

*The*  
**TRIANGLE**  
*of*  
*MU PHI EPSILON*



*November - 1928*

*Vol. XXIII*

*No. 1*

*Dear Sisters in Mu Phi Epsilon:*

The National Council announces two changes in its personnel and a change in the office of National Alumnae Secretary-Treasurer.

Bernice Finch, installed as National Editor, found it absolutely necessary later to resign. Her place has been filled, by the unanimous vote of Council, by Pearl Noxon Johnson, former Secretary-Treasurer of the National Alumnae Association. She has also been appointed Business Manager of *THE TRIANGLE*. Sister Pearl needs no introduction; her excellent service of the past two years and the very efficient manner in which she discharged her convention duties speak eloquently of the manner in which she will conduct her present offices.

Lillian Braden, installed as Alumnae Officer, has been obliged to resign because of ill health. Council was unanimous in its choice of Norma Mueller, president of the Indianapolis Alumnae Club, to succeed Sister Lillian. Delegates to the Denver convention will remember Sister Norma as one of the outstanding figures in the Alumnae sessions; because of her record there, Council feels that her appointment will meet with the hearty approval of all delegates.

Mary Moorman, Alumnae Secretary of Kappa chapter, 1926-28, has been appointed to the office of Secretary-Treasurer of the National Alumnae Association to fill the place left vacant by the resignation of Patsy Bowman. Sister Mary so conducted her chapter office as to win public acknowledgement in the May *TRIANGLE*; she has thus already demonstrated her ability to fill her present office most satisfactorily.

The National Council expresses both regret and appreciation: regret over the loss of Sisters Bernice, Lillian, and Patsy, and appreciation of the fine spirit in which Sisters Pearl, Norma, and Mary are filling their places.

Loyally yours,

**BERTHA MARRON KING**  
*National Secretary*

# *The* TRIANGLE *of* MU PHI EPSILON

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## TABLE OF CONTENTS

Greetings from our National Officers.....	3
Our New Province Presidents.....	11
Some Important Weddings Between Literature and Music.....	12
Winner of Radio Show Star Contest.....	17
Letter of Thanks.....	20
What a Mu Phi Heard at Indian Hills.....	21
National Club House.....	23
Mu Phi Epsilon Creed.....	25
Chapter and Club Letters.....	26
Mu Phi Epsilon Directory.....	52
Standing Committees 1928-1930.....	56
Advertisements .....	58

THE TRIANGLE is the official publication of the Mu Phi Epsilon National Honorary Musical Sorority.

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ORAH ASHLEY LAMKE  
National President

## GREETINGS FROM OUR NATIONAL OFFICERS

*Dear Sisters in Mu Phi Epsilon:*

**A**FTER the glorious convention given us by our Mu Rho sisters, we all, I am sure, are entering upon our work this year with renewed vigor, a happy spirit, and unlimited aspirations for our beloved Mu Phi Epsilon.

With the deepest appreciation I offer you my services in this office of honor to which you have elected me, and, with your love and cooperation, hope to continue to carry on the noble work of those who so successfully have gone before.

May our ideals of truest sisterhood, of service to others, and our standards of scholarship be ever before us. One is incomplete without the others, but together will lead us onward to greater accomplishments.

We have gained great heights, but from our mountain top we could just get a glimpse of the many things yet before us. Only through the concerted efforts of every member can we hope to reach and perfect those distant aspirations. Guided by faith and love, may the next two years prove rich in the deepest friendships.

Loyally yours.

*Orah Ashley Lamke*

National President



GLADYS B. STALLING

*Dear Sisters:*

**T**HESE four months of work since Convention have proved to your new National Vice-President that, beyond a doubt, she is the "Sales-lady" of Mu Phi Epsilon.

And I am taking this excellent opportunity of impressing this "exact fact" upon all of my sorority sisters. When you are in need of equipment you are to think of me, and, when you think of me you are naturally supposed to order songbooks, bids, and all things necessary to make your chapter or club workable and manageable.

Without having had the cheerful and willing assistance of our capable Rose, this office would still be hanging out distress signals. With Rose behind me, I am hoping to have my office soon stocked with materials—to meet all the demands made upon me, and to get all packages off promptly.

Also, I wish to express my appreciation for the fine orders received. With two exceptions, all rules have been closely followed and letters are clear and concise.

"Chapter Equipment" with prices you will find listed elsewhere in this issue. I shall be most happy to answer your questions and to help in any way you may need me.

Loyally,

GLADYS B. STALLING  
National Vice-President



BERTHA MARRON KING

*My dear Sisters in Mu Phi Epsilon:*

**J**UST a word of greeting as we start another season's work. You know how happy I am to be with you, to serve you again as your Secretary.

The next few years will be particularly inspiring, I think, for they will see the enforcement of the splendid legislation enacted at our Silver Anniversary Convention—legislation which marks a great forward step in Mu Phi history. As we start down the trail of 1928—thirty together, let us pause to express our gratitude to those sisters whose loyalty and zeal in the past have made Mu Phi Epsilon the great sisterhood of today; then let us so live and serve that we may "pass the Torch to those who follow, with an undimmed light."

Loyally yours,

BERTHA MARRON KING  
National Secretary



MARY WHITSON  
National Treasurer

*Sisters:*

**G**REETINGS and best wishes for 1928-30. Our Silver Anniversary over, let us renew our vows and begin the work that will fill the pages for the historian who writes the report of our Golden Jubilee. The strengthening of our finances through the Endowment Policy and National Treasury will enable us to advance with many movements that are so necessary for our progress.

Instructions and letters have gone to the chapter treasurers. I welcome your interest and promise to give my assistance where it is needed. Write me your ideas on building a better chapter treasury.

I take this opportunity to thank all of you for your expressed confidence through your vote in electing me as your treasurer. My labor for the organization is fully repaid in true friendships and lasting deeds. I thank all of you.

Loyally,

MARY WHITSON  
National Treasurer



**D**EAR SISTERS:

Greetings and best wishes to you all in this, the Silver Anniversary of the founding of our beloved sorority.

Twenty-five years old the thirteenth of November!

Twenty-five years since the foundation of this beautiful, stately edifice of Mu Phi Epsilon was laid. Symbolizing the best and the truest in all who have passed within its portals, it leads us on to greater effort in the things that make life worth while.

Loyalty, in the full sense of the word, to our sorority and the ideals for which it stands.

Friendship, sincere and entire, not only for those who wear our golden Triangle but for all whom we meet on our journey through this busy world.

Confidence in a Power greater than ours, faith in our own strength, our eyes open to the possibilities which lie in our pathway.

These, in their fullest realization, make up my dearest wish for you all on this, our Birthday.

Most Loyally Yours,

MARJORIE GALLAGHER  
National Musical Adviser



PEARL NOXON JOHNSON  
*National Editor*

*Dear Mu Phi Sisters:*

**I**T GIVES me a great thrill to feel that all over the United States I have only to call and have a sister answer. It would be hard for me to try to make anyone understand how much the love and loyalty of my Mu Phi sisters means to me. I hope I shall always be worthy of the friendships made during my years as a Mu Phi.

As I enter upon my duties as Editor of *THE TRIANGLE* I do so with great fear and trembling. Following in the footsteps of the Editors of previous years is no small task so I am going to ask the assistance of all my sisters in Mu Phi. Your criticisms will be thoughtfully considered and your contributions in the form of articles and original poems received with great interest. I hope to make this a magazine reflecting the ideals and aims of our great organization. Also I want you to remember that this is your magazine so do not hesitate to assist me by sending in material.

Sincerely yours,  
PEARL NOXON JOHNSON



NORMA MUELLER

**Y**OUR new National Alumnæ Officer sends greetings and love to all her sisters in Mu Phi Epsilon: active, alumnæ club, and national alumnæ association. Let's all pull together to make our beloved organization an ever-growing force for the advancement of music in this great country of ours, and of increasing goodwill and understanding among musicians everywhere.

Best wishes for a happy and prosperous year to each and every chapter and club.

NORMA MUELLER  
*National Alumnæ Officer*



ADA BRITTON, *Omicron*  
Eastern Province President



LOUISE WICKER ALLENSWORTH, *Mu Omega*  
Southern Province President



BLANCHE ROBERTS, *Nu*  
Western Province President

### EASTERN PROVINCE PRESIDENT—ADA BRITTON

ADA was initiated into Omicron chapter in March, 1913, and has been loyally working for it since then.

When only thirteen years of age she won the Levinna T. Schoen three-year scholarship at the Spring Garden Art Institute, being the youngest student who ever received it.

She has appeared at the University of Pennsylvania with Lucretia Bori in a Spanish program, and many times at the Bowman Studio—and was one of the original members of the Philadelphia Operatic Society, under the direction of Waselli Leps.

She was formerly a very successful president of Omicron, and this year is our capable Treasurer. With all the experiences she has had in business, and along artistic lines, we realize what a capable Province President Ada will be.

### SOUTHERN PROVINCE PRESIDENT—LOUISA WICKER ALLENSWORTH

LOUISA WICKER ALLENSWORTH, coloratura soprano, studied at the Atlanta Conservatory of Music, having vocal instruction under Mary Jane Lansing; harmony and theory under Georg Fr. Lindner; piano under Charles F. Beaton. She received certificate in voice and harmony in 1925 and teacher and concert singer diploma in voice, harmony, piano, and sight singing in 1927. She had a public school music course under Mary Jane Lansing, receiving a certificate in 1928.

In July, August, and September of 1927, she took a special course in voice from Salvatore Avitabile in New York City.

She won the district, state, and southeastern district contests conducted by the Federation of Music Clubs, and went to the National Federation of Music Clubs' contest, which was held in Portland, Oregon, in 1925.

She has done concert work in Atlanta and various cities of Georgia, and, at present, is soprano soloist at Jackson Hill Baptist Church.

In April, 1927, she was initiated by Mu Omega chapter of Mu Phi Epsilon, and served as treasurer for the year 1927-28. She was re-elected treasurer for 1928-29, and had the honor of being elected delegate to our Twenty-fifth National Convention, held at Troutdale-in-the-Pines, where she was an outstanding delegate.

### WESTERN PROVINCE PRESIDENT—BLANCHE ROBERTS

OUR new Western Province President will be remembered as the Nu chapter delegate by everyone who attended the 1926 Convention at Ithaca, New York. She has held the offices of secretary, treasurer, and president in her chapter, and organized the Eugene Alumnae Club. She also established a Patroness Mu Phi Scholarship Loan Fund.

Blanche's early musical training was in Chicago. She studied with Herr Becker of Los Angeles and later at the University of Oregon School of Music. At present she is a pupil of Jane Thatcher's as well as conducting piano classes in the public schools of Eugene. Her boundless energy and enthusiasm will be felt throughout our Western Province.

## SOME IMPORTANT WEDDINGS BETWEEN LITERATURE AND MUSIC

"PEG" STRINGHAM, *Mu Rho*

**M**USICIANS, meaning particularly composers, have always sought inspiration from the sisters of the Fine Arts. No doubt the Chinese and Egyptian composers of some 3,000 years ago found inspiration in the liturgical writings of their time, if we are to judge from the evidences that have been brought down the ages, in the form of tradition (as in the Chinese) and in decorations and a few writings in the case of the Egyptians. No doubt this same thing was true of early civilized man. Likewise, we have additional evidences that such was true with the savage, as is evidenced in the ceremonials of the American Indian, the African Negro, the Australian Bushman, and other savage tribes that exist today.

In more recent times, civilized man has left indisputable proofs to give weight to this assertion, for paintings have been the source of inspiration to the composer. Later, in our own time, the atmosphere of a certain city or even a certain street or district in a city have inspired the composers; such as may be seen, rather heard, in "London Scenes" by the American composer, Leo Ornstein; "Chinatown," inspiring the same composer (San Francisco is the location); "Pell Street" and "Times Square" by another American composer, Emerson Withorne. Even "Skyscrapers" inspired another American composer, John Alden Carpenter (of Chicago), to write a ballet which was given in the Metropolitan Opera House. More recently, the Frenchman, Honnegger, has derived inspiration from machinery, as in his "Pacific 231," purporting to be a musical reaction to a giant locomotive. Others might be mentioned; but these are sufficient to prove the case. Of course, nature has always been a source of inspiration for almost all composers; such as is so eloquently shown in the Sixth Symphony by Beethoven, "The Fountains of Rome" and "The Pines of Rome," by the modern Italian composer, Respighi. Human nature has not been omitted, for we are all familiar with R. Strauss' "Domestic Symphony," in which the composer attempts to reproduce the sounds of a peaceful and quarrelsome day in a home.

Literature, however, has been the greatest source of inspiration for the composer. The wedding of the two sister arts has brought about the greater enhancement of them both. Barriers of race, creed, nationalities, and bitter differences between entire nations have been swept aside in the quest of the composer to set some poem or prose, to music. Music is, indeed, the universal language; in fact, it is the most generally understood means of communication that man possesses. During the recent war, manufactured goods from foreign and enemy countries were forbidden; the spoken tongue of a rival was barred; plays, books and almost all literature of an enemy country were not only frowned upon, but indulged in, very often, at one's peril. But when music was wedded to any literary production of a foreign nation, the case was entirely different. Almost every English speaking nation sang hymns of worship that were written by German composers and poets; we ourselves sought to instill patriotism by means of a national anthem that was once a German drinking song. German, Austrian, and Hungarian music and songs were freely performed in the Allied countries. Likewise, the Germans themselves performed music that was written by composers of enemy countries. There is a power in music alone and when it is wedded to good literature, that is an even more potent power. Many a good piece of literature has been given immortality when it has found its musical mate. Many a poet, many a dramatist, would have been buried in oblivion were it not for the composer. And so one might go on indefinitely.

The following list of literary works that would have been an inspiration to the composer contains only those musical and literary works of the more pretentious proportions, leaving out the countless songs, ballads, and shorter musical and poetical bits. The list is compiled from the literary works of almost all civilized nations and from pre-historic legends and folk tales and myths, up to and including the recent literature of today. The same is true of the composers. It is hoped that this list may prove of value to students, for such a list can but provoke and stimulate the mind to consider more seriously the function of music and literature in our lives and in the quest for beauty and happiness. The composer must see beauty in a literary work ere he can translate it into musical sounds; the poet has only his imagination to appease. There are thousands, yes, millions, of listeners, who would never have read the poetical inspiration for a musical work were it not for the fact that it has been translated into music. It would be quite impossible to have five or six thousand persons sit down together and listen to a reading of a great epic poem, such as Beowulf; but put it to music, and the thousands will listen as though electrified and thoroughly enjoy both the poem and the music.

How many persons will read Nibelungenlied as poetry? Not many. But put them together in operatic form, such as Wagner has done, and thousands will listen to it again and again. How many would have known Mallarme's great impressionistic poem, "L'Après midi d'un Faun," were it not for that beautiful symphonic tone poem of the same title by Debussy?

NOTE: The nationality of the writers is shown thus, Italian, It.; German, Ger.; American, Amer., and so forth. When two or more composers have been inspired by the same poem, it is so shown.

AUTHOR	SELECTION	COMPOSER	NATIONALITY	TYPE OF MUSIC
Aeschylus	Orestes	Schillings	Ger.	Incidental Music
Aristophanes	The Birds	Diepenbroek	Dutch	Incidental Music
Aristophanes	Lysistrata	Humperdinck	Ger.	Incidental Music
Abbott	Everyman	Nunn	Eng.	Cantata
Beaumarchais	Barber of Seville	Rossini	It.	Opera
Beaumarchais	Marriage of Figaro	Mozart	Aust.	Opera
Belasco	Girl of the Golden West	Puccini	Itl.	Opera
Byron	Manfred	Schumann	Ger.	Symphonic Poem
Byron	Manfred	Tchaikovsky	Russ.	Symphonic Poem
Byron	Don Juan	Mozart	Aust.	Opera
		Strauss J.	Aust.	Symphonic Poem
Barrie	Peter Pan	Davies	Eng.	String Quartette
Baudelaire	Cinq Poemes	Debussy	Fr.	Piano
Baudelaire	The Man and the Sea	Roslavets	Russ.	Symphonic Poem
Benavente	El Dragon de Fuego	Sanjuan	Sp.	Overture
Burns	The Cotter's Saturday Night	MacKenzie	Scot.	Chorus and Orchestra
Burns	Tam O'Shanter	Goosens	Eng.	Incidental Music
Burns	Tam O'Shanter	Chadwick	Amer.	Symphonic Ballad
Boccaccio	Griselidis (Griselda)	Massenet	Fr.	Opera
Balzac	Le Lys dans la Vallee	Bouriello	Fr.	Opera
Cervantes	Don Quixote	Strauss	Ger.	Symphonic Poem
Cervantes	Episode in Don Quixote	Chaki	Sp.	Scherzo
Cervantes	Don Quichotte	Massenet	Fr.	Opera
Calderon	El Magico Prodigioso	Rheinberger	Ger.	Incidental Music
Coleridge	Hymn Before Sunrise	Miles	Eng.	Solo Chorus and Orch.
Coleridge	Rime of the Ancient Mariner	Stringham	Amer.	Symphonic Poem
Corneille	Le Cid	Massenet	Fr.	Opera
Corneille	Le Cid	Lunssens	Belg.	Symphonic Poem
Chaucer	Canterbury Pilgrims	De Koven	Amer.	Opera
Chaucer	Canterbury Pilgrims	Stanford	Irish	Opera
Constantine	The King of the Jews	Glazunof	Russ.	Incidental Music
Dickens	The Cricket on the Hearth	Goldmark	Aust.	Opera

AUTHOR	SELECTION	COMPOSER	NATIONALITY	TYPE OF MUSIC
Dickens	The Cricket on the Hearth	MacKenzie	Scot.	Opera
Dumas	La Traviata (La Dame aux Camelias)	Verdi	It.	Opera
Dumas	Caligula	Faure	Fr.	Incidental Music
Daudet	Sapho	Massenet	Fr.	Opera
D'Annunzio	Francesca Da Rimini	Zandonia	It.	Opera
Euripides	Trojan Woman	Anderton	Eng.	Incidental Music
Euripides	Hippolytus	Bell	Eng.	Opera
France, A.	Thais	Massenet	Eng.	Opera
Goethe	The Pearl	Schillings	Ger.	Sop., Ten. and Orch.
Goethe	Satyros	Baussnern	Ger.	Opera
Goethe	Zuleika	Cohen	Aust.	Sop. and Orch.
Goethe	Tasso	Liszt	Hung.	Symphonic Poem
Goethe	Egmont	Beethoven	Ger.	Incidental Music
Goethe	Faust	Gounod	Fr.	Opera
Goethe	Faust	Boito	It.	Opera
Goethe	Faust	Berlioz	Fr.	Opera
Goethe	Hermann and Dorothea	Schumann	Ger.	Overture
Goethe	Wanders Sturmleid	R. Strauss	Ger.	Chorus and Orch.]
Goethe	Dithyrambe	Schoeck	Swiss	Chorus and Orch.
Goethe	Iphigenia in Tauris	Gluck	Ger.	Opera
Gautier	Roman de la Momie	Fanelli	Fr.	Suite, Orch.
Harris	Uncle Remus	Gilbert	Amer.	Pf. and Orch.
Homes	Chambered Nautilus	Mrs. Beach	Amer.	Cantata
Homer	Voyages of Ulysses	Boehe	Ger.	4 Symphonic Poems
Homer	Sirens from Ulysses	Gliere	Russ.	Symphonic Poems
Hawthorne	The Scarlet Letter	Damrosch	Amer.	Opera
Hauptmann	Sunken Bell	Finke	Ger. Czeck.	Opera
Hugo	Lucrezia Borgia	Donizetti	It.	Opera
Ibsen	Brand	Schjelderup	Norw.	Symphonic Poem
Ibsen	Brand	Pottgiesser	Ger.	Symphonic Poem
Ibsen	The Wild Duck	Schjelderup	Norw.	Prelude
Ibsen	Peer Gynt	Grieg	Norw.	Suite for Orch.
Irving	Rip Van Winkle	Leoni	It.	Opera
Irving	Rip Van Winkle	DeKoven	Amer.	Opera
Jonson (Ben)	The Alchemist	Scott	Eng.	Opera
Johnson, S.	Hebrides	Mendelssohn	Ger.	Overture
Keats	Ode on a Grecian Urn	Miles	Eng.	Chorus and Orch.
Keats	Endymion	Converse	Amer.	Romance for Orch.
Keats	La Belle Dame Sans Merci	Converse	Amer.	Bari. and Orch.
Kalidasa	Sakuntala	Goldmark	Aust.	Overture
Kyosti	Tuhkimo	Foulds	Eng.	Incidental Music
Kingsley	The Water Babies	Palmgren	Finn.	Incidental Music
Lowell	Vision of Sir Launfal	Cundell	Eng.	Pianoforte
Longfellow	The Skeleton in Armor	Cadman	Amer.	Cantata
Longfellow	Hiawatha	Boughton	Eng.	Chorus
Longfellow	Hiawatha	Coleridge-Taylor	Eng.	Cantata
Longfellow	Hiawatha	Kampf	Ger.	Suite for Orch.
Longfellow	The Wreck of the Hesperus	Maccunn	Scot.	Chorus and Orch.
Long	Madama Butterfly	It.	It.	Opera
Maeterlink	Monna Vana	Puccini	Fr.	Opera
Maeterlink	Pelleas and Melisande	Fevrier	Fr.	Opera
Maeterlink	Pelleas and Melisande	Debussy	Fr.	Suite for Orch.
Maeterlink	Pelleas and Melisande	Faure	Fr.	Sym. Poem
Maeterlink	Pelleas and Melisande	Schonberg	Aust.	Sym. Poem
Maeterlink	Pelleas and Melisande	Sibelius	Finn.	Poem
Maeterlink	Blue Bird	Humperdinck	Ger.	Incidental Music
Maeterlink	The Betrothal	Gibbs	Eng.	Incidental Music
Mallarme	Trois Poems	Debussy	Fr.	Pianoforte
Mallarme	L'Apres-Midi d'un Faun	Debussy	Fr.	Pianoforte
Merimee	Carmen	Bizet	Fr.	Opera
Milton	Paradise Lost	Boss	It.	Symphony
Milton	L'Allegro et Il Penseroso	Parry	Eng.	Chorus and Orch.
Moliere	Bourgeois Gentilhomme	Strauss	Ger.	Interlude
McCarroll	Alice in Wonderland	Kelly	Amer.	Suite
McCarroll	Alice thru the Looking Glass	Taylor	Amer.	Suite]

AUTHOR	SELECTION	COMPOSER	NATIONALITY	TYPE OF MUSIC
Nietsche	Thus Spake Zarathustra	Strauss	Ger.	Sym. Poem
Nietsche	Im Groosen Schweigen	Diepenbrock	Dutch	Bar. and Orch.
Oksanen	The Ferryman's Bride	Sibelius	Finn.	V. and Orch.
Ovid	Metamorphoses	Steinberg	Russ.	Ballet
Omar Khayyam	Rubaiyat (Persian Carden)	Lehmann	Eng.	Song Cycle
Omar Khayyam	Rubaiyat	Housley		
Poe	The Bells	Rachmaninoff	Russ.	Cantata
Poe	The Bells	Celansky	Czeck.	Orch. Drama
Procope'	Belsazar	Sibelius	Finn.	Inc. Music
Prevost	Manon Lescaut	Massenet	Fr.	Opera
Pushkin	Boris Godounov	Moussorgsky	Russ.	Opera
Pushkin	Eugene Onegin	Tschaikousky	Russ.	Opera
Racine	Phaedra	Scholz	Ger.	Two Overtures
Rostand	Priere des Oiseau (Chanticleer)	Massenet	Fr.	Overture
Rosetti	Blessed Damozel	Mancinelli	It.	Chorus and Orch.
Rosetti	Blessed Damozel	Debussy	Fr.	
Rosetti	Blessed Damozel	Bainton	Eng.	
Sologub	The Poisoned Garden	Shaposhnikof	Russ.	Ballet
Strindberg	Svanevit	Sibelius	Finn.	Inc. Music
Scott	Lucia Di Lammermoor (The Bride of Lammermoor)	Donizetti	It.	Opera
Scott	Ivanhoe	Sullivan	Eng.	Opera
Scott	Kenilworth	Sullivan	Eng.	Cantata
Scott	Marmion	Sullivan	Eng.	Overture
Scott	The Lay of the Last Minstrel	Maccunn	Scot.	Chorus and Orch.
Schiller	Ode to Joy	Beethoven	Ger.	9th Sym. Finale
Shelly	Queen Mab	Holbrooke	Eng.	Chorus and Orch.
Shelly	Queen Mab	Bedford	Eng.	Suite
Shelly	Prometheus Unbound	Merrick	Eng.	Choir
Sophocles	Trachiniae	Anderton	Eng.	Inc. Music
Sophocles	Electra	Bantock	Eng.	Inc. Music
Sienkiewicz	Quo Vadis	Borch	Amer.	Sym. Poem
Sienkiewicz	Quo Vadis	Nowowiejski	Pol.	Oratorio
Schiller	Turandot	Krug	Ger.	Overture
Schiller	Turandot	Busoni	/Ger. It.	Suite
Schiller	Wallenstein	d'Indy	Fr.	Sym. Var.
Schiller	Maria Stuart	Nicode	Ger.	Sym. Poem
Schiller	Maria Stuart	Ertel	Ger.	Sym. Poem
Schiller	Wilhelm Tell	Rossini	It.	Opera
Stowacki	Anhelli	Rozycki	Pol.	Sym. Poem
Shakespeare	Romeo and Juliet	Svendsen	Nor.	Phantasy
Shakespeare	Romeo and Juliet	Gounod	Fr.	Opera
Shakespeare	Hamlet	Thomas	Fr.	Opera
Shakespeare	Hamlet	Faltie	Ger. Czeck.	Sym. Poem
Shakespeare	Hamlet	O'Neill	Eng.	Inc. Music
Shakespeare	Much Ado About Nothing	Stanford	Irish	Opera
Shakespeare	Richard III.	Smetana	Czech. Slav.	Sym. Poem
Shakespeare	Antony and Cleopatra	Symth	Eng.	Overture
Shakespeare	King Lear (see back)	Balakiref	Russ.	Inc. Music
Shakespeare	Julius Caesar	Bulow	Ger.	Inc. Music
Shakespeare	Julius Caesar	O'Neill	Eng.	Inc. Music
Shakespeare	Julius Caesar	O'Neill	Eng.	Inc. Music
Shakespeare	King Lear	O'Neill	Eng.	Inc. Music
Shakespeare	Mid Summer Nights Dream	Mendelssohn	Ger.	Inc. Music
Shakespeare	Macbeth	Block	Amer.	Opera
Shakespeare	The Taming of the Shrew	Goetz	Ger.	Opera
Shakespeare	Othello	Hadley	Amer.	Overture
Shakespeare	Othello	Coleridge-Taylor	Eng.-Afr.	Inc. Music
Shakespeare	Othello	Verdi	It.	Opera
Shakespeare	Othello	Fibich	Czeck.	Sym.
Shakespeare	Othello	Fibich	Czeck.	Opera
Shakespeare	Falstaff	Fibich	Czeck.	Opera
Shakespeare	Winter's Tale	Humperdinck	Ger.	Inc. Music
Shakespeare	Twelfth Night	Humperdinck	Ger.	Inc. Music
Shakespeare	Merchant of Venice	Humperdinck	Ger.	Inc. Music
Shakespeare	Twelfth Night	MacKenzie	Scot.	Overture

AUTHOR	SELECTION	COMPOSER	NATIONALITY	TYPE OF MUSIC
Shakespeare	Merchant of Venice	O'Neill	Eng.	Inc. Music
Shakespeare	Henry VIII.	Saint-Saens	Fr.	Opera
Tennyson	In Memoriam	Sullivan	Eng.	Overture
Tennyson	Triology-Merlin, Lancelot and King Arthur	Albeniz	Sp.	Opera
Tennyson	Enoch Arden	Strauss R.	Ger.	Sym. Poem
Tennyson	Maid of Astolat	Davis	Eng.	Sym. Poem
Tasso	Armide (Jerusalem Delivered)	Gluck	Ger.	Opera
Vega, Lope de	The Sheep's Spring	Gliere	Russ.	Ballet
Vollmoller	The Miracle	Humperdinck	Ger.	Inc. Music
Wilde	Salome	Strauss	Ger.	Opera
Wieland	Oberon	Weber	Ger.	Opera
Yeates and Moore	Grania and Dearmid	Elgar	Ger.	Inc. Music
Zola	Attack on the Mill	Bruneau	Fr.	Opera

SELECTION	COMPOSER	NATIONALITY	TYPE OF MUSIC
<i>LEGENDS, FAIRY TALES, etc.</i>			
The Flying Dutchman	Wagner	Ger.	Opera
Tanhauser	Wagner	Ger.	Opera
Lohengrin	Wagner	Ger.	Opera
Nibelungenlied:			
The Rhinegold	Wagner	Ger.	Opera
The Valkyr	Wagner	Ger.	Opera
Siegfried	Wagner	Ger.	Opera
Gotterdammerung	Wagner	Ger.	Opera
Cinderella	David	Swiss	Fairy Opera
Beowulf	Hanson	Amer.	Cantata
Robin Hood	De Koven	Amer.	Opera
Fritiofs Saga	Andree	Swed.	Opera
Sleeping Beauty	Cowan	Eng.	Cantata
	Espla	Sp.	Opera
Arabian Nights	Strauss	Ger.	Waltz
Lorelei	Catalani	It.	Cantata
Prince Igor	Borodin	Russ.	Opera
Hansel and Gretel	Humperdinck	Ger.	Opera
The Snow Maiden	Rimsky-Korsakof	Russ.	Opera
A Lute Of Jade—Chinese Lyrics	Branscombe	Can.	Vocal



ETHELWYNNE KINGSBURY

## WINNER OF RADIO SHOW STAR CONTEST

*The following is from the pen of Florence Lehmann of the Minneapolis "Journal," and appeared in the July 15, 1928, issue of the "Journal"*

**S**ITTING in the wheel chair in which she has spent the last eighteen years of her life, Ethelwynne Kingsbury, Minneapolis business woman, singer, and philosopher will journey around the world alone.

She won't go today or tomorrow, but sometime very soon she'll set out in her wheel chair to see the world. She may travel in baggage cars, as she does now when she takes an over-night trip alone and has no one to help her into a berth. She may meet adventures as she does now on the streets of Minneapolis when strangers stop her as she rolls along and offer to take care of her for the rest of her life.

But whenever or however she goes, she'll have just as interesting and remarkable a time as she has had for the last eighteen years when she hasn't walked a step. For those eighteen years have taught Miss Kingsbury that feet aren't necessary.

By sheer grit and determination, she has carved out a career for herself. When she says she is going to do something and smiles the "million dollar smile" that is never long absent from her face, her friends know that the deed is as good as done.

She said that, despite her handicap, she wouldn't be dependent on anyone. She isn't. More than that, she supported her mother until her death last winter. She said she would make a place for herself in the business world. And she did. She

said she would be a singer. And musicians speak glowingly of her mezzo-soprano voice and predict for her a triumphant career.

She sits in her wheel chair and sings in church choirs. Still sitting in it, she sings at receptions and whenever she is asked. She doesn't mind the wheel chair—never thinks about it as she sings.

"You don't need feet to sing," she says and smiles.

So when she said today that she was going around the world by herself, her friends knew that some day soon they will be getting postcards from Singapore, and letters from Buenos Aires.

The same determination brought her, a little, frightened, crippled, country girl, alone for the first time in her life, to the strange big city, that kept her there while she studied and worked despite everyone's discouraging advice, has made Miss Kingsbury one of Minneapolis' most remarkable characters.

In the loop district and just outside it, she is known by sight to hundreds of persons. She lives at 1212 Yale Place and works at the MacPhail School of Music, where she is students' representative. Residents in that neighborhood are used to seeing her of a sunny evening, sitting in her wheel chair and racing with small boys on bicycles. Her smile is known far and wide. Not many of those who know her when they see her know her story.

Eighteen years ago Miss Kingsbury was an active little girl in the town of Monticello, Minnesota. She and her older sisters were tomboys, into and onto everything. One day, Miss Kingsbury fell out of a hammock—and she has never walked a step since.

She tried going to school for a while, riding from her home on horseback. But the steps soon proved too much of an obstacle and she had to give it up. Steps are her one bugaboo.

The first years were very hard for the once active little girl. She hated to be left behind, to be left out of anything. Her mother, whom she loved devotedly, taught her that there were other things to do, that she must make the best of the life she had. She learned fancy work, and, with the result of one winter's endeavor, bought her first wheel chair. She took care of children for neighbors in Monticello.

"I felt, however, that there must be a chance for me somewhere, that I must have an opportunity," she said. "I couldn't go on being dependent all my life. I wanted to go on with my music and I felt if I could get a business position I might get somewhere.

"Everyone discouraged me and said I must not go. I wrote to a business college in Minneapolis and they discouraged me, told me frankly that there were too many things I couldn't do. Everyone but my mother was disgusted when I set out for Minneapolis all alone. I had to borrow money to go on. I had been in Minneapolis but a few times and had only stayed in a hotel once before in my life. I had never been alone.

"I stayed, when I first came here, at a downtown theatrical hotel simply because there were no steps. It was very noisy and I was frightened to death at being there alone. But somehow I kept on. I went to business college in the morning and answered the telephone at the Fine Arts Studios, later annexed to the MacPhail School, in the afternoon to help pay for my music lessons.

"When I finished my business course, I got my position at MacPhail. I love my work there and I think I really have made some small measure of success in the business world. That's an ideal place for me because I can take my lessons at noon or after work. I answer all the letters that come in there and handle Mr. MacPhail's correspondence.

"It's not always easy to make ends meet. I can only take my music lessons off and on. Sometimes, too, I am very tired from sitting in one position all day long, but I keep on. I am sure that some day I will walk. I have found no one yet who definitely can help me, but some day I will, I am sure.

"Meanwhile, I am keeping on with my music. I want to sing and I know that I will. I think often that I have made more of myself because I can't walk than I might have if I had not had that handicap. I learned patience and determination from my mother. She was wonderful."

Franz Preschowsky, who taught Amelita Galli-Curci, famous prima donna, is one of Miss Kingsbury's teachers who is also convinced that she can sing. Her voice and her character are both remarkable, he insists. She is studying with him this summer.

Many and varied have been Miss Kingsbury's experiences. She went down to southern Minnesota to sing in a church in a small town where her sister lives. She went alone so could not take a berth, and spent all night sitting in her wheel chair in the baggage car. She had to change trains at Mankato, and there she was lifted out to sit for several hours in the dark awaiting the next train—and the next baggage car.

"It was a remarkable experience just to discover how wonderful the trainmen were to me," she said. "I wasn't a bit frightened there alone, and they were wonderful to me when I was in the baggage car."

One of her best friends in Minneapolis is the Countess Helena Morsztyn, Polish countess and internationally famous pianist, who has spent the last winter here teaching piano and giving concerts. Countess Morsztyn is another who believes in Miss Kingsbury's musical career.

"I have been all over the world," the Countess said, "but never have I seen such a remarkable character. I think only America, a new young race, could produce a person with so much vitality, so much energy. I would that she were a Pole. I would be proud to think that Poland could produce such a one. But I do not think any European country could. I think she is the product of America."

Many strangers stop Miss Kingsbury as she rolls along, to comment on her "million dollar smile." One day, when she was with friends, a South American stopped her and said he had no one to care for and would like to help her.

But Miss Kingsbury has made her own way in the world, and intends to go on making it. Feet aren't necessary, she knows now, but determination is.

*The following is from the Minneapolis "Journal" of September 30, 1928:*

A determination to win paid another dividend for Miss Ethelwynne Kingsbury last night when she was crowned Queen of the Northwest Radio and Electrical Show at its closing program in the Municipal Auditorium, after she had won the Northwest Radio Star Contest.

This victory—a dividend earned through years of hard work in the face of heavy odds—means the opening of the doors to new opportunity to Miss Kingsbury, coming to her as prizes in the contest. She will travel—one of her greatest desires—and she will sing. As winner in the contest, she will be sent on a tour of leading radio stations in the country, and she will be given a contract with WCCO, the Twin Cities Radio Station, to sing on their programs.

Ethelwynne Kingsbury's story has been vividly told in the above excerpts from the Minneapolis *Journal*. There remains, however, this great climax which I relate with pride: Ethelwynne is a MU PHI, having been initiated into Mu Epsilon chapter on February 3, 1924.

Those of you who attended the Eighteenth National Convention here in June, 1924, will remember Ethelwynne as the girl in the wheel chair who acted as "court stenographer." I am sure you will agree with the *Journal* that she is, indeed, a most remarkable character.

Everyone loves her; the six or seven thousand students at the school flock to her with their joys as well as their sorrows, and are always sure of a smiling, sympathetic reception. We of the faculty always feel that all is well the instant our wants reach her desk. And we Mu Phis simply adore her. Her every talent is freely and lovingly laid on the altar of Mu Phi Epsilon. Is there typing to be done, committee work, does some sister need a friendly boost of any kind, is there a call for her lovely voice on our programs—the appeal is invariably met by her smiling, cheery: "Of course I will."

On October 9, we put her on the new Northwestern train bound for Chicago—the start of her tour of the radio stations. Her determination to triumph over adverse circumstances has taken her thus far; may it take her all the way to her heart's desire—all the way 'round the world, and to the very summit of our Mu Phi Peak of Achievement!

BERTHA MARRON KING

THE CHICAGO WOMAN'S SYMPHONY  
*expresses Thanks for generous contribution*

*My dear Miss Whitson:*

*The members of the Chicago Woman's Symphony Orchestra have requested me to write and express to you their appreciation of the sorority's generous check received one week ago.*

*It is a fine gift and a splendid contribution to the cause. Please convey to each and every member of the sorority our most Sincere Thanks.*

*Yours Gratefully,*

AGNES ROBERTS CHERRY  
*Corresponding Secretary*

1105 Maple Avenue  
Evanston, Illinois  
October 14, 1928

## WHAT A MU PHI HEARD AT "INDIAN HILLS"

**D**URING the convention at Troutdale last June the delegates were so busy attending the meetings, they did not have much time to see the beauties of the open. The mountain roads were tempting for hiking and horseback and we were looking forward to the treat our Mu Rho hostesses had planned for us "the trip to Indian Hills." The bus was waiting so we were excused early from the session for this pleasure trip. Driving through the canyon we soon came to a group of rolling green hills in a delightful location, an ideal spot for a home. Its name "Indian Hills" reminded us that the red man roamed there at one time in its wild state. Driving around these hills we soon came to the little colony of American Indians who were attracting the people to this interesting place.

They had built their own adobe homes, and we immediately entered the atmosphere they were picturing to us. After visiting their splendid collection of relics, their homes and trading post, we were invited to attend their dancing and songs.

As we stood and looked on, I watched the Mu Phis with great interest. The Indian children were dancing and singing by the beat of the drum and song of the older men as leaders. This was their schooling, the way they learn the history of their tribe. Did you know the song they were singing was used by their ancestors and taught to each generation? Indian songs are always sung in unison; never in part music. There is always a leader who starts the song and all follow the melody. The men do most of the singing. The women have some songs and dances of their own, but only a few. When the women sing with the men their voices are pitched an octave higher. They have a song for every incident in their lives: the maiden he woos; the animals they hunt; thanks for a gift; songs for the dead; lullabies; war songs; medicine songs; healing songs; in fact every conceivable thought or act has its song, and all these are taught to their children.

The white man is not educated on this subject of American music. When hearing these ceremonies you should know that the Indian is the only person who can perform a number of rhythms at the same time, the tempo changing in some cases every measure. How many Mu Phis carried away with them the short theme they heard the Indian children repeat a number of times in one song and noticed the double time—one with the rattle and another with their feet? How many knew that the Indian has such a sensitive ear for correct pitch that he sings fractions of tones, that he can sound an eighteenth of a tone while the white singer sings whole and half tones only? The white person is so entranced with the atmosphere, color and queer dress of these dark skinned people, he forgets to use his ears and listen for all of these things. I tried to explain some of these points to those standing near me and the white man who had these Indians in charge came to me and asked me if I understood Indian music. I found that he was from my home city and had spent many years in the West recording this music. He was anxious to show me his collection of pottery, silver and wonderful old blankets with original vegetable dyes and beautiful designing. We found we had a mutual friend who had studied the historical "blanket designing" as we had studied the "Indian Song." Forming a new acquaintance in his field of work made this trip doubly interesting to me.

How I wish more true American musicians would write compositions based on Indian thematic material. You do not have to go to the tribe and record the songs today. That work has been done by such musicians as Alice Fletcher, Troyer, and government agents, who have had these themes printed in book form with the story for each song. These can be found in the Smithsonian Institutes, Washington,

D.C. Today this study has led us to a larger field. We are able through the education of the younger Indians to have translations of the different legends and thus find a wealth of literature. This is the real "American Myth" that should be studied by every white child and adult.

Through this study of the Indian music I have grown to love the Indian, respect his life traditions, and find it is an endless study. The serious ceremony is his life, and he is always surrounded by music. I hope the next time a Mu Phi sees and hears the Indian she will try to analyze this music and that at our next convention we may have a "True American Composition" based on Indian thematic material.

Thanks to Mu Rho for this delightful treat.

MAUDE ESSEX TITUS, *Kappa*



#### PAN LEARNS MUSIC

*"Limber-limbed, lazy god, stretched on the rock,  
Where is sweet Echo, and where is your flock?  
What are you making here?" "Listen," said Pan,  
"Out of a river-reed, music for man!"*

HENRY VAN DYKE

REMEMBER THE ENDOWMENT FUND

## NATIONAL CLUB HOUSE



**G**REETINGS everyone! Here we are again, all of us so snug and comfy in our own Mu Phi clubhouse. Literally speaking, snug is the word, for all the winter inhabitants just simply and naturally inflicted their own desirable personalities upon the apparently prepossessing summer guests without much ado about anything. Consequently, there was not even a corner available for trunks. Never mind, it afforded us a right jolly game of genuine leap frog down the hallways. But don't worry, we're now all safe and sound—should we say sound-proof? Well, you decide that as only a thorough musician can.

Well, Telma Voss, Katherine Carrington, Lillian Harlan, Ethlyn McGriff, Lina Silva, Lillian Brand, Dorothy Dumars, Mrs. Copeland, Elizabeth and Frances Copeland, Lois Neel, Ruth Cathy, Sue Butler, and Isabelle Adis gave us the once over, and, since winter comes, they found it necessary to leave us, at least until another summer arrives. We were terribly sorry, but life is just that way. Being little born optimists, we deliberately, in the face of it all, assembled ourselves and had an election of officers for the coming year. Guess who they are: Marie Graham, chairman of the house committee; Martha Baker, secretary-treasurer; Katherine Fletcher, historian. Now with such an organization, you just cannot tell what will happen. Nevertheless, the first thing that occurred was a farewell tea for our Dr. Gibson, to whom it is ineffable to express our appreciation for her endless and devoted efforts in our behalf. At this time, Miss Blanche Brown of St. Louis came to us for a week to look after our many needs. Our next was a tea for our national president and our new manager, so we're all settled now and Miss Edna Werdehoff is right here with us and we promise from the bottom of our hearts to take the greatest possible care of her—we all just adore her.

Then you know birthdays happen every year and we celebrated ours with a masquerade Halloween party here at the club. Fun? Well, I hope. Doughnuts, cakes, cider, and plenty of pep. We received so many lovely gifts. A complete set of Robert Louis Stevenson's books from Norma Mueller of the Indianapolis Alumnae Club, a box of miscellaneous books from Kappa chapter and patronesses, two orange juice sets from Gladys Rich and Mrs. Rich, and a birthday cake from Geraldine Sturtevant.

Maybe you would like to know us. Well, we'll just introduce ourselves. Thank you. Charlotte Sandman, soprano, Cincinnati, Ohio; Mary Merker, soprano, Alexandria, Indiana; Frances Fletcher, violinist, Des Moines, Iowa; Katherine Fletcher, cellist, Des Moines, Iowa, who has a Juilliard Fellowship with Felix Salmond; Frances Robinson, violinist, Lawrence, Kansas; Marie Graham, contralto, Marshallton, Iowa; Ruth Graham, organist, Franklin, Indiana; Helen Dreyer, pianist, Toledo, Ohio; Emily Reardon, cellist, Toledo, Ohio; Florence Fisher, violinist, Toledo, Ohio; Johanna Danziger, cellist, Cincinnati, Ohio; Margaret Hazelton, pianist, Kansas City, Missouri, who has a Juilliard Scholarship at the Institute of Musical Art; Mildred Sanders, cellist, Minneapolis, Minnesota; Joy Gunderson, organist, Pullman, Washington; Isabelle Olsen, violinist, Whapeton, North Dakota, who has a Juilliard Fellowship with Hans Letz; Marian Selee, contralto, Boston, Massachusetts, who has

a Juilliard Fellowship with Paul Reimers; Josephine Barney, pianist, Fredricksburg, Virginia; Lillian Norique, art student, Brooklyn, New York.

Now please just come and visit us. We're all crazy to meet you.  
Good night!

KATHERINE FLETCHER, *Historian*



EDNA M. WERDEHOFF

Edna Werdehoff needs no introduction to Mu Phis for she has held the offices of Province President, National Treasurer, National Vice-president, and Business Manager of THE TRIANGLE, but we now introduce her as manager of our Club House

#### BARTER

SARA TEASDALE

*Life has loveliness to sell,  
All beautiful and splendid things,  
Blue waves whitened on a cliff,  
Soaring fire that sways and sings,  
And children's faces looking up  
Holding wonder like a cup.*

*Life has loveliness to sell,  
Music like a curve of gold,  
Scent of pine trees in the rain,  
Eyes that love you, arms that hold,  
And for your spirit's still delight,  
Holy thoughts that star the night.*

*Spend all you have for loveliness,  
Buy it and never count the cost;  
For one white singing hour of peace  
Count many a year of strife well lost,  
And for a breath of ecstasy  
Give all you have been, or could be.*



#### MU PHI EPSILON CREED

**I** BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega

## CHAPTER AND CLUB LETTERS

### ALPHA

ALPHA chapter's first meeting was held at our dear ex-president's home with a large attendance.

During the summer, a reception was held at the Sterling homestead in honor of Professor Sterling and his daughter, Louise Sterling Shelley, who were en route to Florida from the Denver convention.

Mary Halliday had a pleasant summer abroad, airplane riding being a common thing with her now.

On September 23, we initiated Johanna Danzinger, who is going to New York to study this winter, and will stay at our Club House. After the initiation, Mary McGuire, our president, gave a delightful tea.

On September 29, a steak supper is to be held at Hills and Dales Country Club.

What Alpha will do without Meta Streitmann as her treasurer, is sad to relate, but our loss is someone's gain. Meta is to be married next April to William Beuther. They are going to Europe on their honeymoon.

Many interesting programs are being planned for the winter, of which you will hear in due time.

*Marriages*—Constance Cochnower to Clark Virtue, July 3; Marion Hartzell to George Kountz, July 14.

*Birth*—Samuel Roger Horchow to Beatrice and Reuben Horchow, July 3.

ELIZABETH STERLING, *Historian*

### BETA

THE members of Beta chapter gathered for their first meeting of the

year on Monday evening, September 24. We are hoping to move soon into a new chapter room in the recently completed addition to the New England Conservatory Building. Sister Ruth Austin, our new president and our musical and business delegate to convention last June, gave her convention report to the chapter and made us all wish that we, too, had been able to attend. We were delighted to have with us at this meeting Venie Jones Smith of Houston, Texas, whom we are proud to claim as the first president of Beta chapter.

At present we are busy arranging a tea to be given the afternoon of October 1 for all new girls in the Conservatory.

We must not forget to mention the Pop concert and dance given last spring under the auspices of the Bay State Chapter No. 160 of the Eastern Star, assisted by our chapter of Mu Phi in which we furnished the musical program and shared in the receipts of the ticket sale. Our success was such that a similar concert may be given this fall.

Mu Phi was well represented in the commencement exercises last June at the Conservatory. Lucille Monaghan and Isabel Crockford played piano solos in the Senior class concert on June 21. Gertrude Gadbois played the violincello, both in Mendelssohn's "Trio in D minor" and in Schumann's "Quintet in E flat major" at the Senior class concert. Ione Coy also appeared at the regular commencement exercises. Florence Owen, who received her degree in voice, sang an aria from *Hora Novissima* by Horatio Parker at the final commencement exer-

cises. Louise Furman was also on the program. She played the last movement of Brahms' "Concerto in D minor." We are all very proud of these graduates.

Beta chapter announces the election of Elizabeth Schultz, pianist, of Boston, Massachusetts, on June 4, 1928.

*Marriages*—Maurine Palmer to David Blair McClosky, August 29, 1928. At home at 1111 Boylston St., Boston, Massachusetts. Florence Owen to Kenneth Boyd Lucas, September 12, 1928. Address: The Harvey School, Hawthorne, New York.

MARY LOUISE COLTRANE, *Historian*

### GAMMA

THE link to Gamma's last letter will be our traditional May breakfast, May 26, which we enjoyed at "The Oven," on the banks of the Huron River. The usual good time "was had by all."

Our June musicale was given Sunday afternoon, June 3, at the home of Mrs. John Worley. The following girls presented an interesting program: Tybl Burman, piano; Beth Hamilton, Mary Alice Case, Vera Johnson, Madeline Holmes, string quartet; Elizabeth Rarden, voice; Louise Nelson, piano.

Gamma is starting the year with a large and enthusiastic chapter, and with high hopes for the future. We welcome back Alice Manderback, who spent last year in Hawaii, and Gertrude Friederich, who has been teaching in the Mount Pleasant Normal. We are also very glad to welcome Katherine Mock, who comes to us from Pi chapter.

Our girls are very busy in their musical work. Juva Higbee, Margaret Calvert, Roxie Cowan, and Vera Johnson are teaching music in the Ann Arbor public schools. We are glad to announce that two Gamma girls have become members of the faculty of the University School of Music. Thelma Lewis is teaching voice, and Louise Nelson teaches piano. Thelma sang at the opening faculty concert at Hill Auditorium, Sunday afternoon, September 23. Thelma gave an entire recital this summer. Margaret Mac-

Gregor is another Mu Phi faculty member who presented a program this summer. Mrs. MacGregor is an organist. Dorothy James, who teaches in the Ypsilanti Conservatory, appeared in a recital of her own compositions.

We have received announcement of the marriage of Elizabeth Davies to George Gould, of Toledo, Ohio. Elizabeth and Ethel Hauser will continue their piano study on a Juilliard Foundation scholarship.

In July, Marjorie Chavanelle was married to Newton Detzer of Detroit.

We are making many plans for the year, and have already arranged for a series of musicale teas to be given in October.

LOUISE NELSON, *Historian*

### DELTA

BEFORE the Mu Phis of Detroit disbanded for the summer, both the active and alumnae chapters gathered together on the grounds of Clara Ellen Starr's home in Royal Oak for the annual picnic. Everything contributed to make the affair a most delightful one.

On the eve of September 17, we assembled in the chapter rooms of the Detroit Conservatory for the first business meeting of the fall season. After an elaborate exchange of greetings between members who had not seen each other since June, our new president, Florence McKinstry, took the chair.

The resignation of our recording secretary, Julia Smith Carlyle, who is to sail for Merry Old England in October, was read and regretfully accepted. The reports of the fortunate few, who had been to convention, Florence McKinstry and Vera Thompson, our delegates, and Bess Potts, were listened to with great interest. Much enthusiasm was displayed over plans for the coming year. The study meetings were briefly outlined by the program chairman, Vera Thompson, who also suggested that we give an operetta.

Kathryn Bird, a highly esteemed member, has been in England since July. We

eagerly await her arrival next week, when we will welcome her back into our midst.

DOROTHY HALL, *Historian*

### EPSILON

EPSILON'S season has opened, and, from all appearances, we are going to have a large chapter and a wonderful year. Our girls were somewhat scattered this summer but there were enough here to have a rousing big house party at Lakewood, Michigan. There were twelve girls present all week and several who came only for a day or two. From all reports, we are going to have to get a larger cottage or build an annex.

Our program committee has outlined our study meetings for the year. We are to have three symphonic, three operatic and two miscellaneous programs with discussion of the composer and his works and a suitable program for each. These are to be in the nature of evening musicales to be held in homes of members.

We are looking forward to our annual vaudeville of which you will all hear more later. This year it will help raise our share of the convention fund, for you know Epsilon is going to help entertain the next convention at Mackinac. Aren't we lucky?

Helen Dryer, one of our very active members, has left for New York to study and live at the Club House. That makes four from Epsilon who are sojourning there: Florence Fisher and Cecile Vashaw, violinists; Emily Rairdon, cellist; Helen Dreyer, pianist. We wish them all a very successful year.

Helen Sloan, contralto, has been placed at the head of the voice department at the school. She is also doing the lead in *Yeomen of the Guard* being produced by Joseph Saintons Opera Company.

Mr. and Mrs. Alfred Franklin announce the birth of a son on August 21, 1928. Mrs. Franklin, before her marriage, was Eva Belle Clement.

Best wishes to every chapter for a most successful season.

HANNAH SCHMITT, *Historian*

### ZETA

ZETA has never had an opportunity to introduce our pledges, who will soon be initiated; and we are so proud of them that we must tell you about them. They are: Olga Bartelson, Dorothy Deamer, and Anne Rickett, all of whom are sopranos in the University Choir; Mildred McFall, Dorothy Ellen Barr, Madeline Findley, and Katherine Juillerat, pianists; Hildred Hall, flutist; Martha Pearson, violinist; and Catherine Butler, cellist. We are sure that they will be loyal and studious Mu Phis.

We are also proud of our seniors of last year—Esther Dean is teaching piano in Vincennes College, Vincennes, Indiana.

Martha Pearson is studying at Syracuse University, Syracuse, New York.

Grace McCollum is teaching flute in Drury College.

Our officers for the year 1928-29 were elected at our last meeting before summer vacation, and are as follows: president, Mary Alice Murray; vice-president, Margaret Dennis; recording secretary, Marion Rought; chaplain, Miriam Jack; historian, Dorothy Klumpp.

We have three seniors giving piano recitals this year—Mary Hayes Chamberlain, Miriam Jack, and Dorothy Klumpp. Margaret Dennis and Mary Alice Murray will give voice recitals and Theresa Kaney will give an organ recital.

We are proud to announce that Margaret Dennis, who was our delegate to convention, was awarded a Juilliard Scholarship; Margaret sang the rôle of Micaela in the production of *Carmen* given by Music School last May.

Katherine Juillerat also received a Juilliard Scholarship; she is teaching in Music School this year.

DOROTHY V. KLUMPP, *Historian*

### THETA

THIS year Theta decided to adopt a new plan. Art is to be studied in its relationship to music. The chapter is especially proud to announce as its

lecturer on this subject, Mr. Edmund H. Wuerpel, dean of the St. Louis School of Fine Arts, a man recognized internationally as a painter and speaker of real note. His plan is to discuss the parallel in the great eras of art and those of music. He will illustrate his eight talks with projected lantern slides. Music to correspond will be provided by the Theta girls. Needless to say, they are all eagerly awaiting the opening lecture October 17.

A secondary program for the current season is also about to take effect. In order that every member be given an opportunity to perform several times a year, the chapter will give an informal musicale tea once a month, on Sunday afternoon. Through this plan the girls hope to keep in close contact individually and to gain new friends who can support their public programs in the future. More will be stated in another issue concerning the latter performances. They will take place in January and May, 1929.

In closing, may I compliment our new president upon the efficiency in directing chapter committees throughout the summer. It is certainly due to her rare ability that Theta feels herself assured of an active and keenly interesting year to come.

ELLEN K. GRAF, *Historian*

### KAPPA

OUR year certainly started out with enthusiasm and inspiration in the form of a party by the convention delegates for the active chapter, given at the home of our new president and business delegate, Mrs. Maude Titus. I just wish you could all have heard the wonderfully vivid narrative that Mrs. Titus gave us. It was the next thing to being there, we know. The trio gave us their beautiful convention number also. May we thank Mu Rho chapter for entertaining Mrs. Titus and our Orloff Trio so beautifully.

The first thing we have had to expend enthusiasm on was our Scholarship tea

given October 24 at the new Woodruff Place community house. The most gratifying thing to us was the wonderful cooperation among our active alumnæ and patroness groups in this project. So needless to say our tea was very successful. The hall was decorated in excellent taste. The patronesses and alumnæ were beautifully gowned (if I may mention it) and were most gracious. We were very proud of our program given by active members. The Orloff Trio and also Selma Zahl Searcey, contralto, and Martha McFadden, pianist, gave delightful groups, and our program was concluded by Mr. Ernest G. Hesser, guest artist, and past president of Sinfonia. He is a well known and popular singer and was enthusiastically received. We feel much indebted to him for his kindness.

As matters of interest, Martha McFadden performed on the program of our active Matinee Musicale, October 26, receiving most creditable comment from our leading musical critic. Mary Heaton, Anita Wandel, and Kathryn Bowlby are among newly elected members to active membership in the Matinee Musical. Zelma Flora became Mrs. Leon Hicks at a beautiful church wedding where the Orloff Trio played and the chapter sang a Mu Phi song. Mildred Johns was married to Frank Nussbaum and since they have musical interests in common we expect them to be very happy.

We are looking forward to our Founders' Day banquet where our program will be made up entirely of compositions by members of Kappa chapter. But more of that anon.

KATHRYN MARRIOTT BOWLBY, *Historian*

### LAMBDA

THE opening of the fall term finds many of our sisters out in the wide, wide world, and the remaining number certainly miss them so much! But time will not be held back, no matter how much we try to stretch the minutes. Two of our number have joined the ranks of the "And they were married and lived happily ever after" class. They are Miss

Esther Corcoran to John Cleary, and Miss Florence Chevalier to William Lamb.

During the summer term, a new member was added to our ranks—Gladys Adams of Tampa, Florida. The initiation ceremony was held on July 21.

We are proud of Mary Lou Masten, who graduated here last year and is now a member of the faculty—teaching piano.

Miss Elsceth Jones, a graduate of the New England Conservatory of Music, and a member of Beta chapter, is teaching in the public school music department this year. We entertained at a tea given in her honor on Sunday afternoon, September 23.

On Monday, June 25, we entertained the delegates and guests of the Sigma Alpha Iota sorority convention, at a reception held at the home of Mr. Lyon, patron of our sorority. The affair was a huge success and promoted the good fellowship of the two sororities.

GERALDINE BACHMAN, *Historian*

## NU

MEMBERS of Nu chapter, who have heard that our former chapter president, Mrs. Blanche Whitcomb Roberts, was elected president of our Western Province, are nearly bursting with pride and enthusiasm. Surely we will have added zest for work and co-operation.

We have had an active spring term. On May 18, we gave a Schubert program, followed by a tea in honor of our patronesses at the home of Mrs. John Stark Evans.

Frances Pierce, our president, covered herself with glory as organ accompanist for the Eugene Oratorio Society's presentation of *Elijah*. John Starck Evans was director and the guest soloists included Rollin Pease of Washington, D.C., who sang the *Elijah*.

Frances has lately begun wearing a fraternity pin belonging to Robert McKnight, nephew of Dr. John Landsbury, dean of the School of Music, and of Anne Landsbury Beck, head of the public school music department.

Of great interest is the engagement of Edith Prescott Booth, supervisor of music in Eugene schools, to John Siefert of the School of Music.

Initiates were Emilienne Roach, Agnes Petzold, Louise Storla, Roberta Wilcox, Edith McMullen, Doris Gramm, Frances Perry, Bernice Neher, Gretchen Kier, Emily Williams, and Prudence Spite.

Bernice Neher was awarded the Mu Phi underclass scholarship. The upper-class scholarship, given by our patronesses, went to Pauline Guthrie.

Receiving degrees were Celeste Campbell, Barbara Edmunds, Iris Saunders, Beatrice Wilder, Lois Everson, Virginia Hunt, Bernice Woodson, Helen Falconer (our one Phi Beta Kappa), Myra Belle Palmer, Margret Spencer, Mildred McAllister, and Harriett Baldwin. The first seven gave senior recitals, Lois Everson's being also her scholarship recital. The chapter presented each with a little Italian vase.

Our delegate to convention, Mrs. Prudence Clarke, had, as companion, Ina Watkins, delegate from the Eugene alumnae club. We shall be most interested to hear from them about convention in the fall.

HARRIETT BALDWIN, *Historian*

## XI

ONCE upon a time, as all good stories should begin, the Xi Mu Phis had nine seniors who graduated with honors, four of them being asked to join Pi Kappa Lambda, the honorary organization composed of the highest 25 per cent of their class. The recitals they gave in piano, voice, violin, and organ were admirable. Following each senior recital we held a reception for the graduates. Now to continue the story. The nine graduates are scattered far and wide and we wish them all continued success. Frances Robinson and Virginia Arnold have gone to New York to pursue their studies. While there, Virginia is living at the Studio Club and Frances at the Mu Phi house. Ione Aitken is head of the violin department at the University

of New Mexico. Ruth Ellis has been acting as a theater organist at Lawrence this summer.

One of the most interesting events of the year for us, was our concert of women composers given on Mothers' Day in our beautiful new auditorium. Our Sacred Recital given on a Sunday evening was also a successful venture. Throughout the year we have held teas for new students and faculty members. One night we broadcasted over WREN, with solos and Mu Phi songs. For some of us it was the first broadcasting experience and it was hard to realize the little red light meant "You're on the air now!"

Our annual spring dance was held in May with a supper served at midnight. Now we are anxiously waiting for the report of our delegate at convention as we know she has returned with many inspiring ideas. Seven Xi girls were there and we know their accounts will be glowing.

VIVIAN SKELTON, *Historian*

## OMICRON

THE girls of Omicron, after enjoying a well-deserved vacation, are hard at work again and are eagerly looking forward to the interesting year that has been planned for our chapter. We hope this will be a "bigger and better" year for Omicron.

Before our summer vacation started we initiated a number of new members who are displaying real Mu Phi pep, and who will be heard from later.

Our new president, Elizabeth Tobin, who recently wrote and presented a pageant "When Spirits Go Soaring" (A Flight of the Imagination) with much success, is very capable of filling the presidency and will, without a doubt keep us wide awake, because she is a person who gets things done! Elizabeth is teaching at Elkins Park.

Have I told you about our commencement in May? No wonder we were proud when we had eight Mu Phi girls graduate! Eleanor Bower played the first movement of the Saint-Saens' "Concerto

in G minor," with Conservatory Symphony Orchestra, and Alverda Boyer played the first movement of the G major Tchaikowsky Concerto, while Lillian Keener rendered the Finale of the Rubinstein Concerto.

A number of the girls are teaching this year. Helen Stover has gone to the McClure School of Music, Evans-ton, Indiana, to teach piano. Helen Barnett is supervisor of music at Lewiston, Pennsylvania.

Josephine Johnson, who studied with Jacobinoff this summer, has several violin classes in Virginia, and is also very active in church work.

Delphine Desio and Mrs. Britton gave another of their delightful joint recitals June 1, at the Bowman Studios.

We are so glad to have Ada Britton remain with us. Her enthusiasm and untiring efforts have certainly been a big help in boosting and building our chapter.

During the summer, Hazel Taylor taught piano at Potomac State College and was also organist at Grace M. E. Church, Keyser, West Virginia.

Geraldine Powers is now at the Brenau College Conservatory, Gainesville, Georgia. We hope she will soon meet the Mu girls, who will give her a sisterly welcome.

ALVERDA M. BOYER, *Historian*

## PI

OUR school session closed last spring with thirteen new girls wearing the Mu Phi badge. They were initiated June 3, and a banquet was given in their honor at the Conway Crystal Room.

Pi chapter is growing for six of our alumnae have gone active. Helen Mueller, of Iota Alpha, is one of the new actives. The arrival of Gertrude Farrell, voice instructor at the Conservatory, has added another Mu Phi to the faculty. Roberta Lanouette, a degree student from last spring, accepted a position as violin instructor on the Lawrence faculty.

In the near future Pi is giving a joint concert with Sigma Alpha Iota at the Lawrence Memorial Chapel. We plan to

have an open meeting each month at which we shall give a musical program for Mu Phi's and their guests.

The Conservatory is sending out two groups for Lyceum work this fall. "The Strollers" consists of four Mu Phi's, vocal trio with accompanist. "The Symphony Quintet" consists of three Pi girls, violinist, cellist and pianist, with the remaining two Sigma Alpha Iota members.

Dora Efin, our delegate, has inspired us all with Convention news and we are all ready to work for a better Pi and a better Mu Phi.

Marguerite Goude and Madge Helmer, both from our chapter, were married this last June.

GRACE O'NEIL, *Historian*

#### RHO BETA

RHO BETA chapter greets you and extends best wishes for the success of all Mu Phi chapters, clubs and individual members during the year 1928-29.

Rho Beta held its first meeting of the year on September 24 with fifteen active members and two Washington alumnae club members present. Our plans for the coming year are varied. They include attendance in a body at the evening concerts by nationally known musical stars presented in the Cooperative Artists Course at the Washington Auditorium. The percentage on the sales of tickets that we have already nets \$40.00 for our treasury. Our first musical program by chapter members will be presented at a tea on Sunday, October 21.

The two events of the summer months were an evening at the home of our president, Clara Young Brown, who gave a most enthusiastic report of her trip to convention as Rho Beta's delegate—the report of what Mu Phi as a whole is accomplishing was of great inspirational value to us—and our annual picnic which took the form of an informal outdoor supper at the summer home of Rebecca Easterbrook.

A number of our girls will continue as organists and soloists in church posi-

tions that they have held during past seasons.

We regret exceedingly the departure of Herminia James, organist, who has moved to New York City.

We welcomed at our first meeting two of our members who have not been with us for some time. Greta van Bayer, pianist, who has been unable to meet with us and share in our activities owing to continued illness in her family, is again to take part in our chapter life. Ruth Bronson Logan, violinist, after several years spent in Philadelphia, will again make Washington her home and resume her place in Rho Beta's circle.

We are very proud to know that our young violinist, Evelyn Scott, is scheduled to appear at one of the Sunday afternoon concerts to be given at the Washington Auditorium when outstanding local musicians are presented in conjunction with nationally known stars.

Frances van de Bogert, contralto, Ruth Morgan, soprano, and Dorothy Russell Todd, accompanist, and piano soloist, have been heard in several programs featuring them over the local radio station WMAL. They, with a number of other Rho Betas, are scheduled for a number of performances of this type during the coming winter.

RUTH AYLER MORGAN, *Historian*

#### SIGMA

SCHOOL has just begun and, although an interesting and extensive musical program has been planned for the year, we have had time but for one formal meeting. However, to show you what the girls of Sigma have done and are capable of doing, let us enumerate.

We recommend the election of four of our Mu Phis into Alpha chapter of Pi Kappa Lambda, national honorary musical fraternity: Neva Clark, Janet Hellwarth, Lotta McWethy, and Erma Welch. There were nine new initiates of that organization and of this number six were girls, so one can see what a majority ours held.

The position of secretary on the Wom-

an's Self-Government Board of Northwestern University is held by Ruth Hlavaty, a member of Sigma. Ruth was also sent as the delegate of the Northwestern chapter of Mortar Board to their convention held in August at Yosemite National Park.

Our annual party for all Music School girls was held the first Monday in October and, as usual, was a big success. Balloons of all shapes and sizes and strips of crêpe paper of many gay colors were used for decoration. Dancing, games and refreshments were enjoyed by an unusually large group of girls.

We are so proud to have won the candlesticks awarded at Convention as the prize for the best treasurer's book. Grace Parmele, our delegate and our president for this year, held the office of treasurer for the past two years and to her go the credit and our sincere appreciation.

Last, and most important, is the recent election of our past president, Marjorie Gallagher, to the office of National Musical Adviser. We are mighty proud of her and know of no enthusiastic and loyal Mu Phi who is more deserving of this honor than she, and we are grateful to the delegates at the National Convention for acknowledging this by their wise choice.

RUTH HLAVATY, *Historian*

#### UPSILON

UPSILON chapter is very proud of the honors Ruth Carhart has won for herself and the chapter. She was winner of the Schubert Medal, which is awarded each year to the student who proves most efficient in singing and interpreting the songs of Schubert. She was also winner of one of the two Juilliard Scholarships in voice. In Kansas City this summer she won one of the three scholarships offered in Madame Schumann-Heink's master class.

Byrd Elliott was winner of the Juilliard Scholarship in violin.

Helen Eichhorn, pianist, gave a recital at her home in Richmond this summer.

Jemmie Vardemen pianist, is to give a recital in Dayton, Ohio, early in November.

Ruth Carhart won first place in the local Atwater Kent radio contest. She will go to Columbus to enter the district contest.

Mary John O'Dom, pianist, gave a recital in Selma, Alabama, this summer.

Upsilon chapter has just received an announcement of the marriage of Aniela Mlynarska to Mieczyslaw Munz, patron of Upsilon chapter. Mrs. Munz is the daughter of Emile Mlynarska, violin virtuoso and conductor of opera in Warsaw, Poland. The wedding was solemnized in Poland, where Mr. Munz played under the direction of Emile Mlynarska. They will be with us in early November.

MARY JOHN O'DOM, *Historian*

#### PHI

GREETINGS to all Mu Phis! September 25 Phi chapter held its opening meeting, to which we all had been looking forward during the summer months. We had a pleasant surprise when we opened the door of our chapter room. It was decorated with new wall-paper, and beautiful new draperies.

It certainly was good to see all the girls again, and to hear what each one had been doing during vacation.

Grace Johnson spent the summer at Chautauqua, where she studied violin under Mischakoff, and played in the student's orchestra. This year she takes up her duties as a violin teacher on the Conservatory faculty.

Leona Myers taught a large and successful class of piano pupils all summer, while she kept on with her own musical studies and public playing.

Gladys Shafer and Shirley Buck both had enjoyable vacations at camp. Gladys also was at Meadville, Pennsylvania, and visited the Mu Phi chapter there. She is now teaching in Painesville, and studying voice and piano in Cleveland. Shirley Buck is entering upon her junior year at the conservatory.

Estelle Lapp has become Estelle Cole. She was married June 8, after which she went on a most enjoyable trip to Yellowstone National Park, Salt Lake City, and Denver. She is now county supervisor of music.

Wilda Cholley worked in a law office during the summer. She is now a junior in the conservatory.

Ethel Le Fevre's trio, composed of violin, flute, and piano, played on a Sunday evening program of the Redpath Chautauqua. September 25 Ethel played for the Clef Club at the Musical Institute. She has an interesting piano class this year.

Evelyn Stahler spent several weeks in Chautauqua. She is going to play for the opening meeting of the Woman's Club soon. She will also play for the opening meeting of the McDowell Club, which will be a tea, open to the public.

We enjoyed Ethel Le Fevre's report of the Convention immensely. We all feel so enthusiastic and full of plans that this is going to be an unusually successful Mu Phi year.

JEAN SHIRLEY BUCK, *Historian*

#### PSI

HERE we are again—back from a wonderful summer and ready for some successful work in the name of Mu Phi Epsilon. Psi chapter sends greetings to all her sisters for a happy and glorious year. Let us do our best to put music before the local community, to develop the truest sisterhood, to express loyalty to our respective Alma Maters, and thus we will make this a true Mu Phi year.

Like many others, who have thoroughly enjoyed a good vacation, we have many plans for the coming year. At the first chapter meeting of this month, our program committee mapped out a brief schedule of the activities for the next few months. We are looking forward to these functions because they are so different from anything that we have ever attempted before. Here is a bird's-eye view of the program as referred to above.

At each concert or recital which we will present this year, we are going to dwell on the music from one specific country, such as Russia, Poland, or France. In this way, we will be able to not only educate ourselves more thoroughly, but also those who listen to the programs will get a real insight into the musical art of each respective nation. Then at our big spring concert, we will culminate the work of the year by giving an international program, probably in costume, covering briefly each nation represented before. But that is not all. We will correlate these recitals with studies of each corresponding country, which will be conducted within the chapter, at each regular meeting. These studies will be led by various members of the university or faculty, who are specialists in the life of certain countries. For instance, next month we are planning to study Poland. Then the following month we will present the Polish program. And so on, through the entire year. We feel that this plan is an excellent one and so we are glad to share it with our sisters.

Just a bit of news—we are also planning to have initiation very soon for the pledges who were brought in last spring. In the next issue of THE TRIANGLE, we will have some very interesting information of our chapter members who have left us for a while, but who are still loyal to our chapter. So be on the lookout, for more newsy news of Psi.

LILLIAN MATTICK, *Historian*

#### MU ALPHA CHAPTER

MU ALPHA chapter is small this year but we have some interesting plans made even though there are few of us to carry them out. La Rue Condit brought us some good ideas from the convention and programs for the entire year have been made out. Everyone is starting out the year's work with lots of pep and we hope to make this a red-letter year for Mu Phi.

Early this fall we gave a shower for Alice McIntire at the home of Mrs. Herbert A. Harvey. Alice was married in

September and will make her home in Des Moines. Our annual tea was held at the home of our patroness, Mrs. Charles Ray McCoy, on the afternoon of October 13. Guests included girls enrolled at the Conservatory, faculty members, and patronesses. The program was presented by La Rue Condit, Lillie Shupe, Wilma Ransom, Edna Wagaman, and Alice Peters. A dinner-theater party is set for some time during the latter part of October.

Before Christmas the Mu Phis and the Phi Mus plan to give a light opera or musical comedy of some kind. Also the Mu Phis have charge of a musical concert at the Methodist Church within the near future.

All of us are busy as ever. At present we have six girls in the Madrigal Choir, three in the Simpson Conservatory orchestra, Pauline Terpestra is conducting the Ladies' Glee Club, and several of the girls are doing extensive accompanying work.

ALICE PETERS, *Historian*

#### MU BETA

WITH the advent of the school season we again trod the familiar walks and paths of our dear Alma Mater, breathing life into its portals once more. College becomes the center of new interests, new activities, and new aims, which, though never swerving from the high ideals each upholds, yet are interwoven with different elements. We seriously begin to contemplate, plan, and outline our activities in the special fields of our choice. Ours is Mu Phi Epsilon, and for its advancement we aspire with new spirit and enthusiasm.

We are very happy to have been awarded honorable mention in the Display contest; it may help to prove that even though we are a chapter "way out West," that we are all heartily engaged in building up our Mu Beta chapter. Dorothy Hutchinson who represented us at the Convention in June, was most pleased and interested in the work which the other chapters are doing.

We initiated eight new members the latter part of this spring: Mrs. Daggy, Mrs. Brewster, Catherine Robinson, Ruth Huebner, Freda Peterson, Lorraine Terry, and Dorothy Pennington. We also pledged four girls toward the close of school: Florence Curry, Stella Fraser, Meryl Throssel, and Edna Phillips.

It is our aim to make this a really worth while year.

*Marriages*—Vera Bolke to Mr. Nelson of Bellingham, Washington; Elmo Kennedy to Reverend R. Graves of Pullman, Washington.

*Engagement*—Mabelle Luiten to Herman Jochimsen of Puyallup, Washington.

*Birth*—To Mr. and Mrs. Harold Logangan (Beulah Marty) a son, Bradley, June, 1928.

MABELLE LUITEN, *Historian*

#### MU DELTA

THE autumn finds Mu Delta chapter again actively engaged in the promotion of its 1928-29 concert series.

Needless to say, the honor of Gladys Stalling's election to the office of National Vice-President is a distinction in which we take great pride.

Upon the return of our delegates from the National Convention at Troutdale, a tea was given at the Blue Hills Country Club, in which Gladys shared honors with Madam Schumann-Heink, who was at that time conducting her master class at the Horner Conservatory.

Not a few of our members spent the summer profitably in pursuit of further study, both in this country and abroad. Zella Easley attended the Ganz master class in Denver in which Mollie Margolies assisted.

Bertha Hornaday, our president, spent the summer in Europe and while in Paris took some work with Marcel Dupre and Maurice Dumesnil.

Ray Johnson and Clara Slagel, during a stay in New York coached each day with Claire Kellogg.

Edna Deacon filled numerous engagements on the summer courses of teachers' colleges and universities, both in full

recital and with her husband Stanley Deacon in joint recital.

Betty Brookfield has been re-engaged in the Westminster Church.

Laura McCoy, after attending Mme. Schumann-Heink's master class, went on a tour with the great diva as assisting artist after which she spent the remainder of the summer in Madam's Coronado home.

Catherine Hatch and Mary McKee gave a very delightful program as one of the summer faculty at the Kansas City-Horner Conservatory.

Mu Delta is particularly happy to welcome the return of Bess Rucker who has spent the last two years in Europe. Her time while there was divided between Italy, France, and Switzerland, where she appeared in many programs and enjoyed the association of many famous artists and celebrities.

PAULINE BELL WITTE, *Historian*

#### MU EPSILON

ON SEPTEMBER 10 we held our first 1928-29 business meeting with our new president, Harriet Bratrud, presiding. We compared notes on vacation activities, welcomed our National Secretary back to us, hung on every word of Harriet Bratrud's Convention report and made great plans for the coming season. As a result of this meeting, we are happy to report to our National Treasurer the establishment of a chapter budget!

Our girls report many wonderful vacations: Bertha King spent the summer in California, returning via Yellowstone Park; Helen Grotte also has the Yellowstone trip to her credit; Bertha Canney toured the Pacific coast and the Canadian Rockies; Gladys Miller was unable to tear herself away from Denver until some time in August, and Genevieve Main spent the entire summer in Europe. Frances Kelly, who has been studying in Germany the past year, is with us again, to our great delight. The Countess Helena Morsztyn has been spending her vacation months in England, France, Italy,

and her loved homeland, Poland. We are elated over the recent definite news that we are to have her with us again; she returns early in October.

Vacation notes are not complete without mention of our great pleasure in entertaining our sisters of the post-convention tour. The day was spent in driving around the boulevards and lakes, taking a peep at Radisson Inn of 1924 fame, with luncheon at Harriet Bratrud's and an afternoon of shopping and visiting. We were very happy to renew old friendships and make many charming new ones.

Elsie Wolf-Campbell, Winifred Reichmuth-Bolle and Marie Rybak have just completed a two weeks' engagement at the State Theater, playing in a four-piano and orchestra combination Gershwin's "Rhapsodie in Blue." Winifred and Marie answered the call of their Alma Mater last year, and affiliated with Phi Beta; but they will always be Mu Epsiloners to us!

Our new officers are: president, Harriet Bratrud; vice-president, Genevieve Main; recording secretary, Olga Backvold Grindler; corresponding secretary, Dora Robinson; alumnae secretary, Ruby Ledward; treasurer, Bertha Canney; historian, Marjorie Taylor; chorister, Helen Grotte; chaplain, Marian Shook; warden, Edna Erickson.

Our first program was given September 17 by Frances Kelly, Viola Holzworth, and Harriet Bratrud.

*Marriages*—Elsie Wolf to Chester Campbell; Winifred Reichmuth to the Reverend Mr. Bolle.

Greetings to our Mu Phi sisters everywhere.

MARJORIE TAYLOR, *Historian*

#### MU ZETA

MU ZETA started the year most auspiciously with a luncheon on the mezzanine of the new Midway, with numbers not as depleted as usual. Our new president, Catherine Hoxsey, was in charge, and many plans and programs discussed for the coming year. The chap-

ter will present a short program during the chapel period very soon. There was not time at yesterday's meeting, but we are all looking forward to Mary Olive's account of Convention.

Elnora Campbell Maxey coached with Miss Eleanor Shaw in Spokane during the summer and returned all prepared to give a most interesting all-American program on October 2. She will be accompanied by Louella Armentrout, who is back after a year's leave of absence. She spent the year taking graduate work in piano and theory at the Institute of Musical Art in New York City. She has resumed her position as instructor in the piano department.

Ruth Faulconer spent the vacation months at her home in Manhattan, Kansas, and took advanced work in organ at the Kansas State Agricultural College. She resumes her position as instructor in piano in the Burnett School of Music, and as organist at the First Presbyterian Church.

Anna Lou Curtis of the class of 1928 returns to us in the capacity of instructor in the junior department, and she plays at the First Congregational Church.

Ethel Harding, Evelyn Klink, and Elvira Rhodes are all at work on their graduation programs. Evelyn will give a most ambitious program on October 19.

We welcome Wilda May O'Neil back to the fold, after a year's absence.

We are happy to report the safe arrival of Milford, Jr. to Mr. and Mrs. Milford Franks (Margaret Trout).

It was the pleasure of a few of us to attend the wedding of Helen Curtis to Homer Knight, on June 22, at the lovely country home of the Curtis family, near Yakima. Helen and Homer are happily situated in Yakima where he is teaching in the high school and Helen keeps busy as home-maker.

Norma Coyle leaves us shortly for New York City, where she will become the bride of Robert Sparks. Norma added a great deal of musicianship to our group, and we shall miss her.

ESTHER L. BIENFANG, *Historian pro tem*

#### MU ETA

OUR first meeting of the year 1928-1929 was held on September 15 at the home of Zell Clark. All members but two were present; Miriam Burton and Frances Bowerman being the absentees, as they were taking part in a program at Pacific Grove on that day. We were all so glad to be together again and ambitious plans were made for the year's work. After the business meeting, we adjourned to Zell's back lawn and enjoyed watermelon right off the ice.

Just at present we are all busy planning for a musicale tea which we are giving on October 5 to acquaint the new music students with Mu Phi and with its aims and standards. We hope that this little introduction to Mu Phi will be an incentive to higher scholarship and awaken an interest in our organization.

Our first program meeting is to be held at Lavelle Fisher's home. And we are all looking forward to that occasion with great expectation, for then our president is going to tell us all about the delightful time she had at Denver this summer and of the lovely Mu Phi girls she met there. At the same meeting Mrs. Gordon, who was formerly a patroness of Mu Mu chapter will be installed formally as patroness of Mu Eta. We are very glad to welcome Mrs. Gordon and what is Mu Mu's loss is undoubtedly our gain.

Miriam Burton has already appeared in the fall recitals as accompanist and she is splendid in that capacity. Bozena Kalas, pianist and Frances Bowerman, soprano will give a recital on October 9 to which we are all looking forward.

There'll be more to tell you all in the next issue of THE TRIANGLE, but this is all just now. We are all so happy to be back again, and so busy starting school that we have not had time for activity, and of course we all were on vacations this summer. But we are planning a big year, and are looking forward with great expectations to the fulfillment of our plans.

DOROTHY READ, *Historian*

### MU IOTA

THE first two meetings of Mu Iota have had all the rest and enthusiasm brought from convention at Troutdale, and vacation travels. Seven of our girls were at convention, Helen Frish Cunat, our new president, Genevieve Davison, Mary Curry, Charlotte Johnson, Libuse Bauman, Margaret Dirks and Esther Rich. The president's report brought back the thrill of those crowded days, especially when she told of the gift to the Chicago Women's Symphony and of the prizes awarded Martha Beck for her piano and quintette compositions. Martha says the prize money is put away for future study in Europe.

Chapter plans made at the business meeting include three scholarship concerts to be held on Sunday afternoons at the Cordon. Our first musical meeting was a highly successful open house meeting, which turned out to be a full house. The program was given by Ruth Tegtmeyer, pianist; Jewel Prosser, contralto; Evelyn Wienge, accompanist; and a trio, Margaret Conrad, violin, Elizabeth Roehlk, cello, Elaine Rich, piano.

The most exciting news gathered at these highly talkative meetings was of our two brides. Marion Capps was married on June 16 to Allen Stewart. She is continuing her teaching in the Columbia School and directs the Italian Methodist Choir. Helen Frish was married on August 7 to Miles C. Cunat. Libuse Bauman sang at her wedding, and at Helen's request, led the Mu Phi song. That's sorority spirit!

Pearl Barker reports a most wonderful summer abroad, where she partook of Mr. Paderewski's hospitality in his home at Morjus, Switzerland. His birthday party! She visited classes of Madame Laidowska and had some work in composition with Richard Byk.

Lola Fletcher sang Aida in that opera, with the Thaviu Opera Company in Toronto, Canada. There was a chorus of two hundred from the Mendelssohn Choir of Toronto, the king and Amorosa were played by members of the Mexican

Opera Company and Radames by a member of Covent Garden Opera Company. Lola also sang Leonora in *Il Trovatore*.

Wynnefred Erickson is playing in New York on Keith time. Marion O'Connor is variously busy with her choir position at St. James Episcopal Church, under the direction of Leo Sowerly, with her teaching at the Page School of Music, the Stickney School, and with her chorus in the Civic Music Association. Jewel Prosser is singing at the Grace Episcopal Church in Oak Park. Louise Westernelt will again represent the Columbia School of Music at the coming convention of the National Association of Schools of Music.

Kathleen Air had a most interesting visit with Professor Sterling and Natalia Robinson at a reception and garden party at Professor Sterling's home at Cincinnati this summer. Margaret Dirks, supervisor of music in Wheaton, Illinois is back from a summer in Idaho. Corrine Byington and Winifred Jones have joined the faculty of the Columbia School of Music.

Our next informal concert will be in the form of a program and party for the new chapter of Sigma Alpha Iota in our school. We plan to sponsor a concert of the Chicago Women's Symphony in the spring.

ESTHER RICH, *Historian*

### MU KAPPA

MU KAPPA chapter is beginning the School year with fourteen active members. Faye Livingston, soprano, has gone to Philadelphia to study this year at Curtis Institute. Our president-elect, Mary Lucille Woodward will not be in school the first semester so the vice-president will be acting president.

Mu Kappa entertained with an informal tea September 29, in honor of Miss Wilda Griffin. Miss Griffin is very fortunate in being sent to Europe for a year's voice study under the auspices of a philanthropist of Oklahoma.

Miss Jessie Griffith, one of our members, is supervisor of music in the schools

of our university town. We are glad to have her back with us. Mu Kappa expects to give its annual "get acquainted" tea for music majors soon. Our first business meeting and luncheon will be held October 2.

HELEN NALE-COOPER, *Historian*

### MU LAMBDA

IT'S great to be back at school and see all our sisters once more, and Mu Lambda is looking forward to a busy year.

The closing event of last season was the Schubert Centennial banquet at the Loraine Hotel given by Mu Phi, Sigma Alpha Iota, and Sinfonia.

Thelma Halverson assisted at the French opera lecture given by Dr. Prager this summer.

On September 19 the Mu Phis entertained at the Freshman tea at Lathrop Hall given by the deans of women. The artists were Martha Page, vocalist; Sylvia Myers, harpist; Esther Haight and Mary Watts, violinists; and Lorna Snyder, pianist.

We are all very proud of our new member, Evelyn Feldman, who won the Juilliard Foundation scholarship this fall.

Fine church positions are claiming many of our girls again this fall, and under the inspiring leadership of our new president, Esther Haight, we plan to make this a big year for Mu Phi.

THELMA HALVERSON, *Historian*

### MU MU

MU MU chapter has greatly enjoyed the convention report made by Clarice Painter, our president for this year. We start with a small chapter after the vacation but will soon initiate three new members.

During the week before the spring commencement senior piano recitals were given by Lois McNitt, Fern Cunningham, and Edith Reel. These three are teaching this year, also Ella Shaw, a graduate in public school music.

Aileen Burkholder graduated at the summer school commencement, giving her

senior piano recital July 27. Ruth Faulconer of the class of '27 returned for special study and gave a recital July 26. She has returned to her position at the Malin-Burnett School in Walla Walla, Washington.

*Marriages*—Mary Jackson to Rhein Benninghoven; Elizabeth Fraser to Lawrence Brooks; Aileen Burkholder to Joseph Thackeray; Milder Michener to Frank Jamison.

*Engagements*—Bertha Lapham to Wilbur Humphrey; Mary Burnett to Gerald Moyer.

Bertha and Blanche Lapham studied at the American Conservatory, Chicago this past summer.

ELSIE H. SMITH, *Historian*

### MU NU

OUR chapter president and delegate, Florence Austin, returned from convention with an enthusiastic report. This report was received at a summer meeting which was called for that express purpose. The writer also attended the convention and believes it apropos at this time to say that the hostess, the girls of Mu Rho chapter, are to be congratulated upon the success of this past convention.

Our second summer meeting was a social affair, namely, a shower for Aileen Rohrer, whose engagement to Charles Fox Noble had been announced.

Our vice-president, Vivian Page, was married to Henry H. Johnson on June 20.

The first regular meeting of the school year convened Tuesday evening September 18. Plans were made for the ensuing year, all of which were to further the progress and success of our chapter.

A Mu Nu representative attended the meeting of the Los Angeles Alumnae Club and extended the invitation to them to be our guests at our first monthly social meeting.

Friday, September 21 we entertained all the new women students of the College of Music, in order that they might know us as a group and also become better acquainted with their fellow stu-

dents. Betty Perkins briefly told them of the position which Mu Phi Epsilon holds in the musical world. After a representative program, refreshments were served.

To further the "Art" of music, the chapter presented to the College of Music, an attractive bulletin board.

Mu Nu as a link, is endeavoring to do its part in strengthening the chain of Mu Phi Epsilon. Best wishes for each and every chapter.

ETHEL I. SNAVELY, *Historian*

#### MU XI

WE ARE all looking forward with much enthusiasm to the first meeting of the new year, Wednesday evening, October 3. Even now our energetic program chairman, Jane Sisson, has called the first meeting of her committee which has mapped out the musical programs for the entire year. The first informal musicale will take place October 17 and the first formal program will be given on November 11 by Eulah Cornor, contralto, Mae Doelling Schmidt, pianist, Hazel Allison, soprano, and Nesta Smith, violinist.

Cara Verson started the social ball rolling (ours never gathers moss!) with a tea at her home Sunday, September 23. The guests of honor were four Mu Phis who are members of the American Opera Company namely, Brownie Peebles (Carmen), Mary Stephan, Katherine Milsbaugh (official accompanist), and Margaret Everett (Countess in the *Marriage of Figaro*). We are all going to work hard to make Mu Phi night at the American Opera Company, Tuesday, October 9 the night when Brownie Peebles sings Carmen—a huge success.

On Wednesday evening we stay-at-home Mu Xis will give a hearty welcome to our itinerant vacationists. Our president, Margaret Lester, soprano, who accompanied her husband on his trip to London to supervise the publication of his opera, *Manabozza*, by J. & W. Chester, Ltd., spent her time in study, concert work, and travel. One of her programs was given at Gleneagles Hotel, Perth-

shire. Elsa Holinger, soprano, studied in Paris and traveled through Italy and Switzerland, using an aeroplane as her conveyance from Switzerland to France. Harriet Case, soprano, spent a week in London en route to Paris where she did intensive study for five weeks. Marie Hoover Ellis, pianist, elected travel in America as her summer pastime. She made an extensive trip through California and Canada, giving programs as she went. One of these programs was at the home of Mrs. William Pitus and was given before many of the most prominent musicians of Los Angeles and Pasadena.

And what about the rest of us? Ardath Janes directed the music for a Chinese Masque given by the Academy of Dramatic Education at Ravinia, August 2. Lucile Manker, pianist, has written the words and music of the song used by the Hoover-Curtis campaign in the state of Illinois. Lucile will give several ensemble programs this winter with the string quartet of the Little Symphony Orchestra. Ann Hathaway, violinist, will play at the opening program of the Illinois Women's Athletic Club, October 2, and at the Alcott school. She will teach violin in the Chicago public schools this season. Irene Belden Zaring is beginning her third year as organist of the Episcopal Church of the Holy Comforter (quartet, boys' choir) at Kenilworth, Illinois. During the summer she played at the Seventh Church (services broadcast) and besides her private piano teaching she is giving organ instruction at the Gunn School, Chicago. All of which ought to keep Irene out of mischief for at least another year! Eulah Cornor, contralto, is looking forward to a busy winter and will begin her activities in October before the Illinois Women's Athletic Club. Hazel Allison, soprano, is busy at the Uptown Conservatory of Music, Chicago, and broadcasting for thirty minutes every Wednesday at 4:00 p.m. (Chicago time) over WIBO. On October 15 she will give a recital with Mr. and Mrs. Dolnick in the auditorium of the Uptown Conservatory of Music. Elaine de Sel-

lem's pupil won one of the Juilliard Foundation scholarships, the first ever obtained in the voice department of the American Conservatory of Music. Congratulations, Elaine!

Damon and Pythias—I mean Nesta Smith, violinist, and Emma Freericks, soprano—have taken an apartment together at 4011 North Lowell Avenue, Chicago, and are ready and willing to diagnose and cure all ills in the musical profession. Their clinic is open day and night and their pockets are one way only.

A prize should be given to Hilda Brown Meyne for the most unique way of spending a vacation. Hilda began with influenza and ended (no, she didn't die) with whooping cough. A fine way for a bride to spend her vacation!

Lucile Manker will tell us all about convention at our next business meeting and we are anxiously awaiting her report.

ELIZABETH AYRES KIDD, *Historian*

#### MU OMICRON

THE coming year promises to be an eventful one for Mu Omicron chapter. Plans for activities were made at our September meeting, which took the form of a delightful luncheon at the Cincinnati Club.

We are anticipating the initiation of some very talented prospective members, and equally interesting patrons whom we hope to call our own.

Denver's charm did not fade with the Convention it seems, for our delegate, Mary Hickey, is fascinated to the extent that she has not come home. What is in Denver besides Pike's Peak?

Ethelyn McGriff who returned from Italy is now living at the Mu Phi House in New York. Frances Ellington, who received her B.M. in June, is also in New York. Ruth Barkley, another B.M., is teaching in Charleston, West Virginia, and is also an organist there.

We have adopted a very lovely individual from Indiana, Marion Monroe, who has joined our chapter, and we also

welcome back Ethel May Shankland who has returned to her Alma Mater.

This is going to be a great year for us we hope. May all our hopes come true!

JOSEPHINE FUNKE, *Historian*

#### MU RHO

HELLO, here we are all present and accounted for. In fact Mu Rho is very much alive and glad to be alive after shaking hands with all the other chapters at Troutdale in the Pines. Honestly it was fine to meet you all and seriously, we want to tell you again how much we appreciated having you. It was indeed an honor and we will always hold the convention of 1928 a treasured memory.

The first awakening after convention was the meeting in July at Mrs. Winne's. Mrs. Winne was as usual the delightful hostess and the meeting proved to be most enjoyable as well as history making. We were particularly happy and proud to have with us our national president Mrs. Orah Lamke. It was at this meeting that we voted a gift of \$25 for the national treasury for the furtherance of the endowment fund.\* It was at this meeting also that we decided upon the library gift to the Denver College of Music. This has been a dream of Mu Rhos for months so the realization of it makes us happy indeed. We have presented to the college \$250 in books which makes her now the possessor of one of the best music libraries in Denver. The library contains many reference books on modern harmony and standard music dictionaries. This library is for the use of the students of Denver as well as all people of Denver.

But do not think for one minute we are going to be satisfied with what we have done. Quite the contrary to this we are figuring ways and means of raising money to maintain a chapter house.

\*EDITOR'S NOTE: A remarkable treasury after the wonderful hospitality given us at Troutdale in the Pines.

We are going to sell Christmas cards—artistically designed, hand painted things that every one will want to buy.

Yes, and just because we elected Alice Slaughter our president for this year she became altogether too ambitious. Her ambitions soared to heights of matrimony—she was married to Franklin Hornaday on October 1. It was a lovely affair at eight o'clock in the evening at Mountview Boulevard Presbyterian Church. Mr. Hornaday is a tenor and widely known in music circles. You will also often hear him over the radio.

*Marriages*—Alice Montgomery to Philip Franklin Fenton.

Corinne Bourk to Frank C. Japhet.

Alice Slaughter to Franklin Hornaday.

*Births*—To Mr. and Mrs. George H. Jackson (Bernice Pauba), a daughter, Peggy Lou, July 28.

LORAINNE NELSON, *Historian*

#### MU SIGMA

PERHAPS of interest will be the varied meanderings of our members during the vacation period.

Sara Lee, faculty member, taught during the summer term; then spent her weeks of freedom with relatives in Chicago and attending opera at Ravinia.

Esther Severn renewed old friendships in her home town of Schuylkill Haven, Pennsylvania, with a pleasurable motor trip to Boston.

Jane Boone, our new president, says she confined her vacationing to housewifely pursuits; but we all know her penchant for rambling about in the big motor.

Rebecca Kopal happily engaged herself in studying during the summer school.

Florence Montz made a northern trip with Cleveland as the main objective.

Katherin Murphy reveled in the seclusion of the quaint college town of Berea, Kentucky.

Florence Ritter interspersed her study with many delightful short jaunts.

Minnie Kimball, faculty member, di-

vided a month between the mountains and seashore of the Carolinas.

Irma Huckreide delighted her family with a prolonged visit at her home in Bryant, Indiana.

Frances Garvey journeyed to West Virginia, returning to the permanent family home at Bicknell, Indiana.

Minnie Selby summered at her home in Paducah and sang for a month in one of the Louisville churches.

Anice Meadows hunted all summer for willing ears to relate the joys of having attended Convention.

Jane Russell changed her name to "Green" and spent her time in travel with the newly acquired companion.

Ruth LaPointe visited relatives at her home in Camden.

And now that the school year is opened, we are thus employed:

Irma Huckreide, Mary Mildred Hunt and Minnie Selby are teaching in city schools.

Jane Russell Green has charge of the history at the Louisville Conservatory, which gives us three active members on the faculty.

Esther Severn is assisting Miss Overstreet in teaching Leschitzky principle of technic.

MINNIE MURDOFF KIMBALL, *Historian*

#### MU TAU

THE University of South Dakota opened on September 17 with much enthusiasm and happiness manifest everywhere, including Mu Tau chapter for we have Marjorie Eastwood Dudley back with us again and many of you Mu Phis know what that means! She has again taken up her position in the College of Music as head of the department of theory and composition and we've heard it rumored that she is about to "spring" a new symphony on us. This work and other smaller compositions and some advanced study with Felix Borowski has occupied her last two years—and of course her office in Mu Phi as National Music Adviser. We were pleased to have a splendid report of convention given us

by Marjorie and our president, Ella Loken, and are glad that they both could be there.

Another of our first Mu Phis is back with us this year, Juanita Dunn Lane. She returned with her husband this fall when he accepted a position in the department of mathematics. Juanita is a senior in the College of Music and we are all going to enjoy hearing her lovely voice in our concert halls again. She and her husband have spent the two years since their marriage teaching and studying in Ithaca, New York.

Our senior of last year, Helen Matson, and her violin are enjoying a year in Minneapolis studying and holding a position in commercial art and designing.

Betty Frary is to study with Zetlin in Philadelphia's Settlement School. I hope Mu Phi in these two cities will find and enjoy these two gifted little fiddlers.

Alvina Palmquist whom some of you met at convention two years ago is enjoying a scholarship with Witherspoon again this fall. Gertrude Courshon also is in Chicago. She is a pupil of Edward Collins.

Mu Tau chapter plans to give an afternoon of music for the Woman's Faculty Club of the University and possibly another for the University Dames.

Greetings and good wishes for a happy and prosperous year in music.

ELLA COLTON, *Historian*

#### MU UPSILON

AS THIS is being written Eastman School is just beginning to seem alive again, and along with that the Mu Phis here are very much alert looking for big things to happen during the year.

All freshmen arrived a week early and when the final examinations had been completed the sororities—Delta Omicron, Sigma Alpha Iota, and Mu Phi Epsilon—got together to welcome the new girls by means of an intersorority tea held in the dormitory.

We are most anxious for our first meeting to see our president, a delegate to the convention, to hear all about her

trip to Denver. It really was hard to have to send her alone to such a big and glorious thing as the Mu Phi Convention, especially to the sisters here who attended the Ithaca convention. We all just stood in awe of that Grand Chapter that met there, and wanted so much to go again. The distance made it impossible.

I cannot tell definitely our program for the year though I do know that the members of our music committee, fortunately, live here in the city and have been working like Trojans all summer long. They have completed a very unusual and novel schedule which will usher in that side of our work. I'll tell you all about that in my next letter along with our activities at Eastman School.

Mu Upsilon wishes all its sister chapters a very successful year in 1928-29.

GERTRUDE BROADWELL BRIGGS, *Historian*

#### MU PHI

ON MAY 22 we entertained about three hundred guests at our annual formal musicale. Those who took part in the program were Helen Gardner, Lorna Koplín, Judith Milcoff, Ruth Huber, Dorothea Dunlap, Dorothy Stebbins, Martha Goldsworthy, Kathryn Schanbacher, Ida Engel, and Eva Eddy. After the program a receiving line was formed. Later refreshments were served.

Thelma Rowe, Eva Eddy, and Ida Engel were soloists in the Conservatory Publicity Concert at the Masonic Hall in Cleveland, May 24.

Mrs. Brown entertained us at her lovely home with a formal party in May. The musical program was given by our pledges Judith Milcoff, Christine West, Rae Levine, Lorna Koplín, Esther Schrickel, and Minnie Fisher.

Our last get-together of the semester was a boat ride on the steamer *The City of St. Ignace* on June 12.

The new officers for this year are: Ida Engel, president; Martha Goldsworthy, vice-president; Mary Allis, recording secretary; Lorna Koplín, corresponding secretary; Thelma Rowe, alumnae secretary; and Rae Levine, treasurer.

We welcome into membership Lorna Koplín, Minnie Fisher, Rae Levine, Eleanor Young, and Mildred Martin.

Eva Eddy, a graduate of last June, holds a position as contralto soloist at Lakewood Methodist Church, Lakewood, Ohio.

Mu Phi is looking forward to a very prosperous and inspiring year. Plans are under way for our annual Founders' Day banquet in November. We hope to unite with the Cleveland Alumnae Club in one or two social affairs.

LOUELLA STEINBERGER, *Historian*

#### MU PSI

KATHERINE JACOBSON, of whom we are justly very proud, won many honors at graduation. She received the Carrie Mack prize offered to the junior or senior student of music who shows the greatest ability in performance. She also won the Douglas Greek prize; first honors in scholarship for her entire college career; and the Delta Delta Delta prize given for the "best all-round girl."

Katherine is this year to be connected with the college as assistant in the theory department and instructor of piano.

We shall greatly miss Alma Turechek who is leaving for New York to continue her study of music.

Pearl Van Orsdel was initiated at Drake University into Pi Kappa Lambda, honorary sorority.

Louise Crawford spent six weeks of the summer at the MacDowell Colony near Peterborough, New Hampshire. While there she worked on several compositions, including a choral work, an organ composition and several other shorter pieces.

Among Mu Psi chapter members are two new girls. They are Adella Kriz and Cecelia Kohl who were initiated in June.

Catherine Adams, our new president, was last spring taken into Crescent, senior women's honor society. Catherine and Marie Swab received junior scholarship honors given to those whose grade-point ratio is 2.5 or above.

Catherine was our delegate at Con-

vention this summer. She has already instilled us with the new inspiration she caught while there. We are, therefore, eagerly looking forward to the coming year.

CECELIA KOHL, *Historian*

#### PHI BETA

PHI BETAS are ready, after vacations, for a very busy year. Beside the very necessary business of studying and teaching music, we are already taking orders for Christmas cards, and planning candy sales.

As a farewell to Martha Baker, pianist, and Mildred Sanders, cellist (our loss and the National clubhouse gain), we met at the home of Gertrude Hull. We almost felt as if we all had been with Miss Hull after her interesting report of that splendid convention.

Marie Rybak and Winnifred Reichmuth-Bolle (our first bride), and Elsie Wolfe-Campbell of Mu Epsilon were three of the four in a group piano number presented at the State Theater recently. Margaret Thomas, soprano, Mildred Sanders, cellist, and Dorothy Amesbury and Donna Blake, violinists, provided for many weddings throughout the summer.

DONNA BLAKE, *Historian*

#### TAU ALPHA

TAU ALPHA'S letter will necessarily be brief this time because our members have been away on their vacations and all of them have not returned, so the season's work has not begun.

Marie de Kyzer, Gene Amonette, Hilda Jones, and Genevieve Ross have returned from Europe.

We lose two of our members this year by removal from the city. Gladys Rich is music supervisor at Newcastle, Pennsylvania, and Mary Read was married to Cameron Burnside Holter in July and will live in Port Arthur, Texas.

Alliebelle Brown was also married in July to Floyd Woodward and is living at 142 West Seventy-sixth Street, New York City.

Dorothy Kendrick gave a recital at Columbia University during the summer term.

RUTH GRAHAM, *Historian*

#### BOSTON CLUB

THE APRIL meeting was held at the home of Tsuya Matsuki, Mildred Fair Flagg being assistant hostess. The May meeting was at the home of Irma Seydel.

Susan Williams Lunn accepted the nomination of delegate to the convention.

Officers of the year 1928-1929 are as follows: Ella Dyer De Voto, president; Abbie Conley Rice, vice-president; Mildred Fair Flagg, treasurer; Katherine Shirley, secretary; Mable Chambers Musgrave, chaplain; and Tsuya Matsuki, historian.

The club is very appreciative of all the constructive work that has been carried on in these first two years of its organization by Dai Buell, the ex-president of the chapter, who gave concerts in London and Paris this summer. These concerts were received with enthusiastic and favorable comment.

The club plans a very active third season.

TSUYA MATSUKI, *Historian*

#### CHICAGO CLUB

CHICAGO Alumnae Club is proud to have as its president this year Gail Martin Haake, one of our past national officers.

We opened the season with a well attended meeting at her studio October 10. We are to meet the second Wednesday of each month at 11:30 for a business meeting, then luncheon followed by a short program.

Rose Lutiger Ganon has been made musical director of the elementary grades of the public schools of Chicago. This is the biggest thing that has come to any of our members. We know that Rose will bring to her new office all that a past life of sincere endeavor and high purpose can bring and the Chicago schools will be greatly benefited thereby.

Mme. Gilderoy Scott was in England this summer visiting relatives. She has been made musical director of the annual banquet given by the well known Indiana Society of Chicago on December 1.

Mabel Sharp Herdien was in New York the past summer coaching with William Brady.

Lillian Braden brought us back a glowing account of convention. It was next best thing to being there ourselves. We all deeply regret that she will not be able to continue to hold her office as National Alumnae Officer because of poor health.

EMILY A. TRIER, *Historian*

#### CINCINNATI CLUB

LAST YEAR'S annual program wound up with a delightful picnic under the tall shady trees of the Innes residence. The most interesting feature of that day's happy experiences was Frances Raber's enthusiastic and newsy report of the Denver Convention.

In August an invitation was extended to all members by Cathryn Sterling Maish and Elizabeth Sterling to celebrate the homecoming of Professor Sterling, beloved founder of our sorority. And it proved to be also a get-together for many former active Mu Phis who were eager to greet the founder once more.

Words cannot express the pleasure caused by the many happy recollections brought to mind as we sat together, in a big circle, recounting various incidents of bygone days.

After partaking of the usual delicious refreshments, and as the time flew by, we all powdered our noses and straightened our locks to have a picture taken with Professor Sterling beaming in our midst; and thus came to end one of our most wonderful gatherings.

On September 13, the first meeting of the year was held at the lovely new home of Helen Folz, located in the beautiful Kentucky Hills, who proved herself a most gracious hostess. After greeting our president, Frances Raber, we turned to more serious business, discussing plans

for the year, while booklets were distributed showing a well planned musical program.

At this meeting a most unique performance was rendered by Cornelia Munz Pansthen, a former member who has resided in India for a number of years. It consisted of Hindu music given while attired in the costumes of that mysterious country and played on instruments used by these strange people. Clara Wilhelmy Taylor assisted most ably in the rendition of vocal numbers, and it all proved to be quite a revelation to us.

GERMANIA KUEHN, *Historian*

#### CLEVELAND CLUB

CLEVELAND Alumnæ Club at present writing is, so to speak, like the Headless Horseman—in that our president for this year suddenly moved to Chicago. We shall miss her greatly, but hope that all success and happiness follows her there.

However, we do have a neck left in the form of a vice-president, so we will soon be able to sprout a new head, much as we regret the loss of our president, Sister Juliette Burke.

Helene Steinbach is back, looking fine, from a real summer vacation, and with a host of happy remembrances of convention—scenes, places, people and relatives—tucked away in her head to recall for many a day to come.

Lucretia Jones spent a lovely summer at Stowe, Vermont, and is back ready for another hard year of work and activities.

Grace Mullin Free and husband spent two very pleasant weeks in Chicago with friends and relatives.

Grace Emmert and family weathered and sunned themselves along the shore of Lake Erie at their cottage.

Garda Colvin spent some time, and maybe something else, in New York this summer, followed by several weeks stay with her family at their cottage near Burton, Ohio.

Dorothy Boger still finds the continent of South Africa a very enjoyable place, and thus far has not returned to us.

Helen Hannen taught in summer school along with doing graduate work at Western Reserve University. Later she went to Interlaken Bowl, Michigan, where an orchestra camp was being held.

Helen Schwin also taught in summer school in Cleveland, followed by a motor trip with her mother to Indiana. Recently she entertained Gail Martin Haake for a very brief stay, in connection with supervising work.

Edna Takken and family motored to Canada where they spent several weeks.

Madame Caroline Hudson Alexander and family spent their vacation at their cottage in Maine.

Elthera Carson Mohler and son are visiting her parents in Bridgeton, New Jersey.

Mae Mathews and family spent several weeks visiting in Pennsylvania.

ENUOLA BURDICK, *Historian*

#### DES MOINES CLUB

DES MOINES Alumnæ Club held its first meeting of the year at the home of Eleanor Keith Rehmann. The afternoon was profitably spent in the study Mrs. Rehmann, our new president presiding.

Mrs. Haines gave an enthusiastic report of the National Convention. She brought back with her a determination to do her share in furthering Mu Phi's progress in all lines.

Des Moines Alumnæ Club members have been widely separated during the summer months and an inquiry into their choice of vacation spots brought diversified responses. Mrs. Andre visited Normans Lake. Mrs. Ryan went down to the Ozarks. Mrs. Baal and Mrs. Haines attended summer opera at Ravinia, in Chicago. Mrs. Grimes also went to Chicago, and from there to the Dells, in Wisconsin. Mrs. Nourse studied in New York this summer and brought back a wealth of new ideas to impart to her large class of pianists.

Our meetings this year take the form of buffet luncheons served by three hostesses. After a short business meeting

a musical program is given under the leadership of a club member, who presents interesting and instructive notes on the compositions played.

Des Moines Alumnæ Club is proud to announce the birth of John Keith Rehmann, on June 25, son of Mr. and Mrs. John Rehmann, and John William Fogarty, on August 20, son of Mr. and Mrs. A. D. Fogarty.

LUCILLE COCHRANE, *Historian*

#### DETROIT CLUB

AT THIS writing it is rather early to give a complete outline for the coming year, however, our first regular meeting will be held early in October, at the home of Florence Brown; and our first program, scheduled for November will be in the nature of a musicale, graciously presented by Ethel Barber Heath, one of Detroit's leading pianists. During the summer we have met frequently at the various country clubs and these affairs meant so much to those of us who had no long vacations planned. A very happy memory of June was the lovely picnic given for us by the active girls, at the country estate of Miss Clara Starr. Somehow, "eats" out of doors always taste twice as good and in such beautiful surroundings as we had, combined with ideal weather our appetites worked overtime. It was so nice to see such a goodly number get together, and many girls not affiliated with either club or chapter helped to swell the crowd.

Of course uppermost in all our minds just now is the thrilling thought of Convention at Mackinac Island in 1930. Indeed, happy are we to be one of the tricity groups. (Present outlook is that every member of the Detroit Club will attend).

We all are very eager to start our regular meetings again, to actually "get in the harness" for with such an outstanding event to look forward to, our enthusiasm knows no bounds.

With greetings to all Mu Phis everywhere.

FRIEDA G. HARRINGTON, *Historian*

#### INDIANAPOLIS CLUB

THE Indianapolis Alumnæ Club has planned for their study subject this year "What We Hear in Music." "Fundamentals and Principles of Music," "Influence of Geography and Politics on Folk Music," "Hymnology," "Early American Music," and "Modern Jazz" are some of the subjects to be discussed.

We will have our first meeting for this year on the first Wednesday in October, with Margaret Gregorie.

We were made very happy when we learned that Ila Sink, our secretary-treasurer, had received honorable mention by the committee who inspected books at the National Convention. There was but one other who received this distinction. Another pleasing report which our delegate brought back was that Mary Morman of Kappa had received the prize of twelve dollars for securing the largest number of its alumnæ enrolled in the National Alumnæ Association.

VIVIEN SHIGLEY FORRY, *Historian*

#### KANSAS CITY CLUB

WITH ALL of our members back from pleasant vacations, this chapter was entertained with a tea at the home of our new president, Mrs. Melville Borders. No regular business meeting was held but plans were discussed for the coming year.

Mildred Howard Barney is teaching public school music this year at Barstow's school for girls, she also directs the glee club.

Marjorie Garland House Gard is playing with the organ at Country Club Methodist Church, and is studying with Bertha Hornaday of Horner Conservatory of Music.

Two new babies have been added to our cradle roll.

To Mr. and Mrs. Nelson Hurst Aus (Thelma Hale), a daughter, Joan Marilyn, born March 28, 1928.

To Mr. and Mrs. F. Henry Raab, a son, F. Henry Raab, Jr., born February 15, 1928.

MRS. F. H. RAAB, *Historian*

## LINCOLN CLUB

OF COURSE everyone had a thrill reading the last TRIANGLE, Marguerite Hicks surely did a beautiful piece of work in writing the Convention news.

We had a special meeting last Saturday at the home of Sarah Apperson to outline our year's program. Charlotte Hummel assisted Sarah.

We are planning a musicale tea to be held in a few weeks for the purpose of raising money. We were so successful last year in our program we thought we would try it again.

Edith Ross is organist at the First Presbyterian and Jewish churches again this year. Charlotte Hummel (our president who wore the beautiful tailored suit representing 1919 at the Convention "Style Show") is contralto soloist at the Jewish Synagogue and she will appear on the Gov. Manion, October 6. Adeline Lefler is president of Matinee Musical. Bertha Aydelotte will direct the choir at the Tabernacle Christian Church this year. Anne Leonard Munger is director of music and soprano soloist at the First Christian Church this year. Pansy Schelegle, now living in Omaha, Nebraska, has accepted a position as contralto soloist in Congregational Church at Council Bluffs, Iowa.

The active chapter is entertaining at a musicale and reception Tuesday evening, October 2, and will be assisted by the alumnæ club. The musicale will be at the Hotel Lincoln and the reception at the beautiful home of Mrs. George Able. Altinas Tullis will sing a group of Japanese songs in costume, on their program; she will have flute, violin and piano accompaniment.

Irene Lewis Barber, our little bride, is the new alumnæ treasurer for the year.

We have a new baby in the club. She is Miriam Elizabeth Phillips. Her mother was Bess Adgate of Gamma chapter.

ALTINAS TULLIS, *Historian*

## LOS ANGELES CLUB

HOW GOOD it is to get back from our vacations and see our sisters again. Our first meeting was truly a reunion, and hearing of the various trips was most interesting.

Effie Compton opened her lovely home to twenty-three Mu Phis for our September meeting. She was assisted by Helen Agnes Palmer and Jolley Rosser. Lucille Tackley, our most capable new president, told of her visit to the New York Club House, and made us all want to go. Gertrude Squyer gave her report of Convention.

We were most happy to have three visiting sisters, whom we hope will join the ranks of the Los Angeles Club. They were Mrs. Harriett Smulski of Iota Alpha; Irene Albrecht of Pi; and Effa Jeanette Lucas, a charter member of Kappa.

Lydia White Boothby, Beta, spent her summer in Los Angeles and the girls who were here enjoyed seeing her again. She is now on a trip to Japan.

Charlotte Brown insists that all she has been doing is showing her family a good time, and we know she can do that. She will again resume the chairmanship of music at the Hollywood Woman's Club.

Dorothy Cameron Chess spent the summer in New Mexico where she gave a concert with Florence Austin of Mu Nu. They report the reorganization of the Mu Phi Epsilon Trio, this year.

Camping trips seem to have been popular this vacation time, for Helen Agnes Palmer saw Arizona, Mexico, and Southern California in this way, while Ruth Bullard pitched her tent at Yosemite and Sequoia National Parks.

The Perkey family "vacationed" at La Jolla—an ideal spot down the coast to rest. Bernice Yeo Stannard of Nu spent three weeks in the mountains of Oregon, swimming, hiking, deer hunting, and having a glorious time.

Marie Donaldson, Mu Rho, says no more desert driving for her. She motored

to Wisconsin and returned by way of Denver where she spent two months.

Though Emma Skillman Stone spent a share of her vacation in the Good Samaritan Hospital, she feels it was a most remunerative one and reports Alice Gayley a great kicker, but only with her chubby legs.

We are happy to have Marjorie Dodge Coop with us again this year. She spent the summer in the east, enjoying the good things musically and otherwise, in both New York and Chicago.

You may think we are a very "gaddy" crowd, but you see we live in a vacation land and believe in vacations. We expect to get to work though and report more musical activities for the next issue.

Norma Brown played beautifully for us at our first meeting of the year and we are looking forward to many good things, for Madame Linne has charge of our programs.

GERTRUDE SQUYER, *Historian*

## MINNEAPOLIS CLUB

OUR FIRST meeting was held in the studio of Ruby Campbell Ledward (alumnæ secretary of Mu Epsilon), who was present to give her assistance in getting new members for the club.

Marion Northfield has resumed teaching and orchestral work in St. Paul. Ethel Jennings has returned home after a delightful summer in England, Scotland, and France. Beulah Durfee has spent the summer recuperating from conventionitis and we are now looking forward to her report of the sessions at Denver.

Our party last May was such a success that we have decided to hold an extra meeting, the first Saturday evening of the month, in which the husbands will participate. This is an innovation, and we hope it will give some of the alumnæ girls an opportunity to be with us. As our enthusiasm over having our husbands with us knows no bounds, we are opening our season with a corn and wiener roast at the summer home of Blanche Moir, located on Bush Lake. Husbands, sweet-

hearts and new members are all looking forward to this lovely treat at this lovely spot in the country.

It is our earnest wish that our club will be able to associate itself more definitely with our local active chapter. We are enthusiastic and happy to be together again, and we hope to stretch our zeal and energy through the months to come.

JEANNE NELSON WESTLING, *Historian*

## PORTLAND CLUB

ON SEPTEMBER 17, Portland Alumnae members heard all about convention from Hilda Carruth, our delegate and president. At this, our first meeting of the year, held at Mrs. Carruth's home, it was decided that our regular meetings should be held the third Monday of every month.

Our last meeting in the spring was held at the summer home of June Sanders at Oswego Lake. New officers elected were Hilda Carruth, president; Vera Smith, vice-president; Marion Giger, treasurer; Lillian Acorn, secretary; Ethel Parker, social secretary, and Lillian Pettibone, historian.

The summer was spent in diverse ways by various members. Lucile Murton motored to California in her sporty new Studebaker Commander. June Sanders spent the summer at Lake Oswego. Lillian Pettibone spent August studying with Arthur Loesser, who gave a master class in the studio of Ruth Bradley Keiser.

Mu Phis are well represented in radio circles here. Imogene Letcher Palmer and Florence Rich gave a two-piano recital over KGW during August. Jane Burns, soprano at the White Temple and feature singer over KGW, played Nadina in the *Chocolate Soldier* put on by the Britz Opera Company. They have also put on *Sari*, *The Mikado* and *Robin Hood*. Jane O'Reilly was in the chorus for the four operas. Alice Prindle, contralto at the First Presbyterian Church, is a regular singer over KEX, and Frederica Kershaw from Mu Beta chapter is the official accompanist of KEX. Bernice Alstock Williamson, contralto, who spent

last year in New York City, is very active as usual, singing over KGW and at the Westminster Presbyterian Church.

We are glad to welcome back two of our members: Jessie Farris, who last year received her master's degree at the University of California, and Marion MacKenna, who has just spent five months in New York.

There are several new Mu Phis in Portland this year. Jean Acorn from Mu Zeta is teaching at Franklin High and Danae Livesay from Mu Beta is teaching at Grant High. Ruth Eichelberger from Mu Zeta is studying with Ruth Bradley Keiser and is busy teaching and accompanying.

Veda Phillips Heartman from Omega is now living in Vancouver and she and her husband have a very attractive studio in the Central Building.

This year, we are to have musical evenings with Beethoven, Liszt, Schumann, Brahms and Rimsky-Korsakof. A musical program and a short biography giving interesting bits of their lives will be given in homes of the members. On October 15, an evening with Beethoven will be spent in the lovely new studio home of Ruth Bradley Keiser. She just moved into it September 22, so you know how she spent her summer!

Marriages: Bernice Alstock to Dr. K. J. Williamson, August 24.

LILLIAN RUTH PETTIBONE, *Historian*

#### SEATTLE CLUB

**E**ARLY in July the Seattle Alumnae Club had a picnic lunch in Volunteer Park, at which affair our president, Rita Bricker, gave a detailed account of her trip to Convention, telling of the value received and the inspiration gained from that great gathering. A month later the club enjoyed a trip across Puget Sound to the camp of one of our members, for a picnic day. The latter part of August we were entertained at a member's home on Lake Washington, with a musicale in honor of some of our girls who have been studying in the East and were vacationing in Seattle. These girls demon-

strated their talent and excellent training most satisfactorily.

The night of September 12 we sold tickets for the President Theater and were quite successful in our percentage of profit. Some of our girls performed at the Western Washington State Fair during the week of September 16.

We meet the last Wednesday evening of each month for business, a program, and social hour (with the exception of July and August, when our gatherings are picnics), in our Mu Phi studio which is centrally located. We keep very busy filling our many and varied engagements—clubs, radio, church, educational, philanthropic, etc., in all of which we are endeavoring to uphold our high standards of musicianship.

MARION ELWELL, *Historian*

#### ST. LOUIS CLUB

**T**HE St. Louis Alumnae Club is anticipating a series of interesting meetings which have been planned by the program committee for this season. The subject for study is the "Development of American Music" and will treat of musical conditions from 1620 to modern times. Three meetings will be devoted entirely to contemporary music. At the Founders' Day party on November 13, a Schubert program will be given in honor of the Schubert centennial.

For the fourth season, Agnes Fryberger was in charge of the music appreciation department, in the summer session of the Eastman School of Music, a branch of the University of Rochester. There were three classes, elementary and high school normal training classes, and a class for the general public. Those enrolled in the normal classes came from many states showing the wide range of interest in this phase of teaching. Every member enrolled made an outline for study, which can be used in her own individual community. Ninety lectures were given during the session.

A practical application of these music appreciation lessons was made possible by a close co-operation with the public

schools, from which classes of children were enrolled.

Our distinguished sister is entering upon her third season with the St. Louis Symphony Orchestra as educational director.

Blanche Brown, who has been visiting at the New York Club House, is expected home soon.

CORA ROBINSON, *Historian*

#### TOLEDO CLUB

**T**OLEDO Alumnae Club held its first business meeting at the home of our president, Bable Brady. Our watchword, this year seems to be "Earn Money" for 1930 convention. A number of ways and means were devised, but we expect to make the "biggest cleaning" on our rummage sale, which is to be held October 12 and 13.

Lucille Heer was appointed to keep a club scrapbook. The name of Myrtle Sanzenbacher Bevan, former member of Gamma chapter, was presented for membership and accepted.

Our musical programs will be held on the third Monday of each month, immediately following the business meeting. "Instruments of the Orchestra" will be the subject for the first four meetings. Jeannette Dun has the program for the November meeting which will be held at the home of Georgia Blair. She will take up the string choir of the orchestra and will demonstrate with the Schumann Quintette in E flat Major, for strings and piano. Frances Hamlin will discuss wood-winds in December, Ethel Thurston will have the program for the brass choir in January, and Bernice Oechsler will talk on instruments of percussion in February.

Saturday evening, October 6, we and our good husbands go to Dorothy Keeney's home, "Keeney Orchards," Tip-ton, Michigan, for a spread and bridge.

Since writing you last we are happy to announce a son born to Edna Livingstone Miller on May 11. He has his father's name, Melbourne J., Jr.

FRANCES R. HAMLIN, *Historian*

#### WASHINGTON CLUB

**T**HE Washington Alumnae Club has grown in the first year of its existence from seven charter members to fifteen girls. We all enjoy assembling at the homes of the various club members on the first Wednesday evening in each month.

Not really getting started until so late in the season we feel that our efforts along musical lines are worth noting. Three successful public concerts were given at prominent churches; one philanthropic concert; and one radio concert in conjunction with the active chapter. Musical programs begin our meetings.

We have just held our first meeting this year and we are looking forward to a big season. The club is sponsoring a class in advanced theory, conducted by Charlotte Klein, our efficient and gifted corresponding secretary, and any alumna is cordially invited to attend these classes, which are held in Charlotte's home, 3217 Wisconsin Avenue.

Charlotte Klein has been engaged as director and organist of the Church of the Transfiguration (Episcopal).

Mary Leary Fakler of Mu Epsilon, has joined our ranks; also Helen Marcell Bellman, of Xi chapter, another charming girl. Both are enthusiastic Mu Phis. Mary spent the summer with her parents in Minneapolis, and her little son, Jimmie, was the center of attraction. Helen also has a lovable baby.

Lois I. Stuntz is to assume her new duties as organist at Petworth Methodist Church on October 1, having resigned at Douglas Memorial Church.

Hazel Gibson Wood, soprano, was guest soloist at the Central Presbyterian Church during the summer, the church of the late President Wilson. While vacationing at Orkney Springs, Virginia, she was accorded a most cordial reception at two concerts, presenting artists from Washington, Richmond and Norfolk, Virginia.

We wish our Sisters in Mu Phi a most prosperous and happy year.

HAZEL GIBSON WOOD, *Historian*

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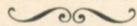
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