



- Program
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- Speakers
- Ceremonies and Recital Programs
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- Music



# Mu Phi Epsilon 2023 International Convention

Wednesday, Jul 19: Atrium

06:00 AM - 09:00 AM

## Breakfast

Atrium Meal

For guests staying at the hotel, help yourself to a complimentary breakfast which includes hot options (eggs, omelets, oatmeal, etc.) and cold items (cereal, pastries, yogurt, and so on).

Wednesday, Jul 19: Heritage I

08:00 AM - 10:45 AM

## District Director Training

Heritage I

**Ashley Bouras**

International Second Vice President - Collegiate Advisor, Phi Tau, Dallas Alumni

Wednesday, Jul 19: Franklin Room (Second Floor)

11:00 AM - 12:00 PM

## International Executive Board & District Director Lunch

Franklin Room (Second Floor)

Wednesday, Jul 19: Heritage Foyer

11:00 AM - 07:45 PM

## Registration Desk

Heritage Foyer

Wednesday, Jul 19: Heritage VI

03:00 PM - 03:50 PM

## Anam the Witch and Beatrice the Beautiful

A Children's Opera

Heritage VI

**Claudia Jameson**

Beta Kappa, Dallas Alumni

Mary Alice Rich, Composer Claudia Navarro Jameson, Librettist A sister Beatrice and brother Beto are left alone in their hut after the death of both parents. Beto goes off to find work while Beatrice tends to the home and cooking. A neighbour Anam overhears Beatrice bemoaning the fact that they are too poor to make enough tortillas for her brother. Anam brings over some fresh tortillas but when Beatrice sees her, she screams in fright and hides because she's heard rumours about Anam being a witch. Anam sadly leaves the tortillas at the door for the two siblings. When Beto comes home, ...

Wednesday, Jul 19: Heritage VI

04:00 PM - 05:00 PM

## You and Your Why: Clearing the Pathway for Success

Heritage VI

**Rik Noyce**

Gamma Sigma, Los Angeles Alumni

Why have you chosen the path you are on? What keeps you motivated even in the face of challenges? Why do some seem to be innately more successful than others? Do you play "second fiddle" in order to let someone else shine? Come and explore strategies for you to understand your commitments and to take steps in realizing your passions and intentions.

Wednesday, Jul 19: Nash Boardroom

06:15 PM - 07:15 PM

## Credentials Committee Meeting

Nash Boardroom

Chair, Marshall Pugh, Roanoke Valley Alumni (SE1 DD) Elaine Repking, St. Louis Alumni Shulin Guo, Kansas City Alumni

Wednesday, Jul 19: Jenkins Boardroom

06:15 PM - 07:15 PM

## Resolutions Committee Meeting

Jenkins Boardroom

Chair: Brandon Barnett, Indianapolis Alumni (EC) Walter Todenhoft, Washington, D.C. Alumni (A) Charlotte Sienkiewicz, Lambda (EGL) Christina Byrdsong, Phi Kappa (GL) Sarah Marchant, Delta Psi (SE) Melissa Eddy, Austin Alumni (SC) Shelby Bybee, Alpha Mu (C) Susan Barksdale, Minneapolis Alumni (NC) Beverly Fernald, Denver Alumni (WC) Lindsey Johnson, Portland Alumni (PNW) Sergio Franco-Gonzales, Phi Mu (P) Sally Etchet, Los Angeles Alumni (PSW) Arietha Lockhart, Atlanta Alumni (SE)

Wednesday, Jul 19: Denton Creek Room

06:15 PM - 07:15 PM

## Steward Committee Meeting

Denton Creek Room

Advisor: Michael Lasfetto (PNW 2 & 3 DD)Samantha LeBlanc, Eta Eta (SE)Sally Tausch, Phi (EGL)Mary Gossell, Alpha Kappa (C)Lucas Kendall, Mu Psi (NC)Thomas Wieland, Mu Beta (PNW)Hasina Torres, Mu Eta (P)Sean Paree-Huff, Kappa (EC)Melody Little, Delta Tau (SE)

Wednesday, Jul 19: Bennett Boardroom

06:15 PM - 07:15 PM

## Teller Committee Meeting

Bennett Boardroom

Committee Members:Atlantic: Susan Todenhoft (A2 DD)Eastern Great Lakes: Nancy Gray (EGL 3 DD)Great Lakes: Sandra McMillen (non-delegate attendee)East Central: Stephanie Berry (non-delegate attendee)Southeastern: Wanda Yang Temko (SE2 DD)South Central: Isabel de la Cerda (SC 1, 3, 4 DD)Central: Linda McNair (C1 DD)North Central: Carmen Chavez (NC DD)West Central: Ashley Roever (WC1 DD)Pacific Northwest: Patti Duthie, Portland Alumni (non-delegate attendee)Pacific: Kirsten Forbes (P2 DD); Head TellerPacific Southwest: Ayanna Lewis (PSW1 DD)

Wednesday, Jul 19

06:15 PM - 07:15 PM

## Committee Meetings WED

Committee meetings are for business delegates who have been pre-assigned to serve on a committee.

Wednesday, Jul 19: Heritage I

06:15 PM - 07:15 PM

## Social Media and Convention Communications Committee

Heritage I

Chair: Haley Stevenson, Indianapolis Alumni/Mu Phi Epsilon Social Media CoordinatorKat Braz, Mu Phi Epsilon EditorKeenan Kade, Delta Psi [non-delegate attendee]Anthony Osborn, Beta Alphan Wiese, Boston AlumniPatricia Butler, Detroit AlumniJason Pano, Fullerton AlumniJanelle Catbagan, Palos Verdes South Bay AlumniMeg Beck, Wichita Alumni

Wednesday, Jul 19: Heritage IV

07:45 PM - 09:00 PM

## Gala Opening Session

Heritage IV

International President Kurt-Alexander Zeller presidingMusic: Members of the One O'Clock Lab BandAlan Baylock, ConductorWelcome and IntroductionsDallas AlumniZachariah CarlsonChapter Roll CallAshley Bouras, Phi Tau, Second Vice President - Collegiate AdvisorAnn Geiler, Phi Theta, First Vice President - Alumni AdvisorIntroduction of Mu Phi Epsilon International PresidentAnn Geiler, Phi Theta, First Vice President - Alumni AdvisorOpening AddressKurt-Alexander Zeller, Mu Chi, President

Thursday, Jul 20: Atrium

06:00 AM - 09:00 AM

## Breakfast

Atrium Meal

For guests staying at the hotel, help yourself to a complimentary breakfast which includes hot options (eggs, omelets, oatmeal, etc.) and cold items (cereal, pastries, yogurt, and so on).

Thursday, Jul 20: Heritage Foyer

08:00 AM - 06:00 PM

## Registration Desk

Heritage Foyer

Thursday, Jul 20: Heritage IV

08:15 AM - 08:30 AM

## Business Delegate Check-In

Heritage IV

Thursday, Jul 20: Heritage IV

08:30 AM - 09:45 AM

## Business Session I

Heritage IV

Thursday, Jul 20

10:00 AM - 10:45 AM

## District Meetings

Thursday, Jul 20: Heritage VI

11:00 AM - 11:45 AM

## It Starts With You: Tips for Effective Chapter Leadership

Heritage VI

### Tanner Wilson

Pacific Southwest Co-District Director, Beta Alpha, Fullerton Alumni

When we rise into leadership roles in our chapters, any officer transitions that happen are usually task-oriented: how to plan a timeline for recruitment, how to draft a budget for chapter activities, and so on. Yet, we rarely talk about what is arguably the most important thing: what it means to be a leader! Whether you are brand-new to chapter leadership or have found yourself in a leadership rut, this interactive workshop will provide you with the tools to meaningfully reflect on, and set goals for, your leadership journey. You will also come away with some discussion topics and activity ...

Thursday, Jul 20: Heritage V

12:00 PM - 01:30 PM

## Foundation Luncheon

Sponsored by the Mu Phi Epsilon Foundation

Heritage V

Meal

### Zack Carlson

Foundation President, Zeta Lambda

Thursday, Jul 20: Heritage VI

02:00 PM - 02:45 PM

## Music Delegate Recital

Heritage VI

**Emily O'Brien**

Phi Tau

**Harold Rapp**

Omega Omega, Colorado Springs Alumni

**Janelle Catbagan**

Gamma Sigma, Palos Verdes South Bay Alumni

**Jeremy Sarmiento**

Gamma Sigma

**Lynn Godfriaux Maloy**

Mu Kappa, Colorado Springs Alumni

**Mary Au**

ACME Co-Chair, Mu Nu, Los Angeles Alumni

**Meg Gray**

Beta Phi, Wichita Alumni

**Sarah Jordan**

Nu, Portland Alumni

**Tiffany Piper Ragan**

Gamma Gamma, Oklahoma Alumni

See attached Music Delegate Program under "Files." Program Notes: Harold Rapp III, Saxophone Emily O'Brien, Clarinet Sarah Jordan, Flutel will be performing solo flute on my own composition Mystery and Fear (2020). Program notes are as follows: Mystery and Fear is a short two section work meant to challenge the flutist while musically exploring the emotional content of these two terms. This is also encouraged through an improvisatory section within the beginning which is meant to be the performers self reflections of the pros and cons that mystery can bring. This piece was originally inspired by the fears and general emotional state that I ...

Thursday, Jul 20: Heritage III

03:00 PM - 06:00 PM

## Mu Phi Epsilon MarketPlace

Heritage III

Thursday, Jul 20: Heritage I

03:00 PM - 03:45 PM

## Nuts and Bolts for Collegiate Chapter Presidents

Heritage I

**Ashley Bouras**

International Second Vice President - Collegiate Advisor, Phi Tau, Dallas Alumni

Thursday, Jul 20: Heritage II

03:00 PM - 03:45 PM

## Nuts and Bolts for Alumni Chapter Presidents

Heritage II

### Ann Geiler

International Third Vice President - Alumni Advisor, Phi Theta, St. Louis Alumni

Open to Alumni Chapter Presidents and Alumni. Lets get our 2023-2024 off to a great start!! We will talk about: deadlines for the fall, goals for the year, expanding membership, SERV updates, the importance of filling out reports, and many more items.

Thursday, Jul 20

04:00 PM - 06:00 PM

## Committee Meetings THURS

Thursday, Jul 20: Heritage I

04:00 PM - 06:00 PM

## Bylaws & Standing Rules Committee Meeting THURS

Heritage I

Thursday, Jul 20: Nash Boardroom

04:00 PM - 06:00 PM

## Finance Committee Meeting

Nash Boardroom

Chair: Evelyn Archer, St. Louis [non-delegate attendee]Donna Chrzanowski, Detroit [non-delegate attendee]Sarah Jordan, NuKathleen Jung, Oklahoma Alumni

Thursday, Jul 20

04:00 PM - 06:00 PM

## Nominating Committee Meeting



Thursday, Jul 20: Jenkins Boardroom

04:00 PM - 06:00 PM

## Resolutions Committee Meeting THURS

Jenkins Boardroom

Chair: Brandon Barnett, Indianapolis Alumni (EC)Walter Todenhoft, Washington, D.C. Alumni (A)Charlotte Sienkiewicz, Lambda (EGL)Christina Byrdsong, Phi Kappa (GL)Sarah Marchant, Delta Psi (SE)Melissa Eddy, Austin Alumni (SC)Shelby Bybee, Alpha Mu (C)Susan Barksdale, Minneapolis Alumni (NC)Beverly Fernald, Denver Alumni (WC)Lindsey Johnson, Portland Alumni (PNW)Sergio Franco-Gonzales, Phi Mu (P)Sally Etcheto, Los Angeles Alumni (PSW)Arietha Lockhart, Atlanta Alumni (SE)

Thursday, Jul 20: Denton Creek Room

04:00 PM - 06:00 PM

## Courtesy Committee Meeting

Denton Creek Room

Chair: Peggy Capps, Denton AlumniLauren Moseley, Zeta ThetaJulia Nagel, Delta ZetaMasayo Fujiwara, Phi OmicronJanet Brown, Alliance AlumniKaren Madsen, Ann Arbor AlumniTory Williams, Baton Rouge AlumniAbigail Overturf, Lincoln AlumniEva Pierce, Roanoke Valley AlumniSarah Sy, Sacramento Alumni

Thursday, Jul 20: Heritage VI

04:45 PM - 05:30 PM

## Choir Rehearsal

Heritage VI

### Francis Cathlina

Director of Choral Activities, University of Memphis, Phi Tau

### Mary Au

ACME Co-Chair, Mu Nu, Los Angeles Alumni

Thursday, Jul 20: Heritage V

06:00 PM - 07:30 PM

## Awards Dinner

Heritage V Meal

Table decorations by Denton, Austin and San Antonio Alumni ChaptersInternational President Kurt-Alexander Zeller, Mu Chi, presidingAward Presentations:Chapter AwardsOrah Ashley Lamke AwardACME RecognitionPresidential Award for ExcellenceElizabeth Mathias AwardWilson-Speciale Lifetime Achievement AwardAward of MeritCitation of Merit

Thursday, Jul 20: Heritage Foyer

07:30 PM - 08:30 PM

## After Party Social

Heritage Foyer

Friday, Jul 21: Atrium

06:00 AM - 09:00 AM

## Breakfast

Atrium Meal

For guests staying at the hotel, help yourself to a complimentary breakfast which includes hot options (eggs, omelets, oatmeal, etc.) and cold items (cereal, pastries, yogurt, and so on).

Friday, Jul 21: Heritage IV

08:15 AM - 08:30 AM

## Business Delegate Check-In

Heritage IV

Friday, Jul 21: Heritage IV

08:30 AM - 10:45 AM

## Business Session II

Heritage IV

Friday, Jul 21: Heritage VI

11:00 AM - 11:45 AM

## Connect and Reflect - Combined Session for Collegiates and Alumni

Heritage VI

### Ann Geiler

International Third Vice President - Alumni Advisor, Phi Theta, St. Louis Alumni

### Ashley Bouras

International Second Vice President - Collegiate Advisor, Phi Tau, Dallas Alumni

This session is for all Collegiates and Alumni. What does Music, Friendship and Harmony actually mean for you and your chapter? Describe your ideal culture/environment of Mu Phi for your current life? These and other important questions will be discussed in small and large group conversations.

Friday, Jul 21: Heritage V

12:00 PM - 01:30 PM

## Honors Luncheon

Heritage V Meal

Table decorations by Dallas Alumni. International President Kurt-Alexander Zeller presiding. Recognition of our 50-Year Members

Friday, Jul 21: Heritage VI

02:00 PM - 02:45 PM

## A Bridge Forward - Combined Session for Collegiates and Alumni

Heritage VI

### Ann Geiler

International Third Vice President - Alumni Advisor, Phi Theta, St. Louis Alumni

### Ashley Bouras

International Second Vice President - Collegiate Advisor, Phi Tau, Dallas Alumni

For all Collegiate and Alumni. How do you define our culture for the future of Mu Phi? What are the goals for the future of Mu Phi Epsilon? We will discuss these questions and more in small and large groups.

Friday, Jul 21: Heritage I

03:00 PM - 03:25 PM

## Saving Your Stuff

Heritage I

### Wendy Sistrunk

International Librarian & Archives Chair, Mu Mu, Kansas City Alumni

While there is no longer a requirement for MPE chapters to archive their activities into a yearly scrapbook, there can still be a need to learn proper long-lasting preservation of one's important materials, whether they be paper-based or digital. Join Wendy as she demonstrates the good and the bad (and the ugly) of saving important documents and pictures for future generations to learn from and enjoy!

Friday, Jul 21: Heritage VI

03:00 PM - 03:25 PM

## Generation of Fifty: The Peruvian Sounds in Francisco Pulgar-Vidal's Piano Works

Heritage VI

### Po Sim Head

Omega Omega, Kansas City Alumni

Peru is a country of vibrant culture and traditions, reflecting its varied demography and landscape. Geographically diverse, Peru contains some of South America's highest mountains and the world's driest desert, along with beautiful beaches and vibrant rain forests. Peru is a multinational country; indigenous people, mestizos, Afro-Peruvians, and Peruvians with Asian heritage comprise over thirty-five million people. This rich diversity is reflected in Peru's brilliant art music. Peruvian art music underwent significant development in the twentieth century. In the 1950s, the Avant-garde movement in Europe influenced a revolutionary change. Peruvian composers in that period, the so-called "Generation of the 50s", explored ...

Friday, Jul 21: Heritage III

03:00 PM - 06:00 PM

## Mu Phi Epsilon MarketPlace

Heritage III

Friday, Jul 21: Heritage I

03:35 PM - 04:00 PM

## Mu Phi in the Archives: How Students are Using Campus Archival Materials to Engage with Mu Phi Epsilon at Baldwin Wallace University

Heritage I

**Danielle Kuntz**

Mu Phi, Cleveland Alumni

Since 1926, Baldwin Wallace (BW) University's Conservatory of Music has been home to the Mu Phi chapter of Mu Phi Epsilon. Today, hundreds of items (charter materials, correspondence, photographs, scrap books, etc.) documenting Mu Phi's history at the Conservatory are preserved in the BW Riemenschneider Bach Institute archives. This presentation showcases how these archival materials have been used by undergraduate members of Mu Phi in recent years to both support student learning goals and to help showcase the tremendous impact that Mu Phi has had on the BW Conservatory community. Specifically, the presentation will describe both course-embedded and independent research ...

Friday, Jul 21: Heritage II

03:35 PM - 04:00 PM

## The House that Chuck Built

Heritage II

**Charles Dickerson**

Executive Director and Conductor, Inner City Youth Orchestra of Los Angeles, Omega Omega, Palos Verdes South Bay Alumni Chapter

Charles Dickerson, Director of the Inner City Youth Orchestra of Los Angeles (ICYOLA) will present a screening of "The House that Chuck Built." The short independent film highlights Dickerson's work with the predominantly black youth orchestra, billed as the largest of its kind in the nation.

Friday, Jul 21: Heritage II

04:10 PM - 04:35 PM

## 7 Essentials for Developing Voices in Choir

Heritage II

**Francis Cathlina**

Director of Choral Activities, University of Memphis, Phi Tau

Vocal development is foundational in each choral rehearsal. With an understanding of vocal function, singers can navigate the musical demands and maximize emotional delivery. Rehearsals become enjoyable, students invest more deeply, and lifelong singing is nurtured. As many singers' sole voice instructor, this responsibility often falls upon the choral director's shoulders. This session presents seven essentials to build efficient phonation in singers of all ages. Guided by these evidence-based principles, attendees will reflect on historical literature and modern scientific studies. What are tried-and-true vocal practices that develop the apparatus? How does modern science inform our teaching? Armed with immediately-applicable tools, participants ...

Friday, Jul 21: Heritage VI

04:10 PM - 04:35 PM

## The Baker Sonata: A Masterwork from a Legendary American Piano Professor

Heritage VI

### Kristín Jónína Taylor

Alpha Kappa, Lincoln Alumni

Joanne Baker (1923-2004) was a student of Quincy Porter, Joseph Brinkman, and Carl Friedberg (a student of Clara Schumann and Johannes Brahms). Joanne wrote music for church, band, choir, string quartets, and solo piano pieces. After her piano sonata won the Mu Phi Epsilon Composition Competition, she was invited in 1954 to play the piece in New York City, which was broadcasted on national radio courtesy of ASCAP. In 1948, she was invited to teach at what is now the University of Missouri – Kansas City Conservatory of Music, where she became its longest-serving faculty member (49 years, Keyboard Division ...

Friday, Jul 21: Heritage VI

04:45 PM - 05:30 PM

## Choir Rehearsal

Heritage VI

### Francis Cathlina

Director of Choral Activities, University of Memphis, Phi Tau

### Mary Au

ACME Co-Chair, Mu Nu, Los Angeles Alumni

Friday, Jul 21: Heritage V

06:00 PM - 07:30 PM

## Dinner

Heritage V

Meal

Table decorations by Kanas City Alumni.

Friday, Jul 21: Heritage VI

08:00 PM - 09:00 PM

## Faces of Mu Phi Eves

Heritage VI

### Mary Au

ACME Co-Chair, Mu Nu, Los Angeles Alumni

### Rik Noyce

Gamma Sigma, Los Angeles Alumni

Rik Noyce, Gamma Sigma - Los Angeles Alumni, flute; and Mary Au, Mu Nu - Los Angeles Alumni, piano; present music by Mu Phi Epsilon women composers including Chen Yi; Adrienne Albert, Phi Nu - Los Angeles Alumni; and a newly-commissioned work for the Convention by Deon Nielson Price, Gamma - Los Angeles Alumni.

Saturday, Jul 22: Atrium

07:00 AM - 10:30 AM

## Breakfast

Atrium

Meal

For guests staying at the hotel, help yourself to a complimentary breakfast which includes hot options (eggs, omelets, oatmeal, etc.) and cold items (cereal, pastries, yogurt, and so on).

Saturday, Jul 22: Heritage IV

08:15 AM - 08:30 AM

## Business Delegate Check-In

Heritage IV

Saturday, Jul 22: Heritage IV

08:30 AM - 10:45 AM

## Business Session III & Installation of Officers

Heritage IV

Saturday, Jul 22

11:00 AM - 11:45 AM

## Burning Questions - Combined Session for Collegiates and Alumni

### Ann Geiler

International Third Vice President - Alumni Advisor, Phi Theta, St. Louis Alumni

### Ashley Bouras

International Second Vice President - Collegiate Advisor, Phi Tau, Dallas Alumni

For all Collegiates and Alumnis. Where do we go from here? We will look at this and other questions that came out of discussions during the convention.

Saturday, Jul 22: Heritage IV

12:00 PM - 01:30 PM

## Lunch

Heritage IV

Meal

Table decorations by 3rd Vice President/Collegiate Advisor Ann Geiler.

Saturday, Jul 22: Heritage I

02:00 PM - 02:45 PM

## Get That Money, Honey

Heritage I

**Kira Dixon**

Foundation Director, Phi Mu, Palo Alto Alumni

**Zack Carlson**

Foundation President, Zeta Lambda

An in-depth look at what makes a successful application for the Mu Phi Epsilon Foundation Grants and Scholarships.

Saturday, Jul 22: Heritage II

02:00 PM - 02:45 PM

## Applying Agile Methodology to Music

Heritage II

**Wanda Yang Temko**

Southeast II District Director, Eta Eta, Atlanta Alumni

Agile is a methodology used in software development which has great potential for musicians. Creative work is iterative in that we continually revise and improve until we have a product that we are proud to present. Sometimes this process feels robotic or chaotic. I will demonstrate how using the principles of Agile via Scrum or Kanban can help us stay organized in the recording studio, private lessons, and classrooms. Arts administrators can also benefit.

Saturday, Jul 22: Heritage VI

03:00 PM - 03:45 PM

## Choir Rehearsal

Heritage VI

**Francis Cathlina**

Director of Choral Activities, University of Memphis, Phi Tau

**Mary Au**

ACME Co-Chair, Mu Nu, Los Angeles Alumni

Saturday, Jul 22: Heritage IV

04:00 PM - 05:30 PM

## Initiation and Memorial Rituals

Heritage IV

### Ashley Bouras

International Second Vice President - Collegiate Advisor, Phi Tau, Dallas Alumni

Model Initiation Ceremony: Steward: Abigail Hite, Alpha Nu Vice-President: Rebekah Boatwright, Beta Mu Music: Daniel Park, Delta Pi Friendship: Jacob Padron, Alpha Pi Harmony: Jordan Riek, Epsilon Epsilon Historian: Nat Wiley, Beta Omicron Chaplain: Skylar Skillman, Phi Xi Memorial Service: Passages for flute and piano by Adrienne Albert Performed by Rik Noyce, flute, Mary Au, piano Commissioned by Rik Noyce remembering all who passed away during the pandemic including his own father. Participants: Atlantic: Walter Todenhoft, Washington, D.C. Alumni Eastern Great Lakes: Madison Mueller-Howard Great Lakes: Valerie Bruce, Eta Delta East Central: David Bozovic, Beta Psi Southeastern: Simon Miller, Eta Zeta South Central: Julie Cantu, San Antonio Alumni Central: Jewelianna Fuqua, Zeta Omega North Central: Brandon May, Beta Pi West ...

Saturday, Jul 22: Heritage V

06:00 PM - 08:00 PM

## Grand Banquet

Heritage V Meal

### Francis Cathlina

Director of Choral Activities, University of Memphis, Phi Tau

Table decorations by St. Louis Alumni.



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**MEETING AGENDA**

1<sup>st</sup> General Business Session

Thursday, July 20, 2023

Grapevine, Texas

8:30 – 9:45 a.m.

Presiding.....Kurt-Alexander Zeller  
Opening Ceremony for Business Meeting  
    Steward..... Michael Lasfetto  
Report of the Credentials Committee:.....Marshall Pugh  
Approval of Minutes of the 2021 International Convention  
Parliamentary Procedures.....Tanner Wilson  
Presentation of Tellers and Timekeepers.....Kirsten Forbes  
Adoption of Convention Rules .....Tanner Wilson  
Explanation of the Nominating Committee..... Rosemary Ames  
International Executive Board Reports  
    President.....Kurt-Alexander Zeller  
    1<sup>st</sup> VP..... Liana Sandin  
    2<sup>nd</sup> VP..... Ashley Bouras  
    3<sup>rd</sup> VP..... Ann Geiler  
    4<sup>th</sup> VP..... Rebecca Sorley  
    5<sup>th</sup> VP.....Terrel Kent  
Report of Resolutions Committee.....Brandon Barnett  
Instructions for Province Meetings.....Kurt-Alexander Zeller  
Instructions for Province Photos.....Basil Bouras  
Announcements..... Nancy Laine

Recess until 8:30 am Friday morning

**MEETING AGENDA**

2<sup>nd</sup> General Business Session

Friday, July 21, 2024

Grapevine, Texas

8:30 – 10:45 am

Presiding.....Kurt-Alexander Zeller

Report of the Steward.....Michael Lasfetto

Report of Credentials.....Marshall Pugh

International Executive Board Reports

    International Editor.....Kat Braz

INEST Introduction

    International Executive Secretary-Treasurer.....Jess LaNore

Report of Resolutions Committee.....Brandon Barnett

Report of the Nominating Committee..... Chair

Explanation of voting procedure.....Tanner Wilson

Announcements.....Nancy Laine

Recess until 8:30 am Saturday morning

**MEETING AGENDA**

3<sup>rd</sup> General Business Session & Installation of Officers

Saturday, July 22, 2024

Grapevine, Texas

8:30 - 10:45 am

Presiding ..... Kurt-Alexander Zeller  
Report of the Steward ..... Michael Lasfetto  
Report of Credentials ..... Marshall Pugh  
Report of Resolutions Committee..... Brandon Barnett  
Courtesy Resolutions..... Peggy Capps

Reports of Standing Committees

Finance ..... Evelyn Archer  
ACME ..... Mary Au / Arietha Lockhart  
Archives ..... Wendy Sistrunk  
Social Media ..... Haley Stevenson

Report of the Foundation Board of Directors..... Zack Carlson  
Report of Election Results..... Rosemary Ames  
Installation Ceremony for International Officers ..... Rosemary Ames

Ceremony for Retiring International Officers..... Kurt-Alexander Zeller

Unfinished Business

Closing Ceremony for Business Meeting  
Steward..... Michael Lasfetto

Announcements..... Nancy Laine

Adjournment

# MU PHI EPSILON

## 2023 International Convention

### SPEAKERS



**Mary Au**

ACME Co-Chair, Mu Nu, Los Angeles Alumni



**Ashley Bouras**

International Second Vice President - Collegiate  
Advisor, Phi Tau, Dallas Alumni



**Zack Carlson**

Foundation President, Zeta Lambda



**Francis Cathlina**

Director of Choral Activities, University of Memphis,  
Phi Tau



**Charles Dickerson**

Executive Director and Conductor, Inner City Youth  
Orchestra of Los Angeles, Omega Omega, Palos  
Verdes South Bay Alumni Chapter



**Kira Dixon**

Foundation Director, Phi Mu, Palo Alto Alumni



**Ann Geiler**

International Third Vice President - Alumni Advisor,  
Phi Theta, St. Louis Alumni



**Claudia Jameson**

Beta Kappa, Dallas Alumni



**Danielle Kuntz**

Mu Phi, Cleveland Alumni



**Rik Noyce**

Gamma Sigma, Los Angeles Alumni



**Wendy Sistrunk**

International Librarian & Archives Chair, Mu Mu,  
Kansas City Alumni



**Kristín Jónína Taylor**

Alpha Kappa, Lincoln Alumni



**Wanda Yang Temko**

Southeast II District Director, Eta Eta, Atlanta Alumni



**Katsuya Yuasa**

Foundation Director, Phi Mu

# Gala Opening Session

*International President Kurt-Alexander Zeller presiding*

Music: Members of the One O'Clock Lab Band

- Alan Baylock, Conductor
- Ken Ebo- trombone/vocals
- Josh Cossette-piano
- Boxing Champoosri-bass
- Will O'Rourke-drums
- Isaac Jacinto-tenor sax

Welcome and Introductions

Nancy Laine, Convention Chair

Jordan Reik and Emily O'Brien, local chapter representatives

Zachariah Carlson, Foundation President

Chapter Roll Call

Ashley Bouras, Second Vice President - Collegiate Advisor

Ann Geiler, First Vice President - Alumni Advisor

Opening Address

Kurt-Alexander Zeller, President

Music Delegate program

Rain Jungle

Harold Rapp III

Harold Rapp III (Omega Omega, Colorado Springs Alumni), saxophone

Sonatina for Clarinet and Piano, Op. 29

Malcolm Arnold

Allegro con brio

Andantino

Furioso

Emily O'Brien (Phi Tau), clarinet

Mary Au, piano

Mystery and Fear

Sarah Jordan

Sarah Jordan, flute

Hungarian Dance No. 3 in F major

Johannes Brahms

Waltz Op. 39 No. 15 in A major

Hungarian Dance No. 17 in F sharp minor

Meg Gray (Beta Phi, Wichita Alumni Chapter)

Lynn Godfriaux Maloy (Mu Kappa Colorado Springs Alumni Chapter)

Piano duet

Three Pieces for Solo Flute

Pierre-Octave Ferroud

I. Bergère captive

II. Jade

Tiffany Marie Ragan (Gamma Gamma, Oklahoma Alumni), flute

Mandoline

Claude Debussy

Après un rêve

Gabriel Fauré

Janelle Alvarez Catbagan (Gamma Sigma, Palos Verdes/South Bay Alumni), soprano

Mary Au, piano

All I Ask of You, from *Phantom of the Opera*

Andrew Lloyd Webber

with Jeremy Sarmiento (Gamma Sigma), baritone

# Awards Dinner

Thursday, July 20

6:00 PM – 7:30 PM

Sponsored by the Mu Phi Epsilon Foundation

*Table decorations by Denton, Austin and San Antonio Alumni Chapters*

International President Kurt-Alexander Zeller, *Mu Chi*, presiding

## Award Presentations:

- Chapter Awards
- Orah Ashley Lamke Award
- ACME Recognition
- Presidential Award for Excellence
- Elizabeth Mathias Award
- Wilson-Speciale Lifetime Achievement Award
- Award of Merit
- Citation of Merit



 **MU PHI EPSILON**

**Memorial Ritual  
Ceremony**

**July 22, 2023  
Mu Phi Epsilon 2023  
International Convention**

*Honoring Mu Phis who have passed  
from 6-2021 to 6-2023*

**ATLANTIC**

**Phi Upsilon**

Faith Lueth

**EASTERN GREAT LAKES**

**Phi Omicron**

Carolyn Farmer

Marguerite (Hoffacker) Gilbert

**Mu Phi**

Virginia "Ginny" Jennings

Linda Gardner

**Epsilon Upsilon**

Marilyn Summers

Gertrude U. Kugler

**Phi**

Claire Springer

**Psi**

Sybil (Haire) Hale

**GREAT LAKES**

**Gamma**

Janice Clark

Doris Ruth (Kays) Kraushaar

Nancy Louise (Church) Martin

**Epsilon Lambda**

Mary Shell

**Phi Kappa**

Patricia Dolena Cravens

Ellen Winifred (Rosin) Jones

Ida Jones

**Epsilon**

Gladys Rae (Barnett) Rudolph

Barbara Gail (Surbis) Kondalski

**Sigma**

Donna Mae (Krusel) Fandrey

**Epsilon Xi**

Constance Lenore (Nelson) McGill Atkins

Myrta (Borges) Knox

**SOUTHEAST**

**Beta Gamma**

Janie S. (Newbold) Walker

**Beta Tau**

Jean Somers Woodruff Griffin

**CENTRAL**

**Epsilon Tau**

Rachel (Don) Haspiel

Linda (Seiferth) Sell Gurney

**Phi Theta**

Shirley Jane (Lee) Fitzgerald

**Theta**

Jeannemarie (Devereux) Maher

Anna Virginia (Phillips) Barthel

**Mu Mu**

Lois (Johnson) Swanson

**Alpha Kappa**

Doris Lou Braun

**EAST CENTRAL**

**Beta Omega**

Dr. Jeffrey Lee Hoover

**Kappa**

Beth Ann Thomas

**Zeta**

Mildred Sue Gardner

**Mu Pi**

Betty Jean (Blessing) Frederickson

**SOUTH CENTRAL**

**Mu Chi**

Priscilla Stovall Long

**Epsilon Pi**

Dr. Betty Devine

**NORTH CENTRAL**

**Omega**

Ann (Gfeller) Clark

**Epsilon Alpha**

Betty Lou Nelson

**Mu Alpha**

Helen (Cramer) Simpkins

**Mu Gamma**

Carolee Curtright

**Phi Iota**

Margaret (Schelin) Campbell

Vernice Lindquist

**WEST CENTRAL**

**Mu Kappa**

Charlotte Bea Fitzgerald

**Mu Rho**

Ollie Jane (Stohman) Hancock

**Gamma Gamma**

Trevalan Renee Riggle

Stacy Renae (Stevenson) Bertolozzi

*Phi Pi*

Lucinda B. "Cinda" (Beard) Krug  
Ruth (Dieffenbacher) Scheer  
Bonnie Lou (Molz) Becker  
Jacquelyn (Hicks) Dillon-Krass  
Diana (Herbert) Warner  
Caroline Taylor Craig

**PACIFIC NORTHWEST**

*Nu*

Frances (Baum) Geer  
Connie Elkins

*Tau*

Joyce Ann Geeting  
Katrina (Kohne) Pierson

*Mu Beta*

Lois (Chisholm) Beckman

*Phi Lambda*

Beatrice Mary (Nagl) Moore

*Alpha Lambda*

Susan Marie Foust

**PACIFIC**

*Mu Eta*

Doreen (Ham) Mauk  
Sheila Fulfer

*Phi Chi*

Gayane (Artenian) Korkmazian

*Phi Mu*

Anne-Marie Katemopoulos

**PACIFIC SOUTHWEST**

*Phi Nu*

Barbara Louise Stearns  
Helen (Limneos) Boltinghouse

*Gamma Sigma*

Maurice Ethelbert Suhre  
Patricia Arand



***"Like a bird singing in the rain,  
Let grateful memories survive in time of sorrow."***

**-Robert Louis Stevenson**

# YOU AND YOUR WHY

*Clearing a Pathway for Success*



Dr. Rik Noyce

*Doctor of Musical Arts*

*Certified Empowerment Coach*



# WHAT IS THIS THING WE CALL OUR **WHY**?

It can be difficult to  
express in words.

It is instinctively what we  
love to do.

It is what motivates us and  
influences our decisions.



# WHAT IS THIS THING WE CALL OUR **WHY**?

It is often on our mind. We might daydream about it.

It can be thought of as a "calling."

It is our purpose or a type of personal "mission statement."



# YOUR **WHY** COMES FROM WITHIN



- It provides a feeling that compels you to do the work—even with short-term sacrifice.
- It provides stability and direction.
- It develops courage and resilience.

*“He who has a **why**  
can endure any **how**.”*

*~ Frederick Nietzsche*



# IN SHORT, YOUR **WHY** ...



... IS AT THE CORE  
OF WHAT INSPIRES  
YOU.



... CAUSES YOU TO  
DO THE WORK.



... IS THE REASON  
YOU LIVE AS YOU  
DO.



... IS WHAT  
ALLOWS YOUR  
FOCUSED EFFORT  
ON WHAT  
MATTERS.

# NOW LET'S CONSIDER



... what makes you come alive  
and vibrate.



... what are your innate  
strengths.



... where you add the greatest  
value.



... how you wish to measure your  
life.

# GIVE UP YOUR EXCUSES

01

You are responsible  
for your life...  
no matter your  
starting point,  
perceived  
weaknesses, or past  
failures.

02

Realizing this is both  
frightening and  
exciting.

***Fear vs. Excitement***

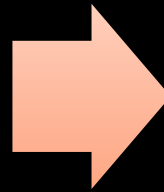
03

Excuses limit and  
prevent us from  
growing personally  
and professionally.

***Own your life;  
no one else will.***

# GIVE UP YOUR NEED TO BE PERFECT

Fear of failure (*or success*) prevents us from taking action. Many opportunities are lost by waiting for things to be "perfect."



Nothing will ever be perfect (*as we understand it*) no matter how much you try.

# ETYMOLOGY

## Origin

LATIN

per-  
through,  
completely

LATIN

facere  
do

LATIN

perficere

LATIN

perfectus  
completed

OLD FRENCH

perfet

perfect

*Middle English*



# CLASS PARTICIPATION!

# CRAFTING YOUR MISSION STATEMENT

01

3-5 things that you most want out of life.

# CRAFTING YOUR MISSION STATEMENT

01

3 things that you most want out of life.

02

3 things that you want to see happen in your community and/or world.



# CRAFTING YOUR MISSION STATEMENT

01

3 things that you most want out of life.

02

3 things that you want to see happen in your community and/or world

03

3 things that you believe make you special.

# CRAFTING YOUR MISSION STATEMENT

01

3 things that you most want out of life.

02

3 things that you want to see happen in your community and/or world

03

3 things that you believe make you special.

04

3 improvements or achievements you can accomplish now.

# CRAFTING YOUR MISSION STATEMENT

I will \_\_\_\_\_, *(from List 4)*

using my \_\_\_\_\_, *(from List 3)*

to accomplish \_\_\_\_\_, *(from List 2)*

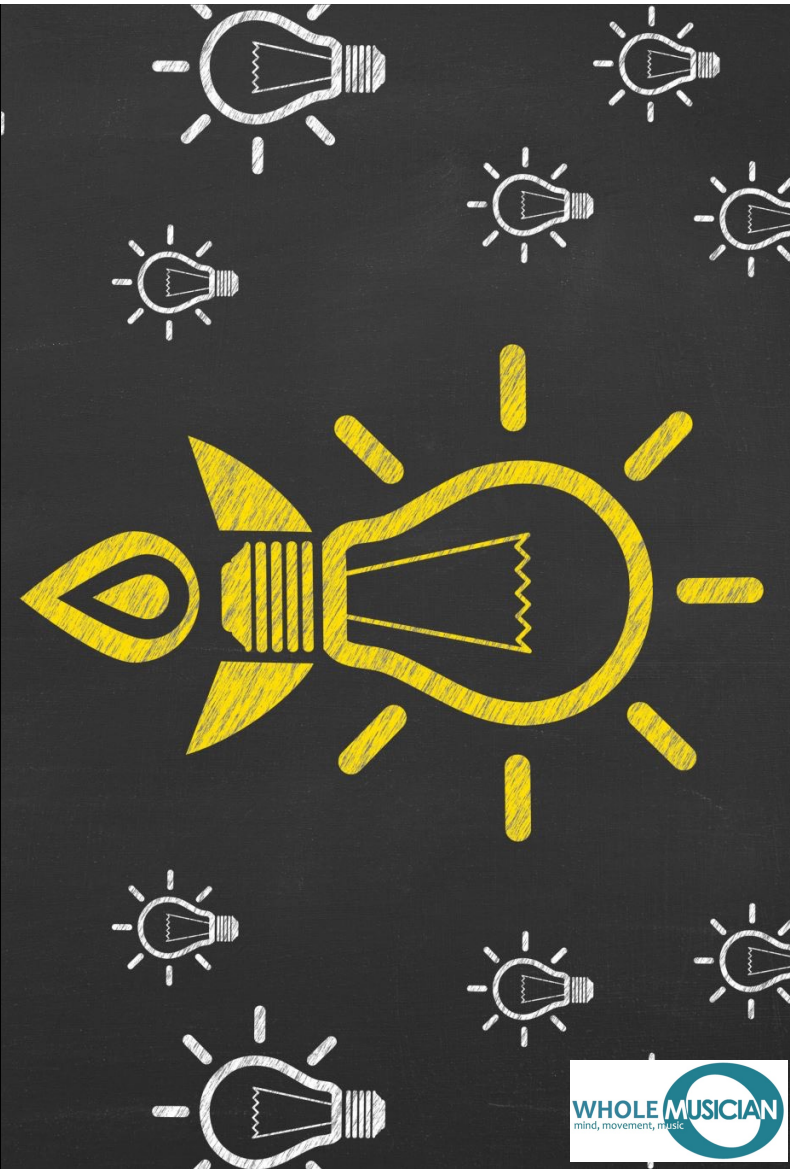
and in doing so, I will also achieve or  
experience \_\_\_\_\_. *(from List 1)*

# A POWERFUL STATEMENT

- Slowly and intentionally read your statement to yourself.
  - ✓ allow the words to penetrate ...
  - ✓ feel gratitude for who you are and what you are up to in life...
- Ask a person near you if they are willing to hear what you are up to and share your statement with them.
  - ✓ Own it! Be proud!
  - ✓ Make a difference for them!
  - ✓ Allow yourself to feel their gratitude for who you are!
- Take on asking permission and telling at least two people each day during this conference.

# NOW YOU KNOW WHY

- Keep focused on this.
  - ✓ affirmations
  - ✓ meditation
- Set some intentions.
  - ✓ S.M.A.R.T. goals
  - ✓ weekly/monthly plan
- Be accountable
  - ✓ support system with friends
  - ✓ work with a life coach



*“We do not see the world as it is,  
we see it as we are.”*

*~ Anais Nin*



RIKNOYCEDMA.COM  
WHOLEMUSICIAN.NET



RIKNOYCECOACH@AOL.COM

# It Starts With You: Tips for Effective Chapter Leadership

Tanner Wilson  
*(he/him/his)*  
District Director, PSW1



# Community Guidelines

Community guidelines are used to implement a safe and productive space for all participants. Leadership is inherently personal; it is tied to who we are as people. As such, I would like to briefly discuss some guidelines for this session (and some that you can take back to your chapter when discussing leadership!)

- We recognize that everyone is in a different phase of their leadership journey, and will approach conversations with an open mind and heart.
- We will strive to be inclusive of all participants in the space, and will honor the legacies and lived experiences that contribute to who we are as people, as leaders, and as Mu Phi's.
- We invite you to share as much or as little as you feel comfortable sharing while in group conversations.
- We invite you to be fully present for the duration of this presentation, and ask that you silence any electronic devices until the session concludes.
- Any others that you would like to add?



Let's start with some  
background

## Some Reflection Questions

What is leadership?

What are the innate qualities of a leader?

Think of a good leader in your life. Think of a... not-so-good leader in your life. What do they do differently?

# The Five Fundamentals of Becoming an Exemplary Leader

Believe You Can

Aspire to Excel

Engage Support

Challenge Yourself

Practice Deliberately

Kouzes & Posner, 2016

# Thoughts on Leadership

The question to ask yourself isn't, "Will I make a difference?" but, "How will I make the difference I want to make?"

Learning to lead starts with what you think of yourself and the assumptions you feed.

The very first person who has to follow you is YOU.

Leadership is a dialogue, not a monologue.

Leadership takes practice, and practice takes time. Deep learning doesn't happen without intentionality and intensity.

Kouzes & Posner, 2016

## Start with “Why”

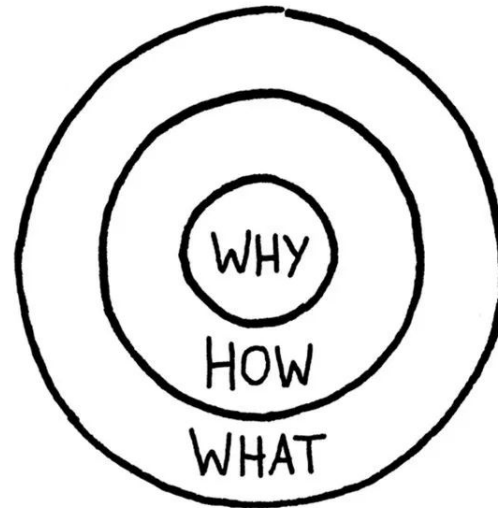


When we do officer transitions, we mostly focus on the “what” and the “how”. We rarely focus on the “why”.

As an incoming officer steps into their role, the first thing they should reflect on is, “Why am I here? Why is this organization important to me? What does it mean to be an effective leader?”

By having this conversation, they can use their “why” as a framework for their “what” and “how”, and refer back to it throughout the year.

## Start with “Why”



© 2013 Simon Sinek, Inc.

### What

Every organization on the planet knows WHAT they do. These are products they sell or the services they offer.

### How

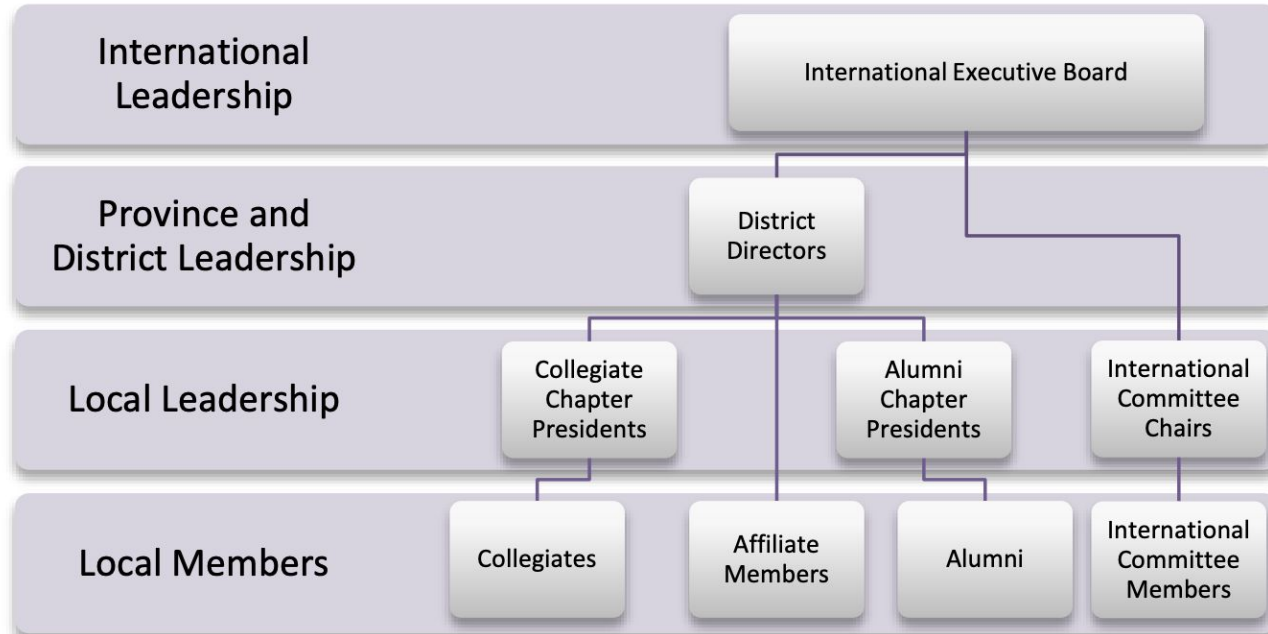
Some organizations know HOW they do it. These are the things that make them special or set them apart from their competition.

### Why

Very few organizations know WHY they do what they do. WHY is not about making money. That's a result. It's a purpose, cause or belief. It's the very reason your organization exists.

# Developing a Philosophy of Leadership

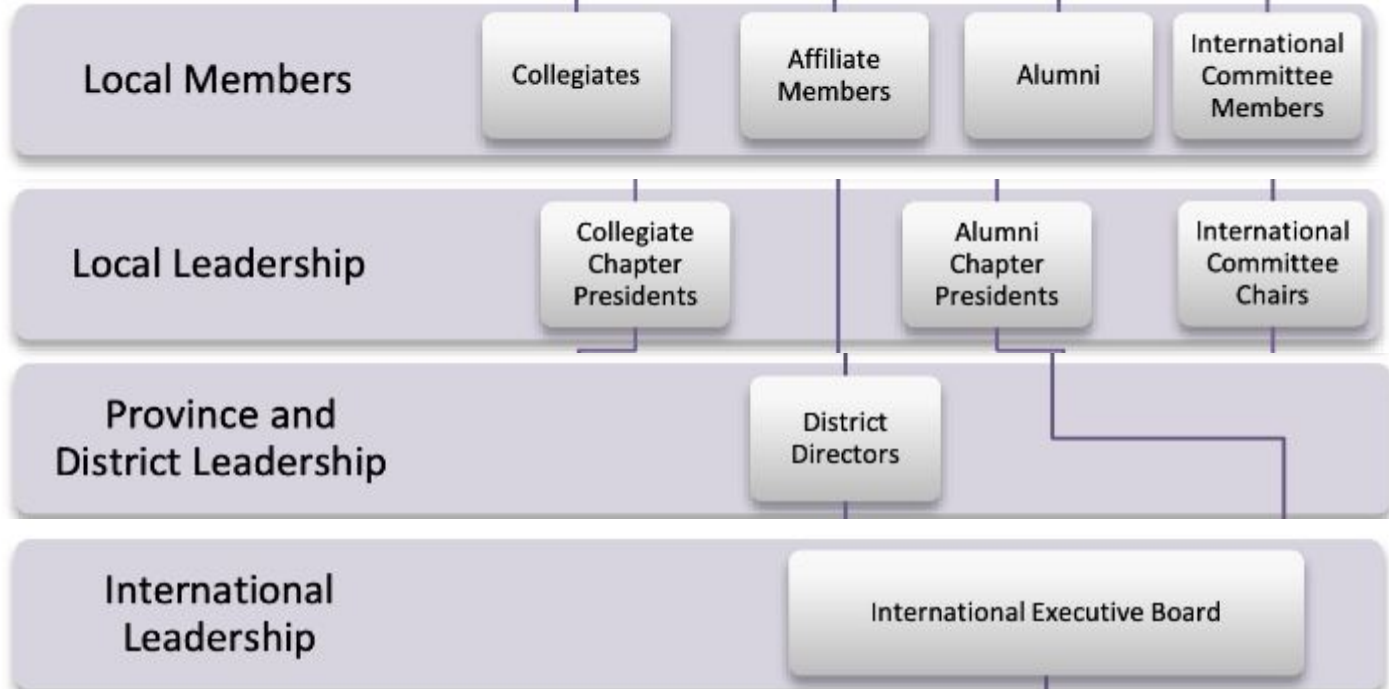
## Hierarchy of Mu Phi Epsilon





# Developing a Philosophy of Leadership

## Hierarchy of Mu Phi Epsilon



# Developing a Philosophy of Leadership

Think back to the questions that you answered at the beginning of this presentation. The word “philosophy” can sound scary, but it’s really all about knowing your guiding light.

“What is leadership?”

“What are the innate qualities of a leader?”

“Why do I do what I do?”

By understanding what’s important to you, you can strive to LIVE those values in your day-to-day life.

# Next, the “How”

What are my  
questions?

What are my  
concerns?

What are my  
ideas?

What are my  
goals?

## Lastly, the “What”

Now that we’ve addressed the “why” and “how”, we can move onto the “what”. This is the part that is what we typically think of when we do officer transitions: reviewing the day-to-day responsibilities of the role. This could include:

- Running a meeting
- Maintaining morale
- Fundraising
- Rush & Recruitment
- SERV
- Dues
- Etc, etc.

As you and your officers work throughout the year on all of these things, keep connecting the dots back to your “why”.

# Thank you!

**Feel free to reach out if you want  
to talk more about this or  
anything else!  
tannerwilson263@gmail.com  
(951) 515-9680**

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## “SAVING YOUR STUFF”

Friday, July 21, 2023  
3:00 – 3:25pm  
Heritage VI

The GOLDEN RULE of Conservation: DO NO HARM  
The GOLDEN RULE of Collection: WE CAN'T KEEP EVERYTHING

DO YOUR BEST ~ WE'RE ALL HUMAN!

### The Good

- Acid-free paper, acid-free tape, acid-free everything
- Photo mounting hinges
- Document repair tape
- Plastic paper clips

### The Bad

- Laminate
- Rolling or folding photos
- Folding paper (unless you're OK with creases – sometimes you are)
- Rubber cement, glue, regular tape
- Metal (staples, paper clips)
- Acidic paper (newspaper, colored paper)
- Cheap scrapbook albums/magnetic photo albums
- Ball-point pen / Inkjet printers
- Direct sunlight/fluorescent lights, “in the elements”
- Moisture/dryness
  - Recommended: no higher than 70° and between 30% and 50% humidity
- Vermin, bugs (don't store unboxed items on the floor)
- Cardboard boxes

## Solutions

- Acid-free, Acid-free, Acid-free
- Reformat:
  - Newspaper articles: photocopy/scan
  - Analog material (cassettes, VHS, slides, etc.): check local companies or libraries for options to reformat
- Replace metal clips, tape, glues
- Use archival photo mounting hinges
- Shelves, plastic bins with lids
- Keep current with updating and/or migrating your software and online documents. Back up with a flash drive and/or The Cloud for storage.
- You can always make an “analog” copy of documents (that is, print!)
- Store in cool dark place
- Mildew on books:
  - Remove any residual moisture (fan, airing out) and leave overnight - set books on their spine and fan open pages
  - Place inside plastic receptacle (or bag or box), leaving open, and place inside a larger plastic bag
  - In smaller bag, dump several boxes of baking soda or potpourri
  - Seal larger bag and let stand enclosed for several days
- If keeping physical items that require “machine intervention” (i.e., cassette tapes), be sure to keep the player to play it on.

## Products

- Archival folders, boxes, paper, acid-free tape
- Picture mounting corners
- Plastic storage bins

Sources:

[Amazon](https://www.amazon.com/archiving-supplies) <amazon.com/archiving supplies>

[Gaylord](https://www.gaylord.com) Archival Products <www.gaylord.com>

Northeast Document Conservation Center ([NEDCC](https://www.nedcc.org)) <www.nedcc.org>

Wendy A. Sistrunk  
International Librarian/Archives Chair  
Mu Phi Epsilon  
1504 S. Ash Ave.  
Independence, MO 64052  
61GwenSinger@gmail.com



# JOANNE BAKER (1923-2004)



Notable Teachers: Quincy Porter, Joseph Brinkman, Carl Friedberg



Longest-serving faculty member at UMKC, teaching for 49 years, chairing department last 25 years



Chaired Gina Bachauer International Piano Competition for two decades in Salt Lake City



First American artist invited to teach in China after Cultural Revolution

## COMPOSITIONS

- Church, band, choir, string quartets, and solo piano pieces
- Prayer responses
- Sacred pieces for solo voice
- Rounds for children
- Piano trio
- String quartet
- Piano Sonata (1948)



## PIANO SONATA

I. SONATA-ALLEGRO

II. BINARY FORM/THROUGH-COMPOSED

III. RONDO

- NEO-CLASSICAL IN STYLE
- QUARTAL/QUINTAL HARMONIES

<https://homoludenspublishing.com>

Proceeds of sales will be donated to the Joanne Baker Scholarship at the UMKC Conservatory of Music.

For more information:

**Dr. Kristín Jónína Taylor**  
**University of Nebraska at Omaha**  
[kristintaylor@unomaha.edu](mailto:kristintaylor@unomaha.edu)





Do you need some extra cash for college, a musical project, or travel?

GET THAT  
MONEY,  
HONEY!

Get some helpful hints on how to make your application stand out!



ZACK CARLSON-GIVING

President



KIRA DIXON

Grants & Scholarships Coordinator



# RESUME

- Professional
  - free of spelling or formatting errors
- Visually pleasing
  - but not distracting
- Includes multiple entries that are Mu Phi related
  - positions held, committee work, projects, performances, community service, etc.
- Organized and easy to navigate
- Free of "fillers"

# PROJECT PROPOSAL



1 The sky is the limit! How to dream....

2 Be clear and concise!

3 The time is now for creativity!

4 Run your idea by trusted friends, mentors, and colleagues

Why?	What if
Resume Building	Scary and nervous?
Advancement & Well Being	Not enough in my proposal?
Collaboration & Mentorship	Original idea fell through?

# BUDGET

- Created with Excel, Google Sheets, or another spreadsheet software
- Includes detailed list of expenditures that are essential to the project or requirements of the scholarship, grant, or award
- Does NOT include personal expenses or reimbursement for past expenses
  - either of these make the application ineligible
- Income and expenditures balance each other out
- Uploaded to the portal as a PDF



# REPERTOIRE



**Literature that is excessively challenging.**



**Ensure it is well-established and polished!**



**Selections from one period, composer etc.**



**Use industry-standard rep and be inclusive!**



**Hope for the best and not ask.**



**When in doubt, always ask!**



# LETTERS OF RECOMMENDATION

Dos	Don'ts
✓ Have at least two back up recommenders	✗ Use the same recommender for everything
✓ Ask EARLY	✗ Wait until the last minute
✓ Have your letters crafted for each scholarship	✗ Use a general or outdated letter
✓ Remind your recommenders of the due date (March 7)	✗ Remind your recommender the night before the deadline
✓ Ask for confirmation once letters are submitted	✗ Assume anything! Always good to double check

# TIMELINE



"I might apply for a Foundation Grant" ~ 4+ months



Reaching out to Letter Recommender ~ 3 months



Updating Resume & Other Materials ~ 2 months



Begin Uploading Materials. Ask chairs! ~ 1 month



Submit your application! ~ 1 week prior to ensure no issues



# QUALITY YIELDS RESULTS



**RECOMMENDED 60-90 MINUTES PER APPLICATION**

# THANK YOU!

Good luck with your applications!



@mpefoundation

# Let's Get Agile!

APPLYING AGILE METHODOLOGY TO MUSIC


Wanda Yang Temko  
Atlanta Alumni, SE2 DD



# WHAT IS AGILE?

EMBRACE CHANGE WITH AN ITERATIVE  
FRAMEWORK



- 
- Agile Manifesto (2001)
  - Four Core Values
  - Twelve Principles

# Core Values

- **Individuals and interactions** over processes and tools
- **Working software** over comprehensive documentation
- **Customer collaboration** over contract negotiation
- **Responding to change** over following a plan

# Principles (highlights)

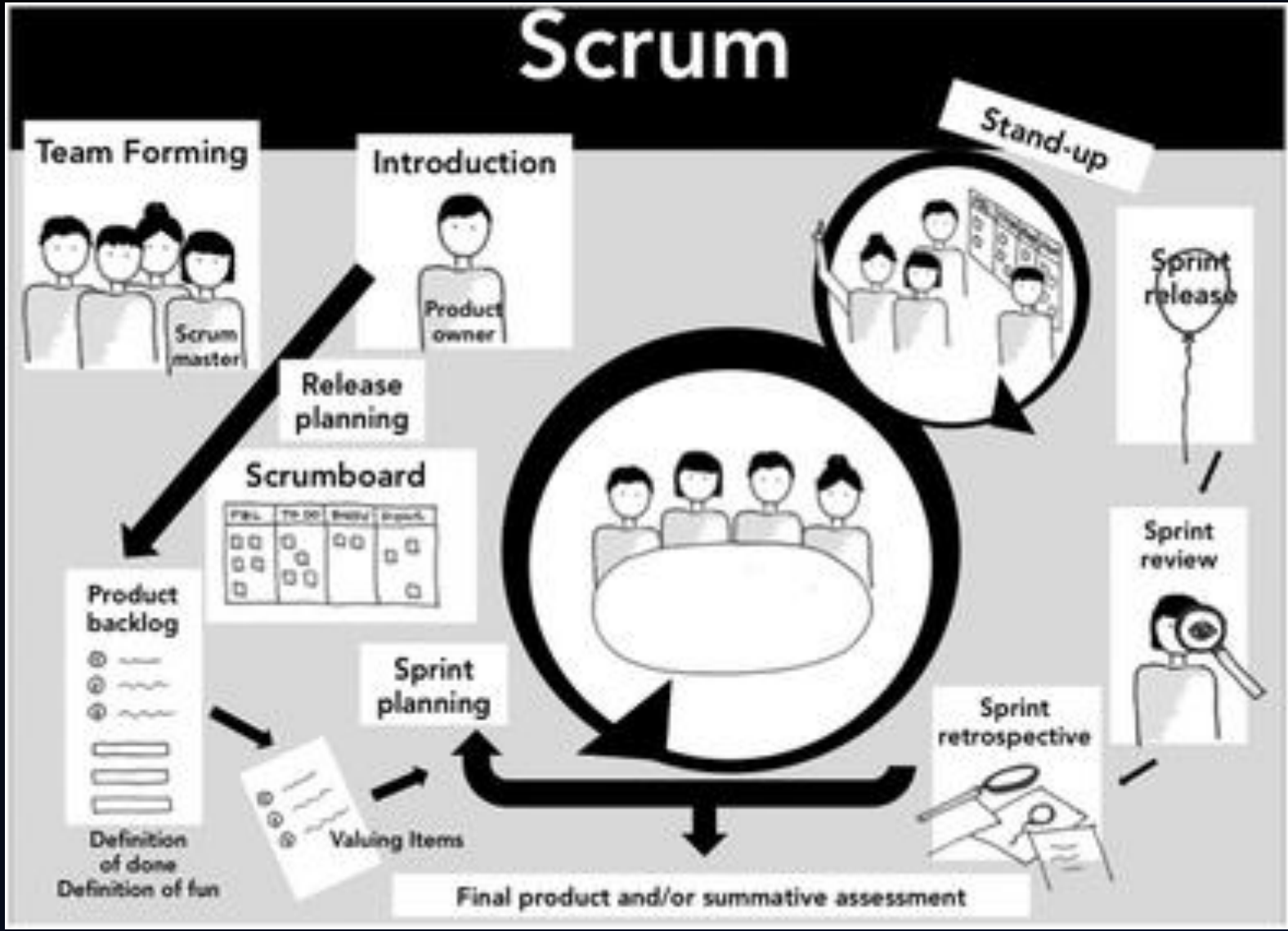
- Build projects around motivated individuals.
- Simplicity--the art of maximizing the amount of work not done--is essential.
- At regular intervals, the team reflects on how to become more effective, then tunes and adjusts its behavior accordingly.

# WHAT IS SCRUM?

A WAY TO STRUCTURE AND MANAGE A SELF-ORGANIZING TEAM WORKING THROUGH VALUES, PRINCIPLES, AND PRACTICES



# Scrum



# Daily Scrum

- Last no more than 15 minutes.
- Accountability.
- NOT a status meeting.
- Parking Lot

**What I have  
accomplished.**



```
graph TD; A[What I have accomplished.] --> B[What I will work on today.]; B --> C[What are my blockers?]
```

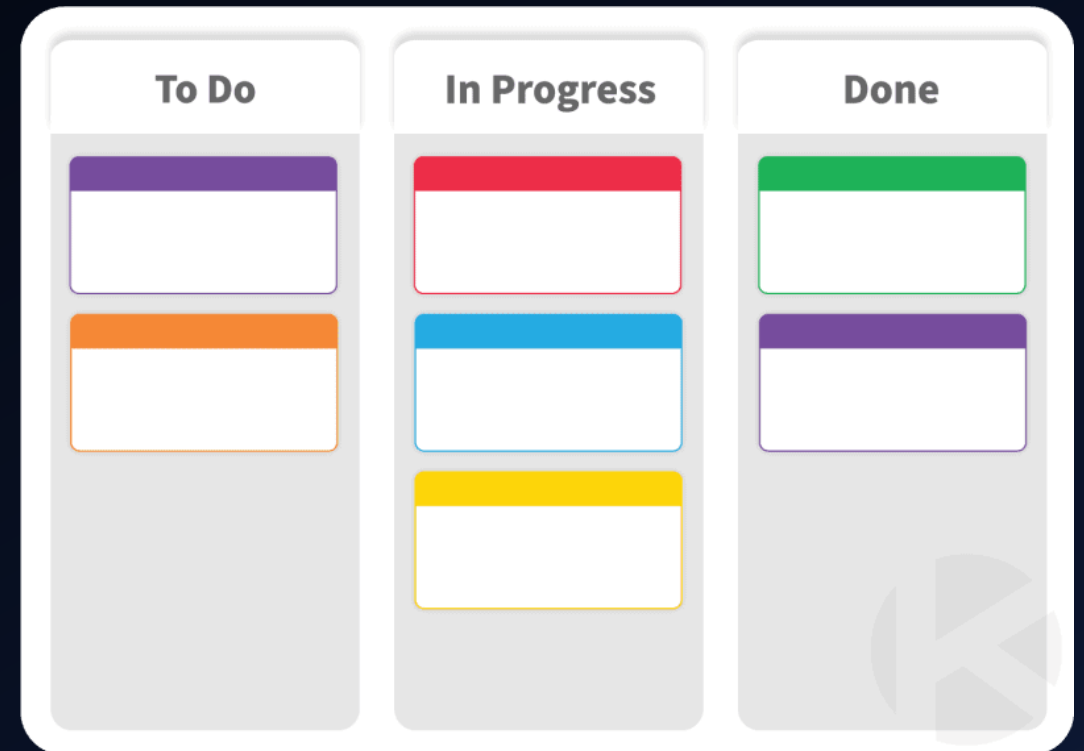
**What I will  
work on today.**

**What are my  
blockers?**

# Using Scrum in the Classroom

## BEST FOR PROJECT BASED LEARNING

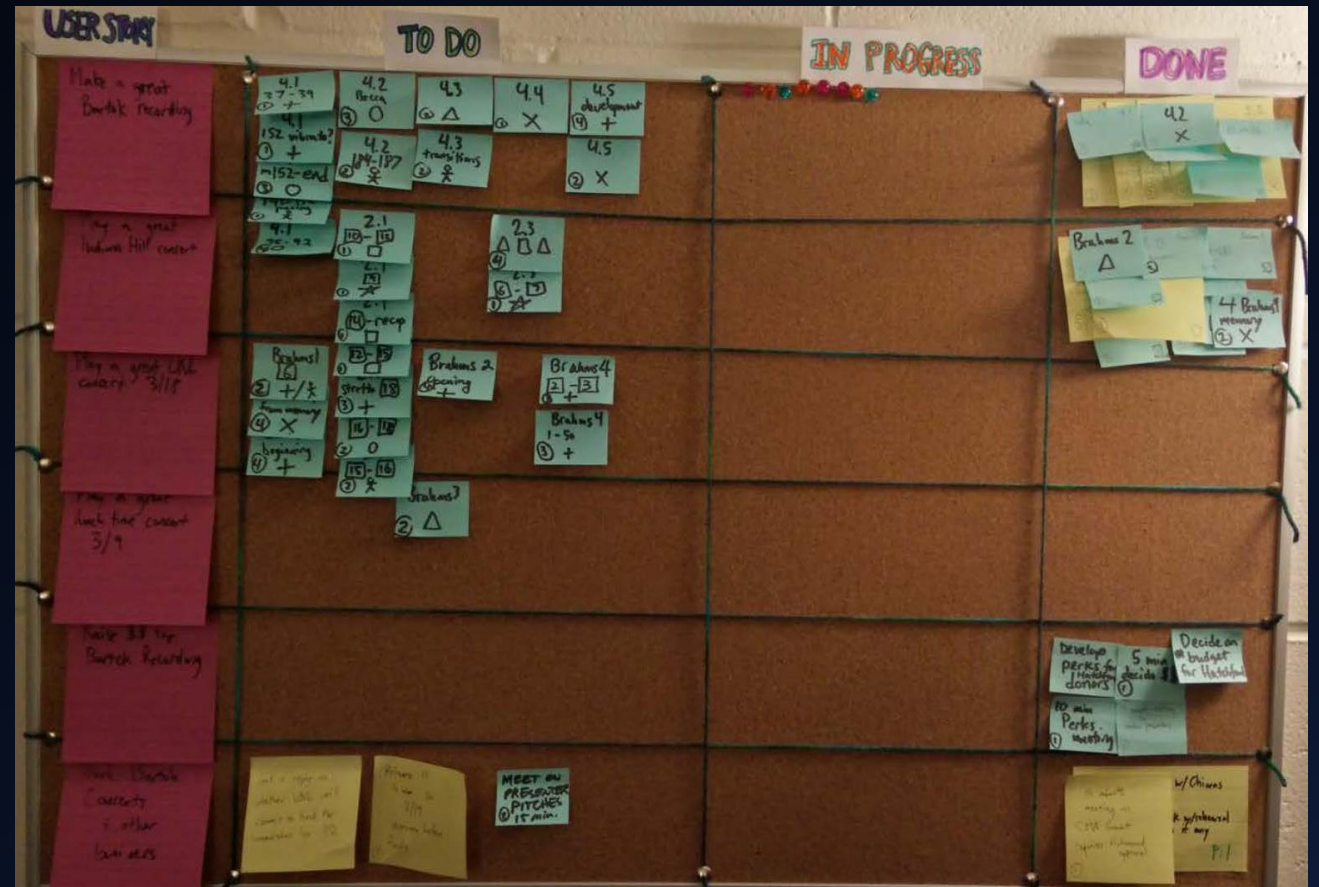
- **Product Owner**
- Creating Sprints
- Project Wall
- Daily Scrum
- Track Progress on Project Wall
- Team and Class Retrospective



# Using Scrum for Ensembles

## CHIARA STRING QUARTET: A CASE STUDY

- Team Dysfunction
- Bartok 4<sup>th</sup> String Quartet recording
- Shared Understanding
- Work Management
- Dramatic Results

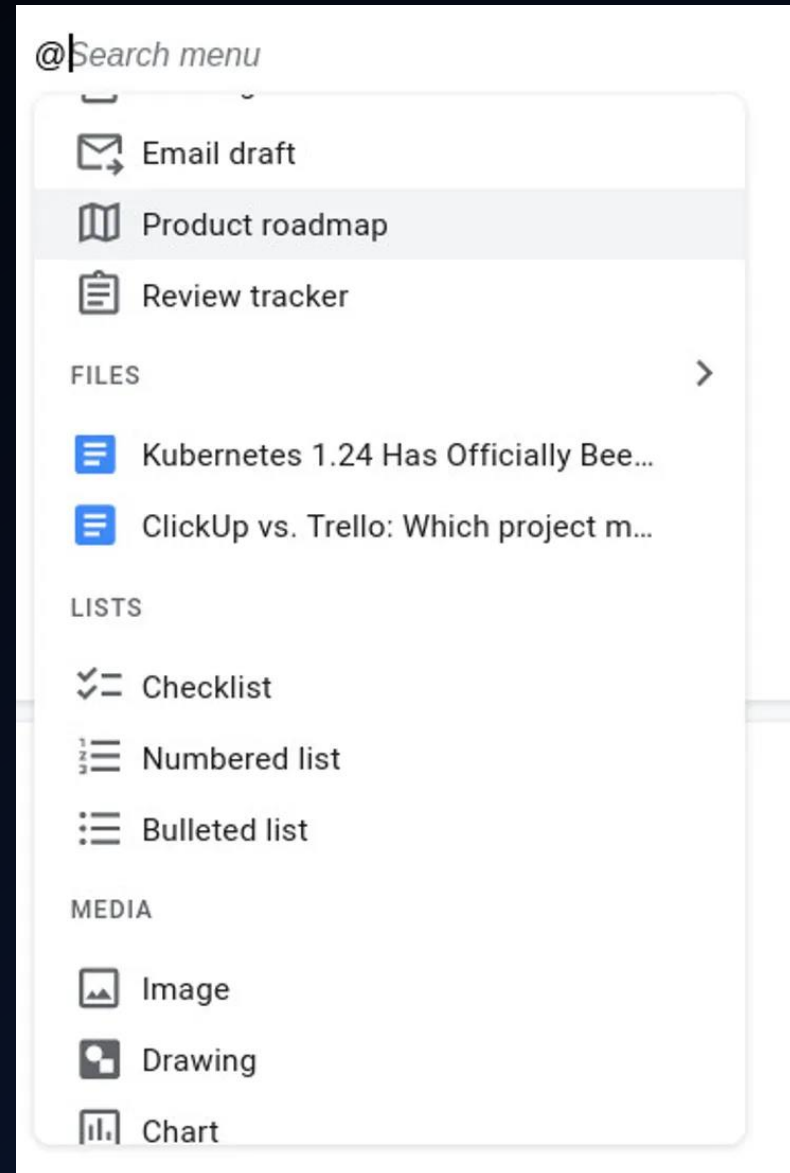


# Scrum Events in a String Quartet Context

- Sprint Planning: **One Hour**
- Daily Scrum: **15 minutes** with follow-on discussion if needed
- Backlog Refinement: **Two Hours**, once each Sprint
- Sprint Review: Performance, recording session, informal presentation of accomplishments, etc.
- Sprint Retrospective: **One Hour**, standard Retrospective format

# USING SCRUM IN MPE TEAMS

Google Docs



Project	Status	Related files	Notes
Project X	Not started ▾		This is a cool project.
Project F1-X11	In progress ▾		Sigue Sigue Sputnik
Project Genesis	Launched ▾		Khan

- Not started
- In progress
- ✓ Launched
- + Add / Edit Options

Reviewer	Status	Notes
	Not started ▾	
	In progress ▾	
	Under review ▾	
	Approved ▾	

## Dropdown options

Template name

Launch status



Not started



In progress



Launched



+ New option

Cancel

Save

# USE GOOGLE DOCS

## Task Tracking

PRESIDENT			
MONTHLY TASKS	Status	Related files	Notes
Conduct regular chapter meetings.	Not started ▾	<a href="#">Officer Checklists</a>	
Conduct and preside over regular Executive Board meetings.	In progress ▾		
	Done ▾		
August Tasks			
Establish meeting schedule and location for the year.	Not started ▾		
Conduct regular chapter meetings.	Not started ▾		
Conduct and preside over regular Executive Board meetings.	Not started ▾		
Update Chapter Bylaws and seek approval from the <a href="#">International 5th Vice President</a> (1st year after a convention only)	Not started ▾		
Meet and communicate with the District Director as requested.	Not started ▾		
Support Vice President: Involve the chapter in planning and executing Fall Rush.	Not started ▾		
Support Vice President: Identify potential candidates to consider for Special Election.	Not started ▾		
*Participate in District Conference	Not started ▾		
	Not started ▾		
September Tasks			
Organize and hold a Founders Day Ceremony (Nov. 13).	Not started ▾		
Update and submit the chapter roster to the International Executive Office (IEO) by early October.	Not started ▾		
Organize and preside over candidate and initiation ceremonies. These are secret rituals and cannot include non-members outside of the	Not started ▾		



# USE GOOGLE FORMS

Collect Data and to Streamline Communication

**MU PHI EPSILON**

### Virtual DD Visit Questionnaire 2022-2023

Please answer these questions thoughtfully, and note that DD will want to attend a chapter meeting with a musicale or performance that can be on the same day or at a different time.

se2dd@muphiepsilon.org [Switch account](#)

Not shared

\* Indicates required question

What is your Chapter \*

Choose

Chapter President Name \*

Your answer

Chapter President Email \*

Your answer

Chapter President Phone Number \*

Your answer

Number of Chapter Members \*



# THANK YOU!

DR. WANDA YANG TEMKO  
[SE2DD@MUPHIEPSILON.ORG](mailto:SE2DD@MUPHIEPSILON.ORG)  
(404) 217-9172

10  
Ruth Jane Kirby  
Omega

# Mu Phi Epsilon Creed (original setting)

Joanne Baker  
Gamma/Kansas City Alumni

SOPRANO  
ALTO

I be-lieve in Mu-sic, the no-blest of all arts. Mu-sic the

TENOR  
BASS

6

source of much that is good, just and beau-ti-ful. I be-lieve in Friend-ship mark'd by

11

love, kind-ness and sin-cer-i-ty and in Har-mo-ny, the es-sence of a

15

true and hap-py life. I be-lieve in the bond of our Fra-ter-ni-ty, and its

21

strength shall e-ver guide me in the path that leads up-ward t'ward the stars.

# Mu Phi Grace

Arr. Wynona Lipsett

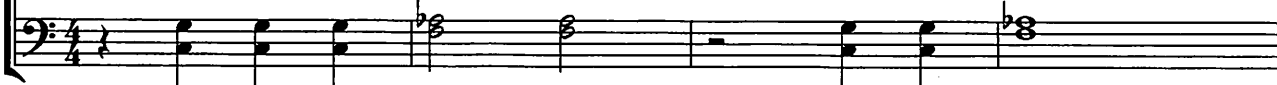
Mu Chi

SOPRANO  
ALTO



Dear God, we thank Thee. Bless this food

TENOR  
BASS



5

S.  
A.



and bless our sis - ters and bro - thers all a - round us;

T.  
B.



9

S.  
A.



And may Thy ten - der mer - cies from a - bove; In - spire our

T.  
B.



14

S.  
A.



aims, Faith, Hope and Love. A - - men.

T.  
B.



# Oh, I'm a Mu Phi

Virginia Wheeler Strubbe  
Mu Omicron, Cincinnati

Soprano

1. Oh, I'm a Mu Phi! You're Mu Phi too!

Alto

1. (Yes, you're a Mu Phi!) (We're Mu Phi

We be-long to Mu — Phi Ep - si - lon! We all are M - U P - H -

too!) Mu — Phi Ep - si - lon!

1, 2, 3, 4.

IS. We all are M - U P - H - IS, We all are M - U P - H - IS! too!!

2. Oh, it's purple and white! (Yes, it's purple and white!)  
Did you hear me right? (Yes, we heard you right!)  
We heard you say it's purple and white!  
(Chorus) A combination that's just right!  
Our color scheme is purple and white!  
A combination that's just right!
3. Oh, our violet! (Yes, our violet!)  
It is not blue! (No, it's not blue!)  
It's just a flow'r of a different hue.  
(Chorus) Our violet it is not blue  
It's just a flow'r of a different hue.  
Our violet, it is not blue.
4. Oh, why don't you (Yes, why don't you)  
Be a Mu Phi, too? (Yes, a Mu Phi, too?)  
It'll always take good care of you!  
(Chorus) Come on and be a Mu Phi, too!  
It'll always take good care of you!  
**COME ON AND BE A MU PHI, TOO!!**

Mu Phi Oom-pa!

Sheri Ericksen  
International Editor

The first system of music consists of four staves. The top two staves are empty. The third staff contains a melody of eighth notes: Mu Mu Mu Mu Mu Mu Mu Mu. The fourth staff contains a melody of eighth notes: Phi Phi Phi Phi Phi Phi Phi Phi. The lyrics 'Mu Mu Mu Mu Mu Mu Mu Mu' and 'Phi Phi Phi Phi Phi Phi Phi Phi' are written below the respective staves.

The second system of music consists of four staves. The top staff contains a melody of eighth notes: Music, Friendship, Harmony. Music, Friendship, Harmony. The second staff contains a melody of eighth notes: Ep si - lon. Ep - si - lon. The third staff contains a melody of eighth notes: Phi Phi Phi Phi Phi Phi Phi Phi. The fourth staff contains a melody of eighth notes: Mu Mu Mu Mu Mu Mu Mu Mu. The lyrics 'Music, Friendship, Harmony.', 'Ep si - lon.', 'Phi Phi Phi Phi Phi Phi Phi Phi', and 'Mu Mu Mu Mu Mu Mu Mu Mu' are written below the respective staves.

The third system of music consists of four staves. The top staff contains a melody of eighth notes: Mu Phi Ep - si - lon! Ep - si - lon! Ep - si - lon! Ep - si - lon!. The second staff contains a melody of eighth notes: Mu Phi Ep - si - lon! Ep - si - lon! Ep - si - lon! Ep - si - lon!. The third staff contains a melody of eighth notes: Mu Phi Ep - si - lon! Ep - si - lon! Ep - si - lon! Ep - si - lon!. The fourth staff contains a melody of eighth notes: Mu Phi Ep - si - lon! Ep - si - lon! Ep - si - lon! Ep - si - lon!. The lyrics 'Mu Phi Ep - si - lon! Ep - si - lon! Ep - si - lon! Ep - si - lon!' are written below the respective staves.

# Initiation Song

SATB Version

Words and Music by Electa Austin Tideman, Sigma  
(1996) Arr. Wynona Lipsett, Mu Chi, ACME,  
International President 1995-2003

Soprano *mp*  
We wel - come you dear \*mem - bers, We pledge our love to you. To

Alto *mp*  
We wel - come you dear \*mem - bers, We pledge our love to you. To

Tenor *mp*  
We wel - come you dear \*mem - bers, We pledge our love to you. To

Bass *mp*  
We wel - come you dear \*mem - bers, We pledge our love to you. To

Piano *mf* *mp*

6

S.  
you we've given the hon - or, We hope you will be true. Ah,

A.  
you we've given the hon - or, We hope you will be true. Ah,

T.  
you we've given the hon - or, We hope you will be true. Ah,

B.  
you we've given the hon - or, We hope you will be true. Ah,

\*the original version of the song uses the word "sisters".

10 *cresc.* -----

S. *f*  
 why have you been chos - en, Our loy - al friends to share; Our se - crets and our joys, Our se - crets and our

A. *f*  
 why have you been chos - en, Our friends to share; Our se - crets and our joys, and our

T. *f*  
 why, Ah, why have you been chos - en, Our loy - al friends to share, our friends to share; Our se - crets and our

B. *f*  
 why have you ben chos - en, Our friends to share; to share; Our joys, and our

*cresc.* ----- *f*

17 *pp rit.* ----- *rit. mp a tempo*

S. *pp rit.* ----- *rit. mp a tempo*  
 joys? — It is our love for you. It is our love for you! \*\*We wel - come you dear

A. *pp rit.* ----- *mp*  
 joys? It is our love, our love for you! \*\*We wel - come you dear

T. *pp rit.* ----- *mp*  
 joys? — It is our love, our love for you! \*\*We wel - come you dear

B. *pp rit.* ----- *mp*  
 joys? — It is our love, our love for you! \*\*We wel - come you dear

*pp rit.* ----- *mp* *rit.* *a tempo*



25

S. mem - bers, we pledge our love to thee. Our lives\_ will be bright - er, And we will strong-er be. For

A. mem - bers, we pledge our love to thee. Our lives\_ will be bright - er, And we will strong-er be. For

T. mem - bers, we pledge our love to thee. Our lives\_ will be bright - er, And we will strong-er be For

B. mem - bers, we pledge our love to thee. Our lives will be bright - er, And we will strong-er be For

32

S. Mu Phi Ep - si - lon, For Mu Phi Ep - si - lon. *dim. rall.*

A. Mu Phi Ep - si - lon, For Mu Phi Ep - si - lon. *dim. rall.*

T. Mu Phi Ep - si - lon, For Mu Phi Ep - si - lon. *dim. rall.*

B. Mu Phi Ep - si - lon, For Mu Phi Ep - si - lon. *dim. rall.*

\*The original words in mm. 23-27 are "Oh, help us heavenly Father, To ever trust in Thee." In the 2014 songbook (and probably the 2011 edition), it repeats the first two lines of the first stanza, which breaks the rhyme scheme of the song. This edition changes the word "you" to "thee" to maintain both the meaning of the revised lyrics and the rhyme scheme. Wynona's edition altered many of the expressive markings of the song. The punctuation, piano part, and expressive markings in this edition were synthesized from the SSA engravings from 1923 and 1963.--Michael Lasfetto, July 15 2023