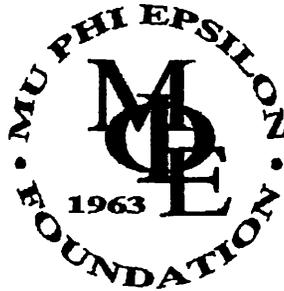




**The Mu Phi Epsilon
International Convention**

**Trinity University • San Antonio, Texas
August 2-5, 2001**



MU PHI EPSILON FOUNDATION
is proud to ring in the
2001 International Convention
and
salute the winners of
its grants and scholarships

Grant-in-Aid
Summer Scholarships
Nadine Williams Scholarship
Edythe G. Burdin Scholarship
Ines Pratt Jamison Scholarship
Bernstein-Crosman Scholarship
Brena Hazzard Voice Scholarship
Merle Montgomery Doctoral Grant
Gerke Collegiate Artist Scholarships
Sara Eikenberry Voice Scholarships
Hazel B. Morgan Education Scholarship
Elizabeth Boldenweck Voice Scholarship
Mikanna Clark Taurman Voice Scholarship
Madge Cathcart Gerke Education Scholarship
Alberta Denk Scholarship for Violin, Viola, Cello
LaVerne Jackson Memorial Music Therapy Scholarship
Mabel Henderson Memorial Grant for Foreign Experience
Lillian Harlan Ramage Grant for Graduate Study in Composition
Eleanor B. Weiler and Mildred B. Frame Piano Scholarship Fund
Ellen Jane Lorenz Porter Grant for Graduate Work in Composition



San Antonio, Texas

for the 51st national and 15th international

2001 International Convention

of

Mu Phi Epsilon

at Trinity University

**hosted by the Alumni and Collegiate Chapters
in the Central and South Central Provinces**

Central

Kansas City Day
Kansas City Evening
Lawrence
St. Louis Area
Xi

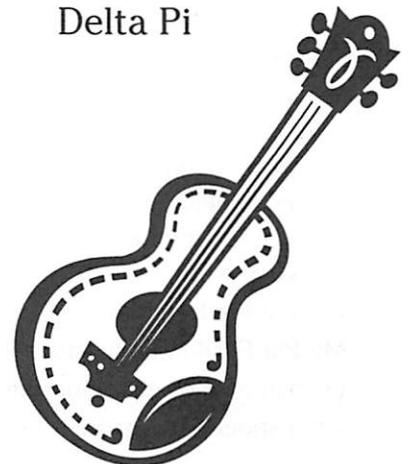
Epsilon Kappa
Alpha Kappa
Alpha Mu
Beta Omicron

**South
Central**

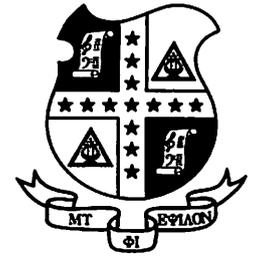
Austin
Dallas
Denton
Houston
Lubbock
San Antonio
Wichita Falls
Mu Chi
Mu Theta

Phi Tau
Phi Xi
Epsilon Epsilon
Epsilon Pi
Alpha Nu
Alpha Pi
Alpha Sigma
Alpha Omega
Beta Kappa

Beta Mu
Gamma Tau
Delta Pi



Enriched by Legacy We Create Our Future



The Mu Phi Epsilon Creed

I believe in Music

*the noblest of all the arts, a source of much
that is good, just and beautiful*

In Friendship

marked by love, kindness, and sincerity

And in Harmony

the essence of a true and happy life

I believe in the bond of our Fraternity

*loyal, generous, and self-sacrificing, and its
strength shall ever guide me in the path that
leads upward toward the stars.*

— Ruth Jane Kirby, Omega

Our Triangle

Oh tell us what this life would be
if it were not for song;

For music soothes the troubled heart
and makes our courage strong.

But sad would all our music be
if we knew not a friend;

Our lives would very lonely be,
our cares would never end.

With Music, Friends, and Harmony
our lives are filled with power,

As music sends us on our paths,
and brightens every hour.

Mu Phi, Mu Phi, Mu Phi Epsilon.

— Words and music by Caliste Sinek Conant,
Iota Alpha, 1912, and revised by
Barbara Baker Harris Polomé, Mu, 1995

Contents

Welcome from the Convention Chairman	3
Welcome from the President of the United States	4
Welcome from the Governor of Texas	5
Map of Trinity University Campus	6
Convention Schedule at a Glance	7
International Executive Board	9
Pat Crenshaw—One Woman Show	11
Citation of Merit: Keynote Speaker Bill Cormack	11
Opening Ceremony Performing Artists	13
Speciale-Wilson Lifetime Achievement Award:	
Lois Ayres Gordon	15
Elizabeth Mathias Award:	
Ann Gibbens Davis	15
Katherine Freiberger	17
Bettye Krolick	17
Convention Program	18
Mu Phi Epsilon Foundation Board	21
International Competition Judges	22
International Competition Finalists	23

Music Delegate Concert Program	24
Music Delegate Performers	24
Convention Chorus and Director Randall Hooper	26
Convention Chorus Concert Program	27
Carillon Concert	29
Business Delegates	30
District Directors	33
Convention Committees	34
Convention Rules	36

Gerri Flynn, *Epsilon Xi*, produced the program book for the 2001 International Convention. Gerri was editor of *The Triangle of Mu Phi Epsilon* for 9 years. Since 1995, she has been International Executive Secretary-Treasurer of the Fraternity.

Thanks goes to Sheri Ericksen, *Beta Pi*, International Editor, for creating the convention book cover and the Fiesta de Musica logo and for assisting with production of the book.



A Big Texas Welcome!

Members of the Central and South Central Provinces extend a warm southwestern welcome to all collegiate and alumni chapter members of Mu Phi Epsilon and their guests.

We hope you will enjoy your stay in the colorful city of San Antonio with its famed river walk, wonderful Mexican heritage, historical missions, and of course, the Alamo, the symbol of Texas independence.

We know you will enjoy the hospitality of Trinity University and its beautiful campus as you meet and enjoy the fellowship of your fellow members of Mu Phi Epsilon.

A big welcome to the big state of Texas!

A handwritten signature in cursive script that reads 'Martha'.

Martha MacDonal, *Phi Xi*
General Convention Chairman





THE WHITE HOUSE
WASHINGTON

June 6, 2001

I am pleased to send greetings to the Mu Phi Epsilon International Professional Music Fraternity as you host your "Fiesta de Musica" convention.

Music represents one of our most treasured and beloved art forms. In performing and listening to music, we experience the richness and diversity of human experience as reflected through the sounds of times both past and present.

I commend collegiate and professional members of Mu Phi Epsilon for your dedication to your craft and for your support of philanthropic and artistic activities benefiting the community. Your commitment advances excellence in music performance and education. Your work also brightens the lives of countless people and helps to ensure that the arts remain a vital part of our society and culture.

Laura joins me in sending best wishes for a memorable convention.

GEORGE W. BUSH

The signature is a cursive, handwritten style in black ink, appearing to read "George W. Bush". Below the signature, the name "GEORGE W. BUSH" is printed in a bold, sans-serif font.



STATE OF TEXAS
OFFICE OF THE GOVERNOR

May 11, 2001

Greetings to:

Mu Phi Epsilon

Welcome to all in attendance at Mu Phi Epsilon's international convention at Trinity University in San Antonio.

In Texas, we are very proud of our heritage and the innovation, vitality, spirit and diversity of our music. Across the ages, music has been an international language through which we have expressed our hopes, regrets, joys and sorrows; we all have favorite songs that recall priceless moments in time from days gone by.

I commend the members of Mu Phi Epsilon for your continuing dedication to musical creativity and your efforts to strengthen this most treasured of arts across the globe.

To those from out of town, I know you will enjoy San Antonio. From fine restaurants and live entertainment to the River Walk and Spanish colonial missions, the Alamo City has something for everyone.

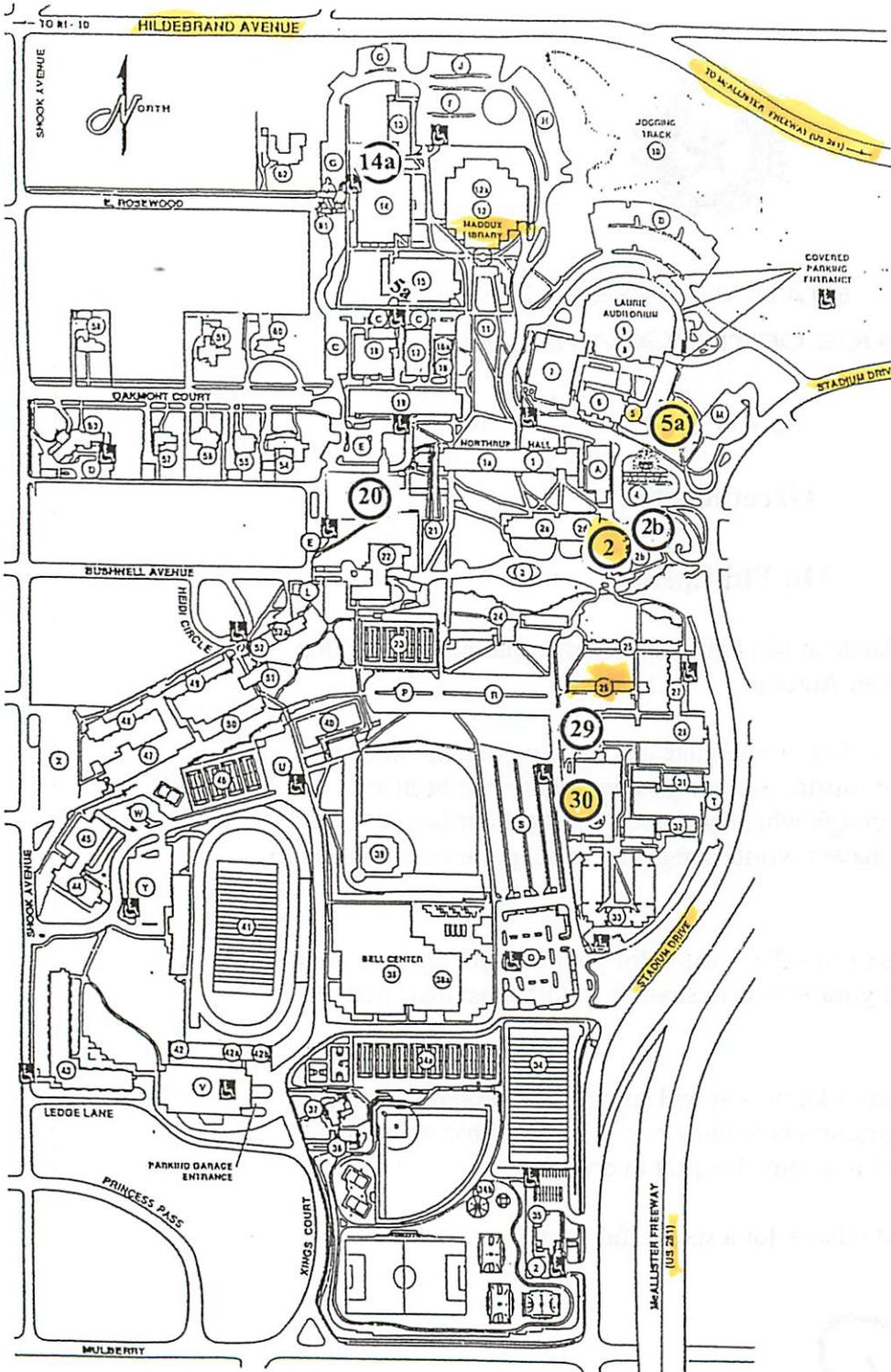
Anita and I send our best wishes for a successful convention.

Sincerely,

A large, stylized handwritten signature in black ink that reads "Rick Perry".

Rick Perry
Governor

Trinity University



- 1 Preston Gaines Northrup Hall
 - 1a Personnel Office
 - 2 Coates University Center (Information Desk)
 - 2a Post Office
 - 2b Skyline Dining Room (2nd Floor)
 - 2c Alumni Office (2nd Floor)
 - 2d Bookstore
 - 2e Counseling & Career Services
 - 5 Ruth Taylor Music Center
 - 5a Ruth Taylor Concert Hall
 - 6 Ruth Taylor Art Building
 - 7 Ruth Taylor Theatre
 - 8 Sid W. Richardson Comm. Center
 - 9 Laurie Auditorium
 - 12 Elizabeth Coates Maddux Library
 - 13 Ewing Halsell Center
 - 14 Chapman Memorial Center
 - 15 Cowles Life Science Building
 - 16 Cobb Bacey Building
 - 17 Central Heating and Air Conditioning
 - 18 William I Moody Jr Engineering Bldg & Thomas Semmes Chemistry Hall
 - 19 Marris McLean Science Center
 - 20 Margarite B. Parker Chapel
 - 22 George Storch Education Center
 - 35 Trinity Admissions/Tomas Rivera Ctr
 - 38 William H. Bell Athletic Ctr
 - 38a Earl C. Sams Gymnasium
 - 42 607 Kings Ct-Physical Plant
 - 42a Housekeeping Offices
 - 42b Central Receiving & Storage
 - 52a Elizabeth Rhea Health Services
 - 53 William Knox Holt Cont Education & Conference Center
- RESIDENCE HALLS**
- 24 John W. Murchison Residence Hall
 - 25 James H Calvert Residence Hall
 - 26 CW Miller Residence Hall
 - 27 Robert R Witt Residence Hall
 - 28 Carlton R Winn Residence Hall
 - 29 Robert R Witt Reception Center
 - 30 Mabee Dining Hall
 - 30a Forest M Smith Dining Room
 - 31 Harold D Herndon Residence Hall
 - 32 Albert Herff Beze Residence Hall
 - 33 Verna McLean Residence Hall
 - 43 Prassel Residence Hall
 - 44 Camille Lightner Residence Hall
 - 45 Bruce Thomas Residence Hall
 - 47 South Residence Hall
 - 48 North Residence Hall
 - 49 Susanna Wesley Residence Hall
 - 50 Isabel McFarlin Residence Hall
 - 51 Heidi McFarlin Lounge
 - 52 Myrtle McFarlin Residence Hall
- 3 Coates Esplanade/Henry Moore Sculpture
 - 4 Eugenia Miller Fountain
 - 10 3/4 Mile Jogging Track
 - 11 Barbara Hepworth Sculpture
 - 12a James Sicner Mural
 - 14a Great Hall
 - 21 Murchison Memorial Tower
 - 40 Swimming Pool

2001 Convention Schedule at a Glance

First Day - Thursday, August 2

- ✓ 8:00-8:00 PM Registration
- 2:00-4:00 PM International Competition Final Auditions
- ↓ 4:30-6:30 PM Chorus Rehearsal
- ✓ 6:30-7:15 PM Dinner
- ✓ 7:30-8:00 PM Mariachi Entertainment, "Las Erendir"
- ✓ 8:00 PM 2001 Convention Gala Opening Session
Reception "Meet the Fraternity and Foundation Boards"

Second Day - Friday, August 3

- ✓ 7:00-7:45 AM Breakfast
- 8:00-Noon Registration
- 8:00-9:45 AM Business Session #1
- 9:45-11:00 AM Foundation Presentation and Judges Panel Discussion
- 11:00-11:45 AM Province Meetings and Pictures
- Noon-12:45 PM Lunch
- 1:00-4:00 PM Alumni and Collegiate Workshops
- 4:00-4:30 PM Committee Meetings
- 4:30-6:00 PM Chorus Rehearsal
- 6:30 PM "Bar-B-Que and Blues" Awards Banquet - KABEE DINING HALL
- 8:30 PM Concert - MΦE International Competition Winner
Reception for MΦEIC Winner

Third Day - Saturday, August 4

- 7:00-7:45 AM Breakfast
 - 8:00-11:30 AM Registration
 - 8:00-9:00 AM Business Session #2
 - 9:00-10:00 AM Comedy at 9 - Pat Crenshaw
 - 10:15-11:15 AM Chorus Rehearsal
 - 11:45 AM 50+ Members Honors Luncheon SLACKS, SHIRT, TIE
Collegiate Fiesta Luncheon
 - 2:15-3:15 PM Chorus concert directed by Randall Hooper
 - 3:30-4:30 PM Music Delegate Recital
 - 5:00-5:45 PM Dinner
 - 6:00 PM Board buses for "Night on the Town"
 - 6:30 PM Carillon Concert on the way to the River Walk
- Buses will shuttle back to Trinity from downtown area until 11 p.m.

Fourth Day - Sunday, August 5

- 7:00-7:45 AM Breakfast
- 7:45-8:45 AM Alumni Workshop
- 9:00-9:20 AM Initiation Ceremony
- 9:30-10:15 AM Memorial Service
- 10:30-Noon Business Session #3
- ⓐ Noon Lunch PICK UP BOX LUNCHES



Dallas Alumni Chapter welcomes you to Texas

We honor our National President and Dallas Alumni Chapter member, **Wynona Lipsett (Mu Chi)**, along with previous national officers from our chapter:

Wynona Lipsett - Province Governor, 1972-1974; Fifth International Vice President Eligibility Adviser, 1974-1977; Second International Vice President Collegiate Adviser, 1977-1980; International Public Relations Officer, 1980-1986; Competition Coordinator Memorial Foundation, 1989-1995; President Memorial Foundation, 1994-1995; International President, 1995-2003

Tena Hehn - District Director SC2, 1974-1977; Province Governor, 1977-1983; Second International Vice President Collegiate Advisor, 1983-1989; District Director SE3, 1989-1992

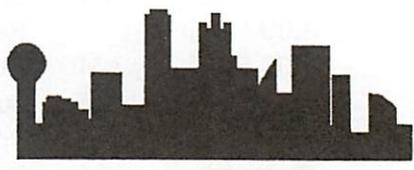
Edith Pfautsch - Province Governor, 1967-1972

Beverly Buchel Marroy - District Director SC2, 1968-1972

Mary Arensman - District Director SC2, 1986-1992

Sandra McMillen - District Director SC2, 1992-present

Dallas is the home of the *Sunday Concert Series* co-sponsored with the Dallas Public Library - beginning its 64th year of bringing area musicians to our community in free concerts.



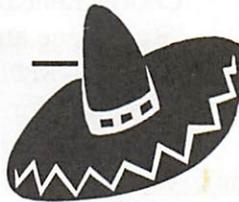
Webpage - <http://community.dallasnews.com/dmn/muphiepsilonDallas>

WELCOME TO TEXAS Y'ALL

The Houston Alumni Chapter would like to recognize the following active members for 50 or more years of outstanding service to Mu Phi Epsilon . . .

Dr. Norma Holmes Auchter	November 27, 1940
Mrs. Niki Koutsigos Jelson	June 12, 1944
Mrs. Dorothy Ledbetter Smith	May 3, 1945
Mrs. Elaine Jenkins Hollis	February 22, 1947
Mrs. Barbara Hearfield Reschke	May 20, 1948
Mrs. Lavonia Shinn Freeland	April 15, 1950
Mrs. Marion Noonan Norris	May 29, 1951

Congratulations to all of these members for their years of dedicated loyalty and service. All active members of the Houston Alumni Chapter also wish to extend a hearty welcome to Texas and hope that everyone has a safe, productive and enjoyable time at this year's convention.



Bienvenidos



San Antonio,

Y'ALL!



The San Antonio Alumni Chapter

The
1998-2003
Mu Phi Epsilon
International
Executive Board



Rosemary Ames
Omega
Second Vice President,
Collegiate Adviser

MA-



Michelle Wardrip
Beta Sigma
Fifth Vice President,
Eligibility Adviser

CR,



Wynona Wieting Lipsett
Mu Chi
International President

TX.



Barbra Bailey Bradley
Epsilon Omicron
Third Vice President,
Alumni Adviser

MD.



Gerri Flynn
Epsilon Xi
International Executive
Secretary-Treasurer

CA.



Elma Mae Henderson
Theta
First Vice President,
Extension Officer

CA.



Julianne Vanden Wyngaard
Mu Upsilon
Fourth Vice President,
Music Adviser

MI.



Sheri Ericksen
Beta Pi
International Editor

NEB.



Winthrop S. Sterling
Mu Phi Founder

Cincinnati Alumni Chapter
Invites you to
Cincinnati, Ohio
The Queen City of the
West
Where it all began!

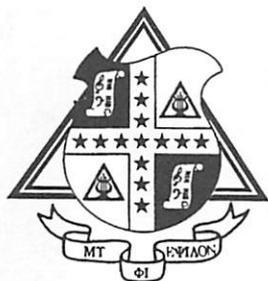


Winthrop S. Sterling Home

Centennial
Convention
August 6-11, 2003

Don't miss it!

The
Detroit Alumni Chapter
honors our beloved
Wihla Hutson



on her
100th Birthday!

April 29, 2001

Felicitades
from  the
Denver Alumni
Chapter

celebrating
65 years
of

Mile High Music
echoing through
the
Rockies!

Comedy at 9 with Pat Crenshaw

*“A One Woman Show
Entertains and Plays...
But most of all, she
Sings and makes your
jaws ache from laughing”*



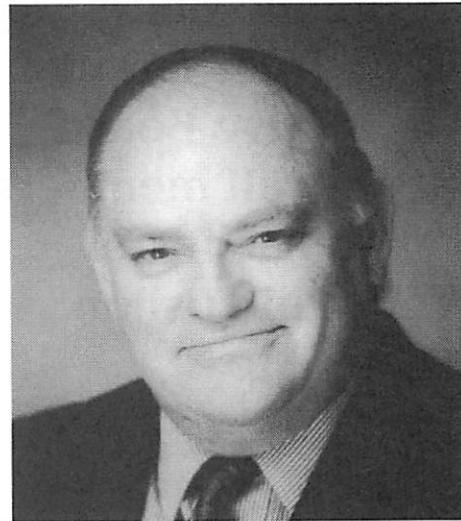
If laughter is the best medicine, and music is a remedy in sorrow, then a performance by Pat Crenshaw, *Mu Chi*, will definitely “cure what ails you!”

Compared to Victor Borge and Anna Russell all rolled into one, this hilarious entertainer will have you rolling in the aisles when she performs for Convention attendees on Saturday, August 3rd. A talented musician and gifted performer “with hats and props in tow,” her artistry is guaranteed to make you laugh out loud again and again!



Pat Crenshaw holds music degrees from Southern Methodist University and the University of North Texas. After teaching music in public and private school for over forty years, Pat is now director of music and senior adult ministries at Kessler Park United Methodist Church in Dallas. Performing an average of 70 shows a year, she has performed her one-woman show of comedy and music for over 25 years throughout Texas as well as 26 other states throughout the country.

Keynote Speaker Bill Cormack Music Educator



The Keynote Speaker at the Friday night Barbeque ‘n Blues Awards banquet will be former Executive Director of TMEA, Bill Cormack. Bill’s subject will be “Saving Music in the Schools.” As a consultant and speaker on arts advocacy, he has been involved with many universities and music associations throughout the United States and Canada. He has been a consultant for the Governor and Legislature of Texas.

A graduate of Texas Tech University with Bachelor and Masters degrees in Music Education, Bill taught at Slaton ISD, Amarillo ISD, was an administrator at Midland ISD for 10 years, and spent his last three years of education as Director of Fine Arts for the Dallas ISD.

Bill Cormack’s community and volunteer service includes: Board of Trustees for the Foundation for the Advancement of Music Education, Washington, D.C.; active involvement with the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America; Charter President of the Texas Music Adjudicators Association; and Presidents Council of MENC. At the present time, he is a University Interscholastic League music adjudicator and Directors Choice Choral Consultant and Adjudicator. Bill is presently a member of the Board of Directors of Texas 36th Division Museum.

Bill has been married for 44 years to **Annita Powers Cormack**, *Epsilon Pi*. They have three children.

The members
of the International
Executive Board
welcome all members
and friends of
Mu Phi Epsilon

to



Bienvenida!
Convention 2001

Portland Alumni Chapter

HONORS OUR

AMETHYST TRIANGLE MEMBER

Jean Harper

AND DIAMOND TRIANGLE MEMBERS

Marjorie Fairly
Edwina Mills, Trula Whelan
Francis Woodin, Kitty Riddle

AND 1998 ORAH ASHLEY LAMKE AWARD
WINNER

Kaye Thomas

In Memoriam

A decorative illustration of a rose branch with several leaves and a single rose.

*The Claremont Alumni Chapter holds in loving memory
the life of Mu Phi Epsilon member*

Marion E. Smale



Best Wishes for a
Successful Convention

Sigma Alpha Iota
INTERNATIONAL • MUSIC • FRATERNITY

34 Wall St., Ste. 515 Asheville, NC 28801-2710
(828) 251-0606 ♦ www.sai-national.org

Greater Minneapolis
Alumni
Day Chapter
*in honor of music in our lives
and our lives in music*

MU PHI EPSILON ARTISTS AT CONVENTION GALA OPENING

Linda and Kathy McNeil Coloratura Sopranos

Linda McNeil, *Alpha Nu, San Antonio Alumni Chapter* has a B.M. degree from West Texas A&M University, M.M. degree in vocal performance from Baylor University, and DMA from Arizona State University. Since 1988, she has served on the music faculty of Trinity University. Linda performs repertoire ranging from baroque oratorio to German lieder, chamber music, opera, and contemporary art song. She is one of the founding members of "The Diva" a group who sings jazz, forty's and Broadway tunes.



Kathy McNeil, *Alpha Nu, Lubbock Alumni Chapter*, holds B.A. and M.A. degrees from West Texas A&M University and is a professor of voice at Texas Tech University, Lubbock. Kathy was the 1st place winner in the "Meistersinger" competition in Graz, Austria while attending the American Institute of Musical Studies (AIMS). She was the 2-time regional winner of "The Young Artist" competition sponsored by the National Association of Teachers of Singing (NATS), the third place winner at the San Antonio Opera Guild competition and finalist in the WGN vocal competition. Kathy was a "Cullen Professor" for outstanding teaching at Hardin-Simmons University.

The Harris Trio Lana, Carole Marie and Marilyn



Lana Harris Duff, *Mu Theta, Austin Alumni*, viola, began her formal study at the University of Texas String Project at age 5. She was a winner of the National Federation of Music Clubs' Wendell Irish Viola Award, and was the youngest member of the Austin Symphony Orchestra. In 1993, Lana was licensed as a lawyer. She remains active in music, both as a free-lance violist and as a member of the Austin Symphony Orchestra.

Carole Marie Harris, *Mu Theta, Austin Alumni*, violin, 1989 winner of the Mu Phi Epsilon International Competition, is a member of the first violin section of the Stavanger Symphony Orchestra in Norway. After studying violin at the University of Texas, she received Bachelors and Master's degrees from the Mannes School of Music in New York and a doctorate in violin performance from Yale University. Carole Marie was a Fulbright Scholar at the

Mozarteum in Salzburg and has recorded as a member of the Camerata Academica des Mozarteums Salzburg.

Marilyn Harris, *Mu Theta, Los Angeles, Alumni*, cellist, 1995 winner of the Mu Phi Epsilon International Competition, earned a master's degree from the State University of New York at Stony Brook, and a Doctorate from the University of Southern California. She is an active free-lance recitalist and chamber musician, holding positions with the Long Beach and Riverside Symphonies.

In Honor Of



VIRGINIA SHAW

Greater Minneapolis Evening

**Orah Ashley Lamke Award
2000**

*Exemplifying faithful,
long-time service
to Mu Phi Epsilon*

Greetings

To All Officers, Delegates and Visitors

*Best Wishes for a Memorable
Successful Convention*

Mu Phi Epsilon Past Presidents

Eleanor Hale Wilson, 1954-1958

Rosalie V. Speciale, 1958-1962

Marian Bowker Davidson, 1974-1980

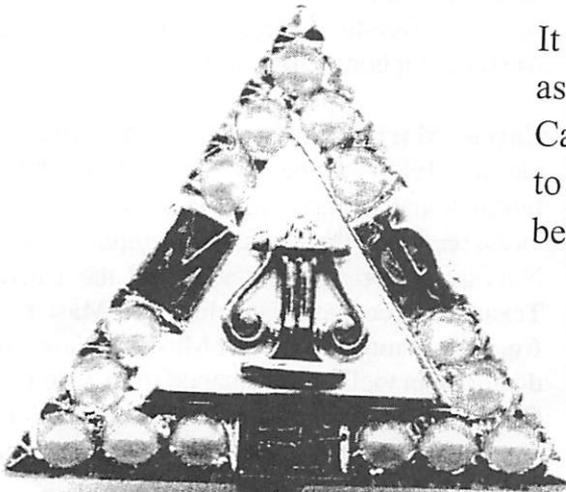
Ruth Dean Morris, 1980-1983

Roberta White O'Connell, 1983-1986

Lee Clements Meyer, 1986-1992

Katherine G. Doepke, 1992-1995

**MU PHI EPSILON MEMBERS -
BEST WISHES FOR A SUCCESSFUL AND MEMORABLE
INTERNATIONAL CONVENTION!**



It is our pleasure and privilege to serve
as Mu Phi Epsilon's Official Jeweler.
Call us toll-free at **1-800-542-3728**
to request a free brochure featuring
beautiful MPE jewelry!



LEGACY
A Division of MASTERS OF DESIGN

P.O. Box 2719
Attleboro Falls, MA 02763

Special Convention Awards

Lois Ayres Gordon to receive Speciale-Wilson Lifetime Achievement Award



Lois Ayres Gordon, *Phi Pi*, Past National 2nd Vice President 1962-1966, Past President of the Memorial Foundation 1970-77, Province Governor and District Director, was a charter member of the Wichita Symphony Orchestra where she was principal cellist for two years and assistant principal for 17 years, resigning to devote full time to Mu Phi Epsilon. Starting at age 16, she taught cello privately for more than 50 years, and currently coaches two young piano students. She was a member of the music faculty at Friends University and Wichita State University where she received her B.M. degree with a double major, voice and cello. She served as executive secretary to Thurlow Lieurance, Dean of the College of Fine Arts, while attending WSU.

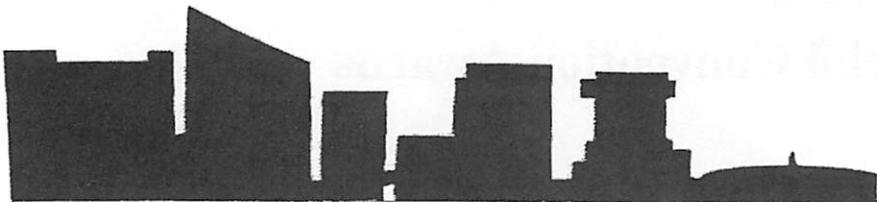
Lois has been a vocal soloist, choir director, accompanist, small ensemble coach and adjudicator. She has served as president of the Thursday Afternoon Musical Club and Wichita Alumni Chapter. She organized the first pre-convention training session for district directors while serving as National 2nd Vice President. She has been co-chairman of the Wichita Alumni annual fund-raiser Homes in Harmony with her daughter for 23 years. After leaving the Memorial Foundation Board, she established the English handbell Choir program for her church, writing and arranging music for 4 choirs. She currently serves her retirement community as pianist/organist for vesper services. She is also an avid floral arranger, known by her peers as the "flower lady."

Ann Gibbens Davis will be presented with a 2001 Elizabeth Mathias Award



Ann Gibbens Davis, *Phi Lambda*, Washington, D.C. Alumni, Past President and Chairman of the Corporation of the Mu Phi Epsilon Foundation is an active professional piano soloist, accompanist, piano teacher, organist, lecturer, adjudicator and performance coach. She holds B.M. and M.M. degrees in piano performance from the Cincinnati Conservatory of Music. Prior to 1973, Ann was staff accompanist at California State University, Fullerton. In 1974, she was the official accompanist for all contestants in the National Symphony Orchestra Young Artists Concerto Competition, the Mu Phi Epsilon National Convention and the Sterling Staff Competition.

Ann was president of the Fullerton and Washington D.C. Alumni Chapters and worked to expand collegiate chapters in California and Maryland. She has also been a Chapter and/or Faculty Adviser to *Beta Alpha*, *Alpha Eta* and *Delta Delta* Collegiate Chapters. She served for 10 years on the International Board of Pro Musicis Foundation and Chairman of Pro Musicis Artist Concerts in Washington D.C. and organized the Community Service Concerts for the artists. Ann is a performing member of the Friday Morning Music Club in Washington, D.C. and member of the Maryland Music Teacher's Association. She also is a member of the P.E.O. Sisterhood. Other ventures include writing children's poetry and songs, playing and teaching the oboe, genealogy, Japanese Bonsai, gardening and needlework.



**Wichita Alumni Chapter
Congratulates
Mu Phi Epsilon**

**on this...the 98th year of Excellence in Serving
our Communities and the World with many
quality musicians in all walks of life**

**In Memory of :
Dorothy Addy, Lucille Allen,
Ines Jamison, Elizabeth Cowan**

**The Chapter is very proud of
Lois Ayres Gordon
Past National Officer and Past President
of the Memorial Foundation
2001 Recipient of the
Rosalie Speciale-Eleanor Wilson
Lifetime Achievement Award**



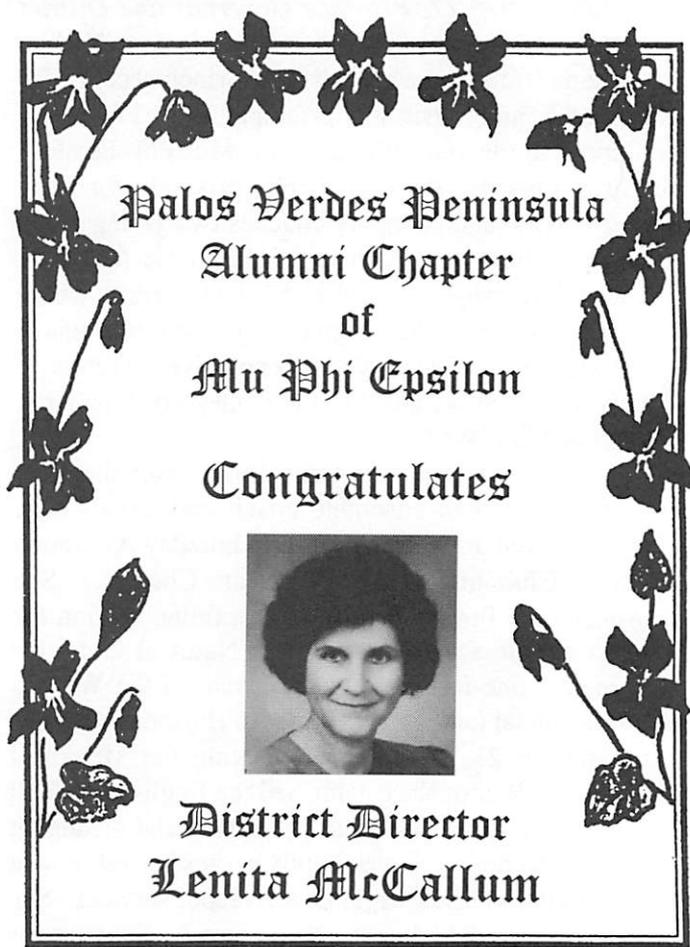
In Memory
**Beth Miller
Harrod**
1910-2000

Beth Miller Harrod, *Mu Gamma*, was a graduate of Juilliard and Eastman Schools of Music and attended the Conservatoire National de Musique in Paris and the American Conservatoire at Fontainebleu. She studied piano with Joseph and Rosina Lhevinne, Jean Batalla and Robert Casadesus, and composition with Howard Hanson and Nadia Boulanger.

While on the executive board of the Music Teachers National Association, Beth helped establish the national high school student auditions. In 1942 she founded Rocky Ridge Music Center, a summer music program located in the Colorado Rockies. She was professor of piano at Nebraska Wesleyan University and the University of Nebraska-Lincoln.

Beth received Mu Phi Epsilon's Elizabeth Mathias Award in 1980 for her distinguished career as performer, teacher and founder of Rocky Ridge Music Center. Her memory lives on in her many students, friends, and fellow musicians.

*The Lincoln Alumni Chapter
Lincoln, Nebraska*



**Palos Verdes Peninsula
Alumni Chapter
of
Mu Phi Epsilon**

Congratulates



**District Director
Lenita McCallum**

Bettye Krolick and Katherine Freiburger to Receive 2001 Elizabeth Mathias Awards



Katherine Freiburger, *Mu Chi, Dallas Alumni*, holds a B.A. degree in English Literature from the University of Texas at Austin and a B.M. degree in piano performance from Southern Methodist University. Graduate studies were continued at the University of Texas at Dallas with composer Robert Xavier Rodriguez. Until moving to Colorado part time in 1985, she maintained a private piano studio, writing a number of contest pieces for the Dallas Music Teachers Association which were performed statewide by ten-piano teams and were selected for the National Federation of Music Clubs lists.

In 1989, she won first prize in the Mu Phi Epsilon International Composition Contest for her *Coffee-Pot Face* cycle of seven songs for voice and piano on poems by Colorado poet, Aileen Fisher. In 1994, a work for flute, voice and piano was performed at the Music in the Mountains Festival at Durango, Colorado and in the summer of 2000, a work for soprano and marimba was premiered at the same festival. Other notable performance venues include Amigo Gridiron Shows, Texas Composers Forum, Alexander Murray recital series at Ft. Lewis College, and First Presbyterian Church of Dallas. She is the niece of Texas composer David Guion.

The 2001 Convention Chorus will perform her Settings No. 1, 2, 6, 7 and 10 from the Rubaiyat of Omar Khayyam.



Bettye Krolick, *Epsilon Xi, Denver Alumni*, received her B.M. degree from the Eastman School of Music in violin. She began her career playing in the San Antonio Symphony for two seasons.

After moving to Urbana, Illinois in the 1950s, she found a lifetime love of putting music into braille. She joined Epsilon Xi chapter in 1957 and became active in the Champaign-Urbana Alumni chapter, spending over 100 hours each year producing music in braille as a volunteer.

In 1975, Bettye wrote How to Read Braille Music, Book 1. A few years later, she wrote the Dictionary of Braille Music Signs. Both of these books filled a void in resources for the blind, and the dictionary was distributed worldwide by the Library of Congress. Later she became a delegate to the World Blind Union Subcommittee on braille music, representing the U.S. and Canada. Music became the first international code of braille, and Bettye was selected to be the Compiler of The New International Manual of Braille Music Notation, 1996.

In 1983, she moved to Colorado where she is a member of the Denver Alumni Chapter. She has been instrumental in the development of software programs for braille and is very excited about three new software programs for translating music automatically from computers into braille.

2001 CONVENTION PROGRAM

FIRST DAY - THURSDAY, AUGUST 2

8:00-8:00	PM	Registration	Witt Reception Center
2:00-4:00	PM	MΦE International Competition Finals	Ruth Taylor Concert Hall
4:00-6:30	PM	Exhibit Room Open	
4:00-4:30	PM	Memorial Service Rehearsal	Margarite B. Parker Chapel
4:30-6:30	PM	Chorus Rehearsal	Choral Room (Chapel)
5:30-6:30	PM	Resolutions and Photo Sales Committees; Newspaper Staff Meeting	2 nd Floor in Coates University Center
6:30-7:15	PM	Dinner Cafeteria Style	Mabee Dining Hall
7:30-8:00	PM	Mariachi Entertainment, "Las Erendir"	Foyer of Ruth Taylor Concert Hall
8:00	PM	Gala Opening Session	Ruth Taylor Concert Hall
		Presiding - Wynona Wieting Lipsett, <i>Mu Chi</i> , International President	
		Province Parade of Flags	
		Processional	
		Introduction/Recognitions	
		Welcome: Martha MacDonald, <i>Phi Xi, Austin Alumni</i> , Convention Chairman	
		Welcome: Professor Diane Persellin, Trinity University Music Department	
		"Tarantelle"	Gabriel Faure
		Linda McNeil, <i>Alpha Nu</i> and Kathy McNeil, <i>Alpha Nu</i> , coloratura sopranos	
		Julianne Vanden Wyngaard, <i>Mu Upsilon</i> , Accompanist	
		Chapter Roll Call:	
		Gerri L. Flynn, <i>Epsilon Xi</i> , Int'l Executive Secretary-Treasurer	
		Rosemary Ames, <i>Omega</i> , Int'l 2nd Vice President, Collegiate Adviser	
		Barbra Bailey Bradley, <i>Epsilon Omicron</i> , Int'l 3rd Vice President, Alumni Adviser	
		"Serenade in C Major Opus 10" for Violin, Viola and Cello	Ernst von Dohnanyi
		Marcia, Romanza, Scherzo, Tema con variazioni, Rondo	
		The Harris Trio:	
		Carole Marie, <i>Mu Theta</i> , violin; Lana, <i>Mu Theta</i> , viola; Marilyn, <i>Mu Theta</i> , cello	
		Introduction of International President by Randall Hooper, <i>Alpha Pi</i>	
		Opening Address - Wynona Wieting Lipsett, <i>Mu Chi</i>	
		"Enriched by Legacy, We Create Our Future"	
		Presentation of Wilson-Speciale Lifetime Achievement Award	
		to Lois Gordon, <i>Phi Pi, Wichita Alumni</i>	
		Introduction of Judges, Finalists and International Competition Winner	
		Jeanine Wagner, <i>Epsilon Kappa</i> , Mu Phi Epsilon Foundation, Chairman and Competition Coordinator	
		Meet your Boards Reception	Foyer & Courtyard of Ruth Taylor Concert Hall

SECOND DAY - FRIDAY, AUGUST 3

7:00-7:45	AM	Breakfast	Mabee Dining Hall
8:00 AM - Noon		Registration	Lobby of Ruth Taylor Concert Hall
8:00-9:45	AM	Business Session #1	Ruth Taylor Concert Hall
9:45-11:00	AM	Foundation Presentation and MΦEIC Judges Panel Discussion . . .	Ruth Taylor Concert Hall
11:00-11:45	AM	Province Meetings	TBA
		Delegate Pictures	Ruth Taylor Courtyard
		Central and South Central Provinces to select Lamke recipient	

SECOND DAY - FRIDAY, AUGUST 3 (Cont'd)

Noon-12:45	PM	Lunch Cafeteria Style	Mabee Dining H
1:00-6:00	PM	Exhibit Room Open	
1:00-4:00	PM	Alumni Workshop	TBA
1:00-4:00	PM	Collegiate Workshop	TBA
4:00-4:30	PM	Committee Meetings	TBA
4:30-6:00	PM	Chorus Rehearsal	Choral Room (Chapel)
6:30	PM	"Bar-B-Que and Blues" Awards Banquet	Mabee Dining Hall
		Hosts - Kansas City Day and Evening and St. Louis Area Alumni Chapters	
		Presiding - Norma Jean Sigler, President, Kansas City Day Alumni	
		Presentation of 2001 Elizabeth Mathias Awards and other awards	
		Keynote Speaker - Bill Cormack - "Saving Music in the Schools"	
8:30	PM	MΦEIC Winner Concert	Ruth Taylor Concert Hall
		MΦE Foundation Reception	Foyer and Courtyard of Ruth Taylor Concert Hall

THIRD DAY - SATURDAY AUGUST 4

7:00-7:45	AM	Breakfast	Mabee Dining Hall
8:00-11:30	AM	Registration	Lobby of Ruth Taylor Concert Hall
8:00-9:00	AM	Business Session #2	Ruth Taylor Concert Hall
9:00-10:00	AM	Comedy at 9 - Pat Crenshaw	Ruth Taylor Concert Hall
10:00-11:30	AM	Exhibit Room Open	
10:15-11:15	AM	Chorus Rehearsal	Ruth Taylor Concert Hall
11:45	AM	Deadline for submitting resolutions	2 nd Flr Coates University Center
11:45	AM	Honors Luncheon recognizing 50+ year members	Chapman Great Hall
		Collegiate Fiesta Luncheon	Skyline Dining Room
1:00-2:00	PM	Exhibit Room Open	
1:15-2:00	PM	Initiation Rehearsal	Margarite B. Parker Chapel
1:45	PM	Choir assembles in Ruth Taylor Auditorium	
2:15-3:15	PM	Convention Chorus Concert	Ruth Taylor Concert Hall
3:30-4:30	PM	Music Delegates Recital	Ruth Taylor Concert Hall
4:30-5:15	PM	Exhibit Room Open	
5:00	PM	Silent Auction Closes - Exhibit Room	
5:00-5:45	PM	Dinner Cafeteria Style	Mabee Dining Hall
6:00	PM	Board buses for "Night on the Town"	
6:30	PM	Carillon Concert on way to River Walk	Central Christian Church
		Julianne Vanden Wyngaard, Mu Upsilon, International Fourth Vice President, Music Adviser	

Buses will shuttle back to Trinity from downtown area until 11:00 PM

FOURTH DAY - SUNDAY AUGUST 5

7:00-7:45	AM	Breakfast	Mabee Dining Hall
7:45-8:45	AM	Alumni Workshop	Ruth Taylor Theater Bldg-Stieren
9:00-9:20	AM	Initiation Ceremony	Margarite B. Parker Chapel
9:30-10:15	AM	Memorial Service	Margarite B. Parker Chapel
10:30-Noon		Business Session #3	Ruth Taylor Concert Hall
Noon		Pick up exhibit displays, Pay and pick up any auction items	
Noon		Lunch	Mabee Dining Hall
Noon		Pick up Box Lunches	Ruth Taylor Theater Bldg-Stieren

*Best Wishes
for a
Successful
Convention*

*from the
Dayton, Ohio
Alumni Chapter
Mu Phi Epsilon*

*Celebrating its
43rd Anniversary*

Fresno Alumni Chapter

*is proud to honor these members
who have served Mu Phi Epsilon
beyond the local chapter level:*

*Gayane Artenian Korkmazian
Mu Phi Epsilon Foundation Board Director
Vice Chairman of the Corporation
District Director*

*Gaylene Joe
Friendship Corner Co-Chairman
AnnaMarie Rivas Schiebelhut*

*Friendship Corner Co-Chairman
Cathi Graves Tudman
Friendship Corner Chairman*

*Melissa Graves
Friendship Corner Chairman*

*HelenJane McKee
District Director*

**BEST WISHES FOR
A GREAT CONVENTION**

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Board of
Directors**



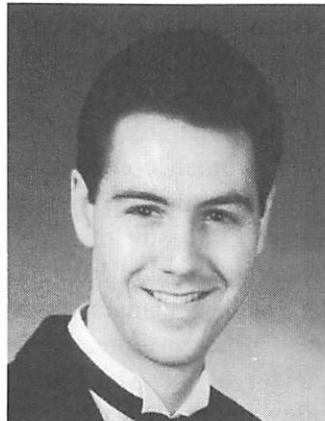
Gayane Korkmazian
Phi Chi
Vice Chairman of the Board
Eikenberry, Gerke Music Ed.,
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Pamela Pike
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Jamison, Burdin,
Weiler/Frame Awards
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Andrew Cooperstock
Mu Kappa
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Summer Scholarships



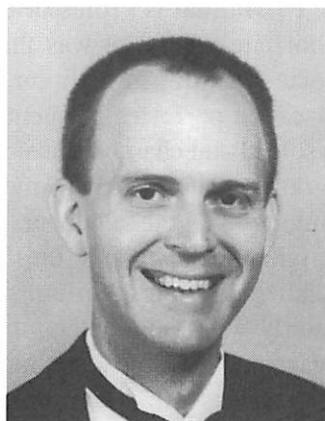
Keith Bohm
Alpha Delta
Gerke Artist, Denk,
Bernstein-Crosman Awards



Sandra Wiese
Zeta
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Jeanine Wagner
Epsilon Kappa
Chairman of the Corporation
Competition Coordinator



Mark Clinton
Phi Gamma
Grant-in-Aid, Henderson,
Porter & Ramage Awards



Wynona Wieting Lipsett
Mu Chi
International President

MU PHI EPSILON INTERNATIONAL COMPETITION JUDGES TO HOLD PANEL DISCUSSION

Three distinguished musicians have been chosen to judge the final round of the Mu Phi Epsilon International Competition. Dr. Alan Chow, Dr. Frances Steiner, and Dr. Eric Mandat have agreed to select the competition winner, according to Competition Coordinator Jeanine Wagner.



Alan Chow, pianist, *Epsilon Psi*, 1986 *Mu Phi Epsilon International Competition Winner*, holds a B.M. from the University of Maryland where he was a student of **Nelita True**, M.M. from the Juilliard School and D.M. from Indiana University. Acclaimed for his "elegant poetry and virtuosic fire," Alan has won First Prize at the Concert Artists Guild International New York Competition, the UCLA International Piano Competition and the Palm Beach Invitational Piano Competition. He was also the winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition. A Steinway artist, he has performed in recital and in concert with orchestras to critical acclaim from coast to coast. Concerto performances include the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic and Kansas Symphony. His tours of Asia have included recitals and concerto appearances in Hong Kong, Japan and Taiwan. Dr. Chow's most recent visit brought debut performances with the Hong Kong Philharmonic. He currently serves on the piano faculty at Northwestern University.



Frances Steiner, cellist, *Beta*, *Palos Verdes Peninsula Alumni*, is one of the few women commanding recognition in the world of conducting. Currently heading two outstanding orchestras in Southern California, the Chamber Orchestra of the South Bay and the Carson-Dominguez Hills Symphony, she studied conducting at the Fontainebleau School of Music under Nadia Boulanger. As a cellist, she studied with Gregor Piatigorsky at the Curtis Institute, Rudolf Serkin, Eugene Istomin and Alexander Schneider at the Marlboro Music Festival, and Leonard Rose at the Meadowmount School of Music. She concertized in New York, Washington and Los Angeles. She was the principal cellist with the New York Festival Orchestra at Lincoln Center, The California Chamber Symphony and the Glendale Symphony. Dr. Steiner is a Professor of Music at California State University-Dominguez Hills.

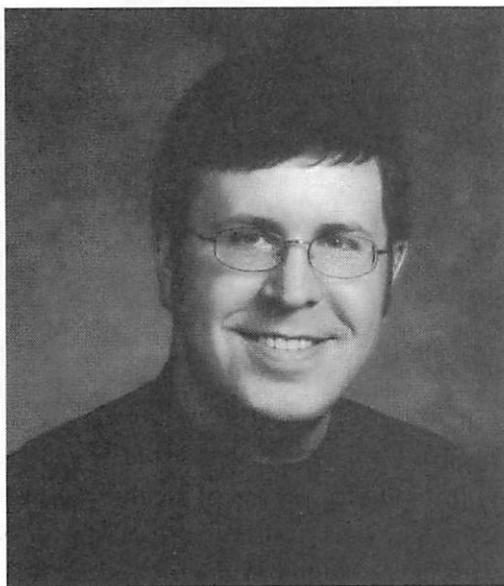


Eric P. Mandat is Professor of Clarinet at Southern Illinois University at Carbondale where he was the recipient of the 1999 SJUC Outstanding Scholar Award. In addition to teaching clarinet and graduate analysis courses, he performs frequently throughout the United States and abroad as a soloist and chamber musician, and he is an active composer. His solo programs feature new American music and extended performance techniques. As a chamber musician, Dr. Mandat performs with the Transatlantic Trio and the Tone Road Ramblers, an eclectic sextet specializing in improvisation and experimental music. He also performs regularly with the Contemporary Chamber Players of the University of Chicago and the Chicago Symphony's MusicNOW contemporary chamber music series. He is the recipient of a 2000 Illinois Arts Council Artist Fellowship for Composition, and his music has been performed throughout the world. Dr. Mandat received his education from the University of North Texas, the Yale School of Music and the Eastman School of Music.

Two Finalists will Compete in International Competition

Jorge Avila, *Omega Omega, New York City Alumni*, violinist, the first Honduran in the arts to receive his Resident Card through the "Extraordinary Talent Category" established by the Immigration and Naturalization Service, holds a Bachelor of Arts in Music and Professional Studies Diploma in violin performance from Mannes College of Music.

His summer programming includes: The Meadowmount School of Music, The Quartet Program, Musicorda, Tanglewood Music Center and Accademia Musicale Chigiana. He studied with Jose Chain, Charles Castleman, David Nadien and currently Jorge Corpus. Chamber coaches include: The Juilliard and Galimir String Quartets, Leon Fleisher, Gilbert Kalish, Julius Levine and Timothy Eddy. He has been concertmaster of many orchestras. Jorge was a semifinalist in the XXII Concurso Internacional de Ejecucion Musical Dr. Luis Sigall. He won First Prize at the Atlanta Music Club Concerto Competition and received the Omar del Carlo Award at the Tanglewood Center.



Presently professor of clarinet at Brigham Young University, **Jaren Hinckley**, *Epsilon Mu, Salt Lake City Alumni, District Director*, graduated from the University of Utah with a Bachelor of Music in clarinet performance degree. His Master's Degree was earned at Indiana University and his Doctor of Music from Florida State University. He was the founder, organizer and conductor of the FSU clarinet choir. He studied with David Randall, Christie Lundquist, James Campbell and Frank Kowalsky. He attended the Oostende Clarinet Conservatory in Belgium and the Orford Arts Center in Quebec, Canada.

Jaren has been principal clarinetist of many orchestras including the Salt Lake City Symphony and Florida State Chamber Winds. Since 1987, his solo performances have included: Manhattan School of Music Philharmonia, Utah Symphony, University of Utah Philharmonia, Mu Phi International Convention in Salt Lake City, New Music America Festival, FSU New Music Ensemble.

Music Delegate Program

“Here at Last” Robert Nelson and Sydney Berger

Kathleen Knight, soprano
Julianne Vanden Wyngaard, accompanist

“Rhapsody” for Solo Clarinet Willson Osborne

Jeanine York-Garesche, clarinet

“El Vito” Obrador

Julie Ann Gossett, mezzo soprano
Julianne Vanden Wyngaard, accompanist

“Characteristic Pieces,” Opus 7, #4 in E Major Felix Mendelssohn

Kacey Link, piano

“Premiere Rhapsody” Claude Debussy

Heather McGriff, clarinet
Barbra Bailey Bradley, accompanist

Music Delegate Recital Performers

Julie Ann Gossett, *Alpha Pi*, is a vocal performance major at Southwest Texas State University in San Marcos studying with Dr. Naymond Thomas. A graduate of Harlingen High School, she was a member of the select Chamber Singers, the varsity drama team and the vocalist for the varsity jazz ensemble. She was also a member of the 1999 Texas All-State Mixed Choir. She has performed roles as Little Red Riding Hood in *Into the Woods* and Mary Flynn in *Merrily We Roll Along*. As well as being a member of the University Choir and Vocal Libre, the University’s elite vocal jazz ensemble, Julie was recently selected to be a section leader for Austin’s Conspirare Symphonic Chorus under the direction of Dr. Craig Hella Johnson.



Jeanine York-Garesche, *Mu Gamma*, *St. Louis Area Alumni*, *ACME*, clarinetist, holds a B.A. from the University of Nebraska-Lincoln and a Master of Music from the St. Louis Conservatory of Music. She has played professionally with the St. Louis Symphony Orchestra, Opera Theatre of St. Louis, Webster University Symphony Orchestra, Fort Wayne Philharmonic, Quintessence-St. Louis Woodwind Quintet, and Synchronia-contemporary chamber music ensemble. Jeanine has served on staff and faculty of the Tidewater Music Festival in Maryland, attended the Johanneson International School of Arts in Canada, and served as clarinetist-in-residence for the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

**Music Delegate Recital Performer
Bryan Michael Armstrong**



Bryan Armstrong, *Mu Theta*, grew up in the small town of Hope, Arkansas - not as famous then as it is now. His musical training started at the early age of 5, but it was not until age 10 that his unique abilities became apparent. Since then, he has competed across the region and the nation with a great deal of success. Major prizes include: Semi-finalist in the 1993 Stravinsky Awards International Piano Competition, and National Winner of the 1995 Stillman-Kelly Auditions sponsored by the National Federation of Music Clubs. Other prizes include: honorable mention in the 1995 Richardson Symphony Young Artists Competition, honorable mention in the 1993 Beethoven Club Young Artists Competition, and 1st prize at every major competition in the state of Arkansas.

In 1996 he received a scholarship to attend the University of Texas at Austin as a Piano Performance Major and a student of Danielle Martin. During his time at UT, he has been featured in master classes with such distinguished artists as Claude Frank and Jon Nakamatsu (Gold-medalist of the 1997 Van Cliburn International Piano Competition). In the summer of 1999, he was accepted for 10 days of study with Menahem Pressler at the Adamant Music School in Vermont where he received critical acclaim for his performance of Rachmaninoff's Piano Concerto No. 1 in F# minor. Upon completion of his Bachelor's Degree in 2000, he began work on his Master's Degree in Piano Performance at UT as a student of Anton Nel. This summer, he has attended the Aspen Music Festival and School and performed a soloist and chamber musician on the Student Festival Concert Series. He will be performing:

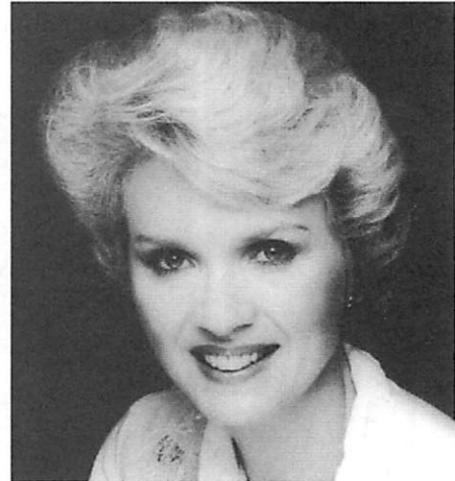
"Intermezzo," Opus 118, # 2 in A Major Johannes Brahms

Music Delegate Recital Performers



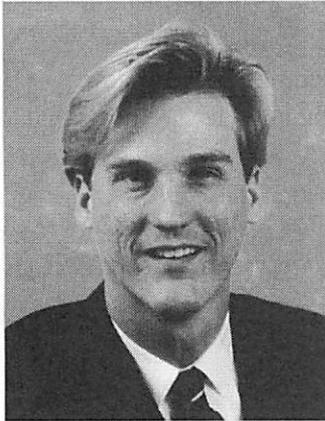
Heather McGriff, *Beta Omicron*, is a clarinet performance major at Western Illinois University in Macomb, Illinois and is principal clarinet in the University's Wind Ensemble and Symphony Orchestra. In previous years, she was the principal clarinet of the Quad City Youth Symphony Orchestra and performed with the Illinois State Honor Band and Orchestra, the Augustana Honor Band and Clarinet Choir and the St. Ambrose Honor Band. She recently performed the *Recitative and Polacca* from Carl Maria Von Weber's *Second Concerto* with the Western Illinois University Symphony Orchestra and appeared as soloist with the Quad City Youth Symphony Orchestra and Wind Ensemble performing the first movement of Weber's *Second Concerto* for Clarinet and *Adagio and Tarantella* by Ernesto Cavellini.

Kathleen Knight, *Mu Rho, Houston Alumni*, vocalist, holds a B.S. Degree with Distinction in music from San Diego State University and Master of Music in vocal performance from the University of Houston, where she studies with Nancy Weems and Horacio Gutierrez. A former Miss Colorado who won the "Best Classical/SemiClassical Singer Award" in the 1965 Miss America pageant, she began her multi-faceted career in California, singing in musicals, opera, symphony, television and churches. She has been a featured soloist with over 70 symphonies throughout the country. Her opera credits include *Of Mice and Men*, *Susannah* by Floyd, *The Ballade of Baby Doe* by Moore, and leads in *Die Fledermaus*, *The Merry Widow*, *The Marriage of Figaro* and *The Magic Flute*. Kathy was a regional first place co-winner and second place winner in the Metropolitan Opera Auditions.



Kacey Link, *Xi*, is an undergraduate piano performance major at the University of Kansas studying with Sequeira Costa. In 1999, Kacey performed Saint Saens' *Carnival of the Animals*, Bloch's First Concerto Grosso and Beethoven's Third Piano Concerto with the Lawrence Chamber Orchestra. She also plays viola in the Kansas City Symphony Orchestra. Last summer, Kacey studied piano at the Aspen Music Festival and School. She is an honors student and has received piano, viola and academic scholarships from the University of Kansas.

Randall Hooper to Direct Convention Chorus



Randall Hooper, *Alpha Pi*, pursuing a Master of Music degree in Choral Conducting and graduate assistant to Donald Bailey at Baylor University, will conduct the Convention Chorus on Saturday. Randy is a *cum laude* graduate of Southwest Texas State

University in San Marcos where he was named an LBJ Outstanding Student nominee and a Presser Scholar.

He served three years as the TMEA Region III Vocal division chair during his eleven years teaching high school choral music, the last eight as the head choir director at Garland High School. Under his direction, the choral program consisted of approximately 270 students in eight performing ensembles. In 1998, the GHS music department was recognized by the National Association of Recording Arts and Sciences Foundation, Inc. as one of the fifteen schools nationwide to be named a "Grammy Signature School Gold." This award came with a \$5,000 cash prize and a "Grammy" statue. In 2000, the A Cappella Women's Choir performed the Berlioz *Te Deum* with the Dallas Symphony and Chorus.

Randy served *Alpha Pi* as President. He is assistant music director at Woodway First United Methodist Church where he directs the children's handbell choir, two children's choirs, youth choir and adult handbell choir.



Members of the first Convention Chorus perform at the 1998 International Convention in Tacoma, Washington.

Soprano

Belva Beck
Peggy Capps
*Catherine Cassidy
*Addie Cox
Bonnie Cundiff
Sarah Dunn
Brooke Fitzwater
Carmen Guerra
*Elma Mae Henderson
Stephanie Henderson
Rebecca Hilts
Helen Holzinger
Erin Huston
Claudia Jameson
B. Jean Johnson

Sonja Kassal
Marydeane Lofton
W. Jean Lombardo
Martha MacDonald
Lestelle Manley
Kathy McNeil
Linda McNeil
Kristin Mehl
Katie Neil
Cara Pope
Yvonne Sabine
Rachel Schaeffer
Karen Schipper
Karin Sinavsky
Dorothy Stewart
Judie Stroh

*Rebecca Viebrock
Karen Walker
*Michelle Wardrip
Soprano II
Stacey Adams
Janet Aydelott
Christie Berger
Linda Brummett
*Bobbi Jo Carroll
Ann Clark
Barbara Eidson
Linda Dupaty
Karolyn Hays
Helen Kennett
Kimberly Koniecki
Jennie Ronne

Sharon Yenzer
Alto
*Jenny Beckman
Robbin Buford
*Kirsten Forbes
*Rosemarie Foster
*Ramona Gifford
Delores Haber
*Jennifer Hance
*Abigail Irwin
Leah Kmetz
Wynona Lipsett
Theresa Merrick
Ruth Peters
Barbara Harris Polomé
AnnaMarie Schiebelhut

Gretchen Weed
Carla Wright
Tenor
*Craig Clark
*Dane Henriksen
*Timothy Hubbell
*Johnny Kimbrough
*Scott Merrick,
*Russell Newburn,
*Kurt-Alexander Zeller
Bass/Baritone
*Eric Arenas
*Dale Griffa
*Phillip Valero
*Jonathan Westfall
*Chamber Choir

Mu Phi Epsilon Convention Chorus

Saturday, August 4, 2001 • 2:15 p.m. • Ruth Taylor Concert Hall

Choral Director: Randall Hooper, *Alpha Pi, Allied*

Accompanist: Martha Dudgeon

Program

O aula nobilis (Oxford W106) **William Mathias**
(SSAA Chorus)

Trumpets in C: Aimee Lewis, *Beta Alpha, Beach Cities South*; Delores Haber, *Tau, Beach Cities South*; AnnaMarie Schiebelhut, *Phi Chi, Fresno*

Piano Duet: Martha Dudgeon; Barbra Bailey Bradley, *Epsilon Omicron*

Timpani: Marguerite Bowden, *Alpha Alpha, Dayton Alumni*

Side Drum: Amy Knoblock, *Phi Xi*

Cymbals: Donna Chrzanowski, *Phi Kappa, Detroit Alumni*

Tambourine: Alice Keelin, *Epsilon Lambda*

Glockenspiel: Leah Kmetz, *Delta Mu*

“O noble hall and pride of the school, Of all the most outstanding. Adorned by the skills of many men, Echoing this day with the songs of young girls; We wish you well, we praise you: Prosper from generation to generation!”
(Permission to reprint this translation given in the score)

Alleluia (Carl Fischer CM 7289) **Emma Lou Diemer**
(SSA a cappella) *Mu Delta, Allied*

Nova, Nova Ave Fit Ex Eva (National Music whc series no. 14) **Williametta Spencer**
(SSA a cappella) *Mu Nu, Fullerton*

Salve Regina **Randall Hooper**
(SSA a cappella) *Alpha Pi, Allied*

Hail, O Queen, Mother of Mercy; Our life, our sweetness, and our hope: hail!
To thee we cry, poor banished children of Eve. To thee we send up our sighs, Groaning and weeping in this valley of tears. Hasten therefore, our Advocate, And turn your merciful eyes toward us. And show us Jesus, the blessed fruit of your womb, after this exile. O merciful, O pious, O sweet Virgin Mary.
(Permission to reprint this translation, Copyright © 1988 by earthsong; reprinted by permission)

Sing to God (Belwin Mills GCMR03548) **Jane Marshall**
(Chamber Choir, SATB) *Mu Chi*

Dance, Dance My Heart (Carl Fischer CM 7831) **Emma Lou Diemer**
(Chamber Choir SATB, Full Choir SA and piano) *Mu Delta, Allied*

Short Settings from the Rubaiyat of Omar Khayyam **Katherine Freiburger**
(SSA and piano) *Mu Chi, Dallas*

No. 1—Stanza I “Awake! Awake for Morning . . .”
No. 2—Stanza II “Dreaming when Dawn’s left hand was in the Sky”
No. 6—Stanza XVI “Think in this batter’d caravanserai . . .”
No. 7—Stanza XVII “I sometimes think that never blows so red the rose”
No. 10—Stanza LXXV “And when Thy self with silver foot pass . . .”

Soloist: Claudia Jameson, *Beta Kappa, Dallas Alumni*

American Lullaby (G. Schirmer 7770) **Gladys Rich**
(SSA a cappella) *Beta (1917)*

All Praise To Those Who Make Music **Jane Marshall**
(SSAA a cappella) (SATB originally published by Lawson-Gould, 1994) *Mu Chi*

Soon It’s Gonna Rain from *The Fantasticks* (Hal Leonard 08720708) **Tom Jones and Harvey Schmidt; arr. Mac Huff**
(SSA and piano)

Go Where I Send Thee (earthsongs W21) **Paul Caldwell and Sean Ivory**
(SSA, piano and string bass)

String Bass: Julie Cantu, *Mu Theta, San Antonio Alumni*

Sacramento Alumni Chapter

Proudly Salutes

Rona Commins

for her outstanding contributions

Bookshelf Editor

CSUS Music Student Outreach

Outstanding Soprano Soloist

Voice Teacher, Pianist and Organist

Member of Music Teachers Association,

Natl Association of Teachers of Singing,

and the American Guild of Organists

Fiesta de Musica ~ 2001

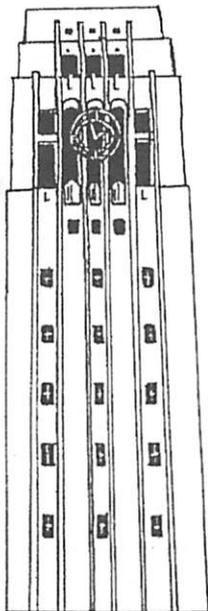


Alma Tureček

Co-founder and Charter Member
Mu Psi Chapter 1926
Professor Emerita Piano and Theory
Coe College, Cedar Rapids, Iowa
Active member in the Cedar Rapids Alumni Chapter
Founding Member-Czech and Slovak
National Museum & Library
Translated and arranged Czech and
Slovak Folksongs published in 1999
Dorothy Ann Kucera-Niebes
Mu Psi Chapter 1943
District Director EC1
and former student
is proud to honor "Miss T"
on her 100th Birthday
October 28, 2001

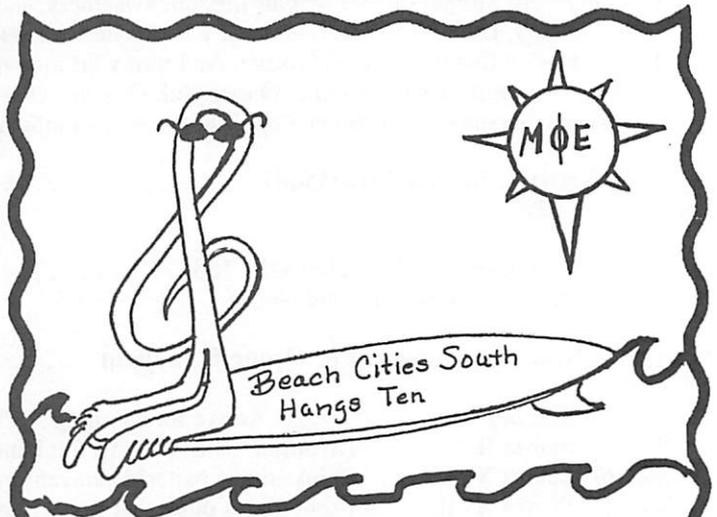
Ann Arbor Alumni

88
years
of



Mu
Phi

EDA '01



MΦE

Beach Cities South
Hangs Ten

... and thanks
Delores Haber
our outstanding
District Director
for a job well done

Convention to Hear Carillon Recital

Julianne Vanden Wyngaard, *Mu Upsilon*, *International Fourth Vice President*, *Music Adviser*, will present a carillon recital on Saturday evening at the 2001 Convention at Central Christian Church in San Antonio.



She was named Grand Valley State University Carillonist in 1997, a year after being approached about having a carillon on campus. Since that time, Julianne studied at the Netherlands Carillon School in Amersfoort. In 1999, she qualified to be a "carillonneur" member of the GCNA and in June, 2000 completed the diploma requirements for the First Diploma in carillon performance.

What is a carillon? Unlike an organ or piano, it is a set of stationary bells, each producing one tone of the chromatic scale, sounded by means of a keyboard. The instrument began to achieve popularity in Europe during the 17th century, primarily in Low Countries, Holland, Belgium and Luxembourg. The manner of bellfounding is the same today as it was then. However, as with the making of wonderful old violins, the makers took their craft to their graves. The founding technique is the same today, but the current founders have not yet found the "secret" that those early folks used in making the bronze.

The technique for playing the carillon is totally different from playing the piano though the musical issues are the same. One plays the carillon with a closed fist and also with both feet. This was quite a chore for this pianist and it took nearly two years to really separate her left hand from her feet. The music for the instrument looks just like piano music. The material written in the bass clef is played by the feet (two octave pedal board generally) and the rest is divided between the two hands. There is much literature being written today in all musical styles. There is a bit of music extant from the early 1700s. For the rest of the concert repertoire, a carillonneur depends on her own arrangements and arrangements of other players.

A full-time member of the music faculty at Grand Valley State since 1967, Julianne served as Chair of the department from 1984-1996. Active in the community, she is a past president of the Grand Rapids Piano Teachers Forum and of the Michigan Music Teachers Association and is currently on the Board of Directors for the St. Cecilia Music Society.

She has released a recording of 20th Century Piano Music on the Orion Label that includes music of Debussy, Berg and Ginastera. Supporting her interest in new music, she recently spent a sabbatical studying the music of George Walker, Pulitzer Prize composer who recently retired from Rutgers University.

6:30 p.m., Saturday, August 4, 2001 Central Christian Church, San Antonio Texas

Carillon Recital

- Air from Orchestra Suite no. 3 BWV 1068** **J.S. Bach (1685-1750)**
Arr. Bernard Winsemium
- Ein Madschen oder Weibchen from *The Magic Flute*** **W.A. Mozart (1756-1791)**
(A maiden or a wife ...) **Arr. Percival Price**
- Suite for Carillon** **Mary Jeanne Van Appledorn**
Prelude **Mu Upsilon**
Sarabande
Toccata
- Amazing Grace** **Arr. Julianne Vanden Wyngaard**
Mu Upsilon

On behalf of Mu Phi Epsilon, I wish to thank the staff and friends of Central Christian Church for the wonderful hospitality extended to us in the preparation of this recital. George Gregory has been particularly helpful and his efforts are very much appreciated. *Julianne Vanden Wyngaard*

BUSINESS DELEGATES

ATLANTIC PROVINCE

Collegiate Chapters:

Beta Daniel Broniatowski
New England Conservatory of Music, Boston, MA
Delta Delta Kathryn Humphrey
University of Maryland, College Park, MD
Delta Omicron Jennie Ronne
Salisbury State University, Salisbury, MD

Alumni Chapters:

Boston, MA Patricia Callan
New York, NY Monica Verona
Philadelphia, PA Robin Spencer
Washington, DC Priscilla Fritter

EASTERN GREAT LAKES PROVINCE

Collegiate Chapters:

Lambda Abigail Irwin
Ithaca College, Ithaca, NY
Phi Sarah Craig
Mount Union College, Alliance, OH
Mu Upsilon Eric Goldman
Eastman School of Music, Rochester, NY
Mu Phi Linda Florjancic
Baldwin-Wallace College, Berea, OH
Phi Omicron Sonja Kassal
Cleveland Institute of Music, Cleveland, OH
Epsilon Upsilon Shelley Thorpe
Duquesne University, Pittsburgh, PA
Alpha Theta Stephen Somma
Pennsylvania State University, University Park, PA
Delta Mu Leah Kmetz
Slippery Rock University, Slippery Rock, PA
Delta Upsilon Megan Carlucci
Suny College, Geneseo, NY

Alumni Chapters:

Alliance, OH Russell Newburn
Cleveland, OH Gertrude Wilson
Cleveland Heights, OH Melody Stewart
Pittsburgh, PA Katie Neil
Rochester, NY B. Jean Johnson

GREAT LAKES PROVINCE

Collegiate Chapters:

Epsilon Lambda Alice Keelin
Eastern Michigan University, Ypsilanti, MI
Epsilon Xi Annabelle Sarmiento
University of Illinois, Urbana, IL
Gamma Nu Angelica Sierra
Chicago State University, Chicago, IL
Delta Gamma Matt Vander Velde
Grand Valley State University, Allendale, MI

Alumni Chapters:

Ann Arbor, MI Chloris Patrick
Detroit, MI M. Elaine Symons
Evanston-North Shore, IL Mary Hough
Urbana-Champaign, IL Nancy Stagg

EAST CENTRAL PROVINCE

Collegiate Chapters:

Zeta Kristin Mehl
DePauw University, Greencastle, IN
Kappa Andrea Enneking
Butler University, Indianapolis, IN
Alpha Alpha Jeremy Rafal
College Conservatory of Music, Cincinnati, OH
Beta Theta Carol Wright
Tennessee Technological University, Cookeville, TN
Beta Psi Brooke Fitzwater
University of Indianapolis, Indianapolis, IN
Beta Omega Bobbi Jo Carroll
Ball State University, Muncie, IN
Gamma Eta Dawn Williams
Central State University, Wilberforce, OH
Gamma Psi Addie Cox
St. Mary-of-the-Woods College, IN

Alumni Chapters:

Bloomington, IN Marian Krajewska
Cincinnati, OH Marva Rasmussen
Dayton, OH Wilma Meckstroth
Indianapolis, IN Rebecca Sorley
Muncie, IN Barbara Eidson
Terre Haute Area, IN Karen Walker

SOUTHEAST PROVINCE

Collegiate Chapters:

Mu **Celeste Watness**
Brenau University, Gainesville, GA
Alpha Gamma **Anna Preston**
University of Southern Mississippi, Hattiesburg, MS
Alpha Zeta **Jenny Karnes**
Radford University, Radford, VA
Alpha Xi **Jennifer Hance**
University of North Carolina, Greensboro,
Beta Beta **Carolyn Trinidad**
Jacksonville University, Jacksonville, FL
Beta Zeta **Jediah Spurlock**
Southern University, Baton Rouge, LA
Gamma Zeta **Johnny Kimbrough**
Delta State University, Cleveland, MS
Gamma Pi **Erin Jackson**
Shorter College, Rome, GA
Delta Epsilon **Stephanie Gurley**
Columbus State University, Columbus, GA
Delta Nu **Vicki Myers**
Millsaps College, Jackson, MS
Delta Tau **Lindsay Judy**
Mercer University, Macon GA

Alumni Chapters:

Atlanta, GA **Marilyn Dietrichs**

SOUTH CENTRAL PROVINCE

Collegiate Chapters:

Mu Theta **Caroline Barnes**
University of Texas, Austin, TX
Mu Chi **Karey Nash**
Southern Methodist University, Dallas, TX
Phi Xi **Amy Knoblock**
Baylor University, Waco, TX
Epsilon Epsilon **Laine Hodges**
Texas Christian University, Fort Worth, TX
Epsilon Pi **Leigh Lafosse**
Texas Tech University, Lubbock, TX
Alpha Nu **Robbin Buford**
West Texas A&M University, Canyon, TX

Alpha Pi **Jennifer LeGrevellec**
Southwest Texas State University, San Marcos, TX
Alpha Sigma **Kathryn Hancock**
Abilene Christian University, Abilene, TX
Alpha Omega **Lindsay Maulden**
Stephen F. Austin State Univ, Nacogdoches, TX
Beta Kappa **Jenny Swanson**
Trinity University, San Antonio, TX
Beta Mu **Courtney Dodson**
Texas A&M University, Commerce, TX
Gamma Tau **Tim Castro**
University of St. Thomas, Houston, TX
Delta Pi **Miranda Boucher**
Tarleton State University, Stephenville, TX

Alumni Chapters:

Austin, TX **Carmen Guerra**
Dallas, TX **Sylvia Taylor Lerch**
Denton, TX **Peggy Capps**
Houston, TX **Vada Woodall**
Lubbock, TX **Kathy McNeil**
San Antonio, TX **Bettye Jo Shryock**
Wichita Falls, TX **Marilyn Bennett**

CENTRAL PROVINCE

Collegiate Chapters:

Xi **Kathryn Poorman**
University of Kansas, Lawrence, KS
Epsilon Kappa **Timothy Hubbell**
Southern Illinois University, Carbondale, IL
Alpha Kappa **Danielle Mayers**
University of Missouri, Kansas City, MO
Alpha Mu **Christie Berger**
Southwest Missouri State Univ, Springfield, MO
Beta Omicron **Jessica Lauren**
Western Illinois University, Macomb, IL

Alumni Chapters:

Kansas City Day, MO **Norma Jean Sigler**
Kansas City Evening, MO **Violet Orloff**
Lawrence, KS **Barbara Kelly**
St. Louis Area, MO **Janet Scott**

NORTH CENTRAL PROVINCE

Collegiate Chapters:

Omega **Debbie Hargens**
Drake University, Des Moines, IA
Mu Alpha **Jenny Beckman**
Simpson College, Indianola, IA
Mu Gamma **Dane Henricksen**
University of Nebraska, Lincoln, NE
Mu Psi **Sarah Dunn**
Coe College, Cedar Rapids, IA
Phi Zeta **Rachel Schaeffer**
Morningside College, Sioux City, IA
Epsilon Alpha **Catherine Cassidy**
College of St. Catherine, St. Paul, MN
Beta Pi **Georg Getty**
Nebraska Wesleyan University, Lincoln, NE

Alumni Chapters:

Cedar Rapids, IA **Belva Beck**
Des Moines, IA **Janis Bowden**
Greater Minneapolis Area Day **Jim Reilly**
Greater Minneapolis Area Eve . **Rosemarie Foster**
Lincoln **Joy Maag**

WEST CENTRAL PROVINCE

Collegiate Chapters:

Mu Kappa **Sarah Armstrong**
University of Oklahoma, Norman, OK
Phi Pi **Jenny Potter**
Wichita State University, Wichita, KS
Epsilon Phi **Claire Cundiff**
Friends University, Wichita, KS
Gamma Gamma **Meagan Mathews**
Southwestern Oklahoma State Univ, Weatherford, OK
Gamma Epsilon **Cara Pope**
Oral Roberts University, Tulsa, OK
Delta Rho **Brad Turner**
University of Colorado, Boulder, CO

Alumni Chapters:

Central Oklahoma **W. Jean Lombardo**
Denver, CO **Kirsten Forbes**
Tulsa, OK **Stacey Adams**
Wichita, KS **Rebecca Hiltz**

PACIFIC NORTHWEST PROVINCE

Collegiate Chapters:

Nu **Jeryl Johnston**
University of Oregon, Eugene, OR
Mu Beta **Sophia Tegart**
Washington State University, Pullman, WA
Phi Lambda **Jonathan Westfall**
Willamette University, Salem, OR
Epsilon Sigma **Stephanie Henderson**
Pacific Lutheran University, Tacoma, WA
Beta Phi **Kirstin Klepp**
Seattle Pacific University, Seattle, WA

Alumni Chapters:

Eugene, OR **Jan Davis**
Portland, OR **Kurt-Alexander Zeller**
Salem, OR **Dana Wolf**
Seattle, WA **Dawn Juliano**
Spokane, WA **Helen Kennett**
Tacoma, WA **Margaret Thorndill**

PACIFIC PROVINCE

Collegiate Chapters:

Mu Eta **Erick Arenas**
University of the Pacific, Stockton, CA
Phi Chi **Phillip Valero**
California State University, Fresno, CA
Epsilon Mu **Nathan Johnson**
University of Utah, Salt Lake City, UT
Alpha Delta **Lisa Ferroggiaro**
California State University, Sacramento, CA
Alpha Epsilon **Sharon Yost**
Holy Names College, Oakland, CA

Alumni Chapters:

Berkeley, CA **Helen Holzinger**
Fresno, CA **AnnaMarie Schiebelhut**
Palo Alto, CA **Ruth Peters**
Sacramento, CA **Lestelle Manley**
Salt Lake City, UT **Robin Bennion**
San Francisco, CA **Terry Merrick**
San Jose, CA **Lois Banke**

PACIFIC SOUTHWEST PROVINCE

Collegiate Chapters:

Phi Nu **Karin Sinavsky**
University of Southern California, Los Angeles, CA
Beta Alpha **Jennifer Lane**
California State University, Fullerton, CA
Gamma Sigma **Marydeane Lofton**
Calif State University-Dominguez Hills, Carson, CA
Delta Sigma **Jeffrey Long**
University of California, Irvine, CA

Alumni Chapters:

Beach Cities South, CA **Aimee Lewis**
Beverly Hills, CA **Janet Aydelott**
Claremont, CA **Kathreen Prout**
Fullerton, CA **Barbara Stearns**
Los Angeles, CA **Rebecca Davis**
Palos Verdes Peninsula, CA **Ramona Gifford**
San Diego, CA **Mary Ellen Munckton**
San Fernando Valley, CA **Judie Stroh**

ALLIED MEMBERS

Delegate **Ann Clark**
Int'l Membership Chairman

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District A1: To be appointed
District A2: Michelle Alpaugh

Eastern Great Lakes Province

District EGL1: Myrta Knox
District EGL2: Greg Bennett
District EGL3: Nancy Jane Gray

Great Lakes Province

District GL1: Donna Chrzanowski
District GL2: Barbara Kondalski
District GL3: Uvon Tucker

East Central Province

District EC1: Dorothy Ann Niebes
District EC2: To be appointed
District EC3: Pamalee Smith

Southeast Province

District SE1: To be appointed
District SE2: Deidre Evans
District SE3: Melissa Park Voshell
District SE4: Julie Maisel

South Central Province

District SC1: Dale Griffa
District SC2: Sandra McMillen
District SC3: Cloyce Stradley

Central Province

District C1: Kara Benyas
District C2: Doris Braun

North Central Province

District NC1: Colleen Jennings
District NC2: Narissa Bach
District NC3: Joan Reist

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District WC1: Sharon Yenser
District WC2: Louise Trombold

Pacific Northwest Province

District PNW1: Gretchen Weed
District PNW2: Lyn Hoover
District PNW3: Dorothy Stewart

Pacific Province

District P1: Jaren Hinckley
District P2: Rebecca Viebrock

Pacific Southwest Province

District PSW1: Ann Nicholson
District PSW2: Delores Haber

Standing Committees

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Jan Scott, *St. Louis Area Alumni*
Bettye Jo Shryock, *San Antonio Alumni*
Barbara Stearns, *Fullerton Alumni*
Karen Walker, *Terre Haute Alumni*

Finance:

Gerri Flynn, *IEB-Ex-Officio*
Chairman to be elected
Patricia Callan, *Boston Alumni*
Jan Davis, *Eugene Alumni*
Kirsten Forbes, *Denver Alumni*
Sylvia Lerch, *Dallas Alumni*
Norma Jean Sigler, *Kansas City Day Alumni*

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Belva Beck, *Cedar Rapids Alumni*
Janis Bowden, *Des Moines Alumni*
Helen Holzinger, *Berkeley Alumni*
Dawn Juliano, *Seattle Alumni*
Barbara Kelly, *Lawrence Alumni*
Aimee Lewis, *Beach Cities South Alumni*
Jean Lombardo, *Central Oklahoma Alumni*
Rebecca Sorley, *Indianapolis Alumni*
Melody Stewart, *Cleveland Heights Alumni*
Elaine Symons, *Detroit Alumni*
Monica Verona, *New York City Alumni*
Vada Woodall, *Houston Alumni*

Standing Rules:

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Ramona Gifford, *Palos Verdes Peninsula Alumni*
Lestelle Manley, *Sacramento Alumni*
AnnaMarie Schiebelhut, *Fresno Alumni*
Judie Stroh, *San Fernando Valley Alumni*

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Local Liaison: Nancy Laine, *San Antonio Alumni*

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Martha MacDonald, *Austin Alumni*
Bette Richards, *San Antonio Alumni*

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Atlantic Daniel Broniatowski, *Beta*
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Eastern Great Lakes Eric Goldman, *Mu Upsilon*
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East Central Carol Wright, *Beta Theta*
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Southeast Erin Jackson, *Gamma Pi*
South Central Carmen Guerra, *Austin Alumni*
South Central Amy Knoblock, *Phi Xi*
Central Violet Orloff, *Kansas City Evening Alumni*
Central Kathryn Poorman, *Xi*
North Central Jim Reilly, *GMAC-Day Alumni*
North Central Debbie Hargens, *Omega*
West Central Stacey Adams, *Tulsa Alumni*
West Central Meagan Mathews, *Gamma Gamma*
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Pacific Northwest Sophia Tegart, *Mu Beta*
Pacific Robin Bennion, *Salt Lake City Alumni*
Pacific Lisa Ferroggiaro, *Alpha Delta*
Pacific Southwest Janet Aydelott, *Beverly Hills Alumni*
Pacific Southwest ... Marydeane Lofton, *Gamma Sigma*

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Dorothy Stewart, DD - PNW3

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Wynona Lipsett - *IEB* - Adviser

Pages:

Dale Griffa, DD - SC1 - Head Page
Deidre Evans, DD - SE2 - Personal Page to Chair
Gretchen Weed, DD - PNW1

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Priscilla Fritter, *Washington D.C. Alumni*
Jeryl Johnston, *Nu*
Karey Nash, *Mu Chi*
Stephen Somma, *Alpha Theta*
Jonathan Westfall, *Phi Lambda*

Tellers:

Gerri Flynn, IEB - Adviser

Atlantic Michelle Alpaugh
 Eastern Great Lakes Nancy Gray
 Great Lakes Donna Chrzanowski
 East Central Julie Maisell
 Southeast Melissa Voshell
 South Central Sandra McMillen
 Central Doris Braun
 North Central Narissa Bach
 West Central Sharon Yenser
 Pacific Northwest **Head Teller, Lyn Hoover**
 Pacific Rebecca Viebrock
 Pacific Southwest/Allied/IEB Ann Nicholson

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Sheri Ericksen, IEB- Adviser
 Uvon Tucker, DD - GL3 - Editor
 Miranda Boucher, *Delta Pi*
 Dane Henricksen, *Mu Gamma*
 Jennifer Lane, *Beta Alpha*
 Marva Rasmussen, *Cincinnati Alumni*

Courtesy Committee:

Elma Mae Henderson, IEB - Adviser
 Christie Berger, *Alpha Mu*
 Sarah Dunn, *Mu Psi*
 Marian Krajewska, *Bloomington Alumni*
 Joy Maag, *Lincoln Alumni*
 Wilma Meckstroth, *Dayton Alumni*
 Anna Preston, *Alpha Gamma*

Photo Sales:

Sheri Ericksen, IEB - Adviser
 Nancy Stagg, *Urbana-Champaign Alumni*
 Margaret Thorndill, *Tacoma Alumni*
 Gertrude Wilson, *Cleveland Alumni*

Local Convention Committee:

San Antonio Alumni
 Nancy Laine - Chairman
 Julie Cantu - Planning
 Dale Griffa - Airport Greeting and Transportation
 DuAnne Hamby - Publicity
 Jackie Laffoon - Silent Auction, Bags, and Ad Sales
 Linda McNeil - Trinity University liaison
 Bette Richards - Registration and Decorations
 Karen Schipper - Transportation
 Bettye Jo Shryock - Convention Bags
 Carla Wright - Publicity
Houston Alumni
 Erin Huston - Transportation, Silent Auction

Other Committees:**Centennial Projects:**

Dawn Phelps Neal, *Los Angeles Alumni* - Chairman
 Ann Gibbons Davis, *Washington D.C. Alumni*
 Wilma Sheridan, *Portland Alumni*
 Kathryn Doepke, *GMAC-Evening Alumni*

International Music Librarian:

Wendy Sistrunk, *Kansas City Evening Alumni*

ACME: (Artists, Composers, Musicologists and Educators)

Myrta Knox, *Rochester Alumni*, Chairman

SERV: (Service, Education and Resource Volunteer)

Annette Albright, *Allied*, Chairman

Initiation Ceremony Participants:

Soloist: Kurt-Alexander Zeller, *Portland Alumni*
 Pianist: Carolyn Hoover, *Tacoma Alumni*, DD PNW2
 Caroline Barnes *Mu Theta*
 Robbin Buford *Alpha Nu*
 Kathryn Hancock *Alpha Sigma*
 Amy Knoblock *Phi Xi*
 Leigh Lafosse *Epsilon Pi*
 Jennifer LeGrevellec *Alpha Pi*
 Lindsay Maulden *Alpha Omega*
 Jenny Swanson *Beta Kappa*

Memorial Ceremony Participants:

Soloist: Michelle Wardip - IEB
 Pianist: Sheri Ericksen - IEB
 Atlantic Jennie Ronne, *Delta Omicron*
 Eastern Great Lakes ... Megan Carlucci, *Delta Upsilon*
 Great Lakes Matt Vander Velde, *Delta Gamma*
 East Central Dawn Williams, *Gamma Eta*
 Southeast Lindsay Judy, *Delta Tau*
 South Central Tim Castro, *Gamma Tau*
 Central Jessica Lauren, *Beta Omicron*
 North Central Georg Getty, *Beta Pi*
 West Central Brad Turner, *Delta Rho*
 Pacific Northwest Kirstin Klepp, *Beta Phi*
 Pacific Sharon Yost, *Alpha Epsilon*
 Pacific Southwest Jeffrey Long, *Delta Sigma*

Convention Rules

REGISTRATION

- 1) Each Collegiate and Alumni Business Delegate, each Music Delegate, and all other members of the Fraternity shall be registered and cleared by the Credentials Committee.
- 2) For admission to the business meetings and ceremonies, all members shall be required to wear the official name badge which is issued by the Credentials Committee at the time of registration.

VOTING BODY

- 1) The voting body shall consist of the elected members of the International Executive Board and the Collegiate and Alumni Business Delegates.
- 2) An alternate must be cleared through the Credentials Committee and be declared the Business Delegate from a particular Chapter.
- 3) Only those Business Delegates who are approved by the Credentials Committee shall be entitled to introduce motions, discuss and vote on motions.
- 4) There shall be no voting by proxy. 5) Music Delegates, District Directors, and visitors will not be seated with Business Delegates during business sessions. Special seating areas will be provided.

RESOLUTIONS

- 1) All motions are to be submitted in writing as "resolutions" to the Resolution Committee Chairman, no later than 11:45 a.m. on Saturday, August 4, 2001. (For proper resolution form see *Roberts Rules of Order, Newly Revised*, pp. 87-89). The resolution must include the name of the Delegate's Chapter and be signed by the Delegate presenting it.
- 2) All resolutions may only be adopted, rejected, or returned to the Resolutions Committee for amendment. A motion for "seconding" a resolution from the Committee is not necessary.

DISCUSSION

- 1) To ask recognition from the Chair, a Delegate must proceed to a microphone and clearly state name and Chapter.
- 2) No subject shall be discussed longer than fifteen (15) minutes. Each Delegate shall be limited to three (3) minutes of discussion.
- 3) No member may speak a second time until all others who wish to speak have the opportunity to do so.
- 4) No member shall be given the privilege of the floor more than twice on the same question without the unanimous consent of the voting body.

LIMITATION OF TIME

- 1) The International President shall appoint a Timekeeper to serve at each business session.
- 2) After giving each speaker a 30-second warning before the expiration of allowed time, the Timekeeper shall call to order the speaker whose time has expired. The speaker, without further comment, shall immediately relinquish the floor.

TELLERS

- 1) One Teller for each Province is appointed by the International President to take attendance at each session, to count and tabulate a rising vote or a vote by secret ballot and to act as a Page during the business session.
- 2) During a rising vote, only Tellers will be permitted to move about.

SUSPENSION OF RULES

- 1) A two-thirds vote of the voting body is required to suspend or amend these Rules of Convention.

Music

AT TRINITY UNIVERSITY

*Trinity University Welcomes
Delegates and Visitors to San Antonio*

The Department of Music

Centered in a liberal arts environment, the Department of Music is a vital part of the campus life at Trinity University. Approximately 20 percent of the student body is involved with music through classes, lessons and performing ensembles, taught by ten full-time and fifteen part-time faculty members. Students may complete a Bachelor of Arts degree with a major in music, a Bachelor of Music degree in Performance or Composition, a five-year program in Music Education culminating in bachelor and master degrees with a major in music or a minor in music. The Department of Music is an Institutional Member of the National Association of Schools of Music and of the Texas Association of Music Schools.

For Admissions Applications and Campus Visits:

Office of Admissions, Trinity University,
715 Stadium Drive, San Antonio, TX 78212-7200
1-800-TRINITY

For Music Scholarships and Auditions:

Department of Music, Trinity University,
715 Stadium Drive, San Antonio, TX 78212-7200
(210) 999-8212
mthomas@trinity.edu



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