



MU PHI
EPSILON
TRIANGLES
FEBRUARY, 1928

Looking Forward

A NEW year of unusual opportunities and promise is opening for American women. In every corner of this big country women are alive and awake as never before. Jazz and exciting amusement are dazzling some of them and these attract public attention, but never were so many women interested in what is going on in the world outside their own door; never were so many playing a part in world affairs; never have so many had a keen sense of their own responsibility.

Home-making and child care are no longer isolated jobs. Today community health and morals, municipal housekeeping, state and national measures, even international relations, are all forces that affect the family and the home. The American woman recognizes this and increasingly she is being a more intelligent and efficient mother. Women are also gaining ground as independent, self-supporting human beings. The value of their labor is being recognized in hard cash. The importance of their work, both as home-makers and in the business and professional world, is gaining recognition day by day. More important, their sense of their own value in the world is increasing. Excesses there are bound to be in the same measure as there have been repressions, but out of it all is coming a finer balance between the sexes.

—*The Woman's Journal.*

MU PHI EPSILON TRIANGLE

FEBRUARY, 1928

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Convention Call



The Twentieth National Convention of Mu Phi Epsilon will meet at Troutdale in the Pines, Colorado, June 26-29, 1928, Mu Rho Chapter, Hostess. It is our earnest desire that all who find it possible will join with us on this occasion, to celebrate our Silver Anniversary, giving thanks for the first twenty-five successful years of our life as a sorority, and in united devotion to the principles of Mu Phi Epsilon, renewing our sacred vows for years of greater service to come.

Mu Rho Chapter, the National Council and your President bid you welcome.

LUCILLE EILERS BRETTSCHEIDER,
National President.

THE INSPIRING ROMANCE OF THE ROCKIES

By WARREN E. BOYER—Denver Chamber of Commerce

COLORADO'S romance trails will have a special significance for convention delegates of the Mu Phi Epsilon National Honorary Musical Sorority, when they gather at Troutdale-in-the-Pines. For it was on pioneer trails of the West since broadened into great highways that woman's loyalty and devotion played a big part in the success of the mission of the covered wagon.

The resort hotel nestling on the forested slope of Bear Creek Canyon, 29 miles from Denver, implies the melody of the hills; the music of the pines. In fact, the genuine western welcome will begin upon arrival of the delegates at the Union Station in Denver.



Grave of Buffalo Bill on Lookout Mountain, Denver.

From the Welcome Arch facing the entrance hospitality will be reflected to Troutdale-in-the-Pines, where pioneer spirit is pleasingly blended with modern living. Throughout the spacious halls and dining room of rustic atmosphere are caught in artistic mode and held for posterity, the struggles of the trail blazer and his faithful helpmeet who came westward in the overland schooner.

There is an informality that breathes the spirit of the West, yet radiates elegance in cuisine for the most discerning guests. It takes but a little stretch of the imagination to visualize the campfire of the Indians and the "chuck wagon" dinner of the cowboys in cattle roundup, staged again in Nature's enchanting hills. Musical Mu Phi Epsilons will easily picture crossroad trails along which the tepees of the Indian braves and the overland schooners of pioneers flashed in the sunlight of advancing civilization!

And here, in the midst of cosmopolitan diversions, there is a touch of early-day romance and history of the cowboy with his wooly chaps, the Indian day-dreaming in his skin tepee, and the pioneer with his overland schooner—means of early day transportation that have since been replaced in part by steel rails.

Fancy and inspiration, abetted by cool summer breezes singing through waving spruce boughs, lead the way from Troutdale to Denver's Mountain Parks, or to the ruins of a mining town where prospectors became rich overnight when the sunset's gold was reflected in the precious ore they took from the earth.

The 65-mile circle trip by automobile through Denver's Mountain Parks, touching Golden, once a territorial capital and the seat of the Colorado School of Mines; the grave of Col. William F. Cody, better known as Buffalo Bill, on Lookout Mountain; the municipal golf course at Evergreen, adjoining Troutdale-in-the-Pines, swings homeward through Bear Creek Canyon past the Park of the Red Rocks, gigantic sandstone formations near Morrison. This trip requires four hours.

There is a one-day return trip of 108 miles to Echo Lake by automobile that takes the traveler from an altitude of 5,280 feet in Denver to 10,000



Echo Lake, in the shadow of Mount Evans, west of Denver.

feet, unsurpassed in that more peaks over 11,000 feet may be seen here than at any other spot in America.

There are four living glaciers in the Boulder region, fifty-five miles from Denver, reached by a one-day return automobile trip. Two or three days are better than one in taking this side trip. Arapahoe Glacier moves about 27½ feet a year. The ride is through Boulder Canyon, a picturesque water course, through forests to Timberline.

Estes Park Village, seventy-five miles to the north, is the eastern entrance to Rocky Mountain National Park. There is a two-day circle trip by automobile out of Denver, arranged by the Rocky Mountain Parks Transportation Company, that includes Estes Park. This 240-mile circle trip is by way of Big Thompson Canyon and the Fall River road in crossing the Continental Divide in Rocky Mountain National Park; Grand Lake, the western entrance to the Park, and Idaho Springs and the Denver Mountain Parks. There is a night stop at Grand Lake Lodge.

The Denver Convention Bureau at 505 Seventeenth Street shows every courtesy to convention delegates. There is close cooperation with the uptown office of the Denver Tourist Bureau at the same address, and at the Union Station branch. Travelers arriving at any hour of the day or night are directed from the Union Station branch to hotels through an impartial system based altogether on their preference and expressed need.



Pikes Peak, snow-crested sentinel of the Colorado Rockies, west of Colorado Springs.

Denver and Colorado literature will be sent free to Mu Phi Epsilons for the asking. A line sent to the Denver Tourist Bureau, 505 Seventeenth Street, Denver, will bring the desired information, prices of the various trips, and accommodations.

So Denver, held captive in the call of the hills reverberating through the melodious charm of Troutdale-in-the-Pines, already is calling musical Mu Phi Epsilons: "Come Up in June!"



ALL ABOARD THE MU PHI TRAIN!

Your officers are making plans to operate a special "Mu Phi" train from Chicago to Denver via Chicago, Milwaukee and St. Paul Ry., to Kansas City, thence Union Pacific to Denver, enroute by auto to "Troutdale-in-the-Pines."

Kansas City will be our first stop-over point where we will be the guests of Mu Delta Chapter and the Kansas City Alumnae. On arrival at Denver we will have a buffet breakfast and then board autos for the 32 mile famous scenic drive to Troutdale-in-the-Pines." You may return via a different route although special cars will be operated on the return after the convention through Omaha instead of Kansas City.

A "Post Convention Tour" to Yellowstone National Park will be operated after the convention, including Pikes Peak, Garden of the Gods, Manitou; at Salt Lake City the Wasatch Mountain trip and Organ Recital and Saltair Beach; the 4½ day complete trip in Yellowstone Park; 75 mile drive through beautiful Gallatin Canyon, the newest entrance to the Park, evening dinner and dance at the New Gallatin Gateway Inn; entertainment at Minneapolis and St. Paul as guests of Mu Epsilon, Phi Beta Chapters and the Minneapolis Alumnae Clubs, reaching Chicago eleven days after leaving Denver.

This trip will be personally conducted and the total expense will be approximately \$115.00 per person, over and above your actual expenses to Denver only.

These arrangements are open to our members and their friends and opens the opportunity to combine the Convention with the "Post Convention Tour" at a lower expense than could be made individually. This is brought about by the fact that your rail transportation to the Park is approximately only \$17.00 higher than a ticket to Denver proper.

It is therefore our suggestion that you keep this information before you and start your savings clubs now. We all look forward to an enjoyable time and a large attendance at our Silver Anniversary. Tell your friends about the "Post Convention Tour" so they can arrange to meet you in Denver



Colorado Winter Scenes — See Colorado in Summer

after the convention. Complete detailed itinerary may be obtained either from Mr. G. C. Armstrong, General Agent, Chicago, Milwaukee & St. Paul R. R., 204 Dixie Terminal Bldg., Cincinnati, or the undersigned.

LUCILLE EILERS BRETTSCHEIDER,
National President.

3426 Morrison Place, Clifton, Cincinnati, Ohio.

BEAR IN MIND

That according to the constitution, chapters must send names of regular and alternate delegates (business and musical) to entertaining chapter six weeks before convention or be declared delinquent. The same is expected of alumnae clubs.

Select your delegates now and give them plenty of time to prepare for convention obligations and pleasures. In the selection of your delegates I can think of no better advice than that given in the following editorial published in the January 1928 "Anchor" of Delta Gamma. It was written by Nancy B. Woollett, National President of that organization. "It is my pleasant privilege to say something in this Anchor about the sort of delegate you may select for the next convention. After observing several groups of Delta Gammas this past fall work out some definite problem that was of special importance to the policy and life of their chapter, I have gained an experience from which has come a real inspiration. I am impressed with the clear, courageous thinking. The endeavor to think straight and reach the sanest conclusions has been uppermost. There is a certain frankness and courage that marks advancement. Where once personal feelings came first, now it seems to me that our young women fear only what is not true and honest. One is not supposed to have their feelings hurt by the truth.

Therefore I want to urge every chapter, both active and alumnae, to select as delegate to the 1928 Convention one who can bring this ability to think clearly and constructively and contribute something definite and worth while to the solution of several very important things that must claim our thoughtful attention this June.

Also select one who desires the greatest good for Delta Gamma and is willing to strive earnestly and conscientiously for this. One who can and will set aside all local interests for the thing that appears best for the greatest number. It may be a fine way to repay some special obligation for work done in your chapter but please guard against this being the only qualification as delegate.

We will try to reduce the routine of business to a minimum in order to give time for exchange of ideas on subjects vital to our national life and to enlarge the opportunity for wider friendships."



AN INITIATION TOAST

By ELLIS PAYNE

Mother of Helen Payne—Member of Mu Upsilon Chapter

It must have been a lonely world, so silent and so still,
'Til God bethought Him of the birds, and what a happy thrill
Awoke with that first note of joy, into the stillness hurled,
And Nature cried, "My children, there is *music* in the world!"

And through the ages of the years, that note has louder grown,
As man in all his onward reach, its helping power has known.
Though crude the need, and rude the drum, their soul-inspiring beat,
Has led the march of progress with its sure but halting feet.

The lullabies of humble homes have built the souls of men;
The songs of nations round the world have power beyond their ken;
If all the world went singing, there would be much less of wrong,
For who is there can measure all the power of a song?

And so, Mu Phi, we come tonight with loving hearts and true,
To sing the praise of Music, and our loyalty renew,
To our own fair Sorority, and her ideals so high—
We know we'll never reach them, but we'll stand tip-toe to try!

We think sometimes the days are hard, and far-off seems the prize—
And then there's something whispers—"Just remember, you're Mu Phi!"
And so we go on working, and our hearts new courage find,
In girls we know are close to us, in loving ties that bind.

And now it is my happy lot tonight to welcome here
Our group of fair initiates: it fills us with good cheer
To greet such charm and talent, but that's the reason why,
We've asked you all to join the honored circle of Mu Phi!

Then here's a toast to one and all, the girls both old and new:
To our beloved sorority we ever will be true:
To keep our lives in harmony we evermore will try,
And so we'll swell the chorus sweet in praise of dear Mu Phi!



MISS BERTHA M. FOSTER

MIAMI CONSERVATORY CORAL GABLES, FLORIDA

THIS conservatory, now a part of the University of Miami, has become one of the largest and most important schools of music in the South. It had its birth in the School of Musical Art, established by Miss Bertha M. Foster in 1902 at Jacksonville, which became in itself a large school numbering 800 students with a curriculum which included complete courses in all branches of music study. A faculty of world renowned instructors was built up and degrees given after careful examinations.



Arnold Volpe

When the idea of a large and complete university was conceived by prominent citizens of Miami and Coral Gables, a suburb, Miss Foster was urged to unite her flourishing school of music with the new institution of learning. She, recognizing the fact that Miami offered opportunities in climate and progressiveness not to be found elsewhere, decided to accept in the hopes of building up in Miami the large conservatory of which she had dreamed. Thus, in 1926, it became the music department of the University of Miami. The faculty has been gradually increased, adding the names of many famous teachers and artists from Europe, New York City, and other musical centers. Now the combination makes it possible to grant B. A. and B. M. degrees. In fact, next June, a member of Phi Alpha chapter, Miss Grace Cushman, will

receive the first degree to be conferred by the University. Another member of Phi Alpha, Mrs. Constance Dooley, received a certificate in voice last June.

Bowman F. Ashe, formerly of the University of Pittsburgh, is the president of the university. Miss Bertha M. Foster is a Regent and the Director of the Music Department. The object of the Miami Conservatory is to educate the student along well-regulated, comprehensive and inclusive lines. Special attention is given to fundamental instruction. Since intelligent listening to music forms a large and important part of a musical education, the conservatory has made recitals a leading feature. Each week a studio recital is given, at which time the students have an opportunity to play for their parents, the faculty and student body. It is expected that the plans to form a Miami Opera Company will be completed for this season. Under the direction of Guy Golterman, who has achieved fame in the management of the Municipal Opera of St. Louis, a charter has been obtained. Aspirants for the operatic stage have an opportunity to acquire the necessary routine and experience in the School of Opera. It is open to all students whose vocal and histrionic abilities warrant their public appearance. The best traditions of the operatic stage will be upheld in its performances. Not only will they have the best voice training, but the close connection of the Conservatory with the Miami Opera Company will give them an opportunity for actual operatic experience on a large scale. Lectures and recitals are given during the year by members of the faculty. Attendance upon these is compulsory for the students taking the regular course in Conservatory grades. A number of artist concerts is given by the Conserva-

tory each season. Owing to the fact that many of the greatest of the world's artists visit Miami, it is often possible to offer exceptional opportunities to the students.

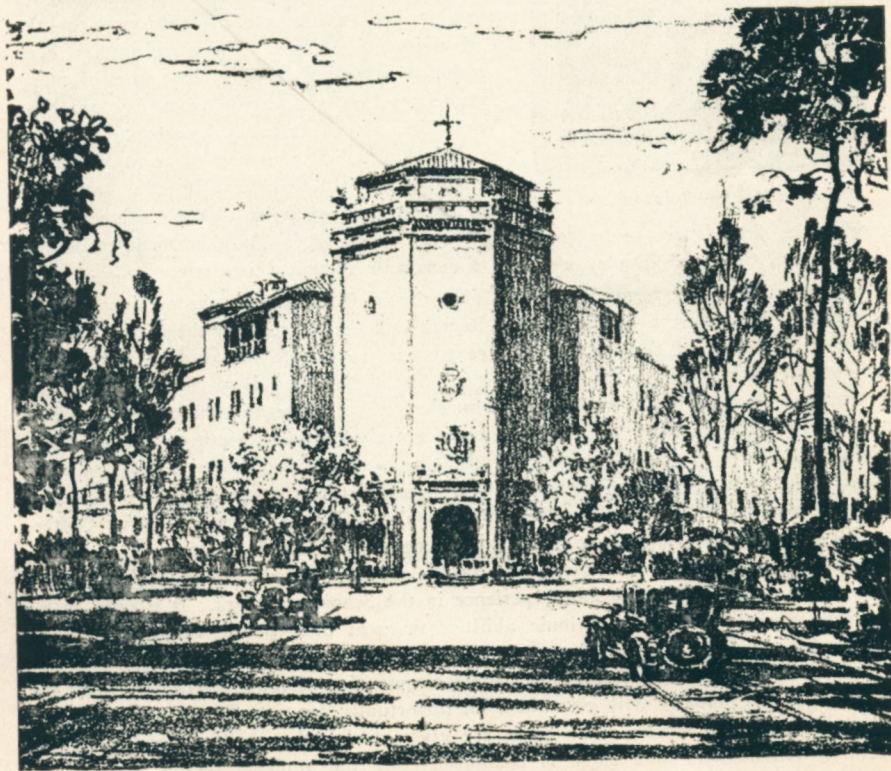
Miami Conservatory is very proud of its list of artist teachers. The heads of the different departments are as follows and they in turn are assisted by many others who have achieved distinction in their particular line.

Miss Foster, the Director of the School of Music, claims attention because of her background of training and experience. She is a graduate of the Cincinnati College of Music and a pupil of Wolstenholme. Her experience as an instructor in the Lucy Cobb Institute, Florida State College of Women, and as has been mentioned, as a founder of the School of Musical Art, equips her for her present responsible position.

Olive Beamon, the Director of Piano and Musicianship, was a pupil of B. W. Foley, Paul Savage, Mrs. L. L. Meyers, Isadore Luckstone, A. Y. Cornell, Florence Hinkle, Effa Ellis Perfield, and Bertha Reeder. As a member of Phi Alpha Chapter she is especially interesting to Mu Phi.

May K. Brigel is the President of Phi Alpha Chapter. Her studies under Beveridge Webster in the Pittsburgh Conservatory of Music and further study in the Oberlin Conservatory and the University of Pittsburgh, as well as her experience as an instructor in the Pittsburgh Public Schools and Educational Department of the Columbia Graphophone Company, serve to qualify her to fill the position of Director of Public School Music in the Miami Conservatory.

Elise Graziani, the Director of the Voice Department, is the next to claim our interest because of her affiliation with Mu Phi Epsilon as a patroness of Phi Alpha



THE UNIVERSITY BUILDING.

In this building classes will be conducted during the academic year 1927-1928



Inner Patio of University—stage end—where concerts and chorales are given.

taught in the Pittsburgh Public Schools.

Arnold Volpe, the Director of the Conservatory Violin Department, and formerly a pupil of Leopold Auer, has achieved great distinction in many ways. He was the Founder and first conductor of the Lewishohn Stadium summer concerts in New York City. In this same city he conducted the Young Men's Symphony Orchestra, Volpe Symphony Orchestra and the Municipal Orchestra. Also directed the Washington Opera Company. Before coming to Miami he served as Director of the Kansas City Conservatory of Music.

Earle Chester Smith, the Head of the Piano Department, studied under Rudolph Ganz, Felix Borowsky, Dr. Louis Falk, Robert Teichmuller, Maurice Aronson, and Leopold Godowsky. He was at one time Director of the Atlanta Conservatory Piano Department.

Dewing Woodward, Director of the Fine Arts Department, has spent many years studying and working in Europe, chiefly in France. She is one of the two Americans to win the Grand Concours de Portrait at the Academie Julian in Paris. She has had several exhibitions in both the old and new Salons and has received gold medals at the Marseilles and the Nantes International Expositions. She is a member of the Femmes Peintres et Sculpteurs de France, of the Washington Arts Club, the American Federation of Arts and is a Founder and President of the Blue Dome Fellowship, a chapter of the American Federation of Arts.

W. S. Sterling, who has charge of the Organ Department, and the Founder of Mu Phi Epsilon, is known to all. However, it may be of interest to learn that he studied organ and composition at the Cincinnati College of Music under George F. Whitney. Later he entered the Conservatory of Leipsic. After a concert tour he studied in Dresden and Berlin and later in London further work in organ under Dr. Turpin and in voice under Behnke and William Shakespeare. He returned to Cincinnati in 1887 to assume the Deanship of the Cincinnati College of Music. Then in 1903 he left the College of Music and founded the Metropolitan College of Music also of Cincinnati. It was while here that he founded in November, 1903, our sorority. He was also the President of Sinfonia and is a life member of the Music Teachers' National Association. He is well known as a composer and conductor also.

Walter Grossman, of the Cello Department, graduated from the Stern'sche Conservatorium in Berlin and a pupil of Joseph Malkin, Anton Hekking and Marx Loeven-



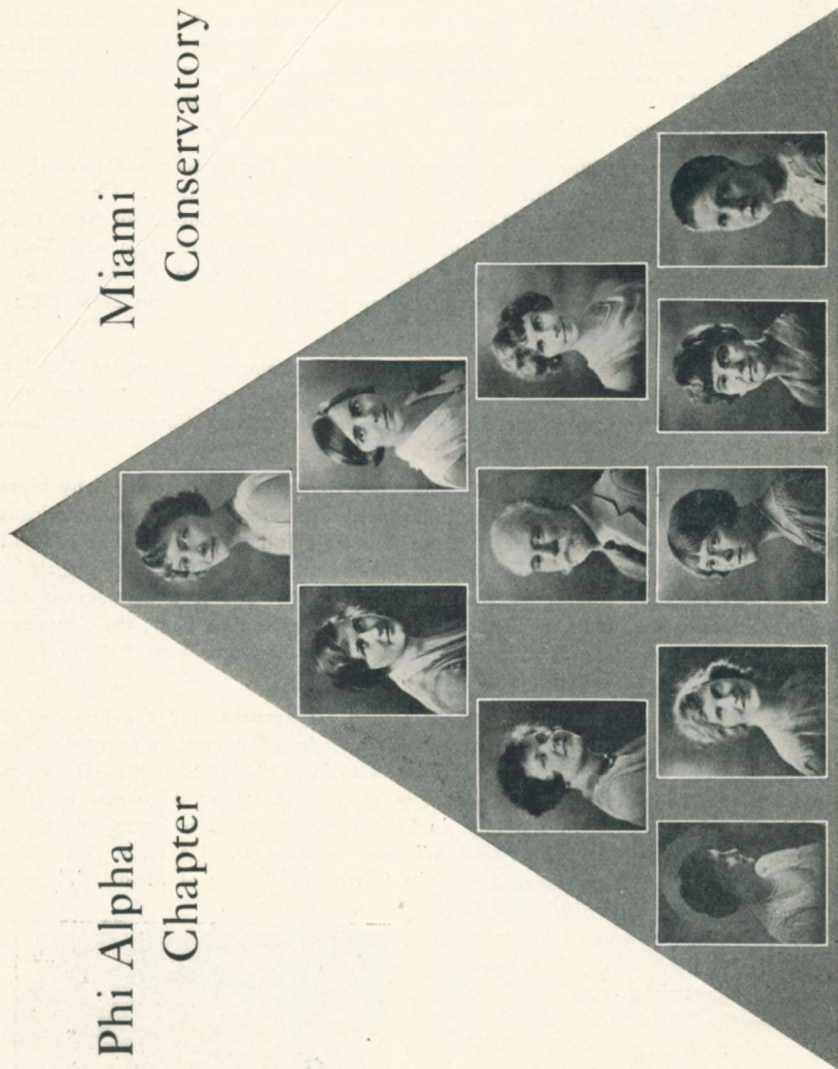
Louise Sterling Shelley

Chapter. She was a pupil of Julius Stockhausen, Fraulein Lina Beck, Engelbert Humperdink and an instructor later in Shorter College, Pennsylvania College for Women, and in the Ward-Belmont School for Young Women in Nashville, Tenn.

Eda Keary Liddle, the Director of the Preparatory Department Violin work, was a pupil under E. N. Bilbie, Bernard Sturm, William H. Oetting, Elizabeth Davison, Fritz Goerner. In addition to being a soloist in the Pittsburgh Ladies' Orchestra, she

Miami Conservatory

Phi Alpha Chapter



May K. Brigel, President of Phi Alpha

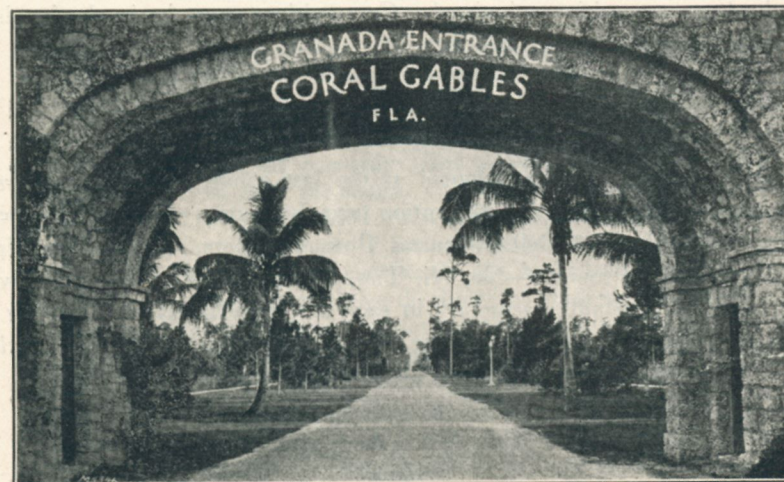
son. In addition to teaching Cello in the Stern'sche Conservatorium he has played in prominent symphony orchestras.

Louise Sterling Shelley, the daughter of Prof. Sterling, is a member of Phi Alpha Chapter. She began her dancing career as a student in the Physical Training School in Indianapolis, later going to New York to study under Professor Lanfretti, Italian Ballet master. For a time she was in the Metropolitan Opera Ballet School. Then later, after studying Russian, Hungarian, and Polish dancing under Walter Manthey, she joined Adolph Bolm's Original Ballet In-time. During the time they toured the East with him she studied with Bolm and Roshanara, our most famous Hindu dancer. She has in addition studied at the Denishawn School and done work in the Dalcroze Eurythmics. It has been said that she has inherited her father's

gift for teaching. With that and her training it would thus seem that she is more than qualified to assume charge of the Dancing Department in the Conservatory of Miami, in which city she has now been a resident for three years.

The catalogue lists among other names, those of Mana-Zucca, coach in piano and voice; Grace Hamilton Morey, guest artist; Hannah Spiro Asher, piano; Rachel Hamilton, voice; Franklin Harris, piano and composition; Phillip Abbas, cello, and many others.

The University is located in the Riviera section of Coral Gables. Through its campus flows waterways that connect with Biscayne Bay and the Atlantic Ocean. The beautiful Mary Kimball Penney Hall, which will be occupied by the Conservatory, is the gift of Mr. J. C. Penney. It will be erected in the memory of Mrs. Penney, a woman of an unusually lovely character. She spent many years of her life in the



Entrance to grounds of Miami University.

study of music under the best masters of this country and Europe. As a resident of Miami, she was always deeply interested in everything pertaining to the development of Miami's cultural life. Her interest in, and affection for, the Conservatory was so great that Mr. Penney in giving this building will be paying a most fitting tribute to his wife's memory.

The Conservatory will be well equipped with forty modern sound-proof studios, twenty practise rooms, libraries, study halls, rest rooms and a patio. Other studios are maintained also in different sections of the city. These are particularly for the convenience of students in the preparatory departments.

It might indeed be said that the people of Miami, realizing the importance of the best educational opportunities to their children, have spared no effort or expense to offer the finest advantages in this school, even in its beginning. There is no doubt but that it is equal in standards to the larger and older schools of the country.—THE EDITOR.



ORIGINAL COMPOSITION

In the Composition Contest there are to be five classes of compositions: Piano solos, Solos for other instruments, Songs, Choral work, Ensemble pieces. "Only one manuscript in each class may be submitted by each contestant." A prize is awarded for the best manuscript in each class; and, in addition to this, a prize of one hundred dollars is offered this year by Lambda chapter for the best composition submitted. Compositions must be in the hands of the Musical Adviser by April first.

Musical Delegates

According to the plan adopted at the last convention, the chapters to send musical delegates to the convention next June are: Eastern Province—Alpha, Beta, Gamma, Delta; Central Province—Zeta, Theta, Iota Alpha, Kappa; Western Province—Nu, Xi, Tau, Mu Beta. The Musical Adviser expects the corresponding secretary in each of these chapters to send her the name of the musical delegate and the title of the musical number by April 1.

MARJORIE EASTWOOD DUDLEY, *National Musical Adviser.*



DALCROZE EURHYTHMICS

By DORIS WULFF

Miss Wulff is a graduate of the University of Cincinnati, a member of the Phi Beta Kappa Fraternity, and will soon finish the full three years course in Eurhythmics. She studied with Dalcroze both in Paris and Geneva, where she resides at present.



Y EURHYTHMICS the uninitiated understand "some kind of dancing." True, it includes dancing, but is as different from dancing as a living, flowering rosebush is from the cut rose in a florist's window. Eurhythmics is something whole, something organic. It is like an ever-flowering rose-bush (if we can imagine such a one) because it never ceases to produce benefits when once it has been implanted as a habit in the human system. Dancing is an art uniting music and movement. If it is to be artistic expression, it must grow out of the principles of rhythm and of rhythmic.

Eurhythmics is the new method of education formulated about twenty-five years ago, and greatly developed since, by the distinguished musician, composer and pedagogue, Mr. Jacques-Dalcroze. He was the first to demonstrate that the comprehension of rhythm (music) must be put on the basis of personal experience. He was the first to see in the muscular system "a counterpart to rhythm and dynamics, those elements in music which depend upon movement." The rhythmic sound sensations of music, in their infinite diversity, could, he found, be translated into muscular movement, and vice versa.

His demonstration was simple and convincing. He let pupils walk the rhythm of a musical theme or phrase and found that they could then more rhythmically sing it. By having a complete sensation of a rhythm through movement of arms, legs, head and trunk, they made the rhythm their own. They lived it with their entire body. Their expression of it was not a matter of "holding yourself like this" but a living experience.

These experiments also proved that, when pupils listened to musical themes and phrases, their sensibility to music was heightened, and their response more spontaneous to its tempo and dynamic changes. Unconsciously they gained direct and easy control over their bodies for the free expression of musical feeling.

The study of music should awaken and deepen a love for music,—music, which has been since the beginning of civilization a fundamental of culture; in all ages the incomparable means for the development and cultivation of the spirit. Knowing how to read notes does not make one musical, no more than the ability to read words gives understanding. The rapidity with which one moves the fingers over an instrument may be no more than an example of manual dexterity, for it does not follow that because one plays the piano, one understands and appreciates music. Musicality is a vital, spontaneous thing; technique but the device by which music is transmitted through an instrument. The first step in a musical education should be to cultivate that which is fundamental, to cultivate musical understanding. Instrumental technique should come after.

Rhythmics or eurhythmics, or Dalcroze, (as it is also called after its originator), begins the teaching of music to children with what children can do. Children delight in movement. In rhythmics a child runs, skips or leaps as the music to which he is listening seems to run, skip or leap, and that lightly, heavily, slowly, fast, in harmony with it.

As soon as children are grounded in eurhythmics they rejoice in creating for themselves. They invent rhythms and melodies of their own, forms which answer to their imagination and to their temperament. Most educational systems underestimate and fail to stimulate adequately a child's creative faculties. Over and above learning what others have thought and felt, is it not the role of education to make a child think and feel for himself? Each individual temperament needs its own avenues of expression.

When a eurhythmics pupil takes up the study of an instrument, the task before him is lightened of much of its difficulty by the muscular coordinations already acquired. The larger experience of eurhythmics in developing his musical understanding is also of great help in the mastery of his instrument. He takes ever greater pleasure in his work and actual experience has shown that his progress is more rapid.

In his "Le rythme, la musique et l'éducation" Dalcroze declares that music is the only art based directly on dynamics and rhythmics which is capable of stylizing body movement, while imbuing it with the emotion that music inspires and frees. Eurhythmics, besides being basic to a musical education, is in a true sense a method of education by music for the entire human being. All sides of the physical and mental make-up are vivified by it. Eurythmic exercises quicken the spontaneous and volitional response between mind and muscle, they give immediateness to aural and visual perceptions and they awaken the mentality to greater effectiveness. Eurhythmics releases muscular as well as mental tension and is a help to physical and mental balance. The experience of eurhythmics is a fundamental preparation for any artistic effort and a preparation for life itself.

Mr. Jaques-Dalcroze, a Swiss by birth, is at present with his Geneva school. "L'Institut Jaques-Dalcroze." In recognition of the luster which he has shed on Geneva, that international educational center conferred on him the title of citizen of honor and celebrated his return to Geneva last fall with a musical fete under municipal auspices. Early in the season Mr. Jaques-Dalcroze conducted a summer course in England, and later made a tour of inspection and demonstration in Germany (in connection with the Musical Festival in Frankfurt), in Sweden and in Poland.

Schools of Dalcroze flourish in all parts of the world. Centers are established in England, Australia, France, Germany, Spain, Italy, Greece, Russia, Sweden, and in the United States. In this country its popularity is spreading in private schools, conservatories and universities, as its value and benefits are being more and more widely recognized.

For the rich heritage that is ours today we are indebted to those generations that have gone before us in the chapter. We pledge ourselves to renewed effort to express by deed our appreciation of our alumni and to constant vigilance in seeking to maintain their interest in our welfare.



THE GIRL CHORISTERS OF ST. PAUL'S CATHEDRAL

By WIHLA HUTSON—Delta Chapter

THE training and development of choirs of little boys has been accepted for generations as a proper and worthy musical venture. The training and development of choirs of little girls is so new and radical a departure that recently an article in "The New Music Review" from the pen of Dr. Stubbs openly declared ignorance of its existence. Yet there is in St. Paul's Cathedral, Detroit, a vested choir under the general supervision of Mr. Francis A. Mackay, organist and master of the Cathedral Choristers, and under the more direct and personal training of Miss Wihla Hutson, assistant organist. It is composed of sixty little girls between the ages of eight and sixteen. They form one department of the Cathedral Choristers, and sing every Sunday morning at the Church School service. They also appear when all the Cathedral Choristers are used, and often sing alone at special services, or when the master of the Choristers assigns them to the service. There are other choirs of this type being developed throughout the United States, and their organization is filling a crying need in the Church Schools and in church music work.

The church school choir has come about through the search for a medium of expression for the musically-inclined pupils in the schools. In these modern times it is difficult to retain the older boys and girls in the church schools, as any clergyman can affirm. The work of the choir is full of joy and activity, and appeals very strongly to the children who love music,—and indeed most of them do love music. St. Paul's Girl Choristers have in the four years of their existence contributed five faithful, well-trained members to the adult choir, and will continue to do so year after year. So we see that both the church and the adult choir are benefitted by the church school choir since they provide an excellent feeder for the adult choir.

The greatest care must be used in the training of these girls' voices. They must be able to carry the semblance of a tune and have a sense of rhythm. The rest is largely development. Their voices are kept flexible and true by the use of simple vocal exercises, and at all times care is taken that there shall be no voice strain. Tone, rather than volume, is sought for, and the responsiveness of children of this tender age to the attempts of the instructor is truly inspiring. Most of the teaching, until the child begins the study of piano or some other instrument (and most of the girl choristers are studying music independently of the choir) must be done by rote, but, as we all know, youthful minds are apt and youthful memories remarkably good. The Hallelujah Chorus from the Messiah, the Hallelujah Chorus from the Mount of Olives, the Choral "O Lamb of God" in the Bach Passion Music, the Dudley Buck Festival Te Deum in E-flat, and many other difficult numbers, have been easily learned and retained from year to year by this young choir. The girls have a rehearsal period each week in the afternoon, and their eagerness to learn, and to reproduce that which they have learned, is so great that the weekly rehearsal is a joy not only to the choir but to the instructor as well; and there are practically no behaviour problems.

There is an advantage of a choir of girls over a choir of boys because there is no mutation in the case of girls. Once the girl is a member of the choir, she may be retained, with caution about the ages of twelve to fourteen, until such time as she is ready for the adult choir. She is then transferred, with mingled regret and anticipation, to the larger choir, and continues her service in the church. It is sometimes difficult to reclaim a lad after his voice has "broken" and he has once left the choir of boys. The advantage of any junior choir is that the children learn at an early age to blend their voices with each other. They also learn co-operation and the fun of getting along together and learn the service of the church at a time when it will make the

most impression upon their minds and hearts. They receive the benefit of the truly great church music, which cannot but affect their musical training for the better.

Sometimes a child, instead of joining the adult choir, prefers to follow some other line of musical expression, or becomes so occupied with other interests that it is impossible to give the time to the choir work. However, the years of choir training have certainly not been wasted. By the time a girl reaches the age of sixteen or seventeen in the choir, she will undoubtedly have become a member of the church in which she has served, and will continue to give it her support and interest. She will remain in the congregation and enjoy intelligently the music of the other choirs. Without exception, the older Girl Choristers of St. Paul's Cathedral have "joined the church." This is a matter of great satisfaction to their director, their choirmaster and their dean, the Very Rev. Herbert L. Johnson.

So it would seem that in gathering together a group of little girls; in teaching them fine hymns, dignified chants, masterpieces of anthems; in training them to use the voice that has been given them to the best of their ability, and to sing sweetly with each other; and in trying to keep the morale and spirit of the choir at the highest possible point,—the spirit of the church and the spirit of music are working, as they should, hand in hand, FOR THE GREATER GLORY OF GOD.



The Girl Choristers



THE National Club House happily continues to thrive. The thirty girls living there are as follows: Virginia Betton, of Kansas City; Florence Fisher, Emily Rairdon, and Cecile Vashaw, of Toledo, Ohio; Katherine Fletcher of Des Moines, and Marie Graham of Marshalltown, Iowa; Katherine Morrell, Ruth Handbury, and Marcella Henry, of Denver; Dorothy Kempe, Charlotte Sandman, and Mary Stephan, of Cincinnati; Mary Kalk, of Seattle; Gladys Rich, of Ogden; Isabella Olsen, of Wahpeton, North Dakota; Ruth Graham, of Franklin, Ind., and Mary Marker, of Alexandria, Ind.; Margaret Montgomery and Ruth Wilkenson, of Piqua, Ohio; Martha Short, of Clayton, Mo.; Mabel Schuler, of Allentown, Pa.; Ruth Jones, of Sac City, Iowa; Marion Selee, of Baltimore; Lillian Norique, of Boston; besides Dr. Gibson and Helena Redford. Allie Belle Brown, of Lincoln, Neb., and Lucille Shackelford, of Atlanta, recently left to go "on the road." Elizabeth Garrett of Galveston, Texas, Hellen Hille, of Lincoln, and Ada Belle Files, of Fort Scott, Kas., are living in another apartment in this building.

October 18 we celebrated the clubhouse first birthday with a banquet at the Majestic Hotel. The table centerpiece was a huge ship of flowers, sent by our ever faithful Mayme Worley, who was unable to be present. There was a fine musical program and toasts based on the subject "When Dreams Come True," by Gladys Rich, the toastmistress. A little purple and white program in the shape of a number 1 listed as follows: "The Dreamer," by Geraldine Sturtevant; "The Three Ships," by Marie Graham; "The Voyage," by Helena Redford; "The Discovery," by Katherine Morrell. After singing clubhouse songs and dancing, all returned to the clubhouse and distributed gifts from chapters and clubs. We will always remember this birthday because of the concrete proofs of the loyalty and interest of our active and alumnae groups. Each girl received a comforter from her club. We also received a lovely lace scarf for our tea table from Mu Eta, a silver tray to match our tea service from the Seattle Club, a silver lemon dish and fork from Tau, a big soft blanket from the Portland Club, silver candle sticks from Eugene Club, an electric toaster from Alpha, a dozen silver spoons from Kansas City Club, a framed copy of the Creed from Theta for their room, and many other individual gifts and messages which we want all to know we deeply appreciated.

October 31 we were entertained at a Halloween Party by the girls who live in the Annex on the 6th floor. Fortunes were told and games played.

We celebrated Founder's Day with a Silver Tea. Among the many guests we enjoyed Mme. Cahier and other celebrities. A program was given by Dorothy Kempe, Mary Marker, and the Mu Phi String Quartet, which consists of Isabelle Olsen, Margaret Tutwiler, Cecile Vashaw and Katherine Fletcher. A nice sum was collected from our own girls and sent to the Endowment Fund. December 4 we pledged another patroness, Mrs. Inez Brown, a resident of the club annex.

Kathryn Meisle, who has achieved distinction as one of the world's greatest contraltos, will soon be initiated. In November 1923 she made her debut with the Chicago Civic Opera in the role of Erda in "Siegfried." She has also established herself as a

great recital artist in the concert field. Some of her important appearances have been made with the Boston, Detroit, Minneapolis and Cleveland orchestras. The North Shore, Ann Arbor, Newark and Philadelphia (where she was born) Music Festivals are also listed in her many engagements.

Gladys Rich's mother visited us this fall. On Thanksgiving morning she and Gladys entertained us at breakfast served in the Music Room.

We are having club breakfast meetings the first Sunday each month. At this time general discussion and comments on the clubhouse management and improvement are brought up.

The usual Christmas Tree party will be held Christmas morning and some of the girls hate to go home for fear they will miss something.

To say that all are happy here is a mild expression of our sentiments. We take this means of broadcasting our gratitude for the never failing assistance from our sorority sisters.

CHARLOTTE SANDMAN, *Historian.*

NATIONAL TREASURY NEWS

NATIONAL CLUB HOUSE FUNDS

June 10 to Dec. 12, 1927

It is the realization of a beautiful dream to have our Club House a success. The financial management has been entirely successful and satisfactory and reports to date show a small profit. Contributions received from chapters, clubs and individuals have been invested in furniture and equipment to be used in the rooms that our sisters occupy. It has been the policy of National Council to maintain the club on a self-sustaining basis. Through the excellent co-operation of Helena Redford, treasurer, Gladys Rich, secretary, and Dr. Gibson, hostess, we have been faithfully rewarded for our efforts. One of the most noble expressions of sisterhood has been made through your faith and generosity in our National Club. Council appreciates your gifts and trusts that your interest may continue.

The following donations have been received and placed to the credit of the Club House account:

CHAPTERS:

| | | | |
|------------------|----------|------------------|----------|
| Iota Alpha | \$100.00 | Mu Upsilon | 20.00 |
| Pi | 50.00 | | |
| Alpha | 20.00 | Total..... | \$190.00 |

CLUBS:

| | | | |
|--------------------|----------|-------------------|----------|
| Detroit | \$130.00 | Lincoln | 7.50 |
| Minneapolis | 10.00 | Los Angeles | 7.50 |
| Atlanta | 8.45 | St. Louis | 7.50 |
| Ann Arbor..... | 7.50 | Toledo | 7.50 |
| Cincinnati | 7.50 | | |
| Cleveland | 7.50 | Total..... | \$208.45 |
| Indianapolis | 7.50 | | |

PERSONAL:

| | |
|-------------------------------|----------|
| Refund (Helena Redford) | \$25.00 |
| Full Amount of Above..... | \$423.45 |

ENDOWMENT FUND

June 10, 1927 to December 12, 1927

The Endowment Fund has been the recipient of several donations since June. Our "Say it with Silver, a'la Sterling" brought forth the majority of contributions. Personal cards have been sent out to each donor thanking them in behalf of Council and the Endowment Committee. It has been a pleasure to realize that our fund remains important in the estimation of the majority of our members. It requires great faith in your Council and Committee to turn over your hard earned cash to be managed by other people. I remember the oath that I took to protect and guard these funds. It is not enough to promise; you shall see fulfillment if you continue to boost and trust your executives. The Endowment is uniting our common purposes for after all our interests are where our treasures are. In uniting our accumulated wealth we will have strength enough in our finances to carry forward a broader field in service to our sisters and music.

Below is an itemized record of the fund:

CHAPTERS:

| | | | |
|----------------|----------|-----------------|----------|
| Theta | \$100.00 | Zeta | 32.00 |
| Mu Gamma | 50.00 | Mu Lambda | 17.00 |
| Upsilon | 14.00 | | |
| Mu Eta | 11.50 | Total..... | \$234.50 |
| Lambda | 10.00 | | |

CLUBS:

| | |
|--------------------|---------|
| Philadelphia | \$18.00 |
|--------------------|---------|

PERSONALS:

| | | | |
|---------------------------------------|-----------------------|------------|---------|
| Hazel Hess (Reserve Aid Fund) \$50.00 | Marjorie Dudley | 1.00 | |
| Gladys Stalling | Anne Adel Adams | 1.00 | |
| Louise Benton Oliver | Jessie Moore | 1.00 | |
| Four Actives (Tau)..... | | | |
| Schuchard (Mu Eta)..... | 1.00 | Total..... | \$73.00 |

SPECIAL

| | |
|----------------------------------|-------------|
| National Club House Members..... | \$ 20.00 |
| Amount Reported June 10th..... | 26,000.00 |
| Amount in Full to date..... | \$26,345.50 |

Respectfully submitted,

Margaret Whitson

Chairman.





First Plain Mu
Phi Epsilon Pin



First Jeweled Mu
Phi Epsilon Pin

THIS PIN OF OURS

GREECE, the father of architecture, sculpture, literature, music, political and mental sciences, provided the inspiration for the founding of the first national fraternity, Phi Beta Kappa, in 1776 followed over a half century later by Kappa Alpha, Sigma Phi, etc. The first sorority, Pi Beta Phi, established in 1867 under name of I. C. Sorosis and followed by Kappa Alpha Theta, the first Greek-letter sorority, in 1870, became the pioneers in the sorority system. The fact that there are now something like five hundred such groups shows the growth of this fraternity system and its importance in the college life of our nation.

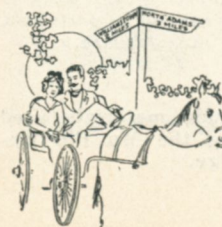
Their respective pins represent one of their most important factors. During these 150 years of fraternity growth there have been many changes in insignia until now they are of standard sizes and styles. And back of each there is an unrealized tale of romance and creation. There seem to be three types—the first in the shape of a shield (with name thereon displayed together with symbols of peculiar significance) which can be worn as a pin or watch chain pendant. A second style is composed of a group of monogram Greek letters to form the name. Then again, we find them in the shape of a symbol as for instance a skull, harp, lyre, or, as in our case, a triangle. All modern Greeks, as did these inhabitants of ancient Hellas, seek in these badges and in their creeds to hold ever before them the better phases of life.

Some of the badges were three and four times larger than the ones now worn. "When Grandpa went to college in the 70's he wore his pin on his coat lapel or on his tie. When he called on Grandma she met him at the door proudly displaying her sorority pin in her hair. Since those days when Grandma stole the clapper from the chapel bell and helped to drive a flock of sheep into academic halls, the styles have changed many times until they are now quite inconspicuous. It seems there is a tendency as though in due reverence to the older alumnae, to go back to those earlier proportions."

The pin our Founders wore was a plain enameled badge almost twice as large as ours. A little later a jeweled badge, with its amethyst and pearl setting, was most attractive. The illustrations are exact photographic reproductions of pins worn, and owned, by our beloved founder, Elizabeth Mathias Fuqua. The making of the cuts was supervised and furnished by Burr, Patterson & Auld Co. so that they would be as perfect in every detail of reproduction as possible.

The beautiful pin that we wear, either plain or jeweled, is a wonderful bi-spirited expression—the spirit of our organization and the creative pride of the maker. Since it is impossible for every Mu Phi to enjoy the fascinating experience of a visit through either of our official jewelers factories, Mr. Licher, at my request has tried to

tell you in the following article about the interesting steps in its manufacture. It is hoped that after reading it, and the sketches about the factories and personalities in each which follow, that this pin of ours will never again seem just a bauble bright which we fasten so thoughtlessly on our gowns.—Quotations and cuts taken from *Fraternity Life*.
—The Editor.



THE WELCOME GIRL

HERE'S a girl in the world who is never turned down, wherever she chances to stray; she gets the glad hand in the populous town, or out where the farmers make hay; she's greeted with pleasure on deserts of sand, and deep in the aisles of the woods; wherever she goes there's the welcoming hand—she's The Girl Who Delivers the Goods. The failures of life sit around and complain; the gods haven't treated them white; they've lost their umbrellas whenever there's rain, and they haven't their lanterns at night; folks tire of the failures who fill with their sighs the air of their own neighborhoods; there's one who is greeted with love-lighted eyes—she's The Girl Who Delivers the Goods. One girl is lazy, and watches the clock, and waits for the whistle to blow; and one has a hammer, with which she will knock, and one tells a story of woe; and one, if requested to travel a mile, will measure the perches and roods; but one does her stunt with a whistle or smile—she's The Girl Who Delivers the Goods. One girl is afraid that she'll labor too hard—the world isn't yearning for such; and one girl is always alert, on her guard, lest she put in a minute too much; and one has a grouch or a temper that's bad, and one is a creature of moods; so it's hey for the joyous and rollicking lass—for the One Who Delivers the Goods.

Adapted from Walt Mason's "The Welcome Man."—THE EDITOR.

FAITH — HOPE — LOVE

The three biggest words in our vocabulary today. How often we use them in our every day conversation without realizing their significance. Faith originated from an immediate inner experience. Hope is desire accomplished by expectation. Love is devoted affection.

MAKING THE BADGE OF MU PHI EPSILON

By FRANK LICHER, Editor *FRATERNITY LIFE*

EVERYONE has felt the appeal of beautiful jewelry—particularly the fascination of a fraternity badge, imparting to some a subtle air of mystery—to the proud possessor, a host of pleasant associations. This interest is increased many times if one is fortunate enough to witness the manifold details of construction, from the impact of the striking machine on through the many skillful manipulations necessary until the badge is finished, ready to designate some fortunate girl as a member of a sorority. The badge is truly a beautiful sentiment, beautifully expressed.

To insure a standard fineness in the badge, bars of gold are purchased from the government. These bars are illustrated in Fig. 1. Since pure gold is so soft that it lacks good "wearing qualities" it is alloyed, or melted with baser metals to a 14K fineness. The 14K fused metal is cast into a thin biscuit form and when cooled, rolled into the desired thickness, when it is cut into small pieces ready to receive the design impression.

The Mu Phi Epsilon dies are placed under the striking hammer (which looks like a miniature guillotine) and the hammer falling, forces the gold piece into every crevice of the intaglio die.

This die impression is quite necessary. The cutting and making of these dies involve very careful and painstaking work. The design is transferred to a "blank" piece of soft steel and the details patiently fashioned by chipping out excess steel, leaving the design in relief. This "bub" as it is called, is hardened and sunk into a second piece of soft steel to form the reverse or intaglio die. This is the one used to give the gold its initial impression.

You will note that there is a salvage rim around the badge parts. This surplus metal is next trimmed or "clipped" leaving the several parts as shown in Fig. 4.



Fig. 1

Figure 1. Reproduction of a bar of gold (actual size) purchased from the government. Note the United States Government stamp and fineness—999.8 fine. Such bars are pure gold weighing about 12 oz. and worth approximately \$250.00.

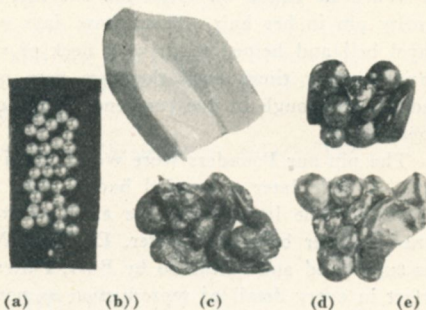


Fig. 2.

Figure 2. (a) Pearls on black background. (b) Enamel before it is powdered. (c)-(d)-(e) Base metal alloy—pure silver, guina alloy and copper. This alloy is melted with the gold in the ratio of 14 parts gold to 10 parts alloy, making 14K standard gold.

The crude materials used in making the Mu Phi Epsilon badge.

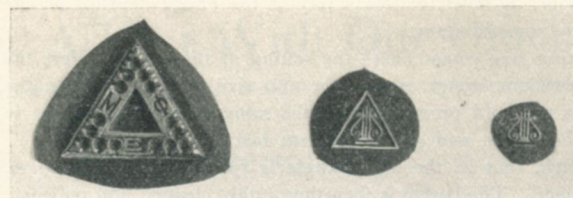


Fig. 3

Figure 3. The initial die impression stage. Note sharpness of die impression on all three parts. This step insured uniformity of design, size, etc.

The base, (a) in Fig. 4, carries the Greek letter initials, jewels and the second piece, B. Jewelers, skilled in the particular operation, drill the recessed holes around the base, and carefully fashion delicate fingers or "fish tails" as they are called, to hold the jewels. This is accomplished with miniature drills on the end of a long, flexible shaft similar to that employed by the dentist. Great care is exercised that these little scallops are precisely uniform.

The engraver cuts the letters sharp and "touches" the detail of the second piece with his graver, while the little harp is sawed out with tiny, thread-like saws. The "findings" or joint and swivel safety catch, are soldered to the back, and the two larger pieces are then passed to another department where the letters in the base piece are enameled black, and the back portion of the triangle, or second piece, white. The enameling process is very interesting. The substance (Fig. 2 (b)) is a hard, brittle,



Fig. 4

Figure 4. The clipping stage. The illustration shows the edge trimmed from the essential parts. This is done by piercing tools called die cutter plates.

glossy silicate, which is mixed with dyes and fused until the desired color has been obtained. The large pieces are powdered in pestle and mortar, and this fine powder is moistened with water and applied to the recessed portions of the badge. These particular parts are then heated in an electric furnace until the enamel fuses, but not long enough for the gold to melt. Sometimes, it is necessary to repeat this operation several times.

The surface is then honed with a carborundum stick and rough polished with abrasive material applied to a fast revolving wheel. The brightness and lustre of the enamel is secured by repeated brushing and "lapping" on wooden wheels. This is one



Fig. 5

Figure 5. The detail stage. The base has been drilled—the sides trued. The second piece has pegs soldered to the back and the lyre trimmed.

of the many important operations, as much of the beauty of the badge depends on the bright polishing of the perfectly smooth enamel.

Probably the most fascinating step comes next—the setting of the stones. Here the jewelers carefully match the precious stones as to color and size and set them in the little settings prepared, forcing the gold prongs around the stones in such a way as to reveal the greatest beauty of the stones, and still hold them fast.

The badge is then assembled, that is, the top triangle is “pegged” on to the base, and the little harp affixed in place. The badge is then thoroughly cleaned and polished. After a careful check and inspection, it is ready to be hand engraved with the initials of its owner.

Figure 6. The Assembly Stage. The base has been enameled and jeweled. The other parts are finished ready for assembly.

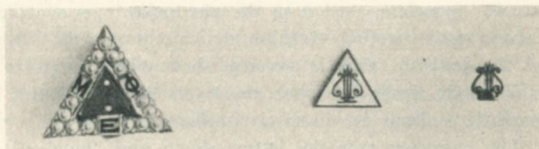


Fig. 6



The assembled and completed badge ready to adorn the dress of some Mu Phi Epsilon.

BE A LIFE SUBSCRIBER TO THE TRIANGLE

Prices quoted were authorized at the June 1926, Convention. Editor.

Subscription \$20.00 Cash Payment—\$25.00 in Five Annual Payments.

To members initiated prior to June 25, 1926. (Constitution—Page 38 “Section 5, The Triangle”).

Twenty-five Dollars (\$25.00) to Initiates in two annual payments of \$15.00 and \$10.00 respectively. This includes payment of \$2.00 dues in National Alumnae Association—effective after resignation from active membership. (Constitution, Art. III, Sec. 9, Page 17).



A Visit With Our Official Jewelers

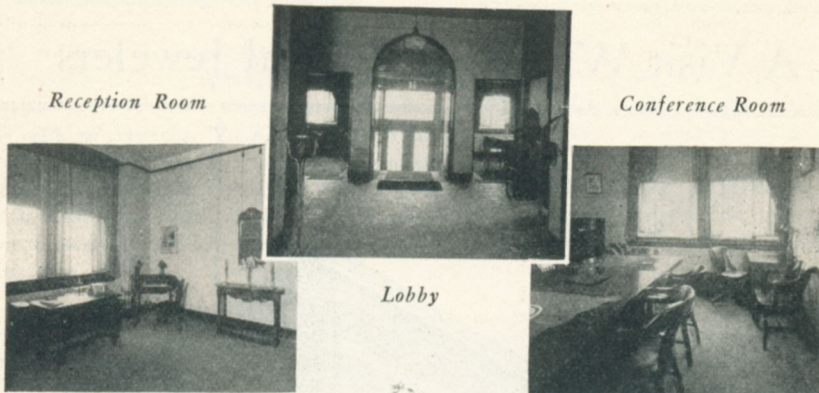
Burr, Patterson & Auld Co.



IN the Aulds Co., Inc., and Burr-Patterson Co., now known by the united name with headquarters at Detroit, we find the true example of pioneer fraternity jewelers.

When the final merger took place, August 1, 1926, it marked the close of 56 years of service for Aulds, Inc., which was established at Columbus, Ohio, in 1870, and 22 years in the case of Burr-Patterson, started in 1904 at Detroit. Throughout all these years these two firms have had a large share in improving insignia wherever possible. Thus we can truthfully say they have furnished pins to three generations. It is interesting to think of “Grandpa and Grandma, Mother and Father, Son and Daughter, all comparing their Burr-Patterson and Auld pins.

The present headquarters is three times larger than the old Burr-Patterson factory, and is the largest building devoted to the manufacture and sale of fraternity jewelry. In the choice of location and plans, the comfort and convenience of fraternity men and women have been considered by the firm and its designer, Albert Kahn, Detroit's nationally known architect. Facing the Michigan Central Station on one side it is easily accessible to visitors to, or those leaving, Detroit. Beautiful Roosevelt Park, on the other side, conveys the impression of a college campus. At present it boasts of two stories and a raised basement in which are found commodious stock-rooms, heating plant, and packing rooms. Additional floors may be added at any time. Throughout the entire building dark-stained woodwork contrasts pleasantly with tastefully painted walls.



Entrance is made into the first floor through a central lobby. The floor has been arranged to include a Reception Room and a Committee Room, two unique features which will interest the undergraduates and alumnae with whom all the business is done.

The Reception Room which one enters from the right of the Lobby was designed exclusively for guests. A fire-place, flanked on either side by comfortable chairs, gives the room an unusually homelike appearance. In addition to various fraternity publications, is included a writing desk and other fittings needed often by those away from home.

At the left of the Lobby is situated the Committee Room, which serves as a meeting place for groups desiring such a room. This room is always at the disposal of fraternity and sorority officials and fraternity groups during their visits to Detroit. A telephone is handy and stenographer always ready to take dictation.

At the left side of the Lobby and beyond these two rooms is a row of the officials' offices. In the rear of Lobby is a beautiful display room for fraternity novelties. Deep shelves built in on all sides and protected by glass doors permit of many glances at fascinating novelties of silver, leather, copper or brass, stationery, etc.

However, a good factory, well designed and equipped is not sufficient. After all the organization is perhaps the essential thing. By means of frequent chapter visits, ample stocks of honest quality, and a desire to please, this organization desires to give satisfaction at all times.

The executive functions are ably cared for

Tool and Die Making



Stone Setting



by the following people: Mr. Albert J.

Polishing



Personalities
in the
Burr, Patterson
& Auld
Organization



Craig H. Richey

Kleffman,—he has been a Burr-Patterson employe for years and has thoroughly mastered every detail of his line. As President and General Manager of the firm, he inspires the whole organization to render prompt and courteous service with accuracy and enthusiasm. His hobby being precious stones, he has made himself an expert in this field.

Mr. C. H. Richey serves in the capacity of Secretary and Treasurer. His work as a traveling sales-



Frank Licher

as acting President of Aulds, Inc., at Columbus, who have continued as manufacturers of high school class pins and fraternity rings since the merger of the fraternity jewelry division in Detroit firm. As such he brings his great experience of National College Fraternity affairs to the united organization.

Miss Marion V. Ackley, who has charge of the Bagde Department, is well



Emily H. Butterfield



Albert J. Kleffman

man has taken him into every territory in the country. He counsels the salesmen and directs their efforts. In addition to being a fraternity man himself, a member of A.T.O., he finds time to fraternize with other fraternity officials. His contacts with Official Greek Letter America has made him one of the best informed men on fraternity affairs in this country.

Mr. John McNamara is the Vice-President of Burr, Patterson & Auld, as well



Marion V. Ackley

known to our chapter treasurers through her contacts with them. Much of the customer's satisfaction is the result of her conscientious interest in every detail of her work, and the courteous and sympathetic attitude in her contacts with her clients. She finds time to be actively associated with her own sorority, Kappa Kappa Gamma. In addition to her accurate and smooth running supervision of the Badge Department, she assists Mr. Licher in editing *Fraternity Life*.

Frank Licher, a member of T.K.E., is a designer of badges and Editor of *Fraternity Life*. He also has charge of the advertising department. He makes it his business to tell the world that beautiful sentiment should find beautiful expression in the fraternity badge. He also lectures occasionally and assists many organizations with their problems. His magazine is a dispenser of many interesting articles and sidelights on affairs in the fraternity world.

Miss Emily H. Butterfield, of Alpha Gamma Delta, must be mentioned jointly with Mr. Licher, as a collaborator in designs of badges. She is listed as a fraternity founder, author, editor, architect, and artist extraordinary. In contributing to this firm her services she has done much to elevate the designs of fraternity coats-of-arms and has brought a new concept of the spirit of chivalry to American college fraternities through her artistic interpretations of heraldry whose seal of correctness is backed by her national reputation.

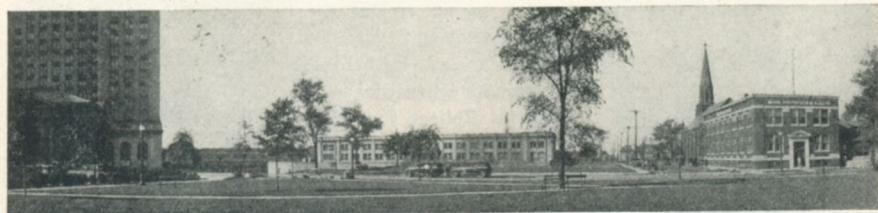
The factory department is in charge of Mr. John Lemke, who has proved himself capable of so supervising through years of training in the different departments. Under him the men receive in turn unusual training.

The Stationery and Program Department has found expression under Mr. Turner's direction in many novel and attractive programs during the past year.

The Novelty Department, in charge of Mr. George Walters, and his trained corps of assistants, proved by their efficient handling of a huge volume of gifts and favors for Christmas orders their cooperation.

The Ring Department, under Mr. Frank Oakes, has been marked by an enormous growth to testify to his ability and ability.

Mr. Licher has extended the courtesy of the plant to any member of our sorority who comes to Detroit (as he wrote) to drive home her Packard, Cadillac, or Ford, or who comes for any other purpose. It is interesting to know that a record is kept of all the hundreds of representatives of the five hundred fraternities and sororities now existing in our country, who visit Detroit annually and visit this plant. Come and see for yourself how your badge is made.—The Editor.



The Burr, Patterson & Auld Co. factory (right) is located nearby the great M. C. R. R. Terminal and Roosevelt Branch Post Office in Detroit.



Personalities in the L. G. Balfour Co.

THE L. G. BALFOUR COMPANY

Story written from excerpts taken from the October 1925 number of the Sigma Alpha Iota Pan Pipes.—The Editor.

MR. BALFOUR started the factory which has served us so faithfully as official jewelers, in a 30-foot loft on June 13, 1913. While at Indiana University he saw the great opportunities for manufacture of school and college insignia. While on a visit later at Attleboro, Massachusetts, he was so impressed with the field for emblem manufacturing, that he took over a big concern operating there under apparently poor circumstances. He secured some traveling companions and established the factory with a total capital of less than \$5,000. On the day of the opening there was less than \$100 left in the firm's treasury. Three men, all of recognized ability in emblem making, were employed by the factory. Mr. Balfour himself took the line out on inexpensive trips around Massachusetts, Rhode Island, Connecticut, and later the rest of New England, but it was late September before the first order came in, and the profit on that was small. It had been a struggle to keep the business alive but Mr. Balfour had seen the handwriting on the wall, and he had courageously stuck to his convictions. The realization that the first year's business was a money loser failed to slow him up—it only made him drive harder. During all that discouraging year the company improved its line and, by 1914, had one of the best and most complete exhibits of insignia on the market. Orders that came in were filled, shipped out C.O.D., or on a 30-day basis and the returns gradually grew. More salesmen were hired and carefully trained and instructed by the owner himself, and the greatest sales system of the jewelry field was launched.

In ten years the floor space of the plant has grown from 30 square feet to 30,000. The pay-roll has increased from \$90 to \$10,000 per week. More than 400 skilled workmen are now employed.

This company represents high purposes and friendship to its customers. It believes further that the fraternity badge should be a worthy symbol of the fraternity ideals for which it stands. The design should be uniform, the heraldry correct, the craftsmanship perfect, the metals of full weight and of standard fineness, and the jewels genuine. An honest badge, fully guaranteed by its maker, is its first ideal.

The first and most important department in the organization is that which deals with the fraternity badge making. The other departments, dealing in class and school rings and pins, military rings, club organization insignia for every event and occasion, fraternity stationery and novelties, and a general line of gold and platinum jewelry of distinctive Balfour designs, are all subservient to, and entirely separate from, the fraternity badge department. During the war when the government limited the amount of gold available and the supply of precious stones almost cut off, thus greatly advancing the prices of these materials, the Balfour Company discontinued all commercial work and took care of the demand for fraternity badges without advancing the price a single cent.

Within the factory the organization of the fraternity badge manufacture include the following 100 per cent efficient departments:

The Department of Design. Though not strictly a manufacturing department, it is in reality the initial step in badge making. Here are employed five design artists who, in conjunction with fraternity officers, constantly serve the fraternities in making and perfecting badge designs. This service is given free and is also given gladly to any group desiring a new design, a change in old design of crest, coat-of-arms, or novelty, or badge.

The Department of Die-Cutting. An absolutely accurate die is cut from the design for the badge. The company keeps from ten to fifteen die cutters constantly at this exacting work. Of this number at least three have international reputations for expertness. A fine imported reproducing machine copies the handmade dies with such accuracy that absolute uniformity of badges is insured.

The Department of Alloying and Assaying. The gold bullion is melted, alloyed to the desired fineness, and made ready for the stamping machines. Because the metal is prepared thus in its own factory the Balfour Company can guarantee full weight and standard fineness in every piece of metal going into the badges.

The Department of Stamping. The automatic presses by means of the dies stamp out the pieces that go to make up the badge.

The Department of Tools. Here fourteen expert mechanics perfect the tools and machinery that will hold hand work to a minimum, thereby reducing cost on quantity production. The tool-room is equipped with the finest machinery for experiment and perfecting tool making.

The Department of Manufacturing is made up of men reared in the jewelry business. The fact that their fathers and forefathers followed the same trade for generations, make their work a tradition rather than a mere business and has trained them to be so expert that they can take a piece of raw gold and weld it by hand into a finished piece of jewelry.

The Department of Assembly. When all the parts of the badge are made, they are put together so that all the different parts fit each other accurately, and so joined that durability and permanency are assured, thus forming the emblem. Instead of using the ordinary methods of soldering, this company has won renown for firmly assembled badges by perfecting a process in which the parts are pegged together.

The Department of Inspection. Every piece that goes into the badge is rigorously inspected under a magnifying glass before it goes to the assembling department. The finished badge is passed only when it is as nearly perfect in design and manufacture as possible.

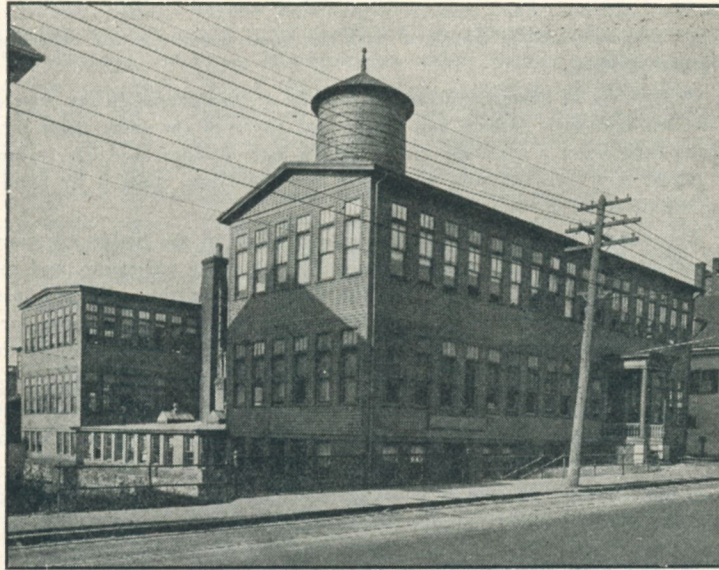
Buying and Selling. Instead of buying precious stones in small quantities through jobbers a stone expert is sent to Europe twice a year and procures stones in fifty to one hundred thousand lots. This not only lowers the cost of jeweled badges but insures a supply of stones great enough to always meet the demand.

Rapid delivery is always possible no matter what section of the country is to be served because of large stocks which are kept constantly for immediate distribution in the four branch offices located at Pittsburgh, Richmond, Indianapolis, and San Francisco. The company carries all standard insignia in stock, and in no case delays delivery over five days. Even specially made up orders are always shipped out within ten days or two weeks.

In the company's employment are members of a large majority of the national fraternities who are not only familiar with the existing conditions in their organizations but with the jewelry business as well. In the factories are employed over two hundred skilled workmen. Each department is in charge of an expert. The factory is a strictly non-union shop. No strikes, labor fights, or boycotts have ever touched the organization. Loyalty from the workers is forthcoming through a system of high wages, co-operation, personal insurance, and other advantages. Fifty employees in the office take care of orders, correspondence, planning, mailing, and other necessary clerical details. Sixteen salesmen of fraternity jewelry are constantly on the road, in addition to thirty-five who cover high schools and special orders. They are experienced and well acquainted with their territories in which they visit all chapter houses from four

to eight times a year. All fraternity jewelry is sold directly to the individual fraternity men and women and never to local dealers or distributors. Balfour contracts pay the fraternity royalties which represent the difference between the cost of duplication of overhead, distribution via jobbers, salesmen, etc., and comes out of the jeweler's profits because of economical manufacture made possible by quality production.

By its practise of honest manufacture and distribution of honest badges the Balfour Company has given a genuine value to fraternity emblems. Through its business ideals and close co-operation with its customers it has probably been one of the greatest factors in the development of national college fraternal organizations in the past decade. And further, its owner, L. G. Balfour, a fine example of the old saying "Persistence," in the face of all conditions, wins success and honor in whatever the undertaking.



L. G. Balfour Company

PHILOSOPHY, THE GUIDE OF LIFE

A PHILOSOPHY that means the love of culture in its truest sense; a philosophy that may be symbolized not only by the shining golden key, but by the intelligence and understanding of the modern college girl; a philosophy that promises its followers the choicest treasures of yesterday, of today, of tomorrow.

NEWS ABOUT FORMER COUNCIL MEMBERS

PERSIS HEATON TRIMBLE—President 1922-26



SINCE I bade you farewell by the moonlit waters of Lake Cayuga nearly two years ago, California, that wonderful playground of America, has been the scene of most of my travels. My husband, mother and I motored over 16,000 miles during the year and can truthfully say this state is a fairyland. I wish that I might have taken all of you with me to the top of Mt. Tamalpias, or through beautiful Yosemite and the Big Trees, or to the land of Bret Harte and Mark Twain near Sonora, the home of the 49ers. Then again down the valley and up the coast from Berkeley to Los Angeles. Oh, the thrill to swim in the blue waters of the Pacific and then again to experience a real earthquake. Following are extracts from my diary written on our transcontinental motor trip.

extracts from my diary written on our transcontinental motor trip.

Monday, September 19. "The speedometer told us we were nearing the end of our journey but still no sign of the Grand Canyon when all at once without any warning we had pushed through the woods to its very brink. We stood as still as the stillness all around us, for not only one's voice but one's very personality seems lost in its unfathomable depths. As you sit on a ledge and look over its wide spaces to the opposite brink, thirteen miles away and one thousand feet higher, the immensity of it all beats down upon you. The only sound that breaks the intense stillness is the distant roar of the mighty Colorado as it surges through its channel one mile below. Only One Hand could have painted such lovely colorings on the rocks or chiseled such intricate formations as appear from the brim to the very bottom of the Canyon itself. Surely such altars and temples were made for worship only. It stands as unchangeable as Time itself. As the sun sinks to the western horizon the chasm becomes filled with purple shadows and the altars which lately glowed with a rosy hue becomes gray and mysterious. Soon darkness falls and the chasm sinks into blackness only to be wakened to life again by the kiss of the sun's first rays. Mere words are inadequate to describe this wonderful piece of nature's handiwork. It is rightly classed as one of the seven wonders of the world."

Wednesday, September 21. "We crossed the state line into New Mexico about 10:30. Presently we began to meet old schooner wagons filled with Indians, old and young, big and little, all dressed in holiday regalia, the women with long full skirts (no flappers here) and gay colored shawls, the men with bright ear rings, broad hats, and red shirts. The back of the wagons were filled with bales of alfalfa, bed clothes, saddles, grips, jugs, and babies to overflowing. Before we reached Laguna we must have met a hundred wagons and as many horsemen. An old civilization meeting the new. It is the custom for the Navajo Indians to visit the Laguna tribe once a year on September 19 for a grand pow wow of dancing and merrymaking.

I trust it will be the good fortune of all of you who have not already done so to take this trip across the continent by motor. It is well worth the time and effort. But no more reminiscences. We will continue this chat in June, 1928, in Denver, that beautiful, clean city of the Rockies.

—PERSIS HEATON TRIMBLE.



GAIL MARTIN HAAKE

NATIONAL MUSICAL ADVISER—1922-'26

A recent issue of *The Music News* states that Mrs. Haake and her husband have become associated with the American Conservatory of Music in Chicago as teachers of Piano and Public School Class Piano Methods, with which movement they have been identified closely for more than ten years. Also that they are at present engaged together with Ernest Schelling and Osbourne McConathy as editors of the Oxford Piano Course for class and individual instruction, now being published by the Oxford University Press, American Branch. The first of the series is now on the market and is most attractive in form and of the greatest value to teachers and pupils.



NATIONAL ALUMNAE ASSOCIATION NOTES



An N. A. A. Baby

ASTER Edwin Mayer, Jr., is the son of Minnie Hirsh Mayer, Epsilon, a loyal N. A. A. member. Though living far away from Mu Phi friends on T. Half Circle Ranch, Sonora, Texas, she keeps in touch with her sisterhood through her N. A. A. membership.

The following note with her last subscription pleased us so much:

"Thanks for your little note. Enclosed is a check for my dues, also "snap" of the big boy. I am delighted to see that the New York Club House is a reality and doing so well. Here's hoping for continued success."

"Loyally yours, "MINNIE HIRSH MAYER."

As members of Mu Phi Epsilon we are supposed to be excellent students in the upper third of our class we know, but somehow that does not help us know what name you acquire when you marry, or what your address is when you change your residence if you do not inform us. PLEASE, when you make such a change, drop us a card. We wish to keep in personal touch with you all.

The N. A. A. membership contest came to a close January first. The winners to be announced at convention. We wish to thank every chapter that co-operated with us in this attempt to gain new members. Though the contest is over we still ask for your support. Talk Mu Phi to each member of your chapter from the NATIONAL point of view, and if you know of any sister who is not affiliated with Mu Phi, send us her name so we may interest her in the N. A. A.

Are there a number of Mu Phis near you who are not active in any way? If so, this is YOUR opportunity to be of service to your sorority. Get them together and talk Mu Phi. Get them so interested that they will want to organize, then write your Alumnae Officer for Club regulations and help install an Alumnae Club. Our service for Mu Phi is increasing and as a national group you will in return gain pleasure and benefit untold from your affiliation.

ORAH ASHLEY LAMKE, *National Alumnae Officer.*

CHAPTER AND CLUB LETTERS

"I feel that we are on the road to a successful year and as someone has said:

It's doing the best we can and being just to our fellow man:

It's serving, striving through strain and stress,

It's doing our noblest—that's success!

This we shall ever strive to do, to attain success."

MARY FRANCES GRAHAM, *Mu Gamma Historian.*

ALPHA

ANNOUNCEMENT has been made of the engagement of Miss Marian Hartzel to Mr. George Kountz. No date for the wedding has been set.

Lucille Eilers Brettschneider, our National President, has just returned from an inspection tour of twenty-five of our Western chapters.

Oda Speidel and Mary Meguire are arranging Christmas music in hospitals and institutions. They will be in charge of eighteen programs on Christmas Day, acting as a unit of the Cincinnati Community Christmas Committee.

One of our loveliest musicales of the season was given at the home of our patroness, Mrs. Max Stern. A very interesting program was presented, and we are all deeply grateful to our hostess for her hospitality.

Founders' Day was celebrated with a musicale at the home of Miss Lorene Bulterdick. The four local chapters combined for this event and representatives of each chapter appeared on the program.

On November 19, we had a very successful card party and bake sale. Good returns were realized, which will help swell our Convention fund.

On December 31 a tea at Meta Strietmann's is being planned. At that time our new patronesses will be initiated and presented with their pins.

BEATRICE HORCHOW, *Historian.*

BETA

WE have been very busy with teas, parties, and musicals. Even though Christmastime is upon us we plan to carry on thru the vacation.

Sister Louise Furman played the D Minor Concerto of Brahms with the Conservatory Orchestra. We were very proud of her.

We pledged Mildred King and Elizabeth Worcester to be initiated after Christmas.

Sister Ruth Austen is having a Christmas party at her home and this is getting to be an annual affair. Santa Claus makes an appearance and talk about a good time.

Our Alumnae Chapter is something to talk about. They are having a big Christmas sale and can they make the candy and cakes besides doing things in the musical world. Ask us the answer.

Beta is planning a big broadcast later—so listen in Mu Phis.

ALEENE GROSSART, *Historian.*

GAMMA

GAMMA Chapter has been very busy this fall. A very delightful autumn tea was given Sunday afternoon, Oct. 23, at the home of Mrs. John S. Worley, 1817 Cambridge road, and the rooms were decorated with fall colors, although purple and white predominated. Miss Mae Strong, a musician of note for the Chicago chapter of the sorority, and now a member

of the teaching staff of the University School of Music, poured tea. A fine program was presented by members of the sorority.

The formal musical given at the Mimes theater, Monday evening, Oct. 24, was one of our most outstanding events. This occasion was dominated by the two-piano playing. The excellent results of the teaching and influence of Guy Maier and his wife Lois, were on brilliant display. That their musical heritage is bound to live on was reasonably assured by the achievements of four of their pupils, Ethel Hauser, Elizabeth Davies, and Francis and Elizabeth Copeland, sisters, dividing into two two-piano teams. The dash and spirit, the clarity and precision, the musical neatness and general good taste which characterized their performance were a joy. Mary Alice Case, accompanied by Ruth Moore, played with ease and grace. The violin added variety to the pleasure of the evening. The brilliant colored dresses of the girls stood out most attractively against a black curtain. An exceptionally fine program was played to the guests, among whom were included members of the Delta Omicron and Sigma Alpha sororities, Phi Mu Alpha fraternity, officers of the Matinee Musicale and special guests.

The fall extensive entertaining was completed November 1 with a formal dinner dance at the Huron Hills Country Club. The dance was a Hallowe'en novelty and was attended by 47 guests. The decorations were oak leaves, pumpkins, lanterns and everything that suggests the Hallowe'en spirit. Dancing furnished the entertainment and Mrs. Brown dressed as the witch came into the room and took the girls out one by one and told their fortunes. This being a complete surprise to everyone made the party much more interesting.

Formal pledging service was held Thursday evening, November 3 at the home of a patroness, Mrs. Clement W. Gill. A purple and white color scheme

was carried out, and the following girls were pledged:

Juva Higbee, Adrian, Michigan, public school music supervisor.

Virginia Hamister, Ann Arbor, Mich., piano.

Dorothy Goss, Ann Arbor, Mich., piano.

Louise Nelson, Springfield, Mo., piano.

Virginia Peck, Grand Rapids, Mich., piano.

Josephine Wiedleck, Ann Arbor, Mich., piano.

Beth Hamilton, Battle Creek, Mich., violin.

Ruth Johnson, Topsham, Maine, violin.

Doris Shotwell, Linden, Mich., violin.

Genevieve Griffie, Adrian, Mich., violin.

Madeline Holmes, Grand Rapids, Mich., cello.

Elizabeth Searles, Lake Geneva, Wis., cello.

Carol Chandler, Flint, Mich., organ.

Reta McKnight, Lansing, Mich., organ.

Audrey Haver, Yonkers, N. Y., voice.

Dorothy Morseman, Grand Rapids, Mich., voice.

Elizabeth Rarden, Greenville, Mich., voice.

Thelma Feltis, Richmond, Ind., flute.

The annual Christmas pledge party was given Sunday afternoon, December 12 with Mrs. Hugo Thiemes as hostess. Lovely candles, wreaths and Christmas coloring brightened up the living rooms. The pledges gave a most energetic program, which included the Toy Symphony by Chmatal, which was most entertaining. The symphony was conducted by Ruth Johnson. Inexpensive toys were brought for the Christmas tree and later taken over to the children in the hospital. The hostess served a most delightful luncheon.

The Christmas party also marked the formal initiation of Mrs. Julian Beal and Mrs. A. H. White as patronesses of this chapter. This beautiful ceremony preceded the party.

MARGUERITE COOK, *Historian*.

DELTA

OUR October study meeting was held at the Detroit Conservatory, and consisted of a miscellaneous program. In November, the members of the Chapter paid a visit to the beautiful and recently-opened new Institute of Arts in Detroit, and enjoyed one of the weekly recitals.

Founders Day was appropriately celebrated by an evening gathering at the Sherwood Forest home of Edna Barnes of the Alumnae Club.

On Friday evening, December 2, the Chapter sponsored a Troubadour Bridge at the Detroit Conservatory of Music. During the evening, various members entertained the bridge players with vocal and instrumental numbers. The bridge was a success both financially and socially.

The members of Delta Chapter attended St. Paul's Cathedral on Wednesday evening, December 14, as the guests of the Very Rev. H. L. Johnson, Dean. Upon this occasion, the Girl Choristers of the Cathedral presented a Christmas program for the Chapter. The regular mid-week service of the Cathedral, therefore, became the study meeting of the Chapter for December.

WIHLA HUTSON, *Historian*.

EPSILON

SUMMER seems ages ago! Still we have a clear remembrance of a very lively house party, spent on shores of a Lake Erie at Lakewood, Mich., where about twenty girls shared the precious moments which flew by all too soon.

We opened our season with a formal tea at Park Lane, for faculty, alumnae, patronesses and guests. A charming program was given by Rhea Dun, soprano, Lucille More, pianiste, Patty Herring, violinist, and Marana Baker, accompanist.

Next in line was a Hallowe'en party at the home of Hannah Schmit.

Founders Day this year was celebrated by giving a dinner followed by bridge at the Woman's Building.

Then last, but not least, was the long

talked about vaudeville show. Unable to be present at this event, I have asked Estella Moll, chairman of arrangements, to tell you about it. The funds will be used for scholarship and endowment funds. The proceeds netted about two hundred and twenty-five dollars. Now, read what Stella says:

"All of the acts were original except two. To Delta we are indebted for an act entitled, 'The Three Maids of Lee.' If you would like something good write Delta about it. To Beta we are also indebted for the last act—, a big Mu Phi pin eleven feet high, made of wood, and in each hole was a girl's head, to represent the pearls. With the drawing of the curtain, at the first chord of Triangle song, the entire audience was on its feet. Then as the ending rang forth, the lights turned to gold and there stood Mu Phi, real and beautiful." This is the heading of the press and morning after: "Fine Music Is Feature of Mu Phi Card." Vaudeville Verges on Standard of Professionals. Dancing Is Excellent. Miniature Concert Adds to Entertainment of Evening. Leading musicians of city cast aside their dignity for the evening and provided a rollicking evening of fun, played to an audience taxing the too small capacity of the house. There is more of this, but space will not permit more.

Our programs are a bit more formal this year, (meeting however in homes of members) the programs being printed and numbers very enjoyable. We are using the fourth of Federation Series.

The girls are appearing individually all over. Scarcely a program given without one or more Mu Phis listed. Our members number nearly thirty. Mary Hawley and Lillian Paquette are with us again. Florence Fisher, Cecile Vashaw and Emily Reardon are at our National Club House this winter.

Weddings—Mary McGonigle to Sherman Hawley.

EDNA BEACH WEBB, *Historian*.

THETA

THETA Chapter is becoming a glorified Y. W. C. A. Our idealism is rapidly reaching its zenith. Organized work, and play. Even organized friends. We believe that the well being of each member is rooted in our particular chapter. It provides us with a sense of security, inspiration, ideas.

Our year's work began with tremendous enthusiasm. Dues were collected. Programs planned, printed and tied up with purple ribbons, reminding us that until May we are catalogued and marked performers. Two illustrated programs on Sonata form passed off with reasonable success. The Theta Trio, sacrificing three strongly individualistic temperaments to the perfection of the ensemble, elevated the purely social atmosphere of a very good Saturday Tea to the plane of professionalism.

Even the most cynical was impressed with our initiation, and National President. The ceremony cannot be described; but the dinner following was well ordered, well arranged,—and fairly well toasted.

The new members closed last year programs with good music, excellent food, patriotism, Franco-American flags, speeches on the future of aviation, the "Spirit of St. Louis," the "Spirit of Theta," and of the Times.

In July we enjoyed a boat ride on the Mississippi and in August gave a picnic with Sorority husbands, at which a performance of "Katinka" was given in the Municipal Open Air Theatre.

Early this fall, a moving picture party exhibited some of our most illustrious members. Later the Sorority is planning to attempt something vitaphonic with these pictures.

It will be hard to surpass the alluring party presented us by our Alumnae. If we weren't certain that it will be given an adequate description by one of their own members, we would go into elaborate detail. However, we do want to say that we always appreciate an opportunity to

attend one of their affairs and thank them for asking us annually.

Engagements—Melba C. Allton to Mr. Edward D. Coleman.

Marriages—Lucille Cook to Mr. Jules Gewinner.

LOUISE KROEGER, *Historian*.

IOTA ALPHA

WE have already given two programs of our series of six concerts which are again being given at the Illinois Women's Athletic Club.

This year our annual free scholarship (\$300.00) was awarded to Anna Marie Van Duzer, violinist, a pupil of Sametini.

Among our own number are several girls who have also won honors:

Ruth Orcutt won a scholarship this summer with Percy Grainger.

Linda Sool has again been awarded the Snyder scholarship with Sametini.

Charlotte Simons is continuing her studies this fall with Madam Sembrich and will give a Chicago recital sometime in February.

Fay Crowell is teaching voice this winter at the University of Kansas. Helen Mueller is also teaching voice at Lawrence Conservatory, Appleton, Wis., and will undoubtedly make herself as valuable there as she has been to us here. Gertrude Farrell too has left Chicago to teach voice at Penn Hall, Chambersburg, Penna.

Gertrude and Helen were heard in the Lyon & Healy Artist Recital the week of August 29 in a program which included both solos and duets.

Dorothy Bell, harpist, who was out of town the greater part of last season, will be in Chicago nearly all of the winter, specializing in programs with Charlotte Dakin, dramatic artist, and Chicago Civic Trio. Following are a few of her engagements:

Sept. 17—Chicago Civic Trio, Ottawa.
Oct. 3—Irving Park Women's Club.
Oct. 4—Windsor Park Women's Club.
Oct. 13 to 27—On tour, soloist with Bachman's Million Dollar Band.

Margaret Sweeney, another harpist, was soloist during the summer with the orchestra at Northwestern University. She is appearing this fall with the Women's Symphony Orchestra, Ethel Leginska, conducting; Little Symphony Orchestra of Chicago, and Civic Orchestra of Chicago. She also appeared in harp and violin ensemble with Linda Sool at Lyon & Healy Concert Hall, October 31 to November 5.

Margaret Farr, pianist and formerly connected with Columbia School of Music, has organized classes in Oak Park, Evanston and Chicago.

Agnes Conover taught for six weeks this summer at Lake Forest College, where she gave a piano recital, a sonata program with Geo. Dasch, violinist, and also trio program.

On Founders Day we were beautifully entertained at the home of Sylvia Wentworth, our president.

Four new members, Rosalind Wallach, Agnes Knoflichova, Anna Marie Van Duzer and Mildred Allen were initiated on December 7 at the home of Solveig Shevelson. Luncheon was served preceding initiation.

The annual Christmas charity donations were collected at the last program and the committee headed by Paula Doering is making arrangements to distribute them where most needed. A group of the girls will again sing carols at the Municipal T. B. Hospital and also distribute candy among the patients. Some of the patients at this institution have been there for several years and look forward to our songs, which we are very happy to give. We are planning to help other institutions, also a few individual families.

SOLVEIG SHEVELSON, *Historian*.

KAPPA

KAPPA Chapter has started out with a strange combination of the bitter and the sweet. Hand in hand with laurels and successes, has come the sad loss of two of our dearest members, Mrs. Flora M. Hunter, one of the directors of the Metropolitan School of Music, and Mrs.

John Galvin, (Laura Doerflin), for many years a loyal active Mu Phi.

The proceeds of our three teas last year made it possible for us to offer two scholarships this season, one in piano under Willard MacGregor, and one in voice with Edward Nell. In all there were twenty-nine applicants. The winners were Evangeline Lillenas, who possesses a splendid contralto voice, Robert Brickert, an ambitious, talented young piano student.

Our first tea of this season was held October 26 in the ball room of the Marott Hotel, at which time the guests also heard a splendid program.

This chapter was favored with a visit from Mrs. Brettschneider on October 28. Those of us who had never met her before found her to be as charming as her ardent admirers had foretold. She was entertained by the Alumnae Club, Friday afternoon, and was the guest at a dinner and program given by Kappa at the Woodstock Country Club, in the evening.

We held a special public program of organ and ensemble music at the First Moravian Church the evening before Thanksgiving. Our "patron," Charles Hansen, organist of the Second Presbyterian Church, gave a very interesting talk on "The Organ," and illustrated it with a splendid group of numbers. The program also included songs by Mary Moorman and Jessamine Fitch; trio numbers by Louise Dauner, violin; Alberta Gaunt, harp, and Frances Wishard, organ; and a group of organ solos by Helen Quig.

We have received a very interesting invitation from the Synfonia to be their guests Wednesday, December 14 to hear Edgar Stillman Kelly. We are also anticipating our own gay Christmas party in the Hunter's Room of the Marott Hotel.

HELEN L. QUIG, *Historian*.

LAMBDA

THE fall program opened with usual Mu Phi pep. Everyone is hard at work again, and we are looking forward to a prosperous and interesting year.

We started off with a successful bridge party held September 24, which was very much of a success.

November 13, Founders Day, our Chapter entertained the alumnae and patronesses at a delightful Japanese tea and musicale. The house decorated with cherry blossoms and the odor of burning incense created a fitting atmosphere for the oriental program.

Lambda Chapter has also been active in the line of giving informal programs. A very lovely one was given at a meeting on October 26. Programs were also given at the Ithaca High School and Clinton House of this city.

December 11, two patrons were initiated. Dr. Wallingford Riegger, director of the theoretical department, a graduate of the Institute of Musical Art, conductor of opera in Germany and Blunthner Orchestra, received Paderewski prize for composition and was the first native American to win the Coolidge Prize in Chamber Music. Mr. Joseph Lautner, a voice teacher at the Conservatory and a prominent singer. We feel honored in having both of these men as patrons of our Sorority.

We held a Christmas party, December 12, at which some very fine girls were pledged.

AGNES REABOLD, *Historian*.

MU

THE first number on the artist series program, a concert by Elsie Baker, assisted by her pianist, Mr. McMoon, was given November 18.

We are looking forward with great interest to the next two numbers which will be the Flonzaley Quartet and a concert by Max Rosen.

Mu Chapter and Mu Omega celebrated Founder's Day with a banquet in Atlanta, Georgia, on November 12. Miss Eugenie Dozier of Mu Omega Chapter was toast-mistress and Bertha Thalley, our president, responded for Mu. Everyone enjoyed hearing from Miss Whitson for she always brings us a worthwhile message.

Our senior recitals this year promise to be very interesting. Bertha Thalley is giving a violin recital. She gave a beautiful piano recital last year and she is a teacher in the Junior Conservatory this year. Maude Hooks and Louise Jones will give piano recitals.

Anna Adel Adams, our president of last year, is assisting Miss Mary Whitson, our much loved National Treasurer. Delphine Pfefferkorn is teaching in the Pacolet Schools of Spartansburg, S. C., and Lucy McDermed is Mr. Harry Hodson's assistant in Atlanta, Ga.

On November 21 the Mu Phi's and the Phi Beta Sigma's entertained the Zeta Phi Eta Inspector, Miss W. S. Goode, with a lovely tea at the Dixie Hunt Hotel. A number of our alumnae and faculty members were present.

MARGARET NEWMAN, *Historian*.

NU

WE were very happy to have with us September 28 to October 1, our beloved National President, Mrs. Brettschneider. During her visit we held our business meeting and initiation ceremony at sister Marjorie Evans' lovely new home, which was followed by a formal banquet at the Eugene Hotel. The officers were hostesses for a luncheon at the Osburn Hotel the following day, after which about two hundred guests met Mrs. Brettschneider at a reception given in Alumni Hall of the Woman's Building. That evening the alumnae entertained with an informal dinner, and later a musicale at Aurora Underwood's.

We have been busy giving entertainments. November 11 we assisted at the D. A. R. tea, and that evening at an Armistice Day dinner. On November 19 we gave a large bridge tea which was decidedly successful financially as well as musically and socially.

Our new initiates, Beatrice Wilder, Josephine Ralston, Myrabelle Palmer, Charlotte Carll, and Iris Saunders, are all splendid performers and we surely welcome them as well as our new pledges,

Virginia Hunt, Violet Mills, and Bernice Woodson.

We are now getting ready for our Christmas concert and again on January 26 we give an assembly program. With real work ahead for the Schubert recital for the spring you can see that by having such a competent president, as Frances Pierce and efficient program leader, as Sister Marjorie Evans, we are kept on our toes doing things.

EDYTH HOPKINS, *Historian*.

OMICRON

WE are glad to have Ada Britton remaining on our active list. She is working for us just as faithfully as ever, and we appreciate her help.

Our new president, Delphine Desio, is proving very capable, and is certainly giving us a lively term. We have programs, candy sales, luncheons, etc., scheduled which will undoubtedly keep Omicron's enthusiasm high.

We have about six prospective members in view—and hope to have them join our ranks early in 1928. Early in the year too we are planning to initiate a new patroness, Mrs. May Farmer Frost, and patron, Mr. Albert Dooner, both prominent musicians in Philadelphia.

November 9 we had an interesting evening with Mr. Dooner. He gave us a music memory contest—snatches from twenty-five selections which we were supposed to know! Elizabeth Tobin won the prize.

Had a delightful Hallowe'en party at Ada Britton's November 5, and November 12 we celebrated Founder's Day with the Alumnae Club. After holding a luncheon at the Benjamin Franklin Hotel we all went to the Conservatory to hear Emilie Hagermann in her graduation recital.

Ada Britton managed a luncheon and bridge at Fuhrmann's Inn, December 3, which netted us about \$55.00. This is quite a boost for our treasury.

Delphine Desio and Ada Britton gave a joint recital November 23 at the Bowman Studio, which was quite a success. Del-

phine played at the New Century Club, December 12, and also at the opening event of the Catholic Daughters of America in the Fall. She has another laurel to her credit! She won a scholarship in 'cello at the Institute of Musical Art, in a contest there in September, for the term 1927-28. She is now living at the Pine Vista Apartments, 48 and Pine streets, where she has opened a studio, and is teaching Theory, Piano, History and Appreciation.

Emilie Hagermann and Eleanor Bowers gave very creditable senior piano recitals during November, and Lillian Keener gave one in December. Lillian is teaching at the Millersville State Normal School, in charge of their Music Department. She took part in a faculty program there November 10.

Several of our girls have been taking part in various radio programs during the term. Eleanor Bowers, Alverda Boyer and Roselyn Tawes broadcast from WIP November 21.

Roselyn Tawes had a "try-out" with the Philadelphia Operatic Society, and was accepted. Three cheers for Roselyn!

Vivian Nelson has several vocal classes for children in Chester and Media. She staged a very successful operetta in December.

Nancy Speers, who was assistant organist in the Philadelphia Theatres, is now in charge of an organ in one of the Stanley Theatres in West Philadelphia.

JOSEPHINE C. EAGLE, *Historian*.

PI

THE most exciting thing that has happened to Pi Chapter this year was the visit of our National President. We found her to be most charming and sympathetic, and not the regal person whom we had anticipated a bit fearfully. Now we can see why she has been so honored by our Sorority. However, we trembled more than a little during the recital and model initiation which we held for her after our formal banquet at the Conway. She left us with a general feeling of clarity of

mind, and a great desire in our hearts to attend Convention.

Of secondary importance was our informal, an annual "Studio Party," at the Valley Inn, Neenah. Bridge lamps, gay pillows, and wicked French dolls gave an authentic "Greenwich Village" tone to the party, which was a huge success.

Another "high spot" was the appearance of Marion Chase Schaeffer here, under the auspices of our "Alums." Her recital was most successful, and we hope to have her with us again, either at another recital, or just for a chance for us to see her again.

Now we are busy at work on a recital for after the holidays. We will enlist new talent, for on November 13, the following girls were initiated:

Dora Effin, Oskaloosa, Iowa, contralto.
Jane Harvey, Oconto, Wis., music supervisor.

Evaline Bell, Darlington, Wis., music supervisor.

Sarah Ellen Jones, Cambria, Wis., soprano.

Initiation was followed by a formal dinner at the Conway.

ROBERTA LANOUILLE, *Historian*.

SIGMA

SIGMA Chapter held its first meeting, Monday, September 26. Early in October, we had our annual party for all the girls in Music School, and it was a great success. We are making plans for a rummage sale to raise money for our Scholarship Fund.

May Strong was given the \$500.00 Presser prize awarded by the National Federation of Music Clubs, for "The Slumber Songs of the Madonna," a three-part women's chorus, with piano, violin, and cello accompaniment. Although May is now teaching at the University School of Music at Ann Arbor, Michigan, Sigma was proud to have had her then. Gail Martin Haake has also left. It was an added delight to have her with us the evening of our Founder's Day dinner. Mrs. Haake is teaching at the American

Conservatory in Chicago.

This year Mildred Rood is on a year's leave of absence, at home in Marshfield, Oregon. We are looking forward to having her with us again next year.

Dorothy Volkman has gone to Miami College, Oxford, Indiana, to teach.

In June, we held a formal initiation and dinner, when three members were taken in, Neva Clark, Janet Hellwarth, Ruth Hlavaty.

Marguerite Brooks is with us, after teaching at Manhattan several years.

Births—Mr. and Mrs. Ralph Horween (Genevieve Brown) have announced the birth of a son, Ralph, Jr.

Marriages—Madeleine Ruff to Mr. Edmond J. Ryan, Margaret Cade to Mr. A. W. McCallum, Ruth Anderson to Mr. Neill Currie, Jeanette Price to Mr. Ward Hillier Grant.

MADELEINE R. RYAN, *Historian*.

UPSILON

CONGRATULATIONS to the Alumnae! Their edition of the *Triangle* was great. The realization of the many Alumnae at work with us gives added inspiration and enthusiasm to us for the coming year. Each member of our Chapter gives a rising vote of thanks to Sigma Alpha Epsilon for the beautiful violet picture.

On October 15, Upsilon Chapter was happy to pledge Mary Bitzer, voice; Ruth Carhart, voice; Carrie May Bemis, piano; Veronica Frank, cello; and Mary Lou Bogart, piano.

Knox Williams, our 1926-27 historian, is at the Chicago Musical College, this year, where she won a violin scholarship.

Beatrice Moser and Leila Atkinson are attending Curtis Institute in Philadelphia. Elenor Powell is teaching Public School Music at Bellefontaine, Ohio. Louise Damron teaches piano and solfège at Fessifern College, Hendricksville, N. C. Lillian Parquette is teaching Public School Music in Toledo, Ohio.

Alpha, Mu Omicron, Upsilon Chapters and the Alumnae Club united in celebrat-

ing Founder's Day, with a tea and program. Each Chapter had two representatives on the program.

At the Richmond Art Association concert, Richmond, Ind., November 17, Helen Eichorn won first prize in piano.

Upsilon Chapter entertained with a banquet for the patronesses and pledges at the Gibson Hotel on Thursday evening, November 17. Miss May Vardeman, president, acted as toastmistress. An unusual program was given between courses. Apart from the active members and pledges, those present were: Mrs. Lucille Brettschneider, National President; Mieczyslaw Munz, patron; Mrs. I. P. Day, Dean; the patronesses, Miss Bertha Bauer, Mrs. Dan Beddoe, Miss Marian Devereaux, Mrs. Charles P. Taft, Mrs. Samuel Taft, Mrs. Henry Craig Yeiser, Jr., Mrs. Charles S. Evans, Mrs. George Dent Crabbs, Mrs. Lawrence Maxwell, Mrs. Martin Read, Jr., Mrs. John J. Rowe, Mrs. Robert Sattler, and Mrs. William T. Semple.

On the evening, November 9, our new patronesses were initiated, with the patroness ceremony.

Formal initiation was held December 5 for Alice Horton and Dorothy Fair.

Announcement was made in the summer of the marriage of Anne Douthat to J. Russell Early in Cincinnati, June 5. Mr. and Mrs. Early are living in Petersburg, W. Va.

The marriage of Grace Lanster and Harold Field took place on December 10, at Flint, Michigan.

LOUISE O'REAU, *Historian*.

PHI

VELYN Stahler, our president, spent the summer at Chautauqua Lake, New York, studying with Ernest Hutcheson. She has returned with many interesting plans for Mu Phi. Since her return her musical activities have been quite numerous, including having charge of the November program of the Music Study Club, singing in the Christmas program of the same club, taking part in the presentation

of the Messiah, and acting as accompanist in the violin recital of the pupils of Professor Oppenheim, who is one of our patrons.

Fern Miller is accompanist and pianist of the Alliance Symphony Orchestra of which Professor Oppenheim is conductor. She has also again been selected as organist of the Union Avenue M. E. Church and has broadcast piano numbers from Akron.

Grace Johnson is one of the first violinists in the Alliance Symphony Orchestra; played at the flower show, sponsored by the Women's Club, and appeared in one of Professor Oppenheim's pupils' recitals.

The Mount Union College Girls' Glee Club has Leona Myers as accompanist. She, together with Pledge Gladys Shafer, presented their piano and vocal pupils in a recital.

Ethel LeFevre is accompanist for many soloists and for violin and vocal recitals. Ethel, too, has a church position, and has played for the Parent-Teachers' Club. Pledge Gladys Shafer sang at this same meeting.

When the MacDowell Chorale Club of Canton gave the Elijah, Ann Rutledge was contralto soloist. She, again, was soloist when the Messiah was given in the high school auditorium. There were other assisting artists from Cleveland, Canton, and Steubenville.

GRACE JOHNSON, *Historian*.

CHI

BESIDES our regular business meetings two musical programs have been given at the homes of Ruth Barnes and Helen Church. The hostesses of the evening having charge of and taking part in the program of vocal and instrumental music.

Various plans have been discussed in regard to future public concerts, which will probably take place in the spring—as well as other money-making schemes.

Founder's Day was observed with a supper and social evening in the sorority rooms.

Ruth Barnes has appeared in concert work in several surrounding towns this fall, and has also done some broadcasting. She continued her study of voice this summer with Baroness Katherine Von Klenner.

Grace Hawkey has just returned from New York where she has been studying violin at the Seymour School of Music with Professor Feldhan.

Ruth McIlvaine returned this fall from Europe where she has studied voice for the past two years. She was married on December 1 to Mr. Frederick Voorhees of New York, in which city they are now residing.

Helen Church spent last spring and summer studying voice in Paris with M. F. Torelli.

Helen Knight is at Skidmore College, where she is taking both music and college work.

Virginia Adams is studying piano at the Seymour School of Music in New York.

HELEN FARR CHURCH, *Historian*.

OMEGA

MEMBERS of Omega were very proud when their Sister Sophia Braslau gave a concert in Des Moines this fall, November 5. At a formal reception, we were all privileged to meet Madam Braslau, and found her to be a charming Mu Phi.

Some of our girls who are not with us this year are doing their part musically by teaching Music Supervision in the public schools. Others are teaching privately.

An honor has been bestowed upon three of our girls, Juliette Redfern and Ruth Flannery, actives, and Lucille Cockrane, alumnae. Miss Redfern has been placed on the faculty in the Drake Conservatory of Music, while Miss Flannery and Miss Cockrane have been placed in the Drake down-town studio, located in the new Stoner Music building.

We are happy to announce the pledging of thirteen attractive and talented girls. Two of the girls, Dorothy Hinchliff, voice, and Marjorie Gustafson, piano, are state prize winners. Our pledges are

planning a musical program to be given December 11.

We are hoping to initiate Martha Hitchcock, Elna Jorgensen and Gladys Ufford about Christmas.

We have been very successful in the selling of Christmas cards, the sales being in charge of Marvel Garberson. By this means we hope to earn enough money to send our delegate to Denver this summer.

Omega celebrated Founder's Day by having a formal banquet at the Younker Tea Rooms. The table was decorated in a most charming manner with flowers and pastel shades of tulle. The toasts were very appropriate, and given as follows: "Music," Mrs. A. H. Neuman, a patroness; "Friendship," Miss Ruth Flannery, president of active chapter; "Harmony," Mrs. Delia Griswold Green, president of the Des Moines Alumnae Club. Miss Marvel Garberson served as toastmistress.

Members of Omega are planning visits to the various city hospitals to sing Christmas carols. We find the patients enjoying the carols very much, and think it would be lovely if all the chapters in Mu Phi would sing for those in their own cities, especially at the Christmas season.

Engagement—Miss Lenore Ballengee, Omega, to Mr. Peter Wassenaar, Sigma Pi, of Iowa State College, Ames, Iowa.

NINA MANATT, *Historian*.

MU ALPHA

WE have a new chapter room in the Conservatory. We planned and furnished it during the summer and fall, and are very proud of it. We extend a hearty invitation to all our Mu Phi sisters to drop in and see it when they visit Indianola.

We started the school year by holding our annual Mu Phi tea for all conservatory girls, and this year we followed the colonial idea. This was followed by the pledging of eight talented girls whom we hope to make loyal Mu Phis.

Last year at the close of school we initiated two talented pianists, Margaret Cessna Spring, and Beatrice Shupe.

On Founder's Day we enjoyed a delightful account of the founding of Mu Phi, given by our beloved Persis Heaton Trimble, former National President.

Hazel Kringel is assistant violin teacher in the Conservatory this year.

Gertrude Smith, one of our pledges, sang the contralto part in the Messiah in Brookhaven, Mississippi, at Christmas time. The soprano and contralto parts in our own Messiah were sung by two Mu Phis, Helen Hansell and Lucille Hollen.

Our President, Frances Williams, accompanies the Madrigal Club, the boys' quartet, and anything else she has time for.

We are happy to announce the marriage of Miss Viola Richards to Mr. John Simpson, on June 10, 1927.

We are also glad to welcome Paula Postel, organist, from Iota Alpha, who has affiliated with our chapter.

We have a new triangle bulletin board in the Conservatory and we're all striving our best to keep Mu Alpha in a prominent place on the Simpson College map.

LUCILLE HOLLEN, *Historian*.

MU GAMMA

HAZEL Nohavec left the last part of November to make her home in Claremont, California, with her husband, who is sales engineer for the Vortex Manufacturing Company. Hazel is the author of a music text book called, "Normal Music Methods," and has written several children's songs. She has supervised music in the Lincoln schools for the past ten years, and has been in charge of Public School Music Methods classes at the University of Nebraska, where she has an assistant professorship. Hazel has been a fine worker in Mu Gamma and it was with deep regret that we bid her goodbye.

We have seven fine pledges.

On October 18 we had a formal musicale at the Hotel Lincoln. Mrs. Harrison, Mrs. Tullis, Mrs. Hummel, Mrs. Bell and Mrs. Schlegel, members of our Alumna Club, furnished the numbers for our musicale. "The Old Fashioned Idea" was carried out in the performers' costumes,

their songs, the programs, and favors. After the musicale we enjoyed an informal reception at the home of Mrs. George Abel, Jr., one of our most esteemable patronesses.

We broadcasted over KFAB, October 15, and over KFOR, November 16. We have planned a series of five radio programs for the year, the other three will be given during the next semester.

November 1, Gladys Dietz, pianist; Elizabeth Wright, vocalist, and Mary Frances Graham, vocalist, assisted by Katharine Bristol, accompanist, furnished the convocation program at the Agricultural College of the University of Nebraska.

November 7, we had our monthly musicale at the home of Madelyn Robinson, our president. The program was furnished by Frances Smith, violin; Frances Bolton, soprano; Marion Sylvester, contralto, and Patrice Nickols, piano. There were twenty-five in attendance.

Our Founder's Day banquet was held November 12 at the Hotel Lincoln. Places were arranged for forty at one large table. White baskets filled with violets centered the long table, alternating with purple tapers in white holders. Our president, Madelyn Robinson, was the toastmistress. Talks were given by Edith B. Ross, who gave an interesting account of her study in Paris this past summer, and by Altinas Tullis, who spoke to us concerning the twenty-fifth anniversary of Mu Phi Epsilon. Hazel Nohavec, Cecile Steffes, and Patrice Nickols presented a clever stunt. Olga Faltys of Clarkson, Nebr., and Ann Gorthy, of Benkelman, Nebr., came to Lincoln for the banquet. Mrs. Adam McMullen and Mrs. H. F. Hovland represented the patronesses. During the evening music was furnished by our trio consisting of Katharine Bristol, pianist; Frances Smith, violinist; and Bertha Aydelott, cellist.

We furnished the music preceding the health lectures of Dr. B. G. Hauser, November 18, 19, and 20. Those who appeared were Margaret Colby, Marion Sylvester, Halcyon Hooker, Madelyn Rob-

inson, Gladys Dietz, Mary Frances Graham, Irene Hiatt, and members of our trio.

We presented a program at a musical tea given by the ladies of the Second Presbyterian Church at the home of Mrs. O. J. Allison on November 29.

Patrice Nickolls gave her junior piano recital in the Temple Theatre, Dec. 15.

December 17 we furnished a musical program for the convention of National Students Federation of America. Delegates to this convention came from Paris, Vassar College, Leland Stanford University, and other prominent schools.

December 19, we had a musicale and a Christmas party at the home of Edith Ross, one of our alumnae.

December 20 we visited the orphan's home and hospitals, lending to the yuletide spirit with our carols.

Marion Sylvester is teaching public school music in the Lincoln schools, and is also contralto soloist at St. Paul's Methodist Church.

Margaret Colby is teaching public school music in the Lincoln schools, too, and is soprano soloist at the First Baptist Church.

Madelyn Robinson is soprano soloist at the Second Presbyterian Church.

Elizabeth Wright, Frances Bolton, and Mary Frances Graham are members of the Lincoln A Capella Choir, a professional choir, which appears Sunday mornings at the Westminster Presbyterian Church.

Katharine Bristol is official accompanist for the Agricultural College Chorus of the University of Nebraska.

During the past month the trio, Francis Smith, Mary Frances Graham, and Madelyn Robinson, have appeared at many luncheons and banquets.

Marriages—June 25, 1927, Viola Nagel to Martin F. Ekberg. At home in Omaha, Nebraska. September 4, 1927, Delight Garrison to Ellsworth E. Schwalm. At home in Pittsburgh, Pa. October 21, 1927, Evelyn May Jones to Wm. G. Pfeider. At home in 901 South Clarkson Street, Denver, Colo.

MARY FRANCES GRAHAM, *Historian*.

MU DELTA

THE visit last month with our National President, Lucile Eilers-Brettschneider, was from Mu Delta's point of view most profitable and enjoyable. As many affairs as possible were crowded into the short time she was able to spend with us. A tea was given for her at the beautiful home of Elizabeth Marty. An invitation, preceded by a luncheon at Ivanhoe Club and a business meeting in the Lounge of Ivanhoe Temple, was held in the beautiful ceremony room of Ivanhoe Temple. It was followed by a short musical program by Gladys Havens, contralto, Bertha Hornaday, and Alice Street, violinist.

Our fall season began with the presentation of "Miss Romance," an operetta in three acts written by Kansas City young men and in the opinion of professional people who have heard it, the equal of many Broadway successes. The music was written by Girard (Zeke) Blair, the lyrics by Philip Gray, and the book by Vauhn Bryant. The Kansas City Journal-Post says of it: "It would be hard to think of a more appropriate opus on which to launch the Mu Phi concert series than the operetta "Miss Romance," given last night in Ivanhoe Temple. First of all it was a home product from start to finish, and then, as the glowing press agent says, it went over big."

Kansas City Star: "Surely next best to a production by professionals would come one by Mu Phi Epsilon. Mu Phi Epsilon has a gracious gift of putting across whatever it begins . . . Miss Gladys Cranston was the chief support of the performance; her extensive professional experience, her natural gift for the stage, her always lovely voice; all those things made her invaluable. The senator's wife, once a Parisian manicurist, was Mrs. Arthur D. Brookfield, another of Mu Phi's best voices, and visually sufficient reason for any senator to visit frequently any manicure shop. Mrs. Brookfield does not specialize in operetta, but she might well do so, judging from her performance last night. Smaller parts were most capably

handled by Miss Clara Slagle and Mrs. Esther Darnall. The chorus was, as might be expected, full of fine voices and good to look at. Mrs. Ottley Cranston was general director of the production. Mr. Blair "conducted" from the middle of three pianos abetted on the left by Miss Virginia French and on the right by Miss Pearl Roemer. The ensemble proved most effective."

The second program of the series was given at the Hotel President. George Gershwin's "Rhapsody in Blue" had its first Kansas City performance in this program in its two-piano guise under the hands of Ada Roberts, with Richard Canterbury at the second piano. Edna Deacon, contralto, sang very beautifully a group of lovely Swedish songs. Winifrede Railey, soprano, sang three Spanish cabaret songs in costume and followed them with Alvarez's "La Partita." Barcia Jones, harpist, one of our pledges, played three interesting numbers.

Winifrede Railey, who, according to the Kansas City Star, "has developed a niche for herself as a singer of songs having a national flavor in the costumes indigenous thereto," has given a number of costume programs this fall. She furnished the program for the first of the Park Lane musicales, singing a group of songs from the Italian Tyrol in the wedding garb of the peasants; a lovely group of old French songs in appropriate costume, and four English songs in modern dress. She sang also at the second of the Ponce De Leon Musicales, singing Old English and Chinese songs in ravishing costumes. Winifrede has recently returned from several months on the Continent and in England.

Alice Rae Johnson, soprano and member of the faculty of Horner Conservatory, fresh from a summer of coaching with Claire Kellog, was heard last week in a very successful recital in Kansas City, Kansas.

Grace Guthrie is at home after a summer of European travel.

Coralyn Moore is spending some months in Paris.

Edna Deacon has begun her fall tour which will take her over a good share of the Middle West, and elsewhere.

Nita Taylor and Gladys Havens have been concertizing this fall, appearing in a number of joint programs in Missouri and Kansas.

LILIA STEELE, *Historian*.

MU EPSILON

THE red letter day in our calendar this fall was Monday, September 19 when our delightful National President was our honor guest for breakfast at the Nicollet Hotel, Phi Beta chapter, Mu Epsilon chapter and the Minneapolis Alumnae Club acting as hostesses. Mrs. D. P. King, National Secretary, and Mrs. Orval Habberstad of Lanesboro, Minn., Central Province President, were among the guests.

The annual student party, on September 27, sponsored by the chapter, proved a very great success.

The program committee for this season 1927-1928 have arranged a wonderful series of recitals to be given under the general heading of "Evolution of Music." The committee with Grace Zirkelbach as chairman deserves much praise for their arduous labors, while others were enjoying vacations.

Honors have been won by two of our girls this summer. Winifred Reichmuth won a scholarship with Percy Grainger in Phail School.

Delphi Lindstrom, pianist, richly deserves the success which has come to her, i.e., her engagement by the Culbertson Concert Agency of Chicago, as solo pianist and accompanist for the coming season.

Naoma Frisbee sailed on August 13 for the Hawaiian Islands, having accepted the position of music supervisor of the public schools in Hilo, a city.

On December 4 the initiation service was conducted at the MacPhail School for Countess Helena Morsztyn, Viola Holzworth, Mabel Hedquist, Grace Iverson, Beata Hanson and Edna Erickson. Following the ceremony the banquet was held at the Buckingham Hotel with Gladys

Warner Miller, president, and Bertha Canney in charge. Mrs. Edna Overstreet Taylor arranged program for the evening.

Frances Kelly sailed in September for a year's study in Germany.

Marriages—Edna Overstreet to Kenneth Taylor; Jeanette Leach to L. W. Pietsch, Sand Point, Idaho; Olga Backvold to Armand Glen Grinder; Hazel Dieseth to Frederick Schweppe.

Births—To Mr. and Mrs. Orval Habberstad (Anne MacPhail), Lanesboro, Minn., a daughter, Elizabeth Stuart.

To Mr. and Mrs. Harold J. Henly (Sadie Ann Gingold), St. Paul, Minn., a daughter, Patricia Ann.

To Dr. and Mrs. Lawrence Durfee (Beulah Lockwood), Minneapolis, Minn., a daughter, Sarahmae.

To Mr. and Mrs. Herman Falker (Mary Leary), Washington, D. C., a daughter.

To Mr. and Mrs. Elmer McCartney (Lora Lulsdorf), a daughter.

Engagement—Lillian Avery Terpena to Frank Cameron Hutchinson.

EDWINA WAINMAN, *Historian*.

MU ETA

THE first big event of the year, following the pledging of new members, was the visit of "our Lucille," October 3, 4, and 5. It made us realize the significance of Mu Phi as a National Organization, and the true meaning of such a great sisterhood. The first afternoon we gave a tea and program in Lucile's honor, to which our pledges and patronesses were invited. The second evening Lucille was honor guest at a formal dinner in the college dining hall. After the dinner we went to the joint recital given by Frances Bowerman, soprano, and Bozena Kalas, pianist, members of the Conservatory faculty. Miss Bowerman came to us this year from Mu Upsilon, and she has become active in our chapter.

Virginia Short is teaching in the Stockton Public Schools, and has come back to Mu Eta as an active member. Since she left school she belonged to the San Joaquin Club.

On October 21 we gave a very successful program before the Lodi Women's Club. Charlotte Kuppinger, pianist, Frances Bowerman, soprano, Ruth Beers, violinist, and Bozena Kalas, pianist, presented the program.

We have a lovely new scrap book made by one of the art students. It is of tooled leather, purple in finish, bearing the crest, with Mu Eta in the corner.

November 5 was College Homecoming, and many of our Mu Phi came back. Jessie Moore, Dorothy Knoles, Bernice Rose, Marjorie Avers, Dorothy Whalley, Allene Schuchard, Lucile Fox Green, and Edith McKindley Storey were here. We took our pledges to the college play "The Enemy" and afterwards administered the initiation ceremony. Saturday night we gave a formal dinner in their honor in the Green Room of the Stockton Hotel, at which alumnae, patronesses and members were present. The alumnae members largely presented the program: Jessie Moore, pianist, Edith Storey, soprano, Virginia Short and Margaret Sloan, violinists.

Founder's Day, not only of Mu Phi but of Mu Eta chapter was celebrated with a whist party at the apartment of Bozena Kalas and Miriam Burton. Dainty refreshments were served, and prizes given.

November 15, Zell Clark gave a joint recital with one of the faculty members.

On November 17, the girls and patronesses met at the home of Lavelle Wheeler Fisher for a program meeting. Lavelle was married this summer, and has a lovely home in Stockton. Our new members gave a very delightful program: Frances Chisholm, pianist, Dorothy Read, pianist, Laura Mitchell, cellist, Josephine Janes, pianist. Dorothy Hurd sang a group of songs composed by Josephine Janes, and was accompanied at piano by Josephine.

January 10 Miriam Burton, pianist, gave a recital with Nella Rogers, contralto.

Beatrice Walton Bodley, who graduated last year, is studying organ with Bonnet in Paris.

L. CHARLOTTE KUPPINGER, *Historian*.

MU THETA GAMMA

WE celebrated Founders' Day with a banquet in the co-ed room of the Stephen F. Austin hotel with the active members in attendance. Places were marked with place cards hand painted in the sorority colors. A garden gazing bowl under which were banked lavender chrysanthemums and ferns centered the table and was surrounded by tall lavender candles in silver candle holders. The favors were lavender powder puffs ornamented with bisque figurines. After singing the Triangle song, clever toasts were given to each member, to the national officers, to the Founders, and to Frances McClellan, our new pledge, who was present. Mrs. Frank L. Reed, toastmistress, was responsible for the delightful entertainment. Miss Lucile Morley, our president, who has recently returned from a four months' stay in Europe, spoke informally of her experiences while a student in the Conservatoire Americaine at Fontainebleau, where she received her teacher's diploma at the end of her term of study, and also received honorable mention on her singing from the selected jury at Fontainebleau.

The sorority is planning a busy winter, with a series of concerts in the homes of patronesses, radio programs, and other musical activities.

Miss Frances McClellan of Dallas was initiated on Monday evening, November 21. The ceremonies were held in the home of Miss Lucile Morley, president of the organization, and were followed by the monthly musical program. After the program refreshments were served.

The members of our chapter are quite busy this winter. Elizabeth Garrett is studying at the Damrosch School of Musical Art in New York City; Kitty Neighbors is Supervisor of Public School Music at Borger, Texas; Ruth Howell is attending the Institute of Musical Art in New York City; Ann Garrison is studying music toward her degree at the Columbia Teachers College; Mrs. Palmer Throop is organist at the St. David's Church, Austin,

Texas; Hilda Widen is quite busy studying voice, having sung in opera last week; Minerva Cunningham is teaching public school music in the Metz school here in Austin; Mrs. Frank L. Reed, Miss Helen Rockwell, Mrs. A. B. Swanson, and Miss Lucile Morley are teaching in the University Conservatory of Music; Mrs. Stuart Horne is teaching in the Austin Senior High School, having last year won the honors of Phi Beta Kappa and Pi Sigma Alpha, honorary Political Science Fraternity; and Frances McClellan is studying piano with Mrs. Reed at the Conservatory.

MRS. W. S. HORNE, *Historian*.

MU ZETA

THIS year started gloriously for Mu Zeta because of the visit we had with our National President, Lucille. Since that time we have initiated five fine girls, given two concerts, had two very successful socials and one concert given by Esther Bienfang and Elnora Maxey, the other by Norma Coyle, one of our new initiates. Each concert was repeated in a nearby town which added more fame to the performance.

Our October social meeting was devoted to making card table covers for the New York Mu Phi Home and we hope they have them for a Christmas present.

Our November meeting was unusually good because of the fine paper given by Betty Noble on Schubert. Our patronesses were with us and we all felt the meeting very successful in every way.

Since that time Mary Olive Evans, our president, has given her graduation recital. She had a full house and played her program with real artistic finish. Each month we have given interesting programs in Whitman Chapel for all the college students. Accompanying the program we give a short talk on the honor of being a member of Mu Phi Epsilon and explained the qualifications so that girls entering college may always look forward to the possibility of being a member.

HELEN CURTIS, *Historian*.

MU XI

AFTER almost a year of study and travel abroad, Mu Xi's historian is back on the job, but in the meantime her mail bag of Mu Xi's activities has filled up to the brim. What sport it has been to unloosen the strings and let you all peek at the contents.

Why does this packet seem so heavy? Ah! it contains the programs of Mu Xi chapter's first two public musicals—heavy with merit and success! The musicals were given at the new Stevens Hotel on Michigan avenue in one of its lovely ball rooms and a social hour including refreshments was held immediately afterwards. The artists on the first program, presented Sunday afternoon, November 6, were Marie Hoover Ellis, pianist, McAllister Knapp, soprano, Lulu Giesecke Butler, violinist, and Elaine de Sellem, contralto; and the second program, given Sunday afternoon, December 4, appeared Lucy J. Hartman, contralto, Ann Hathaway, violinist, Margaret Lester, soprano, Lucile Manker, pianist, Ruth Broughton, accompanist, and Henry Purmort Eames, eminent pianist and lecturer, and William Lester, composer-pianist and president of Rho Chapter Sinfonia.

And now let us see what the social calendar holds. First, we had a splendid program and social time at the home of Isabel Richardson Molter in Wilmette. Then our first two informal musicals were held at the Musical Guild. A delightful all-chapter sorority luncheon took place at the Piccadilly December 5 and an inter-sorority luncheon is scheduled for each month. There will be a rummage sale December 15 under the able management of Alice Haines.

Mu Xi is to have a wedding on January 31. The bride will be none other than our popular former president, Hilda Brown.

Here is a huge packet containing programs and notices about our members. Our own president, Margaret Lester, is to give a recital January 3 in Kimball Hall under the management of Jessie B. Hall

and with William Lester as accompanist. She was soprano soloist in Mendelssohn's "St. Paul," given in Toledo, Ohio, November 14. Elsa Holinger was soprano soloist with the Apollo Musical Club in its concert of November 15 in Orchestra Hall. Elsa may blush, but nevertheless I am going to "tell" on my sister. Harrison Wild, the conductor, said to her, "Miss Holinger, you have covered yourself with glory," and Mrs. Rae added, "Yes, Miss Holinger, you have made a distinct success." Elsa sang a group of solos and obligato with chorus from "Rebekah" with the Apollo Musical Club over WLS radio station, November 30. Elaine de Sellem, our first president, was heard in concert seven times in Chicago during October and November. She is now president of the Artist's Association. Isabel Richardson Molter, dramatic soprano, with Harold Molter as accompanist, will give a recital in Kimball Hall in January. Pauline Peebles, pianist, and Juliet Walker, violinist, gave a joint concert at Carlinville, Illinois, December 30. Pauline Peebles was also soloist with the American Conservatory Symphony Orchestra at Orchestra Hall, December 5, playing the Africa Fantasie of Saint-Saens. Hilda Brown added more laurels to her fame as Dolly Madison and director of the "White House" pageant at the Indiana Society's annual banquet at the Palmer House, December 10. Ann Hathaway and Henry Purmort Eames played the Sjoegren Sonata in E Minor for violin and piano for the Chicago Artists' Association, November 15, and will give a special program for the Music Study Club of Chicago at the Belden-Stratford Hotel, February 12. An operalogue of Giordano's La Cene delle Befte was given at the South Shore Musical Club and at the Hyde Park Music Club by Jane Sisson, violinist, who gave the analysis, McAllister Knapp, soprano, and Cora Kiesselback, pianist.

Our beloved Dorothy James, winner of Mu Xi's scholarship and of Mu Phi's National Composition Contest, has left us to teach theory at the State Normal School at Ypsilanti, Michigan. Demits were also

reluctantly issued to Marie Stange and Evangeline Reese Grant. Evangeline has moved to California.

Emma Freericks of Alpha Chapter was initiated at our last meeting.

ELIZABETH AYRES KIDD, *Historian*.

MU IOTA

AS this is being written, Mu Iota members can be seen rushing among the crowds in the Loop buying toys, clothing and goodies for our Christmas basket. We are playing good fellow to an Italian family which is in dire poverty and into whose wretched existence we hope our Yuletide gift will bring some cheer.

A new scholarship which will be offered for the first time January 1, 1928, has been established in memory of Georgia Nettles Herlocker, a charter member of Mu Iota. This fund, partly the gift of her husband, Elbert R. Herlocker, and partly given by the chapter and other friends, is to be administered by Mu Iota. Georgia was most beloved and the only one of our members who has passed into the Life Beyond.

The fund, which will amount to at least seven hundred and fifty dollars, is a rotary loan fund, therefore a perpetual one, \$250.00 being available each year to a worthy woman student of the school who meets certain scholarship requirements. The student may borrow for her year's work and begin paying it back in certain fixed monthly installments the following year, two seasons being given to complete the payments.

Our scholarship contest was held in voice and the winner, Helena Cott, soprano, is now studying with George Nelson Holt.

This season our chapter is giving three Sunday afternoon concerts followed by tea, at the Cordon Club for the benefit of the scholarship fund. Malvina H. Neilson, violinist; Libuse Bauman, soprano; Minnie Mansfield, pianist; Jeuel Prosser, contralto; and Gertrude Early, viola player, appeared on the first program December 4.

Lois Bichl, who is a member of the Amy

Neil String Quartette, is practicing industriously on her cello in anticipation of her recital to be given under the direction of Bertha Ott, March 11, at the Playhouse.

Winifred Erickson was soloist at the opening meeting of the Chicago and Northwestern R. R. Women's Club and was enthusiastically received. Elaine Rich was her accompanist.

Marion O'Connor gave a successful recital with Dorothy Tatman, violinist, at Columbia School.

Corinne Byington, pianist, was admitted into the Musicians Club of Women at the annual tryout last fall.

Laura Coupland, who spent five years teaching music in China, has given talks on Chinese Music and Customs at the New Trier High School and has also spoken on music appreciation at the Wheaton schools.

Parthenia Vogleback is back in Chicago for an indefinite stay.

Marion Capps is much in demand in Oak Park as a soloist. She recently sang a group of Japanese songs at the Long-fellow Club.

We will give our bridge party on the eve of January 21 and we hope to make enough lucre to swell our coffers.

Marriages—Norna Bergman to Robert Fulton Leeper, July 2, 1927; Genevieve Carlsten to Walter R. Wybeck, August 31, 1927; Lola Fletcher to S. A. Colditz; Mary Purcell to Edwyn H. Eames, June 30, 1927.

CORRINE BYINGTON, *Historian*.

MU KAPPA

BESIDES our regular monthly business meetings which we hold during the luncheon hour, we have our program meetings once a month.

We had a very interesting and instructive program by one of our members who is of Indian blood and who has made a special study of Indians, their lore, their music and their dances, Mrs. Bee Barry. "Indian Legends and Songs" was the subject Mrs. Barry discussed. She had many objects of Indian work with which to il-

lustrate her talk—baskets, rugs and other interesting things.

We had an introductory tea at the home of Mrs. Bee Mayes Barry for the music majors in our School of Fine Arts. Ninety-seven guests attended and were entertained by music and were given an idea of what Mu Phi Epsilon could mean, and something for which they might well strive.

We celebrated Founders' Day by a banquet. Our pledges were our guests of honor—Jessie Griffith, soprano, and Faye Livingstone, soprano. We had as an honored guest, Mrs. Draughon, who is our sponsor and the mother of one of our charter members.

We are planning a program to be given before the Norman Music Club on February 8, and a program for the Sorosis Club of Oklahoma City for February 15.

One of our members, Mrs. Minneletha White, has collaborated in the writing and staging of an operetta "Love Time." This will be presented in some of our large cities in the early spring under the joint auspices of Mu Phi Epsilon and Mu Phi Alpha.

GRACE W. ROGERS, *Historian*.

MU LAMBDA

THIS year's work started on September with a dinner at the home of our new president, Elsa Chandler. We were delighted to have Miss Kathleen McKittrick, loyal Mu Phi from Northwestern with us. She is the new member of the piano faculty at the University.

On October 9 we gave a tea and musical at Lathrop Hall for all new students in the Music School.

Founder's Day luckily fell on Homecoming Sunday this year. We celebrated with a breakfast at the Belmont Hotel and were glad to have so many alumni back.

Our newly formed Alumni Club entertained the active chapter at a bridge tea, at the lovely home of Mrs. Heald, Dec. 3.

We were fortunate to have a visit from our National President. We entertained her at a dinner and musicale at the Col-

lege Club. She told us of the interesting plans for convention; so now we are all figuring our ways and means to get to Denver in June.

Last Friday night we gave a very successful concert in De Forest for the benefit of our scholarship fund.

Marriages—Martha Rowland to Harry D. Page.

THELMA HALVERSON, *Historian*.

MU MU

OUR principal interest, since the last issue of the *Triangle*, was the visit of Lucille Brettschneider, our National President. Her visit was quite an inspiration to us, bringing us new ideas from the outside, as well as offering helpful suggestions as to what policies to follow in our own chapter. After the regular routine of inspection, initiation was held for Janice Reel, Ruth Glick, and Dorothy Dale, followed by a formal dinner at the Open Door Tea-room. In the evening, a reception and musicale was given at the home of President and Mrs. F. D. Farrell.

Since the opening of school we have had personal calls from the following old girls: Elsie Knox Morgan, Wichita, Kansas; Mabel Murphy, Oklahoma College for Women, Chickasha, Oklahoma; Laura Russell Ritts, Evanston, Illinois, and Arilla Wadsworth Merrill, now of Manhattan. Also, we are happy to report a visit from Mrs. Gail Martin Haake, who was at the college on October 29, giving a demonstration of piano class work.

Seven of our last year's seniors are now teaching: Ruth Faulconer, Malen Burnett School of Music, Walla Walla, Washington; Mary Jackson, K. S. A. C., Manhattan, Kansas; Blanche Lapham, our last year's president, Lorraine, Kansas; Bertha Laphem, Beverly, Kansas; Lucille Stalker Zeidler, Schenectady, New York; Mary Gerkin Burns, Linwood, Kansas; and Helen Jerard, Council Grove, Kansas. Eunice Anderson is studying with Heniot Levy at the American Conservatory in Chicago.

Lucile Evans, '26, is teaching in the

city schools at Holton, Kansas; Bernice Read, '28, is teaching at Independence, Mo.; Kathleen McKittrick, a former faculty member, is teaching at Wisconsin University, Madison.

Two of our faculty members, Elsie H. Smith, pianist, and Mary Jackson, violinist, accompanied by Dorothy Dale have given public recitals this fall. Aileen Burkholder, pianist, and Mary Burnett, soprano, accompanied by Fern Cunningham gave a Junior recital on December 13.

We are glad to report five dollar checks for our scholarship fund from the following alumni: Blanche Lapham, Mary Russell and Ethel Hassinger Smith. We are hoping to hear from some more of our alumni.

On December 6, our patronesses entertained the Mu Phi girls and the Phi Mu boys with a dinner dance at the home of Mrs. H. W. Davis. The annual tea to the new girls of the department came on December 20.

Marriages—Lucile Stalker to A. H. Zeidler, June 3, at Manhattan, Kansas. Dorothy Sanders to Eber Roush. Elizabeth Van Ness to Ronald V. Hutton.

CLARICE M. PAINTER, *Historian*.

MU NU

JULIA HOWELL and Betty Perkins are teaching at New York University. Julia exchanged with Vincent Jones of the Eastern University for the summer. Quite a few of the girls studied at U. S. C. this summer. Florence Austin, our new President received her Bachelor of Music degree in August. She majored in piano and public school music.

We were all glad to welcome Marie Almon back. She went to Phoenix last year for her health and shortly we heard that she was teaching History and Appreciation in a music school in Phoenix, and had a piano class in Mesa, Arizona.

Marie studied at U. S. C. this summer and is now back in Arizona.

One of the outstanding events was the tea given last spring for the patrons and

patronesses at Vivian Page's home. Everyone had a thrilling time at the Catalina Island house-party during the Easter vacation.

Our big affair of last year was the initiation and banquet which took place May 18. We welcomed seven new members that day. The banquet followed by toasts from both old and new members was held at the Pollyanna Tea Shop. Our new girls presented the chapter with a beautiful silver coffee urn.

Two out of three new members elected to Pi Kappa Lambda last June were Mu Phi girls. They are Edna Glass who majored in public school music, and Dorothy Bishop majoring in piano. Dorothy was also initiated to Phi Kappa Phi the honor society of the university.

Marion Sischo, cellist, and Dorothy Bishop gave very fine Senior recitals. Marion was assisted by Harriet Henderson, soprano with Florence Austin and Harriet Rauch as accompanists. Doris Champlain gave her Junior recital. Mary Barron played the concluding numbers of an organ recital at St. James' M. E. Church the evening of May 18.

Bess Daniels, one of our new members, lectured for the Philharmonic Orchestra and taught the History and Appreciation classes at U. S. C. this summer.

Dorothea Everson has announced her engagement to Clarence Reed. Dorothy Morgan announced her engagement at the last business meeting.

Dacotah Mizener and Ye Historian gave a program for the Metropolitan High School in Los Angeles recently.

The last meeting of the year was held at the home of our retiring President, Marion Sischo. The program was given by Eileen Rohr, and the new girls, Alma Gowdy and Donna Krueger. One of our talented pledges played and sang a number of her own compositions for us.

PATSY F. INMAN, *Historian*.

MU OMICRON

MU Omicron activities consisted chiefly of business meetings the first few weeks of the season. However, we have had several delightful social affairs recently, that were made enjoyable by the knowledge that we had attended to business first.

Our October Musicale was held at the home of Grace Grogan. After the musical program our hostess entertained with bridge.

Founders Day was celebrated by a joint meeting of Alpha, Upsilon, Mu Omicron Chapters, and the Alumnae Club of Cincinnati. Lorene Bullerdick was the hostess of the occasion at her beautiful home in Northside. Two members of each Chapter and the Club furnished the program.

On Dec. 3, we met at the home of our President, Talitha Kluver. We are more than proud of the seven girls we pledged at this meeting.

Earlier in the season we entertained our pledges with a theatre party at Cox's, followed by a tea at the Cincinnati Club.

Our Chapter has been well represented on the various programs at the college. Patricia Conway played a violin-concerto with the College Orchestra.

Louise Lee, who studied in the East last year, has returned and delighted us by being active.

Ethelyn McGriff, graduate of the College of Music, has resumed her studies in voice at the Milan Conservatory of Music. She sailed on the "Ile de France" and was one of the soloists on the ship's concert.

Ada Belle Files is studying in New York, and staying at the Mu Phi Club.

Maria Terranova won a free scholarship in piano at Curtis Institute, Philadelphia.

Frances Ellington was recently appointed soloist at the Trinity Episcopal Church, Covington, Ky.

Helen Carter is now the organist at the Salem Reform Church, Cincinnati, Ohio.
Marriages—Mildred Miller to Thomas

Hardesty. Elinor Gano to Floyd DaCosta Jones. Muriel Clark to Guy Anderson.
MARCELINE MORIN, *Historian*.

MU PI

THE club of Freshmen sponsored by the Mu Phi's has been present at the programme meetings and social evenings, with an average of forty or more in attendance. Three delightful affairs have been given, one in Austin Hall, one in Monnett Hall and a very special one at the home of Dorothy Bussard in town.

Various members of the chapter have played the organ for Chapel services, each presiding for a week. Monday, Dec. 12, Sarah Carnell, Lois Chalfant, organ, Betty Storer, piano, gave a special Mu Phi recital during the Chapel period.

Dec. 13, we initiated two new members, Heloise Davis and Christine Daily, following the ceremony with a merry Christmas dinner at The Little White House.

Three of the girls are official accompanists for the Girls' Choral Club, and for the Singers Club, both organizations directed by Mr. LeBaron, the head of the music department. These clubs have given special out of town concerts and a beautiful one here at home in Sanborn Hall. Alta Mae Knapp, Betty Storer and Sarah Carnell are the excellent accompanists.

Two public appearances are planned, one with Phi Mu Alpha (Sinfonia), and one with Orchesis, advanced interpretative dancing class. Both events will take place in Sanborn Hall.

ISABEL THOMAS, *Historian*.

MU SIGMA

WE opened the season on September 23 with a meeting in our new club rooms. Great was our joy at being together again after our vacations. And we were also sad because so many of our girls did not return. Three of them are now Public School Music supervisors, Lessley Freeman at Kirkwood, Mo., Mary M. Hunt in Middleboro, Ky., and Oleta Albertson at Portsmouth, Ohio. Wilma Cassidy is playing an organ in Tells City,

Ind., Emma Alice Pate is teaching piano and violin in Perkinston, Miss. Two have married—Camille Swan to William Pilcher and Margaret Wilson to Dr. Jack Cottrell. Camille is studying in New York with Auer and Margaret is continuing her work here. We are also missing Lois Ellison and Jane Russel Stokes, both in the hospital seriously ill.

Mrs. Mae Hill Bartlett gave a wonderful tea for the Louisville Chorus of which she is president and for members of Mu Phi Epsilon. We also gave a tea December 3 in honor of the new girls at the Pendennis Club.

Our girls have been quite busy giving performances in various parts of the state. In November Minnie Selby sang at a Lion's Club banquet at Campbellsville, Ky., and one at Elizabethtown, Ky. Ester Severn also took part in this program. On November 16 Marguerite Murphy played at the Elks Club of Louisville, Ky. December 3 Katherine Murphy appeared before the Louisville Saturday Afternoon Musicale Club of which she is a member and she and Minnie Selby took part in a program at Osgood, Indiana, on Dec. 14.

MARGUERITE MURPHY, *Historian*.

MU TAU

FRANCES HARDEN is attending the Eastman School of Music at Rochester, N. Y., where she intends to complete her study in music. Jaunita Dunn Lane is continuing her study in voice at the Conservatory in Ithaca, N. Y. Alvina Palmquist and Gertrude Courshon are in Chicago again this year, continuing their studies in voice and piano. Francelia Frary is now an instructor in music in the Methodist Academy at East Greenwich, R. I. We also want to tell you about our Mu Phi baby, Harold Dean, the fine son of Mr. and Mrs. Harold Brown of Plankinton, So. Dak. He was born August 13, 1927. Mrs. Brown was Gladys Woodworth, before her marriage, and an active worker in Mu Tau chapter.

We are happy to have Frances Med-

berry with us again, for she is a very loyal and enthusiastic worker in Mu Phi.

July 13, 1927 was a very eventful day for Emily Way and Leland Briggs, for on that day occurred their marriage, at Akron, Iowa. Mr. Briggs is an instructor in one of the eastern universities and an alumnus of the University of South Dakota. Mrs. Briggs is continuing her work as an instructor in piano in the University and we are fortunate in having her with us another year.

Founders Day was observed November 12, this year in a joint initiation and banquet. Elizabeth Frary, a very talented young violinist, well known in school and city for her exceptional ability, was initiated at that time. Mrs. Colton and Mrs. Wilson, two of our most loyal helpers, served a lovely banquet for the members and alumnae at Mrs. Colton's home. The entertainment of the evening was in the form of a party and shower for Mrs. Leland Briggs.

Helen Matson, who is our only senior this year, gave her senior violin recital December 4. It was a very exacting and musically worth while program, from the early classics represented by Bach to the virtuosic music of Sarasate. Helen received third place last year in the National Music Contest in Chicago. The piano accompaniments were played by Ella Lokken.

Mu Tau chapter has given several delightful programs this year, and is now busy preparing one to be given before the Christmas holidays.

GLADYS F. LLOYD, *Historian*.

MU UPSILON

OUR June Jinx was the first event of the summer. At this successful entertainment all the members turned "Freaks" to help raise money for our scholarship fund. Our next public appearance was broadcasting a program over station WHAM. This also helped to swell the size of our scholarship fund. Mu Upsilon Chapter will award her first scholarship, consisting of a sum of two hundred dollars to be given to a student selected and rec-

commended by the faculty scholarship committee. There were not many of us here during the summer session but we managed to get together a few times to get better acquainted with visiting sisters from other chapters who were taking the summer courses.

We have thus far held four creditable and informal musical programs. Several were held at the homes of our patrons and each member was allowed to bring a guest.

We pledged eight fine new girls this fall and we hope to initiate them before the first of the year.

Many of our girls have made outstanding appearances in the musical world. Several of our seniors in Eastman are giving their public graduating recitals. Ethel Codd Leuning was chosen as the soloist with the Rochester Philharmonic Orchestra at their first concert of the year. The program was an all Wagnerian one and Ethel made a most creditable appearance and received notable praise.

Our plans for the spring will include a large benefit bridge for the scholarship fund and several formal public musicals, besides our monthly informal ones. We are planning for various social functions which develop good spirit and a stronger feeling of fellowship among the girls.

Mu Upsilon Chapter is a fairly baby chapter at Eastman, but we are working hard towards making Mu Phi Epsilon signify in Rochester that which is creditable and worth while in music.

"SUNNY" PUND, *Historian*.

MU PHI

ELEVEN girls were pledged to Mu Phi Chapter early in the fall. We are hoping to initiate them as members before the year is over.

We celebrated Founder's Day in Cleveland with a banquet at the Allerton Hotel. Our president, Katherine Schanbacher, presided as toast mistress and the toast program was given by our patroness Mrs. Geo. H. Brown, Mrs. Albert Riemenschneider, Miss Eva Eddy and Mr. Carl

Schuler. A musical program concluded the evening.

On Monday evening, December 12, eight members who are expecting to be initiated in January were honored with a dinner at the Dinner Bell. There were 29 members present at the party. Later we went to the home of Mrs. Louise Ridenour for a musical program and Christmas grab bag. Mrs. L. N. Kurkdjie, wife of our violin professor was initiated as patroness. The eight initiates and our new patroness were presented with violet corsages.

We are very glad to have back with us this year Eva Eddy, one of our charter members. Eva attended College of the Pacific last year and we welcome her back to Mu Phi Chapter.

Mrs. Albert Riemenschneider and family spent the summer in Paris. Mr. Riemenschneider chaperoned a party of former pupils and organists who studied with the famous French organist, Marcel Dupre. Mr. Riemenschneider studied with the famous Widor.

Mrs. Margaret Schluer enjoyed six weeks of study in Chicago with Josef Lhevinne. The rest of the members report a summer very profitable in rest and study.

MARGARET SCHULER, *Acting Historian*.

MU CHI

MU CHI is giving a radio program once a month. Some of Mrs. Paul van Katwijk's compositions were used on our last program. Mrs. van Katwijk was our president last year. The programs have been enthusiastically received.

We were honored by having two of our sisters, Mrs. J. Roscoe Golden and Mrs. H. E. Masters, as members of the Dallas Artists' ensemble which appeared with the Dallas Symphony Orchestra in the last concert. The orchestra is directed by Paul van Kawijk, Dean of Music of Southern Methodist University. Only recently have women been added to this orchestra. Three Mu Phis, Mrs. Walter J.

Fried, Mrs. Penn Riddle, and Miss Louise Kramer are among the new members.

The year 1927 has given us six brides: Mrs. Penn Riddle, formerly Miss Katharine Harris, Mrs. Ernest Peeples, formerly Miss Dorothy Witcher, Mrs. J. R. Bradfield, formerly Miss Eudoxia Butler, Mrs. James Allred, formerly Miss Joe Betsy Miller, Mrs. Robert Stell, Jr., formerly Miss Evelyn Babers, and Mrs. Homer Gragg, formerly Miss Frances Smith. We are happy in having three with us as active members and count the others worthy alumnae. Quite a unique party was given at the country home of Mrs. Harry Stanley, honoring the brides.

ANNA WOODRUFF, *Historian*.

MU OMEGA

WE were fortunate in having about twenty-five members return and, with one year's experience, the girls are planning a glorious year.

Mu Omega regrets the loss of Mary Nichols, who has affiliated with Beta Chapter; of Mary Hodges, who is at Fairfax Hall, Waynesboro, Virginia; and of Lucille Shackleford who has studied in New York and is now playing the Pantages Vaudeville circuit. She is traveling in the West and Canada during the winter and expects to make Atlanta in May, 1928.

Mu Omega, together with members of Mu Chapter, celebrated Founder's Day and the 25th birthday of the sorority with a luncheon at the Henry Grady Hotel. The honor guest on this delightful occasion was our beloved sister, Mary Whitson. A color scheme of purple, white and silver was used throughout the table decorations. At each plate was a boutonniere of violets tied with silver ribbon. Mu Chapter was visiting Atlanta that day to attend Victor Herbert's operetta, "The Only Girl," presented for the benefit of Brenau College Endowment Fund. The part of "Patsy" was taken by Verdery Rosenbusch, a member of Mu Omega Chapter, who delighted the audience with her pretty voice and graceful dancing.

Guy Maier and Lee Pattison recently

gave a concert in Atlanta for two pianos. Our chapter felt highly honored when Guy Maier accepted an invitation to a luncheon planned for him. As honor guest this distinguished patron of Mu Phi thrilled us with a most interesting talk dealing chiefly with teaching beginners in music. The girls of Mu Omega attended the concert, occupying three adjoining boxes. These boxes were so appropriately decorated that there was no chance for mistaken identity of the occupants. One of Mr. Maier's encores was Arensky's waltz, played particularly for our chapter.

Our Musical programs for the year have been very carefully planned. We are following the history of music, including the earlier and later developed schools of each country.

Everyone is working hard with the view to augment a much depleted treasury. The chapter has been divided into two groups, "Decatur" and "Atlanta," each group to share equally in raising necessary funds for the year. Various candy and pastry sales have been held and a nice sum was realized from a rummage sale of old music donated by the girls. A Christmas bazaar held at the conservatory resulted in a good profit as well as a good time for those who participated.

BLANCHE ANDERSON LAWHON, *Historian*.

TAU ALPHA

TAU Alpha began its second season with a special musicale at the National Club House on Monday evening, October 17, honoring thereby the anniversary of the installation of Tau Alpha Chapter and the formal opening of the National Club House. An unusually fine program was followed by light refreshments and many prominent guests came in spite of the rainy weather. The following evening the National Club House had its own celebration in which many of our girls took part so that our joint birthdays were celebrated with all proper respect and enthusiasm.

Ilse Neimack gave a very fine violin

recital in the Gallo theater on Sunday, November 13, to which many of us went before coming to the Club House for their Silver Tea. We are now looking forward to Dorothy Kendrick's debut recital in Town Hall on the evening of January 5 with much excitement. In addition to the Naumberg she has won so many prizes and pianos in her short life that we expect her to quite take the world by storm.

Founder's Day was observed this year by the usual card party held at the National Club House on Saturday evening, November 12. We had about twelve tables filled and everyone had an excellent time so the party proved a great success socially as well as financially.

On Sunday afternoon, November 20, five new members were pledged and one patroness initiated, after which tea was served in the music room and an informal musical program given by Isabelle Olsen, violinist, and Katherine Morrell, soprano. These new members are as follows:

Beatrice Eaton, mezzo-soprano, of Philadelphia, Pennsylvania, is a pupil of Eleanor McClellan, one of our Tau Alpha patronesses. She made her debut at the Manhattan Opera House with the San Carlo Opera Co. and toured with them one season, singing in all the largest cities of the United States and Canada. She has also sung in Mexico City and made a tour of Mexico with the Silingardi Co. She has been a member of the Philadelphia Civic Opera Co. and is scheduled for several appearances in and around New York City this season.

Genevieve Voorhees, violinist, is a native of Atlanta, Ga. She has been the pupil of the great teacher Leopold Auer and is now a pupil of Paul Kohanski at the Juilliard Musical Foundation. In private life she is the wife of Enrique Ros, a well known pianist with whom she appears on many New York programs.

Ruth Graham, church and concert organist, is from Franklin, and a member of Pi Beta Phi. She is one of the most promising pupils of Dr. Clarence Dickin-

son, organist at the Brick Presbyterian Church on Fifth Avenue, where she has substituted for him. She has also studied with Charles F. Hansen of Indianapolis, Charles Heinroth of Pittsburg, and Charles Doersam. She is now organist at the Central Methodist Episcopal Church, Brooklyn.

Virginia Betton, pianist, of Kansas City, Mo., was first pledged by Xi Chapter at Lawrence, Kansas, where she was a piano major under Carl A. Preyer. The greatest part of her work before coming to New York City, however, was done under John Thompson of Kansas City. For the past two years she has had a Fellowship at the Juilliard Graduate School, where she is a pupil of Ernest Hutcheson. In 1926 she also won the scholarship offered by Mu Delta Chapter of Mu Phi Epsilon, which was re-granted to her in 1927.

Constance Wardle, soprano, is from Catskill, New York, and has studied in Italy under Versi, besides having operatic experience abroad. She has made many appearances in this country at the Brooklyn Academy and with the Philadelphia Civic Opera Co. where she sang Aida. She is at the present studying with Walter Golde, who accompanied her at her recent appearance in recital at Town Hall on November 7.

Mrs. Mary Gustafson, initiated as patroness, is from Boston, Mass., and is an experienced coach and teacher of voice, having been located in New York City for the past ten or twelve years. She has studied voice with such teachers as Willard Flint and Arthur Hubbard of Boston and Albert Jeannotte of New York City for whom she acts now as assistant teacher. Among her pupils are many well-known artists on both the operatic and light opera stage.

Tau Alpha plans to give a Christmas party for the girls at the National Club House on Monday evening, December 19. It will be a holiday musicale followed by some festive Christmas games.

GLADYS RICH, *Historian*.

PHI ALPHA

PHI Alpha chapter, organized last June, began its activities with the opening of the University of Miami this fall and the members are beginning to feel acquainted with, and a part of, the great national body. Founder's Day was signalized by the presence of Professor W. S. Sterling himself, who gave an illuminating talk on the beginnings of Mu Phi Epsilon and its purposes. Mrs. Keefer, one of the charter members of Alpha chapter, was present at this meeting.

Other events of the autumn have been a tea for members and a number of guests at the home of the historian, and a musical evening with Louise Sterling Shelley, when two girls were pledged. Several alumnae members living in Miami have signified their intention of studying again and becoming active in Phi Alpha.

MYRTLE E. ASHWORTH, *Historian*.

PHI BETA

A POOR, but ambitious group comprises our chapter this year. With just enough offices to go around we are doing our noble bit. We are particularly fortunate in having Gertrude Hull, a teacher in voice on the music faculty, as our president. With her guidance we are sure to succeed.

A front-page article in a recent copy of the Minnesota Daily was headed with these glaring headlines: "Fifty Dollar Award Offered by Music Faculty."

Several weeks later we held a candy sale in the music building to make money. Also a Phi Beta was running around the campus with a big, black book under her arm selling Christmas cards, for the most deserving junior or senior woman has been promised a scholarship and we are seeing to it that she will not be disappointed.

On November 12, Phi Beta entertained Mu Epsilon chapter and the Minneapolis Club at a dinner at "The Tent" in honor of Founder's Day. A program in the library of the Music Building followed, in which both chapters took part.

We have had very interesting programs at our regular meetings and are planning our first open program, which will be given early in the new year. Three of our members who are violinists, and a pledge, comprise "The University Quartet." They play at many campus functions and have broadcasted several times.

Mildred Sanders, cellist, appeared recently before the Thursday Musicales and was criticized most favorably by the Minneapolis critics.

Martha Baker is in the midst of preparing for her senior recital in piano to be given in the early spring.

MILDRED SANDERS, *Historian*.

ANN ARBOR CLUB

OUR Club entertained Edith Rhetts, educational director of the Detroit Symphony Orchestra, and member of Delta Chapter, at a dinner party on December 6, when she appeared in Ann Arbor before the Woman's Club. Among our guests were Mrs. Charles A. Sink and Mrs. Palmer Christian, Gamma patronesses, as well as Miss Juva Higbee, a pledge of the active chapter and supervisor of music in the Ann Arbor public schools. Several of the active girls joined us and we all thoroughly enjoyed meeting Edith Rhetts.

We celebrated Founder's Day with a dinner at the Lantern Shop after which we adjourned to Alta Muehlig's for an evening of bridge and true Mu Phi fun.

We were so happy to be able to help the active chapter financially with their formal musicale held in the Mimes Theatre on October 25 and so proud of the girls who performed.

Ava Comin Case is chairman of the music committee of the Faculty Woman's Club this year. Some of our club members are also represented on the music committee of the Woman's Club of Ann Arbor and we have enjoyed having several Gamma girls furnish music for our club meetings.

Roxy Cowan and Jess Lehman Henderson are two former Gamma girls who are in the club this year. Roxy is teaching in

the public schools and Jess is taking university work.

Word has just come to us of the birth of a son, Lawrence Albert, to Mr. and Mrs. Perry Mason. Norma Fuller Mason was our treasurer last year.

WINIFRED D. McCLURE, *Historian*.

BOSTON CLUB

MUSICAL programs, bridge parties, a lecture, candy sale, and the performance of the operetta, "The Fire Prince" by Henry Hadley, are a part of the progressive campaign our club has scheduled for the balance of the year.

Two meetings and a Founder's Day luncheon have been held since the last issue of *Triangle*. They were at the homes of Margaret Bevington Green and Louise Watson Daly. Two new chairmen were elected: Mrs. Rose Rollins of the ways and means committee, and Mable Chambers Musgrave of the program committee.

Catherine Shirley suggested we engage the services of Alice Bradley of the Fannie Farmer School of Cookery for a lecture; the profits on the number of tickets we sell above the fee of the lecturer are to go to our treasury. One day each month outside of our regular club meetings will be devoted to the various ways of raising funds.

We shall be assisted in the operetta next spring by the Beta Chapter which is generously giving us a helping hand in all of our activities.

The old adage "A prophet is not without honor save in his own country" is being disproved by Dai Buell in Boston, as this city (the home of her adoption) is to be the scene of some of her most serious activities. She is one of the few soloists engaged by the Boston Symphony Orchestra this season and on January 23 in Symphony Hall she will play the Chopin F Minor Concerto.

She leaves Boston immediately for a short middle-western tour which includes a Sunday afternoon recital at the Studebaker Theatre on January 29, under the management of Bertha Ott.

Upon returning to Boston a recital at Symphony Hall on Valentine's night, February 14, will follow up her performance with the Boston Symphony Orchestra. The program for Chicago and Boston is characteristically versatile and will include novelties by Louis Vuillemin (the suite "En Kerneo"), Paul LeFlem, and Louis Aubert.

All sorts of honors have gravitated towards this splendid artist both in this country and abroad and her many-sided art has grown so sanely and steadily that it has been a pleasure to watch her career in its healthy rise in contrast to so many meteoric flights.

Steeped in tradition, yet modern to the extent of being called a champion by the young composers of France and other countries, it would seem that the appellation of a well-known critic, "an ideal pianist," were well-founded.

MARGARET CHALOFF, *Historian*.

CINCINNATI CLUB

WE are having two meetings a month; the first being devoted to a musical or business gathering, while the second is given up to a social.

Our first musical program on "American Composers" was delightfully presented by Natalia Robinson, violinist, with Irma Chambers as her accompanist "perfecto." Natalia is one of our professionally best known members, and was our representative on Founder's Day program. She also played during this season at the Matinee Musical Club, the Women's Musical Club, and at the Wyoming Music Club's reception, the latter given in honor of Cincinnati's music club presidents.

Another musicale of interest will be given in January by Lillian Simmons, soprano, and Sarah L. Halmi, pianist. Lillian will also assist in a Christmas cantata to be given at the Walnut Hills Methodist Church.

Elsa Staud Denton is broadcasting regularly on Sunday evenings with the Congress String Quartet as their vocalist. To hear her, tune in on WSAI.

At Alpha's invitation, Upsilon, Mu Omicron, and our Alumnae Club, celebrated together Founder's Day at the home of Loraine Bullerdick. Real Mu Phi sociality prevailed to the end, and a lovely program was rendered by each chapter and club representatives.

Of the five card parties listed among the year's social affairs, two have already been given; one at the home of May McHugh and the other at Katherine Sterling Maish. These parties enabled us to add quite a sum to our little treasury.

Now that the holidays are near at hand, we can gladly say that we also have been thinking of the needy, and so this year's Christmas contribution will go to Mrs. Webb's Free Day Nursery; this with the best wishes for good cheer from the Cincinnati Club.

GERMANIA KUEHN, *Historian*.

CLEVELAND CLUB



MAE ELIZABETH Mathews, this charming baby, a Mu Phi daughter, was

the guest of honor at the December meeting which took the form of a Christmas party at the home of Helene Steinbach in Lakewood. Along with the revolving tree with its Christmas cards and gifts was a handkerchief shower for Dorothy Boyer, who will sail December 31 for Durban, South Africa. Her trip across will be rather unusual, because she sails on a freighter. There is no ship which goes directly to Durban, so in order to visit friends and relatives there and in Johannesburg, she will have to spend five weeks on the way. However, the freighters take a limited number of passengers, so Dorothy will have friends. At this party Mrs. Boger, violinist, Enola Burdick, pianist, Garda Colvin, soprano, Grace Emmert, contralto, gave a most interesting program.

We have another son in our club, Wm. Carson, son of Mr. and Mrs. Martin Mobler (Elthera Carson of Psi chapter).

Mu Phi Epsilon has been well repre-

sented on the program of the Cleveland symphony this year. Caroline Hudson Alexander, soprano soloist at the second "Pop" concert, Sunday, November 27, at 3:00 P. M. Mme. Alexander is a favorite in Cleveland and has an enviable reputation nationally.

Grace McKee and Garda Colvin were two of eight women who sang the choral part in the "Israel" symphony by Ernest Bloch, Thursday evening and Friday afternoon, December 1 and 2. Grace McKee was at her best in the soprano solo which is of no small importance in this composition.

Beatrice Mullian, pianist, has twice played on radio programs over WTAM.

Evelyn George Zobot, contralto, appeared before the Cleveland Musical Art Society, November 25.

Garda Colvin, soprano soloist at East Cleveland Congregational Church, substituted during November at the Cleveland First Baptist Church.

Dorothy Boger will be violin soloist on Christmas Sunday at the East Cleveland Congregational Church where Rito Geotrud is organist.

Another of our girls, Juliette Cross Burke, is in New York City, where her husband is managing the American tour of Prince William of Sweden.

Our next meeting will be January 6, at the home of Enola Foster Burdick.

HELEN M. HANNEN, *Historian*.

DES MOINES CLUB

OUR first meeting of the year held at Mrs. Cowper's in November, started us on our study of early Italian and Spanish composers and their works. Three names of active members were presented and accepted: Esther Vance, last year's president of active chapter; Lucile Cochran, who is teaching in the Drake downtown studios; and Kathryn Kinney Davies, who was married this fall.

Since then we have been busy getting money to send to the New York Club House for blankets. Then, too, we helped the actives by buying Christmas greetings

from them, the money from which will go towards convention fund. At present, we are planning a bazaar to add to our convention and endowment funds.

The Christmas party is being held in the beautiful spacious lounge of Drake on Saturday, December 17. The children of the members will present the program, and the gifts will be brought by the children and given to the poor children of the city.

Our ensemble program, which is an annual affair, is given by the alumnae to the active chapter. This program is in January and will consist of piano duets, trios, quartettes, and arrangements of vocal talent, violin, etc.

MIRIAM PIPER RYAN, *Historian.*

INDIANAPOLIS CLUB

THE Indianapolis Club has held two meetings this fall. For the first, Margaret Porterfield served as hostess. The program paper was presented by Mrs. Frank Edenharter. Her subject was "Various Forms of Music." This was illustrated by piano selections by Jane Johnson Boroughs, and Louise Mason Caldwell, and by vocal numbers by Lutie Gruber.

The next meeting was with our president, Norma Mueller. It was the occasion of the visit of our National President. Everyone was delighted with her charming personality. A program of Negro Spirituals was presented.

On November 19, the Indianapolis Matinee Musical, next to the oldest musical organization of its kind in the United States, celebrated its fiftieth birthday anniversary. The musical organizations of the city, including Mu Phi Epsilon, were invited as guests. During the program which followed the dinner Mu Phi was called upon for a song. We responded with the Triangle Song.

We are now busily engaged in making plans for our annual Christmas charities.

VIVIEN SHIGLEY FERRY, *Historian.*

KANSAS CITY CLUB

WE are full of enthusiasm and plans for the rest of the winter program. We awaited the visit of our National President, Mrs. Brettschneider, with awe and trembling, but when she arrived our fears melted away and we enjoyed her visit every minute. She gave us several valuable suggestions and aroused our interest to a high pitch. She attended our business meeting, followed by a short musical program. At one o'clock we entertained her and Mrs. Allen Taylor, Mu Delta president, with an informal luncheon at the Bellerive Hotel. Every member was present at the meeting and luncheon.

Our Founder's Day gift was a set of a dozen silver teaspoons to the National Club House.

Dellah Vail Bordes has charge of our musical programs this winter and is giving us some interesting numbers at every meeting. Our December meeting was held at the home of Velma Schmidt Schrieber, 1620 W. 51st street. We discussed extensive plans for raising our convention fund. We have decided on a bridge party to be given at the home of Mildred Howard Barney. Velma served delicious refreshments. Our musical numbers were given by Dellah Borders, cellist, and Thelma Aus, pianist, our new member. Thelma lives at 508 East 44th street. Mildred Barney represented our club in assisting the Mu Delta chapter with their fine operetta given October 14.

Historian.

LINCOLN CLUB

THIS Club held its last regular meeting Saturday evening, May 14, at the home of Helen and Irene Lewis. Installation of the new officers was the feature of the evening. After the singing of sorority songs, delightful refreshments were served by the hostesses.

On the next Saturday evening, May 28, the Alumnae Club entertained the active girls at a picnic supper in honor of Edith Ross, who sailed June 22 for summer study in France.

The new officers for the coming year are Pansy Schlegel, president; Charlotte Hummel, vice-president; Alice Hussong, treasurer; Helen Lewis, secretary, and Altinas Tullis, historian.

This summer found Lincoln quite void of alumnae members as the girls were in the mountains and various places having glorious vacations.

ALTINAS TULLIS, *Historian.*

LOS ANGELES CLUB

THIS club is fully launched in its activities with some thirteen chapters represented in its roster of members. New members welcomed this last meeting included Mrs. Marie Donaldson, Mu Rho; Charlotte Comer Wagner, Mu Nu; Bernice Stannard, Nu; Mrs. Helen C. Studley, Iota Alpha; Anna M. Baker, Beta and New York Club, and Dorothy Chamberlain Hurtt, Mu Beta.

Alice Kraemer was hostess to the first business meeting. In October, a program was given with violin numbers by Gertrude Gentsch accompanied by Charlotte Brown and groups of French and English songs by Helen Studley, with Harriet Austin of Mu Nu at the piano.

Our able president, with Aurora Berg, our equally able treasurer, entertained us with a luncheon in Alhambra on Founder's Day. The December meeting was charmingly "hostessed" by Charlotta Wagner, Susie Perkey, and Inez Harvuot, with a "full house" in attendance. The joyful news was reported that the rummage sale, which meant hard work for the chosen few, and cooperation from all, had brought in \$62 with \$6.50 expenses. This information may be helpful to others contemplating this rather strenuous means of raising money. It was agreed that we should ask the petitioning chapter, Sigma Pi Delta, at University of California at Los Angeles, to give a program before the Alumnae Club with a view to getting acquainted with the girls. This petitioning group recently gave a tea and recital, a very pleasing report of which was given by Marjorie Dodge, who, by the way, will

be our next hostess. A donation of \$10 was voted as a Christmas fund for the philanthropy committee to spend and it was agreed that all save their Christmas cards for distribution to the children's wards in hospitals after Christmas. A group of exquisite voice numbers was sung by Dorothy Chamberlain Hurtt, who was prima donna of the Intimate Opera Company of New York City, an organization backed last year by Otto Kahn. Her lovely voice and personality are a welcome addition to the Los Angeles group. Bernice Bays of Mu Gamma was welcomed, also Helen Palmer, who motored, accompanied only by her mother, back from Lincoln, Nebraska.

Although Caliste Conant Hudson didn't stop to live in Los Angeles, but moved on to San Diego, we're glad this clever, jovial composer of our official Mu Phi song is at least within jaunting distance of us. She has had several successful engagements in Los Angeles and many in San Diego, where she also has established a good student clientele.

Louise Wheeler Miller, Sigma, is official accompanist for KHJ.

Edna Peterson Foss is back from Norway, to our great happiness, and was chosen soloist for the first "pop" concert of the symphony season under our new director Schneevogt.

Marjorie Dodge will be soloist for the Christmas pair with the symphony, singing the "Stabat Mater." She will be the soprano soloist for the "Messiah" in Salt Lake City on New Year's Day. She is also preparing her pupils for an approaching recital, as is also Mme. Ragna Linne.

Jolly Rosser, with Charlotte Brown as co-artist, gave two programs this summer at the Fawnskin "Theater of the Stars." Jolly also was soloist with Mischa Gegna's symphony group in the Miniature Bowl at Eagle Rock, sang at the Glendale Symphony tea, the Arcadia Rotary Club District meeting and is this year directing the Hollywood Woman's Club chorus.

Lucile Tackley is taking special music work at U. C. L. A. Ann Baker, who

lives in Santa Barbara, is temporarily in Los Angeles. Emma Skillman Stones, our bride, is ensconced in her new Westwood home while Nina Zwebell, our swanky interior decorator, is building, with her husband, and doing the entire interior decoration of a new "Street in Spain" group of dwellings, right ferninst "The Garden of Allah," fashionable hotel and bungalows. Nina is furnishing the entire group with reproductions of antiques made in her own shop by workmen going night and day under her supervision. It will have a swimming pool and pipe organ and will be considered one of The places of Hollywood and California.

Inez Harvout is contralto and her husband director of the Hollywood Christian Church, where three choirs were recently combined for a lovely vesper service with Harriet Henderson, Mu Nu as soloist. Inez' daughter, Alice, is composing these days, several two-piano numbers being the least of her offerings.

MAE NORTON O'FARRELL, *Historian*.

MINNEAPOLIS CLUB

THIS club started the musical year with the usual zest and with five new members whom we are happy to have with us.

Meetings have been held on the third Friday of each month. The September meeting took place at the home of our president, Thalia Waldron Chavanne. Plans for the year were made. In October Bertha M. King, National Secretary, most graciously opened her home for our monthly meeting and program.

Founder's Day the three Minneapolis groups united and had a joint celebration. Our three presidents had charge of arrangements. First we partook of a delicious supper at the University Tea-Room. Later we went to the University Music Library, where we entertained with a beautiful and artistic program.

November 16 we sold candy in the lobby of MacPhail School and earned \$10.00.

In December we met at the home of our program chairman, Gladys Griffith Soule. This was also in the nature of a surprise

shower for our ex-president, Lillian Terpena, whose engagement to Frank Cameron Hutchinson of Buffalo, New York, was recently announced. The wedding will take place January 10. Lillian, always faithful and enthusiastic, was a charter member of Mu Epsilon and also a charter member of our club, having been our president during the last two years. She will be at home after February 1 at 2485 Niagara Street, Buffalo, N. Y.

Minneapolis Mu Phis are congratulating Dr. and Mrs. Durfee (Beulah Lockwood) on the birth of a daughter, Saramae Louise, on May 4. Also Mr. and Mrs. Elmer McCartney (Dora Lulsdorff) on the birth of a daughter December 4.

MARION NORTHFIELD, *Historian*.

PORTLAND CLUB

BESIDES the regular monthly meetings, we have given four public programs.

Helen Caples Jones and Ethel Brown were hostesses for the October meeting, each Mu Phi taking a guest. June Sanders gave a report on Portales' "Polonaise." Mrs. T. H. Bohlman, soprano, was the guest artist.

Jane O'Reilly and Fay Homan arranged a delightful banquet and program for Founder's Day. Our president, Lillian Pettibone, added a real Mu Phi touch by presenting each girl with a bouquet of violets. Charlotte Nash, violinist, and Vera Smith, reader, gave some interesting numbers. The meeting adjourned early so that the girls could get to the Auditorium in time for Heifitz' concert.

On December 12, Vera Smith and Fay Homan gave the Mu Phis a Christmas party. With holly and mistletoe around us, and a present for the Mu Phi treasury in the pockets of every Mu Phi, we all felt real Christmassy and happy. A short, peppy business meeting, a few tables of bridge, and some delicious refreshments made the evening pass far too quickly.

The girls have given programs at Jefferson High School, the Hanneman Hospital, and the Y. W. C. A. The most important public program of the year was

given for the MacDowell Club, the leading musical organization of Portland.

Alice Sorenson, pianist, Charlotte Nash, violinist, and Lillian Pettibone, pianist, have all given recitals recently. Lillian's recital was broadcast from the recital hall, and part of it was repeated for another broadcasting station.

Genevieve Dundore, Lillian Pettibone, and Vida Phillips Heartman gave a recital in The Dalles. Vida teaches there now in addition to her work at the Portland Conservatory.

Jane O'Reilly has organized her sisters into a string trio and a quintet, both of which are in great demand. She has charge of the violin department at Linfield College, is conductor of the Milwaukee High School Orchestra, and violin instructor at the Portland Conservatory. She also plays frequently for the radio.

Ruth Bradley Keiser, pianist, and Peter Merenblaum, violinist, have won much praise from Portland music critics for their series of four sonata recitals.

Lillian Pettibone and Vida Phillips Heartman earned fifteen dollars for the Mu Phi treasury by donating their services in a two-piano recital broadcast by KGW. Several other girls are planning to help the treasury in the same way.

Marriages—Ethel Brown to Dr. Joseph Parker, November 12, 1927, in Portland, Oregon.

HELEN ZOLLINGER, *Historian*.

ST. LOUIS CLUB

IN October we met with Marie Trotter. Marie Gartside, Lillian Gorham and Ora Johnson were the assisting hostesses. The paper, Synopsis of Musical Progress, 1782-1856, was read by Edna Goerlich. The composers of this period whose works furnished the illustrations were Weber, Meyerbeer, Schubert, Mendelssohn, and Schumann. Blanche Brown, Florence Hodges and Cora Robinson played and Pauline Dean, Lillian Cleland and Marietta Schumacher sang. Our beloved National President was the guest of honor

and her talk renewed our loyalty to Mu Phi Epsilon.

Then came Founder's Day. Lola De-Valpine entertained us in her new home with Dorothy Neville, Charlotte Stockton, and Maurine Vredenburg assisting. The alumnae members presented twelve acts for the amusement and entertainment of their guests, the Theta Chapter:

January—Father Time and The Little New Year.

February—Valentine Miss, early 19th Century.

March—A Lass of St. Patrick's Day.

April—Two Clowns.

May—Three Spring Dancers.

June—A Mock Wedding.

July—Tableau, "The Spirit of 1776."

August—Bathing Beauties of Many Summers.

September—A German School.

October—Witch and Ghost.

November—Wounded Bugler, Turkey Dance and Two Mu Phi Girls of 1903-1905.

December—Santa Claus with presents for ALL.

December 13 we met at the home of Edith Habig with Thelma Carroll and Marietta Schumacher assisting. Ruth Johnson had the paper with the following program to illustrate it: D Minor Nocturne, Chopin, was played by Katherine Carmichael. Sonnet after Petrarch No. 123, Liszt, played by Edith Habig. Brunhilde's Appeal to Siegfried, Wagner, sung by Lillian Cleland. O don fatale, Verdi, sung by Thelma Carroll, and Ave Maria, Bach-Gounod, sung by Marie Trotter. Edith Habig was at the piano for the three singers. The luncheons preceding the programs are worthy of special mention as are also the attractive table decorations at the party on Founder's Day.

BLANCHE BROWN, *Historian*.

SEATTLE CLUB

WE are meeting this year in the McKelvey Studio Building, Room 205, and have a third more paid-up members than last year. Our programs are very

interesting. We are studying the Symphonies and their composers previous to their performance by our Symphony Orchestra. We are indebted to Karl Krueger, our much esteemed and loved director, for his interest and cooperation in giving us his full plans for his symphony season so far ahead.

The soloist for the October meeting was Kathryn White, soprano, recently of Chicago. We had also a violin quartet composed of Frances Tanner, Ruth Rengstorff, Margaret Phelps and Fern Flagg. This quartet is gaining in fame and is quite in demand.

The November meeting was of Brahms, with Marion Elwell giving the analysis of his symphony. Others taking part were Frances Tanner, violinist, Grace Bullock, soprano, and Persis Horton, pianist.

Our president, Rita Bricker, has charge of the Music Memory Contest of the State Federation of Music Clubs.

In September we had charge of the music for one day at the Puyallup Fair under the auspices of the State Federation and had lots of fun with many thrills thrown in.

We enjoyed our visit with our President, Lucille Brettschneider.

Many of our girls are supervisors both in Seattle and in the State, so we are well represented.

Iris Canfield, cellist, is one of our girls in whom we take great pride as she is now the only woman player in the Symphony Orchestra.

During the summer when the Symphony took part in the pageant Aida at the Stadium, Ruth Rengstorff played in the first violin section.

Mary Kalk is at the Club House in New York! We have heard such glowing accounts of it from her that we all want to go and see it.

RUTH RENGSTORFF, *Historian.*

MU PHI EPSILON THOUGHTS

A small golden Triangle
Glittering,
Some diamonds bright,
Or pearls of milky hue—
What does it mean
To me,
To you?

A violet tenderly
Swaying.
A soft perfume.
A cluster of petals fine.
We can say today
'Tis yours,
'Tis mine.

With the editor's apologies to Esther L. Cogswell of Pi Beta Phi.

IN MEMORIAM

EDITH BELLMAN—Mu Alpha Chapter

Mu Alpha Chapter mourns the death of one of her most loyal members, and a former President. Edith Bellman passed away on October 29, 1927, after a short illness. She was a talented pianist, a true friend, and a loyal Mu Phi. It is not so much how long we live that counts, but what we do with our lives, and the testimonies of the teachers and friends with whom Edith worked, showed that she in her short life had accomplished more than many do with years of living.

LENOA HUGULEY—Mu Chi Chapter

We wish to pay tribute to one of our loved members, Lenoa Huguley, who died July 2, 1927. Our hearts are grieved with her untimely going—"in life's happy morning." Why one so beautiful, so young,—one with such a promising future is snatched ruthlessly from us, the finite must not question, but bow to the inevitable. In recounting former associations and friendships we shall cherish the memory of Lenoa and say with the poet—

"Weep not for her—in her springtime she flew
To that land where the wings of the soul are unfurld;
And now, like a star beyond evening's cold dew,
Looks radiantly down on the tears of the world."

MRS. JOHN L. GALVIN; MRS. FLORA HUNTER—Kappa

Mrs. John L. Galvin (Laura Doerflin), November 23, Richmond, Ind.
Mrs. Flora M. Hunter, November 29, Indianapolis, Ind.

GLADYS K. MERIDITH—Mu Gamma

Gladys Kimmel Merideth, June 1927, of Fort Morgan, Colo. (Formerly of Nebraska City, Nebraska.)



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Miss Guess received her training under the late Paul Goldschmidt of Berlin, Oliver Denton of New York, Jan Chiapusso of Chicago, and Bendetson Netzorg of Detroit, and class work in interpretation under Louis Siegel of Rochester, N. Y. In addition to her teaching Miss Guess has made many public appearances, a few of which are mentioned as follows: Played musical illustrations, including folk-songs, for "The Opera and Its Development" at the Detroit-Leland Hotel for the Opera Lovers Club; "Gluck & Weber"; "The Magic Flute"; "The Marriage of Figaro"; played in the Fourth Church of Christ Scientist of Detroit last summer; presented numerous pupils in recitals. Sponsored Carl Lindgren, Basso Cantante, in a song-recital, November 13, 1927, followed by a reception for 150 in her studios. Also presented George Morgan, Baritone and former star of "The Student Prince," in song recital at Twentieth Century Building, December 3, 1927, followed by a reception for several hundred people including Jessie Bonstelle and her Playhouse company.



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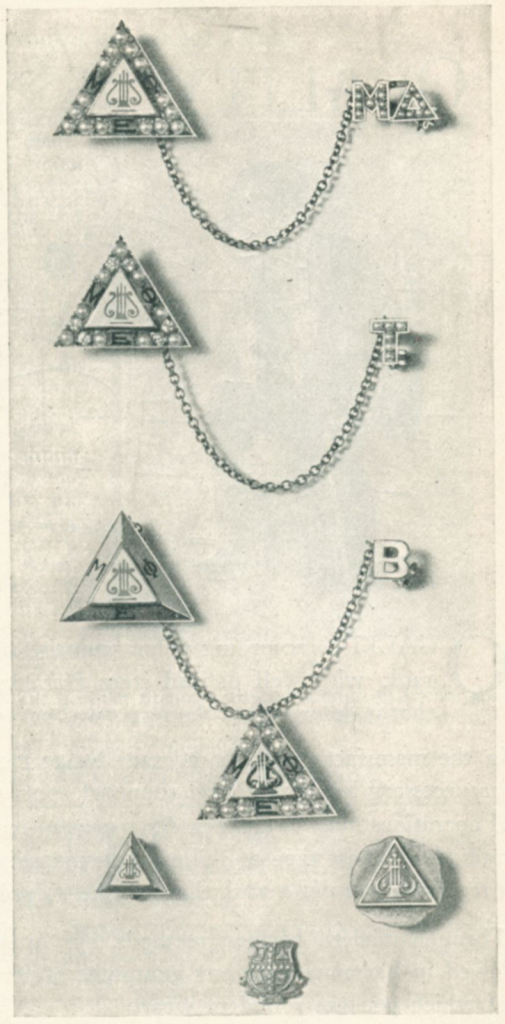
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