

THE
TRIANGLE
OF MU PHI EPSILON



FEBRUARY, 1931
Vol. XXV Number 2

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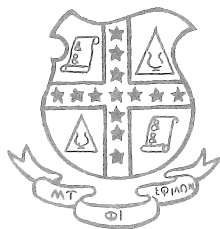
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CONSUMMATION

Music walked alone with me along a misty shore,
While waves beat high their foam against the rocks with sullen roar;
I folded Music's hand in mine, strained it to my breast
To soothe the pain within my heart, to bring my spirit rest.

Music walked alone with me into a fragrant wood;
The sun at noontide in a golden haze above us stood
A moment, charmed with Harmonies of song which rose on high
To pierce the canopy of heaven beyond a sapphire sky.

Music walked alone with me beneath the stars and moon
To a wind-swept hill-top, guarding moors with heather strewn,
Music slipped into my soul; her face I could not see;
My heart, my mind, my blood, my bones possessed her utterly.

—HELENA MUNN REDEWILL

(Reprinted from JAPM Poetry Weekly)



MU PHI EPSILON'S NEW CHAPTER

Phi Eta

MICHIGAN STATE COLLEGE
EAST LANSING, MICHIGAN

Official Greetings

Into the fold of Mu Phi Epsilon sisterhood the Founders of the sorority, the Honorary Advisory Board, and the officiating National Council bid Phi Eta chapter a loving welcome. May your coming into our family group prove an experience of lasting joy to you all. The aims and ideals of Mu Phi Epsilon are lofty.

We join hands together in fellowship and loving helpfulness. Together we tread the pathway to the stars.

BERTHA MARRON KING,
National President.

I AM very happy to welcome Mu Phi to the campus and wish you long life and prosperity. With your high ideals and purposes surely nothing can obstruct your pathway to great achievements nor deter you from becoming an organization of whom the Michigan State College and Mu Phi Epsilon may be justly proud.

LEWIS RICHARDS,
*Dean of the Music Department,
Michigan State College.*



INSTALLATION OF PHI ETA

By KATHRYN L. FANER, *Past President of Mu Eta Omicron*

WITH the installation of Phi Eta Chapter of Mu Phi Epsilon, Saturday, January 10, a signal honor was conferred upon Michigan State College, East Lansing, Michigan.

In 1927 Lewis Richards, internationally famous pianist and one of the greatest living exponents of the harpsichord today, was appointed head of the music department of Michigan State College. Under his capable supervision the department underwent a complete rejuvenation and became known as the Michigan State In-



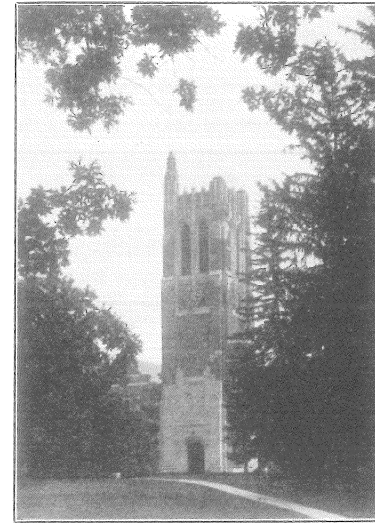
Music Administration Building

stitute of Music and Allied Arts. Through Mr. Richards' magnetic personality many famous artists were added to the music faculty. Among them are Louis Graveure, head of the vocal department; Michael Press, head of the violin department; Zinoviy Kogan, assistant head of the violin department, and Arthur Farwell, head of the theoretical department.

The college now grants the degree of Bachelor of Music to those students who successfully complete the regular course. An institute diploma is given to those students who, to the satisfaction of the institute's faculty, complete the regular courses in music without additional work in the College of Liberal Arts.

Students in the College of Liberal Arts may elect any phase of music, including public school music as a major for the degree of Bachelor of Arts.

It was during the spring of 1928 that the department of music organized Mu Eta Omicron, honorary musical sorority. Much of the credit for the founding of the sorority belongs to Hope Holladay Flynn, a Mu Phi from Gamma Chapter, who during that year was professor of public school music.



Beaumont Memorial Tower

Twelve girls were recommended for charter membership and after their careful consideration a constitution containing the sorority ideals, purposes and secret work was adopted at the Founders' Day dinner, June 5, 1928. The policies of Mu Eta Omicron were to cooperate with the college authorities for the general promotion of music; to acquaint the student body with the values and benefits of music through programs, lectures and concerts; to strive for musical perfection in the individual and to imbue him with a knowledge that would inspire him to further advancement in the

field of music. Hope Holladay Flynn, Lewis Richards, and J. B. Hasselman, in recognition of their many services toward the creation of Mu Eta Omicron were named Honorary members.

In the fall of 1928 several faculty members were initiated into Mu Eta Omicron, and many charming and influential women were received as patronesses. Among them were the wives of the president and the secretary of the college and the president and vice-president of the institute and the wife of the present Governor of Michigan.

To Mrs. R. S. Shaw, Mrs. H. H. Holladay, Mrs. E. H. Ryder, Mrs. Wilbur Brucker, Mrs. Fred Dralett, Mrs. H. B. Weinburgh, Mrs. Bruce Hartsuch, Mrs. Charles Thomas-Stable, Mrs. Richard Scott, Mrs. Lewis Richards, Mrs. Linda London, Mrs. Blanche Dole, Mrs. C. P. Halligan, Mrs. Fred Killeen, Mrs. James Hasselman, Mrs. Bruce Anderson, Mrs. J. W. Stack, Mrs. Zinoviy Kogan, Mrs. A. J. Clark, Mrs. W. R. Moner, Mrs. J. R. McCall, Mrs. Robert Coleman and Mrs. Lemayne Snyder, Mrs. Glenn McCrachen, our patronesses and faculty advisers, we owe a debt of gratitude; for it was largely through their efforts that we were able to secure and maintain a prestige that finally secured for us a chapter of Mu Phi Epsilon.

1928 was a significant year in the history of Mu Eta Omicron. It was then that the decision was made to petition for a charter from Mu Phi Epsilon excluding consideration of any other national music organization. This decision was reached after extended study and interviews with national officers from other sororities.

Our ideals and ambitions have ever been high and only Mu Phi Epsilon and its honorable standards could meet them.

Our desire was at length realized when word was received November 14, 1930, that Phi Eta charter had been granted. Preparation for the national examination began immediately and was conducted by Dorothy Paton, Saturday morning, December 6. Following the examination a lovely luncheon was served in the music guest house. Mu Eta Omicron that afternoon honored Dorothy Paton and Beth Searles of Gamma Chapter with a formal musical at the estate of Mr. and Mrs. Bruce Anderson.

At 10 o'clock January 10, 1931, the installation and initiation services of Phi Eta Chapter were held in the woman's parlors of the Peoples Church in East Lansing. Marjorie Gallagher Kenney, national musical adviser of Mu Phi Epsilon, was in charge of the services. She was assisted by Dorothy Paton, national treasurer of Mu Phi Epsilon.



Phi Eta Chapter

The following were initiated and installed as officers into membership of Phi Eta Chapter: Doris Posthumus, president; Sabina Henderson, vice-president; Majel Horning, corresponding secretary; Ellen Larson, recording secretary; Margaret Crummer, treasurer; Beatrice Brody, chorister; Beulah Young, historian; Marguerite Patton, chaplain; Florence Herbert, warden; Frances Pearl, alumnae secretary; Kathryn Faner, Josephine Kackley, Frances Ayres, Ruth Mack, Luella Howard, Louise Morse, Nellie Walker, Roberta Fletcher, Clara Wilson, Maxine Sturgeon.

Following these ceremonies a formal luncheon was served in the dining room

of the church at tables decorated in the sorority colors, purple and white. The tables were formed in a triangle and embellished with purple tapers tied with tulle bows, purple triangular programs and nut cups and low bowls of violets.

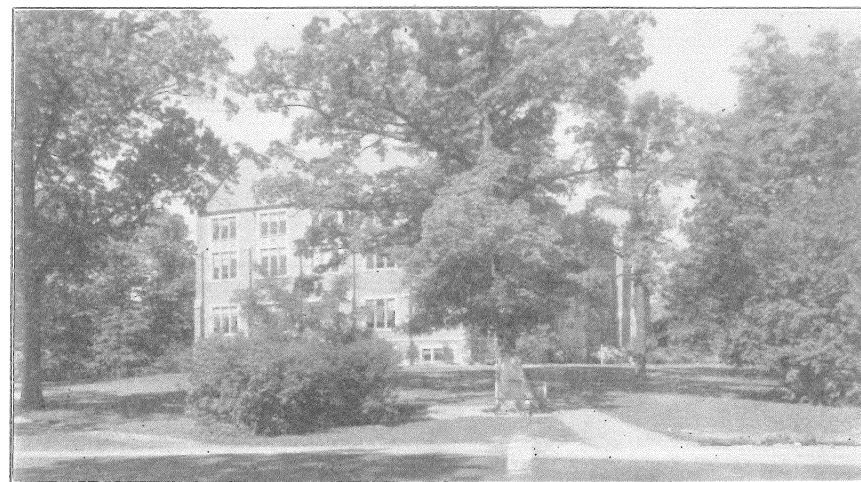
A special feature of the luncheon was the presentation of a recognition pin to each new member by the Detroit, Ann Arbor and Toledo active and alumnae chapters, while the patronesses gave the chapter a white Bible to use in their ritualistic work. Between courses greetings and telegrams were read from officers and chapters of Mu Phi Epsilon. Doris Posthumus, toastmistress of the luncheon, introduced the following speakers: President R. S. Shaw, who represented Michigan State College; Marjorie Gallagher Kenney, representing the National Council of Mu Phi Epsilon; Kathryn Faner, representing Phi Eta Chapter; Mrs. H. H. Holladay, representing the patronesses of Phi Eta Chapter, and Mrs. S. T. Flynn.

Guests at the luncheon were President and Mrs. R. S. Shaw, Secretary and Mrs. H. H. Holladay, Dean Elizabeth Conrad, J. B. Hasselman, Fred Killeen, Lewis Richards, Hope Holladay Flynn, Marjorie Gallagher Kenney, Dorothy Paton, and members of the Detroit, Toledo and Ann Arbor active and alumnae chapters, and patronesses of the group.

Upon the conclusion of the luncheon a musical was given in the women's parlors of the church.

In the evening an informal dinner was given in the guest house. Tables were decorated with bouquets of white narcissus and purple tulle. Installing officers and guests were greeted by Mrs. Lewis Richards, who in turn was presented with a bouquet of violets from the chapter.

It was thus that the day of Mu Phi Epsilon installation on Michigan State College campus was concluded and it is with the greatest of pride that we receive the Phi Eta charter.



Michigan State College Library

AN IDEAL REALIZED

By DORIS POSTHUMUS, *President of Phi Eta*

HOW we hoped, how we dreamed, and sighed. Would that day ever come when we should really become Mu Phis!

The much dreaded examination day came and slipped by much too quickly. After the exam was over, what a happy day we had with Dorothy Paton and Beth Searles!

In the meantime was arriving, box after box. Each box bringing a new thrill. Finally all of our equipment had come and our pins were on their way to us. Everything was in readiness for *The Day*. We could not help wondering what could hold it off, even then; and nothing did.

Then, as something of a Christmas present, we received a report of our examination grades from Dorothy Paton, saying that everyone had passed, which was a great relief.



And we did not have to wait long; almost before we knew it, January 10, our big day, was upon us. Dorothy Paton, who was assisting in the installation, came from Ann Arbor on Friday evening to the home of Evelyn Bailey, a Mu Phi from Gamma chapter, too. So Friday night a group of us who were not busy with the last-minute arrangements gathered at the Bailey home and sang Mu Phi songs until we got our enthusiasm up to a white heat.

Well, Saturday morning dawned. It was a beautiful day. And at a quarter to seven I was on my way to Lansing, just three miles from the college, to meet Marjorie Gallagher Kenney, our installing officer. She had come on the midnight train from Chicago and the Pullman had been

taken off in Lansing sometime during the early morning. Arriving at the station, I found everything quiet—but there was the coach that I knew Marjorie must be on. Taking my courage in both hands, I followed the agent's advice, and pushed the buzzer to call the porter. Then I waited, and waited. Finally he sleepily opened the door.

"Yas'm; Mrs. Kenney? Who mus' I tell 'er is awaitin'?" And he disappeared. Then he poked his head in on Mrs. Kenney and said: "Miss Posthumus says she's awaitin' on yah." (Marjorie told me afterwards). Soon I saw her coming, with

a big smile, and a friendly greeting. I wasn't dreaming then after all; our great day was here.

We then returned to East Lansing, circled the campus, and picked up Dorothy Paton. We all had breakfast at my home, which is near the college. During breakfast the telegraph messenger boy paid me another of his visits, which had been more and more frequent as the hours approached the installation. But that morning a whole handful came at once. Telegrams from everywhere and everywhere; and oh, what a thrill they brought us!

After breakfast we went to the church to let our guests prepare for the initiation. By the time we got there some of our guests had come. We were so happy to have so many Mu Phis from Ann Arbor, Detroit and Toledo make the effort to brave the icy roads to be with us. There were about thirty, and, as they said, it was almost a convention. (We are all pepped up to go to the convention in 1932, if it is half as nice as that one day was for us).

We never rushed quite so fast as we did that morning, settling down with difficulty in time for initiation and installation. It was beautiful and thrilling. Not a member of Phi Eta initiated that day will ever forget a single detail.

Afterwards as everyone sat down at the luncheon, I looked around that triangle and thrilled inwardly at the thought that all these eighty people had come here to help *us* celebrate. And then we received another surprise—the recognition pins, a gift from the six visiting chapters—the active and alumnae chapters of Ann Arbor, Detroit, and Toledo.

Time slipped by most rapidly and we soon got through the musicale and the conference with the national officers. To finish off the day the new chapter had a banquet at the music guest house with Dorothy Paton and Marjorie Kenney. The guest house is maintained for music students and faculty, many of whom live there. And we hold our business meetings there. We were all exuberant at the obvious success of the whole day and our spirits soared higher and higher. Let it suffice to say that a "good time was had by all." After the banquet the installing officers were greeted by Mrs. Lewis Richards, who in turn was presented with a bouquet of violets from the new Phi Eta chapter.

And now we are all proudly displaying our new Mu Phi Epsilon pins as well as the dear little recognition pins. And we shall always cherish the many, many telegrams and friendly welcomes that we received from everyone. They played a big part in making the day one to be remembered.

We appreciate the hearty and sincere welcome which Mu Phi Epsilon has extended to us and will try to be a chapter of which the sorority will be proud—*always*.

MY IMPRESSIONS OF INITIATION

By FRANCES AYRES, *Faculty Member*

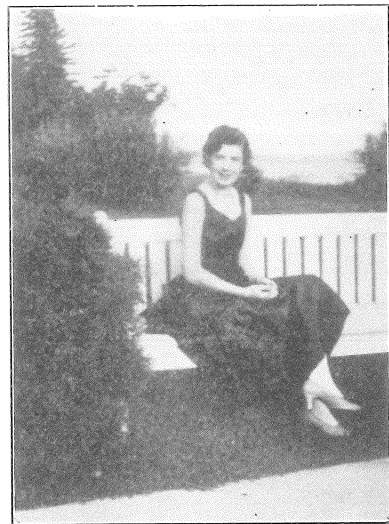
THE moment we had awaited with so much anticipation had arrived. We were about to step within the secret portals of Mu Phi Epsilon. Even before we entered we were impressed by the sublimity of it all and during our initiation, while we watched, listened and anticipated we were not disappointed. It was very beautiful; but above all, sincerity reigned supreme. One felt it at every point throughout the ceremony. There was a prevailing air of friendliness, and of consecration to the one high purpose in which we are all interested and toward which we are all working—that of music perfection.

Little shivery chills chased up and down my spinal column at each new unfoldment and the joyous little tears that were so close to the surface throughout (especially when our two wonderful presidents, Doris Posthumus, 1930, and Kathryn Faner, 1928-1929, took their vows before Mrs. Kenney) overflowed when the voices of our visiting Mu Phis rang gloriously forth to tell us what this life would be if it were not for song.

Installation of our chapter followed immediately. The signing of the charter in our best writing (even though our hands were a bit trembly), the receiving of instructions and trusts from National, and watching our own girls installed in their various offices were all very inspiring. When lovely Marjorie Kenney handed the charter all signed and officially stamped to Doris we felt like shouting and sighing all at the same time—now we were truly Phi Eta of Mu Phi Epsilon and most happy about it all.

Luncheon followed in the Friendship hall of Peoples Church. The tables were arranged in true Mu Phi triangular style with purple candles at each point. Place cards, nut cups and programs were all carried out, purple and white in color and triangular in shape.

Cheering messages came to us from President Robert S. Shaw of our Michigan State College; Mrs. Kenney, representing the National Mu Phis; Kathryn Faner, representing the Mu Phi Etas; and Mrs. H. H. Holladay (mother of Hope Holladay Flynn, Gamma) representing our patronesses whose untiring efforts helped ma-



terially in bringing about this happy day. The toasts would not have been complete without words from Hope herself, who was the most influential person in

originally organizing our little group and in pointing our aim toward Mu Phi Epsilon.

It was in all a beautiful occasion, a veritable dream come true, and I, for one, feel fortunate beyond words to have had the privilege of being installed as a charter member of Phi Eta chapter of Mu Phi Epsilon.

HOW OTHERS FELT

“WITH Music, Friends and Harmony Our Lives are Strewn With Flowers”. How well we realize the deep truth and significance of the words of our song since our initiation day! We had waited so long for the realization of our ideal! It had come to us! But with the achieving of our first ideal we found ourselves imbued with new ideals and we were filled with thoughts as to how we could strew the paths of others with flowers. That one thing impressed me most at initiation as we were bound closer to each other with those inseparable ties.

The luncheon was perfect in every detail. The messages from the officers and sister chapters made us feel very welcome to the fold. We were especially happy to have so many Mu Phis with us for the day. It made our celebration quite complete.

As a local group it had been our custom to give a musical each month, but we were especially anxious about this particular musical. There were so many guests and we did want them to feel that we were worthy to be Mu Phis. Our worries were foolish, though, for every girl was at her best. The program was as follows:

PIANO—Les Jeux d'Eaux a la Ville d'Este.....*Liszt*

DORIS POSTHUMUS

VOCAL—She Never Told Her Love.....*Haydn*

Narcissus*Nevin*

FLORENCE HEREBRT

RUTH MACK, *Accompanist*

VIOLIN—Andante Tranquillo—DeBeriot Concerto No. 7

FRANCES AYRES

VOCAL—The Crying of the Water.....*Tipton*

Awake, Beloved*Edwards*

BEATRICE BRODY

RUTH MACK, *Accompanist*

TRIO—Gondoliers*Nevin*

Andante Melodique*Dancla*

FRANCES AYRES, ZONA MARSHALL, AND DORIS POSTHUMUS

The informal banquet at the guest house put the finishing touch on the per-

fect day. Everyone relaxed and there was much laughter and talking. We became acquainted with our national officers in an informal way. We feel now that we really know them and it is a pleasure to number them as personal friends. After being greeted by Mrs. Lewis Richards we lingered to say good-bye. We hated to have our guests leave but we hope to see them often. And each girl went home singing in her heart, "We're Mu Phis now!"

MAJEL HORNING, *Corresponding Secretary.*



WITH the installation of Phi Eta Chapter of Mu Phi Epsilon comes the realization of an ideal that has been dreamed of by every sister of Mu Eta Omicron. We have worked very diligently that we might be worthy of wearing the triangle. The beautiful initiation service, the honorable teachings, and the sincere greetings extended to us prove that a well-founded goal has been reached. It is with the greatest of pride that we exchange our harp, the venerated symbol of Mu Eta Omicron, for the triangle of Mu Phi Epsilon.

KATHRYN FANER,
*Former President of
Mu Eta Omicron.*

JANUARY 10 was an important day for all of us within a radius of one hundred miles or so of Lansing. We were indeed happy to assist this fine group of girls in reaching the long-sought goal—a chapter of Mu Phi Epsilon, and we are now most happy to welcome them to our sisterhood at large, and to the confines of the Great Lakes Province.

Fate decreed a beautiful day, in spite of predictions to the contrary, so thirty staunch Mu Phis, representing Delta and the Detroit Club, Gamma and the Ann Arbor Club, and Epsilon and the Toledo Club, were able to encourage the new girls and ably assist with the installation of Phi Eta.

The members of this charter group



are most enthusiastic and deserving of our hearty support—especially throughout these days when they are making every effort to be worthy of the trust we have placed in them and to accomplish the great goal set for them by Mu Phi Epsilon.

I am sure that I speak for Marjorie Kenney, who so beautifully conducted the ceremonies, when I say that we, as installing officers, felt privileged to represent Mu Phi Epsilon.

DOROTHY E. PATON.

AT THE Peoples Church in East Lansing, Michigan, Phi Eta chapter of Mu Phi Epsilon was installed on January 10, 1931.

The church is a beautiful, modern structure and a most fitting place to hold the ceremonies. The altar was set up in a magnificent room on the first floor of the church.

It was a beautiful sight to see the visiting Mu Phis standing in triangle formation, each one holding a lighted candle.

At the altar was Marjorie Gallagher Kenney as installing officer. The initiates, dressed in white, were brought in by Dorothy Paton. Representatives of the six organizations of the Tri-City convention group assisted.

From the first strains of Holy, Holy, Holy, until the very end of the ceremonies we were all experiencing the greatest of thrills.

The initiates are all talented, charming girls and it was a great pleasure to meet them. They were thrilled to see so many guests at their installation.

A formal luncheon was held in the dining room of the church. Three long tables formed a triangle. The new chapter patronesses, as well as the president and representatives of Michigan State College, were present.

Between courses telegrams of greeting were read from National officers, chapters and clubs. Tears of happiness shone in many eyes when those telegrams were read.

Doris Posthumus, president of the new chapter, made a most gracious and charming toastmistress. Short toasts were given by President Shaw of the college; Mrs. H. H. Halladay, patroness; Marjorie Gallagher Kenney, National; and Kathryn Faner, Phi Eta chapter.

WINIFRED RICHARDSON.

PROBABLY one of the most lasting impressions of the entire day was the reaction of those new sisters to the greetings wired them by the older chapters.

Little do we, as senders, realize what a big moment we gave them with our words of welcome, and only an eye witness can testify to their deep and sincere appreciation in being admitted to this sisterhood. How they have worked and striven for three years to obtain their charters, and what the realization of finally attaining their goal means! Many were "deeply thrilled by the very beautiful ceremony and especially impressed with the new order—Music, Friendship, and Harmony facing outward and then inward."

Several charter members of Tri-City chapters were present, and their "thoughts ran back over the twenty-five years to the time when Mu Phi was just a baby" and the contrast was striking indeed. Again, we were impressed by the keen interest shown by the faculty of the college in this sorority and the love and enthusiasm of the students for their work.

To be present at this installation all felt it was a rare opportunity not soon to be forgotten, and ever in our memories will linger the remembrance of the effect on our new sisters when they heard for the first time the glorious words and music of our Triangle Song.

MARIE L. DIBBLE, *Detroit Club.*



GREETINGS

From One Convention Committee to Another

MARIE DIBBLE, Vera Mark, Mabel Brady, Hannah Wheeler, Margaret Lane and Dorothy Paton, convention committee for the Mu Phi Biennial at Mackinac Island last June, parted such good pals at the close of that memorable week that a reunion was called on December 26 in Detroit. Every member was present, some even coming from Pennsylvania and Ohio!

This group, which managed the details of the most successful convention of our sisterhood, had presence of mind to think ahead to the next convention committee, probably just now beginning to get under way. And to the convention committee of 1932 the "invincible six" send greetings and best wishes in a whole-hearted spirit of sisterly good fellowship.

Here's a toast to the success of the 1932 Convention Committee from Marie, Vera, Mabel, Hannah, Margaret and Dorothy!

Yes, Chlorinda, I will answer your question since it has been asked by countless others. Your TRIANGLE editor wrote the article about Charles Wakefield Cadman in the November issue—posing as a strange reporter when after all she has known Mr. Cadman and his mother intimately for many years. Your editor is responsible officially for all unsigned articles in any issue.

MUSIC TEACHERS NATIONAL ASSOCIATION FIFTY-SECOND MEETING

By ORAH ASHLEY LAMKE, *St. Louis Club, Past National President*

MUSIC teachers, numbering over four hundred, met as delegates in St. Louis, Mo., December 29, 30, 31, 1930, to propound the fate of music and musicians in this musical world which has been turned topsy-turvy by the advent of the radio and talkies.

The greatest music educators of the country were assembled, and all who attended the convention pronounced it of most vital importance, and of the greatest co-operation of all branches of the profession ever held. To your delegate it was indeed a great privilege, not only to hear but to meet these people, many of whom were heads of our chapter schools. As many Mu Phis from various chapters were present, among them Marjorie Dudley, our past National Musical Adviser, old friendships were renewed. I must mention Mrs. Crosby Adams, from N. Carolina, who was attending her fiftieth meeting of the Association.

Mr. Ernest R. Kroeger, St. Louis, composer and pianist, opened the meeting with an address of welcome, after which every phase of Music was presented. I wish space permitted giving to you, in detail, the many splendid ideas offered, but as that is impossible, I will attempt to give to you only those points of most interest to the stipulations of our organization, and just briefly mention the other subjects, important in our various fields of music.

The Trend of Professional Education in Music, was the subject treated by Professor J. Lawrence Erb, of New London, Conn. He urged the standardization of curricula leading to a standardized degree, and the exchange of credits among recognized institutions. "Human nature will see that musical education is not standardized to the lockstep point," he said. He showed that aspirants as professional musicians were failing to recognize the law and demand, in a field that had been limited of late by "canned music", and suggested limiting of numbers by raising the quality, as a remedy. He recommended that schools offer up-to-date courses that would be in harmony with the modern world, and said that "nothing justifies an institution in perpetuating a past regime". He also emphasized the fact that the musician of today should possess a many-sided education, should be versatile, able to compose, and play, as well as teach his particular branch of the art.

Dean Earl V. Moore, of the University of Michigan, spoke on the subject of Standardization of the Bachelor of Music Degree in the United States. He said that we must have higher standards in our schools, and that though there must

be a flexibility, there must be a standardization, by limiting the minimum credit hours for a degree. He showed the important work that had been done by the National Association of Schools of Music in the last six years in endeavoring to standardize the requirements for this degree, and to make them equivalent to the Bachelor of Arts degree.

That Music as a Subject of Concentration in the Liberal Arts College was growing, was then pointed out by Professor Charles Righter, of the University of Iowa. He said that it was in the central states that teachers in the music department were first put on a full salary instead of commission, and the music degree given by the college, and not a special department. He reminded us that music education in our colleges was yet new; that it had not been established long enough to afford many eminent musicians on their faculties; that often when a school had many such names, they spent very little time teaching in the institution; that very few students had the privilege of coming in contact with them. He further pointed out that only rarely musicians achieve eminence who are not well rounded in their education, and that it was intelligent study that counted, two hours of intelligent study being equal to six of technical work, and quoted Harold Bauer, "What the mind grasps, the fingers can do."

Dean James T. Quarles, of the University of Missouri, closed the first session with a paper on Music in the Life of the Average College Student. Music, as one of the humanities, he pointed out, should have an equal place with literature or any of the other arts. While there has been an increasing recognition of music in education, there are still those who antagonize and look upon it only as amusement. If, as music educators, we are to attain an end, other arts must touch musicians, as much as music should touch them. Music has only scratched the surface, while other curricula have been so long established that they reach out to more of the student body. He praised the work of glee clubs, orchestras and lecture concerts, but showed that there was much to be accomplished in this field yet, for many students escape our colleges unsullied by any contact with music or the other arts. He told of an interesting experiment in his own school. During examination week, he offered organ recitals every afternoon at four o'clock. His colleagues assured him there would be no attendance, but a count showed that the average attendance each day was one thousand. To him the greatest need is to instill the love of music into the hearts of the mass of students, so that they will seek good music and reap its great influence. Statistics, derived from a questionnaire given out to university students, proved that those who had studied music at some time in their lives, are the greatest percentage of those who make an effort to hear good music.

The second session was a joint session with the National Association of Schools of Music. The Public School and the Private Teacher, was the subject treated by Mr. Osbourne McConathy, of Glenn Ridge, N. J. He emphasized the fact that the student of today was a different type than formerly; that he came better equipped, demanding theoretical subjects. He said that when discussing

this subject with the heads of one of our greatest schools in the country, he was told that they had no trouble getting students, but did have trouble getting teachers who could meet this demand.

Various phases of public school music followed with discussions by August Zanzig, of the National Recreation Association of New York City; Dr. Howard Hanson, Director of the Eastman School, Rochester, N. Y.; and Chairman of Curricula, National Association of Schools of Music; and Mr. Russell Carter, State Supervisor of Music, for the State of New York. The importance of music in the recreation hours of one's life was stressed. Increased requirements for the Bachelor of Music degree was urged by the Association of Schools, and that this degree be required by all states as a requisite for public school music supervisors.

Professor Dykema, of Columbia University, opened the third session with a paper on The New Problem of Leisure. He urged the development of amateur group music in the home and in the community. He said that there was a tendency to exalt the soloist, and that "if it were not for this false fetish of professionalism in music", we could be happier in our own production. Certainly it would involve no more bad performers than we find on the golf course, the tennis court, or at the bridge table.

Miss Martha Cruikshank, Field Secretary, Music Division, National Federation of Settlements, New York City, gave an interesting paper on the work being done by this organization with the children and their mothers.

The Amateur in Music, was the title of a paper given by Burnet Tuthill, Secretary, National Association of Music, Cincinnati, Ohio. He defined the amateur as the lover of music and said that the future of music in America depends on the amateur, that this spirit should be fostered in our schools and clubs, and is of the most vital importance today.

Mrs. Elmer Ottoway, President, National Federation of Music Clubs, Port Huron, Mich., brought out what a significant factor in the national development of music, our music clubs held. She said that high standards must extend to the circle of lovers of music, to bring about co-operation between our public schools, colleges and professional musicians, showing that if the home influence was for the best music, it would make a demand for higher standards up through the church, the school, and the theater, and provide us audiences for our great musicians. She especially emphasized having the best of teachers in our public schools, in order to reach this attainment. An interesting open forum followed this session. The splendid opportunity for young teachers in our rural districts was pointed out, and teachers in colleges were urged to influence their graduates to go into this field, where such a great work could be done, and would be deeply appreciated.

The fourth session was held jointly with the Phi Mu Alpha Fraternity. After an impromptu program of fraternity songs by the Phi Mu Alpha (*Sinfonia*), delegates, Professor Charles S. Skilton, of Kansas University, read a most interesting paper on The American Composer and the New Day. "In this line we are

the least patriotic people in the world," he said pointing out that men known in composition in other countries are specialists in their own atmosphere and the life of their own people—why not in America? "Can one imagine an Italian president of the New York Mutual Life Insurance Co., any more than an American, director of the New York Philharmonic Orchestra?" he asked. Musical education has progressed in this country to a point where we need no longer distrust American ability, and we should hold to American themes and demand American music on our programs. He reminded us that it was a German who first commemorated in music the flight of Lindbergh, and a Swiss-Frenchman, the locomotive. "Let us cease to write pallid imitations of foreign masterpieces, and turn our faces inward to America, and read the messages of our own country." He praised the radio as the means by which many American composers had the greatest field for their creative efforts.

Problems of the music publisher, of the concert manager, and of radio in Music today, were discussed by Franklin Dunham, Educational Director Radio Music Co., Elisabeth Cueny, Concert Manager of St. Louis, Mo., and Alice Keith, Director of Broadcasting, Columbia Broadcasting System, in turn. Radio was praised as the finest agency in the world for the spread of appreciation of music. Though detrimental in many ways at the present time, by co-operation it will prove of great benefit both to publisher and to concert audiences.

The fifth session opened with piano and voice forums. Director Rudolph Ganz, of the Chicago Musical College, opened the piano session with an interesting talk to piano teachers. He spoke of the wonderful things the hand had done, and said the child must be impressed with the capabilities of his own hand. He was most optimistic over the future of music in all its fields and said it was most necessary for us to realize the radio as a means of expression.

Stanley Chapple, Acting Vice-Principal of the Incorporated London Academy of Music, proved a most entertaining speaker. He demonstrated a method of music teaching known as the rhythmic method, embodying practically a reversion of former methods. The method aims to develop the intuitive appreciation of music in the child, bringing out innate qualities of music rather than putting them into the child. "Teach music as a whole, don't analyze it," he said.

Mr. Strauss, Supervisor of Music, Rochester, N. Y., in the absence of George Fergusson, conducted the voice forum. The discussion was on the training of the adolescent child through class instruction, and showed the remarkable progress being made in this work.

Dr. Otto Miessner, Director of Miessner Institute of Music, Milwaukee, Wis., in his paper, What is Happening to the Piano, read statistics to prove that though the sale of pianos had fallen off, by eliminating the player piano which had been a detriment to the industry, it was found that the comparison with the drop in sales during other financial depressions there was not the cause for alarm that is being talked of.

Dr. Frances Clark, Director Educational Department, R. C. A., Victor Co.,

in her paper, Education Through the Air, said, "Musicians and educators must make radio their servant, not their master," and that since unseen listeners represent a new type of audience, it would be well if the National Education Association would establish an "aural education department".

The concluding paper was given by Joseph Weber, President National Federation of Musicians' Union. He spoke of their difficulties with mechanical music, and of the development of the federation as an economic factor.

In conclusion the social features of the convention must be given brief mention. Mr. Leo C. Miller, the local chairman received much praise for the splendid musical entertainment offered. Each session was broken by a short program of unusual enjoyment. A Suite for two violins and piano by Albert Stoessel was given during the first meeting by Alexander Theide, Concert Master, St. Louis Symphony Orchestra, and Ellis Levy, Assistant Concert Master, with Mrs. Kreighaber at the piano. In the afternoon, Septett, Op. 20, by Beethoven, was beautifully rendered by seven of the Symphony Orchestra's players. Monday evening the Musicians Guild of St. Louis gave a reception to all members of the M. T. N. A. Senor Arbos, Conductor of the Royal Orchestra of Madrid, Guest Conductor of the St. Louis Orchestra, was guest of honor; and a musical program was given by Oscar Heather, tenor, and Mabel Kraus, soprano, with Edith Habig at the piano. Tuesday morning, Bernard Ferguson, baritone, delighted the delegates with a short program, and in the afternoon the Horn Trio of Brahms was played by Edward Murphy, Joseph Faerber and Corrine Fredericks. That evening Dean Quarles of the University of Missouri presented an organ recital at Christ Church Cathedral to an enthusiastic audience. Wednesday morning the piano forum was fittingly closed with a program by Gottfried Galston, giving many their first opportunity to hear this artist. The closing session offered an unusual privilege, that of hearing the Allemand, Sarabande and Cebell, of Henry Purcell (1658-1695), Aria, (Nach Bach Choral Vorspiel)—"O Mensch beweine dein Suede Gross", by Max Reger, and Serenade for Strings, by Tschaiakowsky, beautifully performed by the Sinfonietta of the St. Louis Symphony Orchestra, conducted by Alexander Theide, Concert Master.

The Eighth District Federation of Music Clubs on Tuesday gave a luncheon in honor of Mrs. Ottoway, national president.

Wednesday evening brought this great gathering together for the last time with a banquet, at which Dr. Howard Hanson, the president, was the principal speaker. Everyone enjoyed the musical program presented by Thelma Carroll, contralto, and Emma Becker, soprano, with Dorothy Blake and Edith Habig as accompanists, all of whom were Mu Phis.

AND THE BAND PLAYS ON!

FREDERICK R. HUBER, Baltimore, Maryland, has the most unusual and interesting position in the world: Municipal Director of Music. For more than fifteen years he has been at the head of an experimental department in a great city's government—a department which represents culture and entertainment, giving art a civic rank with the departments that are guardians of safety and health. What a magnificent venture to undertake! What an example for many other of our flourishing American cities!



The Baltimore Symphony Orchestra is a most important venture in connection with Municipal Music in a fair metropolis—not to forget the Municipal Band and the Civic Opera. It is the orchestra, however which is the keynote of this particular interview, granted at long-distance—so to speak—with *THE TRIANGLE'S* editor. To those readers who are not familiar with Mr. Huber's responsible position, it will be reassuring to know that a comprehensive musical background is one of his qualifications for conducting the enterprises. He is a graduate of Peabody Conservatory of Music and was a former teacher of the piano and an organist in that well-known institution. Added to his practical

knowledge of music is a dynamic personality and a keen insight into the needs of his community. His long directorship of this important phase of civic life, his responsibilities of executive supervision and expenditure of funds show that he holds the confidence of the community. He is an American among Americans.

"The Baltimore Symphony Orchestra is the most unique organization of its kind in the world. It is maintained exclusively from tax appropriations from the city; no private funds are accepted, and concerts are given once a month. None of the music is prohibitive, as it is always possible for a person with a slender purse to hear a concert, as the established price is twenty-five cents and fifty cents. The deficit on the orchestra alone is about \$2,000 per concert, so it is evident that it is not a money-making proposition for the city," writes Mr. Huber.

"In connection with the orchestra concerts we have weekly concerts at 11 o'clock each Saturday morning for the children. We established these concerts upon the principle that if you want to cultivate a community, you must begin with the children, so that when they do become older they will have developed into a musical public.

"Baltimore has its municipal anthem also. It was obtained when the city offered a prize of \$500 for the best poem about Baltimore, and another prize of \$500 for music for the words."



An event of recent importance for the Baltimore Symphony Orchestra is the appointment of George Siemonn as conductor—a Baltimore-born musician and a graduate of the Peabody Conservatory. To further extend the ideal of "American Music for Americans" Mr. Siemonn will give special consideration to the works of American composers—another step forward that brings to Baltimore much gratitude from our own creative artists.

Unique instruments are being added to the ensemble as the occasion demands. For instance: at a recent concert the composition, *In A Russian Village*, by Charles Martin Loeffler, called for a choir of harmonicas of a particular key. These interesting augmentations were provided

from a New York firm. A celesta, a tonally beautiful percussion instrument seldom heard, was added to the orchestral equipment for special numbers on the January program.

"Many important innovations have been brought into our children's concerts," continues Mr. Huber in his communication. "The Director of Musical Education in the Baltimore public schools, John Denues, precludes every programmed number with a brief talk illustrated with stereoptican slides. No child need be in doubt as to 'what it's all about'. Program notes for these concerts are prepared by school students. Frequently the singing of national and municipal anthems is done by the school choirs.

"Then there is our colored population. How to give them the benefit of this musical enjoyment and education is an important consideration of our program. It is here that Dr. William Burdick and Gerald E. Allen of the Playground Athletic League have been most helpful in making arrangements for monthly concerts for colored adults at the Douglass High School Auditorium. Through this same league it has been made possible for me, personally, to address groups of colored citizens interested in the advancement of musical art. As a tribute to the achievements of Afro-American composers, their compositions are included, whenever possible, on concert programs for the Colored Adult Series.

"And how much does this all cost the city of Baltimore? Over \$100,000 annually—a tidy sum you may well say—but that amount covers all municipal music activities, not just mererly the symphony. We have made it a rule to

feature fine soloists every season, sometimes guest conductors. In 1924 Siegfried Wagner wielded the baton for a concert of Wagner and Liszt masterpieces. Eugene Goossens, Henry Hadley, Howard Hanson, and many other noted conductors have led the Baltimore Symphony Orchestra.



"Mabel Garrison—a member of Mu Phi Epsilon—-noted operatic and concert coloratura soprano, was soloist at the orchestra's inaugural concert in 1916; her second appearance was at the Tenth Anniversary Concert in 1926. And what could be more fitting than her third appearance at the initial concert of this season with her husband, Mr. Siemmon, directing? Yes, indeed, Baltimore is proud of her music venture, proud of the interest it is arousing everywhere—attested by requests for information from city governments, civic agencies, and the press in general throughout the country.

"But why shouldn't Baltimore be the first to inaugurate a big municipal venture? It was the first American city to have a music publishing house, a conservatory of music, and an annual concert series. As early as 1790 Baltimore had an opera season. It is only to be expected that this great music center should inaugurate so daring a venture as a department of municipal music.

"We shall continue a definite policy of encouraging native music and musicians, and keep our Baltimore Symphony Orchestra an Americanizing musical enterprise."

Franklin P. Adams, the New York World's man of mirth, once suggested that the No. 6 Liszt rhapsody should be called the "wrist rhapsody".

—*Musical Courier.*

* * *

It is said that America pays more for beauty preparations than for music. Perhaps so, but look at our women.

—*Musical Courier.*

* * *

Every small town has at least one pianist who plays better than Paderewski, a violinist who can make Kreisler blush and a singer who can warble all around Galli-Curci.

—*Musical Courier.*

OUR OWN MU PHIS

MRS. H. H. A. BEACH, *the Dean of Women Composers*

AMY MARCY BEACH, the daughter of Charles Abbott Cheney and Clara Imogene Cheney, descendants of old New England, is an American and a staunch one; a woman and a gentle one; a musician and a splendid one; a friend and a true one; a Mu Phi and a loyal one.

She began her musical life singing at her mother's knee, carrying her tunes

accurately; found her own melodies on the piano when only three years old; played Beethoven, Chopin and her own waltzes in public at seven years of age; made her debut at the Boston Music Hall, as a pianist, with full orchestra in her early 'teens and soon after was soloist with the Boston and the Theodore Thomas Symphony orchestras.



That Mrs. Beach studied piano with her mother, Junius W. Hill, Ernst Perabo and Carl Baermann; that she was self-taught in musical theory; that her compositions are many and encompass the whole gamut of musical writing from the orchestra to the song (such as *The Year's at the Spring* written, by the way, on the train); all this can be found in any *Who's Who*

or *Encyclopædia* or cited in the current press from time to time (as for instance *The Musical Leader* of January 17, 1931, page 8), as her compositions are presented by orchestras, choruses and organizations all over the country. But this gentlewoman who listens with the keenest ears; smiles with the widest eyes; speaks with the softest voice; who befriends and encourages a legion of musicians—especially women interested in musical composition—and adopts them into her family as nieces, therefore her signature "Aunt Amy"; who is brave and unfalteringly faithful; who has a keen sense of humor and a ready wit, all this is discovered only by knowing the dear woman herself in work and play.

Our own "Aunt Amy" has time to listen to others; to suggest; to help; not only musically but in every way and at all times; she is human and real; no wonder she is honored and loved by so many everywhere. The greatest living woman composer—she belongs to us, is our very own; an American, a gentlewoman; a friend and a Mu Phi.

PHYLLIS FERGUS.

EDITH RHETTE, as educational director for the Detroit Symphony Orchestra, is making musical history. Directly or indirectly her music appreciation lessons have reached millions of children, an army of good listeners.

An Indiana woman, educated in the schools of Indianapolis and Chicago, Miss Rhetts began her career as a concert pianist and accompanist, but was soon so deeply interested in the literature of music that the piano took second place and she became one of the pioneers in the teaching of music appreciation in the schools. Proceeding on the theory that listening to music, and the performance of it, are two separate arts, that music literature is in the grasp of everybody and that it can be taught in much the same manner as English literature, she taught for four years in the schools of California.



The conspicuous success of that endeavor led to her employment by the Victor Talking Machine Company as a special lecturer. Traveling from Maine to California, among clubs and schools, she conducted special teacher's courses in the leading universities, and brought to the lecture

platform so much force and originality, wit and brilliancy, together with solid musical information, that she was greatly in demand.

During such a tour, she began in Kansas City the work that has been hers ever since, the work of serving that other and long neglected half of the concert, the listening half.

Mr. Gabrilowitsch was greatly impressed by the work being done in Kansas City and determined Miss Rhetts should be brought to Detroit to work out a plan whereby the orchestra should become actually a potent factor in the public school system, and the life of the community, and the position of Educational Director was created in 1923-24.

During the whole year, with no limited time or space, Miss Rhetts travels through the city (or cities in which the Detroit Symphony Orchestra is to play) giving talks, which are as different as pleasure is different from duty, on the great men in music, explaining their compositions, the peculiar responsibility of the instruments of the orchestra, playing melodies from famous masterpieces, all in preparation for the eventful day when the listener shall hear the orchestra play the song of life itself.

—Musical Courier.

JEAN CAMPBELL CROWE

SOME people walk right up the ladder of success, step by step. Each round seems to act as a spring-board to the next level. And when nicely ensconced on top, there comes a realization that the first step was the really important one.

Jean Campbell Crowe of Xi Chapter (now of San Francisco Club) does not hesitate to say that concert work and program building during her active membership with the well-known chapter at the University of Kansas were the finest sort of training for her present position as program manager at radio station KPO, San Francisco.



An enviable position—that of our lovely and capable Mu Phi sister—one which she herself created when radio-broadcasting was in its infancy. A position which she has held for a period of six years, even in these days of musical flux, and which many a man envies her!

To those of you who are too far away to tune in on KPO, just let me tell you what a large and important place it holds in air lanes. One of the first of the western stations to operate, KPO now registers as a 5000 watt station under the auspices of

Hale Brothers store and the San Francisco Chronicle. It is a commercial station, to be sure, but as such has never been—nor striven to be—a financial success. The high standard of its programs, commencing at 7:00 a.m. and continuing until midnight, make financial profit impossible. But what a splendid and inspiring place KPO holds in the western musical world, and how tirelessly Jean Crowe has worked to keep the wagon hitched to the stars!

Just a glance at a hurried resume of programs. The Abas String Quartette and Nathan Abas, violinist, have given weekly non-commercial programs for the past three years. The Salon Orchestra under Cy Trobbe also gives non-commercial programs of the highest order. Reinald Werranrath, Alice Gentle, Toscha Seidl, Louise Homer, Mary Lewis, Alan MacQuahae and John Powell have all appeared over KPO, some of them even being brought out from the East especially. The first San Francisco grand opera broadcast (Martha) with Schipa and Macbeth in the principal roles was over KPO, as was also the first broadcast of the San Francisco Symphony. The Atwater-Kent program originated at KPO seven years ago. Four years of auditions for the great Atwater-Kent contests have been conducted over this station.

And who is responsible for all of this fine music? None other than a capable, yet extremely feminine and beautiful Mu Phi! We of San Francisco claim her as

our own, since she has lived here many years and has been identified with California musical activities. She has served as president of the Pacific Musical Society, was the organizer of the American Music Society (associated with Arthur Farwell) and has engaged in concert work all over the state.

During her residence in Kansas and identification with Xi Chapter, Jean Campbell Crowe was not only engaged in concert work but served as president of the Lawrence Musical Club, president of the State Federation of Music Clubs, and president of the State Music Teachers' Association. And now in her busy life as head of an executive staff of seventeen, with her commendation the final word in the engaging of all artists and acceptance of all advertising material, she still has time to play in ensemble groups or act as accompanist for some favored artist.

Jean's interest in Mu Phi Epsilon has been constant and constructive. At an early date she tried to organize an alumnae club, and also investigated the possibilities for a chapter at the University of California. With her ready smile, her sparkling personality, her endless and untiring energy, she is an inspiration to all who know her—especially to your TRIANGLE editor, who values highly the sisterly ties of her friendship.

HAZEL GERTRUDE KINSCELLA

“**A**PPROACHING music through its romantic qualities or its poetic and literary content is a straight path to the minds and hearts and ears of young people,” says Musical America of Hazel Gertrude Kinscella's new book, *Music and Romance*. The real purpose of this volume—which covers folk music, opera, the ballet, chamber music and many other divisions—is to develop genuine appreciation for music among junior high school and college students. Without doubt it will be welcomed throughout the country for its educational worth plus its poetic and literary content. A wealth of material has been drawn into this comprehensive volume by a loving hand and a keen intelligence. And it would be a mistake not to emphasize the practical values of the book which is adequate in material and arrangement to cover the entire six semesters of junior high school work. Each division is subdivided into sixteen chapters with seven hundred and fifty Victor records chosen to illustrate particular topics, whether it be music of the Orient, chamber music, or Negro spirituals. Even the least imaginative of teachers could not help gaining inspiration from so vital and helpful a book as our own Hazel Kinscella's, *Music and Romance*. There are one hundred and sixty beautiful half-tone pictures, specially chosen to illustrate the text. In fact, this handsome new volume is constructed in every way to appeal to the adolescent boy or girl who craves romance and tales of heroism and can be unconsciously guided into a technical knowledge of music appreciation and analysis. An ideal gift-book, sisters, even if Christmas is past!

Sister Hazel, with all her arduous duties at the University School of Music, Lincoln, Nebraska, not only has found time to bring out this complete new book

but has contributed an entire series of “home” interviews to *Better Homes and Gardens* magazine. Louise Homer, Madame Schumann-Heink, Helen Keller, Walter Damrosch and John Philip Sousa have already been “biographed” and others of equal importance will follow later in this season's issues.

MARGUERITE RINGO IS ENGAGED FOR SAN CARLO OPERA HOUSE IN NAPLES

MARGUERITE RINGO, American dramatic soprano, has been engaged for the San Carlo Opera in Naples.

Miss Ringo, who has been studying in Italy during the last year and a half, made her debut successfully in Parma and was re-engaged there for four performances of *Tosca*. The young soprano opened the spring season at the Teatro Lirico in Milan, in *Aida*, and sang there in *Tosca* and *Trovatore*. She has also been heard in Turin, Bergamo, Fiesole, Campobasso, and other cities. Her engagement with the San Carlo Opera Company came as the result of her success at Campobasso.

In New York, Miss Ringo was soloist at the Church of Saint Mary the Virgin and was also a leading dramatic soprano for three years at the Paramount Theatre. She is a pupil of Mme. Eleanor McLellan of New York. Miss Ringo will return to America for a visit next year.

—Musical America.

AMUSING NEW YEAR'S RESOLUTIONS

Norman Petre, second violin, London String Quartet—I will never try and get rich again via the stock market. And I will never make another resolution.

Ernest Hutcheson, pianist—To memorize the new dial system before reading Mr. Einstein's latest work. To give up coffee for Sanka, but keep on smoking. To invent a new and more destructive machine gun for the slaughter of parents of all music pupils, especially prodigies.

Ossip Gabrilowitsch, pianist—I shall always remain patient and answer politely all inquiries regarding the correct pronunciation of my name. I shall not lose my temper when a bobbed-hair flapper in the dining car puffs cigarette smoke in my face. I shall keep a serious face when someone says to me: “You Russians are such wonderful linguists! That is because your own language is so difficult.”

Ernest Schelling, composer-conductor-pianist—I will always give my most sympathetic attention to the anxious mother who asks me whether her daughter, aged 3, should embrace the career of a pianist, a singer, a violinist—or merely marry.

Giovanni Martinelli, tenor—I will keep smiling in spite of the market's continued slump.

Georges Barrere, flutist-conductor—I won't smoke (never did). I won't gamble (never do). I won't shave (cannot be done). And that's all I won't.

—Musical Courier.

CHICAGO MU PHIS ESTABLISH SCHOOL

MU PHI EPSILON, National Honorary Musical Sorority, has taken over the music department of Gad's Hill Center, at 1919 West Cullerton street, and expects to develop a Settlement Music School of high standards.

The work has already been started with an efficient director, Lillian Braden, in charge.

Private and class lessons will be given at nominal rates in piano, voice, violin, 'cello and theory, band and orchestral instruments. Choruses and orchestras will be organized. Programs and recitals will be held at regular intervals.

The groups which are supporting the school financially are as follows:

Iota Alpha, Chicago Musical College; Sigma Chapter, Northwestern University School of Music; Mu Iota Chapter, Columbia School of Music; Mu Xi Chapter, American Conservatory of Music; Chicago Alumnae Club.

The members of the Executive Committee are: Margaret Farr, Iota Alpha Chapter; Jane Parkinson, Sigma Chapter; Esther Rich, Mu Iota Chapter; Elsie Smith Thomas, Mu Xi Chapter; Paula Doering, Chicago Alumnae Club; Gail Martin Haake, Chicago Alumnae Club, chairman.

PROGRAM OF INITIAL CONCERT

SUNDAY, JANUARY 25, 1931, AT 3:30 O'CLOCK

VOICE TRIO—

Madrigals:

Blow, Blow Thou Winter Wind..... *Dr. Arne*
 I Go Before My Charmer..... *Morley*
 The Nightingale *Weelkes*
 Winter Song *Waelrent*

ELAINE DE SELLEM, GILDEROY SCOTT, WINIFRED GOODMAN, Mu Xi

CONTRALTO—

Love Is the Wind..... *Mitchell*
 Coming Home *Willoughby*
 Lindy Lou *Strickland*

ANN POST, Mu Iota *Accompanist, ANITA DE MARS*

READINGS—

MARION CHASE SCHAEFFER, Chicago Alumnae

PIANO—

Ricordanza *Liszt*
 Two Etudes *Chopin*

MAYME PORTER, Sigma

TRIO—

Serenade *Victor Herbert*
 Londonderry Air *Kreisler*
 Syncopation *Kreisler*

MARGARET FARR, *Piano*, ANAH WEBB, *Violin*, LILLIAN PRINGLE, *'Cello*, Iota Alpha

from the Press



EDITORIAL COMMENT

Americans and American Music

THERE was a time when every American artist—in order to achieve international or even national prestige—had to adopt a foreign name and make a foreign debut. It was “good business” also in those days to forswear good American virtues and shortcomings. One might be forced to admit having been born beneath the stars and stripes, but after all, that was not the fault of the individual himself! Foreign manners, a trace of foreign accent, long hair, strange-looking clothes were all adopted as part of the game to deceive, if possible, the American proletariat . . .

How changed are all of these absurd ideas! How strange that we had to have a World War in order to gain a national conceit! American artists on all sides now boast proudly of their American musical training, their American names, and their American debuts. With a proud assurance they invade foreign opera houses and concert halls as George Washington Brown or Abraham Lincoln Smith! American composers have seized upon the American idiom and translated it into symphonic or operatic form. We no longer need a Dvorak to bring out our negro folk tunes in a New World Symphony. Our national music is being made at home by native creative artists. And we are proud of it all.

Almost the first instinct of an interested reader of musical news is to run an eye down the page to some such caption as *American Conductor Scores in Paris Debut* only to find—as your editor did—that an old friend has achieved a triumph abroad! *Hadley Plays Works of Two Business Men* proves equally alluring to *Havana Welcomes Henry Cowell* and *Toronto Applauds Cadman Rhapsody*.

Hence, in order to share our editorial delight with the rest of you, the following gleanings are offered as an appetizer to any whose enthusiasms may have become jaded in regard to American success in music!

Wheeler Beckett, a young San Franciscan who has already had much success in Berlin and Vienna, conducted the Straram Orchestra at the Salle Gaveau in Paris, showing a versatile musicianship and a complete mastery of his undertaking. He was given a veritable ovation following the rendition of Beethoven's Eroica Symphony.

Henry Hadley, the prince of American musicians, composer-conductor, at the helm of the Manhattan Symphony, featured two unusual first performances: Four Musical Impressions were the compositions of W. H. Woodin, an industrial executive; Scandinavian Romance was written by Louis Ehret, a real estate dealer.

Henry Cowell, composer-pianist, appeared recently in Havana under the auspices of the Society of Contemporary Music in a concert program of his own compositions. At The National Theatre, with the Havana Philharmonic, Mr. Cowell played his piano concerto—all of which was received with decided favor. Sidney Rayner, American tenor, also sang successfully in concert at the Havana Auditorium.

The Toronto Symphony Orchestra included Charles Wakefield Cadman's Oriental Rhapsody in the fifth Twilight Concert in Massey Hall, in January, lauding the composition as a colorful and finely-orchestrated work.

In Chicago, Eric De Lamarter recently conducted his own composition, a concerto for organ and orchestra with Palmer Christian as soloist, accompanied by the Chicago Symphony Orchestra. This composition is designated as "sane, grateful music, with occasional touches of wit and whimsicality." The Chicago Symphony Orchestra also gave the premiere of Howard Hanson's Nordic Symphony which is called "one of the most important and worthy examples of American composition ever heard in Chicago."

The Scala Cantorum gave an American premiere at a January concert in Carnegie Hall of Constant Lamberts', The Rio Grande, with a chorus of 200, four soloists and the Philharmonic Symphony Orchestra.

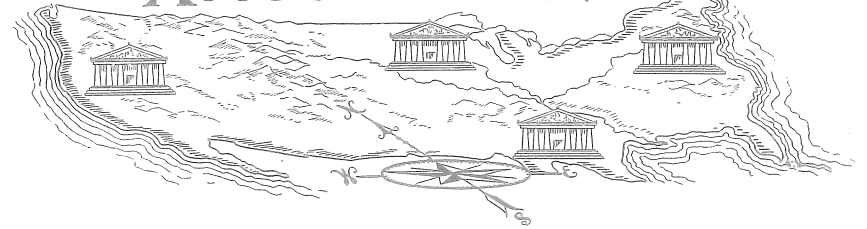
David Stanley Smith, composer and dean of the music school at Yale University, conducted the Cleveland Orchestra for the premiere of his Symphony No. 3 in C Minor, a composition "clear, forceful, filled with charm and beauty."

In Washington, D. C., the sister pianists, Rose and Otilie Sutro, are conducting the Salon Sutro Series for American composers. A. Walter Kramer appeared on the January program as composer-pianist and accompanist for other artists who featured his compositions for voice and violin.

In New York radio concerts Reinald Werranrath presented on January 25 three American compositions over WEA, sung by the National Oratorio Society: Karl Busch's Sir Galahad; The Chariot Jubilee, by Robert Dett, negro composer; and New Earth, by Dr. Henry Hadley. The Streets of Peking, a new and highly colorful composition of Dr. Hadley's, has been given many hearings by leading orchestras in the East since its premiere in Tokio last June.

"American musicians do not get a hearing" is a worn-out expression. Our composers, our concert and operatic artists are coming into their rightful heritage. There is now the opportunity to gain recognition and THE TRIANGLE rejoices with them.

NATIONAL ALUMNÆ ASSOCIATION NEWS



THE most important news item I have for Mu Phi Epsilon nationally is that by the time this edition of THE TRIANGLE reaches its readers, a new and promising Alumnae Club will have been installed in Dallas, Texas. Their petition came in with 25 names on it, which I think is a record-breaker, considering that its parent chapter (Mu Chi), is only a little more than five years old. I am planning to be their installing officer, and to include this pleasant task in the Texas, Oklahoma, Kansas, and

Missouri inspection tour which our President has asked me to undertake between the 20th of February and the middle of March.

While we're on the subject of Texas, I want to ask your assistance in a matter which has come to my attention. If any of you know of any Mu Phis now living in Houston, or with prospects of moving there in the near future, won't you please send their names and addresses to Miss Audrey Kenyon (Mu Omega), 4104 Garrott, Houston, Texas. The girls down there in Houston have a group of about eleven Mu Phis who have been meeting regularly once a month all Fall and winter, and with a few more members and the consequent assurance of permanence, they should be ready to join our national family soon. Please bear this in mind, and help them all you can.

Our N. A. A. campaign letters have been sent out to the chapter presidents, and we are hoping that many of the chapters will want to assist us in this effort to round up their alumnae, at the same time getting themselves in line to win one of the three campaign prizes of \$12.00, \$8.00, and \$5.00 in cash, which will be awarded to the three winners as outlined in the campaign letter. This campaign for new N. A. A. members will close March 1st, 1932. Any memberships mailed after that date cannot be counted towards a prize.

Now for something not so pleasant. In spite of three requests sent out from this office to date, I am sorry to say that there are still 17 chapters (almost one-third) whose last year's "inactive list" I have not yet received, (those leaving the chapter between January and December of the year 1930, with present addresses and dates of initiation and of going inactive). I don't like to keep harping on

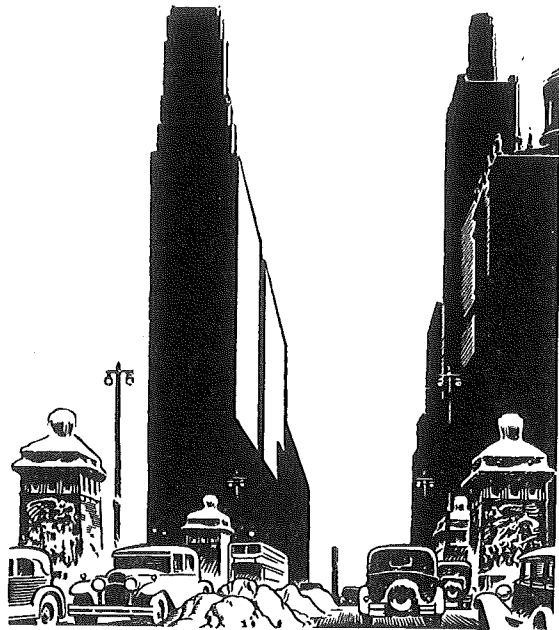
this, but if each chapter president and alumnae secretary could only realize how much such a list sent in to me every Fall (about Oct. 1), would simplify my work and assist me in keeping my files up-to-date, I believe it would not seem so much like "pulling teeth" to get them sent in.

The 17 chapters from whom I have not heard at present date of writing, (Jan. 24th) are as follows. I list them, hoping this may help to get them in: Mu, Rho Beta, Sigma, Tau, Upsilon, Phi, Psi, Mu Beta, Mu Zeta, Mu Theta Gamma, Mu Iota, Mu Kappa, Mu Omicron, Tau Alpha, Phi Alpha, Phi Delta, and Phi Epsilon. May I take this opportunity to thank the alumnae secretaries of all the other chapters who have responded (whether *promptly* or *finally*!!)

Now for one personal item of more than usual interest: In response to some 200 letters sent out to Mu Phis who have been inactive two years or more, I received a reply, in the form of a Hawaiian Christmas card, from Aileen Chang-Tung (Phi Gamma), from far-off Hawaii. Aileen is living in Honolulu, and sends greetings to all her Mu Phi sisters. She informs me that she has found three other Sorority sisters in Honolulu, and that they hope to find one or two more, so they can form some kind of a little club there. Wouldn't that be an interesting development, so far away from home?

Till next time, love and best wishes to you all.

NORMA MUELLER, *National Alumnae Officer.*



THE BUSINESS MANAGER'S STATEMENT

ON JANUARY 5 a letter was sent to the historians of all chapters and clubs asking for a list of active members and their correct addresses in order that the files of THE TRIANGLE might be brought up-to-the-minute. This list was requested AT ONCE, in order that the February issue could reach all those entitled to receive it. Many of the girls were prompt in replying and their cooperation was very gratifying. The lists received to date from chapters are printed below.

If your name and chapter is not there it is because your chapter active list has not yet arrived at the business manager's office. The delivery of the February TRIANGLE is guaranteed *only* to those whose names and addresses are properly listed on the files. It might surprise you to know that more than 300 November TRIANGLES were undelivered because of failure of members to notify the business manager of a change of address. Do you want to receive your sorority magazine? If so, *please do your part!*

HELEN MUNN REDEWILL

Editor and Business Manager

835 Hyde Street, San Francisco.

ANN ARBOR, MICHIGAN

Gamma Chapter ANUTTA, MARION, Mosher-Jordan Dormitory, Ann Arbor
Gamma Chapter GILKEY, OLIVIA, 1414 Washtenaw Ave., Ann Arbor
Gamma Chapter GRIFFEY, GENEVIEVE, Martha Cook Dormitory, Ann Arbor
Gamma Chapter HAMISTER, VIRGINIA, Anberay Apts. C3, Ann Arbor
Gamma Chapter HAVER, AUDREY, Martha Cook Dormitory, Ann Arbor
Gamma Chapter HENRY, MARGUERITE, 1503 Washtenaw Ave., Ann Arbor
Gamma Chapter JAMES, DOROTHY, 708 Emmet Ave., Ypsilanti
Gamma Chapter JOHNSON, VERA, 1304 Hill Ave., Ann Arbor
Gamma Chapter KEEGSTRA, LUCY, Martha Cook Dormitory, Ann Arbor
Gamma Chapter KONOLD, MRS. GRACE, 1908 Austin Ave., Ann Arbor
Gamma Chapter KROPP, IRMA, 718 Tappan Road, Ann Arbor
Gamma Chapter LEWIS, THELMA, 543 Church St., Ann Arbor
Gamma Chapter MURPHY, KATHLEEN, 437 Maynard Ave., Ann Arbor
Gamma Chapter NELSON, LOUISE, 1258 Ferndon Road, Ann Arbor
Gamma Chapter PEINERT, RUBY, Adelia Cheever House, Ann Arbor
Gamma Chapter RANDALL, EMILY, 718 Tappan Road, Ann Arbor
Gamma Chapter SEARLES, ELIZABETH, 709 Haven Ave., Ann Arbor
Gamma Chapter WEIPENDACH, EDNA, 344 Eighth St., Ann Arbor
Gamma Chapter WORTLEY, ELINOR, 836 Tappan Ave., Ann Arbor

Delta Chapter
Delta Chapter
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Delta Chapter

Delta Chapter
Delta Chapter
Delta Chapter

BRADLEY, SARAH, 362 Elmhurst, Highland Park, Mich.
BUSHONG, RACHEL, 150 W. Euclid, Detroit, Mich.
CARL, FLORENCE, 15867 Washburn, Detroit, Mich.
CHALLIS, LILA, 227 Ottawa Drive, Pontiac, Mich.
CHANDLER, CAROL, 3265 Boston Blvd., Detroit, Mich.
CHAPMAN, ETTA, 126 Moy Ave., Windsor, Ontario, Canada
CLEMENTS, MRS. CHAS. H., Detroit Conservatory of Music, 5035 Woodward Ave., Detroit, Mich.
COMAN, JENNIE R., 5515 Underwood, Detroit, Mich.
CRAGO, MRS. LOUISE UPSWORTH, 79 Alexandrine, Detroit, Mich.
FARMER, FAITH, 4896 Spokane Ave., Detroit, Mich.

Phi Delta Chapter
Phi Delta Chapter
Phi Delta Chapter
Phi Delta Chapter
Phi Delta Chapter
Phi Delta Chapter
Phi Delta Chapter

SOURS, BETTY, 1516 Rosemary Lane, Columbia, Mo.
TANDY, RUTH, Frederick Apts., Columbia, Mo.
TELLO, MARGARET, Frederick Apts., Columbia, Mo.
UNDERWOOD, VIRGINIA, 904 Providence, Columbia, Mo.
URBAN, KATHERINE, 809 Maryland, Columbia, Mo.
VENABLE, Mrs. GEORGE, 401 Hitt, Columbia, Mo.
WILHITE, L. ALICE, 1314 Rosemary Lane, Columbia, Mo.
YOUNGS, GENEVA, Frederick Apts., Columbia, Mo.

Phi Epsilon Chapter
Phi Epsilon Chapter
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Phi Epsilon Chapter
Phi Epsilon Chapter

BESTVATER, ESTHER, Newton, Kansas
EDWARDS, CORA N., College of Emporia, Emporia, Kansas
GRISWOLD, EUNICE, Caldwell, Kansas
HIEBERT, OLGA, Mountain Lake, Minn.
LEFFLER, MABEL L., College of Emporia, Emporia, Kansas
MITCHELL, EVELYN, 408 E. Lee, Sapulpa, Okla.
MILNER, BERNICE, 820 Lawrence St., Emporia, Kansas
NICHOLS, IMOGENE, Osage City, Kansas
SMITH, ESTHER, Howard, Kansas
SMITH, JOSEPHINE, Howard, Kansas
VALENZUELA, JULIA, 24 S. Arundel, Emporia, Kansas
WARD, VIRGINIA, Belleville, Kansas

SIOUX CITY, IOWA

Phi Zeta Chapter
Phi Zeta Chapter
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Phi Zeta Chapter

ASMUS, CLARA, 3902 Peters Ave.
DALLENBACH, LUCILLE, Wom. Res. Halls
DE RUYTER, MARTENA, Wom. Res. Halls
ENGELKEN, CARYL, 1406 So. Newton
IRWIN, MURIEL, Wom. Res. Halls
KOLP, LUCY D., 3527 Peters Ave.
KUCINSKI, ETHEL THOMPSON, 1221 Summit
LARSON, VELMA, 3607 Peters Ave.
MACCOLLIN, ELIZABETH, 3507 Peters Ave.
MALUEG, LUCILLE, Wom. Res. Halls
SMITH, DOROTHY, Wom. Res. Halls
STONEKING, LAURA, 3817 Peters Ave.
TIMM, GLADYS, 1331 So. Cornelia
WAHLSTROM, EUNICE, 2011 Ingleside
WOOD, BROWNIE, 3308 Garretson Ave.
WOODFORD, FAITH FOSTER, Wom. Res. Halls

In Memoriam



MRS. ALICE BREYTSBRAAK ULLRICH, musician, prominent clubwoman, and wife of Albert H. Ullrich, portrait painter and owner of Lord's department store of Evanston, Illinois, died suddenly in her home, 952 Lake avenue, Wilmette, November 8, 1930.

The suddenness of her death was a great shock to her family and friends. She was but 44 years old and had not been ill, in fact, was planning to conduct an art program at the Shawnee Country Club, Sunday, the 9th. Death was caused by cerebral hemorrhage.

Alice was widely known in the North Shore where she received her musical training at Northwestern University School of Music, winning distinction both as singer and pianist. She had been married to Mr. Ullrich fifteen years and was the mother of two children, Charles and Betty Joan.

Until she moved to Wilmette, Alice sang in the choir at St. Luke's Episcopal Church, Evanston, and was vice-president of Chicago Alumnae Club and a member of several other musical organizations.

Her large circle of friends shall miss her greatly, but we all feel this world will be the brighter for her having been in our midst.

OCTAVIA GOULD.

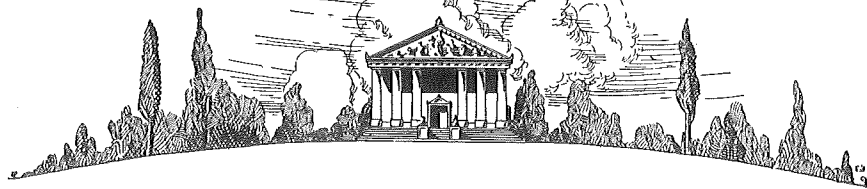
MARRIAGES

Teresa Biagi to Allen Wharton
Betty Bushong to Jess Cook
Constance Cochnover to C. W. Virtue
Meltrude Coe to Leland Adams
Mary D. Cummings to Harold E. Johnson
Dorothy Dring to H. J. Smutz
Evelyn M. Dyste to S. O. Kjos
Ruth Francis to Earl S. Yohn
Elizabeth Graham to Harold Kimball
Violet Hertzman to Dr. A. E. Koehler
Marie Jacoby to J. C. Ledova
Dorothy Kendrick to Dr. Frank Percy
Edith Larrowe to Harry B. Swan
Dorothy Lieb to Theodore Van der Ahe
Hazelle Mark to Bryan Smith
Thelma McNichols to William N. Allen, II.
Dorothy Perkins to J. P. Gillespie, Jr.
Pearl Roemer to Arthur Kelly
Arlene Rogers to H. A. Parks, Jr.
Marie Rybak to Ernest Leegh
Helen Isobel Stafford to P. E. Hagendorn
Bernice Elizabeth West to Pemberton M. Rice

BIRTHS

To Anne and R. W. Castle, a daughter, Patricia Ann.
To Lucille and Jules Gewinner, a daughter, Lucille Anne.
To Agatha and William Haenel, a daughter.
To Marian and James Harrington, a daughter, on Christmas day.
To Marian and W. L. Lee, a son.
To Ebba and Victor Nylander, a son.
To Louise and De Witt Oliver, a daughter.
To Grace and Arnold M. Small, a son, Arnold McCollum.
To Mildred and Donald Wilson, a son, Donald Morgan.

CHAPTER AND CLUB LETTERS



GAMMA

University of Michigan
Ann Arbor, Michigan

OUR first event of interest since the publication of the last TRIANGLE, was the initiation on Sunday, November 9, of Lucy Keegstra, a vocal student in the school of music here. The initiation ceremony was performed in the "Cave" of the League building, and later a supper was served.

Immediately preceding the meeting of the Woman's Club of Ann Arbor, on Tuesday, November 11, the Mu Phi trio, consisting of Elizabeth Scarles, Vera Johnson, and Alice Manderbach, played the Allegro movement of Beethoven's First Sonata.

On Founders' Day, November 12, Gamma Chapter presented a formal musical in the Grand Rapids room of the Michigan League. After a delightful program, refreshments were served by the members. At this musicale, the cup won by Dorothy James for having submitted the best composition in the national contest was displayed. The following program was given:

Concerto Opus 35.....	<i>Tschaiikowsky</i>
Allegro Moderato	
EMILY MUTTER ADAMS	
Si Tu M'Ami.....	<i>Pergolesi</i>
Fa La Nana Bambin	
Serentata Della Alphi	<i>Sadero</i>
MILDRED DRINKAUS	
Trio Opus 1 No. 1, Allegro.....	<i>Beethoven</i>
ALICE MANDERBACH, <i>Piano</i>	
VERA JOHNSON, <i>Violin</i>	
BETH SEARLES, <i>Violincello</i>	
Winter	<i>Roland Farley</i>
Reflections	<i>Camile Zeckwer</i>
Magic	<i>Winter Watts</i>
MILDRED DRINKAUS	

Ave Maria	<i>Shubert-Wilhelmj</i>
Siciliano-Rigaudon	<i>Francoeur-Kreisler</i>
Tambourin-Chinois	<i>Kreisler</i>

EMILY MUTTER ADAMS

LORINDA CLIFFORD, *Accompanist*

On Friday evening, December 11, our Mu Phi held a Christmas party at the League, where we played bridge during the first part of the evening, and later a short musical program was given by Misses Edna Weifenbach and Anna Manderbach and Olivia Gilkey. After this, refreshments were served. The members exchanged little ten-cent gifts, which were later taken to the children's ward in the University Hospital.

At the presentation of The Messiah by the Choral Union and the school of music symphony orchestra, on the fourteenth of December, many Mu Phi members participated in the orchestra and in the chorus.

When Mu Phi Epsilon installed a chapter at the Michigan State College, many of the Ann Arbor alumnae and members of the Gamma Chapter attended the ceremony, and were entertained at a luncheon in their honor.

Last Sunday afternoon, January 18, Gamma Chapter installed two new patronesses, Mrs. David Mattern, and Mrs. James Hamilton, at the home of Mrs. John S. Worley. After the services, a musical was given and later refreshments were served.

This is the program:	
Preludium and Allegro.....	<i>Paganini-Kreisler</i>
GENEVIEVE GRIFFEY	
Deh Vieni, Non Tardar.....	<i>Mozart</i>
Widmung	<i>Franz</i>
The Crying of Water.....	<i>Campbell Tipton</i>
Long, Long Ago.....	<i>Turner Maley</i>
LUCY KEEGSTRA	
Hungarian Rhapsody	<i>Popper</i>
RUBY PEINERT	

One of Gamma Chapter's girls, Elizabeth Rardon, is now in Germany studying with Louis Graveure, and is coming along famously. She is giving concerts and is studying ballet-dancing, too.

ELINOR R. WORTLEY.

DELTA

Detroit Conservatory of Music
Detroit, Michigan

SO much has happened since Founders' Day it seems ages ago, though it is still very easy to recall the enjoyable time we had on that evening when Mrs. Harry B. Swan, an alumnae member, entertained the Detroit Club and Delta Chapter at her beautiful new home in Sherwood Forest.

A decidedly different program was heard at our November Study Meeting. With the exception of the Beethoven Sonata played by our guest artist, Henry Lichtwardt, all the numbers were composed by members of Delta Chapter. We are certainly proud to have a program composed and presented by girls from our own chapter. The program was as follows:

Florence Frumviller	Fantasy Fuge on the Star Spangled Banner
HENRY LICHTWARDT	
Lila Challis	Twilight Song Of Spring
ETTA CHAPMAN	
Mildred Sawn	Romance
MILDRED SAWN	
Margaret Gibbons	Impromptu
MARGARET GIBBONS	
Hazelle Mark	Your Love To Me The Eagle
ROSE KNIGHT	

Our most outstanding musical event of the year, so far, was the presentation of Estelle Wrock, soprano, in a concert at the Art Institute in December. Estelle was an active member before she went abroad to study. Her European concerts were a great success and she has only been back in Detroit this past year. We were extremely fortunate in being able to

invite people to hear such a fine artist as Miss Wrock. The invitations were so enthusiastically accepted it was even necessary for us to secure a larger auditorium than we had planned to use.

Mr. Earl Morse, head of the violin department at the Conservatory, who is one of our patrons, gave a reception for Delta Chapter at his home on January 13. Lila Challis, Mr. Morse and Mr. Lichtwardt were kind enough to play for us. Following the refreshments, Mr. Ralph Morse recited some of his own poems.

We enjoy ourselves at our social meetings, especially with such a charming hostess as Mary Quello who entertained us in November. The meeting was also a shower for Dorothy Green Lamb.

Speaking of marriage, I think that in another year or so I'll be the only potential old maid left in the chapter. At the last business meeting we received the formal announcement that Hazelle Mark is now Mrs. Bryan Smith.

Also, we wish to welcome our new sisters of Phi Eta Chapter in Lansing and hope we can meet them some day, since we could not all go to their installation.

Good luck from us to you all.

WINIFRED WAGNER.

EPSILON

Toledo Conservatory of Music
Toledo, Ohio

HAPPY NEW YEAR, everyone!

We had our usual happy reunion with some of our out-of-town sisters at our Christmas party. We were so happy to have with us Fanchon Schneider, of Chicago; Mary Lou Brandow, Columbus, and Ruby Peinert, Ann Arbor. It was a delightful party. Another lovely party was the Founders' Day banquet and bridge at which we were the guests of our alumni club. It was such an enjoyable evening.

Corinne Rider-Reed, one of our beloved patronesses, sang a group of Brahms songs on the Choral Society's Brahms Concert. She sang beautifully and received a great ovation.

On our January "opera program" Mrs. Reed sang two lovely arias for us. The paper on

the development of opera was given by Helen Baumgardner, who has charge of the piano rolls and record department of the J. W. Greene Music Co. Helen is frequently called upon to arrange programs of recordings for various educational clubs.

Dorothy Shadle, who is head of the voice department of the new Fine Arts Institute in Monroe, is giving a concert at the Art Museum soon. Recent Museum programs have been given by Helen Sloan, Charlotte Ruegger, and Nancy Robinson. In fact Epsilon is represented on almost every program. Eliner Riedel helped to install Phi Eta chapter. Emily Rairdon and Cecile Vashaw are again active after several years study in New York. Helen Dreyer spent the holidays in New York coaching with Paul Nordoff. Lucille Dodge More and Beatrice Bailey are members of a trio which has appeared with great success in Buffalo and the principle cities in Michigan. Epsilon took her place with the many clubs of the city at Christmas in aiding the needy and took care of eleven families. Our philanthropic committee, headed by Pauline Loomis, has planned a program of American music which will be given at various institutions. It begins with primitive music of the Indians, mountain tunes, and barn dance music also includes the Spanish and Mexican music of Southern California and the music of MacDowell. It is a fine program, interesting and educational.

HELEN DRYER.

ZETA

De Pauw University School of Music Greencastle, Indiana

ZETA'S enthusiasm is bringing all our plans and ambitions for Mu Phi into realism almost beyond our expectancy thus far this year. Indeed, this is the most active and interesting year of chapter life I have known and I am now a dignified Senior.

The Vesper Concert, given Sunday afternoon at 4 o'clock on December 14, 1930, was very effective and lovely. Ancient Meharry hall, full of traditions, lighted only by the candles in two tall white candelabra furnished a delightful background for the following program:

Organ—First Movement from Sixth Symphony	<i>Widor</i>
ADELINE KRIEGE	
Voice—No Lullaby Need Mary Sing	<i>Clokey</i>
MARY BRANDON	
Violin—Aria	<i>Caldara</i>
Humoresque	<i>Czerwonky</i>
MARCIA WEISSGERBER	
Piano—Prelude in G minor.....	<i>Rachmaninoff</i>
Nocturne F minor.....	<i>Chopin</i>
MARY ADELINE FAUSSET	
Voice—He Was Despised.....	<i>Handel</i>
He Shall Feed His Flock.....	<i>Handel</i>
EDNA BOWLES	
Organ—Minuet in C major.....	<i>Mozart</i>
ADELINE KRIEGE	

DePauw University was fortunate in securing Olga Steeb of international renown for a piano recital. She happened to be passing through this part of the country from California on her way to Germany and at the request of the president of the University who is an old friend of hers, she came down to Greencastle and gave a perfectly exquisite program. She was a true Mozartian and played with such beauty and finesse that the audience was completely carried away. Mu Phi's sense of pride and glory knew no bounds for Miss Steeb was a Mu Phi.

The morning following the recital we gave a breakfast for her and had the honor of becoming acquainted personally with her. She was very charming indeed.

An Evening of Opera was recently given by some of the students of Music School. Excerpts from Don Giovanni, Hansel and Gretel, and Rigoletto were presented. All of the women's parts were sung by members of Mu Phi except a few, these few not being advanced enough to be eligible. Those taking important roles were Isabel Gauld, Gwendolyn Yuncker, Martha Magill, Mary Brandon and Anne Rickett.

A group of Mu Phis gave a program before the Boston Club, a large women's club in Greencastle on January 17, 1931. The program follows:

Voice—None But the Lonely Heart	<i>Tschaiikowsky</i>
IRMA DIRKS	
Vocal Duet—Serenade	<i>Schubert</i>
IRMA DIRKS and HELEN DIRKS	
Piano—Romance	<i>Sibelius</i>
ALMA JONES	
Voice—Jean	<i>Burleigh</i>
RUTHENA CHAMPION	
Violin—Malaguera	<i>Sarasate</i>
Humoresque	<i>Czerwonky</i>
Spanish Dance	<i>Rehfeld</i>
MARCIA WEISSGERBER	
Voice—Little Star	<i>LaForge</i>
GENEVIEVE SCHLOSSER	
Piano—Sea Pieces	<i>McDowell</i>
EVELYN SHALBERG	
Voice—O Lovely Night.....	<i>Ronald</i>
DOROTHY RODGERS	

Fonda Hollinger, who was graduated last year and has returned to school to continue her study of organ, gave an organ recital on January 21, 1931. DOROTHY RODGERS.

THETA

Kroeger School of Music St. Louis, Missouri

SO much has happened since Theta's last letter to THE TRIANGLE that it is hard to know what to tell about first.

Three teas have been given at which musical programs were rendered. Theta is divided into three groups, each group performing consecutively each month, thus keeping up the public performance of each girl. The Alumnae Club and husbands are always invited and each active girl is privileged to bring two guests.

The programs were as follows:
OCTOBER 19 at home of EDITH PARKER

I.

PIANO—	
Nenia	<i>G. Sgambati</i>
EDITH PARKER	
VOICE—	
(a) The Hills of Gruzia.....	<i>Mednikoff</i>
(b) My True Love Lies Asleep.....	<i>Murdock</i>
(c) Meine Liebe ist Grun.....	<i>Brahms</i>
LAVINA GAUEN	
DOYNE NEAL, <i>Accompanist</i>	
PIANO—	
Etude	<i>MacDowell</i>

Scherzo	<i>Mendelssohn</i>
DORIS CHANEY	
VIOLIN—	
Legend	<i>Wieniawski</i>
Kreisler's Serenade	<i>Lehar</i>
ERMA WELCH	
EDITH PARKER, <i>Accompanist</i>	
PIANO—	
Fantasia in C Minor.....	<i>J. S. Bach</i>
Soaring	<i>R. Schumann</i>

II.

NOVEMBER 16 at the home of
GENEVIEVE LANDRY

VOICE—	
(a) Solveg's Lied	<i>Grieg</i>
(b) Butterflies	<i>Seiler</i>
(c) The Piper of Love.....	<i>Carew</i>
LILLIAN HARLAN	
JUNE LOEVY, <i>Accompanist</i>	
PIANO—	
Etude in D flat.....	<i>Liszt</i>
MELBA COLEMAN	

'CELLO—

(a) Hymn to St. Cecile	<i>Gounod</i>
(b) Spanish Serenade	<i>Glazownow</i>
LOUISE EVERS	
JUNE LOEVY, <i>Accompanist</i>	

TRIO—

(a) Nina	<i>Pergolese-Kreisler</i>
(b) Malagyena	<i>Moszkowski</i>
ETHEL HAYWARD, <i>Violin</i>	
LOUISE EVERS, <i>Cello</i>	
EDITH GORDON, <i>Piano</i>	
DECEMBER 15 at the home of CONCORDIA BODE	
III.	

PIANO—	
Torchlight Dance	<i>Rubenstein</i>
VIOLA REITTER	
VOICE—	
(a) Deep in My Heart a Lute Lay Hid	<i>Alward</i>
(b) Standchen	<i>Strauss</i>
(c) Nina-Nanna	<i>Castelnuovo-Tedesco</i>
CONCORDIA BODE	
MARIE BURKE, <i>Accompanist</i>	

VIOLIN—

(a) Romance from the Second Concerto	<i>Wieniawski</i>
(b) Mazurka	<i>Wieniawski</i>
ETHEL BROWN	
JUNE LOEVY, <i>Accompanist</i>	

PIANO—
Nocturne in C# Minor.....*Chopin*
NELLIE THOLEN

VOICE—
(a) Tell Me Oh Blue Sky.....*V. Giannini*
(b) Golden Slumbers.....*F. Corder*
(This tune is of unknown authorship, the date is about 1715)
(c) The Sleigh.....*R. Kauntz*

KATHERINE COWAN
DOROTHY SMUTZ, *Accompanist*
VIOLIN—
Allegro from Symphonie Espagnole.....*Lalo*
HEDWIG NIEHOFF
DOROTHY SMUTZ *at the Piano*

A. Marie Burke, one of our very faithful members, has opened a "Studio of Music" in Maplewood, a suburb of St. Louis. All of the faculty are Mu Phis, so the school ought to grow by leaps and bounds. The teachers are: Edith Parker, Viola Reitter, and Doris Chaney, piano; Erma Welch, violin; and Concordia Bode, voice. On October 24 a very lovely recital was given by them and Marie Burke.

On October 27 Dorothy Dring and H. T. Smutz were married. The ceremony, informal and sweet, was performed at the Kirkwood Baptist Church in the morning and many Theta girls were present.

Congratulations are in order to Lucille and Jules Gewinner who are the fond parents of a baby girl born November 24, named Lucille Anne, who is to become a great pianist, as predicted by her mother.

Theta so enjoyed the lectures on Art given the last two years by Mr. Edmund Weurpel, that we engaged him again this year. He is the instructor in art at Washington University—a critic and an artist of note. The first lecture was on forty of his own paintings which were on exhibition at the Artist Guild. They were all landscapes—trees, water and clouds.

The second lecture on Holland was more than interesting. Mr. Weurpel made us realize that on account of the wonderful sunshine in the Netherlands, the artists of Holland could not help but paint pictures which reflected light, even if it were not so inspiring out of doors, due to the monotonous landscape—no trees—no rivers—no mountains. The simple,

wholesome and honest life indoors is portrayed in detail.

The third lecture on English Art made us realize how the Britons do love their ancestors, live up to their standards, sometimes imagined, and have portraits in every room of their homes; while we as a rule, know very little even of our grandparents, much less back two or three generations.

The crowning event of the year was the Founders' Day program, given in the Tower Room of the Congress Hotel by our own beloved Alumnae Club for our active chapter. Having been given on November 11, due respect was given to Armistice Day by Thelma Carroll, St. Louis Club president, singing In Flanders' Fields. Then followed the fun, the girls doing stunts least expected, viz.: one who always plays the piano, sang an aria (terribly). The program ended with an orchestral number composed of harmonicas, birds, slap-sticks, etc., and whose conductor was quite off the beat.

The table for the luncheon was beautiful, having large floral decorations of white and all sizes and shades of purple chrysanthemums; also toy soldiers, guns, airplanes and tanks. Dr. E. R. Kroeger of Kroeger School of Music, and Dr. Fred Fischer, assistant conductor of the St. Louis Symphony Orchestra, spoke.

Theta thanks the Alumnae Club and knows no other chapter and club have quite the same feeling for one another.

On December 15 Alice Hutchinson, Dorothy Ross, Martha Katherine Jesse and Emma Sampson Becker were initiated, to which occasion the St. Louis Club came. A lovely program, buffet supper, followed by speeches, made an evening for the new girls never to be forgotten.

This is the way the new girls were introduced to the officers:

Ethel Hayward is president, so peppy, and she is Province president, too, you see;
June Loevy is vice-president, as you know, For she examined you all long ago.
Dorothy Smutz is secretary, gay and merry, But really, all she thinks of is—*Terry!*
Nellie Tholen's graceful, busy pen Keeps us in touch with the world of men;
Emma Welch plays violin beau-ti-ful-ly, Tho' her favorite cry is "Girls, please pay your dues!"

Edith Parker's historian, loyal and true, THE TRIANGLE will bring her work to you; Lavina Gauen is warden, pass-word does seek, With a twinkle in her eye and her tongue in her cheek.

Melba Coleman is chorister, so they tell me, She plays the songs, *occasionally!* Hedwig Nichoff's the chaplain, you've heard her pray;

And violin, too, she well does play; Grace Weingartner's quiet and slow? *Just a bit!* She keeps her eye on girls who dare to demit! These are our officers, loyal and true, But you'll know us all in a week or two!

The day before Christmas, Theta went caroling in Scrogg's dining rooms (one of our large department stores) for two hours. We were so happy to do it, even if we were hoarse for days afterward, and collected quite a lot of money for the benefit of orphans.

Santa Claus was very good to all of us, especially Lavina Gauen to whom he gave a beautiful diamond ring. Santa in this case was John Mueller. Best wishes to Lavina.

Our Christmas party was held in Ethel Brown's apartment, where in spite of all the noise we made, were allowed to remain.

The old year 1930 closed with Mu Phi Epsilon being represented on the program of the Music Teachers' National Association convention held at the Statler Hotel. Thelma Carroll sang, accompanied by Dorothy Blake and Emma Becker, winner of 1929 District Contest of the National Federation of Music Clubs, sang, accompanied by Edith Habig. All were Mu Phis and Dr. Howard Hanson, presiding, said his only regret was that he could not be a Mu Phi.

A Happy New Year to everyone!

Married—H. T. Smutz and Dorothy Dring, October 27, 1930.

Engaged—Lavina Gauen to John Mueller, December 25, 1930

Births—To Jules and Lucille Gewinner, a girl, Lucille Anne, November 24, 1930.

EDITH WELCH PARKER.

IOTA ALPHA
Chicago Musical College
Chicago Illinois

PERHAPS this season more than many preceding ones charity work has been most necessary and appreciated. At Christmas time

our chapter gave one hundred dollars and many articles of clothing to Chicago's poor. A program was given for the Amity Club in Oak Park at the Midwest Athletic Club on December 9 featuring May Strongs' Songs of the Madonna, the proceeds of which went to make up our Christmas fund. Kathleen Ryan Lane was the very efficient chairman of the Charity Committee.

The three Chicago chapters, the Alumnae, and the Evanston chapter have taken over the social service work at Gads Hill Center. Due to the lack of funds the instruction in the various branches of musical art had to be discontinued and in order to make the continuation possible we have guaranteed enough money along with the help of the Board of Directors to continue private musical instruction. Sunday, January 25 was inspection day on which day we were all invited to visit the school.

On December 16 our chapter gave a party at the Chicago Musical College for the new girls.

Linda Sool has been filling many dates with her husband, Walter Steindel; others with Margaret Sweeney, harpist.

Olive June Lacey was the soprano with the Chicago Singverein, Sigfrid Prager directing, on their concert in Orchestra Hall January 14.

Ebba Sundstrom has again taken her place at the conductor's stand of the Womans' Symphony Orchestra having been missing the first two concerts of the season.

Margaret Sweeney has been more than busy this season. Besides her weekly appearances over N. B. C. she has appeared on the American Conservatory Symphony Orchestra Concert program, at St. Margaret Mary's Church, Lake View organ concert, Welles Park Woman's Club, Chicago Musical College Symphony Concert at Orchestra Hall, Bryn Mawr Woman's Club, Woman's Symphony at the Goodman Theatre, Irving Park Lutheran Church and Windsor Park Lutheran Church.

Princess Tsianina has been giving many costume recitals this Fall, one of the most important being an appearance before the Business and Professional Woman's Club on January 12. Princess Tsianina leaves February 1

for an extensive western trip through and en route to California.

This year our chapter gave a one hundred dollar Junior scholarship. The competition was held at the Chicago Musical College, and the prize was won by Betty Ann Ort, eight year old pupil of Anah Webb, violinist. She appeared on our program November 19 at the Illinois Woman's Athletic Club playing the Seitz Concerto No. 2 and the Waltz from Faust. The third chapter program was given in the Punch and Judy Theatre Wednesday, January 21.

Born—To Ebba Sundstrom Nylander and Victor Nylander, December 12—a boy. To Agatha Haenel and William Haenel, December 23—a girl. MILDRED HULS.

KAPPA

Metropolitan School of Music Indianapolis, Indiana

KAPPA CHAPTER celebrated Founders' Day with a banquet at the Columbia, and as our guests we had the girls from Zeta Chapter. Our own national officer, Norma Mueller was toastmaster. We had a lovely string ensemble composed of Frances Wilhite Webber, harpist; Alma Miller Lentz, violinist; Yuba Wilhite, cellist; and Frances Wishard, pianist. Vocal solos by Asel Spellman Stitt, accompanied by Lulu Brown. Piano and vocal numbers by members of Zeta. Piano solos by Imogene Pierson, vocal ensemble by Leona Wright, Mrs. Clarence Henry, Mrs. Charles Maxwell, Mrs. Harvey Martin, Mrs. Ernest Barr, Mrs. Claus Best, Mrs. James Ogden, Mrs. R. V. Fleig, and Mrs. C. S. Possom, accompanied by Mrs. O. F. Shattuck.

The Christmas season was celebrated by having a Christmas party at Broadway Methodist Church. A Christmas dinner was followed by a musical program and an exchange of gifts, which were distributed by Santa Claus, a very clever pageant The Night Before Christmas was presented by several of our talented actresses.

Kappa Chapter assisted by the Alumnae Club, and the Patroness Club gave a musical tea in the Woodruff Place club house January 16 in honor of Olga Steeb, one of our own Mu Phis of Los Angeles, California. Miss

Steeb, pianist, was on her way to Europe to fill concert engagements. The program arranged by Selma Searcy and Maude Titus consisted of an ensemble composed of Frances Wishard, pianist; Yuba Wilhite, cellist; Frances Webber, harpist; and Martha Rundell, violinist; vocal solos, Mary Corman, accompanied by Louise Swan, and a selected group of piano numbers by Miss Steeb.

GEORGIANA ROCKWELL.

MU

Brenau College Gainesville, Georgia

Busy! That's the word to describe Brenau girls these days. Exams are on the horizon and everyone knows what that means! For more than one reason do exams this time of year create excitement—right after them come elections and that is something to think about. Mu Chapter, this year, could easily come under one heading—Recitals. We have seven senior recitals to look forward to. Eugenia Wright has already given her piano recital and Alice Virginia Berger has given a recital in voice.

In the Christmas cantata, Pierre's Children of Bethlehem. Virginia Finley, Maxine Watson and Roselyn Covington had leading voice parts. It was beautiful, too. One Sunday night before the holidays Mu Phi had charge of the Vesper's program and everyone performed in a most successful manner. We have a splendid chapter this year and we are anticipating big things from our talented members this spring.

ALICE VIRGINIA BAYER.

NU

University of Oregon Eugene, Oregon

NU Chapter is at present working on its annual vesper program to be given Sunday afternoon, February 1, in the Music building auditorium. The program will consist of numbers by the various members, and one of the Mu Phi's will also read the scripture lesson. Sally Addleman is in charge of the affair.

Another scholarship is to be offered next year through Mu Phi, which brings the number of scholarships up to five. Three of these are

given anonymously by interested townspeople, and consist of one hour lesson a week for the school year. The other two are provided by our chapter with the same arrangement. These scholarships are distributed through competition, and are given to worthy students in the two or three specialized fields designated for each year.

Meltrude Coë, one of our prominent Eugene alums, was married during the holidays to Leland Adams, and has gone to dwell in San Francisco. Another holiday event was the luncheon given by girls in Eugene for members who had come home for the vacation—Frances Pierce McKnight, Edith McMullen, Josephine Howard and Bernice Zeller. The affair was given at the Eugene Hotel.

Charlotte Winnard has just returned from a long automobile trip, having almost completely encircled the edge of the United States.

A program meeting was held Sunday afternoon, January 18, at the home of Mrs. John Stark Evans. Mrs. George Hopkins had charge of the modern music program, at which Nancy Thielsen sang, Gladys Foster played piano numbers, and Beulah Wynd gave several violin selections.

At the last January business meeting the following girls were elected to membership: Margaret Atwood, Frances Jordan, Rose Simons, Marvin Jane Hawkins, Edith Grimm and Amy Hughes.

Last term since the October letter was sent in Gladys Foster and Carolyn Haberlach gave a two-piano recital, which was very well done. They repeated it in a nearby town, and plan to give it in several other places before the year is over.

Also we had our regular fall initiation, with the usual breakfast at the Eugene Hotel the following Sunday. The patronesses were entertained at a program meeting in December at the home of Mrs. George Hopkins. The program consisted of chamber music, and was in charge of Doris Helen Patterson.

Margaret Simms has just recently been elected president of the University Women's Glee Club.

MARY GALEY.

XI

University of Kansas Lawrence, Kansas

AND now we are thirteen. We held initiation services for our six new girls Sunday afternoon, November 23 at Dorothy Kuersteiner's home. The ceremony was carried out perfectly and we were all very happy. Then to complete the affair, Dorothy and her mother, Mrs. Harriet Kuersteiner served us most delicious refreshments. Our new members have added some fine talent to XI Chapter. Evelyn Swarhout, Dorothy Moore, Kathleen McMorrin and Faire Voran play the piano; Ruth Spindler plays piano and pipe-organ; and Helen Stockwell plays the violin. All of these girls have made many excellent appearances in programs. And of course the old girls are still going strong.

Many of us are preparing recitals for graduation. Our president, Dorothy Enlow, is going to open the recital season with her program of pipe-organ music. The other day she told me she was just "sitting around, waiting for the event to happen." Her program will be February 24. Patti Johnson will give her piano recital March 5. Patti was soloist with the Tulsa Symphony Orchestra at their winter concert. She also played in a program in Kansas City not long ago.

I will tell you about the rest of our graduating girls in the next TRIANGLE.

We girls all surely enjoyed reading the last TRIANGLE. When I had finished reading it I felt that I knew every one whose name was in it. THE TRIANGLE is one of my best friends since it tells of our own Mu Phi Epsilon.

Sunday afternoon, December 7, XI gave a musical vesper before a large audience in the University Auditorium. The girls played many interesting ensemble numbers, such as an organ duet, and another fine number was the chorus songs sung by a group of girls. Xi's two public programs have become quite popular events at Kansas University. Our next one is the costume recital for Mother's Day.

Xi Chapter had a fine Founders' Day Banquet. Many faculty members and alumnae were present to share the active chapter's pride and joy in our Mu Phi. Dorothy Enlow

was an excellent toast-mistress and we enjoyed the various speeches; some of the girls spoke of interesting events in Mu Phi's history, some spoke on the beauties of our sorority, and some furnished us great fun with their little act imitating a radio broadcast.

We are planning for our Spring Formal party which we think we will have April 17. Big time for all XI girls then.

We are all happy in our Mu Phi Epsilon, as we hope every other chapter is. Best wishes to all of our sisters. HELEN CARLOS.

PI

Lawrence Conservatory of Music
Appleton, Wisconsin

WE ARE in the throes of examinations as I write this, and our activities since writing my last letter to THE TRIANGLE seem rather few. However, the struggle which each girl has—that of keeping her college as well as conservatory grades up to the high average maintained by the sorority, entails much work and application.

On January 15 the Chapter gave a splendid recital in Peabody Hall which was open to the public. Following is the program:

I.

Time, You Old Gypsy Man.....Besly
Over the Steppe.....Gretchaninoff
Ecstasy.....Rummel

KATHRYN UGLOW

II.

Novellette.....Schumann
Valse Arabesque.....Guion
HILDEGARDE WETZLER

III.

Night and the Curtains Drawn.....Ferrata
Four Ducks on a Pond.....Needham
Aria from La Mort de Jeanne D'Arc.....Bemberg

LUCILLE AUSTIN

IV.

Sonatine, Opus 137.....Schubert
Allegro Moderato
Andante

AGNES SNELL

V.

Will o' the Wisp.....Spross
Thy Beaming Eyes.....MacDowell
In Italy.....Boyd

VOCAL ENSEMBLE

First Sopranos

KATHRYN UGLOW, LUCILLE AUSTIN

Second Sopranos

KATHERINE SCHMELTZ, DOROTHY DRAHIEM

Altos

JANE CURPERNULL, HILDEGARDE WETZLER

Accompanist

NETTIE STENINGER FULLENWIDER

Last Sunday night the 18th, Schola Cantorium of one hundred and seventy-five voices, with Dean Waterman directing, gave Verdi's Requiem at Lawrence Memorial Chapel. Mu Phi was represented by the two women soloists, Helen Mueller and Gertrude Farrell. We sang to a most appreciative and enthusiastic audience.

Lucille Austin sang a group of songs at convocation this last week.

The Chapter is endeavoring in every way to raise money for their scholarship fund, so within the next few weeks we hope to add quite a sum realized from the selling of tickets to the movies and getting a certain percentage of the receipts. GERTRUDE FARRELL.

RHO BETA CHAPTER
Washington School of Music
Washington, D. C.

RHO BETA Chapter has been very active these last few months, and we are looking forward to a very busy future. We celebrated Founders' Day with a lovely banquet given together with the Alumnae Club, which was held at T Gardens, and we all enjoyed the wonderful program presented by the girls, and the delightful little favors. They were the program in the shape of a triangle, painted in our colors by our own Dorothy Sornborger.

PROGRAM

Polonaise in C Sharp Minor.....Chopin
LENA KASH

The Last Song.....Rogers
I Love Life.....Manza-Zucca

INEZ MILLER

Rigaudon.....McDowell
Etude in F Major.....Chopin

DOROTHY SORNBORGER

Tristesse.....Chopin
Arranged by Litvinne

Toys.....Kathleen Manning

BETTY GREY

Waldesrauschen.....Liszt
Rag-a-Muffin.....John Ireland
CHARLOTTE KLEIN

Dedication.....Schumann
Si Mes vers Avaient des Ailes.....Hahn
HAZEL WOOD

Early in December Rho Beta had an evening on the air over station WOL. Selections were rendered by Betty Grey, accompanied by our president, Catherine Benson, and piano solos by Mary Gross Smuck and our vice-president, Ruth Thomas.

On Christmas Eve we went to The Home for the Blind, Naval Hospital, Columbia Hospital for Women, and Walter Reed Hospital and sang Christmas carols.

On January 9 we had initiation, using the new ceremony. Constance Gustat and Gladys Pinching, pianists, and Grace Powell, violinist, were taken into Mu Phi. A short program followed, and refreshments were served.

Traumeri.....Richard Strauss
Clowns.....John Powell

RUTH THOMAS

Birth of Morn.....Leoni
Tears of God.....Mowrey

MILDRED MAXWELL SMITH

Le Cathedrale.....Debussy
Minstrels.....Debussy

CATHERINE BENSON

On January 13, after our business meeting, the remainder of the evening was spent on Bach.

Prelude and Fugue.....Bach
CELESTE PELTON

B. A. C. H. Fugue.....Bach
MARY GROSS SMUCK

Reading of Paper on Bach
DOROTHY SORNBORGER

Air on G String.....Bach
HELEN LEFEVRE LYON

Acc. by DOROTHY RUSSELL TODD

French Suite.....Bach
CATHERINE BENSON

We are planning a series of concerts, open to the public, on Classical, Romantic and Modern Music. The first of these is to be held on January 29 at the Washington College of Music.

PROGRAM
Harmonious Blacksmith.....Handel
CONSTANCE GUSTAT, Pianist

Tambourin.....Rameau-Godowsky
RUTH THOMAS, Pianist

Sonata in A Major.....Handel
HELEN LEFEVRE LYON, Violinist

DOROTHY RUSSELL TODD, Accompanist
Prelude and Fugue.....Bach

CELESTE PELTON, Pianist

Largo.....Handel
He Shall Feed His Flock, from the

Oratorio, The Messiah.....Handel
MILDRED MAXWELL SMITH, Soprano

CATHERINE BENSON, Accompanist
Sonata in E Flat.....Beethoven

CATHERINE BENSON, Pianist

Larghetto.....Handel
Romance in F.....Beethoven

Tambourin.....Gossec
EVELYN SCOTT, Violinist

CATHERINE BENSON, Pianist
Waldstein Sonata, Opus 53.....Beethoven

TAMARA DMITRIEFF, Pianist

Program notes by DOROTHY SORNBORGER
In February there is to be a Russian program. We hope to be very successful, with the help of our new girls, making Mu Phi very proud of us. Rho Beta extends her greetings and a Happy New Year to all Mu Phis.

MILDRED MAXWELL SMITH.

SIGMA

Northwestern University
Evanston, Illinois

IN NOVEMBER we were all saddened by the sudden death of Alice Ullrich, formerly of Sigma. During her membership in the Chapter she had been a most tireless worker and kept an active interest in Chapter affairs afterward, when affiliated with the Chicago Alumnae Club. She is greatly missed by all who knew her.

On January 25 we joined the Chicago Chapters in a program presented at Gads Hill, a social center in Chicago.

Our monthly musical program held in the homes of the members have proved delightful occasions for becoming acquainted with prospective Mu Phis. News next time of an initiation to be held this spring.

GRACE PARMELE.

TAU CHAPTER
University of Washington
Seattle, Washington

AT THE opening of the year we found ourselves with but five active members. Three of these spent the summer travelling. Marjorie Gellatly and Lorraine Grant went East, and Joan Hutchinson and Louise Van Ogle, a member of the faculty, were in Europe.

Most of the first part of the year was spent planning programs and receiving the new pledges. On December 14th the following were initiated: Juliet Brodine, Dorothy Brown-ton, Eugenie Buckley, Eva Dietrich, Ruth Henley, Lois Hibbs, Florence Lamb, Winifred Leighton, Jean McLean, Kathleen Miller, Catherine Moore, Alice Poot, Mary Genevieve Scott, Gwendolyn Thomas and Clara Williams.

Tau Chapter is pleased to announce that Edith Woodcock is our new faculty advisor. She is an able pianist and is formerly of the Eastman School of Music, Rochester, New York.

Beatrice Kauffman, a sophomore in the music department and a piano pupil of Prof. A. F. Venino, won the Mu Phi Epsilon scholarship, which entitles her to a year's study with a professor in the department.

Elizabeth Reeves, cellist, who graduated last year, is being presented with the Seattle Symphony Orchestra on January 24th.

The first of our programs this year was one presented by the new initiates in honor of the freshmen of the music department. The program included piano solos by Alice Poot, who played two Etudes by Bortkiewicz, and Burlesca by Pick-Mangiagalli. Eva Dietrich, accompanied by Miss Poot, sang To a Hilltop by Cox, and The Slave Song by Del Riego. Gwendolyn Thomas played Prelude in G Major by Rachmaninoff, and Jardins Sous La Pluie by Debussy. A string quartet played Genius Loci by Thern, and The Mill by Raff. The members of the quartet were Catherine Moore, first violin; Ruth Henley, second; Winifred Leighton, viola; and Juliet Brodine, cello. Refreshments were served by the active members.

The other programs planned for the year are a recital presenting the scholarship winner,

one of Marjorie Gellatly, pianist, a two-piano recital; a concert in the Olympic Hotel, one in connection with the Orchesis dance-drama organization, a program to be given with Phi Mu Alpha, and perhaps programs of all French and all British music.

KATKLEEN MILLER.

UPSILON CHAPTER
Cincinnati Conservatory
Cincinnati, Ohio

WE ARE presenting a series of lecture courses given in the concert hall of the Conservatory through the year. The first of these series was given by Cherry Greve on Famous European Paintings; the second by Stuart Walker on Drama; the third by Cherry Greve on Modern American Paintings. These will be followed by others equally as interesting.

Founders' Day was celebrated with a theatre party, which was very much enjoyed.

On December 8 we gave a formal program. Those taking part were Lucille Emerick, Frances Collins, Olive German, Fanny Vardeman, Beatrice Moser, Eleanor Moote, Veronica Frank and Florence Barbour.

Fannie Vardeman, pianist, played at Whitworth College, Brookhaven, Mississippi, during the Christmas holidays.

Frances Collins appears on a Young Artist Concert in Atlanta, and also played at a Kiwanian luncheon during the holidays.

Jimmie Vardeman gave a recital in Midway, Kentucky on January 22.

MARY JOHN O'DOM.

PHI
Mount Union College
Alliance, Ohio

PHI is again well launched on another busy year. After hearing so many interesting and enthusiastic things about convention, we have renewed zeal to make this a big year. Our delegate, Ethel Johnson, gave such a glowing account of convention that each and every one of us determined to give our best under the leadership of our new president, Rose Boyer.

In the fall, the alumnae and active girls with the alumnae as hostesses gave a party for all girls studying at the Conservatory. This was given in the home of Laura Evans Carter, one of our faithful and active alumnae.

Marion Davies is back at Oberlin working on her master's degree. She was our very able accompanist last year.

Evelyn Stahler is back after studying the past year in New York with Hans Barth, the eminent pianist and inventor of the quarter-tone piano.

Gladys Shafer has returned to us after traveling on a Lyceum circuit the past year. She went down south and across to Los Angeles and then back to Ohio. We enjoy hearing about that very delightful trip.

Shirley Buch is abroad this year studying violin in Stuttgart, Germany. She is having the most glorious time and practicing hard.

Ruby Lamont is spending the Christmas holidays here with her family, but will soon return to Chicago where her studies will be continued.

Grace Evelyn Seneff is a music supervisor and teaching, privately, piano in and near Canton.

Grace Johnson is again teaching at the Conservatory after having spent the past summer studying violin with Mischa Mischahoff at Lake Chautauqua. She was very happy to have met several Mu Phis there and wishes them the very best for the new year.

The alumnae and actives celebrated Founders' Day with a luncheon and program. We were very glad to have some of the older girls again with us.

Wilda Cholley is studying at the college and drops in on us occasionally.

Phi wishes all of her sisters a very happy and successful new year, and may Mu Phi Epsilon continue to grow and prosper!

GRACE JOHNSON.

OMEGA
Drake Conservatory of Music
Des Moines, Iowa

THE second semester of work opens at Drake February 2. Final exams were given last week in all the colleges. Junior and Senior classifications are over, much to the relief of the would-be Juniors and Seniors. We are

now looking forward with a great deal of interest to the many delightful times for the rest of the year.

Omega held its annual formal musicale at Shadowknoll, the home of Mrs. Harry Rollins, one of our patronesses, January 20. The program given by some of the active members, for fifteen guests, was as follows:

Welcome, Sweet Wind.....*Cadman*
There are Fairies at the Bottom

of Our Garden.....*Lehmann*

BERTYCE HEIDECKER

Chanson Arabe.....*Rimsky-Korsakoff*

FRANCES HUFF

Nocturne in F# major.....*Chopin*

Hungarian.....*MacDowell*

JULIETTE REDFERN

Now Like a Lantern.....*Kramer*

The Faltering Dusk.....*Kramer*

Joy.....*Kramer*

DOROTHY HINCHLIFF

Initiation was held January 21 at the home of Martha Capps and we are very glad to present the following as new members of Omega Chapter: Maxine Boegel, cello; Katharine Gramkow, piano; Zelma Ross, voice.

A trio composed of members of our active chapter has been formed and they have been rather busy filling engagements. The members are Frances Huff, violin, Maxine Boegel, cello, and Juliette Redfern, piano.

Two of our active members are playing in the Des Moines Symphony Orchestra. Two others are holding positions as organists and nearly every one of our group is teaching privately, so you see we are a busy chapter.

Our very next party is to be a spread for the Freshman girls.

FRANCES L. HUFF.

MU ALPHA
Simpson Conservatory
Indianola, Iowa

MU ALPHA held initiation services at the home of Leota Ellis, five o'clock, November 25. Our new members are Mayme Lyons of Murray, Iowa; Esther Stearns of Van Wert, Iowa; Bernice Howell of Martinsdale, Iowa; Dorothy Peterson of Indianola, Iowa; and Lucille Monson of Stratford, Iowa. Following

the services, all members enjoyed a delicious dinner at the Indianola Candy Kitchen. But this was not all. Each member dressed in formal attended an organ recital presented by Mrs. Margaret MacGregor, the new head of the organ department of the Simpson Conservatory and a member of Mu Phi Epsilon. Mrs. MacGregor was assisted by Prof. Samuel C. Ham, one of the voice instructors of Simpson Conservatory, who was accompanied by Esther Stearns.

The following were Mrs. MacGregor's selections:

First Movement from First

Symphony *Maquaire*
Toccatina and Fugue in D minor *Bach*
By the Brook *Boisdeffre*
Scherzino—The Squirrel *Weaver*
Love's Old Sweet Song *Molloy-Lemare*
Toccatina, Thou Art the Rock *Mulet*

A radio program was broadcasted by the Simpson Conservatory over WHO, Des Moines, Wednesday, December 3, from 4:00 until 5:00 P. M. The program was composed of selections by the Madrigal Choir of which Leota Ellis, Grace Yance, Lucille Monson, Dorothy Peterson and Mayme Lyons are members; a piano solo, Grieg's Concerto, by Minette Paterson with Prof. George W. Weiler playing the orchestral accompaniment at the second piano; and selections by the violin choir with Caroline Luke and Minette Paterson as members.

Mu Alpha presented her first Vesper Service in the college Chapel building at 4 P. M. Sunday, October 26. As guest artist Lester E. Spring, a voice director of Simpson sang a group of two numbers. The rest of the program was as follows:

Eb Etude—Piano *Paganini-Liszt*
MINETTE PATERSON
Rhapsody in G minor—Piano *Brahms*
LEONE SUMNER
Little Star—Voice *Ponce*
Lige—Voice *Curran*
LEOTA ELLIS

For our January Vesper Service Mu Phi Epsilon will present Mrs. Margaret MacGregor in an organ recital.

Dean Herbert A. Harvey presented students from the studios of each department in monthly recitals. Two Mu Alpha girls contributed to the November recital:

Piano—Valse Brillante *Mana Zucca*
DARLEEN WILLIAMS
Piano—Nocturne in C minor *Chopin*
LUCILLE MONSON

The Mu Alpha girls have been fortunate in having a place on the programs broadcasted by the Simpson Conservatory of Music at WOI, Ames, Iowa. The following numbers have been given:

Piano—Caprice Viennois *Mana Zucca*
ESTHER STEARNS
Piano—Nocturne in C minor *Liszt*
LA VERA LANG
Piano—Rigoletto Paraphrase *Liszt*
LEONE SUMNER

Just to let you know that Mu Alpha girls are busy girls, I will give you a glimpse of their schedules.

Minette Paterson is carrying a full time schedule, serving as Dean Harvey's accompanist for his violin students, and as pianist of The Little Symphony Orchestra. In addition to this she is the pianist for the Baptist Church of Indianola, Iowa, and teaches some fourteen piano pupils at her home, Des Moines, Iowa.

Leota Ellis is the Public School Music Supervisor of the Simpson Conservatory; teaches Public School Music in the Indianola public schools; and directs the High School Glee Clubs.

Caroline Luke serves as the assistant violin instructor in addition to her full time school time work. She is also a member of the Simpson Little Conservatory Orchestra and the String Choir.

Leone Sumner has a job of Public School Music teaching at Springhill, Iowa, along with her Conservatory work.

The Mu Alpha girls spend many hours of accompanying and practice in the various musical organizations of the Conservatory.

Mu Alpha wishes to express her heartiest co-operation and interest in Mu Phi Epsilon.

LEONE SUMNER.

MU BETA Washington State College Pullman, Washington

THE most important events in the immediate past, for Mu Beta, have been Christmas concerts.

On December 5 Mu Beta, together with Phi Mu Alpha, gave the Christmas Cantata, The Coming of Christ, by Gustav Holst, for the local Fortnightly Clubs open meeting. This was directed by Robert U. Nelson of the music faculty, who studied with Mr. Holst in London during the year 1928-29. On November 14 the cantata was repeated for the College vesper program. On this day the program was augmented by other numbers, including a violin solo by Beulah Logan, and an organ solo by Mary Herbst.

On December 18 Mu Beta broadcast over KWSC.

On January 25 Winifred Hanford will give her graduating recital as a vespers program.

The end of the semester is near, so for a few weeks Mu Beta will not be participating in programs but we have several promised for the spring.

MU GAMMA University School of Music Lincoln, Nebraska

THE study course that Mu Gamma offers this year is probably giving more to the girls individually than any other one of the many things that are derived from Mu Phi. Beside the musical on December 10, the actives were given the privilege and opportunity of listening to a most brilliant lecture on The Piano, by Mr. William S. Heller, a piano tuner and musician of the city. The next will be an illustrated lecture by Rabbi Ogle on Jewish Church Music. Mu Gamma is proud to claim associations with such men as these.

To be sure this work is probably, at the present, most outstanding to individuals in Mu Phi, yet the social and professional contacts made outside of the chapter and chapter room must not be slighted.

Naomi Randall, a violinist of the chapter, has four different violin classes in the public schools throughout the city. Report came that

one of the heads of the system and a supervisor of hers made a remark similar to this: "No parents ever need fear sending students to Miss Randall for violin. She is, herself, more than a student, she is a young artist." To have such statement made of Naomi would not only mean a lot to her, but Mu Phi as well.

Beth Miller was the one to play the piano for the Nebraska Atwater-Kent voice contestant at the tryouts in both Omaha and Chicago.

Ruth Hird played on the new grand piano at its dedication service at the Agricultural College.

Mildred Mayborn is another active to be added to the list of those holding church positions in Lincoln. She is playing on the newly installed organ at the First United Presbyterian Church.

Mu Gamma is happy to be able to have both an instrumental and vocal trio this year. Either group has no trouble in securing opportunities for public performance. Those of the instrumental trio are Naomi Randall, violin; Helen Ludlam, cello; Ruth Randall, piano. The vocal trio are: Loie Stevens, Marvel McCormick, and Genevieve Miller, with Dorothy Wassum as accompanist.

Two girls, Naomi Randall, violin, and Loie Stevens, voice, lately tried out for advanced standing in the Fine Arts Department of the State University. Very complimentary remarks, including that Naomi was one of the best students ever judged, were made to both girls. Loie was advanced 18 hours credit.

Loie Stevens can do more than just sing, however. She, as director of the Christian Church boys' sextette, had charge of the Christmas musical vesper service. This was the first of its kind ever held in the church, and how nice it is to know that a Mu Phi began such work! Nor is the boys' sextette known only within its own church circles; it has lately given a program in Fremont, Nebraska.

Mrs. Platt, as supervisor of practice teaching in Teachers' College, encouraged the Christmas spirit among the university students by having her mixed glee club sing carols between classes in the Teachers' College corridors. This Mu Phi is another who does more than one thing well. Her piano students gave a recital for their mothers not long ago.

Mary Opal and Eleanor Crone gave a program for the Friend Chamber of Commerce and it is with pride that such a press notice as this can be copied: "Misses Eleanor and Mary Opal Crone favored the members with two piano and violin numbers, Miss Opal, piano, and Miss Eleanor, violin. These two talented young ladies received many compliments although they possibly heard but few. The business men are very appreciative of the recognition these two are bringing to Friend."

The Great Cathedral Choir in whom Mu Phi has three members entertained St. Olaf Choir at a dinner before their concert in Lincoln, January 21. It was through the warm friendship between the two directors, Dr. Christianesen, St. Olaf, and John M. Rosborough, Great Cathedral, that this occasion was made possible. It was an opportunity that can seldom be realized by people of the Middle West and it will always be held with deepest regard by those three Mu Phis.

Besides being in contact with this wonderful choir (Great Cathedral) Mu Gamma is proud to be this year on the patron list of the instrumental organization of Lincoln—the Lincoln Symphony Orchestra. It takes only a few of such relationships to make one realize how much it means and what a privilege it is to be a Mu Phi.

MARVEL McCORMICK.

MU DELTA

Horner Conservatory of Music
Kansas City, Missouri

BEGINNING with the New Year, the thought occurred to me that it might be interesting to call the Mu Delta roll and in that way give a glimpse of the musical activities of each member.

Our president, Bertha Hornaday, is very busy with her classes at Horner Institute, her organ position at St. Mark's Lutheran Church and her duties as president of Mu Delta Chapter. Being so very capable and efficient she is called upon to serve on many outside committees.

Bertha spent a very happy and enjoyable Christmas vacation in the sunny south at San Antonio, Texas.

Virginia Aiken Altman, pianist and dancer, and one of our newer members, appears quite

frequently in the Junior League plays. She is a very active member in that organization.

The name of Joyce Bishop Andrews is seen upon many musical programs about the city and much of her time is spent at the Pembroke School for Boys, where she is an instructor of the violin.

Mamie Austin recently sang a very charming group of songs on an all MacDowell program of the Kansas City Musical Club.

Gertrude Bihl, with Carl A. Preyer, her teacher, at the second piano, appeared on the November 14 program of the Mu Phi Epsilon morning musicale, playing the Fantasy by Liszt, "reproducing its rich detail, captivating tunes and dynamic splendor with a distinction Kansas City audiences have come to expect of her playing."—Kansas City Star.

Betty Brookfield is fast recovering from her recent operation and, only a short time ago, much to the delight of all her friends, sang several numbers at one of our large and fashionable church weddings.

Isabel Curdy, violinist, has appeared on many programs this fall, and only recently was heard in concert at the Methodist Episcopal Church, South, at Independence, and also at a musical at Mercy Hospital.

Gladys Cranston, our successful program chairman this year, gave a varied and colorful Costume Recital at Ivanhoe Temple the evening of November 7, "and again demonstrated what an intelligent and versatile artist we have in our midst. Even though Kansas City has known she was a successful singer in opera abroad, and admired her occasional appearances here in the Cranston operas, she has lived out of the city so much that it is only since her comparatively recent return that her full capabilities are becoming realized. In addition to her accomplishments as singer, actress, dancer and coach, she is an excellent pianist, and a fine accompanist in all schools of music, even the intricate modern one. She is a reader and thinker and could write if she so desired. She is also a designer, as her costumes, planned by herself, indicated at her recital."—(Taken from Musical Bulletin of K. C. M. C.)

Genevieve Cowden was re-engaged to sing the soprano solos from The Messiah with the Lindsborg Chorus under the direction of Dr. Brases at their two performances at Convention

Hall in December. To quote the Kansas City Star: "The round, full beauty of her high tones, the exquisite pianissimo that carries with ease to every part of the great auditorium, the grace and dignity of her style, combine to make her singing an unfailing satisfaction, particularly in the intensely spiritual solos of The Messiah."

Esther Darnall is meeting with great success as instructor of public school music, and is also director and contralto of the Country Club Christian Church. Her quartette sang a group of carols on the annual Christmas organ program of the Kansas City Musical Club and received much praise.

Edna Swanson Ver Haar Deacon recently made her appearance over WDAF with her husband, Stanley Deacon, and the Trianon Ensemble at the Hotel Muelbach during the Dinner Hour Concert. Every Sunday evening Edna sings with her choir of the Westminster Congregational Church at their regular Vesper service, which is also broadcast over station WDAF.

Mary Dawson, a pupil of Bertha Hornaday, appears on numerous programs at Horner Institute.

Margaret Dietrich is working very hard studying piano, harmony and public school music at the University of California this winter. She played at a musical there during the holidays.

Marjory Dickie sang on the November program of Mu Phi Epsilon and the following notice is taken from the Kansas City Star: "The four songs sung by Mrs. Dickie were sung in a thoroughly artistic manner. For a contralto she has remarkably fine high tones, the richness and warmth of her lower register reflected throughout her wide vocal range. Fluency and delicate shading characterized her singing."

No Christmas program is more popular with the Kansas City audiences than the annual Vesper service given by Pearl Elliott and her double quartette, at the Central Presbyterian Church, where she is organist and director.

Zella Easley and Catherine Hatch, with string ensemble consisting of Margaret Fowler Forbes, violin; Alice Street, violin; Isabel Curdy, viola, and Fred Hartwig (guest artist) double bass, gave a most interesting reading of the Concerto

in C Major for Two Pianos by Bach, with string accompaniment.

Margaret Fowler Forbes, violinist, gave a program at Meadow Lake Country Club, and also assisted the choir of the Second Presbyterian Church at their Christmas program, where she played solos and obligatos, and added much to the beauty of the program.

Mary Betty Felts, pianist and artist pupil of Genevieve Lichtenwalter, appears quite often over WDAF and, aside from her solo work, has many calls to act as accompanist.

Ada Belle Fells, contralto, former soloist of St. George's Church, New York, has just returned from a three-months' concert tour in Canada with the Randall Concert Company. She recently gave two musicales at the Federal Penitentiary in Leavenworth. They were costume programs and she offered Russian, French and Italian songs to the accompaniment of her accordion.

Mabelle Glenn has returned from New York where she was in attendance upon a conference of outstanding music supervisors and professors. She was the only member of the group, from west of the Mississippi. Professor Archibald Davidson of Harvard University presided.

The Mu Delta girls are sorry Mora Gary is not with them more often but her extensive travels keep her out of the city most of the time.

Grace Guthrie, a younger member, "disclosed a pleasing soprano voice and a well developed style in her four songs sung on the November Morning Musicales." Grace's many friends were happy to hear her sing again.

Gayle Giles, pianist and accompanist, is very active in the musical life at Horner Institute.

Charlotte Garver has played the wedding music for several fashionable church weddings this fall. The quartette at the Second Presbyterian Church, where she is director and organist, gave a very elaborate program of miscellaneous Christmas music on December 21. The quartette also sang at one of the afternoon meetings of the Kansas City Musical Club, and received many compliments. "The numbers were sung with telling effect and the voices blended unusually well."

Mac Hess, the contralto at the Second Presbyterian Church, is very gracious and generous

with her voice and has many singing engagements. Recently she entertained as her guest Mrs. Thurlow Licurance, wife of the composer, who has been a life-long friend of hers.

Margaret Hazelton is spending her third year at the Institute of Musical Art, where she was granted a Juilliard Scholarship in 1928. According to all reports, she is making rapid developments musically.

Gladys Havens, who is always a favorite with Kansas City audiences, was also re-engaged this year to sing as soloist with the Lindsborg Chorus in *The Messiah* at Convention Hall. Her contralto voice, with all its beauty and richness, was never heard to better advantage. Besides her regular church position as soloist at the Linwood Presbyterian Church, she is also engaged to sing at B'nai Jehudahi Temple, where Powell Weaver is organist and director.

Clara Kimbrell, who plays a delightful accompaniment, is much sought after by the vocalists and is the official accompanist for the Bel Canto Music Club.

Barcia Jones Kitchen, a bride of only a few months, promises faithfully not to abandon her harp altogether.

Pearl Roemer Kelly, recently returned from six months in New York. While there she studied with Edwin Hughes and was also coached through several opera scores by Stuart Ross. She accompanied Rosa Ponselle and also played solos and accompaniments for two weeks at the National Broadcasting Company Studio and for Harry Stockwell for his Fox Movie-Tone. This fall Pearl was married to Mr. Arthur Kelly, who is greatly interested in her musical career and insists that she continue her musical studies.

Clara Slagle Lewis teaches voice at Horner Institute and also at St. Aloysius Academy. In December she directed eighty little children, forty of whom were Mexicans, in a benefit play for the Fresh Air Camp fund.

Evelyn Lowman is singing soprano in Pearl Elliott's double quartette at the Central Presbyterian Church.

In spite of the fact that she has two very small children, Rozanne Liddy, violinist, played in a very satisfactory manner the first movement of the Stoessel Sonata in G at the November Musicales.

Mary McKee, pianist, is on the faculty at

Horner Institute. Mary, and Catherine Hatch, another member of the faculty, are noted for their two-piano ensemble work. Their performances are delightful in every way.

Cordelia Murphy appeared on the October program. The Kansas City Star said: "Mrs. Murphy, a pupil of the great Teresa Carreno, gave a delightful reading of Haydn's Variations in F Minor. Her colorful tone may well be a Carreno legacy; it was warm and lovely in the soft passages, which were delicately shaded. The entire work was restrained, subtle, finely coordinated."

Only a few weeks ago a baby arrived at the home of Mr. and Mrs. Sam Marty so in all probability Elizabeth will not be heard in concert this spring.

Mary McCoy is still in New York City and is busily engaged singing regularly for the National Broadcasting Company.

A new Mu Delta member, Florence McAllister, contralto, formerly of St. Louis, sang three of Haydn's finest songs, *Del Mio Core*, *Spirit Song*, and the *Mermaid Song* on the October program. To quote the Kansas City Star: "Obviously an experienced artist, Mrs. McAllister has a rich voice, evenly developed and admirably used. Her interpretations were notable for their excellent taste and her singing for its freedom from fault."

Winifred Railey, our valued singer and competent Parliamentarian, has become inactive and is spending some time in Europe. Just at present she is in Paris.

It has been some time since Kansas City audiences have had the pleasure of hearing Ada Roberts play and they are looking forward to our March concert when Ada will be the soloist with a thirty-piece string ensemble. Dr. and Mrs. Sam Roberts have only recently moved into a beautiful new home which they built.

Margaret Royster, violinist, is another Mu Delta girl who is spending the winter in New York studying, having also won a Juilliard Scholarship.

Lila Steele is organist and director of music at the Swedish Lutheran Church. During the holidays she gave a most impressive Candle Lighting Vesper service.

One of Richard Canterbury's most talented

pupils is Jean Smith, a pianist, and accompanist as well.

Alice Street, violinist, has appeared before Mu Phi audiences and the Kansas City Musical Club this fall. At the latter, according to the Musical Bulletin, she gave "a masterful performance of the entire Violin Concerto by Mozart and was superbly accompanied by Zella Easley."

Lillian Shofstall is living for the present at Kearney, Nebraska, and is sadly missed by all Mu Delta girls.

Another Mu Delta member, who is busy teaching at Horner Institute, is Rae Johnson Swanson. She holds the position as soprano at the Swedish Lutheran Church.

Lela Shearer is having an interesting time on a ranch in Rio Blanco, Colorado.

Nita Taylor appeared as soloist with the Kansas City Choral Society, an organization which is entering upon its third season. Richard Canterbury, teacher and composer, is the director of the society and a group of his songs were sung by Nita, whose appearance "was a distinct and distinguished personal success. She was in fine voice, and her intelligent handling of the four songs by Mr. Canterbury was greatly enjoyed."—Kansas City Star.

Louise Tilson has had a most enjoyable trip east and heard many concerts and operas of interest. She hopes soon to resume her piano studies.

Marie Tureman, pianist, recently returned from a motor trip through Norway and Sweden, later spending some time in Germany and France. Her sister, who is a very talented violinist, accompanied her on the trip and they both received many compliments for their playing at the concert on board the Swedish-American steamer *Gripsholm*.

Pauline Walsh is living in New York City now and no doubt is enjoying the musical life there and accomplishing much with her beautiful voice.

Willa Ward, pianist, one of John Thompson's outstanding pupils, has recovered from her very serious illness and is back again at Horner studying and teaching.

One of the most interesting members of Mu Delta is Mary Watson. Mary not only plays beautifully but has composed many worth while compositions for piano and voice also,

and writes exceedingly clever poetry. The latter is published in book form.

As to the musical situation here in Kansas City, from the numbers attending both the afternoon and evening Fritschy Concert Series and the great interest already being manifest in the three performances of the German Opera scheduled here in February, and the fact that more tickets were sold for our Mu Phi Epsilon Morning Musicales this year than last, it would seem most encouraging to those vitally interested in the musical affairs of the city.

CHARLOTTE GARVER.

MU EPSILON

MacPhail School of Music
Minneapolis, Minnesota

GREETINGS and all good wishes for the year 1931.

Our first activity since our last letter was to celebrate Founders' Day. This was all the more enjoyable this year as Phi Beta Chapter joined with us at a banquet given at the Woman's Club. Following the banquet, Mrs. Freyberger gave an informal talk on her visit to Europe. Eunice Ryon, a member of Phi Beta, played selections.

Mr. Zumbach, father of one of our members, and most versed on German composers and their music, is presenting to us this year a series of talks on Wagner. The first of these was given November 17. Mildred Peterson and Irene Jost gave piano duets in illustration.

The opening program on December 16 consisted of Beata Hanson, violinist; Ethelwynne Kingsburg, vocalist, and Marian Nordin, pianist.

Our Christmas party on December 22 was a grand success. We were pleased to have so many alumni members with us again. The party was held at the home of Charlotte Stenseth. Everyone received a Christmas gift from a most jovial, good natured Santa Claus. Games and music completed the evening and our party ended with lots of pep and enthusiasm for the holiday season.

Delphic Lindstrom, a Mu Epsilon member, was here January 15 from Chicago. She appeared in concert with Boris Kontzen. We were all glad to welcome Delphic again.

Countess Helena Mortsztyn is concerting in Europe. We expect to have her back with us this spring.

Naomi Frisbee is teaching in Honolulu and is also taking post graduate work at the University for a B.A. degree. She has planned to go to China next year.

Marriages—Marie Rybak to Mr. Ernest Leigh, a member of the Chicago Symphony Orchestra. Their home is in Chicago. Marie Jacoby to Mr. J. C. Ledova. They are now living in Roundup, Montana.

Births—To Mr. and Mrs. Lee (Marian Northfield) a son. Washington, D. C., is their home.

MARIAN NORDIN.

MU ZETA

Whitman Conservatory
Walla Walla, Washington

MOST of our girls are busy at the present time preparing for the numerous spring recitals. We are proud that so many of our sixteen members will be giving recitals this spring. The next issue of THE TRIANGLE will tell you more about them.

Alice Peterson, pianist, gave her annual faculty recital December 14. Adelaide Schmidt, pianist, assisted by Dorothea Bissell, violinist, is next in the series of faculty recitals, the date being set for February 16.

At our last social meeting Elvira Rhodes gave an illustrated discussion on two famous violinists, Auer and Kreisler.

Several of our girls are singing in the Elijah, which is to be given this spring under the direction of Howard E. Pratt, director of the Conservatory.

ALICE PETERSON.

MU ETA

College of the Pacific
Stockton, California

MU ETA Chapter held its annual Christmas party at the home of Zell Favel Clark. The program was presented by the new members and consisted of the following:

Impromptu	Chopin
HARRIETT FARR	
Prelude in G Minor	Rachmaninoff
JANIS VAN THIEL	
Nocturne in E Major—	
BARBARA BORDEN	
Un Pajarito	Gertrude Ross
FAYE F. FRENCH	
Ladybird	Schubert
FAYE F. FRENCH	

On January 15 Mu Eta gave a philanthropic program at the county hospital at French Camp, San Joaquin county.

Marjorie McGlashen and Nadine Esrey sang vocal duets.

VOCAL SOLOS—

Overtures	Rasbach
Once in a Blue Moon	Fisher

MARJORIE MCGLASHEN

PIANO SOLOS—

Dancing Doll	Poldini
Scherzino	Schumann
The Rosary	Nevin

On January 22 the annual faculty ensemble program was given at the Conservatory College of Pacific. Mu Eta members who participated are Miriam Burton, Frances Bowerman, Bozema Kalas, Nella Rogers and Zell Favel Clark. On this program was performed an original composition for organ, The Desert At Sunrise, by Martha Claussen, a member of Mu Eta.

Nadine Esrey, vocalist, assisted Marvin Brain in a recital at the First Christian Church in Stockton recently. Marvin Brain is a member of the American Guild of Organists.

Joan Hemingway directed the Pacific Little Theatre Orchestra on January 14, 15, 16 when the play, The Youngest (Phillip Barry), was being performed.

Miriam Burton, a member of the faculty, gave an excellent piano recital recently at the College of Pacific Conservatory.

MU THETA GAMMA

University Conservatory of Music
Austin, Texas

OUR Chapter opened its musical season with the annual Founders' Day banquet in the Co-Ed room of the Stephen F. Austin Hotel. Decorations for the banquet table were effectively carried out by the use of the sorority colors. The table was overlaid with lavender tarlton and polished brass was substituted for gold in the use of three large seven-branched candlesticks holding lavender candles, and the three candelabra were placed in the center of the table in the form of a triangle. Violets and rose buds were arranged in two low brass bowls to complete the centerpiece. Other decorations were boutonnières of candy formed in bouquets of violets.

The scheme for the toasts were cleverly carried out in the theme of a symphony orchestra, and as each guest represented an orchestral instrument, strictly individual place cards were used. Tiny instruments were made of white cardboard outlined in lavender metallics. Humorous toasts were responded to as follows: Mrs. Clint Blackman, president of the chapter, was toasted as the conductor of the orchestra and her "instrument" was the baton; Mrs. Gladys Couth Hodges, violinist, was concertmeister; Mrs. Frank Reed, the oboe, a reed instrument; Mrs. S. W. Horne, the French horn; Mrs. Verner Stohl, the 'cello; Miss Hilda Widen, the flute; Mrs. C. C. Albers, the trombone; Mrs. Floyd Potter, the kettle-drums; Mrs. Palmer Troup, the clarinet; Miss Myra Smith, the tuba; Mrs. Ben Swanson, the bassoon; Mrs. Harwood Stacy, the harp.

On the night of December 22, 1930, our members sang carols at the Old Ladies' Con-federate Home.

One evening during Christmas week Mr. and Mrs. S. W. Horne entertained informally at their home, honoring members of our local chapter, their husbands and escorts, and a few additional friends. Throughout the home the holiday spirit was manifest in the decorations of East Texas holly and red candles in brass holders. In the dining room silver candle holders were substituted for the red candles and red carnations were used for the table from which the guests were served. A Duo Art program was enjoyed by the guests, numbers from Bach, Chopin, Schumann, Schubert, Liszt, Henselt, and Leschetizky being played. Mrs. I. J. Broman sang three numbers which had been set to music by Professor F. L. Reed, with Mr. Reed playing the accompaniments. They were: Under the Rose, by W. H. Stoddard; Sunbeam and a Drop of Dew, by Madison, and Peace Be With You, from the Persian. A contest, A Grand American Fantasy, containing the names of familiar songs, was an enjoyable feature of the affair. Prizes given were also in keeping with the musical theme of the occasion: a plaque of Beethoven and a picture of The Young Mendelssohn being given for first and second high. A box of candy was given as a guest prize.

After the program a salad course was served with Mrs. P. W. McFadden serving the salad,

Mrs. Frank L. Reed pouring coffee, and Miss Mary Belle Granger and Mrs. Clint Blackman assisting in passing the nuts and mints.

Our last program was given in the afternoon of January 18. It was as follows:

PIANO—

Melodie	Rachmaninoff
Rigoletto Paraphrase	Listz
MRS. HARWOOD STACY	

VIOLIN—

Meditation from Thais	Massanet
MRS. VERNER STOHL	

MISS MARY BELLE GRANGER, *Accompanist*

VOICE—

The Robin Woman's Song	Cadman
Dawn	Curran

MISS ADELAIDE ROGERS

MRS. ELDRIDGE MOORE, *Accompanist*

PIANO—

Danse	Debussy
MRS. LEE M. HOLLANDER	

VOICE—

Quartette, selections from	
In a Persian Garden	Lehman

MRS. WAYLAND RIVERS, MISS BELL FOSTER,

J. CAMPBELL WRAY, BILLIE HUFFMAN

MRS. ELDRIDGE MOORE, *Accompanist*

MRS. S. W. HORNE.

MU IOTA

Columbia School of Music
Chicago, Illinois

A LOT of things have happened since my last letter. One of the very nicest things was our lovely initiation party at the home of Marie Morrissey. We initiated Carolyn Erickson, pianist; Gladys Hartell, soprano; Lois Dangremoud, violinist, and Beulah McGee, contralto.

On January 18 the second of our scholarship concerts was given at the Illinois Woman's Athletic Club. Ruth Ray, violinist, and William Hughes, pianist, appeared as guest artists. Evelyn Wienke, soprano, and one of our girls, was soloist with a trio composed of Genevieve Davison, Lois Dangremoud and Florence Dangremoud. It was a delightful concert and well attended.

Our girls are all busy this season. Lola Fletcher, our president, has just returned from Detroit where she sang in a musical production given for the National Shoe Show. Helen

Lawrence was soloist at the last Musicians' Club Concert and Parthenia Vogelbach is to appear on the next one. Patsy is also getting ready to play the Tschaiowsky Concerto with the Grand Rapids Symphony Orchestra in April. Margaret Conrad, Lois Bichl and Marian Carlisle, who have been playing at the Stevens Hotel for some time are also playing over WENR every evening at 6:30.

Marie Morrissey is singing on the Maytag Hour over NBC at 8 o'clock on Monday evenings. Nita De Mars appeared with Mary Williams, radio star, in a personal appearance at the Senate and Marlboro theatres. Nita has been re-elected president of the Chicago Society of Theatre Organists. Nita and Genevieve Davison played some two piano numbers at their last meeting. Genevieve played at the Hyde Park Music Club, January 11, the South Shore Music Club, January 19 and again at the Hyde Park Music Club, January 28, giving illustrations for a paper on modern music read by Mrs. Jane Lisson.

Mary Esther Winslow was soloist and accompanist at the Neighborhood Woman's Club on January 6 and accompanist for Milan Lusk at the Bohemian Club, December 19. Frances Grund sang at the Flossmoor Community Center and the Howell Settlement House.

Beulah McGee was soloist in The Messiah at Davenport, Iowa. Louise St. John Westervelt was the Columbia School's official representative at the National Convention of the National Association of Schools of Music held at St. Louis during the holidays. She was made a member of the commission on curricula.

Hoping that 1931 will be a happy and successful year for all of you.

M. WINSLOW.

MU MU

Kansas State Agricultural College
Manhattan, Kansas

MU MU has set as their goal \$100 to be raised this year to help defray the expense of the National Convention in Kansas City, Missouri, next year.

To celebrate Founders' Day as is our custom, we held a reception for the freshmen and other new students enrolled in Kansas State Agricultural College. This reception was

held at the home of Mrs. Lillian Daugherty with about forty present. Maxine Brown, the president, gave a welcome and presented Clarice Painter, Province president who briefly sketched what Mu Phi stood for. After a vocal solo by Hilda Grossman and a piano group by Marian Pelton, a trio composed of Ruth Hartman, Edna Findley and Leona Maas sang two numbers.

The patronesses, Mrs. Farrel, Mrs. Davis and Mrs. Floyd assisted with the serving. The social committee, Helen Girard and Venita Schade made a lovely success of the party.

Sunday afternoon, January 18 Edna Findley was hostess for a Mu Phi social meeting. Leona Maas and Lucile Correll, who were initiated in the fall, gave a program of vocal and piano numbers. At this meeting plans were made to co-operate with Orchesis, a dance Sorority in a joint program of dancing and music.

Maxine Brown, our president, was elected to Phi Kappa Phi, the highest honor scholastically in our college.

We begin our new semester with 17 old members and with a hope of several more new ones, and feel we will have a happy and profitable semester.

LILLIAN BOYER DAUGHERTY.

MU NU

University of Southern California
Los Angeles, California

THANKSGIVING Day was celebrated by many of us by attending the wedding of Dorothy Lieb. Shortly after, Mr. and Mrs. Van Der Ahe sailed for Hawaii for their honeymoon.

The alumna clubs of Los Angeles, and Long Beach joined us in the Initiation ceremony and banquet held at the Town House on Founders' Day. Our new members are: Avis Barley, Glenna Gould, Marion Johnston, Veva Reeder, Josephine Rchor, and Sonya Saylin.

Our monthly social program meetings began in November and have been very successful. At the December social meeting Betty Bushong announced her engagement. The candy was thoroughly enjoyed by all of us!

The highlight of Homecoming Week for the College of Music was an evening of musical

meanders in which the various organizations presented entertaining skits. Mu Phi took part in this but, sad to relate, the judges didn't think as we did about who should win the prize for the best skit! However, our girls did some excellent work and deserve plenty of credit and appreciation.

December 16, at a regular meeting, Dr. Francis Bacon and Mr. and Mrs. Giles Gilbert were installed as patrons and patroness of Mu Phi. Dr. Bacon is dean of men and lecturer in education here at the University of Southern California, and Mr. Gilbert is a concert pianist of note and on our College of Music faculty. We welcome these new friends.

Thursday evening, December 18, at the Kanst Art Studio in Hollywood, we held a formal reception for Olga Steeb who left early in January for a year in Europe.

Three offices at the College of Music are held by Mu Phi girls: Adelaide Steward as president of the Junior class; Betty Haugh as vice-president, and Helen Macey as secretary of the Senior class.

HELEN MACEY.

MU XI

American Conservatory of Music
Chicago, Illinois

OUR four Patron Musicals for our Scholarship Fund are being given this year at the Illinois Women's Athletic Club.

The programs have been delightful. The soloists on the first program were Mary Highsmith Lyding, soprano, and Pauline Peebles, pianist. The other numbers were Motets and Madrigals by Winifred Goodman, Elaine De Sellem and Gilderoy Scott. Margaret Lagerquist and Mrs. Donald Newton were accompanists.

The innovation on the program was a talk on Ancient Instruments and Music by Elizabeth Kidd. Elizabeth is a specialist in this period of music and a collector of old instruments. It was delightful to see her surrounded by her treasures playing first on one and then another.

Our second program also brought out some fine musical talent. Maxine Trestain, pianist; Audrey Call, violinist; Ada Tilly Allen, soprano; Alvina Reckzeh and Kathryn Anderson in two-piano compositions. Jane Sisson gave a

talk on Modern Music correlating the sister arts.

We are starting our programs at five o'clock and serving sandwiches, tea and coffee after the program so that those who have evening engagements can go straight from our concerts. This hour also makes it possible to attend Sunday afternoon recitals that we care to.

We have had two informal musicals. The first at the home of Elizabeth Kidd when Cara Verson gave a Causerie. Her program was made up of compositions by Debussy, the Impressionist, and Scriabine, the Mystic. Cara created a sympathetic atmosphere for her numbers by short talks that revealed the composer's purpose and inspiration. Cara long ago espoused the cause of modern music and has done much to bring about a more general appreciation of it. Last season Cara made her third European concert tour. This year she is busy with recitals in the United States.

Our second informal musical was held at the home of Edith Barnes. Edith is a pianist and her husband an organist. They have an organ built in their home and Mr. and Mrs. Barnes gave an evening of music written for piano and organ. They gave such a recital before the National Association of Organists at their convention in Los Angeles last July.

Phyllis Barry has been busy with 'cello recitals, November 30 at the L'Alliance Francaise, December 1 in a program at the Musician's Club of Women, February 25 she is playing at the Wilmette Woman's Club.

Maxine Trestain was the pianist in the first of the Young American Artists series, October 9 and had splendid success.

Ann Hathaway keeps busy the year round. Last summer at the American Conservatory she gave a Normal course in Class Methods of Teaching the Violin. She was so successful that next summer they will need to prepare for much larger normal classes. Ann has taught groups in violin playing in the public schools for some years and her knowledge is sound. Herbert Butler, the well known violin teacher, has cooperated with Ann in editing The Class Violin Instructor.

We were all happy to meet Mr. and Mrs. Teschan (Elsa Holinger) at our Musical last Sunday. We hope they can come often.

Elsa Chandler and Pauline Peebles played Ravel's Bolero for two pianos on a recent program of the Musician's Club of Women. They will repeat it for the Chicago Artist's Association.

Considering how busy the girls have been one is happy to record two deeds that have brought much pleasure to two groups that have small opportunity. Maxine Trestain, Gwen Fouse, Ellen Spelman and Abi Kohman gave a music program for an Old People's Home. Our president, Elsa Chandler, and Gwen Fouse took all the orphans from one of Judge Barthelme's homes to see a performance of The Blue Bird given by the Junior League at the Goodman Theatre. JANE SISSON.

MU OMICRON
College of Music
Cincinnati, Ohio

TODAY was staged one of the big events of our year's schedule, a Charity Bridge, given at the University Y. M. C. A. on the campus. This was under the able direction of Amelia Hamberg, one of our most capable girls. The proceeds, the amount as yet unknown, is to be used for relief work in our own city.

Just before the holidays a Christmas Musical was given at the lovely home of Claire Harkness. Artistic hand painted programs in our colors representing Christmas designs, were made especially for the occasion by a friend of our program chairman, Nell Custer. The afternoon consisted of the following program:

- A Christmas Carol.....Chapter
A Story—David's Star of Bethlehem
KATE CORNISH
Vocal Duet—Angel of Light.....Coombs
HELEN MEYER and NELLE CUSTER
Piano Solo—Waltz in D Major.....Tschaiikowsky
MARGARET CONWAY
Vocal Solo—Cantique de Noel.....Adam
HELEN MEYER
Violin Solo—Selected
KATHRYN GWINNER

Christmas CarolsChapter
Another lovely afternoon of music was held at the studio of Doris Wulff, teacher of Dalcroze Eurhythmics. The topic of the day was The Early Classic Period.

Founders' Day was celebrated at the Cincinnati Club with a dinner and evening of music by our immediate chapter.

A very weird costume party was given at the country home of Talitha Kluver for the amusement of all Mu Phis and prospective members. The evening was spent about a big wood fire with the lights turned low.

Another trip made by Mu Phis was to the spacious home of Marjorie Smith. The special topic of the afternoon was Reminiscences of a Mu Phi Tour given by Olga Prigge on her trip to Europe.

Mu Omicron is making special preparations for an eventful initiation the middle of February at the new St. Nicholas Plaza in the Carew Tower.

KATE CORNISH.

MU PI

Ohio Wesleyan School of Music
Delaware, Ohio

OUR programme and business meetings have gone forward, and now the time is ripe for individual performances.

The department presented Sarah Revelle in a piano recital Tuesday evening, January 20, in which she played with brilliance and poise. The Mu Phis were beautifully in evidence, ushering and passing programs, guarding doors, and delivering flowers to the green room.

After the performance and the impromptu reception were over, we adjourned to the Colonial Room for a very welcome supper and talkie time. A surprise was launched when Janis Walbolt announced her marriage for February, and a future residence in Toledo.

January 22 the Mu Phis made a public appearance during convocation hour in Gray Chapel. Marion Johnson played her violin, with Sarah Revelle accompanying. Following this Sarah Revelle played two numbers from her recital program, the MacDowell Concert Etude and Pugno's Serenade to the Moon. Charlet Cellars, our president, gave a brilliant number for the flute, Janet Walbolt accompanying her. She was enthusiastically recalled for a genuine encore.

We shall miss our three excellent Mu Phi girls, for Charlet, Sarah and Janis all are to be graduated this year, the two latter finish-

ing their work in February, second semester.

Charlet is preparing a recital for spring with Professor Beiswanger of the Philosophy Department.

This week we have also heard Heifetz and Menuhin, as well as a faculty lecture-recital on MacDowell.

It is a busy life and we love it.

ISABEL THOMAS.

MU RHO
Denver College of Music
Denver, Colorado

HELLO, everyone!

Founders' Day was royally celebrated by the Mu Rho girls. We had a short, intensive business meeting followed by a piano program: Raindrop PreludeChopin

GLADYS McELHINNEY

Impromptu in A Flat.....Schubert

HELEN KNOTEK

Appassionata Sonata, 1st Movement.....Beethoven

MARY ENHOLM

The remainder of the evening was spent playing bridge, and we were happy to present our president, Myrtle June, with the grand prize.

The trio composed of Celia Phipps, Pearle Poague and Iras Terry, and their accompanist, Mary Enholm, who put on The Three Old Maids for our Hallowe'en Party with such success, were asked to repeat it for Daylight Chapter, Order of the Eastern Star, and also for Washington Park Chapter in Denver.

Mu Rho, with the help of Phi Mu Alpha, furnished a Christmas basket as well as some other necessary things for a family in Denver which was found to be in dire need. We feel that a splendid bit of work was done here because of the circumstances which this family are in at the present time.

Our December meeting was held at the home of Mary Converse. Mrs. Converse—in her new home which is in the Country Club district—has a lovely studio den where our business was transacted, and which has been graciously offered to Mu Rho for a permanent club room. Mrs. Converse has two pianos which will make an incentive and a pleasing opportunity for some two-piano work among Mu Rho girls. Our guests for the evening were all of the girls from the Denver College of Music and the

women faculty members. The following program was given:

Piano Concerto in A Minor.....Grieg

HENRIETTA SHELDON

Second piano, ALICE FENTON

Soprano Aria from Figaro.....Mozart

The Wind Comes Up from the South.....Scott

GEORGIA ALLISON

Harp FantasyDubois

HELEN HORTON

Piano accompaniment, RUBY HEDGES

Il Est Doux, Il Est Bon

from HerodiadaMassenet

CELIA PHIPPS

Two-Piano SonataMozart

JEANNETTE CRAMM

Second piano, MISS CRAMM

Soiree de VienneLiszt

JEANNETTE CRAMM

Concerto for Violin,

Last MovementMendelssohn

BLANCHE LITTLETON

Piano accompaniment, HELEN KNOTEK

And last, but most certainly not least, Mrs. Converse served her guests a most delicious buffet supper.

January proved to be a busy month for Mu Rho, and we feel that we were not only busy but that we accomplished many things for our local chapter which we hope will help, in turn, the national organization of Mu Phi Epsilon.

Our regular business meeting followed another delightful buffet supper at Iras Terry's apartment. Assisting the hostess were Alice Fenton, Bernice Jackson and Pearle Poague. There is an ideal spirit of cooperation being shown this year, and a general feeling of happiness in our work together which is most necessary for success.

January 25, our friends in Delta Omicron entertained us at a beautiful tea and program. Though Delta Omicron is in a rival school, we hope to continue being the best of friends.

January 25 we initiated the following girls: Elizabeth Plattner, Mary Julia Monahan, Cecil Smith, Maxine Anderson, Maude Franklin, Anna Mrachek and Mrs. Murray. This is the largest number of initiates Mu Rho has had for several years. The initiation ceremony followed a formal banquet in honor of the initiates which was held at the Park Lane Hotel under the able chairmanship of Iras Terry.

January 28 and 29 we sponsored the selling of tickets for two of Denver's popular movie theatres. We have not received a final report, but the tickets were selling well and we hope we can increase the treasury quite a bit as the result of these efforts.

PEARLE L. POAGUE.

MU TAU

University of South Dakota
Vermillion, South Dakota

GREETINGS to all our sisters for a bright and happy New Year. The last few weeks of 1930 were busy ones for members of Mu Tau chapter.

We are proud indeed to announce the initiation of Elizabeth Babb, 'cellist and pianist, on December 13. We helped celebrate the event by a dinner given at the Candleglow tea room. On December 17, Marjorie Dudley entertained the University Research Club. She gave a talk on symphonic music and performed her lovely symphony in Eb major, in which she was ably assisted by Marjorie Wilson at the second piano. The program began with three of Marjorie's vocal compositions, Constantia Singing, Pastels, and Awake, sung by Margaret Boardman, who is a Mu Tau patroness. We were indeed thrilled by the performance of this beautiful composition and we are all so eager to hear it played by the orchestra.

On December 4, Ella Colton, 'cellist, assisted the Morningside orchestra of Sioux City in their concert. On December 14, Juanita Lane sang the contralto solos for a performance of the Messiah given in Mitchell, South Dakota. Ella Lokken and Genevieve Truran will give a two-piano recital on February 1.

Alvina Palmquist was honored with a scholarship award in voice under Graham Reed, Chicago voice teacher. The scholarship also includes composition and operatic coaching under Isaac Van Grove. On December 14, she sang Farewell Ye Hills, by Tschaiakowsky, with orchestral accompaniment. She was selected by Arthur Dunham, Chicago organist, as contralto in K. A. M. Temple for the Jewish holidays. We are indeed proud of Alvina's success.

GENEVIEVE TRURAN.

MU UPSILON

Eastman School of Music
Rochester, New York

MY GOODNESS, how the time does fly. One term has ended and another begun since you have heard from us, so must tell you what we have been doing and you will agree we keep busy.

Our November program was held at the home of our charming patroness, Mrs. Gannett. The program consisted of vocal, piano and violin numbers, and Adelaide Hooker delighted us with an account of her experiences in Russia.

Founder's Day the Alumnae Club entertained the Active Chapter, and we certainly had the jolliest time.

Formal initiation was December 19 and of course that was the happiest of evenings when we welcomed to our Chapter Elizabeth Adkins, Dorothy Hamel, Marjorie Maddicks, Harriet Read, Kadu Na Kase Ko and Edna Cooley. Sunday afternoon, January 25, Mrs. Gifford entertained us, and what a cozy time we had sitting around the fireplace and talking. Our new girls gave a most attractive program which made us ever so more certain that we had some new additions Mu Phi could be proud of.

Our first public recital of the year is to be given in Kilbourn Hall at the Eastman School February 7. It is an annual affair which is anticipated with much enthusiasm.

We made a nice start toward raising money for our scholarship fund by sponsoring the movie, Old English, with George Arliss at the Capital Theatre. We hope to make some money on February 11 when we are going to give a public concert at the Rochester City Normal School. It is to be sponsored by the Senior class of that school, and as it is our first attempt at anything of the sort we are looking forward to it greatly.

Oh, yes! We appear on the air too, for two of our girls have sung with the Rochester Civic Orchestra lately. Ritta Watts and Anna Morrow are their names.

With this last speck of news Mu Upsilon signs off with the sincere wishes that 1931 is bringing the best of luck to her sisters in the other Chapters and Clubs. ELSIE STANDING.

MU PHI

Baldwin-Wallace Conservatory of Music
Berea, Ohio

MU PHI Chapter members have returned from a glorious holiday, renewed in ambition and energy to carry out plans for the on-rushing events of the winter and spring.

Although wishes are rather late, we extend to every Chapter and Club our sincerest wishes for a year full of success.

Our members have been active in Recitals and Concerts given by the Conservatory in the past two months. Our president, Rae Levine, gave a splendid violin recital in November. Again in December she played the Concerto Romantique by Godard with the Conservatory Orchestra. Our treasurer, Lorna Koplin, a senior in the Public School Music Department, took part in a three-piano concerto by Bach which was an unusual feature of the December Orchestra Concert of the Conservatory under the direction of Professor Carl Schluer, head of the piano department. Several members showed their creative ability in the original composition recital given by the Theory Department.

Members of the Chapter enjoyed participating in the College Stunt Nite program. The Conservatory students with Rae Levine as chairman showed their talent in the operatic field by staging a new version of Verdi's Il Trovatore. This was a clever and humorous spectacle.

Great was our pleasure when we were presented with a lamp by our Cleveland Alumnae Club. It bears our TRIANGLE done in Mu Phi colors and adds to the beauty of our new room.

A Musicale in honor of Founders' Day was given for our members, patronesses and prospective members. Participants in this program were Rae Levine, Lorna Koplin, Irene Jackson, and Mrs. Ivy Unnewehr. Christine West is chairman of the program committee.

Several new members are to be initiated soon so that our group will be enlarged.

On January 10 we are joining the Alumnae Club at a luncheon.

With the next issue of THE TRIANGLE we shall very likely tell you of our plans for the annual spring Musicale which is to be given at the home of our patroness, Mrs. C. V. Weygandt of Lakewood, Ohio, who has honored us with the kind invitation to use her home for this event.

CHRISTINE WEST.

MU CHI CHAPTER

Southern Methodist University
Dallas, Texas

ON OCTOBER 28 Mu Chi Chapter at Dallas, Texas, held its first meeting at the home of Mrs. H. H. Todd. The program of miscellaneous music was given by Cleo Frost, who played MacDowell's March Wind. Venora De Shields, who was accompanied by La Rue Johnson, gave Kreisler's Leibesfreud, and Agnes Maxwell, who closed the program with the first movement of Beethoven's Sonata Appassionata.

At our second musical held at Bernice Darwin's home, we carried out our intention of studying the modern music of the various countries. The modern Spanish music presented gave us a very charming program and all who were there looked forward eagerly to the meeting on December 16 held at the home of Helen and Katherine Graves. The opera Mignon was reviewed and various excerpts played on Victrola records.

We were very happy to learn that on November 12, 1930, the Music Study Club was going to present Dorothy Kendrick, a Dallas girl of whom we are very proud, in a recital at the Highland Park Town Hall. Plans were immediately made for a luncheon to be given in her honor at the Baker Hotel. Dorothy seemed very pleased with her corsage of pink roses and lilies of the valley, and we were very happy to have had her with us.

On December 13 at five o'clock in McFarlin Memorial Auditorium, we held initiation service for our four talented and lovely new members: Ione Webster, Elizabeth Knox, Elizabeth Russell and Frances Deaderick. That night we honored the initiates with a beautifully appointed banquet at the Dallas Women's Club. The place cards were little old fashioned bouquets of purple button chrysanthemums and the nut cups were baby grand pianos made of purple paper with the tiniest key-board and original (it must have been modern) composition ready to be played. The letters Mu Phi Epsilon made of mounds of purple chrysanthemums formed the centerpiece. The programs also in purple and white, were in the shape of triangles. La Rue, our capable president, was toastmistress. Bernice Darwin gave

a toast to Our New Sisters. Frances Deaderick gave the response. The subjects of Mu Phi and Epsilon were presented in short speeches by Edwina Gilbert, Evelyn Foreman and Cleo Frost. La Rue Johnson played Schumann's Sonata in G Minor, and Blanche Becket, accompanied by Gladys Fried, played Sarasate's Romanza Andaluza and Jota by DeFalla. Evelyn Davis gave Chopin's Ballade in A Flat. We closed the program by singing Our Triangle.

We have always wanted a room where music students could go for rest and recreation, so we secured permission to use one of the rooms in McFarlin Auditorium and have made it most attractive with a new rug, a lamp and fresh rose and green furniture. We hung harmonizing curtains and sent in a two year's subscription to Musical America, so that there would always be interesting literature at hand. We were fortunate in securing a room with a piano in it.

At Christmas we donated \$15.00 to be used in paying gas bills for the poor families.

In October a group of Alumnae members met at the home of Viola Cassidy and organized the Dallas Alumnae Club. The idea was presented by La Rue Johnson, who brought the idea back with her from convention due to the interest Norma Mueller took in our having an Alumnae Club. The twenty-five members elected the following officers: president, Josephine Everett; treasurer, Frances McClellan; corresponding secretary, Rebecca McClung; recording secretary, Connie Rombert; historian and publicity, Mary McLarry Bywaters. They wish us to say for them that they are enthusiastically awaiting the coming of Norma Mueller who is to install them.

News Items—Katherine and Helen Graves, Berna Louise Newcomb, Cleo Frost, Edwina Gilbert and Venora DeShields are teaching this year.

Mary Alice Wren is teaching public school music.

Evelyn Foreman for the third year is organist at Grace Methodist Church, and La Rue Johnson is now organist at Trinity Presbyterian Church.

Cleo Frost has been elected to the Organist Guild.

Bernice Darwin, who is president of her social sorority, Tri Delta, and Katherine Hughes have been elected to Decima.

Agnes Maxwell has been elected to Beta Phi Theta, honorary French fraternity.

Helen Graves, Blanche Becket, Gladys Fried and Venora DeShields are playing with the Dallas Symphony Orchestra.

We are proud to announce that this year we have eight seniors who will give recitals in piano, violin and organ.

At our last meeting it was decided to bring Mary Louise Gale to Dallas on February 27 to be presented in a violin recital at McFarlin Memorial Auditorium. The proceeds are to go to our scholarship fund.

VENORA DESHIELDS.

MU PSI Coe College Cedar Rapids, Iowa

MU PSI had a tea and musical on December 13 in honor of its new patronesses, Mrs. P. W. Jacobson, Mrs. J. G. Pauba, Mrs. J. H. Horan. The affair was held at the home of Mrs. A. Poe who is also a patroness. Musical numbers were given by Ruth Webster, Kathleen Coffey, and Marjorie Grant.

The annual Founders' Day celebration of Mu Phi Epsilon was held on November 13. We had a delicious dinner and a very interesting program. "The Violet" was the name of the toast program at which Alma Turechek, president, presided as toastmaster. The toasts which were given were The Seed, Mrs. Louis Sila; The Bud, Elizabeth Hunker, and The Flower, Margaret McCall. Following the dinner we were entertained informally at the home of Marjorie Grant. A number of piano selections were given by Helen Mokrejs, Carla Sgarlata and Bernice Hach. We had a lovely time and we planned to have another "get-together" soon again.

Mu Psi held formal initiation services on January 10 for Elizabeth Ruef who is a member of Zeta Phi Eta, a National Dramatic Sorority, and Mildred Boess, who is a member of Eta Sigma Phi, a National Classical Fraternity. It was followed by a dinner and everyone had a marvelous time.

BERNICE HACH.

MU OMEGA Atlanta Conservatory of Music Atlanta, Georgia

BUSY days are here again after all of our Christmas excitement. Christmas Eve was a big day to us as we spent it in taking baskets of food and clothing to several needy families.

Irene Leftwich presented a group of pupils in a piano recital at the studio of Hugh Hodgson in the Erlanger Theater building December 9.

On December 19 three of our members, Eleanor McDonald, Willa Beckham and Mariel Smith played on a program given in Recital Hall at the Conservatory.

Ruby Head Lewis was accompanist on the Morning Musicales Series Program, January 7, of the Atlanta Music Club.

Our musical program of January 17, with Ruby Head Lewis as leader, was an interesting study of music in America from 1870-1900. Pieces were played by members illustrating the works of the composers of that time.

For our future musical meetings we have planned as follows: Modern American Music with Margaret Eason as leader; a study of German, French, Italian and American Opera, Willa Beckham, leader; Modern Women in Music, Burnham S. Marsh, leader; and Types of American Music, Aida T. DeBray, leader.

We are happy to announce the marriage of Arlene Rogers to H. A. Parks, Jr.

MARIEL SMITH.

TAU ALPHA New York City

THE activities of Tau Alpha members during the summer and early fall months have been many and varied.

Ruth Graham, our former historian, departed from New York City in September for William Smith College at Geneva, N. Y., to organize and become the head of the music department there. We wish Ruth great success in her undertaking.

Hilda Brady Jones, soprano, gave a successful series of recitals in Europe last summer. Cities in which she presented her programs included Paris, Berlin, Zurich, Rotterdam, The Hague, Amsterdam and Vienna. While abroad, she was under the management of Albert Morini.

On December 7th, at the Hotel Ambassador, New York City, Hilda took part in a program presented by the New York Matinee Musicale.

Geraldine Sturtevant spent her summer vacation abroad, traveling through the Bavarian Mountains.

Our President, Beatrice MacCue, feeling the urge to travel Paris-ward, yielded to the impulse and sailed away in July, returning the latter part of August. In November she sang in Stabat Mater in Brooklyn, N. Y.

On Friday, September 12, Beatrice was hostess at a tea given in her apartment for Manuzucca, one of America's foremost women composers. At this gathering, Hilda Jones sang beautifully some interesting songs by Marx. She was ably accompanied at the piano by Dorothy Kendrick.

And, speaking of Dorothy, without announcement to her Mu Phi sisters, she was married on August 24 at the Church of the Transfiguration (Little Church Around the Corner), New York City, to Dr. J. Frank Percy, who is at present connected with the Rockefeller Institute for Research, New York City.

Dorothy has just returned from Texas, where she gave recitals in Dallas, San Antonio and Corsicana. She has also played recently in Tenafly, New Jersey, and Forest Hills, Long Island.

Marie de Kyzer's musical activities last summer took her as far south as North Carolina, where, at Moorehead City, she gave a recital at the Atlantic Hotel in connection with its 50th anniversary. She also appeared in New Bern and Kinston, North Carolina. On August 30 she sang in a concert given by Admiral Dunn at Dunn's Corners, Rhode Island, and on September 13 took part in a musicale given at the Lake Mohawk Country Club, Sparta, New Jersey. At the Elk's Memorial held on December 7 at Hoboken, New Jersey, Marie acted as soloist.

Gene Schiller devoted a good part of her summer to broadcasting. For ten weeks she played regularly over station WOR, doing accompanying and also taking part in two-piano numbers. She participated in the musical program and pageant at Stroudsburg, Pennsylvania, in connection with the celebration of its 200th anniversary as a town. At the Verdi Club's Rose Breakfast, Gene was assisting artist. Her

fall activities include several private musicales; acting as assistant to a radio program director; and as one of the judges at the Choral Clubs Contest held in connection with the Women's Exposition, Hotel Astor, New York City.

We were happy to learn that one of Edna Koenig's voice students was the successful contestant from Mifflin County in the recent Atwater-Kent Auditions.

Lucille Millard is at present singing in the choir at the Union Theological Seminary, doing occasional solo work. In October she sang at a special musical service in Old First Church, Huntington, Long Island.

A very busy person is Marion Carley, who has been acting as soloist and accompanist at several functions recently. These include a concert given by the Columbia University Club, musicale presented by Canadian Club with Mildred Dilling as harpist; musicale given at the Ardsley Country Club and also Ridgewood Country Club; private musicale presented at the Beethoven Association. In November, Marion was soloist at a church in Newark, playing the Grieg piano concerto.

May Barron, contralto, has been specializing in opera this fall, having sung in *Il Trovatore*, *Forza del Destino* and *Rigoletto* in Paterson, New Jersey, and having been guest artist with the Ohio Grand Opera Company and with the Detroit Opera in April. In May she journeyed to Virginia to sing in Schubert's *Mass*. In the near future she will sing with the Humanist Society at the Barbizon-Plaza.

As accompanist, Minabel Hunt has been kept exceedingly busy. Throughout the whole program given by the New York Matinee Musicales on December 7 at the Hotel Ambassador, Minabel was at the piano. She assisted in the same way at a costume recital given by the Schubert Club of Stamford, Connecticut, on December 10. Minabel assists the National Music League in their costume recitals.

Gladys Gooding, versatile young lady, has just returned with the Roxy Male Quartette from a trip through the Middle West, Southern and New England States. Her duties as accompanist and soloist include playing, singing, and presenting pianologues.

We have recently added to our membership, Gladys Browning, violinist, who comes to us from Beta Chapter. After taking a course of

instruction in violin playing under Felix Winternitz at the New England Conservatory, Mary departed westward, dividing her time between Utah and California. Her teachers in these states were Mr. Freber and Mr. Cherniavsky, respectively. During her stay in Salt Lake City, Mary taught in a college there and also organized a trio which broadcasted frequently both in Utah and on the west coast. Since coming to New York, Mary has been doing considerable broadcasting over station WMCA.

On Thursday, November 20, Tau Alpha held an initiation ceremony at the beautiful apartment of Madame Mulford, New York City, at which time we took into our membership, our hostess, Madame Florence Mulford. Our new member has sung many important roles at the Metropolitan Opera House and we are indeed happy to have her as a sorority sister.

Tau Alpha held a very successful bridge party at the Club House on November 12.

On Friday evening, November 14, Tau Alpha presented Hilda Brady Jones, soprano; Dorothy Kendrick, pianist, and Minabel Hunt, accompanist, in a program at the Club House. The program is as follows:

- a. Hat dich die Liebe berucht.....*Marx*
 b. Wiegenlied*Marx*
 c. Ach, gestern hat er Rosen gebracht.....*Marx*
 HILDA BRADY JONES
 Sonata, Opus 120*Schubert*
 DOROTHY KENDRICK
 Aria from—
 Tannhauser, Dich teure Halle.....*Wagner*
 HILDA BRADY JONES
 Carnaval*Schumann*
 DOROTHY KENDRICK
 a. Claire de lune.....*Sculz*
 b. Le Papillon*Foudrain*
 c. Le Printemps*Rachmaninoff*
 HILDA BRADY JONES

The last event which has taken place is a tea and musicale at the home of Madame Mulford on Sunday afternoon, December 20. Marion Carley, as chairman, is to be congratulated on the splendid program presented. The assisting artists were Louise Stallings, soprano, and William Durieux, 'cellist. They were accompanied by Marion Carley. Madame Mulford graciously consented to sing at the end of the program, and, accompanied by Gene Schiller, brought the program to a fitting close.

MILDRED L. MILES.

PHI BETA

University of Minnesota
 Minneapolis, Minnesota

THE new Year finds Mu Phis at the University of Minnesota campus eager to have a larger and better chapter.

Already we are planning a radio program over WLB and we're busy, too, working on our open program which is to be given in the early spring.

Martha Baker, pianist, will again be with us after a few year's study in New York and after a delightful trip to Europe this summer with Mrs. Lhevinne. We are so happy to welcome her back.

On January 19 the Thursday Club of St. Paul was favored with a piano concert by our own Eunice Ryan. Eunice, as you know, spent last year in New York. And again on February 11 she will appear on an artists' program of the Schubert Club.

Several of our members have been appearing quite frequently over Twin City radio stations. Nina St. John, who by the way is our newest member, has been heard several times over WLB. Eunice Ryan has been kept busy playing over WCCO, WRHM, and WLB; while Ethel Mae Bishop has broadcasted over KSTP, WCCO and WLB.

December 6, 1930, we initiated Nina St. John. And now to let you in on a big secret—Nina is one of the outstanding pianists at the University. On Jauary 22 she played the first movement of the Chopin F minor Concerto with Professor Fairclough at the organ, and she was acclaimed for her splendid work.

Just this month we lost one of our faithful members, Ann Neubeiser. She has accepted a position in Wilmett, Montana to teach piano and violin. We wish you much success, Ann!

Our Marie Rybak is now Mrs. Ernest Liegl of Chicago. Her wedding was an event of September 4, 1930 at New Prague, Minn. Mr. Liegl is the first flutist of the Chicago Symphony Orchestra.

Gertrude Hull, who has just recovered from an operation, will be with us again and we extend to her a hearty welcome.

On January 10 a Wagner program was given by the Schubert Club of St. Paul, and Ethel Mae Bishop contributed by rendering the

Liebested from Tristan and Isolde by Wagner-Liszt.

We wish to take this means of greeting our Phi Beta girls, Mildred Sanders, Donna Blake, and Margaret Christy in New York, and we wish you heaps of success.

Best wishes for an abundant year to all our Phi Betas and last but not least all of our Mu Phi Sisters.

ETHEL MAE BISHOP.

PHI GAMMA

Peabody Conservatory of Music
 Baltimore, Maryland

HELEN MCGRAW, who won the Walter W. Naumberg Foundation Prize in a national competition last year, gave her debut recital under the auspices of the foundation at the Town Hall in New York, January 19. Last May, Helen received an Artist Diploma from the Peabody Conservatory where she was a student of Alexander Sklarevski. She has also studied at the Ecole Normale de Musique in Paris with Cortot. The New York Sun gave the following criticism of Helen's recital: "Miss McGraw is a player who thinks for herself; she commands an excellent piano tone and she shows much skill in the use of color." Olin Downes said in the New York Times: "Her tone is living and expressive. She has especially, one would say, a feeling for modern music. Miss McGraw showed herself a person of superior talent, one who has obviously studied earnestly and well; one for whom experience and the ripening of her musical personality should do much, to the benefit of the musician herself and the public to which her efforts are addressed." Quoting the New York Evening Journal: "She disclosed a capable technique and gave much promise as an interpretative artist." Helen's program was as follows:

- Two Intermezzi, Op. 118.....*Brahms*
 A minor
 E Flat minor
 Fantasie, F minor.....*Chopin*
 Two Etudes, Op. 8.....*Scriabine*
 B Flat minor
 F Sharp minor
 The White Peacock.....*Griffes*

Prelude (What the West Wind Saw) *Debussy*
Carnaval *Schumann*

News comes from Brenau that Winifred Hudson, 'cellist, assisted in a program of French Music at the Art Museum in Atlanta recently.

Alean Gabel, soprano, sang the part of Siebel in the opera Faust, which was presented by the Savannah Opera Association in Savannah on December 8.

Adalaide Koteen has opened a studio for piano pupils in Norfolk, Virginia, and each week she conducts a Master Class for her students.

Elma Reitz, contralto, was soloist at a meeting of the Maryland Poetry Society recently. She sang a group of musical settings of poems by Lizette Woodworth Reese, the meeting having been in celebration of the writer's 75th birthday. Elma has also been heard at the Baltimore Music Club, which organization has accepted her as a member.

Beatrice Osgood, teacher of piano in the Preparatory Department of the Conservatory, played at the Baltimore Music Club in January. She will give a recital at the Peabody soon.

Other Mu Phis who have been represented in the student recitals at the Peabody this year include Virginia Payne, Elizabeth Troth and Ethel Owen.

Marie Hogan gave a very pleasing recital at the Peabody during the early part of this school year. On December 8 she played the Bach-Liszt A minor Prelude and Fugue at the Bach Club.

On December 14 a musical tea was given at the lovely home of Adaline Chambers. Those attending this very enjoyable party included active, alumnae and prospective members. Phi Gamma is looking forward to the initiation of five splendid girls soon.

We are now making plans for a big dance the first week of February. This is to be a money-making affair, so we shall let you know in our next letter how our treasury benefited from the dance.

The engagement of Aileen Chang-tung to Benjamin Kong of Honolulu was announced November 1. The wedding will take place in the spring.

Marriages—Violet Hertzman to Dr. A. E. Koehler, December 13, 1930. Teresa Biagi to Allan Wharton of Richmond, Virginia.

L. ETHEL OWEN.

PHI DELTA

University College of Fine Arts
Columbia Missouri

THE activities of Phi Delta since the last chapter letter date with Founders' Day. To honor the day a banquet was held in the colonial room of the Tiger hotel. The table was decorated with baskets of flowers and a large cake bearing the sorority name, colors and dates. Toasts were made to Classicism, Romanticism, Impressionism and Modernism by Katherine Urban, Anna Lee Beasley, Mary Jim Barnes and Elizabeth Dodd, respectively. A musical program representing the same historical periods was given. Classicism was represented by a violoncello solo, Largetta from the clarinet quartet by Mozart, played by Betty Chevalier accompanied by Anna Lee Beasley. Eileen Beasley, accompanied by Dora O'Bannon, gave a musical reading: Impressions of Paris. To represent modernism, Dora O'Bannon played the first movement from the Sonatine by Ravel. Preceding the banquet Elizabeth Dodd, Helen Hawkins, Virginia Underwood and Dorothy Schlotzhauer were initiated into the sorority. Following the initiation, Mrs. W. Scott Goldthwaite, Mrs. Marshall F. Bryant, Mrs. Claude F. Newcombe, Mrs. Rogers Whitmore and Mrs. N. T. Cave were given official recognition as patronesses.

On December 18 a social meeting was held at the home of Dorothy Hart Riley. Dorothy Hawkins played Miniature Pastorales by Frank Bridges. Professor W. Scott Goldthwaite of the College of Fine Arts talked on the subject: Modern English Music. He illustrated his talk with reproducing records.

The January social meeting was with Mrs. Tello. Eileen Beasley read a paper on the subject: Music Festivals in the United States. Dora O'Bannon played the Minuet movement from Ravel's Sonatine and Sarah Conley played the C minor Nocturne by Chopin.

Two members of Phi Delta Chapter, Marian Reid and Miss Youngs, spent the Christmas

holidays in New York studying voice and enjoying other musical activities.

Margaret Boswell Hudson spent part of the Christmas holidays in Columbia. Mrs. Tello gave an informal tea for Mu Phis honoring Margaret and son, George, Jr. Margaret was on her way to her new home in Boise, Idaho. Her husband has recently accepted a position on the extension faculty of the University of Idaho.

On December 24, Myra Laxton became Mrs. Verane L. Gregg. Myra is supervisor of music in the Desloge public schools. Mr. Gregg is enrolled in the graduate school of the University and is on the extension faculty of the College of Agriculture of the University of Missouri. Myra and her husband will be at home in Columbia after August 1.

L. ALICE WILHITE.

PHI EPSILON

The College of Emporia
Emporia, Kansas

HERE at last is a leisure moment for Phi Epsilon Chapter. First semester final examinations were completed today and we are now ready to venture into the second half of the school year.

The resignation of our president, Olga Hiebert, has caused much regret on our parts. Olga has for two years been a member of our music faculty, having received her Bachelor of Music degree from this College in 1928. She taught at Bethel College a year before coming to Emporia as an instructor in piano and organ. Her resignation takes effect at this semester's close. She is suffering from complications resulting from a motor car accident received a year ago and plans to rest in California.

In November our Chapter entertained the members of Phi Mu Alpha with a party at the home of Dean and Mrs. D. A. Hirschler. Costumes representing songs were worn. Prizes for the best costumes and for the largest number of songs correctly guessed were given.

December 16 members of the Chapter were entertained at the home of Bernice Milner. A short program consisted of a piano solo, Children's Christmas Eve by Gade, played by Imogene Nichols, and the song taken from that

suite, Weihnachtslied sung by Virginia Ward. Christmas gifts were exchanged.

Pearl Elaine Pickens, a College of Emporia graduate in 1923 and for several years a member of the school of music at the College, was married in New York on Wednesday, December 10 to Mr. William McGavock Mitchell of New York City. They will live in New York City.

The five girls, Cora Edwards, Evelyn Mitchell, Esther Smith, Josephine Smith and Julia Valenzuela who were pledges at the time of the last publication of THE TRIANGLE are now members.

Virginia Ward, Bernice Milner, Imogene Nichols, Esther Bestvater, Josephine Smith, Esther Smith and Cora Edwards, director, will be on tour starting February 4 for a ten day trip with the Women's Glee Club. The itinerary consists of Horton, Hiawatha, Atchison, Kansas City, Leavenworth, Olathe, Lawrence and Topeka.

Mabel Leffler gave a party January 24 in honor of Olga Hiebert and invited the Mu Phi girls.

Interesting plans are now being formulated for programs, money making schemes and social times for Phi Epsilon's future. Our hopes are high for bigger and better successes and this is what we are wishing for each and every chapter of Mu Phi.

BERNICE MILNER.

PHI ZETA

Morningside College Conservatory
Sioux City, Iowa

PHI ZETA Chapter initiated four new members into Mu Phi in November. They are: Dorothy Smith, Muriel Irwin, Lucille Maleug, and Velma Larson. After the initiation at which were several of our old members, a charming banquet was held at the Martin Hotel.

Two of our faculty Mu Phi members have given recitals in piano. The program of Clara Asmus, given at Schmoller Smueller's Recital Hall, November 11, was as follows:

I.

Bourree, B Minor.....*Bach-Saint-Saens*
Andante con Variazioni*Haydn*

Sonata, Opus 31, No. 2.....*Beethoven*
 Allegro
 Adagio
 Allegretto

II.

Mazurka, Opus 7, No. 3.....*Chopin*
 Nocturne, Opus 27, No. 1.....*Chopin*
 Scherzo, B Minor.....*Chopin*

III.

Prelude, A Flat Major.....*Cesar Cui*
 Etude, F Sharp Major.....*Arensky*
 A Ghost Story.....*Eugene Goossens*
 The Clockwork Dancer.....*Eugene Goossens*
 Hunting Song.....*Mendelssohn*

IV.

My Joys.....*Chopin-Liszt*
 Polonaise, E Major.....*Liszt*

The recital of Gladys Timm, January 19, at Schmoller-Smueller's Recital Hall was:

I.

Prelude Op. 28, No. 4.....*Chopin*
 Prelude Op. 28, No. 6.....*Chopin*
 Mazurka Op. 17, No. 1.....*Chopin*
 Mazurka Op. 7, No. 3.....*Chopin*
 Etude Op. 10, No. 5.....*Chopin*

II.

Waltz, B Major.....*Brahms*
 Waltz, E Major.....*Brahms*
 From the Depths.....*MacDowell*
 The Hurdy Gurdy Man.....*Goossens*
 Sequidilla.....*Albeniz*

III.

Etude, D Flat Major.....*Liszt*
 Rigoletto Paraphrase.....*Verdi-Liszt*

IV.

Concerto, A Minor, 1st Movement.....*Grieg*
 (Arrangement of orchestral parts played at second piano by James Reistrup)

CARYL ENGELKEN.

ANN ARBOR CLUB

IT DOES not seem possible we are nearly half through the school year—and that it is time for the Ann Arbor Club letter to be written. We are having such an interesting and happy year.

Berenice Wilson Wiers and Merle Gee, both former Gamma girls, have affiliated with us and we are more than happy to have them as members.

The Michigan League is proving a most ideal meeting place as it is so centrally located.

However, our February meeting is to be held at the lovely new home of Bess Poole Seeley. A pot-luck dinner will precede the meeting and program.

I think we have already told you of our plans for making money this year by selling chances on a quilt. Our quilt chairman was so "quilty wise", she selected a design 200 years old known as the clover leaf pattern. Done in blue and white, it really is stunning and I'm sure any one of you would be proud to win it.

Four of our members attended the installation of Phi Eta, our new chapter in Lansing, Michigan. Several former Gamma girls who live in or near Lansing also attended. All report a splendid, enthusiastic group of girls in the new chapter which is so near the Tri-city group that, when we entertain Convention again, our baby chapter will be added to the list of hostesses.

We are happy to announce the arrival of a son, Donald Morgan, to Mr. and Mrs. Arch Wilson (Mildred Van Amberg). No wonder Mildred had to resign as our treasurer.

Our December musicale was held in the Hussey room at the League. Ava Comin Case and Grace Parks Wagner gave a delightful program, Laura Whelan, our capable music chairman, acting as accompanist.

We gave our usual Christmas check for charity—much needed this year even in our small city.

NELL BROWN.

BOSTON CLUB

THREE regular meetings have been held since our last TRIANGLE report. In November we were guests of Helen Dow, and in spite of pouring, pelting rain the meeting was well attended. A program, Music of the Ancient Masters, including selections by Sammartini, Gluck, Scarlatti and Mozart, was given by Tsuya Matsuki, pianist, and Ora Larthard, 'cellist.

Mildred Flagg and Mable Musgrave were hostesses for the December meeting which was held at the home of the latter in Waban. Irma Seydel, violinist, Virginia Stickney Snow, 'cellist, and Alice Allen Drayton, pianist, provided music for the occasion, their selection

being the Brahms Trio in C minor.

In January we were entertained at the home of our president, Abbie Conley Rice, who was assisted by Katherine Shirley. Maurine Palmer McCloskey, contralto, delighted us with a group of French songs for the musical portion of the evening.

In addition to the programs at each meeting there is always business to be discussed, and finally refreshments to be disposed of. And such refreshments! In diversity and delectability (I know those words aren't in the dictionary but they should be!) they deserve a report all to themselves.

One of our major projects for the year has been accomplished with gratifying results. Our Founders' Day Bridge and Musicale held in George Brown Hall of the New England Conservatory, proved highly successful from every standpoint. Bridge was followed by music, music by refreshments, and in the end our treasury was richer by something over a hundred dollars. The program was given by Susan Williams Lunn, pianist, Abbie Conley Rice, contralto, and Virginia Stickney Snow, 'cellist, with Alice Allen Drayton as accompanist.

During the Christmas holidays Eleanor Muzzy Boynton had a party for Mu Phi children and incidentally, their mothers. Ye historian having no chick nor child to take, and the kind of a job that prohibits daytime festivities, must narrate from hearsay. Hearsay has it, however, that thirteen children were present, that there were movies and ice cream and cake, and that a grand time was had by all.

At Christmas time too, we undertook another activity of different nature. Misfortune has visited the home of one of our members, and to her we sent a Christmas box, hoping thereby to add something of cheer and comfort.

Now invitations are out for a tea to be given in George Brown Hall on January 29 in honor of Mesdames Irene Pavloska and Emma Redell who will be here at that time with the Chicago Opera. More of this later.

We have three new members this year, Amy Budgell Bugbee, Antoinette Perner Morash, and Maurine Palmer McCloskey. Antoinette is

singing in the Swedenborgian Church in Newtonville. Maurine's debut recital in Jordan Hall on December 15 was an important event on our calendar.

Alice Allen Drayton has given several private musicales and broadcast on the Mason & Hamlin hour during December.

Abbie Conley Rice, too, is broadcasting once a week. Abbie's engagement as soloist with the Handel and Haydn Society for their Christmas performance of The Messiah is another item which we chronicle proudly.

Louise Beach Whenman has returned to Boston after a tour as soprano soloist with the Frederick Perry Concert Company.

Dai Buell is teaching in New York one day a week and has given several private musicales in Boston and New York. For her absence from the January meeting she offered the very excellent excuse of a trip to Washington during which she was attending an official dinner to the Vice-president and giving a recital at the Austrian Legation. Do we swell with pride!

We are delighted to have Marguerite Clark in our group once more, if only for a short while. For several years past Marguerite with her author husband and their two children have been living abroad, but they returned to this country in the autumn and will be here for perhaps a year—or until the call of foreign lands lures them away again.

We are also glad to report that after many months in the hospital Margaret Chaloff is recuperating at home. Meetings haven't seemed quite right without Margaret; she was always so faithful. It will be a truly happy occasion for all of us when we can welcome her to our midst once more. UNA L. ALLEN.

CHICAGO CLUB

THE Chicago Alumnae Club has experienced several changes since the last TRIANGLE went to press. Our beloved vice-president, who so beautifully entertained our club at her attractive home in June, Alice Ullrich, died very suddenly in November and was laid to rest the day before Founders' Day. Out of profound respect for her and her sister who is a member of our club, we postponed our Founders' Day luncheon meeting celebration a week.

At that meeting, we had as our distinguished guests, the presidents of each of the three active Chapters in our locality. The table was decorated suitably in our royal purple and white and after a delicious luncheon, we listened to most interesting accounts of each active chapter by their respective presidents and were really intrigued to learn of the varied activities and interests of each.

Our December meeting was in the form of a farewell luncheon to our charming Pauline Grissman who is moving to New York. We regret greatly in our loss but rejoice with the New York club in their gain.

Doris Mason Morand has joined our ranks again and rendered several beautiful vocal selections at that meeting. The club is delighted to welcome Doris into our midst. She is a very busy radio artist as well as the mother of two lovely children.

Paula Doering is most enthusiastic over the Mu Phi work at Gad's Settlement. This is a tremendous work that all Mu Phis in Chicago are sponsoring and there will be a detailed account of same in a near future TRIANGLE. Paula is our representative of same.

Several of the girls, Wally George, Gilderoy and others gave a beautiful Christmas program at the Tuberculosis Hospital, as is their annual custom.

Fredericka Downing sang several performances of the Messiah. I had the great pleasure of hearing one in Morgan Park and enjoyed it to the utmost.

Our president, Gilderoy Scott, who directs the music at the Wilmette Baptist Church, produced a Medieval Nativity Play with carols from the 13th to 15th centuries using both her junior and senior choirs, 49 in all. It was the third time produced in America.

Alma Hays Reed's choir of 25 voices gave a most unusual carol program using carols from ten different countries.

Our club wishes to congratulate the Los Angeles club on their gaining our dear Zetta Whitson. We extend greetings to Zetta through this medium and want you to know that you are greatly missed. Our former member, Edith Blaine is now a full fledged Californian and resides in Pasadena.

We were delighted to greet Ann DeGraw at our January meeting after a prolonged illness. Trust that Emelinda Johnson has fully recovered from her appendix operation.

It was with deep regret that the Club accepted Patsy Bowman's resignation but her work has taken her to New York. We wish her well in her new field.

It is a real pleasure and inspiration to have Maude Huston with us regularly this year despite the fact that she has entered the business world and is "Battling with Babson". Maude lost her husband, Frank Huston, last August and we take this opportunity to extend our tardy sympathy.

Again the Chicago Alumnae Club extends a cordial invitation to visiting Mu Phis in the city or those who have moved here to join us at our monthly luncheon-meeting the second Wednesday in each month at the Illinois Women's Athletic Club, 111 East Pearson street, 15th floor.

Cordial greetings to all the clubs and chapters.

OCTAVIA GOULD.

CINCINNATI CLUB

HAPPY NEW YEAR to you all, Mu Phis! The Cincinnati Alumnae Club is looking forward to a very active and happy year in 1931.

Although but a few short months have passed in the life of the combined Alpha Chapter and Cincinnati Alumnae Club, they have been filled with activity and accomplishment.

The Founders' Day tea given November 15, at the Women's City Club, was a most fitting celebration of the founding of our great Sorority. In the receiving line, headed by Hazel Piercy, our president, were Alma Sterling Findlay, a charter member and former national officer; Alice Bradford, who served as National president; Emma Strubbe, who was National editor; Lucille Eilers Brettschneider, who was both secretary and president, and Alma Geiser, who is now National secretary. The one regret was that Mary Pfau, who had also served our Sorority as a National officer, was absent, having passed away last year.

The program was given by Ruth Stille, harpist; Frances Loftus and Mrs. Eugene Halmi,

pianists; Mary Stephan, soprano; Irma Wilson and Helen Vogel, guest, who played piano and violin.

The tea table, reflecting the colors of Mu Phi Epsilon, was presided over by Mrs. Walter Macleod and Mrs. William Buether.

The December meeting, traditionally held at the old Sterling homestead, was a delightful Christmas party. Etelka Evans of Upsilon Chapter gave a paper on Oratorio music and the program was given by Elizabeth Sterling and Alma Findlay, who played the organ and piano number; Margaret Sommer, alto; Alma Geiser, soprano; Lucille Brettschneider and Kathryn Maish, organists.

At this meeting we welcomed Mrs. Ernst Hesser, formerly of Indianapolis, who has come to Cincinnati to make her home, Mr. Hesser being the newly appointed music director of our city.

On December 8, Mr. C. Hugo Grimm, one of our patrons, gave an evening of his compositions at Wise Center. Most of the Alumnae Club singing in his chorus, which was composed of about 90 voices, and a symphony orchestra of about 40 men. The last half of the program was given over to his prize winning composition, The Song of Songs, which won the \$1,000 prize given by the MacDowell Society. We were all justly proud of our patron.

After the holidays we are looking forward to a card party and have plans for a few more "big money schemes". We hope they materialize. Our next letter will "tell the tale".

MARIAN HARTZEL KOUNTZ.

DES MOINES CLUB

WE HOPE all of our sisters in Mu Phi had a very happy holiday season and are looking forward to a still happier New Year. Our first meeting after the holiday rush was held at Ruth Needham's attractive home. The program on Russian music was given by Eleanor Rehmann, piano, Miriam Ryan, piano, and Fay Kreidler, voice. The paper was read by Beatrice Kuschan.

At the Plymouth Congregational Church where Genevieve Wheat Ball is choir director and Lenore Mudge Stull, organist, they gave the usual traditional Candle Vesper Service on Christmas day. They used several unusual old carols. They are preparing to give two special

Lenten concerts. For the one program the choir will present Gounod's Gallia and for the other Lenore Stull will give an organ recital.

Our club has subscribed 100 per cent to the series of three concerts to be given by the Des Moines Symphony Orchestra; two of our violinists, Nell Fogarty and Lea Riedesel, play in the orchestra. Nell Fogarty had the thrill of playing at the Governor's inauguration early in January.

Katherine Fletcher, one of our girls of the active chapter, who is the cellist of the Kneisel Quartette, was here visiting her parents for a few days prior to continuing on tour.

This last summer, Cornelia Williams, one of our pianists, became Mrs. H. A. Hurlbut.

Two new proud mothers this year are Alice McIntyre Jones and Miriam Piper Ryan.

BEATRICE KUSCHAN.

DETROIT CLUB

HAVING opened the year with a Business Meeting at the home of Paula Kloster on October 14, we next enjoyed a program meeting at the home of Edna Barnes of Canterbury Road on October 28.

Canzonetta *Ambrosio*
The Bee *Bohm*

CONSTANTINE STRAVROTOULUS, Violinist

Accompanied by her sister

HELEN STRAVROTOULUS

The White Dove (From Rogue Song)

I Love You Truly *Carrie Jacobs Bond*

Out of the Dusk *Dorothy Lee*

TAD ROBINS, Tenor Soloist

The Butterfly *Grieg*

Egeria *Kroeger*

MARVEL WINKLER

The November business meeting was held on the 4th at the home of Mabel Cheney, 200 Moss avenue.

Founders' Day was celebrated by a delightful Musicales at the home of Edith Swan, Sherbourne Road. The active members and patronesses were also with us.

Rigaudon *MacDowell*

Scotch Dance *Beethoven*

RUBY PRATT THOMSON, Pianist

Romance *D'Ambrosia*

Old Refrain *Kreisler*

MRS. LUTHER PAHL, Violinist

Accompanied by DOROTHY HALL HUGHES

Chaconne *Bach-Busoni*
REBECCA KATZMAN, *Pianist*

Nocturne in Db major *Chopin*
Mazeppa Etude *Liszt*

Widmung *Schumann*
Sontag *Brahms*

(a) Phyllis
(b) Mother, Tell Me, Do

18th Century Old French Song—
Composer unknown

Carnations Spanish Folk Song
Two Songs by *Hugo Wolf*

ESTELLE WROCK, *Soprano*

Estelle received her musical education under Mrs. Chas. Clements of the Detroit Conservatory of Music, going for her further study abroad under Mme. Hermine Bosetti and Professor Ernest Grenzeback. She made her European debut in Berlin and her American debut in Town Hall, New York. We are very proud and happy to have her back in our midst again.

Delta Chapter presented Estelle in recital at the Institute of Arts December 2 at 8:30.

The December business meeting was held at the home of Katherine Koonsman in Ferndale. The Chapter decided to pay the car fare of two art students who could not otherwise continue to study. We are also supporting a scholarship at the Detroit Conservatory for the coming spring semester.

On December 20 the Club and their husbands and sweethearts had a Christmas party at the home of Phoebe Leverenz on Lakewood boulevard. After dinner the evening was spent at games. Instead of prizes each girl brought a toy or game which went with our twenty-five dollars for Christmas charity.

January 10 eight of our girls journeyed to Lansing for the Installation of the new Chapter at Michigan State College.

The January business meeting was held at the home of Esther Chase, 14409 Marlowe avenue on January 13, followed by a delightful program.

(a) Seven Scenes from
Childhood *Schumann*

(b) Chopin Prelude No. 3
MRS. HOMER ISENOGLE

(a) The Carrol
(b) Ballade in G minor
ACTIVE MU PHI and COMPOSER

Ten couples enjoyed a dinner and evening at the Civic Theatre on January 16.

On the evening of January 27 we held a social meeting at the home of Mabel Gues. Four new members were affiliated: Mildred Briggs, Betty Lamborn Roberts, Ione Sheperd and Florence McKinstry. A very delightful evening was spent playing Military Bridge, followed by a supper at which time Miss Lokie, principal of the Berry School, gave us a report of the expenditures of our Christmas gift. In these hard times it seemed to be a bigger blessing than ever and we so appreciate the efforts of Miss Lokie in personally supervising this for us.

Many of our girls are busy teaching, broadcasting and giving programs. We have many plans for the future—musical, financial and social. Our wish to you all is that this may be a most happy and successful year for Mu Phi.

GRACE SHAFFMASTER.

EUGENE CLUB

THE second meeting of the year was held at the home of the historian with seven members present. After a short business meeting our president conducted an oral examination on the constitution and by-laws—in which every one received a grade of A+. A short program followed, Edna Pearson singing Where The Bee Sucks, Sullivan; From The Tomb of An Unknown Chinese Woman, Bantock. Mrs. Rex Underwood played her accompaniment. Mrs. Douglass played the Chopin Nocturne in B Minor and the Mazurka in Eb, by Leschetizky. After the program refreshments were served.

On November 13, Founders' Day, the active members of Nu chapter entertained the alumni members at the home of their president, Mrs. John Stark Evans. Seven new active members were initiated. A birthday cake with candles was cut by the president of the alumni chapter and Prudence Clark and Blanche Roberts poured.

The next event on our schedule was a tea and musical for our patronesses at the home of

Jane Thacher on December 8. The program follows:

VOCAL TRIO—
When Twilight Weaves her Gentle
Spell *Beethoven-Brescombe*
Beauteous Night *Offenbach*
CLARE McDONALD, PRUDENCE CLARK
LOUISE WHITTON

PIANO SOLO—
Nocturne G Major *Chopin*
LOIS EVERSON NORDLING

VOCAL SOLOS—
Where the Bee Sucks *Sullivan*
Down Here *Brahe*
EDNA PEARSON

PIANO SOLOS—
Violetta *Soro*
Consolatin *Soro*
BLANCHE ROBERTS

VOCAL TRIO—
In the Time of Roses *Reverhardt*
Swallow to Southward *Ashford*
CLARE McDONALD, PRUDENCE CLARK
LOUISE WHITTON

PIANO SOLO—
Mazurka in Eb *Leschetizky*
MINNIE DOUGLASS

PIANO SOLOS—
Delphic Dance *Debussy*
Cathedral *Debussy*
JUNE SANDERS

The January meeting was held at the home of our secretary, Mildred McAlister. Papers on the subject Our Heritage from the Damrosch Family, Leopold and Walter, were read by Mrs. A. C. Dixon and Mildred McAlister.

Clare McDonald sang:
Porgi'amor *Mozart*

Child of the Earth with
Golden Hair *C. E. Horn*

The Children of the
Moon *Eleanor Remick Warren*

Our president, Celeste Campbell, with her mother, Mrs. I. L. Campbell, are sailing from San Francisco on January 28 for a month's stay in Hawaii.

MINNIE G. DOUGLASS.

INDIANAPOLIS CLUB

BY the time this will be printed in our TRIANGLE, we shall all be started in our 1931 work—however, at the present moment of Christmas week, writing this letter from our Alumnae Club to all our sisters in Mu Phi, I cannot refrain from hoping you all had as jolly and happy a Christmastide as we, and also extending to each and everyone of our dear sisterhood far and wide, a wonderful year in 1931; a year of health, happiness, and prosperity, as the trite expression goes, but also a year of loving service, of sweet humility with success, and of growth in knowledge of the finer things in life, exemplified in a larger interpretation of the music we love and study.

Our regular November meeting was quite unique, thanks to our program chairman, Helen Folz, and the Cincinnati Club, which furnished important data most necessary to its success. The entire program included a business and program meeting of Alpha Chapter in spring of 1904 when plans were being made for our first convention. Girls taking part in the program were, of course, in costume of that time and, I can assure you, it was interesting, enlightening, amusing, and entertaining.

Founders' Day was celebrated with the usual formal banquet and program at the Columbia Club, all our groups participating—Kappa, Alumnae, and Patroness clubs and a splendid representation from Zeta. Will leave the details for Kappa and I will tell you more of our Christmas party, we being hostesses this year. First, a delightful Christmas dinner was served to us by the ladies of the Broadway M. E. Church in the community room of their beautiful new cathedral. Our program of Christmas music followed, from the stage "set" with cozy living room scene, fireplace, and Christmas tree, etc. The program included numbers from Kappa, Patroness Club and Alumnae, and was concluded with an ensemble of carols. Old Santa was brought forth in a pantomime of 'Twas the Night Before Christmas, with our Norma Mueller reading the poem, as papa, mamma, and kiddies and old Saint Nick himself enacted the poem. At the close of the stunt, gifts were given to all from Santa's abundant store.

ASEL SPELLMAN STITT.

LONG BEACH CLUB

OUR November meeting was held at The Pathfinders Club House where Marian Williams was our hostess.

Pauline Farquhar, program chairman for the day, presented the Schubert Instrumental Quartette, Virginia Ferl Clark, pianist, and Mr. George Clark, baritone. Pauline gave the program real Mu Phi coloring when she played her numbers, her selections being:

Goldfish *Debussy*
 Festival of Fire *De Falla*
 Capriccio *Bridge*
 Bear's Dance *Bela Bartok*

Members of our club joined Mu Nu Chapter of University of Southern California and The Los Angeles Club for a banquet on Founders' Day.

We did our bit at Christmas time by giving food, through the medium of the Salvation Army, to two needy families.

Our December meeting was at the home of Verna Van Horn, and in January we met with Lucinda Wilkinson in Wilmington. Our much loved national vice-president, Gladys Stalling, brought Lucile Tackley, past president of the Los Angeles Club, to this meeting and they were both very welcome indeed.

Our second guest day program for the year will be at the Pacific Coast Club under the chairmanship of Frances Allen, Xi. Frances and Constance Virtue, Alpha, will give a program of their own compositions, but I must save that for my next letter.

AVIS FISHER KELLY.

LOS ANGELES CLUB

LOS ANGELES Alumnae Club send best wishes for the New Year to all sister clubs and chapters and join you in good fellowship and spirit of Mu Phi.

So far our meetings have had a full attendance with lots of pep and enthusiasm. Our year book seems to have had the desired effect for our programs have been beautifully carried out.

Gladys Stalling and Ethelyn Knorpp were hostesses for the December meeting, entertaining in Ethelyn's home. Of course, the Christmas spirit prevailed in this meeting and was emphasized in the decorations and singing of

carols by all of the members. We gave our usual fund for philanthropic work at this time, and through this and the addition of a good many donations in the way of clothing, etc., one needy family was made happy for Christmas.

An all-German program was given at the January meeting, held with Ruth Burton and Gertrude Squires. Gertrude presented a very interesting paper on the 13th Century composers, interspersed with piano and vocal numbers by Louise Miller, Aurora Berg and Emma Stone. Louise played Preamble by Bach, Scherzo in E Minor by Brahms. Emma sang Lotus Flower, Schumann; Dedication, Brahms. And Aurora, who is always gracious in giving her time and talent, came in from Whittier College, where she is soloist with the Glee Club, and sang Sappiche Ode Wiegeulied by Brahms; Du bist die Ruh by Schubert. Aurora also sang recently for the Optimists Club at the Biltmore Hotel.

Our list of prospective new members is a long one, and I am sure in our next issue, we will be able to announce several new affiliations. Among the newcomers in the club is Myrtle Ashworth, formerly historian of Phi Alpha, Miami, Florida.

We are glad to have Dorothy Chess meeting with us again. Little Viola Mae has been occupying most of her time the past seven and a half months.

Now and then our president, Dorothy Hurtt, tells us of some delightful experience in her summer spent in Europe, where she divided her time in travel and study. She spent several weeks at Conservatoire American Fontainebleau, and with two friends in a brand new Ford motored in many out-of-the-way and unusual places. Her points of interest included the Passion Play at Oberammergau and Music Festival at Bayreuth.

Emma Stone is taking great interest in the Faculty Women's Club out at University of California at Los Angeles. She is leader of the February meeting, giving a talk illustrated with folk songs of many nations. Bernice Park is accompanying her. We are happy to have Bernice back with us again after her months in Eugene, Oregon, where she has been getting her master's degree. She decided, however, to finish at University of California at Los An-

geles, and her husband thinks that is a great break for him.

Among our official reports at the January meeting, the one receiving most enthusiasm was the announcement of \$85.50 for Ways and Means, made through the sale of Hollywood Bowl tickets, with Charlotte Brown as chairman.

RUTH BURTON.

MADISON CLUB

WE HAVE had a busy and enjoyable winter so far, and if there's any doubt about the busy part of it, just try to get an entire group together twice a week, once for rehearsal and once for performance before the "mike." Our weekly broadcast over WISJ has been a wonderful way for us to build our scholarship fund which we have dedicated to our beloved Janet Breitenbach Kletzien, whom we have lost but will never forget. At Christmas Mr. Kletzien sent us a letter saying that he had set aside two thousand dollars, the interest of which would be a permanent and regular addition to the fund.

We had a delightful Christmas party at the home of our president, Ruth Beckwith, where we all participated in a program of beautiful Christmas music. Then while sitting around a glowing fireplace we exchanged presents which caused much merriment, as each was accompanied by a "poem" appropriate to the recipient. (The evening was not without its tragic element though, because I lost my present in the snow on the way home.) Ruth served delicious refreshments and sent us home with a feeling that it was good to be alive and a Mu Phi actively engaged in furthering our musical aims.

I think I should say a few words about the various programs that were presented at Christmas time by our members.

Ruth Beckwith did all the solo work at a midnight mass in one of the Catholic churches in Madison.

Winifred Ryan, organist and choir director of St. Andrew's Episcopal Church, presented one of the finest musical treats the church has ever had. The occasion was a midnight mass on Christmas Eve, and the Tours Mass in C was sung. Viola Anderson was one of the soloists.

Myrtha Biehuse and Ilah Lunt worked like the proverbial Trojans drilling their combined

choruses from West and Central High Schools, which presented the annual Christmas pageant in the rotunda of the State Capitol. It was a big success and the girls deserve much credit for the wonderful ensembles. The old carols seemed to take on a new significance in the setting of the beautiful building.

Vera Browne and Constance Champion presented a Christmas program before the Forest Products League Christmas meeting. The program was as follows:

Old Breton Carol—the very oldest carol known
 (Written about 1490)
 Gloria in Excelsis—a medieval carol.
 Slumber Song of the Madonna, by Head—a modern carol.

VERA BROWNE

Accompanied by MRS. ALLAN

Gesu Bambino *Yon*
 Hallelujah Chorus *Handel*

CONSTANCE CHAMPION

Vera and her husband, Dr. F. L. Browne, will present a program of 18th Century songs at the annual Y. W. C. A. dinner. They will be accompanied by Mrs. Allan, Vera's mother.

Our plans for future broadcasts include evenings devoted to French music, negro spirituals, Irish music, and Colonial music and we should be delighted if any of our Mu Phi sisters would tune in on WISJ (780 kc.) on any Friday night at 7:30 C. S. T. If you do, we'd be thrilled to death to hear from you as to its reception, both literally and figuratively.

CONSTANCE CHAMPION.

MINNEAPOLIS CLUB

SEVERAL new members have come into the club since my last letter went to press. Our ranks have swelled considerably. Mrs. Agnes Fryberger, who recently returned from a year's travel in Europe, affiliated immediately with the club. Anne MacPhail Habberstad, Ann O'Malley Gallogby, Harriet Allen, and Katherine Mayer Butterfield joined us in November. We feel very powerful with our club so strengthened and hope to accomplish much before vacation is upon us once again.

We celebrated our Hallowe'en party at our home on November 1. Eighteen members and husbands forgot their dignity and years and played games and won prizes with the joyous abandon of children. The party commenced with a six-thirty dinner and ended

when we were too tired to play longer.

Founders' Day was celebrated with a banquet at our gorgeously beautiful Women's Club. Agnes Moore Fryberger gave a fascinating talk about her travels through Europe. Since her return she has appeared before many educational bodies speaking on subjects of especial interest to students and music lovers. At Park Avenue Congregational Church she gave a talk on Intelligent Listening. In January she spoke before the mothers of Pillsbury House on Music In The Home, and before the retired teachers of Minneapolis schools on Travels In Northern Africa. Mrs. Fryberger is planning a series of talks on Creative Listening which meets the new movement in progressive education.

The November musical program was given at the home of Mary Ryan Fox. Mrs. Fryberger arranged a very unusual and interesting program. She turned us all into music critics for the afternoon and as each number was played, sung, "talked" or acted, we wrote a short criticism in either serious or comic vein. At the close of the program the papers were read and the prize, a brown leather purse, went to Blanche Moir as writer of the best criticism. So don't be surprised if in the near future you hear of our worthy Blanche as head critic on one of our leading papers.

Dr. Moir and sister Blanche again opened their home this year for another big Christmas party which commenced as usual with the gorgeous dinner. Twenty-six members and husbands enjoyed themselves with feasting, talk and cards until midnight.

Our beloved member, Marion Northfield Lee, with her husband and infant son, recently moved to Washington, D. C., where they are making their home at 724 Third Street, N.W.

Many of our girls have been busy giving concerts during December and January.

Beulah Lockwood Durfee, soprano, gave a Christmas program for the Matron's Club of the First Baptist Church.

Mary Ryan Fox, pianist, gave a Christmas program at Agassi School for the P. T. A. She spent the holidays in Indianapolis, her former home, where she first became a Mu Phi, about fifteen years ago.

My daughters, Leah and Theodore, and I gave an entire violin program at St. Olaf's

Lutheran Church in December. We gave individual solos and groups of duets for two violins and piano.

The latter part of January, Harriet Allen, pianist and organist, will play a group of solos over WCCO on a program given by the Minnesota Federation of Music Clubs. She is organist at the Fifth Christian Science Church in Minneapolis.

Harriet Brotrud, soprano, gave a program before the Crochets and Quavers Club on January 8.

Ann Gallogby recently gave an hour's program at the Union City Mission.

Delphi Lindstrom, gifted Mu Phi sister of whom we are so very proud, appeared here last week as the accompanist of Borif Koutzen, distinguished Russian violinist, who is making his first American tour.

Minneapolis Mu Phis are fortunate in having as patrons two veteran music critics, Dr. Victor Nilsson and Dr. James Davis. They recently addressed the Thursday Musicale Club on the subjects respectively, Operas of Verdi and Music Education and the Radio.

On January 16 the club's second program was given at the home of Grace Leck Williams. Those taking part were, Harriet Allen, pianist; Ann Gallogby, contralto, and Mary Fox, who acted as accompanist for Ann.

Our next evening party will be given at the home of Grace Leck Williams on January 31. Greetings to all Mu Phis.

MAUD SCOTT MANTZ.

NEW YORK CLUB

THE New York Alumnae Club sends greetings to Mu Phi sisters everywhere!

Our last two meetings have been of unusual interest. Founders' Day was observed November 11 with a delightful afternoon musicale, followed by an elaborate dinner, with Lela Longman Rossey as our hostess in her new home in Summit, New Jersey. This was indeed a gala event. Ariel Gross, pianist, (who has a studio in Carnegie Hall) and Mildred Scott, soprano, (supervisor of P. S. M. in Bogota, New Jersey) with Elta Osthoff as accompanist, provided the program. Eva Franklin contributed a stirring paper on the history of Mu Phi Epsilon, which gave greater significance to our Founders' Day celebration. The program follows:

Solfeggietto *Bach*
Bourree in G Minor..... *Bach*
Romance *Schumann*
Whims *Schumann*

ARIEL GROSS

Thou Art Like a Lovely Flower..... *Schubert*
Morning *Speaks*

MILDRED SCOTT

History of Mu Phi Epsilon..... *Eva Franklin*
Hedge Rose *Schubert*
There Is No Death *O'Hara*

MILDRED SCOTT

Romanza *Granados*
Tango *Albeniz*
Sequidilla *Albeniz*

ARIEL GROSS

The local newspaper ran the following story of the event:

"Mrs. Chris C. Rossey of 85 Beckman Road entertained last Tuesday the members of the New York Alumnae Club of Mu Phi Epsilon. The event was the twenty-seventh anniversary of the founding of the Sorority. Mu Phi Epsilon is the national honorary music sorority founded in Cincinnati, Ohio, by Prof. Sterling in 1903."

A musical program was given in the afternoon by Ariel Gross, pianist, and Mildred Scott, soprano.

A four-course dinner was served to ten guests at 6 o'clock. Purple and white, the colors of the sorority, were used in the appointments of the table. Chrysanthemums and tapers decorated the center of the table and purple and white triangles formed the place cards.

The guests were Edna Werdehoff, president of the New York Alumnae Club, National Club House, New York City; Mildred Scott, Bogota, New Jersey; Ariel Gross, Carnegie Hall, New York City; Hazel Hodge, Plainfield; Ethel Bacon, Mincola, Long Island; Elta Osthoff, Bogota; Hermania James, Alpine; Helen Kirkbride, Cranford; Dorothy Ullrich, Forest Hills, Long Island, and Lela L. Rossey, Summit.

Mrs. Ullrich responded with a toast to the Club:

Oh Mu Phi friends are loyal ones,
And Mu Phi friends are true,
So it's good to meet with Mu Phi's girls
Just as we used to do.

For no matter where our paths may lead,
When the quiet moments come,
Our hearts go out to the girls we love
In Mu Phi Epsilon.

A Christmas program was given at our December meeting. Several talks were made on Christmas caroling and customs in other lands, followed in each instance by carols from that country. We were very happy to have as our guest artist, Ruth Hearin, of Mu Sigma, who recently came to New York to study. The entire club joined in singing the carols of England and Germany.

PROGRAM

Christmas Customs and Carols
in Many Lands

Italy *Elta Osthoff*
Lully, Lully Lu *15th Century Latin Carol*
O Thou Joyful Day..... *Sicilian Hymn*
Gesu Bambino *Peitro Yon*

RUTH HEARIN

Russia *Hazel Hodge*
Kolyada (Father Christmas) *Russian Carol*
The Sleigh (a la Russe) *Richard Kountz*

RUTH HEARIN

Scandinavian Countries *Ethel Bacon*
O Fir Tree Dark *Swedish Carol*
Christmas Brings Joy..... *Danish Carol*
England *Lela Rossey*

Good King Wenceslas

The Wassail Song

God Rest You Merry, Gentlemen

The First Noel

France *Elta Mason*
Sing We Noel *15th Century French Carol*
Cantique Noel *Adam*

RUTH HEARIN

Germany *Dorothy Ullrich*
O Tannenbaum
Luther's Cradle Song
Silent Night

Following the program each girl drew a number which entitled her to a Christmas gift. While these were being examined and admired, refreshments were served by the light of Christmas candles. At this meeting we welcomed as a new member, Ora Kingsley, Mu Iota.

We are proud of Ella Mason, piano class specialist of the National Bureau for the Advancement of Music, who is more and more widely quoted as an authority on her subject.

Elta Osthoff, after special work last summer

in Columbia, has organized piano classes in Bogota, and is meeting with encouraging response.

In addition to her many duties in Bellevue Hospital, Ethel Bacon continues to get in several hours daily of faithful piano practice—and continues also that unfailing smile.

We go into the year 1931 with high hopes for our club. During the past year (our first in existence), we have grown—not greatly in numbers perhaps, but assuredly in friendship and affection for each other, and in loyalty to our Sorority. Mu Phis in New York! We offer you a warm welcome, and the challenge to work and grow with us.

DOROTHY CECIL ULLRICH.

PHILADELPHIA CLUB

TIME—November 13.

Place—The Frances Childs M. E. Church, Collingswood, New Jersey.

Artists—Hilda M. Radey, the church organist, graduate of Combs Conservatory of Music; studied abroad two summers under Tobias Matthey, has charge of piano instruction for the Soroptomist Club of Camden, New Jersey. Hazel Hartman Koehler, violinist; graduate of Ithaca Conservatory of Music, well known in Chataqua concert work.

Madelle Eksbergian, 'cellist, has made a concert tour of Europe, playing before the King of Denmark.

These Mu Phi girls were assisted by Blanche Kluth, soprano, well known by music lovers in this vicinity, and Katherine Layton, reader, from the Philadelphia School of Expression. Their program was as follows:

TRIO—

Second Movement Op. 49.....*Mendelssohn*

VOICE—

Morning*Speaks*

In The Time Of Roses.....*Reichardt*

VIOLIN—

Romance*Wieniawski*

Obertass*Wieniawski*

Reading—Selected

TRIO—

Deep River*Folk Tunes*

Gavotte*Gassec*

PIANO—

Etude de Concert in D Flat.....*Liszt*

VOICE—

I Love Life*Mana Zucca*

In The Luxembourg Gardens.....*Manning*

'CELLO—

Berceuse*Zsolt*

Serenade*Herbert*

Reading—Selected

TRIO—

The Riding Messenger.....*Sandby*

Our Founders' Day banquet was held November 12 at the Log Cabin Lodge, Medford Lakes, New Jersey, after which we all returned to the cottage of Ada Britton, where the huge logs in the fireplace gave us the light and warmth for an interesting and friendly meeting. Ada gave us a mighty interesting talk on Striving For Bigger and Better Things in the Musical World. Hilda told us of her trip abroad this summer. Especially interesting were the pictures and her story of her sojourn in Bayreuth to hear Parisfal in the famous Wagnerian Festspielhaus, which she had in her article of the November TRIANGLE. Most interesting was her tale of The Passion Play at Oberammergau, and her autographed book of all the various members of the cast.

The evening was not complete until Helen Behre tucked her violin under her chin and played for us.

I hope all clubs and chapters enjoyed your Founders' Day celebration as much as we all did.

We officially opened our studio by giving an informal tea, sending invitations to all Mu Phi girls within our knowledge, who live in and about this vicinity. A few girls responded and we enjoyed meeting and talking with them. We only hope they will continue to wend their way to our domain and become one of the crew.

December 13 we had our annual bridge party at the home of Ada Britton. There were ten tables in all. We sold chances on a turkey and pastries of various kinds. Hilda sold silk undies, giving the commission to the fund. We served coffee and sandwiches, thereby having the opportunity to meet and chat with our guests.

Our Christmas party was held at the studio, each bringing a gift for the studio. Our meeting was held and papers were read on The Origin of Christmas Carols. Later escorts and husbands arrived and the evening was spent in playing bridge. HELENE WEBER.

PITTSBURGH CLUB

THE Christmas season is over, but it is not too late to mention our enjoyable Christmas meeting at the home of our president, Elizabeth Irwin, on December 13, 1930. We regret that Ethel Hirsch Johnston of Alliance, Ohio, was unable to be with us as guest soloist. Elizabeth Irwin, violinist, graciously substituted with several numbers. She was accompanied by Elizabeth Storer. Members of the club completed the program by singing Christmas carols. We were happy to have several new members present.

The January meeting was held at the home of Grace McMillan. Beulah Taylor Marsdon, Iota Alpha, presented musical readings, which included Ain't It Fine Today, The Usual Way, The Twenty-third Psalm, and Soap, by Phyllis Fergus, a Mu Phi composer.

We are very sorry to lose one of our faithful members and secretary, Dorothy Brown Garrigus, who has moved to Indianapolis. Dorothy is a charter member of the Pittsburgh Club.

Jessie Yuille Yon was soprano soloist at a memorial service for Stephens Collins Foster, which was held at Carnegie Musical Hall.

Grace Hall has presented two organ recitals since December.

New members:

Bernice Austin, Sigma, is with the Fillion Studios, where she is presenting the Oxford Piano Normal Course.

Elizabeth Lawrence, Mu Omicron, is supervisor of music in the Wilkesburg High School.

Elizabeth Henderson, Tau, is also teaching music in the Wilkesburg schools.

Beulah Taylor Marsdon, Iota Alpha, is continuing her musical activities in Pittsburgh.

Marion Gruver, Epsilon, is connected with the West Penn Hospital.

Caroline Hunt Mehaffey, contralto, is studying voice at the Pittsburgh Musical Institute and was presented in recital in December.

Anne Schulz, Psi, is married to Robert W. Castle. They have a daughter, Patricia Ann, born September 3, 1930.

ELIZABETH STORER.

PORTLAND CLUB

IN THE last two months the Portland Alumnae Club seems to have taken a new lease

on life. Most of the credit seems to be due our chorus which is bringing some of the strays into the fold. It was started at Christmas as an experiment and has not yet made its first public appearance. The chorus is working on a cantata to be presented at the April meeting.

Our Founders' Day banquet was held at the Heathman Hotel. Our president, Vera Woolfenden Smith, was the very charming toastmistress. The musical program was varied and particularly interesting as several of the musicians were new in Portland. The program consisted of soprano solos from Buelah Keagy Barendrick of McMinnville, accompanied by Marian Neil Giger; violin solos by Dorothy Robinson, accompanied by Lillian Pettibone; soprano solos by Marjorie Moore Milnes, accompanied by Mrs. Giger; and a group of instrumental trios played by Jane O'Reilly, violinist; Lora Teshner, 'cellist, and Lillian Pettibone, pianist. It was one of those thoroughly satisfying evenings.

This has proved to be a year of experiments for the Portland Club. One of them was our 1930 Christmas program which we gave at the Florence Crittenden Home. Those who helped were Marjorie Moore Milnes, soprano; Jane O'Reilly, violinist; Mitzi La Marr, soprano; and Marian Neil Giger and Vera Woolfenden Smith, pianists. Although the program was quite simple, we felt that our efforts were thoroughly appreciated.

Lillian Pettibone, pianist, assisted by Nell Brownell, contralto, presented the following program in Portland, December 14, and repeated it two days later in Spokane, Washington, under the auspices of the Musical Art Society:

I.

Pastorale and Capriccio*Scarlati-Tausig*
Gigue*Loeilly-Godowsky*

II.

An die Music*Schubert*
Would God I Were the Tender Apple
Blossom (Old Irish)*Bibb*

III.

Rhapsody Op. 79, No. 2*Brahms*
La plus que lente*Debussy*
Jardins sous la pluie.....*Debussy*

IV.

Three quatrains from the Rubaiyat of Omar Khayyam—

Yet Ah, that Spring Should Vanish with the Rose

For Some We Loved

The Moving Finger Writes.....*James H. Rogers*

V.

La Campanella*Liszt-Busoni*

Aeolian Harp*Cowell*

Etude Heroique*Leschetizky*

Ruth Bradley Keiser, pianist, and Mrs. Samuel F. Owen, contralto, with whom Mrs. Keiser shares her studio, gave the opening concert of the Artists' Series at Marysville, California, November 14.

The Portland Trio—*Sylvia Weinstein Margulis*, violinist; *Lora Teshner*, violoncellist, and *Ruth Bradley Keiser*, pianist—is a very popular concert group throughout the Northwest. They have just returned from a trip north during which they were presented by the Bellingham State Normal at Bellingham, Washington, in the following program:

I.

Menuet*Joseph Haydn*

THE PORTLAND TRIO

II.

Romance*Gaillard-Achron*

Allegretto*Bocherinni-Kreisler*

SYLVIA WEINSTEIN MARGULIS

III.

Andante Grazioso*Brahms*

Presto non assai*Brahms*

(From the Brahms Trio, Opus 101)

THE PORTLAND TRIO

IV.

Theme with variations*Tschaikowsky*
(From the Trio, Opus 50)

La Fileuse*Dunkler*

LORA TESHNER

V.

Le petit ane blanc.....*Jacque Ibert*

The Tides of Manaunaun.....*Henry Cowell*

RUTH BRADLEY KEISER

VI.

Romance*Debussy*

Scherzo*Mendelssohn*

THE PORTLAND TRIO

On February 7 the Trio plays its second concert of the year in Portland under the auspices of the Allied Arts Club and on February 8 they are scheduled to play at Eugene, Oregon, under the auspices of the University of Oregon School of Music. The Spokesman-Review, Spokane, Washington, says: "The Trio has made a distinguished reputation throughout the Northwest, and in appearing as an attraction for local music lovers afforded a recital of exceptionally keen delight to a large audience. Collectively and individually the Portland Trio are artists of merit." "Played with fine unanimity of tone and splendid ensemble", from the Oregonian, Portland, Oregon. Music and Musicians, Seattle, Washington, says: "Played with all the finesse and delicacy of ensemble, treatment the works called for."

Ethel Miller, Tau Chapter, is one of the new teachers on the faculty of the Ellison-White Conservatory where she is head of the departments of Theory and Public School Music. For the past five years Miss Miller has been director of music at the State Normal School at Ellensburg, Washington.

The Jane O'Reilly Trio is giving a program January 28 at the Portland Hotel for the Episcopal Diocesan Convention.

Marjorie Moore Milnes, formerly of Mu Eta, has recently moved to Portland. Last year Mrs. Milnes had a class in Tracy, California, and was soprano soloist at the Methodist church there.

Another recent arrival in Portland is Virginia Weber Faris of Lambda. Mrs. Faris was formerly a member of the Dayton Westminster Touring Choir. She is now directing a small chorus at the Marshall Street Community Center and is soprano soloist and "helping out in general" at the First Presbyterian church where her husband is musical director. She recently appeared before the Monday Musical Club of The Dalles in the following program:

I.

O Sleep, Why Dost Thou Leave Me.....*Handel*

My Mother Bids Me.....*Haydn*

Sylvelin*Sinding*

II.

Slumber Song*Gretchaninoff*

The Wren*Lehmann*

The Little Gray-Blue Dove.....*Sarr*

The Snow Drop*Gretchaninoff*

III.

Melisande in the Wood.....*Goetz*

The Little Damozel.....*Novello*

Home Song*Manning*

Thanks Be to God.....*Dickson*

With all this activity, collectively and individually, we are expecting the Mu Phi Alumna Club to be quite a contributing factor in the musical life of Portland this winter.

JANE ALLEN O'REILLY.

ST. LOUIS CLUB

WE ARE all enthused over the growth of our Alumna Club this season. At the meeting of January 13, which took place at Marie Gartside's home, an affiliation ceremony was held and eight Mu Phis came into the fold—four from our active Chapter Theta, and four from other Chapters. Here are the names of our new members:

Lola Stone Evans—Mu Rho.

Alfrieda Slayman—Omega.

Marion Avery Whitehead—Phi Delta.

Maud Beals Turner—Delta.

Ruth Hayden—Theta.

Martha Morgan Short—Theta.

Pauline Guy Levis—Theta.

Estelle Redding Benz—Theta.

We extend to them a very cordial welcome. Our active list now numbers 36, so do you wonder at our enthusiasm?

Founders' Day was celebrated this year on our regular meeting day, which fell on November 11, Armistice Day. The program which was given at 11 o'clock in the morning, was opened by the Program Chairman, Ruth Johnson, with a tribute to Those Who Sleep in Flanders Field. Thelma Carroll sang Frank La Forges' Requiem. The program was not all serious, however. When a vaudeville show was announced as the next feature the mood quickly changed. The girls "stepped out of their own shoes", and became temperamental divas, ballerinas, actors and the like. For the time being, violinists were pianists and singers turned to dancers. By the way, if the Pavley-Oukransky Ballet should lose its premiere danseuse, the manager should be notified that Dorothy Neville is ready to fill in at a moment's notice. Her rendition of the Golliwog's Cake-Walk was perfect. Her grand finale was

the toy symphony. It is interesting to note that each performer took her part quite seriously. The harmonica players blew themselves red in the face, and the drummers made frantic efforts to come in at the right measure. We now have a feeling of sympathy for the symphony players and know all their trials and tribulations. We had lots of fun and we hope our guests (members of the active Chapter) enjoyed the show. A luncheon followed with Dr. Ernest Kroeger, our big brother in Mu Phi, and Mr. Frederick Fischer, assistant symphony conductor, as our guests of honor.

The following is the program of the vaudeville show:

I.

Piano Solo

MADAME CHARLOTTINA STOCKIOESKY

(CHARLOTTE STOCKTON)

II.

German Readings from "Gemixte Pickles"

FRAU VON HABIGSPIELEN

(EDITH HABIG)

III.

Vocal Solo

MADAME RUTBY VALLEE

(RUTH JOHNSON)

IV.

Dance

DOROTHEA NEVILLSKY

formerly of the Pevely-Urensky Ballet

DOROTHY NEVILLE

V.

Dramatic Reading

MR. PERCY BARRYMORE

(PEARL JOHNSON)

VI.

Toyarmonic Symphony Orchestra

Conducted by

SENORITA MARIA ARBOSICA

(MARIE TROTTER)

At Christmas time, the Philanthropic Committee under the supervision of its Chairman, Marietta Schumacher, collected enough money and canned goods from the members of the Club to supply two needy families most bountifully. The girls took personal charge of the distributing of the food and felt well repaid for having helped bring a bit of Christmas cheer to the less fortunate.

Our singers and organists were unusually

busy at the Christmas season. Katherine Carmichael, who is organist and director of the 3rd Baptist Church Choir, gave a beautiful candle light service the Sunday Eve before Christmas. Dorothy Neville is doing choir work this winter. Lillian Cleland is busy teaching and singing. Our Orah Lamke has recently been made program Chairman of the 8th District Federation of Music Clubs, which proves you cannot keep a good Mu Phi down. Dorothy Blake, Thelma Carroll and Edith Habig of the St. Louis Alumna Club, and Emma Becker of Theta Chapter had the honor of appearing on the closing program of the National Convention of Music Teachers, which was held in St. Louis the last three days of December.

Orah will give a detailed account of the Convention in another part of THE TRIANGLE.

The December meeting was held at the home of Marietta Schumacher with Thelma Carroll and Edith Habig assisting as hostesses. After the business meeting, the program was given. The subject of the day, 'Modern Composers was capably handled by Ruth Jesse Aull. Those taking part on the musical program were Geneva Wood, Dorothy Neville, Katherine Carmichael and Charlotte Stockton.

I hope I have not bored you with my chat, but I can't resist telling you about all the interesting things we are doing.

EDITH REEVES HABIG.

SAN FRANCISCO CLUB

SINCE the last issue of THE TRIANGLE our club has had two more enthusiastic meetings.

On November 15 at the home of Dorothy Wines Reed, we celebrated Founders' Day. Despite the rain storm there was a jolly gathering of Mu Phis present to enjoy the meeting and bridge party. Several of the members had discovered Mu Phis who did not belong to the club and brought them along. We sold cookies and candy after the party and collected a nice little amount for the treasury. Jessie Moore entertained us by playing a lovely group of Brahms waltzes.

During the Christmas holidays some of our members were busy giving concerts.

Winifred Forbes, a violinist, gave two re-

citals, one at the Berkeley Piano Club where she played the Max Bruch Concerto. She later appeared at the Berkeley Womens' City Club.

Following is the program of an invitational Christmas Concert given by Jessie Moore and Marion Calder at the Berkeley Piano Club:

Robert Franz—

- (a) Widmung
- (b) Marie
- (c) Es ist ein Beausewund Heulen
- (d) Er ist Gekommen

MARION CALDER

Mendelssohn-Gruss—

Winterlied

Schubert—

- (a) Fruhlings Glaube
- (b) Gretchen am Spinnrade

MARION CALDER

Brahms—

Waltzes from Op. 39

JESSIE MOORE

Brahms—

- (a) Meinelieder.
- (b) Standchen
- (c) Meine Liebe ist Grun

MARION CALDER

The January meeting on the 18th was held in Winifred Forbe's studio in Berkeley. There was quite a discussion about the possibility of forming a chapter of Mu Phi at a musical college in San Francisco of which more will be heard later. The music of the afternoon was provided by our president, Helena Redewill. She played an interesting group of modern French piano compositions.

We hope to have our spring meeting in San Jose when the beautiful Santa Clara Valley is a mass of fruit blossoms. That ought to be enough to inspire every member to be present.

KATHRYN HEWITT HUGHES.

SEATTLE CLUB

MEMBERSHIP and enthusiasm seem to be vying for first honors in our club this winter, for we are having unusually fine attendance, and everyone is so enthused over each coming event.

Our October meeting was held at the home of Nina Bauer. After our regular business meeting Florence Bergh Wilson gave the first of the travel talks to be given by different girls

who have studied in Europe. She told us of her work at Fontainebleau, also showing us pictures of the buildings and grounds. It was so inspiring that it made us all wish that we might have the same experience. Florence is now on the faculty at the University of Washington. Persis Horton gave three piano numbers, Prelude in C Minor by Chopin, Prelude in B Flat by Chopin and Toccato by Debussy.

Esther Hilburn was hostess for the November meeting, and although it was an unusually foggy night we had a good attendance. Persis Horton gave a talk on her travels in Italy and the Passion Play. She also brought interesting pictures. Both of these travel talks have been entertaining and instructive and I wish that all of you could have heard them. The musical part of the evening was given by Ferne Flagg playing two violin numbers, Canonetta by Friml, and The Walnut Tree by Robert Schumann.

The Founders' Day banquet was held in the Via Fontana room of the Wilsonian Hotel and was a most delightful party of both actives and alumnae. Irene Bostwick acted as toastmistress. Adele Ratcliffe responded with The Alumna. Marjorie Gellatley with The Active, and Genevieve Scott with The Pledge. Grace Ellis, violinist, played Concerto No. 11 by Wieniawski, accompanied by Dorothy Brown-ton.

On November 22 we gave a dessert bridge party at the home of Persis Horton. It was very successful both socially and financially and we plan to give another later in the spring.

Beulah Sickles and Adele Ratcliffe had charge of the sale of Christmas cards and found it very profitable.

Our annual Christmas party was held at Ferne Flagg's and we had a gay time. We tried to look as nearly like hard times as possible, and I am sure those attending will agree that we were successful. We played games and did stunts and forgot that we were dignified music teachers and mothers.

We are happy to announce the arrival of a baby girl to Mr. and Mrs. DeWitt Oliver (Louise Benton) on January 7.

Iris Canfield gave the second of her splendid 'cello recitals and was enthusiastically received.

Mu Phis appearing on a recent Seattle Musical Art Society program were: Piano numbers

by Helen Louise Olds and Irene Bostwick; Olga England Reed sang two numbers composed by Ethel Morck, who also did the accompanying. Olga, Katherine White and Alice Bogardus also sang in an octette.

Agnes Skartvedt is still a staff artist over KOMO and is so busy that we seldom see her. We are glad to hear her lovely contralto voice.

Elizabeth Reeves, 'cellist, is to be soloist with the Seattle Symphony at their next Saturday morning program. Esther Winks Hilburn gave three piano solos and also did the accompanying on a recent Century Club program.

Our first philanthropic program was given for the Goodwill Brotherhood. The program was furnished by Isabelle Baker, pianist; Julia Rose, soprano, and Ferne Flagg, violinist.

Although all of the Seattle Mu Phis find it impossible to be active, we feel that they are greatly interested for we see or hear from them often.

FERNE FLAGG.

TOLEDO CLUB

THE Toledo Club sends New Year's Greetings to all Mu Phis.

We are all enjoying our music study on Operas this year so much and will tell you the rest of our winter's program.

In February, Lucille Heer will give a paper on Italy's Contribution to Operatic Music. The Music, by Frances Hamlin.

March subject is Great Operas and Their Composers. Selections from Weber, Beethoven and Wagner. Paper by Ada Green. Music by Florence Cramer.

April is French Composers and well known French Operas. Paper by Dorothy Keeney and Music by Hortense Heinle.

Our last program in April is Contributions of England, America, Spain and Poland to Operatic Art will be given by Nellie Cheesebrough with music arranged by Jeannette Dun.

We were represented by our president, Florence Cramer, at the installation of our new chapter at The Michigan State College in Lansing, Saturday, January 10. We all would like to have gone but other things prevented.

Norma Emmert, who is singing in Collingwood Avenue Presbyterian Church, will be one of the quartette to sing in the Choral Society Concert next week when they sing Brahms' Waltz Melodies accompanied by eight pianists.

The last of March, after a trip to Florida, Norma will be one of three soloists to give The New Indian Cantata, Sacajawea, or Bird Woman, by William Lester, composer and organist from Chicago. He is coming here to direct it and his wife, Margaret Lester, who is also a Mu Phi, will sing, as well as Mr. Jencks from Detroit. These three soloists will be accompanied by the Cleveland Orchestra. By the way, Mr. Lester is dedicating the cantata to The Toledo Choral Society. We are very proud of Norma for all she is doing this year.

ETHEL S. THURSTON.

WASHINGTON CLUB

SINCE last we had time to chat together our Founders' Day has intervened. The active chapter and the alumnae club celebrated together at a banquet given at Tilden Gardens. The long table was tastily decorated in our beloved purple and white, the programs and nut baskets made by the girls, and even musical candlesticks graced the speaker's table. Numerous fine piano and voice selections were heard before the banquet got well under way. The alumnae girls who rendered selections were Inez B. Miller, Charlotte Klein and Hazel G. Wood.

The toastmistress was Catherine Benson, president of the active chapter and our toasts spelled Mu Phi, as follows:

M—Musigraphs—Helen Bellman, president of the alumnae.

U—Unique Predictions—Helen Lyons.

P—Past Performances—Carol B. Wagner.

H—Helpful Household Hints—Dorothy Todd.
I—Inquiries—Ruth Thomas.

A great deal of credit should be given to Betty Gray and Mary Fakler, who did themselves proud on the social committee.

Our November meeting was on Indian Music, with a fine paper by Olive Constant Pratt. Helen Bellman played Deer Dance, by Professor Skilton.

In December we reverted to Christmas carols, with Jane Darby in charge.

Then during the holidays, on December 27, your historian gave an "At Home" for the Alumnae Club and their little ones. The junior group was entertained by the hostess's daughter, little Doris Jean. Vera Ross and Olive Pratt assisted at the tea table.

At our January meeting, Quinta Frey read a paper on Colonial Music, illustrated by Hopkinson, songs by Vera Ross and excerpts from Battle of Prague, by Kotzwar, by the writer.

Mabelle New Williams-Homes and husband, Sergeant Lawrence E. Homes of the Army Air Corps, sail for Honolulu, Hawaii, February 17, where they will be stationed for two years. Mrs. Homes, who prior to her recent marriage was manager and director of the Fayetteville School of Music in North Carolina, plans to continue her musical activities in Hawaii.

On February 16 we are planning a concert to be given at the Masonic Auditorium, sponsored by Mr. Wm. Torrey, Helen's husband.

Edith B. Athey has just presented her pupils in a Christmas concert.

CAROL B. WAGNER.

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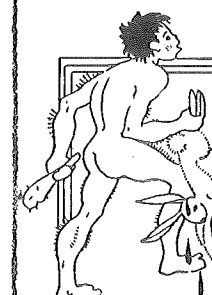
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