

# THE TRIANGLE

Official Publication of Mu Phi Epsilon

MARGUERITE B. HICKS (MRS. R. CARL), *Editor*

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*MU PHI EPSILON CREED*

*I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

—RUTH JANE KIRBY,  
*Omega.*


*Autumn*

O singing wind of Autumn!  
Lift me as you would  
The first red leaf  
And bear me, bear me quickly away  
Where I may leap and dance in joy—  
O bear me, a singing burden  
On the wings of your breath.

O shining sun of Autumn!  
The singing of the wind  
Has died away,  
The fair red leaves lie bright and warm  
Asleep in your light.  
Cannot you touch me, too,  
Sitting here—so cold and still?

—*A Handful of Little Things.*

MARY JANET HUMPHREY,  
*Alpha Chi Omega.*

——  
Crickets are making  
The merriest din,  
All the fields waking  
With shrill violin.

Piled up leaves smoulder,  
All hazy the moon;  
Nights have grown colder,  
The frost will come soon.

—EDWARD BLISS REED.



LUCILLE EILERS BRETTSCHNEIDER (Mrs. August, Jr.)  
NATIONAL PRESIDENT



## LETTERS FROM YOUR NATIONAL OFFICERS

CINCINNATI, OHIO, November, 1926.

DEAR SISTERS:

Another year in the history of Mu Phi Epsilon has taken its place among the annals of the past, to add further testimony of glorious achievement, and we are again facing the dawn of a new year, with manifold opportunities before us. And what record shall the new year carry with it, when it, too, shall join the caravan of time? Our record will be great and noble only in proportion to the greatness of the effort put forth to carry out our noblest purposes. Without individual effort, all laws avail naught. With determination of purpose to obey the law, absolute harmony follows.

Then the question arises—are we doing our part in the growth of the Sorority? In the current of events are we moving forward? Does each year mark a milestone of progress toward the perfection of an ideal Sisterhood? Can we transmit to future generations a more perfect organization? Has the Sorority, through us, gained a broader sense of Music, Friendship and Harmony?

“As nothing reveals character like the company we like and keep, so nothing foretells futurity like the thoughts over which we brood.” With our thought continually centered on the ideals of Mu Phi Epsilon, and a determination of purpose to exemplify these ideals in our lives, let us enter upon this new year; for with Faith, Hope and Love to guide us, we are justified in the resolution to be satisfied with nothing less than the eventual attainment of absolute perfection.

*Sincerely yours,*

LUCILLE EILERS BRETTSCHNEIDER,  
*National President.*



CHICAGO, ILLINOIS, November, 1926.

DEAR SISTERS:

Although I have sent letters of greeting to the Chapters and Clubs I welcome this opportunity to express my appreciation of the trust placed in me.

I take up the duties of my new office with the desire to serve you to the best of my ability.

As much of the success of an organization depends upon its co-operation, I ask your assistance, especially in sending your orders to me.

When ordering equipment many mistakes and delays will be avoided if you will abide by the rules in your Triangle under "Chapter Equipment."

Write to me if you wish any information regarding Chapter Equipment.

With kindest greetings and all good wishes for a happy and successful year in Mu Phi Epsilon, I am,

*Loyally yours,*

ROSE WARNICA,  
*National Vice-President.*



GAINESVILLE, GEORGIA, November, 1926.

DEAR SISTERS:

Having written letters of greeting for five consecutive years I find myself repeating the shop-worn phrase, "Greetings, Best Wishes and Love to sisters of Mu Phi Epsilon." Although the usage makes it good I wish to emphasize the spirit of our message through the Triangle. We are one great unit for service and we must each serve in the sphere given us. As Treasurer I delight in collecting your monies and giving information about when taxes are due.

The re-election of the writer to serve for a period of two or more years was considered by my friends as a signal honor. Personally I believe it is an honor, but I am fully aware of the stupendous amount of work confronting me. I sincerely solicit your co-operation in attending to the necessary duties of the various branches of finances.

I wish to make a special appeal for the adoption of a definite budget for chapters. Try to plan your finances to meet the demands of two years, allowing ample surplus for Convention. All of us will want to go to Denver in 1928.

With personal regards to all, I am,

*Loyally,*

MARY WHITSON,  
*National Treasurer.*

MINNEAPOLIS, MINN., November, 1926.

DEAR SISTERS:

In my letters of greeting which I have but recently sent out to all Chapters and Clubs, I have had my heart to heart talk with you. However, I am happy to have the opportunity to tell every one of you through the pages of *The Triangle*, how very proud and happy I am to be a member of the National Council of Mu Phi Epsilon.

I shall try very hard to be of real service to you all, to answer your letters promptly, and to help you wherever, whenever and however you need my help. You know our success depends on our co-operation; to quote from the July number of Banta's Greek Exchange:



"It is not the guns or armaments  
Or money they can pay,  
It's the close co-operation  
That makes them win the day.  
It is not the individual  
Or the army as a whole  
But the everlasting team work  
Of every bloomin' soul."

*Very sincerely yours,*

BERTHA MARRON KING,  
*National Secretary.*



EVANSTON, ILLINOIS, November, 1926.

DEAR SISTERS:

Your National Editor has asked me to write a brief letter of greeting, for publication in *The Triangle*.

I again send my most sincere and cordial greetings, but, in view of my somewhat extended letter, recently mailed to each Chapter and Club, I have nothing further to communicate at this time.

However, I welcome this chance to address you again, since it affords an opportunity to congratulate you upon your National Editor. (I hereby strictly enjoin her from editing this out.)

Someone in whose judgment I have great confidence, after perusing our Post Convention *Triangle*, put it down with the remark: "The thing which impresses me most about this magazine is, not simply its excellent English, but the beautiful spirit which pervades it—the spirit of charity and kindliness." From my point of view, this is the highest sort of praise—the sort of praise that is justly due to Marguerite. And so, I congratulate you upon your National Editor.

This letter, I am told, will not reach you until some time in November, when you will, of course, be busy "doing your Christmas shopping early." I am going to be early, perhaps the first one this year, in wishing you a Merry Christmas, and in quoting to you again those words of Tiny Tim: "God bless us, every one."

*Faithfully yours,*

MARJORIE EASTWOOD DUDLEY,  
*National Musical Adviser.*



ST. LOUIS, MISSOURI, November, 1926.

DEAR SISTERS:

I am very happy to serve you on council once more and to introduce to you Pearl Noxon Johnson, Secretary and Treasurer of the National Alumnae Association. Many of you are acquainted with Pearl and know what a splendid Alumnae Officer she will make.

To you, Active Sister, I make my appeal. We can build up a wonderful Alumnae organization, if you will encourage N. A. A. membership when writing your Chapter Alumnae letters, and talk N. A. A. in your chapter until every girl takes for her motto, "Once a Mu Phi, always a Mu Phi."



I promise you my best efforts, and with your co-operation look forward to a successful two years in the Alumnae department of our beloved Mu Phi Epsilon.

Loyally yours,

ORAH ASHLEY LAMKE,  
National Alumnae Officer.

PEARL NOXON JOHNSON  
(MRS. LESLIE)  
Alumnae Secretary  
and Treasurer

DETROIT, MICHIGAN, November, 1926.

Dear Sisters:

While penning this letter for the first issue of volume twenty-one, may I be pardoned for a "slight fit of retrospection?" Looking backwards there are regrets as always. One cannot work with a group of such women as those who comprise your national council without a resultant demand upon the mind and affections. For this reason, I regret that some of my last two years' colleagues have resigned and miss them more than words can express. But I am proud to have known and worked with them, and feel that in the strange, unexplainable fashion-peculiar to those who have dug deeply into vital problems and met the same tasks together, that friendships have been formed which will survive the test of later years.

Upon receipt of our new Musical Adviser's letter, which you have just read, my first impulse was to wield "my editorial blue-pencil" over it and cross out the personal allusions. On second thought I did not do it! Lay it to my human side, if you will! Her kindly praise (which to my way of thinking *is the highest*), even though I question its justifiable application to my case, seemed to furnish the inspiration which will encourage me to even greater effort during the new term of office which I am now entering. I should like to feel that her words may prove that my Mu Phi contacts have served to instill to some extent at least into my work a few of the underlying principles of our sorority. May the Great Spirit of Mu Phi Epsilon continue to use me as its instrument of expression in whatever way needed to bring the best results!

I am happy, too, as all should be, that I am granted another two years of service. And for the continuance of the contacts which I have learned to reckon among the greatest blessings life so far has granted to me. Further, it is not a confession of weakness to admit a sense of fear that I may not do justice to the editorship. That is to say, I realize fully, after two years at the helm its demands as well as the pleasures and criticisms that come with the discharge of its duties.

Behind us is spread a panorama of many accomplishments—raised standards, the starting and opening in a modest way of the National Club-House in New York City, the starting and collection of a considerable sum toward our Endowment Fund, an increased number of chapters and clubs, the wonderful progress of our members in all departments of the field of music—records of which it has been a loved task of my predecessors to edit in former Year-Books, Quarterlies, and Triangles. After all what greater privilege can come to anyone than to be the Custodian of the written records for an organization like Mu Phi Epsilon? Is it not surprising that I am overwhelmed with the honor—to be chosen again in confirmation of my last two years' work? When we consider that our magazine is not merely a book for us but a history for future members, how worth while it seems! In June we took a great step toward the future success of the Triangle in the legislation favoring Life Subscriptions. Support it to your limits and push it beyond all present conceived boundaries!

Let us look forward now just a little before I swing into my usual "do's and don't's!" Is not the view ahead a pleasant one? Considering the splendid condition in which all departments seem to be judging from the wonderful convention reports, the deep grasp and understanding of our problems and the willingness to meet them as displayed by all delegates and officers, I cannot help but feel that we are sailing full speed ahead into almost cloudless skies. The spirit is present which will meet whatever issue may arise.

I am more than pleased over the interest which is displayed in the Triangle in the matter of unsolicited contributions of articles and poems. They come in for every issue now. In fact, this one contains three such articles and two poems and are truly repre-

sentative of our fine members and the worth while work they are doing in the musical profession. I am glad always to print such articles whenever possible and solicit more of them.

The Triangle will be printed outside Detroit now. This will add to my work and mean that I cannot accept any material after the first of the month previous to required publication. Letters received after this date will be returned to senders. They cannot be printed in the following issue because space is sufficient only for the period of three months from one issue to the next. My agreement with the printer demands this rule. Please type all material on one side only of 8½x11 paper, double lines to allow for corrections. I ask that musical events be stressed and social ones understressed. This because of criticisms from quite a few members that our letters would seem to show too great a social tendency for musical sorority groups. Confine letters to 200 words.

CLUBS—Send your subscriptions to the Business Manager as you have been doing during the last two years. This, in accordance with the constitutional ruling which states: "Triangle subscription blanks must be sent to the Business Manager of the Triangle and must be typewritten and accompanied by checks for same."

I am sorry that so many of the summer Triangles were not delivered. This is always the case because it is not generally understood that the Post-Office will not forward second-class mail. If you do not expect to be at your subscribed address at any time during the year, and wish to receive your Triangle, you must leave your forwarding address with sufficient postage to cover the cost of forwarding your magazine. Our office cannot replace such copies as our budget allows for only the original mailing. We can replace such copies at per single copy price if you notify us at once. I found upon investigating the case of one chapter which complained that only one member received her Triangle during the year, and were particularly sorry to miss the post-convention number, that only two of its members were paid up. All others had expired last February except two which ran out in November, 1925. Under such circumstances no one can expect to receive the magazine. It is the Historian's duty to keep track of subscriptions, renewals, etc., and fill out the blanks sent for that purpose to be sent with checks for same to the Business Manager. The Business Manager will notify you of expirations and any information you may desire may be secured from her. We have met with a great deal of difficulty in regard to the receipt of checks for so many subscriptions with no accompanying list of names, and many times no addresses. Of course our office makes mistakes too and we are anxious to rectify them in whatever way seems possible and best for all concerned. Let us all try to profit by our past mistakes and make these next two years systematic and worth while for our Triangle! *FINALLY! Check up now on all subscriptions. Go over all addresses and names and notify Miss Werdehoff at once of all changes. Not three or four issues later. We want you to receive your magazine and will do all within reason to see that you get it but we must have your co-operation. And further! Send all manuscripts to my address only. Send chapter and club subscriptions, with checks payable to MU PHI EPSILON, to the new Business Manager.* For advertising rates apply also to her. Write about any matter which is not clear.

I wish to call attention to the new "box-head" illustrations for the Endowment Fund, New York Club-House, and the name on the cover, for the drawing of which we are indebted to Mr. Frank Licher of The Burr-Patterson and Auld Company.

Before I conclude I would like to remind all of you that our Endowment Fund is going to need your contribution this year. Mu Phi Epsilon will be just what each member makes it! I will quote a paragraph from a letter received from Ida Shaw

Martin, Editor of The Sorority Hand-Book, so that you may see the interest which this woman who is an authority on fraternity and sorority affairs feels toward our growth as an honorary organization.

SEPTEMBER 30, 1926.

Dear Mrs. Hicks:

It was a great pleasure to learn about the convention decisions. It seems to me that Mu Phi Epsilon has gone far in the short time since it changed to an honorary society.

Yours most cordially,

IDA SHAW MARTIN (Mrs. Wm. Holmes).

The successful collection of our Endowment Fund by 1928 will further enhance our growth and scope of usefulness to music in our country.

Let me also urge you to continue your support as much as possible toward the recently opened National New York Club-House. We want a bigger New York Club-House in every way, every day, so we can furnish a home for more members. There will be a fine account of the formal opening on October 18th and the installation of Tau Alpha Chapter for the same date, in the next issue. Give it your help as in the past. It has now undreamed of possibilities!

Finally, I am anxious to assist in whatever way I can. Also, I will appreciate your help and observance of rules.

Sincerely yours,

M. B. Hicks

### JUST A MEMORY

Just a memory of a moment	That was perfectly sublime,	When the courage that a friend gave	Filled the earth with bright sunshine;	Just a memory of a kind thought	Flying by one rainy morn—	Making that drear day sunshiny,	Taking from it all the scorn!
Just a memory of a poem,	Given to you by a friend,	When the whole world was against you	And disgust seemed to descend!	Just a memory! 'Tis a wee bit!	But my friend, most precious too.	Can't be seen! but once you sense it,	Courage will come back to you.
Just a memory of a bright smile	That was sent to you one day—	When your outlook was so gloomy	That you knew not what to say;	Just a memory may work wonders	In a chum's weak fight for right,	May for some quite hopeless comrade	Turn the darkness into light.

So, when opportune the moment  
Do a kind deed; greetings send,  
For, a long time hence it may be  
"JUST A MEMORY" for a friend!

1919.

—JOSEPHINE C. EAGLE,  
Omicron.

## MUSIC AS AN ASSET TO A NURSE

THE qualities either necessary or desirable in a nurse are legion, but never have I heard of singing numbered among them—yet it has been a real asset to me as a nurse. This proves, on one hand, that a nurse can make use of experiences and qualifications quite foreign to her profession; and on the other hand, that music fits in almost anywhere.

Since graduating from my conservatory in 1918, my mind naturally turned toward doing my bit in war work. Just singing to soldiers and sailors seemed slightly superficial aid (since I was not a prima donna), so when I read an appeal for girls to enter the Army School of Nursing, I felt the call had come to me.

When a student nurse, in a camp in the south, I spent almost as much time singing as nursing. But we all know of the camp life, and it is a question who had the most pleasure, the entertainers or the entertained.

During my training in a civilian hospital, too, I sang many, many times, but that, also, is not an unusual experience. It is of my adventure in song as a graduate nurse that I wish to sing.

Soon after I was graduated I was called to nurse a girl who was so disgruntled in appearance and manner that I longed to flee. Soon I learned, however, that she had sufficient provocation, and responded to treatment with appreciation.

The evening when I first tried my "cure" was a sultry one in August. I wanted my patient to sleep without an opiate, but sleep seemed far away.

In the course of conversation, I found my patient was very fond of music—so I asked if I might sing for her. Her surprise at my offer, and the effect of the lullaby and ballads changed her whole mental

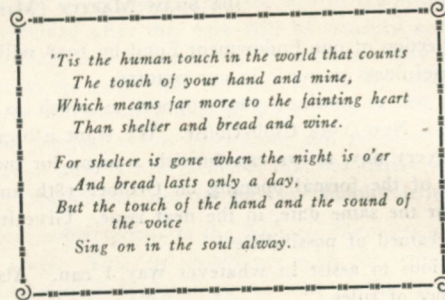
attitude, and after an alcohol rub, she slept the night through. The only disadvantage was that the family thought a singing nurse was a novelty, and sometimes called me from my patient to sing for callers.

Another story is of a very cultured and interesting patient. She had a severe case of ivy poison. At twilight, that trying time for the sick, she longed to jump out of her skin, poor soul, but not being able to, just fretted. In our

conversation, I mentioned my interest in the really ancient Scotch ballads. I spoke of the difference in scale then in use; and how Bobby Burns wrote his songs, often learning an old dance melody and fitting words to it. From singing a line or two as illustration, we formed the habit of having an evening concert, which diverted my patient's mind from her discomfort. One day I heard her call to a passing friend, "I'm getting better; I have such a fine nurse; she sings Scotch songs for me every evening." Hardly a conventional recommendation for an R. N.!

Another patient had a love for Scotch songs. She was a very lovely old lady of eighty. She was not really sick, but neither was she well, and her daughter wanted a rest. We had many delightful conversations. In telling me many stories of her youth, she told me that she used to sing, and most often the lovely old Scotch songs. When she found that I, too, loved them, I again gave evening concerts. After supper, she seated herself by the window, with the request—"Please sing six Scotch songs at sunset." Sometimes she joined me in her quavering voice, and her face glowed with an inner light that seemed a reflection from the world to which she was soon to journey.

In the midst of winter, one year, I was



called to nurse a boy who was very ill with pneumonia. When he was convalescing, he surprised me by asking me to sing for him.

"The doctor told us," the mother explained, "that when Frank was sick you would nurse him, and when he was better you would sing for him. So I've told him to try to get well, so that you would sing." Now, when

I sing at the little church that Frank attends, he always waits to speak to me, for he is interested alike in my nursing and singing.

In another rural district, I was nursing a woman who was also interested in a nearby church. It happened that I knew the minister; had sung for him at a former charge. When Sunday morning came, my patient asked me to help her that morning by representing her at church, by singing there.

The organist only played "by ear," but the minister was an accomplished musician, so he left the pulpit and accompanied me



EMMA VAN CLEVE  
SKILLMAN

on the little reed organ. That, perhaps, was absent treatment for my patient. We called it a success for it comforted her, and that is one way to nurse.

Many of my patients, of course, do not know I sing; nor does an occasion often arise when singing could be a part of the "cure." Then the nurse takes her own treatment, and when taking a walk, humming a song helps to

retain the balance, that is so essential in nursing.

Between cases I feast on music, brush up my old songs, and learn new ones. What could be a better treatment for refreshing a nurse after a long, hard case?

And so, when I count up my assets as a nurse, I count my studies at the conservatory, along with my hospital training. I think my songs have been a bit of help to my patients but they have helped the nurse more, for without my beloved music, I fear I could not be so happy a nurse.

—EMMA VAN CLEVE SKILLMAN,

Omicron.





## ORIGINAL COMPOSITION PRIZE WINNERS

**DOROTHY JAMES***Winner of First Prize.*

Mu Xi's young and famous composer, Dorothy James, is so modest that it was with much reluctance she wrote the Chapter Historian about the honors she has received.

Dorothy was born and educated in Chicago. She studied harmony with Laura Drake Harris, a member of Iota Alpha Chapter, and composition for the past four years with Adolf Weidig of the American Conservatory of Music. Her compositions have been performed at concerts of original compositions written by members of Mr. Weidig's class; at programs of the Musicians Club of Women and of the Society for the Publication of American Music.

Dorothy received her Master's degree in composition last June at the American Conservatory and has received the following honors:

1925—Mu Xi Chapter's scholarship.

1926—Adolf Weidig's gold medal and the new scholarship in composition offered by the Conservatory.  
First prize in Mu Phi's Contest.

"You don't know how proud I am of the first and last honors," wrote loyal Dorothy. You don't know how proud of you Mu Xi Chapter is!

ELIZABETH A. KIDD,  
*Historian.*

**PHYLLIS FERGUS**  
(MRS. THATCHER HOYT)*Winner of the Second Prize.*

A master of the art of composition for the speaking voice, received all musical training in Chicago, excepting four years at Smith College under Prof. Henry Dyke Sleeper. Violin, Albert Dietz; Piano, Regina Watson; Musical Theory and Composition, Adolph Weidig.

Smith College B. A. 1913; P. G. 1915; B. M. 1916; Adolph Weidig Gold Medal 1917; Master's Degree 1918 American Conservatory of Music. Duo-Art artist, recorder of her own compositions (fifteen composer rolls catalogued by The Aeolian Company).

Besides a list of 50 published compositions for the speaking voice, there are songs, compositions for piano and violin and ensemble numbers. A new departure is the publication of her musical settings for religious texts, requested and published by Theo. Presser & Co. Unpublished songs: Suite for piano; one for violin; trio for violin, cello and piano; ensemble for two violins, two cellos and two pianos; orchestral score "The Highwayman," poem by Alfred Noyes; many musical settings for poems.

Honorary member Lake View Musical Society (Chicago).

Vice President Musician's Club.

Active member of Cordon, Melodists, Women's Musical, Musical Guild (Chicago), Society of American Musicians and League of American Pen Women.

SOLVEIG SHEVELSON,  
*Historian.*



MAY STRONG

Sigma

Winner of the Third Prize

Is a member of the voice faculty of Northwestern University School of Music. She is a graduate of the piano department of the American Conservatory. Studied musical theory with Dr. Percy Goetschius of New York. Is now studying with Adolf Weidig of Chicago. In 1924 she won the prize offered by the Chicago Madrigal Club for the best madrigal submitted that year. This prize has gone to only two women in the twenty-three years it has been offered. She has been a member of the quartette of the First Presbyterian Church of Chicago for the past two years. The study of voice was pursued in New York City and later with Theodore Harrison.



MU XI CHAPTER. Winners of the Loving Cup

members as well have recently become... The following part of the list is that they are pianists and singers—not an instrument among them. When finally and permanently established, membership in the organization will be an opportunity for girls from all parts of the United States—and for future converts. For myself, I ask and for future converts. For myself, I ask and for future converts. For myself, I ask and for future converts.

## THE WOMAN'S SYMPHONY OF CHICAGO

**A**NOTHER exceedingly enthusiastic and active symbol of the present century woman coming into her own is the Chicago Woman's Symphony Orchestra.

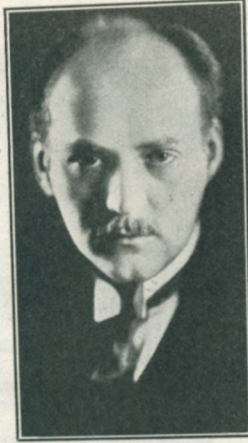
This orchestra came into existence last November as a result of the fact that there seems to be no place for women in the established symphony orchestras of the country. It was organized by a group of Chicago's most earnest and talented professional woman musicians. It will be a wonderful opportunity and an inspiration to women capable of playing orchestral instruments, and desiring to play professionally the works of the old masters. Considering the fact that women are adopting more and more of the commercial and professional fields of endeavor, it seems a bit strange that it was not done before.

The girls approached Mr. Richard Czerwonky who had been concert master and assistant conductor of the Minneapolis Symphony for nine years before coming to Chicago, where he is now conductor of the Philharmonic Orchestra. When told of their ambition and the discouraging opposition experienced by them in the orchestral field, he generously consented to conduct until a woman with the required qualifications could be found. In fact, he was most enthusiastic.

He says, "I feel that there is a great need for an orchestra of this kind in the United States, and especially in Chicago. The organization should have the support of the women of Chicago, especially of the wealthy women, for funds are needed for rehearsals, the training of future members, and for future concerts. For myself, I ask

nothing. I am simply interested in the project and take great pride in the work."

It is the ambition of the orchestra to develop the organization to the highest artistic standard. And it is hoped that in due time it can be managed on the same plan as the Chicago Symphony. In support of this worthy venture, The Woman's Symphony Orchestral Association of Chicago has been formed. It is incorporated under the laws of the State of Illinois and is governed by a Board of Directors and an Advisory Board, half the members of which are Mu Phi, including the concert master. In fact, there are many members of our sorority in the personnel of the orchestra. The Association



RICHARD CZERWONKY

is composed of sustaining members who will insure its permanency and prestige as a woman's achievement in the world of music.

It is at present necessary to use three or four men for the odd instruments, such as oboe and bassoon. It is hoped that the Orchestra Association will become well enough established to offer scholarships to qualify women musicians for the study of these instruments and in this way complete the ranks of the orchestra.

The presentation of the works of contemporary composers will also be a feature of the organization. Two Chicago chapters of Mu Phi Epsilon and five or six members as well, have generously become sustaining members of the Association. The interesting part of the last is that they are pianists and singers—not an instrumentalist among them. When finally and permanently established, membership in the orchestra will be an opportunity for girls from all parts of the United States—not just Chicago!

Six programs are planned for the coming season with famous artists as soloists. To quote Edna Sellroe of *Viewpoints*: "That there is no limit to what women may aspire and accomplish in the finer arts, was adequately demonstrated recently when The Woman's Symphony Orchestra of Chicago gave its initial concert at the Goodman Memorial Theatre with Richard Czerwonky, eminent violinist and composer, as conductor, and Amy Neill, one of the finest American violinists, as soloist.

"The finely trained and exceptionally talented young women who comprise this orchestral organization made their debut appearance a triumphal occasion. If first impressions count for anything before a discriminating audience of music lovers, musicians and music critics from every newspaper in Chicago, The Woman's Symphony Orchestra is made professionally as an organization of clever artistry. The

most conservative critics of the morning and evening papers, including Edward Moore, Karlston Hackett, Herman De Vries, Eugene Stinson and Maurice Rosenfeld, were in the audience—each one a bit dubious as to the outcome of a new musical venture of 'the gentler sex' and grimly determined to proclaim to a mercurial public its weakness or worth. That they chose to herald it as a brilliant success and refrained from any adverse criticism was not due to kindness of heart (critics generally having no organic equipment of this kind), but because they were both surprised and impressed with the splendid ability of the players and the classic quality of the program."

With the encouraging words of the critics and continued moral and financial support, i.e., success in our \$25,000 drive, The Woman's Symphony Orchestra will certainly be a wonderful achievement.



CHICAGO WOMAN'S SYMPHONY ORCHESTRA



### MEMBERS OF MU CHI CHAPTER

Left to Right Top Row—Miss Sudie Williams, Mrs. Harold H. Todd, Miss Bessie Feldman, Aileen Trimble, Mrs. Paul van Katwijk, Miss Ruth Abernathy, Mrs. J. Roscoe Golden, Miss Dora Poteet, Miss Louise Kraemer.

Lower Row—Lucy King, Eudoria Butler, Theresa Kleinmann, Francis Maye Long, Dorothy Witcher, Mildred Fleming, Katherine Harris.

Those Not in Picture Are as Follows—Anna Woodruff, Mrs. Walter J. Fried, Viola Cassidy, Lenva Huguley, Kit Carson, Lucille Sewell, Katherine Brown, Dorothy Langran, Lucy Avis McElvaney, Mrs. J. Roscoe Golden.



### INSTALLATION OF MU CHI CHAPTER

THIS chapter was installed in the Southern Methodist University at Dallas, Texas, on Saturday, May 15, 1926. Persis Heaton, National President, conducted the pledge ceremony service on Friday evening. Saturday, she was the guest of honor at a musical domino party and luncheon at the Dallas Athletic Club to which all the faculty members of the School of Music were invited.

The installation and initiation service took place at the Adolphus Hotel. Miss Heaton was assisted in the ceremony by Mrs. Margaret Warner Masters of Mu Delta Chapter, Kansas City, and Mrs. Douglass Fagg, formerly of Cincinnati, Ohio. A banquet at six o'clock in the English Room of the Adolphus closed the ceremony. Purple and white were featured in the decorations of the banquet table and in the programs and favors. Miss Frances Maye Long, president of the local sorority, called for toasts on Visions, Ideals, Opportunities, Loyalty, Earnestness, Triangle, and Sisterhood.

Our president for the coming year is Mrs. Viola van Katwijk, wife of the Dean of the School of Music. Other members are: Mrs. Walter J. Fried, Mrs. J. Roscoe Golden, Mrs. Harold Hart Todd, Miss Sudie Williams and Miss Dora Poteet of the University Faculty, and the Misses Ruth Abernathy, Kathryn Brown, Eudoxia Butler, Kit Carson, Viola Cassidy, Bessie Feldman, Mildred Fleming, Katherine Harris, Leona Huguley, Lucy King, Louise Kramer, Theresa Kleinmen, Dorothy Langran, Frances Maye Long, Lucy Avis McElvaney, Lucille Sewell, Aileen Trimble, Dorothy Witcher and Anna Woodruff.

We want all Mu Phis to know our University and especially our School of Music of which we are all so proud. Paul van Katwijk, whom so many of you know, is the Dean of the school. He has a splendid

group of musicians with him as teachers. MacFarlin Memorial Auditorium in which all the music students are located has just been completed in the last year. It is a beautiful building and we are indeed proud of it. The magnificent Hillgreen-Lane organ in the Auditorium was dedicated in March by Charles Courboin.

We at Southern Methodist University feel greatly honored in having this chapter of Mu Phi Epsilon on our campus and hope to become well ac-

quainted with our new sisters in the near future.

—RUTH ABERNATHY,  
*Historian.*

### SOUTHERN METHODIST UNIVERSITY

SOUTHERN Methodist University was founded in 1915 with a faculty of forty-eight members and a student body of seven hundred students. Since then it has increased its faculty to one hundred and twenty-five members with fifty assistant instructors and has a student body of twenty-nine hundred.

The School of Music, at the present time, has about two hundred students and a faculty of sixteen. Its studio equipment is considered the most complete in the South and comprises eight large studios, a small recital hall with organ, and a large concert auditorium with a seating capacity



MRS. PAUL VAN KATWIJK  
President of Mu Chi



PAUL VAN KATWIJK  
Dean of School of Music,  
Southern Methodist University

of twenty-six hundred containing a \$25,000 concert organ.

Paul van Katwijk, Dean of the School of Music, and head of the Piano Department, was born in Holland and is a graduate of the Royal College of Music, The Hague, Holland. He studied privately for three years in Berlin and Vienna under Leopold Godowsky and was awarded a free scholarship in the master school of piano playing of the Royal Academy of Music in Vienna. Previous to his Dallas position, Mr. van Katwijk has held the following positions as head of piano department: Neustadt Conservatory, Germany; Helsingfors National Conservatory, Finland; Columbia School of Music, Chicago, Ill.; Drake University, Des Moines, Iowa. He came to Southern Methodist University in 1918 and was appointed Dean of the School of Music in 1919.

On tour with the famous Belgian violinist, Cesar Thomson, he appeared in most

of the leading musical centers of Holland, Germany, Austria, Italy, Poland and Finland. In the United States he has given recitals in Boston, Baltimore, Chicago and various other cities. He appeared as soloist with the Minneapolis and the St. Louis Symphony Orchestras. He is the composer of songs, piano numbers and compositions for orchestra and has played a number of artists' rolls for the Ampico Reproducing Piano.

Mr. van Katwijk is also the conductor of the Dallas Symphony Orchestra and for five years was the conductor of the Dallas Male Chorus and the Dallas Municipal Orchestra. In the fall of 1925 he organized the S. M. U. Oratorio Society which gave Handel's Messiah in the Spring of 1926. The chorus of 140 singers was supported by a symphony orchestra of forty pieces.

The following members of Mu Phi Epsilon are members of the faculty: Mrs. Viola Beck van Katwijk, president of the Sorority, was born in Texas. She studied in Berlin with Richard Burmeister and has appeared as piano soloist with the St. Louis Symphony Orchestra. Her compositions were awarded prizes both in song and piano numbers in the Texas composers' contests held annually in San Antonio. Her compositions have been highly praised by the Australian pianist, Percy Grainger, and the composer, Paolo Gallico, with both of whom she studied. Mr. Ashley Pettis of the Eastman School of Music has played two of Mrs. van Katwijk's compositions on his All-American programs. Together with her husband, she has given many successful two-piano recitals in Dallas and other Texas cities.

Mrs. Harold Hart Todd is a native of Berlin, Germany, and comes of a very old musical family, she being a direct descendant of Franz Gruber, composer of the famous Christmas song, "Holy Night, Silent Night." Mrs. Todd studied with Komprath and Troitsch in Europe and holds a diploma from the Royal Music Director, Walter Josephson.

Mrs. J. Roscoe Golden is a graduate of the University of Arkansas. She studied voice with J. Wesley Hubbell of Dallas and with Yeatman Griffith, Adelaide Gescheidt, Arthur Phillips, all of New York. The summer of 1926 was spent studying in Paris, France, with Trabadelo. In 1921, Mrs. Golden represented Texas, New Mexico and Arizona in the Young Artists' Contest at the biennial convention of the National Federated Music Clubs of America at Davenport, Iowa.

Mrs. Walter J. Fried, after having studied four years with Prof. Oelschlaigel, at Augustiner College at Moline, Illinois, came to Dallas in 1908 and continued her studies under Mr. Fried for many years.

The summer of 1926 Mrs. Fried spent in Germany taking work under Michael Press, renowned violinist and conductor.

Miss Dora Poteet is a graduate of the School of Music of S. M. U. She also studied with Clifford Demarest and Richard Keys Biggs of New York.

Miss Sudie Lawrence Williams is Supervisor of the public school music of Dallas. For three years Miss Williams taught Musical Appreciation during the summer session at Cornell University. She gave instruction in Ear Training methods at the New York State Teachers' College at Albany, and also taught Musical Appreciation at the University of Michigan.



MAC FARLIN AUDITORIUM  
Home of the School of Music, Southern Methodist University





### MU PSI CHAPTER GROUP

Members of Front Row, reading from left to right—Edna Mae Kriez, Ruby Montgomery, Alma Turchek and Edna Dieman.

Back Row—Ruth Montgomery, Louise Crawford, Catherine Jacobson, Adris Wilson, and Caroline Hopper.

Members Not Present—Mrs. Ruth Massey, Miss Alice Inskeep, Catherine Friese.



### INSTALLATION OF MU PSI CHAPTER

**F**HI OMEGA PHI, local music sorority at Coe College, had been dreaming of obtaining a chapter of Mu Phi Epsilon for two years. It was not until January, 1926, however, that anything encouraging happened. We received word from Persis Heaton, National President, that she was on an inspection trip and planned to visit Phi Omega Phi. Miss Bertha Tapper of Sigma Chapter gave a luncheon at her home in honor of Miss Heaton on January 30. Miss Heaton encouraged us and gave us ideas to push ahead.

The Installation Fee was our biggest problem as there were only thirteen of us. We had various "sales" on the campus. One night in February we serenaded all the fraternity houses and sold home-made

candy in boxes tied with the various fraternity colors. Then Miss Edna Dieman, one of our group, teaches classes in aesthetic dancing and her pupils put on a Revue for our benefit. This netted a good sum. To raise the last \$25 we sponsored the Coe Girls' Glee Club in their Spring Concert. That night we were very happy to have raised our last dollar.

Then came May 22, 1926, and the installation by Gail M. Haake, National Musical Adviser. Our dream was realized then. We hope that we may hold high the standards of Mu Phi Epsilon and that our chapter will become stronger every year.

—RUTH MONTGOMERY,  
*President.*



MARSHALL HALL SCHOOL OF MUSIC, COE COLLEGE



Sinclair Memorial Chapel, Coe College  
Cedar Rapids, Iowa

### "COE COLLEGE"

IN THE year of 1851 Reverend Williston Jones, pastor of the First Presbyterian Church in Cedar Rapids, Iowa, opened a school under the name of "Cedar Rapids Collegiate Institute." In 1853 this school was endowed to the extent of \$1,500 and with this money was purchased a tract of eighty acres, located in what is now one of the best residence districts of Cedar Rapids. Some ten acres of this land are still retained as the College Campus. The name of the school was now changed to "Coe Collegiate Institute" and under this name save for four years, 1867-1871, when it was known as "Parsons Seminary," it struggled along through varying conditions of misfortune due to insufficient funds until 1881. In 1881 it was incorporated under the laws of the state of Iowa as "Coe College" and given full power to confer the usual scholastic degrees, honors and diplomas.

### "COE COLLEGE SCHOOL OF MUSIC"

COE College School of Music was organized in 1910 and for eight years was under the able direction of Earle G. Killeen, now in charge of choral music in the University of Minnesota. Upon Mr. Killeen's resignation in 1918 Mr. Risser Patty, Professor of Voice, was appointed director. He served for six years. In May, 1924, the office of director was abolished by the Board of Trustees, and since that time the School of Music has been administered by a committee composed of the five heads of departments, viz., Piano: Max Daehler; Voice: Paul S. Ray; Violin: Joseph Kitchin; Organ: Marshall Bidwell, and Theory: Louise Crawford.

The School of Music is a department of Coe College. Students taking regular work in the School of Music are under the same rules for attendance, discipline and examinations that obtain in all other departments of Coe College.

The faculty now numbers fourteen. Instruction is offered in Piano, Voice, Cornet,

Violin, Organ, Theory of Music and Public School Music. The School of Music offers four-year courses leading to a Bachelor of Music degree with a Major in either Practical Music or Theory of Music. It also offers a three-year Public School Music Course.

The School of Music is housed in Marshall Hall. Besides nine studios and an office, this building contains an auditorium seating 150. In it classes, rehearsals and smaller student recitals are held. The studios are equipped with grand and upright pianos; the Theory class-room is also provided with a phonograph and a pianola. Faculty recitals and more formal student recitals are given in T. M. Sinclair Memorial Chapel. The chapel contains a large three-manual organ, a Steinway grand piano, and a practice organ. The School of Music Annex furnishes two additional studios and several practice rooms. The School of Music has outgrown its present quarters. It is hoped that within a few years a new music building will be erected on the campus, when the expansion program, now being planned, is carried out.

The enrollment in the School of Music during 1925-1926 was 337.

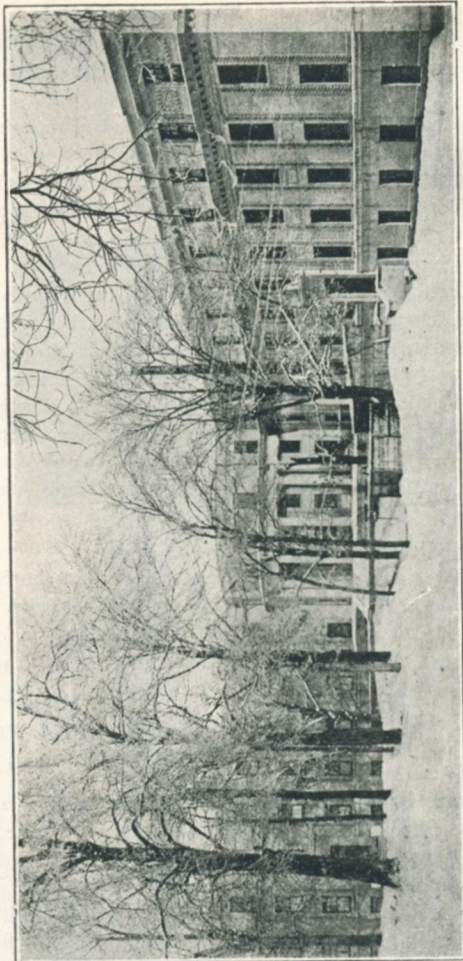
—CATHERINE FRIESE, *Historian*  
*Mu Psi Chapter.*

### WOMAN TO WOMAN

By MARIE OLLIVIER RIPPIER

SOMETIMES we meet a friend in glee,  
Pass on our way quite cheerily,  
And sometimes we grasp a friend's firm hand,  
Knowing she cares and will understand,  
No matter what comes of joy or care,  
Like faith—a part of the morning prayer.

I know of the friendship of man for man,  
There's no finer thing in God's great span;  
But I know that the weaving is just as fine,  
On friendship's loom, as just, as divine,  
And I count it my blessing to be your friend,  
Woman to Woman! faith to the end.



Voorhees Quadrangle, Coe College  
Cedar Rapids, Iowa

### ARE YOU A MU PHI?

ARE you a Mu Phi? "Yes," you say,  
"Just paid my dues the other day!  
And it was just two years ago—  
I 'member I was worried so—  
'Bout what you girls might do to me  
On that initiation spree! ! !"

Two years you're in—well, good for you.  
Now tell us what you found to do  
To help spread Mu Phi's wondrous  
Creed—

That Harmony's the World's great  
need? ? ? ?

And your reply is, "Well, you see  
I've been as busy as a bee—  
Could very seldom get to meetings  
(And I forgot the Mu Phi greetings!)  
Whene'er a concert you would give,  
I'd have a date as sure's you live—

"You always chose an awful night—  
And so you just passed from my sight—  
Until a little slip I'd get,  
My dues were not received as yet!"

Dear Reader: Can this be your plight?  
Is Mu Phi passing from YOUR sight?  
If so, no one's to blame but you—  
There's really so much work to do,  
That in your Chapter there's a need  
For YOU, your help, and some kind deed.

Perhaps you're very far away—  
Then you can write in anyway,  
And tell the girls what you have done—  
Perchance there's been some prize you've

won,

Or possibly a scheme you know,  
Which might help your Mu Phi to grow.

The point is this!—'twill always be—  
The thing we have to learn to see  
Is Opportunity to aid,  
To do things without being paid,  
To think of others more than self,  
And not put OUR JOB on the shelf!

Let's help our group for love of GIVING,  
'Twill make our lives seem more worth  
living;

Let's put our shoulders to the wheel,  
And boost MU PHI with all our zeal!

—Anonymous

### THE MU PHI CHORD

IN THE great harmony and sisterhood  
of Mu Phi Epsilon there are as many  
contributing factors as there are  
chords and modulations in a great Sym-  
phony. To be true to Mu Phi Standards,  
one must indeed attempt to make of their  
Lives a Symphony, complete, satisfying  
and soul inspiring. Perhaps the simplest  
elements of the Mu Phi spirit may be ex-  
pressed in the three great divisions, Mu-  
sicianship, Character and Enthusiasm.  
The three elements are like the tonic  
Chord. Musicianship is first, the tonic or  
root of the chord. Without it we have  
nothing for there is no Foundation for the  
Mu Phi who has not a high standard of  
Musicianship. Without the tonic we have  
no scale or ladder to ascend and certainly  
no fundamental Harmony.

THE Mediant of Mu Phi Harmony is  
Character. How hollow our chord  
is without its third. Without the mediant  
we live a life of discord for are we not  
consecutive fifths, the bane of the Har-  
mony teacher's existence? No artifice can  
conceal the shallowness of our Life if we  
lack Character. Our Musicianship is as  
cold as marble and as lifeless as stone  
without the divine touch of Character.  
Our Enthusiasm lacks conviction. We  
cannot win nor can we sell our art to our  
fellow men without the individualism of  
Character.

THE Dominant or fifth, is enthusiasm,  
the Spice of all existence. Enthusi-  
asm belongs to Youth, to Growth, to  
Progress. In our struggle for success, for  
fame in this busy world, we meet and pass  
those who possess only Musicianship and  
Character. They are the plodders but  
Enthusiasm is the leader. Enthusiasm sees  
ahead to the finished symphony of Life.  
Many times we find it so difficult to main-  
tain our chord in its completeness of Mu-  
sicianship, Character and Enthusiasm.  
We Mu Phis find our greatest help in our  
friends, the Patrons and Patronesses of  
our Art. —FLORENCE E. REINMUTH.  
Given at "Founders' Day Banquet," 1925.



# ENDOWMENT FUND



## QUARTERLY REPORT

Amount reported as June 10th, 1926.....	\$14,153.44	Net
Unpaid Pledges .....	1,275.00	
Bonds Contributed by National Treasury.....	3,000.00	

Donations received after June 10 as follows:

### CHAPTERS:

Mu Xi .....	\$100.00
Mu Delta .....	41.00
Mu .....	25.00
Mu Pi .....	15.00
Chi .....	10.00
Mu Kappa .....	10.00
Nu .....	5.00

Total chapter donations..... 206.00

### CLUBS:

Ann Arbor .....	\$ 25.00
Lincoln .....	10.00

Total club donations..... 35.00

National Alumnae Associations contributed as follows:

For Scholarship .....	285.19
General Fund (Bonds).....	800.00

### PERSONALS:

Persis Heaton .....	\$ 50.00
Marian Hartzell .....	5.00

Total personal donations..... 55.00

Gross valuation as listed above..... \$19,809.63

Respectfully submitted,

MARY WHITSON,  
Chairman.

# NEW YORK CLUB HOUSE



## MU PHI EPSILON NATIONAL CLUB

LA ROCHELLE

57 WEST SEVENTY-FIFTH STREET  
NEW YORK, NEW YORK

October 3, 1926.

The Committee takes this occasion to thank the following Clubs, chapters and members who have had faith in our efforts and we are happy to announce 57 West Seventy-fifth Street as a National Club and home for Mu Phis who are studying in New York City.

Starting in a modest way we hope to grow as the demands become greater. We now have twelve bedrooms, two kitchens and a large living room on the tenth floor. Every room has extra large windows so the light and air are all that can be desired.

Our Formal Opening occurred October 18th, when our National President installed Tau Alpha Chapter.

Will you please address all communications to Miss Helena Redford at above address.

### DONATIONS

New York Alumnae Club.....	\$425.00	Mu Upsilon .....	\$ 35.00
Theta Chapter.....	150.00	Mu .....	30.00
Alpha Chapter.....	130.30	Mu Omicron .....	30.00
Indianapolis Club .....	100.00	Mu Rho .....	25.00
Iota Alpha .....	100.00	Mu Delta .....	20.00
National Council .....	100.00	Detroit Alumnae Club.....	20.00
Mu Iota .....	100.00	Ann Arbor Club.....	17.00
St. Louis Club.....	95.00	Mu Nu .....	17.00
Upsilon .....	90.00	Toledo Alumnae Club.....	15.00
Mu Epsilon .....	75.00	Mu Gamma .....	15.00
Beta .....	60.00	Omicron .....	12.00
Gamma .....	52.00	National Alumnae Assn.....	10.00
Rho Beta .....	50.00	Lincoln Club .....	10.00
Kappa .....	35.00	Mu Beta .....	10.00

Personal donations ranging from \$1.00 to \$25.00, amounting to \$227.00, have been received.

(Signed) MARGUERITE RINGO, *Chairman*, New York City  
MAYME BAKER WORLEY, New York City  
HELENA REDFORD, *Treasurer*, New York City  
ANNA BURTON DE GRAW, Chicago  
WINIFRED REPP RAILEY, Kansas City

## A TRIP TO THE SOUTH SEA ISLANDS

By ANNE LANDSBURY BECK—Nu

A TRIP to the "South Seas" is a realization of all the charm the very name of the place has always implied. It is the spot of natural romance left in the geographical world.

Frances Pierce, Dr. John Landsbury and a few friends—a dozen all told—visited the South Seas this summer, sailing from San Francisco on the "Makura," June 16.

Eleven days later we arrived at Papeete, the port of Tahiti. Our next stop was Raratonga, two days later, where we took on a cargo of bananas and delicious green skinned native oranges. These oranges are never seen in our country because of the tropical insects which we fear may invade our orchards.

We delivered our fruit at Wellington, New Zealand, five or six days later. We played around in the interior of New Zealand for about two weeks, sailing from Auckland—the northern port of New Zealand—for Suva, the capital and principal port of Fiji.

From Suva we reveled in an inter-island cruise, visiting many islands, Torgan and Samoan groups, and watching hundreds of other cocoanut clad islands "go by."

This inter-island cruise was the most delightfully intimate contact we had with a large number of natives for we were closely in touch with this group for more than two weeks.

The hundredth anniversary of the landing of the missionaries was being celebrated and therefore we had aboard large numbers of ministers from all parts of that world, holding services not only on board—with their native groups—but principally where we stopped for a day or a few hours.

In addition to regular passengers, British officers and crew, we carried a Torgan football team—handsome barefooted fel-

lows—a native Torgan Princess, two hundred native deck passengers—Torgan—the missionaries and a Fijian stevedore crew. Music, soft and full of harmony, floated from some spot on the boat almost any time of the day or night, and at one service ashore we heard native competing choirs closing with an excellent delivery of the Halleluia Chorus.

It would require much space to tell you of the color and the simple charm of these people. One must go to see. I shall be glad to tell you any particulars of the trip if you want to go there yourself. We feel we now know the best places to go the longest periods.

One never sees such glorious skies day or night, such marvelous sunrises and sunsets, such a variety of colors on the waters and such adorable natives as are found in these islands we visited.

Hawaii has lost its native life and has become a prosperous American territory in the tropics.

What is education? It is not simply knowledge, but the power of making knowledge, trained thinking power that can master facts and draw sound conclusions that will work in the world. It is not a one-sided specialism, but a discipline that develops all faculties into a full-orbed personality—the greatest thing on earth.

—JAMES H. SNOWDEN.

## A SYMPHONY

ALL life's a song, if we but sing  
Along the path we tread;  
We'll cheer ourselves and others, too,  
In grim despair and dread.

Today we're learning single notes,  
Tomorrow, massive chords;  
All these shall make our symphony  
To Him, the Lord of Lords.

—By EDITH POTTER SMITH.

## IN MEMORIAM



## ONE OF OUR FOUNDERS

ELIZABETH E. STEWARD

June, 1926

Charter member of Alpha. Teacher in the Metropolitan College, accompanist and director in Cincinnati and the south for many years. When her health demanded a change she went to Chicago to enter the business profession. During the last few years she was very ill. This led to her death last summer. Those who knew her closely will always remember her sweetness of manner and strength of character. Mu Phi Epsilon deeply regrets the loss of Miss Steward.



HELEN DILDINE  
Toledo Club  
April 25, 1926

THE death of one of our most beloved members, Helen G. Dildine, overwhelms us with sorrow. In her untimely

death we have sustained a loss that is irreparable. Her place in the community and in our hearts can never be filled and we therefore would make the following Resolutions to be kept on file in our archives and a copy sent to the family:

Resolved, by the members of the Toledo Club that in the death of our beloved Sister Helen G. Dildine we have sustained a great and grievous loss. That we, her Sisters and associates, have lost a dear friend and co-worker, who has been faithful to her sorority vows. She has never been known to say anything against a Sister; but was always kindly and helpful at all times. By her gracious, charming manner she was an inspiration to all with whom she came in contact. Words are futile to express our sorrow, but the sweet memory of her will live in our hearts forever.

We bow before the divine power which has taken her from us, for the dear Father in His wisdom knows best.

This is in Loving Remembrance of a beautiful character.

—MABEL H. BRADY, Secretary.

JESSIE KITCHEN  
Indianapolis Club  
July 9, 1926

THE Indianapolis Alumnae Club mourns the loss of one of its most valued members in Jessie Kitchen of Columbus, Indiana. Our beloved sister, passed away July 9th at her home in Columbus, after a long illness, during which her interest in Mu Phi never

flagged. Jessie was an all-around musician, accomplished both as a pianist and organist, and had been a loyal Mu Phi since 1915. Her untimely death leaves a gap in our ranks which can never be filled.

—NORMA MUELLER, Historian.

CAROLYN ALDEN ALCHIN  
Mu Nu

MU Chapter feels very keenly the loss of Carolyn Alden Alchin, who passed away in June. Miss Alchin was the author of several works in Harmony and Tone Thinking, the result of thirty years of study and teaching, and her work is favorably known all over this country and abroad. She was always working out new ideas and gave generously in her teaching at the same time. Just before her death she rejoiced in the completion of her third and last book in the Keyboard Harmony series.

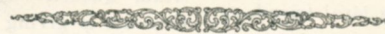
Miss Alchin has been a member of the regular faculty at the University of South-

ern California, and later at the University of California at Los Angeles and she had taught for many years in the summer sessions of first one and then another of the Universities of California and Washington. Many of her followers had crossed the continent to work with her.

Her loss, therefore, is felt far and wide as well as by those who were privileged to know her well.

Just the other day, in one of Miss Alchin's personal books, friends found a clipping which closed with these words, as applicable here: "God buries the worker but carries on the work."

—JULIA HOWELL.



THE CLOCK OF LIFE

"The clock of life is wound but once,  
And no man has the power  
To tell just when the hands will stop,  
At late or early hour.  
Now is the only time you own;  
Live, love, toil with a will;  
Place no faith in tomorrow, for  
The clock may then be still."



## NEWS STORIES FROM CHAPTERS AND CLUBS

**C**OOPERATION is the keynote of a successful fraternity, cooperation by every one from pledge to founder, from chapter to club, from national officers to local groups. In fact every Mu Phi. Let us have more of it!

## ALPHA

**N**OW that the summer vacations are over we are looking forward to a season of activities such as Alpha has never known before, and we are all planning to work hard.

On September 11th we gave a farewell dinner at the Hotel Alms for Mr. Sterling. The dinner was followed by a delightful program. We presented Mr. Sterling with a grip. He is leaving Cincinnati to take charge of the Vocal Department of the new University of Miami, Florida. Alpha is grieved at losing such a loyal friend.

Dorothy and Marian Kemp are sojourning in New York, where Dorothy is studying after winning the Julliard Fellowship.

Mary Stephan has resumed her studies at Eastman Conservatory, Rochester, N. Y.

Emma Freericks is studying in Chicago.

Marian Hartzell and Hazel Piercy are singing in Mr. Frank van der Stuckens' Opera, "Orphans and Eurydice," to be given sometime this winter.

—MARY A. BRIGHT, *Historian*.

## BETA

**H**ERE we are again, all glad to be back, and "rarin' to go"! We had the first formal business meeting of the year on September 20th, and were given such an interesting and inspiring start by our president, "Tom" Ford, that we are certain that this year will be the best ever.

We felt rather proud in June to have three Betas on the Commencement program: Rossanna McGinnis played Mozart's First Movement of the Concerto in D minor for piano and orchestra; Louise Furman played Paderewski's First Movement of the Concerto in A minor for piano and orchestra; Florence Owen was the

contralto in the quintet from "Die Meistersinger Von Nurnberg."

A number of girls "kept up the good work" during the summer: Maurine Palmer, contralto, gave a recital in Pittsburg, Kansas; Louise Furman gave a piano recital in Franklin, Pennsylvania; Gabrielle Soeurette Diehl broadcast a number of concerts on the violin from Station KPRC, Houston, Texas.

This winter Louise Beach is teaching piano, voice, solgeggio, and sight-playing at the Eastern States Conservatory, Stanstead, Quebec. On October 21st, Aleene Grossart is giving a piano recital in Allentown, Pennsylvania, under the auspices of the Sacred Heart Hospital. On September 27th, we are giving our annual reception to the new girls; it is the first affair of the season, and helps all to get acquainted. So, all in all, we are busy—certainly busy enough to keep out of mischief.

—FLORENCE OWEN, *Historian*.

## GAMMA

**T**HE members of this chapter are happily settled in a lovely brick home, one and a half blocks from the campus. A large number of old members are with us again and we anticipate a fine year. Elizabeth Davies and Ethel Hauser, a pledge, are doing excellent work with two-piano numbers and have five concert engagements in eastern cities. Mr. Guy Maier is their efficient coach and enthusiastic supporter. Eunice Northrup, one of last year's voice graduates, is to be on the School of Music Faculty.

Three Mu Phi's gave a very fine recital in Cass City and in Marlette this summer and were enthusiastically received. Those appearing were Gwendolyne Wilson, pianist; Angelina Wilson, Contralto, and

Emily Mutter, violinist who is gaining unusual prestige throughout Michigan for her concert work. They all displayed great musicianship and unusual ability.

—MARY CUMINGS, *Historian*.

## EPSILON

**I**F YOU wish to know how fast the days go by, try writing for the Triangle. Many things have happened since our last letter, chief among them our annual house party at Edna Werdehoff's cottage at Lakewood, Mich. If I told you all that happened at the party I would fill the Triangle; but space not permitting I will only tell you that dancing, tennis, swimming, bridge and music made a week filled to overflowing. Oda Spidell, Cincinnati, Hattie Elliott and Bessie Potts, Detroit, were our guests.

Later Kathryn Clapp entertained us at a week-end party at her home at Sand Lake.

We started our active season with a business meeting with our president, Norma Emmert, in the chair and twenty actives present. We are thinking about our new material for pledges and expect to begin our program meeting next month. We are studying the Federation course, third book, "Instruments of the Orchestra."

This year three of our members are wandering away from us. Lillian Paquette and Mary McGonigle are going to Cincinnati and Fanchon Schneider is going to continue her studies in Chicago. As I write this I am listening to two of my Sorority sisters play two piano numbers from a radio station; makes me feel very near to all Mu Phis.

With best regards from your Epsilon sisters for the best year of all!

—EDNA BEACH WEBB, *Historian*.

## IOTA ALPHA

**A**FTER a summer of rest and recreation we are quite ready for work. So much enthusiasm was brought back from Convention by our girls, that we feel inspired

to work harder than ever this coming season. The Program Committee is busy with their arrangements and we are assured of something worth while. Our new president, Sylvia Bargman, has many plans. We have secured the ball room of the New Illinois Women's Athletic Club for our musicales. The October program, however, will be at Sydney Cooley's lovely home in Winnetka, and we know what an attractive place it will be in an autumn setting.

Our annual free scholarship (\$300) in the Piano Department this year was awarded to Ruth Orcutt, a pupil of Edw. Collins.

We have not all been idle this summer—Gertrude Farrell and Helen Miller gave a joint recital in an Artists' Series at the University of Minnesota. Dorothy Bell gave the opening concert in an Artists' Series for "WMAQ;" also a concert at Skokie Country Club.

Rose Warnica is singing at Winnetka Congregational Church through September and October. Phyllis Fergus has been writing (for the Theo. Presser, Publ.) the following religious readings: 23rd Psalm; 121st Psalm; and "Ruth." These and "The Highwayman" will be out this Fall in the form of Duo-Art Composer Rolls. Margaret Farr won a scholarship with Mr. Hutcheson this summer. Charlotte Simons was also at Chautauqua, N. Y., working with Mr. Horatio Connel, while Flora Waalkes spent the month of July as soloist at the same place.

Marion Roberts has recently returned after a year in France where she studied at the Ecole Normale de Musique. In piano she worked with Lazare Levy and Alfred Cortot. In composition she worked with Paul Tukas and Nadia Boulanger, and won the prize (2,000 francs) from the "Societe pour l'Aid aux Femmes de Professions Liberales." The compositions submitted were a violin solo, cello solo and two songs. In June she took the degree "License de Concerts," the judges being Paul Tukas and orchestra conductors from Paris, Lyons and Brussels.

Linda Sool won the Snyderack Violin

Scholarship. Besides appearing on several Club programs she also filled a week's engagement playing for station "WGN," broadcasting from the Lyon & Healy Studios.

—SOLVEIG SHENELSON, *Historian*.

### KAPPA

WITH all our girls back from pleasant vacations, this chapter is just bubbling over with ambition, and eager to put Mu Phi most conspicuously upon the map of Indiana.

Of our eight program meetings, three will be public teas at the New Chamber of Commerce, Indianapolis, and we are working like Trojans to make this new venture an epic in Kappa annals—financially as well as artistically! For the remaining five social meetings, we have chosen as our study subject, "Music Appreciation," and are using Daniel Gregory Mason's manual, "From Song to Symphony," as a basis. We are also trying out another departure from custom in the procuring of guest speakers for the various meetings. Following are the headings, and speakers:

"The Folk Song"—Maude E. Titus (authority on primitive music of all nations).

"The Art Song"—Earnest G. Hesser (Director of Public School Music, Indianapolis).

"Opera and Oratorio"—Charles Hansen (organist and choir director at Second Presbyterian Church).

"Piano Music"—Willard MacGregor (concert pianist and teacher, Metropolitan School of Music).

"Chamber Music"—Donn Watson (violin department, Metropolitan School of Music).

We just wish we had space to print our "Folk Song" program, which was so interesting and enlightening that it actually exceeded our hopes.

The above outline was worked out by

Mary Moorman, president, and Helen Quig, Leone Kinder and Jessamine Fitch, program committee.

—HELEN LOUISE QUIG, *Historian*.

### MU

HELLO, Everybody! A voice from the south! My, but isn't it great to be back at school, and see all our classmates and sisters once more! We can hardly get down to our studies, for talking about our most pleasant summer vacations. But I must stop "Musing," and tell you about "Mu."

Delphine Pfefferkorn, daughter of W. G. Pfefferkorn, our director of music, gave her senior recital in piano on June 28th. This coming June she will receive her A. B. and B. M. degrees.

We recently received a letter from Virginia Moreno, soprano, who made her debut in New York City, and was quite successful. She wants to come to Brenau on her southern tour, and give a concert under the auspices of Mu chapter, of which she was once a member.

We are very excited over the installation of the Atlanta Conservatory Chapter, which is to be in November. "Our Mary" says we are to be "among those present." Here's hoping.

Last and best of all! Mu is to have an Artist Series, with Mischa Levitzki as our opening number on November 22nd. We are planning to clear several hundred dollars, so please hope we won't be disappointed.

Miss Bernice Gilley is spending the winter in New York City, where she is studying piano.

—BERNICE GILLEY, *Historian*.

### NU CHAPTER

MISS LAURA TESHNER of the Oregon School of Music Faculty and member of Nu Chapter will spend the winter in New York at Juilliard Foundation Headquarters, having won the Juilliard Fellowship which entitles her to one year study.

Nu Chapter is looking forward to a big year as we all come back to resume our various studies. We are proud to have several of our girls assisting on the faculty this year.

—EMMA KLIPPEL SCOUALL, *Historian*.

### RHO BETA

ANOTHER Washington summer is over and Rho Beta comes up smiling and busy.

We are proud of Betty Thornberry, Soprano, who has been presented several times by Estelle Wentworth. Betty will sing this winter in "H. M. S. Pinafore" and "The Mikado" in the Auditorium Theatre, Chicago. Her stage name is Jean Beverly, so look her up if you are in Chicago.

Winifred Michaelson too has brought honor to Rho Beta. For the second time, she has won a scholarship in piano, at the Juilliard Foundation in New York and will leave in October to study.

Wynema McKinley, Contralto, has left to study this winter with Edgar M. Cooke of Philadelphia.

All the Rho Beta girls have not left us, however. Rebecca Easterbrook, Marjorie Davis, Tamara Dmietrieff, Clara Brown, Savona Griest and Edith Ethey are again on the faculty of the Washington College of Music. Edith is a busy lady; she is also supervisor of piano classes in the public schools, and director of musical appreciation classes.

Gertrude Dyre, organist, will play at Emory M. E. Church, and Frances Von Den Bogert, Contralto, will be at Trinity M. E. Church. Goldie Hutchins, Contralto, who has been singing at the President's church, will be at Hamline M. E.

George Dixon Thompson, pianist, a patron of Rho Beta, has returned from a year's study in Vienna. He recently gave a program at Hamline M. E. Church, assisted by Mary M. Thompson, Soprano; Lois I. Stuntz was the accompanist.

Virginia Cureton, Violinist, and Gertrude Dyre were at Harpers Ferry, W. Va.,

a part of the summer, playing at Hilltop House.

On Saturday, August 7th, Rho Beta and their husbands and would-be husbands, had our annual picnic. This year we went to Rock Creek Park,—but it rained, alas! We know how to be happy even in the rain and so we're looking forward to next year's picnic.

Under the fine leadership of our new president, Emily Bradley Elkins, the girls of Rho Beta are going to work hard this winter and make Mu Phi Epsilon proud of us.

Loyally yours,

—DOROTHY RUSSELL TODD, *Historian*.

### PHI

OUR new president, Evelyn Stahler, who was also our delegate to convention, has been inspiring us with her report of convention. She has made us all hope to attend the next one.

We hope to announce some fine pledges very soon. We are giving a party next week at the home of one of our alumnae.

Mary Oppenheim is president of the Music Study Club this year, and we are quite proud of her. She has been telling us thrilling tales of her summer in Europe.

Evelyn Stahler played at the Flower Show given by the Alliance Woman's Club, September 18th and 19th.

Fern Miller played at the Woman's Club, September 29th.

On October 5th the Mount Union hour from WADC, Akron, had two of our members, Fern Miller and Evelyn Stahler, and our patroness, Mrs. Eb Jones, and patrons, E. L. Allen and R. W. Oppenheim, as soloists.

—FERN MILLER, *Historian*.

### OMEGA

ANOTHER year! Here we are back at dear old D. U., fewer in number, but with the realization that so many of our girls were fortunate in securing fine positions, and are endeavoring to raise the standard of Mu Phi Epsilon. Ten of our

girls are teaching supervision in the various schools.

Erma Wightman, who graduated in Piano last year, is teaching privately in Perry, and Grace Haffner has a studio with Wilda Spencer Goode in a "Dramatic School of Expression."

We are all very proud of Kathryn Fletcher, who won the Juilliard Foundation Scholarship, and is leaving for New York October 1st, to study cello with Felix Salmond.

We are sorry to lose the association of these girls, but we may console ourselves with the thought that so many of them are paying tribute and honor to their profession, as well as to our sorority.

Ruth Kirby, who was with us several years ago, is teaching French in this institution.

Preparations are being made to welcome the new girls of the Conservatory. Tomorrow afternoon we are honoring them with a tea at the home of Ruth Flannery.

—RUTH PRUNTY, *Historian*.

#### MU DELTA

MU DELTA'S concert series the past season has been the most successful of any previous series, if the size and enthusiasm of the audiences are indicative. The gross receipts of the concerts were twenty-two hundred dollars, so the chapter has granted two scholarships instead of one, as in previous years. There were sixteen applicants this year and the scholarship committee, upon hearing the various students of voice, violin and piano, granted the two scholarships to piano students, neither of whom were members of Mu Phi. Though we wish that it might always be for the benefit of Mu Phi girls, we do not bar any students from applying and we try to give the scholarships to those most worthy and endowed with decided talent.

The plan for the coming year's concert series is a departure from our usual custom in that we have engaged some "outside" attractions. One is Lotta Van Buren,

the internationally known authority on the old key board instruments, and the other Saveli Waleivitch, singer of Russian folk songs.

Miss Van Buren is undoubtedly one of the most interesting women in New York. Her collection of clairchords, harpsichords, virginals (and she even has an old French hurdy gurdy) is complete, and in some respects unique. In her collection there is a piano once the property of Beethoven, in which the sounding board also acts as pin block. She will bring examples of each of the old instruments with her, and probably also the motion picture in which she has recorded the history of the keyboard instruments.

Waleivitch radiates a considerable influence bent toward preserving and presenting the Russian folk music.

The Sorority's opening attraction will be the operetta, "Salt and Pepper," a most clever and musical operetta written by our own Virginia French. This was written by her during her Senior year at Wellesley College and now she has revised and elaborated it so that we may present it to our Kansas City audience in October. No doubt other chapters of Mu Phi will want to present this unique and charming operetta written by a Mu Phi and we assure you that Mu Delta will be glad to assist any sister chapter in securing the composer's consent for presentation by other Mu Phi chapters after the initial performance in Kansas City on October 15th.

—PEARL EMLEY ELLIOTT, *Historian*.

#### MU EPSILON

MU EPSILON has begun a year that promises to be the finest in the history of the chapter.

We initiated the school year by giving a big party for all course students of the school. The girls had planned a delightful evening of games and dancing and all who came left happy.

The following week we opened our series of ten concerts with a program on National Characteristics of Italian Music.

The programs are being given for the public this year, and are made extremely interesting and valuable for the excellent program notes, costuming and stage setting. The public is very interested and we have been asked to repeat our programs for two study clubs in the city. The radio broadcasting station WCCO has also made arrangements to broadcast the programs on the third Thursday evening of every month at 9:00 o'clock in the evening.

A Christmas bazaar is an annual affair in our chapter and the girls have been meeting one day every week all summer enjoying a social time together as well as accomplishing a great deal of work for the bazaar.

Our youngest member, Isabel Olson, violinist, has just left us for New York where she is to study this year, having won a scholarship under the Juilliard Foundation.

—MARTHA E. SWENSSON, *Historian*.

#### MU IOTA

OUR girls were so scattered this summer that the first meeting took on the appearance of an old-fashioned reunion. Such a rush of hearty greetings and eager questions!

Perhaps our girls in New York will feel closer to us when they see our chapter letters on one of the rooms in the New York Club House. Our unanimous decision to furnish a room has made us all feel that we have a part in promoting this new project.

Mu Iota plans to earn money for its scholarship fund through a series of four informal concerts to be given in the school, and three formal concerts at Lyon and Healy hall. Esther Rich, program chairman, is arranging an intriguing costume program for our first informal concert October 27th.

We expect to be veritable Midases by the time we've had several bake and rummage sales, and raffled chances on a hundred dollar tuition fee.

We welcomed a large crowd at our open house musical Wednesday, September 22d.

Jeule Prosser and Fannie Unger sang duets; Esther Cooper, one of our new girls, gave piano numbers; Lillian Poenisch, visiting artist, rendered a clarinet solo; Marian Capps, who spent the summer studying in Fontainebleau, sang a group of songs; Helen Frish played a group on the piano; and Anne Larkin, visiting artist, gave a reading.

Norma Brown of Hollywood, California, but formerly of Chicago, is here visiting. It is great to see her again and to hear personally from her what she is doing.

Gertrude Early, violinist, played at a lawn fete given by the Glen Ellen Branch of the Infant Welfare Society of Chicago.

Esther Cooper will be one of the soloists at the Convention of the Indiana Federation of Women's Clubs in Indianapolis, October 5th.

Genevieve Davison, our president, is scheduled as one of the soloists of the South Shore Music Club on November 27th.

Anna Hanschman is playing two groups for the Woman's Club of Harvey, Illinois.

Corinne Byington will be soloist at a meeting of Chapter A of P. E. O. Sisterhood, October 11th.

This season finds Hilda Hinrichs, cellist, and Melvina Hoffman, violinist, staff artists with station KYW; and Marian Lafayette, violinist, with WIBO.

—CORRINE BYINGTON, *Historian*.

#### MU KAPPA

WE ARE starting the year with ten active members and five fine pledges whom we hope to initiate soon. We welcome back to our group Mrs. Minnaetha White, soprano, who studied in New York last year.

For the past two years we have held one meeting a month at lunch time in the dining room of the Woman's Building; this plan has proved so successful that we have adopted it again.

Our study program for the year will be varied, with the study of Opera emphasized—the development of the Opera and some of them in detail. In November we

plan to give a joint program with Phi Mu Alpha.

The numerous stories we have heard about the happenings at Convention make us all eager for our delegate's official report.

There are two new buildings on our campus in use for the first time—the Liberal Arts Building containing offices and classrooms and a large Dormitory which will accommodate about three hundred girls. Work has been started on a new Gymnasium.

—RUTH E. MOORE, *Historian*.

### MU NU

AS SOON as our delegate, Dorothy Reel, returned from convention, the girls gathered at the home of Marian Sischo in Santa Monica to hear all about the festivities and catch the infectious spirit of Mu Phi convention. The meeting was followed by a swim and refreshments.

Mrs. Betty Perkins has returned from New York where she attended convention after which she taught a course in Alchin Harmony at Columbia University. Much inspiration has been gained from our two delegates and we are looking forward to greater achievements this year.

Mu Nu Chapter entertained Sigma Alpha Iota, which has just been installed at the University of Southern California, with a formal tea at the home of Edna Glass. The decorations were effectively carried out in purple and white and a short musical program was given.

A tea for new women students at the College of Music was our next function.

These activities are augmented by one social meeting at the home of Aileen Rohrer and a delightful Chinese bridge tea at Marian Sischo's home.

The Mu Phi Epsilon trio are again playing together and are filling many important professional engagements.

Dorothy Cameron, violinist from Albuquerque, New Mexico, returned to Los Angeles this winter just for trio work. The girls play with true musical ensemble and

finished style, the result of over a year's association and study together.

—DOROTHY BISHOP, *Historian*.

### MU XI

THE members of Mu Xi chapter held the first meeting of the new season, Wednesday evening, September 22d, at the American Conservatory of Music. Plans and projects for the coming year were enthusiastically discussed. An important innovation will be the Mu Phi luncheon for all Chicago and visiting Mu Phis on the third Wednesday of each month at the High Noon Club. The Chicago Chapters will take turns as hostesses. We sincerely hope that visiting Mu Phis will seek us there and become acquainted.

We have lost four valued members. Paula Postel, a beloved new member, has taken the position at Simpson Conservatory, Indianaola, Iowa, vacated by Persis Heaton. During the summer Paula was guest-teacher at Western State College, Gunnison, Colorado. We shall miss you, Paula. Another much-loved member, Elsa Chandler, who has worked so willingly and faithfully for Mu Xi Chapter, has gone to Madison, Wisconsin, to augment Mu Lambda with her splendid loyal spirit. Our well-known composer, of whom we are all proud, Beatrice MacGowan Scott, has become an Alumna. Frances Markham has returned to Europe for further study. Our best wishes go with you, Frances!

It is interesting to note what our members have done during the summer. Cora Knapp, soprano, gave two concerts on the steamship Zeeland and three programs in Brussels for the American Colony. Elaine De Sellem and Hazel Folsom (De Sellem-Folsom Operatic Co.) gave between fifty and sixty concerts to large audiences at Piqua, Ohio, Winona Lake, Decatur, Ill., etc. Elsa Holinger spent a busy spring and summer in California. She sang at the special Palm Sunday and Easter services at Highland Park Christian Church, April 21st, and gave a program of modern

French songs for L'Alliance Francaise of the University of Southern California, April 27th. She also gave programs at Arroyo Seco Community Clubhouse and Lyric Arts Studio and Gardens, Hollywood.

Isabel Richardson Molter, dramatic soprano, will give a program of unusual attractiveness at Aeolian Hall, New York, Sunday, October 10th, under the direction of Richard Copley. Lucile Maner has just returned to us after a year of piano study and concert work in Italy, France and Switzerland. She will soon write an article for the Triangle on European conditions.

—ELIZABETH AYERS KIDD, *Historian*.

### MU RHO

THANKS for the next convention! We will try to give you a wonderful time. We are organizing now to go after the necessary "lucre" but must take this space to tell you of some of the girls you will meet later.

New York has called three of the girls for the year. Esta Pike has won the Juilliard scholarship for a second year. Katherine Morrell will go there to study voice. Ferne Smith has accompanied her husband, Elwin Smith, who is to study in New York this winter.

Mu Rho is well represented in Pro Musica this winter with Sue Prosser, vice-president, and Katherine Winnie and Mary Parker Converse on the Board of Directors. Many of the girls are likewise active in the MacDowell and Steinway Clubs.

Ada Bloedorn has returned from California and Katherine Winnie from Chicago and Kansas City where she spent several months. Corinne Burke spent the summer in St. Louis studying. Alice Slaughter enjoyed a wonderful summer in Europe and is with us again with her usual willingness to manage the annual bridge party.

Lois Owens, who graduated last year, has opened an Academy of Music at

Englewood, a suburb of Denver. Virginia Rigg, also a member of last year's class, is teaching theory at the Colorado Woman's College.

Will introduce you to some of the other girls next letter.

*Come to Denver, Colorado, in 1928.*

—ALTA M. STRINGHAM, *Historian*.

### MU SIGMA

FRIDAY, October 1st, Mu Sigma entertained with a dinner at the Kentucky Hotel. Our guests were the Director and his wife, Mr. and Mrs. F. A. Cowles, Mrs. Margaret House, Dean of Women, and the following faculty members: Mrs. Jessie Beard, and Messrs. Lawrence Cook, Dwight Anderson, Frank Harmon, and John Rebarer.

Ruth Blakey and Jane Russell Stokes are back from New York where they spent the summer studying. At least, they said they studied, but we have our doubts. They attended the Convention this year, as you no doubt realized when Jane started her publicity campaign. We are mighty proud of ourselves down here, because we won the exhibit prize against all the other unique and original displays. The girls are continually talking (both of them at the same time) about that Convention, to allow them opportunity for displaying their oratorical powers, we had a "Convention" meeting, and turned the entire program over to them. It was surely inspiring, and we have begun already to plan a big year for our chapter.

Mary Poore left Sunday, September 26th, for New York where she will resume her violin study with Leopold Auer.

—OLETA ALBERTSON, *Historian*.

### MU TAU

MU TAU anticipates a busy, profitable year. Our members have returned from their summer vacations refreshed musically and replete with new ideas for our season's work. Florence Claus studied voice in Germany. Ella Lokken studied

piano at the MacPhail School in Minneapolis and Emily Way at Northwestern University. Alvina Palmquist studied with Oscar Saenger in Chicago. We were happy to learn that Juanita Dunn Lane won the only full scholarship in voice at Ithaca Conservatory. We are very proud, too, that Marjorie Dudley was elected National Musical Advisor at convention.

Francelia Frary is a student this year at the New England Conservatory; Gertrude Courshon at Chicago Musical College; Frances Medbery has a piano class at Pierre, South Dakota.

October 16th is our annual Home-Coming day and Mu Tau is planning a float for the parade which we hope will win the prize.

November 18th, Mr. Geltch is giving a violin recital under our management, and January 18th, we are having Florence Macbeth here in her lovely "Three Prima Donnas" program.

We are looking forward eagerly to Founders' Day, a happy time for all Mu Phis.

—EMILY WAY, *Historian*.

### MU PSI

EARLY in August G. Schirmer, Inc., of New York City, published an anthem for mixed voices ("How Sweet and Silent Is the Place"), written by Miss Louise Crawford, Professor of Theory of Music in Coe College.

Recently Miss Crawford received an admission card to Mrs. E. S. Coolidge's Chamber Music Festival that is to be held in the auditorium of the Library of Congress, Washington, D. C., October 7th to 10th, inclusive.

Miss Alice Inskeep, Professor of Public School Music in Coe College, taught Music Methods this summer at Lake Forrest College, Lake Forrest, Illinois.

Miss Inskeep has been appointed by the National Education Association, as member of the committee on music for curriculum revision of the National Education Association. This committee is to revise

the curricula of Junior High School music. Marguerite Simmen, who graduated in 1926, is Supervisor of Music in the schools of Center Point, Iowa.

Ruth and Ruby Montgomery, our president and treasurer, were recently elected to membership in Phi Kappa Phi National Honorary Scholastic Fraternity.

—CATHERINE FRIESE, *Historian*.

### ANN ARBOR CLUB

MU PHIS are returning to Ann Arbor via ocean, lake, and motor-trail. Maeme Audette has been motoring in the East, stopping at the Sesqui-Centennial Exposition in Philadelphia, Washington, D. C., and Atlantic City.

Charlotte Hall is another motorist, now returning from Mackinaw Island and Sault Ste. Marie.

Dorothy Paton is home from abroad and Bess Seeley back from Alaska. The writer of this letter is leaving for Iowa this month, on a belated vacation.

Those who stayed in "the old home town" during the summer, held the usual picnics on the Island at Cedar Bend Park. Winifred McClure, fresh from Ithaca, told us all about convention.

Edna Vosper, who a few years ago was affiliated with Gamma Chapter, has been doing wonderful things, we hear, having received a degree from the University of Oxford, England.

We have recently seen the announcement of the marriage of Gladys Morton, another ex-Gamma girl, to Emil E. Ebner, this summer. Gladys graduated Phi Beta Kappa from the University in 1925.

Edith Staebler-Kempf and family have moved from Saline, and will make their home in Ann Arbor.

—WINIFRED M. DICKINSON, *Historian*.

### THE ATLANTA CLUB

AS THE baby Alumnae Club last year, we merely existed financially, but hope this year to live. Our efforts were spent organizing, studying and enjoying each other. Watch us grow this year!

### CINCINNATI CLUB

THE Cincinnati Club has had some very delightful meetings during the summer. On June 10th at the home of Nell Kirby in Hartwell, we had a Dutch luncheon for our husbands. Nell's garden of old fashioned flowers never looked more beautiful and the evening was ideal. As it began to grow dark, the girls on the committee, dressed in gypsy costumes, and singing Mu Phi songs, walked through the gardens into the house where a most enjoyable musical program was given.

Natalie Robinson, our delegate, entertained the girls at her home in Saylor Park to tell all the news of Ithaca and I'm sure Natalie forgot nothing.

On July 8th, Sarah Macleod, our very capable president of the past two years, had the girls at her home for luncheon, after which a musical program was given. We were so happy to have with us as visitors Marie Trotter, Jeanette Sayre and Alma Findlay.

Our first regular meeting of the year was held September 9th at the home of Natalie Robinson, with twenty members present. Our new president, Lois Broomell, is just filled with pep and enthusiasm, having assigned her different committees and getting them all busy and everyone feels that they want to make this the very best year of all.

Early in the spring, Elsa Stand Denton gave a joint concert with Francis McMillan, the eminent violinist, over WSAI. She was connected with the Zoo Opera and sang with the Cincinnati Symphony Orchestra at the Zoo on the evening of August 14th. She is contralto soloist at the Clifton Presbyterian Church and also the Plum Street Temple and sang a group of Louis Victor Saar's songs at the National Music Teachers' Convention with the composer at the piano.

Alma Geiser went to Chicago during the summer to study with Mr. Shirley M. K. Gandell. She is soprano soloist at Calvary Episcopal Church and has taken over Mr. W. S. Sterling's studio for the win-

Florence Golson Bateman spent her summer in Alabama and different resorts in Georgia. Christine Davis Mullinax was in Pennsylvania visiting her family. Ruby Langford spent the summer in New York studying; she sang with a chorus at the Sesqui-Centennial in Philadelphia and then visited other northern cities. Winifred Bird Hopkins spent a part of her summer in the north Georgia mountains with her husband and baby. Vivian Alexander Walters decided in June that the President of Emory University couldn't run that grand university without her as his most capable secretary and she really has convinced him of this. It wouldn't do to tell all that Elizabeth Lawrence did this summer, but if anyone wants to check up, ask any of the Mu Phis in Washington, New York, Ithaca and the Convention delegates.

At a meeting at her home September 8th, Elizabeth gave her report of Convention. An informal discussion was made for plans of the future meetings.

At this meeting three Mu Phis joined our ranks. Everyone knows Caliste Hudson and how nice it is to have her. No doubt many chapters and clubs are envious of us because she is with us. Burnham Sheehan Marsh, one of Mu Chapter celebrities who plays the Italian harp beautifully, spent last year in Washington and we were glad to welcome her. Can you think how nice it was to have Margaret Chamblee Meridith of Mu Chapter who plays the violin so well join us? Last year we didn't have a single violinist in our group.

We are planning a luncheon Friday, October 1st. All Mu Phis are invited. We'll have more to say about this later.

Our pledge for the year is to stand with our national officers, help whenever we can and make the Atlanta Club the best club in Mu Phi.

—ELIZABETH LAWRENCE, *President*.



ter, Mr. Sterling having gone to Florida.

Sarah Macleod played on two Scotch programs over WLW during the summer.

Natalie Robinson is again busy with her teaching, club work and filling city engagements.

Katherine Maish is organist of the Clifton Presbyterian Church.

Irma Wilson is busy teaching and is also organist of Walnut Hills Christian Church.

LILLIAN SIMMONS, *Historian*.

### CHICAGO CLUB

THE season of activities of the Chicago Alumnae does not begin until the second Wednesday of October when the regular monthly meetings will be resumed. This meeting is usually looked upon as a reunion and considerable time is devoted to the planning of fall programs.

During the summer season sorrow entered the homes of two of our dearly loved members. Mrs. Elizabeth Davey, mother of Doris Davey Benson, met a tragic death on September 7th at Hubbards Woods, Ill.

Mrs. Florence Mueller, mother of Marie Mueller Wallerich, passed away after a prolonged illness on July 18th.

Both Doris and Marie have the deep sympathy of every member of the Club in this their hour of sorrow.

—MAUDE W. HUSTON, *Historian*.

### DETROIT CLUB

HOW quickly one can get out of touch with humanity! I had been rusticating at a summer cottage and had lost track, for the time being, of most of the club girls. However, at our first meeting, this fall, we answered roll call with vacation experiences.

Northern Michigan seemed to have been the most popular place for "bathing every day it was warm enough." Lillian Whitsit, Marie Dibble, Zella Morford, Helen Wortley, Mildred Gibson, Katherine Koonsman, and Mabel Cheney spent their

vacations in various localities in that vicinity. Freida Harrington had a delightful three weeks in the Muskoka Lake region in Canada. Grace Shaffmaster visited relatives in Wisconsin and Cora Howell was in New York State.

The most travelled member of the club was Marguerite Hicks, who spent a month in Colorado. She visited Mu Rho chapter in Denver, had a lovely visit with Elizabeth Mathias Fuqua in Greeley and then on her way home stopped off to see Marion Dudley, National Musical Advisor.

Some of the girls were at summer cottages near Detroit and others stayed right at home. As one girl expressed it, "If you want a real vacation, send all your children to camp." For those in town two picnics were held in July at Belle Isle which were greatly enjoyed.

We were more or less scattered as you can see but everyone is back, enthusiasm is at full tide, and we are busy making plans for the year. In my next letter I hope to tell you more about them.

—WINIFRED F. RICHARDSON, *Historian*.

### INDIANAPOLIS CLUB

THE Indianapolis Club sends hearty greetings and best wishes for a most successful season to all its sister clubs and chapters. We are planning a most interesting series of meetings for this winter. Our program committee has worked hard and faithfully, and we are able to announce the following series of musical "feasts" for the coming months:

October meeting: Brownie's report of Convention (business).

November: Opera, "Barber of Seville."

December: Joint Christmas program and party with Kappa.

January: Indian Program in costume by Maude Titus of Kappa.

February: Sacred program (with organ).

March: Schubert.

April: Debussy.

May: Mac Dowell.

June: Frolic (joint meeting with Kappa).

The Founder's Day celebration has not

yet been announced. It is in charge of Kappa as usual, but our club will be there to back them in whatever they undertake to do.

One very enjoyable party has not previously been recorded in our Triangle letters. It was the picnic for Mu Phi, husbands, and families given at Martha King's in Danville. About thirty-five were present, including several actives, and it proved a huge success. Especially has it made enthusiastic Mu Phi boosters of all the husbands who participated, with a general request on their part for a speedy "encore" to the party.

Edith Fish has completed a most successful tour with the Keith-Vawter Chautauqua Circuit with headquarters in Cedar Rapids, Iowa.

Jane Burroughs has been put in charge of the music department of Indiana Central College for the coming year.

Many of our girls have spent delightful vacations in various ways and places, but as these items are of purely personal interest without musical significance, I shall leave them out, and save our editor the trouble of doing so.

Once again, hearty greetings!

—NORMA MUELLER, *Historian*.

### LINCOLN CLUB

OUR first meeting was held at the home of Bess Phillips, our president. She gave a fine report of the convention, explaining the important changes in the By-Laws and Constitution in her interesting manner.

We planned our first party for all Mu Phi which is to be at the home of Elizabeth Tierney, one of our new members. Mrs. L. F. Lefler, soprano, is to give a short program accompanied by Elizabeth after which there will be games and "eats."

Hazel Gertrude Kinsella reports a wonderful summer. She visited some lovely schools and met charming Mu Phi.

One of our very fine pianists, Margaret Malowney, returned from France a few

days ago and again expects to spend this winter in New York City. We shall all be happy to see Margaret (if she ever gets this far west). Her mother is on her way to visit Margaret for a few weeks.

Pansy Schelgel, contralto soloist at the First Presbyterian Church, holds a fine record for service. She has sung every Sunday for seven years. Pretty good, we think, for a mother and housekeeper.

Bertha Aydelott is directing the choir at the Tabernacle Christian Church this year and has a fine chorus choir of thirty.

Kathryn Munn of Waverly, Nebraska, will be an addition to the Lincoln Club this year.

Margaret Snodgrass, our wonderful member from Mu Pi, received her degree this summer from the Wesleyan School of Music and spent her summer east taking in concerts.

We are happy to be together again and after all, being busy is really living.

ALTINAS TULLIS, *Historian*.

### MINNEAPOLIS CLUB

TO OUR President, Lillian Terpena, this club owes much of its enthusiasm and pep. The first meeting of the season was held at her home, on September 24th. After a delicious luncheon, Lillian gave an interesting report of the convention at Ithaca, to which she was delegated as our representative. We were all eager listeners, and were very proud of our own Bertha King, who is now our new National Secretary. We know she is capable and worthy.

Our plans for this year call for four interesting programs, and as usual, ideas for hoarding the "almighty dollar." Wouldn't it be a good idea if clubs could pass on to alumnae sisters elsewhere, some especially successful money making scheme!

With the happy prospect of several new members, our club looks forward to a busy and joyful year. We hope that the other clubs will also have successful activities. Greetings to our sisters everywhere.

—JENNY NELSON WESTLING, *Historian*.

## PORTLAND CLUB

THE first meeting was held September 20th, at the home of our President, Lucille Murton. Musical plans for the winter were discussed. Ruth Bradley Kaiser gave an interesting report of Convention.

We enjoyed hearing of the many delightful trips of the Mu Phi during the summer. Lucille Murton had returned just that week from three months travel in Europe. Margaret Kern had spent a delightful summer motoring through New England.

Jane O'Reilly has opened her studio after a summer spent in Los Angeles. She is director of the Jane O'Reilly Trio, which has filled many concert and radio engagements in and around Portland since its organization early last spring. Jane is also head of the violin department of Linfield College at McMinnville.

Ruth Bradley Keiser gave several concerts on her way east to Convention this summer, and made Duo-Art records while in New York. She is planning a Portland recital for October 12th. During the two years Ruth Keiser has been in Portland she has given many private recitals in the Catlin School and in her studios, but this will be the first public recital she will have given in Portland.

Lillian Pettibone, artist-student of Ruth Bradley Keiser, is giving her second annual recital at the Portland Hotel on October 5th.

Meetings will be held on the first Monday of each month this year. Lillian Pettibone, our Vice-President, is planning very interesting programs.

—MILDRED STEINMETZ, *Secretary.*

## ST. LOUIS CLUB

FOLLOWING the summer months, our first meeting of the year at Ruth Johnson's was a real "get together" meeting. Cora Robinson and Lillian Cleland were assisting hostesses.

After our "Vacation Echoes" our convention delegate, Orah Lamke, gave us a most interesting and detailed account of convention.

An interesting "Italian Program" has been planned for our year's study.

We are compelled to elect several new officers at our October meeting, as our President, Orah Lamke, and Vice-President, Pearl Johnson, have joined the ranks of the National Officers.

Katherine Carmichael spent her usual busy and delightful summer at Lake Winona.

—MRS. EDNA KRAEMER GOERLICH,  
*Historian.*



## PERSONALS

## ENGAGEMENTS

BETA—Caroline Bates Hall to Lawrence Willis Wason.

GAMMA—Gwendolyn Wilson to James Brooker.

## MARRIAGES

GAMMA—Marguerite Shattuck to William Milne.

MU IOTA—Mary K. Allen to Charles K. Curry, August 28, 1926.

Geraldine Rhoads to Carl Traver, August 25, 1926.

Marian Murphy to Hiram Essex, September 11, 1926.

Phyllis Kellogg to Donald White, August, 1926.

MU KAPPA—Helen Bailey to Floyd Sittel of Oklahoma City, June 9, 1926

Anna Lee Hamilton to Richard Martin of Memphis, Tenn.,

August 19, 1926.

Marjorie Martin to Don Caylor of Hugo, Okla.,

September 9, 1926.

MU SIGMA—Nannye Anderson to Edwin Backer, July 10, 1926.

MU TAU—Juanita Dunn to Harry Isler Lane, June 17, 1926,

at Vermillion, South Dakota.

Dorothy Jackson to Melvin T. Woods, August 31, 1926.

MU BETA—Helen Mallory Jones to Walter R. Hart, May 22, 1926.

Address Crafton Branch, Box 230, Pittsburgh, Pa.

PORTLAND CLUB—Margaret Hyatt to Harry L. Meyer, May 8, 1926.

At home 495 East 37th Street, Portland, Oregon.

## BIRTHS

EPSILON—To Mr. and Mrs. Lytle Moore (Ruth Newman) a daughter, Imelda Althea Moore.

THETA—To Dr. and Mrs. Grayson Carroll (Thelma Hayman) a daughter, Thelma Gaye, July 18, 1926.

LAMBDA—To Mr. and Mrs. Charles W. Donnelly (June Robertson) a daughter, Gene, July 31, 1926.

MU IOTA—To Mr. and Mrs. Ross (Janet Moulder) a daughter.

To Mr. and Mrs. Herlacher (Betty Houston) a son.

To Mr. and Mrs. Carr (Edwina Hastings) a daughter, Katherine.

MU XI—To Mr. and Mrs. Grant (Evangeline Reese) a girl.

To Mr. and Mrs. Herbert Butler (Lulu Giesecke) a girl.

To Mr. and Mrs. Lagerquist (Margaret Wilson) a girl.

CINCINNATI CLUB—To Mr. and Mrs. James B. Gantenberg (Lizette Lindeman) a boy, Robert James, July 2, 1926

To Mr. and Mrs. Edward Hall (Joy Fisher) a son, Thomas Edward Jr., May 23, 1926.

## A New Alumnae Club

**T**HE Philadelphia Alumnae Club, the nineteenth in our Association, has been installed. Hilda M. Rady is president. Her address is 317 Lakeview Drive, Collingswood, N. J. She writes us such encouraging things. One girl came forty miles to join the club! That is what we call true Mu Phi spirit and we expect to hear great things from Philadelphia.



### EXCHANGES

#### A MELODY A DAY WILL KEEP THE DOCTOR AWAY

**M**USIC has been said to have "charms to soothe the savage heart," but truly a comparatively new idea is that music study has an influence in keeping one in good health. This interesting question arises in connection with the astounding statistics announced by Marquette University, i. e., not one student of the college of music needed medical attention during the last semester, in contrast to 194 patients from the school of Liberal Arts, 178 in Engineering, 86 in Business, and a like number in Dentistry, who were treated for various ailments at the dispensary. Sigma Epsilon must have a far-reaching influence!

In an address delivered over the radio recently, Dr. W. E. Dentinger of New York instanced David and Plato among the ancients who recognized music's uses in restoring harmony and well-being to ailing bodies and minds.

"For more than a century," he said, "there has existed in Munich, Germany, a hospital devoting itself entirely to musical therapeutics. It was at this institution that Gladstone was cured of neuralgic pains by listening to a violin solo in G Major; and the Queen of Roumania, Carmen Sylva, was cured of a nervous trouble by musical prescriptions written by Chopin. In Greater New York, fourteen leading tubercular hospitals are experimenting with music as a means of aiding recovery from this disease, and from statistics available it is learned that many cases are being benefited by it."

Fatigue can be easily cured by music, he said, and it is well known that persons who sing at their work tire less easily than others. He expresses a belief that the profession of the musician-physician will become a popular one in the future. "Anyone who can play two hymns a day need never be tired."

The reason for this far-reaching power

of music is explained by Dr. Dentinger as follows:

"Life is vibration; music is vibration; therefore, music is life. Imperfect health is inharmonious vibration; music is harmonious vibration. Correct the imperfect vibrations in the human body, and good health must of necessity follow, as surely as night follows day.

"Great care must be exercised in the selection of proper music, if one would get the greatest amount of good out of it. Various instruments, and the different qualities of the voice have much to do with achieving success. The harp and violin are the best suited stringed instruments that can be used. The piano is good if the performer will avoid harsh music."

The best position for listening to music, in order to gain the greatest relaxation from it, in the therapeutic sense, is as follows: "Recline flat on a sofa, bed, cot, or on the floor or ground. Have your head point to the North and your feet toward the South. This places your body in the direct polar electric currents. Elevate your feet about one foot above the position of your head, using pillows, or anything else you may find handy for this purpose. Rest your arms at your sides, the palms flat, downwards. Close your eyes and keep them closed."

—*"Pan Pipes" of Sigma Alpha Iota.*

**T**HE necessity of drawing nations together in bonds of friendship brings new responsibilities upon our organization. We need to think of our Fraternity not as a social club ministering to the social needs of a small group of men within its membership but as a brotherhood out of which are radiating forces of friendship. We are getting a new conception of fraternity in the world today. We already recognize that the world is a neighborhood and slowly we are coming to believe that the world must be made a brotherhood. If this objective is to be achieved,

the students of the world must learn the lessons of international and interracial cooperation so that after they leave college they may be able to help lead the world toward peace and understanding.

—“Shield” of Phi Kappi Psi.

**A** FRATERNITY is more than a boarding house or a social club—it must be, if it is to survive. Fraternity men are held together by the memory of beautiful companionship and friendship; but the bond is made really strong by the fact that the fraternity is on the right side, actively and energetically, of every problem that we face during our college course, and that it is helping to make us infinitely more fit for the serious business of life.

—Rainbow of Delta Tau.

**T**HREE aims of a magazine staff are to publish articles that will stir up discussion and bring rebuttal copy; be provocative of thought; be imitated.

“The truth will out.”

#### FRATERNITY AND FRIENDSHIP

**F** RATERNITY and friendship are so closely united that they seem synonymous. To develop either means the betterment of the other. There are three C's that contribute to either—Courtesy, Common Sense and Character. Courtesy, respect for another's individuality or personality, is a great safeguard of these two choice words. The rights of another, to study uninterruptedly, to have her own thoughts and friends, to have her letters uncensored and to form her own plans without needless supervision, the right to the exclusive wearing of her own clothes as an adjunct of her personality, such rights demand respect, almost reverence. Give courtesy to these rights if you'd have fraternity and friendship flourish.

Friendship like all partnerships, commercial and otherwise, needs wise care and strong health. An athlete uses better sense

in making ready for a race that is over in a few minutes than people often do in maintaining friendships.

Character is the real prize of friendships. It is as poor a business deal to default by receiving the choice gifts of a rare and lovely character and in return giving shallow, light and insincere traits as it is to squander too much time and thought where it is not helpful and is merely submersive. Build characters that are worthy of the best types of personality and then give friendship to the best.

Courtesy, Common Sense and Character are the safeguards of fraternity and friendship.

—Alpha Gamma Delta Quarterly.

#### ENDOWMENTS

**A** LPHA PHI is trying further to increase her \$50,000 Endowment Fund by the sale of Colgate's Fab. Vassar's success in selling these soap flakes encouraged Alpha Phi to undertake the proposition.

—Banta's Greek Exchange.

**D** ELTA Delta Delta started an Endowment Fund at the time of its founding and has reached the \$60,000 mark.

—Banta's Greek Exchange.

#### A SUGGESTION

**C** APITALIZING the fact that women enjoy playing bridge led one group to plan a pyramid or chain of bridge parties. Each one of twelve girls promised to give a bridge party to eight others at fifty cents a person. Each of these gave a party to four of her friends, charging fifty cents each. Each of these gave another party to a different group. It is a progressive affair, so that if the last step is ever completed 32,000 people will have been reached and \$16,000 realized. ( $12 \times 8 = 96 \times 4 = 384 \times 4 = 1,536 \times 4 = 6,144 \times 4 = 24,576$ , etc.)

—Lyre of Alpha Chi Omega.

**T**HE “Trident” of Delta Delta Delta publishes an article on “The Right Job” which I quote in part:

“The definition of a job by which one of us can measure our own choice is, that the right job is the one which offers us individually the opportunity of making our greatest contribution in our human relations with a minimum of adjustment and friction and the maximum personal development. There are five points for guidance in the making of this choice: the satisfaction of the job, the ability brought to it, the location, the salary, and the competition in the field of endeavor.

#### TO YOUR SCHOOL OR CONSERVATORY

**D** RENCH my soul with beauty  
As a flower drenched with dew.  
All I am and hope to be  
I dedicate to you.  
Beauty, Truth and Service  
Three as one combined;  
On Thy altar lay I  
Heart and Soul and Mind.

—ELIZABETH BARNDT,  
Gamma Phi Beta.

#### LET US SING

**E** VER since the beginning of man, song has been prevalent in some form or other. What is song, but a means of uttering one's inner nature by a more melodious means than language. There are folk songs, religious songs, National Anthems, popular songs, alma maters, etc.—do they not all express our innermost feelings of the moment? Surely we all experience a thrill of pride when we sing praises of our sorority.

All of which brings us to the point: we need to do more singing. You all know the psychological effect of song. It binds a group together in a strong unison, it arouses great enthusiasm and creates good feeling. So sing, girls, sing at your chapter meetings, and in fact at all your gatherings.

—Baton, of Phi Beta.

#### WHAT CONSTITUTES A FRATERNITY MAN

By William H. Thomas, Chancellor The Delta Theta Phi Law Fraternity.

**First**—A clean heart beating beneath a fraternity emblem and a clean, broad-minded conscience recognizing fraternity obligations and the rights of men.

**Second**—As Cleanliness is next to Godliness, so is the same exemplified by the member through care in toilet and personal appearance.

**Third**—As apparel oft proclaims the man so should the personal attire create in the community the fact that a Greek and a Gentleman are synonymous.

**And lastly**—As the term gentleman combines all the qualities of cleanliness, dress, thought, and proper deportment, so may the Fraternity Man of America be accepted as the prototype thereof.

—Phi Omega Pi.

Substitute Sorority for Fraternity; Gentlewoman for Gentleman; woman for man.

#### FRATERNITY OR SORORITY?

“**W**HAT'S in a name?” questions Shakespeare. George Banta writes to congratulate us on taking the word “Sorority” for our own; prominent Greeks declare that the word has no birthright, no root. Fraternity, of course, comes from the Latin “brotherhood,” but where is there authority for a “sisterhood”!

Words are coined and brought into good usage when there is a need for them. The reason, perhaps, that we have no equivalent for “sorority” in the Latin is because the Roman “soror” had no need for secret societies, and would have been frowned upon had she dared formulate any such “masculine” society. We read of no club federations in Roman history!

A trip into the fraternity world for names is an interesting jaunt. Pi Beta Phi, Zeta Tau Alpha, Alpha Chi Omega, Alpha Xi Delta and others champion the

words "Women's Fraternity;" Mu Phi Epsilon, Delta Omicron and Sigma Alpha Iota, our Greek cousins in the music world, are all listed as "sororities." Which are we to be?

—Baton of Phi Beta.

#### "OFFICERS"

WEBSTER'S Dictionary gives us a definition of "officer": one charged with a duty, a minister.

In any organization the officers are generally the most prominent, most representative, most interested, and perhaps the most maligned members. They are usually chosen because of popularity and because of previous activity and exemplified ability. They are charged with a duty; they must minister the best, for the best, and as best they can for the organization. The office presented to them is often considered too much of a duty, too difficult a task, too great a favor to be asked to perform. And yet that office must be held, and must be held by someone who is able to see that it is an unselfish privilege by

which she as well as the organization may profit.

At election time, much consideration should be given to this subject. As a loyal member, each should feel in her heart that she is going to vote for the girl who is capable, to the best of her knowledge, of carrying out ideals, who is above petty dissensions, and who with unselfish love would seek to promote and establish that which is most needed and appropriate for her chapter. She must also try to be above personal likes and dislikes, destructive criticism, and the pride of power. Each member should realize that if an office is presented to her it is her duty and privilege to accept it and give to it all that is in her power.

These are ideals which members should seek, in their selection of officers, to pattern after.

Officers do well to look beyond their positions without fear of criticism or personal loss to perceive and carry out the welfare of their organization.

—Baton, of Phi Beta.

## Sorority Handbook

HAVE you a Sorority Handbook? If not, order the ninth edition immediately, for it has been revised, enlarged, and brought strictly up to date; each chapter should possess a copy. The history of the sorority movement, the articles upon the higher education of women and the mission of the sorority are invaluable; and Mrs. Martin has included all necessary data concerning Greek-letter organizations and colleges containing chapters of the national sororities. The illustrations of badges are full and attractive, and the book is an addition and a necessity to every chapter library. Special features are the *Greek Alphabet* and a *Course of Study* for initiates. The price is \$2.25, and orders are to be sent to The Sorority Handbook, 19 Cobden Street, Boston, Massachusetts.

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