

Vol. XX.

No. 3

# The Triangle

—OF—

# Mu Phi Epsilon



*Convention Number*

MAY  
1926



## Convention, Ithaca, N.Y.

June 22-25, 1926

LAMBDA CHAPTER, Hostess

Chapter Delegates' Pooled Fare, \$76.00, due in National Treasurer's Office.

Alumnae Club Delegates' Pooled Fare, \$75.00, due in National Alumnae Treasurer's Office immediately.

May 1—\$1.00 per capita Tax, Alumnae Club Members, due in National Alumnae Treasurer's Office.

Names of delegates (and visitors) should be sent to entertaining chapter six weeks before Convention.

## IMPORTANT ANNOUNCEMENTS

### Rates for Visitors at Convention:

Cost per day—room and board—\$4.00 per person.

Entertainment Tax—\$6.00 per person.

Lambda Chapter will send circular letters to all Chapters and Clubs before May 1. These will include further information. So get in touch with your Chapter or Club.—The Editor.

*The National Council announces the installation of Mu Phi Chapter in the Baldwin-Wallace Conservatory at Berea, Ohio. This ceremony was performed February 25, 1926, by the National Secretary, Lucille Eilers Brettschneider. She was assisted by the National Vice-President, Edna Werdehoff, and others. This is a fine enthusiastic group.*

THE EDITOR.

# The Triangle

MARGUERITE BIBER HICKS (Mrs. R. C.), Editor.

HATTIE A. ELLIOTT, Business Manager.

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NUMBER 3

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## CHAPTER ROLL

- A** Alpha—Metropolitan College of Music, Cincinnati, Ohio, Founded November 13, 1903.
- B** Beta—New England Conservatory of Music, Boston, Mass. Installed December 13, 1903. Reinstalled November 4, 1909.
- Γ** Gamma—University School of Music, Ann Arbor, Mich. Installed May 20, 1904.
- Δ** Delta—Detroit Conservatory of Music, Detroit, Mich. Installed March 1, 1905.
- E** Epsilon—Toledo Conservatory of Music, Toledo, Ohio. Installed December 9, 1905.
- Z** Zeta—DePauw University School of Music, Greencastle, Ind. Installed December 9, 1905. Reinstalled June 7, 1919.
- H** Eta—Syracuse Univ., Syracuse, N. Y. Installed Dec. 8, 1905. Charter withdrawn 1916.
- Θ** Theta—Kroeger School of Music, St. Louis, Mo. Installed October 17, 1906.
- I** Iota—Chicago, Ill. Installed October 19, 1906. Charter withdrawn.
- IA** Iota Alpha—Chicago Musical College, Chicago, Ill. Installed April 5, 1910.
- K** Kappa—Metropolitan School of Music, Indianapolis, Ind. Installed November 3, 1906.
- Λ** Lambda—Ithaca Conservatory of Music, Ithaca, N. Y. Installed February 19, 1909.
- M** Mu—Brenau College Conservatory, Gainesville, Ga. Installed February 6, 1911. Reinstalled May 26, 1916.
- N** Nu—School of Music, University of Oregon, Eugene, Ore. Installed March 3, 1911.
- Ξ** Xi—University of Kansas, Lawrence, Kansas. Installed April 12, 1911.
- O** Omicron—Combs Broad Street Conservatory, Philadelphia, Pa. Installed February 7, 1912.
- Π** Pi—Lawrence Conservatory, Appleton, Wis. Installed May 29, 1912.
- P** Rho—Von Unschuld University of Music, Washington, D. C. Installed February 5, 1914. (Inactive.)
- PB** Rho Beta—Washington School of Music, Washington, D. C. Installed January 2, 1918.
- Σ** Sigma—Northwestern University, Music Department, Evanston, Ill. Installed February 9, 1914.
- T** Tau—University of Washington, Seattle, Washington. Installed May 12, 1915.
- Υ** Upsilon—Cincinnati Conservatory of Music, Cincinnati, Ohio. Installed May 15, 1915.
- Φ** Phi—Mt. Union College, Alliance, Ohio. Installed May 15, 1915.

- X** Chi—Pennsylvania College of Music, Meadville, Pa. Installed May 18, 1915.
- Ψ** Psi—Bucknell University, Lewisburg, Pa. Installed May 30, 1916.
- Ω** Omega—Drake Conservatory of Music, Des Moines, Iowa. Installed October 27, 1917.
- MA** Mu Alpha—Simpson Conservatory of Music, Indianola, Iowa, Installed October 27, 1917.
- MB** Mu Beta—Washington State College, Pullman, Wash. Installed February 13, 1919.
- MΓ** Mu Gamma—University School of Music, Lincoln, Nebr. Installed March 27, 1919.
- MΔ** Mu Delta—Horner Institute of Fine Arts, Kansas City, Mo. Installed March 29, 1919.
- ME** Mu Epsilon—MacPhail School of Music, Minneapolis, Minn. Installed April 12, 1920.
- MZ** Mu Zeta—Whitman College Conservatory, Walla Walla, Washington. Installed November 20, 1920.
- MH** Mu Eta—College of the Pacific Conservatory, Stockton, Calif. Installed November 13, 1920.
- MΘΓ** Mu Theta Gamma—University Conservatory of Music, Austin, Texas.
- MI** Mu Iota—Columbia School of Music, Chicago, Ill. Installed June 5, 1921.
- MK** Mu Kappa—University of Oklahoma, Norman, Okla. Installed May 30, 1922.
- MA** Mu Lambda—University of Wisconsin, Madison, Wis. Installed Dec. 2, 1922.
- MM** Mu Mu—Kansas State Agricultural College, Manhattan, Kansas. Installed Dec. 19, 1922.
- MN** Mu Nu—University of Southern California, Los Angeles, Calif. Installed Jan. 5, 1923.
- MΞ** Mu Xi—American Conservatory of Music, Chicago, Ill. Installed Jan. 20, 1923.
- MO** Mu Omicron—College of Music in Cincinnati, Ohio. Installed May 17, 1923.
- MΠ** Mu Pi—Ohio Wesleyan School of Music, Delaware, Ohio. Installed May 30, 1923.
- MP** Mu Rho—Denver College of Music, Denver, Colorado. Installed May 31, 1923.
- MΣ** Mu Sigma—Louisville Conservatory, Louisville, Ky. Installed March 5, 1924.
- MT** Mu Tau—University of South Dakota, Vermillion, S. Dakota. Installed May 30, 1924.
- MY** Mu Upsilon—Eastman Conservatory, University of Rochester, Rochester, N. Y. Installed February 28, 1925.
- MΦ** Mu Phi—Baldwin-Wallace Conservatory, Berea, Ohio. Installed February 25, 1926.

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*Iva C. Watson,  
Beta Gamma of Kappa Alpha Theta.*

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**NATURE IS WAKING**

Nature is waking and stretching  
her arms;  
Catching the sunbeams; broadcast-  
ing its charms;  
Laughing in buds and blossoms on  
trees;  
Singing in rivulets stirred by the  
breeze.

Blades of green grass nod on the  
way;  
The tulips are peeping from gar-  
dens so gay,  
And daffodils, yellow, first message  
of spring—  
What a bright, blithesome thought  
they all bring.

O, God, of all nature, teach us to  
know,  
The waking of hearts to a friend-  
lier glow,  
That we may inspire a laugh and  
a song,  
As we travel the highway along.

—Marie Ollivier Ripplier.





LOOKING NORTH  
FROM GLENWOOD  
HOTEL

FACING EAST SHORE  
OF CAYUGA LAKE



**A**ND why should you go to convention? Because it will revive your enthusiasm—if you are an alumna; because it will be a fitting climax to college life—if you are a senior; because it will give you splendid inspiration for your last year in the chapter—if you are a junior; because it will enable you to be of real value to your own group—if you are a sophomore; because it will be the one magic touch to make you understand the true strength and meaning of Mu Phi Epsilon—if you are a freshman. And what will you carry away with you? A renewed vigor and loyalty, a greater love for your sorority, a closer cementing of old ties, the joy of new friendships and—memories! Come to convention!

—EXCHANGE.

## Then and Now!

By The Editor



*Years come and go. Dreams come and go.  
We pass to new scenes—places, too.  
All things are changed 'cept love  
And friends—be they old or new.  
A lifetime's a lifetime! For all that!*

*We try to forget pain and care.  
It's better, I'm sure, that we do.  
But we cling to the pleasures we share!*

**F**ORGET your cares. Come with me and attend the 1926 Convention at Ithaca. Have you ever been in a land so beautiful that each day seems to dawn with a promise and night falls on the fulfilment of that promise? Perhaps this is your first convention. Maybe you have been to previous ones and know the pleasures ahead? Perhaps! But—! You from all over this country of ours—just listen! You will board one of the specials arranged to start from your section. After hours of fun together on these trains you will arrive in Ithaca. Glimpses of wonderful scenery en route will prepare you in part for the more beautiful landscape ahead. Rolling hills whose sides slope gently down into silvery lakes, rippling and clear as crystal. Clouds float hazily by. You'll pass farm scenes no artist can justify and ultimately reach the Finger Lakes Region of Central New York—noted the world over for its scenery. History, in the fascinating form of an Indian Legend, relates that the Great Spirit rewarded the Iroquois for their devotion by placing a portion of the happy hunting ground in what we now know as Central New York. The imprint made by the hand of The Great Spirit accounted to the Indians for the Finger Lakes. And, indeed, maps picture them in this strange fantastic shape. Geology accounts for this strange formation on the earth's surface in an interesting manner. Professor O. D. von Engeln in his recent book entitled, "Concerning Cornell," claims that in most ancient geologic times this lake region was the bottom of a shallow interior sea. This later became dry, thus forming a saline desert basin. Salt is found under the ground to this day. Time passed—layers of clay, sand and lime were deposited and gradually became converted into shale and sandstone due to the intense weight of the earlier deposits. The uplifting of the Appalachian Range carried the lakes on with it, finally forming a level highland. At the same time a slight depression formed low arches and troughs. These became worn to the sea level. Another upheaval occurred. This opened broad valleys and streams which flowed into the newly uplifted area. The coming of the glacial ice

invasion found valleys in the upper and lower parts of the present Finger Lakes Region. While ice at last covered the whole country even to the mountain tops, the valleys were the main channel for its movement. The north end of these valleys were broad compared with the narrow south ends. The pressure and weight of the ice moving southward dug into the earth, deepening the valleys which formed the present lakes, whose bottoms are various depths below the sea level. As the ice receded, it dropped a dam across these valleys thus transforming them into the lake basins we shall see and enjoy. This formation is found in only four other sections of the world—giving rise to beauty which is unbelievable to one who has never seen it. The lakes of Switzerland, lochs of Scotland, the lake region of England, and the Finger Lakes of Patagonia are



GLENWOOD HOTEL, CONVENTION HEADQUARTERS

those sections: Surpassed by the Swiss lakes only in grandeur, this region has been called "The Switzerland of America." So in this work-a-day world we now and then pause and imagine that Heaven and God are indeed close around us, so impressed are we by such charming locations. As "the chosen spot," held by the strongest and wisest of the aboriginal tribes, it became known as the cradle of the highest type of Indian civilization known in North America. The Iroquois cleared this land long before their white brothers came—cultivated it and lived in their self-made dwellings. And, as there must be some form of government, they developed the Great Council of the Confederacy. And to this gathering representatives of the Six Nations were sent. They grew in power and became very influential. Because of their warlike tendencies they were called "The Romans of the West."

You who come by motor will travel over wonderful improved highways which were formerly the old Indian trails. You will note the endless variety of waterfalls ranging from tumbling brooks to the mighty Taughannock which falls 215 feet. All are interlocked by crystal clear streams, flowing into crashing cataracts, dancing into cascades down into a land of wild ravines, secluded

glens and sylvan dells. You will pass through cities of various sizes and of great commercial and manufacturing value to our country. You may even pass over the rails of the second railroad built in the United States and whiz by beautiful country clubs. There are many—for the Easterners have learned to play hard even as they work hard. A little town called Hammondsport, which bears the title, "Cradle of Aviation," may tempt you to tarry awhile as also many schools and colleges of note passed along the route. After reading this even the Indian Reservation may stop you. In fact, all the section is rich in appealing historic lore which antedates the Revolution. You will marvel at the beautiful herds of pure bred Holsteins, Guernseys, and Jerseys grazing in meadows bounding your road. A well-distributed rainfall of 35-40 inches from 130 to 170 days between killing frosts will explain the wonderful truck farms you pass. Indeed a land of plenty! You will revel in peaceful scenes—soft eyed sheep gazing wonderingly and innocently at you. You may even see the rooster reputed to crow with right because eleven of his daughters laid 2,000 eggs in one year which proved after all that the old hen was right who said to the young chick, "An egg a day keeps the axe away!" But we are anxious to get to Ithaca! If I tell you all, there will be nothing left. But I couldn't begin to give you any idea of what's ahead. You, from the cities, I have tempted you! You, from the towns, will want to see it, too! You, from everywhere! Come! So follow the trails and find this is no fairy tale but a tale of what *can be if you just come*. "Pack up your troubles in your old kit-bag" and you will be ready for the 1926 Convention.

*But are you ready?* Just as months from now convention will seem ages and ages away, just so there are many who have been Mu Phi for ages and ages. We can still recall former conventions. Wouldn't we be better prepared to understand and appreciate this one if we pause a few moments and read a little about former conventions? To those who are new it will be an enlightening experience. We, who can recall them, will find this gathering all the finer and more worth while because of the revived sweet memories. Being one of the "ages and ages ago Mu Phis" and Custodian of your bound magazines from the first issue to the last, I will try to put you in the proper frame of mind so you will be thrilled doubly in June.



THE first annual convention met in Cincinnati, Ohio, June 17-19, 1904. Just a few months after the founding of our organization! It was a highly auspicious occasion. There were then three chapters—Alpha, Beta, and Gamma. It is interesting to note that there was but one visiting delegate. That representative was Myrtal C. Palmer of Gamma. But don't you ever think they didn't go through all the pomp and ceremony and system that we do now! The forenoons of the three days were devoted entirely to business sessions. Our original constitutions and by-laws were discussed and adopted. Our beloved Founder, Elizabeth Mathias Fuqua, presided as chairman. The closing of Convention gave the following council the power to regulate the organization until the next convention. Into the hands of the following women our sor-

ority received its initial strength which has lasted throughout the years:

President—Elizabeth Mathias, Cincinnati.  
 Vice-President—Myrtal C. Palmer, Ann Arbor.  
 Secretary—Mary Towsley, Cincinnati.  
 Treasurer—Alma Sterling, Cincinnati.  
 Historian—Abigail M. Ely, Rutherford, N. Y.

And don't you ever believe they had no social affairs! They enjoyed trolley rides, visited the Rookwood Pottery, and the Zoo. This was considered a brilliant affair, musically and socially. *One visiting delegate. Three chapters. Six months after the founding.* It seems that all ages are progressive when we choose to scan the past.

May 8-10, 1905, the second convention was held—again in Cincinnati. This time six regular delegates attended and a number of visitors. The same business routine, except for the first day which was devoted entirely to business, was followed. The convention recital in the evening showed the chapters' musical talents. The second noon luncheon was served in the Club-House of the Zoological Gardens followed by a trolley ride. This was concluded and all enjoyed a lawn supper at the home of Alma Sterling in Clifton. In the evening fifty guests enjoyed an informal musical after which all "tripped the light fantastic." Viewed in the present day vogue of the One-Step and the Charleston, I might say I refer to the Two-Step and the Waltz, etc. The business meetings of the second day elected the following Supreme Officers for 1905-'06:

President—Myrtal C. Palmer, Ann Arbor.  
 Vice-President—Orah Ashley, Ithaca, Mich.  
 Secretary—Elizabeth Mathias, Cincinnati.  
 Treasurer—Nellie M. Brown, Ann Arbor.  
 Historian—Florence R. Scovill, Detroit.

After this was over, they spent the rest of the day sight-seeing. In the evening they held a formal reception and ball at the Elberon Country Club. With great assurances for the future and sorrow at parting they separated to meet May, 1906, at Detroit, with Delta Chapter acting as hostess. There was now a total membership of 75 and the future looked rosy.

**I**N May, 1906, the Grand Chapter met from the 15th till the 17th to celebrate the third Annual National Convention. The six chapters were all represented. This was distinctive in that a new constitution was adopted, new forms for charters and certificates decided upon. In addition a Coat-of-Arms and new designs for pins. Socially it was also a success. The first afternoon all attended the Temple theatre. In the evening the annual concert was given before a large audience. The second afternoon all enjoyed an auto ride through the city and Belle Isle Park. The formal reception in the evening was followed by a ball in the dance hall of the conservatory. The afternoon of the third day all enjoyed a launch ride. Installation followed in the evening and the following council officers promised to guide during the next year:

President—Myrtal C. Palmer, Ann Arbor.  
 Vice President—Florence Scovill, Detroit.



BANQUET—CONVENTION AT ANN ARBOR—1907

Secretary—Elizabeth Mathias, Cincinnati.  
 Treasurer—Margaret Kreigh, Zeta.  
 Historian—Louise Perry, Eta.

They then adjourned to the banquet hall where Orah Ashley presided as toastmistress. Ruby Pratt spoke about "Mu Phi Girls." While I do not know her, I don't doubt she is as well versed on the subject now as she was then. It is my privilege to know Lillian Cousins who gave a toast about "Mu Phi Boys." As Lillian Cousins Whitsit she will represent the Detroit Club this June. She can now speak with great authority on that subject, for she has two fine Mu Phi boys. Who knows? Perhaps some of the enthusiasm and knowledge she gained in Mu Phi Epsilon have helped her to raise them thus. So strong is history an influence that it does justify itself! The usual sad parting and the third convention was over! It was prophesied then that our sorority was in its infancy. Large and fertile fields were waiting for our work. They pledged themselves to devote all their energies and all reap the harvest of their united efforts. In numbers they knew there was strength but they did not lose sight of the fact that they must not forget the indispensable requirement of numbers which is good quality. They pledged themselves to guard carefully the sacred portals of our sanctuaries so that none might enter but the tried and true. They felt that the great help in building up chapters was the observance of little social functions. Business and pleasure must go hand in hand at every meeting lest there be danger of their falling into the rut of routine business. When members were not especially interested by a little change and variety in programs they soon lost their interest and seemed to forget their way to the chapter room and their usefulness was at ebb. They knew even then that when members are up and doing, and a chapter prosperous, it will never lack worthy candidates who, when admitted, will imbibe the spirit surrounding themselves. For nothing is so contagious as enthusiasm.

Thus with these ideals the fifth annual convention met in St. Louis, May 13-15, 1908. It was marked by many important developments. As also the Toledo convention in 1909. A spirit of progression is noted throughout all these years. Extension, slow but steady, was justified by the fine delegates from the new chapters admitted each year. They brought new ideas and enthusiasm to join the older, more experienced members. All through there are records of rulings, many of which we still retain and many whose import we can trace to new ones. But it would take too much time and space to relate all these early Year-Books, Quarterlies and Triangles could tell. In the period from 1909 to 1915 annual conventions had been held in Cincinnati, Indianapolis, Syracuse, Boston and Chicago. It is here that my fancy bids me pause and admit that Boston was "my first love" when it comes to conventions. Was I thrilled? Well, you little new delegates can have no more thrills ahead than I felt! I was absolutely awed at Caliste Hudson, Ora Johnson, Anne Baker, Anna Overman, and so many more. Just as you will recall some day the wonderful women you will meet at Ithaca this June. It's wonderful to take these memories with us into the future. It seems to me that it is one of the greatest gains from attending convention. We go to receive as well as give—to carry away after the close exchange of ideas and souls possible only at convention. The Chicago convention marked an epoch. Never had there been such an affair! Such life! Such entertainment! The inspiration of "Mother Fox." Just everything! Then the Detroit convention in 1915. This stands out in our history. For it was here that the Grand Chapter voted, after much discussion, that the sorority should become Honorary in scope and function. Definite requirements in various branches of music study were adopted. These have been raised several times since but it was there that the foundation stones were laid as a landmark for the standards which are bringing us such success in all parts of our own United States. Ensuing conventions were held in Cincinnati, Lawrence (Kansas), Evanston (Illinois), and Eugene (Oregon). It was in Eugene that the policy of holding annual conventions was abolished and the biennial policy adopted. The conventions followed respectively in St. Louis (1922) and Minneapolis (1924).

All of which leads us to the thought of the wonderful time ahead of us in June. Forty-five chapters to be represented by business delegates. At least one-half by musical delegates who are in most cases the star performers of their groups. Delegates from possibly 15 clubs, many of whom have attended other conventions. Many visitors. Isn't it astounding? And won't it be an opportunity to come and see a convention yourself?

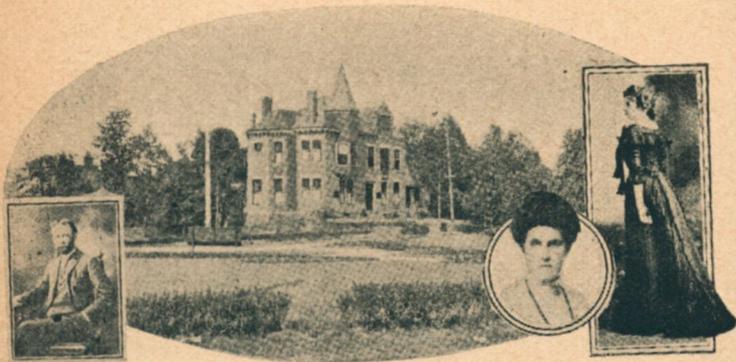
Doesn't it seem that the past holds much for us as an example and a possible solution of future problems? Let us, when we meet in Ithaca, meet those to be solved at that time and be thankful for the blessing that has been handed down to us by all who have been there before us. Ever remember that we are aiming at the advancement of music and musicians—as well as our own organization and the perfection of womanhood—as a means of bettering a world in need of its influence. In fact all that is good and right—cemented ever by music, friends and harmony.



## Reminiscence and Forecast

By M. B. H.

AN OLD ACTIVE ALUMNA



WHERE FIRST CONVENTION WAS HELD—METROPOLITAN COLLEGE, CINCINNATI

INSERTS—OUR FOUNDER, PROFESSOR W. S. STERLING; MARY TOWSLEY PFAU, FIRST NATIONAL SECRETARY; "LITTLE MISS MU PHI, 1903"

### LITTLE MISS MU PHI—1903

She was the sweetest girl then too.  
With rosy cheeks—eyes of blue.  
Ideals, thoughts, I've heard told,  
Clear and true as purest gold.  
Back in the days of 19-03.  
She played her tunes so well, you see  
I joined with her in "naughty-'leven."  
Her friendship seemed "a bit of Heaven."

### LITTLE MISS MU PHI—1926

The years have changed—but not her ways.  
They're just the same these modern days.  
Little Miss Mu Phi's still some girl!  
Like 19-03 lives in a musical whirl.  
She plays and plays from 'morn till night.  
She's still as sweet—and just as bright.  
Come to Convention—for her you'll fall,  
Soon as you see her—sureazall!

## Lambda Says!



YOU are coming to Convention. We take that for granted. This is one of those visits that you never even contemplate sending your most polite regrets to. We seldom refuse a good time when it is assured us.

Taking your presence in Ithaca for granted we want to tell you about what clothes to bring. Glenwood Hotel is right on the lake shore and the nights are known to be cool, so you will want a warm, comfortable sport dress. We never go anywhere any more without a dinner dress. Then you haven't forgotten the dance, have you? Of course not! Most any bewitching evening dress will do for that. You might tuck a bathing suit in somewhere for the swim you'll probably never have time to take. Do you carry a notebook in your purse? In case you should get lost (17,000 people in Ithaca) or need help, this address is our sorority house:

307 N. Tioga St.  
Phone 8813.

Someone will always be there to help you straighten out any difficulty that should arise to mar your abandonment to undiluted enjoyment while our guests.

We're wondering if you've ever read "Tess of the Storm Country" by Grace Cameron White? The scenes are laid in Ithaca. Tess was a squatter's daughter who lived on the banks of Cayuga Lake. On your way to Glenwood you will pass this "squatter section" which though not retaining as much of the squalor as depicted in the novel, does harbor some of the characters of the book. A few years ago Mary Pickford played "Tess" on the screen. It would add considerably to your enjoyment of Ithaca if you read the book. It gives one an intimate, picturesque view of the "biggest little city" and the "storm country."

There is a sensation you had when you saw your first giraffe; or played your first solo in public; or rode down the toboggan slide for the first time. It is a tiny six letter word that furnishes the foundation for your biggest joys. It is a THRILL. You've had 'em—so have we. However, there's one coming to you and we'll be there to see you get it. Try saying this over twenty times a day and see how it makes you feel:

I'll be at Convention, of course!

From June 21st through the 24th.

S. CAROLYN MARSH, Historian.

**BERNICE HARRIET FINCH**  
President of Lambda Chapter

No great leader is produced in a day. The instinct of leadership is a birthright. The ability to lead is acquired through experiences—and many of them. Of such experiences and birthright is Bernice.

In the practicalities we find these notes in her history:

Graduate of high school, 1916.

Graduate of Oneonta Normal, 1919.

Secretary of Clionian Literary Society three years.

Graduate of Ithaca Conservatory, 1923.

President of Lambda Chapter, Mu Phi Epsilon, three years.

Violin instructor Ithaca public schools, 1924-'25-'26.

Bernice is what one would call a rare person. Her personality seems limitless in its beauties. Lambda Chapter has never known such great advancement in all divisions as it has under her leadership. To her sorority, to her teaching, to her friends she brings a seriousness of purpose, a nobility of character that inspires. Studying the girl we ponder, "What is she?" Concluding, we answer:

- |                     |                    |
|---------------------|--------------------|
| She is Gracious     | She is Sympathetic |
| She is Modest       | She is Inspiring   |
| She is Spiritual    | She is Attractive  |
| She is Refined      | She is Talented    |
| She is Intellectual | She is Courageous  |
| She is Magnetic     | She is Charitable. |

S. CAROLYN MARSH, Historian.



BERNICE FINCH, LAMBDA CHAPTER

**Recollections and Anticipations**  
CONCERNING CONVENTION DAILY PUBLICATIONS

ANTICIPATION is ever flavored with the spice of recollection. One of the pleasantest and most vital happenings of last convention was the receipt of the Daily Convention "Muse" which Florence Reinmuth made "alive" because of her whimsical, humorous, and interesting recounting of the previous day's happenings. In fact, we wonder how and when she ever slept. Regularly there was the clamor "Give us this day Our Daily Muse." A wild scramble proclaimed the fact that "it" was out. We hope she has sufficiently recovered from her labors to come to Ithaca and see the fine work S. Carolyn Marsh is going to put out in the form of "The Lyre." The members do not realize perhaps the work the Convention Daily Editors do, though they appreciate it. They add the "proper note" to the Convention "scale" of values. So the recollection of the fine 1924 Daily adds the joy of anticipation to that of 1926. Here's to "Swampy Marsh," Florence Reinmuth, and all their kind! Convention cannot dispense with them or their product!—The Editor.



FLORENCE REINMUTH,  
MU EPSILON

**SARA CAROLYN MARSH**

Editor of the Convention Paper "The Lyre"

Sara Marsh, whom most of us know as "Swampy," came to the Ithaca Conservatory in '21, and immediately made herself known as one of the most vivid personalities in the school.

In '24, after a brilliant three years, she graduated from the violin department with highest honors and as president of her class.

During '25 she was one of the faculty of the Conservatory, proving herself a splendid teacher.

In June she was elected musical delegate from Lambda chapter to the Mu Phi Epsilon convention held in Minneapolis and she played on the Twilight Musicale given at that time.

We can not say too much of Swampy. With her versatile and magnetic personality she has proved herself a true artist, born leader and all around "true blue" Mu Phi.

MIRIAM THOMPSON,  
Treasurer.



S. CAROLYN MARSH, LAMBDA

## The Editor Says!

*Ithaca! Ithaca!  
We're coming strong.  
Actives. Alumnae.  
We'll all come along.  
As Mu Phis we know  
That our place is with you.  
We'll pack up our clothes  
And our hearts, just for you.  
We'll be there with bells on,  
With pencil and pen.  
Each one is most anxious  
Her efforts to lend.*

—M. B. H.



LIZABETH MATHIAS FUQUA, Our Founder, has been invited to attend the 1926 Convention as our guest. She has been seriously ill during the last year but it is hoped that she will have recovered sufficiently to be present in June. In doing so she grants a great favor. The members often try to picture this organizer of our great sorority. After a delightful visit with her last September in Greeley, the Editor knew how it all came about. The charm, steadfastness and ideals of Mu Phi Epsilon shine out in her character. We do hope you come, Elizabeth Mathias Fuqua!—The Editor.

### DELEGATES! PLEASE OBSERVE THESE RULES

1. Delegates must present properly signed credentials to gain admittance to the convention—must know all secret signs and Chapter Roll.
2. Delegates must bring the Chapter Treasurer's, Secretary's, and Publicity Chairman's books to convention.
3. Delegates must bring a copy of the constitution and rulings. Also a note-book and pencil to every meeting of convention.
4. Entire time of business and musical delegates must be given to convention.
5. The business delegate to convention must bring typewritten lists of Chapter active and alumnae members' names and addresses. Also names of officers for the coming year—copies for each National Officer.
6. The National Secretary has requested that all National Officers, Province Presidents and others handing in reports at convention bring **THREE TYPEWRITTEN COPIES OF SAME**—one for her, one for the Editor, and one for themselves.
7. A FINE OF \$1.00 shall be imposed on Chapters for each delinquency in required convention material.



## Your National Secretary Says!



### TO MEMBERS AND DELEGATES

Though no special convention rates have been granted, visitors and delegates are requested to purchase from their nearest ticket agent, summer season tickets to Niagara Falls and return only—to read from Chicago to Niagara Falls and back to Chicago, via Michigan Central R. R. This will save considerable money.

Going to Ithaca, we plan to operate Pullman sleepers from Chicago to Niagara Falls only. This will save, too. When ready to leave Niagara Falls individual tickets will be bought from Niagara Falls to Ithaca at a cost of \$5.69. A special train of standard coaches will be arranged for the short trip from Niagara to Ithaca providing there are 125 or more in the party. This will leave Niagara Falls, June 21 at 2 p. m. and arrive at Ithaca at 6 p. m. Members who return West will again purchase local tickets from Ithaca to Buffalo, at so much per capita. Their return portion of the Niagara Falls Round Trip ticket will be good from Buffalo to their respective starting points.

Those who will travel via Chicago should arrange to leave Chicago, Michigan Central Station, at 8 p. m., June 20. This will bring them into Niagara Falls the following morning at 7 a. m.

Those who will travel via Cincinnati should arrange to leave Cincinnati via the Big Four at 6.05 p. m., June 20 and arrive in Buffalo the following morning, June 21, at 7 a. m. Leaving Buffalo from station of arrival via New York Central on connecting train, they will reach Niagara Falls the morning of June 21 in time to breakfast with the Chicago party.

We have arranged with the "Temperance House" at Niagara Falls, to serve breakfast and luncheon at 75c per capita. We have also made plans for a special car for the trip through The Gorge and return in time for lunch. Time will be set later for this trip. It is also planned to include the American Falls and Prospect Park, which are only about a five minutes walk from the "Temperance House."

After Convention, there is a train leaving Ithaca for the East at 11.50 p. m. Those returning West will have to remain in Ithaca over night, leaving at 8.05 Saturday morning, June 26. The cost of this extra night's lodging will have to be met by the individuals. In view of the considerable saving on Niagara Falls and return trip tickets, it is sincerely hoped all will be satisfied with these arrangements.

For additional information address National Secretary, Mrs. August Brettschneider, Jr., 3426 Morrison Place, Clifton, Cincinnati, Ohio, or Miss Nesta Smith, 3700 N. Kildare Ave., Chicago, Illinois.

## FROM "MUSIC AND LIFE"

By Thomas Whitney Surette



"THE relation between music and life is an intimate and vital relation. Any person, young or old, who does not sing and to whom music has no meaning is by just so much a poorer person in all that goes to make life happy, joyous, and significant. Any community which employs no form of musical expression is by just so much inarticulate and disorganized as a community. Any church that buys its music and never produces any of its own loses just so much in spiritual power.

"We all need music because it is a fluent, free and beautiful form of expression for those deeper impulses of ours which are denied expression by words. Our speech is too highly specialized; we discriminate with words instead of with inflections and gestures; we smother our natural expressiveness; we hold words to be synonyms of thought, whereas thought is half feeling and instinct and imagination, no one of which can really find issue in exact terms. All great literature is inexact.

"Music frees us. Not only does it let each of us say for himself what he cannot say in words, but, at its best it reveals to us a higher reach of life, detached, yet a part of the inmost being of us all. When we truly respond to it there is set up in us a certain harmonious vibration which tunes us to one another, to the mother earth, the everlasting sea, and to that larger world of suns, stars, and planets of which they are a part."

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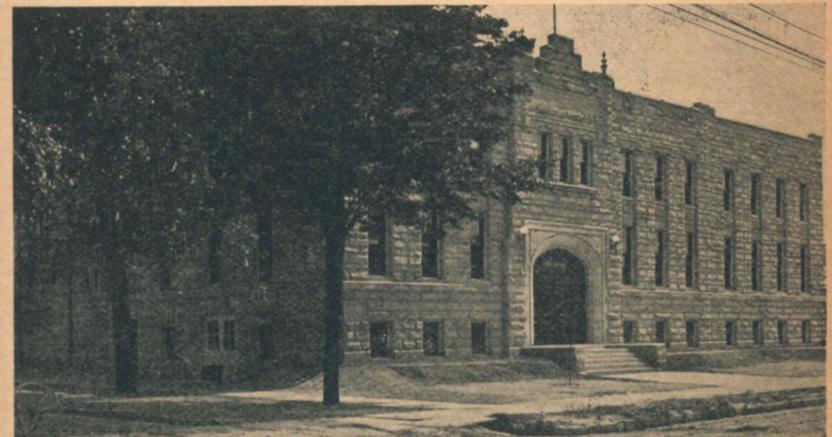
## Our Mu Phi Chapter



THERE was a great deal of activity around the Conservatory when the news was received that a chapter of Mu Phi Epsilon had been granted to Baldwin-Wallace Conservatory of Music.

On Thursday, February 25, Lucille Brettschneider, National Secretary and a well-known organist of Cincinnati, Ohio, arrived on the campus. She conducted the pledging ceremony that evening in Mrs. Schluer's studio. After a short business meeting at which Mrs. Brettschneider presided, refreshments were served.

The installation and initiation took place Friday in the Conservatory Auditorium between the hours of one and three. Mrs.



BALDWIN-WALLACE CONSERVATORY, BEREA, OHIO, HOME OF MU PHI CHAPTER

Brettschneider presided, assisted by Edna Werdehoff and Ada Adam of Toledo, Ohio. Members of the Cleveland Club taking part in the ceremony were Mrs. Mathews, Mrs. Free, Mrs. Taaken, Mrs. Emert, Miss Stretch and Miss Steinbach. There were twenty women initiated, of these eight are students at the Conservatory. Nine are professional musicians from Cleveland. The students taken in were Emma Bilderbach, Eva Eddy, Mabelle Gans, Hazel Golder, Thelma Merner, Edith Machins, Alta Pittman and Blanche Stewart. The pledges are: Helen Gardner, Alice Noel, and Kathryn Schanbacher. The active outside members are Mrs. Caroline Hudson Alexander, Mrs. Albert Riemenschneider, Mrs. Louis Ride-nour, Mrs. Evelyn George Zaebst, Mrs. Rita True, Miss Dorothy Boger. Mrs. Garde Metcalf Schluer, president of the new chapter, is a former Mu Phi from Drake Conservatory, Des Moines, Iowa. Miss Emily Stretch, secretary, is a former member of Gamma

Chapter. Miss Thelma Merner is vice-president and Miss Mabelle Gans, treasurer.

From three to four, Dietsch Hall opened its door for an informal tea and reception in honor of the installing officers and Cleveland guests in order that the faculty and other sororities and fraternities on the campus might meet these splendid women.

At six-thirty a banquet was held at the Winton Hotel attended by new members, pledges and Cleveland Alumnae. Mrs. Carl Schluer was toastmistress. The speakers were, Mrs. Brettschneider, Miss Werdehoff, Mrs. Mae Mathews, and Miss Thelma Merner. The banquet was held in a private room off the mezzanine floor. The table was decorated very beautifully in purple and white with tall candlesticks of the same colors. The Cleveland Club sent a beautiful large basket of violet corsages which were afterwards presented to the honored guests.

After the banquet the members in a body attended the Philadelphia Symphony at the Public Auditorium.

We were very fortunate in having two national officers for the festivities. Many college men and women were heard to remark upon our charming and distinguished guests. Everyone was especially pleased with Mrs. Brettschneider's organ selection in chapel Friday morning.

Baldwin-Wallace considers itself greatly honored in having a chapter of Mu Phi Epsilon on its campus.

## Baldwin-Wallace Conservatory

BEREA, OHIO

THIS conservatory is a merger of two old schools which were sixty or seventy years old. It is small but with a particularly fine music department. There is the National Theological School, the Liberal Arts (offering the usual courses for A. B. and B. S. degrees) and a teacher's training course. The conservatory offers the B. M. degree and the A. B. degree with music as a major. We also have the three year Music Supervisor's Course and the conservatory offers courses in Piano, Organ, Violin, and Voice, the diploma course in three years and the B. M. degree in four years. The Director, Albert Riemenschneider, is an organist of national renown. The conservatory students have unusual advantages to hear fine music. Berea is just twelve miles from Cleveland. The large auditorium there seats 8,000 people. The school has the usual practice rooms, practice pianos, organs, and studios.



## Publicity—What Is It?

DO WE NEED IT?



PUBLICITY is the art of interpreting the ideas of an organization to the public, so that they will be understood. Carried further, it is the science of transmitting such ideas so that the public will react in the desired way.

The secret—that in order for an action, an idea, a person or an organization to be of news value it must depart from the commonplace—has become public property. One must compel attention nowadays, to stand out from the crowd. In other words, be different. It is possible to be different without being great but is not possible to be great without being different. This is equally true of an individual or of a group of individuals acting collectively in a club.

Success, that little thing we moderns spend most of our lives thinking about, talking about, striving for, is largely dependent on the work we do to "put ourselves over." By this it is not meant that we need incline to boastfulness or be braggarts. If any idea ever is to bear fruit, someone other than ourselves must be made aware of it, very vividly aware of it. The idea needs publicity to make it an actuality.

Many organizations through a sense of exaggerated modesty hesitate to commit themselves to the use of the word publicity and describe this activity under a number of phrases, among which is the expression "educational campaign"; but as a matter of fact such campaigns are essentially publicity, and may well be described as such.

From an ethical viewpoint there has been some criticism of those frankly attempting to secure publicity, on the ground that they are trying to influence public opinion unduly, and the assumption seems to have been that this influence is necessarily a harmful one. But there is no reason why one cannot wax as enthusiastic over a sound idea as over an unsound one. Neither need it be an idea that aspires to "set the world on fire" in order to make use of publicity.

Propaganda, as the word is generally used, differs from publicity in that it is usually a war of opinion on opinion. Publicity may become totally ineffective when it smacks of opinion and does not confine itself to facts as such.

News to be news must be timely. The newspaper sells on the street today for two or three cents a copy, as the case may be but by tomorrow that same copy is worth only at the rate of thirty or forty cents a hundred pounds, or whatever may be the prevailing price of old newspapers. So it is with news; it has lost much of its value by tomorrow.—"Clubwoman," Detroit.

*Have you observed the 1925-26 publicity plans? Do not forget that the Publicity Scrap-Books are due at Convention? A prize will be given for the best kept book.—The Editor.*

## New Creeds



The following Creeds have been submitted in answer to the contest inaugurated at the June Council Meeting. Some mighty beautiful thoughts are included in them. They are worthy of close consideration.—The Editor.

To learn to be content but never satisfied.

To learn to know the difference between true criticism which is constructive, and that other so unkind.

To love—How much those two small words imply.

Unselfish, pure and strong, god-like yet so warmly human.

A true, close feeling of deep interested kinship with our fellows.

A flower unfolding till the end of life is love.

To learn to see real beauty, in the smaller part of this great glorious creation.

Thus can this small but radiant seed begin to germinate.

This dear and tender spark each soul retains within.

This ever forward groping thing divine.

Thus it comes nearer full fruition.

Thus it comes closer to that beautifully balanced harmony.

A body, mind, and spirit perfectly attuned.

Symbolized in our beloved Triangle.

MAY WILLIAMS GUNTHER, Minneapolis.



I believe that the majesty of service has been made Christ-like by One who founded it upon the shores of Galilee.

I believe that the spiritual desire of Mu Phi Epsilon may be imaged by an instrument invisible but strong, whose seven perfect harp-strings are: Music, Friendship, Harmony, Love, Loyalty, Unselfishness, and Service.

And I believe that Womanhood through Mu Phi Epsilon has a work to do, which will be fulfilled only as each sister bends her will to these seven harp-strings, with ear intent upon the "still small voice" sounding on the Horebs of daily living, that the instrument may be attuned by God.

WINIFRED M. DICKINSON,  
Ann Arbor Alumnae Club.



## Music in the "Movies"

By Mae Norton O'Farrell



**M**MUSIC in the movies? Why they just don't make 'em without it any more.

From serials and "westerns" to the super-specials, all must have their tiny orchestras. The stars, whether cowboy or the most volatile "emoter," must have sympathetic musical background to his agitations. Whether out on location or on the home lot tucked away on the huge stages, the way to locate the "shooting" is by the wail of the violin, the deeper song of the 'cello and the completing diapason of the organ.

This organ, by the way, is a small portable. If there's a choice of just one instrument, it is usually the violin. Harry Carey, the veteran cowboy, is an exception. I once saw him working to the "sax," banjo and organ, all in the dexterous hands of black boys. The piece they were jazzing and wailing was "The Waters of the Minnetonka."

So much has music become a part of the making of movies, or "the pictures" as it is called here, one wonders how soon this great army of performers will rise up and demand credit on the screen for their work. Their background is almost continuous, yet to the great international cinematic audience, they are as silent and unrecognized as the silver sheet itself.

And they are not what one might term second rate musicians but highly intelligent men who needs must know their musical scores by memory from the primer of all instruments, "Hearts and Flowers," to the heaviest of the operatic arias. "Hearts and Flowers," of course, is the sure-fire well spring of the lachrymal glands.

A movie musician learns to know the actor through the medium of music just as the ordinary person learns him through conversation. When a new player comes on the lot, he sort of "plays around" at him with his violin until he finds out what he reacts best to. An interesting example of this is the recent arrival of several Swedish actors on the Metro-Goldwyn-Mayer lot including Greta Garbo and Lars Hansen. The musician found the usual selections struck no vibrant chord in their make-up so he delved around in Swedish musical literature, dragged out some Scandinavian folk songs and these Thespians responded immediately. Their own music meant very definite things to them. The musician found what these were and supplied them.

Many times, the director hands over the script of the story to the musician that he may know what is the action to be depicted and sometimes the two consult quite frequently in order that the utmost in every detail may be squeezed out of each scene.

Just to pick up a few stray strands of authenticity for this article so adroitly begged by our wheedling editor, I sort o' closed my eyes and said "eeny, meeny, miny, mo" and lit on the Metro-Goldwyn lot as being sort of typical. In the wake of a genial publicity man, I trailed over set after set—here a ship's deck, there a dusty barn, here a bedroom, there a courtroom—until off in the

distance, we heard some music. When we finally wound in and out of the maze of obstructions always raised around the working stars, I beheld an extremely handsome, slender, dark, romantically mustachioed young man doing a highly dramatic moment in front of a draped door. He was evidently trying, and did succeed, in keeping a rotund and irate man from entering said door. Seldom does one see such sustained action for the handsome creature talked the man down several times when he threatened to pass. Hobart Henley was directing and the handsome young man was Ramon Navarro. The music that rose and fell with the rise and fall of argument between the two was "To Spring."

Next I saw Joan Crawford on a prison set. The scene had been rehearsed. She knew this time it was "camera." It was quite imperative that she rise to the proper emotional height. She went over to the violinist, bent her head to the music, placed her fingers tightly to her temples the while the violin played softly, appealingly—guess what! "Dear Old Girl." Yep, none other. Suddenly she looked up, nodded to the musician gratefully. There were tears, real ones in her eyes. She had reached her emotional tempo. The director had been watching her. He read the anguish of her face. Not even "camera" was called, just a nod and she walked onto the set and the scene was enacted. At its end, the director rushed to her and in the height of his joy at the dramatic pitch she had reached, embraced her rapturously. Art, m'dear. Nothing else but.

On another extremely handsome set, simply swarming and alive with gay courtiers, was the idol of the fans, Jack Gilbert. They were rehearsing a gay duelling scene, the kind where men are killed with a laugh on the lips of both the killer and the killee, when suddenly the King is announced!! Needless to say, the music changed here from a light medley to the triumphal march from Aida.

Just a P. S. The director was King Vidor, the story, "Bardelys, the Magnificent" by Sabatini, the King was Arthur Lubin and incidentally great big old Carl Dane, (r'member him as one of the soldiers in "The Big Parade?") was among those present in court costume and having his shaggy locks combed and curled by a wigman in the shadows behind the battery of kliegs.

And so it goes. Lon Chaney likes for his inspirational music the lighter numbers of musical comedy for these are familiar ground to him, he having made his mark in this field before entering the pictures. He is said to be seen quite often between scenes with the musicians composing very tuneful ditties just as in the old days when a new song was needed in a hurry to pad out a weak score.

Ernest Torrence, too, is a composer and real musician—has really written a symphony, a good one too. This from no less an authority than a Mu Phi who knows the family.

Milton Sills, they say, can often be found between scenes playing very acceptably on the piano. It was fun to watch the extreme appreciation of Nazimova at a first night of the Los Angeles Philharmonic Symphony when the soloist was a Russian. She chatted most engagingly with Russian friends in the foyer the while she smoked her cigarette with such an air. Most everyone smokes on the promenade during intermission at the symphony

but Nazimova with such a quintessence of continentalism. And even Charlie Chaplin and a group of picture boys and girls sat in front of me at one of the Bowl concerts where he listened quite en rapport to the "Symphony Under the Stars."

But back to work. Lillian Gish prefers pensive, sentimental classics: Raff's "Cavatina," the Berceuse from "Jocelyn," "Gounod's "Ave Maria" and the "Racconto del Rudolpho" from La Boheme.

Mae Murray is a dancer and strains with striking rythm are her inspiration. A jazz orchestra plays music that is heavily punctuated by tympanii—"Lulu," for instance.

Norma Shearer reacts to violins—"Traumeri," Rubenstein's "Melody in F" and Kreisler's "Olden Melody." Pauline Starke likes modern comic operas and Gilbert and Sullivan. Lew Cody prefers airs from the French operas, "Thais," "Louise" and "La Navarraise."

And as for my playmate husband, he's such a darn fine actor he just runs up and down the emotional scale to anything—baby's howls or anything!

## Lecture on the Double-Bass

FOR sometime past, so many requests have come to Dr. Criticus Flub-Dubbe for a repetition of his lecture on the Double-Bass that the Doctor gave it again yesterday to the great joy of his Programme Study Class.

"When Bottesini played the contrabass," said Dr. Dubbe, "he employed an instrument much smaller than the double-bass with which you are familiar. This instrument, technically known as the "dog-house," is quite as well suited to solo work as is the snare-drum or tympani, and has a much wider compass. If you stretch a clothesline across a washboard and saw vigorously on it with a rosined broom-handle, you get an excellent notion of the peculiar tonal color of the double-bass. The odd thing about the dog-house is that the harder you saw it, the less sound you evoke; so that it would be possible if the strings held out, to saw with such energy as to produce absolute silence.

"You ask why it is heard so plainly in the orchestra? Ah, that is because it is doubled with the cello or bassoon. To produce sound, the double-bass has to collaborate with an instrument which will double in the octave above; that is why it is called the double-bass.

"You ask if the cello or bassoon should be out of tune, would the dog-house have to follow suit? But the dog-house is not expected to be in tune, hence, the strong, acrid flavor of that remarkable instrument. Many double bass players play a different piece from the remainder of the orchestra, yet it is not apparent. The father of Brahms was a dog-house player and had no illusions about the accuracy of his medium. 'Meier,' said he to another double-bass player, 'Meier, it is only by accident that we play in tune.'"

## Our Funds



## Endowment Fund

### THE SONG OF SONGS

Sing a song. Oh. Mu Phi Eps.  
For Endowment. Make it come.  
The prayers and help of everyone,  
Will surely bring the sum.

You'll build a bridge thru' the future.  
It'll span the years ahead—  
And form an arch triumphant,  
'Fore future Mu Phi's spread.

Play your tunes. Oh. Mu Phi Eps.  
Play them long and well.  
And do your share to make the fund,  
Endowment, swell and swell.

It's not for you. And not for me.  
But just for those to come.  
To carry on the standards,  
And make the future hum.

So come along. Oh. Mu Phi Eps.  
You're needed everyone.  
YOU do YOUR bit—and do it well—  
Endowment then will come.

—M. B. H.



## Honorable Mention Etc.



MARY WHITSON,  
CHAIRMAN OF  
ENDOWMENT



DORIS BENSON,  
CHAIRMAN OF  
RESERVE AID

MEMBERS have been following the progress of this Fund with great interest. The success so far cannot be attributed entirely to "persons" but to the whole membership—Chapter, Club and Individual Donations. Still every great movement must have guiding hands to push it. Mention must be made of two especially interesting Mu Phis who have been instrumental above all in this fund up to the present time. The Editor feels that the Chairman of the Fund Committee especially and all her helpers deserve great credit.

To Mary Whitson then we give sincere thanks. This has been a difficult task to add to her burdens as National Treasurer but she has weathered it wholeheartedly. In return she has our sincere gratitude and wishes for the further success of this department. As Eastern Province President, Mary gained experience which has enabled her to do so many wonderful things for our sorority.

To Doris Benson, National Alumnae officer and Chairman of the Reserve Aid Fund we also owe many thanks and hearty consideration for her share of this Fund which, when complete, will mean so much to Mu Phi Epsilon. As National Secretary which led to her election as National President she served most capably and with far reaching results. Of especial interest to us now, however, was her recommendation that the Reserve Aid Fund become a part of the Endowment Fund. Mention was made in the last Triangle of the large sum which she had turned over to the fund. This swelled the fund considerably. It is here that I call attention to the fact that she and her helpers had spared no efforts to collect this Reserve Aid fund. Every body is urged to continue their support of this fund which, though it has become a department of our Endowment, will still be used for Talented and Needy Members when it is collected. And it is to be hoped that collection will keep on indefinitely not only to enable Mu Phi Epsilon to assist its members where needed but to repay in part its original chairman for her initial share in it.

The Editor takes great pleasure in thanking these two members in behalf of the National Council for their work in this vital department. She also has no hesitancy in expressing the gratitude of Mu Phi Epsilon at large for their efforts given under stress of other demands upon their time.

It is quite apropos to give appreciation for all the pledges and gifts given during this first campaign, inaugurated a little over a year ago. It is encouraging and indicative of the successful termination of this fund at the time when all hearts are set for its ultimate collection.—The Editor.

## QUARTERLY REPORT

Money received since November Tri'ang'e.

The Reserve Aid Fund is as follows:

Check from Doris Benson (complete report).....	\$1,559.73
New York Club .....	10.00
Juliette Geringer .....	25.00
Hazel Hess .....	20.00
Total money received through R. A. F. ....	\$1,614.73

Donations to Endowment at Large are:

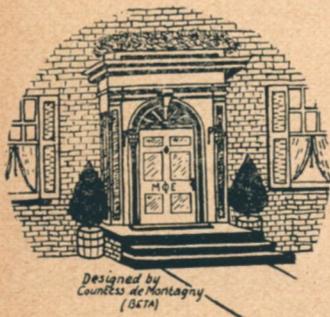
Mu Epsilon .....	\$ 150.00
Alpha .....	100.00
Detroit Club .....	50.00
Tau .....	30.00
Mu Theta .....	28.47
Mu Lambda .....	25.00
Cleveland Club .....	25.00
Sigma .....	21.00
M. B. Hicks.....	25.00
Total money received through Endowment .....	\$ 454.45
Amount received since November Triangle .....	2,069.20
Including amount reported in November report the Endowment Fund is estimated at.....	14,963.44

The Endowment Fund committee appreciates every effort on the part of chapters, clubs, and individuals, in making this fund a success. It swells the fund more rapidly to have large donations but the spirit in giving and our appreciation in receiving makes the true Mu Phi Epsilon sisterhood. The purpose of our committee is to create a stronger desire to place Mu Phi Epsilon among the first in every rank of musical sororities.

Respectfully submitted,

MARY WHITSON, Chairman.

## New York Club House



*Come on, Mu Phis, everywhere!  
Boast the New York Club  
For it needs your cash to help  
Open wide this door!*

As you will see by the following financial statement, the Club-House Fund is not prospering as it should. As we all know

the New York Club cannot do all the work toward this fund. Why can't we do better?

\$1,027.64 on interest.  
200.00 in checking account.

\$1,227.64 entire amount in Club-House Fund.

Just think what a great thing it would be for our sorority to have such a home. We are all so anxious to open this door. "COME ON, MU PHIS!"—The Editor.



The October meeting, held at the attractive new studio of Beatrice MacCue was particularly thrilling since it brought Mayme Worley back to us. We lost no time in electing her vice-president. We also accepted a generous invitation to hold our regular meetings at the new and especially beautiful Worley apartment on Park avenue.

At the November meeting, Robertina Robertson, contralto, sang some lovely numbers with Gladys Gooding, our chorister, at the piano. Marguerite Sylva was the fascinating guest at tea.

Florence Street accompanied by Minnabelle Hunt sang arias from "Lohengrin" and "Il Trovatore" effectively at the December meeting.

On December 14 we held our first large evening party of the year at Mayme's. Madame Charles Cahier was the guest of honor. Among the guests were M. Cahier, Viljamar Stefanson, Mme. Ethel Parks, Solon Alberti, John S. Worley, Mr. and Mrs. Fred Sheperd, William Brady, and many others. The apartment looked beautiful and the refreshments were delicious. The excellent musical program was given by—

Robertina Robertson—Contralto.

Mozelle Bennett—Violinist.

Marguerite Ringo—Soprano.

Gladys Gooding, Minnabelle Hunt, and Mayme Worley—Accompanists.

The January meeting was held at the home of Minnabelle Hunt. There were so few in town that we had a cozy tea party. No business. A good time was had by all.

Ann Munger, with Fern Sherman as accompanist, gave an artistic and spirited rendition of selections from "Carmen" at the March meeting. Dorothy Duckwitz, pianist, was the guest at tea.

During the absence of Marguerite Ringo, who left March 1 for a twenty-weeks' engagement with the Publix Theatre Enterprise singing scenes from "Faust" and "Il Trovatore," Mayme Worley is acting president.

In May we are planning a concert; a recital given by one of our honoraries. The proceeds are to go toward our Club House Fund. Donations for this are still in order, the last received being sixty dollars (\$60.00) "buying a room," being from Beta Chapter.

The New York Club sends greetings and cordially asks that you join their Club when in New York. And hope you are interested enough to help them "put the Club-House" over NOW for Mu Phi Epsilon.

MARGUERITE RINGO.

President of the Club and Chairman of the Club-House Fund.

## MUSIC

*By Josephine Eagle, Omicron*

The Universal Language—MUSIC,  
The true expression of the Soul,  
Just starts the human heart a-ringing—  
And forces people to condole.

When heavy burdens overtake you,  
And trouble looms up everywhere,  
When such a feeling seems to fill you  
That makes you think you'll never care.

When all things seem so "topsy-turvy,"  
That you are sure they'll ne'er be straight,  
And everybody 'bout you's saying  
That you're to have an awful Fate—

Just listen to a bit of MUSIC,  
A little snatch from Chaminade,  
A thrilling strain from Paderewski,  
Or one from Grieg—a little odd!!

And over you there will come stealing  
A sense of strength and power and peace,  
A new-born courage, staunch and lasting,  
That makes your old misgivings cease.

And you will feel a better person  
For having listened to that strain;  
You'll be much stronger for the fighting  
Of obstacles along the main.

And as you meet these mighty barriers,  
You'll push them back without a fear—  
And guess!!! It's just because that MUSIC  
Continues ringing in your ear!

—J. C. E.—1919.

## A LUXURY?????

I heard it said a dozen times or more,  
Throughout the storm that crossed the country wide,  
A storm of fearful, ruthless woe called WAR,  
Which threatened men on every country-side;  
I heard it said by people quite sincere:  
"A non-essential MUSIC is always,  
Especially during the dread oncoming year,  
That money should be spent some other way."  
Those folks, my friend, deserve our sympathy,  
For Music's necessary as a trade.  
Without some Music—what this world would be!  
What filled our boys with courage when dismayed?  
Sweet music's needed when we're sad or gay.  
A luxury! No! 'Tis needed every day!

—J. C. E.—1919.

## Give to the World

## IOTA ALPHA'S CHRISTMAS PARTY

*The various chapters and clubs can be commended for the philanthropic work they do the whole year and especially at Christmas time. Charity concerts have become an established custom in all groups. The following letter is a fine example of what one group did, and others try to do. And it should be a fitting reminder of Professor Sterling's plea at the June, 1924, convention—namely, his dream of furnishing more music for "the shut-ins" and that Mu Phi Epsilon can help to fulfil this mission.—The Editor.*

We wonder if our sisters all over the country have heard about Iota Alpha's activities at Christmas time? Its a regular "Fairy Godmother Story" with Paula Doering, the principal, "F. G." and a number of others assisting her. She distributed not only necessities but luxuries and a great deal of cheer in the way of—but we are getting ahead of the story.

If we begin at the beginning, it begins with the money. Of course Paula collected it all herself and these are the various sources of income—donations from patronesses and individual active girls (one donated ninety pounds of candy), the chapter treasury, the Alumnae Club treasury, personal friends of Paula (what do you think of that?). Montgomery-Ward & Company donated three dozen pair of stockings, twenty-five pounds of candy and ten pounds of coffee. The cash donations came to over \$200.00. Through one of the girls, a very good price was obtained on clothing purchased at Sears-Roebuck & Company.

That is what Paula had to work with, and this is what she did for fifty-nine tubercular children at the Oak Forest Poor House, outfits consisting of a sweater, stockings, underwear, caps, and candy were purchased at Sears-Roebuck. One hundred and twenty-five residents of the Old People's Home at Arlington Heights were given oranges, apples, coffee, candy, and tobacco. Two hundred boxes of candy were distributed Christmas Eve in the Tuberculos's Hospital when the girls sang.

That brings us to another phase of the work. On Christmas Eve, Sydnie Cooley, Charlotte Simmons, Rose Warnica, Paula Doering, Solvig Shevelson, Emmilinda Sievers, Emily Trier, Elise Miktyl, and Maude Huston with Linda Soul (violinist), Lillian Pringle (cello) and Agnes Conover (pianist) went to the Municipal Tuberculosis Hospital where they sang and played carols for the patients, going from floor to floor so that everyone might hear. What a wonderful thing for those people out there who otherwise might probably have had no genuine realization that Christmas had come.

Can you imagine how much of Paula's time was taken up with all this planning, arranging and carrying out of plans? And she a professional musician teaching every day? She says she feels very well repaid however for she has received many wonderful letters from all the institutions and from the patients themselves. We know she doesn't regret a moment of it for the time was not beautifully spent.

DOROTHY BELL, Historian.



THE LOG HOUSE, HUBBARD WOODS, ILLINOIS,  
HOME OF SYDNE COOLEY, IOTA ALPHA



IN THE LIVING ROOM, WHERE THE MUSICALES WERE HELD

## Music in the Log House



REAR ENTRANCE

*"A house of dreams untold,  
It looks out over the  
Whispering tree-tops  
And faces the setting sun."  
MacDowell.*

### "FOREWORD"

NOW and then in the midst of a commonplace, everyday existence, something comes to touch our hearts. Deeply, poignantly we feel the significance of the human touch, lives about us are no longer remote from us but become a very intimate part of our own lives and we are far richer for the experience. A short drive through the beautiful North Shore Drive out of Chicago, past homes, modern in the full sense of the word, into the little suburban town called Hubbard Woods—a few blocks more—a sharp turn and we entered the pathlike driveway pictured above. Though the National President and the Editor had heard of "Sydnie's Log House" before, they were

not prepared for anything quite so unusual and attractive. It has fittingly been said that the "first impression is lasting." "First or last" the impression of our June, 1925, visit in this home will remain forever in our minds as altogether the most interesting and unusual home in which we have ever been entertained.

Our entry was made through this side doorway. An astonished pause revealed this fine fire-place with its old clock, beautiful tile-patterned floor at one side and behind which the curling staircase ascends. It is interesting to know that the steps of the latter are solid, square cut logs. There was so much to grasp that one felt "all eyes" and a sense of unreality. Coming out of the "commonplace into the seeming unreality," we anticipated "an adventure" ahead. A few steps to the right of the fireplace a doorway reveals the fetching view of the living-room. Such a sense of spaciousness as it is entered! The original builder, an artist, used this room as his studio. The picture of the two boys, we learned, was painted by this artist. His name was Field, as I remember. A companion piece to this painting hangs at the other end of the room over another huge fireplace. The big davenport "invited" us to tarry a

while and "absorb," if possible, all the wonders of this room. As we sat, we realized that one would have to live in this house through all conditions and seasons to experience the full comfort and peace abiding over it. Later a walk through the entry hall and out the door opening on the "front porch" and a tour of this "untouched front-yard" brought to light hundreds of violets, hare-bell plants and ferns. All of which reminds *me*, that when *you* read this May Triangle, these same plants will be in bloom. But "time is fleeting" and we must hurry! The first impression of the



THE IMMENSE FIREPLACE  
SYDNIE HERSELF

unusualness over, our sense of inquiry leads to receipt of the following information: The walls, inside and out, are comprised of huge long cedar logs which were hauled from the Wisconsin forests. To further complete the conception of *his dream house* the artist hired a number of "lumber-jacks" from this same section to splice them together. Thus it is built in true log-cabin style. But one could go on forever and never do justice to this subject! Dorothy Bell, by request, tried to picture it in words and admitted failure. I tried and register *my defeat* with the full realization that no one can actually describe it to those who are in the grasp of this modernistic lure of "four boxed-in walls." "Seeing is believing." It's a place in which one wants to tarry indefinitely. Like the mountains, it is always the same. But viewed in the soft lights of the dawn peeping through its windows in comparison with the pouring in mid-day or of late afternoon suns—*necessarily so different*. One can further imagine the subdued shadows cast in its alluring corners by lavender tinted rays of setting suns followed by the glorious moonlight beams stealing through the softly draped windows. It even seems inconceivable

that a dull, gloomy day could convey its drab effect into this haven called "home" by "Our Deserving Sydnie." Imagine all this! Picture to yourself the even greater charm of the winning hostess spreading a sense of welcome and radiating happiness which pervades the whole—reflected equally in her husband, charming daughter and son. Often the Editor has found her thoughts irresistibly returning to this mansion in the hopes that she can some day return to it and feel again the alluring charm of "this house of dreams." So deep the recollection, so rich the contact with "this home and its happy family," that it will always be a "part of my life." I am sure I will always be richer for the experience. This is *but one* of the many attractive homes presided over by Mu Phi sisters. It was one of the most unusual in which I have ever been privileged to enter.

#### "THE LAST WORD" IN MUSICALES

ANYONE who has been fortunate enough to attend any of the affairs at the "Log House," the home of Sydnie Cooley, count the experience as a rare and beautiful one. So near Chicago and yet atmospherically so far! Situated in the woods, surrounded by evergreens, white birches, and heavy underbrush, one can imagine more easily oneself in Colorado—so restful, peaceful and altogether lovely. The interior corresponds. The walls of the spacious living-room being of large, rough logs. Wrought iron chandeliers and other fixtures carry out the rustic idea. However, the accompanying photos can tell the story better than words.

Sydnie has opened her home to her friends on many occasions but we will speak only of those interesting to Mu Phi Epsilon in a musical way. In February we first had the pleasure of holding one of our musicales there. Though it is quite a jaunt from the Chicago Loop, there was a splendid crowd present at that time. On each subsequent affair of this kind the attendance increases. On May 18, a meeting of the Winnetka Woman's Club was held. The program given by Wally Heymar, one of Iota Alpha's finest violinists, was enhanced by the charming rustic surroundings. Then, on February 24, another musicale was held in the Log House. It was so beautiful and effective that it left an unforgettable impression on everyone.

Another particularly significant event was held February 1. This was the occasion of the unveiling of a bronze bust of Mrs. Edward MacDowell, who was present. She gave one of her interesting lectures, illustrated by slides of views of the MacDowell Colony at Peterboro. This celebrated the meeting of the North Shore MacDowell Association. The bust was made by one of their members, Miss Stout, of Winnetka.

—DOROTHY BELL, Iota Alpha.





OLGA ENGLAND, TAU



GENEVIEVE COWDEN, MU DELTA



HAZEL PIERCY, ALPHA

## Convention Delegates

### HAZEL PIERCY, ALPHA CHAPTER BUSINESS DELEGATE

**T**ALL and stately, luscious black hair, a gay smile and a charming personality, that's Hazel Piercy from Alpha Chapter, and you will agree with us when you meet her at Ithaca. Hazel now holds the responsible position of supervisor of music in the Newport, Ky., public schools. Her professional training was received at the College of Music, of Cincinnati. In 1922 she graduated from the vocal department of the Metropolitan College of Music under Mr. Sterling.

### KATHERINE WHITFIELD FORD, BETA CHAPTER DELEGATE

**B**EGAN Mu Phi career in Iota Alpha as Tom Whitfield. Recording secretary for one year. Married (now Mrs. Montague P. Ford); lived three years in Springfield, Mass. Won composition prize at 1922 convention. Moved to Boston. Became active member Beta. Has to her credit several published compositions and one daughter.

### EUNICE NORTHRUP, GAMMA CHAPTER MUSICAL DELEGATE

**E**UNICE NORTHRUP was Gamma's president this year. The past two years Theodore Harrison has been her teacher. During this time she has taught music at the University High School in Ann Arbor, sightsinging at the University School of Music, and contralto soloist at the First Methodist Church. She is to receive her artist's diploma in voice this June from the University School of Music at Ann Arbor.

### ELIZABETH DAVIES, GAMMA CHAPTER BUSINESS DELEGATE

**E**LIZABETH is a very fine musician as well as being possessed of a personality that will win friends for her at convention. She is a pupil of Guy Maier and is the newly elected president of Gamma Chapter.

### "JESS" WOOLFENDEN, DELTA CHAPTER BUSINESS DELEGATE

**W**E are very happy that Jess Woolfenden, our corresponding secretary, is to represent us at convention. She is everything which goes to make up a good "Mu Phi." She is loyal, peppy, clever, talented, unfaltering and a host of other things which all will discover when they meet her.

She has lived in Detroit all her life. Graduated from the Central High School. From there she went to Teachers College and after graduation taught for two years until her marriage.



BERNICE AUSTIN, SIGMA



RUTH HARTMAN, MU MU



JOY VAN ALLEN, MU ETA



HILDA BROWN, MU XI



HILDA HINRICHS, MU IOTA

Then she attended the Detroit Conservatory, graduating from same in Piano Department in 1924. She is now studying voice and piano, and teaching piano. (In addition to all this let the Ed. mention that she takes care of a husband, son, and her home. And does it all well, too.)

KATHRYN CLAPP, EPSILON CHAPTER BUSINESS DELEGATE

OUR business delegate is Kathryn Clapp, which, of course, means nothing to you, so let me tell you about her. She's been the embodiment of faithfulness to Mu Phi and has the kind of heart interest which keeps her unceasingly active. We believe, because of that, that she is equipped to represent us in a business way at Convention. She is our recording secretary and is a shining Mu Phi light musically as well as administratively.

NORMA EMMERT, EPSILON CHAPTER MUSICAL DELEGATE

NORMA EMMERT is our musical delegate. She is soloist with the Toledo Symphony Orchestra, the Toledo Opera Company, which has put on this year "Robin Hood," "Naughty Marietta" and "Boccaccio," and the Scottish Rite Choir; at present doing operatic concert work. She is also a member of the Hudson Women's Quartet, of Detroit, with which she toured Michigan and gave a number of concerts in New York. She took part in the presentation of "Pilgrim's Progress" for the Toledo Choral Society. She is to sing Verdi's "Requiem" for the Mozart Choral Society. She seems to be connected actively with nearly every musical organization in Toledo.

AGNES H. WARRINER, ZETA CHAPTER DELEGATE

AGNES HELEN WARRINER, of Clinton, Indiana, has been elected delegate to the National Convention from Zeta Chapter. She is corresponding secretary of the chapter, regent of the American Guild of Organists, and a member of the Woman's Glee Club. She is a senior in the De Pauw School of Music, majoring in piano under Professor Van Denman Thompson. Also she is carrying work leading to a Bachelor of Arts degree, so we are very glad to have her active for another year. She is a member of Alpha Chi Omega.

MAURINE VREDENBURGH, THETA CHAPTER MUSICAL DELEGATE

THE good characteristics of Theta's musical delegate are piled so high that we could fill the "Triangle" about her, but skimming over the top, we know her as a pianist of rare ability. She received her training from Avis Blewitt of St. Louis and Mme. Conrad of the Stojowski School of Music in New York. She is a certified teacher of Effa Ellis Perfield System of Keyboard Harmony, gave annual recitals for years, and is now actively engaged in teaching, accompanying and playing.

K. WHITFIELD FORD,  
BETAEUNICE NORTHROP,  
GAMMAJESS WOLFENDEN,  
DELTANORMA EMMERT,  
EPSILONKATHERINE CLAPP,  
EPSILONAGNES WARRINER,  
ZETAEDITH WELCH,  
THETAMAURINE VREDEN-  
BURGH, THETABENITA DODD,  
LAMBDAANNE ADEL ADAMS,  
MUNANCY SPEERS,  
OMICRONDELPHINE DESIO  
OMICRON

## EDITH WELCH, THETA CHAPTER BUSINESS DELEGATE

EDITH is a person who accomplishes many things, therefore Theta is proud to have her represent their chapter. She graduated from Cleveland High School, St. Louis. Is a Post-Graduate of Kroeger School of Music and has studied several seasons with Leo Miller. She has a large class, is organist and Choir Director at the Hagerty Memorial M. E. Church. Is Treasurer of her chapter besides being active in other musical organizations.

## ROSE WARNICA, IOTA ALPHA BUSINESS DELEGATE

SPENT her earliest years in Iowa. Has lived in Chicago ever since. Musical study began when very young, continued at Chicago Musical College with Mrs. Ancella Fox. One summer term with David Bispham. Traveled for six years with "International Operatic Quartet." Taught in schools and privately. A member of Mu Phi Epsilon since 1918. Is now serving as Iota Alpha president.

## MARY MOORMAN, KAPPA CHAPTER BUSINESS DELEGATE

THIS is to introduce "our Mary Moorman." It is said that artistic people are not businesslike, but just let her transport you to the seventh heaven with her rich contralto voice, and then give her a chance to make you sit up and take notice during the business session! She was graduated from the Metropolitan School of Music in nineteen hundred fifteen, under Edward Nell, with whom she still continues to coach, and is the contralto soloist at the Second Presbyterian Church of Indianapolis. She is an active member of the Indianapolis Matinee Musicale, besides being constantly in demand for concerts and broadcasting. She is the very capable president of Kappa Chapter; and has, in addition to all her talent and executive ability, a most enormous "hunk" of personality which makes for her a host of friends.

## BENITA DODD, LAMBDA CHAPTER DELEGATE

BENITA DODD has been chosen by Lambda Chapter of Mu Phi Epsilon to be their delegate at this year's national convention. Her ease and charm as a hostess; her efficiency as an executive manager; and her really fascinating personality qualify her, as no other, to lead in the glorious task of welcoming Mu Phi delegates of 1926.

## ANNE ADEL ADAMS, MU CHAPTER BUSINESS DELEGATE

OUR business representative to convention is one of our Jolly Brenau Juniors. She's always ready for fun and pleasure, yet when business time comes she's right on duty and willing to do her part. Her ability then shows itself and she keeps up that reputation of Anne Adel Adams.



REBECCA PIERCE  
EASTERBROOK,  
RHO BETA



NELL G. CANINE,  
RHO BETA



MAY STRONG,  
SIGMA



JEMMIE VARDEMAN,  
UPSILON



ETHELKA EVANS,  
UPSILON



VIRGINIA ARNOLD,  
XI



GRACE HAFFNER,  
OMEGA



KATHERINE  
FLETCHER, OMEGA



ALICE McINTYRE,  
MU ALPHA



BERNICE METZ,  
MU BETA



HELEN HILLE,  
MU GAMMA



HALCYON HOOKER,  
MU GAMMA

VIRGINIA CHRISTINE ARNOLD, XI CHAPTER DELEGATE  
THIS is to introduce Virginia Christine Arnold, one of Xi's strongest pianists. Xi was given permission to initiate her before her junior year because of her precocious advancement. The School of Fine Arts is proud of her and holds high hopes for her future.

DELPHINE DESIO, OMICRON CHAPTER MUSICAL DELEGATE

FROM Washington, D. C.—though blind—is a talented 'cellist, pianist and composer. She has studied at the Overbrook School, Combs' Conservatory, and with Michel Penha, William Schmidt, and Russell King Miller; is a member of the Matinee Musical Club of Philadelphia, and has appeared most commendably in radio recitals and concert work with prominent musical clubs in this city.

NANCY G. SPEERS, OMICRON CHAPTER BUSINESS DELEGATE

GRADUATE of Lower Merion High School, Ardmore, Pa., class of 1918. Studied piano with Vivian Ingle and Ruth Rowe Clutcher. Specialized in organ at "Combs" under Russell King Miller. Organist of First Baptist Church, Ardmore, Pa. At present studying theatre organ with Vito La Monaca. A most capable treasurer for Omicron for two years.  
BESS ADGATE PHILIPS, LINCOLN CLUB

NELL G. CANINE, RHO BETA CHAPTER BUSINESS DELEGATE

NELL GALEY CANINE. To show you how much we think of Nell she has drawn an office every year except one since 1922 when she failed to make the grade for chaplain. She has studied at the Indianapolis Conservatory of Music, Indiana State University, and is a vocal graduate of the Washington College of Music. At present she is studying with Otto Torrney Simon.

REBECCA PEARSE EASTERBROOK, RHO BETA CHAPTER MUSICAL DELEGATE

REBECCA PEARSE EASTERBROOK. Graduate Certificate 1921; Teacher's Diploma 1923; Artist's Diploma 1924, Washington College of Music. Rebecca is now studying with Weldon Carter and is also coaching with Alice L. Fowler of New York. For three years she has been a member of the Saturday Afternoon Pianists' Club, giving a recital at the end of each season.

BERNICE AUSTIN, SIGMA CHAPTER BUSINESS DELEGATE

GRADUATED from Northwestern University thrice, the first time being in 1916. She taught piano at her Alma Mater and in the Evanston public schools until 1921, when she journeyed to China. She taught in the Shanghai American School for four years, during the last two heading the music department. She returned to the States last July.



ROSE WARNICA,  
IOTA ALPHA



KATHERINE E. EATON,  
MU EPSILON



MARY MOORMAN,  
KAPPA



GENEVIEVE DAVISON,  
MU IOTA



FERN McNEIL,  
PSI



MRS. FRANK L. REED,  
MU THETA GAMMA

MAY A. STRONG, SIGMA CHAPTER DELEGATE

MAY A. STRONG of Sigma Chapter, a member of the Voice Faculty of Northwestern University, studied at the Institute of Musical Art of New York City and, with Theodore Harrison, graduated from the piano department of the American Conservatory of Chicago, and studied theory with Dr. Percy Goetschius of New York and with Adolf Weidig of Chicago. In 1924 she won the prize offered by the Chicago Madrigal Club for the best Madrigal submitted that year. She is a member of the solo quartet of the First Presbyterian Church of Chicago.

OLGA ENGLAND, TAU CHAPTER DELEGATE

TAU of University of Washington at Seattle feels proud to send its president, Olga England, as its delegate to the 1926 convention of Mu Phi Epsilon. Olga is one of the outstanding contralto soloists of Seattle and is gifted with a wonderful contralto voice of marvelous quality and appeal. For the past two years she has been soloist at Trinity Episcopal Church here and is constantly called upon by clubs and organizations to sing, as well as being a great favorite over the radio. She is a real Mu Phi and has a personality which makes her friends wherever she goes. To know Olga is to love her.

ETELKA EVANS, UPSILON CHAPTER BUSINESS DELEGATE

HEAD of the history of music department at the Cincinnati Conservatory of Music; also violin teacher in the same institution; author of articles on various musical topics; lecturer on music history; formerly dean of music at Southwestern University, Georgetown, Texas; for two years vice president of the Texas Music Teachers' Association.

JEMMIE VARDEMAN, UPSILON CHAPTER MUSICAL DELEGATE

JEMMIE VARDEMAN, of Brookhaven, Mississippi, is the musical delegate of Upsilon Chapter. She holds a B. A. from Whitworth College, was graduated and post-graduated with distinction from the Cincinnati Conservatory of Music, is at present a concert pianist of unusual merit and a teacher at the Cincinnati Conservatory of Music.

EVELYN STAHLER, PHI CHAPTER MUSIC AND BUSINESS DELEGATE

A pair of flashing black eyes, one sweet disposition, and endless enthusiasm, mixed with the proper ingredients, make our Evelyn.

She studied at Chicago Musical College, and more recently with Franklyn Carnahan of Cleveland. Besides being a pianist of ability she sings in the Glee Club.

Evelyn is one of the assistant instructors of piano in the Mount Union Conservatory.



ROSSIE WAMPLER,  
MU KAPPA



LOULLA ARMEN-  
TROUT, MU ZETA



MARJORIE E. DUD-  
LEY, MU TAU



BERTHA M. KING,  
MU EPSILON



DOROTHY REEL,  
MU NU



KATHERINE MOR-  
RELL, MU RHO



FRANCES LANDON,  
MU LAMBDA



GRACE McMILLAN,  
MU PI

GLADYS RAYMOND COX, CHI CHAPTER BUSINESS  
DELEGATE

GLADYS RAYMOND COX, Chi business delegate, has been president of her chapter twice and is now the vice president. She assumes all her duties in a quiet, effectual way which brings success in almost everything she undertakes. Chi Chapter is proud to send her as their representative to Ithaca.

FERN McNEIL, PSI CHAPTER, BUSINESS DELEGATE

FERN McNEIL, '27, was bid to Mu Phi Epsilon in her freshman year at Bucknell. She is an accomplished violinist and is at present studying under Miss Charlotte E. Armstrong, a founder of Psi. Fern has been a member of the Bucknell String Orchestra for three years. Besides her musical work, she is taking courses leading to the A. B. degree in biology. In spite of her academic work and the responsibility it involves she never fails to devote all her interests to music, always willingly appearing in our varied monthly recitals either as a performer or reader. She is also a member of Pi Beta Phi Fraternity at Bucknell. She has capably filled the office of both corresponding and recording secretary and we are confident she is just "the one" for convention.

KATHERINE FLETCHER, OMEGA CHAPTER MUSICAL  
DELEGATE

KATHERINE FLETCHER, our musical delegate, is a remarkable musician. She graduated in 1925 from the Drake Conservatory under Franz Kuschan as a 'cellist. This year she is working for her B. M. degree. Katherine began her studies with Mr. Wallingford Reigger of Drake, now professor of theory at Institute of Music and Art, New York City. Then went to Oberlin where she spent one year. She came back to us for her graduate year.

Katherine is a girl of many activities. She is a member of the Delta Gamma National Sorority and of the Margaret Fuller Club which consists of representatives of Drake women. She plays in the Conservatory Orchestra under Arcule Sheasby, and is a member of the Bankers' Life Trio which broadcasts from WHO weekly. She goes in for German to the extent that she is one of the star members of the German Club. Aside from scholastic activities she is a loyal home girl, and a personality which endears her to recital goers as well as to her own Sorority sisters.

GRACE HAFFNER, OMEGA CHAPTER BUSINESS  
DELEGATE

WE are glad to send our president, Grace Haffner, to the convention because we feel that we could not repay her for her loyalty to the Sorority in any other way. She is an outstanding personality about the Conservatory and has endeared herself to her fellow students and Sorority sisters through her thoroughness of work and sincere friendliness.

During Grace's high school days she studied piano at Iowa Wesleyan where she was a member of the band and orchestra.



RUTH RIEMENSCHNEIDER,  
ANN ARBOR CLUB



LILLIAN TERPENA,  
MINNEAPOLIS CLUB



RUTH BRADLEY KEISER,  
PORTLAND CLUB



THELMA MERNER,  
MU PHI



BESS ADGATE PHILLIPS,  
LINCOLN CLUB

She entered Drake after her graduation from high school and is now graduating in piano under Gertrude Huntoon Nurse. She is getting her supervisor's certificate at the same time.

She has spent two seasons on Chautauqua where she served as soloist and accompanist. At present, aside from her college work she has a growing class of pupils in piano. She is also in demand as an accompanist to two of our Mu Phi vocalists.

ALBERTA DYER, MU ALPHA CHAPTER BUSINESS  
DELEGATE

ALBERTA recently won the honor of being chosen the first of five representative women on the campus. This year she has been Y. W. C. A. president, the first time in the history of Simpson that this office has been held by a junior. Alberta, during her three years in college, has held both class and literary offices. At present she is chapter historian.

ALICE McINTYRE, MU ALPHA CHAPTER MUSICAL  
DELEGATE

ALICE is president of Mu Alpha Chapter, and a good one she is, too. Her first thought is for Mu Phi at all times. She has been a member of the Student Council for the last two years. In May, Alice will be presented in her senior voice recital.

BERNICE METZ, MU BETA CHAPTER DELEGATE

BERNICE METZ was born in Colfax, Washington. She began studying with her mother when she was five years old and continued with her for eight years. Her next teacher was Herbert Kimbrough, dean of the School of Music at Pullman, with whom she studied for three years. Her parents then moved to the coast where she studied for three years with Silvio Risegari in Seattle after she entered the State College of Washington, she again became a pupil of Dean Kimbrough with whom she is now studying.

She is a member of Alpha Chi Omega and also Eurodelphian. She won the 1924 Mu Beta scholarship but was unable to return to school the following year so it was given to Lillian Pettibone.

HALCYON HOOKER, MU GAMMA BUSINESS DELEGATE

MISS HALCYON HOOKER is our efficient business delegate for convention. Miss Hooker graduated from the Maryville, Mo., Conservatory in 1919 and post-graduated in 1920. She then came to Nebraska where she entered the School of Music and graduated in piano under Louise Watson in 1924. In 1926 she post-graduated. Besides her studies Halcyon has been a very capable instructor of Kinscella method in our public schools.

HELEN HILLE, MU GAMMA CHAPTER MUSICAL  
DELEGATE

HELEN HILLE, Mu Gamma's musical delegate, is a student in the voice department of the school. She graduates in voice this year. Besides her voice work she has completed courses



LULU BROWN,  
INDIANAPOLIS CLUB



LILLIAN COUSINS WHITSIT,  
DETROIT CLUB



ORAH ASHLEY LAMKE,  
ST. LOUIS CLUB



MINNIE KIMBALL,  
MU SIGMA



MARGUERITE RINGO,  
NEW YORK CLUB



LUCILE TACKLEY,  
LOS ANGELES CLUB



RUTH BUTTS TAPKE,  
WASHINGTON CLUB

in Kinscella method and public school music. Helen is president of the Lincoln A Capella Choir, one of the West's foremost musical organizations. She is also a student in dramatics.

BERTHA MARRON-KING, MU EPSILON CHAPTER  
BUSINESS DELEGATE

Efficiency Plus

YOU will meet her,  
Mu Epsilon's own Bertha King,  
Her smile and her work are far reaching,  
So list while her praises I sing.

At Red Cross Headquarters in Paris  
She faithfully worked for the cause,  
An Eastern Star Officer, our President  
She carefully interprets the laws.

Thursday Musicale's organization,  
Minneapolis Girl Scouts, too,  
Chose her official examiner,  
Because of her judgment true.

Efficiency Plus,  
You will love her,  
Our Bertha, a true Mu Phi light,  
Whether teacher, organist, leader  
Our Bertha is always "just right."  
—Florence E. Reinmuth.

LOULLA ARMENTROUT, MU ZETA CHAPTER DELEGATE

LOULLA ARMENTROUT graduated from the Whitman Conservatory in 1922 with a Bachelor of Music degree and a soloist's diploma in piano. Since then she has taught one year in Columbia College in Milton, Oregon, and for two years has been connected with the Whitman Conservatory in the piano department. Miss Armentrout since her graduation has kept up her musical interests by taking lessons from one of the other teachers. This last year she gave a recital of unusual merit, and the chapter feels that she is well qualified to represent us as a business delegate as well as a musical delegate.

JOY VAN ALLEN, MU ETA CHAPTER DELEGATE

JOY possesses a glorious soprano voice of wide range and lovely tone and is enthusiastically received in concert. She studies with Nella Rogers, Mu Eta. Besides music honors, Joy holds membership in Theta Alpha Phi and is president of A. W. S. You will find her a girl of charming personality and can easily discover why Mu Eta is so proud of her delegate.

MRS. FRANK L. REED, MU THETA GAMMA CHAPTER  
BUSINESS DELEGATE

DELEGATE from Mu Theta Gamme. Born, I suppose so, at Fremont, Nebraska, so long ago I can't remember. While there I married my piano teacher to keep from paying for my

lessons. Am now teaching piano in the University Conservatory of Music, established last June, where "My Old Man" is Director. Before the establishment of the Conservatory, I taught in the Texas Institute of Applied Music.

HILDA HINRICHS, MU IOTA CHAPTER MUSICAL DELEGATE

WE are happy to be represented at Convention by Hilda Hinrichs, violoncellist, our musical delegate. Hilda won the contest held by the Society of American Musicians in 1924 which gave her an appearance with the Chicago Symphony Orchestra. All the Chicago papers were enthusiastic in their praise of her performance. The Tribune said: "She played the Saint Saens Concerto in A minor sturdily, mellowly, with fingers that were accurate and a brain that perceived something else than notes in the work." She has had engagements with the Tri City Symphony and is constantly in demand for concerts. She is a member of the Nielson Trio and the Chicago Civic Orchestra.

GENEVIEVE DAVISON, MU IOTA CHAPTER BUSINESS DELEGATE

GENEVIEVE is one of our charter members who has worked faithfully on many committees. This year she has been a most dependable corresponding secretary, and next year she will be our president.

ROSSIE WAMPLER, MU KAPPA CHAPTER DELEGATE

ROSSIE WAMPLER, Mu Kappa's delegate, is a junior piano major in College of Fine Arts, Oklahoma University.

She is accompanist for Mr. Adrian Wynnoble, voice teacher of the college; assistant organist at First Baptist Church, and an able pianist.

Mu Kappa feels that Miss Wampler will efficiently represent the local sisterhood.

FRANCES LANDON, MU LAMBDA CHAPTER MUSICAL DELEGATE

MU LAMBDA CHAPTER is proud to have as our musical representative Frances Landon. "Fran" came to the University of Wisconsin from Lawrence College at Appleton, Wisconsin, where she studied piano with Professor Lodolph Arens. Since graduation in piano under Professor Lowell Townsend here at Wisconsin she has been teaching piano in the University School of Music and doing graduate work with Professor Leland A. Coon. While in school she was actively engaged in many lines of work, thus being entitled to membership in Phi Kappa Phi. She was accompanist and soloist for the Women's Glee Club during her senior year. From the entire music school she was chosen as the representative to compete for the Julliard Scholarship in New York in 1925. She is a member of Sigma Kappa. As a charter member and first president of our chapter she has been a strong guiding force from the beginning.

DOROTHY REEL, MU NU CHAPTER, MUSICAL DELEGATE

DOROTHY Reel is a Junior at the College of Music, University of Southern California. She has been an active member for three years. Has been President of the Mu Nu Chapter this year. She is a Public Schol and Voice Major. Possesses much initiative and executive ability. In selecting her as musical delegate Mu Nu feels ably represented musically and personally.

HILDA BROWN, MU XI CHAPTER BUSINESS DELEGATE

HILDA B. BROWN is president of Mu Xi Chapter; is a graduate of the American Conservatory of Music; received degrees under J. A. Mathews of England; is at present directing many choruses and staging operettas; has held the position of choir director of Epworth M. E. Church for nine years; is in the faculty of the American Conservatory and Luther Institute; has given recitals in Chicago and New York. Many of Miss Brown's pupils are creditably filling church and concert positions.

REBECKAH SMITH, MU OMICRON CHAPTER BUSINESS AND MUSICAL DELEGATE

MISS SMITH is a very talented young pianist, and will represent Mu Omicron as a business as well as a musical delegate. Under the capable instructions of Dr. Albino Gorno of the faculty of the College of Music of Cincinnati for more than forty years, Miss Smith has merited a teachers' certificate in piano and theory.

Mu Omicron is more than proud to claim as one of its members "Sunny Beckie from the Sunny South."

GRACE MacMILLAN, MU PI CHAPTER BUSINESS DELEGATE

ALA Scott Fitzgerald, "Meet Miss Grace MacMillan," our delegate to the convention, and president for next year. She is looking forward to Ithaca, as are we to the aftermath.

Grace is now a junior in the University, studying organ in the music department, and has also done very well in piano work. Her home is in Pittsburgh.

KATHERINE MORRELL, MU RHO CHAPTER BUSINESS DELEGATE

MU RHO has elected its delegate,  
 And right here and now we wish to state  
 That Katherine Morrell is the fair Mu Phi's name,  
 And many are the honors she can claim.  
 At St. Mary's, in Leavenworth, Kan., it would seem  
 Her academic knowledge she mostly did glean.  
 But the muses manifested their charm from the start;  
 She won honors in voice and dramatic art.  
 In her native state now for four years  
 She has studied. And honors new she can acclaim.

In six different operas she has sung parts,  
In churches and clubs her sweet voice is heard;  
Besides she played the lead in the Pageant of Youth;  
And moreover teaches music. This history, forsooth,  
Will certainly prove that we speak the truth  
When we say that she ranks 100% per cent  
In charm and achievement, and with her are sent  
Mu Phi's best wishes for a glorious convention  
Where less than one thousand, no one dare mention.

MARJORIE E. DUDLEY, MU TAU CHAPTER DELEGATE

MARJORIE EASTWOOD DUDLEY, professor of musical theory and history at U. S. D. Graduate School of Music, Northern University. Mus. B., and Mus. M., Chicago Musical College. Diploma in composition, Conservatoire Americaine, Fontainebleau, France. Private pupil in composition of Lutkin and Borowski, Chicago.

She has given two recitals of original compositions at U. S. D. consisting of a string quartet, piano sonata and pieces, and a number of songs, two of which, "Wild Bird" and "To a Waterfowl," are published by G. Schirmer, New York.

We are so proud of Marjorie and want everyone at convention to meet and know her.

CATHERINE EATON, MU UPSILON CHAPTER DELEGATE

CATHERINE Eleanor Eaton was born in Middleboro, Mass., where she received her early training. She is a graduate of the Bridgewater Normal School, the Lowell Normal School, where she was graduated in the music supervisors course, and the American Institute of Normal Methods. At the same time she studied violin under Claude Fisher in Boston and is a very fine violinist.

After this training she taught for a short time in the Lowell Normal School. She is now Supervisor of Training in the Public School Music Course at the Eastman School of Music.

THELMA MERNER, MU PHI CHAPTER DELEGATE

THELMA is a Junior at Baldwin-Wallace Conservatory. A graduate of Lakewood High School. She played with the orchestra there for two years and also did the major part of the accompanying for various organizations.

At present she is the pianist for the Lakewood M. E. Church Orchestra directed by F. Karl Grossman. She is a student assistant in piano at the Conservatory. She has minored in Voice with Emily Stretch and Organ with Albert Riemenschneider. Her major study is Piano with Carl Schluer.

Thelma has had the highest honor bestowed on her, which Baldwin Wallace College gives to any girl—that of being chosen May Queen from the entire student body. She is very prominent in all college activities and liked by all. We are proud to have her represent us at our first convention.

RUTH RIEMENSCHNEIDER, ANN ARBOR CLUB BUSINESS DELEGATE

OUR able representative, Ruth Riemenschneider, is a professional singer, having traveled under the Redpath Bureau for some time. Her training in music has been under Frederic W. Barriman in New York City, University School of Music, Ann Arbor, and in the Lyceum Arts Conservatory, Chicago, as a pupil of Theodore Harrison.

FRANCES PAYNE RABER, CINCINNATI CLUB BUSINESS DELEGATE

ONE of our most enthusiastic members is our delegate, Frances Raber, a Mu Phi for thirteen years. She is not only gifted musically, but is a devoted mother and wife. We hope you may meet her and enjoy knowing her as we know her.

LILLIAN COUSINS WHITSIT, DETROIT CLUB DELEGATE

STUDIED voice for five years with Reuben Kempf of Ann Arbor. Became a member of Gamma Chapter in the spring of 1905. Was Treasurer of this chapter for two years. Married and came to Detroit in 1908.

Joined Detroit Club when formed. Was its Treasurer for four years. Has held the office of President for one year.

Since living in Detroit she has studied with Miss Louise Stretch, now in Berea, Ohio. Has done active Choir Work for the last twelve years.

LULU BROWN, INDIANAPOLIS CLUB DELEGATE

WAS Indianapolis Alumnae Club president for two years. This year has been chairman of our program committee. Was accompanist for Mr. Edward Nell, head of voice department of Metropolitan School, for twenty years. Is now on vocal staff of school. Conducts classes in sight-singing, ear-training, and dictation in the Public School Music Course. "Brownie" has been an ardent Mu Phi sister for fifteen years.

BESS ADGATE PHILIPS, LINCOLN CLUB DELEGATE

BESS spent two years at Ann Arbor University School of Music, graduated 1915, attended the Chicago Musical College three years and graduated in 1920 with our dear Mrs. Fox. She post-graduated in 1921 with Mabel Sharp Herdien. She was in Chautauqua for two seasons, taught public school music and was soprano soloist for one year at the First Congregational Church in Kalamazoo, Michigan, and one year soloist at Grace M. E. Church, Lincoln, Nebraska. You ought to know Bess.

LUCILE CROFT TACKLEY, LOS ANGELES CLUB DELEGATE

OUR Lucile graduated with the degrees, Bachelor of Music and Bachelor of Fine Arts from the University of Nebraska, 1922, after which she taught piano in the University School of

Music at Lincoln for two years, also doing post graduate work in piano during 1923. Since coming to Santa Monica, she has made a place for herself in the musical and club life of that city, teaching piano and advanced harmony in the Bay Cities Conservatory since last April and concertizing during the winter.

LILLIAN TERPENA, MINNEAPOLIS CLUB BUSINESS DELEGATE

LILLIAN TERPENA is a native of Minnesota. She attended the University of Minnesota and is a graduate of the MacPhail School of Music. She has studied violin with both William MacPhail and George Klass. A charter member of Mu Epsilon Chapter, she has been affiliated with the Minneapolis Club since its beginning. During the past year she has held the office of president.

MARGUERITE RINGO, NEW YORK CLUB BUSINESS DELEGATE

CHARTER member of Beta Chapter. Appearance in concert with Cleveland Symphony, New York Chamber Music Society, Los Angeles Philharmonic, etc. Recently chosen to create soprano part in this country in "Les Noces" by Stravinsky; given gala performances in Aeolian Hall, New York, by International Composers' Guild, with Stokowski conducting. Made her operatic debut as "Aida" November 9, 1925, in Quebec, Canada. For several years artist pupil in studio of Eleanor McLellan. And the editor might add—an all around honest to goodness member of Mu Phi Epsilon, one who gives unstintingly of her busy time for our cause.

RUTH BRADLEY KEISER, PORTLAND CLUB DELEGATE

ONE of the younger concert-pianists who seem destined to become prominent in the artistic world.

Mrs. Keiser, has studied with several noted teachers in America, but she pays an especially affectionate and admiring tribute to a Fnie Bloomfield Zeisler, the distinguished pianist and pedagogue, with whom she studied after her graduation from Drake University, Des Moines, Iowa.

Mrs. Keiser has also had the experience and inspiration of European training, for she studied in Paris with Alfred Cortot and Isadore Philipp, the noted technician of the Paris Conservatoire.

ORAH ASHLEY LAMKE, ST. LOUIS CLUB DELEGATE

ORAH is a graduate of the Detroit Conservatory where she also taught history and music.

She has been a true and loyal Mu Phi since 1905. A charter member of Delta and its first president. Later was affiliated with Gamma and since 1907 with Theta. She has held the offices of National Vice President, Supreme Secretary and National Alumnae Officer.

At present she is directing the choir of the Clayton Presbyterian Church and has a large class of piano pupils.

RUTH BUTTS TAPKE, WASHINGTON CLUB DELEGATE

FORMERLY a member of Lambda Chapter. She took a Post-Graduate course at Ithaca last year at the Conservatory. She is more than capable to represent the Washington Club at Convention.

GENEVIEVE COWDEN, MU DELTA CHAPTER BUSINESS DELEGATE

OUR beloved president of Mu Delta, Genevieve Rice Cowden, will be our delegate to the convention. She has an exquisite soprano voice and with her great charm, has become one of the leading sopranos of the Southwest. She is active in the society life of our city and is a loyal and ardent Sorority worker.

RUTH HARTMAN, MU MU CHAPTER DELEGATE

RUTH HARTMAN is head of the Public School Music Piano Department. In addition she is president of Mu Mu Chapter. She also accompanies and coaches a sextette within the chapter. She is most capable to represent Mu Mu Chapter as delegate to Convention.

MRS. MINNIE MURDOFF KIMBALL, MU SIGMA DELEGATE

MRS. Kimball is chairman of the program committee of the chapter at the Louisville Conservatory of Music. She came to Louisville from Indiana after making a wide reputation as a solo and accompanying pianiste in many cities.

Her first appearances were as a child prodigy in western New York, where she made concert tours. She studied with Edgar H. Sherwood, Wilson G. Smith, William H. Sherwood and Oliver Willard Pierce, well-known American masters of the piano. Abroad she studied in the Master School of Vienna under Leopold Godowsky and with Leonid Kreutzer in Berlin.

Was in DePauw University at Greencastle, Ind., for six years and in the Indianapolis College of Musical Art. She has served as Indiana State President of the Federation of Music Clubs and vice president of the State's Music Teachers Association.

TOGETHER AT CONVENTION

"When crew and captain understand each other to the core,  
It takes a gale and more than a gale to put their ship ashore,  
For the one will do what the other commands although they are  
chilled to the bone,  
And both together can live through weather that neither can face  
alone."

## Chapter Letters

**C**ONVENTION!—Who of us would not be thrilled over the prospect of meeting hundreds of girls from all over the United States, all with the same ideals and purposes in mind, and receiving the inspiration that inevitably comes with such a convention? I wish every single member of the sorority could be there, but of course that is almost impossible, especially for those of us who live in the Far West. However, I am sure that the ones who do go will return with enthusiasm enough to start their chapter off with a rush next fall.—MARY TURNER, Mu Beta.

### ALPHA CHAPTER

Alpha girls are busy, but we still find time to plan a minstrel show, dinner dance, benefit bridge parties and musical programs to swell our treasury and the endowment fund.

At our last business meeting it was decided that we *must* raise some money, but it was hard to decide how to do it. Each had a different idea. So our president, Oda Speidal, always equal to any situation, appointed four or five committees, with the instigator of each particular idea as the chairman of that committee. If you meet Helen Ellers, she asks you how many card tables you can get in your house. Meta Strietman greets you with, "Oh, you'll be a fine 'end man' in the minstrel!" Connie Cochnower, our disciple of the higher art, calmly brings "Undine" to every meeting and we submissively practice that until the B flats and high C's wear out the sopranos. Hazel Piercy will pass out tickets for a dinner dance sometime when we are least expecting it and let me tell you it will "go over big" if she manages it!

At the February musical meeting, we hoped to have Mr. Sterling speak to us at Meta Strietman's, but he was very ill at the time and the meeting had to be turned into a miscellaneous musical program. The March musical meeting, held at the home of Annette Fillmore, was particularly for our mothers. The program was "Folk Music of the Nations," and was done in the costumes of the nations represented. A similar one, featuring the love songs of different countries, was held at Pauline Smith's for our April meeting.

Other interesting events of March and April were Constance Cochnower's appearance as soloist with the College of Music Orchestra on March 16th and the visit of our National President, Persis Heaton, to the Cincinnati chapters. Alpha Chapter entertained with a luncheon at the Business Men's Club. Thrilling news continues to come from Rochester where Mary Stephan is studying and Chicago where Emma Freericks is studying. And our scrap book is bulging with press notices and programs showing that the girls at home are also keeping up the traditions of Alpha Chapter.

HISTORIAN.

### BETA CHAPTER

The letter from Beta is apt to be more or less incoherent and flighty this time as ye scribe (modest and retiring way of referring to myself) has just been elected delegate to convention and my temperature has been up around 105 ever since. I tell you, girls, it's the thrill that comes once in a lifetime!

Beta may have begun this season under trying circumstances, but we're surely coming in strong at the finish if the last three months are any indication. We began the New Year by doing our spring housecleaning. "Rather early," you remark. True, but you didn't see our chapter room. By that I don't mean that it was buried in dust, but I do mean that it had awful green walls and a decided "class-room" aspect.

We couldn't change the walls but we got ravishing cretonne, made some new curtains and pillows, pushed furniture around, and Polly Clauss made a parchment lamp shade with the Mu Phi crest on it. Then we framed and hung some more pictures, and, well, you'd hardly know it was the same room. Come and see us!

We have four more girls, two pianists, a soprano, and a violinist, and early in March we had an initiation at Mrs. De Voto's—Beta's standby in all cases where we need a lovely home and a lovely hostess.

Of course, the week before initiation came the "Dub Show," which was really excellent, although we wouldn't tell the dubs so far for the world. Their names are Louise Ferman, Lucille Monaghan, Ruth Manter, Carolyn Eubanks and Anita Bancroft.

Polly Clauss gave a recital in February and then suddenly departed for home. It's useless to try to keep secrets from your sorority sisters, however, and when we found out that she was engaged to Mr. Evan Fellman of Oak Parks, Ills., Ione and Marian Coy gave a lovely shower for her a few days before she left. She may live in Chicago, Iota Alphas, so keep your eye out.

Mary Margaret Bevington-Green gave a lovely tea to which all the alumnae were invited, but Boston was buried under an avalanche of snow that day and although the chapter turned out in a body, only one brave alumna could get there.

The rest of our activities are mainly centering around a looked-for and hoped-for visit from our National President, and around plans for CONVENTION. We're all stricken with "Conventionitis." "Four out of every five" Betas have it, and we're hoping to have one of the biggest little turnouts at the Biggest Little City.

KATHERYN WHITFIELD FORD, Historian.

### DELTA CHAPTER

Delta is quite up in the air these days as there has not been so much excitement before for an age. First and foremost, we are thrilled to think of going to convention soon and Delta plans to go there strong.

In the second place, by the time this Triangle is published we shall know hosts of you from everywhere who attend the National Music Supervisors' Conference the week of April 12.

Thirdly, the first week in April we are going to give the annual concert at the First Universalist Church. A very fine program has been arranged to include organ, vocal numbers and several violin duets.

We are enjoying a scheme for making money and incidentally having a lot of fun. This is it: Our chapter is divided into groups. Each group gives a dinner, followed by a social meeting. These

might be quite properly called "vanishing parties," for they are causing the treasurer's worries to vanish. We certainly make the food do the same. The first of these parties was given in February at the home of our peppy delegate, Jessie Woolfenden. The second was given March 10 at the home of Marguerite Hicks. His was also a miscellaneous shower for Emma Towler. Emma surprised us greatly by appearing with a nice new wedding ring, acquired the previous Saturday.

February 25 we had an open meeting at the spacious Mabel Guess studios. Jane Holskin was chairman of an excellent program consisting of two piano numbers by Deora Wolf and Agnes Jackson, piano solos by Edna Beach Webb of Epsilon, trio numbers by Mabel Guess, pianist; Isabel Cleland (Tau), violinist, and Estelle Pacquet, cellist. A very instructive paper was read by Jane Holskin on the subject "The Limitations of the Modern Piano-forte." After the program refreshments were served by candlelight.

Delta is proud to mention the engagement of Helen Fitzgerald to appear with the Detroit Symphony Orchestra March 28.

One of the pleasantest affairs of the last month was a luncheon given at the Women's City Club for Marguerite Ringo of the New York Club. She was appearing in a company touring the country singing "Great Moments from Grand Opera." Don't miss it, Mu Phis. Marguerite's voice is as glorious in this as ever. (The Editor.)

NEVA FOSSENKEMPER, Historian.

#### EPSILON CHAPTER

A few words about Epsilon in general.

We added \$25 recently to the Endowment Fund by an auction sale at the home of Kathryn Clapp, following our plan of making every social meeting a money-making proposition. A cafeteria supper at the home of Helen Baumgardner swelled the account.

Twelve of us can testify to the warmth of Delta Chapter of Detroit, for we went to their initiation banquet. Poor souls!! We imagine the influx stunned them, but they recovered sufficiently to entertain us beautifully. We publicly acknowledge it and thank them.

In return Hattie Elliott, Bessie Potts, Marguerite Hicks, Frieda Harrington, Dorothy Hall and Jess Wolfenden came to our initiation banquet. We initiated Lillian Paquette and Dorothy Steckel, both pianists. Because of the space our delegates have taken, I'll ask you to take my word for the present that they are well qualified and sure to be a credit to Mu Phi. The banquet was held at the Toledo Woman's Building and the feature was a number of stunts by sorority members including one by Hattie Elliott from Detroit.

The banquet being on Saturday evening, March 20, we made the Art Museum program the next afternoon, of which we were in charge, our annual concert, thus combining our two big annual events into one grand and glorious week-end.

Hope you're all as crazy about Mu Phi as we are. Here's all success and joyfulness to Ithaca and the Convention.

ELAINE HIRTH, Historian.

#### ZETA CHAPTER

Three month of the New Year have been busy ones for Zeta. Our programs this year are very interesting. Each program takes up a different period—starting with Bach and including the compositions of the most modern composers.

We had formal pledging for Janice Warr, soprano, and Anna Katherine Hodges, pianist, at the Phi Omega Pi House. After the pledging ceremony we had a "pitch-in" supper and a grand social time—even to an impromptu program.

We are looking forward with much excitement and pleasure to the visit of Miss Persis Heaton. Several social functions have already been planned to take place during her stay with Zeta Chapter. We are planning to have initiation for our two pledges while she is with us.

Emma Welsh, our chapter vice president, left us this semester, and is now attending Washington University at St. Louis. We were very sorry to lose Erma as she was one of our most active and prominent members.

Esther Alice Green, ex'25, is studying at Bush Conservatory in Chicago.

A De Pauw branch of the American Guild of Organists has been recently organized and many Mu Phis are members of the Guild.

Frances Gain has given her Junior recital. Alice Hoever and Alice McCartney have given their Senior recitals.

MARJORIE ALLEN, Historian.

#### THETA CHAPTER

Should any Mu Phis happen to be listening in on Station KMOX just now, I am sure they are enjoying the group of violin numbers being played by Charlotte Stockton, of the St. Louis Alumnae Club, ably accompanied by Elaine Evans of Theta Chapter.

On Monday evening, March 8th, almost the entire chapter performed on a program broadcasted from Station KSD, which we hope some of our sisters heard.

A much appreciated program consisting of piano, voice and violin numbers, and readings, was presented by about six of our members at the Blind Girls' Home in February.

Theta has supplied the St. Louis Symphony Orchestra this season with two soloists, Ethel Knobeloch and Helen Ludwig. We were justly proud of both. Each occasion was duly celebrated with a party after the concert.

On St. Valentine's Day we were guests of the Club at a lovely tea in honor of Marietta Schumacher, who represented the Club on the Symphony program that day. We sincerely regret that the Symphony season is over and we have no more soloists to entertain.

Ruth Jesse had a delightful party for the chapter in March at her very attractive studio. We are so sorry that Ruth's work is monopolizing so much of her time that she feels she must

resign from the active chapter, but we hope to have her back some time.

We are glad to introduce our two new members, Ernestine Hoeltmann and Louise Kroeger, initiated February 16th at the home of our president, Lucille Cook.

GRACE WEINGARTNER, Historian.

#### KAPPA CHAPTER

This is proving to be a very prosperous and busy season for Kappa Chapter. Our splendid program outline, "Music of the Nations," continues, and since the first of the year we have had programs drawn from the musical literature of Germany, America and Italy, given in costume.

On February 12th we entertained with a Valentine card party in Odeon Hall. It was a marked success financially as well as being a most enjoyable social event.

The radio program broadcast the first Wednesday of each month from WFBM by the Metropolitan School of Music was taken over in February by Kappa Chapter. The performers were: Mildred Johns, Helen Payne, voice; Maude Custer, Bernice Reagan, violin; Ruth MacDougal, trumpet, and Frances Wishard and Helen Quig, piano. This chapter is to furnish a program from the same station at three o'clock every Thursday afternoon in April, in connection with the Federation of Music Clubs.

The Metropolitan School faculty gave an all-American program on February 16th in which Kappa was represented by Geraldine Trotter, Frances Wishard and Lucille Wagner, who appeared in concerted piano numbers.

Of course "Convention" is the headline at this writing, and our chapter is justly proud in sending Mary Moorman to act in the double capacity of musical and business delegate. We feel that we just couldn't have a more able representative, and only wish we could all go along

HELEN LOUISE QUIG, Historian.

#### MU CHAPTER

To begin with we must go back to November. We had our Founders' Day celebration in the form of a banquet at the Georgian Terrace Hotel in Atlanta, Ga. The opening of our program was a charming group of songs by Mrs. Corinne Turnipseed, followed by the toast program which adhered closely to the construction and relations of the triads of the major scale. For toast-mistress we had our very own council member, Miss Mary Whitson. Responses were made by the officers of the active chapter and by a representative of the Alumnae Club. The Atlanta Alumnae Club was organized at the same time. It certainly was a treat to see all those old Mu Phis again.

Our next thing of importance was a most helpful and pleasant visit by our National Musical Advisor, Mrs. Gail Martin Haake, as inspector of Mu Chapter, accompanied by Miss Marjorie Gallagher. Their time was so limited that we had only time for a

reception in the College parlors and an informal dinner in their honor.

Our recent election has brought into our chapter eight capable new members. The first part of our election program consisted of musical numbers rendered by patrons of the chapter. The second part, composed of a short discussion of "Mu Phi and Music," by Mrs. E. B. Michaelis, also a faculty patron, was followed by the roil all when the fortunate girls came to the platform and donned their robes for the first time. Initiation service is to be right away.

Senior recitals are now in full swing. Every one of the present chapter, save two, are Seniors, so now you can understand our meaning when we say "busy."

But in all our work and rush we aren't forgetting to prepare for that glorious oncoming convention.

MINNIE NELSON, Historian.

#### OMICRON CHAPTER

Things seem to be at "top-notch" just now with Omicron—"lots doing," a goodly number of active members at the meetings, and that glorious feeling—anticipation—evident since we're so near commencement time—and then, too, so near Convention time!!

We are sending our talented cellist, Delphine Desio, as musical delegate. She is a constant inspiration to us, for—though she cannot see—she is endowed with that contagious quality—cheer, which she imparts to everyone about her. Nancy Speers, who has served us so ably as treasurer during the past several years, has been chosen as our business delegate. She is studying organ with Vito La Monaca and is preparing to do theatre work. We are very proud to have these girls represent us at the Convention.

One of our most brilliant successes this term was the bazaar and tea which our president, Ada Britton, gave at her home Nov. 7th. We asked donations from our members and all kinds of beautiful things were on display. The amount cleared was \$60.00. We are certainly grateful to our president for "putting over" an affair like that so successfully. She also gave us a lovely birthday party Feb. 6th, celebrating the birthday of our Chapter (February 7th).

We are glad to report three new members:

Eleanor Bower, of Boyertown, Pa., majoring in piano, also studying violin. She plays piano for the Combs Junior Symphony Orchestra and has played very creditably on radio and school programs.

Alverda Boyer, from Milford Square, Pa., an ardent student of piano. She plays piano for the Senior Orchestra of the Conservatory, is pianist for an orchestra in her home town and did the accompanying for a graduate violinist this term.

Roselyn Tawes, from Crisfield, Md., soprano, studying with Nelson Chestnutt. She has done a considerable amount of church work and has also sung most commendably on radio and other recital programs.

We consider these girls valuable assets to our Chapter and bid them hearty welcome. They were initiated at Ruth Clutcher's home January 16th. We had a delightful evening, with the majority of our members there, a jolly good time, and an enjoyable Grieg program in which Rachel Marcks, Lillian Keener, Helen Mayhew and Delphine Desio took part.

We have been sending out bulletins every two or three months to all our members—active and alumnae—and find it keeps them more interested in the Chapter, inasmuch as we can give them a more detailed report of what we are doing than we have space for in the Triangle.

Here's hoping the 1926 Convention will be the best ever!

JOSEPHINE C. EAGLE, Historian.

#### RHO BETA CHAPTER

Rho Beta has been very busy since our last letter. We have given a series of concerts at the Washington College, representing the classic, romantic and modern periods in music. At each recital a paper was read relative to the composers. We are scheduled for several charity concerts and Eastern Star programs. Two of our members have appeared at local theatres. In addition to our programs we have had several social functions. We are very proud of seven initiates.

Rho Beta is looking forward to our Easter visit with Sister Persis Heaton.

We are all simply dying to go to Convention, but without any bloodshed we were able to select two delegates who not only are musically capable but can entertain in a manner that isn't easily forgotten.

WYNEMA MCKINLEY, Historian.

#### UPSILON CHAPTER

December 14th we had a very lovely Christmas party in honor of our pledges. We had a musical program first, followed by a Christmas tree and refreshments. The program consisted of several Scripture readings relative to the Christ Child. At the close of each reading, carols appropriate to the verses of Scripture were sung. Many of these carols were very unusual and are not often heard. The program was distinctive, and I felt deserved mention—even though December items should not appear in this issue.

December 26th, one of our former members, Margaret Reddick, was married in Paducah, Kentucky, to Mr. John Weston Baldwin. Margaret and her husband are now living in Detroit, Michigan. Another wedding which took place near Christmas was that of Mary Louise Gale, also a former member of Upsilon Chapter.

Since February 1st we have been quite active. Our pledges gave a very good program for us on March 16th. Several of our members have been heard over radio. The most noteworthy of these appearances were those of Jemmie Vardeman, who assisted at a program given by the famous singer, Dan Beddoe, over WSAI, and the series of eleven radio lectures on Music History which have been given from WLW every Tuesday night since January

19th by Etelka Evans. Helen Fill and Eleanor Powell (one of our pledges) rendered illustrations for the lecture on Mozart, and Jemmie Vardeman played the illustrations for the lecture on Chopin.

April 8th and 9th, we are expecting a visit from Persis Heaton. While she is here, we hope to have our initiation, followed by a banquet at the Gibson Hotel.

News has recently been received that Anna Belle Whiting is soon to be married to Mr. Tom Atkinson Jones.

We are making plans for some of our members to attend the Convention, where this particular member hopes to make the acquaintance of many of her Mu Phi sisters—until which time, adieu.

ETELKA EVANS, Historian.

#### PHI CHAPTER

Phi Chapter is hard at work assisting the Mount Union Campaign for an Endowment and Building Fund. If it succeeds we are to have a new Music Hall and we feel sure the project cannot fail.

Three of our members, Novella Lane, Evelyn Stahler and Fern Miller, are in the Girls' Glee Club this year and the last two are soloists on the program. The club is under the direction of our loyal patroness, Mrs. Bess Jones, and has given a number of concerts in neighboring towns. On April 6th they are to broadcast from Akron, O.

On February 25th we gave a program in Chapel consisting of piano, vocal and organ numbers, which were well received by the students.

The active chapter assisted the alumnae in a lovely musicale tea given at the home of Anne Stainer Rutledge, formerly of Beta Chapter.

Novella Lane sang a group of songs on a Welsh program at the Presbyterian Church in February.

Marjorie Diver and Ethel Lefevre both played piano solos in Chapel last month.

Lila Mae Messick sang for us in Chapel on a special Easter program.

We are glad to welcome back Grace McNutt, who is teaching at the Conservatory and in the Sebring Public Schools.

FERN MILLER, Historian.

#### PSI CHAPTER

Although silence has been the "pass-word" of Psi, we have been busy all the while for Mu Phi Epsilon. Monday, November 30, six talented girls were initiated: Edith M. Warner, Margaret Tennant, Margaret Dye, Beryl Flemming, Lois Lee, Grace M. Pfeifer. April 19, Mrs. W. Wilcox, Instructor of Voice in the Bucknell School of Music, and Rebecca Rentschler were initiated. Besides six new actives we have five prospective pledges.

We certainly were proud of our pledges on November 20, when they invited the actives to a tea for active patronesses. This was followed by a fine musical program.

Once a month we hold a recital for the faculty, friends, patronesses and pledges. March 15 we gave a program in charge of K. Bergstresser, President, of Irish music in honor of St. Patrick. Unique clover shaped programs added to the occasion.

Psi Chapter is pleased to announce a new patroness, Mrs. G. Sales of the University; Mrs. R. Rivenburg, wife of the Dean; Mrs. James McClure, wife of Judge James McClure of Lewisburg; Mrs. James White, wife of Professor J. White, an Instructor of Dramatics at the University, and Mrs. Fred Kurtz of Lewisburg.

At a luncheon given by Mrs. Dr. Fowle (formerly Marguerite Hartman), Katherine Bergstresser announced her engagement to Robert J. Harfeil, a Kappa Sigma and a graduate from the '23 Class at Bucknell. He is now doing construction work with the Phoenix Utility Co. She is a graduate of Bucknell and also an undergraduate of Wilson College and Peabody. At present she is an instructor in the Bucknell School of Music. They will be married in the Fall and locate in Allentown, Pa.

Mr. and Mrs. Wm. Morgan Taylor, now located in Chambersburg, announce the birth of William, Jr., in June, 1925.

Mary G. Graham, '25, is now in charge of the Music Department of the Schools of Northumberland, Pennsylvania. This is the first year in which music has been introduced and we are proud that a Mu Phi should hold the position.

Phoebe Reinhart, '25, a graduate of Bucknell, is now back, capably filling the position of Assistant Editor of the Bucknell Alumni Monthly. In the meantime she is actively affiliated with us and is at present the Treasurer.

Eleanor Breisch ('25), graduate of Bucknell School of Music and the University, is now continuing her studies at the Robert Brown School of Music in Pottsville, Pa.

To stimulate friendship, love and harmony between actives and pledges, Psi Chapter is planning to have social meetings once a month to which pledges will be invited. We as actives are looking forward to these meetings with a great deal of interest. We want also to welcome any and all of our alumnae back to share with us these good times.

Marian Stanger, '24, will be Symposiarc this year. Our Symposium will be held at the Manufacturers' Club, Milton, on Saturday, June 5, 1926. "Psians," don't forget it.

GRACE M. PHEIFER, Historian.

#### OMEGA CHAPTER

Omega girls have spent the past few weeks in re-forming. Miss Heaton visited us in February and through her helpful criticisms realized that we were slack on many things.

Since Xmas we have initiated a lovely bunch of girls: Helen Travis, Voice; Ruth Prunty, Ruth Flannery, and Irma Wightman, Piano; Helen Garver, Violin, and Buehla Tripp, Organ. Soon after this we pledged several new girls: Francis Kirkman, Edna Skee, Nina Minatt, Gladys Scott, Ester Shaw, Francis Overholt and Lillian Bradley. We are proud of our pledges, even Miss Heaton complimented us on our choice. She had a confidential talk with them, telling them of the purpose and ideals of Mu Phi.

The pledges entertained us at a musical, at which everything was decorated in purple and white, the programs cleverly hand printed and the little girls who announced the numbers dressed in colors of Mu Phi Epsilon.

We have had many interesting programs, at one of these we initiated Mrs. Paul Stoye, wife of Professor Stoye of the Conservatory, as one of our patronesses. At another musical Mrs. Cowper, wife of our Dean, entertained us in her interesting home.

Our graduates this year happen to be all Piano and Voice. Grace Haffner, Irma Wightman, Violet McKenzie, Ruth Flannery, Bernice Harris, and Irma Smith, all of whom are Piano. Blanch Williams and Lorene Nelson are graduating in Voice. Helen McMains in Piano, and Katherine Fletcher, Cello, are receiving their B. M. degree this year.

Several of our girls have been taking part in the musical comedy. Lillian Bradley was leading lady, Irene Sample played the Violin Obligato Parts, Irma Smith, Veda Phillips, Ester Vance composed the leading parts.

Our annual Formal Ball was held at the Grant Club. The favors consisted of encased nail files with our crest on it. The feature dance was given by Dwain Lee, the fine old Midget, who was able to clog dance and do the Charleston perfectly.

#### Personals

Pledges gave a church benefit program February 5.

Blanch Williams is getting a reputation as church soloist.

Ester Vance is accompanist to Wilda Spencer Good, as reader, presented "Enoch Arden" in Des Moines, March 24, and will present it at Eddyville, Iowa, April 3.

Helen Garver was presented in a violin recital March 12 at Marathon, Iowa.

Ester Vance, pianist, and Virginia Hatch, soloist, gave a twilight musical in Ottumwa, Iowa, in February.

Wilma Miller won the Julliard Scholarship and is studying in New York with Paul Reimers. MIRIAM RYAN, Historian.

#### MU ALPHA CHAPTER

Just a glimpse of Mu Alpha's convention delegates as seen by a pledge:

Let me first introduce to you Alberta Dyer, our business delegate. Yes, she is small; and this is a secret—more than one person has judged her to be about fifteen years of age! Although "Bert," as she is commonly called by all who know her, is but 4 foot 11, she does not rank below average in executive ability.

This Spring Alberta will give her Junior Piano Recital. She is a member of both the M. E. Church Choir, and the Simpson Madrigal Club.

Now, I must not be too partial to Alberta, for there is another delegate, Alice McIntire, who, as contralto soloist in the "Messiah," recently won added laurels. Perhaps the reason everyone loves to hear Alice sing is because she uses her voice as a means of expressing her own personality. When you meet her at convention you may recall this bit of verse: "In her eye there

was a hint of old Spain." Not long ago her picture occupied a prominent place on a page dedicated by a leading Iowa paper to some of the fairest young women of the state.

Personally, I feel that a treat is in store for you. And I am sure that her charming personality and wonderful contralto voice will find their way to your hearts.

Last, but not least, Mu Alpha sends to you our own beloved Persis. Surely the poet had her in mind when he wrote:

"To those who know thee not,  
No words can paint;  
And those who know thee,  
Know all words are faint."

After you become acquainted with Mu Alpha at convention, you will realize that even these words fail in describing our delegates. But remember, a pledge is not as capable as an active!

ALBERTA DYER, Historian.

#### MU BETA CHAPTER

This is a very busy time for Mu Betas, especially the seniors. June and Graduation are both drawing near. It will seem strange next year to be out of school and away from our active chapter, but then we will still have the privilege of working for Mu Phi with the alumnae.

Since Christmas we have given two public programs, one consisting of children's music and the other of negro music, both were very successful and well attended. Our May program is to be composed entirely of double piano numbers. It is going to be interesting as well as novel. We also are planning a Vespers to be given Easter Sunday in the College Auditorium.

In the last Triangle letter, I told of the lovely banquet that Phi Mu Alpha gave in our honor, incidentally following our Christmas program. Now we are going to return the courtesy in the form of a picnic for the days are becoming too warm and sunny for indoor entertainment. We only hope that we can give them as good a time as they gave us.

One other bit of information which may be of interest is that we recently voted to increase our initiation fee \$2.00 so as to include a year's subscription to N. A. A. In this we are sure to keep in close touch with Mu Phi even after we leave school.

MARY ELIZABETH TURNER, Historian.

#### MU GAMMA CHAPTER

Our February musicale was held at the home of Mildred Shannon and was given by the pledges. Programs were printed on white triangles with a golden lyre on the outer cover, representing our Mu Phi pin. The program was made up of voice, piano and violin numbers and was given in a pleasing manner.

The January musicale was held at the home of Helen Lewis. The following members appeared on the program: Irma Croft, Anne Gorthy, Helen Hille, Emma Novy and Delight Garrison. Mr. and Mrs. Newens were guests.

March 15th we met at the home of Hazel Nohavec for our musicale. After a delightful program by Gladys Dietz, Helen Lewis, Anne Gorthy and Marie Byars we presented a gift to our recent bride, Ethel Belknap. Prospective members were heard and voted upon. Guests were Mrs. Gorthy, Mrs. Ross, Mrs. Griffith, Mildred Michner, Vlasta Pospichil, Ethel Belknap, Irene Lewis, and Elizabeth Tierney.

Mu Gamma entertained at a formal dancing party at the Lincoln Hotel February 15th.

Our annual founders' day banquet was held at the Lincoln March 26th. The pledges entertained with various mirth provoking stunts in which they "roasted" a good many members. Ordinarily we wouldn't have allowed such proceedings—but, well, they are such good pledges we couldn't help forgiving them!

#### Personals

The following Mu Phis were "on the air" over KFAB the past month: Alma Kruse, Halcyon Hooker, Helen Lewis, Helen Hille and Emma Novy.

Lydia Yost, student with Edith Ross, appeared on the organ student recital March 30th.

Alma Kruse sang a group of songs for the American Legion and also sang duets with Sylvia Sasek on a program at the Masonic Temple.

Helen Hille sang for Ethel Belknap's wedding and was accompanied by Edith B. Ross.

Sylvia Sasek appeared on the program of the Bethaney P. T. A. in March.

Mu Gamma will give a sacred concert at St. James' church April 21st.

HELEN HILLE, Historian.

#### MU DELTA CHAPTER

We have been very busy these days. An unusual event was the dedication of a perfectly beautiful organ at the home of Mr. and Mrs. U. S. Epperson in memory of Harriet Barse, a Mu Phi pledge who died a year ago. Minifred Railey assisted with a group of songs.

Nita Taylor recently gave a very successful recital in Chicago. She also sang Marguerite in "Faust" with marked success.

Mamie Austin has had a most delightful trip to Honolulu. Winifred Railey is spending a few months abroad. At present she is in Rome, Italy. A number of our girls went to New York to attend the debut of Marian Talley.

February 5th, we had our initiation tea at the Mission Hills Country Club. The girls initiated were Virginia French, Mabelle Glenn, Bertha Hornaday and Rozanne Clinton.

The Horner Institute have a fine new recital hall. We gave them a lovely Torchere with emblem of Mu Phi on it.

February 12th we gave a rather unusual musicale. Elva Rider's Duo Art recordings were used and in one number she alternated with her record. She also played the accompaniments for the other artists on the program. Gladys Havens, contralto; Lillian

Shofstall, soprano, and Alice Street, violinist, completed the program which was most attractive.

In March our costume program proved most popular. Mae Hess in the dress of an Indian, sang and dramatized a group of Lieurance songs. Genevieve Cowden was very charming indeed in a lovely French costume, singing old French songs. Rozanne Clinton, violinist, French peasant dress, played French numbers. Zella Easley, pianist, played a most attractive Chinese group. We closed with a chorus of negro girls who were excellent in negro spirituals.

We are hoping a number of our girls will be able to attend the Convention. Genevieve Cowden, our president, will be our delegate this year and girls, she is a dear! MAE HESS, Historian.

#### MU EPSILON CHAPTER

Our chapter entertained all honor students of the MacPhail School at an afternoon tea at the home of Harriet Bratrud. Ninety invitations were issued. During the afternoon a musical program was given by Beulah Durfee and the Florence Reinmuth Trio.

February 7th we initiated eight pledges: Gertrude Hull, Grace Zirklebach, Edwina Wainman, Martha Swensson, Isabelle Olsen, Victoria Bach, Edna Overstreet and May Gunther. Harriet Allen was in charge of the banquet which was given after the initiation at the Andrews Hotel with Sylva Marcotte as toastmistress.

Madame Bailey Apfelbeck, internationally known pianist, is giving a series of five concerto recitals. The opportunity of hearing so many of the standard concertos interpreted by such a well known artist is of great value to all.

Helen Grotte and Grace Zirklebach broadcasted a two-piano program from station WCCO Monday evening, March 29th.

Agnes Moore Fryberger will teach Music Appreciation this summer at the Eastman School of Music in Rochester, N. Y. Mrs. Fryberger has recently had letters from Japan and the Philippines saying that her book, "Listening Lessons in Music," had been adopted as the authorized text for schools and certain educational societies. Her new book of primary songs, "Kiddie Canticles," which appeared in January, has already been placed in more than twenty normal schools as a text for teachers.

We are sending our president, Bertha Marron King, to Convention. Harriet Bratrud was voted to be the alternate, and I feel quite safe in saying you will see them both—possibly several others from the chapter. Of course we all want to go if we can only dig up a gold mine. BERTHA D. CANNEY, Historian.

#### MU ETA CHAPTER

The annual convention of the California Public School Music Teachers' Association, called by the State Board of Education, was held at the College of the Pacific this year. All phases of public school music were discussed in most interesting sessions. Elementary school choruses, bands, and high school glee clubs, bands, and orchestras from many communities in the state appeared on various programs. A graduate of Pacific (not a conservatory graduate), principal of a small rural elementary, presented a

harmonica band! These organizations showed the wonderful opportunities for achievement in the field of public school music. Addresses by successful teachers and supervisors were also very stimulating and helpful. Mu Eta was especially interested in the performance of the Burlingame High School Boys' Glee Club, directed by Ardis Carter, '22. This club traveled one hundred miles for the demonstration and gave a performance that made us very proud of Ardis. Among Mu Eta alumnae attending this convention were Agnes Ward, Virginia Short, Flora Vest, Genevieve Burcham, Bernice Rose, Dorothy Whalley, Lucile Fox, and Ardis Carter.

Recently Mu Eta was hostess at a silver tea held at the home of Mrs. Tully C. Knoles, a patroness. The rooms were beautifully decorated with fruit blossoms and lavender lilacs. The tea table was lovely with lavender and white sweet peas and tall lavender candles. A delightful program of piano, vocal and violin music was given during the afternoon. About seventy-five called.

This year our college will celebrate its seventy-fifth anniversary and a "Diamond Jubilee" program is being prepared. A historical pageant will be presented and as conservatory students we are interested in the A Capella Choir reunion. This year marks the tenth anniversary of this organization, membership in which is coveted by every conservatory or college student. It is expected that there will be a choir of one hundred voices. Agnes Clark is to be the soprano soloist for "The New Earth" on Memorial Day.

Mrs. Harry Shaeffer (Evelyn Whitaker) has been very seriously ill at her home in Stockton, but her many friends will be glad to know she is recovering.

DOROTHY KNOLES, Historian.

#### MU IOTA CHAPTER

All Mu Iota girls are extremely busy keeping playing engagements and preparing pupils for spring recitals—for we have many teachers in our group.

Helen Frish played the Arensky Concerto with the Columbia School Orchestra in Orchestra Hall, March 3. Of her performance the Music News said: "Few indeed are the young pianists who have so complete an equipment as this charming young lady. Her tone is lovely and dainty when she so elects, and it is capable also of extreme virility and bravoura of effect."

Mildred Smith-Bolan made us very proud when she was chosen as the contralto for Ernest Bloch's "Israel Symphony," which was given at the regular Friday and Saturday Symphony concerts under the direction of Frederick Stock.

Margaret Conrad is one of the busiest violinists. During February she had engagements with the Swedish Club, Evanston Hotel, North Side Club, Builders' Club, KYW, in a concert in honor of Lady Diana Manners and "Miracle" performers, and the Grieg Male Chorus in Oak Park.

Gertrude Early, violinist, is very active interesting individuals and organizations in the Women's Symphony Orchestra in Chicago.

Our latest experiment for earning money was a rummage sale which proved so profitable we hope to repeat it.

Our April schedule offers two opportunities to enlarge our Scholarship Fund—the last of our series of musicales, April 11, and a dance and card party at the Edgewater Beach Hotel April 24.

OPAL FELKNER, Historian.

#### MU KAPPA CHAPTER

Spring is here at last. Our campus is simply laden with fresh green, bursting buds, and lovely spring flowers.

The idea must be contagious because Mu Kappa has some spring buds too—yes, five new pledges:

Miss Helen Ruth Holbrook, Y. W. C. A. secretary and organist at the McFarland Memorial Church.

Miss Elizabeth Campbell, pianist.

Mrs. Helen Cooper, voice.

Miss Frances Brixey, pianist.

Miss Affie Balster, pianist.

We are particularly proud of Affie, because she is giving our Exchange Program this week with one of another of our state schools. The custom of exchange programs with other schools is just being established here and Affie is the first to represent Oklahoma University at another school.

March 21st Mu Kappa gave a Sunday afternoon musicale with Phi Mu Alpha. Please don't think we are bragging, but the program really was quite well received.

March 28th we gave a radio program which we hope some of our sisters heard.

Tessie Rudell gave a lovely song recital at a neighboring town recently.

Ann Lee Hamilton sang a delightful group of songs at the Norman Music Club this week.

We recently learned that Patty Pitts Hudson, who graduated in voice in February, is to be married to Mr. Waite Clark of Pawnee, Okla., in May. We do hope we can persuade her to come over for our annual Senior party though. It will be a grand and glorious one this year because we have six graduates.

RUTH ANN MITCHELL, Historian.

#### MU MU CHAPTER

We have not submitted a chapter letter this year, so I will go back a little way in history and tell you of some of the things we have been doing all year.

Our Founders' Day banquet was held at the Open Door Tea-room. Ruth Faulconer acted as toastmistress and toasts were given by Dorothy Sanders, Ruth Hartman and Mrs. Robert Gordon.

We were very happy to have Mrs. F. D. Farrell, wife of the president of our college, become one of our patronesses last fall.

At a tea given at Mrs. Dorothy Brown Lush's home, Mrs. Farrell was initiated.

On Wednesday, December 2, our chapter was "at home" to all of the women students of the Department of Music.

We have three pledges. They are: Clarice Painter, acting head of the piano department; Fern Cunningham, sophomore in piano, and Marjorie Moody, junior in Public School Music.

This year we have organized a sextette within the chapter which has proven to be very popular. The girls are all voice students and Miss Hartman is accompanist and coach. They made their initial appearance at the tea for the girls of the department. They have also appeared at a meeting of the W. C. T. U. of this city, on an Assembly program and are scheduled to sing at a Kiwanis luncheon.

Two of our pianists are away studying this year. Mabel Murphy is at the Institute of Fine Arts in New York City, and Elsie Smith, head of the piano department, is on a year's leave of absence, and studying in Paris, France.

Our programs so far this year have been:

Miscellaneous program at the home of Mrs. Farrell.

Miscellaneous program broadcast from station KSAC.

Type vocal program, consisting of French, German and American songs.

Miscellaneous program of piano numbers by faculty members.

Joint program in Assembly with Phi Mu Alpha.

Those yet to be given are: Pledge program; instrumental program; sacred program; cantata by sextette.

RUTH FAULCONER, Historian.

#### MU PI CHAPTER

We feel that the chapter has an unusually good report, with Miss Werdehoff's welcome visit a happy remembrance of the third week of March. She was just a day too late for our initiation of three new members: Ruth Thomas, Janet Turner and Esther Keller.

Ruth is a harp student of Miss Maud Morgan's and appeared in that capacity in Carnegie Hall last year, at Miss Morgan's benefit performance. She is an advanced piano student at O. W. U.

Janet Turner is one of our promising violin students and Esther Keller has a beautiful voice.

The banquet in their honor was given at the Polly Inn. Excellent menu, beautiful decorations and Marion Talley's records furnished the incidental music.

We are very proud of Annice Dean's achievement, also of this week, when she made Phi Beta Kappa. Her fine organ work has been a feature of the University School of Religion.

Our last regular program, a talk by Miss Elliott, illustrated with extremely modern compositions played upon the duo-art, was greatly enjoyed by the Chapter and several invited students.

In February the girls put on an entertainment at a neighboring centralized schoolhouse where they made a modest sum which they divided with the school children for their library.

ISABEL THOMAS, Historian.

## MU RHO CHAPTER

First, chapter activities: Mu Rho entertained several other Denver musical clubs at a recent open musical. The program was given by Mr. Harold Loring who lectured on Indian music. He was assisted by Miss Lucille Fowler, one of Denver's foremost contraltos.

Initiation was held in January for Mrs. Mary Converse and Miss Lois Owens.

On February 6th Mu Rho gave her annual subscription card party, clearing almost \$150.00 for the Scholarship fund.

February's musical was given over to the study of German music, while this month we will take up some of the modern French composers.

And now for the "personals" and we certainly have plenty of those, for all of our girls are doing such interesting things.

Fidelia Duncan, an alumnus, who is teaching piano and organ in the Woman's College at Alexandria, Egypt, writes us fascinating accounts of her experiences there.

Katherine Morrell, our delegate to convention, took the leading role, that of "Alma Mater" in "Youth," a musical masque presented here under the auspices of Regis College.

Mary Holliday, Katherine Morrell and Alice Slaughter have been fulfilling engagements as soloists at the Victory Theatre.

Mrs. Converse has just returned from a six weeks' trip to Europe, and Alice Slaughter will sail in June for three or four months on the continent and in England.

And now everyone is busy with junior and senior recitals, and Music Week is coming. This year the Music Week Association will present the comic opera "Rob Roy" in which Katherine Morrell and Alice Slaughter will take part.

Are you looking forward to the convention as much as we are? If Ithaca were only nearer Denver we'd come "en masse"! But as it is we're sending you one of our very best girls, and we know she'll let you know that we're there in spirit anyhow!

ALICE MARY SLAUGHTER, Historian.

## MU TAU CHAPTER

Our series of recitals began early this year. Helen Matson, violinist, soon to be pledged, played an unusual sophomore program January 17. March 7th Frances Medbery, pianist, proved with a fine big program her ability to rank as a dignified senior. March 14 Frances Harden, sophomore, also soon to be pledged, gave a splendid piano recital. We hope all Mu Phi pledges bring their respective chapters as much pleasure as ours do us.

The February meeting was held at the home of Ella Colton, alumnae member, where we enjoyed a delightful dinner followed by a Cyril Scott program. A future Mu Phi, Dorothy Colton, the small daughter, gave us an unexpected treat by graciously consenting to play two violin solos.

The March meeting of English and Russian music occurred on St. Patrick's Day and was the occasion of a surprise party, given by Emily Way and Genevieve Truran, with everything from shamrock invitations to Blarney stone.

Alvina Palmquist and Juanita Dunn are assisting in the voice department this semester and both sang several numbers on the Men's Glee Club program. Juanita and Gladys Lloyd have important roles in "The Chimes of Normandy," the opera chosen for the May Festival. Juanita also did us proud with a group of solos at a pre-Lenten service at the First Presbyterian Church in Sioux City, Iowa, March 21st.

ELLA LOKKEN, Historian.

## CHI CHAPTER

Chi Chapter has had the unusual experience this season of having three Presidents in succession in the chair, namely: Elma Daw Miller, who presided at several interesting sessions early in the year, and has since been spending the winter in California; Gladys Raymond Cox, Vice President, assumes the duties in her quiet but effectual way in Elma Daw Miller's absence; and Mary Thorpe Graham who is elected President pro tem, and has discharged the duties of the office most ably since that time.

Musical programs during the year have been varied and most interesting.

An enjoyable visit from our National Vice President, Edna M. Werdehoff, was much appreciated by sorority members.

For the near future a musical interest and outlook is centered chiefly on the programs to be given in the Temple of Music at Conneaut Lake during the summer under the direction of Prof. Lee Hess Barnes, Director of the Pennsylvania College of Music.

JESSIE A. MCGILL, Historian.

## TAU CHAPTER

Tau Chapter initiated seven pledges, January twelfth, Edna Mabon, teacher of voice, Eleanor Hale, Marie Kuechenberg, Miriam Terry, Elna Burgeson, Rachael Mowry and Elinore Sayre.

We were hostesses January twenty-eighth to our patrons and patronesses at a musicale and silver tea. Mrs. Irving M. Glen, Dean Winifred Haggett, Miss Frances Dickey, and Mrs. Irving Bogardus presided at the tea table. The chapter is indebted especially to Helen Campbell and Sylvia Troeh for the success of the tea.

A joint concert with Phi Mu Alpha is planned for April eighteenth, with the members of the State Federation of Music Clubs as our guests.

Our concert, assisted by the alumnae is approaching and we are planning to have an assisting artist in addition to our own talent.

April first, Marie Kuechenberg invited us to her apartment for a picnic supper. In the evening the alumnae entertained us at a bridge party. The week before Eleanor Hale's and Helen Campbell's mothers gave them a surprise party, to which the entire chapter was invited.

Sylvia Troeh will give a senior recital on pipe-organ, and Marion Evans and Mary Kalk are planning a two piano recital.

Our new pledges are Harriet Charleston, public school music; Irja Kopika, violin and viola; and Cleo McLeod, piano.

MARY KALK, Historian.



## ANN ARBOR CLUB

Ann Arbor Alumnae are living at present in reflected glory from the Junior Girls' play, "Becky Behave," in which the talent of Gamma Chapter speaks in "Becky," the leading lady, and "Bill," the leading "man," with others in quartets and chorus. Best of all parts of the music were composed by our sisters in Gamma, and so when public opinion agrees that the play compares in artistry with the Michigan Opera, we attribute it to the number of Mu Phis on the cast. Why not, we're getting all splashed with glory!

Except for the bridge party given for the Active girls, at the Haunted Tavern in February, our energies have gone for more serious things. Mrs. Kempf, our musical veteran, has been chairman of the music committee in the Ann Arbor Woman's Club and the programs were reported, (what we might expect from Mrs. Kempf)—"delightful."

Dorothy Paton has had the directorship of the three High School Glee Clubs, which will take part in the State Music contests to be held in May. Dorothy is sailing in June for a summer vacation in Europe.

We were honored by a visit from Persis Heaton on March 27th and after hearing about it from those who met her, the unfortunate others are regretting lost opportunity more than ever. They hope, however, it may happen again, when the schedule is clear of illness, new babies, etc., so the Club may be out en masse.

Maryland Hartloff, a Gamma alumna, is in the University on leave of absence from her teacher's position in Evansville, Ind., to complete work for a Master's degree.

Convention is just around the corner, and we are "banking on" our delegate, Ruth Riemenschneider, to carry our enthusiastic support.

WINIFRED M. DICKINSON.

## CINCINNATI CLUB

Our winter has been very busy with the regular business and musicales.

The meetings are held the second Thursday of every month at the girls' homes. One month we hold a business meeting and the next musical. We find alternating this way, more is accomplished than having both at one time, and we have time for a social hour afterwards.

The last meeting was a combined business and musical meeting, held at the Alms Hotel, with Lois Broomell and Irma Wilson as hostesses. The most important business of the day was the

election of a delegate to convention. Frances Raber was elected by acclamation and Lillian Simmons as alternate. We are sorry to say that Frances has been very sick and at present is in the hospital, but we hope by June she will be well again. After the business meeting a lovely musical program was given by Luella Eha, Lizzette Gantemberg, Emma Strubbe, Helen Shober and Edna Innes.

Alpha Chapter is giving two card parties. Several of us expect to go and help swell the funds. We always enjoy a get-together with the actives.

*Personals*

Sarah Macleod and her husband have returned from a lovely trip through the South. They spent several days in New Orleans during the Mardi Gras and enjoyed it immensely.

The ladies of the Unitarian Church, Avondale, gave a silver tea February 23. Lois Broomell was chairman of the musical program. Those taking part were Lois Swift, Sarah Louise Halmi, Irma Wilson and Edna Innes.

EDNA INNES, Historian.

## CLEVELAND CLUB

There have been most interesting programmes at all the meetings of the new year. January's was a miscellaneous one. February's and March's were American and Italian companies, respectively and Easter music made up the April one.

The club enjoyed so much Mrs. Haake's visit and received such an impetus for work.

Margaret Schluer of the Cleveland Club was very active in the installation of the new chapter at Baldwin-Wallace. Some of the Cleveland girls were able to attend and assist.

The latter part of April or the first part of May at Grace Free's we are planning to give a benefit musical-bridge.

Helen Hannon is again working on a public school orchestra demonstration. All those who met her at the National Supervision Conference know why we are sure it will be such a success.

ELTHERA CORSON MOHLER, Historian.

## DES MOINES CLUB

Under the very capable leadership of our President, Katherine Bray Haines, the Des Moines Alumnae Club has spent busy weeks since our last letter.

Our programs this year have been concerned mainly with Modern French Music. At the home of Faye Arnold Kreidler, with Bea Kuschan as leader, a serious and interesting study and program of this school was given.

Genevieve Wheat Baal presented the opera "Louise" in an original and most entertaining fashion, at the home of Faye Thompson Grimes. Members of the Club sang the different roles and the scene from the dressmaker's establishment was given in costume.

The home of Gertrude Huntoon Nourse provided the setting for our miscellaneous program and under the direction of Mrs.

Nourse and Delia Green, an amusing skit on "The Princess Pocahontas" or "Pokey, the Amorous Indian" was presented by "Pocahontas, Papa, Mama and Grandma Powhatan; two fierce braves; and two Englishmen, John Rolfe and Capt. John Smith." Katherine Bray Haines, Faye Grimes and Kate Cowper provided the musical setting of Indian music.

Our year book lists more interesting programs but they must await our next letter.

We were very happy to have had our National President, Persis Heaton, with us for a few days last month and have been inspired again by the vision and enthusiasm she has shown and is showing in her great work for Mu Phi Epsilon.

Many of our members have been instrumental in the establishment and successful first year of the Des Moines Civic Music Association. Mrs. Harris Coggeshall, patroness of our Omega Chapter, serves this organization as President; Genevieve Wheat Baal is chairman of the talent committee, many others work on the various other committees. This Association faces a bright and most promising future in which we are all very much interested.

The outstanding event of the past week in Des Moines and one which cannot be passed unmentioned, was the first and never to be forgotten appearance of Maria Jeritza in song recital at the Coliseum. This wonderful and beautiful woman has left with us a memory which shall indeed "sing forever" in the hearts of all who heard and saw her.

LEA RIEDESEL, Historial.

#### INDIANAPOLIS CLUB

Our January, February and March programs were on the Classics, Romantic period, and Modern Music, respectively. Each of these was well planned, and proved enjoyable in its way. Our April program was most interesting, being a study of Delibes' "Lakme." The program was in charge of Mrs. Clyde Titus, the paper being given by Mrs. Norman Schneider, our guest for the occasion, with illustrations by our own members. Kappa's patronesses were invited as guests for the afternoon.

At the March meeting, we elected our beloved "Brownie" (Miss Lulu Brown), as delegate to the 1926 convention, with Pearl Dertert as alternate. There followed a discussion as to the ways and means for raising funds to send a delegate. We have two plans so far, which are working out very successfully: 1st, selling tickets for the Zaring Egyptian (neighborhood) Theatre for two days for which we receive part of the proceeds. 2nd, taking advantage of a new advertising scheme which has no doubt been adopted in many cities having Mu Phi Chapters, that of getting together one hundred people to go on a tour of inspection through the new plant of the Excelsior Laundry, for which the organization sponsoring the party received twenty-five dollars. Quite a scheme, we think, both for them and for us!

On several occasions in the past, we have enjoyed listening to the fine radio programs put on by the various Mu Phi chapters throughout the country, especially those from Cincinnati, which is a station we receive very distinctly in Indianapolis. Our

alumnae club feels that this is a splendid way to bring Mu Phi Epsilon before the public, consequently we were very glad to cooperate with the Indiana Federation of Music Clubs when they asked us to take charge of the Federation hour programs, the five Thursday afternoons in April. These programs were given by Kappa and the alumnae club jointly. On the night of April 21st, the alumnae club was on the air, broadcasting during the Metropolitan School of Music hour. I wonder if any out of town Mu Phi picked us up on any of these occasions?

I was requested to make this letter shorter than usual. From now on till June let's everybody pull together for the best and most successful convention ever!  
NORMA MUELLER, Historian.

#### LINCOLN CLUB

With the addition of our new members, our club is closing one of its finest years. Our luncheon programs have been very successful.

Easter is a busy season and one of our prominent new members, Edith Burlingim Ross, who is head of the organ department of the University School of Music, is a very busy lady. She is organist for the Unitarian Church and the Jewish Synagogue and will play the organ for the Good Friday concert and at St. Paul's Church Easter evening.

Pansy Schlegle, contralto soloist at the First Presbyterian Church, and Bertha Aydelott, soprano director of the East Lincoln Christian Church choir, have been chosen as soloists for the meeting of Grand Chapter of the Eastern Star to be held at Hastings, Nebraska, in May.

If you girls who go to the convention have the opportunity, we would like very much indeed to have you meet our delegate, Bess Adgate Philips. She is a delightful girl and most of all Bess is one of those really dependable creatures. Of course she is very busy with her Junior High music, but she can always find time for Mu Phi.

Our little sister delegate, Helen Hille, is a comer. We hope you will all have the privilege of hearing her beautiful voice. She is graduating this spring. With her will be Halcyon Hooker, our business delegate, a delightful girl and Halcyon is playing her post-graduate piano recital in a few days.

We are waiting to hear convention news and of course are anxious to have some of our personal chapter problems handled. Here's for the finest convention ever!  
ALTINAS TULLIS.

#### LOS ANGELES CLUB

All of Los Angeles Alumnae Club wishes this greeting could be delivered in person at National Convention. But our Lucile Tackley will be there as regular delegate and may be Effie Harvig Compton, our Club President. We like 'em both. We hope you do, too.

The February meeting was held in the Beverly Hills home of Constance Perkins. By the way, members of the L. A. Club

assemble from "the four corners" literally, each month. Here are just a few of their residing places: Venice, Santa Monica, Long Beach, Hollywood, Beverly Hills, Orange, Altadena, Alhambra, Glendale, South Pasadena, etc. Assisting Constance in hostessing were Verna Van Horn and Evelyn Witherow. Constance gave some lovely violin numbers.

Just for a novelty, the March meeting was held down in the heart of Los Angeles at the City Club. Rather good fun, but we missed the home atmosphere. Plans were adopted for the usual big spring card party, May 15, with Marion Foss in charge, to be held at night so as to include the men. Two fine new girls were affiliated, Norma Brown, pianist, of Mu Iota, and Mildred Bettinger, singer, of Beta.

This club boasts of one honorary member who thinks enough of Mu Phi to go through the active chapter, Mu Nu,—regular attendance, dues, n'everything—in order to become a sure 'nuff Mu Phi. This person is beloved white-haired Mme. Ragna Linne, singer and highly successful voice teacher. She was the official visitor from active chapter last time.

Effie Compton is jaunting over the Sante Fe entertainment route with a company of five. Marjorie Dodge just returned from three months of big concert engagements in the East, only to meet with an auto accident a few days after her return. "The patient is resting easy," however, now. Loyally,

MAE NORTON O'FARRELL, Historian.

#### MINNEAPOLIS CLUB

Dear Sisters:

Since our last Alumnae Club letter, we have been very busy with our preparations for the coming convention. Our main purpose has been to increase our treasury, which has resulted in a most active year for the club. Aside from the usual meetings and programs held monthly, we have had a food sale, a benefit bridge, and served a luncheon to the faculty and students of MacPhail School of Music.

We are glad to announce that we have a new member in our midst, Agnes Kane, who for the past two years has been teaching piano at Enderlin, North Dakota, and has now accepted a position in Minneapolis.

At our February meeting Lillian Terpena was unanimously elected to represent our club at the coming convention at Ithaca. Would that we might all be there with her.

Greetings from Minneapolis Alumnae Club to all our sisters throughout the country and may the coming convention be the "biggest and best" we have ever had.

Loyally yours,

THALIA A. WALDRON-CHAVAUNE, Historian.

#### NEW YORK CITY CLUB

New York City Club really took on a new lease of very active life this year, even though no report showed up in the last issues of the "Triangle," due to illness and the unending stress of everyday chores in the life of the present historian.

The renewed, greater vigor is due to the fact that our Mayme Worley lives back in town and our meetings, musicales, parties, etc., all take place, once more, in her beautiful apartment on Park Avenue.

Marguerite Ringo was elected President since our dear Mary Haffender left the city and we certainly do miss her very much and are hoping she will return to us next year.

All of our members are so busy professionally with their concerts, their church work, their tours, etc., that I cannot even get in touch with them to relate all their "jobs"—and Marguerite Hicks wouldn't give me space to print the list anyway—so I'll hit the high lights of the season.

Our Founder's Day Celebration took the form of a musicale reception at Mayme Worley's. The program being given by Robertina Robertson, Contralto; Mozelle Bennett, Violinist; Marguerite Ringo, Soprano. About seventy-five were present, among them being Madam Cahier, Steffanson, the notable Arctic explorer; William Brady, Lucy Bogue, and representatives of "Musical America" and "Musical Courier."

At each meeting, the first Monday in the month, we have had among our guests of honor: Marguerite Sylva, Germaine Schnitzer. So many of our girls find it very hard to come to afternoon meetings, so we have changed our time to the second Monday evening of the month, and trust we may have many more attend.

#### Personals

Marguerite Ringo has debuted most successfully in "Aida" at Toronto and Montreal with the De Feo Opera Company. Her singing on February fourteenth with the International Composers' Guild—doing "Les Noces" of Stravinsky with Stokowski conducting—was a triumph, as well.

Fleeda Newton Alberti is departing for Germany April twenty-second to study and sing in Opera.

Agnes Bevington has been accompanist for Frances Alda for over a year, going to South America with her for the Colon Opera Season.

Lucile Millard is Soprano Soloist in a Greenwich, Conn., church and is leaving for Paris in June, expecting to enjoy her study while there several months.

Mozelle Bennett is soloist at three prominent churches—broadcasting every Sunday afternoon over WJZ from St. George's; also busy doing concert work in and around the city.

Robertina Robertson will be soloist next year at Grace M. E. Church and Temple Ahavvath Sholorm.

Hilda Brady Jones will leave later in the summer for Europe, going over with her teacher, Miss Clara Kellogg, expecting to travel and study for some time abroad.

Beatrice MacCue has just returned from a concert tour in Florida.

Gladys Gooding is still holding her position of organist at one of the largest movie theaters in the city.

Minnabelle Hunt has been Chairman of the Program Committee for the Matinee Musicale Club which has given a very success-

ful series of concerts at the Ambassador Hotel; beside doing much accompaniment work for many prominent singers this season.

Ann Munger is teaching every Tuesday and Wednesday in Springfield, Mass., having taken over the vocal class of Fleeda Alberti, besides her study and singing in New York City.

Dorothy Flexor is one of the new American stars who has debuted at the Metropolitan Opera this season.

SALLY TYLER HACKETT, Historian.

#### ST. LOUIS CLUB

In February we met at Lillian Gorham's with Edith Habig and Madeline Ryder assisting. We planned the joint concert of the Chapter and Club to be given in May. Mabel Bibb gave a paper on "The Musical Activities of the Central States."

Our March meeting was at Ora Johnson's. Mr. E. R. Kroeger was to lecture to us at this meeting, but owing to his serious illness the program was postponed to the April meeting when Mr. Kraeger will lecture on "The Relation of the Orchestral Instruments to the Organ Registration."

The tea given at Orah Lamke's for Marietta Schumacher on Valentine's Day was "perfectly lovely." That was the day on which Marietta was soloist with the Symphony Orchestra and we were very proud of Marietta.

E. K. G.

#### PORTLAND CLUB

Portland Alumnae Club has enjoyed a busy winter due in a large measure to the inspiration of its President, Ruth Bradley Keiser.

Mrs. Keiser has given a series of eight Lecture-Recitals which have been most instructive and enjoyable. Our treasurer's fund was considerably enlarged by them.

At our presentation of Carol Robinson, the brilliant young pianist, in recital at the Multnomah Hotel on March 31, a very representative audience was present. Miss Robinson's appearance from an artistic standpoint was a decided success.

Miss Robinson, during her stay in Portland, is the house guest of Mrs. Keiser and is conducting a Master Class in Mrs. Keiser's Studio.

Miriam Zimmerman, Mu Beta, is a visitor in our city. She is head of the music department in Cheney Normal, Cheney, Wash. While here will study for a few days with Mrs. Keiser and Miss Robinson.

Lillian Pettibone, one of our most active members, appeared in a piano recital at the Portland Hotel during the past winter.

On Friday night Marian Neal Giger will give a kitchen shower at her home for Margaret Hyatt, a bride-elect.

MARGARET C. KERN, Historian.

#### SEATTLE CLUB

Seattle Club sends greetings and the following letter. Special attention is called to the affair given on the evening of March 17th in the Little Theatre in the new home of the Century Club. This theatre has a capacity of about four hundred, is charmingly decor-

ated and appointed, and acoustically very nearly perfect. Mrs. Van Ogle, whom we are proud to claim as a member of our local chapter, is very well known throughout the Northwest as a lecturer and recitalist on musical subjects and she has a large personal following. She is also a member of the faculty of the University of Washington. Her lecture was on the opera, "The Invisible City of Kietsh" by Rimsky-Korsakov. The proceeds were to be devoted to our scholarship fund.

#### GAMMA CHAPTER

Two new patronesses, Mrs. Hugo Thieme and Mrs. Everett Brown, complete what we think is a very nice group of patronesses. Five new girls were initiated at Gamma in our mid-year initiation: Dorothy Leland, Thelma Lewis, Minerva Miller, Fern Schott and Esther Stanbro.

We entertained our patronesses at a formal musical on March 15th at the home of Mrs. Clement Gill.

Persis Heaton was in Ann Arbor on March 27. We gave a musical for her at the School of Music.

Gamma's spring formal was held at the Michigan Union on April 3rd. Chaperones included Mr. and Mrs. Palmer Christian, Mr. and Mrs. Theodore Harrison, Mr. and Mrs. Guy Maier, Professor and Mrs. Carl V. Moore and Mr. and Mrs. Charles A. Sink.

Mu Phi Epsilon was well represented in the Annual Junior Girls Play of the U. of M. The leads in the play "Becky Behave" were taken by Minerva Miller and Angelene Wilson. The Music Committee had four Mu Phi's on it, Catherine Buhner, Mary Cumings, Marguerite Shattuck and Alice Wilcox, with Catherine as Chairman. The three best song "hits," published separately from the libretto, were written by Catherine Buhner, Mary Cumings and Marguerite Shattuck with some of the lyrics also by Mary Cumings. Thelma Bolin sang in the special quartet.

ALICE MANDERBACH, Historian.



We have been holding our meetings this winter at the home of Persis Horton. Persis formerly lived on Capital Hill but, when her family moved to the Mount Baker Park district, we moved too. We find it much more satisfactory to meet at the home of one member during an entire season and Persis' hospitality has been much appreciated.

FRANCES LOVELY, Historian.

#### WASHINGTON CLUB

During the past year the Club has had, under the leadership of our president, Gretchen Hood, some very delightful and helpful meetings, and now some interesting plans are under way for next year.

Mrs. Helen Wright Wilmington, a Mu Phi of Chicago, spent Easter Week in Washington, when she played at the White House, and also gave a piano recital at Congressional Country Club. While here she was Gretchen's guest, and on Saturday evening, April 10, the club gave a theatre party in her honor.

On Saturday, April 3rd, Alta Smith was the soloist with the Breeskin Ensemble Trio of the Metropolitan Theatre Orchestra in a program broadcast from Station WRC, Washington.

ALTA M. SMITH, Historian.

## Personals

### Engagements

Theta—Ethel Knobloch to Alvin Moore.  
Phi—Elizabeth Boyd to Maynard Martin.  
Mu Eta—Flora La Verne Vest to Lloyd A. Saxon.  
Mu Mu—Mary Jackson to Rhein Benninghoven.  
Tau—Marian Evans to Tolbert Shimke.  
Catherine Hunt to Wesley Robson.

### Marriages

Omega—Virginia Hatch to Glenn Hazen, Ausonian Fraternity, April 5. At home: Ottumwa, Iowa, May 1, 1926.  
Delta—April 6, 1926: Emma Towler to Wm. R. Andrews.  
Mu Gamma—March 23, 1926: Ethel Belknap to Honor Oschner.  
Mu Mu—April 2, 1926: Bernice Hedge to Herbert Schwardt.

### Births

Ann Arbor Club—March 6, 1926: To Mr. and Mrs. A. E. Wardwell (Ethel Seeley), a daughter, Marjorie Lou.  
March 28, 1926: To Mr. and Mrs. R. K. Brown (Reba Bena-way), a daughter, Patricia Ann.  
Detroit Club—March 15: To Mr. and Mrs. Bernard E. Kuhn (Gladys Mendelson), a son, William Joseph.  
March 15: To Dr. and Mrs. John H. Gordon (Jennie Peterson), a son, Clayton Hill.

Des Moines Club—December 23, 1925: To Nell Gallegher and Ambrose D. Fogarth, a daughter.

To Ruth Cline and Dryng Needham, a daughter.

Alpha—March 31, 1926: To Mr. and Mrs. Samuel T. Hannaford (Louise Bonner), a daughter, Betty Jane.

Mu Eta Chapter—To Mr. and Mrs. R. E. Story (Edith McKindley), a daughter.

To Mr. and Mrs. Howell Lightner (Dorothy Hardin), a daughter.

## In Memoriam

JANE HOLSKIN, DELTA CHAPTER, APRIL 2, 1926

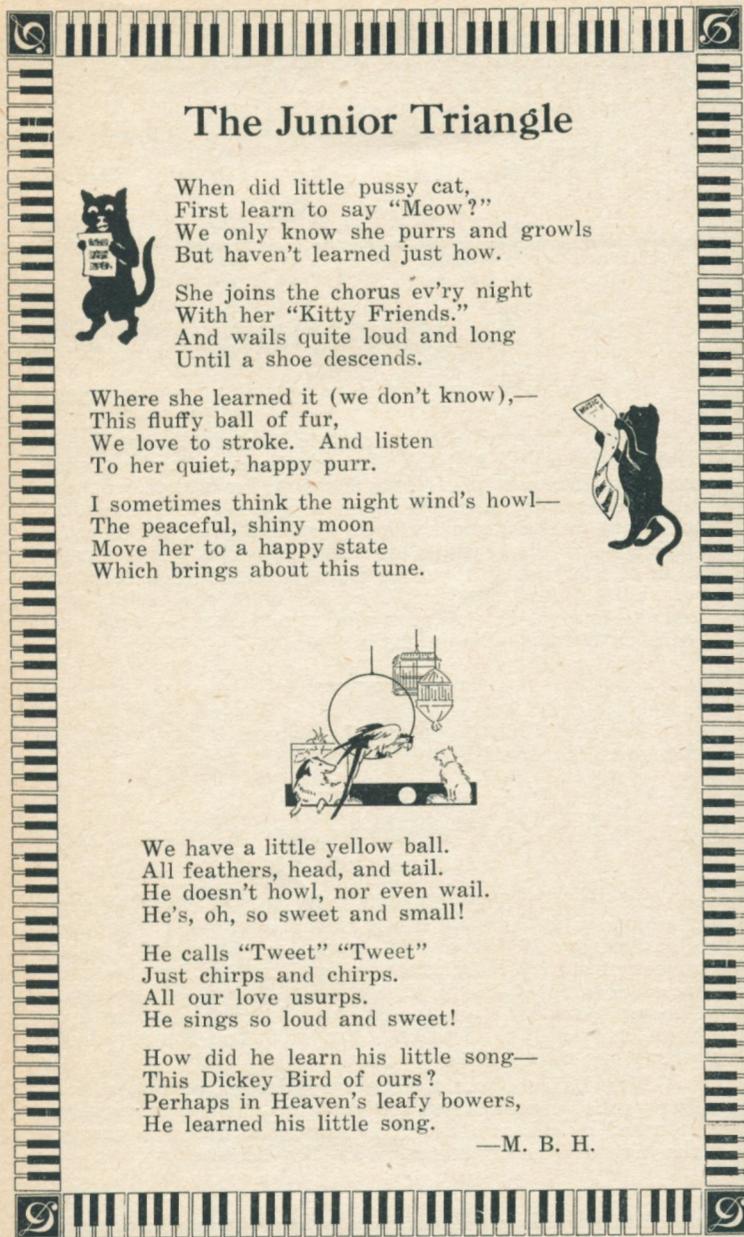
Delta Chapter deeply regrets the death of Jane Holskin on April 2, 1926. Her death came as a great shock to her host of friends because her illness was of short duration. Jane had been a Mu Phi only a short time but in that time had won a place in all our hearts through her kind, sympathetic manner. She was a musician of the highest type. A concert pianiste and teacher of ability. And though she passed from our midst, her spirit—one of friendliness and unselfishness—shall be with us always.—Bessie Potts.

Portland Club is grieved to announce the death of Margaret Mansfield Sims.

ADDIE VAN TUYL BARNETT, DES MOINES CLUB,  
JANUARY 26, 1926

Addie Van Tuyl Barnett, member of Des Moines Alumnae Club and charter member of Omega Chapter, died January 26. Mrs. Barnett was for twenty-six years professor of organ at Drake Conservatory and for eighteen years organist at the First Methodist Church of this city. Among those with whom she studied are Prof. Sterling, founder of Mu Phi Epsilon. Mr. and Mrs. Barnett died within one month of each other.

Mrs. Barnett was the leading organist of this state. Her gentle, unselfish and sympathetic presence is greatly mourned by a host of friends and pupils. Hers was truly the highest type of womanhood.—Lea Riedesel.



## The Junior Triangle



When did little pussy cat,  
First learn to say "Meow?"  
We only know she purrs and growls  
But haven't learned just how.

She joins the chorus ev'ry night  
With her "Kitty Friends."  
And wails quite loud and long  
Until a shoe descends.

Where she learned it (we don't know),—  
This fluffy ball of fur,  
We love to stroke. And listen  
To her quiet, happy purr.

I sometimes think the night wind's howl—  
The peaceful, shiny moon  
Move her to a happy state  
Which brings about this tune.



We have a little yellow ball.  
All feathers, head, and tail.  
He doesn't howl, nor even wail.  
He's, oh, so sweet and small!

He calls "Tweet" "Tweet"  
Just chirps and chirps.  
All our love usurps.  
He sings so loud and sweet!

How did he learn his little song—  
This Dickey Bird of ours?  
Perhaps in Heaven's leafy bowers,  
He learned his little song.

—M. B. H.



## Uninteresting Mu Phis

The Editor claims that distinction! She will dispense with her likeness, which after all usually turns out to be an unlikeness. She is cross-eyed from correcting ("proof," not the girls). A very much unliked person, she fears, because of the strict rules she has had to make regarding receipt and condition of material. It has been said "confession is good for the soul." She admits she has had to omit material, alter or cut it because of limited space, tardiness of material, etc. But she has come out heart-whole and fancy free without many souvenir gray hairs. In fact, that acquisition can be attributed rather to her extreme age than to her editorial experience. Her brain capacity has increased exceedingly because of the instructive work connected with "The Triangle." Her enthusiasm has been enhanced accordingly, for the harder the work for a cause the greater the demand on the heart (or the art). So much for the printed picture! As the Editor usually has a page to her credit (not a credit to her), she "cut out" the "cut." A very "cutting" remark but it's done in the best magazine families to save expenses.

As to sentiments and feelings—she must unload and unburden her soul. She wishes to express the deepest gratitude to all her co-workers in chapters and clubs, not to forget mention of the various members of the National Council. In most cases hearty co-operation and contributing assistance has been given which has made a difficult, but loved task, possible. To the Triangle assistants her life-long thanks. To the many general contributors of articles also her thanks. To the National Alumnae officer for the gift of cuts, which all have enjoyed, she is much obliged. To the Business Manager much credit is due. She has carried the most trying and uninteresting share of this office. Details and finances of this department are a constant source of worry which, she with her characteristic seriousness and conscientiousness, has mastered with fine results. The Western Editor with her customary wit wrote as her farewell to the Editor "Swan Song by a Goose." Perhaps this is one too! As the Editor's efforts have been selfish to the extent of heartily enjoying her Triangle work and, inasmuch as she feels that she has been the greatest gainer, this is submitted with love and sincere thanks to all concerned. Since she is "rich" in love for Mu Phi Epsilon (if not in the world's goods) she donates the above illustration as a monument in memory of a very happy two years' work. (It's at the top of the page.) The contact and share of the guidance of the younger girls has been a most pleasant, and enlightening experience. The keen association with the older, more experienced members will always remain a never-to-be-forgotten chapter. But so great a thing is habit! Near the end of the page allowance! So! Thanks and good wishes to all!

P. S.—Dark secret! The Editor often has lazy streaks. Proof. She will bring all cuts and photographs sent for Convention number to Ithaca and return same to delegates. This will save the tremendous task of wrapping and sending them by mail. Most of all, it will save a great deal of postage.

*M. B. Hicks*

# FAITH



**Y**OUR faith in the honesty and efficiency of Balfour Jewelry and Service, and the faith of the Balfour Company and all its workers in the excellence and satisfying qualities of their products are equally well deserved.

The faith of Mu Phi Epsilon in the reliability and value of the badges and novelties produced by their official jeweler through the past years have been chiefly responsible for the retention of Balfour in that capacity and for the constant growth of the annual volume of sales to Mu Phi Epsilon.

The faith of those who produce Balfour Jewelry was bound to make good. And it will jealously protect their hard-won reputation for honesty, artistry, and service.



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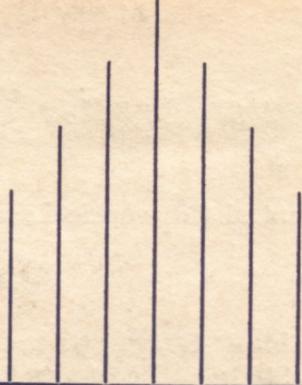
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RUTH JANE KIRBY, Ω

