Mu Phi Epsilon

2008 International Convention

Jacksonville, Florida
July 30–August 2, 2008

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Welcome

to
Jacksonville, Florida
for the
2008 International Convention
of
Mu Phi Epsilon

Hosted by the Alumni and Collegiate Chapters in the Atlantic and Southeast Provinces

Atlantic

Boston
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Southeast

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Mu
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Gamma Zeta
Beta Zeta
Delta Chi

Welcome

The International Executive Board welcomes all of you to the 53rd National and 17th International Convention of Mu Phi Epsilon. The Artistry of our Fraternity will be abundantly displayed, and attendees will supply the Action. We are here to conduct business, and while we do so we shall be enriched by many wonderful performances and workshops. We hope that all of you are enriched by the Music, Friendship and Harmony of these next four days, and return home to advance the music profession in your communities, the nation, and the world!

The International Executive Board
Frances Irwin, Ed.D.
International President

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Table of Contents

Welcome to Convention 2008 3
Welcome from the Mayor 5
International Executive Board 7
Foundation Board of Directors 9
Performers & Presenters 11
Event & Meeting Schedule 23
Awards 36
Past International Presidents 39
50+ Year Members 41
District Directors 42
Business Delegates 44
Committees 46
Sterling Patrons 49
Harmony Donors 50
Convention Donors 52
Map of Facility 57
Convention Donors 52
Advertisers 55
Convention Rotation 55
Notes 56
Map of Facility 57
Parliamentary Rules 58
Convention Rules 59

Convention Program Book Contributors

This beautiful convention book was produced through the efforts of many talented people:

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OFFICE OF THE MAYOR

John Peyton, Mayor

July 2008

Dear Friends:

On behalf of the citizens of the City of Jacksonville, it is my pleasure to welcome you to the 2008 Convention of the Mu Phi Epsilon International Music Fraternity. I am delighted that you chose our fine city for your conference; we are honored to host such a distinguished group.

I am confident you will enjoy your time here and be impressed with the Jacksonville area's gorgeous natural setting and friendly people. If your schedule permits, I hope you'll have a chance to sample some of our fine restaurants and shops – not to mention the broad array of cultural offerings available to you.

Again, welcome to Jacksonville – Where Florida Begins! Please accept my best wishes for a productive and memorable conference.

Sincerely,

John Peyton
Mayor

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Artistry in ACTION:
Mu Phi Epsilon International Convention Jacksonville, FL · July 30-Aug 2, 2008

WELCOME to 3 ½ days of music, education, new friendships, seeing old friends, singing, laughter and joy as we open the 53rd national and 17th International Mu Phi Epsilon 2008 Convention.

Jacksonville, Florida, is minutes from the sunny Atlantic shoreline and sits on the sparkling St. Johns River. Jacksonville is home to a vibrant arts-and-entertainment scene, historic sites and much more – a perfect setting for our convention. They say the fun begins in Florida at Jacksonville. We say the fun begins in Jacksonville at the Mu Phi Epsilon 2008 Convention!

Over the next three days, you will hear stellar performances from many of our talented members. You will be challenged to consider and act in support of the future of music education. You will learn and be inspired by our workshop presenters. And you will go home exhausted, but rejuvenated with our Fraternity spirit.

The host chapters of the Atlantic and Southeast provinces invite you to hold on for the ride – absorb, appreciate, participate in it all, feel the pulse of the Fraternity we hold so dear. Welcome to the 2008 Mu Phi Epsilon International Convention!

Rosemary Ames
2008 Convention Chairman

Artistry in ACTION:
Mu Phi Epsilon International Convention Jacksonville, FL · July 30-Aug 2, 2008

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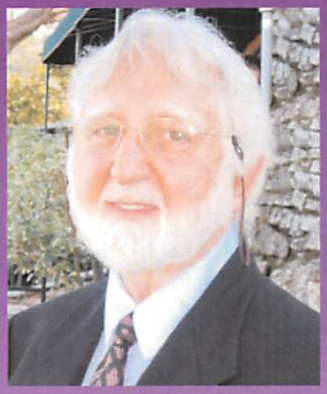

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Performers & Presenters

Pianist **Mary Au** (*Mu Nu, Los Angeles Alumni*) is a graduate of the Royal Academy of Music and the University of Southern California. Heralded as an "Outstanding Young Woman of America," Ms. Au's artistry, musicianship, and collaboration with many renowned artists – including appearances in Columbia Artists Management Community Concerts and her recordings with cellist Ruslan Biryukov – have been enthusiastically received. Courted by Chinese officials, Ms. Au performed in the IFEA Award-winning Nanning International Arts Festival in China. Mary Au's mentors include Kevin Fitz-Gerald, Daniel Pollack, Gordon Green, Brooks Smith, Alice Schoenfeld and Eleonore Schoenfeld. As a former executive of the GRAMMY Awards, Mary Au continues to dedicate herself to crossing cultural boundaries and sharing her musical fabric with audiences worldwide. To read more about Mary Au, please visit www.aumary.com.

Violinist **Jorge Ávila** has won acclaim through numerous appearances as soloist, recitalist, concertmaster, and chamber musician. Recipient of numerous honors, Jorge won first prize at the 2001 Mu Phi Epsilon International Competition. He received U.S. resident status under the "extraordinary talent" category and became a U.S. citizen in 2003. He has been concertmaster with the Stamford, Westfield, and Greenwich symphonies, Philharmonia Virtuosi, St. Patrick's Cathedral Orchestra, Long Island Masterworks, and Tanglewood Music Center, recorded for several labels, and performed live on television and radio. Last season's highlights included a performance of the Brahms Violin Concerto with the Merrimack Valley Philharmonic Orchestra. In April Jorge was concertmaster at a televised Mass held at Yankee Stadium by Pope Benedict XVI.

Sister Donna Marie Beck, Ph.D., is Director and Professor of Music Therapy, Duquesne University. She received her field's highest honor, the Lifetime Achievement Award of the American Music Therapy Association (AMTA), and also the prestigious recognition "Cambridge Who's Who Music Education Professional of the Year." Donna Marie has served on the AMTA's Executive Advisory Board and National Affiliate Relations Committee. She currently serves as Archivist for the Mid-Atlantic Music Therapy Region (MAR). She is a frequent presenter at national and regional music therapy conferences. She was an international presenter at the 2001 Fifth European Music Therapy Conference in Naples, Italy, and in September 2008 she will present at "International Encounters In Clinical Music Therapy" in Piedmont, Italy. E-mail: beckd@duq.edu

Greg Billings is a musician, industry leader, and author who toured with the rock band "The General Store" the late 1960s. He owns the Steinway Piano Gallery in Naples, Florida, and is author of the Piano Retailer Code of Ethics and founder of the Steinway Piano Society, a philanthropic organization that provides pianos and lessons to economically disadvantaged children at no cost to their parents and has awarded over $100K in scholarship prizes. He was elected to the National Association of Music Merchants Board of Directors in 1993. NAMM is an association of over 9000 musical instrument manufacturers, merchants, and dealers. Author of numerous published articles and letters, Greg plays bass and keyboard with local contemporary Christian rock bands.

Performers & Presenters

Heralded as a charismatic performer, Mu Phi Epsilon Foundation International Competition artist **Ruslan Biryukov** (*Mu Nu, Los Angeles Alumni*) represents a new generation whose artistic level is recognized not only by awards but also by a worldwide audience. Known for "superb artistry, passion, and individuality," he has collaborated with Midori, Kirill Rodin, Mstislav Rostropovich and Seiji Ozawa in major venues such as the Los Angeles Disney Hall, the Reneé and Henry Segerstrom Hall and the Big Hall of Moscow Conservatory, in over twenty countries. A master teacher, Mr. Biryukov has taught at Ippolitov-Ivanov State Institute of Music, Music Academy in Croatia, Alto Polis Academy and music festivals in Europe, Russia and the U.S. Born in Baku, Azerbaijan, Ruslan is a graduate of Baku Music Academy, Tchaikovsky Moscow Conservatory, and USC Thornton School of Music. His creative ideas are based upon traditions learned from legendary artists such as Kirill Rodin, Rostropovich, Daniil Shafran, Natalia Gutman, Janos Starker, Steven Isserlis, Eleonore Schoenfeld and Midori. Mr. Biryukov is known for his prodigally magnificent cello sound and a concept that equates a sense of life with a sense of beauty. To read more about Ruslan Biryukov, please visit www.celloart.com.

Grammy® Award-winning American soprano **Christine Brewer**'s appearances in opera, concert and recital are marked with her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Her range, golden tone, boundless power, and control make her a favorite of the stage and a sought-after recording artist.

Highlights of Ms. Brewer's 2007-8 season include the season opening recital for London's Wigmore Hall; her company and role debut at the Lyric Opera of Chicago as Dyer's Wife in Strauss's *Die Frau ohne Schatten*, a role she will repeat at the Paris Opera; and performances of Mahler's *Symphony No.8* with the Philadelphia Orchestra in Philadelphia and at Carnegie Hall. Other concert performances include Wagner excerpts at the Gewandhaus Leipzig; *Wesendonck-lieder* with the Dresden Staatskapelle; *Four Last Songs* with the Toulouse Orchestra; Verdi's Requiem in Florence and Dallas; Górecki's *Symphony No. 3* with the Atlanta Symphony Orchestra; and concert performances of *Fidelio* with the St. Louis Symphony Orchestra.

A stunning recitalist, Ms. Brewer has graced Wigmore Hall, Lincoln Center's "Art of the Song" series at Alice Tully Hall, and made appearances in Washington. D.C., Vancouver, Santa Fe, Cleveland, St. Louis, Santa Fe, and Portland (Oregon). She joined Plácido Domingo in a concert to celebrate the re-opening of Covent Garden and sang for HRH The Prince of Wales and The Duchess of Cornwall on their recent tour of the United States.

Ms. Brewer's recordings are voluminous and represent many labels. A small sampling: a contribution to Hyperion's prestigious Schubert series with pianist Graham Johnson; the Janácek *Glagolitic Mass* and Dvorák *Te Deum* with Robert Shaw and the Atlanta Symphony Orchestra (Telarc); Dvorák *Stabat Mater* (Naxos); and two recital recordings produced and released by Opera Theatre of St. Louis. Recent recordings include *Fidelio* with Sir Colin Davis and the London Symphony Orchestra (LSO Live); Barber's *Vanessa* (Chandos); Mahler's Symphony No. 8 (EMI) with Sir Simon Rattle conducting the City of Birmingham Symphony Orchestra; and Britten's *War Requiem* with the London Philharmonic Orchestra and Kurt Masur (LPO Live).

Performers & Presenters

Boston Alumni's Helen Haupt Project

Listed in order of photo from left to right.

Judith Balo Goff received her B. Mus. Ed. degree from West Texas A&M University and master's degree in vocal performance from the University of Southern Mississippi. She studied for two summers with Tito Gobbi at the Villa Schifanoia in Italy and for a year with Maestro Luigi Ricci in Rome. Winner of several competitions, including the Mu Phi Epsilon International Competition, she toured as a recital and concert artist. A Certified Master Teacher with Estill Voice Training Systems, she has provided translation and teaching assistance for workshops in Milan and in Denmark. Judith maintains an active voice studio in her home in Massachusetts.

Tomoko Isshiki obtained a B.A. from Tokyo's Meiji University, M.M. from the University of Oregon in piano pedagogy and piano performance, and D.M.A. in piano performance from the University of Houston. She has received numerous awards and scholarships and performed throughout the U.S. and Japan. As a soloist she has appeared with the Houston Civic Symphony, Moores Chamber Orchestra, and University of Oregon Symphony. As a chamber musician she was a prize-winner in the Carmel Chamber Music Competition and finalist in the Coleman Chamber Ensemble Competition. She has given lecture recitals on the music of Toru Takemitsu at conferences, festivals, and universities. In 2006 she gave her New York solo debut recital at Carnegie Weill Recital Hall.

Composer **Yoko Nakatani** completed her B.A. at Osaka College of Music in Japan. Her master's degree is from the University of Oregon and she received her Ph.D. in composition and theory from Brandeis University. Her composition mentors include Kathryn Alexander, Martin Boykan, and Pulitzer Prize winner Yehudi Wyner. Yoko has won numerous honors and awards including a Ruth Lorraine Close Scholarship, Aspen Music Festival Summer Scholarship, first prize in the 2001 Mu Phi Epsilon Original Composition Contest, a Lorenz Porter Grant, Brandeis Research Travel Grants, a Lillian Harlan Ramage Grant and the Ira Gershwin Prize in Music.

Pianist **Keiko Sekino** is assistant professor of piano at East Carolina University in Greenville, North Carolina and is an active solo recitalist and chamber musician in the U.S. and abroad. She has recently performed at Carnegie Weill Recital Hall, Bennett-Gordon Hall at Ravinia Park and Palacio de Festivales de Cantabria in Santander, Spain and has participated in numerous festivals in the U.S. and Europe. She received the Marian Bowker Davidson Accompanying Award, Bernstein-Crosman Scholarship, Weiler-Frame award and a summer scholarship from the Mu Phi Epsilon Foundation. Keiko completed her D.M.A. degree at Peabody Conservatory and also holds degrees from Yale University in economics and music.

Patricia Callan is a poet and playwright living in Massachusetts and Florida. Her play *Papa's House*, depicting a day at the Samuel Clemens home, won the Loren Taylor Memorial Contest. Her poetry has appeared in *The Triangle* and in literary journals and anthologies. Before becoming a writer, she was a choral director and voice teacher. She wrote the narrative that Yoko Nakatani used in "Adventures of John Manjiro."

Performers & Presenters

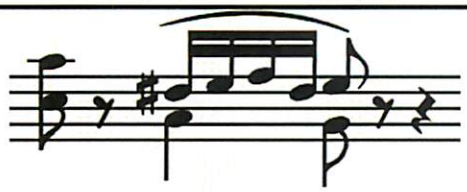
The Brown/England Piano Duo is one of the finest two-piano teams on the musical scene today: "A piano duo distinguished by its professional competence and poise" (*New York Concert Review).* The duo won first place at the prestigious New England International Chamber Music Ensemble competition in 2006, subsequently performed at Carnegie Hall, and received enthusiastic accolades in Boston and New York. Steinway artists Brown and England were the only U.S. artists to be winners of the 2008 Web Concert Hall International Competition. In May 2008 the duo won Utah's Best of State Award in the Arts & Entertainment/Instrumental category.

Lenora Ford Brown is an adjunct professor of music at the University of Utah. In 2003 she was named one of the *Top Ten New LDS Artists*. She has concertized in the Far East and U.S. and performed with the Utah Symphony, Salt Lake Symphony, and many other local orchestras. She was one of 20 pianists internationally to be chosen for the *Art of Piano Performance* at the University of Michigan. She is the winner of several competitions, including top pianist at the Sterling Staff International competition, and has recorded twenty-two CDs. Her students have won and placed in numerous state and national competitions.

Gaye Harris England received a bachelor's degree in piano pedagogy and a master's degree in piano performance from the University of Utah, where she also taught music theory. Gaye has served as accompanist for such organizations as the University of Utah Opera Workshop, Pro Musica, and the Salt Lake Oratorio Society, and for many solo instrumental and vocal concert artists. She has been guest solo artist with the Schubert Singers, Temple Square Concert Series, Brigham Young Historical "Concerts in the Park' series, and Steinway Concert Artists' Series. Gaye has performed as a duo-piano artist for over 25 years and has recorded four CDs of two-piano music.

Dr. Allen Forte is Battell Professor of Music Theory Emeritus in the Yale University Department of Music. His publications include twelve books and eighty articles in several professional journals, reflecting his interests in pitch-class set theory, avant-garde music of the twentieth century, the music of Olivier Messiaen, Schenkerian analysis, and other aspects of music theory. He also has written about and recorded music of the classic American popular song repertoire; recent publications include *Listening to Classic American Popular Songs*; *Cole Porter, His Life and Music*; and a CD entitled *Songs of Yesterday for Today*. Professor Forte was founding President of the Society for Music Theory and is a Fellow of the American Academy of Arts and Sciences. A biographical film about him, *Music Makes a Better Person*, is available at forte.music.unt.edu. Visit him at allenforte.com

Madeleine Forte studied piano with Alfred Cortot and Wilhelm Kempff and holds a Musicology Diploma from the École Normale de Musique in Paris, Artist Diplomas from the École Normale and the Warsaw Conservatory, and bachelor's and master's degrees from The Juilliard School where she studied with Rosina Lhevinne and Martin Canin. In 1984 she received the Ph.D. degree from New York University with a dissertation on the music of Olivier Messiaen. She has presented solo recitals and performed as a soloist with orchestras in nineteen countries, won prizes in international competitions (Viotti, Italy; Maria Canals, Spain; Guanabara, Brazil), and appeared on radio in Paris, Warsaw, Rio de Janeiro, Buenos Aires, and on NBC television. She is a Yamaha Performing and Recording Artist whose CDs of the music of Ravel, Debussy, Messiaen, Chopin, and Barber have attracted attention worldwide. She is the author of several publications including the book ***Olivier Messiaen, the Musical Mediator.*** A member of the American Liszt Society and Mu Phi Epsilon, she also is a Fellow of Silliman College, Yale University. Visit madeleineforte.com.



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Bloomington Alumni Chapter also extends warm congratulations to **MU PHI EPSILON** on its 105th Anniversary!

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Five Enlightening Sections:
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"Dr. Anne Gray has written an amazing book! It verifies that music is not exclusively a man's world."
— Frances Irwin, Ed.D., International President, Mu Phi Epsilon

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Performers & Presenters

Pianist **Christopher Fry** of Jacksonville began piano study at age 3 with a local Suzuki Talent studio. In 2002 he graduated from Douglas Anderson High School of Performing Arts where he was awarded the school's Seal of Arts and was inducted into the Tri-M Music Honor Society. After graduation Chris began teaching elementary-level piano students; currently he continues to teach as well as attend the University of North Florida where he majors in classical piano with a focus on piano pedagogy. He studies under Dr. Gary Smart and Dr. Sandra Stewart. Chris is a new Mu Phi Epsilon member, having joined in April 2008.

Anne Gray hails from London, England, with degrees in music, speech and drama, a master's in English, and a doctorate in human behavior. She is a professor of music history, keyboard, choral arts, speech and drama. Her 1993 book *The Popular Guide to Classical Music* has been translated into several languages. Her 2007 book, the definitive, thousand-page *The World of Women in Classical Music,* was nominated for a Pulitzer Prize. She has contributed to the Grolier Encyclopedia and written articles for publications including the *IAWM Journal*, *Women of Note*, *American Harp Journal, Pen Woman,* and *San Diego Union-Tribune*. She has won many literary, music, public speaking, and writing awards and is listed in the *Dictionary of International Biography, Baker's Biographical Dictionary of 20th Century Musicians,* and *Who's Who in Music.*

Beverly Hoch, soprano, is a past winner of the Mu Phi Epsilon International Competition and now a member of the Foundation Board. She oversees the yearly vocal scholarships and will coordinate the 2010 International Competition. Ms. Hoch is assistant professor of voice at Texas Woman's University and also is available for master classes and recitals. In August 2008 she and her husband will travel to South Africa to deliver musical instruments and inaugurate a music academy in the village of Homevale, through the new project "Instruments of Change" affiliated with Covenant Children, Inc. (www.covenantchild.org). Ms. Hoch is on the board of directors of this charity dedicated to relieve the suffering of AIDS orphans around the world.

Founded in 1995 at Jacksonville University with sixteen voices, the **Jacksonville Children's Chorus** has grown to serve approximately 400 First Coast children. Its performance choir program includes over 160 talented young singers ages seven through eighteen. Participants come from diverse backgrounds, hail from five counties, and represent 75 schools. Approximately 25 percent of the members receive scholarship support. Over the past thirteen years JCC has become a multi-faceted community music program providing the social and cognitive rewards of vocal music and choral participation to area children. In June JCC performed at Carnegie Hall as part of a national choral festival. JCC is led by Darren Dailey, Artistic and Executive Director, and Virginia Dickert, Associate Conductor. www.jaxchildrenschorus.com.

JACKSONVILLE CHILDREN'S CHORUS

Larry Jacobson is Vice President of Financial Services, North America, for the Universal Music Group, overseeing numerous functions for Universal's North American recording labels and operating companies. He is also adjunct professor of management at the University of Phoenix, Southern California, and is currently pursuing a doctorate at Pepperdine University. Before his career change to business, Mr. Jacobson received a B.M. (percussion performance) from the University of Maryland and an M.M. (jazz studies) from Indiana University. He served two terms as president of Mu Phi Epsilon's Delta Delta chapter (1984-86); EC3 District Director (1986-89), and IEB Second Vice-President (1989-92) at age 25. He was the first male on the IEB since the fraternity went co-ed in 1977.

Performers & Presenters

Keynote speaker **Dr. Frances Bartlett Kinne** is Chancellor Emeritus and Past President of Jacksonville University. She earned her Doctor of Philosophy degree, *cum laude*, from the University of Frankfurt, Germany, with a tri-major of music, English literature, and philosophy. She has been awarded five honorary doctorates for her outstanding work in education, music and administration. She has received hundreds of awards for her service to education, community and philanthropic organizations. Dr. Kinne is a past recipient of Mu Phi Epsilon's Elizabeth Mathias Award, given in recognition of her varied outstanding achievements in the field of music and the arts . Her biography, Iowa Girl: The President Wears a Skirt, has forewords written by such notables as Bob Hope, Winston S. Churchill and many others.

Arietha Lockhart, coloratura soprano, was second place winner of the first Classical Singer Competition sponsored by Classical Singer Magazine. She also won the National Opera Association Competition's Legacy Award (professional division), second place in the Center for Contemporary Opera International Competition; a Friedrich Shorr Memorial Prize in Voice; and third place in the Oratorio Society of New York competition. While at the American Institute for Musical Studies, she won the first place vote of both jury and audience in the Meistersinger Competition in Graz, Austria. She is a frequent soloist with the Atlanta Symphony Chamber Chorus. Arietha recently sang the role of Coretta Scott King in the new contemporary opera *MLK* by composer Douglas Tappin www.classicalsinger.net/Arietha_Lockhart.

Karen Madsen, pianist and organist is former president of the Ann Arbor, Michigan Chapter. She has taught private piano for more than 35 years. She and Anne Ormand have enjoyed making music together for several years, both as a duo and also in combination with other Mu Phi members.

Lenita McCallum, mezzo soprano, received her B.M. from Concordia College with a voice major and piano minor. Her M.M. is from The Eastman School of Music with the Performer's Certificate in both voice and opera. She was awarded a Fulbright Scholarship for study at the Mozarteum in Salzburg, Austria. As a performer she specializes in recitals, chamber music, and contemporary works. In her private studio she has developed methods to promote the wide interpretive possibilities in any piece of musical literature. Ms. McCallum is the immediate past president of the Mu Phi Epsilon Foundation, an active member of the National Association of Teachers of Singing and the Music Teachers' Association of California, and a trustee of Wilbraham and Monson Academy in Massachusetts.

Mary Lou Newmark, electric violinist, composer, and poet, has a classical music background, with master's degrees in violin performance and music composition. Her works incorporate live performance, original poetry, and electronically generated sounds, and have been performed at international festivals and featured on public radio stations throughout the world. Her many honors and recognitions include an Alpert Award in the Arts nomination (2004), a residency at the Atlantic Center for the Arts (2002), annual ASCAP awards, and grants from the American Composers Forum and Mu Phi Epsilon. Mary Lou premiered her electric violin concerto in Vermont in 2003, and in 2006 her multimedia work about the homeless, "Street Angel Diaries," premiered in a theatrical production in Pasadena, California. www.greenangelmusic.com

Performers & Presenters

The **Opera Theatre of Saint Louis** young artist programs identify, train, and advance America's best young singing talent through the Gerdine Young Artists Program and the nationally award-winning Artists-in-Training program for high school singers.

Erie Mills, soprano, has performed internationally to critical and popular acclaim, dazzling audiences with her sparkling voice, captivating personality, and vivid role portrayals. She has appeared with major companies including the Metropolitan Opera, Teatro alla Scala, Vienna Staatsoper, Lyric Opera of Chicago, San Francisco Opera, English National Opera, New York City Opera, Montreal Opera, Houston Grand Opera, Dallas Opera, and Opera Theatre of Saint Louis. Also an active concert artist and recitalist, she has performed with many major orchestras. She holds a B.M. from the College of Wooster and M.M. from the University of Illinois. She is professor of voice at San Jose California State University and serves as English Diction Specialist for OTSL.

Allison Felter, OTSL director of education and outreach, supervises and implements more than a dozen year-round educational programs in over fifty area schools. She has overseen the co-commissioning of four operas for young people and expanded programming to include summer camps, an educational touring program, and a docent lecture series. Most recently, she initiated and implemented a national collaborative with four leading opera companies commemorating the Lewis and Clark Bicentennial through a co-commissioned opera for young people, *Dream of the Pacific*. She holds a B.A. in music and business from University of Missouri-Columbia and a master's degree in arts management and leadership from Webster University. She is an active free-lance French horn player in the St. Louis area.

Performers & Presenters

Anne Ormand, clarinetist, a graduate of the University of Michigan with a bachelor's degree in music, spent most of her professional life teaching high school Spanish. Upon retirement she resumed her music activities on clarinet, piano, and recorder. Anne plays with the Ypsilanti Symphony, the Ann Arbor and Dexter Community Bands, a Contra-dance band, an English Country Dance band, the Orion Wind Ensemble (woodwind quintet plus piano), and various other chamber music groups. She is thrilled to participate in chamber music weeks at Interlochen and in Italy. At the 2003 Mu Phi Centennial Convention in Cincinnati Anne played principal clarinet in the orchestra for the commissioned symphony by Crawford Gates.

Pangea Project is a reflection on music and cultural identity, expressed through the performance of works for piano by composers from Eastern and Western Europe, North and South America, the Middle East, Asia and Oceania.

Blas González is a doctoral candidate at University of Missouri-Kansas City and holds degrees from Ohio University and Carlos Lopez Buchardo Conservatory of Music in Argentina. He has studied composition with Juan Carlos Zorzi, Guillermo Pozzatti, Mark Phillips, and James Mobberley. In addition to composing and performing piano repertoire and chamber music, he plays and lectures about piano works by Stockhausen, Crumb, Ligeti, Mobberley and Gerardo Gandini among others, in venues in Argentina, Taiwan and the U.S. Recent and future appearances include the Imagine Festival, College Music Society Regional Conference, Heidelberg College New Music Festival, and premieres of pieces for piano and electronic sounds at the Missouri Teachers Association and Electronic Music Midwest.

Taiwanese pianist **Ya-Ting Liou** is pursuing a DMA in piano performance at the University of Missouri-Kansas City. She has appeared at the Kennedy Center for the Performing Arts, State Department in Washington D.C., St. Louis Artist Presentation Society, New York's Yamaha Hall, and concert halls in four countries. Among her awards is the Helen Haupt Piano Scholarship from the Mu Phi Epsilon Foundation. Ms. Liou presented collaborative piano master classes at the Carlos Lopez Buchardo Conservatory of Music in Argentina and the Tainan National University of Arts in Taiwan. In 2006 she gave the invited "Art of Piano Transcription" concert at Taiwan's Chi-Mei Museum and she recently was a semi-finalist of the Zinetti International Chamber Music Competition in Italy.

Soprano **Angélique A. Perretta** is a senior voice performance major at the University of North Florida. She most recently appeared as The Mother in UNF Opera Ensemble's production of Gian Carlo Menotti's *Amahl and the Night Visitors*. She has also been seen as Dido and Second Witch in Henry Purcell's *Dido and Aeneas* and will perform the title role in Puccini's *Suor Angelica* in October. Angelique has been involved in theatre and music in Jacksonville since age 12, portraying such roles as Helen O'Toole in Fred Carmichael's farce *Exit the Body* and Pitti-Sing in Gilbert and Sullivan's *The Mikado*. Her oratorio performances include Rutter's *Requiem*, Bach's *St. Matthew Passion*, Mendelssohn's *Elijah,* and Fauré's *Requiem*.

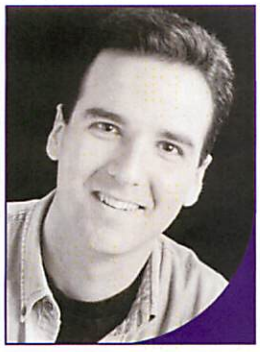
Tuesday Rambo-McCall is a native of Detroit, Michigan. She received her B.M. in vocal performance from Southern University and M.M. in vocal performance from Southeastern Louisiana University. Her roles include Mozart's Pamina and Susanna; Verdi's Gilda and her current favorite, Lucy, from Menotti's *The Telephone*. Tuesday has performed in numerous oratorios and recitals in the Detroit metro area including performances with the Cathedral Chorus of the Cathedral of the Most Blessed Sacrament, Vox Humana Chamber Choir, and with the Michigan Sinfonietta. She currently maintains a private voice and piano studio and is an adjunct professor at Wayne State University and Oakland Community College.

Performers & Presenters

Opera singer, concert artist, and teacher **Anne Elise Richie** is known for her rich mezzo-soprano voice. A Metropolitan Opera district winner, Ms. Richie has studied and toured in Italy, France and Germany. She has performed in *The Marriage of Figaro, The Magic Flute, Pirates of Penzance, 1776,* with the Birmingham, Milwaukee, and Catholic symphonies, the University of Chicago and Winston-Salem/Piedmont Triad orchestras, and four seasons with the New York City Opera Chorus. Anne is a graduate of the Cincinnati Conservatory of Music and the North Carolina School of the Arts. Most recently Ms. Richie was visiting professor of voice at University of North Florida and head of vocal studies at Jacksonville's prestigious Douglas Anderson School of the Arts.

Karen Schipper earned her B.M. in vocal performance from Eastern Washington University, M.M. in vocal performance pedagogy from Arizona State University, and teaching certification from Texas State University. Karen also studied at the San Francisco Conservatory, Bay Area Summer Opera Theatre, Holy Name University, and Dorian Opera in Iowa. Karen taught for ten years at La Positas College in Livermore, California, and she is the founding director of the Livermore Valley Opera. She currently is based in Texas where she teaches middle school piano and choir in Austin, directs the choir and bell choir at St. Paul Lutheran Church in New Braunfels, and is a voice instructor at Northwest Vista College in San Antonio.

Dr. Rebecca Sorley is an associate professor of music at the University of Indianapolis where she directs educational outreach and teaches piano. In 2007 she performed and was a clinician for the National Collegiate Honors Conference and also presented "Young Composers," a lecture-recital in which she portrayed prodigies Mozart and Amy Beach, for the College Music Society national conference. She enjoys exploring piano repertoire of women composers and recently performed lecture recitals in California and Puerto Rico featuring music of Fanny Hensel Mendelssohn and Judith Lang Zaimont. Dr. Sorley has worked as an orchestral keyboardist with the Indianapolis Symphony, Indianapolis Chamber Orchestra, and Evansville Philharmonic, and is organist at St. John's United Church of Christ in Indianapolis.



Dr. Robert W. Tudor is director of musical theatre and opera and chair of the Division of Music at Jacksonville University. His multifaceted career has included performance, teaching, and administration. Since 2006 Rob has reintroduced full-length opera at JU, co-directed an original multi-disciplinary collaborative work, and was musical director for productions of *Company* and *Oklahoma!* An award-winning singer, Rob has performed opera, musical theatre, cabaret, and concert works. Roles have included Papageno in *The Magic Flute,* The Lecturer in Argento's *A Waterbird Talk,* and Freddy in *My Fair Lady.* In March he was baritone soloist in Bach's *St. John Passion* at the Montana Early Music Festival. He holds a DMA in voice performance from the University of Maryland-College Park.

Pianist **Paul Verona** has appeared as soloist with the Milwaukee Symphony Orchestra, Manhattan Contemporary Ensemble, Brooklyn Symphony Orchestra, and Sheboygan Symphony Orchestra, and has performed in recital in Italy, Austria, The Netherlands, and Germany. His U.S. performances have included the Metropolitan Museum of Art, Steinway Hall, Lincoln Center, the Chopin Society in Minneapolis, Milwaukee Art Museum and more. He has performed extensively for the New York Alumni chapter and in 2003 was presented in recital as their Distinguished Artist. Mr. Verona has been heard on radio and television in the U.S. and Europe. He is a scholar of Spanish music, particularly the *Iberia Suite* of Isaac Albéniz which he will record in 2008.

Performers & Presenters

Melissa Park Voshell, a native of Jacksonville, has a bachelor's degree from Jacksonville University and a master's degree from the Peabody Conservatory, both in flute performance. She is a freelance musician in the Jacksonville and South Georgia areas and maintains a private teaching studio. She is an adjunct professor of music and humanities at Florida Community College at Jacksonville and adjunct professor of flute at Jacksonville University. She is the founder and member of the Arioso Flute Quartet which made its debut in 2005. Her most recent collaboration has been with pianist Elizabeth Kiebler.

Pianist **Lei Weng** has performed throughout the U.S. and Asia in such venues as Carnegie Hall, Meany Hall in Seattle, Washington National Library in Chicago, Beijing Music Hall, and Banff Center. He has appeared as a soloist with orchestras of Cincinnati, Seattle, Indiana, Fort Worth, Shreveport, as well as the Beijing, Tianjin, and China National symphonies. He has won major international competitions and collaborated with such world-renowned musicians as James Levine, Emanuel Ax, Cho-liang Lin, Dawn Upshaw, Phyllis Curtin, and others. Mr. Weng is assistant professor of piano performance at the University of Northern Colorado, where he teaches talented students from the U.S., Asia, and Europe. He is the founder and director of the Colorado Piano Festival.

Mezzo-soprano **Courtney D. Williams** graduated in 2006 from Ambridge Area High School (Pennsylvania), where she was chapter president of Tri-M Music Honor Society and was awarded both the Daniel L. Sehnke Memorial Scholarship Award for outstanding band participation and the Marlene Wilson Memorial Award for choir achievement. She was inducted into *Phi Omega* chapter of Mu Phi Epsilon in April 2007 and currently serves as the chapter's public relations chair. She is also a member of the National Association of Music Educators and the Pennsylvania Collegiate Music Educators Association. Courtney attended Westminster College for two years and is currently enrolled as a junior at Queens University of Charlotte, double-majoring in vocal music and corporate communication.

Signe Zale is a graduate of the Eastman School of Music of the University of Rochester. She was awarded a bachelor's degree in music with honors, a master's degree of music in piano performance and pedagogy, and qualified for the Performer's Certificate. Her principal teachers included Cecile Staub Genhart and Frank Mannheimer. Signe is an active performer in the Rochester area, a teacher for more than 30 years of piano students of all ages, and a long-time adjudicator for the National Guild of Piano Teachers. She is a member of the *Rochester Alumni* and District Director for Mu Phi Epsilon's Eastern Great Lakes 1 District.

Tenor **Kurt-Alexander Zeller** is director of opera and vocal studies at Clayton State University in metro Atlanta. He has sung across the U.S. and Europe in all forms of music drama, concert, and early music, and has staged many operas from Monteverdi to Menotti. A certified Andover Educator, Dr. Zeller has presented at national conferences and is co-author of the 2008 book *What Every Singer Needs to Know about the Body*. He received undergraduate degrees in music and theatre from Southern Methodist University and earned M.M. and D.M.A degrees in voice performance from the University of Cincinnati Conservatory of Music. Twice a winner in the Mu Phi Epsilon Musicological Research Contest, he received several grants from the Mu Phi Epsilon Foundation and has held numerous Mu Phi leadership positions.

Wednesday, July 30

Time	Feature	Location
8:30 am to 3:30 pm	Pre-Convention Tour to Amelia Island (by reservation only)	
12:00 noon to 6:00 pm	Registration	**Grand Ballroom Foyer**
3:15 pm	Pre-Convention Meetings	
	District Directors Dr. Martha MacDonald, *Phi Xi,* Collegiate Advisor	**Amelia**
	Resolutions Committee Sr. Martha Steidl, *Gamma Psi,* Eligibility Advisor Dr. Carla Jo Maltas, *Mu Gamma, Allied* Parliamentarian	**Osceola**
	Newsletter Staff Melissa Eddy, *Mu Theta,* Editor	**Sawgrass**
	Teller Orientation Gloria Debatin, *Phi Chi,* Executive Secretary-Treasurer	**Seminole**
	Pages & Stewards Dr. Frances Irwin, *Epsilon Upsilon*, International President	**Mayport**
4:30 pm	Music Delegates Recital	**Ballroom**
	Chris Fry, piano, *Delta Eta* Johannes Brahms: Rhapsody in g minor, Op.79 No.2	
	Angélique Perretta, soprano, *Delta Eta* Anton Dvorak: "Song to the Moon" from *Rusalka* Giacomo Puccini: "Chi il bel sogno" from *La Rondine*	
	Anne Ormand, clarinet, *Gamma, Ann Arbor Alumni* Karen Madsen, piano, *Epsilon Mu, Ann Arbor Alumni* Massenet: Recitative and Gavotte from *Manon*, arr. Richard Stoltzman Puccini: "Quando m'en vo" (Musetta's Waltz) from *La Bohème*, arr. Richard Stoltzman Gershwin: "Summertime," arr. Richard Stoltzman	
	Arietha Lockhart, soprano, *Beta Gamma, Atlanta Alumni* Mozart: "Alleluia" from *Exsultate, Jubilate* K. 165	
6:30 pm	Welcome Reception	**Grand Ballroom Foyer**
	Reconnect, network, meet and greet! Light refreshments. Entertainment by Melissa Park Voshell, flute, *Beta Beta*, & Mary Jane Ballou, harp	

Special thanks to Sandra McMillen, DD SC2 for making our new province banners.

Business Delegates are required to attend all business sessions.

Wednesday, July 30

Time	Feature	Location
7:30 pm	Gala Opening Session	Ballroom

Dr. Frances Irwin, *Epsilon Upsilon*, International President, presiding
Welcome and Introductions

Jacksonville Children's Chorus

Participating children come from a diversity of racial, religious, and socio-economic backgrounds, from five counties in Northeast Florida and represent 75 schools. The Jacksonville Children's Chorus is a multi-faceted community music program providing the social and cognitive rewards of vocal music and choral participation to area children.

Announcements

Melissa Park Voshell, flute, *Beta Beta*, & Liz Kiebler, piano
Mike Mower: *Opus di Jazz,* "Shuffle"

Anne Elise Richie, mezzo soprano, *Alpha Alpha, Allied*
Berlioz: "Villanelle" from *L'nuits d'été*
Mahler: "Hans und Grethe" from *Aus der Jugendzeit*
Mahler: "Wer hat dies Liedlein erdacht?" from *Des Knaben Wunderhorn*
Stefano Donaudy: "Quando ti rivedrò"
Francesco Tosti: "Aprile"
Lerner and Loewe: Selections from *My Fair Lady*

"The Triangle" sung by all, led by the International Executive Board

JACKSONVILLE CHILDREN'S CHORUS

Thursday, July 31

Time	Feature	Location
8:00 am to 5:00 pm	Registration	**Grand Ballroom Foyer**
8:30 am	Welcome Session	**Ballroom**
	Ruslan Biryukov, cello, *Mu Nu, Los Angeles Alumni* David Popper: *Concert Polonaise* for cello and piano, Op. 11	
	Keynote Speaker: Dr. Frances Bartlett Kinne, *Omega, Allied* "Mu Phi Forever"	
	Presentation: *Award of Distinction*	
9:15 am	Business Session No.1	**Ballroom**
10:30 am	Visit the Vendors	**St. Johns**
11:00 am	Province meetings & photographs	**Locations TBA**
11:45 am	Appreciation Luncheon (by invitation only)	**University Club**
12:00 pm	Box lunch for attendees	**Grand Ballroom Foyer**
1:00 pm	Collegiate/Alumni meeting (required for all delegates) Dr. Martha MacDonald, *Phi Xi,* Collegiate Advisor Dr. Kurt-Alexander Zeller, *Mu Chi,* Alumni Advisor	**Ballroom**
2:00 pm	Visit the Vendors	**St. Johns**
2:30 pm	"Making Music with Friends" Judith Goff, *Alpha Nu, Boston Alumni* Yoko Nakatani, *Nu , Boston Alumni* Tomoko Isshiki, *Nu, Boston Alumni* Keiko Sekino, *Omega Omega, Boston Alumni* Patricia Callan, *Phi Upsilon, Boston Alumni*	**Ballroom**

In 2005, Boston Alumni Chapter received a *Helen Haupt Alumni Chapter Project Grant* to produce a collection of original, contemporary compositions and a demo CD, featuring new works by composer Yoko Nakatani. Published poet and author Patricia Callan was enlisted to write several stories based on the life of John Manjiro; the narratives would be supported by Yoko's compositions. The completed project includes piano solo and duet pieces and five stories (with music) that comprise "Adventures of John Manjiro."

Yoko Nakatani (music) & Patricia Callan (text):

Sakura

Keiko Sekino, piano

Adventures of John Manjiro

Keiko Sekino & Tomoko Isshiki, piano; Judith Goff, narrator

Business Delegates are required to attend all business sessions.

Thursday, July 31

Time	Feature	Location
3:15 pm	"Pangea Project"	Ballroom

Ya-Ting Liou *Alpha Kappa,* and Blas Gonzalez, *Alpha Kappa*, piano

"Pangea" is from the Greek, meaning "all the world." The recitals of the Pangea Project intend to be reflections on music and cultural identity, expressed through the performance of works for piano by composers from Eastern and Western Europe, North and South America, the Middle East, Asia and Oceania.

Claude Debussy (France, 1862-1918): "La puerta del vino" from Préludes II
Tolga Özdemir (Turkey, b. 1978): *Mesopotamia Suite*, Allegro molto
Zhiyan Guo (Taiwan, b. 1921): Fantasia on Taiwanese Classical Music
Pablo Tarrats (Argentina, b. 1969): *Blurred Horizons II*, excerpts
Jack Body (New Zealand, b.1944): "Drummings" from *Three Rhythmics*
George Gershwin (U.S., 1898-1937): *Three Preludes*, Allegro ben ritmato e deciso

4:00 pm — Opera Theatre of Saint Louis Young Artists Programs ..... **Ballroom**

Erie Mills, *Phi Mu*, soprano and OTSL English Diction Specialist
Allison Felter, OTSL Director of Education.

Learn the secrets of success behind the internationally acclaimed OTSL Young Artist Programs that identify, train, and advance America's best young singing talent through the Gerdine Young Artists Program and the nationally award-winning Artists-in-Training program for high school singers.

Presentation: *Citation of Merit*

5:15 pm — Committee Meetings

Nominating – Dr. Jo Ann Domb, *Alpha Alpha, Indianapolis Alumni,* Past IEB ..... **Mayport**
Resolutions – Sr. Martha Steidl, *Gamma Psi,* Eligibility Advisor ..... **Suwanee**
Courtesy – Dale Griffa, *Epsilon Mu*, Extension Officer ..... **DeSoto**
Standing Rules – Dr. Kurt-Alexander Zeller, *Mu Chi,* Alumni Advisor ..... **Hecksher**
Bylaws – Catherine van der Salm, *Phi Lambda, Portland Alumni* ..... **Hecksher**
Finance – Kirsten Forbes, *Beta Sigma, Denver Alumni* ..... **Kingley**
Membership – Verna Wagner, *Epsilon Iota, Spokane Alumni* ..... **Osceola**
International – Doris Braun, *Alpha Kappa, Kansas City Alumni* ..... **Seminole**
Newsletter – Melissa Eddy, *Mu Theta,* Editor ..... **Sawgrass**
Website – David Champion, *Gamma Sigma,* Music Advisor ..... **Dupont**

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Thursday, July 31

Time	Feature	Location
6:30 pm	Mu Phi Epsilon Foundation Banquet	**Ballroom**

Welcome – Lenita McCallum, *Phi Iota, Palos Verdes Alumni,* Foundation President

Introduction of Foundation Officers and Directors
- Kathryn Habedank, *Epsilon Sigma, Tacoma Alumni*
- Nancy Hawkins, *Mu Mu, Lawrence Alumni*
- Beverly Hoch, *Epsilon, Phi, Denton Alumni*
- Dr. Frances Irwin, *Epsilon Upsilon*, International President
- Beverly Whitney, *Phi Upsilon, Boston Alumni*
- Sandra Wiese, *Zeta, Cleveland Alumni*
- Marcus Wyche, *Delta Delta, Washington, DC Alumni*

Chairman of Foundation Fare
- Ellen Davis, *Epsilon Kappa, St. Louis Alumni*

Scholarship Chairmen
- Dr. Kristin Jonina Taylor, *Alpha Kappa, Minneapolis-St Paul Alumni*
- Dr. Jeffrey Hoover, *Beta Omega, Allied*
- Marie Curea, *Phi Nu, Los Angeles Alumni*
- Marilyn Sandness, *Mu Upsilon, Dayton Alumni*

Preview of the Foundation DVD
Announcement of the Onyx Circle
"Building on a Foundation" (skit)

8:00 pm — Mu Phi Epsilon International Competition Winner's Recital — **Ballroom**
dedicated to the memory of Marilyn Neely

Ruslan Biryukov, cello, *Mu Nu, Los Angeles Alumni*
Mary Au, piano, *Mu Nu, Los Angeles Alumni*

David Popper: *Hungarian Rhapsody*, Op. 68
Robert Schumann: *Fantasy Pieces*, Op. 73
- *Zart und mit Ausdruck*
- *Lebhaft*
- *Leicht, Rasch und mit Feuer*

Karl Davidov: *Allegro de Concert*, Op. 11

Intermission

Presentations:
- *Marian Bowker Davidson Accompanying Award*
- *Wilson-Speciale Lifetime Achievement Award*

Frédéric Chopin: *Introduction and Polonaise Brillante* in C Major, Op. 3
Arkady Luxemburg: *Dedication*: In memory of M. Rostropovich
Dmitri Shostakovich: Sonata in d minor, Op. 40
- *Allegro non troppo*
- *Allegro*
- *Largo*
- *Allegro*

Foundation Reception

MU PHI EPSILON FOUNDATION

In 1963, the Mu Phi Epsilon Foundation was incorporated as a 501(c) (3) tax-exempt organization to receive contributions and administer the scholarships and philanthropic activities of Mu Phi Epsilon. The Foundation funds many major projects as well as numerous smaller endeavors. The Mu Phi Epsilon Foundation is administered by a volunteer board of directors, who determine the type and level of giving and perform administrative functions. Funding for the Foundation comes from members of the Fraternity, patrons, and other supporters of the arts. The scholarships and philanthropies include the Mu Phi Epsilon International Competition and Artist Concerts. Summer scholarships include six awards for study at any American or international summer music program. Over thirty other scholarships and grants cover doctoral grants, foreign experience, composition, music education, music therapy, music business, piano, string, voice and all instruments. Music outreach grants to settlement schools throughout the U.S. include Project STEP in Boston, Cleveland Music School Settlement, Music Outreach Project at CSU-Sacramento, Neighborhood Music Settlement in Los Angeles, D.C. Music Center in Washington D.C., the International Festival Institute at Round Top, and many more.

MU PHI EPSILON INTERNATIONAL COMPETITION

The Mu Phi Epsilon International Competition, founded in 1964 by concert pianist Claudette Sorel, is a major project of the Mu Phi Epsilon Foundation. The competition is open to outstanding young artist members of Mu Phi Epsilon who are ready to pursue performance careers. The winners obtain valuable performing experience, forming a bridge between study and a professional career. Artist winners also perform community service concerts and projects, reflecting the Foundation's commitment to music outreach. The competition is held triennially, preceding the Mu Phi Epsilon International Convention. Mu Phi Epsilon Artist Concerts are made possible by members and friends of Mu Phi Epsilon.

An endowment fund from the estate of James and Lola Faust has been established to help fund the International Competition and Artist Concerts.

Friday, August 1

Time	Feature	Location
8:00 am to Noon	Registration	Grand Ballroom Foyer
8:30 am	Business Session No.2	Ballroom

Lenora Brown and Gaye England, piano duo, *Epsilon Mu, Salt Lake City Alumni*
Manuel Infante: *Danses Andalouses* No. 3 (Gracia)

10:00 am — "It's Never Too Late" Presentation — **Ballroom**

Lenora Brown and Gaye England, piano duo, *Epsilon Mu, Salt Lake City Alumni*

There are many opportunities for seasoned musicians to perform. There are even competitions to win! Lenora Brown and Gaye England share their experiences to inspire mature musicians to seek opportunities to share their own talents, knowledge and expertise.

Camille Saint-Saens: *Danse Macabre*
Manuel Infante: *Danses Andalouses*
No.1. *Ritmo*
No.3. *Gracia*
Franz Liszt: *Mephisto Waltz* - (arranged by Gaye England)

10:45 am — "Music of Cole Porter" — **Ballroom**

Dr. Allen Forte, piano and commentary, Professor Emeritus, Yale University
Beverly Hoch, soprano, *Epsilon Phi, Denton Alumni,* Foundation Board

Legendary music theorist Dr. Allen Forte discusses his recently published *Listening to Classic American Popular Songs, Cole Porter, His Life and Music*, and his CD entitled *Songs of Yesterday for Today.*

Cole Porter:
"Night and Day"
"I Concentrate On You"
"The Physician" (But He Never Said He Loved Me)
"Dream Dancing"
"Just One of Those Things"
"Every Time We Say Goodbye"

11:30 am — "Do you hear what I hear?" Vocal Teaching Presentation — **Crowne**

Lenita McCallum, *Phi Iota, Palos Verdes Alumni,* Foundation President

Ms. McCallum will demonstrate the use of recordings to assist her students in expanding their understanding of ideal vocal sound in both classical music and musical theater performance styles.

11:30 am — Aaron Copland's "*Piano Variations*" — **Amelia**

Signe Zale, pianist and presenter, *Mu Upsilon, Rochester Alumni*

Understanding the genius, the emotional impact and the meaning of this great 20th century American solo composition through an analysis of its barring and rhythmic intricacies.

Business Delegates are required to attend all business sessions.

Friday, August 1

Time	Feature	Location
12:15 pm	Honors Luncheon recognizing 50+ years members	**Ballroom**
	Dr. Kurt-Alexander Zeller, *Mu Chi,* Alumni Advisor, presiding	
	Paul Verona, piano, *Epsilon Psi, New York City Alumni* Chopin: Nocturne in b flat minor Op. 9 No. 1 Etude in c minor Op. 25 No. 12	
	Dr. Kurt-Alexander Zeller, *Mu Chi,* Alumni Advisor "No Shrinking Violets" (address)	
	Pat Callan, *Phi Upsilon, Boston Alumni* "Out of the Case" (poetry reading)	
	Tomoko Isshiki, piano, *Nu, Boston Alumni* Yoko Nakatani: *"Twin" does not mean the same!*	
	Tomoko Isshiki, piano, *Nu, Boston Alumni* Keiko Sekino, piano, *Omega Omega, Boston Alumni* Yoko Nakatani: *Rhythm and Dance*	
	Presentation: *Mary Alice Cox Award for Lifelong Learning*	
1:30 pm	Visit the Vendors	**St. Johns**
2:00 pm	"Succeeding in Music" Career Panel	**Ballroom**
	David Champion, *Gamma Sigma,* Music Advisor, moderator	
	Sr. Donna Marie Beck, Duquesne University, Music Therapy Greg Billings, Steinway Piano Gallery of Naples, FL and NAMM-International Music Products Association, Music Business Larry Jacobson, *Delta Delta*, Universal Music Group, Recording Industry Dr. Robert Tudor, Jacksonville University, Arts Administration	
	Presentation: *Citation of Merit*	
3:30 pm	Music Delegates Recital	**Ballroom**
	Chris Fry, piano, *Delta Eta* Edvard Grieg: *Wedding Day at Troldhaugen*, Op. 65 No. 6	
	Courtney Williams, mezzo soprano, *Phi Omega,* Peter Warlock: "Sleep" Giuseppe Torelli: "Tu lo sai"	
	Rebecca Sorley, piano, *Kappa, Indianapolis Alumni* Margaret Bonds: "Troubled Water" Fanny Mendelssohn Hensel: "May" & "June" from *Das Jahr*	
	Tuesday Rambo-McCall, soprano, *Beta Zeta, Detroit Alumni* Antonin Dvorak: *Biblical Songs,* Op.99 "Darkness and thunderclouds are round about Him" "Oh, my shepherd is the Lord" "By the shore of the river Babylon" "My eyes will I to the hills lift up" "Oh, sing unto the Lord a joyful song"	

Friday, August 1

Time	Feature	Location
4:30 pm	Rehearsals for Initiation and Memorial Service	**Ballroom**
4:30 pm to 6:30 pm	Executive Office open	**Sawgrass**
5:30 pm	Dinner on your own	
8:00 pm	Evening Concert David Champion, *Gamma Sigma,* Music Advisor, presiding	**Ballroom**

Paul Verona, piano, *Epsilon Psi, New York City Alumni*
Isaac Albéniz : Selections from *Iberia*
Evocacion
Rondeña
Almeria
El Albaicin

Jorge Ávila, violin, *Omega Omega, New York City Alumni*
Wolfgang Amadeus Mozart: *Adagio* in E Major, KV 261
Gabriel Fauré: Sonata for Violin and Piano No. 1 in A Major, Op.13
I. Allegro
Fritz Kreisler: *Liebesfreud (Love's Joy)*

Lenora Brown and Gaye England, duo pianos, *Epsilon Mu, Salt Lake City Alumni*
Witold Lutoslawski: *Variations on a Theme by Paganini*

Dr. Anne K. Gray, *Omega Omega, San Diego Alumni:* "World of Women in Classical Music" (address)

Mary Lou Newmark, composer, *Mu Chi, Los Angeles Alumni*: *Street Angel Diaries*

> *"Street Angel Diaries"* combines original live and recorded music, poetry, first-hand accounts, dance, storytelling, paintings by Robert M. Fisher, and photographs by Gary F. Clark into a unique theatrical experience of homelessness awareness. The video includes performance footage from the theatrical premiere in Pasadena, California, produced by Zebulon Projects and directed by Darin Anthony.

Lei Weng, *Alpha Alpha, Allied*, piano
Beethoven: Sonata in C major, Op. 53 *"Waldstein,"* 1st mvt
Maurice Ravel: "Scarbo" from *Gaspard de la Nuit*
Rachmaninoff: Sonata No. 2 in b-flat minor, Op. 36, 3rd mvt

Arietha Lockhart, coloratura soprano, *Beta Gamma, Atlanta Alumni*
Jacques Offenbach: "Olympia's Aria" from *Tales of Hoffman*
Douglas Moore: "Willow Song" from *The Ballad of Baby Doe*
Margaret Bonds: *Three Dream Portraits*
"Minstrel Man"
"Dream Variation"
"I Too!"
Traditional: "He's Got the Whole World in His Hands"

Acknowledgement: Vivian Menees Nelson, *Mu Gamma, Kansas City Alumni*

Presentation: *Elizabeth Mathias Award*

Saturday, August 2

Time	Feature	Location
8:00 to 8:30 am	Voting (Chapter business delegates only)	**Grand Ballroom Foyer**
8:30 am	Business Session No. 3	**Ballroom**
	Voting as needed	
	Marcus Wyche, *Delta Delta, Washington DC Alumni* "Mu Phi for Life" address David Champion, *Gamma Sigma*, & Janice Champion: Web site update Wendy Sistrunk, *Mu Mu, Kansas City Alumni,* Music Librarian & Archivist "Preserving Chapter History"	
10:00 am	Initiation Ceremony	**Ballroom**
	Dr. Martha MacDonald, *Phi Xi,* Collegiate Advisor, presiding	
	Dr. Kurt-Alexander Zeller, tenor, *Mu Chi,* Alumni Advisor Rebecca Sorley, piano, *Kappa, Indianapolis Alumni* John Duke: "Love and Friendship"	
	Candidates: Angélique Perretta, *Delta Eta* Mike Evans, *Delta Eta* Hannah Sharron, *Delta Eta*	
	Electa Austin, composer, *Sigma:* "Initiation Song" arr.Wynona Lipsett, *Mu Chi*	
10:30 am	Memorial Service	**Ballroom**
	Dr. Frances Irwin, *Epsilon Upsilon,* International President Dale Griffa, Chaplain, *Epsilon Mu,* Extension Officer Wynona Lipsett, special remembrances, *Mu Chi*, Past International President Karen Schipper, soprano, *Epsilon Iota, San Antonio Alumni* Rebecca Sorley, piano, *Kappa, Indianapolis Alumni* Olive Dungan: "Eternal Life" (Prayer of St. Francis)	
	Participants Jeffrey Zeiders, *Phi Gamma,* Atlantic Ashley Bickley, *Mu Upsilon,* Eastern Great Lakes Carolyn Cupp, *Epsilon,* Great Lakes Elizabeth Wilson, *Kappa,* East Central Ryan Semple, *Alpha Zeta,* Southeast Crystal Amador, *Epsilon Pi,* South Central Linda Chen, *Alpha Kappa,* Central Karen Grabowski, *Phi Zeta,* North Central Amanda Clevenger, *Gamma Gamma,* West Central Christine Prindle, *Epsilon Sigma,* Pacific Northwest Gaylene Joe, *Fresno Alumni,* Pacific Sarrie Fleming, *Zeta Delta,* Pacific Southwest	
11:30 am	Lunch on your own	
11:30 am to 1:00 pm	Executive Office open	**Sawgrass**

Business Delegates are required to attend all business sessions.

Saturday, August 2

Time	Feature	Location
1:00 pm	Christine Brewer Master Class	Ballroom

Christine Brewer, dramatic soprano, *Sterling Patron*
Mary Au, piano, *Mu Nu, Los Angeles Alumni*

Participants:

Angélique Perretta, *Delta Eta*
Giacomo Puccini: "Senza Mamma" from *Suor Angelica*
Georges Bizet: "Je dis que rien" from *Carmen*
Mozart: "Ach, ich fühl's" from *Die Zauberflöte*

Courtney Williams, *Phi Omega*
George Frideric Handel: "Where E'er You Walk"
Giulio Caccini: "Amarilli, mia bella"
Robert Schumann: "Lied der Mignon"

Tuesday Rambo-McCall, *Beta Zeta, Detroit Alumni*
Mozart: "In quali eccesi...Mi tradì quell'alma ingrata" from *Don Giovanni*

Dr. Kurt-Alexander Zeller, *Mu Chi*
Richard Strauss: Tanzmeister's Arietta from *Ariadne auf Naxos*

Anne Elise Richie, *Alpha Alpha, Allied*
Verdi: "Acerba volutta" from *Adriana Lecouvreur*

Arietha Lockhart, *Beta Gamma, Atlanta Alumni*
Leo Delibes: "The Bell Song" from *Lakmé*
Gounod: "Juliet's Waltz Song" from *Romeo and Juliet*
R. Strauss: "Rondo from Zerbinetta's Aria" from *Ariadne auf Naxos*
Mozart: "O zittre nicht" from *Die Zauberflöte*

1:00 pm	Instrumental workshop	Amelia

Jorge Ávila, violin, *Omega Omega, New York City Alumni*
Ruslan Biryukov, cello, *Mu Nu, Los Angeles Alumni*
Lei Weng, piano, *Alpha Alpha, Allied*

Three outstanding and successful professionals discuss preparing for and managing a career in instrumental music.

3:15 pm	Business Session No. 4	Ballroom

Final Resolutions

Installation of the new International Executive Board

Business Delegates are required to attend all business sessions.

Saturday, August 2

Time	Feature	Location
4:15 pm	"Music of Olivier Messiaen"	**Amelia**

Madeleine Hsu Forte, piano, *Gamma Kappa*, *Allied*, with commentary by Dr. Allen Forte

Messiaen was born in 1908 and his reputation has grown since his death in 1992. Madeleine and Allen Forte present analysis and commentary on the life and music of this highly original and intriguing composer.

Vingt Regards sur l'Enfant-Jésus
- II. Regard de l'étoile
- IX. Regard du temps
- XIII. Noël
- XVI. Regard des prophètes, des bergers et des Mages

6:30 pm — Final Awards Banquet & Concert — **Ballroom**

Dr. Frances Irwin, *Epsilon Upsilon*, International President, presiding

Christine Brewer, dramatic soprano, *Sterling Patron*
- Gershwin: "Summertime" from *Porgy and Bess*
- "The Salley Gardens" arr. Benjamin Britten
- "The Leprechaun" arr. Herbert Hughes
- Bob Merrill: "Mira" from *Carnival*
- Lehar: "Vilia" from *The Merry Widow*

Presentations:
- *Citation of Merit*
- *Sterling Patron*
- *Award of Distinction*

Jorge Ávila, violin, *Omega Omega, New York City Alumni*
- Mozart-Kreisler: *Rondo*

Presentations:
- *Award of Merit*
- *Chapter Awards*

Ruslan Biryukov, cello, *Mu Nu, Los Angeles Alumni*
- Peter Tchaikovsky: *Pezzo Capriccioso*, Op. 62
- Nicolò Paganini: *Variations on one string on a theme by Rossini* (Moses Variations)

8:30 pm — Collegiate Party — **Amelia**

Sunday, August 3

9:00 am — Meeting of the Retiring and New International Executive Board — **Location TBA**

Awards

Award of Merit

This highest award offered to members is given occasionally to outstanding members of Mu Phi Epsilon who bring honor to the Fraternity in their particular field of music, given only in a convention year.

1956	Jean Madeira, *Theta*	Vocalist
1962	Amy Worth, *Tau*	
1964	Lucrecia Kasilag, *Mu Upsilon*	Dean
1968	Claudette Sorel, *Beta*	Pianist/Teacher
1989	Dorothy DeLay, *Phi Eta*	Violinist/Teacher
1992	Joanne J. Baker, *Gamma*	Teacher/Adjudicator
1995	Emma Lou Diemer, *Mu Delta*	Composer
1998	Joyce G. Jones, *Mu Theta*	Organist/Teacher/Composer
2003	Frances Steiner, *Beta*	Cellist/Conductor
2008	*and the winner is . . .*	

Eleanor Hale Wilson - Rosalie V. Speciale Lifetime Achievement Award

This award was established by the IEB members at the 1997 annual meeting with the intent to honor members who have served the fraternity beyond the local chapter level. First awarded in 1998, the award is presented only in convention years.

1998	Beth Kalmbach Shafe, *Phi Kappa*
2001	Lois Ayres Gordon, *Phi Pi*
2003	Myrta Borges Knox, *Epsilon Xi*
2008	*and the winner is . . .*

Award of Distinction

An award to honor a member of Mu Phi Epsilon who has given significant loyal service to the Fraternity.

2008 and the winners are . . .

Awards

Citation of Merit

This Citation of Merit is for outstanding individuals or organizations in the music world (not members of the Fraternity) who have contributed in an exceptional way to the goals and purposes of Mu Phi Epsilon. This award is given only in convention years.

1952	Herman Neuman
1960	Standard School Broadcast
1962	Olga Koussevitzky Herman B. Wells
1964	Howard Hanson Archie N. Jones Leopold Stokowski
1966	The Ford Foundation Rudolph Ganz Leonard Bernstein Harold Schönberg Jacob Avshalomov
1968	Herman Newman E. Thayer Gaston Earl Vincent Moore Paul Van Katwijk AT&T (Bell Telephone Hour) Claudette Sorel
1970	Pablo Casals Eugene Ormandy Guiomar Novaes Marjorie Merriweather Post
1972	Nadia Boulanger Pierre Boulez Robert Shaw
1974	Arthur Rubinstein Seiji Ozawa Jack Benny Oliver Daniel
1977	Arthur Fiedler Paul Fromm William Grant Still
1980	Richard Gaddes Jascha Heifetz Suzanne Weil
1983	Jester Hairston Itzhak Perlman Texaco Inc.
1986	Sarah Caldwell Van Cliburn Aaron Copland William Schumann
1989	Ezra Laderman Ardis Krainik William Warfield
1992	Maurice Abravanel Victor Borge Beverly Sills Pinchas Zukerman
1995	Robert Sherman Ellis Marsalis Dame Kiri Te Kanawa
1998	Lloyd Pfautsch Henry Janiec John Frohnmayer
2001	Bill Cormack
2003	Harvey Schmidt
2008	*and the winners are . . .*

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Dr. Belva Prather
Dr. Svend John Ronning
Alex Shapiro
Dr. Williameta Spencer
Margaret Thorndill
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Carol Worthey
Kurt-Alexander Zeller

230 strong, we are here to serve the whole 33,000 membership of Mu Phi Epsilon.

We are ready to share so just ask!

For more information contact
Chairperson - Carolyn Hoover
ACME@muphiepsilon.org

Awards

Elizabeth Mathias Award

This award, established in 1968, is given only in convention years to a member of Mu Phi Epsilon in recognition of outstanding and unique achievement in the field of music and music service. The award is named in honor of the co-founder of the Fraternity and is associated with special recognition for unique or first achievements.

1970 Mary DeGarmo, *Mu Beta*
Barbara Kolb, *Alpha Beta*
Grace Spofford, *Epsilon Psi*

1972 Frances Andrews, *Alpha Theta*
Helen Hewitt, *Mu Upsilon*
Anna Husband, *Mu Upsilon*

1974 Mildred Boggess Andrews, *Mu Kappa*
Dorothy James, *Mu Xi*
Merle Montgomery, *Mu Kappa*

1977 Shirley Verrett, *Epsilon Psi*

1980 Beth Miller Harrod, *Mu Gamma*
Marilyn Horne, *Mu Nu*
Anita Louise Steele, *Phi Omicron*

1983 Frances Bartlett Kinne, *Omega*

1986 Blythe Owen, *Mu Xi*

1989 Mary Prudie Brown, *Alpha Sigma*

1992 Vivian Menees Nelson, *Mu Gamma*
Irene Dalis, *Phi Mu*

1995 Diane Bish, *Mu Kappa*

1998 Dr. Frances Steiner Tarlow, *Beta*
Ruth Duncan McDonald, *Mu Delta*
Sylvia Meyer Gasch, *Mu Lambda*

2001 Ann Gibbens Davis, *Phi Lambda*
Bettye Maxwell Krolick, *Epsilon Xi*
Katherine G. Freiberger, *Mu Chi*

2003 Zenobia Perry, *Gamma Eta*

2008 and the winner is . . .

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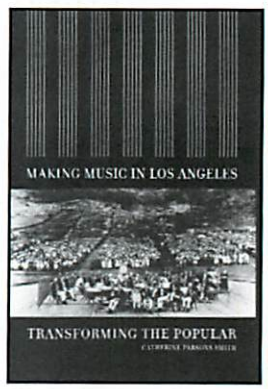

Catherine Parsons Smith
Professor of Music Emerita
University of Nevada Reno
Member Sacramento Alumnae Chapter

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Best Wishes

to

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Katherine Guldberg Doepke	1992 - 1995
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**We will miss you Eleanor.* (Eleanor recently passed away in 2008)

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in appreciation for all that Mu Phi Epsilon has given to the world of music

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Golden Members

Congratulations to our members celebrating 50 or more years of music, friendship & harmony who will be attending our Honors Luncheon on Friday August 1. Your presence is a gift.

65 Katherine Doepke, *Phi Beta, Minneapolis/St. Paul Alumni*
63 Wendene Shoupe, *Tau Alpha, Toledo Alumni*
61 Jan Smith, *Mu Delta, Kansas City Alumni*
60 Lee Clements Meyer, *Phi Xi, Austin Alumni*
59 Betty Balmer, *Tau, Portland Alumni*
58 Carolyn Hoover, *Mu Pi, ACME Chairman*
57 Frances Kinne, *Omega, Allied Member*
57 Patricia Schaefer, *Sigma, Muncie Alumni*
57 Elizabeth White, *Beta, Washington DC Alumni,* District Director A2
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55 Frances Irwin, *Epsilon Upsilon,* IEB
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50 Wynona Lipsett, *Mu Chi, Dallas Alumni*
50 Martha MacDonald, *Phi Xi,* IEB
50 Marjorie Walton, *Phi Pi, Wichita Alumni*

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We are so very proud of our own Dr. Fran Irwin, International President of Mu Phi Epsilon

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Pacific Lutheran University, Tacoma, WA
Phi Lambda . . . . . .Ben Roberts
Willamette University, Salem, OR

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Salem, OR . . . . . .Noreen Murdock
Seattle, WA . . . . . .Kathryn Habedank
Spokane, WA . . . . . .Verna Wagner
Tacoma, WA . . . . . .Karen Pickett

PACIFIC SOUTHWEST PROVINCE

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California State University Fullerton, Fullerton, CA
Gamma Sigma . . . . . .La Verne McCoy
California State University Dominguez Hills, Carson, CA
Zeta Delta . . . . . .Sarrie Fleming
University of La Verne, La Verne, CA

Alumni Chapters
Fullerton, CA . . . . . .Gerri Flynn
Los Angeles, CA . . . . . .Deon Nielsen Price
Palos Verdes Peninsula, CA . . . . . .Ruth Cuccia
Phoenix, AZ . . . . . .J. Dianne Anderson-Nickel
San Diego, CA . . . . . .Carolyn Rosse

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Dale D. Griffa

Greetings from
Berkeley Alumni Chapter

Remembering our departed members and patrons:

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Rosamond Davis
Martha Erwin
Virginia Gibson
Margaret Spiller
Lou Ann Wernli

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Roselynd Largman
Dee Scalapino

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Ruth Geer Heagy
Helen Housman Latta
Hildred Brohaugh Minich
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..... Christopher Smith, *Gamma Eta*
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Pacific Northwest ..... Karen Pickett, *Tacoma*
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Pacific Southwest ..... Ruth Cuccia, *Palos Verdes Peninsula*
..... Stacy Ulmer, *Beta Alpha*

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Jennifer Muse ..... *Mu Phi*
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Boston Alumni ..... Honors Luncheon Decorations
Philadelphia Alumni ..... Honors Luncheon Decorations
New York City Alumni ..... Banquet Decorations
Washington D.C. Alumni ..... Silent Auction

Southeast Province
Atlanta Alumni ..... Banquet Decorations
Jacksonville ..... All local arrangements

Jacksonville Team
Mike Evans, *Delta Eta candidate*
Chris Fry, *Delta Eta*
Claire Futo, *Beta Beta*
Ashley Harper, *Beta Beta*
Leelynn Osborn. *Delta Eta*
Angelique Perretta, *Delta Eta candidate*
Hannah Sharron, *Delta Eta candidate*
Patrick Steen, *Beta Beta*
Dr. Sandra Stewart. *Delta Eta*
Jamar A Woods, *Delta Eta*

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Marcus Wyche, Washington DC
Ann Nicholson ..... *Fullerton Alumni*
Local Arrangements ..... *Jacksonville*

INITIATION CEREMONY 2008

Soloist ..... Kurt-Alexander Zeller, *Mu Chi, Alumni Advisor*
Pianist ..... Rebecca Sorley, *Kappa, Indianapolis Alumni*
Initiation Song ..... All sing
Set Up ..... Ashley Harper
Initiates ..... *Delta Eta,* Southeast
Mike Evans
Angelique Perretta
Hannah Sharron
President ..... Shawn Shealy, *Zeta Gamma,* Southeast
Vice-President ..... Christopher Fry, *Delta Eta,* Southeast
Steward ..... Emily Forsyth, *Phi Psi,* Atlantic
Music ..... Brittany Peters, *Phi Xi, South* Central
Friendship ..... Patrick Steen, *Beta Beta,* Southeast
Harmony ..... Claire Futo, *Beta Beta,* Southeast
Historian ..... Michael Cierski, *Gamma Nu,* Great Lakes
Chaplain ..... Jeff Zeiders, *Phi Gamma,* Atlantic

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International President ..... Frances Irwin
Special Remembrances ..... Wynona Lipsett, Past Int. Pres.
Soloist ..... Karen Schipper, *Epsilon Iota, San Antonio*
Pianist ..... Dr. Rebecca Sorley, *Kappa, Indianapolis*
Chaplain ..... Dale Griffa, 1st Vice President
Atlantic ..... Jeffrey Zeiders, *Phi Gamma*
Eastern Great Lakes ..... Ashley Bickley, *Mu Upsilon*
Great Lakes ..... Carolyn Cupp, *Epsilon*
East Central ..... Elizabeth Wilson, *Kappa*
Southeast ..... Ryan Semple, *Alpha Zeta*
South Central ..... Crystal Amador, *Epsilon Pi*
Central ..... Linda Chen, *Alpha Kappa*
North Central ..... Karen Grabowski, *Phi Zeta*
West Central ..... Amanda Clevenger, *Gamma Gamma*
Pacific Northwest ..... Christine Prindle, *Epsilon Sigma*
Pacific ..... Gaylene Joe, *Fresno Alumni*
Pacific Southwest ..... Sarrie Fleming, *Zeta Delta*

The Washington D.C. Alumni Chapter salutes

Marcus Wyche

Delta Delta President
Six-year Alumni Chapter President
Faithful chapter member
Editor of Award-winning Newsletter
Member of the Foundation Board
Contributing writer for The Triangle

Congratulations, Marcus, as you continue to serve as Member for Life in Mu Phi Epsilon!

Sterling Patrons

A Sterling Patron is named for our Founder, Dr. Winthrop Sterling. A Sterling Patron is someone of prominence who is not a member of Mu Phi Epsilon, recognized as a patron of the arts, an arts benefactor, or related to the field of music as a composer, conductor, educator, arts administrator, musicologist or performing artist.

1989	Warland, Dr. Dale E.	St. Paul, MN
1989	Webb, Dr. Charles	Bloomington, IN
1989	Welsbacher, Dr. Betty T.	Wichita, KS
1989	Kwak, Maestro Sung	Austin, TX
1989	Haag, Dr. Robert	Torrance, CA
1990	Malitz, Mr. Roger	Muncie, IN
1990	Andrews, Mr. Mitchell	Muncie, IN
1990	Anderson, Dr. & Mrs. Thomas J.	Chapel Hill, NC
1990	Patterson, Mr. Willis	Ann Arbor, MI
1990	McNeil, Maestro Albert J.	Hermosa Beach, CA
1990	Leppard, Maestro Raymond	Indianapolis, IN
1990	Brunelle, Maestro Philip	Minneapolis, MN
1990	Weintrob, Mr. Neil E.	Teaneck, NJ
1990	Southern, Dr. Eileen Jackson	St. Albans, NY
1991	Gingold, Mr. Josef	
1991	Baker, Dr. David N.	Bloomington, IN
1991	Werner, Dr. Robert J.	Irmo, SC
1991	deWaart, Maestro Edo	Minneapolis, MN
1991	Kay, Mr. Ulysses	Teanick, NY
1991	Ottley, Dr. Jerold D.	Salt Lake City, UT
1992	Bates, Mr. Leon	Jenkintown, PA
1992	Watts, Mr. Ardean	Salt Lake City, UT
1992	Berger, Dr. Jean	
1992	Wilson, Mr. Olly W.	Berkeley, CA
1993	Southall, Dr. Geneva Handy	Minneapolis, MN
1994	Stapp, Ms. Olivia B.	Berkeley, CA
1994	DePriest, Maestro James	Portland, OR
1995	Salvatore, Mr. Ramon	Morton Grove, IL
1996	Comet, Maestro Catherine	Urbana, IL
1996	St. Clair, Maestro Carl	Santa Ana, CA
1997	Rosen, Lawrence	Teaneck, NJ
1998	Cunningham, Carl	Houston, TX
1998	Effron, David	Bloomington, IN
1998	Hargrove, Ms. Jean Gray	Berkeley, CA
1999	Strickler, Beulah	Fullerton, CA
2003	Brubeck, Dave	Wilton, CT
2003	Dick, James	Round Top, TX
2004	Smith, Paul T.	Rancho Palos Verdes, CA
2005	Brewer, Christine	Lebanon, IL
2006	Neal, John Alfred	Ventura, CA
2008	*and the winner is . . .*	

Harmony Campaign Donors

In 2005, Harmony Chairman Nancy Zschietzschmann wrote that each of us has the power to make a difference in the life of our Fraternity – If it is to be, it is up to me. Since then many members have accepted her invitation to give. Their thoughtful commitment to continued excellence has made a difference by making possible several initiatives: improvement of our official publication *The Triangle*, expansion of our web site, establishment of an International Committee, contacting lapsed members, and enhancing the benefits of membership. The Fraternity expresses sincere gratitude and appreciation to all who have given to the Harmony Campaign. Donors giving $1,200 or more will be acknowledged at the Appreciation Luncheon on Thursday, July 31, 2008.

Akin, Susan
Albright, Annette
Albright, Margaret
Arakawa, June
Ash, Deborah
Ayer, Doris Jean
Balmer, Betty
Barton, Margaret
Baumgartner, Helen
Becker, Irma
Bednarz, Miriam
Bell, Tresa Cherie
Berger, Eugenia
Berry, Janice
Blaser, Delores
Blomberg, Diane
Brandwein, Dorothy
Braun, Doris
Brumfield, Sarah
Brunzell, Jean
Burke, Gladys
Burke, John
Champion, David & Janice
Christensen, Suzanne
Chrzanowski, Donna
Cleaver, Jennie
Commins, Rona
Constable, Marion
Croft, Ethel
Cuccia, Helen Ruth
Davidson, Janet
Davidson, Marian
Debatin, Gloria
Debban, Betty
Debrunner, Sigrid
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Diemer, Emma Lou
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Dudgeon, Martha
Eades, Linnea
Eagan, Edith
Ebright, Madge
Eddy, Melissa
Edwards, Elaine
Eide, Adrienne
Eubank, Vera
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Goodman, Naomi
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Greene, Bethine
Grettum, Margaret
Griffa, Dale D.
Gupta, Margaret
Habedank, Kathryn
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Hamilton, Caroline
Hammer, Barbara
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Harper, Joann
Hatfield, Debra
Hawkins, Nancy
Hehn, Tena
Heinen, Tanja
Henderson, Elma Mae
Herrmann, Lorena Joyce
Hitchcock, Marilyn
Hoch, Beverly
Hoffman, Marilyn
Hoppes, Julia
Howk, Cynthia
Hull, Dorothy
Hurley Cole, Anne
Irwin, Frances
Jackson, Frances
Johnson, Edith
Jones, Ida
Jones, Marilyn
Jordan, Alice
Joy, Emily
Kernes, Virginia
Kieser, Leatha
Kirchner, Mary
Knox, Myrta
Knutson, Mary Louise
Lawler-Johnson, Dian
Lettenmaier, Bernice
Lipsett, Wynona
Lockhart, Arietha
MacDonald, Martha
Madsen, Karen
Maguire, Timothy
Manley, Lestelle
Marcom, Karlee
Marrs, Margie
Matthies, Marcia
Mauk, Doreen
McCallum, Lenita
McMillen, Sandra
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Miller, Janet
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Morris, Sally
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Nichols, Margaret
Nobert, Frances
Nye, Virginia
O'Connell, Roberta
Oliver, Patricia
Orloff, Violet
Owen-Bissiri, Susan
Pearson, Lois Ann
Peer, Ella
Pfautsch, Edith
Powers, Virginia
Prindiville, Ann
Prochnow, Virginia
Prout, Kathreen
Putter, Ann Marie
Rankin, Barbara
Reiffel, Frances
Richards, Jean
Richardson, Laurel
Roberts, Barbara
Roberts, Jane S.
Rodkey, Marie
Root, Arlene
Ross, Devorah
Sabine, Yvonne
Sailer, Karolyn
Salonites, Nadine
Sandness, Marilyn
Savage, Laura
Scarbeary, Mary Ellen
Schnicke, Maxine
Schroeder, Rosemary
Scott, Janet
Scripture, Jacqueline
Seivert, Charlaine
Shaw Simonoff, Cynthia
Sheets, Shirley Anne
Shelby, Ellen
Shepherd, Sylvia
Sheridan, Wilma
Shook, Persis
Shoupe, Wendene
Sigler, Norma Jean
Sigrest, Sarastelle
Smith, Catherine
Smith, Jan
Springer, Janna
Steidl, Sr. Martha
Stenis, Rowena
Stephenson, Ruth
Sterling, Jolanta
Stewart, Dorothy
Swanson, Bessie
Swigart, Ida
Tarr, Carol
Thenhaus, Joyce
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Turner, Sally
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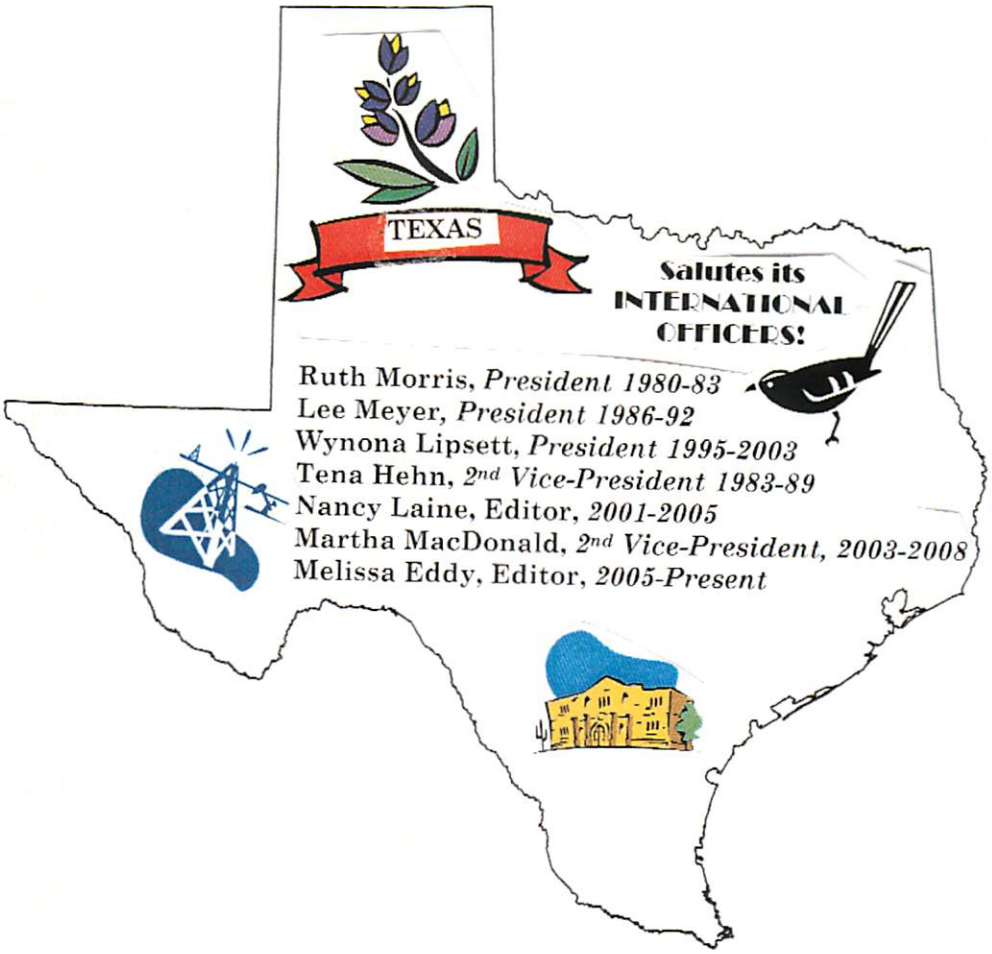
Wall, Joan
Warner, Diana
Wayland, Stephanie
Weaver, Shirley
Weber, Elizabeth
White, Caroline
Wienke, Wanda
Wiese, Sandra
Wilkens, Ruby
Williams, Evelyn
Williams, Mary
Wilson, Phyllis
Wolf, Trudy Fraase
Yee, Eunee
Zeigler, Sara
Zeller, Kurt-Alexander
Zschietzschmann, Fritz & Nancy



Palos Verdes Peninsula Alumni Chapter Salutes our 50+ year Members!

Pearl Kim Virginia Ludwick Virginia Mendenhall Lenita McCallum

June Lusk Nelson Helen Freeborn Carol Clever

Not pictured: Mary Feyk, Barbara Hammer, Janette Moote, Elizabeth Zuehlke

Convention Donors

Many people have contributed financially to make this convention possible. Others have donated their talents and services. Below, we recognize those people and companies for their generosity. Every effort is made to remember all of the gifts so graciously given.

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Z International
Nancy & Fritz Zschietzschmann

Welcome

Elaine Abbott, Ph.D., FAMI, MT-BC

Chair of Music Therapy

Who joins our distinguished faculty:

Deborah Benkovitz, LSW, MT-BC

Robert Miller, M.M. MT-BC

Sr. Charleen Pavlik, Ph.D., LSW, MT-BC

Linda Sanders, MRE, LPC, MT-BC

Sr. Donna Marie Beck, Ph.D., FAMI, MT-BC
Professor Emeritus

DUQUESNE UNIVERSITY
Mary Pappert School of Music
Pittsburgh, PA
www.music.duq.edu

Meet ACME Honorees

Aaron Alon is an award-winning young composer whose works have been performed throughout the US and abroad and released on several recordings. (www.aaronalon.com)

Composer, conductor and educator Dr. John McIntyre is Associate Professor and Chair of the Department of Music and Theatre at Saint Mary-of-the-Woods College in Indiana. www.jsmcintyre.com

Dr. Carol Cannon, Mezzo-Soprano, artist/teacher giving concerts and recitals at international congresses, conventions and world forums.

Composer Alex Shapiro's music is performed and recorded around the world. She has been active with Mu Phi Epsilon since 1999. www.alexshapiro.org

The WORLD of WOMEN in Classical Music - 1072 pp - by Dr. Anne Gray - A Pulitzer Prize & ASCAP Deems Taylor Music Award Nomination.www.womeninclassicalmusic.com

Composer/Painter Carol Worthey's award-winning, heartfelt music is performed around the world. Sheet music and CD's available @ www.carolworthey.com.

Carolyn Hoover, chair of ACME- an honoree , a pianist and organist - *Mu Pi* chapter and active as *Tacoma Alumni* member. www.carolsings.com

Contact Carolyn Hoover to nominate an honoree.

If your chapter has a member with an outstanding career as an artist, composer, musicologist or educator ACME is a wonderful way to recognize their achievements and share their talents with other Mu Phi members.

Honoring Past International President
1958 - 1962

Banke, Lois

Brainard, Lois

Dalis, Irene Loinaz

Eagan, Edith

Farmer, Carolyn

Gillespie, Barbara

Gruber, Judith

Herndon, Carol Wood

Holt, Ina Mae

Lu, Emily

May, Myrra Mosher

Adams, Bill (Patron)

Rosalie Speciale

Raby, Mary

Speciale, Rosalie

Stasko, Gerry

Stone, Kerstin

Stubbe, Joan

Swallow, Shirley

Vitarelli, Amelia

Vidt, Lois

Weatherly, Leanne

Ward, Carla

West, Margaret

With Gratitude and Appreciation From
The Members Of
San Jose Alumni Chapter
Mu Phi Epsilon

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	Page
ACME	53
Berkeley Alumni	46
Bloomington Alumni	15
Boston Alumni	6
Cathedral Concert series	36
Catherine Smith	38
Classic Keyboards	43
Dayton Alumni	38
Duquesne University	52
Fresno Alumni	46
Fullerton Alumni	43
Herff Jones	4
Jacksonville University	15
JW Pepper	10
Kansas City Alumni	40
Lambda Chapter	43
Los Angeles Alumni	6
Mu Phi Epsilon Foundation	8
Mu Upsilon Chapter	43
Opera Theater St. Louis	19
Palos Verdes Peninsula Alumni Chapter	51
Past International Presidents	39
Piano Expo	27
Portland Alumni	54
Sacramento Alumni	15
Saint Mary-of-the-Woods College	27
San Jose Alumni	54
Shattinger Music Co.	26
St. Louis Alumni	41
Texas International Officers	51
Toledo Alumni	37
Washington DC Alumni	48
Wichita Alumni Chapter	42
WordWorld Publications Presents	16
Nancy & Fritz Zschietzschmann	2
Z-International	60

Convention Rotation

2008
ATLANTIC
Boston, New York City, Philadelphia, Washington D.C.

Delta Delta, Phi Gamma, Phi Psi

SOUTHEAST
Atlanta

Alpha Xi, Alpha Zeta, Delta Phi, Delta Epsilon, Delta Zeta, Delta Psi, Delta Tau, Gamma Pi, Mu, Zeta Gamma, Beta Beta, Delta Eta, Delta Nu, Delta Zeta, Gamma Zeta, Beta Zeta, Delta Chi.

2011
EASTERN GREAT LAKES
Rochester, Ithaca, Pittsburgh, Alliance, Cleveland, Cleveland Heights

Lambda, Mu Upsilon, Delta Upsilon, Phi Omega, Epsilon Epsilon, Deltat Mu, Phi, Phi Omicron, Mu Phi, Gamma Phi

GREAT LAKES
Ann Arbor, Detroit, Toledo, Greater Chicago, Urbana-Champaign

Delta Gamma, Epsilon Lambda, Gamma, Mu Pi, Epsilon, Gamma Nu

2014
PACIFIC &
PACIFIC SOUTHWEST

2017
WEST CENTRAL &
PACIFIC NORTHWEST

2020
CENTRAL &
SOUTH CENTRAL

2023
EAST CENTRAL &
NORTH CENTRAL

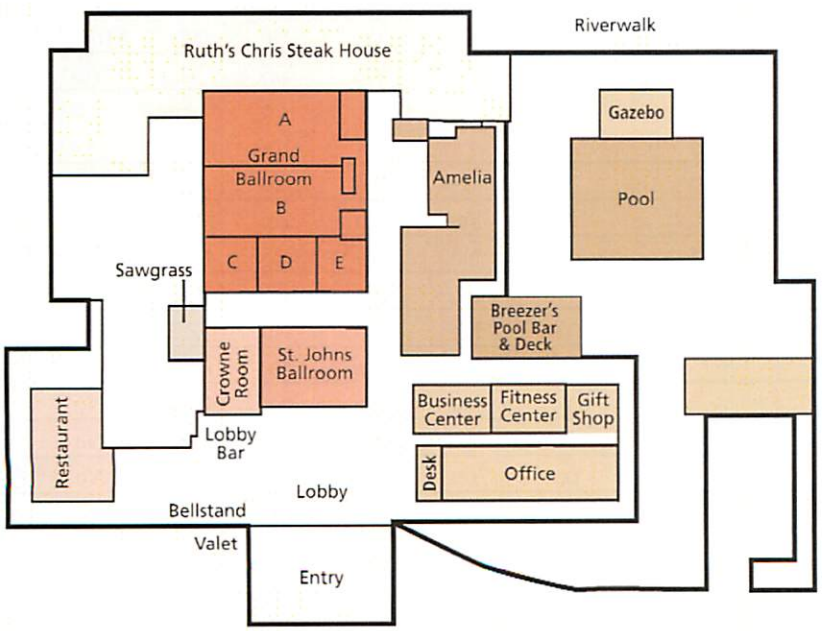
Notes

Notes

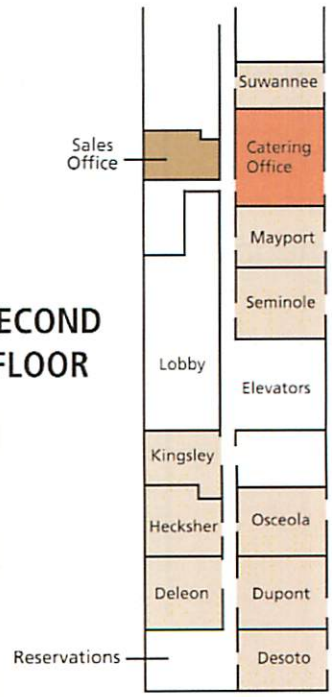
Convention Map

CROWNE PLAZA
JACKSONVILLE RIVERFRONT

FIRST FLOOR



SECOND FLOOR



Parliamentary Rules

Alpha
Beta
Gamma
Delta
Epsilon
Zeta
Eta
Theta
Iota
Kappa
Lambda
Mu
Nu
Xi
Omicron
Pi
Rho
Sigma
Tau
Upsilon
Phi
Chi
Psi
Omega

Main Motion: Introduction of new business, only if no other business is pending.

Subsidiary Motion: A motion that may be introduced to a pending motion for the purpose of amendment, postponement or disposal.

Privileged Motion: A motion of an urgenct nature that requires immediate attention may be proposed only if it has no relation to the pending motion but relates to the members or the organization rather than to the pending business item.

Below is a list of motions in order of priority. No motion may proceed if there is an open motion ranking above it.

Determinates of Actions on Motions
A Is it in order when another has the floor?
B Does it require a second?
C Is it debatable?
D Is it amendable?
E What vote is required for adoption?
F May it be reconsidered?

Order of Motions	**A**	**B**	**C**	**D**	**E**	**F**
Fix the Time to which to Adjourn	No	Yes	No	Yes	Maj	Yes
Adjourn	No	Yes	No	No	Maj	No
Recess	No	Yes	No	Yes	Maj	No
Initiate a Motion of Privilege	Yes	No	No	No	Chair	No
Call for the Orders of the Day	Yes	No	No	No	Chair	No
Lay on the Table	No	Yes	No	No	Maj	No
Previous Question	No	Yes	No	No	2/3	Yes
Limit or Extend Limits of Debate	No	Yes	No	Yes	2/3	Yes
Postpone to a Specific Time	No	Yes	Yes	Yes	Maj	Yes
Commit or Refer to a Committee	No	Yes	Yes	Yes	Maj	Yes
Amend	No	Yes	Yes	Yes	Maj	Yes
Postpone Indefinitely	No	Yes	Yes	No	Maj	Aff only
A Main Motion	No	Yes	Yes	Yes	Maj	Yes
Motions of Appeals						
Appeal	Yes	Yes	Yes	No	Maj	Yes
Consideration by Paragraph or Seriatim	No	Yes	No	Yes	Maj	No
Division of the Assembly	Yes	No	No	No	Chair	No
Division of a Question	No	Yes	No	Yes	Maj	No
Objection to the Consideration of the Question	Yes	No	No	No	2/3	Neg only
Parliamentary Inquiry	Yes	No	No	No	Chair	No
Point of Order	Yes	No	No	No	Chair	No
Suspend the Rules	No	Yes	No	No	2/3	No
Reconsider	Yes*	Yes	Yes	No	Maj	No
Take from the Table	No	Yes	No	No	Maj	No

*Only if the person who has been assigned the floor has not begun to speak.

Convention Rules

REGISTRATION

1) Each Collegiate and Alumni Business Delegate and all other members of the Fraternity shall be registered and cleared by the Credentials Committee.
2) For admission to the business meetings and ceremonies, all members shall be required to wear the official name badge which is issued by the Credentials Committee at the time of registration.

VOTING BODY

1) The voting body shall consist of the elected members of the International Executive Board and the Collegiate and Alumni Business Delegates.
2) An alternate must be cleared through the Credentials Committee and be declared the Business Delegate from a particular Chapter.
3) Only those Business Delegates who are approved by the Credentials Committee shall be entitled to introduce, discuss and vote on motions.
4) There shall be no voting by proxy.
5) Performance Delegates, District Directors, and visiting members will not be seated with business delegates during business sessions. Special seating areas will be provided.

RESOLUTIONS

1) All motions are to be submitted in writing as "resolutions" to the Resolutions Committee Chair, no later than 10:00 a.m. on Saturday, August 2, 2008. (For proper resolution form, please use the hand out provided at the registration table or on the Parliamentarian's stand). The resolution must include the name of the Delegate's Chapter, and be signed by the Delegate presenting it.
2) All resolutions may only be adopted, rejected, or returned to the Resolutions Committee for amendment. A motion for "seconding" a resolution from the Committee is not necessary.

LIMITATION OF TIME

1) The International President shall appoint a Timekeeper to serve at each business session.
2) After giving each speaker a 30 second warning before the expiration of allowed time, the Timekeeper shall call to order the speaker whose time has expired. The speaker, without further comment, shall immediately relinquish the floor.

TELLERS

1) One Teller for each Province is appointed by the International President to take attendance at each session.
2) The Head Teller will report to the assembled body the number of voting delegates present to determine if a quorum is present (2/3 of those eligible to vote).

PAGES

1) The duties of the appointed Pages shall be:
   a. To count and tabulate a rising vote or a vote by secret ballot. (During a rising vote, only Pages will be permitted to move about the floor.)
   b. To act as a Page during the business session.

NOMINATIONS

1) An alphabetical listing of all persons recommended for international office and approved by the Screening Committee shall be distributed to members of the Nominating Committee.
2) There shall be NO campaigning by or for any candidate.
3) Additional nominations may be made from the floor, but prior approval must be obtained from the nominee. Qualifications will then be verified by the Nominating Committee before the names are placed on the ballot.
4) After all nominations have been completed, an alphabetical list of all nominees for each office shall be prepared and distributed by the Nominating Committee to all Business Delegates and voting members of the International Executive Board and shall include all pertinent information to assist the delegates in making their final decision. Photos of nominees on the ballot shall be posted in a prominent place at the Convention by the Nominating committee.

POLLS

1) The polls will be open on Saturday, August 2, 2008 from 8:00-8:30 a.m.
2) Ballots will be distributed to all Business Delegates by their Province Tellers.
3) After voting, completed ballots are placed in a designated receptacle for that purpose.
4) Tellers will tabulate the votes, and the Head Teller will report the results of the election during the Saturday morning Business Session.

SUSPENSION OF RULES

1) A two-thirds vote of the voting body is required to suspend or amend these Convention Rules.

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