

THE
TRIANGLE
OF MU PHI EPSILON



APRIL, 1931
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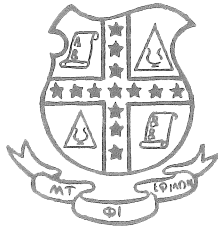
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IF

If there be room for one to walk by me
Down that enchanted pathway that I go,
His step must be soft-footed as a wind,
His breath as silent-sifted as the rain.

If there be words that one may speak to me
Within the stillness of the hours I know,
His speech must have the cadence of a song
And the low throbbing ecstasy of pain.

If there be love that one shall hold for me
In that illusive rapture I have found,
His love must be light-whispered as a smile
Lest my heart think it heard your voice again.

—MARY WATSON, *Mu Delta*.

(Reprinted from *Pedestrian Sketches*)

A WOMAN'S DREAM COME TRUE

By HELEN MUELLER, *Pi*, *Great Lakes' Province President*

THE sun was setting, casting a rosy glow over the busy mills and factories of the thriving city of Minneapolis, blending all into a fairy picture, as I approached beautiful Cyrus Northrup Memorial Hall, on the campus of the University of Minnesota. I must confess that my approach was made with some trepidation, for I was going to interview Mrs. Carlyle Scott, one of the foremost women managers of this country. And who was I to interview Mrs. Scott, I who had never interviewed anyone in my life?



For days I had been trying to get an appointment with this busy woman, and the date was finally set for five o'clock of the afternoon of December thirty-first. Wandering through the labyrinthine corridors of the Hall, I finally found my way to the office of the Minneapolis Symphony, a lovely suite of rooms fitted up especially for Mrs. Scott. The first room is for her two secretaries, and the second, where one sees book-cases filled with bound volumes of programs from famous symphonies all over the country, is where the program notes are written and edited. The third room (these rooms are all connected with a corridor) is the "sanctum sanctorum" of the busy manager; it was here that I met Mrs. Scott, and had a delightful talk, the result of which I am setting down for you all to read. One feels at once the forcefulness of this woman; her wonderful executive ability, keen insight into human nature, her commanding personality, but withal a graciousness that puts one at ease immediately.

Mrs. Scott has long been associated with the civic and musical life of Minneapolis. After returning from student days in Leipzig (where as Verna Golden she studied violin), she and her husband, Carlyle Scott, whom she had met in Germany, gave joint violin and piano recitals. He was soon made director of the School of Music at the University, and her influence began to be felt in the various women's



organizations in the city. She was keenly interested in the Women's Club, and was for some time director of the Thursday Musicale, one of the foremost organizations of its kind in the middle west. Later she was for seven years the very efficient President of the Women's Exchange, and during this period she received valuable business training which has stood her in good stead in her activities as a manager.

While President of this organization she put it on such a sound business basis that it has become an efficient clearing house for articles made by those who have no medium for disposing of them, and is an integral part of the life of every public-spirited woman in the city. Following the Presidency of the Woman's Exchange, she was made President of the Faculty Women's Club of the University of Minnesota. The necessity of raising money for the club was presented and Mrs. Scott arranged a minstrel show which was so successful that eleven hundred dollars was realized on fifty-cent tickets, a huge sum in those days.

For some time she had felt the need for an artists' course in connection with the University. To be sure, great artists were brought to the city through the medium of its orchestra; but why not have something that really belonged to the University, that great institution of learning of which Minnesota and Minneapolis are so justly proud? So twelve years ago she inaugurated a series known as the University Artists' Course. Beloved Ernestine Schumann-Heink opened the series in what is known as the University Armory, and here artists performed to capacity houses in a place where the facilities were poor (at least for the audience, for the seats were uncomfortable and noisy). But enthusiasm for the new project ran high, and a "sold out" house was the reward for the indefatigable manager. Next a concert course was brought to the city, but this was abandoned to take over the management of the Theater Guild and the Chicago Civic Opera Company, which she has managed for three seasons each, only postponing them this year on account of her new and added duties.

But why was I so anxious for this interview? Because Mrs. Scott has done perhaps one of the most remarkable things ever accomplished by anyone in the managerial business: that of affiliating one of the foremost symphony orchestras of this country with a State University. When approached by some of the guarantors of the orchestra, and asked to take over its management, Mrs. Scott begged for time to consider. Dared she undertake it? What would the reaction be? Could she withstand the criticism which such a move was sure to entail? On the other hand, an opportunity such as this would come only once in a life-time. Perhaps this was to be the fulfillment of her life-long ambition, for had she not always dreamed of just such a thing, the merging of a great musical organization, educative as well as artistic, with a great institution of learning? Could she afford to abandon the dream which had been hers for so long? It seemed a colossal task, but nothing daunted, she decided to take the plunge, and through the generosity of the guarantors this affiliation has been made possible.

The Minneapolis Symphony Orchestra was organized in 1903 and since that

time has steadily climbed until now it is recognized as one of the foremost orchestral bodies in the United States. For many years its leader was Emil Oberhoffer, who brought it safely through its young days. On his resignation the baton was taken up by that dynamic personality, Henri Verbrugghen, a native of Brussels, Belgium. Brilliant success in conducting in Paris, Berlin, London, Munich, Glasgow, and Petrograd, led to a call from Sydney, Australia, where he created a fine orchestra as well as a school of music. And here he was when called to the conductorship of the Minneapolis Symphony in 1923.

Apparently nothing in the realm of music has been left untouched by the radio and talkies. Even orchestras are not immune from encroachments in their field, and in many places new tactics are being used to stimulate interest in one of the greatest forms of music known to mankind.

Since Mrs. Scott's dream was about to be realized, the next consideration was to find a suitable place for the concerts. The ideal place seemed ready and waiting. It was the new Cyrus Northrup Memorial Hall, on the Campus of the University, completed in the Fall of 1929, and dedicated by the Minneapolis and Boston Symphonies.

But now another aspect of the problem presented itself. What were Minneapolis and St. Paul patrons going to say to this drastic change? For years St. Paul has had her series of Thursday concerts and Minneapolis her Friday series. Would those people in the Twin Cities, who had stood by the orchestra so long and loyally, be willing to make the sacrifice of combining their courses and going a greater distance, in order that the concerts might be brought to a new field entirely? A woman who has been in the business of handling musicians (shall I use the over-worked word "temperamental"?) for so many years must have infinite tact and patience. Without driving or pushing, neither coercing nor cajoling, but by a simple and clear presentation of the facts and her belief in the project, Mrs. Scott won over not only her Minneapolis and St. Paul patrons, but added to her list thousands of teachers and students in the University.

As soon as the final plans were made, the University set about at once to make the new home of the orchestra everything that it should be. A large rehearsal hall was built, sound-proof, so that even when the brasses play fortissimo the effect is only perfect ensemble. An instrument room, where the precious instruments may be carefully locked, was also added, and a splendid library for the \$100,000 collection of scores, accumulated over a period of twenty-eight years.

The hall in which the concerts are given has a seating capacity of 4800, and 4100 season tickets have been sold, probably the largest season sale ever known for a symphony series. Mrs. Scott is planning now for a series of Young People's Concerts at the University and probably in St. Paul.

Perhaps it was not without some alarm that the guarantors of the orchestra saw its management taken over by a woman. Even in the face of a successful concert series at the University, what could a woman, especially a musician, know about handling the business end of an orchestra, not to mention the handling of

the men themselves. But evidently Mrs. Scott has convinced them of her capability, for she has been given whole-hearted support not only by the guarantors, but by the orchestra men themselves. To show their utter faith in her trustworthiness, they have made her Treasurer of the society they maintain for aiding their members in sickness.

The reaction of the men of the orchestra to their new home has been more than gratifying. Never have they played so well, and the critics are unanimous in their praise. Who can say how far-reaching the influence of these concerts will be? Students not only from Minnesota but from many other states, as well as students from nearly every civilized country in the world, are privileged to hear the world's finest music at a price so nominal that it is almost ridiculous. In years to come grateful hearts will feel that their appreciation of good music was increased by the privilege accorded them in student days of hearing the Minneapolis Symphony Orchestra, the first orchestra ever to be affiliated with a University, which was made possible by the untiring efforts of a woman with a vision—Mrs. Carlyle Scott.



DEAR Sisters in Mu Phi Epsilon:

Are you making ready for our 1932 national convention in Kansas City? Your hostesses will be very disappointed to receive any regrets. So start your plans to attend now!

Kansas City, you know, is "The Heart of America" and the most accessible city in the States. Every main motor highway, railroad and air line passes through our city. You can have your choice of transportation.

The list and title of our entertaining group will be ready for publication in the next TRIANGLE. Many plans for your comfort and pleasure are in the embryo, and in due time will be completed and conveyed to you.

When we think of the responsibility of measuring up to the wonderful entertaining program of the past conventions, we get all "quivery". But we shall buckle on our armor and do our best to have all your wishes provided for and a little more.

Remember, Mu Phi Epsilon in Kansas City, June, 1932.

BERTHA HORNADAY,

President of Mu Delta Chapter.

SYMPHONIC MUSIC IN THE GREAT NORTHWEST

By RUTH BRADLEY KEISER, *Portland Club*

IT'S symphony night in Portland! All roads lead to the Civic Auditorium! It's a great and wonderfully appreciative audience that greets the orchestra members as they file in and take their places on the stage and our fine conductor, Willem van Hoogstraten, enters to take up his baton.



These thousands of music lovers who hear these concerts—for Portland, Oregon, is a most cultured and music-loving city—will tell you that this is one of the great factors that has made our city a great music center on the Pacific Coast. It is a comparatively short time since the pioneer days when musicians left the metropolitan areas of the East and Europe and came to settle in the new western cities, to develop a cultural atmosphere in a strange land.

Pulling back the curtains of time twenty years, we find a group of musicians, isolated, with fine ideals who had a desire to experience symphonic music. An organization, without guarantee or fees of any kind, formed the Portland Symphony Orchestra. The conductors were at first

chosen from different persons in the group and rotated among the leaders, each having a concert a season. The orchestra prospered with each season until the World War, during which period it suffered many hardships. 1918 was the "zero hour". However, the organization was kept together and encouraged enough to have its regular season of concerts.

During this, their hardest year, the real growth of the orchestra began. Carl Denton was chosen as the regular conductor, which post he filled for six years. At the close of this period the orchestra was again ready to expand, and had a series of guest conductors, among whom was Theodore Spiering. Mr. Spiering was elected to the post of conductorship but unfortunately died in Europe during the summer prior to his coming season. From among the many aspirants to the position Willem van Hoogstraten, the famous Dutch conductor, was chosen to succeed Mr. Spiering and came to Portland in the fall of 1925. He has continued

with the orchestra for six seasons and will return to Portland again next year.

The affairs of the orchestra have been in the hands of three managers. The present manager, a most pleasant, capable and cultured woman, Mrs. M. Donald Spencer, has served for thirteen years in a most efficient manner as is evidenced by the continued growth and importance of the orchestra. She entered the service as a "war worker", keeping the orchestra alive during its various developments and periods of hardship. Through her tremendous energy and high ideals she has raised the orchestra situation to its present high standards.

Recalling those who have had the sponsorship of the orchestra throughout its twenty years, the name of William D. Wheelwright is most prominent. His interest was maintained until his death. Edgar B. Piper, Portland's outstanding editor for so many years, was the active president of the Symphony Society up to the time of his death two years ago. He it was who opened the newspaper columns for the benefit of the symphony—as well as music in general.

Mr. Edward Cookingham is the present president of the Symphony Society Board which comprises twenty-four men and women of high standards and financial resources.

The soloists from season to season have been mostly those with outstanding names, internationally, box-office attractions. The activities have been greatly enlarged since Mr. Van Hoogstraten has been the conductor. He has trained a splendid chorus which with the orchestra has given *The Messiah* twice. The greatest choral work of all, perhaps, was the rendition of Beethoven's Ninth Symphony last spring.

Mr. Van Hoogstraten has now inaugurated a series of popular concerts given on Sunday afternoons and these usually have capacity audiences.

A few years ago several women players were added to the personnel of the orchestra and of this large group of men, with six women players, three are Mu Phi—Jane O'Reilly, of Eugene, Oregon, viola, Dorothy Robinson of Pullman, Washington, violinist, and Lora Teshner of Eugene, Oregon, 'cello—all having their homes in Portland now, of course.



A MUSICAL LANDMARK

By UNA L. ALLEN, *Boston Club*

IN THIS year 1931 which marks the fiftieth anniversary of the founding of the Boston Symphony Orchestra, any account of that organization, no matter how brief, would be incomplete without a glance at its history.

Its foundation was due entirely to the vision and efforts of one man—Henry Lee Higginson. He it was who first conceived the idea of a symphony orchestra for America—for Boston, his home city; who outlined the plan whereby it should be financed and whereby concerts could be given at nominal prices; who organized the orchestra and chose the conductor and, above all, who guaranteed its permanent success by making up personally the deficit which is unavoidable with such an undertaking. For nearly forty years he continued to be its sponsor and guiding genius.

From an initial season of twenty Saturday evening concerts prefaced by a "public rehearsal" on Friday afternoons the schedule of the orchestra has grown to include a series of twenty-four pairs of Friday and Saturday concerts, a Monday evening and a Tuesday afternoon series of six concerts each—all in Boston; eight concerts in Cambridge, four in Providence, and five pairs of concerts each in New York and Brooklyn, besides occasional separate concerts in various places, and "Pops" in summertime, which are a story in themselves.

One long-established feature of the Friday afternoon concerts is "rush seats," a goodly section of unreserved seats which up till a few years ago were priced at twenty-five cents. Now they cost twice as much but their popularity remains undiminished. Every Friday afternoon, no matter what the weather, the steps of Symphony Hall are jammed with an expectant and hopeful mob that often waits hours for the opening of the doors. The great demand for these seats is only partially explained by their cheapness. It is also due to the fact that every series of Boston concerts is sold out long in advance, and if one does not own a season ticket one's opportunity for hearing the symphony depends largely upon the generosity of more fortunate friends who hold subscription tickets, or upon "going rush."

Symphony Hall is, by the way, the centre and heart of Boston's musical life, for it is not only the home of the orchestra but the scene of most of the major concerts given in the city. The excellent acoustic qualities of the auditorium, its atmosphere and individuality make it an ideal concert hall.

From the outset the orchestra has had a distinguished line of conductors: George Henschel, Wilhelm Gericke, Arthur Nikisch, Emil Paur, Karl Muck, Max Fiedler, Henri Rabaud, Pierre Monteux, and now Serge Koussevitzky. Within a comparatively few years after its foundation it attained an artistic standing which earned it international recognition, and which, despite vicissitudes of one sort and another it has never lost. Today under the baton of Dr. Koussevitzky it ranks

easily among the world's leading symphony orchestras.

To sum up the results Dr. Koussevitzky has achieved with his men in the seven years he has been in Boston no better description need be sought than that given by Alfred H. Meyer, of the Boston Transcript, whose distinguished reviews of the symphony concerts are widely quoted by program annotators throughout the country:



"Mr. Koussevitzky has trained his men to a state of finish that seems to many the last word of perfection . . . The Boston Symphony Orchestra of the present he has made into an instrument unexcelled in responsiveness to his utmost demands."

With such a group at his command Dr. Koussevitzky did not hesitate to outline brilliant plans for celebrating the semi-centennial.

The opening program of the year reproduced the orchestra's first concert, with Sir George Henschel, who made the trip from England expressly for the purpose, again conducting. The advancing season brought first performances of numbers by Stravinsky, Honegger, Prokofieff, Roussel,

Dukas, Respighi, Copland, Hill, Carpenter, and Hanson, written especially for this orchestra. The Beethoven Festival given in Washington last December was another event of the jubilee year, and the Bach Festival in Boston was planned as the culminating feature. This included performances of the Mass in B Minor, the Magnificat, four Cantatas, two Brandenburg Concertos, two Suites, the Concerto for two violins, the piano concerto in D Minor, various numbers for harpichord and for organ. For these concerts the orchestra had the assistance of the Harvard Glee Club, the Radcliffe Choral Society, and the Bach Cantata Club, besides a number of important soloists. On the second evening of the Festival, dedicated to the memory of Major Higginson, Bliss Perry, his close friend and biographer gave an address.

It is said that in the early days of the organization "as dull as a symphony program" was a by-word in Boston. Certainly that phrase is thoroughly out of date now. Whatever may be the complaints elsewhere that contemporary composers are not given a hearing, the accusation does not apply here. Very seldom does a "regular" program fail to show at least one, sometimes two, or even more new numbers—often first performances. Moreover, anything which Dr. Koussevitzky considers of particular worth he repeats, regardless of adverse comments by critics and audience! On certain occasions a work has been given twice on the same program, but usually the second performance is reserved until a few weeks

later when the listeners may perhaps hear it in a different mood and with growing familiarity judge it afresh.

American composers, too, receive a just, even a generous, share of attention. The repertory of the orchestra includes works by Loeffler, Carpenter, Hill, Copland, Sessions, Steinert, Bloch, Gardner, Josten, Gruenberg, Eichheim, Chadwick and Foote, to list a few of the names that have appeared on recent programs.

To mention the fact that conservative Boston does not always greet these modern works—American or otherwise—with heartfelt enthusiasm is betraying no family secrets. Opinions are many and varied, and freely expressed, but Dr. Koussevitzky holds steadfastly to his artistic course, and when all is said and done Bostonians are inordinately and justifiably proud of their symphony orchestra and its brilliant conductor.



THE GREAT CATHEDRAL CHOIR

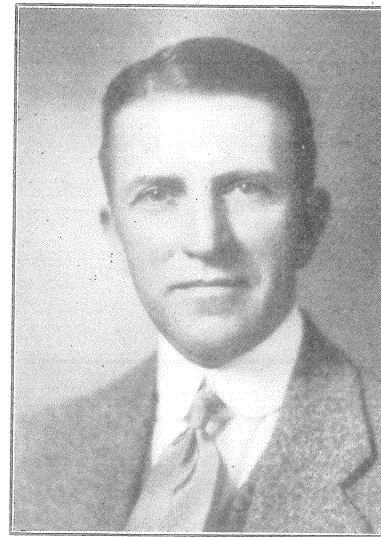
By MARVEL McCORMICK, *Mu Gamma*

EVERY town and city in the country has something of which it boasts—it may be the city pride of its citizens, it may be its public school system. One little town in southern Illinois was proud of the fact that its high school rated as fourth best in the state; New York boasts of its financial prowess; Chicago of its Marshall Fields; Salt Lake City of its Tabernacle, and so on. Lincoln, Nebraska, also has its boasts, its beautiful new capitol is one of the most noted of its kind; many families move here for educational advantages; it has some beautiful new churches; William Jennings Bryan made his home here as well as Charles Dawes, and it is now the home of General Pershing.

Ten years ago some young people conceived the idea of forming a classical choir. Today this choir has come to rank as one of the most artistic and highly finished of its kind in the United States. From the beginning it has centered its efforts on A Cappella singing entirely, and for its repertoire has sought out the very finest literature. For the first few years it appeared in public very little; satisfied to keep it a study organization. But five years ago Lincoln built a beautiful church called Westminster. A magnificent Skinner organ was installed and they secured the services of the Great Cathedral Choir (formerly known as the Lincoln A Cappella Choir) to complete their musical program. This was something new for Lincoln—a choir singing entirely unaccompanied, whose membership was made up of students of the State University. It was an experiment, but it was not long before this church became famous for its beautiful music and today visitors come from many nearby cities to attend this unusual service. Just a few weeks ago one of America's finest organists attended the morning service at Westminster, and he told to his friends afterward that he had seldom witnessed anything more beautiful in any church in America, and to him it seemed a perfect union of religion and art. Though one may think of a choir as nothing more than a body of singers, when one hears this unique organization he is not only profoundly moved by the musical rendition, but by a remarkable attitude of devotion on the part of the singers. No wonder then, that Lincoln is proud of such a cultural institution; if it continues to grow, musical America will come to hold it in high esteem.

The director of the choir, John M. Rosborough, was graduated from Northwestern University in 1906 where he was a private student of Dean Emeritus, Peter Christian Lutkin for five years, and it was through hearing the renowned Northwestern A Cappella Choir that he received his first inspiration for this style of music. During his three years abroad his interest was further awakened in hearing the beautiful choirs of the cathedrals of England and those of Germany and France. On coming to Lincoln he made the friendship of Dr. F. Melius

Christiansen, who since has become one of his greatest inspirations. Mr. Rosborough receives many callers who have become attracted by his choir.



Anyone knows that there must be a musician at the helm of any successful musical organization, but so oftentimes there is an individual in the background whose effort and influence have had a very serious part in its progress. Ask all members of this choir at the present time how they account for its success, and there is a name everyone of them will mention—"Our Dorothy". This person is Dorothy Wassum, for the past two years president of Mu Gamma chapter. Dorothy has been blessed with many talents, and along with these, a commanding personality and executive skill—that is the marvel of her

friends. She is not a singer in this choir, but is the "commanding officer" whom every member obeys, respects, and loves. Her originality, her genius for detail, her understanding of human nature, her idealism, and her noble Christian character—all this in one person—no wonder we love her!

A recent guest of the choir asked the question: "Who are some of your most interested friends?" To which Mr. Rosborough replied, "We are proud of the friendship of some very fine people, among whom are Dr. Hartly B. Alexander, noted American philosopher, who has followed our progress from the first. We invited Dr. Alexander and his wife of California to be our guests a year ago at which time he gave an address on *The Last Architecture* before his Lincoln friends. The choir rendered two anthems on this occasion and it was said by many who attended to be one of the most beautiful things of its kind ever held in Lincoln. Harry F. Cunningham, one of the architects of our capitol and at one time associated with Bertram Goodhue, is one of our warmest friends; he is interested in the Great Cathedral." The visitor asked, "What is the 'Great Cathedral'?" And he was told that it was a cherished dream of the choir, that some day Lincoln would be as representative of the religious life of Nebraska as the capitol is of its political life.

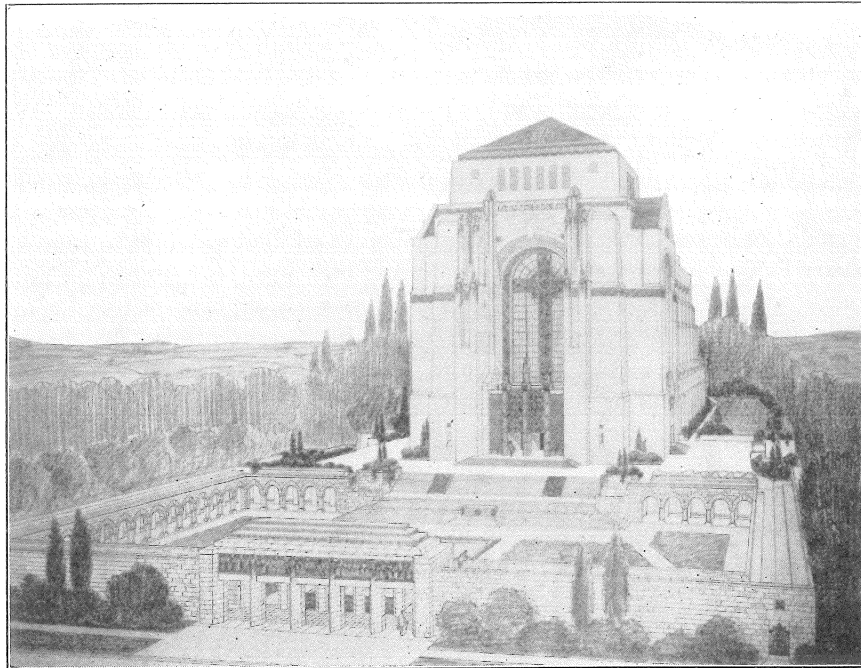
The Great Cathedral will contain many beautiful works of art. One of America's most noted sculptors is one of its associates, a glorious organ in several divisions has been planned and much beautiful symbolism is being worked out by one of the greatest living artists in that line. Although primarily a house of worship, it will seem like a temple of art with its many art treasures. One of many of its unusual features is a walled garden in the center of which is a lovely designed fountain called "The Singing Waters." The music of the great organ can be extended to this garden so that in pleasant weather services could be held

outdoors.

When plans become more completed a nation-wide announcement will be made. May its dream come true! The question is often asked, "What inducements do you offer the singers?" And Mr. Rosborough is always proud to reply: "We do not have to offer any inducements. The students receive no college credit for the five rehearsals a week, nor do we wish to become a traveling choir. We have no set rules, no roll call, no dues, and no disciplinary problems. Many faiths are represented—Jew, Gentile, Catholic, and Protestant, but they seem to be of one mind when they sing these beautiful songs."

Not long ago Lincoln entertained the Nebraska State Music Teachers' Association, and as the leader in the piano master class they invited M. M. Dumesnil, noted French pianist and critic. Mr. Dumesnil attended a rehearsal and declared afterward it was one of the finest choirs he had ever heard. The autograph that he wrote in the choir guest book included—"With many thanks for the beautiful singing on the evening of March 18, the like of which I have seldom heard, if ever—Bravo!"

As a pupil of Mr. Rosborough's, I often used to hear him say, "There is no excellence without great labor," and as a member of his choir, I know by association something of the sacrifice and effort that it costs to bring into existence such a work of art. We hear it said that our love for beauty may be accurately measured by our love for the effort we make for it. Mr. Rosborough loves the choir and this alone, I suppose, accounts for most of its success.



ARE YOU INTERESTED?

MANY Mu Phis have studied at the American Conservatory at Fontainebleau during the ten years this summer music school has been in existence. Others may be contemplating a trip to France this summer and would appreciate a word from a sister who spent last season at the old chateau, former residence of kings of France, one of the beauty spots of the world. (Your editor knows. She spent her honeymoon there!)

The following article-news-letter is by *Dorothy Chamberlain Hurtt* of Los Angeles Club, written at special request for the benefit of those who wish to know just what to expect from a summer's study at the American Conservatory at Fontainebleau, even if interrupted by a motor trip:

"Anticipation, what a glorious thing! Just a year ago I was elected as president and delegate from the Los Angeles Alumnae Club to convention. And then the idea of continuing on from convention to Europe began to ferment. I felt that since I was leaving my good husband for a time, I might as well make one 'good-bye' serve a longer vacation.

Two summers previously I attended the American school at Fontainebleau as an antidote after two years of Italian training in Milano. But four years of silence cannot be made up in one summer. I doubt if I should advise serious voice study at Fontainebleau, but you get so much else. Last summer I did have some work with Felia Litvinne, an old Russian opera singer. Her pet phrase was, 'Hold your mouth like a little fish.' My result was—"poor fish."

The resident director, Monsieur Camille Decreus, is a splendid coach. He was the accompanist in the Jean DeReske studio for many years. Madame Decreus was one of DeReske's star pupils and although she does not teach at the conservatory she is a delightful person to know. If you have operatic aspirations certainly Salignac can teach you a great deal about stage deportment, he sang for years with the Opera Comique and I am certain he has pull with its managers. He publishes a music magazine called *Lyrica*.

It stimulates any imagination just to live in Fontainebleau. Twice I have been happy to live in this story-haunted palace. My window overlooked the lovely gardens and often Francois I let me stroll with him through them. It is fascinating to know that Napoleon always occupied a box in his own little theatre where the opera class now meets.

During the summer I went to Germany to hear the opening performance of Reinhardt's *Jederman*, at Salzburg. Alex Moissy played the part of Everyman and many famous people praised him. Mozart was born in Salzburg so it was fitting that his Mass should be sung in the very Cathedral where he used to play. The organ is a new one, however. Here I passed a pleasant evening with Mrs. J. J. Carter of Hollywood Bowl fame and Sir Henry and Lady Wood. Mrs. Carter

was one of the moving spirits of the Austro-American school at Mondsee near Salzburg. Sir Henry is considered the best conductor of moderns in England and I learned a great deal about chorales over several cups of coffee in the various cafes we visited. My aunt was with me and we went to visit a friend in Graz, a very old town near Vienna. I venture we were the only Americans in the Elephant Hotel. It is a commercial town on the river Mur. Napoleon must have had a pleasant memory for he often wished to return to Graz, the city *de l'Amour*. We were invited to a high tea by the wife of the Governor of Styria and I wondered why we were passed the vinegar cruet, but discovered later I had refused the rum.

I was impressed with the Passion Play. Rain poured all day on those actors and still they gave a fine performance. The chorus singing was only fair and much too long. Perhaps on the whole it was a bit commercial, but those actor-people only get one chance in 10 years to sell anything. Dorothy Paton and I had a pleasant visit on the train from Munich to Oberammergau.

In Munich we heard the opening of their opera season—it was Parsifal and it was the best opera outside of Milano I've ever heard in Europe. I was disappointed not hearing something in Bayreuth; though I tried for three months, nothing could be had at any price.

Perhaps my choicest musical treat was in quaint Nuremburg. Up in the old castle there is a lovely vine-covered balcony overlooking a cobbled street. Here the town orchestra played Mozart and very well, too. Then a big chorus sang. It was all under the stars and my imagination took me to Hollywood Bowl. One other musical event must be mentioned. The Conservatoire gives a festival of some French composer's works each summer. I was there when we sang the Faure Requiem. This year it was a Henri Rabaud festival. Monsieur Rabaud, one of the heads of the Paris Conservatoire, listened with great interest to a student group which sang his Mass, and I believe he enjoyed it. Several of his string ensembles were played by French professors from the Fontainebleau school. Programs were sold that day and the money was given to French war orphans.

Returning from ultra-modern Berlin and Dresden where I left numerous American Express checks with the china makers, I continued my studies only a short time as I had met a Los Angeles girl at the school who only lives three blocks from me, and she invited me to go Fording through France with her. Here was indeed a problem. Should I be strong-minded and study French repertoire or admit a weak character and enjoy a motor trip? We motored. First through Normandy and Brittany, then through funny little towns in Central France. The trip was perfect, my companion most congenial, and we were truly vagabonds. We would buy our lunch in the village markets, fill our water bottles at the town fountain and visit the antique shops to our heart's content. One night we slept in a remodelled hay-mow with a porcelain stove, tin water basins and between canvas sheets. We always chose unfrequented roads. Gas stations such as we have are unknown, and usually we would buy petrol in 5-gallon cans from the grocery store at sixty cents a litre (a bit more than a gallon). On down south

through such picturesque places as Mt. Dore Padvic, Puy-Marie to Carcassonne, Avignon and Nimes. Then we followed along the French and Italian Riviera to Viareggio. By this time the back of our Ford roadster was full of purchases. We were embarrassed at one grand hotel when the bell-boy brought up our luggage and lastly brought a forgotten can of sardines on a silver salver.

Returning from Rome to Florence (where we left the car) by plane, we were greeted by our Florentine friend and a photographer. I asked who had sent him and was told the press wanted pictures of the two brave American girls who had made the maiden voyage inaugurating a new air-line from Rome to Florence. We heard that the good-looking Italian officer with us was the president of the company.

Working our way northward we spent several days in my dear old Milano then wound up through St. Gothard Pass. Here we appreciated our French school-boy capes. I advise every traveler to buy one. I can manage to speak French and Italian but my German is very sketchy. We had a flat tire high up in German Switzerland. I saw an old man smoking his long pipe and this was my question: 'Wollen sie arbeiten fer mich?' He laughed, but helped.

Finally, Fontainebleau came in sight and even if I did have a weak character, I had refreshed my soul and my summer was not lost.

And now sweet recollections! What a delightful lot of things I have to remember!"



Dorothy Chamberlain Hurtt
Los Angeles Club

THE PROBLEM OF THE AMERICAN SINGER

By THOMPSON STONE

MANY beautiful and well-trained voices are being turned out by conservatories and private studios annually throughout the United States. Numbers of them are seeking some outlet for their musical abilities. A few years ago it was possible for a singer to look forward to a career as a church, oratorio or concert singer. Today the churches pay little or nothing—the oratorio field is occupied by a favored few, and lucrative concert work can hardly be said to exist as far as the average well-trained singer is concerned.

It seems to the writer that there is one possible solution for our American-born and trained singers, if they will study the problem and follow out in practice the result of certain conclusions. To come to the point quickly, it would seem that grand opera in English is the only possible outlet for American singers in the future. The great opera houses in this country are dominated by foreign influences. The principal singers are drawn from Europe. There are, to be sure, instances of American singers who have been able to have a notable operatic career in this country, but they are few in comparison with the great mass of vocal and dramatic ability that is latent in this country.

Today if a singer would succeed in grand opera he must go to Europe for vocal and histrionic training—spend precious years in provincial opera houses where he is obliged to sing to such an extent that the “bloom” is often gone from the voice by the time he is ready for a lucrative contract in this country. The managements of the various opera houses should not be blamed for preferring to work with their own people. The situation would probably be the same with an American impresario who was the head of an opera house in any European country.

But the time has come when it is no longer necessary for us to depend upon European training if we have the courage to take the initiative and form our own companies (small at first), to produce opera in English—giving young singers an opportunity to acquire experience while they are being paid for their work. How to bring this about is another question. The usual way in this country has been to interest wealthy patrons in the project—which is all very well at first, but which may in the long run prove to be a poor policy.

Some day there will probably be a city with enough vision and resource to form a civic opera and drama company which would give opera three nights of the week—three nights of the week to be devoted to the drama, and Sunday evenings to be given to production of ballets or festival performances of popular opera with guest artists.

There are, of course, the usual objections, but they can be surmounted by

people afire with enthusiasm and guided by good business sense.

Who dares take the lead?

[NOTE:—Mr. Stone is conductor of the Handel and Haydn Society, The Apollo Club, and The Peoples' Symphony Orchestra, all of Boston.]



GOD'S MUSIC

There is music in the sunset,
And in the radiant morn;
It is echoed in the fragrance
Of the early flowering thorn.
There's an answer in the heart
For all the music that is made;
Like the answer to the love-calls
Of the dwellers in the glade.

It may come from flowering valley,
Or be echoed from the hill;
It may voice the merry murmur
In the rippling of the rill;
It may come from planets singing,
As they whirl in glittering van;
But it all is just an echo
Of God's music made for man.

MILTON LEE

—Reprinted from *The Music World*.

OUR OWN MUI PHIS

HELEN McGRAW, of Baltimore, is one of the latest members of Mu Phi Epsilon to gain national attention in the world of music. She was picked last year as winner among the pianists in the nation-wide contest sponsored by the Walter W. Naumburg Foundation, and as a result, made her New York debut in Town Hall on January 19.

Her debut concert was received enthusiastically by both the audience and the critics, who hailed her as "obviously a young musician of talent," "a player who thinks for herself," displaying "musical temperament and imagination" and "an individual insight into her music."

Helen is a member of the Phi Gamma chapter of Mu Phi Epsilon. She has studied under Alexander Sklarevski and Ernest Hutcheson, and attended the Master Classes of Alfred Cortot in Paris. In 1930 she was awarded the Artists Diploma of the Peabody Conservatory of Music in Baltimore.



WE THINK that without a doubt DOROTHY JAMES, who last summer was awarded the cup for the best composition at the convention, and who is now instructor in theory at the Michigan State Normal College in Ypsilanti, is a most outstanding Gamma girl in Mu Phi.

Dorothy is writing an opera: the title of it is Paolo and Francesca, and the story of it is based on the play of Stephen Phillip's. Every year at the Eastman School of Music, in Rochester, New York, a few student compositions are performed, and this year Dorothy's opera has been selected, and the first scene is to be given by the Rochester Philharmonic Orchestra, under the direction of Dr. Howard Hanson. This performance will take place next week. Paolo and Francesca is a twelfth century legend; the melodic parts are mainly in the Dorian mode, supported by modern harmony. The opera is written for a full symphony orchestra.



I WONDER how many lawyers Mu Phi Epsilon can boast of as members in the sisterhood. Here is one at least. Beatrice Walker Lampert was graduated from the law school of the University of Wisconsin and ranked third in a class of one hundred students, mostly male. "Bee" is now assistant city attorney of Madison, Wisconsin. When asked what she considered the prospects of advancement for women in law today, she said, "It wasn't so long ago that women had technical obstacles placed before them in the way of practicing law. Today most states permit them to practice law, but a subconscious public opinion prevents them from attaining easy success in many legal fields. You'll find between 75 and 85 women practicing law in Wisconsin. Many women are particularly successful in juvenile court work. Many large firms have departments in which women alone are in charge. The fact that women make good scholastic records in the law school proves that they have minds which adapt themselves readily to legal trends of reasoning."



"OUR EDITH" is enshrined in the hearts of all our D. C. Mu Phis. She has been for years on the Music Faculty of Public Schools, in Washington, and only recently resigned to engage in private work.

In addition to her duties as organist of Hamline M. E. Church, Edith teaches both individuals and classes, her long experience in school work fitting her admirably for work with children. Some of her pupils are occupying church positions.

As organ recitalist, she served Washington as civic organist for three years, 1919-22. This season has broadcast several times.

Edith has had the honor of accompanying Margaret Wilson while in the White House. She is also much in demand for local choral societies, public school festivals, etc.

On April 17 she gave an organ recital on the new organ in the church at Ballston, Virginia, where Olive McD. Witters, our alum treasurer, is soloist.

Later on in the season she plans to give one in her own church for the D. C. Chapter Organists' Guild.

Her choir at Hamline is singing the Rossini Stabat Mater in its entirety on Palm Sunday.



EDITH B. ATHEY

All the really *great* people always have hobbies and Edith's are travelling, interior decorating, and people. She is not especially fond of society, but loves people in general, and gets a big "kick" out of living.

As to travelling, she has been to the Pacific Coast, Canada, and Florida—not to mention seven countries in Europe. That was not quite enough, for when in school work she always went to Supervisors' Conference, and now has started in on the A. G. O.—expecting to be in Indianapolis in June.

Add to this her delightful "Irishness", and the adorable way she rolls her "rrs" in "Girls", and you have a word picture of "Our Edith", the incoming president of the Washington Alumnae Club, but she is far more interesting to know personally.

CAROL B. WAGNER.

COULD bouquets of music and spirit be presented as roses, nothing would more fit such an artistic figure as the out-going president that the Nebraska chapter of Mu Phi Epsilon offers *THE TRIANGLE*—Dorothy Wassum. Long after this magnificent character has ceased to grace our social and artistic avenues, the fragrance of her spirit will remain, for she will leave so many monumental fragments of her work in art and music and such grateful virtues as kindness and magnanimity.

For three years she has constantly contributed artistic touches so necessary to an organization as the Great Cathedral Choir in its subtle contact with the world. Professionally she accompanies individual and group rehearsals untiringly. Also she has full charge of the personnel of this choir of fifty-five members, a service that only a graceful person might be successful in.



She is an ardent student of piano with Earnest Harrison of the University School of Music. She is a senior of this institution, receiving her degree of Bachelor of Music in June. She is a superior student of theory. In addition to her regular courses at the Conservatory the last three years, she has studied with John M. Rosborough, director of the Great Cathedral Choir, which has been her delight and endeavor. Such preparation possessed by one of such caliber signifies potential greatness.

Before her student days in Lincoln, she embellished the campus of Midland College in being staff artist. Between her and that institution there should exist a mutual proudness.

In her fancies she dreams great and beautiful dreams. With her spirit she sings the immortal strains that have emanated since man has begun to learn the art of graceful living. Those of the Nebraska chapter surely feel that Dorothy will more than do her share in making this world more beautiful and delightful in which to abide.

—H. H.

DO WE hold the record of three sisters who are also sisters in Mu Phi Epsilon? We are as follows:

Nell Weber, graduate of Combs Conservatory of Music, Philadelphia, Pennsylvania. Charter member of Omicron chapter, teaches piano in her home town, Howard, Pennsylvania.

Helene Weber, graduate of Combs Conservatory, also Jefferson Hospital Training School of Nurses. Active member and historian of Philadelphia Alumnae Club.

Virginia Weber Faris, graduate of Ithaca School of Music, holding the degrees of Bachelor of Music, and Minister of Music, a recent member of the Dayton Westminster Choir. Now residing in Portland, Oregon, assisting her husband in his work of choir director of the First Presbyterian Church, 454 Alder street.

MARIE MORRISEY, contralto, is a rare type of American artist who possesses practically every attribute that singers long for. She is an unusual combination of a contralto singer, with a voice that fairly tugs at the heartstrings; a woman of rare personal beauty and charm; a descendant of settlers who drove across the country in covered wagons years ago; in a word, a real artist and a real woman.



"My own story and family tree are so thoroughly American, that I never think of it as such," says Sister Marie. "My ancestors crossed the country in covered wagons, one of them having lost his life while helping to build the first railway. Another ancestor was the first mayor of San Francisco. I am a D. A. R., too. Though I was born in Wilkesbarre, Pennsylvania, my people moved to Brooklyn, New York, three months later, and I was brought up and educated there. When I was six years old, I began to study the piano, and at sixteen I was playing both the piano and pipe organ, and directing a church choir. Then, because of an accident that temporarily disabled my right wrist, I took up vocal studies, so it was by accident and not design that I became a concert singer instead of an instrumentalist."

Marie Morrisey was soloist for six years at the Fifth Avenue Presbyterian Church, New York City, under Dr. John A. Jowett. She made her concert debut at Aeolian Hall, New York City, and has since appeared with most of the leading orchestras as soloist at most of the leading festival organizations, including the North Shore Festival at Evanston, the Cincinnati May Festival, the Bach Festival at Bethlehem, etc., and with clubs and oratorio societies all over the United States.

Marie Morrisey is also well known for her Brunswick records. Some of her most popular ones are *Trees*, by Rasbach; *Calm Is the Night*, by Bohm, and *I Passed By Your Window*, by Brahe.

Ten years ago Marie was married to Royden J. Keith and has since made her home in Chicago, where she takes an active part in the social and professional life, being always ready to throw open her home for charitable or professional benefits. With all her activities she finds time to be a loyal sister of Mu Phi and her generosity and friendship have endeared her to all of us. Mu Iota is happy to have her one of us.

MARY WINSLOW.

KATHERINE HUGHES of Mu Chi chapter is secretary of her active chapter group and vice-president of Delta Gamma, her social sorority on the Southern Methodist University campus at Dallas, Texas. She is also secretary of the senior class.

Besides these duties Katherine has membership in the following honor organizations: Decima, honorary senior women's group; Alpha Zeta Pi, national honorary speech fraternity; Women's Panhellenic; Women's Self-governing board.

To quote one of her devoted sisters: "Kitty is fond of piano, organ and a Kappa Sigma!"



WFRANCES SCARBOROUGH, Mu Theta Gamma, has lived practically all her life in Texas, which state she has adopted more completely than most people do unless they are actively engaged, as she is, in the study of history.

Up until the time she was granted a B.A. degree from the University of Texas in 1921, Frances studied piano with the intention of becoming a concert pianist and was considered one of the talented younger musicians of San Antonio. During this time she was initiated into Mu Phi Epsilon, being on the honor roll every term she was in the university. She held various offices of importance in campus activities and was one of the youngest students to graduate from the University of Texas. In 1922 she gave her artist's recital under John M. Steinfeldt, pianist and composer.

In 1923 Columbia University awarded Frances a Master of Arts degree from the Faculty of Political and Social Science. During that year she was affiliated with the alumnae association of Mu Phi Epsilon in New York, returning to Texas to accept the assistant directorship of government research in the University of Texas, which place she held until the spring of 1929, when she resigned her position as academic head of St. Mary's Hall in San Antonio to devote her entire time to writing.

Her literary work has covered contributions to the historical lore of Texas in many fields of creative work. She has written feature articles for leading news-

papers and magazines both in the United States and abroad. She produced twenty-six one-act plays for radio production which were broadcasted over station WOAI in San Antonio. One of her one-act plays were broadcasted in November, 1930, over a coast-to-coast network of the National Broadcasting System. Another of her full-length plays was accepted for production as a feature of the Bi-Centennial of San Antonio, a unique celebration of the two-hundredth anniversary of the founding of San Antonio which has just been concluded.

Now, Sister Frances is working on further exploitation of her chosen field of Texas history for production on the legitimate stage and for motion pictures. But with all her various interests, she is still a music-lover, still keeps an interest in the piano, and in Mu Phi Epsilon.

LUCILE CORRELL, daughter of Professor C. M. Correll, assistant dean of the general science department of Kansas State College of Agriculture and Applied Science, is a junior in the public school music department. She is the first student to have completed two and one-half years of college with straight A grades. She was awarded Freshman recognition by \emptyset K \emptyset and Sophomore honors.

She was initiated into Mu Phi Epsilon this year and is the chaplain. Lucile has a lovely contralto voice but is majoring in piano under Clarice Painter, our Province President of Mu Phi Epsilon.

Besides her musical activities, glee club 1, 2, 3, Mu Phi Trio, teaching music in a country school one day each week, Lucile has played in the Shannons of Broadway, had the leading female role in Subway Express and will have an important part in Children of the Moon, to be given by the Little Theatre under the direction of H. Miles Heberer. Lucile is a member of Prix, honorary for junior girls and also the Royal Purple Board.

Lucile is president of the Delta Delta Delta social sorority 3 and 4 and is looking forward with great pleasure to a trip as delegate to the sorority convention in Quebec, Canada, in June.





DAI BUELL'S season has had, as an attractive feature, a veritable succession of musicales following diplomatic functions in Washington. Her extensive repertoire enables her to offer programs devoted to music of single countries and these have proven to be the vogue in the capitol.

Among the most important engagements of this sort have been appearances at the Austrian Legation and another in honor of the Italian ambassador.

At the dinner which the Austrian minister and Mme. Prochnik gave in honor of the vice-president, the distinguished company included: Mr. and Mrs.

Edward Everett Gann, the ambassador of Mexico and Senora de Tellez, the ambassador of Poland and Mme. Filipowicz, the minister of the Netherlands and Mme. van Royen, the minister of Jugoslavia, Dr. Leonide Pitamic, the assistant secretary of state and Mrs. Wilbur J. Carr, Mr. and Mrs. Lammot Belin, Mr. and Mrs. Reginald Huidekoper, Col. and Mrs. Robert Guggenheim, Mrs. Gibson Fahnestock, Miss Mabel Boardman, and Baron Hauenschild.

After the dinner additional guests were invited to the musicale which was reported to be one of the most brilliant of the Washington season.

This event was only one of a number in her Washington visit the early part of January.

A return engagement the last of the month found her appearing at the home of Representative and Mrs. Charles A. Eaton who entertained in honor of the Italian ambassador and Donna Antoinetta de Martino. As is the custom at these dinner musicales, additional guests attended the musicale afterward. Besides the guests of honor the dinner guests included the minister of Switzerland and Mme. Mark Peter, Senator and Mrs. Hamilton Fish Kean and Senator and Mrs. Dwight Morrow.

STELLA COBB STACY, a native of London, entered the Guildhall School of Music at the age of five. Here she won several high honors and several medals in piano playing. She continued her study in Germany for three years, and for one year in Paris under Raoul Pugno. Ten years ago she came to this country and, for the past two years, has made her home in Austin, Texas. She has won many prizes in the Texas composers' contests sponsored by the San Antonio Music Club. Included in her prize-winning compositions are: Air de Ballet, Caprice Espagnol, and Ballade. She was also co-winner with Carl Venth in a \$1,000 prize for her song, Whither. She is chairman of the Texas Manuscript Society and a member of the Composer's Club of San Antonio. On March 21 her compositions were featured on a program of Texas composers broadcast over WBAP at Fort Worth.

All her life she has had wide contact with great musicians. It is, indeed, a real treat to browse through her remarkable scrap-book, the anecdotes and personal reminiscences of which indicate her wide acquaintance with musicians since childhood. The charm of her personality is recognized by all who know her. Mr. Stacy met her in London during his stay in Europe, when engaged in war relief work. Intimately associated with Herbert Hoover, he was commissioned to do special service in Russia and Belgium. Mu Theta Gamma chapter is indeed happy to claim Stella Cobb Stacy, who is outstanding in the musical life of the Southwest.

ONE of our active Phi Beta girls is ETHEL MAE BISHOP, who for the past two years has been campus representative at the University of Minnesota for the Women's City Club of St. Paul, which sponsored the German Grand Opera Company. Through her untiring efforts, she helped make possible two very successful opera seasons.

This June Ethel Mae will be graduated from the University of Minnesota with a B.A. degree, and three years ago she received her B.M. degree from the MacPhail School of Music. At the latter institution she was valedictorian of her class.

Throughout her life music has been predominant. As a child, she readily learned to sing, and when only three, she made her first public appearance, accompanied at the piano by her mother, who was her teacher until she reached the age of eight. From then on her interest in piano work was more marked. And now she is well known in the Twin Cities as a pianist and accompanist. Of late years she has won several scholarships: one with Rudolph Ganz, one from the Schubert Club of St. Paul, and two resident scholarships from the Juilliard Foundation of New York City.

Her sincere love and conscientious study of music together with a noble character can reap only the best results. And in the future we hope to hear of still greater achievements from her.





PI CHAPTER is especially proud of AGNES SNELL, one of its senior girls who has always been outstanding as a violinist. However, in this, her last year on the campus, she has had many new honors come to her, entirely outside the musical realm, and we are happy to have Mu Phi thus represented in college and campus activities.

Agnes is a member of Mortar Board—is on the council of Russell Sage, girls' dormitory—a cabinet member of Y. W. C. A.—a council member of the Women's Student Government Association—Freshman Councillor, and a member of the Student Senate. She is the president of the Lawrence

Woman's Association, and is on the staff of the Ariel—the college year book.

Last week Agnes was chosen as one of the four best-loved senior girls. She has also been appointed as delegate to the national convention of the Women's Student Government Association, to be held at Ann Arbor on April 22.

RUTH BRADLEY KEISER, whose article on Symphonic Music in the Great Northwest appears in this issue, is doing splendid professional work in the field of chamber music. Ruth is pianist in the Portland Trio which concertizes throughout the Northwest and which will be featured at the Federation Biennial in San Francisco, June 22. Especially appealing is the work of Ruth in connection with the Portland Trio as is shown in the following clipping from The Spokesman-Review (Spokane, Washington):

"Mrs. Keiser is a brilliant concert performer, highly individual in her interpretations. Her technique is brilliant. Her own group of four solos consisted of compositions seldom heard on a concert program, and included for novelty, The Tides of Manaunaun (Cowell), which she repeated for an encore. She deserves thanks for the dignity and originality of her solos, as well as for their admirable playing."

MARY PARKER CONVERSE wishes it to be known that she lives up to her name "Converse" (conversation). Uses this means of teaching people to remember it correctly.

Is very proud of her fourteen grandchildren, and it is from them that she has received the inspiration for her creative work. Has published two song books for children. She has written the lyrics and composed the music. They are beautifully illustrated, and books that would delight the heart of any child. They are in ordinary song range for any child's voice. She has also composed many little songs which she has presented to her grandchildren on various occasions—(such as Christmas, birthdays, etc.) These, however, have not been published. Among her compositions is a Christmas story which she had originally arranged for or-

chestra, but which she changes easily to fit the occasion.

She is well known in Boston, Chicago and Denver society, and makes frequent trips to these cities, driving her own motor car.

Music, to her, is only a hobby. At present she is studying the Russian language and is translating for her own enjoyment a book on opera which is written in Russian. She has a wide acquaintance with nationally known musicians both in United States and in Europe, and very often manages local concerts for many of them.



MARY WATSON, of the Mu Delta chapter, is a valued member of the Sorority, for her talents are many.

She attended the Barstow School for Girls in Kansas City and spent one year at Smith College. Later she entered Junior College of Kansas City where she was awarded the gold medal for poem and short story. While in Junior College she earned for herself one of the highest scholastic records attained there.

Mary started to compose verse at the early age of seven years, and music at the age of fourteen years.

She is primarily a pianist and has given successful recitals in Kansas City, Topeka, Indianapolis, Philadelphia and Wilmington, Delaware.

In 1925 she was awarded a Mu Phi scholarship and this led to a two years' scholarship at Curtis Institute under such masters as Benno Moiseivitch and Wanda Landowska in piano and Rosario Scalero and Deems Taylor in composition.

During the season of 1926 and 1927 she taught there in the secondary piano department.

Her published works consist of a musical setting to Browning's Pippa Passes, which is included in the acting edition of that work prepared by Ola Jones Nisbet (deceased) and published by the Presbyterian Standard Publishing Company, Charlotte, North Carolina, and Pedestrian Sketches, a collection of verse published by the Lowell Press of Kansas City.

WILHELMINA CAMPBELL who, during her years here at the University of Southern California, has taken part in the following campus activities:

President of Mu Phi Epsilon (1930-31).

Vice-President of Honorary Music Club, Freshman—Sophomore honorary at the College of Music.

Editor of El Rodeo of Music, university year book.

Member of Spooks and Spokes, junior women's honorary.

An Aamazon, an honorary group of women which takes in 24 members every year. These girls are outstanding in campus activities.

Member of Pi Lambda Theta—National Honorary—education organization. University orchestra.

Held the offices of corresponding secretary, chaplain, warden and program chairman of Mu Phi.

Attended Mu Phi Convention at Mackinac Island, 1930, with Dorothy Bishop, Mu Nu delegate.

Graduated Cum Laude last year with A.B. degree, Major in music.

Graduating this year with an M.A. in education and state secondary credential.



From the New York Evening Post of Wednesday, March 18, 1931:

“MU PHI EPSILON, a national musical sorority, gave its annual St. Patrick Musicales last night at the national clubhouse on West Seventy-fifth street. This always popular entertainment crowds the rather limited auditorium of the club every year.

The opening number was the concerto for two violins and piano by Bach. Misses Byrd Elliot and Esther Wasserman were the violinists and Evelyn Feldman was at the piano. All are holders of Juilliard Fellowships, and their playing justifies their standing.

Beatrice MacCue, president of Tau Alpha, sang four songs, Sans Toi, d'Hardelot; L'Absence, Berlioz; Melisande in the Wood, Goetz, and Sea Dreams, Metcalf. Miss MacCue displayed a good voice and sang with much intelligence.

Elizabeth Child, who is a pupil of Stojowski, played three Chopin piano numbers, Etude, Op. 10, No. 8; Etude, Op. 25, No. 1, and Scherzo, B minor, and won much applause.



Mildred Sanders, who is a student of Felix Salmon, gave Faure's, Apres un Reve, and Glazounoff's sparkling Serenade Espagnole on her 'cello in a way that reflected credit upon her distinguished instructor.

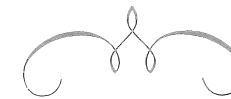
The last half of the program, as usual with the Mu Phi girls, was given over to burlesque, and with very happy results.

The sketch was The Gay Nineties, with both the music and the costumes relating to that distant pre-jazz age. After The Ball, Hearts And Flowers, and the Merry Widow waltz were rendered by Miss Elliot and Miss Sanders, with Nancy Spear at the piano.

A group of six girls sang a number of the favorites of the by-gone days.

A sketch that nearly had the audience rolling on the floor was the singing of A Bird In a Gilded Cage, by Donna Blake of Minnesota.”

—A. C. B.



ANNOUNCEMENT

THE engagement of Norma Mueller, national alumna officer, to Professor Donald Stone (Dartmouth College) has been announced, and everyone who knows our beloved Norma is sending her “best wishes and heaps of love.” We all may well congratulate Professor Stone; we realize his special training in the field of Political Science and Business Law enabled him to discern the fine qualities of one of our most gifted and loyal Mu Phis. The Indianapolis girls will greatly miss Norma, who will make her future home in Hanover, New Hampshire. The wedding day is set for “one fair day in June!”

ACHIEVEMENT

MU PHI EPSILON SETTLEMENT MUSIC SCHOOL, conducted by the Chicago and Evanston chapters of the sorority is arousing much interest in musical circles.

Mrs. W. L. McFarland, director of the music division of the National Federation of Settlements, recently wrote to the chairman of the executive committee, Gail Martin Haake, as follows:

"I am delighted to hear of the music school at Gads Hill and the desire to build something fundamental, comprehensive and of artistic value.

It was clever for the sorority to support and to name the school for it. I am sure you will agree with me that the chapters over the country could accomplish more for the cause of music by backing such schools than by giving scholarships to individuals. I feel that the effect may be far-reaching."

The report by Lillian Braden, director of the school, for the first six weeks showed that much had been accomplished. Among other things:

Many calls on families in the neighborhood have been made, trying to interest them in music.

Three hundred and fifty circulars have been distributed.

A club of piano students has been organized.

Arrangements made with leaders of various clubs that ten or fifteen minutes of their club time be used in singing.

February 8 a recital was given by eighteen piano students.

Plans were made for two other recitals, one in March and one in April.

Announcements of the opening of the new music school were sent to music magazines, Chicago newspapers and foreign newspapers of the neighborhood.

A number of new pupils were enrolled.

Plans have been made for artist programs at regular intervals by members of the sorority.

The Ways and Means Committee has arranged a tea and musical for Sunday, May 17, from 4 to 7 o'clock for the benefit of the Settlement School.

This will be given in the beautiful home of Mrs. Royden J. Keith (Marie Morrisey), 999 Lake Shore Drive.

Mu Phi Epsilon artists appearing that day will represent some of the most outstanding musicians of Chicago and Evanston.

The chairman of this committee is Rose Warnica, Iota Alpha chapter.

NATIONAL ALUMNÆ ASSOCIATION NEWS



NATIONAL ALUMNÆ ASSOCIATION NEWS

AS I have just returned from my southwestern inspection tour, this instalment of N. A. A. News will be concerned chiefly with the interesting groups of Mu Phis I met on that trip.



Aside from the nine chapters and three clubs which were on my official list (to each of whom I send greetings and best wishes), there was a group in Houston which interested me particularly, as I feel they are almost ready to join our national family. It is a group of thirteen (our lucky number) Mu Phis, representing seven or eight different chapters, which have been meeting regularly for the past two years, as I think I told you last time. I found them as delightful a group as one could wish to meet, and am hoping soon to welcome them into the fold.

During my few hours in San Antonio, I was delightfully entertained by several more of our alumnae, mostly of Mu Theta chapter. One of these girls, Frances Scarborough, is making a name for herself through her work in literary fields, writing scenarios for such men as Mr. Woods, managing director of the "Covered Wagon" company. In a future issue of THE TRIANGLE, the Alumnae Edition, we hope to publish an article by Frances on Music In Southern Texas. She has also promised to write up the Bi-Centennial Celebration of Texas, in the staging of which she is playing an important part.

Our Dallas Alumnae Club was installed with ceremony on February 26, by your alumnae officer, and we know these girls will be a worthy addition to our club family.

Some of the Norman, Oklahoma, Mu Phis want to join the group already meeting in Oklahoma City to form an Alumnae Club in their capital city. We hope to hear from this Oklahoma group by fall.

The alumnae of Xi in Lawrence are meeting regularly, and have promised to join the N. A. A. individually (as N. A. A.-at-large), and perhaps after they get all "pepped up" with national spirit at the Kansas City convention in 1932, they'll want to join as a unit, too. Another "I hope so."

The Kansas City Club has grown to a membership of sixteen, and is working with Mu Delta chapter to raise their joint quota for the convention fund.

The St. Louis Club is a fine, strong group which has grown by leaps and bounds, through their work on my lists of prospective members sent them from time to time.

Then I return to Indianapolis to find my own chapter and club working hand in hand to raise money through a "Waffle Supper" put on for us by our Power and Light Company. Kappa is raising its \$175.00 for its yearly scholarship fund.

So I have found us all working in our own individual fields to further the interests of Mu Phi Epsilon, both locally and nationally. Knowing Mary Moorman as we all do, need I say that of course she has been right on the job of secretary-treasurer of our association while I've been away?

As for my own personal activities, I must confess that I really "played hookey" to go on this extended inspection tour of four weeks just at this time. Elsewhere in the April TRIANGLE you will find the answer to this cryptic statement.

Meanwhile, I still remain, yours loyally,

NORMA MUELLER, National Alumnae Officer.



APPEAL

Have any of THE TRIANGLE readers back numbers of the November 1929 issue? We need extra copies for the bound volume and beg you to send in some to

BUSINESS MANAGER

835 Hyde Street,
San Francisco, California

IN MEMORIAM

MRS. MABELLE GANS HAUSSER, talented musician of Cleveland, Ohio, departed from this life in February. She was a prominent member of Mu Phi chapter. During her years of study at Baldwin-Wallace Conservatory, Mabelle was a very active member and capable president of the chapter. She was a very successful music supervisor in the public schools and a brilliant pianist.

Her friends miss her greatly, yet are glad that so noble a person has been in the chapter and has left a lasting influence upon it through her splendid character and fellowship in the group.



OLEANE DOTY passed away suddenly in Harper Hospital, Detroit, Michigan, of heart trouble. Oleana was one of Delta chapter's first initiates and a member of the faculty of the Detroit Conservatory of Music, having received her training under Professor J. H. Hahn, founder of the Detroit Conservatory of Music, and his assistant, Miss Agnes Andrus. Later she studied with Albert Lockwood of the University School of Music, Ann Arbor, Michigan, Albert Mildenburg, and the late Oliver Denton of New York. She spent some time in travel and study in Europe. She was a member of L'Alliance Francais, and the Tuesday Musicale. An accomplished musician, she appeared in recital and concert with great success and was a thorough and conscientious teacher. Her large circle of friends miss her greatly, both as an associate and musician.



IN MEMORIAM

BLANCHE BROWN. "Seeketh not her own" may be said to have been the keynote of the life of our dear sister, Blanche Brown, who died on February 3, 1931, at Barnes Hospital, St. Louis, Missouri, after an illness of only a week. The cause of death was a cerebral hemorrhage.

She had contributed to the musical enrichment of many lives through her connection with civic musical organizations and enterprises, and through a long teaching career. Herself a pianist of ability, having studied with some of the best known teachers of the city, George Vieh, Ernest Kroeger, and others, she found her truest form of self expression in the teaching of young children. She studied musical pedagogy with that wonderful understander of children, Jessie Gaynor, and with the famous daughter of a famous mother, Dorothy Gaynor Blake, and with others.

Her interest in the affairs of Mu Phi Epsilon was continuous and loyal. A charter member of Theta chapter, she served with distinction both in local and in national offices, having been National Historian in the early days of our sorority, and, a number of years later, a most efficient National Alumnæ Secretary.

She lived a full, rich life of service in which music was the dominating note. Her own special gift was a warm friendliness and many Mu Phis, in her own chapter and club, and throughout the country, have felt the stimulation of her friendly interest in each and every one of them. She was one of those whose joy it is to give of herself to others, and many of us, her sisters, have had our lives enriched by this gracious giving.

She has passed on to that fuller life in which reigns the universal harmony "toward which the whole creation moves." "May the Faith, the Hope, and the Love which this sister shared with us abide unshaken in our hearts" and may her dear memory help us to attain greater harmony of living than we have ever before experienced.

ORA BETHUNE JOHNSON.



CHAPTER AND CLUB LETTERS



BETA

New England Conservatory of Music
Boston, Massachusetts

OUR initiation this year was held in the Carr Organ Room at the Conservatory. A musical program followed the ceremony, and we then adjourned to the Hotel Brunswick for a banquet. This was a surprise for the new members. The following were initiated: Angela Annechiarico, Jaque Goodman, Mary Ruth Mathews, Priscilla Morneault, Dorothy Di Maria, Mary Louise Norton and Dorothy Stallworth.

This year has found us assiduously working to build up our treasury and scholarship fund. The luncheons held once a month have been a great success and most remunerative, thanks to the patronage of the faculty and our friends. We are now devoting our time to Vignettes, our annual show and dance.

We were very proud to attend the debut of Maurine Palmer, contralto, at her recital in Jordan Hall on December 8. We were also happy to read afterwards the fine comments of the press.

Curtiss De Volt, harpist, has just returned to us from Vienna where she has been studying for six months with her former teacher, Mr. Haly. She has related to us a great deal of interest about her life there. She gave a recital for the American University Woman's Club in Vienna and played at a reception for Mischa Elman, given by the American Consulate.

Elizabeth Travis, pianist, is studying with Schnabel in Berlin. She is giving a recital in the Meistercall in that city on February 24.

GAMMA

University of Michigan
Ann Arbor, Michigan

SINCE the beginning of the spring semester, Gamma's main interests have been turned toward the selection of new members: we have selected five girls, all of whom have accepted. Our formal initiation will be held on Saturday afternoon, April the 4th, at the home of Bess Poole Seeley, in Ann Arbor. Following the ceremony, the initiation banquet will take place in the Michigan League building.

Juva Higbee will act as toastmistress, and will introduce Emily Randall, who will express the actives' welcome to the new members. Veronica Jordan will respond for the initiates, and Dorothy Paton will give the message from the local alumnæ chapter.

Our new members are Edna MacKenzie of Adrian, Michigan (she is majoring in public school music, and she plays the violin); Helen Van Loon of Detroit, is majoring in piano, and she sings very nicely; Lucille Hoffman of Niles, Ohio, plays the 'cello, and is also studying public school music; Suzanne McKinney of Alton, Illinois, is studying violin; and Veronica Jordan of West Lafayette, Indiana, is studying voice.

Next Wednesday evening, April 1, the new members and the active chapter, will have a musical at the home of Maeme Worley, in Ann Arbor.

Too often our graduates become separated from us and our bonds are liable to weaken. So, even though you may not have been active for years, we are trying to keep in touch with you. Our interest extends beyond our chapter to you. Just now a national contest is in full swing between the active chapters to round



up as many Mu Phis as possible. Prizes of \$12, \$8 and \$5 are being given at the 1932 convention to the three chapters succeeding in bringing back into Mu Phi alumnae groups the largest number of Mu Phis. I know you will show your loyalty by helping Gamma win a prize. Our National Alumnae Association was created for the purpose of continuing our bonds of sisterhood. So, if you are not a member, why not join right now? If there is no group near you, then THE TRIANGLE will bridge this gap. It certainly has a lot of news and will keep you in touch with Mu Phi progress. By sending in \$2.50 you will be included in the Alumnae Association plus a year's subscription to THE TRIANGLE. The N. A. A. dues are 75c a year. Remember! No matter how long you have been separated from a Mu Phi group, Gamma wants you to make a real effort to stand by her. If any of you want addresses of other alums I shall be glad to send them to you.

On April 4 we are initiating Helen Van Loon, Lucille Hoffman, Edna McKenzie and Veronica Jordan. Before initiation the Ann Arbor Alumnae Club is giving a 12:30 luncheon at the Michigan League. Reba Brown, their president, is very anxious to have as many Alums as possible present.

DELTA

Detroit Conservatory of Music Detroit, Michigan

HOW fast these TRIANGLES do come out! At least it seems that way to me. Thinking back "years and years" to what has happened since the February issue, I recall our theatre party in the latter part of January. It was held at the Detroit Civic Theatre, formerly the Bonstelle Playhouse; the performance was Trilby. As you probably know Trilby, who sings beautifully while under the spell of Svengali, sings Sweet Alice Ben Bolt offstage in the third act. What was our surprise to find that the artist who did the singing was our own Estelle Wrock! After the play we met Miss Bonstelle, who is one of our patronesses, and Joan Lowell, who was with her that evening.

Olive Merz entertained us at our last social meeting. Olive has a lovely home out Plymouth Road; she also has an organ in this

home and was sweet enough to play it for us. Hazelle Mark Smith was surprised (least we hope she was surprised), with a shower during the evening. I must mention the cakes. Olive used purple and white icing and one had our pin design worked out on it. It was lovely.

At our February study meeting we were very glad to gain a new patron, Dr. Carl Beutel. Besides being a fine teacher of piano, Dr. Beutel is well known for his compositions. In the 1929 contest for Detroit composers, sponsored by the Tuesday Musicale, Dr. Beutel won first prizes respectively with his piano suite, In New York, and Symphonic Rhapsody, for orchestra. At the musical program following the ceremony he was guest artist.

Liebestraume Liszt

HELEN LEHMAN

Oh, for a Breath o' the Moorlands.....Whelpley

Thoughts Gartlan

Come to the Woodland.....Ferry

ETTA CHAPMAN

DOROTHY GREEN at the Piano

Etude, Opus 25, No. 7Chopin

Valse in E minorChopin

AURORA TASSINARE

Autumn SongMendelssohn

O wert thou in the cauld blast.....Mendelssohn

Nearest and Dearest.....Caracciolo

(Tuscan Folk Song)

MRS. CHAS. CLEMENTS, ETTA CHAPMAN

Pastorale in E minor.....Scarlati

Gavotte in A major.....Gluck-Brahms

Etude in C major.....Carl Beutel

Scherzo-ValseMoszkowski

PROF. CARL BEUTEL

March 7 was "quaking in our boots" day. Not that we weren't delighted to have Dorothy Paton with us as inspecting officer, but still, you know "those feelings", especially when one has something in particular to be inspected. Now please don't think I was nervous, or anything like that; I should say not! We should all love to have Dorothy visit us again in not quite such a dignified role.

Now for the most important musical affair. We can't help but feel that Detroit people must realize the quality of any affair given by Mu Phi Epsilon, when we consider the response we have had from them this year. In

spite of a rainy evening the Institute of Arts Hall was completely filled at the last invitational musicale we held. Detroit Alumnae Club and Delta chapter cooperated on presenting several of Delta's patrons and patronesses in concert. The program was as follows: Chromatic Fantasia and Fugue,

D minorBach

DR. WILHELM MIDDELSCHULTE, LL.D.

AriosoBach

Nocturne, D major.....Chopin

Songs My Mother Taught Me.....Dvorak-Kreisler

La CapricciosaFranz Ries

EARL WILLIAM MORSE

The Robin Woman's Song (from

Shanewis).....Charles Wakefield Cadman

A Fairy Went A-Marketing.....Rose Fyleman

Cantillations:

1. The House By the Side of the Road.....Hutson

2. The Little Black Dog.....Hutson

The Living God.....O'Hara

HARRIET STORY MACFARLANE

Five New York Scenes.....Carl Beutel

Wall Street

Central Park (The Zoo)

Chinatown (Chinese Dance)

The Hudson (Twilight Mood)

A Bus Ride

DR. CARL BEUTEL

My Impressions of the Passion Play at

Oberammergau

JESSIE BONSTELLE

LILLIAN LACHMAN SILVER, Accompanist

Dr. Middelschulte's work is, of course, always perfect. The violin group of Mr. Morse's was greatly appreciated by everyone. The music for two numbers sung by Mrs. Macfarlane was written by Wihla Hutson, who is now a member of the Detroit Alumni Club. These musical readings were especially delightful. Dr. Beutel's group is modern and always enthusiastically received. My Impressions of the Passion Play was particularly appropriate at this time and we were very fortunate in having Miss Bonstelle give this talk. There were slides of the character and most important scenes. There has been so much criticism of the play that it is a relief to hear from one who has been there and feels it is a sincere effort on the part of the people of Oberammergau. It was a most interesting report.

The lovely Italian room in the Institute was

the scene of a reception following the concert. Delta members were very pleased to be able to welcome the following guests as new patrons and patronesses: Mrs. August Helbig, Mrs. T. W. T. Maxwell, Mr. and Mrs. J. Henry Pichler, Mrs. Morris D. Silver, and Mr. and Mrs. Charles Wager Swayne.

All in all, it was one of those evenings that one wishes could happen oftener. Such an event is a fitting close for any letter; therefore, we close.

WINIFRED WAGNER.

EPSILON

Toledo Conservatory of Music Toledo, Ohio

DOROTHY PATON has been here the last few days to inspect Epsilon chapter and has been the incentive for many parties. We have had such a nice time and enjoyed Dorothy's visit so much we hardly realized we were being "inspected." A dinner on Saturday evening was followed by a bridge party at the home of Estelle Moll. Sunday afternoon Epsilon and the alumnae club combined their efforts in a musical and tea in the home of Georgia Blair and the following program was given:

Adagio and Allegro.....Lolli-Elman

RondoSchubert-Friedberg

Prelude, C majorGardner

CECILIA VASHAW

Nicht Worte Geliebter.....Tschaiikowsky

AutumnArensky

The IsleRachmaninoff

My Native LandGretchaninoff

HELEN LEASE SLOAN

Cantilena from ConcertoGolderman

ScherzoGoens

EMILY RAIRDON

DanceDebussy

GnomesLiszt

ESTHER BURNWORTH

A DreamGrieg

My Heart is a Lute.....Woodman

An Open SecretSpeaks

MABLE BRADY

April 12 is the date for our initiation and banquet. Our initiates are Ruth Earhart, cellist, and Wilma Throm, pianist. Following the banquet we will have our first annual formal ball. Arrangements are being made to make

it one of the outstanding social events of the season. Lucille More is in charge and is being assisted by Beatrice Bailey, Esther Burnworth, Dorothy Bell and Dorothy Shadle.

Cecile Vashaw appeared as soloist with the Toledo University Orchestra in two recent concerts. Marana Baker was her accompanist.

Many of our girls contributed to the success of the Junior Monday Musicales Concert. Edith Denman, Ruth Earhart and Wilma Throm played the Mendelssohn Trio, Op. 49. Edith also played the Wieniawski D minor Concerto and Ruth, The Swan (Saint-Saens) and a Tarantelle by Popper. Dorothy Bell played the Rubinstein D minor concerto and later with Wilma Throm played two Rachmaninoff numbers for two pianos.

Election of officers conferred the honor of presidency upon Guyneth Redman. Guyneth has been our treasurer for several years and was our business delegate to the Denver convention. Others elected to office are: Marana Baker, Eliner Riedel, Lillian Paquette, Kathryn Clapp, Helen Sloan, Helen Dreyer, Dorothy Shadle, Elva Newcombe, and Beatrice Bailey.

We entertained Margaret Lester, Mu Xi, when she came to Toledo with her husband, William Lester, for the premier performance of his cantata, The Bird Woman. This was given by the Toledo Choral Society under the direction of Mary Megley, patroness of Epsilon chapter.

HELEN DREYER.

ZETA

DePauw University School of Music
Greencastle, Indiana

WITH exams over, Mu Phi's activities have been renewed. A lovely tea for all the Freshmen and Sophomore women in the Music School was given at the beginning of the new semester at the Alpha Chi Omega House. It is an annual chapter custom to entertain in this manner so that we can meet personally all our prospective material.

Mu Phi Epsilon joined with Phi Mu Alpha in presenting a program recently for the Sunday evening Student Union services. This afforded an unusual opportunity to appear before the public for the services are considered one of the most attractive features of DePauw University at Greencastle. Also on April 21

our chapter will give a chapel program before the student body. The program to be presented follows:

Organ: Sunshine *Swinnen*

RACHEL DEAN

Violin: Spanish Dance *Rehfeld*

MARCIA WEISSGERBER

Voice: Wass Ist Sylvia? *Schubert*

Er ist Gekommen *Frantz*

ISABEL GAULD

Piano: Strauss Waltz *Kunstlerleben*

CAROL SAYRE

An interesting and beautiful voice recital was given by Edna Tyne Bowles, one of our faculty members, on March 10, 1931. Her program consisted of:

Quella fiamma *Marcello*

Tre giorni *Pergolesi*

Allelujah *Mozart*

Roses funebres *Sebelius*

Le Premier Baiser *Sebelius*

Die Lotusblume *Schumann*

Vier Ernste Gesange (No. 4) *Brahms*

The Isle *Rachmaninoff*

In Silence of Night *Rachmininoff*

Song of the Bride, from

The Tsar's Bride *Rimsky-Korsakoff*

Hills of Gruzia *Mednikoff*

Edna is sailing June 14 for Paris. She will study voice under Selignac and 'cello under Bazelaire at Fontainebleau.

DOROTHY RODGERS.

THETA

Kroeger School of Music
St. Louis, Missouri

MY! How the time does fly! It seems I just sent in a letter and now I must write my third letter. But this shows how busy Theta is.

The first event of 1931 was a breakfast bridge at the Chase Hotel to which all those who had "demitted" last year from the chapter were invited to attend.

Mr. Wuerpel's lectures as usual were very interesting. One on February 4 on Primitive Art was especially so. We learned that the first step in art was purely decorative and later developed into form and tone. The Irish Art is so unusual and the Spanish Art is visionary

due to the geographical location of the country and being surrounded by mountains and water without easy access to other people.

The second lecture was on sculpture, and little did we realize the work necessary to make a bronze statue. Starting with an inner idea, sketches, then the first modeling being done in wax on a wire "butterfly", then making a large model on an iron "butterfly", packing it in sand, etc., finally pouring bronze into the mold. There are three kinds of sculpture.

1—In the Round—used for exhibition in public squares.

2—Architectural—which is in relief—the back not being finished.

3—Low relief—used for decoration.

Theta gave three teas as follows:

January 18, 1931.

Hostess, VIOLA REITTER

PIANO—

Slow Waltz *Debussy*

Dance of Olaf *Pick-Mangiagalli*

March *Prokawfief*

MARTHA KATHERINE JESSE

PIANO—

Faunes *Poldini*

EDITH WELCH PARKER

VOICE—

Mein Glaubiges *Herze-Bach*

Wie Meldien Zicht es Mie *Brahms*

Zwei *Kramer*

LAVINA GAUEN

DOYNE NEAL at the Piano

PIANO—

Ballade in A Flat *Chopin*

Fantasia Impromptu *Chopin*

JOSEPHINE PIPKIN

PIANO—

The Little White Donkey *Ibert*

The Sea *Palmgren*

MARIE BURKE

The second tea was at the home of Josephine Pipkin, February 15, 1931.

PIANO—

Egeria *Kroeger*

GRACE WEINGARTNER

VIOLIN—

Concerto *Saint-Saens*

ERNA WELCH

EDITH PARKER at the Piano

PIANO—

Troika *TschaiKowsky*

Hopak *Moussorgsky-Rachmaninoff*

ALICE HUTCHINSON

'CELLO—

Sonata *Handel*

LOUISE EVERS

EDITH GORDON at the Piano

VOICE—

Se Tu M'ami *Pergolesi*

Caro Nome *Verdi*

LILLIAN HARLAN

JUNE LOEVY at the Piano

VIOLIN—

Asturiana *De Falla*

Jota *De Falla*

ETHEL KNOBELOCK HAYWARD

EDITH GORDON at the Piano

PIANO—

Nocturne in F Sharp *Chopin*

Le Cathedrale Engloutie *Debussy*

DOROTHY ROLL

TRIO—

Trio Opus 74 *Brahms*

Violin, ETHEL HAYWARD; 'Cello, LOUISE EVERS;
Piano, EDITH GORDON

The third tea was a very nice one due to the fact that Norma Mueller was here to inspect the chapter and the Alumnae Club! We put our best foot forward and gave a joint program at Julie Bacon's. For particulars of this tea, see the St. Louis Club notes.

For part of our charity work, Theta gave the following program at the Neighborhood House, where poor children get to study music for a very small fee.

TRIO—

Amaryllis Gavotte *Ghys*

Volga Boat Song

March Miniature Viennese *Kreisler*

Violin—ETHEL HAYWARD

'Cello—LOUISE EVERS

Piano—EDITH GORDON

VOICE—

Major and Minor *Spross*

I Know a Hill *Whelpley*

Eyes of Blue *Tirindelli*

LAVINA GAUEN

JUNE LOEVY, Accompanist

PIANO DUETS—

Valse *Moszkowski*
 Hungary *Moszkowski*

JUNE WEYBRIGHT LOEVY and JOSEPHINE PIPKIN
 VIOLIN—

Indian Love Call *Friml*
 Orientale *Cui*
 The Bee *Schubert*

HEDWIG NIEHOFF

JUNE LOEVY at the Piano

PIANO DUETS—

Morning from Peer Gynt Suite *Grieg*
 Hall of the Mountain King *Grieg*

TRIO—

Song of India *Rimsky-Korsakoff*
 Londonderry Air *Irish Air*
 Waltz from Eugene Onegin *Tschaiakowsky*

Theta gave a very lovely public recital February 9. Quite a good offering was taken in for the benefit of the Red Cross fund.

Theta girls felt they needed more experience in playing before others, so once a month we have "Try Out" programs in which anyone who wishes to try out some number she is working on may do so. Perhaps other chapters would find this a great help to them. This is one of said programs:

PIANO—

Egeria *Kroeger*
 GRACE WEINGARTNER

VOICE—

Serenade *Strauss*
 My Heart is a Sanctuary *LaForge*

CONCORDIA BODE

DOROTHY DRING SMUTZ, Accompanist

Paper on Kindergarten Work *Illustrated*
 LILLIAN HARLAN

VIOLIN—

Romance *Heitsch*
 Tambourin *Gossec*

ETHEL BROWN

JUNE LOEVY, Accompanist

PIANO—

Rhapsodien in C Major *Dohnanyi*
 MELBA COLEMAN

'CELLO—

Intermezzo from Concerto by Lalo
 LOUISE EVERS

EDITH GORDON, Accompanist

Monday, March 16, Theta had a special business meeting, for Norma Mueller was here

to inspect, after which we went to the Coronado Hotel for luncheon and then back to the Kroeger School to meet with the faculty. In the evening Lucille Coombs and Gertrude Otto were initiated at the Chase Hotel after which a delightful supper was served to Theta and St. Louis Club.

Theta did not realize she had so many orators. We found that some of our "little" girls have grown up. Our subject was our own dear "Sorority Pin" with Orah Lamke as toast-mistress.

Ethel Hayward spoke about the "Lyre" which is in the center of our pin and welcomed the new girls to our "inner triangle". Ethel Brown spoke on M—Musicianship—making us realize the high ideals our founders must have had. Thelma Carroll spoke on Ø—The Past. We were surprised at all the things we had accomplished—the raising of a \$50,000 endowment fund before the end of the time allotted, Theta chapter giving \$500 to the fund. Both Theta and the St. Louis Club have each furnished a room at the New York Club House which is growing so fast we have to lease more space each year. June Loevy had E—Endeavor and as June said "Endeavor is service—Service is rent for space we occupy—Therefore Pay Your Rent—Find something worth while and do it to the best of your ability!" Norma Mueller spoke on three of the fifteen "Jewels"—Advancement, Co-operation and Sisterhood. We all felt inspired and thrilled and are so very glad Norma could be with us.

Cupid had time to shoot an arrow in spite of our busy times. Dorothy May Ross has announced her engagement to Mr. Wm. Faulke Spencer, Jr., of Muncie, Indiana.

EDITH WELCH PARKER.

IOTA ALPHA

Chicago Musical College
 Chicago, Illinois

DESPITE the much-talked-of business depression the reports from our Mu Phi girls do not seem to voice any particular slump in musical activities.

At the lovely home of Marion Ochsner on Sunday, March 8, Iota Alpha chapter held initiation. The initiates were, Ruth Walmsley, pianist; Frances Coates Grace, soprano, and

Isabel Zehr, contralto. Initiation was followed by a lovely buffet supper.

The last program given by our chapter was held at the Punch and Judy Theatre, March 18. Those participating were, Irene Palmquist, contralto; Marietta Gihle, violinist; Dorothy Bowen, soprano, and Bernice MacNab and Mildred Huls—two pianos. The next concert will take place at the Illinois Woman's Athletic Club, April 15. Those participating will be Florence Henline, pianist; Olive June Lacey, soprano; Frances Coates Grace, vocalist; Anah Webb, violinist, and the Chicago Women's String Quartet.

The fifth concert of the Women's Symphony Orchestra was given at the Goodman Theatre on Monday night, March 23, under the able baton of Ebba Lundstrum. Alma Peterson was guest soloist. Needless to say we are quite proud of our orchestra and our conductress—Ebba!

Our girls have been filling the following engagements:

Lucile Long—Soloist with the Vocal Varieties over N. B. C. Soloist with N. B. C. Orchestra on alternate Sunday nights.

Avalon Orange program over KYW.

East End Woman's Club, March 3.

May Fair Woman's Club, March 23.

Beverly Hill Woman's Club, April 1.

On Lucile's recent trip abroad she had the honor of singing over the British Broadcasting station on October 3 and November 13 in London, and again in Madrid, Spain, over the Madrid Broadcasting station on October 30.

Princess Tsianina has been touring the West and South during January, February and March.

Elva Gamble, our president, has just returned from Syracuse, New York, where she was attending the Music Supervisors Conference of the East. She reports to have seen many Mu Phis there and hopes to meet many more at the North Central Sectional Conference in Des Moines, Iowa.

Soprano soloist at the South Shore Music Club in January and again in March.

Soloist on Everybody's Hour each Wednesday over WGU.

Florence Henline, *Goldie Gross* and *Anna Marie Gamble* are playing in trio over N. B. C. daily.

Elizabeth Hollingberry. Empire Builders' Program over N. B. C. in February.

Armour Hour over N. B. C. April 7.

Edith Trewarths—Soprano soloist with *Erma Rounds*, accompanist. Soloist for National Dental Convention at Stevens Ballroom. With Vocal Varieties over N. B. C. three times in February and March.

Empire Builders'—N. B. C.

Musicale Service—April 1.

United Church of Hyde Park—"Seven Last Words"—April 2.

"Seven Last Words" over N. B. C.

Armour Hour—April 3.

Isabel Zehr—Contralto. Soloist with Sunday Evening Club—Orchestra Hall, Temple Sholom. Appollo Club in Messiah.

Frances Coates Grace—Soprano, diseuse. Made debut recital at Civic Theatre in January. Is filling many concert and club dates.

Margaret Farr, pianist—Soloist at annual dinner of Civic Music Association in Oak Park. Gives Easter program at the South Shore Country Club with Dorothy Bowen and Bruno Steindel.

Gretna Spokesfield, pianist—Rogers Park Club. Austin Club. Two piano program with Doris Wittich at Friends of Art at Blackstone Hotel and Fullerton Hall.

Ida Mae Cameron, soprano—Costume Recital before Catholic Woman's Club of Wilmette. Musicale at Drake Hotel.

Ruth Walmsley, pianist—Debut recital Kimball Hall, March 10.

Sunday Evening Musical at the Romany Club. Club engagements at the Blackstone Hotel and Palmer House.

Olive June Lacey, soprano—Soloist in Stabat Mater, April 3.

Soloist, Singverein Concert at Orchestra Hall in February.

Soloist, Atlas Hour over WGN.

Loretta Leidell, soprano—Soloist on Musicians' Club program. Fiftieth Anniversary of the First Congregational Church in La Grange.

Erma Rounds—Teacher at Bush Conservatory.

Organist and director at First Presbyterian Church in Wilmette.

Organist evenings at First Presbyterian Church of Oak Park.

Active as accompanist.

Irene Palmquist—Won the voice scholarship at the Chicago Musical College on September 10.

Soloist at: The La Salle Hotel, La Grange High School, Beverly Hills Club, with Chicago Musical College, Symphony Orchestra at Orchestra Hall.

Concert in Salem, South Dakota, April 7. Irene has just affiliated with the chapter.

Mildred Huls, pianist—Opera coaching with members of the Chicago Civic Opera Co.

Concerts with Emma Redell, soprano.

Accompanist on programs with Lucile Long and Maud Rey Shelton.

Bernice MacNab, pianist—Accompanist at East Windermere Hotel.

KAPPA

Metropolitan School of Music Indianapolis, Indiana

KAPPA chapter dispensed with a program meeting for January and instead held initiation February 18 at the home of Maud Titus. A pitch-in dinner was served at 6:30 and I believe everyone tried to outdo the other person and bring the prettiest, and best food ever, and as a result it was just too tempting for us people who are trying to count our calories. Our new initiates are Virginia Aeppli, Alice Prow, Carol Bechtold, Mildred Allen, and Romona Wilson. The girls gave a lovely initiation program.

February 25 we had a program meeting at the home of Grace Pfafflin. Sara Elizabeth Miller, pianist, was guest artist. Martha Rundell, violinist, and Mary Moorman, contralto, also gave numbers. Georgiana Rockwell was chairman of the program.

Election of officers was held March 11 and the new officers are Selma Scarcy, president; Zelma Hicks, vice-president; Myla Hermann, recording secretary; Rea Bauer, corresponding secretary; Bernice Reagon, treasurer; Georgiana Rockwell, historian; Marguerite Billo, warden; Frances Wishard, chorister; Lorinda Cottingham, alumnae secretary; Mary Moorman, chaplain.

Now, sisters, if you want to learn how to make some real honest money, here's a little secret. We had a waffle supper March 21 at the Indianapolis Power and Light Co. and cleared in the neighborhood of \$75. We furnished the ingredients for the waffles, and the coffee and sausages and charged 40 cents, and a complete refill for 50 cents and as everyone has to eat, and most women like to eat out on Saturday evening, that's how it was done.

Mary Corman was program chairman for our meeting March 25 at the home of Lucille Wagner. The subject of the program was "An Hour with Mu Phi Composers", and we all felt quite proud that we were Mu Phis.

Martha McFadden sang a group of her own compositions, Alack a Day, Indian Serenade, Spinning Song and Dark House. Myla Herrmann, pianist, played Coquette and Puss in Boots, composed by Marion Coryell. Irene Heppner, soprano, sang Contentment (Marion Coryell), Wind in the Corn (Marion Coryell), and Ah Love, But a Day (Mrs. H. H. Beach). Jean Orloff, violinist, played Transcription of Chopin C minor Nocturne, and Scherzo, by Frances Wishard. Selma Scarcy's composition, Lullaby Jesu, was sung by Mrs. Edith Badger, contralto, accompanied by Frances Wishard, piano; Marguerite Billo, violinist, and Marcena Campbell, 'cellist.

GEORGIANA ROCKWELL.

LAMBDA

Ithaca Conservatory Ithaca, New York

LAMBDA wishes everyone a very happy Easter. Since our last TRIANGLE edition Lambda chapter has increased its family with nine additions. We are proud to have the following girls in our sisterhood: Katherine Pfohl, Ruth Krusa, Dorothea Saunders, Elsie Perkins, Jean King, Bernice Holstein, Margretta Shanaman, Gladys Reiner, Marion Eisenbower. These girls were initiated Friday, March 28.

During the last month Lambda chapter had the privilege of presenting in concert Freda Faber, a Dutch luteist! The concert was well attended and enjoyed by everyone! Miss Faber

wore her national costume which was interesting to all. Our chapter gave a formal dinner for her before her concert.

While on the southern tour our Westminster girls met many graduate sisters which was a big pleasure. We are so proud of their success and the good work they are doing. Molly Ratzel, Margarite Sailor, Lil Legro, were among those whom we saw.

We are proud to announce that another of our members has been chosen to join the honorary organization of Ithaca College, the Oracle. Good work, Jean King!

We hope after spring vacation our Ruthie Painter will be back with us, having left because of the death of her mother. Our deepest sympathy is with her.

We are also looking forward to the return of Helen McGivney who returned home because of illness. Helen had been chosen to sing the lead in Iolanthe, which was presented by the Ithaca College. We were sorry Helen had to give up this fine opportunity.

We are looking forward soon for a visit from Dorothy Paton. This will be a delightful time for Lambda we are sure.

RUTH ANN SCHWEIGERT.

MU

Brenau College Gainesville, Georgia

MU CHAPTER held elections on Friday, March 12 at Chapel hour with the glorious sum total of seven mighty fine coming musicians being elected. We had a short service with Mrs. Michaelis giving a few words about our chapter and Mu Phi. It was a very impressive and happy occasion.

We are still in the midst of senior recitals. This week is scheduled an organ recital by Eugenia Wright. Helen Gordy is also to give an organ recital very soon. Roslyn Covington, our lovely president, Maxine Watson and Virginia Finley have appeared in their voice recital recently. Josie Futrell, our most brilliant pianist, was also presented in recital last month, so for Mu seniors it has been a most busy season.

We were indeed glad to have had Mrs.

Geiser as a distinguished guest and derived much good as well as pleasure from her visit to us.

Sunday, April 12, we are having a sacred concert directed by Mr. Michaelis, with Virginia Finley, Alice Virginia Boyer, Roslyn Covington, Maxine Watson and one of our new members, Helen Morgan, doing solo work.

Well, that's all the news we have for this time. We only wish that we were going to be here to enjoy the splendid chapter we will have next year, but such is not the senior's luck. You will be hearing from Mu chapter though, and how!

ALICE VIRGINIA BOYER.

NU

University of Oregon Eugene, Oregon

NEWLY elected officers of Nu chapter were installed shortly before the Easter vacation after an impressive initiation ceremony and interesting program meeting at the home of Mrs. John Stark Evans. The offices have been filled as follows: President, Doris Helen Patterson; vice-president, Rose Stacks; alumni secretary, Margaret Simms; treasurer, Roxana Waldorf; secretary, Lois Johnson; corresponding secretary, Alice Holmback; warden, Marian Fluke; chaplain, Sally Addleman; historian, Mary Galey, and chorister, Agnes Petzold. Those initiated that evening were Marvin Jane Hawkins, Frances Jordan, Amy Hughes, Margaret Atwood, Edith Grimm and Rose Simons.

The program after the initiation and installation ceremonies took the form of a costume affair. Agnes Petzold appeared in Spanish costume for her two vocal numbers, Alice Holmback was French and gave two Debussy piano selections, and Sally Addleman with Doris Helen Patterson at the harp, both in Oriental costume, gave Chinese soprano solos.

Blanche Roberts, province president, inspected our chapter at a business meeting and also at the initiation and program meeting, and Nu chapter passed very successfully.

A Valentine radio party at the home of Prudence Clark, given the actives by the alumni, was a most delightful affair. After the

supper a program and games occupied the remainder of the evening.

Ruth Loraine Close, harpist with the Portland Symphony Orchestra, and Mrs. M. Donald Spencer, manager of the Portland Symphony, both prominent musicians in Portland, were pledged winter term to Nu chapter, and will be active with us this year. Christine Baxter has also been pledged.

Alice Holmback, holder of the Mu Phi scholarship for this year, and Amy Hughes both gave their junior piano recitals last term. Doris Helen Patterson will appear soon in her senior recital at the pipe organ. Sally Addeleman took the solo part in The Seven Last Words which the University glee clubs presented early in the year. As Viola in Shakespeare's Twelfth Night, Nancy Thielsen walked away with honors. It was the campus play for winter term.

The appearance of the Chicago Civic Opera in Portland the week of March 12-15 caused a general exit of Mu Phi members to that city, especially for the Wagner night, when Die Walkure was given.

MARY GALEY.

XI

University of Kansas Lawrence, Kansas

SEVENTEEN little Mu Phis have certainly been doing things here at Kansas University during the past month. In fact the poor historian hardly knows where to begin! I shall relate the events chronologically in order not to miss a single thing.

February 7—Ruth Ellis Ardrey entertained the active chapter and alumnae of Mu Phi with a "Valentine" tea. And when XI's actives and alumnae get together; well—"a good time was had by all."

(Time merely passed as we waited for Dorothy's recital).

February 24—Dorothy Enlow's organ recital. How she did play that Sonata Cromatica of Pietro Yon! The last number of her program was the Karg-Elert chorale, Wunderbarer Konig, with a brass choir accompaniment. It was very interesting and beautiful.

February 27—Our "musical brothers", the Phi Mus, invited all of us to their house for an informal dinner-dance party. We certainly had a gay time that evening.

March 1—Patti Johnson played her Senior recital in Ottawa, Kansas. She is quite a concert player now, having played before large audiences in Kansas City and Tulsa. Patti has also broadcasted regularly over WREN for the past three years.

March 5—Patti Johnson's piano recital. Schumann's Symphonic Etudes and Professor C. A. Preyer's Concertstueck were the first and last numbers. Professor Preyer is Patti's teacher and he played the accompaniment to the last number. Patti played some Chopin and Liszt numbers with lovely interpretation; and she did that clever Little White Donkey by Ibert.

March 8—Norma Mueller came to Lawrence to inspect XI chapter. We initiated three girls that evening: Lucile Gabel of Larned, Kansas; Christine Fink of Topeka, Kansas, and Dorothy Pierce of Pomona, Kansas. All of these girls play the piano. They (and all of us) were delighted to have Norma Mueller present at their initiation.

March 9—Musical at Dorothy's home in the afternoon. We attended a faculty recital that evening given by Irene Peabody, voice (a member of Mu Phi), and Mr. G. Criss Simpson, piano. After the program we held a formal reception in honor of Sister Norma.

March 10—Model meeting, and luncheon with the alumnae. Sister Norma left that afternoon. We all enjoyed having her with us and we hope to see her again soon—perhaps at the next convention.

March 25—Jean Sellards' voice recital. Jean presented a fine program of songs in four languages. She sings like a bird and is a perfect actress along with it. Into many different moods she carried the audience with her and thrilled us with each new emotion. Helen Stockwell assisted on the program with two violin selections. Evelyn Swarouth did all of the accompanying, and did it well. She plays accompaniments from memory "because it is easier to memorize than to turn pages." XI is surely proud of these three girls.

March 26—Election. President, Evelyn Swarouth, Lawrence; vice-president, Dorothy Pierce, Pomona; secretary, Faire Voran, Pretty Prairie; treasurer, Helen Stockwell, Lawrence; alumnae secretary, Ruth Spindler, Garnett; corresponding secretary, Lucile Gabel, Larned; historian, Kathleen McMorrin, Macksville; war-

den, Dorothy Moore, Arkansas City; chorister, Enterprise Knox, St. Joseph, Missouri; chaplain, Christine Fink, Topeka.

Now—haven't we been doing things?

Our Spring formal party is to be April 17.

We have four more girls who will give senior recitals: Janet Coulson, piano; Elizabeth Cleary, piano; Ruth Spindler, organ, and "yours truly", Helen Carlos, piano.

Best wishes to all of our sisters in Mu Phi Epsilon, from XI.

HELEN CARLOS.

PI

Lawrence Conservatory Appleton, Wisconsin

PI CHAPTER is to lose many of her girls in June, and at present graduating recitals are in the making and keeping everyone more than busy.

On May 5 the formal recital which is open to the public, will be given.

May 24 is the date for the program of original compositions of Lawrence Conservatory students which is sponsored annually by Mu Phi. Then soon the Mu Phi scholarship will be awarded to some conservatory student who is capable of meeting the requirements.

June Patterson, our last year's scholarship girl, was appointed to be one of the four maids of honor to the queen in the Jeugus Florales, the annual Spanish Festival held recently by the entire Spanish department.

Dorothy Draheim had one of her original songs performed recently and it elicited much favorable comment.

Magdalen Bohr, who left last year to teach, drops in occasionally and is very enthusiastic about her new work.

Sara Ellen Jones has had our deepest sympathy in the recent loss of her father. Sara Ellen is teaching in Sturgeon Bay and is doing very fine work there.

GERTRUDE FARRELL.

RHO BETA

Washington College of Music Washington, D. C.

WITH most of the girls busy with preparing for Easter in the different churches, and still continuing our series of concerts open to the public, we of Rho Beta find that we are

very busy.

On February 20 we presented a Polish program with the following:

Constance Gustat Notes on *Stojowski*
Valse Humoresque *Stojowski*

MARY GROSS SMUCK

Prelude *Stojowski*

DOROTHY RUSSELL TODD

Dorothy Sornborger Notes on *Moskowski*

Spanish Dance *Moskowski*

Romance *Wieniawski*

GRACE POWELL

On February 25 we presented a Russian program:

Lecture on Tschaikowsky's Life by his
niece, Mme. Rimsky-Korsakoff

Concerto *Tschaikowsky*

GRETA VON BAYER

Assisted by MARJORIE DAVIS

Songs of Tschaikowsky *Betty Gray*

Mme. Rimsky-Korsakoff's lecture was most interesting and was enjoyed by a most appreciative audience. It was given in a most charming manner and with little personal touches that no one else probably ever knew, Tschaikowsky having been her uncle.

On the same evening Mildred Maxwell Smith, soprano, appeared in a Studio Recital giving Elizabeth's Air from Tanhauser, by Wagner, Dich Theure Halle, in German.

On February 27 the following recital was presented by six Mu Phis:

Sonata Op. 2, No. 3 (1st movement) *Beethoven*

MARY GASTROCK

Air *Gluck-Elman*

La Precieuse *Couperin-Kreisler*

Spanish Dance *Moszkowski*

HELEN LE FEVRE LYON

Accompanied by DOROTHY RUSSELL TODD

Prelude *Stojowski*

DOROTHY RUSSELL TODD

Romance *Svendens*

Waltz *Brahms*

RUTH BRONSON LOGAN

Accompanied by FRANCES BRONSON

Berceuse (Cradle Song) *Chopin*

DOROTHY SORNBORGER

On March 14 Dorothy Todd, pianist; Helen Le Fevre Lyon, violinist; Mildred Maxwell Smith, soprano, gave a musical program at the Home for the Blind.

March 18—Program over station WRC:

Birdsongs at Eventide.....	Coates
Tristesse	Chopin-Litvinne
My Lover is a Fisherman.....	Strickland
BETTY GRAY	
Chant Polonoise No. 5.....	Chopin-Liszt
Quand il Pleut	Poushnoff
Minstrels	Debussy

CATHERINE BENSON

March 21 we had a most delightful visitor, the National Secretary. Alma Geiser came for a two-day inspection of the Sorority and Alumnae Club. Our president, Catherine Benson, met her at the train on Friday. She was entertained at luncheon by the Alumnae Club and later attended their business meeting. In the evening we had initiation, business meeting and a short program. Saturday morning some of the girls took her on a sight-seeing tour. Then we entertained her at luncheon, and in the evening we held a reception and musical program in honor of Sister Alma at the home of Ruth Thomas. Sister Alma is most charming and a very capable woman. We do hope that we will have the pleasure of having her again and would certainly look forward to such a visit. The following program was given at the reception on March 21:

May Night	Palmgren
Romance	Rubinstein

LENA KASH

The Silver Ring	Chaminade
Everyone Sang	Edwards
Moon Marketing	Weaver

MARY BURNETT

Aria	Schumann
Canzonetta	Tschaikowski

GRACE POWELL

If My Songs Had Airy Pinions	Reynolds Hahn
Dawn	Pearl Curran

ALUMNAE CHORUS

Chanson Triste	Duparc
Les Papillons	Chausson
Love Unattainable.....	Henry S. Gregor
Rhapsody in C	Dohnanyi
Quand il pleut.....	Poushnoff

CATHERINE BENSON

I Know a Hill.....	Whelpley
I Pitch My Lonely Caravans at Night.....	Coates

FRANCES COLE

Lena Kash and Betty Gray have a twenty-minute program over WOL each Friday.

Tamara Dmietrieff played for a D. A. R.

meeting at the Washington Club on March 24.

Betty Gray sang songs and Lena Kash played two piano numbers with Fanny Amstutz Roberts of our faculty at the Kentucky State Society Reception and Dance held at the Willard Hotel on March 24.

Grete von Bayer and Catherine Benson have given splendid programs at the Friday Morning Music Club.

Mary Burnett, who was recently initiated into the Sorority, is director of music at the Washington Y. W. C. A., and presented her Elizabeth Somers Glee Club in a program of folk songs at Barker Hall on March 27. Fjeril Hess of New York sang folk songs in costume and accompanied herself on native instruments. Her twilight musicales, held every Sunday at the Y. W. C. A. and given by prominent Washington musicians, have been of exceptionally high standard.

March 18 Mildred Maxwell Smith sang at an Odd Fellow's Memorial in Alexandria, Virginia, and on March 31 sang for twenty minutes over station WOL.

MILDRED MAXWELL SMITH.

CHI

Pennsylvania College of Music
Meadville, Pennsylvania

IN JANUARY we gave a public program consisting of Griffes Music. Grace Hawkey read a paper on Griffes, the composer; Alma Grayce Miller played a piano solo by Griffes; Dorothea Kerr sang several lovely solos; William Church, flutist, assisted in the program and he was accompanied at the piano by his father, Dr. H. W. Church.

On February 9 Chi chapter held its initiation. The following girls were initiated: Eleanor Van Scoten Bates, Alden St.; Iola Cutchall, Earnst Place; Irma Kingsley, Davenport St.; Lillian Newcomb, Washington St.

Chi chapter is giving a full scholarship in both piano and violin. The contestants for the scholarships were given an audition. The piano scholarship was awarded to Jessie Russell, who has outstanding ability and exceptional talent. The violin scholarship has not been awarded as yet.

At our last public program the music consisted of Griffes numbers. Grace Hawkey read a paper on Griffes, the composer; Alma Grayce

Miller played a piano solo; Dorothea Kerr sang several lovely solos; William Church, flutist, assisted in the program. He was accompanied at the piano by his father, Dr. H. W. Church.

We are eagerly looking forward to Dorothy Paton's visit with us. She is coming in April.

Ruth Rossiter Leitzel is now living in China and her address is Peking, China, c/o The Methodist Missions.

KATHERINE MORITZ.

PSI

Bucknell University
Lewisburg, Pennsylvania

PSI chapter is small but very enthusiastic.

We have had many very interesting and most entertaining programs this winter. A number have been broadcast over station WJBU.

We had a very delightful musical tea on November 24 for our patronesses.

Nelle MacLucas is organist of the Methodist Episcopal Church.

Milicent Melrose, Inez Robinson, Ruth Easley, Aileen Holden and Louise Lawshe sing in Bucknell University First Baptist Church choir, of which Josephine Lawshe is organist. Marguerite Fowle, another sister, sings in the First Presbyterian Church choir. She and Dr. Lester P. Fowle have been very fortunate in having a new voice added to their family in form of a dear little daughter, Louise Hartman Fowle, born December 31, 1930.

Some of the girls took part in the Mozart Musical Festival held in Harrisburg, Pennsylvania, in May.

Charlotte Armstrong and Vera MacCreadie gave a recital January 20, 1930. We were happy to welcome Ruth Hlavaty who came to us from Sigma chapter, Northwestern University, Evanston, Illinois, who gave a recital in February.

We all feel it a privilege to be helping here in the realm of music's gentle art.

The following program was given at the Baptist Church, February 23, 1931:

SOPRANO SOLOS:

The Trout	Schubert
Serenade	Schubert

JEAN COLVIN

PIANO SOLO:

Papillons	Schumann
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MARGARET CORNELY

ARIA:

Casta Diva, from opera Norma.....	Bellini
RUTH SHOOK EISLEY	

Sonata in G for violin and piano.....	Grieg
Allegretto tranquillo Allegro Animato	

CHARLOTTE ARMSTRONG, VERA MACCREADIE
SOPRANO SOLOS:

To a Pine Tree.....	Spross
My Mother Bids Me Bind My Hair.....	Haydn
MARGUERITE FOWLE	

ORGAN SOLO:

Fantasetta avec Variations.....	DuBois
JOSEPHINE LAWSHE	

ARIA:

Addio, Terra Nativa, from opera L'Africaine	Meyerbeer
RUTH ARLENE HOLDEN	

PIANO SOLOS:

White Peacock	Griffes
Island Spell	Ireland
RUTH HLAVATY	

ARIA:

My Heart At Thy Sweet Voice, from Samson and Delilah.....	Saint-Saens
INEZ ROBINSON	

Largo	Handel
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ENSEMBLE

E. JOSEPHINE LAWSHE.

MU ALPHA

Simpson Conservatory
Indianola, Iowa

FOR the January Vesper service Mu Phi Epsilon presented Margaret MacGregor in an organ recital at the chapel building. Mrs. MacGregor expressed her best as an organist in this recital and Mu Alpha is proud to have her as a member. The program was as follows: First Movement from the 5th Sonata...Guilmant
The Song of the Basket Weaver.....Russell
(St. Lawrence Sketches)

Up the Suguenay	Russell
In Springtime	Kinder
Berceuse, from Jocelyn	Godard
Rhapsody Catalane	Bonnet

Another added feature on this program was a trio, Lay of the Fairies, words and music by our loved Persis Heaton Trimble, past national Mu Phi president. Sister Persis honored the Mu Alpha girls with the first presentation of the lovely song. The selected Mu Alpha girls

to sing the song were, Leola Ellis, Grace Yance, Mayme Lyons, Minnette Paterson, Lucille Monson, Darleen Williams; accompanist, Alice Scroggs.

Each girl wore a dainty corsage of sweet peas and roses and the audience were so pleased with the selection that the girls were requested to repeat it. Then the thrilling moment came—Sister La Vere presented dear Sister Persis with a bouquet of roses in honor of her delightful composition. The song was also broadcasted in one of the programs from WHO.

Just a few words about other activities in which Mu Alpha girls participate: La Vere Lange has taken active part in intramural basketball and has been chosen many times to serve as basketball referee for these games. Bernice Howell was a member of the Junior Class team as well as an active player of the Delta Delta Delta team. These girls have also participated in hockey and volley ball, and are preparing for the spring meets of track and baseball.

Darlene Williams has served as accompanist of the Madrigal Choir for three years, but this is not the only talent she possesses. Darlene won the Simpson extemporaneous contest and was chosen as delegate to attend the 1930 national convention of Pi Kappa Delta which was held at Wichita, Kansas.

Simpson Conservatory still continues to broadcast from WOI, Ames. The last program consisted of the following numbers contributed by these Mu Alpha girls:

PIANO SOLO—

Rhapsody *Dodinazi*
MINNETTE PATERSON

PIANO SOLO—

Momento Capriccioso *Von Weber*
DOROTHY PETERSON

Grace Yance and Lucile Monson sang in the ladies' sextette. Carolyn Luke was a member of the violin choir.

Plans are being made for the Simpson Conservatory Spring Festival which will include programs from the Madrigal Choir and the Conservatory Symphony Orchestra. It is also during this week that Simpson crowns her May Queen who has been chosen the most representative woman on Simpson's campus. Out on the velvety campus comes the long train of the May Queen's attendants, graceful fig-

ures wind the May pole, and all Simpson students join in the Simpson College songs.

At the present all Mu Alpha girls are preparing for Senior piano, voice and organ recitals.

Each one of us enjoy THE TRIANGLE news a lot and are anticipating the coming of the next number. A happy summer vacation to all.

LEONE SUMMER.

MU GAMMA
University School of Music
Lincoln, Nebraska

THE time of year has again come when we hardly have the time to enjoy the beauties of spring for the many activities of school and Mu Phi life. Mu Gamma girls are so very busy doing those things which are the most necessary that it is impossible to develop many of our ideas that we had in interest of Mu Phi at the beginning of the school term. However, here are a few of the things that have been accomplished:

First of all, we must mention Marjorie Keny, our national inspector, who has visited us within the past week. She certainly won the friendship and admiration of every Mu Phi girl during her brief stay in Lincoln. One would think that successive days of unaccommodating hours which accompany traveling would destroy every ounce of a good disposition in a traveler, but not so with Marjorie. Everyone enjoyed her stay so much.

Marjorie was unfortunate—or fortunate—in getting to Lincoln just about four hours after our birthday banquet, which was held at the Lincoln Hotel. The committee in charge had a beautiful huge birthday cake placed on a table in the center of the room. The favors were tiny candle sticks holding lighted candles.

"Milestones" was the theme for the toasts, and Ardeth Pierce, our newly elected president, served as toastmistress. The Milestones included those of Yesterday—Inspiration, given by Altinas Tullis, one of our alumnae members; Today—Achievement, given by Dorothy Wassum, our out-going president, and Tomorrow—Adventure, given by Beth Miller, a graduate of this year.

Mu Gamma has several girls working on recitals this spring. To work on a recital is a "sure-cure" for "spring fever." Every time

someone mentions doing something different there is sure to be heard from some off corner, "I just *can't*, my recital is in only — more weeks!" Recitals are nice, but they are a pretty big nuisance, when there are so many other things one would like to be doing. There are nine senior and four junior recitals being given this spring from our membership of twenty-four. Some have already been given.

Mary Opal and Eleanor Crone gave a joint recital in piano and violin Sunday afternoon, March 22. The girls in their pale pink gowns looked like two delicate flowers against a blue velvet background. The stage was set with two beautiful baskets of roses. Mary Opal, the pianist, was Eleanor's accompanist.

Sonata for Piano and Violin,

Op. 8, No. 1 *Grieg*
Allegro con brio
Allegretto quasi andantino
Allegro molto vivace

Pastorale *Scarlatti-Tausig*
Capriccio *Scarlatti-Tausig*
Chromatic Fantasy and Fugue *Bach*
Concerto Op. 47, No. 8 (Gesangscene) *Spohr*
Allegro molto
Adagio—Andante
Allegro moderato

Etude in D flat *Liszt*
Scherzo—Tarentelle Op. 16 *Wieniawski*
Etude Caprice Op. 14, No. 4 *Ganz*
Moment Musicale, Op. 16, No. 3 *Rachmaninoff*
Rhapsody, C major, Op. 11, No. 3 *Dohnanyi*
Lotus Land *Scott-Kreisler*
Fairy Sailing, Op. 31, No. 2 *Burleigh*
After Sundown *Scott*

The press write-up was very complimentary: "Feeling and subtly marked the performance of both sisters. The delicacy of Mary Crone's rendition of Bach, and Liszt's Etude in D flat was received with appreciation by the audience, which applauded no less the vivacious interpretation of Eleanor Crone who was accompanied by her sister."

Loie Stevens gave a recital in voice Sunday afternoon, March 29. Loie had been struggling against laryngitis the week before, but while this was a handicap, she nevertheless gave a beautiful recital. Her accompanist, Ardeth Pierce, received many favorable comments. It seemed that the two girls had exactly the same musical feelings in this work. The program

and the criticism are as follows:

Pieta, Signore *Stradella*
These Are They (The Holy City) *Gaul*
Mit Myrthen und Rosen *Schumann*
Widmung *Schumann*
Frühlingsglaube *Schubert*
Ein Traum *Grieg*
Plus grand dans son obscurite (La Reine
de Saba) *Gounod*
The Robin Sings in the Apple Tree *MacDowell*
The Sea *MacDowell*
Snow *Sigurd Lie*
My Heart is a Lute *Woodman*
The Lark Now Leaves His
Wat'ry Nest *Parker*

"Delightful and pleasing was the senior voice recital of Loie Stevens. She presented an interesting program of compositions both from the older schools as well as the modern. Especially pleasing was her voice in the higher registers."

"Stradella's Pieta, Signore, showed the sweetness of her tone to good advantage, particularly in the higher pianissimo strains. Equally appreciated were Schumann's Mit Myrthen und Rosen, The Robin Sings in the Apple Tree, by MacDowell, and Ein Traum, by Grieg."

Beth Miller is giving two recitals this year, one each in piano and organ. Her organ performance was given March 31.

"Miss Miller brought out the full beauty of the organ especially in Caprice, The Brook, by Dethier where she used a most interesting combination. Soothing melodious qualities of the instrument were particularly delightful in the Soeur Monique, by Couperin.

"Miss Miller's technique was noticeable throughout. Her interesting choice and arrangement of solo stops and her pedal and keyboard coordination was smooth."

Sonata Op. 25 *Salome*
Andante maestoso
Allegro risoluto
Andante
Allegro con moto
Prelude in D minor *Clerambault*
Air for the G String *Bach*
Soeur Monique *Couperin*
Minuet in D *Mozart-Fdsinger*
Prelude in E Minor *Bach*
Caprice *Dethier*
The Brook *Dethier*

Claire de Lune *Kark-Elert*
 Dreams *Wagner*
 The Ride of the Valkyries *Wagner*

Naomi Randall was one of the two students chosen from the Nebraska University to represent this state at the regional convention of the American Federation of Arts held at Kansas City, March 18-21. The music program was given from students of the Universities of Missouri and Nebraska and the Kansas City Westport High School. Naomi played the two numbers:

Romance, Second Concerto in

D minor *Wieniawski*
 Zigeunerweisen *Sarasate*

Naomi's accompanist was her sister, Ruth, who probably does as much or more accompanying than any other one individual in Lincoln. She has already accompanied for two recitals, and she has still another this spring. Criticism upon one of the programs was "The work of the accompanist, Ruth Randall, was excellent." This may be a short comment, but it isn't always the length that counts.

Blanche Childers is evidently proving herself quite successful as a violin teacher. Many of us teach, but it is sometimes hard to be able to know just whether we are helping the student as we would like. Of course, there is no such thing as perfection in such a field, but Blanche has every reason to be happy over at least some of her teaching results. Within the past year seven of her students have been placed in different music contests in Nebraska—one of them winning first in the state contest, and two winning firsts in other contests.

The piano class of Bernice Schellenberg gave a program February 20.

Harriet Platt, supervisor, with the assistance of Dorothy Ellermeier and Naomi Randall is giving an operetta, Jerry of Jericho, with the Teachers' College High School Chorus, April 10.

Dorothy Wassum had the opportunity to exercise a bit of her musical and executive ability by giving an operetta, The Feast of the Red Corn, with her girls glee club at Valparaiso, Nebraska, March 18. The comment from their local press was: "Miss Wassum deserves a great deal of credit for the fine way that this operetta was presented. It was a fitting example of the splendid work being

done in the music department."

Audrey Cadwallader played at a recent meeting of the state convention of the Supreme Forest Woodmen Circle held at the Lincoln Hotel. Audrey furnished their only musical numbers.

Genevieve Miller is the one who now has charge of the vocal sextette at First Christian Church. Loie Stevens, due to lack of time with her recital, was forced to give it up, and since then it has been Genevieve who has prepared them for their many public appearances.

Mu Gamma has been doing quite a lot of entertaining within the past two months, including a musicale tea at the home of Mrs. D. L. Redfern, a Mu Phi patroness, and two evening musicales to which each the Sigma Alpha Iota Sorority and the Phi Mu Alpha Fraternity were guests. Seventy-five guests were entertained at the musicale tea Sunday afternoon, March 1. The program consisted of a piano group, a violin group, and a group by the vocal trio.

The Sigma Alpha Iota girls were entertained at the home of Mrs. Homer Compton, a patroness, on March 11. A musicale was given after which Rabbi Ogle gave a most interesting and educational lecture on Jewish Church Music.

The Phi Mu Alpha chapter were guests of Mu Gamma at the home of Mr. and Mrs. Homer Compton, February 18. After the musicale the evening was spent in playing bridge and dancing.

Mu Gamma extends whole-hearted congratulations to our new chapter upon its excellent organization and beginning.

MARVEL McCORMICK.

MU DELTA

Horner Conservatory of Music
 Kansas City, Missouri

SINCE the last letter to THE TRIANGLE several events of great interest to the Mu Delta chapter have taken place.

Among them are the two concerts on the regular Mu Phi Epsilon Morning Musicales Series. The program on February 13, in the ballroom of the Hotel President, was taken from scenes from the French and Italian opera.

Gladys Cranston, the program chairman this season, who has been notably successful in her

musical arrangements for each meeting, appeared with Harold Sproul, a young and gifted baritone from the Cranston School, in the opening number. Gladys sang and acted the role of Maliella in Jewels of the Madonna with distinction.

Clara Slagle Lewis was warmly applauded for her coloratura work in the aria, Je suis Titania. Her voice is very flexible. In marked contrast was the duet from the second act of Samson and Delilah by Saint-Saens with Edna Ver Harr Deacon singing and looking the part of the enchantress, Reid Hillyard singing the role of the High Priest. It was an effective scene. Delilah's voice, rich and persuasive, and Mr. Hillyard singing his lines in good style.

Nita Taylor was a queenly Queen of Shebà with glittering coronet and graceful robes. The aria brought out the warmth of her middle register and the clear beauty of her style.

The program closed with the Quartet from La Boheme in which Rose Ann Carr was a convincing and limpid-toned Mimi, Clara Slagle Lewis an impudent Musetta, Warren Edmundsen a romantic Rodolpho and Harold Sproul a competent Marcello.

The stage settings were appropriate.

The accompanists were Pearl Roemer Kelley, Clara Kimbrell and Charlotte Garver.

—K. C. Star.

On Friday morning, March 13, another Mu Phi Epsilon Morning Musical was given. The Kansas City Star writes as follows:

MUSIC

The Conservatory Orchestra Adds Substance to the March Musicale by the Mu Phi Epsilon.

An impetuous young pianist, supported by an orchestra of symphonic caliber, provided a dynamic climax for the March musicale of the Mu Phi Epsilon yesterday in the Hotel President. Playing two movements of the Saint-Saens concerto in G minor, the Andante Sostenuto and the Presto, Miss Mary Betty Felts disclosed the temperament and the technique of a virtuoso.

The demands of the concerto by Saint-Saens are superficial, but it does require a facile technique, strong rhythm and brilliant style. Of these qualities, Miss Felts has an abundance. The Presto was taken at a flaming tempo, but her playing was always clean and the orchestra felt the contagion of her excitement and played

with absolute sympathy. Forrest Schulz was more than musicianly in his conducting. He guarded the outposts and controlled the body of players with the thoughtfulness of a pedagogue accustomed to flaming youth, at the same time proving his skill in the refinements of interpretative accompaniment.

In Schubert's Unfinished Symphony, at the opening of the program, the orchestra did beautiful work, playing with a simple depth of feeling Schubert's naive aspirations. Always a moving work, the Unfinished was more than ordinarily fraught with the lofty spirit of the Psalms of David. The orchestra is preponderantly a string choir, but the small brass section is good and the entire body of players gave a well-balanced reading.

Mrs. Howard Austin's fine contralto was hardly affected at all by the cold she was fighting, so that she was able to give excellent interpretations of two songs by Kountz and La Forge's Before the Crucifix. Her finest work was done in the song that most deserved beautiful singing—Melisande in the Wood, by Goetz. It is a song that lifts the listener out of the prosaic world and sets him down in a wood of loneliness. The mood of the song dominated the vocal group, for which Pearl Roemer provided musicianly accompaniments.

Mrs. Ralph Street is a Mu Phi violinist whose art has grown rapidly in recent years. Her devotion to it accounts for this growth and for the beautiful work she did in the Mozart concerto in D major, with Mrs. Joseph Easley at the piano. Both are Mozart enthusiasts and they succeeded in investing the music with the lightness of texture, the delicacy so natural to it, and at the same time to exploit its invention and melodic range.

The last of the Mu Phi musicales of the season will be given April 17, presenting a French and Russian program.

—M. K. P.

Kansas City Star, March 19, 1931:

MUSIC

Miss Helen Curdy, Piano Pupil of John Thompson, Pleases Big Audience in Horner Hall—Assisted by Her Sister, Isabel, Violinist.

Miss Helen Curdy, whose piano recital in Horner Hall was heard by a large and friendly audience last night, gave the impression of being one of those all-too-rare young pianists

whose intellectual grasp of the purposes and possibilities of her instrument is far more highly developed than her technical equipment. The program was a formidable one, but wisely divided into groups in which the performer's preferential talents were given full play, and in which the classical group, consisting of Bach and Brahms, suffered somewhat in comparison with the more lyrical group of Chopin, Schubert and Liszt, and the modern works of Albeniz and Debussy. For it was in the lyric creations, such as Liszt's *Sonnetto del Petrarca*, and Schubert's transcribed *Du bist die Ruh* that Miss Curdy's temperament seemed to find its best expression. In short, although the Brahms waltzes and the Bach prelude and fugue in B flat were not given such clear, clean-cut statement as they perhaps deserve, the Liszt and Chopin were endowed with all the emotional feeling they are entitled to, and no more—which is even more important.

Miss Curdy was assisted by her sister, Miss Isabel Curdy, violinist, in the Grieg F major sonata which opened the program. Miss Isabel also played a solo group which included the slow movement from Lalo's *Spanish Symphony*, and d'Ambrosio's *Serenata*, which latter she played in a delightfully piquant style.

Miss Helen Curdy is a pupil of John Thompson. —C. H. T.

This announcement of one of our Mu Delta girls was recently sent from New York City to the *Kansas City Star*: "Miss Margaret Vivian Hazelton, 21 years old, music student from Kansas City, and Henry Boorse, age 26, physics teacher at Columbia University, today obtained a license to wed March 12." Miss Hazelton is studying at The Institute of Musical Art in New York where she has been since she won a Juillard Scholarship under James Freskin.

Gertrude Bihr, pianist, appeared recently before the open meeting of The Moments Musical Club at Epperson Hall. "She played the Strauss waltz, *A Thousand and one Nights*, which Carl A. Preyer, her teacher, of the University of Kansas, has transcribed in brilliant concert form. He was fortunate in the exceptional talent of Gertrude, who gave the piece its first public performance. Needless to say, she endowed the Concert Waltz with the virtuosity that is its due. Nothing was blurred.

The flickering passage work was unblemished, clear, musical. It would tax the energy of most pianists, but the young, slender girl played it with exciting tempo and admirable finish."

—Kansas City Star.

The March concert of the Kansas City Musical Club was devoted to compositions of local composers. Among the numbers on the program was a string quartette by Powell Weaver, "a highly entertaining number replete with melodies, well constructed and grateful for instruments. Margaret Fowler Forbes, 1st violin; Joyce Bishop Andrews, 2nd violin, with Raymond Stuhl, cello, and Carroll Cole, viola, achieved an exceptionally fine ensemble."

Instead of paying homage to educational celebrities elsewhere, the High School Women Association decided this year to recognize their own members who have earned distinction in literature, music, drama and art at their annual dinner. Among them are Mabelle Glenn, widely known in musical education, author of *School Music books* and first woman president of the National Music Supervision Conference.

A day that will linger in the memories of the Mu Delta girls is Wednesday, March 11, for at that time we had, as our guest, the very charming Norma Mueller, the National Alumnae officer, who was in Kansas City for the inspection of our Sorority, and it was a great inspiration to have her in our midst.

An all day session was held in the new Phillips Hotel and began early in the day with a meeting of the Alumnae Club. This was followed by a business meeting of Mu Delta chapter. At this time Norma told us many interesting things pertaining to other chapters and of the Sorority as a whole. We were permitted to ask questions on subjects pertaining to Mu Phi Epsilon not quite clear to us.

A delightful musical program followed given by our three new pledges, Helen Curdy, pianist; Rose Ann Carr, soprano; Florence York Stahl, pianist; also a violin-piano number played by Alice Street and Zella Easley.

The Mu Delta girls felt they were indeed to be congratulated in having this outstanding new talent available for future concerts.

Immediately following, a dainty luncheon was served in one of the private dining rooms, which looked very gay and festive with the springtime floral decorations.

It truly proved to be a gala event for us for, while we were seated at the tables, Bertha, our president, imparted a secret to us that concerned our honored guest. We all feel that this prominent professor at Dartmouth College is to be heartily congratulated on the coming event in June, the month of roses and brides!

With the initiation ceremony before us, we changed to a more serious mood as we entered the room prepared for our solemn and impressive ritual.

CHARLOTTE GARVER.

MU EPSILON MacPhail School of Music Minneapolis, Minnesota

MU EPSILON has had a most rushing and enjoyable succession of events since the last letter to THE TRIANGLE. The first program was held at the lovely new home of Genevieve Main on January 19. Lora Lulsdorf McCartney sang and Carrie Zumbach Bliss played piano solos in illustration for the final Wagner lecture by Mr. Zumbach. Mu Epsilon is indebted to Mr. Zumbach for the courtesy he has shown in presenting this series of lectures.

Karlene Fawcett, Lambertine Hohman, Eleanor Ewold, Urazelle Huhn, were pledges who were entertained at a gay party given in their honor at the home of Bertha Marron King on February 16.

On our February program which was held at the home of Ethelwynne Kingsbury and Ruth Jordan, we changed our style a bit and had a general discussion on a subject of much interest to the majority of our members, Teaching! This was opened by an informal talk by Mr. Rudolph Peterson, a patron of Mu Epsilon, who is a most successful teacher, and therefore was able to give much valuable information in regard to problems which we all have. This was a very enjoyable evening for all of us.

Initiation was conducted for the pledges, which I previously mentioned, at the MacPhail school on March 14. A banquet given at the Buckingham Hotel followed. Bertha Marron King was toastmistress. Toasts were given by Mildred Peterson, Charlotte Stenseth, and Agnes Fryberger. We are very proud of our new members and hope they will like us as well as we like them.

Our annual tea for the honor students of the MacPhail school was given on Sunday, March 1, at the home of Mrs. S. H. Findley. A musical program consisted of Carolyn Mellon, soloist; Marion Shook, violinist, and Edna Erickson, accompanist.

One of our biggest events was our formal open program sponsored by the patrons and patronesses. This was held at Mrs. J. N. Collins' beautiful home on March 16. Viola Holzworth, pianist; Bertha MacDougall, contralto, and Charlotte Stenseth, violinist, took part in the program. Carrie Zumbach Bliss and Edna Erickson played accompaniments.

I wish to add Ruby Ledward's name in the program of November 17. This was omitted in the last letter.

Marriage—Mabel Aaberg to R. C. Jones on February 16.

MARION NORDIEN.

MU ZETA Whitman Conservatory Walla Walla, Washington

THE spring rush of recitals and campus activities is upon us. Among the first of the spring recitals was the interesting one presented in MacDowell Hall, February 17 by Adelaide Schmidt, teacher in the piano department at the Conservatory, assisted by Dorothea Bissell, assistant teacher of violin. They played the following program:

PIANO—
Variations Sericuses Mendelssohn
VIOLIN—
Gavotte from 6th Sonata Bach
Tambourin Rameau
PIANO—
Bouree from 2nd violin
sonata Bach-Saint-Saens
In Memoriam (Scarletti) Jonas
1 Pastorale
2 Capriccio
VIOLIN—
Canzonetta (Andante) from
Concerto in D Tschaiikowsky
Spinning Song Popper
Molly-on-the-Shore Grainger
PIANO—
Romance, Eb Rubinstein
Etude, Db Liszt

Ballet des Ombres

Heureuses *Gluck-Friedman*Prelude in A minor *Debussy*

Gladys Horrell was accompanist for Dorothea.

Lorene West Roberts assisted with two violin groups on a recital given March 13 in the College Chapel. Lorene is doing private teaching. She has a nice class organized in town.

Dorothy Wentsch gave her graduation recital March 16 in the College Chapel before a large and appreciative audience. Her program was as follows:

Sonata Op. 13 *Beethoven*

Grave—Allegro

Adagio

Rondo

Valse E minor *Chopin*Danse *Debussy*Liebestraum No. 2 *Liszt*Capriccio *Dohnanyi*Theme and Variations *Arensky*

(Theme, Waltz, Marche Triumphale, Menuet, Scherzo, Dialogue, Polonaise)

Esther Bienfang, her teacher, played second piano in the Arensky group.

Martha Schafer gave her graduation recital in voice March 25 in MacDowell Hall. Her program, charmingly presented, was as follows:

Aufenthalt *Schubert*Der Wanderer *Schubert*Erlkonig *Schubert*

Aria: My Heart At Thy Sweet Voice,

from Samson et Dalila *Saint-Saens*Over the Steppe *Gretchaninoff*

From the Land of the

Sky-Blue Water *Cadman*I Know a Hill *Whepley*Sylvia *Speaks*At the Well *Hageman*Life *Curran*

Alice Peterson gave a lecture-recital on classical, romantic, dramatic, and impressionistic music before the Woman's Club at Pendleton, March 26. Her program included the following numbers:

Rondo Brilliant *Weber*Nocturne *Chopin*Waltz *Chopin*Etude *Chopin*

Isolde's Love Death from

Tristan and Isolde *Wagner-Liszt*

Spinning Song from The Flying

Dutchman *Wagner-Liszt*Jeux d'Eau *Ravel*Little White Donkey *Ibert*

Sally Somerville, soprano, and Dorothea Bissell, violinist, are going to Seattle April 29 and 30 to take part in the national contest of the Federation of Music Clubs. Sally was state winner of the Atwater-Kent Radio Audition contest the two past years. Dorothea has been glee club soloist for three successive seasons and is student manager of the glee club for the coming year.

The following Mu Phis will give their graduation recitals this spring: Gladys Horrell, Margaret Burr, Virgil Hopkins, Inez Danielson, in piano, and Sally Somerville in voice.

Senior recitals will be given by Anna Barber, soprano; Elizabeth Raymer, piano, and Mary Jo Lossey, violin.

Lois Sheppard will give her junior recital in piano.

Mendelssohn's Elijah will be given May 31 in the outdoor stadium. Sally Somerville is to take the soprano lead.

Dorothy Wentsch is to be married in June. She will continue her teaching at the Conservatory next year.

ALICE PETERSON.

MU ETA

College of the Pacific
Stockton, California

MU ETA chapter this year is making a special effort to add to its scholarship fund. Early in the year the money received from the annual faculty ensemble program given in the college conservatory, was presented to Mu Eta. This amounted to \$125. We surely were grateful to our conservatory faculty for this gift.

At the annual Band Frolic, Mu Eta and The Philharmonic Society (the men's musical organization on the campus) put on a clever skit, The Ill-Treated Trovatore. The audience, acting as judges of the various skits presented, awarded us the first prize of \$10.

Recently at the Associated Women Students' Spring Carnival, Mu Eta had a concession and was able to make some money by selling serpentine and confetti.

Ruth Fiske, our president, was on the pro-

gram given by the American Guild of Organists at the First Presbyterian Church in Stockton in February.

On March 13 our national editor, Helena Munn Redewill, made an inspection of our chapter.

In the afternoon the initiation ceremony was held. Following this the following musical program was presented:

Hungarian Rhapsody No. 15 *Liszt*

ALTA KANEDA

Russian Lullaby *Grandei*

ALICE LANGILLE

Polichinelle *Kreisler*The Urn *Marsh*

MARJORIE MCGLASHEN

Finale from Trio in F# major *Scharwenka*

JOAN HEMENGWAY, 'cello

ALICE LANGILLE, violin

HELEN JOHNSON, pianist

Snowflakes *Forsythe*

FAYE FRENCH

Spring *Hildebach*Arabesque *Arne Olberge*

JEANNE HOWELL

A formal dinner was held at the college dining hall Friday evening. Besides the active members of Mu Eta, two of our alumnæ, Agnes Clark Burchfield and Margaret Wilms Righter were able to be with us.

A business meeting followed the dinner. We enjoyed Sister Helena's visit with us and we hope she will come again soon.

The last program meeting was held at the home of one of our patronesses. A talk on the life of Tschaikowsky was given by Alta Kaneda. Various compositions were presented by other members.

Among those who have appeared in senior recitals this spring are: Ruth Fiske, Faye French, Jeanne Howell, Alta Kaneda, Bernice Bergquest, Martha Claussen and Nadine Esrey.

The annual chapel program given by Mu Eta was held on March 24. This program is always enjoyed greatly by the student body.

Frances Bowerman is studying voice in New York at the present time. She was an active member last semester.

Three of our senior girls have announced their engagements recently. Juen Baughman announced her engagement to Evan Choppins, Martha Claussen to Eugene Farr, and Jeanne

Howell to Kenneth Dodson.

Four new girls were just pledged to Mu Eta. They are, Adella Bristol, vocalist; Ruth Swengel, pianist; Virginia Cookingham, pianist, and Violet Rebaleat, pianist.

A number of our girls are represented in other honorary organizations on the campus. Jeanne Howell, Helen Johnson, Alice Langille, Ruth Bloamer and Bernice Bergquest are members of the All-College Honor Society. Harriett Farr is a member of Phi Sigma Gamma, honorary language society. Marjorie McGlashen is a member of Theta Alpha Phi.

RUTH BLOAMER.

MU THETA GAMMA

University Conservatory

Austin, Texas

OUR next musical program will be given at the home of Johnita Albers on the 15th of April. The program, which will be given by our active members, is as follows:

PIANO—

Prelude Op. 28, No. 20 *Chopin*Prelude Op. 28, No. 7 *Chopin*A la Bien—amee *Schutt*

WILLIE SMITH HORNE

VOICE—

O mio Babino Caro *Puccini*

MINERVA CUNNINGHAM BLACKMAN

VIOLIN—

Selected

GLADYS COUTH HODGES

VOICE—

Le Printemps c'est toi *Lehmann*The Swallows *Cowen*

CARABEL HALTOM POTTER

PIANO—

Ballade in B minor *Brahms*

STELLA COBB STACY

VOICE—

Abschied der Vogel *Eugene Hildach*

MINERVA CUNNINGHAM BLACKMAN

CARABEL HALTOM POTTER

Our chapter had the honor of a visit from Norma Mueller, National Alumnæ officer, the last week in February.

We are endeavoring to make our program, which will be given in May, our largest and best for the year.

WILLIE SMITH HORNE.

MU IOTA

Columbia School of Music
Chicago, Illinois

WE HAVE just completed our annual scholarship series. The last program was given March 15 at the Illinois Women's Athletic Club. Jurien Hockstra, baritone, and Ann Larkin, reader, were the guest artists, and Mary Esther Winslow of this chapter played a piano group. This week is the Columbia school chorus concert directed by Louise St. John Westervelt, one of our charter members. The tickets we sell for this contribute to our scholarship fund. We also have, in April, a concert given by the Amy Neil string quartet at the Cordon Club which we are sponsoring. We are already planning for a big card party and style show to be held in May so we should be getting expert at selling tickets. On January 15 it was our great pleasure to have Bertha King, our National president, here in Chicago. The Chicago chapters and alumnae club gave a luncheon for her at the Cordon Club.

Our girls are busy, as usual. Florence Lucas is singing at the United Brethern Church in Hyde Park. Lola Fletcher gave a concert at the National Kindergarten College in Evanston, February 16 and sang at the Musicians' Club, February 17 and at a tea at the Cordon Club, March 1. We have had Mu Iota represented at four successive musicians' club concerts. Libuse Baumann sang at a banquet at the Palmer House and Helen Frish Cunat accompanied her. Lois Bichl played at the Musicians' Club, January 26. Lois is to appear as soloist with the Chicago Symphony Orchestra in the near future.

Parthenia Vogelback played at the Methodists Club, January 29 and at a Sunday evening concert at the Jungle Club Hotel in St. Petersburg, Florida, in February.

Ann Post represented our chapter at a Mu Phi concert given at Gads Hill Center. She was accompanied by Genevieve Davison. Ann gave a joint recital at the Cordon Club, March 13 and was also featured in a solo hour over WGN recently. Marie Morrissey sang at a tea at the Bendix Art Galleries, March 29. Mary Esther Winslow gave a concert in Marion, Indiana, March 20. Wynne and Carolyn Erickson entertained at a reception for the delegates of the National Convention of the Mili-

tary Order of the Loyal Legion, at the Hotel Sherman, October 21. They also entertained the delegates and members at the banquet held October 22 in the Bal Tabarin room at the Hotel Sherman. On November 6 Wynne and Carolyn gave a musical at the home of Mrs. Oscar H. Haugan of Evanston. They opened the program with a group of old songs in old-fashioned costumes, and later presented two groups of vocal and piano solos, Carolyn acting as soloist and accompanist. On November 11 Wynne Erickson sang a group of songs on the Sigma chapter program at Northwestern University school of music. Wynne coached an operetta for Lincoln Lodge No. 22 which was given January 30. Wynne is also director of the choral society of the club. Carolyn is the accompanist. On April 6 Carolyn and Wynne Erickson are giving a costume program for the Dames of the Loyal Legion at their club room at the Chicago Woman's Club. The program will consist of piano and vocal solos and vocal duets.

Officers have been elected for the year and there have been a few changes. The officers for 1931-1932 will be: Lola Fletcher, president; Ruth Legtmeyer, vice-president; Hazel Milne, recording secretary; Genevieve Davison, treasurer; Jewel Prosser, corresponding secretary; Nita de Mars, historian; Margaret McArthur, alumnae secretary; Lillian Price, chaplain; Libuse Baumann, warden.

We are giving a scholarship to Dorothy Best for the purpose of studying the oboe to be used in the Women's Symphony Orchestra.

MARY WINSLOW.

MU MU

Kansas State College
Manhattan, Kansas

AS YOU will notice, K. S. A. C. as a name is gone forever, and Kansas State College takes its place due to an act of the State Legislature. Mu Phi members here will no longer be "Mu Mu of the S. A. C." This has been a busy season for Mu Mu chapter. The faculty have just completed their recitals and the senior girls are preparing for their recitals.

Norma Mueller of Indianapolis, Indiana, national alumnae secretary, inspected our chapter March 6. After a morning spent in meeting

the members enjoyed a luncheon at the Hotel Gillette. In the evening Norma was guest of honor at a dinner given by the Mu Phi faculty members, which was followed by a reception at the home of President and Mrs. Farrell on the campus. The hostesses were Mrs. F. D. Farrell, Mrs. E. V. Floyd and Mrs. H. W. Davis, our patronesses.

The Manhattan Music Club entertained the Mu Phi girls and their patronesses at the home of Mrs. William Lindquist, Tuesday evening, March 17. An interesting program on Russian Music was given and delightful refreshments served.

Friday evening, March 27, the chapter gave a Plantation Party with a program and dance to raise money toward the convention fund. The girls also helped the dancing sorority "Orchosis" with a program earlier in the year, Velma Talmadge singing an old English group in costume and a duo piano group by Maxine Brown and Venita Schode being given. Many of our members have outside duties in addition to attending or teaching in the college.

Hilda Grossman, our contralto soloist and teacher of voice, leads the Baptist choir and conducts the Girls' Glee Club, while Marion Pelton, head of the children's piano department consisting of nearly 100 children, is organist at the Congregational Church. Recfa Tardoff, head of the piano department, is organist for the M. E. Church.

Doris Ann Sherer, besides keeping house for her husband, is assistant in the children's piano department. Lesta Laurence, who will give her senior piano recital May 12, is accompanist for both the girls' glee club and Orchosis. Edna Findley will give her piano recital May 8. Edna has several private piano pupils and is very active in the music at the M. E. Church.

Ruth Hartman, head of the public school music department, has been much sought after as a public speaker, her subject being, What We Teach In The Public Schools. She has given this address at the State Music Teachers' Association, District Federation of Music Clubs and at various Parent-Teachers' associations in nearby towns.

Helen Girard, supervisor of music in the city schools of Manhattan, just returned from the sectional convention of Music Teachers held in Colorado Springs, Colorado.

Maxine Brown, our president, is supervisor of music at St. George, a small town nearby, teaching every afternoon. She is also accompanist for the college orchestra and organist at the Episcopal Church.

Lillian Daugherty keeps house for a husband, conducts an orchestra at the M. E. Sunday school, teaches music in the fourth grade in one of the public schools of Manhattan besides doing substitute teaching in the high school music department. Lillian has been invited to conduct the singing and give a half-hour vocal program for the program of the First District Federation of Women's Clubs at Nebraska City, Nebraska, April 15-16. Venita Schode will be her accompanist and play a piano group.

Lucile Carrell is the contralto of the Mu Phi Trio with Leona Moas and Lillian Daugherty first and second soprano. You will find Lucile's activities listed under the "Interesting Mu Phi Column". In addition to the many school activities she teaches music one afternoon a week in a country school.

There will be no spring festival but the college chorus will sing the Mendelssohn Hymn of Praise, in May.

LILLIAN BOYER DAUGHERTY.

MU NU

University of Southern California
Los Angeles, California

MU NU has had a lull in actual activities recently in preparation for the main event of the spring, namely: Our spring concert, which this year is to be a piano concert with Giles Gilbert as our soloist. Mr. Gilbert is a member of the College of Music faculty and was recently installed as a patron of Mu Phi. The concert will be in April, and we extend a hearty invitation to all of you to come—be you from the East, West, North or South.

In February we welcomed Gladys Stalling for an inspection meeting, which was held at Pearl Macloskey's home. It proved a very interesting meeting; we thank Sister Gladys and hope to profit by the suggestions she made that night for our government.

February 23 several of our girls appeared on a program given for the music section of the Ebell Club of Anaheim, California. Josephine

Rehor gave a group of violin numbers, accompanied by Sonya Saylin; Dorothy Bishop entertained with a piano solo and Lillian Backstrand Wilson gave a talk on the value of a knowledge of psychology in teaching voice. Mrs. Wilson is a member of the College of Music faculty. Florence Austin Newkirk presided over this meeting.

Josephine Rehor, violinist, is a member of the Symphonium Praetorium Orchestra which, for the most part, is made up of teachers in the city. They have made several appearances this year, the latest being the middle of March.

Davida Keppler, pianist, has been broadcasting a half hour program every Monday evening in San Bernardino over station KFXM.

Veva Reeder was recently elected secretary of the senior class of the College of Music.

Recently Pauline Alderman gave a very interesting talk to high school girls who professed an interest in following music as a profession. This was part of a vocational guidance program being conducted by the Alhambra High School.

The California State Music Supervisor's Convention was held in Los Angeles the last week in March. At one of their sessions Julia Howell gave a very interesting demonstration of a high school harmony lesson. It was thoroughly enjoyed by everyone present, and we all feel as though we gained much from Miss Howell that morning.

Spring vacation was heralded by a presentation of Dubois' Seven Last Words, given by the University chorus and orchestra. Eloise Jones was the soprano soloist and filled her role graciously and sympathetically, as she usually does.

Saturday, March 28, Mu Nu held installation service for patrons at the home of Mrs. R. B. von Kleinsmid. Those installed were, Mrs. Oliver S. Hershman, Mrs. Fanchon Armitage, Mrs. Pearl Aiken Smith, Mrs. Andrew C. Life, Dr. and Mrs. Carl Sumner Knopf, Dr. and Mrs. Bruce Harrison. We are very honored to have these friends join us, and extend a hearty welcome to them.

We were happy, also, to welcome many of our other patrons, including Mrs. von Kleinsmid, Ethelyn Knorpp, Dr. Francis Bacon,

Dean and Mrs. Walter F. Skeele, Dr. and Mrs. Robert Campbell, Mesdames A. H. Wagner, Horatio Cogswell, C. E. Pemberton, Pearl Alice Macloskey and Gladys Stalling.

HELEN MACEY.

MU XI

American Conservatory of Music Chicago, Illinois

THE third in our series of concerts for the Scholarship Fund was given February 8 at the Illinois Women's Athletic Club.

Elsa Holinger Teschan and Ethel Heide Wishover each sang a group of songs. Albertine Nelson played a piano group and Phyllis Eileene Barry a group of 'cello solos.

One of the 'cello solos was Romance, by Susannah Armstrong. Susannah was one of the prize winners in the composition contest held during convention last summer. She shows much promise in her compositions. Helen Leefelt and Marion Ransbead were accompanists.

Carrying out the innovation inaugurated in our programs this year of co-relating the other arts with music, Joseph Birren spoke on Technique in Art. He brought three canvases with him to illustrate his points.

The whole program was delightful. Cara Verson gave her interesting Debussy-Scriabin recital in the Foyer of Orchestra Hall on January 20.

Last month at the American Conservatory Ann Hathaway gave a demonstration of the work she is doing with violin classes, at the same time demonstrating to her interested audience of adults how well she understands this new and difficult problem.

The annual celebration of the West Suburban MacDowell Association was held December 18 at the Oak Park Club. Mae Doelling Schmidt and Lucille Manker were the artists on the program, playing MacDowell's A minor concerto, and one movement of the D minor concerto. Mae also played a group of solos.

Katherine Anderson and Alvena Reckzeh have been receiving some fine notices in acknowledgment of their two-piano playing.

Pauline Peebles and Jeanne Shepard gave an interesting program at the series of Sunday

afternoon concerts at the Allerton House.

The Dangremond Trio (Lois, Florence and Doris) have been filling engagements in Chicago and suburbs. Reports of the fine musical quality of their work have reached the historian.

Winifred Goodman has been singing with the Metropolitan Concert Company this season.

Nesta Smith and Emma Freericks have been busy not only with their own concert engagements but have given several pupils' recitals. I have discovered through music reviews that Nesta is an accompanist as well as being a brilliant violinist.

Mary Lyding gave a delightful paper on Debussy and his music illustrated by many songs at the South Shore Music Club and later for the Bryn Mawr Women's Club.

JANE SISSON.

MU RHO

Denver College of Music Denver, Colorado

HOW quickly the months pass! and especially when one is Historian realizing that her chapter's contribution for our TRIANGLE is due. But, thank goodness, Mu Rho is busy enough so that the Historian does not have to rack her brain for "news".

Our brothers in Phi Mu Alpha entertained us royally at a formal dance at Lakewood Country Club the last day of January. Delta Omicron and Sigma Alpha Iota were also invited, and a lovely evening was had by all—thanks to the Sinfonians.

We're happy to say that we have some more Mu Rho girls doing radio work. Gladys McElhinney, pianist, has been playing Sunday evenings over station KFXK. Iras Wilson Terry, contralto, and her accompanist, Alice Montgomery Fenton have given some splendid programs along with Gladys. Gladys also played a Schumann Sonata over station KOA recently.

Mu Rho is most proud! Iras Wilson Terry has been chosen to share the principal role of Pitti Sing in Denver's Music Week opera, The Mikado, which will be presented in Denver,

May 7 to 9. The winners—according to a press notice—were chosen for "dramatic ability, voice and stage presence." Mildred Kyffin, Mu Rho, was a member of the group making the selection. Alice Slaughter Hornaday is to appear in the chorus and no doubt was chosen because of her dainty dancing and charming singing. Mu Rho wishes these girls a most successful performance.

Cecil Smith, a new initiate, is doing splendid public school music work in a Denver junior high school. She arranged Italian music for the operetta Pinocchio which was presented by students last winter, and she also assisted with the producing.

Colorado is holding a piano playing contest the first part of April, and among the prominent teachers of piano who are supporting it are Ada Bloedorn, Virginia Rigg, and Marguerite Sutor Peterson.

Delta Omicron entertained the Mu Rho girls at a lovely Sunday afternoon tea and musical March 15 at the Lamont Playhouse. A delightful program and delicious refreshments were a most interesting part of the affair.

Our February meeting included a Chopin program. We were also fortunate at that time in hearing several violin numbers played by Tommy Herbert, 14-year-old Denver artist. His program included the following selections:

Perpetual Motion *Rees*
Slavonak Dance *Dvorak-Kreisler*
Prelude and Allegro from Paganini..... *Kreisler*
Butterfly *Hubay*
His accompanist was Florence Denny Morrison.

Following is the Chopin program:
D flat Prelude..... *Chopin*
GLADYS McELHINNEY
Scherzo in B flat..... *Chopin*
MARY JULIA MONAHAN
Nocturne in B flat..... *Chopin*
Impromptu in A flat..... *Chopin*
HELEN KNOTEK
Revolutionary Etude *Chopin*
MAUDE FRANKLIN

Eugene De Savitsch, a native of Russia, gave an informal talk on the more intimate phases of Chopin's life. Mary Converse, our hostess, served a delightful buffet supper later.

That time-honored tradition—election of officers—at the March meeting. The nominat-

ing committee composed of Myrtle Freeland, Virginia Rigg, and Pearle Poague submitted the following names: President, Mary Converse; vice-president, Iras Wilson Terry; recording secretary, Maxine Anderson; corresponding secretary, Harriet Oatman; treasurer, Ada Bloedorn; historian, Pearle Pacal Poague; warden, Helen Knotek; chorister, Cecil Smith; chaplain, Morna Murray; alumnae secretary, Alice Montgomery Fenton. This report was accepted by the chapter and the officers were unanimously elected. The musical program of the evening follows:

Espana	<i>Chabrier</i>
GLADYS McELHINNEY, 1st Piano	
HENRIETTA DOMKE SHELTON, 2nd Piano	
Bolero in E minor.....	<i>Emil Pessard</i>
L'Abeille	<i>Schubert</i>
LOIS RISLEY, Flute	
PHYLLIS WARNICKE, Piano	
G Minor Ballade	<i>Chopin</i>
MORNA MURRAY, Pianist	
The Blind Girl Song from	
La Gioconda	<i>Ponchielli</i>
Wild Geese	<i>Vaughn do Leath</i>
IRAS WILSON TERRY, Contralto	
ALICE MONTGOMERY FENTON, Accompanist	
Old Spanish Folk Tune.....	<i>Polichinelli</i>
HENRIETTA SHELTON, 1st Piano	
ALICE FENTON, 2nd Piano	

Tuesday, March 31, Mu Rho had the pleasure of entertaining Marjorie G. Kenney, National Musical Adviser. Mary Converse, president-elect, very graciously opened her home to Marjorie and welcomed her as a house-guest. We had luncheon at 1 o'clock at the Cosmopolitan Hotel, model initiation at 2 o'clock at the Denver College, and a formal musical and business meeting at 8:15 at the home of Mary Converse. We were also happy to have Orah Ashley Lamke with us at that time. Orah is visiting her brother here in Denver, so we seized the opportunity and invited her to our initiation rehearsal at which time she gave us many valuable pointers, so that we were able to do it perfectly for Marjorie. We are, however, anxiously awaiting Marjorie's verdict as to the standing of the Denver chapter.

PEARLE PACAL POAGUE.

MU SIGMA

Louisville Conservatory of Music Louisville, Kentucky

MU SIGMA is happy to announce the following initiates for the season 1930-1931: Freda Barnette, pianist, who is director of music for the Anne Bullitt Brewer School of Dancing; Mary Sample, public school music student; Josephine Mitchell, pianist, director of music at the Louisville Normal School; Dorothy May Braun, soprano; Mary Kenney Shipp and Margaret Berridge, pianists. All of these girls are excellent Mu Phi material and we are indeed proud to add them to our membership.

So many nice things have happened in our chapter since our last letter. Our Founders' Day dinner was held at the Louisville Arts Club. Dorcas Redding gave a pianologue of her operetta, *The Gooseberry Mandarin*, which was produced by members of the Arts Club last year. Dorcas wrote the music and Grace Ruthenburg, a promising young Louisville author, wrote the words. Mikanna Clark gave a delightful group of French Songs.

Shortly after Thanksgiving, Mary Axton, our president, gave the chapter a beautiful dinner party at her home in honor of the initiates, Freda Barnette and Mary Sample.

When Roxy and his Gang with Madame Schumann-Heink came to Louisville, Mu Sigma sent "Mamma Ernestine", as Roxy loves to call her, flowers and a letter of greeting. Mary Axton met Beatrice Belkin, the young soprano from the Metropolitan Opera Company, at a dinner party given for Roxy and his Gang, and found her to be most charming.

Alma Geiser, our National Secretary, came down from Cincinnati on March the 3rd to inspect our chapter. During the inspection we initiated four girls and gave a dinner party and program at the Arts Club. We were delighted with the assistance and inspiration that Mrs. Geiser gave us and hope to have her come again.

Our programs other than those mentioned above have been varied and quite interesting.

Dorcas Redding and Geraldine Thompson gave short talks on Music in Its Relation to Religion, one evening in October.

At another time Katherine Davis reviewed Isaac Goldberg's latest book, *Tin-Pan Alley*.

Dorcas Redding, Alice Everan, and Ruth Lapointe reviewed the operas, *Die Walkure* and *Mignon* prior to their production in Louisville by the Chicago Civic Opera Company.

Last, but not least, was the program given in March by our new girls, Margaret Berridge, Dorothy May Braun, Mary Kenney Shipp and Josephine Mitchell.

We are in receipt of a letter from Ruth Hearin, who is studying in New York with Estelle Liebling, stating that she has been invited to become a member of Tau Alpha. While we are sorry to lose Ruth we congratulate the New York chapter on having gained such a lovely girl.

Louisa Allynsworth of Atlanta was in Louisville two days during February. While here she was the guest of Mary Axton at the opera.

We hear that Minnie Murdoff Kimball, who has been teaching in Nashville during the winter, will be with us again this summer and will be instructor in class piano teaching at the University of Louisville.

Cordial greetings to all chapters and clubs.
RUTH B. LAPOINTE.

MU TAU

University of South Dakota Vermillion, South Dakota

MU TAU chapter has presented a series of musical events since our last letter.

On February 1 Ella Lokken and Genevieve Truran gave a two-piano recital. On February 26 Mu Tau sponsored a recital by Walther Pfitzner, pianist, in whom we were especially interested because our chapter president, Marjorie Wilson, was one of his former pupils.

On March 13 we gave a musicale for the University Faculty Woman's Club. The program was as follows:

After the recital, the members present were invited to the home of Ella Colton for refreshments.

One of the loveliest recitals of the year was the piano recital given by Josephine Stewart on March 22. "Dode" played a difficult program with charming artistic ability.

On Sunday evening, March 29, Handel's *Messiah* will be given under the able direction

of Professor A. L. Wilson. Three of our members, Lorna Schuppert and Gladys Lloyd, soprano, Juanita Lane, contralto, will be soloists.

We were delighted to hear in recital two lovely new compositions written by Marjory Wilson, the song *Vision* and the 'cello solo *Autumn*. We are now looking forward to the presentation of her fugue for string quartette and her trio for piano, violin and 'cello. These will be performed for the Graduate Club in the near future.

Alvina Palmquist, contralto, is giving a recital in Canova, South Dakota, on April 1. We are hoping that we can persuade her to come to Vermillion and repeat the performance.

On May 1 Mu Tau will give its second open program in convocation before the faculty and students of the University. On March 28 Marjorie G. Kenney visited our chapter and it was indeed a happy occasion. We only regretted that her stay was so short. We wish that every chapter may have the privilege of knowing Marjorie G. Kenney.

GENEVIEVE TRURAN.

MU UPSILON

Eastman School of Music Rochester, New York

LAST time Mu Upsilon told you what was going to happen. Now here's what has happened:

The musical of February 7 was a lovely affair. Voice, piano, organ solos, and voice and string trios made up the program.

The program given at the City Normal School on February 11 was a tremendous success. The program was as follows:

PIANO—

Sposalizio

Au Bord d'une Source

HELEN KIRLAKOWSKI

In These Delightful, Pleasant Groves.....*Purcell*

Good Night

Wake Thee, Now,

Dearest

CLEMMENTINE GIFFORD, ANNE MORROW,

GERALDINE RHOADS TRAYER

'CELLO—

Supplication

Arioso

MARJORIE MADDICKS

O Sleep, Why Does Thou Leave Me... *Handel*
 Vous Dansez Marquise *Lemaire*
 L'Invitation au Voyage *Duparc*
 Thy Sweet Singing *Olmstead*

CLEMENTINE GIFFORD
 INTERMISSION

PIANO—

Rokudan Traditional Harp Music
 Lullaby Japanese Folk Song
 Rush Hour in Hong Kong *Abram Chasins*
 KAZU NAKASEKO (wore her native dress)

VIOLIN—

Piece in the form of a Habenera *Ravel*
 Ngun *Ernest Bloch*
 The Ghost Dance *Ellis Levy*

HARRIET BARNUM

Aria of Gismonda from the opera
 Ottone *Handel*
 L'Heure Exquise *Poldowski*
 The Albatross *Kricka*
 The Drums of the Sea *Barnett*

GERALDINE RHOADS TRAVER

Trio in F Major, Op. 25 *Georg Schumann*

Violin, BENITA MOSSMAN

'Cello, MARJORIE MADDICKS

Piano, LOIS BRUCE

Accompanists: KATHERINE BODLER,
 HARRIET READ, MARGARET TOLSON

On March 14 a bridge party was held for the benefit of the scholarship fund.

Two of our girls, Margaret Tolson and Helen Kirlakowsky have given their senior piano recitals.

Ella Mason, a former Mu Upsilon girl, was seen and heard at the Eastern Music Supervisors' Conference at Syracuse. She is now with the National Bureau for the Advancement of Music in New York. Good luck, Ella!

Lastly, our next public program will be a formal recital in Kilbourn Hall, April 21.

ELSIE L. STANDING.

MU PHI

Baldwin-Wallace Conservatory of Music
 Berea, Ohio

OUR chapter, though rather small in its number of active members, is an earnest co-operative group which is busily at work making preparations for the numerous spring events.

The date for initiation has been arranged for the eighth of April at which time former active members will be invited to view our new room.

The new members include a group of talented musicians who will help to make the group finer and to make the chapter still a finer organization. The initiates are Laura Franklin, Kathleen Van Winkle, Ruth Huber, Dorothea Dunlap and Louise Mickel.

Rae Levine and Eleanor, members of the Conservatory orchestra, took part in the oratorio, The Mount of Olives by Beethoven, given under the direction of Mr. Carl Schluer, head of the piano department. Several of the girls assisted as ushers at this very successful concert.

A series of Sunday afternoon concerts will be given at the Conservatory during April and May by members of the Faculty. Lona Koplin, Rae Levine, and Eleanor Young, members of the senior class, will give their senior recitals during the months of April, May and June.

The Spring Musicale to be given at the home of one of our patronesses, Mrs. C. V. Weygandt, is well under way and we hope that it will be the finest event of the year. Those who will participate in this program on May 15 are: Ida Engel, piano; Lorna Koplin, piano; Ruth Huber, piano; Rae Levine, violin; Eleanor Young, violin; Mildred Martin, voice, Emily Stretch, voice. Christine West has charge of the program for this event.

A benefit bridge party given by the chapter for faculty women was a pleasant affair and was financially a success. We owe much appreciation to Mildred Martin for her kindness in opening her apartment to us for this party.

Many of our members are planning to attend the Ohio Music Teachers' Conference in Cleveland during April. The program is very interesting. Mr. Albert Riemenschneider, director of the Conservatory and a patron of Mu Phi, is president of the conference.

The senior members of the chapter are very much engrossed in work in preparation for commencement exercises. Members who will be graduated are Rae Levine, Eleanor Young, Lorna Koplin, and Christine West.

May Day, an outstanding feature of our school events, is in charge of Eleanor Young who is chairman of the day. We shall all be spreading out our lives and interests into new places and into new work yet we hope always to be bound together by friendship that we have formed in our chapter in work and in pleasure.

We wish everyone a most joyful summer. With the return of the autumn season we hope to go back full of new and fine ideas for building a still more splendid organization.

We wish every chapter the best of success in all undertakings.

CHRISTINE WEST.

MU CHI

Southern Methodist University
 Dallas, Texas

MU CHI'S calendar has been literally "crammed" with interesting and exciting events. Of course you all know from our last letter that we were looking forward to Norma Mueller's visit and the installation of an alumnae chapter.

Prior to her arrival we had our regular monthly meeting at the home of Frances Deaderick. The program was on modern American composers and the following numbers were given:

Shepherds Hey *Grainger*
 FRANCES DEADERICK
 The White Peacock *Griffes*
 LA RUE JOHNSON
 Romance *La Forge*

KATHERINE HUGHES

At the close of the program we all gathered around the piano and sang while La Rue Johnson played, My Terrace, written by Viola Beck Van Katwijk, one of our faculty members. My Terrace won first prize at convention.

On February 25 Norma Mueller arrived, so we plunged immediately into a gay whirl of events. On the afternoon of her arrival we held initiation for five girls, Francelle Ballinger, Joel Estes Liche, Helen Ray, Erma Nala Voss and Valerie Foscue. Following initiation we had a banquet at the Dallas Woman's Club. The tables were beautifully decorated in purple and white and the following program:

Toastmistress *Josephine Everett*
 Toast to Our New Sisters *Ione Webster*
 Response *Valerie Foscue*

VOICE—
 Homing *Del Riego*
 RUTHENA CHAMPION
 ELIZABETH KNOX at the Piano
 Toast from the Alumnae *Frances McClellan*

PIANO—

Jeux d'Eau *Ravel*
 LUCY AVIS McELVANEY

Toast *Norma Mueller*

Our guests were Mary Louise Cole, who was also present at the initiation service; Louise Ferris, president of the Kansas City Alumnae Club; Gladys Cole, from the Lambda chapter of Ithaca, New York, and members of our alumnae club.

On Thursday afternoon, February 26, in the Organ Room of McFarland Memorial Auditorium the alumnae club was installed under the direction of Sister Norma with the active chapter participating. Following the service a joint meeting of the alumnae and actives was held at the home of Mrs. H. H. Todd. The actives presented their regular program which consisted of Russian numbers, while the alumnae gave miscellaneous numbers.

Prelude in G minor *Rachmaninoff*
 FRANCES DEADERICK

VIOLIN—

First Movement of D minor
 Concerto *Vieuxtemps*
 CONSTANCE ROMBERG
 At the piano, WALTER PAUL ROMBERG
 Valse (from Raymonda) *Glazounow*
 VENURA DE SHIELDS
 LA RUE JOHNSON at the Piano

VOICE—

Song of India *Rimsky-Korsakoff*
 ALLENE HICKEY
 CLEO FROST at the Piano
 The Lark *Glinka Balakirew*
 EDWINA GILBERT

At the conclusion of the program Norma Mueller sang several German songs and "Trees" which we all thoroughly enjoyed.

On the night of February 27 we presented Mary Louise Cole, who once lived in Dallas, in a violin concert to raise money for our scholarship fund. Not only were the proceeds gratifying but the concert as well. It was a pleasure to have had Mary Louise with us.

The opera, Tristan and Isolde, by Wagner, was reviewed March 24 by Valerie Foscue, Francelle Ballinger and Helen Ray at the home of Agnes Maxwell.

In honor of our patrons and friends the active and alumnae chapters will hold their

annual tea at 3 P.M., March 31 at the Highland Park Town Hall. Three hundred invitations have been issued.

VIOLIN—

Grand Adagio, from Raymonda.....*Glazounow*
Santavalle (Caprice).....*Wieniawski*

BLANCHE BECKET

LA RUE JOHNSON at the Piano

VOICE—

O Mia Bambina.....*Sadino*
When Blossoms Come.....*Sans Souci*
Withered Trees.....*Gene*

ALLENE HICKEY

CLEO FROST at the Piano

VIOLIN—

Serenade.....*Sinding*

DUET—

Tempo di Marcia
Allegretto

KATHERINE HARRIS RIDDLE

JOSEPHINE EVERETT

LA RUE JOHNSON at the Piano

Rhapsody in F Sharp Major.....*Dohnanyi*

Scherzo in B Minor.....*Chopin*

AGNES MAXWELL

THREE HUNDRED invitations have been issued to the annual tea on Tuesday, March 31, at 3:00 P.M., given by the actives and alumnae of Mu Chi chapter in honor of our patrons and friends. The place is the Highland Park Town Hall, a beautiful building of Spanish architecture. There is to be a program after which tea will be served in the Art Gallery. Spring flowers are to be used in the decorations. The program is as follows: Grand Adagio, from Ballet

Raymonda.....*Glazounow*
Saltarelle (Caprice).....*Wieniawski-Thibaud*

BLANCHE BECKET

LA RUE JOHNSON at the Piano

O Mio Bambino.....*Sador*

When Blossoms Come.....*Sans Souci*

Feathered Trees.....*Gere*

ALLENE HICKEY

CLEO FROST at the Piano

Serenade.....*Sinding*

Tempo di Marcha

Allegretto

KATHERINE HARRIS RIDDLE

JOSEPHINE EVERETT

LA RUE JOHNSON at the Piano

Rhapsody in F sharp minor.....*Dohnanyi*

Scherzo in B minor.....*Chopin*

AGNES MAXWELL

In May will come National Music Week and with it the presentation at McFarlin Memorial Auditorium of the operetta, The Golden Trail with the composer, Charles Wakefield Cadman, as guest conductor. During the intermission Mr. Cadman will be presented in a group of his piano numbers, with a number of his songs being presented by the combined choruses of a number of the Dallas Federation of Music Clubs in cooperation with the Southern Methodist University Choral Club. All the leads are played by Mu Phis. Frances Deaderick is playing the part of Carmella which includes a Spanish dance of which Frances is quite capable. Ruthena Champion will make a lovely heroine in the part of Barbaretta and Betty Knox fittingly has been chosen for the part of Sylvia, an English girl.

One of the loveliest programs of the season was given by one of our faculty members, Gladys Fried, at the Highland Park Town Hall under the auspices of the Reuben Davies Club of Dallas.

We are also proud of La Rue Johnson, our president, who gave her senior organ recital March 6. She was assisted by Blanche Becket, one of our talented violinists.

VENURA DE SHIELDS.

MU PSI

Coe College

Cedar Rapids, Iowa

THIS is a very busy time of the year. Mid-semester exams are here but we don't mind as spring vacation is not far away.

We are very proud of Ruth Webster, senior,

who was the winner in the senior pianists' division of the third annual young artists' contests held at Davenport, Iowa, on January 31. As a result of the contest she appeared as soloist with the Tri-City Symphony. On March 8 she was also the soloist for the Cedar Rapids Symphony.

Mildred Boess, a senior, was presented in an organ recital on March 10. She gave a very interesting program and showed much talent.

Helen Mokrejs, a junior, was presented in a piano recital on March 17, in which she played with brilliance and poise.

We were very busy on March 24 as Marjorie G. Kenney came to inspect our chapter. We were very happy to have her with us even though it were for such a short time. The morning was spent in individual conferences after which Mildred Boess planned a delightful luncheon for us. In the afternoon we initiated Grace Swab who is a professor of piano in the Coe College Conservatory of Music. Following the initiation service we had a meeting and a program. Betty Hunker gave a group of vocal solos; Helen Mokrejs and Margaret McCall gave a group of piano solos. Afterwards we had a lovely dinner at which our patronesses were also present.

Marjorie gave to us many ideas and inspirations which will help us this next year.

BERNICE HACH.

MU OMEGA

Atlanta Conservatory of Music
Atlanta, Georgia

OUR activities since writing my last letter seem rather few. However, we are a busy bunch of girls.

We were all very excited March 7 when our National Secretary, Alma Geiser, visited us. That night we entertained in her honor at the home of one of our members, Marjorie Griffith. Our patrons and patronesses were invited and each member invited some friends, also prospective members were invited which gave us a good chance to become acquainted. The following program was given:

PIANO—

March Winds.....*MacDowell*

Sixteen-Twenty.....*MacDowell*

RUBY LEWIS

HARP—

Angelus.....*Renie*

Warum.....*Babel*

MARJORIE GRIFFITH

VOICE—

The Feast of Lanterns.....*Bantock*

The Last Hour.....*Kramer*

Fluttering Birds.....*Manna Zucra*

LOUISA ALLENSWORTH

IRENE LEFTWICH, Accompanist

PIANO—

Riguadon.....*MacDowell*

Clair de Lune.....*MacDowell*

WILLA BECKHAM

VIOLIN—

Chant Arabe.....*Rimsky-Korsakoff*

Intermezzo-Pittoresque.....*Kocian*

AGNES ADAMS

HAZEL WOOD, Accompanist

HARP-PIANO DUO—

Fantasia.....*Dubois*

MARJORIE GRIFFITH, RUBY LEWIS

PIANO—

Intermezzo in Bb minor.....*Brahms*

Andante Appassionata.....*Soro*

IRENE LEFTWICH

At the end of the program Alma Geiser graciously consented to sing two numbers for us. She sang beautifully, and we enjoyed her very much.

On March 21 we had a very interesting study on German, French, Italian and American opera. Three of our members, Lucille Scarborough, Virginia Moore, and Louisa Allensworth sang selections from the operas studied.

Our next musical program will be a study of American Women in Music, Burnham S. Marsh, leader.

TAU ALPHA

New York City

AT THE regular monthly meeting of Tau

Alpha held in January, one of our newer members, Edna Koenig, surprised us very pleasantly by announcing her engagement to Mr. Alexander Myers. On February 22, at high noon, they were married at the Hotel Ambassador, New York City, leaving shortly thereafter for their wedding trip to Atlantic City. A Tau Alpha sister, as well as old school mate,

Bula de Montagny, sang to orchestral accompaniment, O Promise Me, before the ceremony.

Through the courtesy of a friend of Tau Alpha, Mrs. Anders Jordahl, our chapter was privileged to journey to Dobbs Ferry in January to hold a party at Mrs. Jordahl's beautiful home there. About twenty guests, including escorts, were present and a very jolly evening passed all too quickly. We are grateful to our hostess for her great kindness.

Mary Justice King, soprano, appeared with Julian Oliver, tenor, in a concert given at the Charles Hopkins Theatre, New York City, a short time ago. They featured the opera Carmen.

On Monday night, February 16, a musicale was held at the Club House with Virginia Burton, pianiste, Mary Browning, violinist, and May Barron, contralto, as the artists of the evening. The accompanists were Mary Browning's sister and Janet Ross. The program is as follows:

Aria from Samson and Delilah.....*Saint-Saens*
Amour Viens Aider

MAY BARRON

Arrangement of Preludes and Fugues of Bach
VIRGINIA BURTON

(a) Rezeda*Friml*
(b) Adagietto*Bizet*
(c) Spanish Serenade*Chaminade-Kreisler*

MARY BROWNING

(a) Pieta*Warford*
(b) Indian Song*Troyer*
(c) Speak to Me.....*Mana Zucca*

MAY BARRON

May Barron sang in two new one-act operas at the Academy of Music, Brooklyn, New York, on March 28. These operas were both written by Camillio Bonsignore. May is to sing in Montclair on April 11 and with the Detroit Civic Opera on April 21.

Lucille Millard has recently been fortunate in securing a most coveted position in the choir of St. Bartholomew's Church, New York City, which she will begin taking advantage of after Easter. In the meantime, special Lenten services are keeping her busy at various churches. On the list are Union Theological Seminary, Brick Presbyterian Church, St. Bartholomew's (all of New York City); St. Matthew's Passion, Newark, New Jersey, and an appearance at the Montclair Congregational Church.

Our president, Beatrice MacCue, was the guest artist at the Hotel Astor for the Rainy Day Club in January. She sang at a tea held in the Club House in February and pinch-hitted for the Club House girls at their annual concert on St. Patrick's night. On March 29 she was assisting artist at a tea given by Jeannette Ware. Her engagements for April call for an appearance before the Daughters of Ohio on the 13th at the Hotel St. Regis; at Pelham Bay, Good Friday night, singing in Mercantile's Seven Last Words; and an appearance before the Triad Club at the Barbizon Plaza on April 28. In addition to these engagements, Beatrice is kept exceedingly busy, substituting in many churches in and around New York City.

Marion Carley, pianiste, has participated in a musicale at Greenwich, Connecticut, St. Stephens' College; has appeared as accompanist for concerts in Troy and Schenectady and with Nora Fauchald, soprano, in Batavia, New York, and Greenville, Pennsylvania. Together with William Durieux, 'cellist, and Knight MacGregor, baritone, she gave a concert in Mount Vernon, New York, for the benefit of the Mt. Vernon Kiwanis Club.

Hilda Brady Jones, soprano, in February sang for the Chicago Club and the Triad Club, both at the Hotel Astor. On March 29, she was assisting artist on a program presented by the Matinee Musicale at the Hotel Ambassador. In April, she will appear as soloist with the Yonkers Glee Club, Yonkers, New York.

Hilda Jones and Dorothy Kendrick gave a joint recital on February 22 at the Barbizon. The program is as follows:

I.

Vado, Ma Dove! O Ceil.....*Mozart*
Spirate Pur*Donaudy*
Beautiful Art Thou.....*Hyde*
Spring Fancy*Densmore*

HILDA JONES

II.

Carnaval—Opus 9.....*Schumann*
Preamble — Pierrot — Arlequin — Valse
Nobel — Eusebius — Florestan — Coquette — Replique — Papillons — Lettres — Dansantes — Chiaruna — Chopin — Estrella — Reconnaissance — Pantalon e Columbine — Valse Allemande — Pagani — Aveu — Promenade — Pause —

Marche des Davidsbuendler contre les Philistins.

DOROTHY KENDRICK

III.

Sei mir Gegrusst.....*Schubert*
Hat dich die Liebe Berührt.....*Marx*
Dich Theure Halle*Wagner*

HILDA JONES

IV.

Intermezzo, Opus 118—E flat minor.....*Brahms*
Naiads at the Spring.....*Paul Juan*
Prelude, B flat major.....*Rachmaninoff*

DOROTHY KENDRICK

On Saturday evening, March 28, Alma M. Geiser, National Secretary, paid an inspection-visit to Tau Alpha chapter. The girls gathered for supper at the apartment of Janet Ross at 6:00 o'clock. After the repast, a meeting was held, followed by a musical program, to which Dorothy Kendrick and Mary Justice King contributed their talents.

Tau Alpha is planning a bridge in the very near future and it is hoped to hold an outdoor picnic when the weather is favorable enough.

MILDRED L. MILES.

PHI BETA

University of Minnesota
Minneapolis, Minnesota

WITH the winter finals over, Phi Betas are beginning on the last lap of this school year.

Announcement of our fourth annual \$50 scholarship to be awarded Cap and Gown Day, was just made. Application for it can be made by any junior or senior girl. Last year Nina St. John, who has since become a Mu Phi, was the fortunate recipient.

February 2 we gave an all Mu Phi program over WLB. Those performing were Eunice Ryan and Miriam Lieberman, both pianists; Beata Hanson of Mu Epsilon, violinist, and Ethel Mae Bishop, accompanist.

February 11 Eunice Ryan gave a piano group of American composers on an Artist's Program of the Schubert Club, St. Paul.

During the month of February, St. Paul was favored by having the German Grand Opera Co., and Ethel Mae Bishop was the campus

representative for tickets. She alone sold over \$1100 worth.

Martha Baker, who has just returned from several years of study in New York, is now one of the faculty of the MacPhail School of Music, Minneapolis. February 26 she was presented in a piano recital at the Women's City Club. The critics lauded her for her splendid work and one could truthfully say that she scored a very great success. Her program was as follows:

I.

Prelude (organ)*Bach-Liszt*
Two Capriccios, Op. 76.....*Brahms*
Sonata in D.....*Mozart*

Allegro

Allegretto

Adagio

II.

Two Etudes*Chopin*
Nocturne in B*Chopin*
Ballade in G minor.....*Chopin*

III.

Les Collines d'Anacapri*Debussy*
Prelude in G sharp minor.....*Rachmaninoff*
The Wind, an etude*Alkan*

Our only senior this year is Ethel Mae Bishop, and she is busy preparing for her senior recital May 25, and the Concerto recital June 3.

Our heartiest greetings to all Mu Phis.

ETHEL MAE BISHOP.

PHI GAMMA

Peabody Conservatory of Music
Baltimore, Maryland

ALMA M. GEISER, national secretary, was with us on March 22 and 23 for chapter inspection. On Sunday afternoon we had the business meeting, musical program, and model initiation ceremony, at the home of Mr. and Mrs. George Bolek, patron and patroness of Phi Gamma chapter. It was indeed a pleasure to have Sister Alma visit us, and we are very grateful to her for suggestions which we believe are going to help solve some of our problems. She left us filled with renewed interest and greater ambition for Mu Phi.

The Sunday afternoon concert at the Y. M. C. A. on March 15, was given by Phi Gamma. The program was as follows:

Brahms—

Ballade.

- Intermezzo, C major
Debussy—
 General Lavine
 GEORGIANA THOMS, Pianist
MacDowell—
 Thy Beaming Eyes
Rasbach—
 Trees
 ELMA REITZ, Contralto
Beethoven—
 Sonata, Op. 10, No. 1
 Allegro Molto e con brio
 Prestissimo
 BETTY WINBORNE, Pianist
Sidney Homer—
 Sheep and Lambs
Martini—
 Plaisir d'amour
 ETHEL OWEN, Mezzo-Soprano
Beethoven—
 Sonata Quasi Una Fantasia, Op. 27, No. 2
 Adagio sostenuto
 Allegretto
 Presto Agitato
 VIRGINIA PAYNE, Pianist
C. Bohm—
 Still wie die Nacht
R. Franz—
 Widmung
 Maedchen mit dem roten Muendchen
 BETTY GUMPPER, Soprano
Debussy—
 Lia's Aria from L'enfant Prodigue
 ELMA REITZ, Contralto
 ELIZABETH TROTH, Accompanist
 On March 26, a concert was given at Mount Vernon Place Church. Phi Gamma was assisted by Sylvia Meyer, who comes to us from another chapter of Mu Phi, and by Theodore Kavhan, Delta Theta Mu, and Etta Miller. The following program was given:
Purcell, Ed.—
 Passing By
Purcell, Henry—
 Nymphs and Shepherds
Old Scotch—
 Turn Ye To Me
Saint-Saens—
 Mon coeur s'ouvre a ta voix—
 Samson et Dalila
 ELMA REITZ, Contralto

- Boyle*—
 Pierrot
Ibert—
 Le Petit Ane Blanc
 ELIZABETH TROTH, Pianist
Humperdinck—
 Evening Prayer—Hansel and Gretel
Kucken—
 Onward, Bonny Boat, Be Flying
 BETTY GUMPPER, Soprano
 ETHEL OWEN, Mezzo-Soprano
Zabel—
 Marguerite at the Spinning Wheel
Poenitz—
 The Music Box
Schumann—
 Traumerei
Salzedo—
 Chanson dans la nuit
 Whirlwind
 SYLVIA MEYER, Harpist
Monteverde, C.—
 Lasciatemi morire
Forrest, H.—
 An Arabesque
Manning, K. L.—
 In the Luxembourg Gardens
 BETTY GUMPPER, Soprano
Brahms, J.—
 Sonata for violin and piano
 Allegro amabile
 Larghetto
 Andante con moto
 THEODORE KARHAN, Violinist
 ETTA MILLER, Pianist
Kramer, W.—
 The Last Hour
Salter, M. T.—
 The Cry of Rachel
Hageman, R.—
 Charity
Mana-Zucca—
 I Love Life
 ELMA REITZ, Contralto
Debussy—
 Reflets dans l'eau
Chopin—
 Three Preludes
 MARIE HOGAN, Pianist
Ball—
 In the Garden of My Heart

- Greene*—
 Sing Me to Sleep
 BETTY GUMPPER, Soprano
 ETHEL OWEN, Mezzo-Soprano
 Beatrice Osgood has been very busy concertizing this year. She is a teacher in the Peabody Preparatory Department, where she gave a recital on February 5. The next day she gave a program at the Phipps Psychiatric Clinic of Johns Hopkins Hospital, which was followed by a recital at Johns Hopkins University on February 24. Her concert at the Woman's Club Auditorium in Norfolk, Virginia, on March 2, was attended by several hundred people who were very enthusiastic over her individual and artistic style of playing. On March 12, Beatrice gave a recital at the Western High School, and she played the Bohau Valse Fantasie at the Baltimore Music Club, March 28. She will present a lecture recital on modern music at the Forest Park Woman's Club, April 29.
 On March 9, Marie Hogan gave her second recital at the Peabody this year. Her program consisted of the following:
Beethoven—
 Sonata in F minor, Op. 57
Schumann—
 Fantasy, Op. 17
Debussy—
 Reflets dans l'eau
Chopin—
 Etude in G sharp minor, Op. 25
 Etude in D minor, Op. 25
 Winifred Hudson, 'cellist, has accepted a trio position for the summer. She will play at the Morningside Club on Morningside Drive, in New York City.
 The girls who appeared in student recitals at the Peabody during March are Betty Gump- per, Elma Reitz, Georgiana Thoms, Betty Troth, and Betty Winborne.
 Radio programs have been given over WBAL by Marie Hogan, Beatrice Osgood, and Elma Reitz.
 St. Patrick's Day was celebrated by a benefit bridge party at the Art Students Club. We are happy to tell you that we made a small financial profit which is to be added to our Scholarship Fund. Probably you will be interested to know that most of our profit was

derived from home-made candy which was sold at the party—thanks to those who made and contributed the candy!

Phi Gamma's newly elected officers for 1931-1932 are as follows: President, Elma Reitz; vice-president, Ethel Owen; recording secretary, Marie Hogan; corresponding secretary, Georgiana Thoms; treasurer, Betty Troth; warden, Betty Winborne; historian, Virginia Wilber; chaplain, Mynarda Bodel; chorister, Betty Gump- per; alumnae secretary, Adaline Chambers.

Now just a few words to the alumnae of Phi Gamma chapter. We are delighted to have several right here in the city with us, and we hope that some of you will find time to be active next year. A few of the out-of-town alumnae, Alean Gabel, Adalaide Koteen, and Marjorie Cain have visited us this year and it was mighty good to see them. We wish that some of you could come up during May because we are planning so many things for that time. There will be the annual concert at the Peabody, and we expect to have another initiation and dance.

L. ETEHL OWEN.

PHI DELTA

University of Missouri
 Columbia, Missouri

PHI DELTA members in Columbia have surely been busy since the last chapter letter was written. They have participated in a variety of activities. The first of special interest was the annual Valentine benefit bridge tea given by the members of Phi Delta chapter at the Harris Cafe, Saturday afternoon, February 14. Prizes were donated by the merchants of Columbia. The sum of \$45 was cleared from the tea and will be added to the scholarship fund.

On February 25, the regular monthly social meeting was held in the home of Alice Wilhite. Katherine Urban read a paper on German music since 1914. Dorothy Ruskin played Perpetual Motion, by Weber. Two violoncello numbers were given by Betty Chevalier, accompanied by Ruth Whitfield Tandy: Adagio from the Toccata C major, by Bach-Siloti, and Guitarre, by Moszkowski.

Several Mu Phis took part in the concert by the Women's Glee Club which was given March 5. Geneva Youngs is the director of the club, and Frances Mann the accompanist. Other Mu Phis who hold office in the club are: Eleanor Hereford, secretary, and Mary Jim Barnes, business manager. The music for one group of songs on the program was arranged by Frances Mann.

On March 12, Elizabeth Chevalier, 'cellist, and Ruth Whitfield Tandy, accompanist, both members of the faculty of the Christian College Conservatory of Music, gave a recital in the Christian College Auditorium. The following program was given:

I.
Toccato *Frescobaldi-Cassado*
Adagio *Bach-Siloti*
Allegro Spiritoso *Senallie*

II.
Variations Symphoniques *Boellmann*

III.
Prayer *Bloch*
Guitarre *Moszkowski*
Pièce en forme de Habanera *Ravel*
Tarantella *Piatti*

Dorothy Hart Riley, who teaches music in the Junior High School in Columbia, presented her orchestra in concert with the orchestras of the Senior High School and the fourth, fifth and sixth grades of the Columbia public schools on March 13, in the Hickman High School Auditorium.

Several social and musical events took place the week-end of March 13, 14, and 15. Norma Mueller, national alumnae officer, was the guest and inspector of the Phi Delta chapter at that time. On Friday evening, March 13, Mrs. James T. Quarles gave an informal reception and musical in her honor. The following musical program was given:

Nocturne *Debussy*

DORA O'BANNON
Air de Beatrix, from
Etienne Marcel *Saint-Saens*

ELEANOR HEREFORD
DOROTHY RUSKIN, Accompanist
La Folia *Correlli*

ELIZABETH SOURS
MR. McLEOD, Accompanist

Deh Viene non Tardar, from
Le Nozze de Figaro *Mozart*

KATHERINE URBAN
DOROTHY RUSKIN, Accompanist

Saturday morning, March 14, Eileen Beasley entertained with a breakfast at 9:00 o'clock at her home in the Belvedere apartments honoring Norma Mueller.

Norma Mueller was again an honor guest at a luncheon given by the sorority Saturday noon at the Harris Cafe. The luncheon was followed by a business meeting.

Saturday evening, initiation was held at the Tiger Hotel for five new members: Eleanor Hereford, Claire Johnson, Frances Reno, Hazel Nickell, and Louise Ridgeway. Following the initiation, Mrs. Clementine Green was installed as patroness. After the initiation and installation a banquet was given by the members in honor of Norma Mueller, the initiates, and the new patroness. Geneva Youngs was toastmistress at the banquet. The subjects for the toasts were the points of THE TRIANGLE. Helen Hawkins gave a toast to Music. Mary Frances Sawyer to Friendship. Dora O'Bannon talked on Harmony. Frances Reno played a violin solo, Kol Nidrei, by Max Bruch. She was accompanied by Dorothy Ruskin. Claire Johnson sang O del mio dolce ardor, by Gluck. She was also accompanied by Dorothy Ruskin. The principal talk of the evening was by Norma Mueller. It was followed by a toast by Katherine Urban to the new girls, Norma Mueller, and the new patroness. Betty Chevalier, accompanied by Ruth Whitfield Tandy, gave two 'cello numbers: Prayer, by Bloch, and Piece en forme de Habanera, by Ravel. The program closed with two songs by Norma Mueller accompanied by Mrs. Tello: Still As the Night, by Bohm; and a spiritual, Are Ye Ready to Walk with Jesus.

Sunday morning Mrs. Tello entertained with a breakfast in honor of Sister Norma.

On March 20, Frances Reno and Dora O'Bannon participated in a program given before the regional conference of the American Federation of Arts which was meeting in Kansas City at that time. The same evening, Katherine Urban and Dorothy Ruskin presented a program before a meeting of the Business and Professional Women's Club of Sedalia.

The last two days of the month were outstanding dates for Phi Delta members. On March 30, Gertrude D. Quarles and Geneva Youngs were contralto and soprano soloists, respectively, in a production of Horatio Parker's: Hora Novissima, given in the University Auditorium by the University Chorus and University Orchestra under the direction of Dean James T. Quarles. Margaret Tello was the accompanist for the chorus. Phi Delta members who were in the chorus and orchestra are: Eleanor Hereford, Claire Johnson, Frances Mann, Ruth Ann Sleeper, Katherine Urban, Mary Jim Barnes, Sarah Conley, Louise Ridgeway, Rose Taylor Venable, Alice Wilhite, Elizabeth Sours, Frances Reno, Elizabeth Chevalier, and Virginia Underwood.

March 31 was Fine Arts Day in the University. Members of Phi Delta chapter took an active part in the events of the day. Several sung in the Women's Glee Club which gave part of the program at Convocation in Jesse Auditorium at 10:00 o'clock in the morning. At noon, Phi Delta members participated in a luncheon at the Tiger Hotel given by the honorary societies in the College of Fine Arts. In the afternoon a recital was presented by advanced students in music. The following Mu Phi were on the program: Eleanor Hereford, Frances Reno, Sara Conley, Elizabeth Sours, Betty Chevalier, and Katherine Urban.

On the evening of March 31, a Fine Arts ball was held in the Tiger Hotel with decorations and masquerades based on an African theme. Helen Hawkins, a Mu Phi and also president of the School of Fine Arts, was in charge of the arrangements for the ball.

L. ALICE WILHITE.

PHI ZETA

Morningside Conservatory
Sioux City, Iowa

PHI ZETA chapter feels proud in having five of her group members of the Morningside College Methodist Choir. We missed them very much at meetings, but they brought back such tales of good times that we were glad they went. Paul MacCollin, director of the conservatory, is also director of the choir.

It makes an annual tour, and this year the choir sang in Chicago as well as in many smaller cities. Elizabeth MacCollin, soprano, is soloist with the choir.

Among the outstanding features in the musical life of Sioux City are the concerts by the Sioux City Community Symphony Orchestra. The third and last concert of the season was given March 29 at Central High Auditorium. Leo Kucinski is conductor of the orchestra. Phi Zeta chapter furnishes two members in the symphony. Ethel Thompson Kucinski, pianist, and Caryl Engelken, violinist.

We were happy in having as our guest Marjorie Gallagher Keeney, who inspected our chapter March 27. After business matters, there was a banquet at the Women's Residence Halls. The musical which followed the banquet was presented by Ethel Thompson Kucinski, pianist; Caryl Engelken, violinist; Faith Woodford, pianist.

CAROL ENGELKEN.

PHI ETA Michigan State College East Lansing, Michigan

OUR first event since our initiation into Mu Phi Epsilon was our February monthly musical held at the Music Guest House. The following program was given:

Aufschwung *Schumann*

FLORENCE HERBERT

Absent *Metcalf*

FLORENCE HERBERT

MARGARET CRUMMER

Parted *Toiti*

MARGARET CRUMMER

Tarantelle *Chopin*

BEULAH YOUNG

Boris Kogan, who was visiting his parents before returning to his work on the concert platform, played several of his original compositions. Our Triangle was sung by all the members present at the close of the program.

Our president, Doris Posthumous, received a check for \$100 for having shown the best scholastic record during her four years in college.

Two of our members broadcasted over the radio, Beatrice Brody sang a group of songs and Doris Posthumous played several piano selections.

At our regular business meeting we had election of officers; the following people were elected: President, Beatrice Brody; vice-president, Beulah Young; secretary, Florence Herbert; treasurer, Margaret Crummer.

At the Matinee Musicale which is held in Lansing the following people took part on the program: Doris Posthumous, pianist; Beatrice Brody, vocalist; Ruth Mack, pianist; Frances Ayres, violinist; Zona Marshall, 'cellist.

Beulah Young will play a cornet solo at a festival given in April.

We held our March Musicale at the home of Louise Snyder.

PROGRAM

Guitarre	Moszkowski
BEATRICE BRODY	
Bibliche Lieder No. 7 and 10	Dvorak
MARGUERITE PATTON	
4th Movement of Lalo's Symphonie Espanol	
Rosamund Ballet Music	Schubert-Kreisler
ANNA MAE SHARP	
Papillons	Schumann
DORIS POSTHUMOUS	
BEULAH YOUNG.	

ANN ARBOR CLUB

ON FEBRUARY 19 Ann Arbor Alumnae Club entertained the active chapter, patronesses and resident Mu Phis at a formal musical given in the Ethel Fountain Hussey room of the Michigan League. The program was beautifully rendered after which we all enjoyed a social time while we partook of dainty refreshments. The following program was given:

Praeludium	Liszt
Preludes: 1, 23, 21	Chopin
Waltz in E Minor	Chopin
AVA COMIN-CASE	
Love and Springtime	Metcalf
Ashes of Roses	Woodman
The Star	Rogers
Life	Curran
GRACE PARKS-WAGNER	
Clair de Lune	Debussy
Arabesque	Debussy
Reflections in the Water	Debussy
AVA COMIN-CASE	
Deh vieni, non tardar—(Le Nozze de Figaro)	Mozart
Pace, pace, mio Dio—(La Forza del	

destino)

DOROTHY COZAD

Scherzo in B flat minor

AVA COMIN-CASE

Laura Whelan, Accompanist

Grace Parks Wagner who came to our club last fall from Meadville, Pennsylvania, sang before the Woman's Club of Ann Arbor on March 10. Grace has a very lovely voice and we wish we might keep her here as a member of our club indefinitely. Laura Whelan acted as accompanist and received many compliments, along with Grace, for her splendid program.

Ava Comin-Case is teaching at the School of Music in spite of her two babies and is as enthusiastic as ever in her work. Incidentally, she plays better than ever, too.

Pauline Kempf has been chairman of the Music Committee of the Woman's Club of Ann Arbor this year and has furnished music for nearly all of the weekly meetings of that club.

April 4 has been set for the Mu Phi Epsilon Alumnae Reunion this year and invitations have been sent out to all nearby alumnae. We had such a wonderful time last year with about forty at the luncheon and hope to have still more this year. The actives will have their spring initiation and banquet during the afternoon and evening.

Laura Whelan is studio accompanist for Mr. Arthur Hackett and finds it such a fine experience to work under him. We are happy to introduce Laura as our newly elected historian.

As a charter member of Gamma, the historian recalls the splendid work done for Mu Phi by many of the girls who have gone out from our chapter. Our editor, Helena Munn Redewill, a charter member of Gamma, is a shining example. She and Dorothy Wines Reed, who is doing such splendid work in piano, were both instrumental in forming the San Francisco Club. Helene Steinbach's enthusiasm was largely responsible for the establishment of the Cleveland Club. Helene is another charter member of Gamma. Edna Datson Davis for years "mothered" the Mu Phis in Eugene, Oregon. Louise Stretch was instrumental in establishing the chapter in Berea, Ohio, as was Alice Tuller in Columbia, Missouri. Bess Adgate Phillips and Grace Mattison Bell have been very active musically as well as in their Mu Phi club work in Lincoln,

Nebraska. There are numerous other girls who have continued their activities in Mu Phi Epsilon. I have really only made a start but we are proud to mention at least a few and it all goes to show that a college chapter has potentialities.

NELL BROWN.

BOSTON CLUB

SINCE our last appearance in THE TRIANGLE several of our group have revealed unsuspected talents in a dramatic line! In March we joined with Beta chapter in producing their annual Vignettes, our contribution being a playlet called, In Hollywood, which doubtless convinced the spectators that none of us had ever seen Hollywood. The writer, having been on the wrong side of the footlights, is in no position to write critically of the performance. However, we got a laugh from the audience, and since that was our desire we judge we were a success, though in all probability they were only laughing at our disguise!

Our regular February meeting proved to be "husbands' night", thanks to the hospitality of Clara Larsen, whose guests we were. After the business meeting, held in her studio, we adjourned to "the Wing" where we were joined by the husbands, and enjoyed not only refreshments but an excellent program given by Clara's pupil, George Abercrombie, who has since given a very successful debut recital in Jordan Hall. Another of Clara's pupils, Donald Grout, is giving a Jordan Hall recital later this month.

Dorothy Gardner and the historian were hostesses for the March meeting, which was well attended in spite of the worst snow storm of the year. The musical program, Ancient and Modern, was given by Susan Williams, pianist; Abbie Conley Rice, contralto, with Alice Drayton accompanying.

Abbie Conley Rice was soloist this month with the People's Choral Union at their spring concert.

Our major social event in recent months was the tea which we gave during the visit of the Chicago Opera Company for Mesdames Irene Pavloska and Emma Redell. This was held in

George Brown Hall at the New England Conservatory, and about 75 guests were present to meet the artists.

UNA L. ALLEN.

CHICAGO CLUB

THE Chicago Alumnae Club is about to close the third year under the untiring and enthusiastic leadership of Gilderoy Scott and we are hoping that the newly elected president will prove as efficient. Madame Scott and her Scott Ensemble are often heard on the air. The latter sings in a most artistic style. Gilderoy is keenly interested in the extension development of our club and has promised to continue her efforts in that direction. She will be broadcasting regularly this summer.

Paula Doering, despite her large class in piano and vocal, finds time to arrange unusually interesting programs each Sunday afternoon at Gad's Hill Settlement. Each chapter and club is represented on each program.

It has given me a great deal of warranted pride in Mu Phi in general to observe that the finest programs in Women's Clubs over the city, our public school music, Women's Symphony and other similar organizations are predominated by members of our sisterhood. The standard in Chicago and vicinity is of such a high grade that the fact that one is a Mu Phi assures artistic performance and encourages one to maintain these standards.

Twenty-five years ago, Dean Ludkin of Northwestern University organized the first North Shore Musical Festival which is held annually the last week of May. This is held in the spacious Patton gymnasium and has an adult chorus of 800 voices which is augmented by 2,000 children's voices. The Chicago Symphony plays an important part in this and Lily Pons and Paderewski are two of the soloists for this season.

Our former national president, Doris Benson, has been wintering in Florida but took two weeks' off the last of February to leave her appendix in Presbyterian Hospital. No doubt, Doris has her old pep back ere this—here's hoping.

Adela Kennedy has returned from Penn Hall

and was a happy addition to our March meeting as was Marie Wallerich who has shortly returned from a visit with her charming daughter, Constance, who is in school at Gulf Port, Mississippi.

Please notify the historian of any of your members who have moved in our locality. We want all eligible girls to join our club. Wish to introduce our new historian, Grace Wood Mundt, who is very active in our city's cultural achievements.

OCTAVIA READER GOULD.

CINCINNATI CLUB

THE spring issue of THE TRIANGLE due! Can it be possible? It seems only yesterday I was telling you of our fall and winter activities, and now spring is here! At least the calendar tells us so, even if the weather somewhat belies the fact.

Since our last letter the Club has been very busy, musically and "financially." We sold Christmas cards, seals and wrappings, and added quite a tidy sum to our treasury. Then on March 7 a benefit bridge was held at the University Y. M. C. A. and in spite of the most terrible weather imaginable a good crowd was on hand for a few congenial rubbers of bridge, and to avail themselves of the home-made delicacies presided over by Lucille Brettschneider and Bess Sterling. This added another \$100 or so to the treasury.

The January meeting was held at the home of Louise Hannaford with the program devoted to Gypsy Music. Goldie Taylor gave a most enjoyable paper, illustrated by violin solo by Helen Kramer and a double trio of ladies' voices.

In February we met with Marian Kountz and the program was given by Meta Buether, Mary Halliday, Irma Wilson, Madeline Hughes and Gladys Ervin. Gladys is one of our Art Supervisors in the public schools, and her talk on Types was most enjoyable even if one did realize, afterward, that one had been dressing all wrong for years!

The March meeting, at Mary Halliday's was given over to Russian Music with a paper by Miriam Urban, our bright literary star, a mem-

ber of the faculty of the University. It is always a big day when Miriam finds time to give us one of her talks, and a capacity crowd was on hand.

The next meeting is to be an open meeting at the Knox Church. At this time the music of our coming May Festival will be discussed by Mr. J. Herman Thuman, the business manager of the Festival. Anyone who has heard of Cincinnati has heard of her world-renowned "May Festival." "The most notable of the regular recurring musical meetings in the United States are those held biennially in Cincinnati—They have, beyond question, exerted a more institution of their kind."—Grove's Dictionary powerful influence for musical culture than any of Music and Musicians.

Mr. Thuman, although a very busy man, has kindly consented to give this talk, illustrated by the members of the Club. Several of our girls are members of the celebrated solo chorus, as well as two of our patronesses, Mrs. Robert Thuman and Mrs. Katherine Pook. The works to be given are Brahms' Requiem, in memory of our most beloved conductor, Mr. Frank Van der Stucken. Hymn of Praise, Mendelssohn; Mahler's gigantic Eighth Symphony, requiring a double chorus; Pierne's Children's Crusade; Sea Drift by Delius and King David, the work of Honegger, modern composer; and Magnificat, Kaminski. Besides these, excerpts from Marriage of Figaro and Tannhauser, as well as Symphonic numbers.

At this Festival will be made the American debut of Muriel Brunskill, the English contralto, and Walter Widdop, tenor, also of England. It was at one of these concerts that Florence Austral made her debut in this country, later to be acclaimed one of the greatest of Wagnerian singers.

The Festival is to have a new conductor this year, also, Eugene Goossens of Rochester, who follows Frederick Stock, who, because of the pressure of his work with the Chicago Symphony, was compelled to be relieved of his work here.

Another meeting of importance in which the Club will have a part is the meeting of the Ohio Federation of Music Clubs here in Cincinnati early in April. Several of our members are taking part on the programs, arranging for these meetings, as well as participating in the

many social gatherings in honor of famous artists such as Olga Samoroff, and Gene Branscombe.

Election of officers took place last time, and I am most happy to say, our very efficient officers were elected again to their respective offices with the exception of Goldie Taylor, who will take up the pen of the historian. Goldie is a 100 per cent Mu Phi, and a real musician, and I am sure she will make a very fine historian.

This being my Swan Song I bid you all "good-bye" and "God-speed!"

MARIAN HARTZEL KOUNTZ.

DALLAS CLUB

ON WEDNESDAY, February 25, 1931, a Dallas Alumnae Club of Mu Phi Epsilon was installed by Norma Mueller, national alumnae officer. The services were held in the McFarlin Memorial Auditorium on the campus of Southern Methodist University where the Mu Chi chapter is located. A formal banquet was given by Alumnae and Mu Chi after the services. La Rue Johnson, president of Mu Chi, assisted in the installation. Josephine Everett is president of the Alumnae Club. Other officers are, Frances McClellan, Rachael McClurg, Mary McLarry Bywaters and Viola Cassidy.

The Alumnae Club has a membership of twenty-five, a majority of whom are former Mu Chi members. Meetings are held the third Tuesday of each month.

Rachael McClurg had the March meeting.

For the April meeting there will be a joint meeting of Mu Chi and the Alumnae Club at Mary McLarry Bywaters' home. In May, Mrs. Zella Stanyer will entertain the club with a picnic at her country home.

The Alumnae Club assisted Mu Chi in their annual patron's tea on March 31 at the Highland Park Town Hall.

MARY M. BYWATERS.

DETROIT CLUB

A BUSINESS meeting was held February 10 at the home of Marguerite Hicks, Argyle Crescent, Palmer Woods.

The study meeting was on February 24 at the home of Julia Hoover, Roseland avenue,

Northwood. The following program was enjoyed greatly:

In the Luxembourg Gardens, from sketches of Paris, by Kathleen Lockhart Manning
The Last Song.....James H. Rogers
Bayou Songs.....Lily Strickland

1. Mornin' on ze Bayou
2. Ma Lil Batteau
3. Dreamin' Time

VIOLA SCULLY

Accompanied by CORA HOWELL

Improvisation and Concert Etude.....MacDowell
Chopin Waltz C Sharp Minor
Chopin Waltz A Minor
Chopin Ballade A Flat

EDNA KRUSE, Pianist

The annual meeting was held at the home of Ann Giffen on March 6 at 7 P.M. Dorothy Paton, our national treasurer, was present for inspection. The following officers were elected:

Florence Smith, president; Mary Knapp, vice-president; Julia Hoover, recording secretary; Myra Coleman, corresponding secretary; Paula Kloster, treasurer; Bessie Potts, historian; Josephine Horger, chaplain.

We then were entertained by Galina Krimsky with two piano numbers:

Etude in D Flat Minor.....Liszt
Etude in G Flat.....Chopin

Miss Krimsky is a pupil of Miss Johnson's at the conservatory, and a protege of the Alumnae Club. We have reason to be quite proud of her.

The following day the girls had luncheon at Hudson's for Dorothy Paton.

On the evening of March 18, Delta chapter and Detroit Alumni Club sponsored a concert at the Detroit Institute of Arts, presenting our patrons and patronesses.

PROGRAM

Chromatic Fantasia and Fugue,
D Minor.....Bach
DR. WILHELM MIDDELSCHULTE, LL.D.
Arioso.....Bach
Nocturne, D Major.....Chopin
Songs My Mother Taught Me.....Dvorak-Kreisler
La Capricciosa.....Franz Ries

EARL WILLIAM MORSE

The Robin Woman's Song (from Shawnewis).....Charles Wakefield Cadman
A Fairy Went A-Marketing.....Rose Fyleman
Cantillations:

The House By the Side of the Road.....*Hutson*
 The Little Black Dog.....*Hutson*
 The Living God.....*O'Hara*

HARRIET STORY MACFARLANE

Five New York Scenes.....*Carl Beutal*
 Wall Street
 Central Park (the Zoo)
 Chinatown (Chinese Dance)
 The Hudson (Twilight Mood)
 A Bus Ride

DR. CARL BEUTAL

My Impressions of the Passion Play at
 Oberammergau.

JESSIE BONSTELLE

LILLIAN LACHMAN SILVER, Accompanist

Other patrons and patronesses presiding were:
 Miss Elizabeth Johnson, Mr. and Mrs. August
 Helbig, Mrs. Walter T. Furney, Mr. and Mrs.
 Charles Wager Swayne, Mrs. Charles Clements,
 Miss Ida Raymond, Mr. and Mrs. C. Henry
 Pickler, Mrs. Joseph G. Black, Mrs. Cora T.
 Bell, Mrs. Clara Kochler Heberlein and Mrs.
 Edith Rhett Tilton.

March 24 the social meeting was held at
 the home of Delsia Rea in Sherwood Forest.

A bridge dinner is planned for Saturday
 evening, March 28, at the home of Mary Knapp.

GRACE SARLES SHAFFMASTER.

EUGENE CLUB

ON FEBRUARY 10 the alumnae chapter en-
 tertained the active chapter at a 6 o'clock
 dinner at the home of Prudence Clarke.
 About thirty-four were present. After the din-
 ner Madam Rose McGrew announced over sta-
 tion NU the Mu Phi Alumni program with
 Television. The curtains between the living
 room and reception hall were drawn and in a
 large frame with a heart-shaped opening was
 a living picture—announced as the sweetheart
 of the western province, Blanche Roberts, and
 while the picture was being shown Edna
 Pearson sang *We Love You Truly*, by Bond,
 and then all sang the Mu Phi song. Edna Pear-
 son sang the Old Fashioned Girl and Claribel
 Clark sang Phyllis, by Strickland.

Aurora Underwood was Sylvia and Madam
 McGrew sang Sylvia, by Speaks. Lois Nord-
 ling was Annie Laurie and the old song,

Annie Laurie, was sung by Madam McGrew.

Clare MacDonald was a miniature—The
 Rosebud, and Mrs. Whilton sang the minia-
 ture, In My Little Garden, by Godfrey Nutting.

After the pictures the following dressed in
 costume danced the minuet to the music of
 Beethoven's Minuet in G: Jane Thacher,
 Aurora Underwood, Prudence Clark, Clare
 MacDonald, Louise Whilton, Blanche Roberts,
 Lois Nordling, June Sanders. The committee
 in charge were Mrs. Clark, Mrs. Pearson and
 Mrs. Douglas.

March 10 the Alumnae Club met with Mrs.
 A. C. Dixon after a short business meeting and
 election of officers Lois Nordling played a
 group of Chopin numbers. Delicious refresh-
 ments were served by Mrs. Dixon.

On Sunday, March 29, 1931, at the Baptist
 Church the Eugene Alumnae Club presented the
 following program:

ORGAN—

Andante Cantabile (from Quartet in
 D major).....*Tschairowsky*
 DAISY BELLE PARKER

DUET—

The Shadows of the Evening
 Hours.....*John Prindle Scott*
 Arise, Shine, for Thy Light is Come.....*Gilbert*
 EDNA PEARSON and MRS. E. E. WYATT

SCRIPTURE READING (selected)

AND PRAYER—

MRS. FRED J. CLARK

MEDITATION—

Idylle.....*Dudley Buck*
 The Countless happy stars stand, silent
 watching, in the deepening Blue
 MISS PARKER

DOUBLE TRIO—

O Blest Redeemer.....*F. Marchetti*
 Twilight.....*Franz Abt*

EDNA PEARSON, W. B. McDONALD, FRED J.
 CLARK, CELESTE CAMPBELL, MRS. E. E. WY-
 ATT, MRS. C. A. E. WHITTEN

ORGAN—

The Angelus (from Scenes
 Pittoresques).....*Jules Massenet*
 MISS PARKER

BENEDICTION

MINNIE G. DOUGLASS.

HOUSTON CLUB

HAIL ye Mu Phis
 Where'er you be,
 'Tis best be wise
 Of this family
 In Houston!
 We're here to stay
 And 'filliate, too,
 We're proud to say
 Ambitious few
 Can ne'er do more!
 And now we need
 For everyone,
 Who knows the creed
 Tell us of some
 Stray member.

This is the call the Mu Phi Alumnae Club of
 Houston, Texas, is sending out for new ma-
 terial who may have strayed in their midst and
 who wish to join their throng. Possibly, too,
 since our group represents a variety of chap-
 ters, the addresses will be noted with keen in-
 terest by fellow initiates. We invite you to
 come join us!

President—Venie Jones Smith, Beta, 2602
 Whitney.

Vice-president and program chairman—
 Josie Williams Tomfohrde, 1404 Missouri
 (Upsilon).

Secretary-treasurer and publicity representa-
 tive—Audrey D. Kenyon, 4104 Garratt (Mu
 Omega).

Tommie Woolsey (Mu Theta), 1522 Cali-
 fornia; Soenrette Diehl (Beta), 3906 Fannin;
 Lillian Mundt Brand (Pi), 1941 W. Dallas;
 Florence Kyte Sanders (Mu Theta), 7115 F;
 Mathilde Henchling Narregang (Iota Alpha),
 3344 Chevy Chase; Helen Porter Lapat (Xi),
 1901 Norfolk; Evelyn Crutcher Mitchell (Omi-
 cron), 1755 Marshall; Lyndith Geery Barkley
 (Xi), 2123 Wroxtton Road; Allene Anderson
 Sherman (Mu Theta Gamma), Willis, Texas.

INDIANAPOLIS CLUB

OUR January meeting was held at the home
 of our president, Nell Kemper McMurtrey.
 The program, Art and Religion, in the capable
 hands of Jane Johnson Burroughs, proved most
 interesting and enlightening. The illustrations
 were as follows:

VOICE—

Voice in the Wilderness.....*Scott*
 MARTHA WASHBURN WALL

PIANO—

Aria from Mass in G.....*Gounod*
 (Arranged by George Henry Hayward)
 Hymn Tune.....*Wm. Bachelder Bradbury*
 (Arr. Ashford)
 MARJORIE GASTON

VOICE—

Comfort Ye, My People
 He Shall Feed His Flock (Messiah).....*Handel*
 MARTHA HARVEY KING
 Accompanists:

MARJORIE GASTON and HELEN SMITH FOLZ

The guest meeting for this season was in the
 nature of a Candle Light Tea, on the after-
 noon of February 4 at the home of Asel Spell-
 man Stitt. Both Valentine and Colonial ideas
 were carried throughout the decorations, tea
 table appointments, and even costumes—the
 hostess, her assistants, and those giving the
 program, being in colonial costumes, powdered
 wigs and all. The delightful program, Music
 of a Hundred Years Ago, arranged by Helen
 Smith Folz, follows:

Early One Morning.....*Granville Bantock*
 I've Been Roaming.....*Charles Horn*
 Who Is Sylvia?.....*Schubert*

NORMA MUELLER, Contralto

Serenade.....*Schubert*

Du Bist Die Ruh.....*Schubert*

MILDRED BARRETT PEARSON, Soprano

DUET—

When Twilight Weaves—Minuet
 in G (Arr. Branscombe).....*Beethoven*

LUTIE GRUBER and NORMA MUELLER

Andante Cantabile.....*Nardini*

Romance.....*Franchomme*

On Wings of Song.....*Mendelssohn*

VIRGINIA LEYENBERGER, 'Cellist (guest)

MRS. ROY BURTCH, Accompanist (patroness)

Accompanists:

DOROTHY BROWN GARRIGUS, HELEN SMITH FOLZ

In March our meeting was at night, dinner
 6:30, at the home of Elsa Reyer. It hardly
 seemed time for the election of officers again,
 but the calendar and national by-laws won out.
 The following officers for next year were unani-
 mously elected: Ila Johnson Sink, president;
 Lutie Gruber, vice-president; Ruby Keiffer, sec-

retary; Isabel Cannon Cartwright, treasurer; Helen Smith Folz, historian and publicity chairman; Martha Washburn Wall, warden; Martha Harvey King, chaplain.

An opera study program, Verdi's Aida, followed—Helen Folz giving the story of the opera and outstanding musical illustrations being given by Asel Spellman Stitt, Thelma Harris Thompson, Lutie Gruber, Martha Washburn Wall, Helen Smith Folz, Ila Sink, Nell Kemper McMurtrey, and Lulu Brown.

Our Norma Mueller has just returned to us after a month's inspection trip of chapters and clubs through Texas, Oklahoma, Kansas, and Missouri, having visited four state universities and installing Dallas Alumnæ Club.

Vivien Forry and family are spending a few months in Albuquerque, New Mexico.

Norma Mueller appeared on November meeting of Matinee Musicale at the John Heron Art Institute.

Those of our members appearing on Harmonic Club programs this season include: Norma Mueller, Jane Burroughs, Helen Folz, Mildred Pearson, and Asel Stitt.

Jane Burroughs has accepted the position of musical director of Roberts Park Church Choir. She has also been recently elected president of the State Federation of Music Clubs to fill the unexpired term of Mrs. E. B. Birge of Bloomington, Indiana.

An interesting musical treat is in preparation now for our pleasure Music Week. The combined choruses of the Arthur Jordan Conservatory and Butler University, under the able leadership of Arthur Mason, musical director of the conservatory, will give Haydn's Creation. All Mu Phis (also members of Sinfonia and Sigma Alpha Iota) have been invited to sing in this performance.

Au Revoir, dear sisters, as Helen Folz, our new historian, will greet you next time.

ASEL SPELLMAN STITT.

LONG BEACH CLUB

ON FEBRUARY 14 we held an open meeting at the Pacific Coast Club at which time the program was in charge of Frances Allen, Xi. She was assisted by Constance Virtue, Alpha,

Sara Jane Simmons, Pi, and Mr. Charles Arthur Ridgeway. The program took on quite a Mu Phi atmosphere inasmuch as all the numbers given by Frances, Constance and Sara Jane were composed by Frances and Constance.

A large audience heard the following program which most certainly did credit to Mu Phi:

LECTURE—

How Composers Work

CHARLES ARTHUR RIDGWAY

Assisted with vocal illustrations by

ETHEL NOBLE PEEPLES

Original compositions by members of
Mu Phi Epsilon

SONGS—

Lord ArnoldsFrances Allen

Ashes of Roses.....Frances Allen

SARA JANE SIMMONS

The composer at the piano

PIANO SOLOS—

Suite:

PreludeFrances Allen

RomanceFrances Allen

ScherzoFrances Allen

SONGS—

Wanderer's Evening Song (words from
Goethe)Constance Virtue

Will You Come Back Home? (words by
Sir Gilbert Parker).....Constance Virtue

SARA JANE SIMMONS

The composer at the organ

ORGAN SOLO—

Prophets Out of the Night.....Constance Virtue
(The music describes the characters of the prophets—the stern justice of Amos, the loving kindness of Hosea, and the majestic dignity and power of Isaiah).

CONSTANCE VIRTUE

The March meeting was held at the home of the writer and we had so much business to take care of that there was no program.

Our very capable president, Virgie Miller, will carry on for another year. There will be some change in the other offices. Pauline Farquhar will be our new vice-president; Lucinda Wilkinson, recording secretary; Avis Fisher Kelly, corresponding secretary; Verna Van Horn, treasurer; Sara Jane Simmons, historian; May Marquis, warden, and our greatly loved national vice-president, Gladys Stalling, was made honorary chaplain.

Gladys is a member of the Los Angeles Club but we feel that we want to claim her a little so we have given her an office.

Gladys and Idyl Fagg represented the Los Angeles Club and Dorothy Bishop and Margaret Detrick came from Mu Nu chapter at University of Southern California.

Our club had a food sale March 21. It was a lot of work and we didn't make so much money, either. Plans are on foot now to take a booth at the Municipal Market for a day, and to have a benefit party.

Our club took charge of the Mu Phi registration desk at the California Music Supervisors' convention which is now in session at the Biltmore Hotel in Los Angeles, and we had the pleasure of meeting a number of visiting Mu Phis.

AVIS FISHER KELLY.

LOS ANGELES

THE thing I seem to want to tell you first is that we have five lovely new members—Myrtle Ashworth of Phi Alpha and Louise Gilles of Mu Nu came in at the January meeting. Zetta Gay Whitson, Iota Alpha; Idyll Fag, Upsilon; Frances Knigge Bishop, Mu Nu, affiliated in February. Idyll, however, is really an old member just coming back home after leave of absence. She acted as treasurer for the New York Club for about a year, and has consented to serve us in the same capacity.

Since joining us, Frances has taken unto herself a husband, Mr. Cardell Herbert Bishop, a musician of prominence in Los Angeles. He is tenor soloist with the Second United Presbyterian Church in addition to having a large class in voice.

As always, our meeting with Charlotte Brown was an interesting one. Ruth Bullard was assisting hostess with her in the February meeting. Charlotte seems to have a way of intriguing some of the older members who are not active into coming to her meetings, and that day it was so nice to have with us Jolly Rosser, Effie Compton and Susie Perkey. It was a French day, with Charlotte Anderson giving a splendid paper. Norma Brown played beautifully, as always, Ravel's Jeux d'Eaux—Griffiths' Lake at Eve. Dorothy Hurtt sang

in her lovely French, Chaussons Colibri, Debussy's Extase, and Ravel's L'Enfant et les Sortilèges.

As a delightful surprise, Zetta Gay Whitson gave us some violin numbers, accompanied by Susie Perkey. They played Meditation, by Cottenet; Bird of Prophet, by Schumann; On Wings of Song, by Mendelssohn.

I was keenly disappointed in not being able to attend the March meeting, held at Norma Brown's, with Charlotte Anderson assisting, for I had looked forward to hearing Gladys Stalling and Ethlyn Knorpp play. Several of the girls told me they played beautifully the Grieg Sonata Op. 8 for violin and piano.

I am sorry I am not given to poetic descriptions, for only such can describe the Easter sunrise services in the Hollywood Bowl, which all of the world knows and reads about. It is a thrilling and glorious experience. Mu Phis will feel an especial urge to avail themselves of the privilege this year, for our own Jolly Rosser is to be soloist. The Hollywood Community Orchestra, in which Gladys Stalling is playing, is also to be featured.

Louise Miller appeared on February 28 with the Forum at the Friday Morning Club in a joint program with Onofre Vidal, a South American tenor.

Evangeline Grant is doing some radio work for the Los Angeles Playground Department, broadcasting over station KTM with a trio called the "Troubadettes."

If visiting Mu Phis wish something novel and unique in the way of entertainment when in Los Angeles, visit the puppet show at the Teatro Torito down in the Plaza district. The Club recently took over the matinee and evening performance, and as the ticket sale was very successful, it will swell our ways and means fund considerably.

RUTH QUINBY BURTON.

MADISON CLUB

FEBRUARY and March have been rather bleak, not only in weather conditions but also in activities in the Madison alumnæ group. With the winding up of our weekly broadcasts, we had a decided "let down" feeling for a

week or two, and we had no occasion for meeting aside from our monthly meetings.

Helen Piper Law gave a beautiful Lenten organ recital at the First Congregational Church on March 25. Her program was as follows:

Praeludium and Fugue in G major.....	Bach
Suite for organ, Across the Infinite.....	Shure
a. Wings of Light	
b. Weeping Mary	
Invocation	Dubois
Benediction	Dubois
Laus Deo	Dubois

Helen's splendid rendition of this program on the magnificent new organ was certainly inspiring and succeeded in sending shivers up and down my back as I listened. She is giving another recital later in the spring.

Vera Browne sang a group of songs at the Cecelia Musical Club on March 26. Her songs were:

Aria—Armida dispietata	Handel
But the Lord is Mindful of His Own	Mendelssohn
L'Escloe	Lalo

Myrtha Biehuse is combining business with pleasure in going to Washington, D. C., during the Easter vacation as an entertainer for the Southern Wisconsin Educational Tour. She will organize groups of high school students, forming glee clubs, quartets and choruses.

CONSTANCE MACLEAN CHAMPION.

MINNEAPOLIS CLUB

ON FEBRUARY 20, the regular business meeting was held at the home of Ann Gallogly, and our monthly party was given at the home of Harriet Bratrud on March 7, in honor of Mr. and Mrs. Paul Zumbach, parents of Carrie Bliss, distinguished Mpls pianist and a sister Mu Phi. It proved to be a birthday party for Mr. Zumbach inasmuch as he celebrated his 76th anniversary the following day. Mr. Zumbach possesses such charm and kindness in addition to his great musicianship that I am sure there was not one of the weaker sex present who did not immediately fall in love with him. After an all-German supper which judging by the second, third and—(now, now, that is enough) helpings, must have been a huge

success, Mr. Zumbach gave a scholarly talk on Wagner and his operas, also demonstrating parts with his still remarkably beautiful and powerful tenor voice. Ruby Ledward assisted him on the program by singing Elizabeth's Prayer, from Tannhauser, with Carrie Bliss at the piano.

The club met on March 20 at the home of Mildred Johnson. It was election day and most members turned out to defend their rights or uphold their titles. Mildred Johnson was unanimously elected president. Charlotte Skinner will again take charge of our vast resources which we are still struggling to make "vaster and vaster" and we are coming to the painful realization that to make our first thousand is the most difficult job in the world. If Charlotte were peeping over my shoulder she would say "stop talking big, you mean our first hundred." Well, I always feel if one stretches one's imagination a little bit, one might stretch one's energy along with it. Thus, expenditure of energy causes sweat and we all know that by the sweat of the brow is many a dollar made.

Mary Fox was elected to the office of secretary and the present historian was allowed to keep her "job" another year.

It was naturally a little difficult for the girls to see Beulah Durfee leave the president's chair which she occupied for three successive years but she is succeeded by another just as sweet and capable and all Mu Phis who met our delegate at the convention will know that the Club will go on happily and successfully with Mildred Johnson holding the reins.

Many of the Club members have been busy on programs during February and March. Beulah Durfee, soprano, appeared on the annual Thursday Musicales Original Composition programs singing a group of songs written by Jennie Congdon. Beulah is soloist at First Baptist Church in Minneapolis. At a reception given for Dr. Riley, who has just completed thirty-four years of service as minister of the church, the quartet, of which Beulah is a member, gave a stunt in costume of 1897 and sang a group of songs. On March 17, Beulah sang at a home musicale, accompanied on the piano by Stanley Avery, patron.

Maud Mantz and daughter, Leah, presented a violin ensemble program at the Fathers and Sons banquet given under the auspices of the

Grace Brotherhood Club commemorating the twenty-first anniversary of the Boy Scouts of America.

Ann Gallogly, contralto, sang on a program given for the Zoppa O. E. S.

Agnes Moore Fryberger gave a series of lectures on Creative Listening at the home of Mr. and Mrs. E. Backus, 2201 Lake of Isles Blvd., on five consecutive Wednesdays starting on February 25. They were so successful that she will commence a new series in April. She gave two lectures in Brainerd, Minnesota, for the Men's Club—one on Music From the Standpoint of a Musician and one on Music From the Standpoint of a World Traveler. On March 14 at a banquet for Initiates of Mu Epsilon, she responded to the toast Harmony, treating the subject from the standpoint of human relationships. Sister Agnes has just been elected to membership in the League of American Pen Women.

Ruby Ledward, soprano, gave a program of songs at the City Mission and at Glen Lake Sanatorium.

Mary Fox, pianist, appeared on a program of the state meeting of D. A. R. at the home of Mrs. Jamieson in St. Paul. She also appeared at Grace Presbyterian and Westminster churches, acting as accompanist on both occasions.

Harriet Bratrud, soprano and pianist, played a Schubert Impromptu and an Arensky Caprice on a program of the Crochets and Quavers Club. She also played a group of solos at a French tea given at the Women's Club.

Harriet Allen, pianist and organist, was instrumental in organizing a musical fraternity among students of private teachers in St. Paul. It is sponsored by the St. Paul chapter of the American Guild of Music Teachers, Inc. It is called Alpha Gamma Mu and consists of two sections, junior students from 12 to 19 years and senior students of 19 and more, including both boys and girls.

Harriet gave two talks before the P. T. A. in Chicago city on Music Education For the Young, followed by a piano recital.

Maud Mantz and daughter, Leah, gave an evening musicale at Grace M.E. Church on March 15, Evelyn Robinson, organist, acted as accompanist. Rev. Shorts conceived the idea of substituting evening recitals for the usual church service to tempt people to leave their

comfortable firesides at night and judging by the packed house every Sunday night, the new venture is proving very successful.

Grace Williams, pianist, appeared on a study club program on March 19.

The next evening party for members and husbands will be given at the home of Charlotte Skinner on April 11. April 17 the regular monthly business meeting will be held at the home of Agnes Fryberger.

My final bit of news concerns Sigrid Lier Steeves, formerly very active in the Mpls chapter. She wrote the Mpls alumnae secretary that she has twin girls and wishes to know if that isn't wonderful after seven years of childless married bliss. We'll all say so! Congratulations, Sigrid, and may your twins make California sit up and take notice.

Greetings to all Mu Phi sisters.

MAUD SCOTT MANTZ.

NEW YORK CLUB

AT OUR January meeting we found that, although Christmas was past, the day of happy surprises was not, for our Club president, Edna Werdehoff, produced as if by magic our national president, Bertha King! Can you picture our great surprise and our very real pleasure in meeting, "in person", our national president? And a very gracious, charming person she is, too, as many of you know. Every girl present appreciated this opportunity, and we count that evening an outstanding event in the history of the New York Alumnae Club. We shall not forget soon the delightful intimacy of our visit over our tea, following the business meeting.

Can other Alumnae clubs boast of a harpist? We can, for we have Anne Matthews, a tiny person, who makes a lovely picture as she sits playing her great, gold harp. In February Anne, assisted by Margaret Cocherill, guest soloist, and Lucille Cochrane, accompanist, gave us a program that was a rare treat. We enjoyed the following numbers:

HARP—

Sweet Remembrance	Hahn
Dance Oriental	Cady
Priere	Hasselmann

ANNE MATTHEWS

VOICE—

Verdi Prati *Handel*
Cry of Rachel *Salter*

MARGARET COCHERILL

LUCILLE COCHRANE, Accompanist

HARP—

Believe Me If All Those Endearing

Young Charms *English Air*

March of the Marionettes *Rogers*

ANNE MATTHEWS

VOICE—

As We Part *Ilgenfritz*

MARGARET COCHERILL

LUCILLE COCHRANE, Accompanist

VOICE and HARP—

Ave Maria *Bach-Gounod*

MARGARET COCHERILL

ANNE MATTHEWS

To increase our treasury we have launched a series of hostess parties. Each hostess provides the form of entertainment she chooses, and each member pays a certain sum into the treasury. This not only increases our funds, but gives us also some pleasant times in the homes of different members.

On Saturday afternoon, February 21, Edna Werdehoff entertained with a delightful Washington bridge. Prizes were quaint silhouettes of Martha and George, and refreshments were also appropriate, for she served Washington pie and coffee! We were happy to meet Edna's special guests, Dorothy Hays, Geraldine Sturtevant, and Jean Orloff.

Our March meeting was turned into a second hostess party when we were invited to supper at Dorothy Ullrich's apartment in Forest Hills. Ten Mu Phis were present and were served a chicken supper. Place cards were miniature green books, and each girl found that on the inner page was a verse rhyming her name. These jingles were the cause of much laughter. During the business session following supper, we officially welcomed a new member, Rozella Ziegler Hinton, Zeta. We are happy to have Rozella. She is a 'cellist and we are anticipating her appearance on an early program. Ruth Hearin, again our guest, graciously sang a group of songs for us. Perhaps the historian may be forgiven in summing up the evening if she borrows that time-worn phrase of the country papers, and says, simply, "A good time was had by all"—including the hostess who appre-

ciated the effort her guests made in coming "all the way to Long Island!"

We are looking forward to another party when Elta Osthoff entertains at bridge at her home in Bogota, New Jersey, April 11.

We are proud of Hermenia Ellis James, Rho Beta, who is making a splendid name for herself as an organist. Hermenia has given two recent organ recitals. The first one, February 27, 1931, was given on the new Wurlitzer organ in the home of Mrs. M. B. Feldman, Englewood, New Jersey. The second was given Wednesday night, March 25, in the First Methodist Church of Englewood. Hermenia's recital program for February 27 follows:

Prelude C sharp minor *Vodoriński*
A Sunset Melody *Vincent*
From the South *Gillette*
Capriccio *Lemaigre*
Meditation *Sturges*
Humoreske *Ward*
Evensong *Martin*

Hazel Hodge has a splendid class of piano pupils in Plainfield, New Jersey. As chairman of programs, Hazel has been invaluable. We owe a debt of thanks to her for arranging the delightful programs which we have all enjoyed so much.

Our latest meeting, held last night, March 26, was a very special one for many reasons. First of all, because our national secretary, Alma Geiser, was present. If anyone had a qualm over being inspected, it was instantly forgotten, when we met Alma Geiser, and she gave us that pleasant smile of hers. An unusually good attendance of members was augmented by three other guests, Marjorie Seeley, Lambda; Guida Smith, Lambda, and Vera Rountree, Mu. A cordial invitation was extended to these Mu Phis to affiliate with the Club.

To make this a truly gala night, an outstanding musical program was presented. Two of our members made "first appearances" last night, Rozella Hinton, 'cellist, and Hermenia James, pianist. Neither had played for us before and we were awfully proud of them. Rozella's performance on the 'cello was a real delight. She is an artist. Hermenia's piano playing was a joy, too—her tones were full and singing, and she plays with finish and ease. We always enjoy Mildred Scott's singing, and her numbers completed last night's

delightful program.

PIANO—

Berceuse *Ilyinsky*
HERMENIA ELLIS JAMES

'CELLO—

Arioso *Bach*
Scherzo *Von Goens*

ROZELLA ZIEGLER HINTON

JOSEPHINE BEASLEY, Guest Accompanist

VOICE—

Sleep to Me No Rest is Bringing *Brahms*
Impatience *Schubert*

MILDRED SCOTT

ELTA OSTHOFF, Accompanist

'CELLO—

Hebrew Melody *Bantock*
Tarantelle *Popper*

ROZELLA ZIEGLER HINTON

JOSEPHINE BEASLEY, Guest Accompanist

PIANO—

Romance *Sibelius*
HERMENIA ELLIS JAMES

Our second season draws to a close. Our annual meeting will be held in May and will be the final regular meeting. At this time the new officers will be installed. Those elected last night during the business session were the following: Eva Clement Franklin, president; Elta Osthoff, vice-president; Hermenia James, secretary; Lela Longman Rossey, treasurer; Rozella Hinton, warden, and Dorothy Ullrich, historian.

Much credit goes to our beloved out-going president, Edna Werdehoff, whose guidance has brought us through our first two years. We are still a small group but it would be hard to excel the spirit of loyalty and cooperation found in this Club. And we are already looking forward with eagerness and confidence to a "bigger and better" Club next year.

DOROTHY CECIL ULLRICH.

PHILADELPHIA CLUB

BIT by bit, we are gaining in the material things for the studio and it is begging to look like a real studio. We lack a few things and among them is a piano, but guess we shall have to renew our faith in the old adage, "Everything comes to those who wait," but in the meantime putting forth every effort possible, while we wait.

We had planned to have a bridge for February, each girl bringing a lunch packed for two, which was to be sold at auction. Being unable to attend this function personally, upon inquiry there seemed to be a bit of mysterious fun concerning it. I was finally able to fathom out that it turned into a glorious poker party.

Ruth Row Clutcher was the accompanist for Morris Braun, a well-known violinist of the city, who gave a concert under the auspices of the active chapter. They had glowing press notices, for both artists, and Mu Phi Epsilon.

We had hoped to spend a Sunday with the girls in the New York Club House. We were not able to carry out this plan, but will try to plan on it for next year. To tell the honest truth, we were too poor to make the trip.

Our musical tea given at the home of Madelle Eksergian, was a huge success. Following was the program given:

Andante *Loeillet*

STRING TRIO

O Cessati di Piaggiarimi *Scarlatti*

Nel cor pin non mi sento *Paisiello*

Voice, ADA BRITTON

Prayer *Wolf Ferrari*

(From the Jewels of the Madonna)

Violin, HAZEL HARTMAN

Gavotte *Massenet*

TRIO

Arias *Bach*

'Cello, MADELLE EKSERGIAN

Over The Steppe *Gretchaninow*

Lullaby *Gretchaninow*

ADA BRITTON

Song of the Dale *Sanby*

TRIO

Ballet dancing, GLORIA EKSERGIAN

I wish to especially mention the dancer as being the talented, little daughter of Madelle's. We hope we may often have her to aid in our concerts.

The Trio play under the name of "Mu Phi." These girls have been giving benefit concerts for the club and we are hoping to soon hear them over station WIP in the near future.

At our March meeting it was moved and seconded to accept the report of the nominating committee, of re-electing the same officers for another year. We adjourned to meet at the home of Peggy Stever for our April meeting.

We will give the last program which will consist of each girl taking part, selecting her own part of the program. Unknown to Peggy, we are planning a "Lullaby" program for her future use.

Last, but not least, we have just been inspected by Alma Geiser. We were glad to be the hostess to such a gracious and charming guest. We had a very informal luncheon in our studio, where we told her all our trials and tribulations as well as all our good accomplishments. She then had dinner at the school as the guest of the active chapter, after which she had an interview with Mr. Coombs. The active girls had an initiation ceremony and a program was given by members of both active chapter and alumnae club.

Since Ada Britton was confined to her home with a severe cold, she had Alma come to her home for lunch and to hear her report.

We all entertained at a dinner at the Warwick Hotel. A meeting was called at the studio to finish all remaining discussions and unfinished business.

I was unable to attend all of these functions and so have not the complete report of these meetings.

HELENE WEBER.

PITTSBURGH CLUB

OUR club has had two interesting meetings since the last report to THE TRIANGLE. The February meeting was a luncheon held in McCreery's dining room. In March, Jean Wickersham Zimmerman entertained in her very beautiful new home. Leone Marquis Woelfel sang several numbers and she was accompanied by Grace Hall. Plans are being made for a benefit bridge to be held this spring to raise money for the annual prize for composition which the Pittsburgh Alumnae Club gives through the Art Society. Later in the spring, a musicale will be presented. Election of officers was also held at the March meeting. The following were elected:

President, Elizabeth Irwin; vice-president, Martha Brubaker Sutton; recording secretary, Berniece Thompson Caldwell; corresponding secretary, Elizabeth Storer; treasurer, Grace Hall; historian, Margaret Spaulding Stockdale; chaplain, Clara Griffith.

The Pittsburgh Club was honored by a visit from Phyllis Fergus, Iota Alpha, who was here for the meeting of the Pittsburgh branch of the League of American Pen Women.

Alta May Knapp, Mu Pi, was a visitor from the Cleveland Alumnae chapter.

Louise Dicus, Sigma, was a guest of Bernice Austin.

Elizabeth Irwin gave a violin recital for a meeting of the American Association of University Women.

Janet Turner gave a violin recital for the Congress of Clubs. She has also been playing on various other programs.

Marjorie Spear Mather has moved to Elkins, West Virginia.

Carolyn Hunt was soloist at the Tuesday Musical Club.

Helen Machette was accompanist for a concert given by the Choral of the Twentieth Century Club.

Ruth Barnes (Mrs. Lee Hess), Chi, is a new member of our club.

ELIZABETH STORER.

ROCHESTER CLUB

ROCHESTER CLUB has had a busy year so far, and we are looking forward to still more interesting events to come.

Our Founders' Day celebration took the form of a very informal program and fancy dress party for Mu Upsilon chapter members. The program was hilarious and likewise the costumes, ranging anywhere from Apache dancers to Southern mummies!

Our plans for making money this year have included Benefit Bridge parties at the homes of the members, and home-made-candy sales in the lunch room of the Eastman School of Music. The bridge parties extended through the summer and into the fall and our last one took place at the lovely new home of Florence Bradley, just last month. It was lots of fun and there were lots of good eats, too!

In December we entertained Mu Upsilon's six initiates at tea, at the home of our treasurer, Helen Wilson Ferris, and it was so nice to make the acquaintance of these charming new Mu Phi sisters.

On the evening of January 26 we held our first Musicales of the year at the home of Helen

Kelley McHose. The program was given by Virginia O'Brien Ritz, piano; Florence Bradley, voice, and Gertrude Broadwell Briggs, piano. Two orchestral recordings, Debussy's Iberia Suite, and Ravel's Bolero, were also included on the program.

Our next Musicales is to take place on March 13 at the home of a new Rochester Club member, Elizabeth Langworthy, and such an enthusiastic and peppy member she is, too! She was formerly a Phi chapter member at Mount Union College, and we are so happy to welcome her to the Rochester Club.

We have chosen the fascinating subject of Spanish Art and Music for study this year. Papers on famous Spanish artists including thus far, El Greco, Velasquez and Mazo, have been McCarthy. We have also been fortunate read by Jane Gray, Helen Ferris and Veronica enough to have secured two members of the Eastman school faculty to lecture on the subject of Spanish Music. Mr. Herbert Inch talked to us on Early Spanish Music, and Mr. Irvine McHose on Modern Spanish Music.

We are happy to announce that on November 5, 1930, a son, Paul Jean, was born to our sister, Doris LaDue Dodge, and that on January 28, 1931, a daughter, Anne Hathoway, was born to our sister, Josephine Hathoway Sunderlin.

Our best wishes to all our Mu Phi sisters, everywhere!

HELEN K. MCHOSE.

ST. LOUIS CLUB

THE club and Theta chapter have been joint hostesses this past week to a very charming guest, Norma Mueller, our national alumnae officer. Norma arrived in St. Louis on Sunday afternoon, March 15, and was taken immediately to a musical tea given at the home of one of our alumnae members, Julie Stevens Bacon. The club and active chapter joined forces in giving the program which is as follows:

PIANO—
Romance *Rachmaninoff*
The Arkansas Traveler..... *Arr. by Pattison*
EDITH HABIG, MAURINE VREDENBURGH
VOICE—
Dawn Awake *Robert Braine*
Nocturne *Kramer*

Nichavo *Mana-Zucca*
PAULINE BAKER
EDITH HABIG at the Piano
CELLO—
Concerto *Lalo*
Intermezzo: Rondo
LOUISE EVERS
EDITH GORDON at the Piano
PIANO—
Poissons D'or (The Goldfish)..... *Debussy*
Jeux D'eau (The Fountain)..... *Ravel*
JOSEPHINE PIPKIN
VOICE—
The Lark *Rubinstein*
Why So Pale Are the Roses..... *Tschaiikowsky*
Song to Spring *Hugo Wolf*
LILLIAN CLELAND
EDITH HABIG at the Piano
Suite for Two Violins and Piano..... *Stoessel*
Bourée: Sarabande: Rigaudon: Aria: Gigue
ERMA WELCH, ETHEL KNOBLOCH HAYWARD
JUNE LOEVEY

We all took the opportunity after the program when artistic sandwiches, tea and cakes were served, to get acquainted with our national officer. She is a delightful person, and as we came to know her better during the next three days, we found ourselves wishing we could keep her here and claim her as our very own, but we understand there isn't a chance in the world since someone else has his eye on her.

On the night of the 16th of March, an initiation ceremony was held at the Hotel Chase. The Alumnae Club members were guests that evening with Norma as special guest of honor. It was a beautiful and impressive ceremony. I never fail to be thrilled to the very depths whenever I witness an initiation. The beauty and solemnity of the occasion moves me to the realization that the bonds of sisterhood must necessarily be closer after hearing the vows which our new sisters take.

The Alumnae Club held its meeting the next day (the 17th of March) at the home of Thelma Carroll with Dorothy Blake, Ruth Aull, and Edna Goerlich as hostesses. Norma was with us and naturally we put forth our very best efforts to make a good impression. After the luncheon, the usual business meeting was held, followed by election of officers. Following are the officers for the year 1931-1932:

President	Ruth Johnson
Vice-president	Edith Habig
Recording secretary.....	Geneva Wood
Corresponding secretary.....	Bess Symon
Treasurer	Marietta Schumacher
Historian	Charlotte Stockton
Chaplain	Ruth Hayden

The program for the day was the Influence of Talking Pictures. The talk was given by Marie Trotter with musical illustrations by Thelma Carroll, Marietta Schumacher, and Maurine Vredenburg.

Not only have the programs this week given us the chance to meet one of our "commanding officers", but it has afforded us the pleasure of seeing one another, our alumnae sisters and Theta sisters, too. Since we all lead such busy lives, we welcome these "extras". May I add that there is a great bond of affection existing between Theta chapter and the club which makes us feel very near to each other.

One of our members, Mabel C. Bibb, was married on the 21st of February to Ray Wells Comfort. Our best wishes go with her as she enters her new life.

We received a distinct shock when our beloved Blanche Brown passed away on February 3. She had been a true and faithful Mu Phi for many years, and those who had the privilege of knowing her feel the loss greatly.

The spring season finds us deep in the mysteries of money-making. A plan was evolved at the February meeting whereby a series of bridge parties are to be given by different groups of members. The parties have already begun and the one held at Dorothy Neville's home brought in \$21.00 clear. That is just a beginning. Now, watch us work!

A spring concert will be given with Theta chapter as has been our custom for several years. Charlotte Stockton, Thelma Carroll and Katherine Carmichael gave a program for the benefit of the Y. W. C. A. Charlotte's violin, and Thelma's lovely contralto voice with Katherine at the piano makes a combination hard to beat.

Edna Goerlich has a large class in piano, is busy teaching every day in the week. Edith Habig gave a musical lecture on Germany of Today in Music, at the Wednesday Club on February 4. She spoke particularly of the Music Festivals of Germany.

Ora Johnson is hostess to a group of people who are going to Europe this summer. She is planning a wonderful trip and how we wish we could all go with her.

Pauline Baker is giving her song recital at the Ferguson-Miller Studios on April 15 with Katherine Carmichael at the piano.

EDITH REEVES HABIG.

SAN FRANCISCO CLUB

SPRING always brings many recitals and concerts and Mu Phis are busier than ever.

The March meeting of our club was held at the home of President Helena Redewill with Melba Brookshier and Geraldine Gardner as hostesses. New officers were elected as follows: President, Dorothy Wines Reed; vice-president, Senta Titsworth; treasurer, Melba Brookshier; corresponding secretary, Agatha Hackett; recording secretary, Gladys Ryan; reporter, Geraldine Gardner; historian, Marjorie Sterner.

The possibility of establishing a chapter at Arrillaga Musical College in San Francisco was discussed again but nothing definite has been decided.

The musical program of the afternoon was very entertaining and although it was all piano music the numbers were full of contrasts.

Geraldine Gardner, a new club member, played the Chopin C# minor Etude and the Brahms' G minor Rhapsody and Senta Titsworth played Liszt's arrangement of The Nightingale. Since there were so few able to attend the January meeting we induced our president to repeat two of her numbers of modern French music played at that time. At the conclusion of the meeting she called in her daughter who played for us very charmingly.

Many of our members have performed publicly lately or are preparing to do so soon. Geraldine Gardner, a teacher of piano at the San Francisco State Teacher's College, played for a Masonic group recently and Senta Titsworth will play for a gathering of the Daughters of the Confederacy soon.

Helena Redewill is planning a spring program at the Berkeley Women's City Club. It is to be called Musical Miniatures of various countries and Helena will wear appropriate costumes for each group.

A few weeks ago Helena went to Stockton to inspect Mu Eta chapter at the College of the Pacific. The girls entertained her regally with musicales and a banquet. She found the chapter in very good standing and the girls especially nice.

Melba Brookshier is presenting some of her pupils at the Palace Hotel in May. It will be a two-piano concert.

The last meeting of the year will be in San Jose at the home of Bernice Rose, who is the music supervisor of the rural schools in Santa Clara county.

KATHRYN HEWITT HUGHES.

SEATTLE CLUB

OUR Club calendar for the year proved to be a most interesting one, and it is with regret that we find there are only a few meetings left.

The January meeting was held at the home of our president, Mary Kalk. After the business meeting we heard a travel talk by Kathleen Monroe on her experiences at Columbia University, the Opera and Philharmonic Orchestra as heard in New York. The musical part of the program was given by Mildred Nelson who sang Songs My Mother Taught Me by Dvorak, and The Jasmine Door by Alicia Scott.

Adele Ratcliffe was hostess for the February meeting and after our regular business Katherine Flood told of her study at the Matthey School in London and of the delightful choral singing heard throughout England. Julia Rose sang two numbers by Gretchaninoff, The Wounded Birch and The Cradle Song, also Don't Come In, Sir, Please, by Cyril Scott. Isabelle Baker played two piano numbers, Nocturne, by Chasins, and Etude in F# Major, by Arensky.

Election of officers was the order of business for the March meeting, which was held at the home of Rita Bricker. Our new officers are: President, Persis Horton; vice-president, Helen Spencer; secretary, Mildred Nelson; treasurer, Katherine White; historian, Ferne Flagg; chaplain, Isabelle Baker.

On March 1 we gave our annual silver tea at the home of Helen Louise Oles. It was a most enjoyable party. Alice Bogardus and Florence Berg Wilson, two of our faculty mem-

bers, presided at the unusually attractive tea table. The following splendid program was given:

Interludium *Glazounov*
The Mill *Raff*

TAU CHAPTER STRING QUARTETTE

Catherine Moore, 1st violin
Ruth Henley, 2nd violin
Winifred Leighton, viola
Juliet Brodine, 'cello

Before the Crucifix..... *Frank LaForge*
The Yellow Water Lily..... *Ethel Pool Morck*
Dead Leaves *Ethel Pool Morck*

OLGA ENGLAND REED, Contralto
ETHEL POOL MORCK, Accompanist

Concerto in G Minor for 'cello & piano... *Handel*
ELIZABETH REEVES, 'cellist
HELEN LOUISE OLES at the Piano

'Tis He *Schumann*
Twilight Dreams *Sybella*
Serenade *Strauss*

KATHERINE WHITE, soprano
IRENE BOSTWICK, accompanist

Our next money-making venture is to be an evening bridge party on April 10 at the home of Ruth Ringstorff. Giving husbands and escorts a chance to do their bit. The April meeting is to be in the form of a party with the active girls as our guests. Emily Bushnell will be our hostess. There is to be a musical program followed by refreshments.

The Ladies' Musical Club program of Monday, February 9, was given entirely by Mu Phis. Numbers were given by Helen Louise Oles, Alice Bogardus, Elizabeth Reeves and Gwendolyn Mines Remy.

Those appearing on a recent Seattle Musical Art Society program were Ruth Ringstorff, Louise Benton Oliver, Elizabeth Reeves, Esther Hilburn and Kathleen Monroe, who directed a group of Bach Chorales sung by the class Choral Form of the University of Washington.

A Music and Art program arranged by Marion Elwell included numbers by Julia Rose, soprano; Isabelle Baker, pianist, and Ferne Flagg, violinist.

Iris Canfield, 'cello instructor at the University of Washington, will present the last in a series of three recitals on April 1. Helen Louise Oles is to be heard in a piano recital on Tuesday, April 21.

A tiny daughter arrived at the home of Mr. and Mrs. Cecil Bullock (Grace McAbee) on March 11.

Wishing every Mu Phi a most delightful summer.

FERNE FLAGG.

WASHINGTON, D. C., CLUB

FEBRUARY was a large month for the Washington Alumnae Club.

On Monday, February 9, we were entertained by Edith Athey at a real Valentine party. Our Pianist Club Chorus rehearsed prior to the regular meeting for the coming concert.

A paper of American Composers, 1865-1900, was read by Vera Neely Ross, and songs by Stephen B. Foster were sung by Inez B. Miller. Tamara Dmietrief, visitor from the active chapter, graciously played the Waldstein Sonata.

Edith, in her rose-color gown, and Valentine fixings, gave us a most enjoyable treat.

Monday, February 16, found us at the Masonic Auditorium, where the following program was given:

ORGAN—

Caprice Heroique *Bonnet*
Memory *Moncrief*
CHARLOTTE KLEIN

VOICE—

A Spring Morning *Lane Wilson*
All for You *Martin*
HAZEL GIBSON WOOD

THEREMIN—

Meditation *Bach-Gounod*
Calm as the Night *Bohm*
HELEN BELLMAN

CHORUS—

If My Songs Had Airy Pinions *Hahn*
Dawn *Curran*

PIANO—

Wedding Day At Troidhaugen *Grieg*
Fantasie-Impromptu *Chopin*
GRETA VON BAYER

VOICE—

My Lover He Comes on a
Skee *Clough-Leigher*

I Know a Hill *Whelpley*

FRANCES BINGHAM COLE

ORGAN and PIANO—

Kammenoi Ostrow *Rubinstein*
CHARLOTTE KLEIN, EDITH ATHEY

Members of the Chorus:

Jane Darby, Inez Miller, Helen Torrey, Carol Wagner, Quinta Frey, Olive Witters, Clare Wolf, Olive Pratt, Thelma Tawney, Marjorie Davis, Helen Bellman, Mary Fakler, Isabel Middlekauf.

Accompanists:

Edith Athey, Isabel Middlekauf, Charlotte Klein.

"Those who read their DIAPASON, and probably many thousands who do not, must have heard the good news that has come to one of the most prominent of the local musical set (and we are proud to say a member of the Washington Alumnae Club).

"In the words of the magazine which has set forth the story: Miss Charlotte Klein, F. A. G. O., dean of the District of Columbia chapter of the American Guild of Organists, has been signally honored in being asked to play for the fourth time at a general convention of the guild. She will give one of the recitals at the Indianapolis meeting in June. Her first appearance at a guild meeting was in Chicago in 1925. She played again in Washington in 1927, and for the third time at Memphis in 1929."

And there is added what is one of the brightest feathers in this talented musician's musical cap:

"Miss Klein is the first woman ever to give one of the A. G. O. Convention Recitals."

Helen Bellman has purchased a Theremin, and we expect to hear of her soon taking to the road demonstrating this remarkable instrument. At any rate Helen was certainly the center of attraction at the recent concert, and is much in demand for public and high school assemblies.

We were so pleased to have as our guest of honor, Alma Geiser, on March 20. A model business meeting followed the luncheon.

On Saturday, March 21, the Alumnae Club was entertained by the active chapter at the charming home of Ruth Thomas, also in honor of our distinguished national secretary. The Alumnae Club chorus gave three numbers, and

Frances B. Cole a group of soprano solos. Frances has also recently been heard in concert at the Friday Morning Music Club.

Our chorus had several little impromptu luncheons after their strenuous rehearsing, and were quite sorry when our concert was over and our informal gatherings ceased.

Vera Neely Ross has just presented us with a little prospective Mu Phi, Leah Helen. We are delighted that mother and babe are coming on so nicely.

As this goes to press we are all getting frantically ready for Easter, and Easter music.

CAROL B. WAGNER.



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