

THE  
TRIANGLE  
OF MU PHI EPSILON



Convention Issue

APRIL, 1934  
Vol. XXIII    Number 3



# NATIONAL COUNCIL MU PHI EPSILON



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 ..... Gamma and San Francisco Club  
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# The TRIANGLE

## of MU PHI EPSILON

VOL. XXVIII

APRIL, 1934

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### TABLE OF CONTENTS

ATLANTIC PROVINCE GREETING .....	154
GREETING FROM THE CONVENTION COMMITTEE CHAIRMAN .....	155
MEET THE CONVENTION COMMITTEE .....	156
CONVENTION PROGRAM .....	160
REGISTRATION INFORMATION .....	161
KATHRYN MEISLE, GUEST ARTIST .....	162
OUR FOUNDERS .....	165
THE HONOR STANDARDS COMMITTEE .....	167
A MU PHI PSALM .....	168
OUR NATIONAL CLUB HOUSE .....	169
OUR NATIONAL CLUB HOUSE NEWS .....	175
CONVENTION DELEGATES .....	176
IN MEMORIAM .....	200
LOST MU PHIS .....	202
CHAPTER AND CLUB LETTERS .....	204

THE TRIANGLE is the official publication of Mu Phi Epsilon, National Honor Music Sorority.  
 Founded November 13, 1903.

Incorporated under the laws of the State of Ohio on May 8, 1905. Member of the National Federation of Music Clubs.

THE TRIANGLE OF MU PHI EPSILON is published in February, April, October and December by the Alex. Dulfer Printing Company, 853 Howard Street, San Francisco, California.

Address all manuscripts and send all subscriptions to the Editor, Helena Munn Redewill, 835 Hyde Street, San Francisco, California. Subscription price, \$1.75 a year. Single copies, 70 cents. Life subscription, \$11.50.

All material must be in the Editor's office before the first of February, April, October and December, respectively, or it cannot be accepted.

Entered as second-class mail at the postoffice at San Francisco, California, under the act of March 3, 1879.

## ATLANTIC PROVINCE OF MU PHI EPSILON STANDS AT ATTENTION!

WE, YOUR hostesses (the eighteen chapters and clubs of the Atlantic Province), have formed ourselves into a great TRIANGLE, calling Mu Upsilon (Rochester, New York) at the North—POINT HARMONY, and Mu Omega (Atlanta, Georgia) at the South—POINT MUSIC. The western angle of this great TRIANGLE we have designated as an open door with the Alliance and Pittsburgh Clubs as loving guides to show you the way to Philadelphia and thence on to Atlantic City, the eastern point of our TRIANGLE—POINT FRIENDSHIP.

At POINT FRIENDSHIP we shall all gather together in our Twenty-third National Convention which we know will fill you with inspiration and courage. The past two years have been difficult ones for most musicians, and surely, this June of all Junes, we need to get together, to talk over important policies of our beloved Mu Phi, to listen to beautiful music (of all the arts the most divine); and very surely we need to play together, to relax and frolic after the strenuous months of the past season. Ed Wynne says, "Things having gotten all wrinkled up with care and worry, now is the time to get our FAITH lifted." So-o-o! Dust off your suitcases and pack up your most comfortable wardrobe (even if it dates back to 1933, or even 1932—you will have plenty of company!) and start the eastward trek. But most important of all, bring your true Mu Phi spirit to Chalfonte-Haddon Hall, Atlantic City, POINT FRIENDSHIP for all Mu Phis.

Loyally yours,

Alice Allen Drayton,  
*Atlantic Province President and  
Convention Committee Chairman.*

(EDITOR'S NOTE: Alice Allen Drayton, Convention Committee Chairman, Atlantic Province President and President of the Boston Alumnae Club, is also a splendid professional pianist and teacher. A graduate of New England Conservatory—Beta Chapter initiate—she has studied composition under George Chadwick, appeared as soloist with the Boston Symphony Orchestra and given concerts and recitals throughout New England and the Middle West. Sister Alice was also Founder of the Boston Women's Symphony and Vice-President of Boston Club of Zonta International. Her one wish now is to help make the 1934 Convention the great success it is bound to be).



Alice Allen Drayton



## TO ALL MU PHIS—GREETINGS

We'll be waiting to welcome you to Atlantic City, the "Playground of the East."

287 hostesses, your sisters in the Atlantic Province, are working together to have everything in readiness for your visit.

We promise you inspiration—

We promise you good times on the beach and the famous Boardwalk—

We promise you four memorable days of Music, Friendship and Harmony.

PLAN YOUR VACATION TO INCLUDE CONVENTION

## CONVENTION COMMITTEE



UNA ALLEN

UNA L. ALLEN

*Convention Committee Secretary*

has had considerable preparation for this job, since she has been secretary to the editor of the Arthur P. Schmidt Co. for the past ten years. She is accustomed to writing letters and answering questions. If you have any inquiries about Convention address them to her at 264 Brookline Avenue, Boston. If she doesn't know the answers she will try to find them. She has been historian of the Boston Alumnae Club for several years, was originally a member of Xi Chapter, and once upon a time served as Convention treasurer.

MARGARET SCOTT STEEVER

*Convention Committee Treasurer*

lives in Philadelphia at 823 N. 63rd St. Peggy joined Omicron Chapter at Combs Broad Street Conservatory of Music in 1919, and later became one of the first members of the Philadelphia Alumnae Club. At various times she has been president and treasurer of both groups, and considers herself lucky in living so near to our National Treasurer, Ada Britton.



"PEGGY" STEEVER

MABEL CHAMBERS MUSGRAVE

*Chairman of Registration*

comes from the Middle West, but received her musical training at the New England Conservatory. Since her marriage she has continued as a teacher of piano and as accompanist, and is director of the Junior Choirs of the Union Church of Newton, Mass. She is president-elect of the Boston Alumnae Club, but just at present is devoting most of her energy to Convention preparations. Your registrations should be mailed to her at 189 Carlton Road, Waban, Mass. If you desire special information about hotel arrangements she will be glad to help you.



MABEL MUSGRAVE

1934]

*The Triangle of Mu Phi Epsilon*

157

ADA GLACKENS BRITTON

*Chairman of Transportation*

will attend to all the endless details of travel except the actual work of supplying mechanics for airplanes and automobiles, or building roads. Write to her at 454 So. 48th St., Philadelphia, for full particulars as to rates, routes, and stopovers. She will help you plan your trip to Convention most comfortably and inexpensively. Ada is past-president of the Atlantic Province, and present National Treasurer. Musically she is a singer. Her home in Philadelphia and summer cabin at Medford Lakes, N. J., always offer a welcome to Mu Phis.



ADA BRITTON

JANET MOULDER ROSS

*Chairman of Publicity*

is serving her third term as President of Tau Alpha Chapter, and is a member of the National Publicity Committee. She is a native of Kentucky, and was reared in Tennessee, and studied piano with Clare Osborne Reed in Chicago, where she was initiated into Mu Iota Chapter. Since her marriage she has lived in New York City and Westchester County. Her present address is 6, Sunny Brae Place, Bronxville, N. Y.



JANET ROSS

EVA CLEMENT FRANKLIN

*Chairman of Printing*

was born in Ann Arbor, Michigan, and received her musical education there and in Toledo, Ohio, and in New York City. She was initiated into Epsilon Chapter (Toledo Conservatory of Music) in 1919 and held the chapter offices of secretary and vice-president. She was also president of the Toledo Piano Teachers' Association during her residence in that city. At present she is a professional accompanist and ensemble player, has also been a busy teacher since making her home in New York City, and has just been elected president of the New York Alumnae Club for the fourth time. She was delegate from the club to the National Convention in 1932.



EVA FRANKLIN



HAZEL SAMPSON

## HAZEL SAMPSON

*Chairman of Informal Musicales*

has been a member of the piano faculty of the Eastman School of Music since 1928. She was graduated from the Institute of Musical Art of the Juilliard School of Music, later returning for post-graduate study. Additional work was taken at Teachers' College, Columbia University, and at the Diller-Quaile School. She is president of Mu Upsilon Chapter, into which she was initiated in 1933.

ELIZABETH IRWIN  
*Chairman of Bulletins*

became a member of Mu Phi Epsilon when she studied violin at the Cincinnati Conservatory of Music. Since that time she has studied in Pittsburgh, Paris, and New York. After receiving her Master's degree at the University of Pittsburgh in 1929 she became a member of the English department. She is an active member of the Pittsburgh Alumnae Club, having served as its president for three years.



ELIZABETH IRWIN

## THELMA HOOTMAN TAWNEY

*Chairman of Banquet*

formerly of Sigma Chapter, now of the Washington Alumnae Club, finds that her teaching keeps her busy, but she takes time to enjoy and assist in things musical in Washington, D. C. Her interest from now until June 22nd, however, is directed toward Atlantic City, where she is anticipating a successful and happy convention for all loyal Mu Phis.



THELMA TAWNEY

## FLORENCE SHEARER HUTCHINGS

*Chairman of the Model Initiation Committee*

is looking forward to convention, where she is also to represent Mu Omega as business delegate. Florence has a B.M. in piano and is a poet of recognized ability. Her lovely verses have appeared frequently in THE TRIANGLE. She is president of her chapter and secretary of the Atlanta Writers' Club.



FLORENCE HUTCHINGS

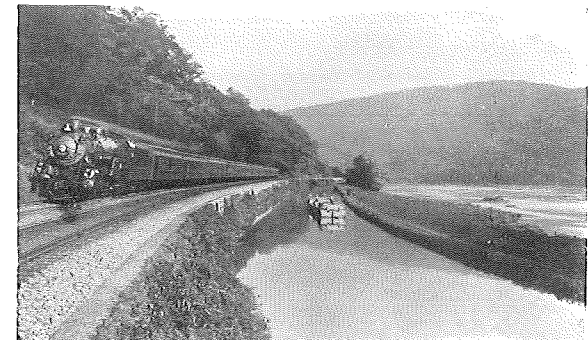
## VERA WHITE

*Chairman of "Stunt" Committee*

Vera is a graduate of Northfield Academy, and the New England Conservatory of Music, 1933. If you see a twinkle in her eye it means she has a bag of tricks up her sleeve for the "Fun Frolic". Her experience in coaching dances for Beta's Annual Show makes her highly eligible for this Convention committee chairmanship.



VERA WHITE



Capitol Limited (B. &amp; O. train)—Potomac River Valley

CONVENTION PROGRAM

June 19th

- 10 a. m.-3 p. m.—Registration for Mu Phis who arrive before the Convention Special.
- 2:55 p. m.—Arrival of Convention Special (Room registration to be cared for on train before arrival).
- 2-4—Examinations.
- 4:5:30—Opening business session: President's address, greetings from Convention Committee, announcements, distribution of reports, appointment of committees, etc.
- 6:30—Dinner.
- 8-8:30—Reception.
- 8:30-10—Alumnae Club Program.
- 10—Steel Pier Frolic.

June 20th

- 7:30 a. m.—Breakfast.
- 8:15-8:30—Delegates' instruction class (Business delegates *must be present.*)
- 8:35-12—Business meeting.
- 12:15-1:15 p. m.—Luncheon
- 1:30-4—Business meeting.
- 4-5—Pullman reservations taken for return tickets.
- 5-5:45—Informal musicale.
- 6:30—Dinner.
- 8:30-10:30—Active Chapter program.
- 10:30-11:30—Stunt program.

June 21st

- 7-8:15 a. m.—Voting.
- 7:30—Breakfast.
- 8:15-8:30—Delegates' class (Business delegates must be present).
- 8:35-11—Business meeting.
- 11-1 p. m.—Swim and beach party, with luncheon served in Surf Club Grill.
- 1:30-4:30—Business meeting.
- 5-5:45—Informal musicale and tea.
- 7:30-8—Initiation.
- 8-10:30—Banquet, Program by Guest Artists, and Broadcast.
- 10:30—Boardwalk promenade and rolling chair expedition.

June 22nd

- 7:30 a. m.—Breakfast.
- 8:30-9:30—Pullman tickets delivered at information desk
- 9:30—Business meeting, installation, and closing ceremonies.
- 1-2 p. m.—Luncheon.



Chalfonte-Haddon Hall, Place of 1934 Convention

REGISTRATION BLANKS

RAILWAY

Please mail immediately so that arrangements can be made for special Mu Phi cars  
 Mrs. Ada Britton,  
 Transportation Chairman,  
 454 So. 48th St.,  
 Philadelphia, Pa.

I propose to use the following railroads in making my trip to Atlantic City:

From ..... to ..... via ..... R. R.  
 From ..... to ..... via ..... R. R.  
 From ..... to ..... via ..... R. R.  
 From ..... to ..... via ..... R. R.  
 From ..... to ..... via ..... R. R.

Stopovers desired: .....

Name .....

Address .....

HOTEL

Mrs. Mabel Musgrave,  
 Chairman of Registration,  
 189 Carlton Road,  
 Waban, Mass.

Name ..... Delegate  Visitor   
 Address ..... (Please check)

Time of arrival (date and train) .....

Probable time of departure .....

Chalfonte-Haddon Hall: Rates per day, including meals (two in a room) \$6 each.

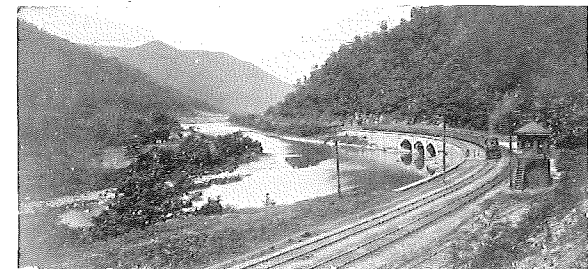
Please state your preference for roommate .....

Single rooms, \$1.00 extra per day.

For visitors (not delegates), there will be a Registration Fee of \$7.50 which will cover all extras such as Banquet, Steel Pier, Chair Ride, Bus, Tips, and Gifts to National Officers. Please enclose your check when making reservation with Mable Musgrave.

Applications Should Be in By June 1st

An earlier registration will greatly aid your Convention Committee



Along the Youghioghene River near Indian Creek

## KATHRYN MEISLE, GUEST ARTIST



KATHRYN MEISLE, *Tau Alpha*

**K**ATHRYN MEISLE, American contralto who has starred with the Chicago, San Francisco, and Los Angeles Companies, and who will appear as our celebrity guest artist at a concert on the evening of June 21 during our National Convention at Atlantic City, is now definitely established as "one of the world's great contraltos." Her voice is of that rare and fortunate quality known as a natural contralto. It is a voice of great power, of velvety richness and luscious deep tones and added to a really great art of interpretation she has a charm of personality and a sincerity of manner which make her one of the outstanding favorites wherever she goes. Well, so says the press—and we all agree, unanimously. But there is another momentous

statement to be made—a most important one: it is the beloved, intimate fact that Kathryn Meisle is a Mu Phi and her consent to appear at our Convention is a superb gesture of genuine sisterliness.

Sister Kathryn was born in Philadelphia, Pennsylvania. Her family came to the United States in the year 1848.

In October, 1921, Kathryn Meisle made her professional debut with the Minneapolis Orchestra, under Emil Oberhoffer, and in November, 1923, was engaged by the Chicago Civic Opera Company to sing leading contralto roles. Her debut was made in the important role of Erda in Siegfried when all the critics commented on her "extraordinary debut." Through her subsequent triumphs she has been re-engaged for successive seasons.

This popular contralto has been called "The Ideal Festival Star". Foremost among these engagements have been appearances at the Ann Arbor Festival, North Shore (Evanston) Festival, Lindsborg Festival, Springfield, Bangor, Emporia, and Newark Festivals, and orchestras which have engaged her time after time are: The New York Symphony, Philadelphia, San Francisco, Los Angeles, Detroit, Cleveland, Chicago, Cincinnati, Boston, and New York Philharmonic Symphony.

Many of the important events in the life of Kathryn Meisle, the popular contralto of the Chicago Opera Company, have been associated with the number 13, and usually when this superstitious number presents itself she is sure to draw it. Dating back to her birth she was given a name consisting of 13 letters. Coming to

New York seven years ago, she was surprised to again find her lucky number in evidence in the name of her vocal teacher, William S. Brady. It was on Friday, the thirteenth, that the Chicago Opera Company engaged her to sing leading roles for their entire season, and her debut role of Erda in Siegfried was assigned to her on that date. Kathryn Meisle's Victor contract was signed on a thirteenth, and her first record was made on February 13. Is it strange that Sister Kathryn should be drawn by invisible forces into our beloved sorority? For Mu Phi Epsilon was founded on November 13, 1903 ( $1+9+3=13$ ) at a house whose number was 13, and the Alpha Chapter consisted of 13 girls. Our sisterhood has always considered 13 our luckiest possible number.

Interviewed recently Kathryn Meisle said: "I have always loved to study. I never thought about study in the first place as a means to an end, but only for the pleasure of acquiring knowledge, and if I undertake to do anything it must be well done or I derive no pleasure. I have received my entire vocal training in America from American teachers, and have coached my song and operatic repertoire in America and Europe under the best masters. . ."

"I have been asked to write my views on Secrets of the Voice, but my experience has never revealed any real secrets, for nature has endowed almost everyone with vocal chords for sound production, but by that I do not mean that we all can sing. The vocal chords represent the most delicate organs of the physical make-up and are the most abused. When I decided to adopt a singing career, I interviewed a throat specialist and my first lessons consisted of studying the vocal chords, their description and functionings. I venture to say that there is a small percentage of singers who have given a thought to this chief asset, but I advocate this policy as the first step in studying voice. One must give equal study to the preservation of the body. Entertain only the good and worth-while things in life; with a healthy body and a clean mind one builds the foundation. I know of no profession that requires more study. In many cases artists, after making a debut, decide for themselves that they are through studying, and that thought leads to the solution why their public careers are short.

"The life of a singing star does not represent the beautiful picture you look upon when you go to the opera or concert. It means constant hours of study and real hard work to prepare for the few hours of recognition our audiences give us. This policy we are obliged to pursue day in and day out, with little time for pleasure, but it is all part of a career, and I would suggest as a good motto for success: 'Give to the world the best you have and the best will come back to you'."

A few recent press notices from New York papers acclaim our celebrity sister after her concert in the metropolis last January:

Kathryn Meisle possesses *that rare voice, a true contralto, rich—and not baritone—in its low register; as luscious as a cello in the middle range, and brilliant in its high notes.* Moreover, her command of technique was so well guided and

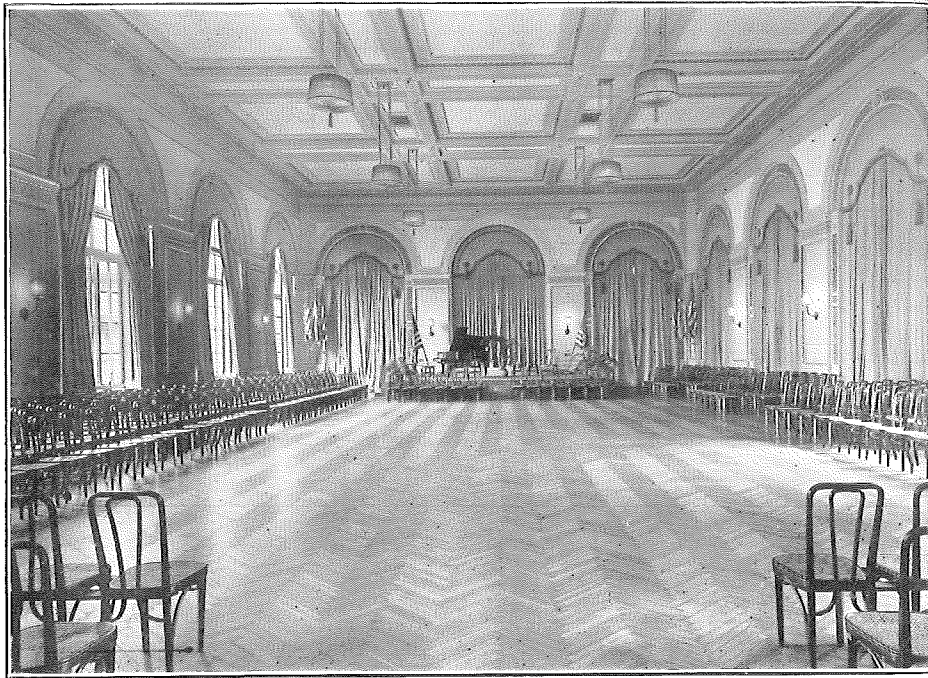


guarded that she was never guilty of forcing to gain an effect and used the half voice with artistry and intelligence.—NEW YORK AMERICAN.

Kathryn Meisle, the gifted contralto, *created something of a sensation last night in her recital before one of the largest audiences of the season at Town Hall.* With her *charming personality, luscious voice and fine musicianship she held her hearers in the hollow of her hand.* Had she acceded to their demands she would have repeated every song she sang.—NEW YORK EVENING POST.

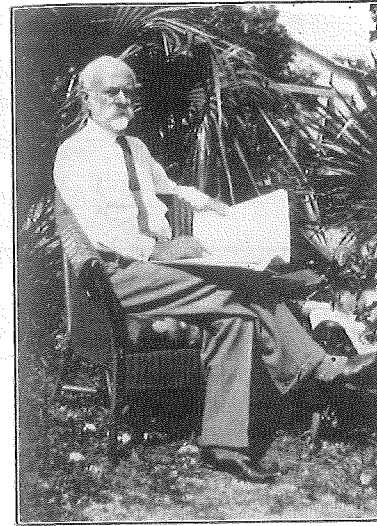
*Hers is always a singer's tone, no matter what sentiment or emotion she expresses.* Her command over gradation of volume and tonal character is so sure that the *voice responds to the slightest mood change.* Thus each song becomes a well-rounded artistic unit. Her program, *as would become an artist of her calibre,* was carefully chosen.—NEW YORK EVENING JOURNAL.

Miss Meisle possesses a contralto of *Wagnerian dimensions.* *The range is big; the organ itself full, rich and round.*—NEW YORK TIMES.



Vernon Room at Haddon Hall Where All Concerts Will Be Held

## OUR FOUNDERS



PROF. WINTHROP SMITH STERLING

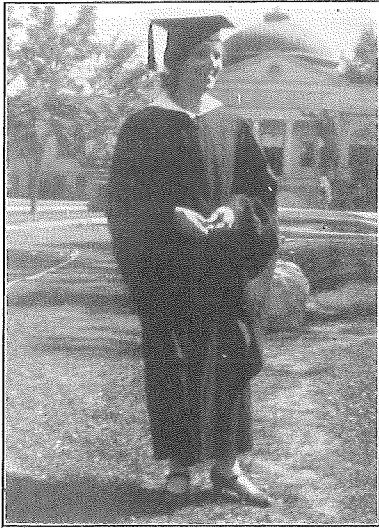
**P**ROFESSOR Winthrop Smith Sterling, our beloved founder, for many years has occupied a place of high distinction in America's musical life. His early musical education was centered in the College of Music, Cincinnati, from which he graduated a "gold medal" student of voice, organ and harmony. Then followed special study in London with the great organist, Turpin, and that master of singing, William Shakespeare. At the Leipzig Conservatory where our beloved Professor Sterling spent three years and from which he graduated, he was in the composition classes of such men as Jadassohn, Reinecke and Hoffman and coached operatic roles with the great Wagnerian interpreter, Frau Ungerhaupt. At the close of his foreign studies what was

more natural than that he should come back to be Dean of the Cincinnati College of Music—or that he should later establish his own school, the Metropolitan College of Music? It was at the latter institution that Mu Phi Epsilon came into existence Friday, November 13, 1903, with a membership of thirteen girls.

In 1926 Professor and Mrs. Sterling and the Mu Phi daughter, Louise Sterling Shelley, went to Miami, Florida, to live, and our dear founder accepted a position as professor of organ and composition at the University of Miami, which position he held until the beginning of this year when he decided to retire from teaching and public work.

Professor Sterling has a host of enthusiastic pupils scattered throughout the United States, many of whom have achieved fame. He is beloved in all of the many organizations of which he has been a member. He was organist for many years at St. Luke's Episcopal Church, Cincinnati; and later at St. Stephan's Episcopal Church, Miami. During the past six years—when he was really supposed to rest from intensely active work—he conducted university classes, directed the Miami Oratorio Society, and produced some notable original compositions in the form of three tone poems (Grief, Resignation and Joy) for ladies choruses and orchestra, a symphonic tone poem, King David (which was produced in 1932 by the Miami Symphony Orchestra and brought a shower of praise from critics everywhere) and an octette scored for piano, string quintette and French horns.

A rich life and a blessed one has our dear Founder enjoyed, and the large sisterhood that has come into being under his guidance wishes him peace and content throughout the sunset-days of a well-ordered and a well-spent "three-score-years-and-ten!"



ELIZABETH MATHIAS FUQUA

Elizabeth Mathias Fuqua, co-Founder of Mu Phi Epsilon, was in 1903, and several years following, on the faculty of the Cincinnati College of Music. She accepted a position on the faculty of Professor Sterling's own school, the Metropolitan College of Music, when he founded it, and taught harmony and piano—"Ted" she was called by all who knew her. She was our first and our third National President, and even though her residence changed from Alpha Chapter in Cincinnati to Greeley, Colorado, where there was no chapter at all, she has continued to be, throughout the three decades, a deeply interested sister-friend. Her residence in a university center stimulated her to round out the academic side of her own life and side by side with her own sons she took up college life, receiving her A.B. degree in 1931, with a Life Certificate,

from the Colorado State Teachers' College. She then continued in the graduate department, qualifying for a master's degree. She joined the Graduate Club and the Sociology Club and became an officer in the Women's Auxiliary to the County Medical Society. At the present time our beloved "Ted" is assistant to her husband, Dr. John Fuqua, at Island Hospital, Greeley, where they, and their two fine sons, make their home.

### CLOUDS

*Fluffy as a joyous lamb,  
Agile as a dancing girl,  
Daring as a half-grown child,  
White clouds veil the blue.*

*Menacing as a gloomy cavern  
Towering like a fabled giant,  
Snaky as a mythic dragon,  
Dark clouds cloak the blue.*

MURIEL MATILDA MARSHALL, Psi.

## THE HONOR STANDARDS COMMITTEE

BERTHA MARRON KING, *Chairman*

Past National President, 1930-32, Past National Secretary, 1926-30, received her education at the Northwestern Conservatory of Music, Minneapolis; postgraduate academic work under private teachers; postgraduate piano with Glenn Dillard Gunn of the Chicago Musical College, and organ with Edmund Sereno Ender now of the Peabody Institute, Baltimore, Maryland. At the present time she is organist and choir director at St. Andrews, Holy Trinity, and All Saints Episcopal churches, Minneapolis; instructor of piano at Blake School for Boys, and member of the piano faculty of the MacPhail School of Music.



BERTHA MARRON KING

ELIZABETH AYRES KIDD

Phi Beta Kappa from the University of Chicago (A.B., A.M.) also graduated from the Chicago Musical College and studied six years under Fannie Bloomfield Zeisler. European study in Paris under Philipp, Cortot and Nadia Boulanger and research work in Ancient Greek Music at the British Museum. Has taught Latin, piano, history of music and solfege; plays the lyre and the flute; and fills numerous engagements as a lecture-recitalist on Ancient Greek music.



ELIZABETH AYRES KIDD

MARGARET CALVERT LANE

Received her Phi Beta Kappa Key in 1926 when she graduated from the University of Michigan (A.B.). She also graduated from the University School of Music; was director of the U. of M. Freshman Girls' Glee Club; sang in Detroit and Ann Arbor churches; taught in Hastings and Ann Arbor, Mich.; and three years in Aliquippa, Pa.; and has sung in church at Corapolis, her present home.



MARGARET CALVERT LANE

## A Mu Phi Psalm

By ISABEL McARTHUR BAKER  
Seattle Alumnae Club



Mu Phi is my Shepherdess, so friends I cannot want;  
She makes me to lie down 'mid streams harmonious,  
And leads me in quiet passages of rhythm;  
She restores my soul.  
Yea, though I walk thru dark passages shadowed by  
depressing care,  
I fear no evil for Mu Phi Epsilon is ever near;  
Her musical staff, it comforts me.  
She prepares a table made joyous with melody;  
Not even mine enemies can deny the rapture she  
inspires;  
She anoints my soul with the oil of sweet concord;  
My cup runs over with things most friendly;  
Surely goodness and mercy must follow forever  
This Triangle of Music, Friendship and Harmony—  
The Symbol of my Sisterhood.

## OUR NATIONAL CLUB HOUSE

By HILDA M. RADEY, Philadelphia Alumnae Club

THE first rumors of a National Club House were heard at the National Convention in St. Louis in 1922. There Mayme Worley gave a toast at the banquet presenting the idea, after which pledges for support were made by chapters and clubs. To Mayme goes most of the credit for originating the idea and working so indefatigably through the early struggles of putting across the big project.

Following this convention the New York Alumnae Club was organized with Mayme as president, and this group was responsible for raising the necessary funds to open the Club House.

Marguerite Ringo was made chairman of the New York Club Committee and attended the conventions at Minneapolis and Ithaca in order to arouse enthusiasm for the undertaking and "wheel" money from the chapters and clubs represented. At



MAYME BAKER WORLEY  
Founder of the National Club House

Minneapolis, Marguerite interviewed each delegate personally, while at Ithaca she passed around cards for members to make pledges of one dollar or more. Delegates from the various chapters and clubs also made pledges, varying from small, useful articles to the complete furnishing of a room and the providing of a grand piano.

On October 18, 1926, the National Club became a reality and at this time the Tau Alpha Chapter came into existence.

The first year the Club was operated by Dr. Josephine Gibson, with Mayme Worley assisting in its management. Helena Redford was made treasurer and just before Christmas Gladys Rich became the social secretary.



MARGUERITE RINGO  
First Chairman of the National Club Committee

To Gladys Rich belongs much credit

for establishing the social side of the House and many of the activities started by her have been retained to this day. The first year Gladys and Dr. Gibson arranged a Christmas-tree party and served a breakfast of coffee and doughnuts to the girls in the living room. This breakfast party was the beginning of holding the House meetings the first Sunday morning of each month. A committee of



THE CLUB'S FIRST CHRISTMAS PARTY

two girls was in charge of each meeting, always making the breakfast menu a surprise.

At these meetings that first year, the girls in the House drew up the first set of House rules, which have since been put under the supervision of the National President.

The biggest achievement that year was a musicale given on St. Patrick's

Day for the purpose of presenting the most talented girls in the House and also to raise money for some articles needed in the House. A silver tea-set was purchased from the proceeds. These musicales are still being given.

The Sunday teas, which are now given only once a month instead of weekly, started that first year.

Birthday-cake parties were arranged and the "birthday child" was brought into the living room where the Mu Phi birthday song was sung while the lighted birthday cake was being cut. For those girls whose birthdays came during the summer months, the annual May breakfast was planned in their honor.

A delightful social affair took place on October 18, 1927, when the Club's first birthday banquet has held at the Hotel Majestic. After the repast, the girls all returned to the House to open the lovely gifts (many of which were eider-down quilts) received from the chapters and clubs.

The second year the sorority took over the entire financial responsibility of the Club House venture, but retained Dr. Gibson as resident-manager.

In October, 1928, Edna Werdehoff came to fill the vacancy caused by the resignation of Dr. Gibson. The original location of the Club at 57 West 75th Street had been started with two apartments. In October, 1929, a third was added, making a larger club, with accommodations for



GLADYS RICH  
*Social Secretary of the Club in 1926*

twenty-nine girls. In January, 1933, the Club was moved to 333 Central Park West, and this location seems to be ideal in every way. A full House this year points to the popularity of the new Club. It is flourishing and is meeting every need of the girls who go there to live.

One has only to be a stranger in a large city to realize what such a superior "home" has to offer.

In comparing my living quarters during one summer's study spent abroad and one in New York at the Club House, its benefits were brought home to me very forcibly. In London I stayed at a hostel where most of the girls were students at the Royal College of Music and where I was the only American. Here, if one wanted to be out late at night, it was necessary to ask permission and get a key. At 10:30 p. m.

all lights were turned off; if you arrived after that hour, a candle with your name attached was left on the hall table in order for you to grope your way to bed. Doing laundry work was strictly forbidden, and a charge was made for every tele-

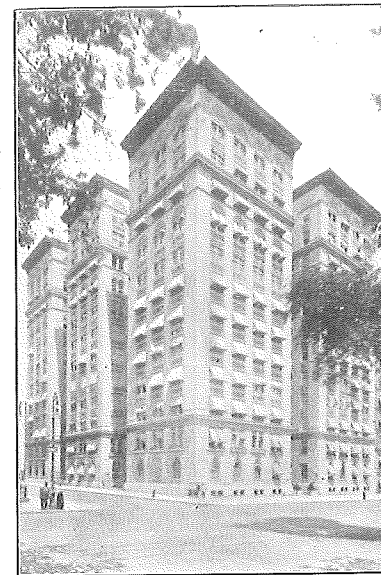


THE GAY NINETIES, ST. PATRICK'S DAY, 1931  
*Left to right: Donna Blake, Elizabeth Child, Mildred Sanders, Evelyn Feldman, Helen Minick, Zerline Sulka*

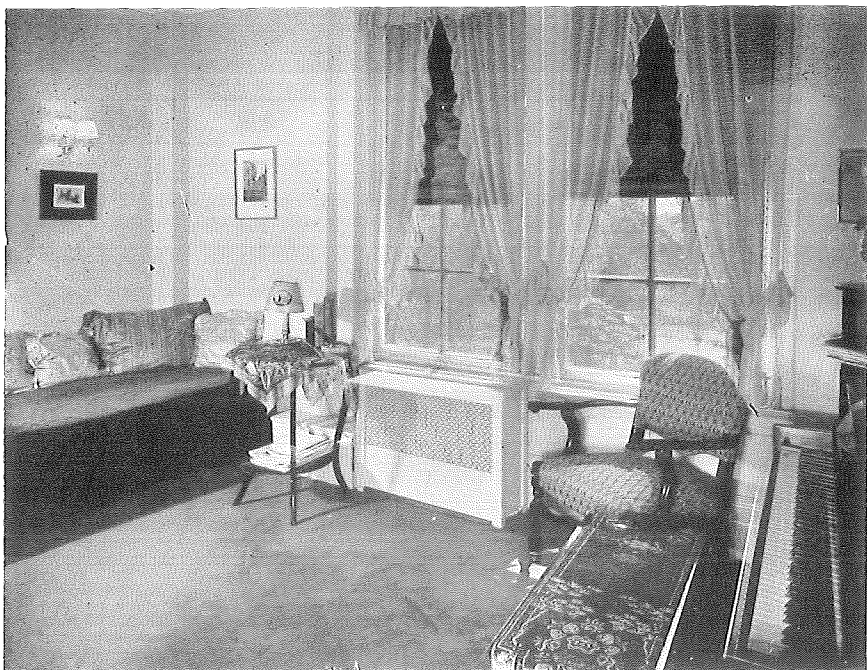
phone call received, and even for reading the daily papers in the common assembly room.

How different it is living at the Mu Phi National Club House where privileges are so graciously granted and yet where the needed surveillance is maintained!

Aside from the material aspects of comfortable and economical living—the club is not maintained as a money-making venture of the sorority—our "home" provides an ideal musical and artistic environment for the girl-sojourner in New York. It is ideally situated on one floor of a large building facing Central Park at the corner of 93rd Street, an exclusive and refined residential district. The subway, the elevated and the 8th Avenue surface car provide easy and quick transportation up or down town. A liveried doorman in attendance day and night, and excellent elevator service, ensure protection and surveillance.



HOME OF THE MU PHI EPSILON  
*Present location of the Mu Phi Epsilon National Club*



*A Charming Private Room Facing Central Park*

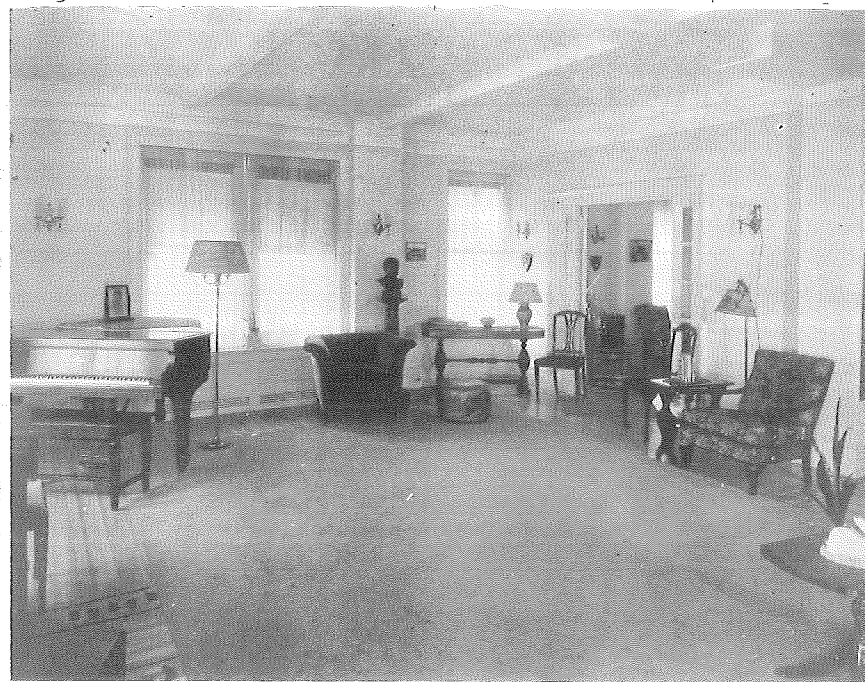
Residents so desiring may have pianos in their own rooms, which are furnished in studio style; practice privileges extend from 8 a. m. to 10 p. m.



EDNA WERDEHOFF  
*Manager-Hostess of National Club House*

Other phases of a "home environment" idea are the roomy kitchens, equipped with electric refrigeration and large gas ranges, affording the girls who so desire the opportunity of preparing all or part of their own meals. Personal laundry privileges are also made pleasantly possible.

Edna Werdehoff has done a grand job of managing and deserves much praise, because it is a difficult task. She not only supervises the endless details of good-house-keeping, but she is an authority on the city, its many amusements, its theatres, concert-halls, attractive restaurants, etc. and resident guests find her advice and counsel invaluable.



*One of the Spacious Living Rooms Where Visitors Are Entertained and Where the Monthly Musicales-Teas Are Held*

The Mu Phi Epsilon National Club House does not restrict the personnel of its household exclusively to members of the sorority. Each season there are young women there from other musical groups, or with no sorority affiliations. Sometimes it is a business girl who doesn't mind other people's practicing, sometimes an artist or a sculptor who loves a musical environment, sometimes a mother who longs to renew the enthusiasms of her own music-study days who comes to live at the Club for a season or two. Last year guests from twenty-seven different states, from Canada, China, Cuba and the Canal Zone, were accommodated.

This article would not be complete without mentioning the Board of Directors, a



RUTH GRAHAM  
*Who Lived at the Club House for Four Years from the Time It Was Opened and Who Is Back Again This Year*

committee that came into existence the year of the National Convention in Denver. Geraldine Sturtevant has made a wonderful chairman of this Board of Directors, and her fellow-committee workers are Mr. and Mrs. Earl Hunt, Mayme Baker Worley and Mr. Edward Naumann, all of whom are responsible for the growing success of the club.

This Board of Directors, and Edna Werdehoff, give a series of tea-musicales throughout the winter, with programs featuring the most talented of the resident guests, as well as members of Tau Alpha Chapter, the New York Alumnae Club and guest artists. Distinguished musicians of national and international reputation are guests at these monthly affairs. A notable and actively interested list of patrons and patronesses include:

Mr. and Mrs. Solon Alberti, Miss Carolyn Beebe, Mr. and Mrs. A. C. Bierce, Dr. Hollis Dann, Mr. and Mrs. A. J. Franklin, Mr. and Mrs. Yeatman Griffith, Mr and Mrs. Edwin Hughes, Mr. and Mrs. Earl Hunt, Miss Dorothea Flexor, Miss Adelaide Gescheidt, Mr. and Mrs. Josef Lhevinne, Miss Estelle Liebling, Mr. and Mrs. Frank LaForge, Miss Queena Mario, Mr. and Mrs. George Meader, Mr. and Mrs. Edward Naumann, Mr. and Mrs. A. A. Reading, Mr. and Mrs. Gilbert Rodgers, Dr and Mrs. John Ross, Mr. Frederick Schlieder, Dr. Sigmund Spaeth, Mr. and Mrs. Sigismond Stojowski, Mrs. George Hotchkiss Street, Mr. and Mrs. Laurence Sturtevant, Mr. and Mrs. John Worley and Mr. and Mrs. William A. C. Zerffi.

Certainly every Mu Phi who has the opportunity should make use of this home, a very splendid advantage her sorority affords her; by benefiting herself in living there she will also aid the National Club House of Mu Phi Epsilon.



GERALDINE STURTEVANT  
Chairman of the Board of Directors

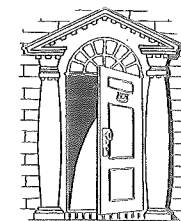
#### CONVENTION

*We'll come from many a homeland,  
From North, East, South and West,  
And each will praise her country,  
Each love her land the best.  
But there the difference ceases;  
Our deepest hearts agree*

JANET WATTS ENGELFRIED, *Cleveland Alumnae Club*

*In Sisterhood and Friendship  
And noble Harmony.  
So here's a toast! Let's drink it  
United every one:  
"To Music and Music's daughter,  
MU PHI EPSILON!"*

## NATIONAL CLUB HOUSE



GREETINGS from the "new headquarters" of King Winter—and the Club House. A fresh blizzard followed on the heels of an old one during the month of February, and even today, as I write, the park and the avenue below are being covered with another blanket of white snow.

Many events of interest have occurred since my last letter. During the Christmas holidays several of the girls went to their homes. Twelve of us gathered around the Christmas tree on the morning of December 25 to enjoy a delightful breakfast and gift exchange. Our Christmas box, containing food, clothing, and small gifts, went to a family of an unemployed musician. Gifts to the Club House included a velour mat from Gladys Rich and a check from the St. Louis Club.

Janie Ellwood, mezzo-soprano, gave a concert at our January tea. She sang compositions by French and American composers, and was accompanied by Aileen Thackeray. Janie is singing at the Riverside Church and has a regular weekly broadcast from one of the radio stations in New Jersey.

At the February tea the program was given by Crane Calder, basso. Mr. Calder is a prominent staff artist with the Columbia Broadcasting Company. Ruth Graham accompanied Mr. Calder.

Marion Anderson, pianist, and John Deacon, tenor, will perform at the tea in March. Instead of the usual St. Patrick's Musicale, a bridge party has been planned. The receipts will be used to purchase a gift for the House.

During February, Mayme Worley, founder of the Club House, spent a week with us. The Atlantic Province President, Alice Drayton, and the Convention Committee were visitors on February 5, 6, and 7. Several social functions were held in their honor.

Gertrude Bihr was forced to return to her home in Missouri because of illness. However, we are happy to state that her scholarship at the Juilliard School will be renewed next season. Meredith Johnston of Missoula, Montana, is a new resident of the Club. She is studying voice with Marie de Kyzer, Tau Alpha. Marion Anderson played on March 5 at the Juilliard School of Music. Katherine Urban and Mary Louise Coltrane are singing at St. Thomas Church during the Lenten season. Katherine is also a member of the Radio City Music Hall ensemble.

The concert season in New York has been unusually interesting this winter, and the girls here at the Club have taken advantage of the opportunity to hear excellent music and drama.

It will soon be Convention time, and we plan to see many of you in Atlantic City.

AILEEN THACKERAY.

## CONVENTION DELEGATES



LUCILLE MONAGHAN

### LUCILLE MONAGHAN, *Beta* *Music Delegate*

Beta is happy to have Lucille Monaghan, talented pianist, as musical delegate. A Mason and Hamlin competition winner a few years ago, she is steadily becoming a favorite with Boston's critical audiences. Not long ago she was added to the New England conservatory faculty as a piano teacher. She has appeared successfully with the Boston Symphony and the People's Symphony Orchestras, and in numerous recitals of her own. She is indeed a worthy Mu Phi.

### VERA WHITE, *Beta* *Business Delegate*

Beta's business delegate to convention is Vera White, president of the chapter. In the December issue of THE TRIANGLE she was presented as one of Beta's interesting Mu Phis, and we told you of her many activities. Vera graduated from the conservatory last June, with honors, as the first student to receive a diploma in church music, and was a commencement soloist. She is carrying on her organ work with Dr. Carl McKinley and is planning a recital in the fall. She is chairman of the stunt committee for Convention and promises a lively hour of entertainment.



VERA WHITE

### RUTH PFOHL, *Gamma* *Music Delegate*

Ruth Pfohl graduated from Salem College in Winston-Salem, North Carolina, in 1927, majoring in English; but she also studied harp, piano and pipe-organ. After graduation she went to the Curtis Institute in Philadelphia where she studied with Carlos Salzedo and played with the Curtis Harp Ensemble. After teaching in the Moravian Seminary and College, Bethlehem, Pennsylvania, and in Winston-Salem, Ruth came to Ann Arbor in 1932 to the University of Michigan in the capacity of harp instructor and librarian for the Music School. In October, 1932, she was initiated into Gamma Chapter and has served the past year as chairman of the chapter musical programs.



RUTH PFOHL

### RAGNHILD MOE, *Gamma* *Business Delegate*

Ragnhild Moe was born in Trondheim, Norway, and came to the United States when only four years old. "Ronnie" took part of her work in the Teachers' College at Bemidji, Minnesota, and the rest in MacPhail School of Music in Minneapolis where she studied piano with Madam Apselbeck. Later she studied at the University of Michigan under Mr. Brinkman and at the University of Utah. She taught three years in Oregon, and during her three years here, she has gained quite a name for herself in music supervision. Her hobby is "to try to see the world". She has fairly well covered the United States from Alaska to Mexico, and from California on East. And this summer she hopes to go back for a visit to her native Norway.



RAGNHILD MOE

### HELEN LEASE SLOAN, *Epsilon* *Music Delegate*

Helen Lease Sloan, Epsilon Chapter's music delegate, has a large class of pupils but even so finds time to be director of music at Euclid Avenue M. E. Church; a member of Scottish Rite Opera Company in which she plays leading roles; and a member of Monday Musicales. She has served on the executive board of Epsilon Chapter since her initiation several years ago. After studying in Oberlin Conservatory, Helen went to Cleveland where she studied under Harper Garcia Smyth. Since coming to Toledo she has coached with Mrs. Robert Miller and Corinne Rider-Reed.



HELEN LEASE SLOAN

### MARANA BAKER, *Epsilon* *Business Delegate*

Marana Baker, newly elected president of Epsilon Chapter, is a pianist of exceptional ability and is in constant demand as an accompanist. She graduated from the Toledo Conservatory of Music and has recently studied with Arthur Loesser of the Cleveland Institute of Music, coached one summer with Frank LaForge, and is at present studying with Mary Van Doren, head of the music department of the Toledo Museum of Art. Marana is accompanist for Corinne Rider-Reed, internationally known soprano, and with teaching and engagements with the Schumann Trio, of which she is pianist, she is a very busy person indeed.



MARANA BAKER



LOUISE EVERS

LOUISE EVERS, *Theta*  
*Music Delegate*

Louise Evers is not a very big girl to send so far away from home, but Theta Chapter is most happy to be represented by her as musical delegate. Louise is much loved by all the Thetas for her cheery ways, her kindly heart, and her willingness to do whatever she is asked to do. She has gained a very much deserved and enviable reputation as a 'cellist, and is in great demand for solo and ensemble work. She comes from a very musical family, and early began her studies on the 'cello. She is a pupil of Max Steindel and is a member of the Gordon Trio, which, by the way, is one hundred per cent Mu Phi. She is a faculty member of the Kroeger School of Music.

ERMA WELCH, *Theta*  
*Business Delegate*

Theta is justly proud of her president, Erma Welch, who has had quite a long Mu Phi career, having served a sort of apprenticeship under Jessie Tait, a Mu Phi, who was nine-year-old Erma's first violin teacher. Erma has had experience in several sister camps; initiated a Theta in 1924, was a Zeta while in De Pauw University, a Theta again while at Washington University, and a Sigma during her time at Northwestern. While at this latter school, she received her degree of Bachelor of Music, and was honored by being elected to Pi Kappa Lambda. Since 1928 she has been back in Theta, where she is a hard-working, loyal member. She studies with Ellis Levy, is on the faculty of the Kroeger School of Music, and is busy with professional work in solo and ensemble.



ERMA WELCH

GRACE SEIBERLING, *Iota Alpha*  
*Business Delegate*

Grace L. Seiberling, Iota Alpha's president, was initiated into Mu Phi in 1928 and has served, respectively, as vice-president, corresponding secretary and program chairman. She studied piano with Philippe, Amparo, Iturbi and Cortot in Paris, and with Alexander Raab in Chicago. Grace is very active as a pianist and teacher and is a member of Musician's Club of Women, Lake View Musical Society, The Little Musical Club of Evanston, and Cordon Club; she is second vice-president of the Woman's Symphony Board, and second vice-president of Chicago District of Illinois Federation of Women's Clubs. A charming person, capable executive, and a beautiful artist!



GRACE SEIBERLING

VIRGINIA LEYENBERGER, *Kappa*  
*Music Delegate*

Virginia is an outstanding 'cellist and her activities in numerous Indianapolis ensemble groups are wide and time-filling. She was awarded the Mu Phi scholarship in 'cello and theoretical subjects for two successive years. This is her first year as a member of the Arthur Jordan Conservatory faculty. Virginia is also working for a B.M. and is a member of the Harmonie Club and the Matinee Musicale.



VIRGINIA LEYENBERGER

IMOGENE PIERSON, *Kappa*  
*Business Delegate*

Our peppy, versatile Gene Pierson, who will wield the gavel for Kappa this incoming year, is an efficient xylophonist, saxophonist, and pianist, much in demand all over the state, and has been a member of the Jordan Conservatory faculty since 1930 when she received a B.M. in piano. In 1925-26 she toured the Central States; 1927 saw her on the eastern coast making theatre presentations; and in 1929 she went to western Canada on tour. Gene has broadcast over Cleveland, Pittsburgh and Los Angeles stations and was a staff artist over Indianapolis stations.



IMOGENE PIERSON

MIRIAM PRIOR, *Lambda*  
*Business Delegate*

Lambda takes great pleasure in introducing to you its smallest member. A New Englander with a voice of sufficient size to counterbalance her petiteness, Miriam is well-fitted to represent us as delegate. She is a junior in the Public School Music Department, an indispensable member of operetta casts, and a new pledge to Oracle, our senior honorary society. We call her "Mim" for short!



MIRIAM PRIOR





MARY ELIZABETH PUNCH

MARY ELIZABETH PUNCH, *Mu*  
*Business Delegate*

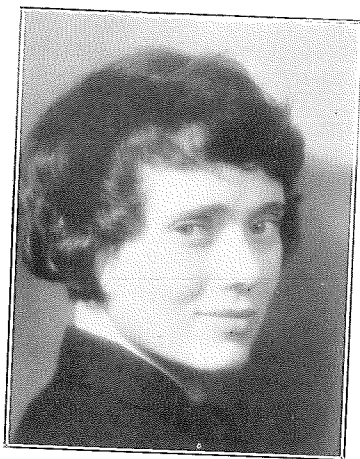
Mary Elizabeth Punch, incoming president of Mu Chapter, is a native of Missouri and now resides in Little Rock, Arkansas. She has been prominent in music circles both at her home and at Brenau College. During her sophomore year at Brenau, she gave a brilliant piano recital which was followed by an extensive tour of Europe, where she studied in Berlin, Erfurt, Munich, and Vienna. This year she is being presented by her teacher, Franciszek Zachara, in a piano recital. She is minoring in organ, voice, and public school music.

JOSEPHINE CHAPMAN, *Nu*  
*Business Delegate*

Josephine Howard Chapman, who is much too small for such a long name and therefore answers to "Jo", will represent Nu Chapter at National Convention for the second time. Jo was initiated in 1929, was president during 1931-32, and has just been elected to serve again in that capacity during 1934-35. She is an accomplished violinist, a good teacher, a capable executive and a loyal Mu Phi.

RUTH ORCUTT, *Xi*  
*Music Delegate*

Ruth Orcutt has studied piano with Ernest R. Kroeger, Edward Collins and Percy Grainger. Among her honors are the winning of four years of fellowships and a Mason and Hamlin grand piano at the Chicago Musical College, also appearances with the St. Louis and Chicago Symphony Orchestras. Ruth has her B.M. and M.M. (Chicago Musical College), and B.A. (University of Kansas—language major). In addition to being a Mu Phi, she is a member of Pi Delta Phi, Pi Kappa Lambda and Phi Beta Kappa. Since 1928 Ruth has been assistant professor of piano at our university.



RUTH ORCUTT

DOROTHY ENLOW, *Xi*  
*Business Delegate*

Dorothy Enlow received a Bachelor of Music, majoring in piano in 1930, and a Bachelor of Music majoring in organ, in 1931. She is now a busy teacher and professional accompanist, as well as organist and director of the vested Wesleyan Chorus Choir in the Methodist Episcopal Church in Lawrence. Dorothy has been president and historian of Xi, and is now entering her third term as treasurer. She is also a member of Pi Kappa Lambda and of the American Guild of Organists. Her capability, loyalty, and dependability make her an ideal delegate.



DOROTHY ENLOW

AURELIA NEVILLE BECK, *Rho Beta*  
*Music Delegate*

Aurelia Beck is a mezzo-contralto. She obtained her graduate and teacher's diplomas in 1931 and 1932 from the Washington College of Music and is now studying with Edith Virden-Smith. Her recent musical activities have centered around radio, concert, and church work. She likes particularly to sing German, aspires to concert work, and is undecided about opera.



AURELIA NEVILLE BECK

GRACE POWELL, *Rho Beta*  
*Business Delegate*

Grace Powell is a native of Alexandria, Virginia. She studied first at Saint Mary's Academy in Alexandria, and later entered the Washington College of Music in Washington, D. C. Grace is an excellent violinist, and has made a name for herself in musical circles of Washington and near-by territory. She received the degree of Bachelor of Music from Washington College of Music in 1930. It was in that same year that she was initiated into Rho Beta Chapter of Mu Phi Epsilon. Grace was treasurer of Rho Beta Chapter during the year 1932, and has held the office of president during 1933-34. Besides being active in Mu Phi, she is a member of the Friday Morning Music Club, of the Daughters of the American Revolution and is on the board of directors of the District Federation of Music Clubs. During the four years she has been active in Rho Beta Chapter, she has not missed a meeting! A capable, charming girl!



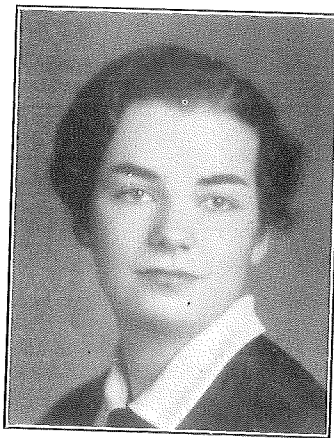
MARIE BRIEL

MARIE BRIEL, *Sigma*  
*Business Delegate*

Marie Briel has been our very efficient president for the past two years. Since receiving the degree of Master of Music from Northwestern University she has been teaching in college and at the Columbia School of Music in Chicago. She has been organist and director of music of the First Methodist Church of Wilmette, and is very active in the Club of Women Musicians, the Organists' Clubs of Chicago and the Mu Phi Epsilon inter-chapter affairs. She is also in demand as accompanist, as well as soloist. Her compositions, too, have won her favor with the public.

JANE WILSON, *Tau*  
*Music Delegate*

Jane Wilson has been a student of the violin with Mr. Francis Armstrong of Seattle for the past twelve years. During her senior and post-graduate years at the University of Washington she served as treasurer and as secretary of Tau Chapter. Jane is a member of Phi Beta Kappa, Phi Mu, and Pi Lambda Theta. This year she is president of the Ladies' Musical Club Auxiliary of Seattle. Also she is a member of Pro Musica. Jane's hobby is mountain-climbing. Her ascent of Mt. Rainier last summer came as a culmination to her collection of twenty-odd peaks made during her years at the university.



JANE WILSON

HARRIET FERCH, *Tau*  
*Business Delegate*

Harriet Ferch, Tau's new president, is an accomplished pianist, a pupil of Professor A. F. Venino, and she won our chapter scholarship in 1932. The following spring she became a Mu Phi and served our chapter very competently as treasurer. Besides being a student at the University of Washington, Harriet is actively engaged in teaching piano in the University District, where she has had her studio for five years. She is also a member of the Ladies' Musical Club of Seattle.



HARRIET FERCH

LILLIAN NEWCOMB, *Chi*  
*Business Delegate*

Lillian Newcomb, formerly secretary, treasurer and vice-president of Chi Chapter, has just been elected to her fourth office—president, and delegate to the National Convention. A former graduate of the Centralizing School of Music in Meadville (1923) and receiving an A.B. degree from Allegheny College, Meadville (1927), as well as taking public school music course at Edinboro Teachers' College, Edinboro, Pennsylvania, she has also done post-graduate work at the Pennsylvania College of Music under Alma Grayce Miller, and taught public school music at Pleasantville, Pennsylvania. At the present time, Lillian is also teaching English in the Meadville schools.



LILLIAN NEWCOMB

LULU STOLZ, *Psi*  
*Business Delegate*

Lulu Stolz is a talented pianist, a member of our church choir each Sunday, a leader in Lewisburg social welfare work, and our own dear president. We feel we have chosen the one person most ably fitted to represent our chapter at Convention.



LULU STOLZ

DOROTHY JANE HICKOK, *Omega*  
*Business Delegate*

Dorothy Jane, Omega's president, was initiated in 1932 and faithfully executed the duties of the recording secretary last year. This year she has been a successful and enthusiastic president. In the spring Dorothy Jane will receive her Bachelor of Science in Music degree and a diploma in flute. She will present her senior recital May 9 at the University Auditorium.



DOROTHY JANE HICKOK



DOROTHY THOMPSON

DOROTHY THOMPSON, *Mu Alpha*  
*Business Delegate*

Dorothy's permanent residence is Council Bluffs, Iowa, where since grade school she has been interested in musical activities. In high school she played the lead in the operetta *The Ghost Of Lollypop Bay*, and appeared as soloist in contest work. Before entering Simpson College Conservatory at Indianola, Iowa, she sang in the Episcopal Church and the First Methodist Church. She also studied with Harry Cooper of Omaha and was active in Civic Music affairs. Since her attendance at Simpson she has been music director at the M.E. Church in Council Bluffs during vacations. In college Dorothy has been active in intramural sports and is music editor this year of *Zenith*, the college annual. She has also done solo work with the Methodist Church choir and the College Madrigal Club and has toured as soloist and with the mixed quartette in the interests of the college.

MAXINE MORLEY, *Mu Beta*  
*Music Delegate*

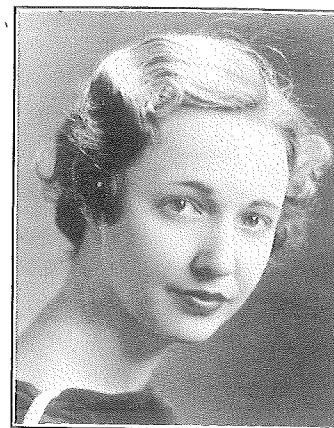
Maxine Morley, a senior in the School of Fine Arts, is a piano pupil of Dean Herbert Kimbrough. She has had important campus musical appearances, playing the Mendelssohn Concerto with the College Orchestra, under the direction of Karel Havlicek, in her sophomore year, and the Tschaiikowsky B flat minor concerto (second piano, accompanying) in her junior year, and in this, her senior year, she will repeat the Tschaiikowsky Concerto with the College Orchestra accompanying. Maxine has been musical director for KWSC for three years and has toured with the Varsity Quartet. She is a member of Alpha Chi Omega, Eurodelphian (honorary) and is a busy teacher of Pullman's "younger generation."



LA VERNA ERSKINE KIMBROUGH

LA VERNA ERSKINE KIMBROUGH, *Mu Beta*  
*Business Delegate*

La Verna Kimbrough, formerly of the Cincinnati College of Music, pupil of George Nelson Halt and Herman De Vries, Chicago, and Yeatman Griffith, New York, taught in Chicago and at Baylor College, Texas, and concertized extensively, before coming to Mu Beta Chapter at Pullman, Washington, where she has been a faculty member since 1921. As organizer and director of the Women's and Mixed Voice Glee Clubs she has toured throughout the Northwest, and three of her pupils have been Atwater Kent Contest winners. La Verna is also a composer of note, and she and her husband, Dean Kimbrough of the Music Department, have been invaluable friends to Mu Phi Epsilon.



MARION MILLER

MARION MILLER, *Mu Gamma*  
*Business Delegate*

Mu Gamma's fair delegate is none other than Marion Miller of "Perpetual Motion" fame. Piano is her major, voice and accompanying are her side-lines, and horseback riding is her favorite exercise. Besides practicing, studying, accompanying, and having charge of publicity for Mu Phi, Marion is doing her share for the further spread of art by working in a music store. She is also a member of the Alpha Xi Delta sorority.



LAMORA SAUVINET GARY

LAMORA SAUVINET GARY, *Mu Delta*  
*Business Delegate*

Mora Gary, dramatic soprano, an active and enthusiastic member of Mu Delta for the past ten years, is a pupil of Henry Gorrell, Kansas City, and Richard Hageman, New York. She has appeared on the Mu Delta Musicale Series, been soloist with the Kansas City Symphony Orchestra both in the city and on tour, and has broadcast over the radio on the Kansas City Star programs. As an organizer Mora is a splendid worker. She is a member of the Kansas City Musical Club, on the executive board of the Woman's City Club, a sponsor of the Kansas City Symphony Orchestra (1926-30) and at the present time a member of the board of trustees of the Kansas City Philharmonic Orchestra.

AURORA BERG, *Mu Epsilon*  
*Business Delegate*

Graduated from the Minneapolis School of Music, Aurora Berg entered the New England Conservatory at Boston where she studied voice with William L. Whitney and piano with Alfred DeVoto. She was initiated into Beta Chapter in 1924. The following year she affiliated with the Los Angeles Alumnae Club and studied voice with Mme. Ragna Linne, also won a scholarship at Whittier College and was soloist with the College Glee Club. In 1931 Aurora returned home to Minneapolis where she is a member of the Twin City Civic Opera Association and of the Cecelian Singers, is director of music and soloist for the Divine Science Fellowship, and is president of Mu Epsilon Chapter.



AURORA BERG



ESTHER BIENFANG

ESTHER BIENFANG, *Mu Zeta*  
*Business Delegate*

Esther Bienfang, a brilliant concert pianist and head of the piano department at Whitman Conservatory, was a charter member of Pi Chapter (1913), and has been very active member of Mu Zeta Chapter since 1921. Esther is a graduate of the Lawrence Conservatory and later received her B.M. degree from Bush Conservatory. She has studied with Edwin Hughes in New York City and appeared in concerts with him. During the several summers she has studied in New York, she has always made her home at the National Club House. She is a member of the Committee of the Certification for Piano Teachers for the State of Washington of the State Music Teachers' Association.

LAURA LEE BERRYMAN, *Mu Eta*  
*Business Delegate*

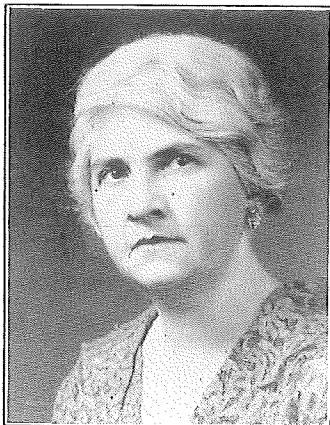
Laura Lee Berryman, our newly-elected president, has proven herself a most capable and efficient treasurer during this year. She recently appeared very successfully in her senior piano recital. Not only is Laura Lee an active member of Mu Eta, but she is also president of Tau Kappa Kappa and a member of Orchesis and of the all-college honor society, Beta Beta Beta.



LAURA LEE BERRYMAN

MARION MOHLER REED, *Mu Theta Gamma*  
*Business Delegate*

Marion Reed was a charter member of Mu Theta Gamma Chapter and has been active since its installation in 1920. She was a delegate to the National Convention in 1926 at Ithaca. She teaches piano at the University Conservatory of Music where her husband is director and specializes in children's work, conducting a musical kindergarten where she has children as young as three-and-a-half years. She studied piano, harmony, counterpoint, analysis of form and orchestration under Frank L. Reed and piano at Fontainebleau, France, under Madame Helene Chaumont and Isidor Philippe.



MARION MOHLER REED

ESTHER RICH, *Mu Iota*  
*Business Delegate*

"Little drops of water wear away stone" . . . years of asking Esther Rich to be president have finally worn down her resistance; therefore, Grand Chapter, allow us to introduce one of the most valued members of Mu Iota Chapter. Esther attended Chicago University and Columbia School, receiving a degree of Master of Music. She teaches a large class of piano pupils, among them several of artist calibre. She is a church organist, and is active on many club programs. A charter member, she has held every office in Mu Iota except that of president, has helped organize and is the permanent chairman of our Scholarship Loan Fund. She has attended two previous National Conventions of Mu Phi Epsilon.



ESTHER RICH

MARGARET HIGDON, *Mu Mu*  
*Business Delegate*

Margaret Higdon, South Haven, Kansas, at present recording secretary of Mu Mu Chapter, has been chosen president for the year 1934-1935, and will represent Mu Mu at the National Convention. Margaret is majoring in applied violin, possesses a beautiful voice and is a talented pianist. She has been quite outstanding scholastically in her freshman and sophomore years at Kansas State University, and her last two years promise to compare equally favorably.



MARGARET HIGDON

BETTY B. MOORE, *Mu Nu*  
*Business Delegate*

In the first place Betty B. Moore, Mu Nu's logical choice for delegate, is a girl of great charm and individuality, combined with exceptional capabilities. She is a graduate of U. S. C. and obtained her Master's degree in June 1933, doing a splendid piece of work with her thesis, Modernism In Music. She is a member of Phi Beta Kappa, Phi Kappa Phi and also Pi Lambda Theta. Since Betty has completed her academic work, her violin and her duties as chapter president keep her well-occupied.



BETTY B. MOORE



AMY LESLIE TOSKEY

AMY LESLIE TOSKEY, *Mu Xi*  
*Business Delegate*

Amy Leslie Toskey received all of her musical education in Chicago, studying voice with Hackett, Sacerdote, Elaine De Sellem and others. She was soprano soloist at the Austin M.E. Church for seven years and choir director for five. She was soloist at the Washington Jewish Temple for three years and was also choir director at one of the largest and most fashionable Congregational Churches for another five years. At the present time she is director at the Cuyler Avenue M.E. Church in Oak Park and has a well-appointed studio in Finchley House with a large class of pupils. A busy lady whom one never sees without a smile.

ESTELLE HINZ, *Mu Omicron*  
*Business Delegate*

Estelle Hinz, president, post-graduate and gold-medal student of Schuster Martin School of Dramatic Art. Student of voice for three years. Served on the faculty of the College of Music for four years in the expression department. Organized the dramatic department of the Ohio Valley Dairy Council with Gladys Kruse, sorority sister, as pianist. Estelle's hobby: giving readings and plays with musical settings. Never fails to be present at all Mu Omicron musicales and recitals at the College of Music. Also, mother of a charming sixteen-year-old daughter, who like her mother, gifted in the arts, studies violin, piano and voice.



ESTELLE HINZ

VIRGINIA RIGG, *Mu Rho*  
*Business Delegate*

Having been a member of Mu Rho since its installation and twice the chapter president, Virginia Rigg's enthusiasm and kindness of manner have endeared her to all the members, and they are glad to have her represent them at the National Convention. She received the degrees of Bachelor of Music and Bachelor of Music Pedagogy from the Denver College of Music, and has had additional studies in the master classes of E. Robert Schmitz, Ernest Kroeger and Rudolph Ganz. Virginia taught at the Denver College of Music seven years, and is now on the faculty of the Lamont School of Music, Denver, Colorado.



VIRGINIA RIGG

WANDA McLAUGHLIN, *Mu Tau*  
*Business Delegate*

Wanda McLaughlin is one of those delightful creatures generally designated as "a personality". By way of mere facts it might be said that she is a native of Watertown, South Dakota, arrived at the University in 1932, joined numerous important organizations, including Mu Phi Epsilon, Kappa Alpha Theta, Guidon, Athena Literary, Alpha Chi Alpha Journalistic, Playcrafters, etc., gave two piano recitals and took the leading role in two plays; but that is only a catalog of facts. The loveliest things about Wanda—her sweetness of manner, her good, reliable common sense, her unvarying thoughtfulness for other people—these things cannot be tabulated. Realizing this, we are sending her to the National Convention as Mu Tau's delegate that you may know her for yourselves.



WANDA McLAUGHLIN



HAZEL SAMPSON

HAZEL SAMPSON, *Mu Upsilon*  
*Business Delegate*

Hazel Sampson was graduated from the Institute of Musical Art of the Juilliard School of Music, later returning for post-graduate study. Additional work was taken at Teachers' College, Columbia University, and at the Diller-Quaile School. In 1928 she became a member of the piano faculty of the Eastman School of Music. She was initiated into Mu Upsilon Chapter in January, 1933, and is now the chapter president.

MILDRED MARTIN, *Mu Phi*  
*Business Delegate*

Mildred Martin has been one of Mu Phi's most active and loyal supporters since her initiation a few years ago. She is a graduate (B.S.M. degree) of Oberlin Conservatory of Music and now heads the school music department at Baldwin-Wallace Conservatory of Music; was formerly director of music, Muskingum County Normal, supervisor of Oberlin Public Schools, and critic teacher in the school music department of Oberlin Conservatory. She is a member of the American Federation of Musicians, the Music Teacher's National Conference and the Supervisor's Conference and has also been instrumental camp counsellor at Camp Luther, Kulick, Lake Segaba, Maine. At present, as a member of the social committee at Baldwin-Wallace College, she has filled an important place in academic life.



MILDRED MARTIN



NENA FRANCIS DEADERICK

NENA FRANCIS DEADERICK, *Mu Chi*  
*Business Delegate*

Nena Frances Deaderick, twice elected president, has also been vice-president and treasurer during her four years in Mu Chi Chapter. In 1926, she won a summer scholarship under the late Arthur Friedheim, at the New York School of Music and Arts in a contest sponsored by the Texas Federation of Music Clubs. The next summer she again won a piano scholarship under Dr. Carol Liszniewski at the Cincinnati Conservatory of Music. In 1932 received her Bachelor of Music degree at S. M. U. majoring in piano under Dr. Paul van Katwijk and additional study has been done in Kansas City, Chicago and New York. She is a member of Delta Gamma sorority and secretary to the School of Music.

BERNICE HACH, *Mu Psi*  
*Business Delegate*

Bernice Hach, president of Mu Psi Chapter, has devoted most of her life to music. During her college career she not only studied piano, organ and theory and taught piano and played in the college orchestra, but won a prize in theory and made the Crescent Honor Society. After graduation Bernice became a member of the faculty of Coe College Music School, organist of Central Park Presbyterian Church and an active member of the Beethoven Club.



BERNICE HACH

FLORENCE SHEARER HUTCHINGS, *Mu Omega*  
*Business Delegate*

Florence Shearer Hutchings is an exceptionally artistic pianist. She possesses both a diploma and a certificate of music from the Atlanta Conservatory of Music and presented her degree recital in June 1933. Florence is now teaching class piano in four of Atlanta's public schools. In addition to being a splendid musician, she is also an inspired young poet, being secretary of the Atlanta Writers' Club and has had her verses published in the leading poetry magazines. Florence is a true and earnest Mu Phi and is much loved by Mu Omega Chapter of which she is president.



FLORENCE SHEARER HUTCHINGS

HELENA I. REDFORD, *Tau Alpha*  
*Business Delegate*

Initiated into Mu Gamma Chapter in 1922. Received Bachelor of Music degree in voice under Mme. Gilderoy Scott, University School of Music, Lincoln, Nebraska. Pupil of William Shakespeare, Jr., and Donald Robertson of Chicago. Staff member on Chicago Music News. Other degrees: Bachelor of Science, and Bachelor of Science in Pharmacy, University of Nebraska. Resident pharmacist at that institution for five years. Known on the campus as "Nebraska's best educated woman". Graduate Johns Hopkins Training School for Nurses, Baltimore, Maryland. Chief Nurse at Camp Meade, Maryland, during the World War. Further musical study in New York under Edgar Schofield and Claire Kellogg. Joined New York Alumnae Club 1925 and helped organize and manage the National Club House. Charter member Tau Alpha.



HELENA I. REDFORD

ADELAIDE LACEY, *Phi Beta*  
*Business Delegate*

Adelaide Lacey, delegate from Phi Beta Chapter, is very deserving of such an honor. There are few people who possess such tremendous energy and such an untiring spirit. Although she is a graduate and very busily engaged in a position of an entirely different nature, she has been able to teach music and also be an efficient president of this chapter. She was graduated from the University of Minnesota last June with *Cum Laude* honors. Adelaide is a member of Alpha Delta Pi academic sorority.



ADELAIDE LACEY

ELIZABETH FOWLER, *Phi Gamma*  
*Business Delegate*

In case identification other than her picture is needed, Betty Fowler has a typical southern drawl that will be particularly noticeable as far north as New Jersey. She is Phi Gamma's newly-elected president and we know she'll be a grand one. She received her teacher's certificate in piano from Peabody several years ago and is now studying with Alexander Sklarevski. Betty hails from Greensboro, North Carolina, and if anyone greets you with "Wheah ah y'all goin' this mawnin'?" nine chances out of ten it will be our Betty.



ELIZABETH FOWLER



ELLEN MARKWARD

ELLEN MARKWARD, *Phi Delta*  
*Business Delegate*

Ellen Markward, business delegate from Phi Delta Chapter, is an accomplished pianist. She began the study of piano at the age of eight years under a private teacher in Warrensburg, Missouri. She has played twice before Paderewski, once in St. Louis in 1931, and once in Cincinnati in 1933. Each time she received encouragement from the famous pianist. At present she is enrolled in the School of Fine Arts of the University of Missouri. She was initiated into Phi Delta Chapter in November, 1933. Before coming to the University she attended high school and Teachers' College in Warrensburg, Missouri.

THELMA PYLE, *Phi Epsilon*  
*Business Delegate*

Thelma Pyle, a junior and our vice-president for next year, is an outstanding pianist, organist, and accompanist. She has also been honored at the Scholarship Convocation each semester. Included on her recital program this year will be the piano concerto by Rimsky-Korsakov with Dean Hirschler playing the orchestral part on the organ. Recently on a program by the Vesper a Capella Choir under the direction of the dean, Thelma played Exultation, by Powell Weaver (for piano), with Dean Hirschler at the organ. On a Cadman program at our Twentieth Annual Spring Music Festival she will play Dark Dancers of Mardi Gras, arranged for two pianos, with Mr. Cadman.



THELMA PYLE

FAITH WOODFORD, *Phi Zeta*  
*Business Delegate*

Faith Foster Woodford, a charter member of Phi Zeta, treasurer for the past three years, and newly elected president for the year of 1934-35, will attend the National Convention this year as an able representative of the chapter. Faith received the degree of Bachelor of Arts from Morningside College, in Sioux City, Iowa, where she is now instructor in piano and history of music. In Germany she studied in the Berlin Conservatory of Music and recently at the University of Michigan. She is also an organist; and, in spite of her many duties, she finds time to further the interests of Mu Phi in every possible way.



FAITH WOODFORD

MARGARET ATWELL ROLLER, *Alliance Club*  
*Business Delegate*

We are anxious to have you know Margaret Atwell Roller, one of our "favorite persons", and we know you'll glean something worth-while from meeting her. Take good care of her as we can't get along without her—always interesting, interested, and cooperative. She is a pianist, is well known for her excellent book reviews and is active in many other prominent Alliance organizations. You will know her by her very dark, large and luminous eyes and her tall, slender build. Her mother, Mrs. Grant Atwell, is a beloved patroness of Mu Phi.



MARGARET ATWELL ROLLER

AVA COMIN CASE, *Ann Arbor Club*  
*Music and Business Delegate*

Ava Case has been a Mu Phi since 1919, a wife since 1923, a mother since 1925, and a member of the piano faculty of the University of Michigan since 1929. Her training for professional life is evidenced by an A.B. (1921), a B.M. (1927) and an M.M. (1934). As to qualifications for the other side of her "Jekyll-Hyde" existence, she presents no evidence!



AVA COMIN CASE

HOPE WRIGHT, *Boston Club*  
*Business Delegate*

Hope Wright has a fine record as a violinist and a viola player. Beginning the study of violin in Lillian Shattuck's School, Boston, she continued with Marie Nichols and later was a diploma and medal student at the Longy School of Music. She studied viola with Jean LeFranc and played viola in Leginska's Women's Symphony Orchestra during their four seasons of concerts in Boston and vicinity and two extensive tours through the middle west and south. For several years she has been violinist at historic King's Chapel in Boston, and always has a busy schedule of teaching and playing. She has been recording secretary of the Boston Club for two years and is our vice-president-elect.



HOPE WRIGHT



PAULA DOERING

PAULA DOERING, *Chicago Club*  
*Business Delegate*

"One of Chicago's leading teachers of voice and piano", says Maurice Rosenfeld in the Chicago Daily News of Paula Doering, who has had her studio in the Kimball building for many years, giving especial attention to talented juveniles with whom she has had signal success. Her advanced pupils are appearing in concert and oratorio work. Paula's own piano study was done under Homer Grunn, Hans von Schiller and Rudolph Ganz; her voice work with William Brady, New York. She is secretary of the Chicago Artists' Association and is an energetic champion for the cause of the MΦE Settlement Music School at Gad's Hill Center.

RUSSEL MARTIN BURNS, *Cincinnati Club*  
*Business Delegate*

Russel Burns has been the president of the Cincinnati Alumnae Club for the past two years and under her efficient guidance the club has prospered in spirit and in membership. She is a violinist, having studied for many years at the College of Music with Emil Heerman, concert master of the Cincinnati Symphony Orchestra. Though a very busy person, having in recent years acquired a husband and two children, she still finds time for things musical and has always given of her best to Mu Phi.



RUSSEL MARTIN BURNS

JANET WATTS ENGELFRIED, *Cleveland Club*  
*Business Delegate*

Studied at University School of Music, Ann Arbor, Cincinnati Conservatory and Chicago Musical College. Spent five years in New York and Chicago studying with Witherspoon, Hageman, Devries and the Pattersons. Held solo church positions in New York and made formal debut at Acolian Hall. Sang leading roles with the Cleveland Opera Co. Also created several leading roles, alternating with Mabel Garrison. Has made successful concert, oratorio and radio appearances, and maintains a studio in Cleveland. Has a lyrical gift for all the muses, including poetry, and is president of Cleveland Club for the coming year.



JANET WATTS ENGELFRIED

LOUISE KRAMER, *Dallas Club*  
*Music and Business Delegate*

Louise Kramer is a graduate from Southern Methodist University with a degree in violin under the late Walter J. Fried. She later went to Chicago where she studied with Leon Sametini, at Chicago Musical College. When she returned to Dallas, which is her home, she prepared to lead an active musical life, dividing her time between teaching and concertizing. She is a member of the Dallas Symphony Orchestra and the Dallas Sinfonietta and appears annually before the leading organizations of Dallas. She is a charter member of Mu Chi Chapter.



LOUISE KRAMER

MARY KNAPP, *Detroit Club*  
*Business Delegate*

Mary Knapp, our contribution to the National Convention, will have been installed, by that time, for her second year as president of the Detroit Club. Some time ago she served as vice-president of Delta Chapter and later as historian of both the chapter and the alumnae club. She is a graduate of the Detroit Conservatory and later became a member of the faculty. She was married to Leo Knapp in 1915 and has two children who are both musical. If Mary is seen at Convention without a smile we won't believe it!



MARY KNAPP

THELMA THOMPSON, *Indianapolis Club*  
*Business Delegate*

Thelma Thompson, president of the Indianapolis Club, was initiated into Delta Chapter in 1914, later affiliated with the Detroit Alumnae Club and came to Indianapolis four years ago, when she joined forces with us. She has a lovely mezzo-soprano voice, having given several recital programs here, and recently appeared in a joint program on one of the charming Sunday Night Musicales at the Marott Hotel. She is also the very efficient treasurer of the Indiana Federation of Music Clubs. In everything she does, from programs to housekeeping, the Indianapolis Mu Phis have found her charming, dependable and altogether lovely!



THELMA THOMPSON





OCTAVIA READER GOULD

OCTAVIA READER GOULD, *Kansas City Club*  
*Business Delegate*

Octavia Reader Gould was the organizer of our club and is our president at the present time. She is an organist, accompanist and composer, and has taught public school music. She belongs to the Kansas City Musical Club, and is a member of our own Trio Classique. Octavia was initiated into Theta Chapter in 1911. At one time she served as president of the Chicago Alumnae Club.

RUTH HABERLY, *Lincoln Club*  
*Business Delegate*

Ruth Haberly is a graduate of Nebraska with a major in voice. At present she is the teacher of music in the Junior High School. For six years she sang in the Great Cathedral Choir and was contralto soloist in the annual presentation of The Messiah. She will be remembered as the tiniest of the newsboys who delivered THE TRIANGLE DAILY at the National Convention in 1932. Her picture may be too sober to be recognized but the photographers insisted upon presenting her that way!



RUTH HABERLY

RUTH BURTON, *Los Angeles Club*  
*Business Delegate*

Ruth Burton, like many another Southern Californian, grew up somewhere else. Des Moines was her city and Drake her university, her degree Mus.B., specializing in both voice and piano. Ruth spent several years with the Midland Opera Quintet as soloist and pianist. A little teaching of music in Northern Iowa, and then came marriage. And now she has a married son and a high school daughter! As pianist in her church, and as member of the Hollywood Opera Reading Club Ruth is active musically; not to mention her activities in Mu Phi Epsilon.



RUTH BURTON

CONSTANCE CHAMPION, *Madison Club*  
*Business Delegate*

Constance McLean Champion has her B.M. degree from the University of Wisconsin School of Music, with a piano major. She has taught piano for several years at the Wheeler Conservatory, has played the organ at the Baptist Church, and appeared frequently in concert work. Connie has a keen and vigorous mind, probably a heritage from her Scottish ancestors, and we are looking forward to two profitable years from her leadership as president.



CONSTANCE CHAMPION

ANN MATHEWS, *New York Club*  
*Music and Business Delegate*

Ann Mathews (Kappa Chapter, Indianapolis) studied with the late Enrico Tramonti in Chicago and with Marcel Grandjany and Mildred Dilling in New York. Besides being solo harpist at the Club House of the American Woman's Association, she has been playing for the tea hour at the Roosevelt Hotel. Concerts, radio, and other musical engagements keep Ann busy. She has a charming personality, and has hosts of admirers wherever she plays.



ANN MATHEWS

JESSIE YUILLE YON, *Pittsburgh Club*  
*Business Delegate*

Jessie Yuille Yon has been president for the past two years and has been re-elected for the coming year. Was the first historian of Mu Phi Epsilon in the group of charter members and studied voice with our Founders, Professor Sterling and Elizabeth Fuqua. Also studied in Glasgow. She has always been active in music in Pittsburgh, holding prominent church positions, appearing on numerous programs, serving in official capacity in various music clubs.



JESSIE YUILLE YON



FLORA V. BRISTOW

FLORA V. BRISTOW, *Philadelphia Club*  
*Business Delegate*

Flora holds the record of not missing a meeting in the past two years, as president of our club. She has been elected for her third year. She is very much interested in the Parent-Teachers Association and is chairman of their music committee. Musically, she is a pianist. She is the mother of three lovely children. We are happy to have her represent our club.

VIRGINIA WEBBER FARIS, *Portland Club*  
*Music and Business Delegate*

Virginia Webber Faris, wife of Clarence Faris, prominent Portland musician and Minister of Music at the First Presbyterian Church, has charge of the junior music at the same church. Virginia comes from Lambda Chapter, Ithaca, New York, has a B.M. degree and was for some time supervisor of music at Patchogue, Long Island, New York. Educated in Westminster Choir School she was for some years a valued member of the famous Dayton Westminster Choir touring with them in America and also through their extensive European itinerary. She is a pupil of Albert Edmund Brown and John Findley Williamson.



VIRGINIA FARIS

EDITH REEVES HABIG, *St. Louis Club*  
*Music and Business Delegate*

Pianist, accompanist and coach in piano, voice and the languages, studied piano and theory under Rodney Saylor, Ottmar Moll, and Maria Carreras, and organ under Charles Galloway. She has accompanied prominent artists of New York, Chicago and St. Louis. Is president of the St. Louis Alumnae Club and an active member of the Wednesday Club and other organizations. She has devoted considerable time to the study of languages, French, German, Italian and Spanish.



EDITH REEVES HABIG

MILDRED BROWN, *San Francisco Club*  
*Business Delegate*

Mildred Lucile Brown, Nu, is a graduate of King Conservatory of Music, San Jose, continued her studies at the University of Oregon, where she was initiated into Nu Chapter in 1922. She is also a member of Pi Beta Phi and was head counselor of Lake Tahoe Girls' Private Camp. At the present time Mildred is head of the girls' physical education department of Sequoia High School in Redwood City; a member of Spevaci, a group of musicians who sing Czecho-Slovakian folk songs; gives two-piano concerts with Bernice Rose, an alumna member of Mu Eta Chapter; and is a pupil of Mrs. Augusta Brekelbaum, head of the piano department of San Jose State College.



MILDRED BROWN

KATHERINE WHITE, *Seattle Club*  
*Music and Business Delegate*

Katherine White, formerly of Mu Iota, received the Bachelor's degree at Columbia School of Music, Chicago, in 1926, majoring in voice with Louise St. J. Westervelt. She came to Seattle in 1927 and was soloist for four years at St. Mark's Cathedral and at present is soloist at the First Presbyterian Church. Katherine is a member of the Ladies' Musical Club, Seattle Musical Art Society, has filled numerous concert and radio engagements and is the re-elected president of Seattle Alumnae Club.



KATHERINE WHITE

ETHEL SLAYTON THURSTON, *Toledo Club*  
*Business Delegate*

Ethel Slayton Thurston studied under the late Albert Lockwood, graduated from the University of Michigan School of Music in piano, and later studied voice and public school music. Originally a Gamma, she taught for several years privately in Ann Arbor. After her marriage she moved to Toledo and affiliated with our club; she was treasurer for eight years of the Michigan Alumnae Club.



ETHEL SLAYTON THURSTON

THELMA HOOTMAN TAWNEY, *Washington Club*  
*Business Delegate*

Thelma Hootman Tawney is a graduate of Northwestern University and Western State Teachers' College, Kalamazoo, Michigan. She taught in the city schools of Cedar Rapids, Iowa, and at the Teachers College in Winona, Minnesota. For six years she was demonstration and critic teacher at her former school in Kalamazoo, where she also directed the childrens' May Festival each year. At present she is a member of the music teaching corps in the city schools at Washington, D. C., and is president of the Washington Alumnae Club.

## IN MEMORIAM

HARRIET STORY MAC FARLANE



HARRIET STORY MAC FARLANE

In December the musical world lost one of its gifted members, Detroit one of its most forceful and colorful leaders in musical and civic affairs, and Mu Phi a beloved friend and member. Harriet Story Mac Farlane held a place in the hearts and minds of those who had known her and those who had enjoyed her art that no one else can hope to fill. Her character and her art were unique. Professionally she was known from coast to coast for her concert and recital work. In our scrap book are appreciations from such composers as Charles Wakefield Cadman, Thurlow Lieurance and Carrie Jacobs Bond. Mr. Cadman said that no singer in America sang his songs with more understanding than she, and he considered her ideas of song interpretation a model for all singers to follow.

Her early musical training and her concert debut were in New York City. After several years in concert work, she married and spent the first ten years of her married life in Toronto, and then came to Detroit where she made her permanent home—a home that was a musical center for many years. No lonesome musician who was seeking a foothold was ever forgotten on a holiday or Sunday if she knew about him. In her hospitable home

there was always room for those who needed encouragement and warm friendship. Her Christmas open house was an institution. Many successful artists have her to thank for an "opportunity" they were seeking, unknown and alone.

Besides her professional work which took her from New York to California, Sister Harriet was most active in civic progress and club work. An active member of the Tuesday Musicale, it was she who organized the Student League in Detroit and then traveled about continuing the organization in other cities. She was vice-president of the Women's Committee of the Detroit Symphony Orchestra and an ardent worker for the children's concerts. During the life of the Bonstelle Civic Theatre she was vice-president of that Women's Committee. She found time also to serve as director of the Art and Literature Department of the Twentieth Century Club, and on the board of the Salvation Army Home. Mu Phi Epsilon possessed no more dearly-loved member. Our interests were always hers, and her affection and time were ever ours.

An editorial in our morning paper said of her:

"Harriet Story Mac Farlane, whose death occurred Sunday, was an artist in living, as well as in music. To her public which years of activity had made a large one, she showed herself ever optimistic, broadminded, generous; and off the platform, in private life, she was the same. She had her portion of trouble and tragedy, but she did not share it with her friends. She found her comfort in her philosophy; her remedy for heartache was to continue doing good, neglecting no opportunity to bring cheer to others, whether by means of her art or her abounding personality. . . Her life touched that of tens of thousands delightfully. Of how many of us will that be said when we pass on?"

EDNA M. BARNES.

## IN MEMORIAM

A TRIBUTE TO A MEMBER, LOYAL AND TRUE



OLGA ENGLAND REED

Olga England Reed, a member of Seattle Alumnae Club, expressed loyalty more than most people do. And now that she has passed beyond our material world-sight, a host of memories come flocking around to remind one of her beautiful character.

She was born of Swedish parents who were deeply religious and upright people. The results of this early instruction followed her through her entire career, and she truly did walk as one especially blessed. She was always loyal, tolerant, and generous to her family and friends. In her chosen profession of singing her effort was to express her art in a manner as perfect as possible, because it was something holy, not personal.

One of the happiest moments in her life was when she received her invitation to become a member of Tau Chapter of Mu Phi Epsilon at the University of Washington. There couldn't have been a more conscientious, earnest member than she. Nothing was too much trouble; last minute requests for programs were taken in the way in which they were given; destructive criticism was handled lovingly; there was always a smile and a will to do. During her college years she did much professional work. She was contralto soloist in one church for nine years and sang in other churches, besides filling numerous engagements with various clubs.

Her months of illness proved that she had hosts of friends. Many, many friends called, and numerous tokens of friendship and love came to her. Our Seattle Alumnae Club tried in many ways to make her hours brighter. On one occasion she seemed quite overcome by our attention and said that she had not done anything to warrant it. The answer came that she had expressed so much love and loyalty to others that it must surely return to her two-fold. Excepting her husband and family, Mu Phi Epsilon was her dearest association, and the message given to the last caller she had was, "Give my love to the girls." ETHEL POOLE MORCK.

## UNEXPECTED BEAUTY

*There was no hint of loveliness  
Upon the crowded street,  
The buildings pressed upon my soul  
Like waves of sultry heat.*

*And then before my weary view  
To help and reconcile,  
A gentle pigeon fluttered close  
And made me smile.*

HILDA BUTLER FARR, *Mu Xi.*

## LOST MU PHIS

Please send correct addresses to Helena Munn Redewill, National Editor, 835 Hyde Street, San Francisco, California.

Alpha	Danziger, Johanna	Mu	Wahmann, Mary Helen
Beta	Lionne, Colette	Nu	Cameron, Virginia Hunt
	Morneault, Priscilla		Falconer, Helen
	Norton, Mary Lou		Finley, Bernice E.
	Piller, Bertha		Gore, Beulah L.
	Stallworth, Dorothy		Little, Miriam
	Tate, Mary Clara		Neher, Bernice E.
	Thompson, Genevieve		Robnett, Roberta
Gamma	Carder, Lukella		Wilcox
	Mardelle		Skavlan, Margaret
	Conner, Thelma Feltis		Zeller, Bernice Ingalls
	Glover, Grace White	Xi	Caulson, Janet Louise
	Griffey, Catherine		Gapel, Emily Lucile
	Genevieve		Greene, Dorothy
	Payne, Naomi		Kuersteiner
	Stanger, Mildred		Smith, Margaret
	Van Loon, Helen Mary		Frances
	Ward, Virginia Belfield	Omicrom	Baskin, Matilda
Delta	Bradley, Sara Rita		McMillan
	Mossner, Lulu Pauline	Pi	Cuppernull, Jane
	Newhall, Lorraine		Hoesly, Viola B.
	Merryweather		Patterson, June K.
	Reidel, Eliner		Uglove, Katherine
Epsilon	Dennis, Margaret Ellen		Hildegard
Zeta	Dropsey, Catherine	Rho Beta	Dietz, Margaret Shirley
	Butler		Oxenburg
	Hack, Dorothy	Sigma	Briel, Marie
	Hollinger, Fonda		Glore, Frances Ione
	De Veli		Hlavaty, Ruth
	Hundley, Florence		Porter, Mayme Helen
	Johnson, Ruth Romana		Sexton, Reeda
	Lewis, Ruby Leona		Chandler, Marjorie
	Locke, Dorothy		Gerrish, Olive
	Riggs, Nancy Elliot		Hibbs, Lois Anne
	Sayre, Carol Brown		Kinsey, Ila Peairs
	Sheffler, Esther		Kuhwarth, Madge Elsie
	Tyre, Mary		McIntosh, Florine
Theta	Babcock, Beulah		Harmon
Iota Alpha	Bell, Dorothy		Mines, Gwendolyn L.
	Chapman, Eleanor Sink		Remy, Gwendolyn
	Rosheger, Florence V.		Thomas
	Van Duzer, Anna Marie		Shirley, Audrey M.
	Yoder, Mrs. Pearl		Swanson, Adelaide Cole
	Walker		Thomas, Glorian Butler
Kappa	Campbell, Marcena F.		Wartes, Clarice Loken
	Fox, Marlia McEwen		Brooks, Helen Irene
	Steele, Hazel Simmons		Fair, Dorothy
Lambda	Bagley, Margaret		Mercer, Ruby Gladys
	Winifred		Morrison, Virginia
	Fisher, Marjorie		Lovewell
	Virginia		Street, Mary Phillips
	Golding, Grace Jessop	Phi	Shafer, Gladys Isabelle
	Herrick, Genevieve	Psi	Boyer, Katherine
	Barnes	Omega	Gabrielson, Anna Leona
	Jarvis, Dorothy Virginia		Shipp, Velma
	Kelly, Edna H.		Watkins, Elberta Parker
	Stevens, Florence Reed		Wingard, Catherine
	Wilcox, Alma	Mu Alpha	Huntsinger, Frances

Mu Beta	Bain, Dorothy Robinson	Mu Xi	Call, Audrey
	Hamilton, Helen B.	Mu Omicron	Becker, Helen Sokup
	Jacobson, Clara Lucille		Murphy, Nelle Ethel
	Just, Amanda I.		Custer
	Levesconte, Ruth		Vester, Laura
	Logan, Ruth J. Bronson	Mu Pi	Birney, Dorothy Irene
	Luiten, Mabelle E.		Gross, Marguerite
	Ness, Margaret Ellen		Ferguson
	O'Neal, Betty Sue		Thomas, Isabel
	Pennington, Dorothy M.		Wilt, Mary Jane
	Schroller, Elizabeth E.	Mu Rho	Toburen, Ethel E.
	Throssell, B. Merle	Mu Sigma	Murphy, Marguerite
	Widdop, Iris	Mu Tau	Frary, Elizabeth
Mu Gamma	Dunlevy, Marion L.		Schuppert, Lorna
	Horrigan, Elizabeth S.	Mu Upsilon	Freeman, Maud Powell
Mu Delta	Boorse, Margaret Vivian		Harrigan, Constance L.
	Hazelton		Mossman, Benita
	Felts, Mary Betty		Schatvet, Helen Adams
	Walsh, Pauline Altman		Waite, Ellen
Mu Epsilon	Baron, Obelia Pauline	Mu Phi	Franklin, Laura Wilcox
	Smith, Edna Lou		Gilchrist, Elizabeth
	Stenseth, Charlotte		Douglas
Mu Zeta	Dehe, Ruth Haskins		West, Christine
	Losey, Mary Jo	Mu Chi	Capers, Constance
	Roberts, Lorene West		Romberg
	Schafer, Martha		Darwin, Berniece
	Sparks, Norma Coyle		Gilbert, Edwina
Mu Eta	Bristol, Adella Virginia		Kirkland, Meta Janet
	Chappuis, June		Kurth, Martha C.
	Bangham		Murphy, Lydia Muriel
	Rebaleati, Violet Easter		Warren
	Tulley, Faye French		Ramsey, Kathryn E.
Mu Theta Gamma	Anderson, Allene		Shawver, Carolyn
	Potter, Carry B.		Sheeks, Dundie
Mu Iota	Davison, Genevieve		Stroud, Emily McNeil
	Hill, Elaine Rich		Wren, Mary Alice
	Holland, Virginia	Mu Psi	Hunker, Elizabeth
	Dodge	Mu Omega	Smith, Sara Croft
	Lager, Carol	Tau Alpha	Eaton, Beatrice K.
	Radcliff, Lois Cook	Phi Alpha	Stewart, Mrs. Edith
	Ready, Kathryn S.	Phi Beta	Busse, Beryl
Mu Kappa	Holman, Evelyn		Christy, Margaret Susan
	Willows, Dorothy	Phi Gamma	Carter, Ann Pritchard
Mu Lambda	Haight, Esther		Cordero, Marian A.
	Page, Martha Rowland	Phi Delta	Brooks, Dorothy
	(Mrs. Harry)		Johnson, Pauline
Mu Mu	Beadle, Drussilla Madge		Short, Mildred G.
	Vaupel, Bernice Marie		Underwood, Virginia
	Wilson, Genevieve	Phi Epsilon	Lundgren, Wilma E.
	Wasson		Batchelor
Mu Nu	Austin, Harriet		Nichols, Imogene Lucile
	Cannell, Gertrude		Smith, Dorothea Wilma
	Everson, Dorothea		Smith, Esther Lucile
	Gould, Glenna		Yeomans, Blanche Mary
	Holden, Grace Allen	Phi Zeta	Bryan, Elizabeth
	Keppler, Davida		Engelken, Caryl
	Peterson, Dorothea E.		Georgia
	Rutherford, Wilhelmina	Phi Eta	Norris, Lucille
	Campbell		Wilson, Clara Marsada
	Watter, Margaret		
	Beattie		

# CHAPTER AND CLUB LETTERS



## BETA

### New England Conservatory of Music Boston, Massachusetts

THE INSPECTION VISIT of our Province President, Alice Allen Drayton, was our most important recent event. We were delighted to have her with us, not only for her helpfulness in our Convention plans, but for her own gracious self. After inspection we journeyed over to Eugenia Frothingham's to listen to an especially fine program. Ruth Austin and Fritzie Chappelle played a Suite for two violins, accompanied on piano by Frances Pratt; Betty Adams sang a group of songs in her own inimitable way; Doris Green played selections from Chopin and Arensky, and last, but not least, Lucille Monaghan played two of her own compositions. Lucille has been elected musical delegate to Convention, so see what a treat is in store for Conventionites.

Our annual Show, Club Vignettes, was held February 14 and was, as usual, a huge success. Preceding the Floor Show was a Fashion Show, the dresses dating from pantallete-and-crinoline days to the present period. Each dress had a history, having been in the wearer's family for years, and not a few of them have been on exhibition at the Museum of Fine Arts in Boston. Ruth Austin was our Mistress of Ceremonies and was a most efficient and attractive one.

We were particularly fortunate in having among our patrons, Sanroma, pianist, and a member of the Faculty, who entered into the spirit of the evening and very generously played for us; also Don Van Watt, radio artist, brought his company up after broadcasting over WEEI, which made a fitting climax to a delightful program. Dancing was enjoyed afterward.

Our hearts go out in sympathy to our dear sister, Mary McRae Carney, in the sudden death of her husband. He was a young lawyer of much promise who will be greatly missed.

Florence Gibson, pianist; Frederica Chapple, violinist; Pauline Nevington, contralto, celebrated February 12 by presenting a very fine program to the D. A. R., Elizabeth Porter Putnam Chapter, in Danbury, Conn.

Helen Gillis, pianist, is with a trio at the Princessca Hotel, Daytona Beach, Fla.

Frances Pratt has opened a studio on Newbury St., Boston, and is teaching piano. Frances also teaches in Sterling and broadcasts over WTAG.

Bernice Spratler is at home in Freeport, Ill., but we hope will soon be with us again. She has been busy with concerts and recently gave a recital in the Zion Reformed Church; also was on the program at the Century of Progress Musicales given in the Hall of Social Science.

Shirley Bagley was soloist with the Boston Symphony Orchestra at Saunders Theatre, Cambridge, Mass., March 8. She was the winner of the Mason and Hamlin Pianoforte Prize last June.

Betty Moon Pinkham presented Thos. Albin, Jr., with a baby brother in February; also Virginia Prior Morrill welcomed another little stranger. Virginia was our former historian.

ANNA HORTENSE EWELL.

## GAMMA

### University of Michigan Ann Arbor, Michigan

GREETINGS to all Mu Phi sisters from Gamma Chapter. We are in the midst of our year's program, and it is really turning out to be both profitable and inspirational.

Last month we had our formal musical at the home of Mrs. Palmer Christian, and the program was of the Early Italian period. This month Mame Worley is going to have us at her home, and we will have a Modern French program, with a paper telling all about the new trends of composition.

We have been continuing our money-making dinners, and the last one was loads of fun. It happened to come near February 22, so we had a Washington dinner, with George Washington Chowder, and all sorts of fancy breads, and relishes cleverly arranged around the table. Of course there was a predominance of red in the decorations, and grand ginger bread for dessert.

We also made quite a good sum of money, and had a successful bridge party this weekend, each girl being responsible for one table. We invited the patronesses and the Alumnae members to join us, and that helped swell the total sum, and also gave us a chance to visit with them again. It is really a good idea, because it is an opportunity to pay back personal indebtednesses, as well as helping out the chapter treasury. We had several door prizes, and refreshments were served at the end of the evening.

As spring draws near the seniors are becoming noticeably more and more nervous. It isn't just because they are graduating from college, either, and are beginning to feel the effects of age in their bones. The awful danger which is molesting our dear seniors is the fact that they are all preparing for their graduation recitals; and although they are supposed to be finished musicians by now (ahem), they are all worried. But I am sure, and I have heard them all play, that they are going to do good work of which we will be proud. Katharine Funkhouser gives her organ recital on April 4. Margaret Kimball will play a piano recital, and will also accompany Margaret Swetnam when she gives her voice recital. Betty A. Leslie will play a violin recital, and Mary Ann Mathewson will play an organ recital. Now that is pretty good variety, isn't it? Won't you all come and hear them?

MARGARET SWETNAM.

## EPSILON

### Toledo Conservatory of Music Toledo, Ohio

THE MEMBERS of Epsilon Chapter are very busy people at this moment. The Vaudeville Show is the reason. April 28 is the date set for the performance, the proceeds of which will augment our Scholarship Fund. If present plans work out as we expect, the show will be even better than preceding ones. We sincerely hope all goes well.

Last month our program consisted of works of composers from the romantic period—a group of piano numbers by Schubert and Schumann by Kathryn Clapp; a concerto for 'cello by Servais, played by Ruth Earhart; a Chopin group, by Guyneth Redman, pianist; and the first movement of a Mendelssohn trio by the Musical Art Trio. This month the program will be entirely modern with French and Spanish composers being featured. Marana Baker will play a piano group by Debussy; Dorothy Shadle, soprano, will sing a group of French songs; Mary Lou Brandow will play a set of Spanish pieces by Turina; and Florence Fisher Miller will play the Chausson Poème for violin. Accompanists will be Marana Baker and Isabelle Reichert.

We continue to have our monthly parties which from now on will probably be turned into vaudeville rehearsals as every spare minute must be devoted to the show.

Next month we will have our last regular program. Our Annual Formal Concert comes in May. Then our annual business meeting and installation of officers which will close our season. Epsilon is sending both a business and musical delegate to Convention and we're hoping many more of our girls are planning to attend. If there is anything left of us after our strenuous spring season, we will in all probability see you in Atlantic City in June.

KATHRYN CLAPP.

## ZETA

### DePauw University Greencastle, Indiana

AGAIN WE greet you, sisters in Mu Phi Epsilon! It seems like a long time since we last had a little talk-fest. Recently, our Province President, Ethel Hayward, visited us

for the purpose of "looking us over." Perhaps we were a bit nervous before she arrived, but the nervousness was dispelled afterward. She is, as many of you probably know, a delightfully interesting little lady, vivacious and charming; and her sympathetic understanding of our situation soon put us at ease. With her corrections and very kind suggestions she helped us immensely, so that now we feel very much re-vivified and re-vitalized! Inspection is a splendid thing, say we all, when performed by so lovely a person as our province president!

We are all *very* happy to have Wilma Abell back this semester. Wilma was historian last year, and has returned to DePauw to begin work on her Master's in Composition. She should do well because she has already written some lovely things.

We are hoping to hold initiation for three or four girls, and elect eight or ten others within a few days. Our chapel program will be given April 9, consisting of piano numbers by Frances Bateman and Mary Elizabeth Herr, and a duet by Jean Maggee and Louise Moore.

The University Choir recently made its annual trip to Chicago, singing a number of concerts en route. Zeta's president, Barbara Haig, is a contralto in the choir. Two Zetas, Donna Hood, violinist, and Catherine Frey, trumpeter, played with the University Symphony Orchestra in its formal spring concert last week.

The last social meeting was held at the Alpha Gamma Delta House and an interesting program was enjoyed. Barbara Haig sang two numbers, followed by Mildred Grewe playing the first movement of the Beethoven C minor sonata. Donna Hood sang two short songs by Dvorak and Helen Groves concluded with the Brahms' Scherzo in E flat minor. Preceding the last three performances minute sketches of the composers' lives were read by Louise Moore. During the evening Betty Cherney Moore dropped in and graciously offered to play two little Brahms Intermezzi which were appreciated.

We expect to be doing lots of interesting things between now and June and we regret not being able to tell you all about them.

However, you may know that we shall have some good times, drawn together as we are by the bond of Mu Phi Epsilon.

LOUISE V. MOORE.

### THETA Kroeger School of Music St. Louis, Missouri

THETA'S calendar is crowded full these days with business sessions and programs of various kinds. Much interest is felt in the approaching Convention, and we are all happy to have our president, Erma Welch, and Louise Evers, 'cellist, representing us. We hope, too, that there may be others who can go, and help bring back to the rest of us the inspiration of this biennial meeting.

Occupying the chief place in our interest just now is the second annual series of morning musicales being given jointly by the chapter and the club in the Gallery of the Artists Guild for the benefit of the Community Music Schools Foundation. The local Mu Phis are much interested in this Foundation and in the splendid work it does in giving musical opportunities to those who would otherwise be unable to satisfy any of their musical ambitions. The first program of the series, given on Wednesday morning, February 28, presented Ethel Hayward and Erma Welch, violinists; Ethel Brown, violist; Louise Evers, 'cellist; and Dorothy Dring, pianist, in the Dohnanyi Quintette; Thelma Hayman Carroll, contralto, in a group of songs with Edith Habig at the piano; and Josephine Pipkin, pianist, in Rachmaninoff's Variations On A Theme Of Corelli. Every girl did beautiful work and gave a splendid start to the series. The second program comes next week with solo groups for piano, soprano, and contralto, and with a suite for two violins. We are especially interested in the third of the series on April 11, which is a reciprocal program with Mu Delta Chapter of Kansas City. They are sending their artists to us for this program, and we are sending ours to them at about the same date. We shall be so glad to have the Mu Deltas with us, and we hope this is the beginning of much pleasant association.

Cupid has found a victim in our ranks, and June Hulett will wear orange blossoms on April 7. The chapter surprised her with a

miscellaneous shower on March 14 at the home of Louise Kroeger. The girls all want to go to the wedding for they know June will be a beautiful bride.

Five Mu Phis assisted in giving Dorothy Blake's cantata, The Call Of The Hearth Gods, before the Musician's Guild on March 11. The cantata is very lovely, and was given a very creditable reading by the ten singers who were inspired by Dorothy Blake herself at the piano.

MABEL HENDERSON.

### IOTA ALPHA Chicago Musical College Chicago, Illinois

IT WILL BE a great summer for Mu Phis with the Century of Progress again in full swing. That's just a little previous, however, for the convention will be our first thought. We are very happy to be sending Grace Seiberling, our President, to Convention. We are sure you will enjoy meeting and knowing Grace. Iota Alpha is hoping that a large number of members also attend Convention. Best of wishes and success, anyway, to Mu Phi and all her representatives, from those of us who don't get to Atlantic City.

An informal inter-chapter reception was given February 24 at the beautiful studios of Amy Leslie Tosky for Dorothy Paton, our National President. A lovely party it was and afforded us the great pleasure of having Dorothy with us again.

We had our fifth concert February 27 at the Chicago Musical College, which was given in honor of Rudolph Ganz, who is the new president of the College. The program was given by a vocal ensemble, conducted by Erma Rounds; Rosalind Wallach, violinist; Ethel Swindelle, contralto; Lurena Winston, soprano; and Ruth Walmsley, pianist, who played Mr. Ganz' most recent composition, Animal Pictures. Grace Seiberling, our President, in behalf of Iota Alpha, extended felicitations to Mr. Ganz, whereupon he graciously assured the Chapter of the College's continued interest and support. A delightful evening!

A card party and musicale was given by Iota Alpha at the Palmer House, March 21, for the benefit of its scholarship fund. Participating in the program were: Ida Mae Cam-

eron, soprano; Anna Marie Gamble, violinist; Lillian Pringle, 'cellist, and Florence Henline, pianist. A fashion show presented by Palm-Grant Co. was also a feature of the afternoon.

Maude Key Shelton is with us again after a prolonged sojourn in Europe. Maude became Mrs. William P. Rock last November 30. Mentioning brides recalls another one of this year, Loretta Leidell, who is now Mrs. Philip Church.

Grace L. Seiberling played for the Evans-ton Musical Club on March 14, and on March 15 appeared on a musical at the home of Mrs. Edwin Mosser, 25 E. Walton Place.

Theresa Huening Schmitz sang for the Wilmette Sunday Evening Club on February 25.

Elva Gamble sang at the South Shore Music Club, February 26; Musicians Club, March 5, and Lakeview Musical Society, March 12.

We are very proud of Ebba Sundstrom, who is the conductor of the Woman's Symphony Orchestra. April will bring to a close a very successful season of the orchestra which has definitely created a distinctive place for itself in Chicago's musical world.

Florence Henline, pianist, appeared with Ebba Sundstrom at the Stevens Hotel, February 24, for the Dental Alumni Association. Lillian Pringle, 'cellist, and Florence played for the Chicago Association of Commerce at the Sherman Hotel, March 14. Ebba Sundstrom was guest of honor on this day.

Our initiation ceremony will be some time in April. With five new members-to-be, we plan to have an interesting afternoon.

We are anticipating meeting many Mu Phis at Convention and the World's Fair. Until then—Adios—and a pleasant summer to all.

FLORENCE HENLINE.

### KAPPA Arthur Jordan Conservatory Indianapolis, Indiana

KAPPA welcomed our charming East Central Province President, Ethel Hayward, who was here February 11 on an inspection tour. Leone Rickman presided at the initiation ceremony for Virginia Van Arman, soprano. The program following was exceptionally well-done and included the Brahms piano Sonata

Opus 5, played by Ramona Wilson; the Strauss 'cello Sonata, played by Virginia Leyenberger; three songs, including Wagner's *Dich Theure Halle*, sung by Jane Johnson Burroughs; and the Schumann Quintette, played by Mary Kapp, Lorinda Howell, Ruth Hutchins, Marjory Bernat and Lucille Wagner. Frances Wishard was accompanist. Kappa and the Alumna Club entertained Ethel at dinner in the evening at the Snively Tearoom.

Two books, *The Unknownd Brahms*, by Robert Schaussler, and *The Troubador*, by John Tasker Howard, are the gift of the patronesses to our rapidly growing library.

Jane Johnson Burroughs thrilled a capacity crowd at Sculptor Court of the Art Institute February 9 with a program of songs mostly from the modern composers. Mary Kapp and Lucy Clark will give violin and piano recitals next month. Elizabeth Knollenberg, Ramona Wilson, Mary Gottman, Frances Wishard, Florence Lewis, Sara E. Miller and Mary Zimmerman are all working on their piano programs which will be given within the next two months.

We are proud of Helen Louise Titus who has won the audition to appear as soloist with the Indianapolis Symphony, May 2.

The "marriage bug" that has been flitting over Kappa for the last year or so has for its latest victim Marcena Campbell, who is now Mrs. John B. Brewer. Helen Brooks will wed Dr C. Basil Fausset on May 20.

MARY GOTTMAN.

LAMBDA  
Ithaca College  
Ithaca, N. Y.

HAS WINTER seemed interminable this year and have you longed for warm seabreezes and cheerful sunshine? If so, you have something in common with us, except that we and our friends have realized our dreams, with the aid of a little imagination. S.S. Mu Phi set sail for ports unknown at 2 bells on the evening of March 17, and what a jolly cruise it was! A blue, starry sky, deck chairs, a gang-plank, the snappy Kappa Gamma Psi band 'n' everything. Many have said it was one of the nicest dances ever held in Ithaca College gym.

But that is not the only event upon which our interest has been centered recently. On March 1 Mu Phi was represented in a skit at the annual Ithaca College Scampers, a stunt night in which most of the fraternal organizations take part in an effort to raise money for a scholarship fund. Our skit was entitled, *The Last of Parenthesis*, and was a clever parody on a Greek tragedy. The leading parts were taken by Martha Holland and Miriam Prior.

Besides singing at many musical and social functions about town, both "Mim" and Martha seem to have literary proclivities, for they have just been elected to the staff of *The Ithacan*, our college paper.

Dorothy Diener and Miriam are both to appear in leading roles in *The Pirates of Penzance*, which will be presented by the music department shortly after Easter. Fannie Mossman is in the chorus.

Phyllis Crandall played at Athena, N. Y., for the Women's Library Club recently. She has also been chosen accompanist for the Capella Choir. That sounds rather contradictory, but occasionally accompanied numbers are used on our broadcasts for the sake of variety. All but three of the Lambda girls are in the choir, and we are looking forward to a concert tour in May which will include a broadcast from Radio City in New York on May 15. Be sure to listen in!

LOUISE C. TITCOMB.

MU  
Brenau College  
Gainesville, Georgia

DURING the past two months five Mu Phis have given their senior recitals, four piano and one organ: Willa Stram, piano; Mary Mayne, piano; Nancy Wamble, piano; Katherine Palmer Campbell, piano; and Lorene Kinzbach, organ.

There are still several more recitals to be given: Mary Maye, voice; Ruby Joe Watson, piano; Dorothy Woodal, voice; Mary Elizabeth Punch, piano; Vivian Cutler, piano; and Mary Jones, piano.

DOROTHY WOODAL.

NU  
University of Oregon  
Eugene, Oregon

TWO important events have occurred in Nu Chapter since the last TRIANGLE letter. On February 27 we presented David Campbell in a concert, the proceeds of which went into the scholarship fund. He presented an impressive program which thrilled his listeners.

On March 6, Helena Munn Redewill, National Editor, was our guest. A tea in her honor was held Tuesday afternoon and she was the guest of honor, with Aurora Underwood, Tuesday evening at a dinner after which Loree Laird was initiated and an inspection of our chapter was held. On Wednesday morning Helena talked with the faculty and advised the officers.

One of our actives and one alumna are members of the University of Oregon String Quartet which presented a program on March 11. They are, respectively, Peggy Sweeney, second violin, and Lora Ware, 'cello. The other members are Rex Underwood, first violin, and Howard Halbert, viola.

CORINNE COMBS.

XI  
University of Kansas  
Lawrence, Kansas

THE first of our senior recitals was given February 28, when Helen Russell, pianist, and Shirley Gibson, soprano, of the Mu Delta Chapter in Kansas City, set a high mark for the rest of us.

Genevieve Hargiss, 'cellist, will appear on April 9, sharing the evening with Ruth Gregory, Sigma Alpha Iota violinist. Dorothy Enlow will accompany at the piano for Genevieve. However, the last numbers of each of the girls will be accompanied by the University of Kansas Symphony Orchestra.

Leona Jensen and Hilma Powell, pianists, will give their recital together on April 23.

Finally, some time in June, President Wilma will offer her piano recital, and those who are fortunate enough to be here will hear one of Mu Phi Epsilon's finest artists.

Clarice Painter, our lovely Province President, visited us March 10 and 11 for inspection. She was the guest of honor at a luncheon

given by the chapter and alumnae, followed by a business meeting, during which we straightened out all of our affairs. Then we presented a few of our outstanding performers in a musicale. After dinner we held our initiation service for Irma Tholen of Leavenworth, Kansas, a very talented violinist and such a lovely woman! Sister Irma is married, has a beautiful home, a husband and two darling little girls.

Following the initiation, which was at the home of Dorothy Enlow, we all enjoyed a short visit together, too short, because our visitor and our new sister made it a fascinating time. The next morning we regretfully took Clarice to her train, having greatly enjoyed her visit and profited by her suggestions.

We have our officers to elect yet, and all the business that goes with closing the school year. Then we plan to give our annual costume recital the first week of May. It has always been a popular event.

GENEVIEVE HARGISS.

PI  
Lawrence Conservatory of Music  
Appleton, Wisconsin

PI CHAPTER had election of officers recently. Frances Kernin is the new president; Gertrude Farrell, vice-president; Ruth Ehrhart, secretary; and Dorothy Draheim, treasurer. Frances is very much overjoyed at the prospect of attending the Convention.

An interesting event on our calendar was the recent visit of the Great Lakes Province President, Elva Gamble. We lunched with her at Ormsby Hall, had individual conferences with her, held a model initiation ceremony and model business meeting, and presented a program of vocal and piano numbers. Elva proved immensely popular and gave us new inspiration to carry on our future work.

Wednesday morning of this week was the service of dedication of the Samuel Plantz Memorial Organ at the Lawrence Memorial Chapel. Wednesday evening, Palmer Christian of Ann Arbor, presented an interesting organ recital. Thursday evening, Lavolm Maesch of our own Conservatory Faculty, presented an organ recital, and the A Capella Choir sang a short group of numbers. Sunday evening

Schola Cantorum is to sing the Bach St. Matthew's Passion. Our own Gertrude Farrell, and Helen Mueller, National Vice-President, are to be soprano and contralto soloists, respectively.

Raising money is Pi Chapter's biggest problem. The Mu Phi candy store at the Conservatory is coming along satisfactorily. We are planning an Eskimo Pic sale next week and a Rummage Sale after spring vacation, which begins Thursday of next week.

RUTH EHRHART.

### RHO BETA

#### Washington College of Music Washington, D. C.

WE RECENTLY entertained Alice Drayton, Atlantic Province President, and greatly enjoyed having her with us. On the occasion after inspection visit, we had a dinner party of Mu Phi girls at the Fireside Inn, after which we put on the model initiation ceremony in our chapter rooms. We then joined with the Washington Alumnae Club at the home of Kate Fisher and presented a musical program. Those who took part were: Sara Becker, Aurelia Beck, Esther Strite, Delphine Desio of the active chapter; and Grete Von Bayer, Inez Miller, and Ann Smith of the alumnae club.

On February 14 we held a meeting at the home of Sara Wallock who proved herself a delightful hostess. The business meeting was followed by a short song recital by Aurelia Beck. On March 7 the meeting was held at the home of Delphine Desio. This meeting was also followed by a program presented by Grace Powell, Sara Wallock, and Esther Strite. We are now looking forward to our next meeting which will be held at the home of Sara Becker.

Aurelia Beck will appear on the program of the Friday Music Club, March 23.

Delphine Desio will play a group of 'cello solos at the annual dinner of the District Federation of Music Clubs which will take place at the Women's City Club on Tuesday, March 20. Delphine Desio will also play at the reception which is to be the opening event of the convention of the Daughters of Eighteen-Twelve to be held here in April. Dorothy Sornborger, one of the Washington Alumnae

Club girls, has been doing the accompanying for Delphine Desio this season.

The zero weather which we have had this winter has not interfered with the work of the well-known stork. On February 28, that bird flew into Washington and brought Mary Smuck a baby girl. A prospective Mu Phi, perhaps.

DELPHINE DESIO.

### TAU

#### University of Washington Seattle, Washington

HERE is that promised news about our formal concert of January 25. The program consisted of the Bach-Liszt G minor Organ Fantasia and Fugue, played by Mildred Flynn; Vitali's Chaconne, Jane Wilson, violinist; Chopin C minor Nocturne and Griffes' Night Winds, Verna Fredrickson, pianist; Ravel's Kaddish, Bloch's Chantey and At Sea, Lydia Pearl, pianist; Debussy's Récit et Air de Lia, Yamada, Counting Song and Cradle Song, Florence Merriam, contralto; Schumann Novlette, Opus 21, Number 7, and Moszkowski's The Juggleress, Harriet Ferch, pianist; Mozart Concerto in A Major (First movement), Ruth Henley, violinist; and Schumann Papillons, Opus 2, Beatrice Kauffman, pianist. The recital was marked by excellent performance throughout and a large audience gave generous approbation to our musicians.

Death robbed Seattle Mu Phis of a talented and honored sister with the passing of Olga England Reed on February 8. Mrs. Reed had long been prominent in Seattle's musical affairs and was known as one who gave unstintingly of her time and talent.

On the ninth of March, Helena Munn Redewill came to Seattle for chapter and club inspection. During her first day with us, our visiting Editor witnessed the initiation of the following new members: Janet Adams, Josephine Goodner, Billie McCleary, Montana Williams, and Marie Swap. Following a dinner at the Wilsonian Hotel, a program was presented featuring a tragedy enacted in swashbuckling romantic style by our newly-initiated members. Following the dramatic skit, Helen Ross sang a group of German songs and the Mu Phi Trio played for us. New officers were elected at a business meeting on March 10 and the follow-

ing day Sister Helena was entertained with a musical tea.

The Faculty Club House was, on March 15, the scene of a silver musical given by Tau Chapter. The entertainment consisted of piano solos rendered by Harriet Ferch, the Arensky Trio, Opus 32, played by Jane Wilson (violin), Mildred Flynn (piano), and Ruth Krieger ('cello), and two groups of vocal solos sung so very graciously by Florence Bergh Wilson of the University music faculty.

Tau Chapter sends best wishes for a happy conclusion to the school year and the merriest of vacations. Au revoir until October when we shall tell you about those activities and events which just now appear in the foreground of the future.

CONSUÉLO HOUTS.

### CHI

#### Pennsylvania College of Music Meadville, Pennsylvania

CHI Chapter has had a very busy year with all thoughts and activities centering on Convention.

Our first public concert was a two-piano recital given by our president Alma Grayce Miller and Gilbert Heckman, one of our prominent Meadville pianists, at the College Recital Hall. It was very enthusiastically received, and we took an offering at the door from which we gathered quite a good-sized sum for our Convention Fund.

Our Founders' Day dinner was, of course, an enjoyable affair when the Alumnae Club met with us at the home of Helen Church for a real celebration. This took the form of a tureen dinner and bridge, and of course a musical program.

Our two piano scholarships went to Paul Gilmore, of Pittsburgh, Pennsylvania, and Betty Cobbler of Coneaut Lake, Pennsylvania, both very promising students.

It was a real pleasure to have Alice Allen Drayton with us in January. Her time with us was very short, and we had to cram a lot of activity into a small space, but Chi Chapter and Alumnae Club thoroughly enjoyed her visit and we were glad to hear a lot more details about Convention.

In January we also sponsored the moving picture, Alice In Wonderland, and cleared

about fifty dollars for our scholarship fund. We felt that it had been a very worth-while enterprise.

One of the nicest programs of the year was a lecture-organ recital given by Dr. H. W. Church of Allegheny College at Ford Chapel on Sunday afternoon, February 18. He played a beautiful program, which was a treat to Meadville audiences.

Our plans for the rest of the year are looking towards Atlantic City and Convention, and we are anticipating seeing you all there.

Until then, with best wishes, loyally yours in Mu Phi.

RUTH E. BLAKENEY.

### PSI

#### Bucknell University Lewisburg, Pennsylvania

THE music department was the center of great activity as peasants in gay dresses moved to and fro. The reason for all this? Mu Phis were giving an evening of the folk music of Germany, France and Italy. It was a big success and we have been asked to repeat it in a public concert. Our patronesses have been invited to attend our programs and their interest is a delight to the chapter.

There's a delicious aroma of fudge in the music department these days. Reason for this? Mu Phis are selling fudge after rehearsals of the big mixed chorus in order to make the necessary money for our share in Convention; also, we have sales of cakes, cookies and goodies. We are a happy working group and intensely interested in the Convention. Almost everyone will be there, it seems.

Hazel Gravel and Inez Robison have been chosen as soloists for the Bach Passion Of St. Matthew to be given in May and we are proud to have our chapter thus honored.

Lulu Stolz is our tireless president and our successful year is due to her efforts and great enthusiasm.

### OMEGA

#### Drake Conservatory of Music Des Moines, Iowa

OMEGA Chapter met for the March musicale at the home of a patroness, Mrs. S. H. Schloss. Our program was planned on English music. Old English songs were sung by a



sextet and a trio. The paper was read on Modern English Music. Solos were sung to represent this period.

We elected our president, Dorothy Jane Hickok, as our delegate to the National Convention. There are also a few others who are planning to go.

We initiated three new girls Sunday morning March 18 at the home of an alumna, Eleanor Rehmann. We were served a delicious breakfast before the girls left to sing in church choirs. The new initiates are Genevieve Munshower, pianist; Frances Wyatt, soprano; and Marion Brewer, 'cellist. We are very proud to welcome these girls into the sorority.

EDNA EASTES.

### MU ALPHA

Simpson Conservatory of Music  
Indianola, Iowa

ALTHOUGH Mu Alpha has been "out of print", as it were this year, we are not by any means out of existence. We have a very small chapter, but we have managed to make ourselves known on the campus and have profited from the experience of trying to maintain our morale against the now well-known depression.

October 11, Professor George Weiler, head of the Conservatory piano department, presented Dorothy Peterson, Minnette Paterson and Janice Schreiber in a joint piano recital which was given in Stanley Hall in Des Moines. Dorothy played numbers from Chopin; Minnette from Liszt', and Janice, our former president, played two Debussy numbers.

Sunday afternoon, November 19, Mu Alpha entertained at a Russian tea. The invitations were in the form of a Russian Cossack, cut out of brightly colored paper. The Y.W.C.A. room in the Administration Building was appropriately decorated with gay flowers, candles and a brass tea service. We called it a tea, but we served coffee, Boston brown bread and dates stuffed with Philadelphia cream cheese. Mrs. R. B. Rove and Mrs. Effie Kimer poured. Mrs. L. E. Hooper, a new patroness, was an honor guest. Mary Crawford, Maurine White, Dorothy Thompson, Erlis Brooks and Margaret Beason contributed the music for a very delightful program.

December 17, The Messiah was given with Leola Ellis as the soprano soloist; Minnette Paterson, Clara Rassmusen Mann, Jane Brooks, and Louise Finch played in the orchestra and the rest of us sang in the chorus. The following Sunday Leola was again soloist in the presentation of The Messiah at the Wesley Methodist church of Des Moines, with Professor Lester E. Spring conducting. Minnette again accompanied.

On January 12, we held initiation services for Dorothy Thompson of Council Bluffs and Mary Crawford of Diagonal. Dorothy has a beautiful soprano voice (and by the way she is our Convention delegate) and Mary plays the piano with exceptional skill. We met at the home of Janice Schrieber; after the ceremony we remained to play bridge and "swat" and enjoy a light lunch.

As a rule our meetings are held in our chapter room at the Conservatory but we have had several social meetings at the homes of the "town" girls. The last one of these was February 19 at the home of Mary Jane Rowe. Dorothy Thompson gave a very interesting talk on Hitler and how his regime has affected the Jews and music.

On March 9, Minnette Paterson, pianist, and Leola Ellis, soprano, Mu Phis and instructors in the Conservatory, gave a joint recital. Leola's numbers included the recitative and air On Mighty Pens from The Creation, by Haydn, and two Puccini arias. She also sang an English group. Minnette played Bach's English Suite G Minor and Rigoletto Paraphrase by Liszt.

On Easter Sunday Professor Lester E. Spring conducted the production of The Seven Last Words at the Wesley Methodist Church in Des Moines where he is director of music. Leola Ellis was the soprano soloist.

MARY JANE ROWE.

### MU BETA

Washington State College  
Pullman, Washington

MU BETA was honored by a visit from Helena Munn Redewill, National Editor of THE TRIANGLE, March 12 and 13. While

### MU GAMMA

University of Nebraska School of Music  
Lincoln, Nebraska

OUR musical program on February 13 was a huge success and consisted of the Trio in B Major of Brahms played by Eunice Bingham, violinist; Garnette Mayhew, 'cellist; and Ardythe Pierce, pianist. Esther Kreuzer and Marion Williamson sang Auf Fluglen des Gesanges, by Mendelssohn; Kashmiri Song, by Woodforde-Finden; and Beethoven's Fleece Clouds. Our 'cellist, Garnette Mayhew, presented the Second Movement of the Mozart-Cassado Concerto and Piece en forme d'Habnener, by Ravel. Two piano numbers by Marian Stamp were La Soiree dans Grenade, by Debussy, and Capriccio, by Dohnanyi. The harp solo, Sextet, from Lucia, by Schuecker. Aeolian Harp, by Godefroid, and Schuecker's Mazurka were brilliantly played by Vivian Cowgill, harpist. A violin solo, La Folia, by Corelli, was given by Eunice Bingham. Our program was brought to a grand finale by the double-piano selections, Valse and Polonaise, from the Arensky Suite played by Marion Miller and Marian Stamp.

Clarice Painter, West Central Province President, inspected Mu Gamma Chapter in February. We held an evening musicale for her at the home of Mrs. Houland. Following a luncheon at Suydam's, we conducted the usual meeting and initiation at the Delta Delta Delta house.

The counterpoint class of the University Music Department presented a concert of their prize Inventions. Mu Gamma was proud to have three of her "geniuses" appearing to play their own compositions.

Mu Phi started the recital season this year. Violet Vaughn presented her junior program in piano on the 22nd of February. Our 'cellist, Garnette Mayhew, opened the senior concertos on March 21 with a splendid program.

We are having a Schumann musicale at the home of Henrietta Sanderson, March 28.

We hope you have enjoyed the past year as much as Mu Gammas have. Through our new president, Marion Miller, we will become better acquainted with all the Mu Phis at Atlantic City.

KAY McCoy.

LILLIAN KOUDELE.

she was here we had a luncheon and short musicale program at the College Commons. We enjoyed her so much and she filled us with even greater ambitions for Mu Phi.

The thing that is holding our interest right now is the Benefit all-College dance we are giving at the Green Lantern, April 13 as a means of raising money for Convention. We are going to make this a gala affair.

Our girls have, by no means, been shirking their musical activities. This fall when the College Glee Club gave the opera Firefly, by Friml, three of our girls, Fredda Winiecki, Maria Marler and Dorothy Bussard had prominent leads and we were justly proud of them.

Beulah Marty Logan, violinist, assisted by her husband Harold Logan, pianist, presented a delightful Vesper program a few weeks ago. She thrilled her audience inexpressibly as she played Staccato Etude, by Dinicu-Heifetz.

Many of our Mu Phis appear regularly on the air from station KWSC. Maxine Morley, our talented president, has charge of all the musical programs from that station. Aletha Perry, soprano, assisted by Lucille Aiken, pianist, offers a program of old favorites, each Wednesday afternoon over KWSC. This program is very popularly received. Paige Ellis sings in the Varsity Quartet.

We are very happy to have as our patronesses for this year Mrs. H. P. Wheeler and Mrs. R. U. Nelson, wives of music faculty members also Miss Ethel Clark, head dietitian at the College Commons, and Mrs. Overhalzer, a townswoman all of whom are very much interested in Mu Phi.

One of our new plans for this year is our luncheon meetings held in a private dining room at the College Commons the first Tuesday of each month. These luncheons bring the girls together in a friendly and social way. We all enjoy them very much.

Soon after our spring vacation, which comes the first week of April, we are planning our annual Musical Tea. This tea will be held at the Alpha Chi Omega Chapterhouse and is always one of our nicest programs.

**MU DELTA****Kansas City-Horner Conservatory  
Kansas City, Missouri**

**M**MORA GARY is our new president. Elected with her at the March meeting were: Gladys Havens, Beulah Lucas, Genevieve Cowden, Zella Easley, Alice Street, Joyce Andrews, Mary Dawson, Mae Hess, Margaret Deitrich, Bertha Hornaday, Charlotte Garver.

We have had two musicales since the last letter. The January program was given by two of our new singers, Nancy Crawford, "who has a voice of bright timbre, very pleasing", and Gladys Taylor; Alice Street, violinist; Virginia Burton, "a pianist with something to say and well-equipped to say it to the pleasure of her hearers"; and Gayle Giles, who now has the distinction of accompanying Rosa Ponselle on her present six weeks' concert tour.

The February program presented our new string quartet, playing both classic and modern music. In honor of Washington's Birthday Boccherini's Minuet was gracefully danced by Eleze Pycatte and Mary Clarke. Margaret Deitrich, Mae Hess, and our famous duopianists, Catherine Hatch and Mary McKee, also performed on this program.

Genevieve Cowden assisted at the last Cole Musicales and at one of the Lenten Musicales at St. Paul's Episcopal Church. She and Gladys Havens recently gave a most successful program at the Hotel Bellerive.

On March 6 Gladys Cranston and her husband, Harold Sproul, sang a program in Eldorado, Kansas.

The Mu Phi vocal quartet, assisted by Eleze Pycatte, were the musicians performing at the Art Institute for its March preview.

Zella Easley and Joyce Andrews presented two talented little pupils, Bonne Mefford and Virginia Voigtlander, in recital recently. Helen Curdy was the accompanist for Virginia.

Mary Betty Felts, who has been in Berlin for almost three years, is on a concert tour with a string quartet in Poland. Two Berlin papers praised Mary Betty's debut in January:

"A young American pianist, Mary Betty Felts, made her debut in the auditorium of the American church. Captivating, simple and modest was her manner, and the intimate swing of her playing was genuinely artistic."

"Miss Felts was at her best in the two Beethoven Sonatas, disclosing in these a solid finger and chord technique and a full, colorful tone. The Bach, Schubert and Chopin also were played with remarkable cleanness and precision as well as excellent interpretation. The large audience was enthusiastically appreciative and even after the encores was clamorous for more."

Our March concert will present Mary Craig, the Garden Scene from Faust and the De Rubertis Orchestra.

Mu Delta Mu Phis will give a concert April 11 as a part of a series presented by Theta Chapter in St. Louis, and on April 27 Mu Delta's concert series in Kansas City will close with a program given by members of Theta Chapter.

ISABEL CURDY.

**MU EPSILON****MacPhail School of Music  
Minneapolis, Minnesota**

**O**UR calendar for spring opens with a program to be given by Eleanor Frank, violinist, and Helen Grotte and Irene Hellner, pianists. Our charming patroness, Mrs. Lillian E. Cammon, is to be our hostess for this program.

We are very grateful to our patrons and patronesses who so cordially open their homes for our programs. Our April open program is to be given at Mrs. J. N. Collins' spacious home. Aurora Berg, contralto, Marion Shook and Eleanor Frank, violinists, and Viola Holzworth and Edna Erickson, pianists, are to appear. Mr. and Mrs. Stanley R. Avery have invited us to their home for our May program.

Four of the girls are entertaining the chapter at a cozy little tea-shop on the university campus for our April dinner-business meeting.

Our president, Aurora Berg, entertained the Alumnae Club and the chapter with their husbands (or boy friends, as the case may be) at a Valentine dinner. Games, bridge, and impromptu stunts furnished the entertainment. Everyone had a perfectly splendid time. To be perfectly frank, we active chapter girls have about decided that we will have to be VERY much alive if we are to hold our own with that peppy Alumnae Club!

One of our open programs featured Marion Shook, violinist; Helen Grotte, pianist; Ethelwynne Kingsbury, soprano; with Elsie Wolf Campbell and Ruth Jordan, accompanists.

At a recent concert sponsored by the Business Women's Club of the Y.W.C.A., Bertha Canney and Harriet Allen appeared in three groups of two-piano numbers. Mrs. William MacPhail, a patroness, was also heard on the same program.

All this does not begin to cover our musical activities; but, remembering that the April TRIANGLE is Convention number, we will save the rest of our story for some other time.

Until June 19, then!

ELIZABETH CRUZEN.

**MU ZETA****Whitman College  
Walla Walla, Washington**

**M**MU ZETA is very happy to announce three new members: Laura Woodward, Margaret Toner and Maxine Lanier, all of whom are very talented pianists.

With the poise precision and artistry she always brings to her performances, Esther Bienfang, head of the piano department at Whitman Conservatory of Music, on Sunday afternoon, February 12, captivated her listeners in the college chapel where she presented the last of the series of faculty concerts. Esther's program was one of merit and displayed her talents in an unusually fine manner.

Veritably one of the highlights, socially and musically of the season, was the charming lecture recital on modern music given by Alice Peterson on March 10, for the Walla Walla Branch, American Association of University Women. Some eight various compositions were played in the course of the lecture, as illustrative of the several modern schools of music she discussed.

Under the auspices of Mu Zeta Chapter, Esther Sundquist Bowers of the violin department, gave an unusually delightful lecture recital on Violin Giants Of The Past, on Sunday afternoon, March 18. Esther, in interesting fashion, presented biographical sketches of five of the world's outstanding violin masters and composers, with three of her talented

pupils illustrating their works. Mildred Hill was an able accompanist for the program.

A lecture recital on Music Appreciation was presented by Esther Bienfang, Monday afternoon, March 26, before the Entre Nous Club, at the annual guest day. Esther illustrated her talk by music and records.

We of Mu Zeta were very happy to have Helena Munn Redewill as our guest on March 14. She was only with us for one day, and she was kept very busy with a breakfast, luncheon and dinner, besides meetings with all the officers of Mu Zeta and faculty members of the Conservatory. We sincerely hope she will come to visit us again soon and stay a longer time with us.

Lucile Viste and John Quist have announced their marriage and we are glad their home will be in Walla Walla.

Three Mu Zetas who are giving their graduating recitals this year are Lorna Fox, our president; Emily Coulter, our vice-president; and Helen Wernager, our corresponding secretary. We will miss these girls very much.

MILDRED HILL.

**MU ETA****College of the Pacific  
Stockton, California**

**T**HE last few days have been very interesting and enjoyable for the members of Mu Eta Chapter. For a long time we had been looking forward to the exchange program we were to have with the San Francisco Alumnae Club. At last, the afternoon of March 18 arrived, and with it the members of the Alumnae Club. The program furnished by both groups consisted of piano, vocal, violin, and cello solos. The beautiful home of Mrs. H. E. Williamson, a patroness of Mu Eta, furnished the setting for a most delightful afternoon. We have the loveliest patronesses to whom we are greatly indebted for the delicious supper which we received at the end of the program.

We were delighted to have Helena Munn Redewill, National Editor, remain in Stockton on Monday, March 19, for chapter inspection. We were fortunate in having two new members to initiate thus making the ceremony much more impressive than is a model initiation service. These two new members whom

we are proud and happy to welcome into our sisterhood are Doris Johnson, soprano, and Minna Williamson, oboist. After the initiation and business meeting we had a formal dinner in honor of our new members, our patronesses, and Helena Munn Redewill.

A number of Mu Etas have appeared successfully in senior recitals. Other members will be presenting groups on recitals throughout the remainder of the semester.

LOIS ASHTON.

#### MU THETA GAMMA University Conservatory of Music Austin, Texas

**T**HIS is station MU THETA GAMMA broadcasting the news that four budding artists now have lifetime contracts with Mu Phi Epsilon. These new members are Elizabeth Rivers, Audrey McCullough, Anne Cosby, and Dr. Ruby Smith. They are all pianists and are outstanding in this field. Now Mu Phis take notice—Ann Cosby is not only instructor and performer, but is a composer, and we are quite sure that you will hear more of her in the Mu Phi composition contest. The impressive initiation ceremony was held at the Austin Club April 10, followed by a lovely dinner at which every member of the chapter was present. What a profusion of violets were used in the decorations! It seems as though the Gods must have rained them down, and each place was marked by an unusually large corsage. It was a memorable occasion!

The chapter was entertained in March at the lovely new home of Mrs. A. B. Swanson, a well-known music lover of Austin. Here a musical program was rendered by the members of the chapter.

Again Stella Stacy was heard in one of the series of artists' programs given at the Woman's Club March 22. Everyone in Austin seemed to have turned out to hear Stella play. She is one of Texas' best-known composers and is a much sought-after concert artist, being booked always for concerts in various parts of the state. Stella will also accompany Christian Thaulow, violinist, who will appear in a concert here March 26, at the Driskill Hotel.

Minerva Blackmon is going to give friends the opportunity of hearing her lovely voice again soon. She will assist in the recital given by two advanced pupils of Ann Cosby in the near future.

ANN MILLER CROCKETT.

#### MU IOTA Columbia School of Music Chicago, Illinois

**O**UR colored brethren have reminded us that "everybody talkin' 'bout heav'n ain't goin' there" and it strikes me that everybody talkin' 'bout Convention ain't goin' there, either. But if going to Convention, like going to heaven, depended upon a worthy record instead of a cash fare, certainly Mu Iota would be obliged to charter a bus. I hereby submit a sample of the evidence upon which this assertion is based.

Ruth Tegtmeyer appeared as Reinald Werenath's accompanist in a concert at the Drake Hotel and as soloist at the North Shore Wellesley Club last month.

Wynne Erickson sang a group of solos for the Alpine Gun Club at the Morrison Hotel, February 10 and on March 7 gave a concert in Brookfield, Illinois, with Carolyn Erickson at the piano. Meanwhile, versatile Wynne was also coaching a Tolstoi religious drama for the Wicker Park Lutheran Church.

Mu Iota held a February concert at the Medinah Athletic Club and the program was of such variety and excellence as to have seemed much too short. Those appearing were Esther Eggers, pianist; Jeuel Prosser, contralto; Mary Esther Winslow, pianist; Hilda Hinrichs, 'cellist; Helen Costello, accompanist; and Louise St. John Westervelt's singing ensemble, with Ruth Tegtmeyer accompanist.

Frances O'Brien was chosen accompanist for the annual spring concert of the South Side Catholic Women's Chorus.

Helen Costello is scheduled to play for the Musician's Club of Women, April 2, and will give a recital with Vera Poppé, 'cellist, May 3.

Who among us deserves more praise than the truly successful teacher! Helen Costello's pupils gave a most interesting recital at the Hamilton Park Field House in March. Esther Rich recently presented her annual pupils' re-

ital at the Columbia School to a large and appreciative audience. Her artist-pupil, Jeanette Rissler, played with such style and brilliance as to quite bring down the house. From the studio of Lillian Price again comes two winners who are filling engagements too numerous to list, Jesse Le Gros and Marie Gruener.

Initiation at the Columbia School, March 11, was again impressive and the party which followed, charming. Our two new sisters are Charlene Allen, a gifted young pupil of Lillian Price, and Helen Howe whose qualifications run into pages. She is a graduate of the American Conservatory and Chicago Normal College with a Ph.B. from Loyola University. She has been a master student of William Brady and of Louis Victor Saar and has studied also in Paris, France. Besides being identified with school music in Chicago, Helen constantly appears in concert.

If I desired to be facetious I might label this item excerpts from La Travellata, but just skip it. However, sketchily: Mary Lutz and husband have been in Florida four weeks; Charlotte Johnson is in New York; Lola Fletcher has just returned from Florida; Corinne Byington is back from California where she was offered a Hollywood contract; Patsy Vogelbach and husband are in Florida and Clare Osborne Reed and her husband are at their winter home in North Carolina. Next week I, myself, shall go to Tulsa, Oklahoma, and on to Omaha with the octette, but this could hardly be said to come under the heading of a vacation!

Mu Iota deeply regrets the resignation of her splendid president, Ruth Tegtmeyer, but our very best wishes will accompany her to New York in June. It is, however, our great good fortune to have Esther Rich accept the honor and responsibility of the presidency.

GLADYS HERTEL.

#### MU KAPPA University of Oklahoma Norman, Oklahoma

**W**E RECENTLY initiated Lois Crowder Roberts, a very talented violinist, and Grace Carr, Public School Music Major; Patti Adams Shriner and Kathryn Barrier. Patti Adams Shriner, scholarship pupil of Maurice Moszkow-

ski, Paris, France; a pupil of Wager Swayne and William H. Sherwood; has also coached with Stojowski and Gabriel Fenyves. She is now a piano teacher of Tulsa and Oklahoma City. Kathryn Barrier has studied violin for two years at the Eastman School of Music at Rochester, New York.

Mu Kappa sponsored an extremely interesting concert given by Clark Snell, Phi Mu Alpha and his A Capella Choir of Oklahoma City. A group of baritone solos were sung by Clark Snell, and a group of organ solos were given by Dana Lewis-Griffith. The remaining four groups of the concert were sung by the choir. There was a record Sunday afternoon attendance.

Members of Phi Mu Alpha, Sigma Alpha Iota and Mu Phi Epsilon were entertained at a joint reception. Musical numbers were given by each group. Mu Phi Epsilon was represented by Lois Roberts, violinist, who is to be Mu Kappa's musical delegate at the National Convention of Mu Phi Epsilon.

Mu Kappa's active and alumnae members sponsored a delightful program at the Artist Luncheon at the Biltmore Hotel in Oklahoma City, March 21. The very interesting program consisted of vocal selections of Hagemann, La Forge and Sanderson by Lucile Couch Paschal, accompanied by Jeanette True; violin selections by Lois Crowder Roberts, our musical delegate to convention; and a group of La Forge numbers by Beulah Payne. After the lovely program and luncheon we retired to the Civic's Room to be entertained by two-piano numbers by Clara Reichardt and Avanelle Jackson, sister Mu Phis from Chicago.

MILDRED GLADYS DAVIS.

#### MU MU Kansas State College Manhattan, Kansas

**S**UNDAY morning, March 18, initiation services were held for Betty Stanley, and were followed by the regular initiate's breakfast at the Gillett Hotel, with Mrs. F. D. Farrell and our Province President, Clarice Painter, as honor guests. Betty is an outstanding example of the ideals of Mu Phi Epsilon, and we are indeed happy to welcome her.

Reports have been received from Ruth Hartman, who is on leave of absence for advanced studies at Columbia University in New York City, that she is enjoying her work. We are looking forward to her return next fall.

March 7 Mu Phi Epsilon and Phi Mu Alpha presented a combined concert for the weekly College Assembly. We were represented on the program by Catherine Colver, flute; a trio selection by Emily Rumold, violin; Alice Bozarth, piano; and Marion Pelton, organ; an organ solo, by Mable Russel; and two selections from a Trio-Suite by Margaret Higdon, violin; Lucille Herndon, cello; and Julia Crow, piano. This program served as our annual inspection program, since we were fortunate enough to have Clarice Painter, West Central Province President, with us at this time.

The New Comer's Club, which met at the home of President Farrell February 14, was entertained by a program given by representative members of Mu Phi Epsilon. The program included two piano solos by Alice Bozarth; Hilda Grossman sang a group of vocal solos accompanied by Clarice Painter; and the Mu Phi Epsilon String Trio played a Trio-Suite consisting of four movements.

At last after many weeks of worry, excitement, advertising, etc., we, with the combined efforts of Orchestis (honorary dancing organization), presented Uday-Shankar with his company of Hindu dancers and musicians in a program of representative Indian dances, at the College Auditorium, February 13. The ticket sale was quite successful and the performance most delightful in every respect from the most intricate dance to the most minute musical instrument.

March 14, Marion Pelton, organist, gave a recital with the College Trio. Hilda Grossmann, contralto with her accompanist, Clarice Painter, gave a recital with Richard Jesson, March 21.

JULIA CROW.

### MU NU

University of Southern California  
Los Angeles, California

UNEMPLOYMENT is an unknown word in Mu Nu Chapter this season. The N.R.A. may be having its difficulties, the air-mail its

troubles, but we keep blithely on, grateful that our troubles are of a very minor nature and happy in forwarding the causes of Mu Phi Epsilon.

A deflation in the local treasury has lead us to promote a benefit bridge tea to be given April 7 at Gertrude Graner's home. At this time we hope to have a lot of fun and also revive our weakened coffers.

For our spring concert this year, we have finally settled upon April 30 as the date. We are happy that the artist, Olga Steeb, who is performing for us, is a sister Mu Phi who is nationally known as one of our finest pianists, and we feel greatly honored in having her. The concert will be given at the home of Margaret Coleman, who is another fine artist, and also a patron of Mu Phi Epsilon. The proceeds go to the Betty Perkin's Scholarship Fund.

Creative talent flowered in our midst March 8 when we heard the work of Mary Sousa's performed in recital. Mary has written a string quartet of great interest and promise. The second movement was played at this time and was received very enthusiastically.

Latest reports from Marguerite Bitter Clayton, off on a concert tour of the Pacific Northwest, prove very gratifying. She is on the Hollywood Concert Series and each engagement has lead to demands for further performance so we are very proud of her success. Winnipeg, Seattle, Portland and Vancouver are but a few of the towns that she has played in. Her programs have offered wide variety ranging from Bach to some of the latest moderns.

Edith Bewley is proving her versatility by combining music with a business career. At present, she is secretary to the Junior Chamber of Commerce, here in Los Angeles.

JANET BOLTON.

### MU XI

American Conservatory  
Chicago, Illinois

### TO SPRING

(Grieg)

The song of spring is here again  
To fill our hearts with tunes  
In budding trees, the robins call  
Across the dunes.

The fairies dance with sprightly feet  
Upon the fields of grain;  
And lovers walk once more along  
A country lane.

The song of spring is here again,  
Our hearts are light and gay;  
And violets bloom where snow has lain  
But yesterday. (Hilda Butler Farr).

**S**PONSORED by Mu Phi Epsilon, Olive Raynor Hoit, lyric soprano, Mae Doelling Schmidt and Lucille Manker, duo-pianists, presented an attractive program in the ballroom of the South Shore Country Club. All three artists were recalled numerous times by a large audience and had to give encores. This concert was given through the influence of Olive Hoit, and the check which the girls received was turned over to our treasury for the Scholarship Fund and Gad's Hill School.

Elmhurst Woman's Choral Club, Helen Lecfelt, director, and Marion Ranstead, accompanist, appeared at Villa Park Woman's Club recently.

On February 7 our chapter was inspected by Elva Gamble, Great Lakes Province President. A concert followed with Pauline Peebles, pianist; Emma Freericks Calder, soprano; Alvena Reckzeh, at the piano; and a trio consisting of Florence Dangremond, cellist; Nesta Smith, violinist; and a pianist (guest artist) who played splendidly. Refreshments were served, consisting of ice cream, dainty little iced cakes, and a gorgeous masterpiece of a cake, decorated beautifully with Mu Phi Epsilon emblems. It was a shame to cut it, but it had to be done, so that we all might share in its flavor.

Jane Sisson reports an Operalogue, which she presented recently, assisted by the Turina Trio playing the Brahms B Major Trio at the South Shore Music Club and Hyde Park Music Club.

Cara Verson is at this time on the S.S. Lafayette en route for Venice, Rome, and Milan where she will play the last of this month.

Elizabeth Ayers Kidd gave a demonstration of primitive instruments and the playing of folk songs in the Greely School in Winnetka. Elizabeth has spent years in gathering these ancient songs which she presents in the native language accompanied by native instru-

ments. A special feature of the program is a Chinese Dance written by another Mu Xi, Susannah Armstrong, well known as a composer and teacher in the New Trier High School. The dance is composed on the five-note scale which is also much used in China, and is dedicated to Elizabeth.

Your historian has been busy as accompanist for the Pullman Tech Glee Club, which is presenting an operetta on the 22nd and 23rd of this month, and has also given four programs in the past month, reading her own poems.

I wish we all might hide in Amy Toskey's bag when she starts out for Atlantic City as our delegate, but we must try and be content and let our fancies wander where our feet cannot tread.

As this letter is ready to start on its journey I received word we are to have an informal musical at the home of our president, Elizabeth Kidd on March 25.

HILDA BUTLER FARR.

### MU OMICRON College of Music Cincinnati, Ohio

**O**N JANUARY 29, a very artistic musicale and tea took place at the home of our patrons, Mr. and Mrs. Blasi. Our president, Estelle Hinz, opened the program with several musical readings, assisted by Margaret Conway (piano) and her sister, Patricia (violin), with Nellie Belle York (voice). Elinor Pierce sang two numbers with Marguerite Ginocchio (piano), accompanying. Olga Prigge read some very interesting letters from some of our former chapter sisters who are now living in other cities.

Ruth Adams (violinist), pupil of Emil Heerman, and Elinor Pierce (soprano), pupil of Giacinto Gorno, were initiated into Mu Omicron at a banquet on February 12 at Hotel Gibson, with Edith Tolken acting as chairman. An unusual musical program being given by our patron and patroness, Herbert Newman and Lillian Kreimer, both of the College faculty, who were heard in a group of two-piano numbers. Louise Wilby also of the College faculty, sang a delightful group of songs, and Blanche Evans, faculty member of Woodward

High School, spoke on Musical Fortifications.

The February musicale and tea took place at the home of Nell Murphy, hostess, Olga Prigge, co-hostess. The guest artists from the alumnae were Lucille Skinner at the piano (Lucille was formerly head of the music department at Penn Hall School for girls), and Laura Altamer who sang a group of songs assisted by Lucille. Readings—Estelle Hinz (Mu Omicron) and musical settings by Helen Gough (violin), Gladys Kruse (piano).

Harriet Payne (violinist), pupil of Emil Heerman, was soloist on the Fourth College of Music Orchestra Concert, playing the Brahms' Concerto for violin and orchestra in D Major. Harriet won the prize for violin composition at the Convention of 1932.

Olga Prigge, pianist, gave a demonstration for Hollis Dann with her grade pupils. Nell Murphy, who is in charge of music at Walnut Hills High School, gave a demonstration for Dr. Dann with her Senior Glee Club at the University of Cincinnati for the vocal clinic.

Margaret Marshall, Marion Quantille and Jean Randall are doing some very commendable work on the College of Music Hour over the air.

GLADYS HETTRICH KRUSE.

#### MU RHO

Denver College of Music  
Denver, Colorado

MU RHO has certainly been a busy chapter since the first of the year.

Daisy Bell Parker is all set to give an organ recital during Music Week. It will be held at the Twenty-third Avenue Presbyterian Church of which she is organist.

Clarice Painter came to us for inspection last month. We all love to have her here, as she is always just one of us. We had a meeting, a program, and refreshments at Mildred Kyffins on Saturday. Initiation was held the following day, Sunday, at 3 p.m.

Pearl Poague is leaving to join her husband in San Diego where he is employed. We shall miss her as she has always been such a loyal Mu Phi.

Andrew Riggs, piano teacher at the Denver College of Music, is presenting his advanced pupils in two recitals, March 27 and March 29.

One recital consists of five of our own Mu Phis: Violet McKenzie, Anna Weiss, Olive Marie Olson, Marguerite Neff and Carrie May Matheson. We are proud to have so many of our own girls participating.

March 19 we had a bridge benefit. We sold 150 tickets and used two large homes to accommodate our guests. Mildred Kyffin and Rachael Isbell threw open their homes for the occasion. All the girls worked very hard. It takes real Mu Phis to pull together and make such a success of anything attempted!

BERNICE JACKSON.

#### MU TAU

University of South Dakota  
Vermillion, South Dakota

MU TAU Chapter is happy to announce the initiation of three new members: Opal Archer, contralto; Dorothy Nelson, soprano; and Wanda McLaughlin, pianist. The initiation took place on the evening of February 22, and we were glad to have our Province President, Clarice Painter, with us on this occasion. Ella Colton, one of our members, very graciously opened her home to Clarice and welcomed her as a house guest.

The next morning was spent in individual conferences and a business meeting, after which we attended the delightful luncheon given by Mrs. Alvin Wilson and Ella Colton at the home of Mrs. Wilson. A short musical program was given after the luncheon.

Mu Tau Chapter expects to present a series of musical events this spring. On March 28, Marjory Wilson, pianist, will give a joint recital with Neil Boardman, professor of violin. On April 1, Della Ericson will give a piano recital assisted by Stella Anker, 'cellist. Stella is teaching 'cello in Sioux Falls' College of Music, and we understand is filling a prominent place in musical circles of that city.

Our ambitious president, Betty Payne, is working on two programs: a voice recital and a piano recital. Opal Archer is also giving a voice recital. Her accompanist will be Della Ericson.

We are proud to announce that Marjory Wilson has been awarded a scholarship for music study in Berlin for next year. Midge is indeed worthy of this great honor, and we

are most happy that this splendid opportunity has come to her.

The play, *Everyman*, was presented at Slagle Auditorium in January. Marjorie Dudley very ably composed appropriate music for the production.

The State High School Music Contest convenes here in May. Mu Phi will be busy at various stands, raising money for our National Convention expenses. We want you all to know Mu Tau's delegate, Wanda McLaughlin.

GENEVIEVE TRURAN.

#### MU UPSILON

Eastman School of Music  
Rochester, New York

WITH the plans for chapter activity this spring and the many events engaging our members individually, we are kept busy and happy in spite of "snow, blow, and twenty-two below."

The first event taking place since our last letter was a program arranged by Ruth Melville and presented February 19 by new members at the home of our patron and patroness, Mr. and Mrs. Buell P. Mills, who entertained us delightfully. The program: Prelude and Gigue from a Sonata for 'cello, Corelli, and Larghetto from a Concerto, Vivaldi, played by Mary Dann; Book Review, Behind The Scenes Of The Opera (Mary Fitch Watkins), by Martha Mook; songs, Amarilli (Caccini), Beau Soir (Debussy), and Le Nil (Leroux), by Helen Maddock. An interesting feature was the harp accompaniment for both musical groups, played by Anne Roberts. Several future programs are in the process of arrangement, one for the patrons and patronesses, several of whom we have very recently had the pleasure of adding to our list. We are also planning to sponsor a play given by a patroness, Mrs. Harold Gleason, members of the university faculty, and others interested in dramatics; this will take place around the last of April or first of May.

Very proud we are of our members who have given and are to give senior recitals for performers' degrees. First on the list came Clarice Spencer, soprano. During the remainder of the year Dorothy Pfeffer, soprano, Pauline Barbe and Lillian Horak, pianists, will give re-

citals. Clarice and Dorothy also have solo parts in the Cesar Franck's *Beatitudes*, to be given by the school orchestra and chorus March 23 and broadcast March 22. Pauline recently gave a charming lecture-recital to the Alliance Francaise, her subjects and program drawn from French music of the seventeenth and late nineteenth centuries.

A feature which has created widespread interest is a series of recitals given by Irene Gedney, this year a teaching fellow at Eastman, and a candidate for M.M. with major in piano. The first was an all-Bach program, the second an all-Brahms, and there is a modern program planned for the near future.

These are only a few of the many programs on which Mu Phi are appearing in various capacities.

With our best wishes to all Mu Phi and a grand Convention.

MARY HARVEY.

#### MU CHI

Southern Methodist University  
Dallas, Texas

FOR three months we have been planning to reconstruct our Mu Phi lounge, and at last we have begun. We had a special meeting and compromised on ivory paint to cover the mahogany (?) furniture and yellow cretonne curtains and covers and we are enthralled with the result! You have no idea how utterly charming it all looks!

Have you ever listened to the Texas Bluebird which sings over WFAA every Wednesday and Sunday? Did you ever wonder if she was a Mu Phi? Well, she is. Florence Allen Volk is her name, an initiate of this year.

Louise Stephens is entering an organ contest next month, the preliminaries to be held in Dallas and the finals in Houston. During the recent Religious Emphasis Week held here on the campus and in the music building, Lois Mae Gengnagel, Kay Waldrep and Louise Stephens played for various services.

On Sunday, March 4, the Van Katwijk Club presented a concerto program, three artists being from the active chapter, and one from the alumnae club. Kay Waldrep played the Schumann A minor concerto; Carey Kurth the Brahms Bb Major, and Elizabeth Jameson the

Beethoven Emperor. There was an audience of more than 300 present, and all seemed to enjoy it immensely.

Last week when the Wiesemann ensemble played on the Bonar Cramer concert we were proud to find Dundee Sheeks occupying one of the front chairs. Dundee also plays viola in the Dallas Symphony Orchestra and violin in the Autori Ensemble which gave a most successful program a short while ago. On May 11 Dundee will give her senior recital, assisted by Louise Stephens, pianist.

Carey Kurth and Kay Waldrep are preparing their senior recitals, to be given on April 6 and April 10. Those who will return next year are hoping that these gracious seniors will decide to do graduate work next year!

The annual sorority follies are in full swing, and the first, last and only performance will be given Friday night. Rosalind Hilman and Louise Stephens are playing the piano accompaniments, and Dundee Sheeks and Elizabeth Jameson are in the cast.

The first supper to augment our Convention Fund will be held in the early part of April, and Mme. Queena Mario will be the guest of honor. The second will be in May. Won't you please wish us success in our project?

ELIZABETH JAMESON.

#### MU PSI Coe College Cedar Rapids, Iowa

WE ARE so glad to have added a new member to our happy group. Lila Palmer, one of our senior girls at Coe, was initiated March 10. We had a lovely dinner after the initiation and we were happy to have Ruth Kemp with us that evening. Lila has a lovely soprano voice, is a member of the college mixed quartet, besides singing in several choruses.

But we have also lost an active member, we are sorry to say. Adris Wilson was married on January 26 to Dr. Roy D. Maxwell, an assistant professor of chemistry at Oklahoma City University. They are living in Oklahoma City now. Mu Psi gave an enjoyable shower for Adris at Mary Jane Griffin's home before she left us.

Mu Psi entertained all the music students of the Coe College School of Music at a tea on the afternoon of January 24.

Mary Jane and Alta Smith gave a short program at our last meeting. Mary Jane sang an Italian song and Alta played a piano composition by Cyril Scott. We plan to do this again soon with other members participating.

Our thoughts turn often to the Convention at Atlantic City. We have chosen our chapter president, Bernice Hoch, as our delegate to the Convention. I'm sure we all envy her because everyone who goes to the Convention certainly should have a glorious time.

ALTA SMITH.

#### MU OMEGA Atlanta Conservatory of Music Atlanta, Georgia

MU OMEGA CHAPTER "failed to appear" in last issue of THE TRIANGLE, but here we are again. Our news covers a period of several months due to the aforementioned nonappearance, so first we mention the lovely Christmas party given at Rubye Lewis' on December 20, 1933, and a little later Florence Shearer's marriage.

Carrying on our regular monthly musicals, we were delighted to have Mrs. Jane Mattingly, teacher and composer, as our guest lecturer on January 24. She was assisted by Claudia Hays, Rubye Lewis, Lucille Scarborough and Elizabeth Wright.

Following this program came the visit and inspection of Alice Allen Drayton, Atlantic Province President. A musical was given in her honor on Sunday night at Elizabeth and Ed Danforth's, presenting Bonnie Crowe, Ina Jolly, pianists; Requa Duke, soprano; Claudia Hayes, accompanist; and a trio consisting of Frances and Sam Hutcheson (violin and 'cello, respectively) and Elizabeth Hapson, pianist. Sister Alice charmed us with her own playing of Island Spell by John Ireland. Then followed the regular proceeding of an inspection of our chapter which it was a pleasure to experience with so sympathetic and understanding an "inspector."

By March 15, as per request, those of us who had original compositions sent them in to

the Composition Contest headquarters and are hoping for the best!

Our radio programs were resumed on March 1, with Claudia Hayes, chairman of programs, and Florence Hutchings, announcer. These programs will be a regular feature over WSB each Thursday afternoon.

On March 21 new officers were elected for 1934-35 and plans were completed for a musical tea on Saturday, March 24, in compliment to the Junior and Senior class from the Conservatory.

Mu Omega Chapter was represented at the MacDowell Festival, held annually in Atlanta, by Willa Beckham and Bonita Crowe.

We are so pleased to have the chairmanship of the Model Initiation Committee come to our chapter and right now plans are in the air for many Mu Omega girls to come from Atlanta. And may we see *you* and *you* and *you*!

RUBYE HEAD LEWIS.

#### TAU ALPHA New York City

HAZEL GRIGGS received splendid press notices on her work of merit when The New York Madrigal Society presented her in piano recital at Chalif Hall on January 21. Henderson of The New York Sun commended her on "a secure piano technic; an ability to realize in sound her conception of the composers' meanings as apprehended through an attractively sensitive musical understanding." F. W. R. of Musical Courier was impressed with her "well rounded technic, coupled with variety of touch, including vigor and insight." Such press notices are rare from surfeited New York critics and Hazel seems predestined, by her singular gift, to go on and on—who can tell where?

Mildred L. Miles, former Historian of Tau Alpha, gave an organ recital in The Reformed Church in Bronxville, where she is the regular organist. She was assisted by the Glee Club from Riverdale Country School.

Mary Browning is busy building programs for radio, made up of two violin and piano numbers. Mary and Margaret Smith will give a Bach program according to Margaret's own arrangement.

Dorothy Kendrick Percy now broadcasts over WEAJ and will play with Bamberger Symphony on March 29. She has received a return engagement at Dartmouth on May 13.

Beatrice Mac Cue will present her pupils in recital at her studio in 50 Street, East, on April 15. Anne Parsons Bender will sing a group of songs at this recital. Beatrice will sing a program at Hotel Pierre on April 25. Hazel Griggs will give a series of joint recitals of French Music, new and old, with Mrs. Reginald Lanier, soprano.

While Alice Drayton, President of Atlantic Province made a survey of the various chapters, Tau Alpha initiated in her presence two new members, Margaret Smith and Mina Earnest.

Caroline Thomas, violinist, gave a concert in Town Hall on January 10. Her difficult program was received with due enthusiasm, especially Concerto of Jules Cunus; Chaconne, Vitali; Baal Shem, Ernest Bloch; and La Fontaine d'Arethuse, Szymanowski.

Josephine Forsyth's recent composition, New Year's Carol, was sung on seven Chicago church programs on Decembr 31. It was broadcast by the choir under the direction of Emerson's Abernathy. The Music News considers her Lord's Prayer a "popular invasion into the literature of musical organizations where it is becoming a standard favorite."

On the first Monday in March election of officers was held. Dorothy Kendrick will succeed Janet Ross as President. An adequate tribute to Janet may be found in expressions, in which efficiency, patience, and unswerving interest are modified a hundred-fold by complimentary phrases. Dorothy is well equipped to guide Tau Alpha, and will be supported by its members, all of whom look forward to a pleasant coming year. ANNE PARSONS.

#### PHI BETA University of Minnesota Minneapolis, Minnesota

ON THE very first day of the month Hermon Wheaton, Adelaide Lacy, and Hildred Brohaugh, members of the Thursday Musicales, made their first active appearances in the Schubert Theater. Playing on the same

program was Elizabeth Tift, also a member of our Chapter. Hildred played the Bach violin sonata, No. 2, in A major; Melodie from Orpheus, by Gluck, and a Rondo, by Mozart. She was accompanied by Hermion, who is a newly-elected member of the Thursday Musicales. Elizabeth played the first piano part of the 2nd movement of the Beethoven C minor concerto; Adelaide played the 2nd piano in the 3rd movement of the same concerto.

And now to turn back to the item which at the time of our last letter would have been sparkling news, had we known enough about it to treat it justly. On January 20, at the First Congregational church of Minneapolis, our Betty Erickson became Mrs. Cushman Miner. Quite appropriately, Betty chose to be married to the accompaniment of stringed instruments in their most perfect combination, the string quartet. Hildred Brohaugh was one of the violinists. Can you think of a more enviable honeymoon than a motor trip to Miami, when blizzards were raging in the Twin Cities? Now Mr. and Mrs. Miner are at home at 125 Oak Grove street, Minneapolis.

Phi Betas are finding it difficult to keep their hats on. That's not only because of March gales and gusts, either. It's because we are throwing them into the air, and our heads are too big for hats, anyway. Because she is so modest about it, Hildred has made me promise to soft pedal her newest triumph. So I shall try to make it sound very humdrum. Next year at Smith College, Hildred will assume the duties, honors, obligations, and privileges of a Smith College trustee fellowship. In the very near future she will appear in a sonata recital with John Verrall in the University Music Hall. They will play the Bach E major sonata, No. 3; the Brahms G major, Op. 78, and Sonata in A, by John Verrall.

Plans for our open program are materializing. Hermion Wheaton and Hildred Brohaugh will play solo groups. Hildred will be accompanied by Miriam Edelmann. Adelaide Lacey and Nina St. John have chosen piano duets of the modern school for their group. The recital will close with a demonstration of Daleroze Eurythmics by Martha Baker. Our

open program will take place on April 24 in the Music Hall.

NINA ST. JOHN.

**PHI GAMMA**  
**Peabody Conservatory**  
**Baltimore, Maryland**

**W**HY, ALICE DRAYTON, you're the first Mu Phi I've met on the boardwalk since arriving in Atlantic City. I'm certainly glad to see you before the hustle and bustle of Convention begins to tell you, on behalf of Phi Gamma, how much we all enjoyed your visit on February first. There was just one thing wrong, though—your visit was entirely too short. Yes, our whole chapter is coming to Convention. Although Betty Fowler, our new president, was elected as delegate, we all wanted to have a finger in the pie. That is, all but one. You remember Pat Wilson, who was initiated at the time of your inspection? Well, she has a brand-new husband; they were just married the 23rd of March, so of course we excuse her this time.

"Oh, here come Betty Gumpfer Hocker and Mary Celeste Frontis, our new historian and corresponding secretary. And here are Clio Du Mont, Esther Kiefer and Miriam Hamer—what a grand coincidence! Where have you all been? The Steel Pier? Well, did you, by any chance, happen to run across Elma Reitz or Catherine Logan? Catherine is our new alumnae secretary and Elma our new treasurer. Yes, Alice, we realize how busy you are, and hope we haven't delayed you too long. We'll see you at Haddon Hall in the morning. Anyhow, I promised to meet Lily Andujar and Charlotte Houston; they're arriving on the 4:40. Yes, I agree with you, Charlotte will make a dandy vice-president and Lily is just suited to be chaplain. So long, Alice."

"Oh, girls, do let's stop here for an orangeade. Just look how crowded the beach is, and don't those breakers look inviting? . . . My, what lovely linens in this shop! Wait a minute, girls—do my eyes deceive me or do I actually see Phi Gamma's two prospective brides getting supplies for their chests? Well, Elsie Mathews and Adaline Chambers, you'll certainly have to have an exhibiton of your purchases for us this evening! Oh, do hurry,

we must get to the train to meet Lily and Charlotte. I hear the train bell. Ding-a-ling-a-ling-a-ling."

No, gentle readers, not the train bell, but my alarm clock! But "I'll be seeing you."

V. RUTH HALL.

**PHI DELTA**  
**University of Missouri**  
**Columbia, Missouri**

**T**HE FEBRUARY social meeting of Phi Delta Chapter was held on the twenty-first day of the month at the home of Mrs. Nick Cave, a patroness of the Chapter. Dr. J. W. Hudson talked on Aesthetics in Music. The musical program consisted of a vocal solo by Mildred Short, a violin solo by Roberta Samuels and a piano solo by Virginia Babb.

Elizabeth Sours, Roberta Samuels and Ruth Ann Sleeper participated in a concert given by the University Orchestra, February 22, in the University Auditorium. Elizabeth was concert master of the orchestra and soloist. As soloist she played the allegro movement from the concerto in E minor by Mendelssohn.

Mrs. W. J. Hetzler, a patroness of Phi Delta Chapter, was hostess on the evening of March 7, to Phi Delta Chapter and to Sigma Mu, a local honorary sorority for freshmen and sophomore students of music in the University. A few members of Phi Mu Alpha were invited for the latter part of the evening. A musical program was given by Gladys Barr, vocalist; Betty Tackett, pianist; Bernice Glickman, violinist, and Jean Curtis, pianist. Mrs. Donovan Rhynsbarger, instructor of dancing at Christan College, talked on the Modern Dance.

ALICE WILHITE.

**PHI EPSILON**  
**College of Emporia**  
**Emporia, Kansas**

**F**IRST OF ALL we are very happy to tell you that we have just initiated two new members into our chapter, Thelma Pyle and Wanetta Felts. Initiation services were held in the chapter rooms and then were followed by a lovely dinner with decorations carried out in purple and white, after which we gathered

around the fireplace and read letters of welcome to our new members from our alumnae members. These occasions always seem to put new vigor into us and to stimulate all of our activities.

We spent an interesting evening together in an informal business meeting at the home of Doris Gunn, after which we made fudge and spent the rest of the evening informally.

Of course this is Music Festival week and we are busy with rehearsals and performances. The a Capella Choir is the outstanding feature of the festival. We are very fortunate to be able to devote one day to the compositions of Charles Wakefield Cadman and to be honored with his presence and performance. The string quartet from the University of Kansas will be another feature of the Festival. Dean Hirschler has worked hard on this week of music, but we have all enjoyed cooperating and helping him. It gives us new inspiration and affords us contact with the finest artists.

This time in the year brings senior recitals and a good number of the members of our chapter are to present a recital. They are: Jean Beam, piano; Ruby Keller, piano and voice; Hazeltine Mayes, piano and voice; Ruth Britton, piano; and Helen Cribbett, piano. The girls have very interesting programs planned and they will be fine recitals.

We are also looking forward to the inspection-visit of Clarice Painter and will be glad to have her a guest of our chapter.

IRMA JEAN BLACKBURN.

**PHI ZETA**  
**Morningside College Conservatory**  
**Sioux City, Iowa**

**C**ONSTERNATION reigned supreme for a few hours preceding the visit of our Province President and inspecting officer, Clarice Painter. The reason for such a state of affairs was that she came to us on a particularly busy day—especially for faculty members—and we feared that there would not be enough members free to carry out the usual meeting and ceremony. But our faculty dropped their duties temporarily and helped to make the visit a success.

Mr. and Mrs. Reistrup, patron and patroness of Phi Zeta, entertained our members and a few friends at a lovely informal tea in their home the afternoon of March 17.

A public musicale, in the form of a radio program, was offered by three of our members Sunday afternoon, the 18th. Those heard on the program, as arranged by Dorothy V. Anderson, were Margaret Brower, Alice Collins and Eunice Wahlstrom.

Several of our members are accompanying performances of Easter cantatas to be given in the various churches of the city on Easter Sunday. Those members are Eunice Wahlstrom, Clara Asmus and Margaret Brower.

The evening of April 9 is set for the date of the piano recital to be presented by Margaret Brower. She is a pupil of Faith Foster Woodford and will receive her Bachelor of Music degree this coming June.

Louise Smith and Joyce Woodford visited their respective homes last week-end. They are both busy teaching school and enjoying their work very much.

MARGARET BROWER.

#### PHI ETA

Michigan State College  
East Lansing, Michigan

**O**F COURSE every one of us is working hard to raise money for Convention. We have been quite successful selling candy in Abbot Hall, where practically all the music classes are held. Believe me, every penny counts these days!

Mrs. Johnson (Mary Cumings of Gamma Chapter) has a new son. His name is Cumings Johnson. Congratulations, Mary! Mary's sister, Grace, a Mu Phi from Phi Eta, is Supervisor of Music at Marysville, Mich.

March 11, a Bohemian supper was held at the home of Ruth Mack. Phi Eta is happy to announce that there are two generations of Macks in the chapter now. Ruth's daughter Betty is a full-fledged Mu Phi now. After the supper a musical program was enjoyed. Cuts were drawn to decide which ones were to perform. Ruth Mathews played the piano, Margaret Bery, Mary Belee Hanlon and Margaret Millar sang, Marjorie Hoyt played a vio-

lin solo, and Betty Mack concluded the program with a piano selection.

Marjorie Hoyt has been giving several concerts (violin) at Charlotte and Nashville, Michigan. Marjorie is a scholarship student of Michael Press, you know.

Phi Eta deos wish to hear from all of her alumna. We have lost some of you, so please write us. Address letters to Phi Eta Chapter of Mu Phi Epsilon, c/o Michigan State College. Now don't forget. BEATRICE BRADY.

#### ALLIANCE CLUB

**O**UR president, Aurora Rutledge, is full of ideas for us to work out for raising our Convention Fund, and in her usually efficient manner laid out a certain sum for each girl to earn in her own individual way. Part of our last meeting was given over to telling the various means by which each girl earned her quota. Embroidering towels, secretarial work, playing accompaniments, selling hand lotion, etc., were only a few of our means of raising money, which would have given good ideas to the head of a vocational school.

Aurora expects to fill her car, and the caravan will trek to Atlantic City for Convention. We hope to have a good delegation from our club and are bending every effort and are looking forward to meeting our sisters in Mu Phi at the "Playground of the East."

MARGARET ROLLER.

#### ANN ARBOR CLUB

**E**DITH KEMPF and Rhcba Brown were hostesses for the February meeting. After dinner and a short business meeting the following program was given:

Paper, Early Italian Music, Mildred Webber; piano, Siciliana (Unknown-Respighi), Louise Nelson; voice, O Cessote di Piagarmi (Scarlati), Piacer d'Amor (Martini), Vergin, tutto Amor (Durante) and Arietta (Marcello), Virginia Ward, contralto; piano, Pastorale (Scarlati), Tempo di Ballo (Scarlati), and Sonata (Scarlati-Godowsky), Ava Comin Case.

To all her other activities our ex-officio member, Dorothy Paton, National President, has added the direction of a high school minstrel show. It was a great success, according to critics.

We are hearing much enthusiastic talk of Convention these days and are looking forward to meeting many of you at Atlantic City in June.

Our program of money-making suppers and interesting musicales is proceeding satisfactorily. Last Monday evening Dorothy Paton, our National President, opened her home to us, with Louise Nelson acting as assistant hostess. After a delicious buffet supper we listened to the following interesting program on modern Spanish music: Modern Spanish Composers, a paper by Edith Kempf; Preludes I, II, III and V, and Mirage (Salzedo), Ruth Pfohl, harpist; El Vito, Canto Andaluz, Villancico Catalan, Pano Murciano, and Polo (Joaquin Nin), Thelma Lewis, soprano, Ava Comin Case, accompanist; and Sonata, Sanlucar de Barremeda (Turina), Helen Bentley, pianist.

Thelma presented the same group of songs at a Faculty Concert in Hill Auditorium on March 18 and was very well received. The Faculty Concert of March 25 will be given by Ava Comin Case and Louise Nelson, a program of music for two pianos. Ava is president of our club; Louise is historian and program chairman.

We are very glad to greet Helen McCluskey with a "welcome home!" Helen and her professor-husband have been abroad this year taking advantage of his sabbatical leave.

LOUISE NELSON.

#### BOSTON CLUB

**W**E NEED headlines to do justice to our second bridge musicale of the season, a most successful affair from all standpoints. The date was March 17; tables were gay in green, refreshments featured the shamrock; even the program felt St. Patrick's influence, for Louise Beach Whenman sang Irish songs in costume. Other numbers were the Liszt Twelfth Rhapsody played by Susan Williams, numbers for two harps played by Artiss DeVolt and one of her pupils, and a group for two pianos played by Elizabeth Travis Behnke and Katheryn Ford. It was a most enjoyable occasion, and we are glad to report that our Philanthropic and Convention Funds both benefited noticeably.

For our regular March meeting we were entertained at the home of Alice Allen Drayton,

with Emily Johnson assisting hostess. It is always a pleasure to have members of Beta Chapter with us, and even more delightful when they participate in one of our programs. This time Elizabeth Adams sang for us, accompanied by Gladys Miller, and Katheryn Ford of our own group gave an interesting group of piano solos.

In February we met at the home of Hazel Tompers and Mildred Clemons, who were charming hostesses. The scheduled program could not be given because two of the girls were ill, but Susan Williams, always equal to an emergency, was drafted at the last moment, and gave us a splendid group of Chopin numbers. Martha Harper, of Chi Chapter, now studying at the New England Conservatory, was a guest for the evening, and we look forward to having her with us for the remainder of the season.

At that meeting we created a Courtesy Committee whose duty it is to keep all of us informed concerning the musical activities of our fellow members. Because our girls are so scattered and have such varied interests we often learn of important events too late to enjoy them. The new committee under the capable guidance of Louise Beach Whenman is already functioning, and at the March meeting we were told of the following performances occurring within a few weeks:

Elizabeth Travis Behnke, piano soloist with the Highland Men's Glee Club, at a concert in Newton Centre; Dai Buell, Bach concert (the Goldberg Variations) at the Boston Public Library; Artiss DeVolt, harpist, concert tour in Vermont; Alice Allen Drayton, pianist, recital at the home of Richard Platt; Elizabeth Schulz, pianist, recital at George Brown Hall, and assisting at a Boston Public Library concert; and Susan Williams, pianist, Jordan Hall concert.

We'll see you at Convention!

UNA L. ALLEN.

#### CINCINNATI CLUB

**M**Y, how these letters do roll around! Well—in February the Cincinnati Alumnae Club found out what its enterprising program committee had in store for it—nothing less than an afternoon devoted to the study of Natoma (Victor Herbert). February 22 was the date



and it was indeed a gala occasion. For we had most welcome visitors from our sister chapter in Indianapolis; we heard for the first time, from several of our new members; we managed to prevail on Mary Stephan to sing the part of Natoma; and last, but not least, we gathered together the old Alpha choral group which, many years ago, under the direction of our beloved Professor Sterling, had done so many interesting things together.

The end of the musical, however, did not, by any means, mean the end of the party, for having fortified ourselves well with tea and cakes, we climbed into our cars and hied ourselves "over the river and through the woods" to Helen Smith Folz's hospitable domicile where we ate as heartily as though we had had no previous refreshments at all! Helen's parties are always exciting and this one proved no exception. When I tell you that 12 o'clock found the staid alumnae club still saying its farewells, you know we had a grand time.

In March we met with Ethel Hesser for the important business of electing new officers and choosing a delegate to convention. Russel Martin Burns, our outgoing president, was appointed delegate, with Berniece Fee Mozingo, our incoming president, as alternate. The meeting was followed by a buffet supper to which we all did ample justice, and then came a purely "social" hour, so to speak, in which each one indulged his or her flight of fancy; and many and varied were the songs that burst upon our astonished ears!

The April meeting is in the capable hands of Ettelka Evans who will speak on Brahms, Beethoven and Bach.

Laura McNutt Altamer.

#### CLEVELAND CLUB

**J**ANET WATTS ENGELFRIED, our delegate to Convention, will appear in a costume group of old French songs and dances on the Fortnightly program at the Art Museum, accompanied by Ruby Carroll.

Helen Hannen, chairman of the elementary instrumental section of the National Music Supervisors' Committee, and Helen Schwin attended the Chicago Conference April 13. Helen Hannen is also in charge of the Cleveland instrumental contest.

Helen Schwin is director of the School of Education's Girls' Glee Club and under her direction gave a concert March 23. Helen is also a member of the National committee of piano class instruction of Music Supervisors.

Cleveland Alumnae Club gave a program February 25 at Baldwin-Wallace College, the proceeds of which went to the active chapter there. Afterwards, a social hour and tea, given by Mu Phi Chapter was much enjoyed. A joint dinner is being planned to be held April 18 at Baldwin-Wallace. A program, given by their members, will follow.

A Mu Phi trio, composed of Ione Coy, Miriam Hartley and Anita Bell, will play in Chardon, Ohio.

Ida Reeder has appeared as pianist on a Fortnightly program and organist with the Lakewood Methodist Orchestra in the Bach Cantata XXIX, and at the Art Museum to demonstrate an illustrated organ lecture.

Ida Engel has played for Musical Arts, Music and Drama, and the Bach Festival in Berea.

Rita True is accompanying the master classes this spring of Lila Robeson, former Metropolitan contralto.

On the French program of Fortnightly were Garda Colvin, Ione Coy, Margaret Schluer and Lucretia Valentine.

Beatrice Moore has sung for Musical Arts current history group and will be on the May Music and Drama program.

Elthera Mohler has sung for Fortnightly, Musical Arts and Orchestra Women's group.

Mrs. George Brown, Mu Phi chapter patroness, is entertaining Three Arts Club at which Lucretia Valentine will play. Lucretia, among many things, has played for Lecture Recital Club, and is a member of the Fortnightly Scholarship Committee which has been quite active recently.

Mrs. Selby, another Mu Phi patroness, is entertaining the Fortnightly Associate Section. Anita Bell will play. She has also appeared on programs of Music and Drama and Musical Arts.

Ione Coy has been playing on Fortnightly, Musical Arts, D. A. R., and East Cleveland Women's Club programs.

We were regally entertained March 10 by Josephine Forsyth Myers, Tau Alpha, at lunch

at the Union Club in honor of another famed Mu Phi, Phyllis Fergus Hoyt, who with her husband, Mr. Thatcher Hoyt, were guests of Mrs. Myers. To have to be so brief in describing such a beautiful occasion is a pity. Suffice it to say, it was a memorable affair and gave us all great pleasure and inspiration.

Another Mu Phi event was held March 22—a luncheon—to meet Mrs. Myrtle Bowman, who was here giving a course of lectures on class piano and Oxford course, during the week at Lyon & Healy's.

ENOLA FOSTER BURDICK.

#### DALLAS CLUB

**H**ELLO, everybody! or perhaps I should say good-bye, since this is to be my last letter to THE TRIANGLE. We have had two monthly meetings since our last letter. In February we met with Margaret Wilmans, and the Valentine motif was carried out in both decorations and refreshments. Dorothy Wilcher served as hostess for the March meeting, at which time our Mu Phi Quintet entertained us with some very lovely music.

LaRue Johnson, pianist, Eloise Golden, mezzo-soprano, and Gladys Fried, violinist, were presented in a faculty recital at Southern Methodist University, Thursday, March 4. These artists presented a program which was entirely pleasing and enjoyable. It is needless to say that we are very proud to have, as members of our Alumnae Club, these three outstanding Mu Phis.

Several Mu Phis are members of a new organization in our city known as the Dallas Sinfonietta, which made its debut February 25, at Highland Park, Town Hall. They are: Gladys Fried, concert master; Francine Court-right, Louise Kramer, first violins; Constance Romberg Capers, Blanche Becket, and Dundee Sheeks, second violins.

We are planning the last of a series of public programs which will be presented the latter part of April at the Civic Federation Barn. The following program will be given: Quintet in E Flat Major (Schumann), Quartette (Borodine), Mu Phi Quintet; Concerto No. 2 (Rachmaninoff), Margaret Wilmans and Mr. Van Katwijk.

Gladys Fried, violinist, was presented in concert at Melrose Court, March 6.

Grace Campbell, soprano, and Margaret Wilmans, pianist, were presented at a Programme Tea by the Alumnae Club of Kappa Delta Sorority, Sunday afternoon, March 18.

Elisabeth Rea has a new position at station WFAA. She is librarian and continuity writer.

The Alumnae Club is very enthusiastic over plans for Convention and are eagerly awaiting the time when we can "hear" all about it, from our delegate, Louise Kramer.

GRACE MALLARD CAMPBELL.

#### DETROIT CLUB

**I**'M wondering what the occasional early bird I hear singing in the trees thinks of the three inches of snow recently descended upon him after a March thunder storm. I'll wager he wishes he had stayed in Florida where I wish I could have gone! Anyway he is musical and that will see him through.

And now perhaps I'd better come in out of the snow and tell you what we have been doing. January brought us visits from two officers. Ann Giffen and Myra Coleman were joint hostesses when Elva Gamble, our Province President, came to inspect and stimulate us with her efficiency and charm. The next meeting also brought us company in the person of our more familiar and ever-welcome National President, Dorothy Paton. Detroit and Ann Arbor are so near that both groups are almost interchangeable and the acquaintance closer.

The February business meeting was held at the home of Lucy Shankwiler, due to a death in the family of Josephine Horger. Lillian Whitsit was hostess at a Valentine dinner on February 17 when, due to the date and the sentimental necessity for lovers of some sort, husbands in good standing were admitted.

On February 27 Phoebe Leverenz was hostess at luncheon after which everybody drove to Grosse Pointe Memorial Church to attend a demonstration of the Dunning system given by the pupils of Grace McKinstry. Jessie Wolfenden gave a talk to us and to the Monday Musicales of Pontiac who were also guests. Tea which was served after the program gave an opportunity for discussion of a method of in-

struction which produces remarkable results in young pupils.

During the first week in March we were joint hostesses to the Detroit District of the Michigan Federation of Music Clubs which met at the Detroit Y.W.C.A. We are quite proud of Florence Smith, our past president, who was elected secretary of the organization.

Our annual business meeting took place last Tuesday evening at the Highland Park Y.W.C.A. where we were entertained by Grace McGovern.

We are planning to affiliate soon Marion Jewel and Agnes Hutchins, depending on such technicalities as the arrival of demit cards. I neglected to say that Grace McKee sang at the meeting at which Dorothy Paton was our guest and that Zella Morford read a paper on current musical affairs.

Julia Hoover has presented us with a daughter, hopefully a future Mu Phi, since our last letter. Judie was at the meeting the other evening prettier than ever!

Cora Howell has been in town on a visit from her new home in New York state and everybody was so glad to see her again. All of which I think brings us up to date.

EDNA M. BARNES.

#### INDIANAPOLIS CLUB

**W**ELL, we had our nice visit with Ethel Hayward, East Central Province President, but it all seemed so fleeting—we had just a short glimpse of her and then she was off to inspect more chapters and clubs. She started us to thinking seriously of Convention and all wishing we could go; however, if we can't all go, we are sure you will be delighted with Thelma Thompson who will represent us there.

But to get back to the regular news items, we have had two splendid meetings since our last letter. In February, the afternoon and evening sections of our club met separately, and while this writer was not at the afternoon meeting, she has had glowing reports of the interesting paper prepared by Mary Corman on the composers from Bizet and Wolf, illustrated by piano solos by Ila Sink and Marjorie Gaston, and vocal solos by Martha King and June Baker. Some of the compositions of Dvorak, Grieg,

Massenet, Elgar and Wolf were represented on the program.

At the evening section meeting at Mabel Shideler's, Lorle Krull, one of our music school supervisors, prepared a talk on A Century of Progress in Public School Music—Public School Music, Then and Now. Isabelle Mossman started off the program with the "Old Singin' School" in which she was the teacher and we were the pupils; she had one of the old fashioned books, in which each page was about a yard and a half wide, on which were notes and signatures, etc., in proportion. From this we passed on to some three-part songs of the Lowell Mason period sung by Maude Delbridge, Adah Hill and Helen Hollingsworth; then to school songs of today, representing the Primary and Intermediate grades, sung by Maude Delbridge and Ruby Winders. Finally, we had an interesting talk on Music Courses in High Schools of Today, by Laura Moag, followed by a violin solo, Andante Tranquillo from Concerto No. 7 (DeBeriot) played by Harriett Wright and a high school student. To close this unusual program, we were fortunate in having a group of young singers from our largest high school, in which the music department is in charge of one of our club members. They are called the Madrigal Singers and follow somewhat the style of the English Singers, six singers, sitting around a table. Their work was exceptionally fine and we considered it a rare treat to have had them. All in all, it was a very delightful Mu Phi day.

In March we had another fine program and a splendid paper prepared by Asel Stitt on the composers from Puccini to Rachmaninoff, which showed the results of much time and research. On the program were numbers from compositions of Puccini, Richard Strauss, Paderewski, Granville Bantock, Debussy and Sibelius, given by Luti Gruber, soprano; Helen Quig, pianist; Mary Corman and Thelma Thompson, sopranos; Grace Hutchings, pianist; and Mary Moorman, contralto.

MARY MOORMAN.

#### KANSAS CITY CLUB

**S**INCE our last letter was sent in we have added a new name to our list of club members. We are so happy to have Lillian Terpena

Hutchison, violinist, from Mu Epsilon with us now.

One of our members, Ethel Lutz, pianist, played some numbers on the Kansas City Musical Club program this month.

Buree Raab is treasurer again this year of the Woman's Auxiliary to the Jackson County Medical Association.

The Glee Club of Miss Barstow's School for Girls, under the direction of Mildred Barney, sang recently at the country club, the Christian and the Methodist churches.

A short time ago Pauline Jolliffe and her husband opened their lovely new home to our club, and the members with their husbands spent a most enjoyable evening there.

Octavia Gould assisted recently on a program, playing a piano solo and accompaniments.

Margaret Hull and her husband have moved to 602 East Meyer Blvd.

OLIVE MELLINGER.

#### LINCOLN CLUB

**S**PROUTING with the daffodils, violets, and crocuses are Mu Phi Convention ambitions. We've settled on one person, at least, to represent us: Ruth Haberly, president of the Lincoln Club. All the rest of us have yearnings to fly east, too, but probably Ruth will have only our best wishes to accompany her.

Clarice Painter, West Central Province president, was the occasion for a recent dinner and musicale, the dinner by the alumnae and the musicale a joint effort. Ardith Pierce, pianist, played Liszt's Hungarian Rhapsodic No. 6 and Elizabeth Wright, soprano, sang Fulfillment from Spross's Arabian Song Cycle, Homing, by Del Riego.

Ardith Pierce has been made chairman of the Pan-Hellenic musicale to be presented in April by D. O. S. A. I. and Mu Phi to the women students of the conservatory. Each alumnae club and active chapter is to have one musical number on the program. Admission will be charged and it is hoped that each sorority will be able to realize a little from it. Ardith has also presented a group of numbers at a recent D. A. R. meeting at the suggestion of

Mrs. Cogdon, Mu Phi patroness. Ruth Randall and Ruth Jefferson are soloists in The Holy City Cantata, by Gaul, to be presented at Caldwell, Minnesota.

Altinas Tullis presented two original musical skits for the annual Coll-agri-fun Frolic, at the College of Agriculture, University of Nebraska, February 16.

Her Nile Night, written for one of her glee clubs of 24 husky fellows, won first prize (again this year). Altinas had the fine assistance of Nevada Wheeler who made most of the costumes. The skit allowed the graceful work of fourteen Egyptian dancing "girls", an Egyptian king, a snake dancer, and "Miss Gay Vest", six-foot blonde attired in black spangles and a picture hat who threw the court into a panic, causing the four fan bearers much work.

The second skit, A Night In Granada, was sung by the college chorus of 50 voices. This colorful gypsy skit included ladies' voices, men's voices and a lovely gypsy dance, as well as mixed ensemble singing.

Helen Gribble has a choir of 100 children's voices at Plymouth Congregational Church which will sing for a sunrise Easter service. Helen has been doing this work for several years, and in fact originated the idea in Lincoln. Jean Malowney, of Elmwood, Nebraska, schools, continues to do excellent work in contests and has all kinds of honors with ratings of "excellent" and "superior". Lucille Evans is taking an M.A. in education this spring. Anne Leonard Munger sang a group of Russian numbers at the Musical Arts Club and won many appreciative words from the members.

Mrs. Harriet Platt, instructor in Public School Music, has many commendatory things to say of the work of active Mu Phis in her department at the Teachers' College High School, University of Nebraska. Marian Stump and Elizabeth Horrigan direct the chorus and Garnet Mayhew directs the orchestra. An operetta, The Gypsy Troubadours, will be presented during April and representatives will be sent to the music contest.

MARJORIE M. MILLER.

## LOS ANGELES CLUB

AS THE Easter season approaches, many music lovers are busy rehearsing for the Easter services. Christmas has an air of abnormality in Southern California. It is usually quite a warm day, and real Yuletide seems far off to those of us who have heard sleighbells. Easter, however, may be celebrated perfectly here. The hills are green, there are great carpets of wild flowers—of purple or gold—as if in passing a lady had dropped her gorgeous cloak. The fruit trees are blossoming in the valleys, and on the hill-top stands a cross. Very early in the morning, the throngs come to sing the glad Easter songs at Hollywood Bowl, one of the world's noted places on Easter morning. There a mighty chorus of children sings and the Easter story is re-read. An airplane flies aloft to herald the dawn. Our Jolley Rosser was soloist one year. Always the great amphitheatre is crowded in this greatest sacred celebration of the year.

Buelah McGee Seeman is to sing at the Easter Service at Canoga Park. She has a rich contralto voice, and is well-fitted for the strenuous task of singing out-of-doors. Buelah has had several interesting engagements this winter: she has sung for the Euterpe Opera Reading Club; has taken the contralto role in Martha; was contralto soloist in Mozart's Requiem and is doing one of the parts in Sister Angelica for the Hollywood Opera Reading Club.

In connection with this Club there is an artist-student section that is studying the operas. A Mu Phi is in the presidential chair, Ardella Schaub. Lucile Tackley is vice-president and Bernice Park is chairman of the program committee.

Another musical organization of Los Angeles, in which Mu Phis are interested, is Pro Musica; and Charlotte Brown is on the board of directors. It is amazing to find that Charlotte's daughter is now a college girl. She is majoring in music at the University of Southern California.

There was much reminiscing about conventions at our last meeting. Inez Dreifus gave a talk on current musical events, making Convention thoughts doubly apropos.

From the Pacific coast we send our best wishes for an outstanding Convention, and we

re-affirm our faith in Music, Friendship and Harmony.

EMMA SKILLMAN STONE.

## NEW YORK CLUB

A PLEASANT party gathered at the Roosevelt Hotel, February 5, in honor of Alice Drayton, Atlantic Province President. In the attractive palm room we enjoyed our tea to the delightful accompaniment of harp music by Ann Mathews. I am sure that every alumnae club member, as well as our Mu Phi sister guests, felt a pardonable pride in Ann! We were happy to have with us Una Allen and Mabel Musgrave, of Boston, also Marguerite Ringo, Minnabel Hunt, Mary Nelson, and Ruth Byrne. It has been ages since Ruth was with us, since she is a very busy person connected with Musical Digest, and seems to spend a lot of time en route from the East to the West coast. Ruth will be remembered as a charter member of our club and our first historian. Later when we re-assembled at the National Club House Margaret Foltz continued our musical program with two groups of songs including O Bocca Dolorosa, Sotto il Ceil and La Girometta, by Sibella, and I Am Like The Remnant of a Cloud, and The Sleep That Flits On Baby's Eyes, by John Carpenter. Herminia James, pianist, played numbers by Sibelius, Ilinsky, Schubert and MacDowell and completed our program for us. During the business meeting we were glad to hear news of the progress of National Convention arrangements from Alice Drayton. We are hoping that several from our club can make the trip down to Atlantic City, for if all other means fail, we are still within hitch-hiking distance!

We feel Margaret Foltz is a splendid addition to our group. She has a rich contralto voice, is a pupil of John Doane of New York City, and is soloist at St. John's Episcopal Church, Jersey City; she also has a class of pupils of her own. Margaret has been very active in concert and recital work this winter and has appeared with the Fairchild Chapel Quartette in Brooklyn as soloist, and as soloist with the Elizabeth, New Jersey, A Cappella Chorus in a program of Christmas music. In December Margaret gave a program of songs before the Odd Volumes Club of Jersey City, including numbers by Martini, Gluck, Brahms and Faure.

Her recital of songs in English given before the Daughters of the American Revolution in January, also in Jersey City, included numbers by Haydn, Coleridge-Taylor, Carpenter, Quilter, Needham and Mary Turner Salter.

Another busy member is Rozella Hinton who goes on quietly accomplishing a lot of things and rarely speaking of herself or her many duties and activities. Rozella is a 'cello pupil of Willem Willeke. Recently she completed work which entitles her to an M.A. degree from Columbia University. Rozella is wearing some good-looking hand wrought jewelry which she made this winter in her class in jewelry. Two other interesting courses which she has enjoyed have been classes in etching and lithography.

Our energetic finance committee sponsored a bridge on the night of February 23, and in spite of snow and ice were lucky enough to have eleven tables of players present. Our treasurer joyfully accepted the profits from this party for our Convention Fund. Members and their guests, including husbands and bachelor friends, enjoyed the evening at the National Club House and were served generous refreshments.

We are so sorry to hear that Rozella Hinton will not be with us next year since she and her husband are leaving the city.

Here's to the Convention, may it be the best yet! And may this be a happy summer for each and every one of you.

DOROTHY CECIL ULLRICH.

P.S. March 21—A sweet little boy, Paul Cecil Ullrich, was born last evening, March 20, on the birthday of Johann Sebastian Bach. He is a precious bit of humanity—what mother doesn't think so, especially of her first-born? Since he can't be a future Mu Phi, himself, let's hope he'll be a future Mu Phi husband, at least, and a true music lover, by all means! —D.C.U.

## PHILADELPHIA CLUB

GREETINGS to everybody and soon a "hello" to our guests in Atlantic City.

We are looking forward to meeting the sisters from all chapters and clubs, thereby again realizing the complete joy of Music, Friendship, and Harmony.

Until June, *aufweidersehen*.

HELENE WEBER.

## PITTSBURGH CLUB

WHEREVER Mu Phis meet these days the conversation is certain to turn to the National Convention and the prospects of attending. Jessie Yon, president of the Pittsburgh Club, will be our official delegate, with Grace Hall chosen as alternate. Everyone of us who can possibly manage to do so will be there in Atlantic City; and for many of us it will be our first experience at a Mu Phi Convention.

Both the February and March meetings were held at the College Club. The February program had to be rearranged at the last minute, due to sickness and other unforeseen circumstances; but Doris Peoples and Beulah Marsten kindly offered to substitute, giving a group of piano numbers and musical readings. The nominating committee was appointed by the president to report at the next meeting.

The day of the March meeting found the city in one of the heaviest snowstorms of the year, and if you have read about the winter in the East this year you know that we have had more than our share of snow. In spite of the difficulty of transportation, the meeting was well-attended. The annual election of officers took place, resulting in the re-election of most of the present officers.

The Pittsburgh Mu Phi prize for composition will be presented March 23 at the closing concert of the Art Society to be given by Rose Bampton and Nelson Eddy. The prize of fifty dollars was offered this year for a composition for voice.

On Saturday, April 14, Mrs. John E. Nelson, one of our patronesses, has invited us to be her guests at luncheon. The program for the day will consist of numbers for two pianos by Grace McMillan and Elizabeth Bothwell, soprano solos by Leone Woelfel, and a violin group by Elizabeth Irwin.

Jessie Yon and Elizabeth Irwin arranged the spring program of the Tuesday Musical Club. Appearing as accompanists on the program were two of our members, Grace Hall and Beulah Marsten.

Carolyn Mehaffey will be one of the quartette which will present Charles Wakefield

Cadman's cycle, White Enchantment, at the April meeting of the Tuesday Musical Club with the composer at the piano.

ELIZABETH HENDERSON.

#### PORTLAND CLUB

THREE prospective members who have recently moved to Portland and attended one of our meetings are, Alice Bogardus, Tau, University of Washington, Seattle; Roberta Lanouette, Pi, Lawrence Conservatory, Appleton, Wisconsin; and Elizabeth Haines of Florida.

The January meeting was held at Ruth Bradley Keiser's studio. An interesting paper, The Development Of The Organ From The Time Of Bach, was read by Jean Harper. Her sister, Helen Harper Isom of Los Angeles, formerly a very active Portland Club member, was a most welcome visitor. The Mu Phi chorus, Gertrude Graves Martin, director, sang; Ruth Bradley Keiser, Lillian Pettibone, Virginia Lyman, and Danae Livesay played two piano numbers; Ruth also played some piano solos.

On February 13 we met at the home of Hazel Radebaugh Gardinier for a jolly Valentine Bridge party. The exchequer was amplified by the large fee of 10 cents a corner. Fay Blair Homan won the contract prize and Jean Williams won the auction prize.

So far our year has been one of delightful activity and we feel that our efforts have been well repaid in, fine programs, an enlarged membership, and increased attendance. The highlight of the month of March was the visit of our charming National Editor, Helena Munn Redewill. She was met at the train by Ruth Bradley Keiser and they drove along our famous Columbia River Highway to eat lunch amid pines and waterfalls. Marie Trumbull claimed her for the afternoon, and then a goodly number of club members entertained her at dinner, going afterwards to the home of Jane O'Reilly for inspection and a musical program. Many of our troublesome questions were answered and perplexing problems solved. We said good-bye reluctantly.

Our next activity is to be a concert in April.

We send our very best wishes for a wonderful Convention and many happy meetings.

NELLIE THOLEN.

#### ROCHESTER CLUB

AS WE skipped our last letter we will have to go back to January and tell you how much we enjoyed the very short inspection visit of Alice Drayton. Stella Barlow opened her lovely home for a business meeting and musical, and we all did enjoy Alice Drayton so much!

Then we planned to give a charity concert at the Friendly Home the latter part of January, but at the last minute so many of those who were on the program were ill that it had to be postponed and is now scheduled for May.

The February meeting was held at the home of Elizabeth Langworthy. It was a strictly business meeting, but after the business was over we had a grand time visiting and also enjoyed a perfectly delicious lunch.

As we usually invite the husbands for one meeting each year, we decided to have a box supper this month and let the husbands buy the boxes to help swell the treasury. Helen McHose opened her new home for the occasion, and we did have such a good time! Right after supper the members of the club took a few minutes to formally adopt the new slate of officers.

After that we spent the evening watching a film of animal life in Alaska, which was certainly most interesting and entertaining.

HELEN W. FERRIS.

#### ST. LOUIS CLUB

ON JANUARY 16 Theta Chapter was hostess at a formal evening program to which the club and other guests were invited. We, as usual, had a most enjoyable time, especially as the speaker was our own Dr. Ernest Kroeger, who has been so helpful to Theta, and we of the club dearly love him. Dr. Kroeger's interesting lecture was on Modern Music, and we enjoyed his playing, too. Dr. Kroeger said among other things, "It seems that the modern composers have no set rules of harmony; they compose as they feel". One guest sitting near me said in an undertone, "They must feel pretty bad, then", which was as a number of us thought!

On February 12 the club gave a Good Will Tour in Music, in costume, for the benefit of

the Day Nursery of the Good Will Industries. We netted \$100 for ourselves and \$300 for the babies. It was a lovely program, both musically and artistically. It is too long to mention in detail but from "America" back to "Home Again", was very entertaining and from the applause, one knew the audience wished to continue on the "Tour".

The program was as follows: Voice, Ireland, The Emerald Isle, Mariam Whitehead in her green dress with harp accompaniment; piano, Germany, The Home of Folk Music, Lucille Gewinner with her braids around her head; chorus, Russian Moods, Joy and Sadness, Lillian Cleland's beautiful voice in that song of pathos, Ye Who Have Yearned Alone (Tschai-kowski); voice, Romantic Spain, Lovely Thelma Carroll with her gorgeous shawl and flirtatious eyes in Habanera, from Carmen, with our very efficient Edith Habig playing the accompaniment from memory; violin, Sunny Italy, Charlotte Stockton with her singing violin accompanied by harp and accordion; voice, China, The Land Of The Lotus Blossoms, Pauline Baker with her real costumes from China; piano, Home Again, with modernistic music played by Josephine Pipkin in her modernistic manner; and chorus, Finale, with Katherine Carmichael, the "coach" and accompanist. Besides the girls already mentioned, these were in the chorus: Marie Gartside, Orah Lamke, Bessie Ruth Beumer, Dorothy Blake and Marie Trotter.

A philanthropic program was given at the Old Folk's Christian Home by Bessie Ruth Beumer, voice; Helen Babcock and Margaret Sullivan, piano; and Charlotte Stockton, violin. How the old folks did enjoy it and they kept asking for one thing after another!

On February 13 the club met at the home of Lillian Gorham with Ruth Hayden, Cora Robinson, Margaret Sullivan and Madeline Rider assisting. Will we ever forget that big white cake with the large, whole, luscious strawberries on top? Those on the program were Bessie Ruth Beumer and Thelma Carroll, voice; Ellen Graf, Helen Babcock, Edith Parker, Ruth Johnson and Maurene Vredenburg, piano.

On February 28 Theta Chapter and St. Louis Club gave a joint program for the benefit of

the Community Music Schools Foundation for underprivileged children, with a piano solo by Josephine Pipkin; contralto solos by Thelma Carroll, Edith Habig, accompanist, and a quintette (allegro, scherzo, adagio quasi andante, allegro animato, Dohnanyi), by Ethel Hayward, violin; Erma Welch, violin; Ethel Brown, viola; Louise Evers, 'cello, and Dorothy Dring, piano.

Edith Habig, our lovely president during the past year, has just been elected president for the ensuing year. She was also elected as our delegate to the convention to serve in the capacity of both business and musical delegate.

#### SAN FRANCISCO CLUB

SINCE the last club letter, San Francisco Club members have had two splendid meetings. On January 26, at the home of Sally Addleman Schenk, we enjoyed a delightful time and an interesting and instructive program. Henry Cowell, a San Franciscan who is a well-known figure in musical circles of this country, has recently published a book concerning American composers. This book Marjorie Sterner most interestingly reviewed for us. Winifred Forbes and Jessie Moore performed the First Movement of a Violin and Piano Sonata by Ulric Cole of Palo Alto, California, after which our Helena Munn Redewill played some delightful Charles Wakefield Cadman piano solos.

The whole month of February slipped by without a club meeting; however, we made up for it on March 18. From "far and near", San Francisco, Berkeley, San Jose, Burlingame, etc., Mu Phis caravanned to Stockton for a wonderful time with Mu Eta Chapter there at the College of the Pacific. After a short business meeting, at which time we elected Mildred Brown to be new president for the San Francisco Club, (and who will represent us at Convention in June), we were taken to the home of Mrs. Williamson, MØ patroness. The Mu Eta girls and their patronesses charmingly entertained us, not only for a joint musicale but for a delicious supper as well. The following program was presented by Mu Eta and San Francisco Club Mu Phis:

Value in E Major, Moskowski, Lois Ashton, pianist; Sonata in G Major for Violin and Piano,

Brahms, Winifred Forbes and Jessie Moore; Lady Picking Mulberries, E. S. Kelly; To One Who Passed Whistling Through the Night, Gibbs; and Moon Marketing, Weaver, Lucille Fox Green, soprano, and Bernice Rose, accompanist; Sunken Cathedral, Debussy, Laura Lee Berriman, pianist; and Mistletoe, Crist, Love Hath Eyes, Bishop, Martha Hansen, soprano, and Roberta Ritchie, accompanist.

Elizabeth Reeves plays with the Aeolian Strings over KJBS. Geraldine Gardner and Sally Adleman gave a program for the D.A.R. in San Francisco on February 23. Sally is also soloist at the Los Altos Christian Science Church.

Mr. and Mrs. Jerome A. Vernazza (Marcella Wynn) announce the birth of Jerome Benedict Vernazza, February 24.

'Till next time then, when Reeta White will be club historian! ELIZABETH REEVES.

#### SEATTLE CLUB

**WE** CERTAINLY enjoyed Helena Munn Redewill's visit last week. Several affairs were given for her by a number of the girls, and we were all privileged to meet her Saturday evening at the home of Persis Horton. Helena's poise and charm won all hearts; she brought us a message of optimism and enthusiasm. Wouldn't we like to tag along with her to Convention and on to Europe! After our regular business meeting a delightful program was given by Mary Kalk, pianist; Louise Oliver, violinist; and Irene Bostwick, pianist; and by the Alumnae Chorus, directed by Harriet Charleton with Nina Bauer at the piano.

In January the wedding bells rang for our secretary, Lorraine Grant—she is now Mrs. John Homer Wallace.

We were saddened by the death of Olga England Reed, February 8. We will miss her, not only for her wonderful talent, but for her loving personality.

Our January meeting was held at Emily Bushnell's. The program covered the Classical, Romantic Period, and was given by Agnes Skartyedt, contralto; Esther Hilburn and Nina Bauer, pianists.

Persis Horton, our efficient Ways and Means chairman, arranged a dinner and theatre party for us in February, and a visit to the Carnation

Milk Dairy in March. Both events were socially and financially successful.

A Philanthropic Program was given for the Goodwill Society. This committee has been very generous with its programs, giving more than the required number.

Eileen Risigari is planning a musicale and tea to be given in her home in April or May. This will be the third in our series of teas.

We are giving a concert the 21st of March at the University Christian Church, featuring the organ. Frances Lovely and Katherine Robinson will give groups of organ solos. The Alumnae Chorus will sing. Katherine Robinson, organist, and Ethel Morck, pianist, will give a Suite by Clokey. Katherine White contributes a vocal group. One of the numbers in Katherine Robinson's group is a composition by Ethel Morck.

Marion Elwell is busy with her studio work and the many programs she arranges for various clubs, churches and societies.

Another very busy girl is Eleanor Southern, who teaches in one of our high schools as well as her concert 'cello work and class of private pupils.

It is very difficult for one, living in this glorious Northwest, to acknowledge the lure and glamor of California, but one of our number, Beulah Russel, has succumbed to its attractions: she is now teaching in Oakland. We hope that it is temporary and that next year she will be back in our midst.

We are sending through our delegate, Katherine White, our greetings and best wishes to you all, at Convention.

BEULAH W. SICKELS.

#### TOLEDO CLUB

**HO** HUM! Spring again! We have had several grand potluck dinners at the homes of Ethel Thurston, Frances Hamlin, Marie Whelan and Georgia Blair, where Charles Brady sang some songs we had never heard. He was in very good voice, but where, oh where was Dave Heer, who is usually right there when there is any singing to be done!

Also delightful luncheons at Catherine Mogendorff's, (the bride of our group) and Mabel Brady's, where we had the pleasure of

entertaining Elva Gamble, our Province President, who gave us much interesting and helpful information. We hope it will not be long before she visits us again. These visits of our officers are something to look forward to.

A very interesting Indian and Cowboy musical program was given by Ethel Thurston and Florence Cramer at Mabel Brady's. We expected to hear "war hoops" and "cowboy yells", but—it was all very dignified.

Georgia Blair very graciously opened her home for a delightful salad bridge in January, by which we increased our Convention Fund very materially.

Florence Cramer is organist, and Mabel Brady is soloist at St. Paul's Methodist Episcopal Church.

Frances Hamlin gave a fine outline of the program of the Minneapolis Symphony Orchestra at the Museum of Art, followed by a delicious luncheon at Georgia Blair's.

We are much indebted to Florence Fisher Miller (Epsilon), guest artist at the home of Jeannette Dun, for a most interesting illustrated outline of the music to be played by the Budapest String Quartet in concert at the Art Museum.

Another lovely luncheon at Frances Hamlin's, when our new officers and delegates to Convention were elected. Frances has taken us through the depression with flying colors.

A novel program at Frances Hamlin's—a paper on The Louisiana Creole Negro In Folk Lore was given by Marie Whelan. Mabel Brady sang contrasting negro spirituals of the upper and lower south, a group of plantation work songs (with gestures), spirituals originating in Louisiana, and La Belle, by Stephen Foster, and Ma l'il Batteau, by Strickland. Catherine Mogendorff, violinist, played The Chant, from Bandana Sketches, by Clarence Cameron White. Jeanette Dun, accompanist, delighted us with street cries, The Old Woman Praline Vender, The Clothes-pole Vender, and The Chimney Sweep, from the French quarter of New Orleans.

Our next adventure will be a conducted tour of the 31st Carnegie International Show of Modern Paintings at the Museum of Art, April 5, with luncheon at the home of Ethel Thurston.

EDNA L. MILLER.

#### WASHINGTON CLUB

**SINCE** the last letter we have been busy! Everywhere from the "gay nineties" to Brahms.

February 12, in the middle of a grand bizzard, we went back about forty years ago to put on a dance. Some costumes: everything from basques to bustles and brown derbys and long mustaches. Rho Beta girls also came and helped in the fun.

The March meeting was just as fine but a little different! Jane Darby reviewed for us The Unknown Brahms, by Schaufler, using for illustrations, Intermezzo and Hungarian Dance, No. 6, played by Anne Smith. Vera Neely Ross sang two Brahms numbers with Charlotte Klein at the piano.

The Friday Morning Music Club had an almost MØ month. The first Friday, March 2, music of the seventeenth century was played by a string trio! Helen Le Feare Lyon, violin; Mary Park Clements, viola; and Olive Constant Pratt, piano. The following Friday, March 9, Hazel Gibson Wood sang a group of five numbers with Charlotte Klein as accompanist. Margaret Tolson, pianist, played at the March 16 concert, choosing modern compositions. To finish the month, Aurelia Beck, one of the Rho Beta girls, will sing.

Easter week Mary Burnett will direct the Girl Reserves musical fairy tale, Snow White and The Seven Dwarfs. If it is half as fine as the Hansel and Gretel of last year it would be well worth a trip.

Vera Ross is singing so many places these days we can't keep up with her. She and Charlotte Klein gave a beautiful evening of music at St. John's Episcopal Church, March 12.

Helen Bellman, pianist and teacher, has been awarded a \$50 prize for the best song for the Future Farmers Of America.

Thomas Alden Bradford, Jr., came to stay with Ruth and Alden on February 28—a new member for the MØE men's auxiliary.

If you like bridge, come to our party in April when we expect to raise at least \$25 to help our National Symphony Orchestra. Its harpist, you know, is our own Sylvia Meyer and we can't let it down.

DOROTHY RUSSELL TODD.

CHAPTER CALENDAR—April 1934-June 1934

Obligations of Chapter Officers to National Officers

- April 15 —TREASURER send second part Annual National Tax to National Treasurer, Ada Britton, 454 S. 48th street, Philadelphia, Pennsylvania. See Constitution and By-Laws, page 20, Chap. 3, Sec. 1. Send also Annual Audit Tax to National Treasurer. See Constitution and By-Laws, page 21, Sec. 5.
- May 1 —TREASURER send delegates' pooled fare to National Treasurer.
- May 15 —End of fiscal year. TREASURER send annual report to National Treasurer.
- May 25 —TREASURER send record books to Official Auditors, Paton and Ross, Ann Arbor, Michigan.
- June 1 —PRESIDENT send annual report, also names and addresses of new officers, to National Secretary, Alma Geiser, 5719 Hamilton avenue, Cincinnati, O. VICE-PRESIDENT check records to see that all receipts for certificates have been sent to National Secretary.

ALUMNÆ CLUB CALENDAR—April 1934-June 1934

Obligations of Club Officers to National Officers

- April 15 —TREASURER send Annual Audit Tax to National Alumnae officer according to Constitution and By-Laws, page 33, Sec. 2 (at top of page).
- May 1 —TREASURER send delegates' pooled fare to National Alumnae Officer.
- May 15 —End of fiscal year. TREASURER send annual report to National Alumnae Officer.
- May 25 —TREASURER send record books to Official Auditors, Paton and Ross, Ann Arbor, Michigan.
- June 1 —PRESIDENT send annual report, also names and addresses of new officers, to National Secretary, Alma Geiser, 5719 Hamilton avenue, Cincinnati, O.

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## CHAPTER ROLL

Alpha, Metropolitan College of Music, Cincinnati, Ohio. Founded November 13, 1903. Charter withdrawn 1930.  
 Beta, New England Conservatory of Music, Boston, Mass. Installed December 13, 1903. Reinstalled November 4, 1909.  
 Gamma, University School of Music, Ann Arbor, Mich. Installed May 20, 1904.  
 Delta, Detroit Conservatory of Music, Detroit, Mich. Installed March 1, 1905.  
 Epsilon, Toledo Conservatory of Music, Toledo, Ohio. Installed December 9, 1905.  
 Zeta, De Pauw University School of Music, Greencastle, Ind. Installed December 9, 1905. Reinstalled June 7, 1919.  
 Eta, Syracuse University, Syracuse, N. Y. Installed December 8, 1905. Charter withdrawn 1916.  
 Theta, Kroeger School of Music, St. Louis, Mo. Installed October 6, 1906.  
 Iota, Chicago Conservatory, Chicago, Ill. Installed October 19, 1906. Charter withdrawn.  
 Iota Alpha, Chicago Musical College, Chicago, Ill. Installed April 5, 1910.  
 Kappa, Arthur Jordan School of Music, Indianapolis, Ind. Installed November 3, 1906.  
 Lambda, Ithaca Conservatory of Music, Ithaca, N. Y. Installed February 19, 1909.  
 Mu, Brenau College Conservatory, Gainesville, Ga. Installed February 6, 1911. Reinstalled May 26, 1916.  
 Nu, School of Music, University of Oregon, Eugene, Ore. Installed March 3, 1911.  
 Xi, University of Kansas, Lawrence, Kans. Installed April 12, 1911.  
 Omicron, Combs Broad Street Conservatory, Philadelphia, Pa. Installed February 7, 1912.  
 Pi, Lawrence Conservatory, Appleton, Wis. Installed May 29, 1912.  
 Rho, Von Unschuld University of Music, Washington, D. C. Installed February 5, 1914. Charter withdrawn.  
 Rho Beta, Washington School of Music, Washington, D. C. Installed January 2, 1918.  
 Sigma, Northwestern University Music Department, Evanston, Ill. Installed February 9, 1914.  
 Upsilon, University of Washington, Seattle, Wash. Installed May 12, 1915.  
 Upsilon, Cincinnati Conservatory of Music, Cincinnati, Ohio. Installed May 10, 1915.  
 Phi, Mt. Union College, Alliance, Ohio. Installed May 15, 1915.  
 Chi, Pennsylvania College of Music, Meadville, Pa. Installed May 18, 1915.  
 Psi, Bucknell University, Lewisburg, Pa. Installed May 30, 1916.  
 Omega, Drake Conservatory of Music, Des Moines, Iowa. Installed October 27, 1917.  
 Mu Alpha, Simpson Conservatory, Indianola, Iowa. Installed October 29, 1917.  
 Mu Beta, Washington State College, Pullman, Wash. Installed February 13, 1919.  
 Mu Gamma, University School of Music, Lincoln, Neb. Installed March 27, 1919.  
 Mu Delta, Kansas City-Horner Conservatory, Kansas City, Mo. Installed March 29, 1919.  
 Mu Epsilon, MacPhail School of Music, Minneapolis, Minn. Installed April 18, 1920.  
 Mu Zeta, Whitman Conservatory, Walla Walla, Wash. Installed November 20, 1920.  
 Mu Eta, College of the Pacific, Stockton, Calif. Installed November 13, 1920.  
 Mu Theta, University of Texas, Austin, Texas. Installed November 27, 1920. Charter withdrawn.  
 Mu Theta Gamma, University Conservatory of Music, Austin, Texas. Installed January 22, 1926.  
 Mu Iota, Columbia School of Music, Chicago, Ill. Installed June 5, 1921.  
 Mu Kappa, University of Oklahoma, Norman, Okla. Installed May 30, 1922.  
 Mu Lambda, University of Wisconsin, Madison, Wis. Installed December 2, 1922.  
 Mu Mu, Kansas State College, Manhattan, Kans. Installed December 19, 1922.  
 Mu Nu, University of Southern California, Los Angeles, Calif. Installed January 5, 1923.  
 Mu Xi, American Conservatory of Music, Chicago, Ill. Installed January 20, 1923.  
 Mu Omicron, College of Music, Cincinnati, Ohio. Installed May 17, 1923.  
 Mu Pi, Ohio Wesleyan School of Music, Delaware, Ohio. Installed May 30, 1923.  
 Mu Rho, Denver College of Music, Denver, Colo. Installed May 31, 1923.  
 Mu Sigma, Louisville Conservatory, Louisville, Ky. Installed March 5, 1924.  
 Mu Tau, University of South Dakota, Vermillion, S. D. Installed May 30, 1924.  
 Mu Upsilon, Eastman School of Music, Rochester, N. Y. Installed February 28, 1925.  
 Mu Phi, Baldwin-Wallace Conservatory, Berea, Ohio. Installed February 26, 1926.  
 Mu Chi, Southern Methodist University, Dallas, Texas. Installed May 15, 1926.  
 Mu Psi, Coe College, Cedar Rapids, Iowa. Installed May 22, 1926.  
 Mu Omega, Atlanta Conservatory of Music, Atlanta, Ga. Installed November 13, 1926.  
 Tau Alpha, New York City. Installed October 18, 1926.  
 Phi Alpha, University of Miami, Miami, Fla. Installed June 4, 1927.  
 Phi Beta, University of Minnesota, Minneapolis, Minn. Installed June 4, 1927.  
 Phi Gamma, Peabody Conservatory, Baltimore, Md. Installed June 11, 1927.  
 Phi Delta, University of Missouri, Columbia, Mo. Installed May 19, 1928.  
 Phi Epsilon, The College of Emporia, Emporia, Kans. Installed March 16, 1929.  
 Phi Zeta, Morningside College, Sioux City, Iowa. Installed November 9, 1929.  
 Phi Eta, Michigan State College, East Lansing, Mich. Installed January 10, 1931.  
 Phi Theta, Lindenwood College, St. Charles, Mo. Installed November 30, 1932.

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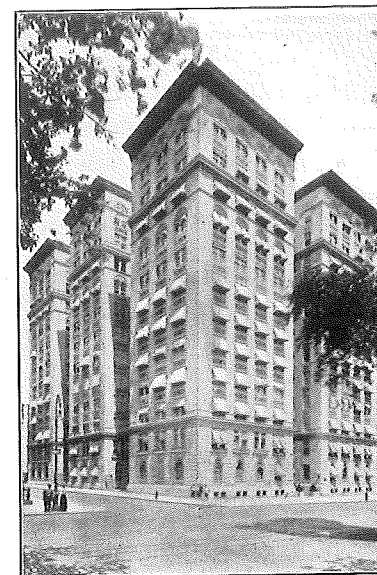
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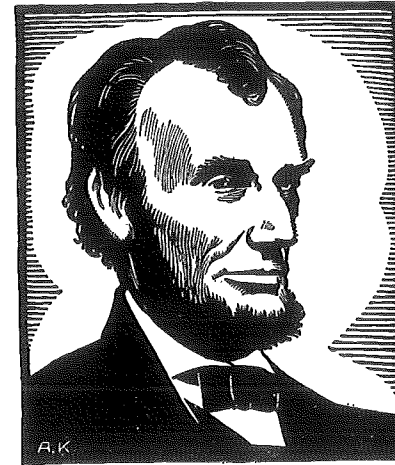
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