

*Mu Phi Epsilon*

---

A large graphic of musical notation, including a treble clef, a bass clef, and various notes and rests, arranged in a circular, flowing pattern. The word "Artistry" is written in a purple cursive font, and "ACTION:" is written in a purple, bold, sans-serif font, both overlaid on the musical notation.

*Artistry*  
**ACTION:**

**2008 International Convention**

Jacksonville, Florida  
July 30–August 2, 2008

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# Welcome

to  
Jacksonville, Florida  
for the  
2008 International Convention  
of  
Mu Phi Epsilon



Hosted by the Alumni and Collegiate Chapters in the  
Atlantic and Southeast Provinces

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*Mu*  
*Zeta Gamma*  
*Beta Beta*  
*Delta Eta*  
*Delta Nu*  
*Gamma Zeta*  
*Beta Zeta*  
*Delta Chi*

# Welcome

The International Executive Board welcomes all of you to the 53<sup>rd</sup> National and 17<sup>th</sup> International Convention of Mu Phi Epsilon. The Artistry of our Fraternity will be abundantly displayed, and attendees will supply the Action. We are here to conduct business, and while we do so we shall be enriched by many wonderful performances and workshops. We hope that all of you are enriched by the Music, Friendship and Harmony of these next four days, and return home to advance the music profession in your communities, the nation, and the world!

The International Executive Board  
Frances Irwin, Ed.D.  
International President

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## Convention Program Book Contributors

This beautiful convention book was produced through the efforts of many talented people:

Convention Chairman, Rosemary Ames  
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Information Services, Gloria Debatin  
Design & Production, Corinne Lattimer  
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OFFICE OF THE MAYOR  
John Peyton, Mayor

July 2008

Dear Friends:

On behalf of the citizens of the City of Jacksonville, it is my pleasure to welcome you to the 2008 Convention of the Mu Phi Epsilon International Music Fraternity. I am delighted that you chose our fine city for your conference; we are honored to host such a distinguished group.

I am confident you will enjoy your time here and be impressed with the Jacksonville area's gorgeous natural setting and friendly people. If your schedule permits, I hope you'll have a chance to sample some of our fine restaurants and shops – not to mention the broad array of cultural offerings available to you.

Again, welcome to Jacksonville – Where Florida Begins! Please accept my best wishes for a productive and memorable conference.

Sincerely,

John Peyton  
Mayor





**WELCOME** to 3 ½ days of music, education, new friendships, seeing old friends, singing, laughter and joy as we open the 53<sup>rd</sup> national and 17<sup>th</sup> International Mu Phi Epsilon 2008 Convention.

Jacksonville, Florida, is minutes from the sunny Atlantic shoreline and sits on the sparkling St. Johns River. Jacksonville is home to a vibrant arts-and-entertainment scene, historic sites and much more – a perfect setting for our convention. They say the fun begins in Florida at Jacksonville. We say the fun begins in Jacksonville at the Mu Phi Epsilon 2008 Convention!

Over the next three days, you will hear stellar performances from many of our talented members. You will be challenged to consider and act in support of the future of music education. You

will learn and be inspired by our workshop presenters. And you will go home exhausted, but rejuvenated with our Fraternity spirit.



The host chapters of the Atlantic and Southeast provinces invite you to hold on for the ride – absorb,

appreciate, participate in it all, feel the pulse of the Fraternity we hold so dear. Welcome to the 2008 Mu Phi Epsilon International Convention!

Rosemary Ames  
2008 Convention Chairman



*Boston Alumni Chapter  
proudly honors*

*Rosemary Ames  
2008 Convention Chairman*

*Best Wishes for a  
Wonderful Convention*

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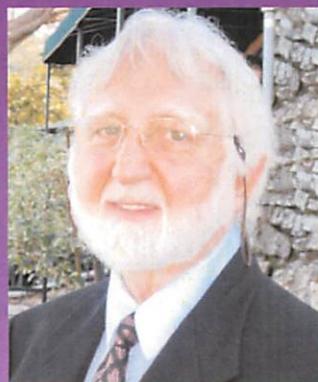
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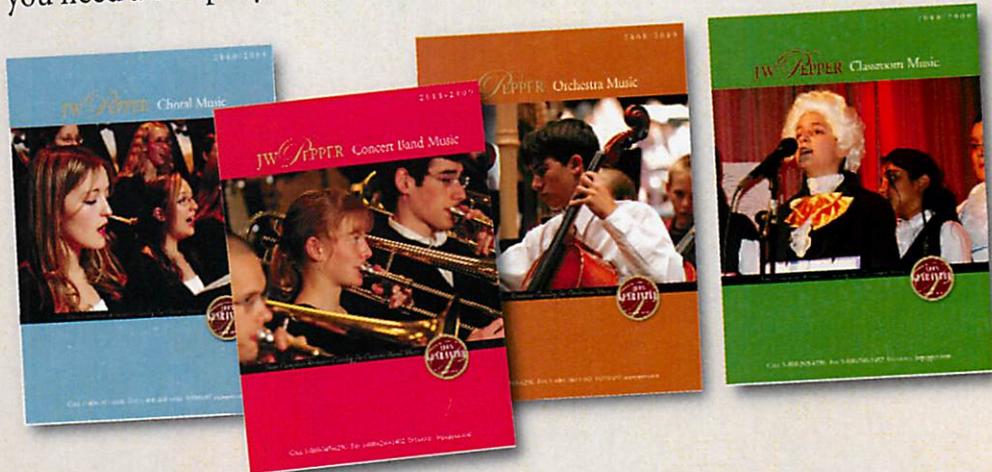
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# Performers & Presenters



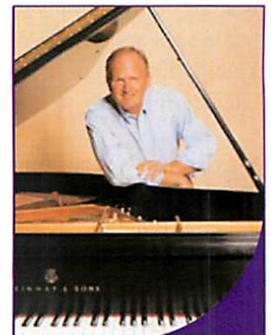
Pianist **Mary Au** (*Mu Nu, Los Angeles Alumni*) is a graduate of the Royal Academy of Music and the University of Southern California. Heralded as an “Outstanding Young Woman of America,” Ms. Au’s artistry, musicianship, and collaboration with many renowned artists – including appearances in Columbia Artists Management Community Concerts and her recordings with cellist Ruslan Biryukov – have been enthusiastically received. Courted by Chinese officials, Ms. Au performed in the IFEA Award-winning Nanning International Arts Festival in China. Mary Au’s mentors include Kevin Fitzgerald, Daniel Pollack, Gordon Green, Brooks Smith, Alice Schoenfeld and Eleonore Schoenfeld. As a former executive of the GRAMMY Awards, Mary Au continues to dedicate herself to crossing cultural boundaries and sharing her musical fabric with audiences worldwide. To read more about Mary Au, please visit [www.aumary.com](http://www.aumary.com).

Violinist **Jorge Ávila** has won acclaim through numerous appearances as soloist, recitalist, concertmaster, and chamber musician. Recipient of numerous honors, Jorge won first prize at the 2001 Mu Phi Epsilon International Competition. He received U.S. resident status under the “extraordinary talent” category and became a U.S. citizen in 2003. He has been concertmaster with the Stamford, Westfield, and Greenwich symphonies, Philharmonia Virtuosi, St. Patrick’s Cathedral Orchestra, Long Island Masterworks, and Tanglewood Music Center, recorded for several labels, and performed live on television and radio. Last season’s highlights included a performance of the Brahms Violin Concerto with the Merrimack Valley Philharmonic Orchestra. In April Jorge was concertmaster at a televised Mass held at Yankee Stadium by Pope Benedict XVI.



**Sister Donna Marie Beck, Ph.D.**, is Director and Professor of Music Therapy, Duquesne University. She received her field’s highest honor, the Lifetime Achievement Award of the American Music Therapy Association (AMTA), and also the prestigious recognition “Cambridge Who’s Who Music Education Professional of the Year.” Donna Marie has served on the AMTA’s Executive Advisory Board and National Affiliate Relations Committee. She currently serves as Archivist for the Mid-Atlantic Music Therapy Region (MAR). She is a frequent presenter at national and regional music therapy conferences. She was an international presenter at the 2001 Fifth European Music Therapy Conference in Naples, Italy, and in September 2008 she will present at “International Encounters In Clinical Music Therapy” in Piedmont, Italy. E-mail: [beckd@duq.edu](mailto:beckd@duq.edu)

**Greg Billings** is a musician, industry leader, and author who toured with the rock band “The General Store” the late 1960s. He owns the Steinway Piano Gallery in Naples, Florida, and is author of the Piano Retailer Code of Ethics and founder of the Steinway Piano Society, a philanthropic organization that provides pianos and lessons to economically disadvantaged children at no cost to their parents and has awarded over \$100K in scholarship prizes. He was elected to the National Association of Music Merchants Board of Directors in 1993. NAMM is an association of over 9000 musical instrument manufacturers, merchants, and dealers. Author of numerous published articles and letters, Greg plays bass and keyboard with local contemporary Christian rock bands.



# Performers & Presenters



Heralded as a charismatic performer, Mu Phi Epsilon Foundation International Competition artist **Ruslan Biryukov** (*Mu Nu, Los Angeles Alumni*) represents a new generation whose artistic level is recognized not only by awards but also by a worldwide audience. Known for “superb artistry, passion, and individuality,” he has collaborated with Midori, Kirill Rodin, Mstislav Rostropovich and Seiji Ozawa in major venues such as the Los Angeles Disney Hall, the René and Henry Segerstrom Hall and the Big Hall of Moscow Conservatory, in over twenty countries. A master teacher, Mr. Biryukov has taught at Ippolitov-Ivanov State Institute of Music, Music Academy in Croatia, Alto Polis Academy and music festivals in Europe, Russia and the U.S. Born in Baku, Azerbaijan, Ruslan is a graduate of Baku Music Academy, Tchaikovsky Moscow Conservatory, and USC Thornton School of Music. His creative ideas are based upon traditions learned from legendary artists such as Kirill Rodin, Rostropovich, Daniil Shafran, Natalia Gutman, Janos Starker, Steven Isserlis, Eleonore Schoenfeld and Midori. Mr. Biryukov is known for his prodigally magnificent cello sound and a concept that equates a sense of life with a sense of beauty. To read more about Ruslan Biryukov, please visit [www.celloart.com](http://www.celloart.com).

Grammy® Award-winning American soprano **Christine Brewer**'s appearances in opera, concert and recital are marked with her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Her range, golden tone, boundless power, and control make her a favorite of the stage and a sought-after recording artist.

Highlights of Ms. Brewer's 2007-8 season include the season opening recital for London's Wigmore Hall; her company and role debut at the Lyric Opera of Chicago as Dyer's Wife in Strauss's *Die Frau ohne Schatten*, a role she will repeat at the Paris Opera; and performances of Mahler's *Symphony No. 8* with the Philadelphia Orchestra in Philadelphia and at Carnegie Hall. Other concert performances include Wagner excerpts at the Gewandhaus Leipzig; *Wesendonck-lieder* with the Dresden Staatskapelle; *Four Last Songs* with the Toulouse Orchestra; Verdi's Requiem in Florence and Dallas; Górecki's *Symphony No. 3* with the Atlanta Symphony Orchestra; and concert performances of *Fidelio* with the St. Louis Symphony Orchestra.



A stunning recitalist, Ms. Brewer has graced Wigmore Hall, Lincoln Center's "Art of the Song" series at Alice Tully Hall, and made appearances in Washington, D.C., Vancouver, Santa Fe, Cleveland, St. Louis, Santa Fe, and Portland (Oregon). She joined Plácido Domingo in a concert to celebrate the re-opening of Covent Garden and sang for HRH The Prince of Wales and The Duchess of Cornwall on their recent tour of the United States.

Ms. Brewer's recordings are voluminous and represent many labels. A small sampling: a contribution to Hyperion's prestigious Schubert series with pianist Graham Johnson; the Janáček *Glagolitic Mass* and Dvorák *Te Deum* with Robert Shaw and the Atlanta Symphony Orchestra (Telarc); Dvorák *Stabat Mater* (Naxos); and two recital recordings produced and released by Opera Theatre of St. Louis. Recent recordings include *Fidelio* with Sir Colin Davis and the London Symphony Orchestra (LSO Live); Barber's *Vanessa* (Chandos); Mahler's *Symphony No. 8* (EMI) with Sir Simon Rattle conducting the City of Birmingham Symphony Orchestra; and Britten's *War Requiem* with the London Philharmonic Orchestra and Kurt Masur (LPO Live).

# Performers & Presenters

## Boston Alumni's Helen Haupt Project

**Judith Balo Goff** received her B. Mus. Ed. degree from West Texas A&M University and master's degree in vocal performance from the University of Southern Mississippi. She studied for two summers with Tito Gobbi at the Villa Schifanoia in Italy and for a year with Maestro Luigi Ricci in Rome. Winner of several competitions, including the Mu Phi Epsilon International Competition, she toured as a recital and concert artist. A Certified Master Teacher with Estill Voice Training Systems, she has provided translation and teaching assistance for workshops in Milan and in Denmark. Judith maintains an active voice studio in her home in Massachusetts.

**Tomoko Isshiki** obtained a B.A. from Tokyo's Meiji University, M.M. from the University of Oregon in piano pedagogy and piano performance, and D.M.A. in piano performance from the University of Houston. She has received numerous awards and scholarships and performed throughout the U.S. and Japan. As a soloist she has appeared with the Houston Civic Symphony, Moores Chamber Orchestra, and University of Oregon Symphony. As a chamber musician she was a prize-winner in the Carmel Chamber Music Competition and finalist in the Coleman Chamber Ensemble Competition. She has given lecture recitals on the music of Toru Takemitsu at conferences, festivals, and universities. In 2006 she gave her New York solo debut recital at Carnegie Weill Recital Hall.

Composer **Yoko Nakatani** completed her B.A. at Osaka College of Music in Japan. Her master's degree is from the University of Oregon and she received her Ph.D. in composition and theory from Brandeis University. Her composition mentors include Kathryn Alexander, Martin Boykan, and Pulitzer Prize winner Yehudi Wyner. Yoko has won numerous honors and awards including a Ruth Lorraine Close Scholarship, Aspen Music Festival Summer Scholarship, first prize in the 2001 Mu Phi Epsilon Original Composition Contest, a Lorenz Porter Grant, Brandeis Research Travel Grants, a Lillian Harlan Ramage Grant and the Ira Gershwin Prize in Music.

Pianist **Keiko Sekino** is assistant professor of piano at East Carolina University in Greenville, North Carolina and is an active solo recitalist and chamber musician in the U.S. and abroad. She has recently performed at Carnegie Weill Recital Hall, Bennett-Gordon Hall at Ravinia Park and Palacio de Festivales de Cantabria in Santander, Spain and has participated in numerous festivals in the U.S. and Europe. She received the Marian Bowker Davidson Accompanying Award, Bernstein-Crosman Scholarship, Weiler-Frame award and a summer scholarship from the Mu Phi Epsilon Foundation. Keiko completed her D.M.A. degree at Peabody Conservatory and also holds degrees from Yale University in economics and music.

**Patricia Callan** is a poet and playwright living in Massachusetts and Florida. Her play *Papa's House*, depicting a day at the Samuel Clemens home, won the Loren Taylor Memorial Contest. Her poetry has appeared in *The Triangle* and in literary journals and anthologies. Before becoming a writer, she was a choral director and voice teacher. She wrote the narrative that Yoko Nakatani used in "Adventures of John Manjiro."



Listed in order of photo from left to right.

# Performers & Presenters



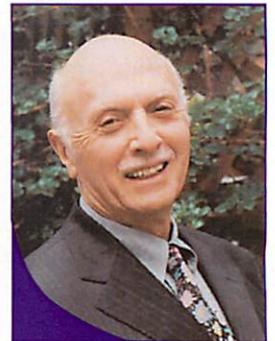
**The Brown/England Piano Duo** is one of the finest two-piano teams on the musical scene today: “A piano duo distinguished by its professional competence and poise” (*New York Concert Review*). The duo won first place at the prestigious New England International Chamber Music Ensemble competition in 2006, subsequently performed at Carnegie Hall, and received enthusiastic accolades in Boston and New York. Steinway artists Brown and England were the only U.S. artists to be winners of the 2008 Web Concert Hall International Competition. In May 2008 the duo won Utah’s Best of State Award in the Arts & Entertainment/Instrumental category.

**Lenora Ford Brown** is an adjunct professor of music at the University of Utah. In 2003 she was named one of the *Top Ten New LDS Artists*. She has concertized in the Far East and U.S. and performed with the Utah Symphony, Salt Lake Symphony, and many other local orchestras. She was one of 20 pianists internationally to be chosen for the *Art of Piano Performance* at the University of

Michigan. She is the winner of several competitions, including top pianist at the Sterling Staff International competition, and has recorded twenty-two CDs. Her students have won and placed in numerous state and national competitions.

**Gaye Harris England** received a bachelor’s degree in piano pedagogy and a master’s degree in piano performance from the University of Utah, where she also taught music theory. Gaye has served as accompanist for such organizations as the University of Utah Opera Workshop, Pro Musica, and the Salt Lake Oratorio Society, and for many solo instrumental and vocal concert artists. She has been guest solo artist with the Schubert Singers, Temple Square Concert Series, Brigham Young Historical “Concerts in the Park” series, and Steinway Concert Artists’ Series. Gaye has performed as a duo-piano artist for over 25 years and has recorded four CDs of two-piano music.

**Dr. Allen Forte** is Battell Professor of Music Theory Emeritus in the Yale University Department of Music. His publications include twelve books and eighty articles in several professional journals, reflecting his interests in pitch-class set theory, avant-garde music of the twentieth century, the music of Olivier Messiaen, Schenkerian analysis, and other aspects of music theory. He also has written about and recorded music of the classic American popular song repertoire; recent publications include *Listening to Classic American Popular Songs*; *Cole Porter, His Life and Music*; and a CD entitled *Songs of Yesterday for Today*. Professor Forte was founding President of the Society for Music Theory and is a Fellow of the American Academy of Arts and Sciences. A biographical film about him, *Music Makes a Better Person*, is available at [forte.music.yale.edu](http://forte.music.yale.edu). Visit him at [allenforte.com](http://allenforte.com)



**Madeleine Forte** studied piano with Alfred Cortot and Wilhelm Kempff and holds a Musicology Diploma from the École Normale de Musique in Paris, Artist Diplomas from the École Normale and the Warsaw Conservatory, and bachelor’s and master’s degrees from The Juilliard School where she studied with Rosina Lhevinne and Martin Canin. In 1984 she received the Ph.D. degree from New York University with a dissertation on the music of Olivier Messiaen. She has presented solo recitals and performed as a soloist with orchestras in nineteen countries, won prizes in international competitions (Viotti, Italy; Maria Canals, Spain; Guanabara, Brazil), and appeared on radio in Paris, Warsaw, Rio de Janeiro, Buenos Aires, and on NBC television. She is a Yamaha Performing and Recording Artist whose CDs of the music of Ravel, Debussy, Messiaen, Chopin, and Barber have attracted attention worldwide. She is the author of several publications including the book *Olivier Messiaen, the Musical Mediator*. A member of the American Liszt Society and Mu Phi Epsilon, she also is a Fellow of Silliman College, Yale University. Visit [madeleineforte.com](http://madeleineforte.com).





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# Performers & Presenters

Pianist **Christopher Fry** of Jacksonville began piano study at age 3 with a local Suzuki Talent studio. In 2002 he graduated from Douglas Anderson High School of Performing Arts where he was awarded the school's Seal of Arts and was inducted into the Tri-M Music Honor Society. After graduation Chris began teaching elementary-level piano students; currently he continues to teach as well as attend the University of North Florida where he majors in classical piano with a focus on piano pedagogy. He studies under Dr. Gary Smart and Dr. Sandra Stewart. Chris is a new Mu Phi Epsilon member, having joined in April 2008.



**Anne Gray** hails from London, England, with degrees in music, speech and drama, a master's in English, and a doctorate in human behavior. She is a professor of music history, keyboard, choral arts, speech and drama. Her 1993 book *The Popular Guide to Classical Music* has been translated into several languages. Her 2007 book, the definitive, thousand-page *The World of Women in Classical Music*, was nominated for a Pulitzer Prize. She has contributed to the Grolier Encyclopedia and written articles for publications including the *IAWM Journal*, *Women of Note*, *American Harp Journal*, *Pen Woman*, and *San Diego Union-Tribune*. She has won many literary, music, public speaking, and writing awards and is listed in the *Dictionary of International Biography*, *Baker's Biographical Dictionary of 20th Century Musicians*, and *Who's Who in Music*.

**Beverly Hoch**, soprano, is a past winner of the Mu Phi Epsilon International Competition and now a member of the Foundation Board. She oversees the yearly vocal scholarships and will coordinate the 2010 International Competition. Ms. Hoch is assistant professor of voice at Texas Woman's University and also is available for master classes and recitals. In August 2008 she and her husband will travel to South Africa to deliver musical instruments and inaugurate a music academy in the village of Homevale, through the new project "Instruments of Change" affiliated with Covenant Children, Inc. ([www.covenantchild.org](http://www.covenantchild.org)). Ms. Hoch is on the board of directors of this charity dedicated to relieve the suffering of AIDS orphans around the world.



Founded in 1995 at Jacksonville University with sixteen voices, the **Jacksonville Children's Chorus** has grown to serve approximately 400 First Coast children. Its performance choir program includes over 160 talented young singers ages seven through eighteen. Participants come from diverse backgrounds, hail from five counties, and represent 75 schools. Approximately 25 percent of the members receive scholarship support. Over the past thirteen years JCC has become a multi-faceted community music program providing the social and cognitive rewards of vocal music and choral participation to area children. In June JCC performed at Carnegie Hall as part of a national choral festival. JCC is led by Darren Dailey, Artistic and Executive Director, and Virginia Dickert, Associate Conductor. [www.jaxchildrenschorus.com](http://www.jaxchildrenschorus.com).



JACKSONVILLE  
CHILDREN'S CHORUS

**Larry Jacobson** is Vice President of Financial Services, North America, for the Universal Music Group, overseeing numerous functions for Universal's North American recording labels and operating companies. He is also adjunct professor of management at the University of Phoenix, Southern California, and is currently pursuing a doctorate at Pepperdine University. Before his career change to business, Mr. Jacobson received a B.M. (percussion performance) from the University of Maryland and an M.M. (jazz studies) from Indiana University. He served two terms as president of Mu Phi Epsilon's Delta Delta chapter (1984-86); EC3 District Director (1986-89), and IEB Second Vice-President (1989-92) at age 25. He was the first male on the IEB since the fraternity went co-ed in 1977.



# Performers & Presenters



Keynote speaker **Dr. Frances Bartlett Kinne** is Chancellor Emeritus and Past President of Jacksonville University. She earned her Doctor of Philosophy degree, *cum laude*, from the University of Frankfurt, Germany, with a tri-major of music, English literature, and philosophy. She has been awarded five honorary doctorates for her outstanding work in education, music and administration. She has received hundreds of awards for her service to education, community and philanthropic organizations. Dr. Kinne is a past recipient of Mu Phi Epsilon's Elizabeth Mathias Award, given in recognition of her varied outstanding achievements in the field of music and the arts. Her biography, *Iowa Girl: The President Wears a Skirt*, has forewords written by such notables as Bob Hope, Winston S. Churchill and many others.

**Arietha Lockhart**, coloratura soprano, was second place winner of the first Classical Singer Competition sponsored by Classical Singer Magazine. She also won the National Opera Association Competition's Legacy Award (professional division), second place in the Center for Contemporary Opera International Competition; a Friedrich Shorr Memorial Prize in Voice; and third place in the Oratorio Society of New York competition. While at the American Institute for Musical Studies, she won the first place vote of both jury and audience in the Meistersinger Competition in Graz, Austria. She is a frequent soloist with the Atlanta Symphony Chamber Chorus. Arietha recently sang the role of Coretta Scott King in the new contemporary opera *MLK* by composer Douglas Tappin  
[www.classicalsinger.net/Arietha\\_Lockhart](http://www.classicalsinger.net/Arietha_Lockhart).



**Karen Madsen**, pianist and organist is former president of the Ann Arbor, Michigan Chapter. She has taught private piano for more than 35 years. She and Anne Ormand have enjoyed making music together for several years, both as a duo and also in combination with other Mu Phi members.

**Lenita McCallum**, mezzo soprano, received her B.M. from Concordia College with a voice major and piano minor. Her M.M. is from The Eastman School of Music with the Performer's Certificate in both voice and opera. She was awarded a Fulbright Scholarship for study at the Mozarteum in Salzburg, Austria. As a performer she specializes in recitals, chamber music, and contemporary works. In her private studio she has developed methods to promote the wide interpretive possibilities in any piece of musical literature. Ms. McCallum is the immediate past president of the Mu Phi Epsilon Foundation, an active member of the National Association of Teachers of Singing and the Music Teachers' Association of California, and a trustee of Wilbraham and Monson Academy in Massachusetts.



**Mary Lou Newmark**, electric violinist, composer, and poet, has a classical music background, with master's degrees in violin performance and music composition. Her works incorporate live performance, original poetry, and electronically generated sounds, and have been performed at international festivals and featured on public radio stations throughout the world. Her many honors and recognitions include an Alpert Award in the Arts nomination (2004), a residency at the Atlantic Center for the Arts (2002), annual ASCAP awards, and grants from the American Composers Forum and Mu Phi Epsilon. Mary Lou premiered her electric violin concerto in Vermont in 2003, and in 2006 her multimedia work about the homeless, "Street Angel Diaries," premiered in a theatrical production in Pasadena, California. [www.greenangelmusic.com](http://www.greenangelmusic.com)

# Performers & Presenters



The **Opera Theatre of Saint Louis** young artist programs identify, train, and advance America's best young singing talent through the Gerdyne Young Artists Program and the nationally award-winning Artists-in-Training program for high school singers.

**Erie Mills**, soprano, has performed internationally to critical and popular acclaim, dazzling audiences with her sparkling voice, captivating personality, and vivid role portrayals. She has appeared with major companies including the Metropolitan Opera, Teatro alla Scala, Vienna Staatsoper, Lyric Opera of Chicago, San Francisco Opera, English National Opera, New York City Opera, Montreal Opera, Houston Grand Opera, Dallas Opera, and Opera Theatre of Saint Louis. Also an active concert artist and recitalist, she has performed with many major orchestras. She holds a B.M. from the College of Wooster and M.M. from the University of Illinois. She is professor of voice at San Jose California State University and serves as English Diction Specialist for OTSL.



**Allison Felter**, OTSL director of education and outreach, supervises and implements more than a dozen year-round educational programs in over fifty area schools. She has overseen the co-commissioning of four operas for young people and expanded programming to include summer camps, an educational touring program, and a docent lecture series. Most recently, she initiated and implemented a national collaborative with four leading opera companies commemorating the Lewis and Clark Bicentennial through a co-commissioned opera for young people, *Dream of the Pacific*. She holds a B.A. in music and business from University of Missouri-Columbia and a master's degree in arts management and leadership from Webster University. She is an active free-lance French horn player in the St. Louis area.



## 2009 THE 09 FESTIVAL SEASON

MAY 23-JUNE 28

### LA BOHÈME

GIACOMO PUCCINI, 1896  
MAY 23, JUNE 4, 6, 10, 12, 14, 17 (Mat.), 20, 27 (Mat.)

### SALOME

RICHARD STRAUSS, 1905  
MAY 30, JUNE 3, 5, 11, 20 (Mat.), 24 (Mat.), 28

### IL RE PASTORE

(THE SHEPHERD KING)  
WOLFGANG AMADEUS MOZART, 1775  
JUNE 7, 13, 16 (Mat.), 18, 24, 26

*New Performing Edition*

### THE GHOSTS OF VERSAILLES

*Co-production with the Wexford Festival Opera*  
JOHN CORIGLIANO, 1991  
JUNE 17, 19, 21, 23 (Mat.), 25, 27

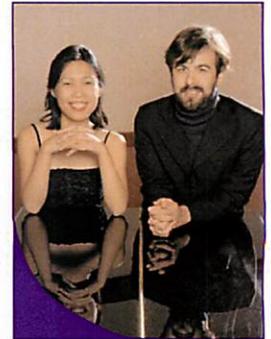
# Performers & Presenters



**Anne Ormand**, clarinetist, a graduate of the University of Michigan with a bachelor's degree in music, spent most of her professional life teaching high school Spanish. Upon retirement she resumed her music activities on clarinet, piano, and recorder. Anne plays with the Ypsilanti Symphony, the Ann Arbor and Dexter Community Bands, a Contra-dance band, an English Country Dance band, the Orion Wind Ensemble (woodwind quintet plus piano), and various other chamber music groups. She is thrilled to participate in chamber music weeks at Interlochen and in Italy. At the 2003 Mu Phi Centennial Convention in Cincinnati Anne played principal clarinet in the orchestra for the commissioned symphony by Crawford Gates.

**Pangea Project** is a reflection on music and cultural identity, expressed through the performance of works for piano by composers from Eastern and Western Europe, North and South America, the Middle East, Asia and Oceania.

**Blas González** is a doctoral candidate at University of Missouri-Kansas City and holds degrees from Ohio University and Carlos Lopez Buchardo Conservatory of Music in Argentina. He has studied composition with Juan Carlos Zorzi, Guillermo Pozzatti, Mark Phillips, and James Mobberley. In addition to composing and performing piano repertoire and chamber music, he plays and lectures about piano works by Stockhausen, Crumb, Ligeti, Mobberley and Gerardo Gandini among others, in venues in Argentina, Taiwan and the U.S. Recent and future appearances include the Imagine Festival, College Music Society Regional Conference, Heidelberg College New Music Festival, and premieres of pieces for piano and electronic sounds at the Missouri Teachers Association and Electronic Music Midwest.



Taiwanese pianist **Ya-Ting Liou** is pursuing a DMA in piano performance at the University of Missouri-Kansas City. She has appeared at the Kennedy Center for the Performing Arts, State Department in Washington D.C., St. Louis Artist Presentation Society, New York's Yamaha Hall, and concert halls in four countries. Among her awards is the Helen Haupt Piano Scholarship from the Mu Phi Epsilon Foundation. Ms. Liou presented collaborative piano master classes at the Carlos Lopez Buchardo Conservatory of Music in Argentina and the Tainan National University of Arts in Taiwan. In 2006 she gave the invited "Art of Piano Transcription" concert at Taiwan's Chi-Mei Museum and she recently was a semi-finalist of the Zinetti International Chamber Music Competition in Italy.



Soprano **Angélique A. Perretta** is a senior voice performance major at the University of North Florida. She most recently appeared as The Mother in UNF Opera Ensemble's production of Gian Carlo Menotti's *Amahl and the Night Visitors*. She has also been seen as Dido and Second Witch in Henry Purcell's *Dido and Aeneas* and will perform the title role in Puccini's *Suor Angelica* in October. Angélique has been involved in theatre and music in Jacksonville since age 12, portraying such roles as Helen O'Toole in Fred Carmichael's farce *Exit the Body* and Pitti-Sing in Gilbert and Sullivan's *The Mikado*. Her oratorio performances include Rutter's *Requiem*, Bach's *St. Matthew Passion*, Mendelssohn's *Elijah*, and Fauré's *Requiem*.

**Tuesday Rambo-McCall** is a native of Detroit, Michigan. She received her B.M. in vocal performance from Southern University and M.M. in vocal performance from Southeastern Louisiana University. Her roles include Mozart's Pamina and Susanna; Verdi's Gilda and her current favorite, Lucy, from Menotti's *The Telephone*. Tuesday has performed in numerous oratorios and recitals in the Detroit metro area including performances with the Cathedral Chorus of the Cathedral of the Most Blessed Sacrament, Vox Humana Chamber Choir, and with the Michigan Sinfonietta. She currently maintains a private voice and piano studio and is an adjunct professor at Wayne State University and Oakland Community College.





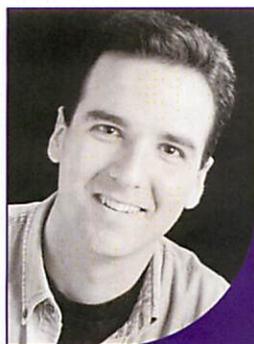
## Performers & Presenters

Opera singer, concert artist, and teacher **Anne Elise Richie** is known for her rich mezzo-soprano voice. A Metropolitan Opera district winner, Ms. Richie has studied and toured in Italy, France and Germany. She has performed in *The Marriage of Figaro*, *The Magic Flute*, *Pirates of Penzance*, 1776, with the Birmingham, Milwaukee, and Catholic symphonies, the University of Chicago and Winston-Salem/Piedmont Triad orchestras, and four seasons with the New York City Opera Chorus. Anne is a graduate of the Cincinnati Conservatory of Music and the North Carolina School of the Arts. Most recently Ms. Richie was visiting professor of voice at University of North Florida and head of vocal studies at Jacksonville's prestigious Douglas Anderson School of the Arts.



**Karen Schipper** earned her B.M. in vocal performance from Eastern Washington University, M.M. in vocal performance pedagogy from Arizona State University, and teaching certification from Texas State University. Karen also studied at the San Francisco Conservatory, Bay Area Summer Opera Theatre, Holy Name University, and Dorian Opera in Iowa. Karen taught for ten years at La Positas College in Livermore, California, and she is the founding director of the Livermore Valley Opera. She currently is based in Texas where she teaches middle school piano and choir in Austin, directs the choir and bell choir at St. Paul Lutheran Church in New Braunfels, and is a voice instructor at Northwest Vista College in San Antonio.

**Dr. Rebecca Sorley** is an associate professor of music at the University of Indianapolis where she directs educational outreach and teaches piano. In 2007 she performed and was a clinician for the National Collegiate Honors Conference and also presented "Young Composers," a lecture-recital in which she portrayed prodigies Mozart and Amy Beach, for the College Music Society national conference. She enjoys exploring piano repertoire of women composers and recently performed lecture recitals in California and Puerto Rico featuring music of Fanny Hensel Mendelssohn and Judith Lang Zaimont. Dr. Sorley has worked as an orchestral keyboardist with the Indianapolis Symphony, Indianapolis Chamber Orchestra, and Evansville Philharmonic, and is organist at St. John's United Church of Christ in Indianapolis.



**Dr. Robert W. Tudor** is director of musical theatre and opera and chair of the Division of Music at Jacksonville University. His multifaceted career has included performance, teaching, and administration. Since 2006 Rob has reintroduced full-length opera at JU, co-directed an original multi-disciplinary collaborative work, and was musical director for productions of *Company* and *Oklahoma!* An award-winning singer, Rob has performed opera, musical theatre, cabaret, and concert works. Roles have included Papageno in *The Magic Flute*, The Lecturer in Argento's *A Waterbird Talk*, and Freddy in *My Fair Lady*. In March he was baritone soloist in Bach's *St. John Passion* at the Montana Early Music Festival. He holds a DMA in voice performance from the University of Maryland-College Park.

Pianist **Paul Verona** has appeared as soloist with the Milwaukee Symphony Orchestra, Manhattan Contemporary Ensemble, Brooklyn Symphony Orchestra, and Sheboygan Symphony Orchestra, and has performed in recital in Italy, Austria, The Netherlands, and Germany. His U.S. performances have included the Metropolitan Museum of Art, Steinway Hall, Lincoln Center, the Chopin Society in Minneapolis, Milwaukee Art Museum and more. He has performed extensively for the New York Alumni chapter and in 2003 was presented in recital as their Distinguished Artist. Mr. Verona has been heard on radio and television in the U.S. and Europe. He is a scholar of Spanish music, particularly the *Iberia Suite* of Isaac Albéniz which he will record in 2008.



# Performers & Presenters



**Melissa Park Voshell**, a native of Jacksonville, has a bachelor's degree from Jacksonville University and a master's degree from the Peabody Conservatory, both in flute performance. She is a freelance musician in the Jacksonville and South Georgia areas and maintains a private teaching studio. She is an adjunct professor of music and humanities at Florida Community College at Jacksonville and adjunct professor of flute at Jacksonville University. She is the founder and member of the Arioso Flute Quartet which made its debut in 2005. Her most recent collaboration has been with pianist Elizabeth Kiebler.



Pianist **Lei Weng** has performed throughout the U.S. and Asia in such venues as Carnegie Hall, Meany Hall in Seattle, Washington National Library in Chicago, Beijing Music Hall, and Banff Center. He has appeared as a soloist with orchestras of Cincinnati, Seattle, Indiana, Fort Worth, Shreveport, as well as the Beijing, Tianjin, and China National symphonies. He has won major international competitions and collaborated with such world-renowned musicians as James Levine, Emanuel Ax, Cho-liang Lin, Dawn Upshaw, Phyllis Curtin, and others. Mr. Weng is assistant professor of piano performance at the University of Northern Colorado, where he teaches talented students from the U.S., Asia, and Europe. He is the founder and director of the Colorado Piano Festival.



Mezzo-soprano **Courtney D. Williams** graduated in 2006 from Ambridge Area High School (Pennsylvania), where she was chapter president of Tri-M Music Honor Society and was awarded both the Daniel L. Sehnke Memorial Scholarship Award for outstanding band participation and the Marlene Wilson Memorial Award for choir achievement. She was inducted into *Phi Omega* chapter of Mu Phi Epsilon in April 2007 and currently serves as the chapter's public relations chair. She is also a member of the National Association of Music Educators and the Pennsylvania Collegiate Music Educators Association. Courtney attended Westminster College for two years and is currently enrolled as a junior at Queens University of Charlotte, double-majoring in vocal music and corporate communication.

**Signe Zale** is a graduate of the Eastman School of Music of the University of Rochester. She was awarded a bachelor's degree in music with honors, a master's degree of music in piano performance and pedagogy, and qualified for the Performer's Certificate. Her principal teachers included Cecile Staub Genhart and Frank Mannheimer. Signe is an active performer in the Rochester area, a teacher for more than 30 years of piano students of all ages, and a long-time adjudicator for the National Guild of Piano Teachers. She is a member of the *Rochester Alumni* and District Director for Mu Phi Epsilon's Eastern Great Lakes 1 District.



Tenor **Kurt-Alexander Zeller** is director of opera and vocal studies at Clayton State University in metro Atlanta. He has sung across the U.S. and Europe in all forms of music drama, concert, and early music, and has staged many operas from Monteverdi to Menotti. A certified Andover Educator, Dr. Zeller has presented at national conferences and is co-author of the 2008 book *What Every Singer Needs to Know about the Body*. He received undergraduate degrees in music and theatre from Southern Methodist University and earned M.M. and D.M.A degrees in voice performance from the University of Cincinnati Conservatory of Music. Twice a winner in the Mu Phi Epsilon Musicological Research Contest, he received several grants from the Mu Phi Epsilon Foundation and has held numerous Mu Phi leadership positions.

<u>Time</u>	<u>Feature</u>	<u>Location</u>
8:30 am to 3:30 pm	<u>Pre-Convention Tour to Amelia Island</u> (by reservation only)	
12:00 noon to 6:00 pm	<u>Registration</u> .....	.Grand Ballroom Foyer
3:15 pm	<u>Pre-Convention Meetings</u>	
	District Directors .....	.Amelia
	Dr. Martha MacDonald, <i>Phi Xi</i> , Collegiate Advisor	
	Resolutions Committee .....	.Osceola
	Sr. Martha Steidl, <i>Gamma Psi</i> , Eligibility Advisor	
	Dr. Carla Jo Maltas, <i>Mu Gamma</i> , Allied Parliamentarian	
	Newsletter Staff .....	.Sawgrass
	Melissa Eddy, <i>Mu Theta</i> , Editor	
	Teller Orientation .....	.Seminole
	Gloria Debatin, <i>Phi Chi</i> , Executive Secretary-Treasurer	
	Pages & Stewards .....	.Mayport
	Dr. Frances Irwin, <i>Epsilon Upsilon</i> , International President	
4:30 pm	<u>Music Delegates Recital</u> .....	.Ballroom
	Chris Fry, piano, <i>Delta Eta</i>	
	Johannes Brahms: Rhapsody in g minor, Op.79 No.2	
	Angélique Perretta, soprano, <i>Delta Eta</i>	
	Anton Dvorak: "Song to the Moon" from <i>Rusalka</i>	
	Giacomo Puccini: "Chi il bel sogno" from <i>La Rondine</i>	
	Anne Ormand, clarinet, <i>Gamma, Ann Arbor Alumni</i>	
	Karen Madsen, piano, <i>Epsilon Mu, Ann Arbor Alumni</i>	
	Massenet: Recitative and Gavotte from <i>Manon</i> , arr. Richard Stoltzman	
	Puccini: "Quando m'en vo" (Musetta's Waltz) from <i>La Bohème</i> , arr. Richard Stoltzman	
	Gershwin: "Summertime," arr. Richard Stoltzman	
	Arietha Lockhart, soprano, <i>Beta Gamma, Atlanta Alumni</i>	
	Mozart: "Alleluia" from <i>Exsultate, Jubilate</i> K. 165	
6:30 pm	<u>Welcome Reception</u> .....	.Grand Ballroom Foyer
	Reconnect, network, meet and greet! Light refreshments.	
	Entertainment by Melissa Park Voshell, flute, <i>Beta Beta</i> , & Mary Jane Ballou, harp	

***Special thanks to Sandra McMillen, DD SC<sub>2</sub>  
for making our new province banners.***

***Business Delegates are required to attend all business sessions.***

# Wednesday, July 30

<u>Time</u>	<u>Feature</u>	<u>Location</u>
7:30 pm	<u>Gala Opening Session</u> .....	<b>Ballroom</b>

Dr. Frances Irwin, *Epsilon Upsilon*, International President, presiding  
Welcome and Introductions

Jacksonville Children's Chorus

Participating children come from a diversity of racial, religious, and socio-economic backgrounds, from five counties in Northeast Florida and represent 75 schools. The Jacksonville Children's Chorus is a multi-faceted community music program providing the social and cognitive rewards of vocal music and choral participation to area children.

Announcements

Melissa Park Voshell, flute, *Beta Beta*, & Liz Kiebler, piano  
Mike Mower: *Opus di Jazz*, "Shuffle"

Anne Elise Richie, mezzo soprano, *Alpha Alpha*, *Allied*  
Berlioz: "Villanelle" from *L'nuits d'été*  
Mahler: "Hans und Grethe" from *Aus der Jugendzeit*  
Mahler: "Wer hat dies Liedlein erdacht?" from *Des Knaben Wunderhorn*  
Stefano Donaudy: "Quando ti rivedrò"  
Francesco Tosti: "Aprile"  
Lerner and Loewe: Selections from *My Fair Lady*

"The Triangle" sung by all, led by the International Executive Board



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<u>Time</u>	<u>Feature</u>	<u>Location</u>
8:00 am to 5:00 pm	<u>Registration</u> .....	Grand Ballroom Foyer
8:30 am	<u>Welcome Session</u> .....	Ballroom
	Ruslan Biryukov, cello, <i>Mu Nu, Los Angeles Alumni</i> David Popper: <i>Concert Polonaise</i> for cello and piano, Op. 11	
	Keynote Speaker: Dr. Frances Bartlett Kinne, <i>Omega, Allied</i> "Mu Phi Forever"	
	Presentation: <i>Award of Distinction</i>	
9:15 am	<u>Business Session No.1</u> .....	Ballroom
10:30 am	<u>Visit the Vendors</u> .....	St. Johns
11:00 am	<u>Province meetings &amp; photographs</u> .....	Locations TBA
11:45 am	<u>Appreciation Luncheon</u> (by invitation only) .....	University Club
12:00 pm	<u>Box lunch for attendees</u> .....	Grand Ballroom Foyer
1:00 pm	<u>Collegiate/Alumni meeting</u> (required for all delegates) .....	Ballroom
	Dr. Martha MacDonald, <i>Phi Xi</i> , Collegiate Advisor Dr. Kurt-Alexander Zeller, <i>Mu Chi</i> , Alumni Advisor	
2:00 pm	<u>Visit the Vendors</u> .....	St. Johns
2:30 pm	<u>"Making Music with Friends"</u> .....	Ballroom
	Judith Goff, <i>Alpha Nu, Boston Alumni</i> Yoko Nakatani, <i>Nu, Boston Alumni</i> Tomoko Isshiki, <i>Nu, Boston Alumni</i> Keiko Sekino, <i>Omega Omega, Boston Alumni</i> Patricia Callan, <i>Phi Upsilon, Boston Alumni</i>	

In 2005, Boston Alumni Chapter received a *Helen Haupt Alumni Chapter Project Grant* to produce a collection of original, contemporary compositions and a demo CD, featuring new works by composer Yoko Nakatani. Published poet and author Patricia Callan was enlisted to write several stories based on the life of John Manjiro; the narratives would be supported by Yoko's compositions. The completed project includes piano solo and duet pieces and five stories (with music) that comprise "Adventures of John Manjiro."

Yoko Nakatani (music) & Patricia Callan (text):

*Sakura*

Keiko Sekino, piano

*Adventures of John Manjiro*

Keiko Sekino & Tomoko Isshiki, piano; Judith Goff, narrator

***Business Delegates are required to attend all business sessions.***

# Thursday, July 31

<u>Time</u>	<u>Feature</u>	<u>Location</u>
3:15 pm	<u>"Pangea Project"</u> ..... Ya-Ting Liou <i>Alpha Kappa</i> , and Blas Gonzalez, <i>Alpha Kappa</i> , piano	<b>Ballroom</b>

"Pangea" is from the Greek, meaning "all the world." The recitals of the Pangea Project intend to be reflections on music and cultural identity, expressed through the performance of works for piano by composers from Eastern and Western Europe, North and South America, the Middle East, Asia and Oceania.

Claude Debussy (France, 1862-1918): "La puerta del vino" from *Préludes II*  
 Tolga Özdemir (Turkey, b. 1978): *Mesopotamia Suite*, Allegro molto  
 Zhiyan Guo (Taiwan, b. 1921): Fantasia on Taiwanese Classical Music  
 Pablo Tarrats (Argentina, b. 1969): *Blurred Horizons II*, excerpts  
 Jack Body (New Zealand, b.1944): "Drummings" from *Three Rhythmics*  
 George Gershwin (U.S., 1898-1937): *Three Preludes*, Allegro ben ritmato e deciso

4:00 pm	<u>Opera Theatre of Saint Louis Young Artists Programs</u> ..... Eric Mills, <i>Phi Mu</i> , soprano and OTSL English Diction Specialist Allison Felter, OTSL Director of Education.	<b>Ballroom</b>
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Learn the secrets of success behind the internationally acclaimed OTSL Young Artist Programs that identify, train, and advance America's best young singing talent through the Gerdine Young Artists Program and the nationally award-winning Artists-in-Training program for high school singers.

Presentation: *Citation of Merit*

5:15 pm	<u>Committee Meetings</u> Nominating – Dr. Jo Ann Domb, <i>Alpha Alpha, Indianapolis Alumni</i> , Past IEB ..... Resolutions – Sr. Martha Steidl, <i>Gamma Psi</i> , Eligibility Advisor ..... Courtesy – Dale Griffa, <i>Epsilon Mu</i> , Extension Officer ..... Standing Rules – Dr. Kurt-Alexander Zeller, <i>Mu Chi</i> , Alumni Advisor ..... Bylaws – Catherine van der Salm, <i>Phi Lambda, Portland Alumni</i> ..... Finance – Kirsten Forbes, <i>Beta Sigma, Denver Alumni</i> ..... Membership – Verna Wagner, <i>Epsilon Iota, Spokane Alumni</i> ..... International – Doris Braun, <i>Alpha Kappa, Kansas City Alumni</i> ..... Newsletter – Melissa Eddy, <i>Mu Theta</i> , Editor ..... Website – David Champion, <i>Gamma Sigma</i> , Music Advisor .....	<b>Mayport Suwanee DeSoto Hecksher Hecksher Kingley Osceola Seminole Sawgrass Dupont</b>
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# Thursday, July 31

<u>Time</u>	<u>Feature</u>	<u>Location</u>
6:30 pm	<u>Mu Phi Epsilon Foundation Banquet</u> .....	<b>Ballroom</b>
	Welcome – Lenita McCallum, <i>Phi Iota, Palos Verdes Alumni</i> , Foundation President	
	Introduction of Foundation Officers and Directors Kathryn Habedank, <i>Epsilon Sigma, Tacoma Alumni</i> Nancy Hawkins, <i>Mu Mu, Lawrence Alumni</i> Beverly Hoch, <i>Epsilon, Phi, Denton Alumni</i> Dr. Frances Irwin, <i>Epsilon Upsilon</i> , International President Beverly Whitney, <i>Phi Upsilon, Boston Alumni</i> Sandra Wiese, <i>Zeta, Cleveland Alumni</i> Marcus Wyche, <i>Delta Delta, Washington, DC Alumni</i>	
	Chairman of Foundation Fare Ellen Davis, <i>Epsilon Kappa, St. Louis Alumni</i>	
	Scholarship Chairmen Dr. Kristin Jonina Taylor, <i>Alpha Kappa, Minneapolis-St Paul Alumni</i> Dr. Jeffrey Hoover, <i>Beta Omega, Allied</i> Marie Curea, <i>Phi Nu, Los Angeles Alumni</i> Marilyn Sandness, <i>Mu Upsilon, Dayton Alumni</i>	
	Preview of the Foundation DVD Announcement of the Onyx Circle “Building on a Foundation” (skit)	
8:00 pm	<u>Mu Phi Epsilon International Competition Winner’s Recital</u> .....	<b>Ballroom</b>
	dedicated to the memory of Marilyn Neely	
	Ruslan Biryukov, cello, <i>Mu Nu, Los Angeles Alumni</i> Mary Au, piano, <i>Mu Nu, Los Angeles Alumni</i>	
	David Popper: <i>Hungarian Rhapsody</i> , Op. 68 Robert Schumann: <i>Fantasy Pieces</i> , Op. 73 <i>Zart und mit Ausdruck</i> <i>Lebhaft</i> <i>Leicht, Rasch und mit Feuer</i> Karl Davidov: <i>Allegro de Concert</i> , Op. 11	
	Intermission	
	Presentations: <i>Marian Bowker Davidson Accompanying Award</i> <i>Wilson-Speciale Lifetime Achievement Award</i>	
	Frédéric Chopin: <i>Introduction and Polonaise Brillante</i> in C Major, Op. 3 Arkady Luxemburg: <i>Dedication</i> : In memory of M. Rostropovich Dmitri Shostakovich: <i>Sonata in d minor</i> , Op. 40 <i>Allegro non troppo</i> <i>Allegro</i> <i>Largo</i> <i>Allegro</i>	
	Foundation Reception	

### MU PHI EPSILON FOUNDATION

In 1963, the Mu Phi Epsilon Foundation was incorporated as a 501(c) (3) tax-exempt organization to receive contributions and administer the scholarships and philanthropic activities of Mu Phi Epsilon. The Foundation funds many major projects as well as numerous smaller endeavors. The Mu Phi Epsilon Foundation is administered by a volunteer board of directors, who determine the type and level of giving and perform administrative functions. Funding for the Foundation comes from members of the Fraternity, patrons, and other supporters of the arts. The scholarships and philanthropies include the Mu Phi Epsilon International Competition and Artist Concerts. Summer scholarships include six awards for study at any American or international summer music program. Over thirty other scholarships and grants cover doctoral grants, foreign experience, composition, music education, music therapy, music business, piano, string, voice and all instruments. Music outreach grants to settlement schools throughout the U.S. include Project STEP in Boston, Cleveland Music School Settlement, Music Outreach Project at CSU-Sacramento, Neighborhood Music Settlement in Los Angeles, D.C. Music Center in Washington D.C., the International Festival Institute at Round Top, and many more.

### MU PHI EPSILON INTERNATIONAL COMPETITION

The Mu Phi Epsilon International Competition, founded in 1964 by concert pianist Claudette Sorel, is a major project of the Mu Phi Epsilon Foundation. The competition is open to outstanding young artist members of Mu Phi Epsilon who are ready to pursue performance careers. The winners obtain valuable performing experience, forming a bridge between study and a professional career. Artist winners also perform community service concerts and projects, reflecting the Foundation's commitment to music outreach. The competition is held triennially, preceding the Mu Phi Epsilon International Convention. Mu Phi Epsilon Artist Concerts are made possible by members and friends of Mu Phi Epsilon.

An endowment fund from the estate of James and Lola Faust has been established to help fund the International Competition and Artist Concerts.



# Friday, August 1

<u>Time</u>	<u>Feature</u>	<u>Location</u>
8:00 am to Noon	<u>Registration</u> .....	<b>Grand Ballroom Foyer</b>
8:30 am	<u>Business Session No.2</u> .....	<b>Ballroom</b>
	Lenora Brown and Gaye England, piano duo, <i>Epsilon Mu, Salt Lake City Alumni</i> Manuel Infante: <i>Danses Andalouses</i> No. 3 (Gracia)	
10:00 am	<u>"It's Never Too Late" Presentation</u> .....	<b>Ballroom</b>
	Lenora Brown and Gaye England, piano duo, <i>Epsilon Mu, Salt Lake City Alumni</i>	
	<p>There are many opportunities for seasoned musicians to perform. There are even competitions to win! Lenora Brown and Gaye England share their experiences to inspire mature musicians to seek opportunities to share their own talents, knowledge and expertise.</p>	
	Camille Saint-Saens: <i>Danse Macabre</i> Manuel Infante: <i>Danses Andalouses</i> No.1. <i>Ritmo</i> No.3. <i>Gracia</i> Franz Liszt: <i>Mephisto Waltz</i> - (arranged by Gaye England)	
10:45 am	<u>"Music of Cole Porter"</u> .....	<b>Ballroom</b>
	Dr. Allen Forte, piano and commentary, Professor Emeritus, Yale University Beverly Hoch, soprano, <i>Epsilon Phi, Denton Alumni</i> , Foundation Board	
	<p>Legendary music theorist Dr. Allen Forte discusses his recently published <i>Listening to Classic American Popular Songs, Cole Porter, His Life and Music</i>, and his CD entitled <i>Songs of Yesterday for Today</i>.</p>	
	Cole Porter: "Night and Day" "I Concentrate On You" "The Physician" (But He Never Said He Loved Me) "Dream Dancing" "Just One of Those Things" "Every Time We Say Goodbye"	
11:30 am	<u>"Do you hear what I hear?" Vocal Teaching Presentation</u> .....	<b>Crowne</b>
	Lenita McCallum, <i>Phi Iota, Palos Verdes Alumni</i> , Foundation President	
	<p>Ms. McCallum will demonstrate the use of recordings to assist her students in expanding their understanding of ideal vocal sound in both classical music and musical theater performance styles.</p>	
11:30 am	<u>Aaron Copland's "Piano Variations"</u> .....	<b>Amelia</b>
	Signe Zale, pianist and presenter, <i>Mu Upsilon, Rochester Alumni</i>	
	<p>Understanding the genius, the emotional impact and the meaning of this great 20<sup>th</sup> century American solo composition through an analysis of its barring and rhythmic intricacies.</p>	

**Business Delegates are required to attend all business sessions.**

# Friday, August 1

<u>Time</u>	<u>Feature</u>	<u>Location</u>
12:15 pm	<p><u>Honors Luncheon</u> recognizing 50+ years members .....</p> <p>Dr. Kurt-Alexander Zeller, <i>Mu Chi</i>, Alumni Advisor, presiding</p> <p>Paul Verona, piano, <i>Epsilon Psi, New York City Alumni</i> Chopin: Nocturne in b flat minor Op. 9 No. 1 Etude in c minor Op. 25 No. 12</p> <p>Dr. Kurt-Alexander Zeller, <i>Mu Chi</i>, Alumni Advisor "No Shrinking Violets" (address)</p> <p>Pat Callan, <i>Phi Upsilon, Boston Alumni</i> "Out of the Case" (poetry reading)</p> <p>Tomoko Isshiki, piano, <i>Nu, Boston Alumni</i> Yoko Nakatani: "Twin" <i>does not mean the same!</i></p> <p>Tomoko Isshiki, piano, <i>Nu, Boston Alumni</i> Keiko Sekino, piano, <i>Omega Omega, Boston Alumni</i> Yoko Nakatani: <i>Rhythm and Dance</i></p> <p>Presentation: <i>Mary Alice Cox Award for Lifelong Learning</i></p>	.Ballroom
1:30 pm	<u>Visit the Vendors</u> .....	.St. Johns
2:00 pm	<p>"<u>Succeeding in Music</u>" Career Panel .....</p> <p>David Champion, <i>Gamma Sigma</i>, Music Advisor, moderator</p> <p>Sr. Donna Marie Beck, Duquesne University, Music Therapy Greg Billings, Steinway Piano Gallery of Naples, FL and NAMM-International Music Products Association, Music Business Larry Jacobson, <i>Delta Delta</i>, Universal Music Group, Recording Industry Dr. Robert Tudor, Jacksonville University, Arts Administration</p> <p>Presentation: <i>Citation of Merit</i></p>	.Ballroom
3:30 pm	<p><u>Music Delegates Recital</u> .....</p> <p>Chris Fry, piano, <i>Delta Eta</i> Edvard Grieg: <i>Wedding Day at Troldhaugen</i>, Op. 65 No. 6</p> <p>Courtney Williams, mezzo soprano, <i>Phi Omega</i>, Peter Warlock: "Sleep" Giuseppe Torelli: "Tu lo sai"</p> <p>Rebecca Sorley, piano, <i>Kappa, Indianapolis Alumni</i> Margaret Bonds: "Troubled Water" Fanny Mendelssohn Hensel: "May" &amp; "June" from <i>Das Jahr</i></p> <p>Tuesday Rambo-McCall, soprano, <i>Beta Zeta, Detroit Alumni</i> Antonin Dvorak: <i>Biblical Songs</i>, Op.99 "Darkness and thunderclouds are round about Him" "Oh, my shepherd is the Lord" "By the shore of the river Babylon" "My eyes will I to the hills lift up" "Oh, sing unto the Lord a joyful song"</p>	.Ballroom

# Friday, August 1

<u>Time</u>	<u>Feature</u>	<u>Location</u>
4:30 pm	<u>Rehearsals for Initiation and Memorial Service</u> .....	<b>Ballroom</b>
4:30 pm to 6:30 pm	<u>Executive Office open</u> .....	<b>Sawgrass</b>
5:30 pm	Dinner on your own	
8:00 pm	<u>Evening Concert</u> .....	<b>Ballroom</b>
	David Champion, <i>Gamma Sigma</i> , Music Advisor, presiding	
	Paul Verona, piano, <i>Epsilon Psi, New York City Alumni</i>	
	Isaac Albéniz : Selections from <i>Iberia</i>	
	<i>Evocacion</i>	
	<i>Rondeña</i>	
	<i>Almería</i>	
	<i>El Albaicin</i>	
	Jorge Ávila, violin, <i>Omega Omega, New York City Alumni</i>	
	Wolfgang Amadeus Mozart: <i>Adagio</i> in E Major, KV 261	
	Gabriel Fauré: Sonata for Violin and Piano No. 1 in A Major, Op.13	
	<i>I. Allegro</i>	
	Fritz Kreisler: <i>Liebesfreud (Love's Joy)</i>	
	Lenora Brown and Gaye England, duo pianos, <i>Epsilon Mu, Salt Lake City Alumni</i>	
	Witold Lutoslawski: <i>Variations on a Theme by Paganini</i>	
	Dr. Anne K. Gray, <i>Omega Omega, San Diego Alumni</i> : "World of Women in Classical Music" (address)	
	Mary Lou Newmark, composer, <i>Mu Chi, Los Angeles Alumni</i> : <i>Street Angel Diaries</i>	
	<p>"<i>Street Angel Diaries</i>" combines original live and recorded music, poetry, first-hand accounts, dance, storytelling, paintings by Robert M. Fisher, and photographs by Gary F. Clark into a unique theatrical experience of homelessness awareness. The video includes performance footage from the theatrical premiere in Pasadena, California, produced by Zebulon Projects and directed by Darin Anthony.</p>	
	Lei Weng, <i>Alpha Alpha, Allied</i> , piano	
	Beethoven: Sonata in C major, Op. 53 " <i>Waldstein</i> ," 1st mvt	
	Maurice Ravel: "Scarbo" from <i>Gaspard de la Nuit</i>	
	Rachmaninoff: Sonata No. 2 in b-flat minor, Op. 36, 3rd mvt	
	Arietha Lockhart, coloratura soprano, <i>Beta Gamma, Atlanta Alumni</i>	
	Jacques Offenbach: "Olympia's Aria" from <i>Tales of Hoffman</i>	
	Douglas Moore: "Willow Song" from <i>The Ballad of Baby Doe</i>	
	Margaret Bonds: <i>Three Dream Portraits</i>	
	"Minstrel Man"	
	"Dream Variation"	
	"I Too!"	
	Traditional: "He's Got the Whole World in His Hands"	
	Acknowledgement: Vivian Menees Nelson, <i>Mu Gamma, Kansas City Alumni</i>	
	Presentation: <i>Elizabeth Mathias Award</i>	

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<u>Time</u>	<u>Feature</u>	<u>Location</u>
8:00 to 8:30 am	Voting (Chapter business delegates only) .....	Grand Ballroom Foyer
8:30 am	<u>Business Session No. 3</u> .....	Ballroom
	Voting as needed	
	Marcus Wyche, <i>Delta Delta, Washington DC Alumni</i> "Mu Phi for Life" address	
	David Champion, <i>Gamma Sigma</i> , & Janice Champion: Web site update	
	Wendy Sistrunk, <i>Mu Mu, Kansas City Alumni</i> , Music Librarian & Archivist "Preserving Chapter History"	
10:00 am	<u>Initiation Ceremony</u> .....	Ballroom
	Dr. Martha MacDonald, <i>Phi Xi</i> , Collegiate Advisor, presiding	
	Dr. Kurt-Alexander Zeller, tenor, <i>Mu Chi</i> , Alumni Advisor	
	Rebecca Sorley, piano, <i>Kappa, Indianapolis Alumni</i>	
	John Duke: "Love and Friendship"	
	Candidates:	
	Angélique Perretta, <i>Delta Eta</i>	
	Mike Evans, <i>Delta Eta</i>	
	Hannah Sharron, <i>Delta Eta</i>	
	Electa Austin, composer, <i>Sigma</i> : "Initiation Song" arr. Wynona Lipsett, <i>Mu Chi</i>	
10:30 am	<u>Memorial Service</u> .....	Ballroom
	Dr. Frances Irwin, <i>Epsilon Upsilon</i> , International President	
	Dale Griffa, Chaplain, <i>Epsilon Mu</i> , Extension Officer	
	Wynona Lipsett, special remembrances, <i>Mu Chi</i> , Past International President	
	Karen Schipper, soprano, <i>Epsilon Iota, San Antonio Alumni</i>	
	Rebecca Sorley, piano, <i>Kappa, Indianapolis Alumni</i>	
	Olive Dungan: "Eternal Life" (Prayer of St. Francis)	
	Participants	
	Jeffrey Zeiders, <i>Phi Gamma</i> , Atlantic	
	Ashley Bickley, <i>Mu Upsilon</i> , Eastern Great Lakes	
	Carolyn Cupp, <i>Epsilon</i> , Great Lakes	
	Elizabeth Wilson, <i>Kappa</i> , East Central	
	Ryan Semple, <i>Alpha Zeta</i> , Southeast	
	Crystal Amador, <i>Epsilon Pi</i> , South Central	
	Linda Chen, <i>Alpha Kappa</i> , Central	
	Karen Grabowski, <i>Phi Zeta</i> , North Central	
	Amanda Clevenger, <i>Gamma Gamma</i> , West Central	
	Christine Prindle, <i>Epsilon Sigma</i> , Pacific Northwest	
	Gaylene Joe, <i>Fresno Alumni</i> , Pacific	
	Sarrie Fleming, <i>Zeta Delta</i> , Pacific Southwest	
11:30 am	<u>Lunch on your own</u>	
11:30 am to 1:00 pm	<u>Executive Office open</u> .....	Sawgrass

**Business Delegates are required to attend all business sessions.**

# Saturday, August 2

<u>Time</u>	<u>Feature</u>	<u>Location</u>
1:00 pm	<p><u>Christine Brewer Master Class</u> .....</p> <p>Christine Brewer, dramatic soprano, <i>Sterling Patron</i> Mary Au, piano, <i>Mu Nu, Los Angeles Alumni</i></p> <p>Participants:</p> <p style="padding-left: 40px;">Angélique Perretta, <i>Delta Eta</i> Giacomo Puccini: "Senza Mamma" from <i>Suor Angelica</i> Georges Bizet: "Je dis que rien" from <i>Carmen</i> Mozart: "Ach, ich fühl's" from <i>Die Zauberflöte</i></p> <p style="padding-left: 40px;">Courtney Williams, <i>Phi Omega</i> George Frideric Handel: "Where E'er You Walk" Giulio Caccini: "Amarilli, mia bella" Robert Schumann: "Lied der Mignon"</p> <p style="padding-left: 40px;">Tuesday Rambo-McCall, <i>Beta Zeta, Detroit Alumni</i> Mozart: "In quali eccesi...Mi tradi quell'alma ingrata" from <i>Don Giovanni</i></p> <p style="padding-left: 40px;">Dr. Kurt-Alexander Zeller, <i>Mu Chi</i> Richard Strauss: Tanzmeister's Arietta from <i>Ariadne auf Naxos</i></p> <p style="padding-left: 40px;">Anne Elise Richie, <i>Alpha Alpha, Allied</i> Verdi: "Acerba volutta" from <i>Adriana Lecouvreur</i></p> <p style="padding-left: 40px;">Arietha Lockhart, <i>Beta Gamma, Atlanta Alumni</i> Leo Delibes: "The Bell Song" from <i>Lakmé</i> Gounod: "Juliet's Waltz Song" from <i>Romeo and Juliet</i> R. Strauss: "Rondo from Zerbinetta's Aria" from <i>Ariadne auf Naxos</i> Mozart: "O zittre nicht" from <i>Die Zauberflöte</i></p>	.Ballroom
1:00 pm	<p><u>Instrumental workshop</u> .....</p> <p>Jorge Ávila, violin, <i>Omega Omega, New York City Alumni</i> Ruslan Biryukov, cello, <i>Mu Nu, Los Angeles Alumni</i> Lei Weng, piano, <i>Alpha Alpha, Allied</i></p> <div style="background-color: #e0e0e0; padding: 10px; margin: 10px 0;"> <p>Three outstanding and successful professionals discuss preparing for and managing a career in instrumental music.</p> </div>	.Amelia
3:15 pm	<p><u>Business Session No. 4</u> .....</p> <p>Final Resolutions</p> <p>Installation of the new International Executive Board</p>	.Ballroom

***Business Delegates are required to attend all business sessions.***

# Saturday, August 2

<u>Time</u>	<u>Feature</u>	<u>Location</u>
4:15 pm	<p><u>"Music of Olivier Messiaen"</u> .....</p> <p>Madeleine Hsu Forte, piano, <i>Gamma Kappa, Allied</i>, with commentary by Dr. Allen Forte</p> <div style="background-color: #e0e0e0; padding: 5px; margin: 10px 0;"> <p>Messiaen was born in 1908 and his reputation has grown since his death in 1992. Madeleine and Allen Forte present analysis and commentary on the life and music of this highly original and intriguing composer.</p> </div> <p><i>Vingt Regards sur l'Enfant-Jésus</i></p> <ul style="list-style-type: none"> <li>II. Regard de l'étoile</li> <li>IX. Regard du temps</li> <li>XIII. Noël</li> <li>XVI. Regard des prophètes, des bergers et des Mages</li> </ul>	Amelia
6:30 pm	<p><u>Final Awards Banquet &amp; Concert</u> .....</p> <p>Dr. Frances Irwin, <i>Epsilon Upsilon</i>, International President, presiding</p> <p>Christine Brewer, dramatic soprano, <i>Sterling Patron</i></p> <ul style="list-style-type: none"> <li>Gershwin: "Summertime" from <i>Porgy and Bess</i></li> <li>"The Salley Gardens" arr. Benjamin Britten</li> <li>"The Leprechaun" arr. Herbert Hughes</li> <li>Bob Merrill: "Mira" from <i>Carnival</i></li> <li>Lehar: "Vilia" from <i>The Merry Widow</i></li> </ul> <p>Presentations:</p> <ul style="list-style-type: none"> <li><i>Citation of Merit</i></li> <li><i>Sterling Patron</i></li> <li><i>Award of Distinction</i></li> </ul> <p>Jorge Ávila, violin, <i>Omega Omega, New York City Alumni</i></p> <ul style="list-style-type: none"> <li>Mozart-Kreisler: <i>Rondo</i></li> </ul> <p>Presentations:</p> <ul style="list-style-type: none"> <li><i>Award of Merit</i></li> <li><i>Chapter Awards</i></li> </ul> <p>Ruslan Biryukov, cello, <i>Mu Nu, Los Angeles Alumni</i></p> <ul style="list-style-type: none"> <li>Peter Tchaikovsky: <i>Pezzo Capriccioso</i>, Op. 62</li> <li>Nicolò Paganini: <i>Variations on one string on a theme by Rossini</i> (Moses Variations)</li> </ul>	Ballroom
8:30 pm	<p><u>Collegiate Party</u> .....</p>	Amelia

# Sunday, August 3

9:00 am	<p><u>Meeting of the Retiring and New International Executive Board</u> .....</p>	Location TBA
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# Awards

## Award of Merit

This highest award offered to members is given occasionally to outstanding members of Mu Phi Epsilon who bring honor to the Fraternity in their particular field of music, given only in a convention year.

1956	Jean Madeira, <i>Theta</i>	Vocalist
1962	Amy Worth, <i>Tau</i>	
1964	Lucrecia Kasilag, <i>Mu Upsilon</i>	Dean
1968	Claudette Sorel, <i>Beta</i>	Pianist/Teacher
1989	Dorothy DeLay, <i>Phi Eta</i>	Violinist/Teacher
1992	Joanne J. Baker, <i>Gamma</i>	Teacher/Adjudicator
1995	Emma Lou Diemer, <i>Mu Delta</i>	Composer
1998	Joyce G. Jones, <i>Mu Theta</i>	Organist/Teacher/Composer
2003	Frances Steiner, <i>Beta</i>	Cellist/Conductor
2008	<i>and the winner is . . .</i>	

## Eleanor Hale Wilson - Rosalie V. Speciale Lifetime Achievement Award

This award was established by the IEB members at the 1997 annual meeting with the intent to honor members who have served the fraternity beyond the local chapter level. First awarded in 1998, the award is presented only in convention years.

1998	Beth Kalmbach Shafe, <i>Phi Kappa</i>
2001	Lois Ayres Gordon, <i>Phi Pi</i>
2003	Myrta Borges Knox, <i>Epsilon Xi</i>
2008	<i>and the winner is . . .</i>

## Award of Distinction

An award to honor a member of Mu Phi Epsilon who has given significant loyal service to the Fraternity.

2008 *and the winners are . . .*



SAINT LOUIS  
**CATHEDRAL CONCERTS**  
CATHEDRAL BASILICA OF ST. LOUIS  
ST. LOUIS, MISSOURI



### 2008 - 2009 Season



**Jitro, Czech Girls Choir**  
Tuesday, October 28, 2008 8:00 PM



**Estonian Philharmonic Chamber Choir**  
*With Orchestra*  
Thursday, November 6, 2008 8:00 PM



**Vienna Boys Choir**  
*Holiday Concert*  
Monday, November 24, 2008 8:00 PM  
Tuesday, November 25, 2008 2:30 PM

**Christmas at the Cathedral**  
*With Christine Brewer, Soprano  
& the Archdiocesan Choirs & Orchestra*  
Sunday, December 7, 2008 2:30 PM

**Chanticleer**  
Thursday, January 22, 2009 8:00 PM

**Dr. Jennifer Pascual, Organist**  
*St. Patrick's Cathedral, New York City*  
Sunday, February 22, 2009 2:30 PM

**Dublin Philharmonic Orchestra**  
Thursday, March 5, 2009 8:00 PM



For more information or tickets call 314-533-7662 or visit  
[www.StLCathedralConcerts.org](http://www.StLCathedralConcerts.org)



# Awards

## Citation of Merit

This Citation of Merit is for outstanding individuals or organizations in the music world (not members of the Fraternity) who have contributed in an exceptional way to the goals and purposes of Mu Phi Epsilon. This award is given only in convention years.

1952	Herman Neuman	1980	Richard Gaddes Jascha Heifetz Suzanne Weil
1960	Standard School Broadcast	1983	Jester Hairston Itzhak Perlman Texaco Inc.
1962	Olga Koussevitzky Herman B. Wells	1986	Sarah Caldwell Van Cliburn Aaron Copland William Schumann
1964	Howard Hanson Archie N. Jones Leopold Stokowski	1989	Ezra Laderman Ardis Krainik William Warfield
1966	The Ford Foundation Rudolph Ganz Leonard Bernstein Harold Schönberg Jacob Avshalomov	1992	Maurice Abravanel Victor Borge Beverly Sills Pinchas Zukerman
1968	Herman Newman E. Thayer Gaston Earl Vincent Moore Paul Van Katwijk AT&T (Bell Telephone Hour) Claudette Sorel	1995	Robert Sherman Ellis Marsalis Dame Kiri Te Kanawa
1970	Pablo Casals Eugene Ormandy Guiomar Novaes Marjorie Merriweather Post	1998	Lloyd Pfautsch Henry Janiec John Frohnmayr
1972	Nadia Boulanger Pierre Boulez Robert Shaw	2001	Bill Cormack
1974	Arthur Rubinstein Seiji Ozawa Jack Benny Oliver Daniel	2003	Harvey Schmidt
1977	Arthur Fiedler Paul Fromm William Grant Still	2008	<i>and the winners are . . .</i>

## ACME

**Mu Phi Epsilon Outstanding  
Artists  
Composers  
Musicologists  
Educators**

**ACME  
Chosen By YOU for this  
HONOR**

*Welcome to Our Most Recent  
Members*

Adrienne Albert  
Aaron Alon  
Dr. Keith Bohm  
Dr. Geoffrey Burleson  
Dr. Carol Cannon  
Madeline Hsu Forte  
Dr. Anne Gray  
Dr. John Samuel McIntyre  
Barbara Hill Moore  
MaryLou Newmark  
Dr. Frances Norbert  
Dr. Alice Oglesby  
Dr. Belva Prather  
Dr. Svend John Ronning  
Alex Shapiro  
Dr. Williameta Spencer  
Margaret Thorndill  
Ann Tremaine  
Carol Worthey  
Kurt-Alexander Zeller

230 strong, we are here to serve the whole 33,000 membership of Mu Phi Epsilon.

We are ready to share so just ask!

For more information contact  
Chairperson - Carolyn Hoover  
ACME@muphiepsilon.org

# Awards

## Elizabeth Mathias Award

This award, established in 1968, is given only in convention years to a member of Mu Phi Epsilon in recognition of outstanding and unique achievement in the field of music and music service. The award is named in honor of the co-founder of the Fraternity and is associated with special recognition for unique or first achievements.

- 1970 Mary DeGarmo, *Mu Beta*  
Barbara Kolb, *Alpha Beta*  
Grace Spofford, *Epsilon Psi*
- 1972 Frances Andrews, *Alpha Theta*  
Helen Hewitt, *Mu Upsilon*  
Anna Husband, *Mu Upsilon*
- 1974 Mildred Boggess Andrews, *Mu Kappa*  
Dorothy James, *Mu Xi*  
Merle Montgomery, *Mu Kappa*
- 1977 Shirley Verrett, *Epsilon Psi*
- 1980 Beth Miller Harrod, *Mu Gamma*  
Marilyn Horne, *Mu Nu*  
Anita Louise Steele, *Phi Omicron*
- 1983 Frances Bartlett Kinne, *Omega*
- 1986 Blythe Owen, *Mu Xi*
- 1989 Mary Prudie Brown, *Alpha Sigma*
- 1992 Vivian Menees Nelson, *Mu Gamma*  
Irene Dalis, *Phi Mu*
- 1995 Diane Bish, *Mu Kappa*
- 1998 Dr. Frances Steiner Tarlow, *Beta*  
Ruth Duncan McDonald, *Mu Delta*  
Sylvia Meyer Gasch, *Mu Lambda*
- 2001 Ann Gibbens Davis, *Phi Lambda*  
Bettye Maxwell Krolick, *Epsilon Xi*  
Katherine G. Freiberger, *Mu Chi*
- 2003 Zenobia Perry, *Gamma Eta*
- 2008 *and the winner is . . .*

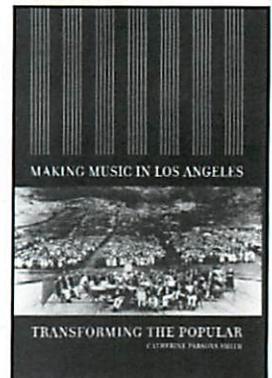
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Chapter  
of Mu Phi Epsilon  
proudly celebrates its  
50th Anniversary



1958-2008

## MAKING MUSIC IN LOS ANGELES: TRANSFORMING THE POPULAR

-a social history  
of music  
in Los Angeles-  
-from the  
1880s to c 1940-



Catherine Parsons Smith  
Professor of Music Emerita  
University of Nevada Reno  
Member Sacramento Alumnae Chapter

Reviewed in Spring 2008 Triangle  
University of California Press, 2007  
Hardbound, \$34.95  
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*Best Wishes*

to

**Mu Phi Epsilon  
International Convention 2008  
Jacksonville, Florida**

**First Convention  
of the  
Second Century**

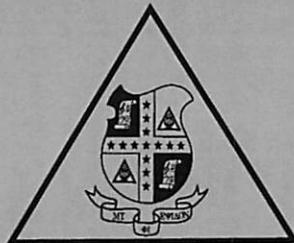
from

**Past International Presidents**

Eleanor Hale Wilson	1954 - 1958*
Rosalie Speciale	1958 - 1962
Marian Bowker Davidson	1974 - 1980
Ruth Dean Morris	1980 - 1983
Roberta White O'Connell	1983 - 1986
Lee Clements Meyer	1986 - 1992
Katherine Guldberg Doepke	1992 - 1995
Wynona Wieting Lipsett	1995 - 2003

*\*We will miss you Eleanor. (Eleanor recently passed away in 2008)*

# ***THE KANSAS CITY ALUMNI CHAPTER***



***in appreciation for all that Mu Phi Epsilon  
has given to the world of music***

**One of the largest  
Alumni Chapters in the United States**

**25 - Fifty Year Members  
12 - Sixty Year Members**

**We honor the Past,  
celebrate the Present,  
and commit to the Future.**



**MUSIC, FRIENDSHIP, HARMONY. . . MUSIC, FRIENDSHIP, HARMONY. . .**

# Golden Members

*Congratulations to our members celebrating 50 or more years of music, friendship & harmony who will be attending our Honors Luncheon on Friday August 1. Your presence is a gift.*

- 65 Katherine Doepke, *Phi Beta, Minneapolis/St. Paul Alumni*  
63 Wendene Shoupe, *Tau Alpha, Toledo Alumni*  
61 Jan Smith, *Mu Delta, Kansas City Alumni*  
60 Lee Clements Meyer, *Phi Xi, Austin Alumni*  
59 Betty Balmer, *Tau, Portland Alumni*  
58 Carolyn Hoover, *Mu Pi, ACME Chairman*  
57 Frances Kinne, *Omega, Allied Member*  
57 Patricia Schaefer, *Sigma, Muncie Alumni*  
57 Elizabeth White, *Beta, Washington DC Alumni, District Director A2*  
56 LaNelle Nash, *Epsilon Gamma, Atlanta Alumni*  
55 Frances Irwin, *Epsilon Upsilon, IEB*  
54 Ann Nicholson, *Epsilon Theta, Fullerton Alumni, District Director PSW2*  
54 Marilyn Soriano, *Mu Omicron, Cincinnati Alumni*  
51 Patricia Callan, *Phi Upsilon, Boston Alumni*  
51 Carolyn Rosse, *Mu Phi, San Diego Alumni*  
50 Gerri Flynn, *Epsilon Xi, Fullerton Alumni*  
50 Lestelle Manley, *Epsilon Omega, District Director P1*  
50 Lenita McCallum Witherspoon, *Phi Iota, Palos Verdes Pen Alumni*  
50 Wynona Lipsett, *Mu Chi, Dallas Alumni*  
50 Martha MacDonald, *Phi Xi, IEB*  
50 Marjorie Walton, *Phi Pi, Wichita Alumni*

## ***St. Louis Area Alumni Chapter***

***We are so very proud of our own Dr. Fran Irwin,  
International President of Mu Phi Epsilon***

*Mu Phi . .  
Mu Phi . .  
Mu . . .  
Phi . . .  
Ep . . .  
si .  
lon !!!*



*since 1914  
94 years  
of Music,  
Friendship  
&  
Harmony*

***Jan Scott, Fran Irwin, Cathy Woelbling Paul,  
President, Carolyn Mulcahy***

**Other Past National Officers from the St. Louis Area Alumni Chapter**

- Orah Ashley Lamke • Ora Johnson • Blanche Brown
- Pauline Baker • Ann Nissing

# District Directors

## Atlantic

**DISTRICT A1**  
Beverly Whitney

**DISTRICT A2**  
Elizabeth White

## Eastern Great Lakes

**DISTRICT EGL1**  
Signe Zale

**DISTRICT EGL2**  
Shannon Engle

**DISTRICT EGL3**  
Nancy Jane Gray

## Great Lakes

**DISTRICT GL1 & GL2**  
Susan Owen Bissiri

**DISTRICT GL3**  
Rosemary Schroeder

## East Central

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**DISTRICT EC2**  
Barbara Medlicott

**DISTRICT EC3**  
Ed and Jo Ann Domb

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**DISTRICT SE2**  
Director: TBA

**DISTRICT SE3**  
Melissa Voshell

**DISTRICT SE4 & SE5**  
Kimberlee Richardson Gross

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Elda Garcia

## DISTRICT SC2

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Sandra McMillen  
Blair Williams  
**DISTRICT SC3**  
Julie Heller

## Central

**DISTRICT C1**  
Cathy Woelbling -Paul

**DISTRICT C2**  
Charlotte Brown

## North Central

**DISTRICT NC1**  
Director: TBA

**DISTRICT NC2**  
Narissa Bach

**DISTRICT NC3**  
Director: TBA

## West Central

**DISTRICT WC1**  
Director: TBA

## DISTRICT WC2

Kirsten Forbes

## Pacific Northwest

**DISTRICT PNW1**  
Sharon Straub

## DISTRICT PNW2

Director: TBA

## DISTRICT PNW3

Dorothy Stewart

## Pacific

**DISTRICT P1**  
Lestelle Manley

## DISTRICT P2

Kira Dixon

## Pacific Southwest

**DISTRICT PSW1**  
Jamie Caridi

## DISTRICT PSW2

Ann Nicholson

## WICHITA



**Celebrating 62 years**

*Honoring: The 1st NATIONAL STERLING PATRON*

**DR. BETTY WELSBACHER**

*DISTRICT DIRECTOR OF THE YEAR -*

**MARILYN HITCHCOCK**

*FACULTY ADVISOR OF THE YEAR -*

**DR. ELAINE BERNSTORF**

### **PAST NATIONAL OFFICERS:**

**DR. ELAINE BERNSTORF** - EST Chairman

**WANDA BURKETT** - Vice President

**MARY FRANCES GRESHAM** - Vice President

**BEA KIRKHAM** - OPUS Editor

**DOROTHY McNEIL** - Magazine Chairman

**MARCIA MORTON** - OPUS/METRONOME Editor

**EDDIE YORK** - Metronome Editor, Vice-President,  
Sec. Memorial Foundation, A TEMPO Editor

### **IN SPECIAL MEMORY OF**

**LOIS AYERS GORDON** - Vice-President, President, MEMORIAL FOUNDATION,

*Recipient of ELEANOR HALE WILSON-ROSALIE SPECIALE LIFETIME*

*ACHIEVEMENT AWARD and 1st recipient of WICHITA STATE UNIVERSITY'S*

*LOIS GORDON DISTINGUISHED CELLO TEACHER AWARD*

**VIRGINIA PORTER FISER** - NATIONAL EXECUTIVE SECRETARY-TREASURER,

*Chairman of Philippines Project, National Archives*

CONGRATULATIONS!!

*Mu Upsilon Chapter*

Eastman School of Music  
Rochester, New York

**PROVINCE CHAPTER  
ACHIEVEMENT AWARD**

**for  
2006—2007**

Scholarship Winner: Inna Woods

*Your DD*

The Fullerton Alumni  
Chapter Is Proud of their  
ACME Members



Frances Nobert, Organist



Williametta Spencer,  
Composer

CONGRATULATIONS!!

*Lambda Chapter*

Ithaca College  
Ithaca, New York

**HIGHEST NUMBER  
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1463 in 2006—2007**

Scholarship Winner: Lindsay Rider

*Your DD*

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# Business Delegates

## ATLANTIC PROVINCE

### Collegiate Chapters

- Phi Gamma** ..... Jeff Zeiders  
Peabody Conservatory, Baltimore, MD
- Phi Psi** ..... Emily Forsyth Queen  
University of Mary Washington, Fredericksburg, VA

### Alumni Chapters

- Boston, MA** ..... Patricia Callan
- New York, NY** ..... Monica Verona
- Washington, DC** ..... Barbara Woodward

## EASTERN GREAT LAKES PROVINCE

### Collegiate Chapters

- Lambda** ..... William Gunn  
Ithaca College, Ithaca, NY
- Mu Phi** ..... Jennifer Muse  
Baldwin-Wallace College, Berea, OH
- Mu Upsilon** ..... Ashlee Bickley  
Eastman School of Music, Rochester, NY
- Phi** ..... Maria Fesz  
Mt. Union College, Alliance, OH
- Phi Omega** ..... Stephanie Witzorreck  
Westminster College, New Wilmington, PA

### Alumni Chapters

- Alliance, OH** ..... Russell Newburn
- Cleveland, OH** ..... Linda Florjancic
- Cleveland Heights, OH** ..... Bonnie Lake
- Rochester, NY** ..... Susan Gates

## GREAT LAKES PROVINCE

### Collegiate Chapters

- Epsilon** ..... Carolyn Cupp  
University of Toledo, Toledo, OH
- Epsilon Lambda** ..... Anna Zang  
Eastern Michigan University, Ypsilanti, MI
- Gamma Nu** ..... Michael Cierski  
Chicago State University, Chicago, IL

### Alumni Chapters

- Ann Arbor, MI** ..... Nancy Murphy
- Detroit, MI** ..... Tuesday Rambo-McCall
- Toledo, OH** ..... Wendene Shoupe

## EAST CENTRAL PROVINCE

### Collegiate Chapters

- Beta Psi** ..... Mary Luisi  
University of Indianapolis, IN
- Epsilon Omicron** ..... Thomas Penman  
Indiana University, Bloomington, IN
- Gamma Eta** ..... Christopher Smith  
Central State University, Wilberforce, OH

- Gamma Psi** ..... Christine Ridgway  
St. Mary-of-the-Woods, St. Mary-of-the-Woods, IN
- Kappa** ..... Elizabeth Wilson  
Butler University, Indianapolis, IN

### Alumni Chapters

- Cincinnati, OH** ..... Marilyn Soriano
- Dayton, OH** ..... Christy Smith
- Indianapolis, IN** ..... Rebecca Sorley
- Muncie, IN** ..... Patricia Schaefer
- Terre Haute, IN** ..... Laura Savage

## SOUTHEAST PROVINCE

### Collegiate Chapters

- Alpha Zeta** ..... Ryan Semple  
Radford University, Radford, VA
- Beta Beta** ..... Claire Futo  
Jacksonville University, Jacksonville, FL
- Delta Psi** ..... Martin Hardin  
Clayton State University, Morrow, GA
- Gamma Pi** ..... Thomas Williams  
Shorter College, Rome, GA
- Zeta Gamma** ..... Shawn Shealy  
Augusta State University, Augusta, GA

### Alumni Chapters

- Atlanta, GA** ..... Julia Torbert

## SOUTH CENTRAL PROVINCE

### Collegiate Chapters

- Alpha Omega** ..... Courtney Cunningham  
Stephen F. Austin State University, Nacogdoches, TX
- Alpha Pi** ..... Audrey Dornbusch  
Texas State University, San Marcos, TX
- Beta Mu** ..... Kayli Davis  
Texas A & M University, Commerce, TX
- Delta Pi** ..... Cody Knott  
Tarleton State University, Stephenville, TX
- Epsilon Epsilon** ..... Tanner Wilemon  
Texas Christian University, Ft. Worth, TX
- Epsilon Pi** ..... Cristal Amador  
Texas Tech University, Lubbock, TX
- Gamma Tau** ..... Michelle Shannahan  
University of St. Thomas, Houston, TX
- Mu Chi** ..... Jordan Johansen  
Southern Methodist University, Dallas, TX
- Mu Theta** ..... Lou Caroline Bonner  
University of Texas, Austin, TX
- Phi Tau** ..... Casey Watson  
University of North Texas, Denton, TX
- Phi Xi** ..... Brittany Peters  
Baylor University, Waco, TX

# Business Delegates

## Alumni Chapters

Austin, TX ..... Lee Clements Meyer  
Dallas, TX ..... Jenny Smith  
San Antonio, TX ..... Linda McNeil

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*Alpha Mu* ..... Bethanie Ernst  
Missouri State University, Springfield, MO  
*Xi* ..... Ketty Wong  
University of Kansas, Lawrence, KS

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Springfield, MO ..... Paula Patterson  
St. Louis Area, MO ..... Janet Spencer

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College of St. Catherine, St. Paul, MN  
*Mu Alpha* ..... Shannon Prickett  
Simpson College, Indianola, IA  
*Mu Gamma* ..... Anne Marxhausen  
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Salt Lake City, UT ..... Elizabeth Lund  
Wichita, KS ..... Marjorie Walton

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### Collegiate Chapters

*Phi Mu* ..... Michelle Hennessy  
San Jose State University, San Jose, CA

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Sacramento, CA ..... Kathleen Earl  
San Francisco, CA ..... Ruth Koenig  
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## PACIFIC NORTHWEST PROVINCE

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Salem, OR ..... Noreen Murdock  
Seattle, WA ..... Kathryn Habedank  
Spokane, WA ..... Verna Wagner  
Tacoma, WA ..... Karen Pickett

## PACIFIC SOUTHWEST PROVINCE

### Collegiate Chapters

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California State University Fullerton, Fullerton, CA  
*Gamma Sigma* ..... La Verne McCoy  
California State University Dominguez Hills, Carson, CA  
*Zeta Delta* ..... Sarrie Fleming  
University of La Verne, La Verne, CA

### Alumni Chapters

Fullerton, CA ..... Gerri Flynn  
Los Angeles, CA ..... Deon Nielsen Price  
Palos Verdes Peninsula, CA ..... Ruth Cuccia  
Phoenix, AZ ..... J. Dianne Anderson-Nickel  
San Diego, CA ..... Carolyn Rosse

## ALLIED MEMBERS

Dale D. Griffa

# Standing Committees

**Greetings from  
Berkeley Alumni Chapter**



**Remembering our  
departed members and patrons:**

**members**

**Eileen Coggin Britton  
Rosamond Davis  
Martha Erwin  
Virginia Gibson  
Margaret Spiller  
Lou Ann Wernli**

**patrons**

**Roselynd Largman  
Dee Scalapino**

**IN LOVING MEMORY**

**Marjorie Ardelle Hamlett Bakkegard  
Ruth Geer Heagy  
Helen Housman Latta  
Hildred Brohaugh Minich  
Grace Thayer Robinson  
Ellen Pedersen Sanders  
Clara Evelyn Scott  
Elsie Eschebeck Webster  
Pearl Bowman Winter**

**ALL MEMBERS OF  
THE FRESNO ALUMNI CHAPTER**

**BYLAWS**

**Catherine van der Salm, *Portland***

Kathleen Earl, *Sacramento*      Marjorie Walton, *Wichita*  
Erin Huston, *Houston*      Casey Watson, *Phi Tau*  
Noreen Murdock, *Salem*      Blair Williams, *Phi Xi*

**STANDING RULES**

**Kurt-Alexander Zeller, *IEB***

Patti Duthie, *Portland*      Russell Newburn, *Alliance*  
Marilyn Hitchcock, *Wichita*      Monica Verona, *New York City*

**FINANCE**

**Kirsten Forbes, *Denver***

Gloria Debatin, *IEB*      Linda McNeil, *San Antonio*  
Linda Florjancic, *Cleveland*      Carolyn Rosse, *San Diego*

**MEMBERSHIP**

**Verna Wagner, *Spokane***

**Dale Griffa, *Advisor, IEB***

**Wynona Lipsett, *Advisor, PIP***

Dianne Anderson-Nickel, *Phoenix*      Laura Savage, *Terre Haute*  
Susan E. Gates, *Rochester*      Jenny Smith, *Dallas*  
Karin Livezey, *Sacramento*      Julia Torbert, *Atlanta*  
Wanda Mandigo, *Lincoln*      Marie Whitmer, *Kansas City*  
Thomas Penman, *Epsilon Omicron*      Barbara Woodward, *Wash DC*  
Tuesday Rambo-McCall, *Detroit*

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Melissa Eddy, *IEB Advisor***

**ACME**

**Carolyn (Lyn) Hoover, *Tacoma***

**SERV**

**Annette Albright, *Allied***

**INTERNATIONAL**

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Andrew Cooperstock, *Delta Rho* (faculty)  
Keith Ford, *Allied* (London)  
Myrta Knox, *Rochester*  
Alex Shapiro, *Allied*  
Jeanine Wagner, *Epsilon Kappa* (faculty)

**WEBSITE**

**David Champion, *IEB*  
William Gunn, *Lambda*  
Melanie Wade, *Lambda*  
Casey Watson, *Phi Tau***

# Convention Committees

## GENERAL CHAIRMAN

Rosemary Ames ..... *Boston*  
Local Liaison: Melissa Voshell ..... *Jacksonville*  
Local Assistant: Anne Richie ..... *Jacksonville*

## CREDENTIALS 2008

Doris Braun, *Kansas City Alumni*  
Gloria Debatin, *IEB Advisor*

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Parliamentarian: Dr. Carla Maltas  
Sister Martha Steidl, *IEB Advisor*

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..... Emily Forsyth Queen, *Phi Psi*  
Eastern Great Lakes ..... Bonnie Lake, *Cleveland Heights*  
..... Maria Fesz, *Phi*  
Great Lakes ..... Nancy Murphy, *Ann Arbor*  
..... Anna Zang, *Epsilon Lambda*  
East Central ..... Patricia Schaeffer, *Muncie*  
..... Christopher Smith, *Gamma Eta*  
Southeast ..... LaNelle Nash, *Atlanta*  
..... Nichole Roles, *Alpha Zeta*  
South Central ..... Elda Garcia, *Austin*  
..... Tanner Wileman, *Epsilon Epsilon*  
Central ..... Dorothy Brandwein, *Kansas City*  
..... Kitty Wong, *Xi*  
North Central ..... Janet Dutcher, *Greater Des Moines*  
..... Shannon Prickett, *Mu Alpha*  
West Central ..... Paula Palotay, *Denver*  
..... Steve Kaup, *Beta Pi*  
Pacific ..... Ruth Koenig, *San Francisco*  
..... Michelle Hennessy, *Phi Mu*  
Pacific Northwest ..... Karen Pickett, *Tacoma*  
..... Ben Roberts, *Phi Lambda*  
Pacific Southwest ..... Ruth Cuccia, *Palos Verdes Peninsula*  
..... Stacy Ulmer, *Beta Alpha*

## REGISTRATION 2008

Gloria Debatin, *IEB Advisor*  
Doris Braun ..... *Kansas City*  
Gerri Flynn ..... *Fullerton*

## TIME KEEPERS

Elizabeth White ..... *Washington, D.C.*  
Cathy Woelbling-Paul ..... *St. Louis*

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Jamie Harshbarger, Personal Page to Chair ..... *Alpha Mu*  
Cody Knott ..... *Alpha Pi*  
Melanie Wade ..... *Lambda*  
Clint Williams ..... *Zeta Beta*

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Danielle Scott, Head Steward ..... *Epsilon Phi*  
Courtney Cunningham ..... *Alpha Omega*  
Kayli Davis ..... *Beta Mu*  
Claire Futo ..... *Beta Beta*  
Mary Luisi ..... *Beta Psi*  
Thomas Penman ..... *Epsilon Omicron*  
Thomas Williams ..... *Gamma Pi*  
Meghan Zuver ..... *Phi Pi*

## TELLERS

Gerri Flynn, Fullerton, Head Teller  
Gloria Debatin, *IEB Advisor*  
Jamie Caridi, *Allied*  
Kira Dixon, *San Jose*  
W. Edwin Domb, *Indianapolis*  
Kirsten Forbes, *Denver*  
Nancy Gray, *Cleveland*  
Julie Heller, *Allied*  
Lestelle Manley, *Sacramento*  
Sandra McMillen, *Dallas*  
Susan Owen Bissiri, *Ann Arbor*  
Marva Rasmussen, *Cincinnati*  
Beverly Whitney, *Boston*  
Signe Zale, *Rochester*

## CONVENTION SALES

Kirsten Forbes, *Denver*  
Gloria Debatin, *IEO Advisor*  
Charlotte Brown, *Kansas City*

## COURTESY

Dale Griffa, *IEB Advisor*  
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Lee Clements Meyer, PIP ..... *Austin*  
Janet Spencer ..... *St. Louis*  
Nancy Zschietzschmann ..... *Kansas City*

## CONVENTION NEWSPAPER STAFF

### Sterling Notes

Melissa Eddy, *IEB Adviser*  
Vania Addo ..... *Gamma Gamma*  
Michael Clerski ..... *Gamma Nu*  
William Gunn ..... *Lambda*  
Anne Marxhausen ..... *Mu Gamma*  
LaVerne M McCoy ..... *Gamma Sigma*  
Jennifer Muse ..... *Mu Phi*  
Christina Ridgway ..... *Gamma Psi*

## PHOTO AIDES

Melissa Eddy, IEB Advisor  
Dale Griffa, IEB  
Rosemary Ames .....Boston  
Marilyn Hitchcock .....Wichita  
Photographer .....Ken McCray Photography  
www.kenmccray.com

## HOST CONVENTION COMMITTEE

### Atlantic Province

Boston Alumni .....Honors Luncheon Decorations  
Philadelphia Alumni ..... Honors Luncheon Decorations  
New York City Alumni ..... Banquet Decorations  
Washington D.C. Alumni ..... Silent Auction

### Southeast Province

Atlanta Alumni .....Banquet Decorations  
Jacksonville .....All local arrangements

### Jacksonville Team

Mike Evans, *Delta Eta* candidate  
Chris Fry, *Delta Eta*  
Claire Futo, *Beta Beta*  
Ashley Harper, *Beta Beta*  
Leelynn Osborn, *Delta Eta*  
Angelique Perretta, *Delta Eta* candidate  
Hannah Sharron, *Delta Eta* candidate  
Patrick Steen, *Beta Beta*  
Dr. Sandra Stewart, *Delta Eta*  
Jamar A Woods, *Delta Eta*

## SILENT AUCTION

Marcus Wyche, Washington DC  
Ann Nicholson ..... Fullerton Alumni  
Local Arrangements ..... Jacksonville

## INITIATION CEREMONY 2008

Soloist ....Kurt-Alexander Zeller, *Mu Chi*, Alumni Advisor  
Pianist .....Rebecca Sorley, *Kappa*, Indianapolis Alumni  
Initiation Song .....All sing  
Set Up .....Ashley Harper  
Initiates .....*Delta Eta*, Southeast  
Mike Evans  
Angelique Perretta  
Hannah Sharron  
President .....Shawn Shealy, *Zeta Gamma*, Southeast  
Vice-President .....Christopher Fry, *Delta Eta*, Southeast  
Steward .....Emily Forsyth, *Phi Psi*, Atlantic  
Music .....Brittany Peters, *Phi Xi*, South Central  
Friendship .....Patrick Steen, *Beta Beta*, Southeast  
Harmony .....Claire Futo, *Beta Beta*, Southeast  
Historian .....Michael Cierski, *Gamma Nu*, Great Lakes  
Chaplain .....Jeff Zeiders, *Phi Gamma*, Atlantic

## MEMORIAL CEREMONY 2008

International President .....Frances Irwin  
Special Remembrances ....Wynona Lipsett, Past Int. Pres.  
Soloist .....Karen Schipper, *Epsilon Iota*, San Antonio  
Pianist .....Dr. Rebecca Sorley, *Kappa*, Indianapolis  
Chaplain .....Dale Griffa, 1st Vice President  
Atlantic .....Jeffrey Zeiders, *Phi Gamma*  
Eastern Great Lakes .....Ashley Bickley, *Mu Upsilon*  
Great Lakes .....Carolyn Cupp, *Epsilon*  
East Central .....Elizabeth Wilson, *Kappa*  
Southeast .....Ryan Semple, *Alpha Zeta*  
South Central .....Crystal Amador, *Epsilon Pi*  
Central .....Linda Chen, *Alpha Kappa*  
North Central .....Karen Grabowski, *Phi Zeta*  
West Central .....Amanda Clevenger, *Gamma Gamma*  
Pacific Northwest .....Christine Prindle, *Epsilon Sigma*  
Pacific .....Gaylene Joe, *Fresno Alumni*  
Pacific Southwest .....Sarrie Fleming, *Zeta Delta*

**The Washington D.C. Alumni Chapter  
salutes**

**Marcus Wyche**

**Delta Delta President  
Six-year Alumni Chapter President  
Faithful chapter member  
Editor of Award-winning Newsletter  
Member of the Foundation Board  
Contributing writer for The Triangle**



**Congratulations, Marcus,  
as you continue to serve as  
Member for Life in Mu Phi Epsilon!**

# Sterling Patrons

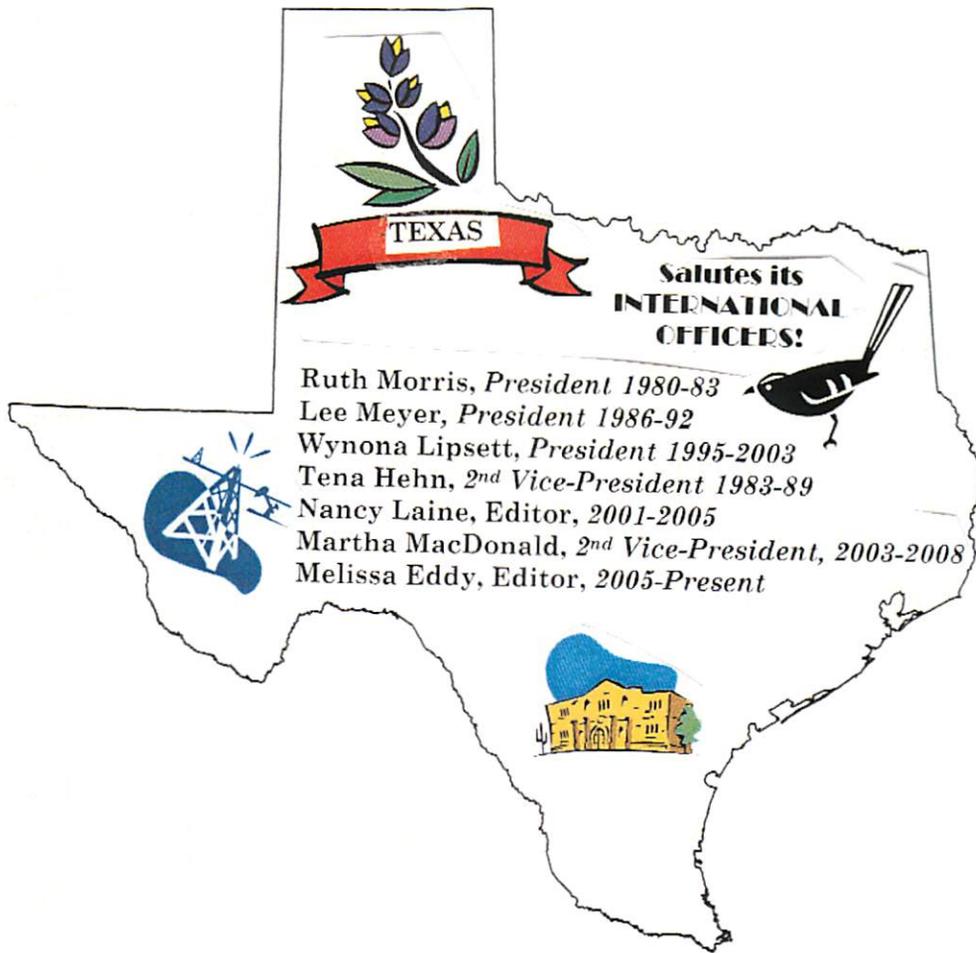
A Sterling Patron is named for our Founder, Dr. Winthrop Sterling. A Sterling Patron is someone of prominence who is not a member of Mu Phi Epsilon, recognized as a patron of the arts, an arts benefactor, or related to the field of music as a composer, conductor, educator, arts administrator, musicologist or performing artist.

1989	Warland, Dr. Dale E.	St. Paul, MN
1989	Webb, Dr. Charles	Bloomington, IN
1989	Welsbacher, Dr. Betty T.	Wichita, KS
1989	Kwak, Maestro Sung	Austin, TX
1989	Haag, Dr. Robert	Torrance, CA
1990	Malitz, Mr. Roger	Muncie, IN
1990	Andrews, Mr. Mitchell	Muncie, IN
1990	Anderson, Dr. & Mrs. Thomas J.	Chapel Hill, NC
1990	Patterson, Mr. Willis	Ann Arbor, MI
1990	McNeil, Maestro Albert J.	Hermosa Beach, CA
1990	Leppard, Maestro Raymond	Indianapolis, IN
1990	Brunelle, Maestro Philip	Minneapolis, MN
1990	Weintrob, Mr. Neil E.	Teaneck, NJ
1990	Southern, Dr. Eileen Jackson	St. Albans, NY
1991	Gingold, Mr. Josef	
1991	Baker, Dr. David N.	Bloomington, IN
1991	Werner, Dr. Robert J.	Irmo, SC
1991	deWaart, Maestro Edo	Minneapolis, MN
1991	Kay, Mr. Ulysses	Teanick, NY
1991	Ottley, Dr. Jerold D.	Salt Lake City, UT
1992	Bates, Mr. Leon	Jenkintown, PA
1992	Watts, Mr. Ardean	Salt Lake City, UT
1992	Berger, Dr. Jean	
1992	Wilson, Mr. Olly W.	Berkeley, CA
1993	Southall, Dr. Geneva Handy	Minneapolis, MN
1994	Stapp, Ms. Olivia B.	Berkeley, CA
1994	DePriest, Maestro James	Portland, OR
1995	Salvatore, Mr. Ramon	Morton Grove, IL
1996	Comet, Maestro Catherine	Urbana, IL
1996	St. Clair, Maestro Carl	Santa Ana, CA
1997	Rosen, Lawrence	Teaneck, NJ
1998	Cunningham, Carl	Houston, TX
1998	Effron, David	Bloomington, IN
1998	Hargrove, Ms. Jean Gray	Berkeley, CA
1999	Strickler, Beulah	Fullerton, CA
2003	Brubeck, Dave	Wilton, CT
2003	Dick, James	Round Top, TX
2004	Smith, Paul T.	Rancho Palos Verdes, CA
2005	Brewer, Christine	Lebanon, IL
2006	Neal, John Alfred	Ventura, CA
2008	<i>and the winner is . . .</i>	

# Harmony Campaign Donors

In 2005, Harmony Chairman Nancy Zschietzschmann wrote that each of us has the power to make a difference in the life of our Fraternity – If it is to be, it is up to me. Since then many members have accepted her invitation to give. Their thoughtful commitment to continued excellence has made a difference by making possible several initiatives: improvement of our official publication *The Triangle*, expansion of our web site, establishment of an International Committee, contacting lapsed members, and enhancing the benefits of membership. The Fraternity expresses sincere gratitude and appreciation to all who have given to the Harmony Campaign. Donors giving \$1,200 or more will be acknowledged at the Appreciation Luncheon on Thursday, July 31, 2008.

Akin, Susan	Fox, Margaret	Madsen, Karen	Savage, Laura
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Albright, Margaret	Freiberger, Katherine	Manley, Lestelle	Schnicke, Maxine
Arakawa, June	Fullmer, Susan	Marcom, Karlee	Schroeder, Rosemary
Ash, Deborah	Garwood, Hettie	Marrs, Margie	Scott, Janet
Ayer, Doris Jean	Gates, Rosellen	Matthies, Marcia	Scripture, Jacqueline
Balmer, Betty	Gibson, Rhoda	Mauk, Doreen	Seivert, Charlaire
Barton, Margaret	Gillespie, Barbara	McCallum, Lenita	Shaw Simonoff, Cynthia
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Berry, Janice	Griffa, Dale D.	Miller, Janet	Shoupe, Wendene
Blaser, Delores	Gupta, Margaret	Miyamoto, Michiko	Sigler, Norma Jean
Blomberg, Diane	Habedank, Kathryn	Moak, Elizabeth	Sigrest, Sarastelle
Brandwein, Dorothy	Hall, Joanne	Morris, Ruth Dean	Smith, Catherine
Braun, Doris	Hamilton, Caroline	Morris, Sally	Smith, Jan
Brumfield, Sarah	Hammer, Barbara	Morrison, Virginia	Springer, Janna
Brunzell, Jean	Harbin, Mary Jo	Mountain Clark, Marie	Steidl, Sr. Martha
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Commins, Rona	Herrmann, Lorena Joyce	O'Connell, Roberta	Tarr, Carol
Constable, Marion	Hitchcock, Marilyn	Oliver, Patricia	Thenhaus, Joyce
Croft, Ethel	Hoch, Beverly	Orloff, Violet	Trask, Edith
Cuccia, Helen Ruth	Hoffman, Marilyn	Owen-Bissiri, Susan	Turner, Sally
Davidson, Janet	Hoppes, Julia	Pearson, Lois Ann	Valverde, Edward M.
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Der Sarkisian, Annette	Johnson, Edith	Prout, Kathreen	White, Caroline
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Doepke, Katherine	Jones, Marilyn	Rankin, Barbara	Wiese, Sandra
Dudgeon, Martha	Jordan, Alice	Reiffel, Frances	Wilkens, Ruby
Eades, Linnea	Joy, Emily	Richards, Jean	Williams, Evelyn
Eagan, Edith	Kernes, Virginia	Richardson, Laurel	Williams, Mary
Ebright, Madge	Kieser, Leatha	Roberts, Barbara	Wilson, Phyllis
Eddy, Melissa	Kirchner, Mary	Roberts, Jane S.	Wolf, Trudy Fraase
Edwards, Elaine	Knox, Myrta	Rodkey, Marie	Yee, Eunee
Eide, Adrienne	Knutson, Mary Louise	Root, Arlene	Zeigler, Sara
Eubank, Vera	Lawler-Johnson, Dian	Ross, Devorah	Zeller, Kurt-Alexander
Fairly, Marjorie	Lettenmaier, Bernice	Sabine, Yvonne	Zschietzschmann, Fritz & Nancy
Faust, Hazel	Lipsett, Wynona	Sailer, Karolyn	
Feinberg, Melodie	Lockhart, Arietha	Salonites, Nadine	
Finney, Shirley	MacDonald, Martha	Sandness, Marilyn	



**Palos Verdes Peninsula Alumni Chapter Salutes our 50+ year Members!**



Pearl Kim      Virginia Ludwick      Virginia Mendenhall      Lenita McCallum



June Lusk Nelson      Helen Freeborn      Carol Clever

Not pictured: Mary Feyk, Barbara Hammer, Janette Moote, Elizabeth Zuehlke

## CONVENTION DONORS

Many people have contributed financially to make this convention possible. Others have donated their talents and services. Below, we recognize those people and companies for their generosity. Every effort is made to remember all of the gifts so graciously given.

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Elizabeth White, Washington DC Alumni  
Kurt-Alexander Zeller, IEB  
Z International  
Nancy & Fritz Zschietzschmann

# Welcome

**Elaine Abbott, Ph.D., FAMI, MT-BC**  
*Chair of Music Therapy*

Who joins our distinguished faculty:

Deborah Benkovitz, LSW, MT-BC

Robert Miller, M.M. MT-BC

Sr. Charleen Pavlik, Ph.D., LSW, MT-BC

Linda Sanders, MRE, LPC, MT-BC

Sr. Donna Marie Beck, Ph.D., FAMI, MT-BC  
*Professor Emeritus*



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## Meet ACME Honorees



Aaron Alon is an award-winning young composer whose works have been performed throughout the US and abroad and released on several recordings. ([www.aaronalon.com](http://www.aaronalon.com))

Composer, conductor and educator Dr. John McIntyre is Associate Professor and Chair of the Department of Music and Theatre at Saint Mary-of-the-Woods College in Indiana. [www.jsmcintyre.com](http://www.jsmcintyre.com)



Dr. Carol Cannon, Mezzo-Soprano, artist/teacher giving concerts and recitals at international congresses, conventions and world forums.



Composer Alex Shapiro's music is performed and recorded around the world. She has been active with Mu Phi Epsilon since 1999. [www.alexshapiro.org](http://www.alexshapiro.org)



The WORLD of WOMEN in Classical Music - 1072 pp - by Dr. Anne Gray - A Pulitzer Prize & ASCAP Deems Taylor Music Award Nomination. [www.womeninclassicalmusic.com](http://www.womeninclassicalmusic.com)

Composer/Painter Carol Worthey's award-winning, heartfelt music is performed around the world. Sheet music and CD's available @ [www.carolworthey.com](http://www.carolworthey.com).



Carolyn Hoover, chair of ACME- an honoree , a pianist and organist - *Mu Pi* chapter and active as *Tacoma Alumni* member. [www.carolsings.com](http://www.carolsings.com)



**Contact Carolyn Hoover to nominate an honoree.**

If your chapter has a member with an outstanding career as an artist, composer, musicologist or educator ACME is a wonderful way to recognize their achievements and share their talents with other Mu Phi members.

**Honoring Past International President  
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Banke, Lois  
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Dalis, Irene Loinaz  
Eagan, Edith  
Farmer, Carolyn  
Gillespie, Barbara  
Gruber, Judith  
Herndon, Carol Wood  
Holt, Ina Mae  
Lu, Emily  
May, Myrra Mosher  
Adams, Bill (Patron)



Raby, Mary  
Speciale, Rosalie  
Stasko, Gerry  
Stone, Kerstin  
Stubbe, Joan  
Swallow, Shirley  
Vitarelli, Amelia  
Vidt, Lois  
Weatherly, Leanne  
Ward, Carla  
West, Margaret

**Rosalie Speciale**

**With Gratitude and Appreciation From  
The Members Of  
San Jose Alumni Chapter  
Mu Phi Epsilon**

*Greetings from  
Portland Oregon Alumni*

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## CONVENTION ROTATION

**2008**

### ATLANTIC

Boston, New York City, Philadelphia,  
Washington D.C.

Delta Delta, Phi Gamma, Phi Psi

### SOUTHEAST

Atlanta

Alpha Xi, Alpha Zeta, Delta Phi,  
Delta Epsilon, Delta Zeta,  
Delta Psi, Delta Tau, Gamma Pi, Mu,  
Zeta Gamma, Beta Beta, Delta Eta,  
Delta Nu, Delta Zeta, Gamma Zeta,  
Beta Zeta, Delta Chi.

**2011**

### EASTERN GREAT LAKES

Rochester, Ithaca, Pittsburgh, Alliance,  
Cleveland, Cleveland Heights

Lambda, Mu Upsilon, Delta Upsilon,  
Phi Omega, Epsilon Epsilon, Delta Mu,  
Phi, Phi Omicron, Mu Phi, Gamma Phi

### GREAT LAKES

Ann Arbor, Detroit, Toledo,  
Greater Chicago, Urbana-Champaign

Delta Gamma, Epsilon Lambda,  
Gamma, Mu Pi, Epsilon, Gamma Nu

**2014**

### PACIFIC & PACIFIC SOUTHWEST

**2017**

### WEST CENTRAL & PACIFIC NORTHWEST

**2020**

### CENTRAL & SOUTH CENTRAL

**2023**

### EAST CENTRAL & NORTH CENTRAL





# Parliamentary Rules

**Main Motion:** Introduction of new business, only if no other business is pending.

**Subsidiary Motion:** A motion that may be introduced to a pending motion for the purpose of amendment, postponement or disposal.

**Privileged Motion:** A motion of an urgent nature that requires immediate attention may be proposed only if it has no relation to the pending motion but relates to the members or the organization rather than to the pending business item.

Below is a list of motions in order of priority. No motion may proceed if there is an open motion ranking above it.

Alpha  
Beta  
Gamma  
Delta  
Epsilon  
Zeta  
Eta  
Theta  
Iota  
Kappa  
Lambda  
Mu  
Nu  
Xi  
Omicron  
Pi  
Rho  
Sigma  
Tau  
Upsilon  
Phi  
Chi  
Psi  
Omega

## Determinates of Actions on Motions

- A Is it in order when another has the floor?
- B Does it require a second?
- C Is it debatable?
- D Is it amendable?
- E What vote is required for adoption?
- F May it be reconsidered?

Order of Motions	A	B	C	D	E	F
Fix the Time to which to Adjourn	No	Yes	No	Yes	Maj	Yes
Adjourn	No	Yes	No	No	Maj	No
Recess	No	Yes	No	Yes	Maj	No
Initiate a Motion of Privilege	Yes	No	No	No	Chair	No
Call for the Orders of the Day	Yes	No	No	No	Chair	No
Lay on the Table	No	Yes	No	No	Maj	No
Previous Question	No	Yes	No	No	2/3	Yes
Limit or Extend Limits of Debate	No	Yes	No	Yes	2/3	Yes
Postpone to a Specific Time	No	Yes	Yes	Yes	Maj	Yes
Commit or Refer to a Committee	No	Yes	Yes	Yes	Maj	Yes
Amend	No	Yes	Yes	Yes	Maj	Yes
Postpone Indefinitely	No	Yes	Yes	No	Maj	Aff only
A Main Motion	No	Yes	Yes	Yes	Maj	Yes

## Motions of Appeals

Appeal	Yes	Yes	Yes	No	Maj	Yes
Consideration by Paragraph or Seriatim	No	Yes	No	Yes	Maj	No
Division of the Assembly	Yes	No	No	No	Chair	No
Division of a Question	No	Yes	No	Yes	Maj	No
Objection to the Consideration of the Question	Yes	No	No	No	2/3	Neg only
Parliamentary Inquiry	Yes	No	No	No	Chair	No
Point of Order	Yes	No	No	No	Chair	No
Suspend the Rules	No	Yes	No	No	2/3	No
Reconsider	Yes*	Yes	Yes	No	Maj	No
Take from the Table	No	Yes	No	No	Maj	No

\*Only if the person who has been assigned the floor has not begun to speak.

# Convention Rules

## REGISTRATION

- 1) Each Collegiate and Alumni Business Delegate and all other members of the Fraternity shall be registered and cleared by the Credentials Committee.
- 2) For admission to the business meetings and ceremonies, all members shall be required to wear the official name badge which is issued by the Credentials Committee at the time of registration.

## VOTING BODY

- 1) The voting body shall consist of the elected members of the International Executive Board and the Collegiate and Alumni Business Delegates.
- 2) An alternate must be cleared through the Credentials Committee and be declared the Business Delegate from a particular Chapter.
- 3) Only those Business Delegates who are approved by the Credentials Committee shall be entitled to introduce, discuss and vote on motions.
- 4) There shall be no voting by proxy.
- 5) Performance Delegates, District Directors, and visiting members will not be seated with business delegates during business sessions. Special seating areas will be provided.

## RESOLUTIONS

- 1) All motions are to be submitted in writing as "resolutions" to the Resolutions Committee Chair, no later than 10:00 a.m. on Saturday, August 2, 2008. (For proper resolution form, please use the hand out provided at the registration table or on the Parliamentarian's stand). The resolution must include the name of the Delegate's Chapter, and be signed by the Delegate presenting it.
- 2) All resolutions may only be adopted, rejected, or returned to the Resolutions Committee for amendment. A motion for "seconding" a resolution from the Committee is not necessary.

## LIMITATION OF TIME

- 1) The International President shall appoint a Timekeeper to serve at each business session.
- 2) After giving each speaker a 30 second warning before the expiration of allowed time, the Timekeeper shall call to order the speaker whose time has expired. The speaker, without further comment, shall immediately relinquish the floor.

## TELLERS

- 1) One Teller for each Province is appointed by the International President to take attendance at each session.

- 2) The Head Teller will report to the assembled body the number of voting delegates present to determine if a quorum is present (2/3 of those eligible to vote).

## PAGES

- 1) The duties of the appointed Pages shall be:
  - a. To count and tabulate a rising vote or a vote by secret ballot. (During a rising vote, only Pages will be permitted to move about the floor.)
  - b. To act as a Page during the business session.

## NOMINATIONS

- 1) An alphabetical listing of all persons recommended for international office and approved by the Screening Committee shall be distributed to members of the Nominating Committee.
- 2) There shall be NO campaigning by or for any candidate.
- 3) Additional nominations may be made from the floor, but prior approval must be obtained from the nominee. Qualifications will then be verified by the Nominating Committee before the names are placed on the ballot.
- 4) After all nominations have been completed, an alphabetical list of all nominees for each office shall be prepared and distributed by the Nominating Committee to all Business Delegates and voting members of the International Executive Board and shall include all pertinent information to assist the delegates in making their final decision. Photos of nominees on the ballot shall be posted in a prominent place at the Convention by the Nominating committee.

## POLLS

- 1) The polls will be open on Saturday, August 2, 2008 from 8:00-8:30 a.m.
- 2) Ballots will be distributed to all Business Delegates by their Province Tellers.
- 3) After voting, completed ballots are placed in a designated receptacle for that purpose.
- 4) Tellers will tabulate the votes, and the Head Teller will report the results of the election during the Saturday morning Business Session.

## SUSPENSION OF RULES

- 1) A two-thirds vote of the voting body is required to suspend or amend these Convention Rules.

A α  
B β  
Γ γ  
Δ δ  
E ε  
Z ζ  
H η  
Θ θ  
I ι  
K κ  
Λ λ  
M μ  
N ν  
Ξ ξ  
O ο  
Π π  
Ρ ρ  
Σ σ  
Τ τ  
Υ υ  
Φ φ  
Χ χ  
Ψ ψ  
Ω ω



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PACIFIC CENTRAL NORTH CENTRAL SOUTH EAST ATL. Volume 102, Issue 3 Fall 2008 EAST CENTRAL SOUTH CENTRAL WEST CENTRAL

# THE TRIANGLE

of MU PHI EPSILON

## Convention 2008 Sets New Records



2008 Award Winners  
Foundation Scholarship & Grant Applications





### ELIZABETH MATHIAS AWARD

*For a member's high level of professional recognition and achievement in music.*



**Dr. Anne Kathleen Gray**  
*Omega Omega, San Diego Alumni*

Professor and writer; winner of numerous literary, music, public speaking, and writing awards, including a Pulitzer Prize nomination for her monumental 2007 book *The World of Women in Classical Music*.

### AWARD OF MERIT

*For a member's significant contributions to music.*



**Dr. Jo Ann Leary Domb**

*Alpha Alpha, Indianapolis Alumni, ACME*  
Mezzo soprano, music educator, administrator, Former head of music department at University of Indianapolis and officer in National Association of Schools of Music. Served on the Boards of the Indianapolis Baroque Orchestra, the Fine Arts Society and Oberlin College. Given to recognize Dr. Domb's outstanding contributions to the advancement of music and thirty-one years of loyalty and service to Mu Phi Epsilon.

### ELEANOR HALE WILSON-ROSALIE V. SPECIALE LIFETIME ACHIEVEMENT AWARD

*For a member's significant service to the Fraternity beyond the local chapter level.*



**Marian Faye Bowker Davidson**  
*Mu Beta, Los Angeles Alumni*

In recognition of her many leadership roles including North Central Province Governor 1966-1970, International 1st Vice President 1970-1974, International President 1974-1980 (presiding over the first coeducational convention in 1980), Foundation Board of Directors 1974-1980, and establishment of the Marian Davidson Accompanying Award in 1992.

### MARY ALICE COX AWARD FOR LIFELONG LEARNING

*For a member of 25+ years to support continued or renewed professional development in any field of professional music.*



**Nancy D. Metzger**

*Nu, Sacramento Alumni, ACME*  
The new Mary Alice Cox Award for Lifelong Learning is a competitive award established by a generous bequest from Mary Alice Cox (*Beta Omega, Muncie Alumni*). It is given only in convention years, with the first award made in 2008. Organist Nancy Metzger will use the cash award to support the production and publishing of her third professional CD *Lofty Ambrosia*, featuring organ repertoire from the Romantic period. Ms. Metzger has performed as a soloist on four continents on both harpsichord and organ and has previously recorded *Suites & Treats* on harpsichord and organ and *Wine for the Soul* on harpsichord.

# 2008 AWARD CONVENTION

## AWARD OF DISTINCTION

*For a collaborative pianist to further develop accompanying skills or to facilitate a special project.*

### Gerri Guren Flynn

*Epsilon Xi, Fullerton Alumni*



Instrumentalist, conductor, music educator; in recognition of significant service to the Fraternity as International Editor 1986-1996, International Executive Secretary/Treasurer 1995-2004, President, Fullerton Alumni, past president Gamma Sigma, recipient of 1983 Pacific Southwest Senior Achievement Award, along with substantial non-music community service.

### Dr. Frances Bartlett Kinne

*Omega*

Music educator and conductor; founder and Dean of the College of Fine Arts, Jacksonville University (first female former dean of an American college of fine arts), former President and Chancellor Emeritus, Jacksonville University; internationally recognized community volunteer at local, national and international levels; gifted motivational speaker.



### Nancy Kinnamon Zschietzschmann

*Alpha Kappa, Kansas City Alumni*



Pianist, music patron, and 46-year Mu Phi whose love of music and Mu Phi Epsilon inspired her to initiate the Harmony Campaign, a means for members and supporters to give loyal and material support to the Fraternity while creating more benefits of membership.

## MARIAN BOWKER DAVIDSON ACCOMPANYING AWARD

*For a collaborative pianist to further develop accompanying skills or to facilitate a special project.*



### Mary Au

*Mu Nu, Los Angeles Alumni*

To support pianist Mary Au's activities connected with Mu Phi Epsilon. The award will help fund some expenses in accompanying the Mu Phi Epsilon Foundation International Competition winner Ruslan Biryukov, and will also support Mary's collaboration with other Mu Phi Epsilon musicians and composers, master classes on collaborative piano and chamber music, lecture/recitals on the music business, and mentorship of developing musicians.

## STERLING PATRON

*To a non-member for distinguished service to music and/or the Fraternity.*



### Fritz Zschietzschmann

Entrepreneur who, beginning as a U.S. immigrant, now owns business facilities in three countries that export to five continents. A patron of arts organizations in the Kansas City area, in 2005 he made Mu Phi Epsilon his number one giving priority, and his generous support and guidance enabled the Fraternity to establish financial stability and put into action many new initiatives that will benefit its members for years to come.

# 2008 AWARDS CONVENTION

## CITATION OF MERIT

*For significant contributions to music by a non-Fraternity member.*

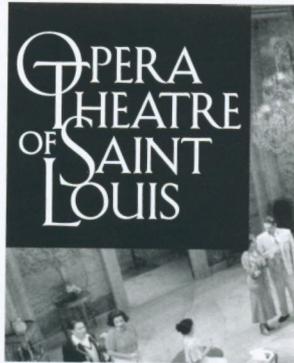
### NAMM-International Music Products Association



An international association of nearly 9,000 members in 85 countries, whose mission is to unify, lead and strengthen the international music products industry and increase active participation in music making through special projects, grants, scholarships, and products.

### Opera Theatre of St. Louis

To recognize the opera company's thirty-two years as a premier showcase for American opera singers; presenter of innovative repertoire, premieres, commissioned works, outreach programs, and opera in English; and active developer of young performers through its Artists-in-Training and Young Artists programs.



### Tom Chapin



contributor; children's educator through music; and humanitarian.

To recognize a distinguished career as contemporary composer, performer, and recording artist of folk and popular music (recently released "Not on the Test") that combines depth of thought and social commentary with intricate musical accompaniment; musical director, television host, and National Public Radio contributor;

### The International Festival-Institute at Round Top

An acclaimed music institute founded in 1971 by pianist James Dick, its mission is to educate young classical musicians; present chamber music concerts and educational forums; commission and present new works; and collect

rare archival materials for research and study, thus offering the finest arts and humanities programs to the widest possible audience.



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### Orah Ashley Lamke Award

*For a longtime alumni member who has shown dedication and loyalty through local chapter membership and community service.*

### Maria-Pia Antonelli

*Phi Upsilon, Boston Alumni*

Maria-Pia Antonelli (or "Miss An," as she was affectionately known at The Perkins School for the Blind) has been a Mu Phi Epsilon member for sixty-plus years. In keeping with Mu Phi philosophy, two words describe her: loyalty and service. For the Boston Alumni chapter, she served as recording secretary for more than twenty years. Her contributions to the greater Boston community include thirty-three years on the board of Boston Civic Symphony, where she was a tireless champion of the orchestra and a role model to other board members, as well as countless performances for local Italian-American organizations. But her greatest achievement is tireless dedication to her students at Perkins, where her musical skill inspired students to make the most of their individual abilities. The Boston Alumni Chapter was proud to nominate her for the 2008 Orah Ashley Lamke Award and thrilled that it has been bestowed on our beloved Maria-Pia Antonelli.

By Patricia Callan, *Phi Upsilon, Boston Alumni*

## International Sterling Achievement Award

(dual award)

**Jason Thorpe Buchanan, Phi Mu, P1**  
B.M. and B.A., San José State University

Jason exemplifies the word "multi-faceted." While earning simultaneous undergraduate degrees at San José State (B.M. in composition and B.A. in music technology and film) with a 3.763 GPA and recognition as music student of the year, he also worked as a composer, arranger, recording engineer, Foley artist, music instructor, and graphic/website designer. He has received several composition commissions and also performs on guitar and percussion, as a choral and solo tenor, and occasional conductor. He is co-founder of a composers' organization and is an ASCAP member. His Mu Phi Epsilon service is no less diverse. Besides serving as recording secretary, assistant chorister, fundraising chair, and technical advisor for Phi Mu, he has also contributed graphic design, audio engineering, public relations and promotional services to the chapter. Jason is now pursuing a master's degree in composition at the University of Nevada/Las Vegas.



## Sun Min Kim, Mu Upsilon, EGL1

B.M., Eastman School of Music



Pianist Sun Min Kim began his already-notable performance career while still living in his native Korea, where at age thirteen he performed the Grieg Piano Concerto with the Ulsan Symphony Orchestra. Since moving to the U.S. to study at Eastman, he has won or placed in numerous competitions in the U.S. and abroad, including first prize at the Old

Dominion University Classical Period Piano competition in Virginia and a medal from the prestigious 53rd Maria Canals International Piano Competition in Barcelona, Spain. He has appeared as a soloist and chamber musician and participated in several master classes and festivals in the U.S., Canada, Europe, Korea, and China. His Mu Phi Epsilon service includes chapter steward and Mu Phi representative to the Eastman Student Association. Recipient of many scholarships and academic awards, Sun Min is presently pursuing the M.M. in piano performance and literature at Eastman.

## Musicological Research Contest

### M.M. Dissertation Award Category II

"The Structural and Dramatic Role of the Piano in Richard Strauss's *Krämerspiegel*, Op.66" and

### Graduate Paper Award Category III

"An Analytical Comparison: Fauré and Debussy's Settings of Verlaine's 'En Sourdine'"



Matthew Ryan Hoch  
Lambda, Ithaca College

### Graduate Paper Award Category III



Aaron Alon  
Phi Omicron, Houston Alumni  
"Tant Que Vivray: A Comparative Analysis of Three Mid-Sixteenth Century Intabulations of a Popular Chanson"

### Undergraduate Research Paper Category IV



Lana Bode  
Epsilon Omicron, Indiana University  
"Expressive Traits within François Couperin's *Pieces de Clavecin*"

*Abstracts of the winning papers will appear in future Triangle issues.*

## Outstanding Alumni Chapters

INTERNATIONAL ALUMNI CHAPTER OF THE YEAR  
Washington, D.C.

CIRCLE OF WINNERS AWARD  
Cincinnati

### PROVINCE ALUMNI CHAPTER ACHIEVEMENT AWARDS

- Atlantic: Washington, D.C.
- Eastern Great Lakes: Alliance
- Great Lakes: Ann Arbor
- East Central: Dayton, Terre Haute Area (tie)
- Southeast: Atlanta
- South Central: Dallas
- Central: Kansas City
- North Central: Lincoln
- West Central: Wichita
- Pacific Northwest: Spokane
- Pacific: San Francisco
- Pacific Southwest: Fullerton

OUTSTANDING NOTEWORTHY PROJECT  
Atlanta

OUTSTANDING COMMUNITY SERVICE PROJECT  
Alliance

KATHERINE DOEPKE AWARD FOR CREATIVE PROGRAMMING  
Denver

### OUTSTANDING COMMUNICATIONS

- OUTSTANDING YEARBOOK: Indianapolis
- OUTSTANDING NEWSLETTER: Dallas
- WEBSITE OF THE YEAR: Alliance
- <http://muphialliance.org/>

## DISTRICT DIRECTOR OF THE YEAR



Sandra McMillen,  
*Alpha Nu, Dallas Alumni SC2*

## FACULTY ADVISOR OF THE YEAR



Jean Boyd, *Phi Xi*,  
Baylor University

## CHAPTER ADVISOR OF THE YEAR



Tina Kramer, *Alpha Alpha*,  
College-Conservatory of Music  
University of Cincinnati

## Province Senior Achievement Awards

**EASTERN GREAT LAKES**  
 Sun Min Kim, *Mu Upsilon*  
 Eastman School of Music, University  
 of Rochester  
*photo page 9*

**GREAT LAKES**  
 Theresa Hintz,  
*Epsilon Lambda*  
 Eastern Michigan  
 University



**SOUTHEAST**  
 Elizabeth Hurley,  
*Alpha Xi*  
 University of NC-  
 Greensboro

**SOUTH CENTRAL**  
 Sarah Warner,  
*Delta Pi*  
 Tarleton State  
 University



**NORTH CENTRAL**  
 Amanda Flater,  
*Phi Zeta*  
 Morningside College

**PACIFIC NORTHWEST**  
 Rebecca Trautman,  
*Phi Lambda*  
 Willamette  
 University



**PACIFIC**  
 Jason Thorpe Buchanan, *Phi Mu*  
 San José State University  
*photo page 9*

## Outstanding Collegiate Chapters

### INTERNATIONAL COLLEGIATE CHAPTER OF THE YEAR

Epsilon Lambda, Eastern Michigan University

### PROVINCE COLLEGIATE CHAPTER ACHIEVEMENT AWARDS

- Atlantic: *Phi Gamma*, Peabody Conservatory
- Eastern Great Lakes: *Lambda*, Ithaca College
- Great Lakes: *Epsilon Lambda*, Eastern Michigan University
- East Central: *Beta Theta*, Tennessee Technological University
- Southeast: *Alpha Xi*, University of NC-Greensboro
- South Central: *Alpha Pi*, Texas State University
- Central: *Beta Omicron*, Western Illinois University
- North Central: *Mu Psi*, Coe College
- West Central: None eligible
- Pacific Northwest: *Epsilon Sigma*, Pacific Lutheran University
- Pacific: *Phi Mu*, San José State University
- Pacific Southwest: *Beta Alpha*, California State University-Fullerton

### OUTSTANDING CHAPTER SERVICE PROJECT TO SCHOOL

#### (DUAL AWARD)

*Epsilon Lambda*, Eastern Michigan University  
*Mu Psi*, Coe College

### OUTSTANDING CHAPTER SERVICE PROJECT TO COMMUNITY

*Delta Pi*, Tarleton State University

### OUTSTANDING COMMUNICATIONS

#### WEBSITE OF THE YEAR

*Alpha Xi*, University of North Carolina/Greensboro  
[www.muphialphaxi.com](http://www.muphialphaxi.com)

## Convention 2008 Sets New Records

The 2008 International Convention "Artistry and Action" is now history, and what a convention it was. From a record-setting number of live music performances, to a new level of sophistication in workshops and presentations, to business meetings that were brisk and interesting, the convention was one for the record books. Last but not least, the convention committee is pleased to report that the event came out financially in the black -- the first non-deficit convention in many years. If you were there, read on to relive the highlights. If you weren't, enjoy in words and images the exciting moments of Convention 2008, and start making plans now to attend in 2011.



## NO SHRINKING VIOLETS

by Kurt-Alexander Zeller, *Mu Chi*

*Excerpt from convention speech.*

*To read the entire speech, visit [www.muphiepsilon.org](http://www.muphiepsilon.org).*

Nobody seems to know why our founders chose the violet as our official flower – it seems an unlikely symbol. The slang phrase “shrinking violet” describes a person who avoids the public eye. Violets get no respect; most are small of bloom and short of stature, dwarfed by flashier garden divas. Nobody says, “A violet by any other name would smell as sweet.” Yet of all our fraternity symbols, the violet is the one I find most inspiring. To begin with, the violet’s scientific name is *Viola odorata* – what other flower shares its name with a musical instrument?

Violets have many traits that Mu Phis value. They are international: the botanical family *Violaceae* is one of the most widespread, with over a thousand species on all continents except Antarctica, including flowers, larger plants, shrubs, even a few trees. They are diverse: not all violets are purple; some are blue, reddish, yellow, just about any color except true black. Mu Phi Epsilon, too, has always been a leader in diversity. The first professional music fraternity to become co-educational, from early years we also welcomed members based on character and talent, not ethnic heritage.

Shrinking violet? Not even. The violet is one tough customer, flourishing in conditions other plants find too difficult. If you can say this about a plant, violets are smart: they adapt and change. They also spread, rapidly, by whatever means possible. Finally, violets are the friendliest, most helpful and giving flowers around. *Viola odorata* is a highly useful, completely edible plant, and whole fields of them go into rare, expensive perfumes. Violets are devoted to perpetuating and disseminating themselves, and every Mu Phi member and chapter should be, too. If Mu Phis look to the violet for inspiration, we can fill a whole world with Music, Friendship, and Harmony.



## MU PHI FOR LIFE

by Marcus Wyche  
Foundation Board President  
Delta Delta, Washington D.C. Alumni

Excerpt from convention speech.  
To read the entire speech, visit [www.muphiepsilon.org](http://www.muphiepsilon.org).

I consider myself a Mu Phi for Life. Initiated in 1990, I'm a thirty-something. How many thirty-something Mu Phis do you know who are active in a chapter? If your alumni chapter is like mine, the average age is sixty-five to seventy. Being in between the collegiates and the sixty-somethings gives me an interesting perspective.

On the alumni side, still-active members occasionally refer to the "Sorority" or sing *Our Triangle* with "music scenting the thorny paths." Their generation came into its own in the golden age of service organization as community. On the collegiate side, young adults – the Gen Y, Millennial, iPod-Sidekick-Facebook-text-message generation – live fast and furious, wired to the max. They're in community as much online as face-to-face.

Alumni know the bad news: older members are becoming inactive, or, sadly, dying. Where are the young adults to fill their ranks, to join alumni chapters and continue our work? Younger members may say, who has the time? I say, we all joined Mu Phi Epsilon for different reasons but I trust that among those, you joined for love of music. Just as that love never fades, so being a Mu Phi for Life is staying involved.

Collegiate and alumni members can reach out to each other in practical ways. We also have to bridge generational differences that often result in different political views, notions of etiquette, outlooks on fashion and propriety. Collegiates may want more power but must demonstrate responsibility. Alumni may assume they know more but must share and encourage, not force their will.



Whatever brought you to Mu Phi, I'll bet that, most likely, the same things brought that other person – old, young, male, female – to Mu Phi too. The Mu Phi spirit, the Spirit of Music, transcends differences. That transcendence, if you will allow it, is something to carry with you throughout life. The fellowship is strong. Let us be involved, collegiates and alumni, shoulder to shoulder, now and always. It begins with considering yourself a Mu Phi for Life.

## MUSIC & DREAMS



by Anne Marxhausen  
Mu Gamma

For Wednesday night's Gala Opening Session, the Jacksonville Children's Chorus gave the convention members a beautiful exhibition of difficult and well-executed choral music for young voices. They showed their versatility, singing songs in different languages and styles, and showed great precision in their execution of difficult harmonies.



The most poignant piece was "Trilogy of Dreams," where Rollo A. Dilworth set poems by Langston Hughes to music that expresses and emphasizes their stirring meaning. Conductor Jeffrey Clayton prefaced the piece by saying, "If there's anything that can motivate young people, it is a new dream, a new vision." With their performance, these children epitomized this idea, and perhaps gave us another important argument for music education in our schools: when given a goal, children can achieve great things.

Vision can cross social, economical, and geographical lines to create amazing results. Music can give people everywhere a new vision and the means to connect and build something great that motivates us all.



# MAKING MUSIC WITH FRIENDS

by Christina Ridgway  
Gamma Psi

In 2005, the *Helen Haupt Alumni Chapter Project Grant* was awarded to Boston Alumni Chapter. Their goal was to produce original, contemporary compositions and they succeeded, as on Thursday afternoon they presented the fruits of their labor to their fellow Mu Phis. Chapter member Yoko Nakatani composed both of the pieces. The first, *Sakura*, written for piano, was performed beautifully by Keiko Sekino.

The second piece, *Adventures of John Manjiro*, told the story of a young Japanese boy and was an absolute joy to experience. Patricia Callan wrote the moving narration; it was narrated by Judith Goff and accompanied by



Keiko along with Tomoko Isshiki. As a young boy, Manjiro survived the sinking of the fishing boat he was on with his family. Trapped on a deserted island, he was rescued by a whaling crew and then adopted by its captain. In the course of the piece we learned about John's rescue and his desire to learn all he could and one day return to Japan and his mother.

In Japan the *sakura*, or cherry blossom, is seen as an omen of good fortune. Those lucky enough to witness this performance will tell you that that is true.



In middle school, everyone learned that Pangea was a theory that all continents were one block of land, then slowly broke into different continents over millions of years. With this theory, Blas Gonzalez and Ya-Ting Liou (pictured) did an amazing job of picking music from all around the world and showing us that all contemporary

## PANGEA PROJECT

A Growing International Musical Community

by Will Gunn  
Lambda

music has common traits, stemming from the same block of land. The program included famous composers such as George Gershwin and Claude Debussy, but also included lesser-known composers like Pablo Tarrats and Zhiyan Guo.

The performers did a terrific job of not only performing this repertoire, but giving a historical background on the composers as well. The music included rhythmic vitality (even some hand clapping) as well as different tonal arrays that are not as present in Western music.

Daily coverage at the Convention was provided by a group of collegiates with talents not only in music but also writing and photography. Many thanks from the International Editor to writers Vania Addo (*Gamma Gamma*), Will Gunn (*Lambda*), Anne Marxhausen (*Mu Gamma*), LaVerne McCoy (*Gamma Sigma*), Jennifer Muse (*Mu Phi*), and Christina Ridgway (*Gamma Psi*) and photographer Mike Cierski (*Gamma Nu*). Some of their work is reproduced here. To read the complete set of Sterling Notes daily convention newsletters, visit [www.muphiepsilon.org](http://www.muphiepsilon.org).

## YOUNG ARTISTS PROGRAM PRESENTATION

by LaVerne M. McCoy, *Gamma Sigma*

This reporter felt that the presenters performed a mind meld, for this type of program is my long-term goal. Other attendees also gained much from the workshop:

Atlanta Alumni music delegate **Arietha Lockhart** was impressed with the outreach program, especially in high schools, probably a first exposure to opera for most of the students. Vocal performance major **Angélique Peretta** of the University of North Florida found the statistics about music careers very informative and wants to learn more about funding for projects of this type. **Judy Goff** noted the statistics on auditioners v. the actual number of candidates accepted into training companies. A quote that impressed her was, "If music is your passion, pursue it; go get the degree and don't worry about whether you'll get paid on the other end. It doesn't mean you are going to be a star, but if you like it, do it!"

The presentation concluded with an extensive Q&A session, followed by a line of enthusiasts who wished to acquire additional information and personally express gratitude for the quality presentation.

## THOUGHTS FROM THE COLLEGIATE-ALUMNI WORKSHOP

by Vania Addo, *Gamma Gamma*

Alumni and collegiate members came together after Thursday's lunch to share knowledge and ideas about significant topics related to the fraternity's growth. Increasing the number of male members and bridging the gap between alumni and collegiate members were just a couple of topics discussed.

A topic that generated a lot of questions and discussion was that of raising money for the fraternity and aiding in its quest of debt relief. Many alumni chapters feel that they are going well above and beyond the call of duty for the fraternity, and it is time for collegiate chapters to do the same. Many collegiates agreed that collegiate members would willingly endure a financial increase to further improve the fraternity's financial matters.

## DOTs DAILY OBSERVATIONS FROM A FIRST TIMER: DAY THREE

by Jennifer Muse, *Mu Phi*

The violet is by far the best flower ... ever.

Will this rain ever stop?

I hope I'm as cool as these wonderful honorees when I've been in Mu Phi Epsilon for over 50 years!

Note to self:

Apply for Mu Phi Foundation scholarships.

I love the piano duo's wardrobe, especially the sparkles!

Life lesson for the day: be flexible.

Oprah should put *World of Women in Classical Music* in her Book Club.

Ms. Arietha, where can I get a doll like that?

With all these spectacular performances and speakers, I don't want to leave. But I can't wait to tell my chapter all the great happenings at the Mu Phi Epsilon International Convention!



DOT (right) and friend.

What an honor and privilege it has been serving the Fraternity in my daily observations as I experienced this for the FIRST TIME.

This is DOT, signing off and out.

*Editor's note:*

*This is the last of three DOT articles that appeared in the daily convention newsletter. "DOT" remained anonymous until this entry!*



Saturday's much-anticipated, well-attended vocal master class by renowned operatic soprano Christine Brewer did not disappoint. Every singer who worked with her – each already very accomplished – gave a better performance with Ms. Brewer's coaching. Her main point was, "What you sing has to speak to *you* first."

## Christine Brewer Master Class

# It's All About the Words

She asked each singer, all of who performed pieces in languages other than English, first to give a literal translation, then a translation in their own words. She offered many practical techniques for increasing musical expressiveness based on text, and said regarding opera, "It doesn't matter what your take is on a part – just *have* a take." And she gave words of comfort to every performer who has ever struggled onstage: "It's not really how great you sing, but how you salvage whatever happens," and "You sing with the voice you have *today*." Ms. Brewer's personable, down-to-earth approach to vocal performance encouraged and inspired participants and observers alike.

## Frances Kinne, Keynote Speaker

# Divine Spark

Dr. Frances Kinne (*Omega*) formally opened the convention on Thursday morning with an inspirational speech full of wit, wisdom, and a bit of name-dropping. (Such an accomplished woman as Dr. Kinne might be expected to know a few celebrities.) A few snippets from her talk:

- We are the Might Music Messengers of Mu Phi
- Magic!  
The main principle of speech giving: be brief.
- We all have within our DNA a "divine spark" – the potential to do something no one else can do. One must discover what that is, do it, then give it back.
- There's also always a common denominator: for Mu
- This, it's music.



Oh, and those celebrities? Dr. Kinne told stories about Arthur Fiedler and his chronically tardy wife; Jack Benny and his Stradivarius violin; and Aaron Copland, who upon learning of her Mu Phi affiliation asked, "Is one required to pass an energy test to join Mu Phi Epsilon?" Well, it may not be in the ritual, but Dr. Kinne exemplifies our energy and enthusiasm, and she got the convention off to a rousing start.

*Reports on master class and keynote speech by International Editor Melissa Eddy.*

### A Grateful Note of Thanks

What a surprise! First being elected an IEB Vice President and then receiving the prestigious Award of Distinction. Whom do I thank for all of these honors? Let's start with my foster mother Sylvia, who let me have my Uncle Bernie's silver clarinet and take lessons. And my husband Donald, who encouraged me to go back to school when our kids were older. And of course, Mu Phi Epsilon, which gave me the opportunity to meet wonderful people and really use my talent. When they say Mu Phi for Life, they mean it. Thank you Mu Phi Epsilon, for fifty years of my life.

Gerri Flynn, International 3rd Vice President/Alumni Advisor



# Musical ACTION



## ATLANTIC



**Front:** Elizabeth White (DD/A2), Monica Verona (New York), Emily Forsyth Queen (Phi Psi), Beverly Whitney (DD/A1)  
**Back:** Patricia Callan (Boston), Jeffrey Zeiders (Phi Gamma), Barbara Woodward (Washington D.C.)

## EASTERN GREAT LAKES



**Front:** Signe Zale (DD/EGL1), Ashlee Bickley (Mu Upsilon), Nancy Gray (DD/EGL3), Bonnie Lake (Cleveland Heights)  
**Back:** Maria Fesz (Phi), Jennifer Muse (Mu Phi), Stephanie Witzorreck (Phi Omega), William Gunn (Lambda), Linda Florjancic (Cleveland), Russell Newburn (Alliance)  
**Not pictured:** Shannon Engle (DD/EGL2), Susan Gates (Rochester)

## GREAT LAKES



**Front:** Wendene Shoupe (Ann Arbor), Anna Zang (Eps)  
**Back:** Carolyn Cupp (Eps), Sue Owen (Gamma Nu)  
**Not pictured:** Tuesday Ra

## SOUTH CENTRAL



**Front:** Beverly Hoch (Denton), Lee Meyer (Austin), Jennifer Smith (Dallas), Audrey Dornbusch (Alpha Pi), Lou Caroline Bonner (Mu Theta), Kayli Davis (Beta Mu), April Cervantes (Delta Omega), Candace Hawkins (Beta Kappa)  
**Back:** Sandra McMillen (former DD/SC2), Michelle Shannhan (Gamma Tau), Julie Heller (Delta Pi), Jordan Johansen (Mu Chi), Cristal Amador (Epsilon Pi), Brittany Peters (Phi Xi), Linda McNeil (San Antonio), Courtney Cunningham (Alpha Omega), Elda Garcia (DD/SC3)  
**Boys in back:** Cody Knot (Delta Pi), Tanner Wilemon (Epsilon Epsilon), Casey Watson (Phi Tau)

*The convention this summer was a joy to attend and I want to thank you all for letting me be the business delegate.*

*—Marjorie Walton  
 President, Wichita Alumni*

## NORTH CENTRAL



**Front:** Sasha Ndombele (Phi Zeta), Narissa Bäch (Minneapolis), Wanda Ma  
**Back:** Anne Marxhausen (Pi), Abby Kokontis (Mu I), Janet Dutcher (Des Moines)

## CENTRAL



**Front:** Paula Patterson (Springfield), Cathy Woelbling-Paul (DD/C1), Charlotte Brown (DD/C2), Dorothy Brandwein (Kansas City), Nancy Hawkins (Lawrence)  
**Back:** Janet Spencer (St. Louis), Linda Chen (Alpha Kappa), Bethanie Ernst (Alpha Mu), Ketty Wong (Xi), Amy Chavez (Beta Omicron)

*The Convention I must say was probably the best I've attended.*

*—Monica Verona  
 President, New York City Alumni*





...o), Nancy Murphy  
...lon Lambda)  
...), Michael Cierski  
...ri (DD/GL1 & 2)  
...-McCall (Detroit)

...y enthusiastic,  
...nd productive  
...vention, and ...



...ilon Alpha), Karen Grabowski  
.../NC2), Teresa Rowe  
...go (Lincoln)  
...u Gamma), Steve Kaup (Beta  
...Shannon Prickett (Mu Alpha)



## EAST CENTRAL



**Front:** Jo Ann Domb (DD/EC3), Christy Smith (Dayton), Marilyn Soriano (Cincinnati), Patricia Schaefer (Muncie), Rebecca Sorley (Indianapolis), Mary Luisi (Beta Psi)  
**Back:** Edwin Domb (DD/EC3), Marva Rasmussen (DD/EC1), Albert Muhlbock (Alpha Alpha), Elizabeth Wilson (Kappa), Christopher Smith (Gamma Eta), Thomas Penman (Epsilon Omicron), Christine Ridgway (Gamma Psi), Laura Savage (Terre Haute)

Province photos and some others in this issue were taken by official convention photographer Ken McCray. To view and purchase official convention photos, visit [www.kenmccray.com](http://www.kenmccray.com), click on Event Photos at right, then "Click here for event photos" at left.

## WEST CENTRAL



**Front:** Marjorie Walton (Wichita), Amanda Clevenger (Gamma Gamma), Danielle Scott (Epsilon Phi), Meghan Zuver (Phi Pi)  
**Back:** Paula Palotay (Denver), Clint Williams (Zeta Beta), Meagan Mahlberg (Delta Rho), Kirsten Forbes (DD/WC2), Elizabeth Lund (Salt Lake City)

## SOUTHEAST



**Front:** Melissa Voshell (DD/SE3), Julia Torbert (Atlanta), Claire Futo (Beta Beta), Martin Hardin (Delta Psi),  
**Back:** Thomas Williams (Gamma Pi), Shawn Shealy (Zeta Gamma), Ryan Semple (Alpha Zeta), Chris Fry (Delta Eta)

...I've never seen so many purple clothes!

—Ruth Koenig  
President, San Francisco Alumni

## PACIFIC NORTHWEST



**Front:** Patti Duthie (Portland), Verna Wagner (Spokane), Ben Roberts (Phi Lambda)  
**Back:** Christine Prindle (Epsilon Sigma), Noreen Murdock (Salem), Karen Pickett (Tacoma), Kathryn Habedank (Tacoma)

Thank you very much again for giving me the opportunity to perform at the Mu Phi Convention and work with great performers and human beings.

—Mary Au  
Convention Pianist

## PACIFIC



**Front:** Cristina deLeon (*Mu Eta*), Bernice Smoll (*Palo Alto*), Lestelle Manley (DD/P1), Gaylene Joe (*Fresno*)  
**Back:** Ruth Koenig (*San Francisco*), Carol Herndon (*San Jose*), Kira Dixon (DD/P2), Michelle Hennessy (*Phi Mu*), Kathleen Earl (*Sacramento*)

## PACIFIC SOUTHWEST



**Front:** Stacey Ulmer (*Beta Alpha*), LaVerne McCoy (*Gamma Sigma*), Ann Nicholson (DD/PSW2), Gerri Flynn (*Fullerton*), Deon Nielsen Price (*Los Angeles*)  
**Back:** Jamie Caridi (DD/PSW1), J Dianne Anderson-Nickel (*Phoenix*), Carolyn Rosse (*San Diego*), Sarrie Fleming (*Zeta Delta*), Ruth Cuccia (*Palos Verdes Peninsula*)

## COMMITTEE CHAIRMEN



Verna Wagner (Membership), Kristen Forbes (Finance), Wendy Sistrunk (Historian/Archives), Kurt Alexander Zeller (Standing Rules), Lynn Hoover (ACME)  
**Not pictured:** Keith Ford (International) & David Champion (Website)

## FOUNDATION BOARD



Meet the Foundation Board  
 (pictured here in convention skit)  
 in the next issue.

## PAST INTERNATIONAL PRESIDENTS



Katherine Doepke, Wynona Lipsett, Lee Clements Meyer

**District Directors** are pictured in the province photos and noted in purple. See page 38 for group photo.

**International Executive Board** see page 29.