to advertise our sorority and to call attention to what we are accomplishing for music in this country. Try it, Club Presidents, and let us hear about it.—Alum. Ed.

Out of small beginnings come great things if the incentive is there. Six years ago (March 20th, 1919, to be exact) four girls gathered together to talk with Harriet Wright, who was on an official tour at that time. Those four girls were: Charlotte Andrus Brown, Susie Ford Perkey, Sara Jane Simmons and Alice Van Arsdale Kraemer.

Today our Los Angeles Alumnae Club is unique in that of its 24 members all are subscribers to The Triangle, and that we represent 15 different chapters.

We have donated \$20 a year to the Los Angeles Music Settlement, and this year gave \$15 to the support of the Hollywood Bowl Summer Symphony by pledging a bench. On its plate will be inscribed "Property Los Angeles Alumnae Club Mu Phi Epsilon Sorority."

We are fortunate in having several professional members who are constantly before the public, as well as a Mu Phi Epsilon Bureau which is able to supply worth while programs on short notice.

Our president, Ethelynn Knorpp, was a guest of the Wa Wan Club President's luncheon, where Florence Easton and Eleanor Remick Warren were the honored guests. Practically every music club of the city was represented. Ethelynn covered herself with glory in her concise history and purpose of Mu Phi Epsilon.

Effie Haarvig Compton is doing noble work as chairman of the Hollywood Community Chorus. It is also her duty to provide the artist at each of the Tuesday evening sings, and artists very much worth while are usually procured. As these artists donate their talent one can readily see what a task it is.

Effie Compton and Gertrude Gentsch were the hostesses at the February meeting. Our beloved Doris Benson was in our city for a few days and we were fortunate in having her with us. Mrs. Betty C. Perkins, a Mu Nu member, and also one of the faculty of the University of Southern California, gave an illustrated talk on the "Shoshone Indians and Their Music."

Gertrude Gentsch played a group of violin numbers.

Complimentary to Doris Benson, Ethelynn Knorpp gave a "Valentine Tea" for both the Alumnae and the active chapter (Mu Nu). The "Mu Phi Epsilon Trio" from the University of Southern California gave several delightful numbers. Ethelynn's mother, Mrs. James Wilson, and Helen Dosh, presided over the tea urns.

As this article goes to press, we are in the midst of preparations for our annual bridge party for about 150 guests. Wish I might be able to tell you accurately the nice neat sum we make—but we are all confident it will be around ninety dollars. So you see your Mu Phi sisters out in Los Angeles are busy forging ahead in various activities.



Ethelynn W. Knorpp
President Los Angeles Club

NEW YORK CLUB

Mary Coates Haffenden, a native of Georgia, attended Wesleyan College, Macon, Ga., and was a member of Zeta Tau Alpha Fraternity. Became a Mu Phi Epsilon, Upsilon Chapter, Cincinnati Conservatory of Music, where she was a pupil of John Hoffmann. Also studied under Homer Moore in St. Petersburg, Fla., and with Daniel Sullivan and George Ferguson in New York. She has a charming lyric soprano voice of wide range. October 14, 1922, she married Charles Radcliffe Haffenden of this city. Especially active worker for the New York Club House of Mu Phi Epsilon.



Mary Coates Haffenden
President, New York Club

Marguerite Ringo, soprano, is under the management of the Concert Guild in New York City, William C. Gassner, president. She is coaching operatic roles with Guisepp Bamboscheck, conductor of the Metropolitan Opera; Modern French songs with Carlos Salzido, the distinguished harpist, and continues her voice work with Eleanor McClellan. On March 18th, she gave a most successful recital in Aiken, S. C. On Easter Sunday she was special soloist at the Holy Trinity Church in Brooklyn.

April 3rd, Marguerite Ringo, soprano; Genieve Hudgel Lewis, cellist; Mozelle Bennett, violinist, and Gene Schiller, pianist, gave an interesting program at the Julia Richman High School in New York City. Mabel Hackett is head of music in this school for girls.

Gene Schiller has given several successful concerts at the Sulgrave Congress, Waldorf and Browning Society at the Waldorf Hotel.

H. Lucile Millard (Lambda), coloratura soprano, treasurer New York City Alumnae Club, soprano soloist in Second Congregational Church of Greenwich, Conn., sang in Suar Angelica—Haensel ad Gretel La Prodigue.

Hilda Brady Jones, soprano, has just returned from the West, where she gave several successful concerts. She is coaching with Frank LaForge and Frank Bibb. She will spend the summer at the Oscar Seagle colony in Schroon Lake, N. Y., studying with Mr. Seagle.

Lucille Meusel, Pi Chapter, Appleton, Wis., scholarship student with Witherspoon in Chicago last summer; coloratura, now studying with Witherspoon. Appeared on program of Hotel Majestic March 14th.

Gladys Gooding is now choral instructor at the Ardsley Heights Country School, Ardsley, N. Y.

Mary Haffenden sang a recital in Macon, Ga., in January.

Katherine Russell and Robert Schank gave a joint recital in Greenwich, Conn. Miss Russell is doing extensive teaching and is on the faculty of Diller-Quaile School.

HILDA BRADY JONES.

ALICE KRAEMER.

PORTLAND CLUB

President of Club - - - - Jessie Fariss
 President of Nu Chapter 1915-16.
 Delegate to Convention from Nu in 1917.
 Western Province President, 1919-1922.
 Attended 1920 Convention and 1922 Convention.

This club president is also Western Province Chairman of the National Publicity Committee, and has given splendid assistance in this work Her modesty forbade her making mention of the fact.—Alum. Ed.

In the fall of 1920, Mae Norton, Nu, and Jessie Farriss, Nu, succeeded in effecting an organization of Mu Phi's living in Portland. We were a very small group and, of necessity, combined our offices of president and vice-president and secretary and treasurer with a resulting membership which could be counted on one hand. The time seemed ripe to form a permanent club, and while our personnel has never grown beyond twelve or fifteen active members, we have come to fill a certain place in the musical life of the city, in that we are the only musical sorority.

The first two years brought a slow growth but increased interest, and many a time Mae Norton (now Mrs. Roderick O'Farrell) filled her car with the girls who might otherwise have been unable to go. Mae was our first president and it was with a real pang that we saw her off for Los Angeles in June, 1923.

Our Year Books for the past three years have included a public benefit program, and the program at the United States Veteran's Hospital and over KGW radio station have always elicited a repeat request.

The value of Convention stimulus and inspiration has always been keenly appreciated, but our group has never been able to meet the financial demand entailed. Thus far we have depended upon the addition each year of new members, who are actively engaged in music work.

SEATTLE CLUB

Bertha Freyd is a graduate of the Fine Arts College of the University of Washington and is a pianist and teacher of ability. She has appeared many times in public and has played before such organizations as the Ladies Musical Club of Seattle and, both as an executive and as a musician, her work for our Alumnae Club has been most valuable.

The Seattle Club was organized in October, nineteen hundred and twenty-four.

Our Club has very little to record in the way of a history. We have formed several tentative organizations with rather indifferent success until we decided to apply for



Bertha Freyd
 President, Seattle Club

affiliation with the national organization. Our members have always maintained a keen interest in the affairs of the sorority and we feel that, with the support and inspiration of our National Council, we shall continue to thrive.

Fraternally yours,
 FRANCES LOVELY,
 Historian.

ST. LOUIS CLUB

Laura De Valpine, President, St. Louis Club

I wish you could all know our club president, Lola England De Valpine. She is so modest that she would not let us print her picture. She is well known as a pianist and organist in St. Louis, and has a small son. Beloved by all, she has led the club through an unusually successful year.

In the spring of 1914, Orah Ashley Lamke invited a group of friends to a thimble party. Upon arrival, the guests knew it was a Mu Phi party, and Ora Johnson, then Supreme President, soon had an Alumnae club organized. Helen Hill Cryder was elected delegate, and represented the club that year at a convention in Chicago. We have enjoyed eleven years of Mu Phi fellowship.

Katherine Carmichael has just returned from two concert engagements. One in Birmingham, Ala., with Mr. Rodenhaver, and the other in Keokuk, Iowa, with Ellis Levy, assistant concertmaster of the St. Louis Symphony.

Belle Brickly Gonterman will give a piano recital in April for the Wednesday Club at Edwardsville, Ill. She will be assisted by Augusta Omohundro, soprano.

Cora Robinson entertained the club at luncheon in February. Mr. Kroeger gave us a most interesting lecture on "Music of Today," and illustrated his talk with piano numbers. It was one of the most interesting meetings the club has ever had. There were twenty-eight present.

Katherine Carmichael entertained the club at luncheon in March; Edna Busch and Pauline Dean assisting. Lillian Cleland read a paper on American composers. A program followed, given by Mabel Bibb, Cora Robinson, Pearl Johnson, piano, and duo by Blanche Brown and Helen Cryder; Pauline Dean, Katherine Carmichael, Orah Ashley Lamke, voice; Charlotte Stockton, violin; a piano duet by Mae Smith and Gertrude Parker.

Ora Johnson has moved into her new home, 7179 Washington boulevard. She will entertain the club in April. Mr. Leo Miller will give a lecture-recital on Modern Music after the luncheon.

We made a splendid start towards building up our treasury when we presented Alexine Whisnant in recital, "An Hour in the Child Story Land of Music," at the Wednesday Club auditorium. Alexine is on the faculty of the Cornish School of Music, Seattle, Wash. It was a very successful affair, artistically and financially.

Marie Trotter will open her home for the husband and escort party in May. We are all looking forward to a lovely party.

May 7th we will give, with the Theta Chapter girls, an Endowment Fund benefit concert at the College Club. We know we will have a splendid program and the usual Mu Phi good time, and we hope to report a goodly amount for the Endowment Fund.

ORAH ASHLEY LAMKE.

TERRE HAUTE CLUB

Our President has had an attractive downtown studio since the fall of 1922, which she started after leaving her work as teacher at Lawrence Conservatory, Appleton, Wis. Since returning to Terre Haute, she has been organist at the First Methodist Church.

She was National Vice-President for five years, from 1918 to 1923, resigning from this office at the Chicago Council meeting two years ago because of ill health.

Terre Haute Alumnae Club first met on Founder's Day, celebrating with a luncheon at the Terre Haute House. This was followed by a short program given in our President's studio, and plans for organizing a club were discussed.

Our first meeting was held in December, when Lilyan Braden entertained us with a luncheon at her home. At this time we had our first business meeting and were installed as an Alumnae club, with Lilyan Braden as President.

THELMA WARRICK (Zeta),
Secretary.



TOLEDO CLUB

Our beloved president, Georgia Gotshall Blair, was born in Ohio, and has resided in Toledo over 20 years.

She graduated from the Ursuline Academy of this city and was studying violin at the Toledo Conservatory of Music when initiated into Epsilon Chapter of Mu Phi Epsilon sorority.

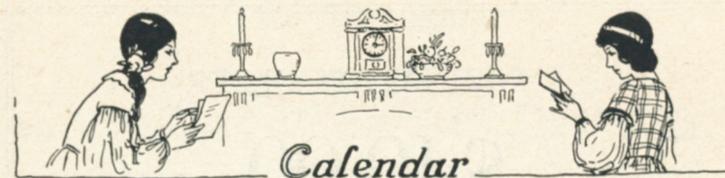
In 1908 she was married to Roy R. Blair, a prominent real estate man of Toledo, and is the mother of three charming children, two boys and a girl.

In spite of these many responsibilities, she has always found time to be active in the society and club life of our city, and to be a loyal and ardent sorority worker.



Georgia Blair
President, Toledo Club

Continued on Page 253



CALENDAR CLUB MEETINGS AND ADDRESSES

ANN ARBOR—Mrs. Dana E. Seeley, 726 Oakland Ave., Telephone 1275. Monday evenings—Bi-monthly.

CHICAGO—Harriet Smulski, 257 E. Delaware Place, Telephone Delaware 8976. Luncheon meetings—Second Wednesday of month.

CINCINNATI—Mrs. Walter Macleod, 175 Wedgewood Ave., Avondale, Telephone Avondale 7958L. Second Thursday of month.

DETROIT—Mrs. Winifred Richardson, 2314 Calvert Ave., Telephone Hemlock 7352-J. Luncheon meetings—Second and fourth Tuesdays of month.

INDIANAPOLIS—Miss Lulu Brown, 795 M. D. Woodruff, Telephone Circle 3737. Third Wednesday of month.

LINCOLN—Mrs. Grace Mattison Bell, 1540 S. 23rd St., Telephone F 2075. Luncheon meetings—Second Saturday of month.

LOS ANGELES—Mrs. Ethelynn W. Knorpp, 226 N. Gower St., Telephone Holly 7517. Second Thursday of month, 2 o'clock.

MINNEAPOLIS—Mrs. Jennie L. Westling, 4138 Wentworth Ave., Telephone Colfax 5709. Luncheon meetings—Fourth Friday of month.

NEW YORK—Mrs. Mary Coates Haffenden, 3525 N. 27th St., B'Way Flushing, L. I., New York. First Monday of month—Telephone 0815 Flushing.

PORTLAND—Miss Jessie Farris, Kerney Apts., No. 2, Telephone Broadway 3090. One meeting each month, no special time.

SEATTLE—Miss Bertha Freyd, 1732 Market St., Telephone Sunset 1027. Last Wednesday of month, 8 o'clock.

ST. LOUIS—Mrs. Jean DeValpine, 5864 Plymouth Ave., Telephone Cab. 3766R. Luncheon meetings—Second Tuesday of month.

TERRE HAUTE—Miss Lilyan Braden, 224 N. 14th St., Telephone Wabash 3983. Last Saturday of month, 2:30 o'clock.

TOLEDO—Mrs. Georgia Blair, 2055 Robinwood Ave., Telephone Garfield 2635. Second and fourth Monday of month.

WASHINGTON—Miss Margaret Lancaster, Telephone Columbia 4758J. Second Monday of month, 8 o'clock.

CLEVELAND—Miss Helen Steinbach, 1523 Detroit Ave., Lakewood, Ohio, Telephone Lakewood 8530M. Luncheon meetings—First Wednesday of month.

MEADVILLE—Mrs. Blanche Lawrence (Mrs. Edward) Locust St., Meadville, Pa.

SAN JOAQUIN—As we go to press, a new club is in the process of organization in the San Joaquin Valley, California. A former National President, Harriet Wright, is the installing officer. Complete accounts of the installations and activities of these two clubs, our newest clubs, will be given in the next issue (August) of the Triangle.—Alum. Ed.

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send to Hattie A. Elliott, 1986 Atkinson Ave., Detroit, Mich.*

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4878 Kenmore Ave., Chicago, Illinois*

Do You Know

THAT—

Chicago, Cleveland, Detroit, Los Angeles, St. Louis, Toledo and Washington Clubs are 100 per cent subscribers to the Triangle.

Washington Club is giving three concerts for the benefit of the MacDowell Colony at Peterborough, New Hampshire.

Cincinnati, Portland and Seattle Clubs have printed Year Books of programs and activities.

Detroit Club has ten Life Subscribers to the Triangle.

Cincinnati and Chicago Clubs have contributed to the Reserve Aid Fund.

Detroit, Seattle and Cincinnati Clubs have contributed to the Endowment Fund.

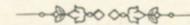
Cleveland and Chicago Clubs charge Affiliation Fees and such fees collected by the Chicago Club are kept in a reserve fund for charity work.

The three Cincinnati chapters and the Alumnae Club are giving a Bridge jointly to raise money for the New York Club House Fund.

Mu Phi Epsilon has a Professional Appointments Committee. Eva Clement (Epsilon) is the chairman.

Mrs. Miriam Ferguson, Governor of Texas has vetoed the biennial appropriations for summer school and the three entire departments in the College of Art. The Department of Music has been eliminated. For two and probably four years, no instruction in Music will be given. This will no doubt have a disastrous effect on our Mu Theta chapter now located in the School of Music, University of Texas.

Our National President, Persis Heaton, has already written Gov. Ferguson, protesting this action, and we suggest that the chapters and clubs follow her example.—Ed. Note.



Editorially Speaking

We enjoyed reading some articles on the relationship of music to crime and its utilization for the prevention of crime, and thought extracts from them might be of interest to our readers.— Alum. Ed.

UTILIZATION OF MUSIC



As penology becomes better understood, the trend is noticeably towards the utilization of all possible factors tending to rehabilitate the offender rather than emphasis of the idea of retribution, segregation and punishment.

The remarkable success of the musical activities of Willem van de Wall in the penal and other institutions has been attracting increasing attention and favorable comment. Mr. van de Wall, as Director of the Committee for the Study of Music in Institutions, and Field Representative for Institutional Music and Associated Activities of the Bureau of Mental Health of the Pennsylvania Department of Welfare, has repeatedly demonstrated that music is indeed a "most efficient general disciplinarian and moral agent in prison management, effecting at once that for which modern, humane and sensible imprisonment is intended, namely, the change of bad feelings into good ones, the transfer of streams of thought from negative and detrimental into positive and beneficial ones, the doing of friendly deeds rather than evil ones, the substitution of constructive habits for destructive ones."

Mr. van de Wall, in his book, "The Utilization of Music in Prisons and Mental Hospitals," shows how music becomes a real institutional therapeutic agency in arousing and satisfying the finer sensibilities, in the harmonious grouping of antisocial beings and in the opportunities afforded for self expression. A particularly appealing section is that devoted to "music for the condemned." At such times music brings to the death cell occupant soothing consolation and to the other prisoners an inclination towards serious, uplifting thoughts, especially those taking part in the services.

MUSIC HELPS TO PREVENT CRIME

The lad whose fingers are trained on the piano or violin isn't likely to use them on a burglar's jimmy or a bandit's revolver later, according to W. Otto Meissner, Milwaukee, noted composer of children's music.

Meissner, here for the Music Supervisors' National Conference, believes music provides a safety valve for the discharge of energy and emotion.

"What a nation does with its leisure time determines its morals, its culture and its civilization," declared Meissner.

"Given boys and girls and even grownups some outlet for their energies, and there will be far less crime."

MUSIC SUPERVISORS' NATIONAL CONFERENCE

Gail Martin Haake

The Hotel Baltimore at Kansas City was certainly a beehive during the week of the National Music Supervisors' Conference, and Mu Phi Epsilon was represented from many states.

There was something in the air that seemed to hit many people—some sort of a flu germ that took the "pep" right out of one and sent more aches and pains flying everywhere than I ever thought possible. Being one of the victims, it unfitted me for writing an account of the happenings, but Sister Doris has asked for some kind of a report, so here goes:

Monday morning when I arrived at the hotel, the first thing I looked for was word from our Mu Delta sisters. Of course knowing what a busy group this is, I felt that we would be lucky if we saw even a few of them.

I finally found a sign "Mu Phi Epsilon Members Register Here," but up to that time no one had registered. This sign, however, was right across from the tables where the N. M. S. C. members registered, so I knew it would be seen; and sure enough, the list began to grow, and by Wednesday noon I think we must have had between thirty and forty names—and from all over the country.

Wednesday noon, Winifred Railey, Mu Delta's gracious president, met us at the hotel and took about twenty-five or thirty of us to the City Club, where we had a delightful luncheon.

Of course everyone was in a hurry, but it was possible for us to spend at least a few moments together and show that Mu Phi Epsilon was at the Conference.

It is next to impossible, unless a plan is worked out long in advance for an organization to get a place on a program at one of these national conventions, but it means much to be on the ground, have at least one "get together," and then, too, for as many as possible of our members to appear at the various sessions, as several did this time.

Next year may every Chapter of Mu Phi Epsilon be represented.

VALUE OF MASS SINGING

Mahatma Gandhi, the great Indian leader, says, "The great stumbling block of organized mass meetings is that music has been neglected. For music means rhythm, order. Unfortunately, in India, music has been the prerogative of the few. It has never become nationalized. I would make compulsory a proper singing, in company, of national songs. And to that end I would have great musicians attending every congress or conference and teaching mass music. Nothing is so easy as to train mobs, for the simple reason that they have no mind, no meditation."



ALPHA CHAPTER

Metropolitan College of Music, Cincinnati, Ohio

What is Alpha doing? Well, that's just what I was about to tell you. Tomorrow, April 11th, Upsilon and Alpha are giving a bake and novelty sale, and could this letter be postponed another day, I could tell you how much the New York Club House will benefit by this sale.

Our March musicale was very delightful, the subject being "Chamber Music and Its Development." The paper of the day was read by Pauline Crumb Smith, and a lovely program by Pauline's pupils from the Cincinnati high schools ensued.

Dorothy Kempe was highly praised for her playing of the 'cello obligato for Popper's "In the Forest" suite, with the Cincinnati Symphony Orchestra, on Sunday, March 15th. Here is an example of the sort of comment which she received from the press: "Miss Kempe . . . proved herself to be a skillful technician and an earnest artist. It is not often that one finds such firmness of bowing in one of her youth and sex, and the variety of effects she achieved on her instrument evoked warm enthusiasm and sincere admiration. Judging by yesterday's performance Miss Kempe is well started on a deservedly successful career." Old Alpha turned out in her best bib and tucker to help the applause along—but it really didn't need any help.

April 20th is local composers' day at the Cincinnati Woman's Club, and Constance Cochnower's String Quartet is to have a prominent place on the program. That "Connie" may be classed with the best of them, no doubt all of you will agree, who have heard her compositions broadcast from stations WLW and WMH.

The rest of us are plodding along, trying our best to be good Mu Phi's, and when you come to think of all that means, well—if we'd all achieve that ambition, and reach the goal we've all pledged ourselves to—wouldn't we be *some* bunch?

EMMA FREERICKS, Historian.

GAMMA CHAPTER

University School of Music

March 1st Gamma gave a joint musicale with Phi Mu Alpha at their chapter house. The patrons, patronesses and faculty members were invited and a very good program was presented. Phi Mu Alpha has some very good talent among its members.

Eunice Northrup, initiated into Mu Phi Epsilon in January, brought more honor to the sorority when she appeared on the program of a faculty concert. She is studying under Theodore Harrison, and possesses a beautiful contralto voice.

In March three more girls were pledged to our sorority. They are Margaret Calvert, Doris Ambrose and Hortense Hayes. Margaret and Doris possess voices of lovely quality, and Hortense plays the piano and violin with equal skill.

Several of our girls have been very active in composing music for the Junior Girls' Play, which is given annually by the Junior Girls of the University. Myrtle Sanzenbacher was chairman of the music committee, and she composed several numbers for the play. Other Mu Phi's were Elizabeth Davies, Gwendolyn Wilson and Merle Gee. The most popular number, "Only For Today," was composed by Merle, and it really is a lovely composition.

Following our practice of giving a musicale each month, one was given on March 27th at the home of Dorothy Champe. It was informal, and only the members were present.

Loyally yours, ANNETTE BARBER, Historian.

DELTA CHAPTER

Greetings, Mu Phis everywhere!

Our historian, Hazel Whitley, having had a nervous breakdown, has gone to California for a year's rest. More and more each day we miss her cheery smile and her hearty "Well, let's do it!"

Delta has been busy since our last letter. In March we held our second initiation and banquet of the year. At this time we had the privilege of conferring the full initiation ceremony upon our four former honorary members. They are all splendid women, and to them Delta chapter owes much. There was also Edith Rhetts, who is connected with the Detroit Symphony Orchestra as Educational Director—a real asset to Mu Phi Epsilon. One other ceremony that evening made it a never-to-be-forgotten event in the history of our chapter. This was the honor of making Miss Jessie Bonstelle a patroness. In the theatrical world Miss Bonstelle holds a place of exceptional merit. She radiates womanliness and is an inspiration to all those with whom she comes in contact.

March 1st Delta chapter was twenty years old, and in celebration thereof we gave a very fine concert at the Federation Club House. At the conclusion of the program we held an informal reception and served refreshments. Just think how old we are! But really, we don't look it, do we?

If you all talk money as much as we do. We are trying to do our bit for the Endowment Fund and the New York Club House. If we darn a sock for Dad or make a cake for Mother we demand pay—and get it! We have White Elephant parties, Experience meetings, Mystery Packages at 10c a chance, and now our latest is selling tea. Who ever would have thought it would drive us to drink?

This month there is a deluge of recitals, and we are very proud of our girls who have appeared so successfully.

If "Music washes away the dust of everyday life"

As I have heard somewhere—

Then thru our efforts in the strife

Many lives have been filled with refreshing air.

With every good wish for a jolly vacation and a happy reunion in the fall Delta bids you au revoir.

BESSIE POTTS.

EPSILON CHAPTER

Toledo Conservatory, Toledo, Ohio

NOTES ABOUT ALUMNAE MEMBERS

Norma Bird is in charge of girls' athletics at Toledo University, and finds time to keep up her music.

May Long has been in Germany for the past two years, and has been taking advantage of hearing all the music for very small admission fees. She has also studied there, and seems very much enthused over the wonderful opportunities she has enjoyed.

June Sturmer also was in Germany for a year. May and June went over together two years ago. June had a very serious goitre operation last summer, and is recovering slowly.

Helen Wright Wilmington appeared as soloist with the Toledo Symphony Orchestra on March 10, playing Saint-Saens Concerto in G minor. We are very proud of our Mu Phi sister who is having such remarkable success. She was one of the members of the class sent from the Mannes School last April for study with Alfred Cortot in Paris.

Muriel La France, whose home is in Toledo, but who was made a Mu Phi in Boston, is winning great laurels for herself. She has been the protegee of Galli-Curci for the past two seasons. The remarkable resemblance in voice and appearance between this noted artist and the young girl has created much interest. On March 13th she will appear with the Flonzaley Quartette in the concert course offered by the Zonta Club in Toledo, of which Muriel is a member.

ZETA CHAPTER

DePauw University School of Music

Greencastle, Indiana.

We have given our regular programs in a somewhat unusual form this year, which was very interesting as well as instructive. The programs consisted of compositions by composers of different schools or their respective countries. One of the most interesting was that of the French school.

The Chapter gave a Vesper Recital on Sunday, March 1st.

The string quartet and trio have been organized this year. These have added great variety to our programs.

We are fortunate in having with us Erma Welch, violinist, a former member of Theta Chapter. She is a freshman in classification.

Virginia Baum and Rubye McCarroll, pianists, appeared as soloists with the DePauw Symphony Orchestra this month. The A

Continued on Page 252

MU CHAPTER

Brenau College Conservatory

Gainesville, Ga.

We are just so busy at Mu Chapter that we closely resemble the proverbial bees. On Friday, February 13th, the Denishawn Dancers will be here and of course we are busy preparing for them.

Then we have just finished our business with the Cincinnati Symphony Orchestra which was here for two performances in the winter. They gave us two lovely programs and the evening performance with Reiner conducting was one long to be remembered.

Rosa McGowan has given her graduating recital, which was most artistic and we have two more recitals to come this spring which we will write you about later.

It will soon be time for our election and we are very much excited over it. Mu Chapter endeavors to have the best possible material for membership and our elections are always most interesting.

Before the Triangle comes out again we will have some news that may be more interesting to our sisters and be sure that we will have it in for you to read about.

Best wishes from your Chapter "Down in Dixie."

ROSA MCGOWAN.

NU CHAPTER

School of Music, University of Oregon, Eugene, Ore.

We are all very happy this term over the completion of the school of music auditorium, which is quite the most attractive place on our campus.

The auditorium with a beautiful Reuter pipe organ was formally dedicated April 5.

Our province president, Mrs. Louise Benton Oliver, was with us for a few days last term, when we initiated five new members. Her visit was a real inspiration to us.

Alberta Potter, assistant in the violin department, has recently received the appointment as head of the violin department at the State Women's College in Montevalla, Alabama.

During our spring vacation a number of our girls gave an interesting radio program broadcasting from K. G. W. in Portland.

We are very happy to have five new pledges—Margaret Hyatt, soprano; Myrtle Jansson, pianist; Alma Lawrence, pianist; Blanche Roberts, pianist; Daisy Parker, piano and organ.

Easter Sunday evening we will give our annual sacred concert.

There are still three concerts to be given on our series—"Opera Program," Organ program and orchestra.

ELIZABETH NELSON, Historian.

TAU CHAPTER

University of Washington, Seattle, Wash.

January 14th, the annual program was given at The Moran School for Boys on Bainbridge Island by the following girls: Olive Hartung; Gertrude Strachon and Lillian Carstens, sopranos; Ruth Taylor, pianist; Frances Tanner, violinist, and Marion Evans, accompanist.

A radio program was broadcasted February 4th over KJR by Marion Elwell Allerman, pianist; Frances Tanner, violinist; Olga England, contralto; Penelope Oyen, soprano; each of whom presented an interesting group of numbers. A vocal trio composed of Olga England, Gertrude Strachon and Penelope Oyen was also given.

On Lincoln's birthday another program was given at Snoqualmie Falls. One of the features of the program was a skit "The Grand Uproar" (a take off on grand opera) was given by Olive Hartung, soprano; Lillian Carstens, tenor; Mrs. Lucy Rawn, contralto, and Ruth Taylor, bass, with Margaret Sayres at the piano directing. They were assisted by Jean Lambert, dramatic reader and Helen Campbell, violinist.

In March a program was given for the MacDowell Club of the Music Department of the University of Washington. Mary Kalk played the first movement of MacDowell's Sonata Tragica, Elinor Hale, cellist, (a pledge) played a group and Miss Mabon of the faculty sang a group of songs.

Mu Phi Epsilon talent is also in popular demand outside the University. The following have made appearances: Ethel Strain, mezzo soprano; Helen Campbell, violinist and Margaret Sayre, accompanist gave the program for a bridge tea at the "Olympic." Catherine Flood spoke on Tendencies of Modern Music and illustrated six piano numbers for the Thursday Music Club at Frederick and Nelson's auditorium. Ruth Allen and Marion Evans played Mendelssohn's Concerto in G minor for two pianos at the concert given by the Women's Ensemble of the University of Washington. Olga England, who is the contralto soloist at Trinity Church, sang a group of operatic arias at the Ladies' Lyric Club Operatic Tea February 13. Mary Kalk won the first prize in the state piano contest held in Seattle the last week of March. More honors to Mu Phi.

The first philanthropic program was given Sunday afternoon April 5th at the Washington Children's Home by Ethel Strain, mezzo soprano; Mary Kalk, pianist; Isabelle Clelland, violinist; Gertrude Strachon and Penelope Oyen, soprano and Marion Allerman, accompanist. The same program was repeated at the Orthopedic Hospital, April 10.

We are happy to welcome Helen Campbell from Mu Zeta chapter and Kathryn Hunt from Mu Beta chapter.

We are so pleased over our eight pledges. Miss Edna Mabon, voice, and Mrs. Montgomery Lynch, organ, are on the faculty, while the students are Helen Hall and Mildred McMannus, public school music; Nina Burns, piano; Juliet Glen, voice; Sylvia Trohl, organ and Elinor Hole, cello.

Each year two important social and musical events stand out on Tau's calendar. In the autumn—the Annual Tea given in honor of our Patronesses and Patrons for which Mrs. Suzzallo, wife of the President of our University, opens her home, and in the spring the "Annual Formal Down Town Program." This year elaborate arrangements are being made to make it one of the most successful concerts sponsored by us. It is to be held in the beautiful Italian Ball Room of the new Olympic Hotel. The program will be for the benefit of the scholarship fund.

Last night some of Mu Phi's had a real thrill in meeting a

sister Prima Donna, Rosa Ponselle, who gave a concert under the auspices of the Ladies Musical Club at the Metropolitan Theatre. After the concert we went back stage and found her delighted over the flowers that we presented her during the concert.

PENELOPE OYEN.

MU ALPHA CHAPTER,

Simpson Conservatory of Music, Indianola, Iowa.

Since almost every girl in Mu Alpha Chapter is giving a recital, either a junior or a graduate, we are practicing diligently.

A few days before spring vacation we initiated eight talented girls at the home of our new patroness, Mrs. Don Tarleton, and enjoyed a dinner at the Hotel Indianola afterward.

During spring vacation the Madrigal Choir and the orchestra of Simpson Conservatory were on tour for two weeks through Iowa and ended a successful season with a joint concert at the Hoyt Sherman place, Des Moines, on April 13. Many Mu Phi girls were included in the personnel of these two organizations.

On Sunday afternoon, April 26, the Mu Phis and the members of Phi Mu Alpha gave a memorial concert at the Methodist Church for the late Professor Frank Eliot Barrows, founder of Simpson Conservatory. Among other musical numbers Vernon Sheffield played three of Professor Barrow's own compositions.

The Cadman-Tsianini concert was very successful. A large audience enjoyed the princess and Mr. Cadman, our noted American composer. A senior piano recital by Oma Butler was exceptionally good.

On April 29, Leota Mullican will give a senior voice recital.
MARY ALEXANDER,
Historian.

MU BETA CHAPTER,

Washington State College, Pullman, Wash.

Alack! For words! 'Tis spring in our Golden West. The trees and birds and everybody are blossoming out in their new spring adornments (or someone else's) and everybody's thoughts turn to—letter writing. THUD!

Mu Beta has pledged three promising pianists, Rosalia Koch, Frances Premo and Dee Stewart, who will be initiated May the 3rd. Immediately after the ceremony we will adjourn to the house of "Commons" for our last grand feast of the year.

Ruth Bradley Keiser from Portland, Ore., in her interesting recital at Chapel, January the 29th, reconvinced us of her charm and artistic ability. (We'll always be a little jealous of you, Portland!). We were delighted to have Louise Benton Oliver, our Province President, with us the same week-end. She always gives us an inspiration that keeps us going the rest of the year. On the afternoon of January the 30th, we gave an informal musical and tea at the new Theta home in honor of Mrs. Oliver and Mrs. Keiser, and ended the day with a party with our patronesses and Phi Mu Alpha as guests. Stunts, games, puns, puzzles and prizes were the forms of entertainment and when every one had time they agreed that it had been a hilarious good one.

Our musicals have been a great success. The Scandinavian program conducted by Beata Just (not just because she is Swedish) was very clever. Jean Secrest presented the French Folk music

program to us in an interesting and new light. There will be two more programs, one on modern music with Danae Livsey in charge, and the other on American music to be given May the 8th at the home of Mrs. Crugal by Marguerite Miller.

At our last business meeting we talked about giving a grange danse, the proceeds to increase our Scholarship fund, and murmurs were made concerning a huge desire for a picnic and I don't think there is any law agin' it.

Mu Beta will broadcast for radio KFAE at 7:30 p. m., May 8th.

THELMA M. JOHNSON,
Historian.

MU GAMMA CHAPTER,

Lincoln, Neb.

The Mu Gamma Chapter is busy as ever, though rather dampish, as it rains every evening or day. Despite the rain, the recitals are flourishing.

Our President, Irma Jean Croft, gave a vocal recital with Alice Hussong's piano recital, which proved a very interesting program. Each girl proved to be very accomplished in her art.

Minnie Stalter, another Mu Phi, accompanied Irma Croft. I gave my pipe organ recital February 16th and am giving my piano recital April 17th.

Elizabeth Tierny gave her piano recital April 8th. She is a very talented pianist and gave a very musical program.

Bernice Bays is giving her vocal recital later in April. We are looking forward to hearing Bernice, as she has a very lovely voice.

Our birthday banquet, March 25th, was a success every way. Our President, Irma Jean Croft, was toastmistress. For toasts we used the Mu Phi Chord.

| | |
|-----------------------------|---------------|
| The Tonic—Musicianship..... | Hazel Nohavec |
| Mediant—Philanthropy..... | Helen Mueller |
| Dominant—Enthusiasm..... | Mrs. Tullis |

Our pledges put on a very clever stunt in the form of a vaudeville show. To wind up the evening we initiated Hazel Gert-rude Kinsella as an active member. She was one of the honorary members, so we invited her to be active.

March 27th, we initiated Lilly Burgess, Hazel Nohavec and Delight Garrisson. The rest of our pledges won't be eligible until next year.

We are planning on having a dance this month at the Governor's mansion. Our brother fraternity Phi Mu's are joining with us. The girls are entertaining the different clubs as usual.

Irma Croft and Helen Hille sung for the "Pathfinder's Club" and Irma also sang for the Women's Club last week. Helen Hille sung for the "Wooden Spoon Club" April 7th.

Yours in Mu Phi,

EVANGEL HIBBEN.

MU THETA CHAPTER,

University of Texas, Austin, Tex.

A banquet followed the ceremony for our two initiates, Mrs. Ruth Barnhart and Birdie Buchanan. A clever toast scheme of "Precious Jewels" was presented by Miss Ruth Penick, including the toasts "To Our President"—the Diamond, "To Our Initiates"—the Emerald, "To Mu Phi Epsilon"—the Amethyst, and "To Our Bride"—the Pearl, and closing with the gift of a pearl necklace by the chapter to Mrs. Throop.

The University Girls' Glee Club, of which Miss Elfreda Littlejohn is director, Mrs. Throop accompanist, and Mrs. Jackson a member, gave a program in the winter and will soon present another. Miss Miriam Landrum, pianist, gave a program over the "Dallas News" radio March 7th. One of Miss Beulah Beaver's organ pupils was assisted in recital by Miss Nelle Thiele, mezzo-soprano, pupil of Mrs. Charles Sander, to the delight of all present. We were glad indeed to have Miss Elfleda Littlejohn attend the National Music Supervisors' Conference in Kansas City, there to meet a number of Mu Phi's in this phase of music work. The University Orchestra, directed by Professor Reed, has just appeared in a delightful performance. Mu Phi Epsilon was represented by Mrs. Reed at the tympani, Mrs. Jackson with cornet, Miss Elfleda Littlejohn at the piano, Mrs. Eldred McKinnon, a patroness, with violin, and two of our patrons, Mrs. Julio Galindo and Mr. Carl Widen, at cello.

HELEN ROCKWELL,
Historian.

MU KAPPA CHAPTER,

College of Fine Arts, Oklahoma University, Norman, Okla.

In addition to our regular business meeting-luncheons, program meetings, pledging and initiation, this chapter has been very active and our members are quite in demand for entertainment here in Norman and in Oklahoma City. Some have even been on short concert trips.

Our monthly program meetings have been as follows: A sonata program in January, which was so well received that we repeated it at a meeting of the Norman Ladies' Music Club; a joint program with the Phi Mu Alpha's on February 22nd.

In March our program consisted of numbers by women composers. This month we are to have a program of "folk music."

On April 16th, we are to broadcast from WNAD, at Norman, an all-Mu Phi program, lasting about two hours.

We are very proud to have for new members: Patty Pitts Hudson and Garnet Reynolds, both of whom have lovely voices; Mabel Morrison, Rossie Wampler, Erda Owen, Ruthann Mitchell, Lois Watson and Helen Mitchell, all pianists, and Rachel Bedford, violinist. Of course, these girls were thrilled to the nth degree to

Continued on Page 253



Mu Gamma—

Esther Lyman to Wilbur Knight.
Blanche Kazel to L. C. Wurtz.

New York Club—

Gene Schiller to Henry Louis Amonette.



Gamma—

Myrtle Sanzenbacher to Leroy Beran.

Epsilon—

Helen Garnet Wright to John Wilmington, in August, 1924.

Ruth Ingersoll to Frank Perry, in December, 1924.

Esther Hotchkiss to John Mitchell Chase, Clearfield, Pa., in November, 1924.

Ethel Miller to A. E. Shanklin, Bryan, Ohio, November, 1924.

Zeta—

Mildred Owens to Roy A. McCormick, Put-in-Bay, Ohio.

Mu Theta—

Frances Mike to Palmer Throop.

New York Club—

Janet Moulder (Mu Iota) to Dr. John Ross, February 2nd, at Nashville, Tenn.

Helen Louise Ferryman (Tau) to L. Albert Warford, March 14th, New York City.

Iota Alpha—

Mary Welch to George Dickinson.



Epsilon Alumnae—

To Mr. and Mrs. Ralph DeMarko (Hilda Heath),
a daughter, in January.

Chicago Alumnae—

To Mr. and Mrs. Louis Jones (Daisy Heist), a son,
in December.

Los Angeles Alumnae—

To Mrs. Leslie Campbell Truman, a son, in
January.

Cleveland Club—

Mr. and Mrs. J. L. Free, a son, January 13th.

Mr. and Mrs. C. G. Schluer, a son, January 15th.

Mr. and Mrs. C. S. Emmert, a son, August 22,
1924.

Cincinnati Club—

Mr. and Mrs. John Strubbe (Emma Coleman), a
son, April, 1925.

Emma Coleman Strubbe served Mu Phi Epsilon in the capacity of National Historian during the years 1917-'20. As a National officer she was a great success, and as a "mother" I am told she is more than that. She has two sons.—M. B. H.

Personals

It is with the deepest regret that the Editor of the Alumnae Issue announces the death of our National Secretary's (Lucille Eilers) father in March. His death was very sudden and a great shock. The sympathy of all Mu Phi Epsilon is hers at this time.

Neila Reigger (Lambda), who has been touring the country with Geraldine Farrar, as Mercedes in "Carmen," and June Donnelly (Lambda) had a grand reunion when the Carmen company visited Cumberland, Md., recently.

Janet Little (Lambda), who has a large class of violin pupils in Parkersburg, W. Va., was the guest artist at a big municipal concert in Cumberland, Md., on March 28, 1925.

Mme. Gildroy Scott (Lincoln Club), and Mrs. Frank Reed (Mu Theta), are representing Mu Phi Epsilon in the 1925 European tour of the Music Travel Club.

Bernice White Scott (Xi Chapter), and husband, Dr. James M. Scott (Beta Theta Pi), are leaving for a two-months' tour of England, Ireland, Scotland and France, in company with a party of 400 American physicians and their families. They have chartered the English ship, "The Doric."

Dorothy Wines Reed (Mrs. Harold, Gamma), is very active in Berkeley, Cal., musical circles. She has become well known for her radio broadcasting throughout the country from KGO and other stations on the coast. She is a member of the Northbrae Musical Club and serves also in the capacity of accompanist.

The National Editor has just returned from a visit with Doris Benson in Winnetka. It was her pleasure to visit the Chicago Club meeting and the Iota Alpha "Frolic" given for the benefit of the Reserve Aid. It was an all-star production and a wonderfully successful affair in every way.

It was also her pleasure, along with seven other Delta girls, to attend the Epsilon initiation April 20th. This was a very impressive and enjoyable affair. The banquet was well attended by Epsilon Alumnae, Actives, Patronesses and Honoraries. The speech given by our Vice-President is printed in our Fund Department. Edna keeps her wonderful talents in this direction too well covered. The Editor begged this from her and she very kindly, and modestly, consented to allow me to print this fine contribution to our "wanted" column.—Nat. Ed.



AIMS AND IDEALS OF AN ALUMNAE CLUB

- First—To be loyal Mu Phi's.
 Second—To be helpful "older sisters" to active members.
 Third—To assist, encourage and inspire, in all musical activities possible.
 Fourth—To send delegates to National Conventions.
 Fifth—To do our share in local charities.
 Sixth—To receive valuable and interesting information by careful reading of *The Triangle*.
 Seventh—To contribute reports to same when possible.
 Eighth—To attend all business meetings faithfully.
 Ninth—To duly celebrate Founder's Day.
 Tenth—To sustain the best reputation as ladies and musicians, in our community.
 Eleventh—To avoid all personalities of an unkind nature in our dealings and conversations one with another.
 Twelfth—To enlarge our membership and degree of usefulness in every way.

ANN ARBOR CLUB, '23.



Continued from Page 209

Think of others first. You will become more charitable if you put yourself in the "other fellow's" place.

Study for intelligence, not for boast.

See to it that tomorrow finds you a step higher than yesterday.

ANCELLA M. FOX (Mrs. O. L.), Iota Alpha.

Mrs. Fox will be remembered with the greatest affection by all the Alumnae who read this number. A member of Iota Alpha until her death in October, 1920, she was called "Mother Fox" by those of us who met her at conventions for many years. Her presence always added a charm and an influence (felt even now irresistibly from that land from which there is no return, except that of the spirit). It is most fitting at this time to pause and recall "our invisible alumnae"—their advice and example. The National Editor dedicates this work of Mother Fox's to all the Alumnae and those who will be Alumnae some day. The Alumnae Editor "was one of Mrs. Fox's girls." As the Editor (Nat.) typed the last "suggestion," she felt assured that all of Mother Fox's "tomorrows were a step higher than her yesterdays," even unto death, and ours higher for having associated with her.—M. B. H.

From an Alumna in China

The following letter received by the Business Manager represents one of our many alumnae who are filling interesting positions in foreign lands. Aside from this fact, the very important one remains, that they are performing a great mission by spreading "Music and Culture" in other countries sadly in need of its soothing influence.—Nat. Ed.

American School, Kuling, China,
 March 7, 1925.

Dear Miss Elliot: Enclosed a check for my Triangle subscription. I am out here in China as you would know if you were a Sigma sister. I was a student at "Northwestern."

I hope to take out a Life Membership in N. A. A. this year and have written Bernice Austin in Shanghai, American School, to find out how much it is. I hope she answers soon so I can begin to save my pennies.

This is a grand place to teach—at present I have 40 young Americans to listen to each week. They may be living in China but they are as human as any homeside children.

Loyally yours in Mu Phi Epsilon,
 CORNELIA MARY RICHARDSON.



The National Editor has written for an account of Miss Richardson's work and pictures, which she hopes to receive in time to print in the November Triangle. It should prove to be very interesting to all of the "homeside" Mu Phi's. This is but one of the many letters received in the Triangle office, proving that the Triangle means a great deal to the Alumnae "here and over there."

What Does Your Sorority Mean To You? It means a lot to this Alumna, and should to all of us! And what about your Triangle subscription? Take care of that TO-DAY! Keep up with the progress of Mu Phi Epsilon no matter where you are! Send us \$1.50 for a year's subscription, or \$25 for a life subscription. We can send it anywhere.

Keep up your membership in the National Alumnae Association.

\$1.00 per year—General Alumnae Association dues.

\$2.00 per year—For membership in Clubs.

Life Membership—\$15.00 when taken out by a Life Subscriber to the Triangle.—Nat. Ed.

ENDOWMENT FUND REPORT

Continued from Page 211

Pierce, Nebr., Feb. 27, 1925.

Dear Mrs. Hicks:

We wish to thank you for sending us the November issue of the Triangle of Mu Phi Epsilon.

It was thoughtful of you to remember Lorinda's parents. She thought so much of her sorority and we of course were interested for her sake. The Mu Gamma girls were so nice to our dear one all through her illness and to us after she left us.

We noticed your article about Endowment Fund and ask you to accept the enclosed check as a small gift in Lorinda's name.

With very best wishes to all the girls of Mu Phi Epsilon.

Sincerely,

MR. AND MRS. WOOD CONES.

Lorinda Cones, a member of Mu Gamma Chapter, died June, 1924. The above letter, with a check for \$20.00, was received by the National Editor. We want all our readers to know about this wonderful kindness shown to us by her parents. We are all most grateful to them.—Ed.



ZETA CHAPTER

Continued from Page 240

minor Concerto by Grieg and the E flat Concerto by Liszt respectively were played.

A number of senior and junior recitals will be given by members this spring. The seniors are: Rachel Hull, voice; Virginia Baum, organ and piano; Helen Boone, voice; Berniece Fee, organ; Esther Bundy, piano; Gladys Lane, piano; Esther Alice Green, piano; Jané Duckwell, piano. The juniors are: Irene Bretz, violin; Marion Brevier, organ; Isabel Gauld, voice; Rowena Kennedy, voice; Agnes Warriner, piano; Alice McCartney, organ; Rubye McCarroll, piano.

Plans are now being made for a joint recital next month by the Phi Mu Alpha and Mu Phi Epsilon Chapters.

Miss Vivien Bard, '17, who is now teaching a private class in Terre Haute, Indiana, gave a piano recital here this month.

RHEAMONA S. GREEN.

MU KAPPA CHAPTER LETTER

Continued from Page 245

become Mu Phi's and we are surely glad to welcome them. Our initiation ceremony was held the evening of March 31st. The service was very impressive and was followed by refreshments in which a color scheme of purple and white was carried out.

We were pleased when Mrs. Draughan, who is very active in music here, accepted our invitation to become our patroness. Mrs. Draughan is the mother of Marion Draughan (now Mrs. Murry), who was a charter member of this chapter and who at present lives in Bolivia. By the way, we have received some most interesting letters from Marion.

We are indebted to Mrs. Dungan and Miss Brown, who are faculty members, for a delightful party in February. When time for the good-nights arrived Mrs. Dungan presented each of us with a small French print which she brought back from Paris last summer.

Plans are now being made for another open program before this semester ends, but you will hear of this later.

Fraternally yours,

HELEN BAILEY.

TOLEDO CLUB

Continued from Page 232

The Toledo Club was affiliated in 1917 with the National body, and meets regularly the second Monday afternoon of each month. Our programs for this year are as follows:

November—Jeanette Coyne Dun

| | |
|------------------------|---------|
| Allegro | Scott |
| Lotus Land | Scott |
| Waltz in E Minor | Chopin |
| Claire De Lune | Debussy |

February—Mabel Hicks Brady

| | |
|------------------------------------|-----------|
| Love in the Wind | MacFayden |
| Night and the Curtains Drawn | Serrata |
| Nightingale | Whelpley |
| She Never Told Her Love | Hayden |

April—Clara Von Nostitz Kilmer

Dorothy Elton Keeney

HELEN DILDINE.

If you are engaged in unusual work, if you have found your way into print, if you know anything of interest concerning any other member of Mu Phi Epsilon, fill out this page and mail it immediately to the editor. This will be printed in our "Interesting Mu Phi" section.

We need "internal" as well as "external" publicity. Our members are doing many things to advertise Mu Phi Epsilon in a creditable way. We all want to know about them. It is your duty to notify us.—Ed.

Editorial and Press Comment

The Postal Department has requested the printing of the following statement. It is indeed astounding to learn the loss incurred every year by careless and improper addressing!—M. B. H.

Bulletin No. 10—Information Service
Post Office Department

Since the days of Benjamin Franklin every Postmaster General has found occasion to inveigh against a condition which has been the bane of the postal service since its foundation. Periodic and systematic campaigns have been waged against it but the evil grows as fast as the rapidly increasing business of the postal service itself.

DO YOU KNOW—

- THAT 21,000,000 letters went to the Dead Letter Office last year?
- THAT 803,000 parcels did likewise?
- THAT 100 000 letters go into the mail yearly in perfectly blank envelopes?
- THAT \$55,000 in cash is removed annually from misdirected envelopes?
- THAT \$12,000 in postage stamps is found in similar fashion?
- THAT \$3,000,000 in checks, drafts and money orders never reach intended owners?
- THAT Uncle Sam collects \$92,000 a year in postage for the return of mail sent to the Dead Letter Office?
- THAT it costs Uncle Sam \$1,740,000 yearly to look up addresses on misdirected mail?
- THAT 200,000,000 letters are given this service and—
- THAT it costs in one city alone \$500 daily?

AND DO YOU KNOW—

THAT this vast sum could be saved and the Dead Letter Office abolished if each piece of mail carried a return address, and if each parcel were wrapped in stout paper and tied with strong cord?

MORAL: Every man knows his own address if not that of his correspondent.

PUT IT IN THE UPPER LEFT HAND CORNER.

It is felt that a great public service can be rendered in reducing the enormous extent of this careless and expensive practice. The co-operation of chambers of commerce, boards of trade and civic organizations, and publicity by the press, can go a long way toward relieving the postal service of this unnecessary drain and the result will be the saving of countless sums to American business.

POSTMASTER.

The above bulletin is proof enough of the necessity for, all chapters, clubs, and general alumnae subscribers to send correct addresses, and changes in address, immediately!

Under the new postal regulations which went into effect April 15, the cost of mailing The Triangle has been increased considerably. This increase, however, is not as serious an item of expense as the increase that has been made in returned copies that are undeliverable because of changed addresses of which we have not been notified. Each copy of The Triangle that is returned by the postoffices will cost from six to eight cents. This is an item of expense that we did not anticipate when the subscription price was fixed, and we wish, therefore, to ask the co-operation of every subscriber in sending us in changed addresses. It is not enough to have a changed address included in copy that must be sent to the printer. We cannot change several hundred addresses and edit Triangle copy within the few days allotted. All changes must be sent separately, preferably by the subscriber herself on the blank printed in each issue.

It is also well for our subscribers to know the importance of sending subscription money and renewals to the Business Manager in sufficient time to send their Triangle out with the magazines mailed immediately after publication. Every Triangle sent out after that costs the Business Office twice the amount that it would cost mailed with the numbers just published. Our contract with the Postoffice gives us a rate which is one-half of what it costs to send separate matter.

Therefore, if all our subscribers will bear these points in mind and comply with them, it will mean not only a saving of time and strength to your Business Manager, but will mean also a considerable saving of expense for our treasury—and last but not the least, will be greatly appreciated by the United States postoffices that handle our Triangles for us at a rate of no little saving to Mu Phi Epsilon.—M. B. H.

National Editor's Page

Chapter Publicity Chairmen: Please do not forget to send your publicity clippings for the year 1924-25 (September-June).

Chapter Historians: The National Historian wants all material for the August Triangle (Chapter Letters and other material) to be in her office by July 1st. Her plans for the summer will necessitate calling for material this early. Please comply with this request!

CHAPTER AND CLUB HISTORIANS—PLEASE NOTE

It will assist the Editor very much if all Chapters and Clubs will use the following form in writing letters from now on—

Title—(Chapter or Club name).

Letter—(always affix signature to letter).

Personals—(items of interest about members).

Engagements.

Marriages.

Births.

Deaths.

Please keep each paragraph separate.

Chapter Historians: Do not forget to send the officer lists for 1925-26 as soon as they are elected to National Historian as well as to all the National Officers.

The National Historian wishes to thank all chapters and clubs for their hearty co-operation during her first year. In all cases, material has come to her office typewritten, and in most cases, on time. Next year she is going to ask for more consideration in that matter, and perhaps, be a little more severe from force of necessity. Material cannot be accepted after the date mentioned from now on.

M. B. Hicks



CHAPTER EQUIPMENT

Chapters are hereby notified to order all Chapter equipment from the National Vice-President, Edna M. Werdehoff, 2278 Warren Avenue, Toledo, Ohio.

A check must accompany every order, as no equipment will be sent until it is paid for.

Make checks payable to Mu Phi Epsilon Sorority, Mary Whitson, Treasurer.

| Prices | |
|-----------------------------------|--------|
| Song Books | \$1.25 |
| Triangle Song | .25 |
| Directories | 1.50 |
| Formal Bids | .15 |
| Demit Cards | .15 |
| Examination Paper, per sheet..... | .03 |
| Envelopes for Examination | .05 |
| Application Cards | .10 |

Write to the National Vice-President about any other equipment not listed here, as she will undoubtedly be able to secure same for you.

**CONTRIBUTIONS TO THE ENDOWMENT FUND
MAY BE MADE BY MAIL**

Fill out and mail to
NATIONAL TREASURER

Subscription Blank

Date.....192....

PAY TO THE ORDER OF
MU PHI EPSILON ENDOWMENT FUND

Name of your bank here

Address of your bank here

Your signature here

Pledge Blank

Name (I)..... hereby pledge \$.....
to the MU PHI EPSILON ENDOWMENT FUND.
Payments as follow:

First payment.....Date.....\$......amount

Second payment.....Date.....\$......amount

Third payment.....Date.....\$......amount

Fourth payment.....Date.....\$......amount

Other Records:

Name

Street

City

Chapter

Alumnae Club

NOTICE

Notice of change of address of your Triangle should be received at the office of the Business Manager, 1986 Atkinson Ave., Detroit, Michigan, not later than October 15, January 15, April 15, July 15, for respective issues. Report of failure to receive magazine should be sent within a month after regular time of issue. Copies lost through failure to give notice of change of address cannot be replaced. PLEASE TYPE.

FORMER ADDRESS

Chapter

Name

Street

City.....State.....

NEW ADDRESS

Name

Street

City.....State.....

SUBSCRIPTION BLANK

TO NATIONAL ALUMNAE ASSOCIATION

Maude W. Huston, 4878 Kenmore Ave., Chicago, Ill.

Enclosed find one dollar (\$1.00) to cover dues for one year in the National Alumnae Association.

Name (in full).....

Chapter (where initiated).....

Address; Street and Number.....

City..... State

CHAPTER ROLL

- A** Alpha—Metropolitan College of Music, Cincinnati, Ohio, Founded November 13, 1903.
- B** Beta—New England Conservatory of Music, Boston, Mass. Installed December 13, 1903. Reinstalled November 4, 1909.
- Γ** Gamma—University School of Music, Ann Arbor, Mich. Installed May 20, 1904.
- Δ** Delta—Detroit Conservatory of Music, Detroit, Mich. Installed March 1, 1905.
- E** Epsilon—Toledo Conservatory of Music, Toledo, Ohio. Installed December 9, 1905.
- Z** Zeta—DePauw University School of Music, Greencastle, Ind. Installed December 9, 1905. Reinstalled June 7, 1919.
- H** Eta—Syracuse Univ., Syracuse, N. Y. Installed Dec. 8, 1905. Charter withdrawn 1916.
- Θ** Theta—Kroeger School of Music, St. Louis, Mo. Installed October 17, 1906.
- I** Iota—Chicago, Ill. Installed October 19, 1906. Charter withdrawn.
- IA** Iota Alpha—Chicago Musical College, Chicago, Ill. Installed April 5, 1910.
- K** Kappa—Metropolitan School of Music, Indianapolis, Ind. Installed November 3, 1906.
- Λ** Lambda—Ithaca Conservatory of Music, Ithaca, N. Y. Installed February 19, 1909.
- M** Mu—Brenau College Conservatory, Gainesville, Ga. Installed February 6, 1911. Reinstalled May 26, 1916.
- N** Nu—School of Music, University of Oregon, Eugene, Ore. Installed March 3, 1911.
- Ξ** Xi—University of Kansas, Lawrence, Kansas. Installed April 12, 1911.
- O** Omicron—Combs' Broad Street Conservatory, Philadelphia, Pa. Installed February 7, 1912.
- Π** Pi—Lawrence Conservatory, Appleton, Wis. Installed May 29, 1912.
- P** Rho—Von Unschuld University of Music, Washington, D. C. Installed February 5, 1914. (Inactive.)
- PB** Rho Beta—Washington School of Music, Washington, D. C. Installed January 2, 1918.
- Σ** Sigma—Northwestern University, Music Department, Evanston, Ill. Installed February 9, 1914.
- T** Tau—University of Washington, Seattle, Washington. Installed May 12, 1915.
- Υ** Upsilon—Cincinnati Conservatory of Music, Cincinnati, Ohio. Installed May 15, 1915.
- Φ** Phi—Mt. Union College, Alliance, Ohio. Installed May 15, 1915.

- X** Chi—Pennsylvania College of Music, Meadville, Pa. Installed May 18, 1915.
- Ψ** Psi—Bucknell University, Lewisburg, Pa. Installed May 30, 1916.
- Ω** Omega—Drake Conservatory of Music, Des Moines, Iowa. Installed October 27, 1917.
- MA** Mu Alpha—Simpson Conservatory of Music, Indianola, Iowa, Installed October 27, 1917.
- MB** Mu Beta—Washington State College, Pullman, Wash. Installed February 13, 1919.
- MΓ** Mu Gamma—University School of Music, Lincoln, Nebr. Installed March 27, 1919.
- MΔ** Mu Delta—Horner Institute of Fine Arts, Kansas City, Mo. Installed March 29, 1919.
- ME** Mu Epsilon—MacPhail School of Music, Minneapolis, Minn. Installed April 12, 1920.
- MZ** Mu Zeta—Whitman College Conservatory, Walla Walla, Washington. Installed November 20, 1920.
- MH** Mu Eta—College of the Pacific Conservatory, Stockton, Calif. Installed November 13, 1920.
- MΘ** Mu Theta—University School of Music, Austin Texas. Installed November 27, 1920.
- MI** Mu Iota—Columbia School of Music, Chicago, Ill. Installed June 5, 1921.
- MK** Mu Kappa—University of Oklahoma, Norman, Okla. Installed May 30, 1922.
- ML** Mu Lambda—University of Wisconsin, Madison, Wis. Installed Dec. 2, 1922.
- MM** Mu Mu—Kansas State Agricultural College, Manhattan, Kansas. Installed Dec. 19, 1922.
- MN** Mu Nu—University of Southern California, Los Angeles, Calif. Installed Jan. 5, 1923.
- MΞ** Mu Xi—American Conservatory of Music, Chicago, Ill. Installed Jan. 20, 1923.
- MO** Mu Omicron—College of Music in Cincinnati, Ohio. Installed May 17, 1923.
- MΠ** Mu Pi—Ohio Wesleyan School of Music, Delaware, Ohio. Installed May 30, 1923.
- MP** Mu Rho—Wolcott Conservatory, Denver, Colorado. Installed May 31, 1923.
- MΣ** Mu Sigma—Louisville Conservatory, Louisville, Ky. Installed March 5, 1924.
- MT** Mu Tau—University of South Dakota, Vermillion, S. Dakota. Installed May 30, 1924.
- MY** Mu Upsilon—Eastman Conservatory, University of Rochester, Rochester, N. Y. Installed February 28, 1925.

FOR COMMENCEMENT

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CHAPTER ROLL

- A** Alpha—Metropolitan College of Music, Cincinnati, Ohio, Founded November 13, 1903.
- B** Beta—New England Conservatory of Music, Boston, Mass. Installed December 13, 1903. Reinstalled November 4, 1909.
- Γ** Gamma—University School of Music, Ann Arbor, Mich. Installed May 20, 1904.
- Δ** Delta—Detroit Conservatory of Music, Detroit, Mich. Installed March 1, 1905.
- E** Epsilon—Toledo Conservatory of Music, Toledo, Ohio. Installed December 9, 1905.
- Z** Zeta—DePauw University School of Music, Greencastle, Ind. Installed December 9, 1905. Reinstalled June 7, 1919.
- H** Eta—Syracuse Univ., Syracuse, N. Y. Installed Dec. 8, 1905. Charter withdrawn 1916.
- Θ** Theta—Kroeger School of Music, St. Louis, Mo. Installed October 17, 1906.
- I** Iota—Chicago, Ill. Installed October 19, 1906. Charter withdrawn.
- IA** Iota Alpha—Chicago Musical College, Chicago, Ill. Installed April 5, 1910.
- K** Kappa—Metropolitan School of Music, Indianapolis, Ind. Installed November 3, 1906.
- Λ** Lambda—Ithaca Conservatory of Music, Ithaca, N. Y. Installed February 19, 1909.
- M** Mu—Brenau College Conservatory, Gainesville, Ga. Installed February 6, 1911. Reinstalled May 26, 1916.
- N** Nu—School of Music, University of Oregon, Eugene, Ore. Installed March 3, 1911.
- Ξ** Xi—University of Kansas, Lawrence, Kansas. Installed April 12, 1911.
- O** Omicron—Combs' Broad Street Conservatory, Philadelphia, Pa. Installed February 7, 1912.
- Π** Pi—Lawrence Conservatory, Appleton, Wis. Installed May 29, 1912.
- P** Rho—Von Unschuld University of Music, Washington, D. C. Installed February 5, 1914. (Inactive.)
- PB** Rho Beta—Washington School of Music, Washington, D. C. Installed January 2, 1918.
- Σ** Sigma—Northwestern University, Music Department, Evanston, Ill. Installed February 9, 1914.
- T** Tau—University of Washington, Seattle, Washington. Installed May 12, 1915.
- Υ** Upsilon—Cincinnati Conservatory of Music, Cincinnati, Ohio. Installed May 15, 1915.
- Φ** Phi—Mt. Union College, Alliance, Ohio. Installed May 15, 1915.

- X** Chi—Pennsylvania College of Music, Meadville, Pa. Installed May 18, 1915.
- Ψ** Psi—Bucknell University, Lewisburg, Pa. Installed May 30, 1916.
- Ω** Omega—Drake Conservatory of Music, Des Moines, Iowa. Installed October 27, 1917.
- MA** Mu Alpha—Simpson Conservatory of Music, Indianola, Iowa, Installed October 27, 1917.
- MB** Mu Beta—Washington State College, Pullman, Wash. Installed February 13, 1919.
- MΓ** Mu Gamma—University School of Music, Lincoln, Nebr. Installed March 27, 1919.
- MΔ** Mu Delta—Horner Institute of Fine Arts, Kansas City, Mo. Installed March 29, 1919.
- ME** Mu Epsilon—MacPhail School of Music, Minneapolis, Minn. Installed April 12, 1920.
- MZ** Mu Zeta—Whitman College Conservatory, Walla Walla, Washington. Installed November 20, 1920.
- MH** Mu Eta—College of the Pacific Conservatory, Stockton, Calif. Installed November 13, 1920.
- MΘ** Mu Theta—University Conservatory of Music, Austin, Texas.
- MI** Mu Iota—Columbia School of Music, Chicago, Ill. Installed June 5, 1921.
- MK** Mu Kappa—University of Oklahoma, Norman, Okla. Installed May 30, 1922.
- MA** Mu Lambda—University of Wisconsin, Madison, Wis. Installed Dec. 2, 1922.
- MM** Mu Mu—Kansas State Agricultural College, Manhattan, Kansas. Installed Dec. 19, 1922.
- MN** Mu Nu—University of Southern California, Los Angeles, Calif. Installed Jan. 5, 1923.
- ME** Mu Xi—American Conservatory of Music, Chicago, Ill. Installed Jan. 20, 1923.
- MO** Mu Omicron—College of Music in Cincinnati, Ohio. Installed May 17, 1923.
- MΠ** Mu Pi—Ohio Wesleyan School of Music, Delaware, Ohio. Installed May 30, 1923.
- MP** Mu Rho—Denver Conservatory, Denver, Colorado. Installed May 31, 1923.
- MΣ** Mu Sigma—Louisville Conservatory, Louisville, Ky. Installed March 5, 1924.
- MT** Mu Tau—University of South Dakota, Vermillion, S. Dakota. Installed May 30, 1924.
- MY** Mu Upsilon—Eastman Conservatory, University of Rochester, Rochester, N. Y. Installed February 28, 1925.

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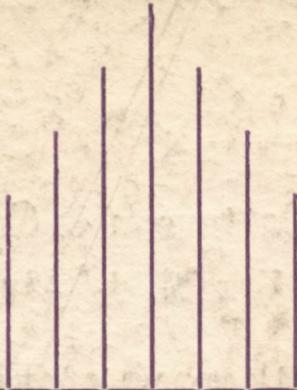
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