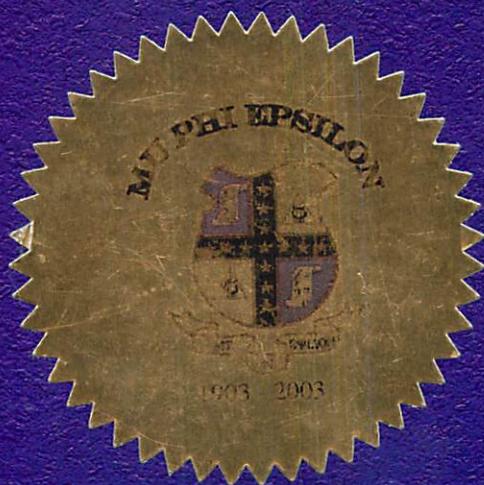
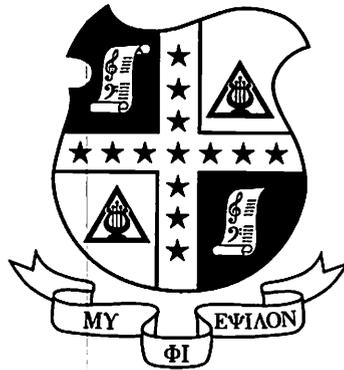


A 1903-2003
STERLING
CELEBRATION
Mu Phi Epsilon

Cincinnati, Ohio
August 6 - 11, 2003



Welcome
 to
Cincinnati, Ohio
Birthplace of Mu Phi Epsilon
 for the
2003 Centennial Convention
 of
Mu Phi Epsilon



hosted by the Alumni and Collegiate Chapters in the
 East Central and North Central Provinces

EAST CENTRAL

Bloomington	Kappa
Cincinnati	Epsilon Omicron
Dayton	Alpha Alpha
Indianapolis	Beta Theta
Muncie	Beta Psi
Terre Haute	Beta Omega
Zeta	Gamma Eta

NORTH CENTRAL

Gamma Psi	Mu Alpha
Cedar Rapids	Mu Gamma
Greater Des	Mu Psi
Moines	Phi Zeta
Lincoln	Epsilon Alpha
Minneapolis-St.	Beta Pi
Paul	

The Mu Phi Epsilon Creed

I believe in Music

the noblest of all the arts; a source of much that is good, just and beautiful.

I believe in Friendship

marked by love, kindness, and sincerity.

And in Harmony

the essence of a true and happy life.

I believe in the bond of our Fraternity

loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

--Ruth Jane Kirby, Omega

TABLE OF CONTENTS

Welcome from Convention Chairman	3
Convention Schedule	5
Greetings from Ohio Governor Taft	13
Greetings from Cincinnati Mayor Luken	15
International Executive Board	16
Foundation Board	18
<i>A Fantastick Evening!</i>	21
Commissioned Composers	23
Meet the Performers	25
Special Awards at Convention	27
Meet Our Choice Shop Presenters	28
Business Delegates	31
District Directors	34
Committees	35
Centennial Fund Donors	38
50+ Year Members	40
Zenobia Powell Perry Birthday Celebration	43
Many Thanks!	45
International Competition Judges	47
International Competition Finalists	48
Letters of Greeting	50
Convention Rules	52

Our Triangle

Oh tell us what this life
would be
if it were not for song.

For music soothes the
troubled heart
and makes our courage strong.

But sad would all our music be
if we knew not a friend;

Our lives would very lonely be,
our cares would never end.

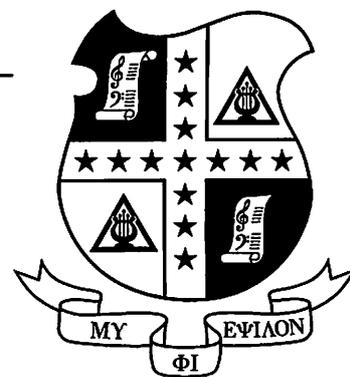
With Music, Friends, and Harmony
our lives are filled with power,

As music sends us on our paths,
and brightens every hour.

Mu Phi, Mu Phi, Mu Phi Epsilon.

-- Words and music by Caliste Sinek Conant,
Iota Alpha, 1912

Revised by Barbara Baker Harris Polomé, *Mu, 1995*



CONVENTION PROGRAM BOOK

Our International Editor, Nancy Neal Laine, *Mu Chi, San Antonio*, has done a superb job of producing this Centennial Convention Program Book! She has managed to accomplish this task along with other Centennial projects including publication of the new *Mu Phi Epsilon Centennial Song Book*, *The Centennial History Book*, and the Centennial edition of *Mu Phi Epsilon Composers and Authors*, not to mention timely issues of *The TRIANGLE*.

Credit for the Centennial logo design goes to our past International Editor, Sheri Ericksen, *Beta Pi, Lincoln*. Sheri's creative genius provided issues of our magazine for six years and included preparations for two international conventions. She had so hoped to continue her work through this Centennial event, but health concerns prevented that.

Mu Phi Epsilon wishes to thank both of these ladies for their dedication and willingness to assist the Fraternity in this highly skilled and technological field of writing, editing and publishing.

A 1903-2003
**STERLING
CELEBRATION**
Mu Phi Epsilon

WELCOME to the most spectacular Mu Phi event of the century -- in a location proclaimed by Winston Churchill to be "the most beautiful of America's inland cities" and the birthplace of our Mu Phi Epsilon Fraternity!

Cincinnati is widely recognized as the cultural center of the Midwest and is justifiably proud of its famous native sons, some of whose names include Thomas Edison, Neil Armstrong, John Glenn, and, of course, the Wright brothers from neighboring Dayton, also celebrating centennial festivities this year.

Climaxing ten years in the planning, this gala Mu Phi Centennial Celebration -- from conception to realization -- is ready to burst forth in its full glory! In the next few days, all who attend will have an opportunity to browse through artifacts and memorabilia representing the last ten decades of Mu Phi history, catch a glimpse of yourselves on the video screen, pick up a book documenting our complete history, locate your Chapter's roots on our Family Tree, have your "Foto taken with the Founders" and -- above all -- have the unique opportunity of singing/playing/listening to - the most glorious concert performance featuring ALL MU PHI MUSICIANS performing together -- an unprecedented "first"!

We invite you to drink in, absorb, appreciate, indulge, revel in -- our legacy, our accomplishments, and growth that would have astounded those humble Founders! By the time you have taken in the full scope of this convention, your view of our Mu Phi Epsilon Fraternity will never be the same! Your life will have been enriched, your enthusiasm sparked, and your appreciation heightened -- WE GUARANTEE!

The name "CINCINNATI" comes from an Iroquois Indian word meaning GREAT! May this convention provide a landmark of GREAT and CHERISHED memories!

Dawn Phelps Neal
Convention Chairman



Dawn Phelps Neal, *Phi Nu*, General Chairman of the Centennial Convention, has been dreaming of and planning for this convention for the past 10 years. Her enthusiasm and energy have fueled the excitement leading to this gala celebration! Dawn is a past president of the Los Angeles Alumni Chapter and has served on the Foundation Board. A seasoned violinist, Dawn designed and taught an in-school program for string class instruction, and now teaches privately. She received the Bronze Halo Award from the Southern California Motion Picture Council for "outstanding contribution to the Entertainment Industry in the field of Classical Music."

Dawn is the proud mother of the Phelps Family Musicians. All five of her daughters are members of Mu Phi Epsilon who perform professionally here and abroad. Their gold album is in the Library of Congress. Remember how Dawn has been touting this convention as a family reunion? That wasn't just talk -- 3 of her daughters, Shelly, Melissa, and Sheila, are attending the convention. Shelley, cello, and Melissa, violin, will be performing in the premiere of "A Celebration Octet" during the Centerpiece Concert. Cynthia, principal violist with the New York Philharmonic, and Stacy, first violinist with the Los Angeles Philharmonic, are concertizing outside the country and are not able to attend.



l. to r., Cynthia, Dawn, Stacy, Shelley, Melissa, & Sheila

**The Bloomington, Indiana
Alumni Chapter
congratulates
Mu Phi Epsilon
on its 100th Centennial
Celebration!**

**And we recognize our 50
year members:**

**Peg Albertson
Esther Collyer
Janet Kelsay
Margaret Strong**



**Greetings from
Palos Verdes Peninsula, CA
Alumni Chapter**

**First President, Neeltje Gingerich
1964-65, 1970-71, 1993-94**

**Present President, Tamara Chadima
2002-2005**

CONVENTION SCHEDULE

Mu Phi Epsilon International Convention

Wednesday, August 6, thru Monday, August 11, 2003

Hyatt Regency Hotel, Downtown Cincinnati

Tuesday

Wednesday, August 6

- 8:00-7:00 Registration *Bearcat Foyer, 2nd Level*
- 1:00-1:30 Banner Practice (District Directors with Rosemary Ames) *Ballroom B/C*
- 3:00-5:30 **Final Auditions of Mu Phi Epsilon International Competition** *Ballroom B/C*
- 4:00-11:00 Exhibit Set-up *Ballroom E/F/G*
- 6:00-6:30 Resolutions Committee Meeting *Mountaineer, 4th Level*
with Michelle Wardrip, IEB Adviser, and Mary K. Philips, Parliamentarian
- Teller Orientation with Gerri Flynn, IEB Adviser *Bearcat, 2nd Level*
- Newspaper Committee Meeting with Nancy Laine, IEB Adviser *Keystone, 4th Level*
- Pages & Stewards Meeting with Wynona Lipsett, President . . . *22nd floor, Room 2208*
- 6:30-7:30 Dinner for Competition Judges, Foundation Board, IEB, Finalists, &
Accompanists *Hoosier, 4th Level*
- 7:15-7:45 **LaChieso String Quartet Performs** *Bearcat Foyer, 2nd Level*
Marva Rasmussen, *Gamma Alpha/Cincinnati*, violin
Lou Proske, violin; Heidi Johnson, viola; Julie Dills, cello
- 7:45-8:00 **Brass Ensemble Performs** *Ballroom B/C*
French Horns: Gina Gillie, *Epsilon Sigma*, Lucas Craig Harbour, *Alpha Delta*,
Marci Jackson, *Phi Gamma*
Trombone: Kiyoshi Carter, *Alpha Xi*
Trumpets: C. Cory Flanigan, *Mu Alpha*; Thomas E. Boulton, *Epsilon Lambda*
Tuba: Kyle Krejci, *Alpha Alpha*
- 8:00-9:30 **Gala Opening Session of Convention** *Ballroom B/C*
- 9:30-10:30 **Gala Reception** *Sungarden Lounge, 2nd Level*
Courtesy of Past National/International Presidents - Come meet your
Foundation and Fraternity officers.

Wednesday

Thursday, August 7

- 7:15-8:15 Breakfast for Past National/International Presidents *Mountaineer, 4th Level*
- 8:00-5:00 Registration *Bearcat Foyer, 2nd Level*
- 8:30-9:30 **Business Session #1** *Ballroom B/C*
Special Music
Yeong-Rim Park, *Mu Rho*, piano
Sonata No.45 in G Major Padre Antonio Soler
Sonata No 88 in D flat Major (1729-1783)
- 9:30-10:30 **Judges' Panel Discussion** *Ballroom B/C*
Martha MacDonald, *Phi Xi/Austin*; Elizabeth Moak, *Phi Gamma*; and
Frances Steiner, *Beta/Palos Verdes Peninsula* participate in a discussion
moderated by Foundation President Pamela Pike, *Delta Iota*, and Competition
Coordinator Keith Bohm, *Alpha Delta/Sacramento*

11:20 breakfast

Thursday, August 7 (cont.)

10:30-11:30 **Province Meetings and Official Pictures**Locations TBA
Gates Rehearsal for soprano and pianoBallroom B/C
Exhibits OpenBallroom E/F/G

11:45-1:45 **Foundation Sponsored Luncheon**Ballroom A
Celebrating the philanthropies, the people and the winners

1:45-6:30 Exhibits OpenBallroom E/F/G

Choice Shops

♪ *Throw the Rules Away --- Let's Improvise!*Buckeye, 3rd Level
Barbara Becker, *Alpha Epsilon/Berkeley*, presents a hands-on workshop --
"Everything You Wanted to Know about Improvisation But Were Afraid to Try!"

♪ *Winthrop Sterling's Cincinnati*Bluegrass A, 3rd Level
Researching the Early Years of Mu Phi Epsilon in Cincinnati
Marva Rasmussen, *Gamma Alpha/Cincinnati*, shares her research and video
project of our Fraternity's Cincinnati heritage.

Committee Meetings

Finance: Kirsten Forbes, Chairman22nd floor, Room 2208
Bylaws: Terry Merrick, ChairmanTBA
Membership: Gretchen Weed, Chairman Pro-TemMountaineer, 4th Level
Standing Rules: Kurt-Alexander Zeller, ChairmanTBA
Courtesy: Elma Mae Henderson, IEB AdviserBoard of Directors, 4th Level
ResolutionsBluegrass B, 3rd Level
Nominating: Katherine Doepke, AdviserDoepke Suite

2:00-3:00 **Outreach Recital**Classical Music Hall of Fame, 4 West 4th Street

The Gamma Grammy Duo, *Gamma/Ann Arbor Alumni*
Nancy Martin, *flute*
Anne Ormand, *clarinet*
Elizabeth Gill White, *Beta/Washington D.C Alumni., piano*
Palos Verdes Peninsula Alumni
Lenita McCallum, *Phi Iota, mezzo soprano*
Tamara Chadima, *Phi Mu, flute*
Eunee Yee, *Gamma Sigma, percussion*
Jamie Boyd Caridi, *Epsilon Nu/Claremont, piano*

3:00-4:00 **Dr. Frances Steiner, Beta/Palos Verdes Peninsula**Buckeye, 3rd Level

♪ *Make the Most of Your Time; Suggestions for efficient rehearsal techniques for conductors and conductors in training!*

Musicians with extensive experience in various large ensembles, both instrumental and vocal, would probably agree that a performance will only be as good as the effectiveness of the rehearsals that prepare for it. Working with professionals, time is literally money, and even when working with students or amateurs, your rehearsal time is finite. This lecture will deal with the kind of preparation and techniques that I have developed through my years of experience with all kinds of ensembles, to use rehearsal time most efficiently.

3:00-5:00 Deussen Rehearsal for OctetFindley's, 2nd Level

- 4:15-5:15 **Choice Shops**
- ♪ *A Musical Mosaic Concert* *Wolverine, 4th Level*
 Lenée Bilski, *Mu Nu*, and Tamara Chadima, *Phi Mu*, share their Palos Verdes Peninsula
 Alumni Chapter project's award-winning success.
 - ♪ *Throw the Rules Away --- Let's Improvise!* *Buckeye, 3rd Level*
 Barbara Becker, *Alpha Epsilon/Berkeley*, presents a hands-on workshop --
 "Everything You Wanted to Know about Improvisation But Were Afraid to Try!"
- 4:30-6:00 Gates Rehearsal for Chorus and Piano *Ballroom B/C*
- 6:00-8:00 District Director Training Session and Dinner Buffet ... *Wolverine A/B, 4th Level*
- 6:30 Dinner "On Your Own"
- 7:00-9:00 Gates Rehearsal for Orchestra *Ballroom B/C*
- 7:30-9:00 Private Reception for past and present *Presidential Suite, 22nd Floor*
 Fraternity and Foundation officers

Thud
Friday, August 8

- 8:00-2:00 Registration *Bearcat Foyer, 2nd Level*
- 8:30-9:30 **Business Session #2** *Ballroom B/C*
 Special Music -
 Lori Gould, *Gamma/Ann Arbor*, mezzo soprano
 Fayola Ash, *Gamma/Ann Arbor*, piano
Two Stephens Songs ... Leslie Bassett, Poetry by James Stephens
The Shell
In Waste Places (The Lion)
- 9:30-11:30 Exhibits Open *Ballroom E/F/G*
- 9:30-10:30 **Alumni Workshop #1** *Buckeye, 3rd Level*
Alumni Chapter Maintenance - Making Your Chapter a Winner!
 1) Attracting younger members
 2) Acquiring top notch members through "Special Election"
 3) Finding those long-lost unaffiliated members in your area
 4) Giving your members a reason to come to meetings
 ✓ Attendance required for alumni chapter delegates; open to all.
- 9:45-11:30 **Collegiate Workshop #1** *Ballroom B/C*
How do we get 'em to join?
 The rush process and ideas for a successful rush and initiation.
 ✓ Attendance required for collegiate chapter delegates; open to all.
- 10:00-11:30 Music Hall Tour for non-delegates and visitors - \$25 - reservations required
- 10:45-11:30 **Alumni Workshop #2** *Buckeye, 3rd Level*
Get a collegiate chapter "Up and Running" in your area!
 1) Starting from Scratch - Provide membership opportunities to music
 students in your local universities
 2) Reactivating - Recruit new members to start anew
 3) Revitalizing - Give a "shot in the arm" to a chapter lacking vitality
 ✓ Attendance required for alumni chapter delegates; open to all.

Thurs

Friday, August 8 (cont.)

- 11:45-1:45 **Birthday Luncheon** *Ballroom A*
 Rosemary Ames, International 2nd VP/Collegiate Adviser, presiding
 Bob Lien, *Omega/Greater Des Moines Alumni*, Ragtime Piano
 Special Music -
 Susan Bissiri, *Lambda/Ann Arbor*, oboe
 The Song of the Aulos . . . Leslie Bassett
 Ann Arbor Alumni Flute Trio: Deborah Ash, *Gamma Omicron*;
 Glennis Stout, *Phi Pi*; Susan Whitener, *Gamma Omicron*
 The Three Graces Leslie Bassett
 1) Fast 2) Expressive 3) Fast, Aggressive, Urgent

- 2:00-3:00 **Outreach Recital** *Classical Music Hall of Fame, 4 West 4th Street*
 Toledo Alumni
 Barbara Kondalski, *Epsilon*, voice
 Wendene Shoup, *Tau Alpha*, piano
 Tyson Hankins, *Beta Beta*, piano
 Palos Verdes Peninsula Alumni
 Lenita McCallum, *Phi Iota*, mezzo soprano
 Eunee Yee, *Gamma Sigma*, piano
 Washington D.C. Alumni Piano Duo
 Ann Gibbens Davis, *Phi Lambda*
 Elizabeth Gill White, *Beta*

- 2:00-4:30 Gates Rehearsal for Chorus and Orchestra *Ballroom B/C/D*
- 2:00-6:00 Exhibits Open *Ballroom E/F/G*
- 3:30-4:30 **Choice Shops**
- ♪ *Winthrop Sterling's Cincinnati* *Bluegrass A, 3rd Level*
 Researching the Early Years of Mu Phi Epsilon in Cincinnati
 Marva Rasmussen, *Gamma Alpha/Cincinnati*, shares her research and video.
- ♪ *The Piano for Life - A Grand Idea!* *Bluegrass B, 3rd Level*
 Saint Louis Alumni Frances Irwin, *Epsilon Upsilon*, and Jan Scott, *Epsilon Tau*, recount their
 their challenges, triumphs and joys as their chapter sponsored a celebration of the piano
 during September 2003, National Piano Month, with a six-tiered piano competition with
 recitals for winners, recitals for teachers, and other special programs.
- ♪ *Preparing for a Powerful Performance* *Sungarden, 2nd Level*
 Lenita McCallum, *Phi Iota/Palos Verdes Peninsula*, shares secrets to make your performance
 a quality experience - including hints for stage manners, appearance and preparation among
 others.
- ♪ *What is Music Without a Composer?* *Buckeye A/B, 3rd Level*
 Wendy Sistrunk, *Mu Mu/Kansas City Evening*, and Jean Putnam, *Mu Phi/Dayton* introduce
 the Centennial Edition of *Mu Phi Epsilon Composers and Authors* - a first-hand account of the
 compilation of works by our members, the influence Mu Phi Epsilon has had on the musical
 world during the 20th century, and fascinating tidbits about some of our well known composers.

- 4:45-6:00 **Past Competition Winners Recital** *Ballroom B/C*
- 6:00-7:00 Dinner on your own
- 7:00-8:30 **Lecture and Recital featuring music by composer**
 Zenobia Powell Perry, *Gamma Eta, Dayton Alumni* *Ballroom B/C*

Celebrating Zenobia's 95th year and her contributions to American music!

Dr. Jeannie Pool, lecturer (Honorary Member of Sigma Alpha Iota)

Dr. Deon Nielsen Price, *Gamma/Los Angeles Alumni*, pianist

Dr. Berkeley Price, clarinetist (to be initiated at convention)

Dr. Darryl Taylor, *Mu Nu*, tenor

Janis-Rozena Peri, soprano (Member of Delta Omicron)

(See complete program on page 45)

7:00-8:30 Deussen Rehearsal for Octet *Findley's, 2nd Level*

9:00 **Collegiate Fun Night** *Ballroom A*

Alumni Friendship Night – A Social Gathering . *Sungarden Lounge, 2nd Level*

Friday
Saturday, August 9

8:00-11:30 Registration *Bearcat Foyer, 2nd Level*

8:30-9:30 **Business Session #3** *Ballroom B/C*

Special Music - Jorge Avila, *Omega Omega/New York City*

9:00-10:00 Deussen Rehearsal for Octet *Mountaineer, 4th Level*

9:30-11:30 Exhibits Open *Ballroom E/F/G*

9:45-10:30 **Alumni Workshop #3** *Buckeye, 3rd Level*

Fund Raisers that really work!

Ideas from chapters that have perfected "tried and true" ways to raise money and have fun at the same time.

✓ Attendance required for alumni chapter delegates; open to all.

9:45-11:30 **Collegiate Workshop #2** *Ballroom B/C*

Let your voices be heard!

Ideas for service to your school and community.

✓ Attendance required for collegiate chapter delegates; open to all.

10:30-11:30 **Choice Shops for non-delegates and guests**

♪ *Winthrop Sterling's Cincinnati* *Bluegrass A, 3rd Level*

Researching the Early Years of Mu Phi Epsilon in Cincinnati

Marva Rasmussen, *Gamma Alpha/Cincinnati*, shares her research and video project of our Fraternity's Cincinnati heritage.

♪ *The Piano for Life - A Grand Idea!* *Bluegrass B, 3rd Level*

Saint Louis Alumni Frances Irwin, *Epsilon Upsilon*, and Jan Scott, *Epsilon Tau*, recount their challenges, triumphs and joys as their chapter sponsored a celebration of the piano during September 2003, National Piano Month, with a six-tiered piano competition with recitals for winners, recitals for teachers, and other special programs.

♪ *Preparing for a Powerful Performance* *Sungarden, 2nd Level*

Lenita McCallum, *Phi Iota/Palos Verdes Peninsula*, shares secrets to make your performance a quality experience - including hints for stage manners, appearance and preparation among others.

10:40-11:25 **Alumni Workshop #4** *Buckeye, 3rd Level*

Being president of an Alumni Chapter -- Why Me???

So you're elected President -- now what?

1) The role of the President in the Chapter

2) The President does not serve alone

3) Support your Chapter's President

4) What do you expect of your Chapter's President?

✓ Attendance required for alumni chapter delegates; open to all.

Saturday, August 9 (cont.)

- 11:45-1:45 **Honors Luncheon recognizing 50+ year members**Ballroom A
Barbra Bailey Bradley, International 3rd VP/Alumni Adviser, presiding
Invocation: *I Corinthians XIII* . . . IEB Ensemble
Cynthia Cozette, *Beta Beta/Philadelphia Alumni*, flute
Nigerian Treasures . . . Cynthia Cozette
- 2:30-4:30 Exhibits OpenBallroom E/F/G
- 2:30-5:30 Sterling Tour for delegates and others - \$30 - reservations required
- 5:30 Dinner on your own
- 7:00 Deussen Octet warm-up rehearsalBallroom B/C
- 7:30 Chorus and Orchestra call for all participantsBallroom B/C/D
- 8:00-9:30 **CENTENNIAL CENTERPIECE CONCERT**Ballroom B/C/D
- 🎵 *A Celebration Octet*Nancy Bloomer Deussen, *Mu Nu, Palo Alto Alumni*
Deborah Ash, *Gamma Omicron/Ann Arbor*, flute
Martha MacDonald, *Phi Xi/Austin*, clarinet
Susan Bissiri, *Lambda/Ann Arbor*, oboe
Patricia Fagan, *Mu Eta*, bassoon
Melissa Phelps Beckstead, *Phi Nu*, violin
Kacey Link, *Xi*, viola
Shelley Phelps Johnson, *Mu Nu/Beach Cities South*, cello
Bobbette Cameron, *Beta Alpha/Beach Cities South*, bass
- 🎵 International Competition Winner performance
Winner to be selected during finals on Wednesday, August 6
- 🎵 *Symphony No. 7, A Triumphant Trilogy, Opus 96*Crawford Gates
Premiere of this Centennial commissioned work for soprano, chorus, and orchestra; Jeanine Wagner, *Epsilon Kappa*, soloist
- 9:30-10:30 **Foundation Sponsored Reception**Sungarden Lounge, 2nd Level

Saturday
Sunday, August 10

- 7:30-8:30 **Voting** (Chapter business delegates only)Ballroom Foyer, 3rd Level
- 8:00-12:00 Registration Bearcat Foyer, 2nd Level
- 8:30-9:30 **Business Session #4**Ballroom B/C
Special Music - Barbara Wendel Lujin, *Xi/Kansas City Day*
Sonata No. 8 in c minor, Op. 13 (Pathetique), Rondo (Allegro).....Beethoven
- 9:30-10:30 Ceremony RehearsalsBallroom B/C
- 10:45-12:00 **Memorial Ceremony**Ballroom B/C
Harpist Barbra Bailey Bradley, *Epsilon Omicron/IEB*
Vocal Soloist: Jo Ann Domb, *Alpha Alpha/Indianapolis*
Chaplain: Dale Griffa, *Epsilon Mu/Allied*
Participants: Margel Ernst, *Atlantic*; Molly Stevens, *Eastern Great Lakes*;
Fenecia Cooper, *Great Lakes*; Sophia Medley, *East Central*;
Linda McCampbell, *Southeast*; Dana Seals, *South Central*;
Megan Finson, *Central*; Austin Pushcar, *North Central*;
Yeong-Rim Park, *West Central*; Lucas Harbour, *Pacific*;
Gina Gillie, *Pacific Northwest*; Jeanne A. Anderson, *Pacific Southwest*

Initiation Ceremony *Ballroom B/C*

Vocal Soloist: Dale Griffa, *Epsilon Mu/Allied*

Pianist: Julianne Vanden Wyngaard, *Mu Upsilon/IEB*

Trio: *Initiation Song*: Sophia Medley, *Gamma Upsilon*; Mary Catherine Moroney, *Zeta*; Rachael Riggs, *Mu Psi*

Ceremony Participants: Jill Ellickson, *Phi Zeta*; Cory Flanigan, *Mu Alpha*; Kendal Jones, *Gamma Eta*; Austin Pushcar, *Beta Pi*; F. A. Rater, Jr., *Beta Omega*; Christie Satterfield, *Beta Psi*; Kristin Taylor, *Alpha Kappa/Alpha Alpha*; Amelia Youngers, *Mu Gamma*

12:00 Lunch on your own

1:00-3:00 Exhibits Open *Ballroom E/F/G*

1:15-2:45 **Collegiate Workshop #3** *Ballroom B/C*

Did we really elect these officers?

Choosing good chapter officers and their duties.

✓ Attendance required for collegiate chapter delegates; open to all.

1:30-2:30 **Choice Shops**

♪ *Music Matters During the Early Years* *Buckeye A, 3rd Level*

Linda Page Neely, *Beta Omicron*. Plato said that "music gives wings to the mind." This workshop will include lots of hands-on music making with links to the power of music in children's lives--and in our own lives!

♪ *What is Music Without a Composer?* *Buckeye B, 3rd Level*

Wendy Sistrunk, *Mu Mu/Kansas City Evening*, and Jean Putnam, *Mu Phi/Dayton*, introduce the Centennial Edition of *Mu Phi Epsilon Composers and Authors* - a first-hand account of the compilation of works by our members, the influence *Mu Phi Epsilon* has had on the musical world and women composers during the 20th century, and fascinating tidbits about some of our well known composers.

♪ *A Musical Mosaic Fundraiser Concert* *Wolverine, 4th Level*

Lenée Bilski, *Mu Nu*, and Tamara Chadima, *Phi Mu*, share their Palos Verdes Peninsula Alumni Chapter project's award-winning success.

2:00-3:00 Check your bids at the silent auction. Bidding ends at 3:00 sharp!

3:00-5:00 **Reception and Musicale -**

Classical Music Hall of Fame Museum *4 West 4th Street*

Addie Cox, *Gamma Psi*, soprano

Julianne Vanden Wyngaard, *Mu Upsilon/IEB*, accompanist

How to Compose a Love Song Jeffrey Hoover, *Beta Omega/Allied*

Epiphany at Gethsemane

(Text by Marsha Dutton, the author of the poem "Vigil at Gethsemane Abbey")

Kyle Krejci, *Alpha Alpha*, tuba

Amanda Setlik, *Alpha Alpha*, accompanist

Andante Alexander Tcherepnin

Flute Fantasia Telemann

Kristin Jonina Taylor, *Alpha Kappa/Alpha Alpha*, piano

Trois Etudes de Concert "Un sospiro" Franz Liszt

Þrjú píanóstykki (Three Piano Pieces), Op. 5 Páll Ísólfsson

I. *Burlesca*

II. *Intermezzo*

III. *Capriccio*

Sek

Sunday, August 10 (cont.)	
5:00-6:00	Exhibits Open <i>Ballroom E/F/G</i>
6:00-7:30	Special Group Pictures <i>Location TBA</i>
8:00	STERLING CENTENNIAL BANQUET - "The Gift of Music" <i>.Ballroom A/B/C/D</i> Wynona Wieting Lipsett, International President, presiding Harvey Schmidt , Guest Artist/Composer - <i>A Fantastick Evening!</i> <ul style="list-style-type: none"> 🎵 Dale Griffa, <i>Epsilon Mu/Allied</i> 🎵 Katherinealice "Kitty", <i>Epsilon Omega/San Francisco Alumni</i>, and Scott Hayes, <i>San Francisco Patron</i> 🎵 Wynona Wieting Lipsett, <i>Mu Chi/International President</i> 🎵 Lestelle Manley, <i>Epsilon Omega/Sacramento</i> 🎵 Kurt-Alexander Zeller, <i>Mu Chi/Atlanta Alumni</i>
Monday, August 11	
8:00-9:00	Last chance to purchase pictures <i>Bearcat Foyer, 2nd Level</i>
9:00-10:30	Business Session #5 <i>Ballroom B/C</i> Special Music - Tyson Hankins, <i>Beta Beta</i> <i>Rhapsody in B Minor, Op. 79, No. 1</i> ... Johannes Brahms
10:30-12:00	Exhibits Open <i>Ballroom E/F/G</i> Remove all display materials, Scrapbooks, Yearbooks, and other items.

SILENT AUCTION SCHEDULE

Thursday, August 7
1:30-5:00 pm

Friday, August 8
10:00-11:00 am
2:00-4:00 pm

Saturday, August 9
10:00-11:30 am
2:00-3:00 pm
3:00-4:30 pm

*NOTE: Bidding stops at 3:00 pm. Items purchased can be paid for and picked up between 3:00-4:30 pm.

Sunday, August 10
1:00-2:30 pm
5:30-6:00 pm
Sunday times are only for paying and picking up items.

IEO SALES SCHEDULE

Thursday, August 7 1:30-5:00 pm	Saturday, August 9 10:00-11:30 am
Friday, August 8 10:00-11:00 am 2:00-4:00 pm	Sunday, August 10 1:00-2:30 pm 5:30-6:00 pm

Welcome

Convention Photographer
Lee Baker

Pictures will be on display daily in the
Bearcat Foyer.

Orders filled promptly.



THE WHITE HOUSE
WASHINGTON

July 23, 2003

I send greetings to those gathered to celebrate the 100th anniversary of Mu Phi Epsilon.

Music stimulates creativity, enriches lives, and helps express the human spirit. Since 1903, the members of Mu Phi Epsilon have helped promote musical excellence and build bonds of friendship among your members, now numbering over 75,000. By encouraging artistic development and education and recognizing scholarship, you have contributed to our Nation's vibrant musical heritage.

As you celebrate this milestone, I applaud the members of Mu Phi Epsilon for their dedication to music and for helping to enhance music appreciation. These efforts ensure that the creative spirit of our Nation will live on for generations to come.

Laura joins me in sending our best wishes for continued success.



GEORGE W. BUSH



BOB TAFT
GOVERNOR
STATE OF OHIO

FROM THE OFFICE OF
GOVERNOR BOB TAFT
AUGUST, 2003

I am pleased to extend my warmest greetings to Mu Phi Epsilon International Music Fraternity during your Centennial Convention August 6-11, 2003.

Mu Phi Epsilon makes an enormous impact not only on Ohio but also the entire nation by contributing and administering scholarships and philanthropic activities all over the country. Also, the fraternity's dedication to the advancement of music serves musicians at all levels and of all genders. This fraternity should be commended on their hard work and commitment to all citizens.

For those of you visiting from outside the Buckeye State for the first time, I hope that you have the chance to visit the various attractions that Southwest Ohio has to offer.

On behalf of all Ohioans, best wishes for future success!

Sincerely,

A handwritten signature in cursive script that reads "Bob Taft".

Bob Taft
Governor



City of Cincinnati



Charlie Luken
Mayor

Office of the Mayor

Room 150, City Hall
801 Plum Street
Cincinnati, Ohio 45202

Phone: (513) 352-3250
Fax: (513) 352-5201

July 2, 2003

Mu Phi Epsilon
International Music Fraternity
C/O Nancy Laine
3149 Falling Brook
San Antonio, TX 78258

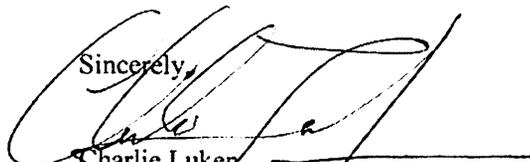
Dear Members,

Congratulations on the celebration of your 100th anniversary! I commend your achievements through the years and wish you many successes in the future.

Welcome to the City of Cincinnati, the birthplace of Mu Phi Epsilon 100 years ago. We are very proud to be able to host your event. I am sure that you will find plenty to do and see here in the City during your stay. The city provides everything from scenic, breathtaking views of the Ohio River, to cosmopolitan shopping in our downtown district. Our hotels and restaurants are second to none, and I am sure you will find our residents welcoming and hospitable.

Again, congratulations on your achievements as a fraternity, and I wish you all the best of luck in the future.

Sincerely,



Charlie Luken
Mayor, City of Cincinnati

About the International Executive Board....

Wynona Lipsett, *Mu Chi*, a past president of the Dallas Alumni Chapter, was South Central Province Governor 1972-1974; elected National 5th VP/Eligibility Adviser in 1974 at Palm Springs; National 2nd VP/Collegiate Adviser in 1977 at Kansas City; and national Publicity Chairman 1980-1986. This year completes eight years of service as International President. She retired in 1994 after 24 years as a high school choral director and remains active as a church organist and as a performer with her sisters in central Texas. She and Don are the parents of a son and a daughter and have five grandchildren.

ElmaMae Henderson, *Theta*, is a mother, grandmother, and great-grandmother. She performs with the Stockton Chorale, Prelude Ensemble, and Stockton Civic Theater, and is preparing a recital of sacred music later this summer. She has served as Chaplain for the Saint Louis County Alumni Chapter, President of the Riverside Alumni Chapter, and *Metronome-Opus* Editor. Elected as International 1st VP/Extension Officer in 1998 at Tacoma, her current service has been a great part of her Mu Phi experience.

Rosemary Loudon Ames, *Omega*, holds a BME from Drake University and MS from Lesley University. Rosemary has taught elementary and junior/senior high school music in Hawaii, Colorado, Iowa, Kentucky, Massachusetts, and at a military base in Ankara, Turkey. She has served as District Director and has been affiliated with Cedar Rapids, Detroit, and Boston Alumni where she was President, Vice President, Secretary and Newsletter editor. She is currently a trainer at Sun Life Financial.

Barbra Bailey Bradley, *Epsilon Omicron*, a native Canadian, is a pianist, harpist, piano teacher, accompanist, coach, and freelancer in the metro D.C. area. She is a member of AFM, MTNA, MSMTA, ISFHC, WAFHS, and FMMC. She was listed in the 2000-2001 edition of *Who's Who of American Women*, Millennium Edition. A 1974 winner in the Mu Phi Epsilon Sterling Staff International Competition, she is a past President of the Washington D.C. Alumni Chapter. She loves ballet and photography. Barbra has served as International 3rd VP/Alumni Adviser since 1995.

Julianne Vanden Wyngaard, *Mu Upsilon*, after many years as concert pianist and collaborating artist, began her study of the carillon in 1996. As a result, she has achieved Carillonneur status in the Guild of Carillonneurs in North America (1999) and holds a degree in carillon performance, literature and history from the Netherlands Carillon school (2000). She was named University Carillonneur in 1997 at Grand Valley State University where she is Professor of Music. Vanden Wyngaard was initiated into Mu Upsilon chapter of Mu Phi Epsilon at Eastman School of Music and has served on the IEB as 4th VPt/Music Adviser since 1995.

Michelle Wardrip, *Beta Sigma*, soprano, received her Bachelors and Masters degrees in Music Education from Western Oregon State College (WOSC) in Monmouth, where she studied with Myra Brand. As a musical theatre buff, she performed in numerous college productions at WOSC and has had leading roles with Theatre West in Lincoln City and Gallery Players of Oregon in McMinnville. For 12 years she was the Soprano Soloist and Section Leader for St. Paul's Episcopal Church in Salem. Currently she works for the Salem-Keizer School District as a Library Media Teacher.

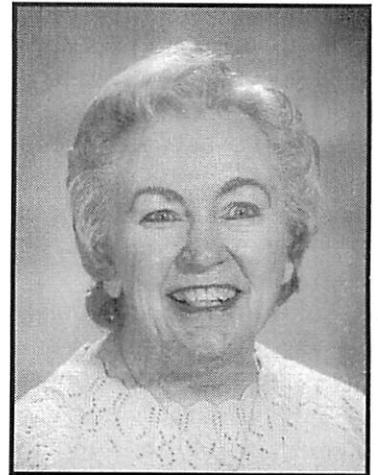
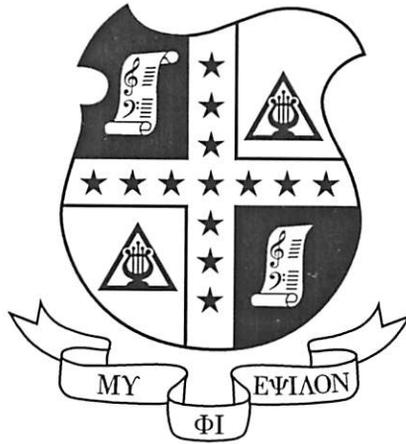
Gerri Guren Flynn, *Epsilon Xi, Gamma Sigma*, former Senior Achievement Award winner and District Director, completes 17 years on the IEB - 9 as Editor and 8 as INEST. Previously, a 24-year career in writing and editing included work as TV continuity director/writer and owner of a Print Shop. Gerri pursued musical endeavors as clarinetist in the CSUDH Concert Band and Carson-Dominguez Hills Symphony and taught high school band and choir.

Nancy Neal Laine, *Mu Chi*, has degrees in piano performance and pedagogy from Southern Methodist University, but has spent the last 26 years at SBC (formerly Southwestern Bell Telephone) in finance and marketing. She taught piano privately and held church organist positions for many years in Dallas and served several times as president of the Dallas Alumni Chapter. After moving to San Antonio with SBC in 2000, she helped organize the San Antonio Alumni chapter and served as local chairman for the 2001 International Convention. Nancy was appointed International Editor in 2002.

The Mu Phi Epsilon International Executive Board



Wynona Wieting Lipsett, MX
International President



Elma Mae Henderson, Θ
1st Vice President
Extension Officer



Rosemary Ames, Ω
2nd Vice President
Collegiate Adviser



Barbra Bailey Bradley, EO
3rd Vice President
Alumni Adviser



Julianne Vanden Wyngaard, MY
4th Vice President/ Music Adviser



Michelle Wardrip, ΒΣ
5th Vice President
Eligibility Adviser



Gerri L. Flynn, ΕΕ
International Executive
Secretary-Treasurer



Nancy Laine, MX
Editor

About the Foundation Board....

Dr. Pamela Pike, *Delta Iota*, is an Assistant Professor of Music at the University of Arkansas at Little Rock, where she coordinates the class piano program. Pike has been published in *Keyboard Companion*, *American Music Teacher*, and in the *Proceedings from MTNA Pedagogy Saturday III*. She has served as panelist or presenter at the last five National MTNA Conferences. Dr. Pike also serves on the Committee for Adult Learning and on the Future Trends in Piano Teaching Committee for the National Conference on Keyboard Pedagogy. She is active as an adjudicator and a clinician in the central Arkansas region and is the President of the Mu Phi Epsilon Foundation and Chairman of Foundation Fare.

Dr. Keith Bohm, *Alpha Delta*, saxophonist, was the winner of the 1998 MΦE International Competition. He has degrees in performance from California State University, Sacramento, University of Southern Mississippi, and University of Missouri-Kansas City. He has also studied and performed abroad with the Rascher Saxophone Quartet in Lorrach, Germany. He has performed recitals across the U.S., including a live broadcast performance at the John F. Kennedy Center for the Performing Arts. Keith is currently professor of saxophone at California State University, Sacramento, and University of California at Davis.

Yvonne Sabine, *Alpha Eta*, soprano, holds BA and MM degrees from American University and The Catholic University of America. Mu Phi members Vera Neely Ross (deceased) and Rilla Mervine were among her teachers. She taught voice at Mary Washington College, American University and privately. In the Washington D.C. area, she sang many opera roles, soloed with orchestras, and was active as a church soloist. From 1978-1999 she served the administrations of four Presidents on the staff of the National Endowment for the Arts where she was Director of Council and Panel Operations.

Gayane Arsenian Korkmazian, *Phi Chi*, is completing six years on the Foundation Board. She served as president of the Fresno Alumni Chapter from 1975-1980 and again from 1993-2001, and has served as District Director in the Pacific Province. Gayane was an elementary instrumental music instructor and now maintains a private studio in violin, viola, and piano. She serves on the boards of the California Armenian Home for the Aged and the St. Gregory Armenian Ladies Society and coordinates all the music festivals in California MEA Central Section.

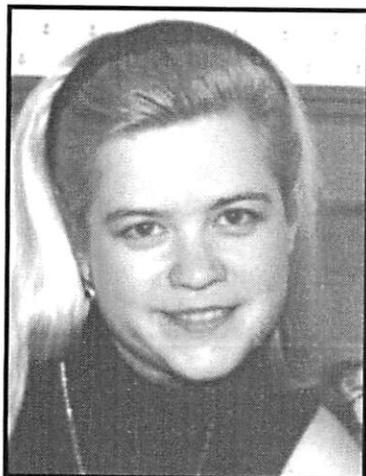
Sandra Wiese, *Zeta*, is a retired math and piano teacher. At DePauw her instruments were voice and piano. The positions she has held with the Fraternity and Foundation include: President of the Connecticut Valley Alumni Chapter; President and Treasurer of the Cleveland Alumni Chapter; District Director of EGL 3; and Chairman of the Friendship Corner (predecessor of the Foundation Fare.) Sandra has two daughters who are also members of Mu Phi Epsilon.

Lenita McCallum, *Phi Iota*, has held many chapter offices and is a former District Director in the PSW Province, which includes Los Angeles where she currently resides. A graduate of Concordia College (MN), The Eastman School of Music and a former Fulbright Scholar to the Mozarteum in Salzburg, she remains active teaching privately and performing chamber music and recitals. She has served on the Certificate of Merit Committee for the Music Teachers Association of California and is currently a Director in her local NATS chapter.

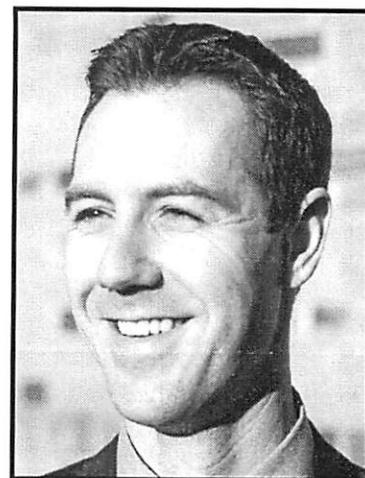
Marilyn Sandness, *Mu Upsilon*, is a Professor Emerita at the University of Dayton, where she founded the Music Therapy Program. She was awarded Honorary Life Membership by the American Music Therapy Association and currently serves as Chair of its Academic Program Approval Committee and member of the Education and Training Advisory Board. She holds degrees from Eastman School of Music and New England Conservatory of Music.

Wynona Lipsett, *Mu Chi*, served as International Competition Coordinator from 1989-1995 and held the offices of Secretary and President. During this time, competition categories in all areas of performance were included for the first time. After being elected Mu Phi Epsilon International President in 1995, she has continued to serve on the Foundation Board as the official representative of the Fraternity.

The Mu Phi Epsilon Foundation Board of Directors



Pamela Pike, ΔI
President



Keith Bohm, ΑΔ
Vice-President
Int'l Competition Coordinator



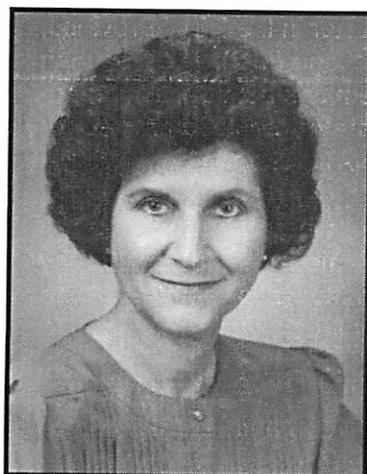
Yvonne Sabine, ΑΗ
Chairman of the Corporation



Gayane Korkmazian, ΦΧ
Vice Chairman; Secretary



Sandra Wiese, Ζ
Treasurer



Lenita McCallum, ΦΙ
Director



Marilyn Sandness, ΜΥ
Director



Wynona Lipsett, ΜΧ
MΦE International President

PORTLAND ALUMNI CHAPTER

In loving memory and grateful tribute

Elsie Grosi

Elinor Coogan Bow

Nellie Tholen

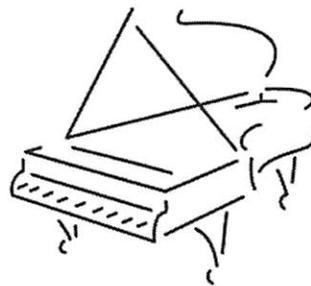
Kaye Thomas

Jean Harper

Edwina Wills

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since 1914*



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A Fantastick Evening!

Sunday, August 10, 2003

8:00 p.m.

Dale Griffa, *Epsilon Mu/Allied*

Katherinealice "Kitty" Hayes, *Epsilon Omega/San Francisco Alumni*,
and Scott Hayes, San Francisco Patron

Wynona Wieting Lipsett, *Mu Chi/International President*

Lestelle Manley, *Epsilon Omega/Sacramento*

Kurt-Alexander Zeller, *Mu Chi/Atlanta Alumni*



Harvey Schmidt (composer), in conjunction with Tom Jones (librettist/lyricist), wrote *THE FANTASTICKS*, which opened Off-Broadway on May 3, 1960. It went on to become the longest-running production in the history of the American theatre, completing its 42-year run in January of 2002 at the same theatre where it opened. Their first Broadway show, *110 IN THE SHADE*, was nominated for a Tony Award and was successfully revived by the New York City Opera. *I DO! I DO!*, their two-character musical starring Mary Martin and Robert Preston, was a success on Broadway and on tour. Schmidt and Jones won an Obie Award and the 1992 Special Tony Award for *THE FANTASTICKS* and were the 1993 recipients of the prestigious ASCAP-Richard Rodgers Award. In February 1999 they were inducted into the Broadway Hall of Fame at the Gershwin Theatre, and on May 3, 1999, their "stars" were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre. In keeping with the "Family Reunion" theme of the Centennial Convention, Harvey just happens to be the uncle of our own Wynona Lipsett.

BERKELEY ALUMNI CHAPTER

BERKELEY, CALIFORNIA
is proud to honor

ROSAMOND MARTINDALE DAVIS

*for her 70 years of Mu Phi Epsilon membership
and her former service as
International 1st Vice President and Extension
Officer.*



*Berkeley Alumni Chapter extends warm
congratulations to*

MU PHI EPSILON

on its 100th Anniversary!

Visit our website at

<http://www.berkeleyalumni-muphiepsilon.org>

The Beverly Hills Alumni Chapter

Wishes to Honor Two of Its Members
Who Have Served as International Officers

Esther "Ouija" Wiedower

Music Librarian (1960-1998)

Winner of the Orah Ashley Lamke Award,
accomplished church organist, music retailer,
and consultant

Dr. Hansonia Caldwell

Fifth Vice-President (1989-1995)

Distinguished professor and author of
African American Music -- Spirituals
(available from Hansonia@worldnet.att.net)

*They both exemplify our Fraternity ideals:
loyal, generous, and self-sacrificing.*

*Congratulations
Mu Phi Epsilon
100th Anniversary*

Honoring

Ann Tremaine, Marie Fortier and

Dagny Vaswig

Epsilon Sigma Advisors



Tacoma Alumni Chapter

and

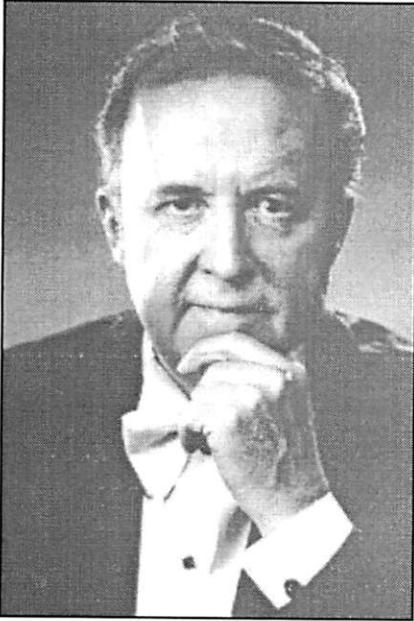
Epsilon Sigma

Pacific Lutheran University

*Congratulations
and
our best wishes
for a successful
Celebration of
A Century of
Excellence*

Fresno Alumni Chapter

Commissioned Composers



Crawford Gates is respected in music circles throughout the world as a musician, composer, and conductor. He has a Bachelor of Arts degree from San Jose State, a Master of Arts degree from Brigham Young University, and a Doctorate from the renowned Eastman School of Music. From 1950 to 1966 he was a member of the music faculty at BYU. Further he served as conductor of the Beloit Janesville Symphony Orchestra for over 30 years. During his tenure there, he also conducted the Rockford Symphony for 16 years. Similarly, he served as music department chairman at Beloit College in Wisconsin. A composer of more than 700 works, Gates has received 20 awards from the American Society of Composers, Authors, and Publishers. For the 150th anniversary of The Church of Jesus Christ of Latter-day Saints, he composed a piece which was featured by the Mormon Tabernacle Choir and the Milwaukee Symphony. Additionally, he has two hymns included in the LDS hymnal: *Our Savior's Love*, and *Ring Out, Wild Bells*. Crawford Gates was a composer-in-residence at Brevard Music Center and is a Patron of the Salt Lake City Alumni Chapter. *Symphony No. 7, A Triumphal Trilogy*, commissioned for the Mu Phi Epsilon centennial, will be the featured work on the Centerpiece Concert.

Nancy Bloomer Deussen, *Mu Nu, Palo Alto Alumni*, is a prominent San Francisco Bay Area composer and co-founder of the Bay Area chapter of The National Association of Composers, USA. She has been a dedicated champion of more accessible contemporary music, a viewpoint amply demonstrated in all of her works. Ms. Bloomer Deussen is the recipient of a number of awards, including first prize winner of the Mu Phi Epsilon Original Composition Contests in 1985 and 1999. A composer who is well-loved by audiences, Bloomer Deussen has received numerous commissions, including the Mu Phi Epsilon Ann Shidell and Lee E. Mueller Chamber Music Commission, *A Celebration Octet*, which will open the Centerpiece Concert.



Leslie Bassett is a senior composer of concert music, winner of the 1966 Pulitzer Prize in Music for *Variations for Orchestra*, the Prix de Rome, a Fulbright Fellowship to Paris, two Guggenheim Fellowships, the Naumburg Recording Award, commissions from the Philadelphia Orchestra, Detroit Symphony, and others, two from the Koussevitsky Foundation, many from the National Endowment for the Arts and other presenters. For 40 years he has served as mentor to gifted young composers at the University of Michigan, where he is the Albert A. Stanley Distinguished University Professor Emeritus of Music. Professor Bassett was the very first composer to be commissioned by MΦE, and his work was premiered at the 1964 convention. In 2000, the Ann Arbor Alumni Chapter commissioned Mr. Bassett to

write several works in memory of Carol Doss, a past Chapter President and District Director. Mr. Bassett composed the music with particular musicians in mind from the chapter. Mr. Bassett is married to Ann Arbor member Anita Denniston Bassett, *Gamma*, and is a patron of the chapter. His compositions will be featured at the Birthday Luncheon and at one of the Business Sessions.

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

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Mu Phi Epsilon

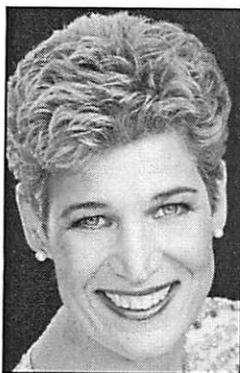
*For 100 Years
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May Your Next 100 Years Be Even More Successful.*

*And Welcomes You
to Cincinnati and
our National Headquarters*

Gary L. Ingle, Executive Director

Phyllis I. Pieffer, President

Meet the Performers



Jeanine Wagner, *Epsilon Kappa*, soprano, has been on the voice faculty at Southern Illinois University since 1984 and serves as Assistant Director of the School of Music. A past chairman of the MΦE Foundation and winner of the 1992 MΦE International Competition, she was also the 1994 winner of the Artist Presentation Society Award in St. Louis and has been an inter-

national finalist in the Luciano Pavarotti Competition, as well as a regional winner in the Metropolitan Opera Auditions. Her latest recording, "Art Songs by Contemporary African American Composers," will be released this fall.

Fayola Ash, *Gamma, Ann Arbor, Phoenix*, earned degrees magna cum laude in music from Michigan State University and Eastern Michigan University. Fayola received her Master's degree in organ performance from EMU where her mentor was Professor Mary Ida Yost. Fayola's home is in Ann Arbor, MI, but lives part of the year in Scottsdale, AZ. She is active as soloist, organist, and accompanist, and is one of Audrey's Angels in Arizona.

Susan L. Owen Bissiri, *Lambda, Ann Arbor*, oboe, received her Bachelor's Degree in music from Oberlin Conservatory and a Master of Arts in music from Eastern Michigan University. Ms. Bissiri studied oboe with Wayne Rapiet, Robert Sorton, and Kristie Meretta. She has performed principal oboe with many groups for 20 years, and often is oboe soloist in recitals, ensembles and theatre. She has been manager of the Comic Opera Orchestra for over 15 years and teaches private oboe students.

She is a past president of the Ann Arbor Alumni Chapter and is currently serving as the Newsletter Chairman.

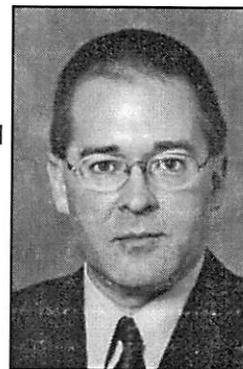


Kacey Link, president of *Xi*, plays viola in the Kansas City Symphony Orchestra. A piano performance major at University of Kansas, Kacey was a music delegate to the San Antonio convention.

Kristin Jonina Taylor, an Icelandic-American pianist, was president of the Alpha Kappa Chapter from 1995-1997. She received the President's Award of Excellence for reactivating the Alpha Alpha Chapter, of which she served as president. She is working on her doctorate at the University of Cincinnati College - Conservatory of Music with Eugene Pridonoff.



Dale Griffa, *Epsilon Mu, Allied*, is Music Department Chair and Head of Drama at St Luke's School in Connecticut. He has also taught in Utah, Virginia, and Texas. Dale received his MM and BM in Vocal Performance from the University of Utah. In 2000, he helped found the San Antonio Alumni Chapter. He was awarded Outstanding District Director in 2001.



Lestelle Johns Manley, *Epsilon Omega, Sacramento*, coloratura soprano, graduated from California State University at San Francisco, and also attended the University of Pacific in Stockton. She has appeared in over 40 musical theater productions. She has concertized throughout California, North Carolina, and Europe. Lestelle serves as District Director for Pacific 1.



Deborah Rebeck Ash, *Gamma Omicron, Ann Arbor*, received her doctorate from the University of Michigan. Ms. Ash is currently principal flute with the Plymouth Symphony Orchestra (Plymouth, MI) where she appeared as soloist in 1998 and 1989. She has also performed with the Ann Arbor Symphony Orchestra, the Greater Lansing Symphony Orchestra and the Michigan Opera Theater. A past winner of the National Flute Association Professional Performer's Competition, and the Kalamazoo Bach Festival, she adjudicates for the Michigan School and Band Association and writes scripts for the Detroit Symphony Orchestra's children's concerts.

Please note that there are many more performers than those shown here. This is just a sampling of the many talented, dedicated Mu Phi members who will make this centennial convention an unforgettable one!



Dallas Alumni Chapter

We honor our International President and Dallas Alumni Chapter member,

Wynona Lipsett (Mu Chi),

along with previous international officers from our chapter:

Tena Hehn - District Director SC2, 1974-1977; Province Governor, 1977-1983; Second International Vice President Collegiate Advisor, 1983-1989; District Director SE3, 1989-1992

Edith Pfautsch - Province Governor, 1967-1972

Sandra McMillen - District Director SC2, 1992-present

Mary Arensman - District Director SC2, 1986-1992

Beverly Buchel Marroy - District Director SC2, 1968-1972

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co-sponsored with the Dallas Public Library --
beginning its 66th year of bringing area
musicians to our community in free concerts

Webpage - <http://www.muphiepislonDallas.org>

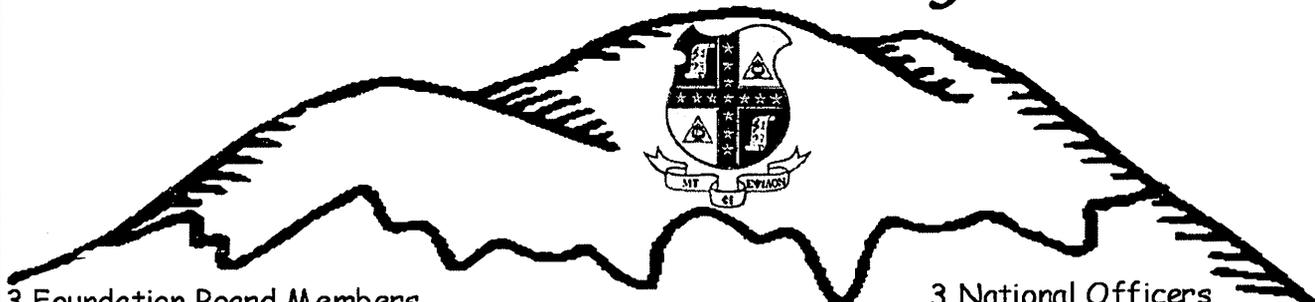
CONGRATULATIONS TO
MU PHI EPSILON
ON 100 YEARS
OF SERVICE TO MUSIC
from

*THE NATIONAL FEDERATION
OF
MUSIC CLUBS*



Best Wishes for a Successful
Centennial Celebration!
www.nfmc-music.org

Denver Alumni Chapter



3 Foundation Board Members

2 West Central Province Governors

3 Orah Ashley Lamke Award Winners

4 International Convention Music Delegates

2 Musicological Research Contest Winners

11 Circle of Winners Awards

14 WC Province Alumni Chapter Awards

2 National Conventions hosted

3 National Officers

4 District Directors

1 Elizabeth Mathias Award Winner

80 year member, Virginia Rigg

1 International Committee Chairman

8 Alumni Chapter of the Year Awards

1 Chapter Community Service Project Award

2 Katherine G. Doepke Creative Programming Awards



67 years of excellence and still climbing our mountain!

... And More Performers

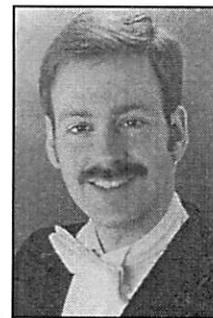


Addie Cox served as president of the Gamma Psi chapter for the past two years. She graduated summa cum laude in 2003 with a double major in music and theology. She was involved in the college chorale and madrigals, with whom she recently toured Italy. She has accepted a position teaching music, religion, and choir at a Catholic girls school in St. Louis, MO.

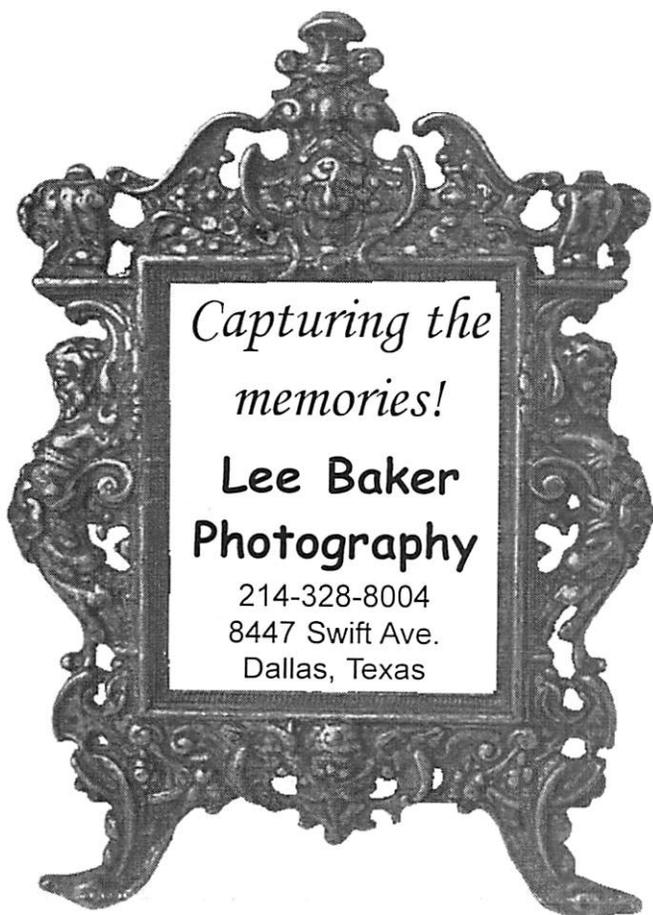
Glennis Stout, *Phi Pi, Ann Arbor*, is the owner of one of the most complete antique flute collections in the world. She has been collecting antique flutes for 40 years and has used them in lectures and demonstrations at more than 50 colleges and universities across the nation. Ms. Stout has performed with the New Orleans Symphony, the Kansas City Philharmonic, and the Chicago Lyric Opera.

Susan Whitener, *Gamma Omicron, Ann Arbor*, has played for many years in the Plymouth Symphony on flute and piccolo.

Kurt-Alexander Zeller, *Mu Chi*, tenor, has performed throughout North America and Europe in opera, musical theater and concert. He is Director of Vocal Activities at Clayton College & State University in Morrow, GA, where he is Faculty Advisor to Delta Psi, the newest Chapter of Mu Phi Epsilon. As a student at the College-Conservatory of Music here in Cincinnati, he was a winner of many of the Fraternity's awards and grants.



Jorge Ávila, *Omega Omega, New York City*, was the winner of the MΦE International Competition in 2001. Jorge was the first Honduran in the arts to receive his Resident Card through the "Extraordinary Talent Category." He holds a BA and Professional Studies Diploma in violin performance from Mannes College of Music. He has been concertmaster of many orchestras and won first prize at the Atlanta Music Club Concerto Competition.



PALO ALTO ALUMNI

HONOR

Nancy Bloomer Deussen
composer of
"A Celebration Octet"

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Mu Phi Epsilon

San Fernando Valley

Alumni Chapter

Sponsor of Phyllis Hausman Leeb Performance
 Scholarship; Ellen Berke Music Education Award;
 Beatrice Louviere Vocal Award; Beverly Bain
 Collegiate Loan Fund. \$50,000 - given in the
 last 24 yrs. "Angel of Music" at Music Center (2001
 and now Children's Hospital.

salutes
100 years of
Music, Friendship
& Harmony!

Previous Recipients of
Award of Merit

Jean Madeira

Amy Worth

Lucrecia Kasilag

Claudette Sorel

Dorothy DeLay

Joanne J. Baker

Emma Lou Diemer

Joyce G. Jones

Special Awards at Convention!

In addition to the awards given annually by Mu Phi Epsilon to its chapters and members, a number of special awards are presented only in convention years.

The **Award of Merit**, the highest award offered to members, is given occasionally to outstanding members of Mu Phi Epsilon who bring honor to the Fraternity in their particular field of music.

The **Citation of Merit** is awarded to outstanding individuals in the music world, not members of Mu Phi Epsilon, who have contributed in an exceptional way to the goals of the Fraternity in their professional music careers.

The **Elizabeth Mathias Award** is given to members of Mu Phi Epsilon in recognition of outstanding and unique achievement in the field of music and music service. This award is named in honor of the co-founder of the Fraternity, and is associated with special recognition for unique or first achievements.

The **Eleanor Hale Wilson-Rosalie Speciale Lifetime Achievement Award** was presented for the first time at the 1998 International Convention in Tacoma. The intent of this prestigious award is to honor members for their lifetime commitment to service in Mu Phi Epsilon beyond the local chapter level.

Who will receive these awards in this special centennial year???

Previous Recipients of the Elizabeth Mathias Award

Mary DeGarmo
 Barbara Kolb
 Grace Spofford
 Frances Andrews
 Helen Hewitt
 Anna Husband
 Mildred Boggess Andrews
 Dorothy James
 Merle Montgomery
 Shirley Verrett
 Beth Miller Harrod
 Marilyn Horne
 Anita Louise Steele
 Frances Bartlett Kinney
 Blythe Owen
 Mary Prudie Brown
 Vivian Menees Nelson
 Irene Dalis
 Diane Bish
 Frances Steiner
 Ruth Duncan McDonald
 Sylvia Meyer Gasch
 Ann Gibbens Davis
 Bettye Krolick
 Katherine Freiburger

Previous Recipients of Eleanor Hale Wilson-Rosalie Speciale Lifetime Achievement Award

Beth Kalmbach Shafe, *Phi Kappa/Phoenix Area Alumni*, 1998
 Lois Ayres Gordon, *Phi Pi/Wichita Alumni*, 2001

Previous Recipients of Citation of Merit

Herman Newman Standard School Broadcast	Pablo Casals Eugene Ormandy Guiomar Novaes Marjorie Merriweather Post Nadia Boulanger Pierre Boulez Robert Shaw Arthur Rubenstein Seiji Ozawa Jack Benny Oliver Daniel Arthur Fiedler Paul Fromm William Grant Still Richard Gaddes Jascha Heifetz PBS Jester Hairston Itzhak Perlman Texaco, Inc.	(Metropolitan Opera) Sarah Caldwell Van Cliburn Aaron Copland William Schumann Ezra Laderman Ardis Krainik William Warfield Maurice Abravanel Victor Borge Beverly Sills Pinchas Zukerman Robert Sherman Ellis Marsalis Dame Kiri Te Kanawa John Frohnmayer Henry Janiec Lloyd Pfausch Bill Cormack
Olga Koussevitzky Herman B. Wells Howard Hanson Archie N. Jones Leopold Stokowski Leonard Bernstein Rudolph Ganz The Ford Foundation Harold Schönberg Jacob Aushalomov E. Thayer Gaston Earl Vincent Moore Paul Van Katwijk AT&T (Bell Telephone Hour) Claudette Sorel		

Marta Kray

Meet Our Choice Shop Presenters



Marva Rasmussen, Cincinnati Alumni Chapter President, is a native of Kansas City, Missouri. She was inducted into Gamma Alpha chapter of Mu Phi in 1977 at Evangel College in Springfield, Missouri, and transferred membership to Alpha Kappa Chapter upon transferring to the University of Missouri-Kansas City Conservatory of Music. She taught elementary and junior high strings in the Kansas City and Olathe, Kansas school districts. When her husband's employment relocated them to Cincinnati, about the only things she knew about the town were the Reds, Stephen Foster had lived there, and Mu Phi began there! After teaching chamber orchestra at Ursuline Academy of Cincinnati, she is now at Cincinnati Hills Christian Academy, where she began the strings and hand-bell programs. She maintains an active private studio of violin and viola students, founded La Chiesa String Quartet, and is busy with church music activities as well as being mom to Lauren, Jamie, and Ben.

Jan Scott, *Epsilon Tau*, *St. Louis Alumni president*, began her professional music career at age 21 as the second flutist with the St. Louis Symphony. In 1974 she played her debut recital in Carnegie Recital Hall. After teaching 23 years at Southern Illinois University at Edwardsville, she took early retirement and received her Professor Emerita title in 1993. Since 1993, she has published the *Women's Yellow Pages of Greater St. Louis*. In 2000 she incorporated Women's Action Resource, a not-for-profit corporation to advocate for women entrepreneurs, access and publish health information for women, and produce events. She is the current president the St. Louis Branch of the American Association of University Women. She is a past president of the National Association of Women's Yellow Pages and presently VP/Membership of the newly renamed Women's Regional Publications of America. In 2000 and 2001, she received the SBA Women In Business Advocate Award for the state of Missouri and for the Region VII.



Fran Irwin, professional musician, educator and nonprofit Director. Her Mu Phi Epsilon service includes International 2nd Vice President, Collegiate Adviser, District Director Central 1 Province, and St. Louis Alumni Chapter Vice President. She is a retired Music Specialist, Webster Groves Public Schools. As Executive Director, United Nations Association of St. Louis, she engaged local school classes in model UN programs. She appealed for boxes of music from Mu Phi's for the American Croatian Relief Project that were sent to the University of Zagreb. Fran plays the accordion professionally, sings in her church choir, and runs the Scott Joplin Ragtime Piano Competition for Metro St. Louis Arts Council. She has 5 children and 6 grandchildren.

Linda Neelly is an assistant professor of music at the University of Connecticut. She was the Mu Phi Advisor for the Western Illinois University Chapter when she taught there in 1995-1997. Linda stays busy working for Sesame Street, the Metropolitan Opera, and school districts across the country in her efforts to transform young children's lives through music! Her most notable accomplishment is that she has 5 grandchildren--all under the age of 3!



See information on **Lenita McCallum**, *Phi Iota*, *Palos Verdes*, on page 16.

Barbara Becker's musical talent became evident at age 4 when she spontaneously began playing by ear and improvising and arranging nursery tunes on the piano. She is a graduate of Roosevelt University with a Bachelor of Music Education degree. Her first three undergraduate years were at Oberlin College. After a career in the public schools and civic art center, she opened a private studio, which she still maintains. Published by Neil A. Kjos, commissioned by and composer-in-residence for her chapter of MTAC, a columnist on improvisation for *The California Music Teacher* as well as workshop leader on improvisation for teachers and students, and winner of several Composers' Today awards, Barbara is only now coming into her own as a composer. She is looking forward to devoting more time to composing and getting her music out through the internet and other modern means. Her music is distinctly her own, and she hopes to get more and more of it out into the world.



Wendy Sistrunk was initiated into the Mu Mu chapter of Mu Phi Epsilon at Kansas State University, where she graduated Cum Laude with a B.M. in applied vocal studies. She went on to receive her Masters degree in vocal performance from Arizona State University, and later an M.S. in Library Science from Simmons College in Boston. Wendy has been the music catalog librarian at the University of Missouri-Kansas City since 1996. In 1998, she was appointed the Music Librarian for Mu Phi Epsilon, and is a member of the Kansas City Evening Alumni Chapter. In addition to her "day job," Wendy is a founding member of the Kansas City Singers, a professional a cappella ensemble performing the music of America with contemporary arrangements. She has also performed with Madrigalia Bar Nonne, the "house" madrigal group for the Kansas City Renaissance Festival, the Kansas City Fine Arts Chorale, the Independence Messiah Choir, and the Boston Opera Company, among others.

Tamara Chadima, *Phi Mu*, flute, moved to the Los Angeles area about two years ago and is currently serving as President of the Palos Verdes Peninsula Alumni Chapter. Ms. Chadima received her Master of Music Degree from the University of Iowa, where she studied with Dr. Tadeu Coelho, and her Bachelor on Music degree with Isabelle Chapuis Starr at San Jose State University in California. Started on flute by her mother, Joanne Chadima, Tamara has received many prizes, scholarships and awards for her performances. She currently freelances and teaches flute privately in the South Bay area of Los Angeles.



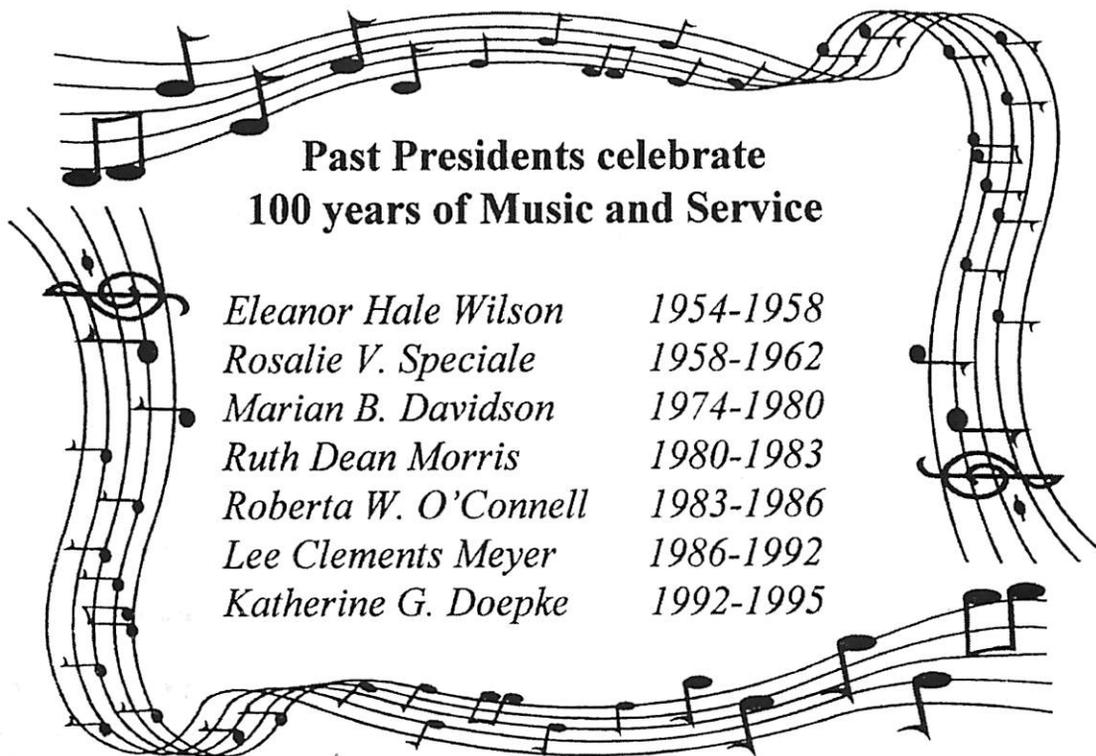
Lenée Bilski, *Mu Nu*, *Palos Verdes Peninsula*, began studying piano at an early age with her mother, a concert pianist and teacher. As a child actress, she performed professionally on stage, in television and in films. She attended Marymount College, Los Angeles, on music scholarship and received her B.A. in music cum laude. She teaches privately in Palos Verdes, CA. As Vice-President and Mosaic Chair for the Palos Verdes Peninsula Alumni Chapter, she has organized and coordinated all but two of these musical productions featuring PVP Alumni members & friends since their inception in 1991.

Jean Unnewehr Putnam, *Mu Phi*, *Dayton*, began piano lessons at the age of four, continuing through high school, college, and with various teachers after graduation, earning a master's degree at the University of Massachusetts in 1981. She has taught music in public schools, at Antioch College, and for the past several decades in her home studio. She has directed a women's choral group, sung the Mother's part in *Amahl*, written music reviews for the local newspaper, and organized 8-hand piano groups for adults.



A 1903-2003 STERLING CELEBRATION

Mu Phi Epsilon



Past Presidents celebrate 100 years of Music and Service

<i>Eleanor Hale Wilson</i>	<i>1954-1958</i>
<i>Rosalie V. Speciale</i>	<i>1958-1962</i>
<i>Marian B. Davidson</i>	<i>1974-1980</i>
<i>Ruth Dean Morris</i>	<i>1980-1983</i>
<i>Roberta W. O'Connell</i>	<i>1983-1986</i>
<i>Lee Clements Meyer</i>	<i>1986-1992</i>
<i>Katherine G. Doepke</i>	<i>1992-1995</i>

*Nancy Jane
Wendy Strunk*

*X add
Wynona*



Eleanor Wilson



Rosalie Speciale



Marian Davidson



Ruth Dean Morris



Roberta O'Connell



Lee Clements Meyer



Katherine Dopeke

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Eastman School of Music, Rochester, NY

Phi Omicron **Joanna Bleil**
Western Reserve University, Cleveland, OH

Epsilon Upsilon **Ashley Leas**
Duquesne University, Pittsburgh, PA

Delta Mu **Leah E. Kmetz**
Slippery Rock University, Slippery Rock, PA

Delta Upsilon **Maureen "Molly" Stevens**
State University of New York, Geneseo, NY

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Cleveland Heights, OH **Devorah Ross, ΕΕ**

Pittsburgh, PA **Katie Neil, ΦΩ**

Rochester, NY **Susan E. Gates, MY**

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Epsilon Xi **Jessica Lindeman**
University of Illinois, Urbana, IL

Gamma Nu **Fenecia Cooper**
Chicago State University, Chicago, IL

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Kappa **Cara Dobie**
Butler University, Indianapolis, IN

Alpha Alpha **Kyle Krejci**
College Conservatory of Music, Cincinnati, OH

Beta Theta **Heather Neel**
Tennessee Technological University, Cookeville, TN

Beta Psi **Christina M. Satterfield**
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Gamma Psi **Sophia Medley**
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**MUSIC, FRIENDSHIP,
 AND HARMONY**

and of

KATHERINE GULDBERG DOEPKE

International President 1992-1995,
 and our loyal member

**THE MINNEAPOLIS-SAINT PAUL
 ALUMNI CHAPTER**

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(just in case it's all Greek to you!)

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B Beta	K Kappa	Σ Sigma
Γ Gamma	Λ Lambda	T Tau
Δ Delta	M Mu	Υ Upsilon
E Epsilon	N Nu	Φ Phi
Z Zeta	Ξ Xi	X Chi
H Eta	O Omicron	Ψ Psi
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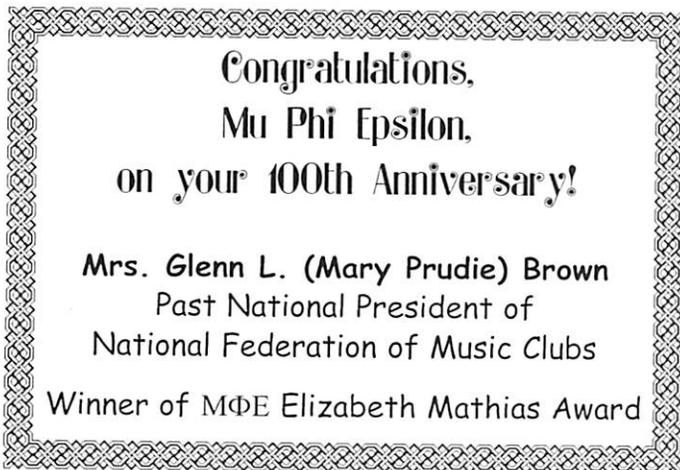
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- Pianist: Julianne Vanden Wyngaard, Mu Upsilon/IEB
- Initiation Song: Sophia Medley Gamma Psi-EC
Rachael Riggs Mu Psi-NC
Mary Catherine Moroney Zeta-EC
- Jill Ellickson Phi Zeta-NC
- Cory Flanigan Mu Alpha-NC
- Kendal Jones Gamma Eta-EC
- Frederick Rater Beta Omega-EC
- Austin Pushcar Beta Pi-NC
- Christie Satterfield Beta Psi-EC
- Kristin Taylor Alpha Alpha-EC
- Amelia Youngers Mu Gamma-NC

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- Harpist: Barbra Bailey Bradley Epsilon Omicron/IEB
- Atlantic Jonathan Woody, Delta Delta
- Eastern Great Lakes Molly Stevens, Delta Upsilon
- Great Lakes Fenecia Cooper, Gamma Nu
- East Central Sophia Medley, Gamma Psi
- Southeast Linda McCampbell, Delta Psi
- South Central Dana Seals, Delta Pi
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 Wilma F. Sheridan

* deceased

Greetings from
San Jose Alumni Chapter

Founded February 8, 1951

Honoring our members

International and Province Officers

Rosalie Speciale

Pacific Province Governor 1954-1958
International 1st vice president 1954-1958

International President 1958-1962

Mu Phi Epsilon Foundation Board President 1963-1970

Roberta O'Connell

International Executive Secretary-Treasurer, 1968-1982
International President 1983-1986

Jane Lancefield

Pacific Province Governor 1966-1970

Carol Wood Herndon

Pacific Province Governor 1984-1986

Professional Achievements

Irene Dalis

Mezzo-Soprano, New York Metropolitan Opera, London Covent Garden, Berlin State Opera, Naples San Carlo, San Francisco Opera. Currently Executive Director Opera San Jose

Lois Banke

ACME, Concert Pianist, Pi Kappa Lambda winner, G.B. Dealey Award 1947, staff pianist for Leopold Stokowski, soloist with Dallas Symphony

Awards and Achievements

Rosalie Speciale

Best Research Paper/Musicological Research contest 1953

Frances Robinson

Orah Ashley Lamke Award 1981

Edith Bond Eagan

Composer in Mu Phi Epsilon songbook

Frances Robinson & Rosalie Speciale

Leaders of See and Hear America Tour 1973

GREETINGS TO
GAMMA NU CHAPTER



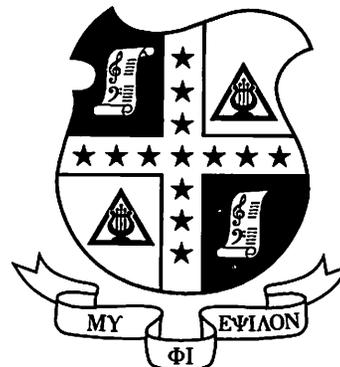
FROM



DR. ELIZABETH WEBER

Former Faculty Advisor

**The Detroit
Alumni Chapter
Salutes**



**Mu Phi Epsilon's
Centennial Year**

Sacramento Alumni Chapter

Founded January 26, 1952

Winner of 2001-2002

Presidential Award of Merit
International Alumni Chapter
Noteworthy Project Co-Winner

International Competition Winners

Maquette Kuper ~ Keith Bohm

Mu Phi Outreach Project Director

Triangle Bookshelf Editor

Rona Commins

ACME Members

Lestelle Manley ~ Dist. Director P1
Nancy D. Metzger ~ Rona Commins
Rilla Mervine ~ Edna Mae Nauman

**Nine Past and Present
National Organization Officers**

Congratulations to Mu Phi Epsilon
on 100 Years
of Musical Achievement

*Congratulations to our 50+ year members
attending the Centennial Convention!*

Your presence is a gift!



- | | | |
|--------------------------------|---------------------------------|-----------------------------------|
| 68 Harriett Horrigan | 57 Mary Jane Haney | 53 Elizabeth White |
| 66 Marie Mountain
Clark | 57 Maria-Pia Antonelli | 53 Dr. Jean
Lombardo |
| 66 Charlotte Owen | 57 Doris Jean Ayer | 52 Ann Gibbens
Davis |
| 65 Rosalie Speciale | 56 Wilma Meckstroth | 51 Phyllis Hall |
| 64 Ruth Dean Morris | 56 Ruth Scheer | 51 Patricia Junker |
| 64 Mary Schranz | 56 Norma Jean Sigler | 51 LaNelle Nash |
| 64 Beth Shafe | 56 Margaret Schofield
Strong | 51 Gretchen Weed |
| 63 Margaret (Peg)
Dougherty | 55 Theresa Lorencz | 51 ElmaMae
Henderson |
| 63 Kitty Riddle | 55 Mary K. Philips | 51 Barbara Belew |
| 62 Glennis Stout | 55 Marjorie Shelly | 51 Janet Kelsay |
| 61 Wanda Wheeler | 55 Lee Clements
Meyer | 51 Barbara (Bee)
Harris Polomé |
| 61 Marilyn Wilson | 55 Cynthia Wadley | 51 Ann Mueller |
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Albertson |
| 60 Katherine Doepke | 55 Betty Balmer | 50 Willena Schlueter |
| 60 Dorothy Ann
Niebes | 54 Mary Jo Louis | 50 Fran Irwin |
| 59 Roberta O'Connell | 54 Margaret Scharf | 50 Dorothy M.
Stewart |
| 58 Wilma Sheridan | 54 Louise Huddleston | 50 Carol Campbell |
| 58 Wendene Shoupe | 53 Shirley Weaver | |
| 58 Barbara Kelly | 53 Lyn Hoover | |
| 57 Terry Merrick | 53 Neeltje Gingerich | |
| | 53 Gloria Keith | |

Greetings from the
**Los Angeles
Alumni Chapter.**

installed March 20, 1919.

**The first Alumni
Chapter in the West!**



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Music Studio*



*Master of Music
University of Arizona
Mu Phi Epsilon*

ElmaMae Henderson

*Congratulations
on your Centennial!*

A 1903-2003
**STERLING
CELEBRATION**
Mu Phi Epsilon

To commemorate the momentous occasion of Mu Phi Epsilon's centennial celebration, and

to provide a valuable and unique keepsake for all members to cherish, our Official Jeweler, Masters of Design, has designed this beautiful commemorative jewelry piece.

Available as either a pin or pendant in 10K white gold or sterling silver, this



Pendant

Pin/Tie Tac

collector's piece will be only available through the centennial year, so be sure to place your order now — *especially* if you are planning on attending the convention celebration in Cincinnati this August.

This is a must Mu Phi Epsilon accessory!*

ORDERING IS EASY! Call 1-800-542-3728

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A Division of
Masters of Design
Official Jeweler to
Mu Phi Epsilon

*Please allow approximately 4 weeks for shipment to go forward. Although we will be offering these special jewelry pieces through the end of 2003, if you are planning on attending the Cincinnati convention, please be sure to order by June 15th to ensure that shipment goes forward by August 1st.

Dayton Alumni Chapter

welcomes you to Ohio in
celebration of the Centennial
of Flight and Mu Phi Epsilon



**Congratulations to Zenobia Powell Perry,
member of the Dayton Alumni Chapter,
who is being honored for her compositions
at this Centennial Convention in 2003!**

In Loving Appreciation
For Her Extraordinary
Contribution
To The Musical Arts

The Kansas City Day and Evening Alumni Chapters

Proudly Honor

Joanne Baker

Curators' Professor of Music Emeritus,
University of Missouri-Kansas City Conservatory of Music
Chairman of the Jury, Gina Bachauer international Piano
Competition, 1982 - 1988
MTNA Foundation Fellow Award 2003

Mu Phi Epsilon
Gamma Chapter 1947
Alpha Kappa Faculty Advisor 1948-1997
Composer of the Creed
Award of Merit

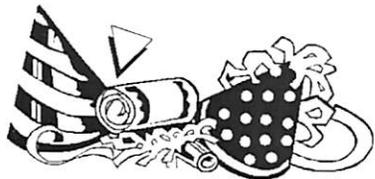
ZENOBIA POWELL PERRY

Composer Zenobia Powell Perry was born on October 3, 1908, to a well-educated, middle-class family, in Boley, Oklahoma. Her father, Calvin Bethel Powell, was a black physician, and her mother, Birdie Lee Thompson, was Creek Indian and black. Originally trained in piano by a local teacher, Mayme Jones, who had been a student of black pianist-composer R. Nathaniel Dett, Perry went, in 1931, to study music with Dett in Rochester, New York. Brief studies with Cortez Reece at Langston University in Oklahoma encouraged her to think seriously about composition. Later she went to Tuskegee Institute in Alabama where she assisted the famous black choir director, arranger, and composer William L. Dawson. After completing her degree, she headed a black teacher-training program, supervised in part by Eleanor Roosevelt, who became a friend, ally and mentor and sponsored Perry's graduate studies in education in Colorado. Additional studies in composition were with French composer Darius Milhaud, Allan Willman, and Charles Jones at the University of Wyoming and Aspen Conference on Contemporary Music in the late 1940s and 1950s.

Her first university faculty position was at Arkansas Agricultural, Mechanical and Normal College [A.A.M. & N.] (later called University of Arkansas, Pine Bluff), from 1947 to 1955. From 1955 until 1982, she was a faculty member and composer-in-residence at Central State University, Wilberforce, Ohio, where she is now Faculty Emerita. Her compositions have been performed by the Cleveland Chamber Symphony, the Detroit Symphony, West Virginia University Band and Orchestra, and other performing ensembles, as well as by many singers. Her opera, *Tawawa House*, based on the history of Wilberforce, Ohio, completed with a commission by the Ohio Arts Council/ Ohio Humanities Joint Program, was premiered in 1987.

Perry has received numerous honors and awards, particularly since her retirement in 1982, related to her teaching, composing, and volunteer community work. But the most significant tribute is the continuing performances of her works by a devoted group of musicians, many of them former students, and by those who have only recently discovered her works. A compact disc of her work was released on the Jaygayle/Cambria Master Recordings label in December 2002.

ZENOBIA POWELL PERRY



95th BIRTHDAY CELEBRATION!

Friday, August 8, 7:00 p.m.

Interview with Ms. Perry by Jeannie Gayle Pool

Performances of Perry's compositions by Darryl Taylor, tenor; Berkeley A. Price, clarinet; Deon Nielsen Price, piano; and Janis-Rozena Peri, guest soprano

Cycle of Songs (On Poems of Paul Laurence Dunbar) for Voice and Piano (1977)

1. Sunset
2. On a Clean Book
3. Spring Song
4. Life
5. Drizzle

Give Me Your Hand from *To the Children of War* (music by Deon Nielsen Price on poem by Maya Angelou)

Sonatine for Clarinet and Piano (1963)

- Fast
- Moderately Slow
- Rather Lively (Scherzando)
- Very Fast

Benediction (1972)

De Angels Done Bowed Down

Sonatine for Piano (1962)

Sinner Man So Hard, Believe! (1969)

Hallelujah to the Lamb (1982)



This program is co-sponsored by the Patsy-Lu Foundation, Mu Phi Epsilon Marian Davidson Accompanying Award, Los Angeles Alumni Chapter Convention Performance grants, Culver Crest Publications, and private donors.

Janis-Rozena Peri, an ardent supporter and promoter and daughter of Zenobia Powell Perry, is a member of the voice faculty at West Virginia University and has often performed many of her mother's songs. She is featured on the first recording devoted to the music of Perry, *Music of Zenobia Powell Perry, Vol. 1* (JayGayle/Cambria)

Jeannie Gayle Pool (Ph.D. Claremont Graduate University) is author of the dissertation, *The Life and Music of Zenobia Powell Perry: An American Composer*, and is an award winning composer, music historian, lecturer on film music and American music, producer of recordings and founder of The International Congress on Women in Music.

Berkeley A. Price (M.M. & D.M.A. Eastman School of Music) is widely known in North America, Europe, and Asia for his live and recorded solo and chamber performances on many instruments of the clarinet family. For the past ten years he has toured internationally with the mother/son PRICE DUO. Their 2001 concerts in Shanghai and Beijing were partially supported by a grant from Mu Phi Epsilon.

Deon Nielsen Price (M.M. University of Michigan & D.M.A. University of Southern California) is a prize-winning pianist, commissioned composer, recording artist and author. She has presented several workshops at Mu Phi Epsilon conventions (and elsewhere) using her books, *"Accompanying Skills for Pianists"* and *"SightPlay with Skillful Eyes"* (Culver Crest). The Price Duo can be heard on CD recordings: *America Themes*, *Clariphonia*, and *SunRays II: City Views* (Cambria). Please see catalog of her music, books and recordings: www.culvercrest.com.

Darryl Taylor, (M.M. & D.M.A. University of Michigan) is a vocal artist whose performances in opera, oratorio, recital and on recordings have been highly acclaimed. As founder of the African American Art Song Alliance, he has debuted numerous works, including Deon Nielsen Price's *To the Children of War*. Drs. Price and Taylor have collaborated on several international tours. Mr. Taylor's recordings, *Love Rejoices: Songs of H. Leslie Adams* (Albany) and *Dreamer: A Portrait of Langston Hughes* (Naxos) are receiving lavish praise.

Phoenix Alumni

salute

Beth Kalmbach Shate

National 4th VP/Music Adviser: 1962-64

Founding Member of MΦE Foundation: 1963

Foundation Board of Directors: 1963-70; 1975-77

Great Lakes Province Governor: 1966-67

National 2nd VP/Collegiate Adviser: 1974-77

Foundation President: 1977-83

Foundation Treasurer: 1983-86

First recipient of the Eleanor Wilson-Rosalie Speciale

Lifetime Achievement Award: 1998

Eva Brundin

Pacific Southwest Province Governor: 1968-70

National 3rd VP/Alumni Adviser: 1972-77

In Memory of Alma Turecek - "Miss T"

A favorite teacher and mentor
Professor Emerita, Coe College
Piano, Theory, Composition

Noted collector, translator and arranger of
Czech Folk Songs

Active member of Cedar Rapids Alumni Chapter

Alma A. Turecek Chair in Music

Awarded to Professor Jerry Owens, December 5, 2001

In Memory of

Edna Mae Kritz Sila

National 3rd VP/Alumni Adviser, 1962-1964

North Central Province Governor

Charter member and 1st president of

Cedar Rapids Alumni Club, 1945

Held offices in Iowa Federation of Music Clubs
and Iowa Music Teachers Association

who were

Co-Founders and Charter Members of
Mu Psi Chapter, Coe College, May 22, 1926

Presented by

Dorothy Ann Kucera Niebes

Mu Psi Chapter, November 23, 1943

District Director EC1, 1992-present

Co-Founder (1958) and Member of

Dayton Alumni Chapter

First recipient of Dayton Alumni's

Violet Achievement Award - May 2003

Greetings from the San Francisco Alumni Chapter

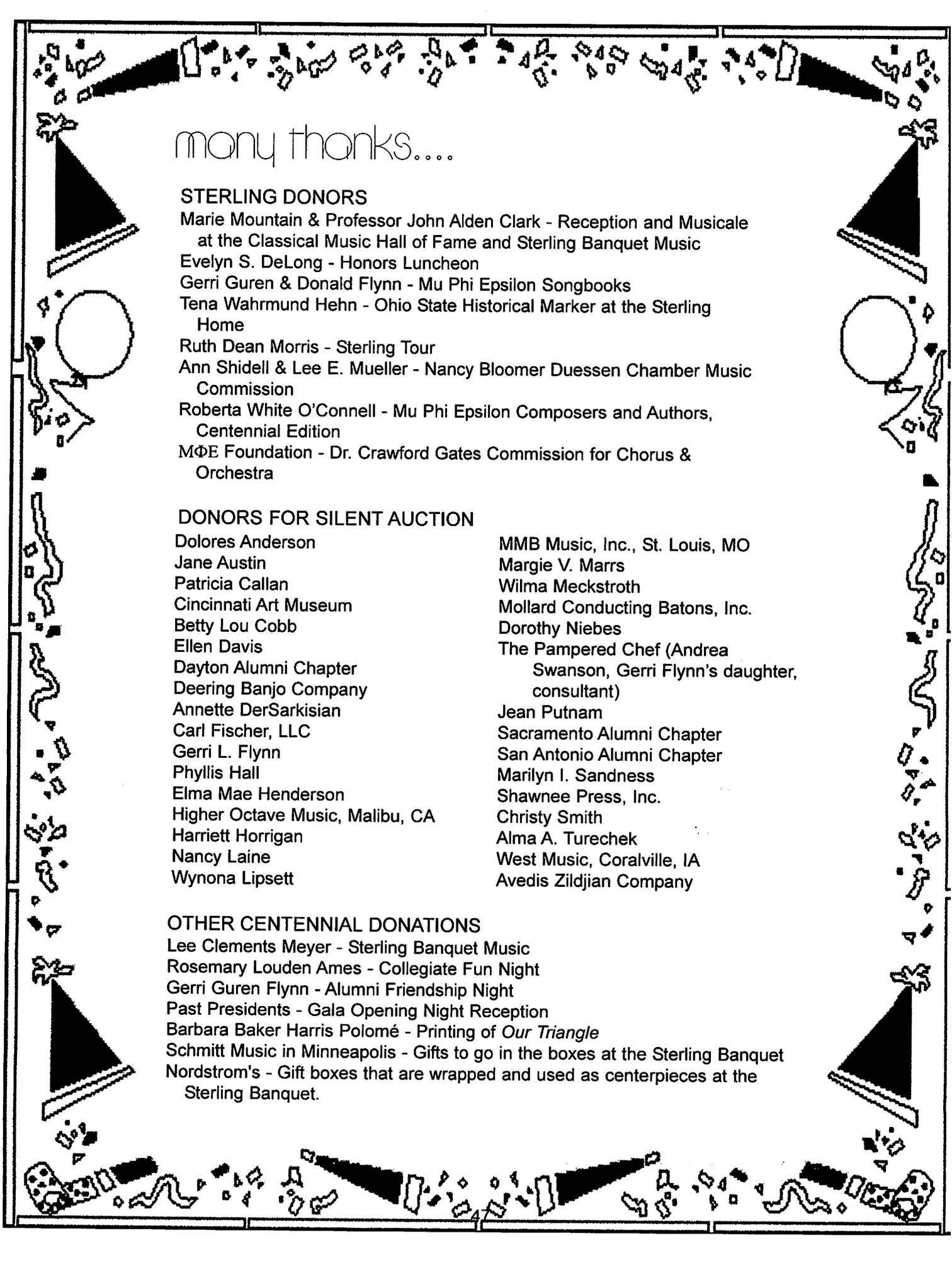
(San Francisco, San Mateo, Marin,
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**Proud to be a part of
Mu Phi Epsilon since 1929**



Congratulations to Mu Phi
Epsilon on celebrating
the 100th Birthday of
promoting Music,
Friendship, and Harmony
in our Lives and in the
Lives of Others.

The Members and Patrons of
the Fullerton Alumni Chapter



many thanks....

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Nordstrom's - Gift boxes that are wrapped and used as centerpieces at the
Sterling Banquet.

"100 YEARS...
AND THE MUSIC CONTINUES!"



**Congratulations to
Mu Phi Epsilon**

From: The Boston Alumni Chapter

**Mu Phi Epsilon
Ann Arbor Alumni
Chapter**
*The Oldest Active
Alumni Chapter*

Celebrates its
90th Anniversary
September 22, 2003

**GREATER DES MOINES
ALUMNI CHAPTER**
Honors
ALICE YOST JORDAN



Alice Jordan is an active, published composer of choral, organ, vocal and piano music. Her musical setting of the Mu Phi Epsilon Creed, written by another Omega, Ruth Jamieson, has appeared in the MΦE *Songbook* since 1954.

Among her many distinctive honors, Alice Jordan was given The Orah Ashley Lamke Distinguished Alumni Award at the Indiana Convention in 1980, and was inducted into The Iowa Women's Hall of Fame in 2002.

International Competition Judges

Three distinguished musicians have been selected to judge the final round of the Mu Phi Epsilon International Competition: Dr. Martha MacDonald, Dr. Elizabeth Moak, and Dr. Frances Steiner.



Martha MacDonald, clarinetist, *Phi Xi, Austin Alumni*, has degrees from Baylor University, the University of Michigan, and The University of Texas. She is an active chamber musician and performs with the Austin Chamber Ensemble, *Trio Contraste* (violin, clarinet and piano), and *Chanté*, a clarinet and harp duo. She has performed throughout the U.S. and Europe and also in Iceland, Latvia and the Ukraine. Martha has taught in Detroit, Houston, the Netherlands, and Austin. She currently maintains a private studio in Austin where she teaches clarinet, flute and piano. She is active in the Austin District Music Teachers Association, serves as president of the board of Austin Young Artist Concerts, and is executive director of the Austin Chamber Ensemble. Martha is a former director and president of the Mu Phi Epsilon Foundation.



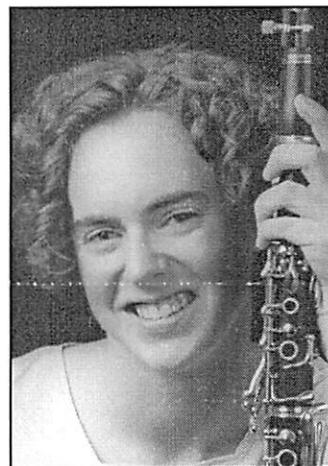
Elizabeth Moak, pianist, *Phi Gamma*, received the "Outstanding Young Faculty Award" Faculty Adviser at Millsaps College, where she helped organize the Delta Nu chapter in 1998 and now serves as its Faculty Adviser. A winner of the 1995 Mu Phi Epsilon International Competition and several national competitions including the National Federation of Music Clubs Biennial Auditions, Elizabeth has served Mu Phi Epsilon in the capacity of President of the Phi Gamma Chapter at Peabody and Board Member for the Mu Phi Epsilon Foundation. A native of Mississippi, Elizabeth holds the *Diplôme de Virtuosité* with highest honors from the Neuchâtel Conservatory of Music, Switzerland, and the Doctor of Musical Arts in Piano Performance from Peabody Conservatory.



Frances Steiner, cellist, *Beta, Palos Verdes Peninsula Alumni*, is one of the premier women conductors in the world. Currently heading two orchestras in Southern California, the Chamber Orchestra of the South Bay and the Carson-Dominguez Hills Symphony, she studied conducting at the Fountainbleau School of Music under Nadia Boulanger. As a cellist, she studied with Gregor Piatigorsky at the Curtis Institute, Rudolf Serkin, Eugene Istomin and Alexander Schneider at the Marlboro Music Festival, and Leonard Rose at the Meadowmount School of Music. She concertized in New York, Washington, and Los Angeles, and was the principal cellist with the New York Festival Orchestra at Lincoln Center, the California Chamber Symphony and the Glendale Symphony. She is a Professor of Music at California State University, Dominguez Hills.

International Competition Finalists

Andrea Cheeseman, clarinetist, *Gamma Zeta*, assistant professor of woodwinds at Delta State University in Cleveland, MS, teaches clarinet, saxophone, oboe, and bassoon, in addition to coaching chamber music and teaching courses in woodwind methods and music appreciation. This year, she was co-host of "Celebrating Woodwinds," the only festival of its kind in Mississippi. She received the Doctorate of Musical Arts and Master of Music degrees in clarinet performance from Michigan State University, and received her Bachelors from Ithaca College. A frequent recitalist, Andrea is a member of the Delta Chamber Players and has performed as soloist with the university's wind ensemble. She has also performed with the Tupelo Symphony Orchestra, the Delta Symphony Orchestra, the Greater Lansing Symphony Orchestra, the Jackson Symphony Orchestra, and the Southwest Michigan Symphony Orchestra.



Jasmine Loomis Hedrick, flutist, *Nu*, won first prize in the Concerto Competition at the University of Oregon in 2002. While working on her DMA at the University of Oregon, Jasmine has been a graduate teaching fellow for three years. Jasmine has teaching experience outside the University of Oregon including adjudicating many high school auditions and solo performances and maintaining a private studio of fifteen students for the past six years in Eugene, OR. In May, 2001, Jasmine was invited to Oregon State University as a guest artist to give a masterclass to the flute studio and present a solo recital. Jasmine has been principal flutist with the University of Oregon Symphony for four years, performing the *Ballade* by Frank Martin with the symphony as a soloist. She has appeared with professional organizations such as the Eugene Symphony, Oregon Festival of American Music, Eugene Opera, and the Oregon Mozart Players. In 2000, Jasmine won a performance scholarship in the Petri Foundation competition, and she continually ranks highly in other national competitions.

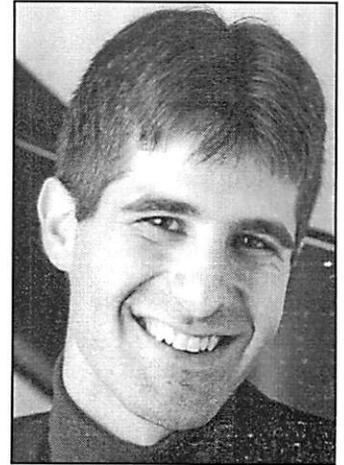


Colleen Jennings, soprano, *Omega*, received a Master of Music in Voice Performance from Drake University and is active as a soloist in Iowa, Minnesota, and Utah. This summer, she will be making her European debut as "Suor Angelica" with La Musica Lirica in Urbania, Italy. She was the Iowa district winner for the NATS Artist Awards in 2002. She was a Crystal Award Winner in the Vera Scammon SOS Competition in Denver for 2002 and a semi-finalist for 2001. She has appeared with the Utah Festival Opera, the Dorian Opera Theatre and the International School of Performing Arts. She has performed as soloist for Rossini's *Petite messe solennelle* with the Fort Dodge Choral Society. Colleen is a voice instructor for the Drake University Community School of Music; Southwestern Community College in Creston and for eight years has been Music Director for productions presented by the Drake University Theatre Department.



International Competition Finalists

David Shimoni, pianist, *Omega Omega, New York City Alumni*, is the recent winner of the National Federation of Music Clubs Young Artist Auditions and the International Beethoven Sonata Competition. During the 2002-2003 season, he gave his New York debut in Carnegie Recital Hall. He has concertized throughout the United States and has been a guest artist at Chautauqua, Brevard, and Foothills Music Festival. His performances have been broadcast on American and Japanese television. A recipient of the prestigious Vladimir Horowitz Scholarship at Juilliard, David's other honors have included first prizes in the Five Towns Young Musicians Competition and the National Federation of Music Clubs. His principal teachers have been Zitta Zohar, Yoheved Kaplinsky, Robert McDonald, Robert Shannon, and Brian Zeger. He has premiered new works at the Museum of Modern Art and Lincoln Center.



Marek Szpakiewicz, cellist, *Mu Nu*, won recognition from the music world as a finalist in both the Antonio Janigro International Cello Competition in Zagreb and the Tansman International Competition in Lodz, Poland, in 1996. Critics have described him as a "gifted player," "with expansive vision," "immense authority," and "no technical limitations." He has won awards at the National Cello Competition in Elblag and the Governor's scholarship prize in Poland. His live concerts have been broadcast for television and radio in Europe and America to great acclaim. In his early years, Marek studied with renowned Polish professors Ryszard Losakiewicz and Stanislaw Firlej. In 1991 he became a scholarship student of Professor Stephen Kates at the Peabody Conservatory of Music. Marek is in the process of obtaining his Doctorate under the tutelage of Professor Eleonore Schoenfeld at the University of Southern California Thornton School of Music.



Andrew Cooperstock, *Mu Kappa*, will serve as accompanist for the competition. Andrew performs widely as soloist and chamber musician and has appeared in most of the fifty states as well as throughout Europe, Australia, and Latin America. With violinist William Terwilliger he has recorded the complete works for piano and violin by Aaron Copland and performed them worldwide, receiving high praise from such publications as *Strings*, *The Strad*, and *American Record Guide*. A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, he studied with Abbey Simon, David Bar-Illan, and Walter Hautzig, as well as with collaborative pianist Samuel Sanders. Formerly professor of piano at the University of Oklahoma, he is currently a member of the faculties at North Carolina's Brevard Music Center, the International Festival-Institute at Round Top (Texas), and the University of Colorado at Boulder. Dr. Cooperstock is immediate past president of the Foundation Board for Mu Phi Epsilon International Music Fraternity.





Sigma Alpha Iota

INTERNATIONAL • MUSIC • FRATERNITY

March 13, 2003

Wynona Lipsell, International President
148 LCR Cedar, B1
Mexico, TX 76667

Dear Wynona and Members of Mu Phi Epsilon:

On behalf of Sigma Alpha Iota International Music Fraternity I send you greetings and congratulations on the occasion of your Centennial Celebration Convention. Both of our fraternities have been working hard to have just the right celebration to commemorate our beginning, since SAI was also founded in 1903. That was quite a year, wasn't it?

May all of your plans go smoothly for this one-of-a-kind celebration. I will be thinking of you all during your convention time. (Sigma Alpha Iota's will be over by then!) I hope you are enjoying every minute of this anniversary gathering. I know your National Officers and the Convention Committee have put their whole heart into this endeavor.

Sigma Alpha Iota has enjoyed working with Mu Phi Epsilon as we both strive to strengthen music in the world. May the next one hundred years be filled with excellence in music and friendships for both of our fraternities.

Best wishes to you all—and HAPPY BIRTHDAY! Enjoy every minute of your celebration!

Ginny Johnson

Virginia A. Johnson, National President

NATIONAL PRESIDENT
Virginia A. Johnson

To the membership of
Mu Phi Epsilon

On behalf of the 80,000 members of Phi Mu Alpha Sinfonia Fraternity, I wish you the greatest conference of your 100 year history. Reaching the centennial benchmark is no small feat. It takes the dedication of so many people and the ability to change with the times - especially in this century. Countless obstacles stand in the way of success, yet Mu Phi Epsilon has been able to transform and attain the pinnacle of 100 years. Enjoy the celebration in Cincinnati, revisit the good times of past decades and bask in the excitement of reaching this milestone forward into your next century with the same fervor and resolve that your founders had when Mu Phi Epsilon began. Congratulations on this momentous occasion and may there be many more celebrations in your future.

Darhyl Ramsey

National President, Phi Mu Alpha Sinfonia

Celebrating a
100th Anniversary
Project

Congratulations to our fraternal Brothers and Sisters in Music! Wishing you warmly on your Cincinnati Centennial Celebration!
Phi Beta Fraternity for the Creative and Performing Arts
Elin Torvik
National President

IAWM (International Alliance of Women in Music) would like to officially congratulate Mu Phi Epsilon on the eve of your 100th Anniversary. This is indeed a truly significant landmark as an organization. Your organization has helped to encourage many women musicians and composers in the pursuit of a musical career.

Sincerely,
Patricia Morehead, President of IAWM

On behalf of the 24,000 members of Music Teachers National Association, I bring greetings and congratulations to Mu Phi Epsilon for 100 years of leadership and service to music in America. Your fraternal spirit and commitment to our art has inspired and motivated us to pursue and achieve the highest musical standards in our profession. May your next 100 years be even more successful.

Dr. Gary Ingle, Executive Director
Music Teachers National Association

The National Association of Composers (NACUSA) congratulates Mu Phi Epsilon for one hundred years of support and performance of music by living composers. We also thank President Wynona Lipsett for the President's Certificate of Excellence which was presented on September 15, 2002, to Marshall Bialosky (Gamma Sigma Chapter, California State University, Dominguez Hills), upon his retirement as long-time president of NACUSA.

May you have another hundred years of music, friends and harmony!

NACUSA National Officers Council:
 Deon Nielsen Price, Interim President
 Daniel Kessner, Barbara Bennett, David Lefkowitz, Vice-Presidents
 Paul Humphreys, Secretary
 Tony Wardzinski, Treasurer
 Marshall Bialosky, President Emeritus



March 1, 2003

Wynona Lipsett,
 International President
 Mu Phi Epsilon

Dear Ms. Lipsett,

On behalf of the National Music Council I extend warm congratulations to Mu Phi Epsilon and its membership on the centennial celebration of your wonderful organization.

We join you in celebrating one hundred years of Mu Phi Epsilon's service to the music communities of our nation and the world, and offer our sincere gratitude for your efforts in making music a more vital part of the lives of all Americans.

May your next hundred years bring equal success!

Cordially,

 Dr. David Sanders
 Director

Congratulations from the National Federation of Music Clubs on the grand occasion of your Centennial Celebration! NFMC is proud to share affiliate membership with Mu Phi Epsilon, and we recognize and appreciate the many contributions you have made to music in America since 1903.

Dr. Ouida Kech, NFMC President

President: Ouida Kech
 Vice President: Mary Margaret
 Secretary: [Name]
 Treasurer: [Name]
 Director: [Name]

On behalf of MENC: The National Association for Music Education, I would like to take this opportunity to congratulate you on the occasion of your 100th Anniversary.

Willie L. Hill, Jr.,
 MEBC President

On behalf of the Board of Directors and the professional music fraternity of Delta Omicron International Music Fraternity, we send you greetings and congratulations on this wonderful event in celebrating 100 years of history and development of Mu Phi Epsilon. I wish you a wonderful musical experience through this convention and many more important years in furthering the cause of music through your chapters.

Musically yours,
 Ann Jones
 International President
 Delta Omicron International Music Fraternity

The National Association of Schools of Music is grateful for your continuing efforts and forwards best wishes for the next one hundred years of outstanding service.

Samuel Hope,
 Executive Director

425 Park Street Upper Montclair, New Jersey 07043 973.655.7974 [VOX] 973.655.5433
 www.musiccouncil.org sandersd@mail.montclair.edu

CONVENTION RULES

REGISTRATION

- 1) Each Collegiate and Alumni Business Delegate and all other members of the Fraternity shall be registered and cleared by the Credentials Committee.
- 2) For admission to the business meetings and ceremonies, all members shall be required to wear the official name badge which is issued by the Credentials Committee at the time of registration.

VOTING BODY

- 1) The voting body shall consist of the elected members of the International Executive Board and the Collegiate and Alumni Business Delegates.
- 2) An alternate must be cleared through the Credentials Committee and be declared the Business Delegate from a particular Chapter.
- 3) Only those Business Delegates who are approved by the Credentials Committee shall be entitled to introduce, discuss and vote on motions.
- 4) There shall be no voting by proxy.
- 5) Performance Delegates, District Directors, and visiting members will not be seated with business delegates during business sessions. Special seating areas will be provided.

RESOLUTIONS

- 1) All motions are to be submitted in writing as "resolutions" to the Resolutions Committee Chairman, no later than 10:00 a.m. on Saturday, August 9, 2003. (*For proper resolution form, see Roberts Rules of Order, Newly Revised, pp. 87-89*). The resolution must include the name of the Delegate's Chapter and be signed by the Delegate presenting it.
- 2) All resolutions may only be adopted, rejected, or returned to the Resolutions Committee for amendment. A motion for "seconding" a resolution from the Committee is not necessary.

DISCUSSION

- 1) To ask recognition from the Chair, a Delegate must proceed to a microphone and clearly state name and chapter.
- 2) No subject shall be discussed longer than fifteen (15) minutes. Each delegate shall be limited to three (3) minutes of discussion.
- 3) No member may speak a second time until all others who wish to speak have the opportunity to do so.
- 4) No member shall be given the privilege of the floor more than twice on the same question without the unanimous consent of the voting body.

LIMITATION OF TIME

- 1) The International President shall appoint a Timekeeper to serve at each business session.

- 2) After giving each speaker a 30-second warning before the expiration of allowed time, the Timekeeper shall call to order the speaker whose time has expired. The speaker, without further comment, shall immediately relinquish the floor.

TELLERS

- 1) One Teller for each Province is appointed by the International President to take attendance at each session.
- 2) The Head Teller will report to the assembled body the number of voting delegates present to determine if a quorum is present. (2/3 of those entitled to vote.)

PAGES

- 1) The duties of the appointed Pages will be:
 - a. To count and tabulate a rising vote or a vote by secret ballot
 - b. To act as a Page during the business session.
- 2) During a rising vote, only Pages will be permitted to move about the floor.

NOMINATIONS

- 1) An alphabetical listing of all persons recommended for international office and approved by the Screening Committee shall be distributed to members of the Nominating Committee.
- 2) There shall be NO campaigning by or for any candidate.
- 3) Additional nominations may be made from the floor, but prior approval must be obtained from the nominee. Qualifications will then be verified by the Nominating Committee before the names are placed on the ballot.
- 4) After all nominations have been completed, an alphabetical list of all nominees for each office shall be prepared and distributed by the Nominating Committee to all Business Delegates and voting members of the International Executive Board and shall include all pertinent information to assist the delegates in making their final decision. Photos of nominees on the ballot shall be posted in a prominent place at the Convention by the Nominating Committee.

POLLS

- 1) The Polls will be open Sunday, August 10, from 8:00 to 8:30 a.m.
- 2) Ballots will be distributed to all Business Delegates by their Province Tellers.
- 3) After voting, completed ballots are placed in a designated receptacle for that purpose.
- 4) Tellers will tabulate the votes, and the Head Teller will report the results of the election during the Sunday morning Business Session.

SUSPENSION OF RULES

- 1) A two-thirds vote of the voting body is required to suspend or amend these Convention Rules.



MU PHI EPSILON FOUNDATION

celebrating its 40th Anniversary

congratulates

Mu Phi Epsilon Fraternity

on its Centennial Anniversary

The Foundation's scholarships, grants, and philanthropies would not be possible without the support of all donors, especially the **Benefactors** who have made pledges of at least \$1,000.

Please visit the Foundation display area at this Centennial Convention for lists of where the funds come from and what they support.

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REFLECTIONS ON THE CENTENNIAL CONVENTION

A Convention Celebration of 100 years of Mu Phi Epsilon? In Cincinnati, Ohio, where it all began? I wouldn't have missed it for anything! As Delegate for the Washington, D.C. Alumni Chapter, I had an additional reason for attending, of course, but even were I not officially representing the D.C. Alumni, I would have gone. This, in my mind, was truly going to be a once-in-a-lifetime event, and I didn't want to miss it! The opportunity to see old friends, to make new ones, to hear wonderful music and to explore first-hand the origins of our great Fraternity... there was so much to do, so much to witness! I knew I just had to be a part of it. At the end of it all, I was pretty tired, and admittedly ready to come back home (if for no other reason than to share with the Chapter all I had experienced), but at the same time I didn't want to say good-bye to all the people, the bonds renewed, the memories made. I hope that what I share with you will in some small part adequately convey the spirit of Music, Friendship, and Harmony we all felt and experienced that week.

I was able to get into Cincinnati early enough to catch the Final Auditions of the International Competition. Featured were five wonderful young performers: **Andrea Cheeseman**, clarinet, *Gamma Zeta*; **Jasmine Loomis Hedrick**, flute, *Nu*; **Colleen Jennings**, soprano, *Omega, Des Moines*; **David Shimoni**, piano, *Omega Omega, New York City*; and **Marek Szpakiewicz**, cello, *Mu Nu*. Unfortunately, toward the end I had to attend a Convention Newsletter Committee meeting, so I missed Marek Szpakiewicz's performance,

by **Marcus Wyche**, *Delta Delta, Washington, D.C.*

and - wouldn't you know it? - he was the winner! With a program that included works by J.S. Bach, Beethoven, Zoltán Kodály, Ernest Bloch, and John Corigliano, Marek proved to be the judges' hands-down top choice. Andrea Cheeseman and David Shimoni were tied for First Runners-Up.

Marek performed at various times throughout the Convention, so later on I was able to hear him play. Handsome, charming, with a ferocious bowing technique and warm musicality and charisma to match, I think he will represent Mu Phi well when he commences his tour.

There was music, music, everywhere! In the Business Sessions, at the luncheons,

dinners, and banquet, instruments and voices and harmonies could be heard at all times. The opening night of Convention featured a string quartet and a brass ensemble. Each Business Session concluded with one kind of performance or another, including a lovely rendering of Pablo Sarasate's *Romanza Andaluza, Opus 22*, done on violin by **Jorge Ávila**. There were concerts at the nearby Classical Music Hall of Fame Museum, where as part of the Outreach Concerts **Elizabeth White** performed solo piano as well as in a piano duet with **Ann Davis**, and where audiences heard **Winifred Hyson's** song cycle. Previous International Competition winners **Keith Bohm**, **Barbra Bailey Bradley**, **Elizabeth Moak**, **Jeanine Wagner**, **Jorge Ávila**, and **Beverly Hoch** gave a wonderful concert of their own, with Marek capping off the evening. And the luncheons featured new, interesting contemporary music, including a solo oboe piece, *The Song of the Aulos*, by Pulitzer Prize-winning composer **Leslie Bas-**

sett, and *Nigerian Treasures*, performed on solo flute by the piece's composer, Philadelphia Alumni member **Cynthia Cozette**.

Perhaps the musical highlight of the Convention, though, was the premiere of two outstanding works commissioned especially for the Convention. The first piece, *A Celebration Octet*, was composed by **Nancy Bloomer Deussen**, *Mu Nu, Palo Alto*. The second piece was *Symphony No. 7, A Triumphant Trilogy, Opus. 96*, by **Dr. Crawford Gates**. It's always tricky (for me, at least) to describe the character of any musical piece,

continued on next page

A 1903-2003 STERLING CELEBRATION Mu Phi Epsilon



MΦE orchestra and chorus perform with Dr. Gates at the Centerpiece Concert

Centennial Convention

continued from page 11



Dr. Crawford Gates rehearses with orchestra and chorus.

particularly after only a first hearing, and Nancy Deussen's composition in many ways defies description. Scored for violin, viola, cello, double bass, flute, clarinet, oboe, and bassoon, *A Celebration Octet* was in many ways a celebratory piece in that it had sprightly rhythms, albeit ones intertwined with long elegant musical lines. The timbres achieved in the piece (in the winds particularly) reminded me very much of Stravinsky's famous Octet, and like the Stravinsky work Deussen uses an expanded tonality. But I sensed that the singularity of Deussen's line, as opposed to the Russian composer's trademark rhythmic propulsion, is from a sensibility uniquely her own.

Big, massive, and very ambitious, Dr. Crawford Gates' *Symphony No. 7*, funded by the Mu Phi Epsilon Foundation and "Dedicated to the worldwide membership of Mu Phi Epsilon," was truly a



How do you direct a 4-story choir? Ask Julianne!



Wynona & the PIP's (Past International Presidents)

L to R: Roberta O'Connell (83-86), Ruth Morris (80-83), Marian Davidson (74-80), Wynona Lipsett (95-03), Lee Meyer (86-92), Katherine Doepke (92-95), and Rosalie Speciale (58-62)

piece for orchestra and chorus (as opposed to a piece for chorus with orchestral accompaniment). With a chamber-sized orchestra, seventy-member chorus, the strong solo soprano of **Jeanine Wagner**, and with Dr. Gates himself conducting, the Symphony began with a roar of brass and percussion - and then we were off! There were three movements altogether: "*Celebrate! Celebrate!*" "*Our Triangle*," and "*Hail! Music!*" In the outer movements, with text also composed by Dr. Gates, walls of sound from the chorus alternated with extended passages for the orchestra, including a Fritz Kreisler-esque secondary theme for the solo violin (wonderfully played, as always, by **Jorge**

Ávila, who served as Concertmaster). This was twentieth century music, to be sure, particularly in challenging the vocal ranges of the chorus, with increasingly dense clusters of tones in the third movement, but still, it was music very much in a romantic vein (in talking with Dr. Gates afterward, I learned that he had once studied with Howard Hanson). There were also, to my mind, echoes of Aaron Copland, as well as tinges of Holst's *The Planets* - the latter of which is understandable as the text makes references to the cosmos and the celestial heavens (and, as Dr. Gates himself told me, reflected his interests in cosmology).

The arrangement and orchestration of "*Our Triangle*" - with the original words - was just superb. Jeanine's voice was to die for. After it was over, the piece received a standing ovation. It was a fine work, well performed, particularly when considering everyone involved had only a handful of rehearsals to put it together.

INTERNATIONAL COMPETITION WINNER: MAREK SZPAKIEWICZ

This interview with **Marek Szpakiewicz**, *Mu Nu*, a promising Polish cellist who just won the 2003 Mu Phi Epsilon International Competition held in Cincinnati, Ohio, took place at the University of Southern California where Marek has been studying. He showed up with his silver cello case after a rehearsal for USC Symphony, and the interview began with a firm handshake.

Interviewer: **"First of all, congratulations on the first prize for the Mu Phi Epsilon International Competition."**

Szpakiewicz: "Thank you."

"Before starting this interview, could you teach me how to pronounce your last name, so that we can call you correctly?"

"Sch paa ki e vich. An accent on 'e'. But you can call me Marek."

"So, Marek, what does the winning of the competition mean to you?"

"It means a lot to me. I have already received quite a few offers for the concerts, especially with orchestras. So, right now, I am setting my school schedule."

"What would you like to do through those concerts? Do you have any specific plans or ideas?"

"I'm launching what I call the 'reach-out program,' which means I'd like to restore the value of classical music as communication to the audience. I am looking forward to not only concerts but to master classes, where I could share my philosophy and musical experiences. I hope the audience will enjoy my performance as well as me. I really hope I will contribute to Mu Phi Epsilon by my performance."

"That sounds great. For those who could not participate in the Centennial Convention, I would like to ask you about your background as a musician."

"I'm from Poland, and I studied in Lods Academy with renowned Polish professors. After coming to America, I studied in Peabody Conservatory of Music in Baltimore, with Stephen Kates, a wonderful cellist. I completed Master's degree here in University of Southern California. And now I am working on my Doctorate degree with Professor Eleonore Schoenfeld-- my wonderful mentor. We worked hard for the competition."

"What does it mean to you being a cel-

list?"

"I would say it is a way of life. It is philosophical, so hard to describe... but cello for me is my way of life."

"You mean that playing the cello is not just an occupation?"

"It is more definitely my philosophy. My way of dealing with my life with questions and answers."

"So, in other words, you communicate with the world through cello?"

"Don't get me wrong. It's not like I listen to the wood and I hear the answer for problems in life. By working with the cello, I'm learning how to deal with the life itself. It did not start that way, but I think I developed my philosophy for my life with cello. And now I am very happy that I play this instrument and looking forward to the concerts for coming two years."

"Could you tell me about your beautiful red-varnished cello?"

"It's a French cello, called Vuillaume, a beautiful instrument, made about 150 years ago. It is a lovely instrument. I am very fortunate to play on it. It is owned by a great patron of art, Krystyna Wydza, from Arcadia, California."

"I heard that in addition to your cello performance, you are talented in composing music and orchestration for film music."

"As my character, I love to do many things. Among busy schedule with school and performance, yes, I find some spare time to compose. I wrote a few pieces for string quartet, but I wish I could have more time to commit to composing. And recently, I got involved in several film projects, like with Miramax and Showtime, for the orchestration. I collaborate with this Polish composer, Jan Kaczmarek, who wrote for 'Unfaithful,' 'Lost Souls,' and 'Total Eclipse.'"



"Do you have any comment for members of Mu Phi Epsilon?"

"I'd like to thank you all of you who have helped me at the Convention and who will support me and my cello. I look forward to meeting you in concerts."

Mr. Szpakiewicz was very friendly and charming, as one could easily remember from hearing him talk on the stage. At the same time, he revealed himself as a very serious artist and sensitive philosopher. For those who are interested in inviting the International Competition winner Marek Szpakiewicz to your city or on your campus for a concert during 2003/2004 or 2004/2005 seasons, please contact booking manager, Keith Bohm at (916) 213-4085. or at keithbohm@hotmail.com. Also, for those who would like to listen to his recordings, please contact Mr. Szpakiewicz at marek007@pacbell.net

(Interviewed on August 25, 2003 at the University of Southern California, with interviewer Keiko Mori, patron of the Mu Nu chapter.)