THE
TRIANGLE
OF MU PHI EPSILON

OCTOBER - 1935
Vol. XXIX Number 4

The National Officers of Mu Phi Epsilon

at Council Meeting,
Hotel Belmont, Chicago,
July 6, 7 and 8.

(For full report see Supplement, October, 1935)

Lower row, left to right: Helen Mueller, *Vice-President;* Bertha M. King, *President;* Ada G. Britton, *Treasurer. Top row, left to right*: Alma M. Geiser, *Secretary;* Bertha Hornaday, *Music Adviser;* Louisa W. Allensworth, *Alumnae Officer;* Helena M. Redewill, *Editor.*

The TRIANGLE

of MU PHI EPSILON

HELENA MUNN REDEWILL, *Editor*

VOL. XXIX | OCTOBER, 1935 | No. 4

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THE TRIANGLE is the official publication of Mu Phi Epsilon, National Honor Music Sorority.

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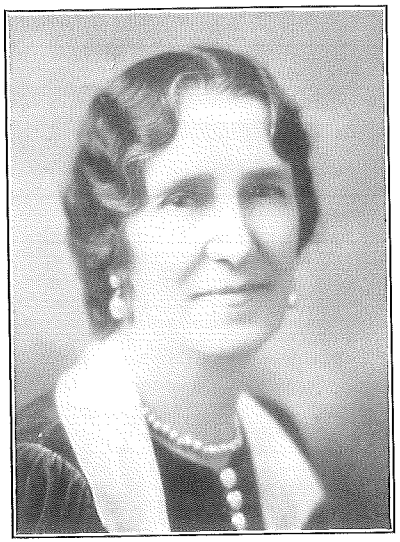
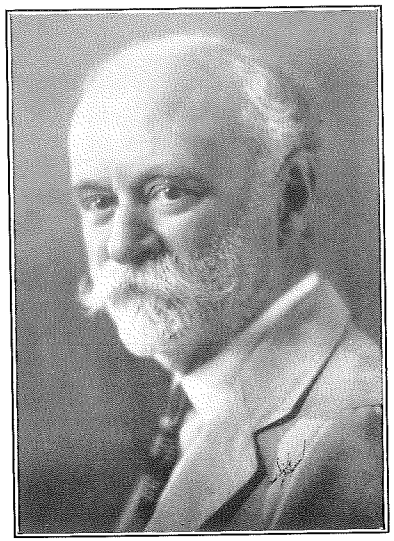
The Founders of

Mu Phi Epsilon



Elizabeth
Mathias Fuqua

Former Teacher
of Piano,
Metropolitan College
of Music,
Cincinnati, Ohio



Professor Winthrop
Smith Sterling

Former Dean
of Music,
Metropolitan College
of Music,
Cincinnati, Ohio

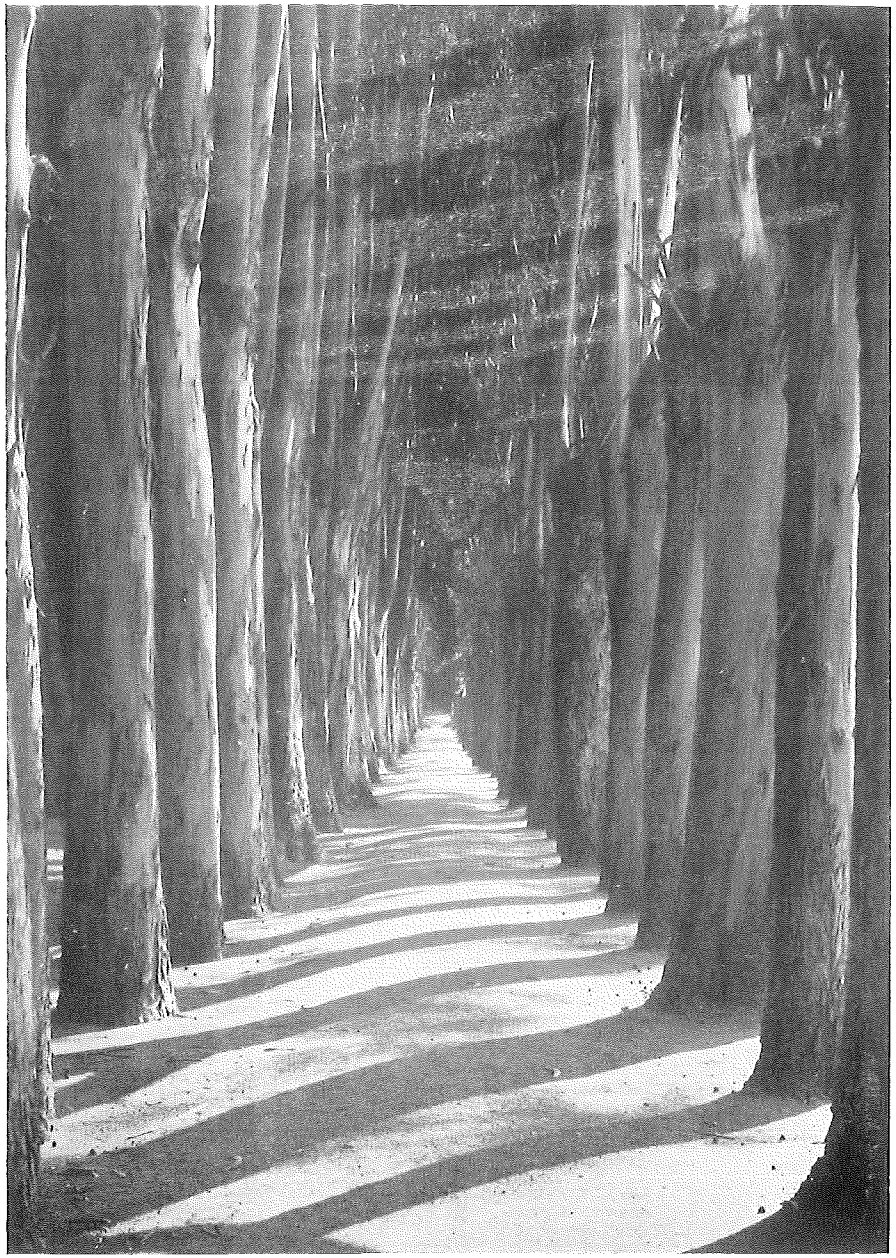
Founders' Day Proclamation

SOON we will celebrate the thirty-second anniversary of the founding of Mu Phi Epsilon. Conceived in the lofty spirit of loving, unselfish service to the American woman musician, the Sorority has ever kept faith with the vision and ideals of its Founders.

¶ The years have brought changing conditions; new problems; new avenues for usefulness; new opportunities to recognize, assist, and inspire those who seek the great goal of splendid musicianship; new occasions to cooperate with and render service to the schools, colleges, and universities wherein Musical America is working out its destiny. The Sorority has ever met these changing and growing opportunities for service with sincerity and zeal.

¶ Let us therefore, on this 13th day of November, pay loving tribute to our Founders, Professor Winthrop Smith Sterling and Elizabeth Mathias Fuqua, and pledge ourselves anew to keep the faith with them. Let us ever continue to be alert to follow the gleam of their great purpose for us!

BERTHA MARRON KING,
National President.



Eucalyptus Walk, Mills College Campus.

Pacific Province Greeting

"Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins—"

TO THAT atmosphere of hospitality, to the spirit of the wide, open spaces of the Golden West, the ten chapters and clubs of the Pacific Province invite you for the 24th National Convention of Mu Phi Epsilon at Mills College, Oakland, California, June 29, 30 and July 1.

The Overland Trail!—The Oregon Trail!—The Santa Fe Trail! Names to conjure with! Glamorous by-ways of the western slopes of the Pacific where open-hearted hospitality is a reality. Over these trails exploited by hardy pioneers in pushing our western frontier to the Pacific Ocean, blaze with us a new horizon in the fellowship of Mu Phi Epsilon!

LaVerna E. Kimbrough
Pacific Province President

"Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins—"

Sage brush—dude ranches—the giant redwoods—jeweled mountain lakes—roaring, jagged, abyssmal river canyons—Yosemite, the strangest and loveliest of valleys—the Pacific, mightiest of oceans—shaggy mountain peaks from Whitney, tallest of all, Rainier, "the mountain that was God"; Shasta, Hood, Baker, to volcanic Lassen—all these are yours for the seeing! In nature's Rocky Mountain wonderland are Glacier Park, Yellowstone Park and the Grand Canyon, too, and in the famed Southland, the City of the Angeles with its glamorous environment to visit on your way out or on your homeward journey.

You will live only to regret it if you fail to make this inspiring pilgrimage to the Pacific Coast, if yours is not one of the names on the Convention register. Come spend with us those golden days in June where the breezy hospitality of the West is a refreshing reality!

"And a man makes friends without half trying—
That's where the West begins."

Hospitably yours,

LaVerna E. Kimbrough,
Pacific Province President.

Greetings to Phi Iota Chapter

Bertha Marron King

In THE name of our Founders, the Honorary Advisory Board, the National Council, and the entire membership of Mu Phi Epsilon, I welcome you, Phi Iota Chapter of Mu Phi Epsilon.

You have long been one with us in spirit; the Sorority's ideals have been your ideals, for, as Alpha Delta Rho, a local honor society, you made Mu Phi Epsilon's aims and purposes your own. Your installation on May 27 was indeed "an outward and visible sign" of an inward and spiritual union which had already been consummated.

May the broader field of endeavor opening before you in the National organization enrich your lives; and may we all go on together to greater and greater service in the cause of that Art to which we are dedicated.

Bertha Marron King,
National President.

Mrs. D. Stoeve

The Concordia Conservatory of Music in Fargo, North Dakota, extends greetings and felicitations to Mu Phi Epsilon, National Music Honor Sorority. We appreciate most highly the chapter which you have granted our Conservatory. It is our sincere desire to be true to the ideals which you maintain and exemplify.

Yours sincerely,

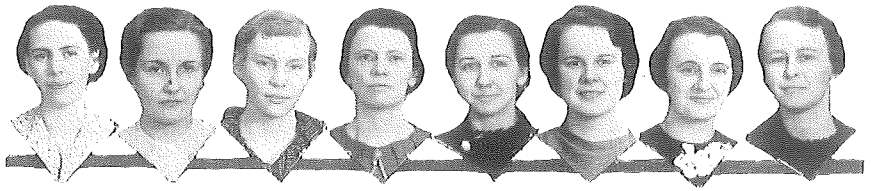
Mrs. D. Stoeve,
Director Concordia Conservatory.

Phi Iota Chapter

Installed at Concordia Conservatory of Music, Fargo, North Dakota, May 27, 1935.

Peggy Aamoth, Hazel Leverson, Florence Manchester, Clara Duea, Marion Sorbin, Irene Tainter, Hildur Shaw, Maude Rosenqvist.

Helen Cramer, Evelyn Johnson, Mildred Hansen, Edith Garnaas, Marcella Ike, Helen Boyum, Lillian Stenson, Rose Schultz.



Clara Anderson, Mirium Narum, Valberg Grimsrud, Berenice Houd, Audre Casselman, Mildred Johnson, Pearl Rasmussen, Edna Hector.

Eunice Plann, Margaret Anderson, Ruth Sullivan, Ophelia Oimundson, Sylvie Plann.

The five charter members not shown in the group are Cornelia Gjesdal, Norma Hauge, Kathryn Melberg, Esther Onstad and Ruth Westrum.

Installation of Phi Iota Chapter

By Hildur Lavine Shaw, *Phi Iota*

Hildur Lavine Shaw
A faithful worker whose dream was finally realized.

THE Fargo College Conservatory of Music was founded in 1887. The Dakota Conservatory of Music was founded in 1908. In 1923 the Fargo College Conservatory and the Dakota Conservatory consolidated, continuing under the name of Dakota Conservatory of Music.

In the summer of 1929 Concordia College Corporation purchased the institution and has since operated it as Concordia College Conservatory of Music, Fargo, North Dakota. Mrs. David Stoeve was elected to direct this institution.

Immediately upon its reorganization a four-year curriculum in music was established, leading to the Bachelor of Music degree. Since 1932 the academic requirements for this degree have also been offered at the Conservatory. The Conservatory holds an accredited membership with the National Association of Schools of Music. Operating as a department of Concordia College, the Conservatory has also the recognition of the North Central Association of Colleges and Secondary Schools.

Five years ago, a local honorary music sorority (Alpha Delta Rho) was organized at the Conservatory with Mu Phi Epsilon as its goal. The whole effort of this group was bent toward securing a chapter of Mu Phi Epsilon. This destination was finally reached last May. It was the culmination of five years of intensive effort, the realization of an ambition relentlessly pursued, the reward for unswerving faith and an undaunted will to attain our ideal—a chapter of Mu Phi Epsilon.

And now, where shall I begin and how shall I, in any wise, describe the "day of days"? The task is beyond me, but here is a brief summary: Phi Iota Chapter of Mu Phi Epsilon was ushered in on Monday afternoon, May 27, 1935, at services conducted by our dearly beloved and admired National President, Bertha Marron King. Assisting her were Peggy Miller, Almira Lindgren, and Ruby Ledward of Minneapolis; Elvira Cedergren of Valley City, North Dakota, and local Mu Phi members: Ruth Preston, Lucille Uggen, Roberta Lanouette and

Myrtle Johnson. Preceding initiation, a luncheon was served for visiting and resident members with Ruth Preston and Lucille Uggen in charge.

The day itself was beautiful—the temperature moderate, the sun reflecting our happiness and gratitude. Special services were held in the solarium of the Fine Arts' Clubhouse in Fargo for the thirty-four members to be initiated into Phi Iota Chapter. The ceremony was quiet, dignified, and serene. Tears of joy and gratefulness climaxed this part of the festivities.

Immediately following, refreshments were served, the committee in charge being Berenice Houd and Maude Rosenqvist. Then the actual installation of the chapter and its officers was the next procedure—Oh, what a time for rejoicing!

A banquet was held in the dining-room of the Fine Arts' Clubhouse at 6:30 p.m., with Irene Tainter in charge. A pink and violet motif was used in the dining-room, where cybotium ferns, palms, apple blossoms, lilacs, and tall candelabra were arranged in a most charming setting. Members and guests were seated at small tables decorated with sweet peas and daisies. The speakers were placed at a long table forming a background for the smaller tables. Large crystal candelabra surrounded with a mound of pink roses and sweet peas formed the centerpiece. Violet-colored nut-cups and programs marked the places of the guests. An original score motif designating the order of speakers served to illustrate the progress of the local chapter from its beginning to the present time. These attractive innovations were designed by Eunice Plann. Irene Tainter, first president of Alpha Delta Rho, was toastmistress and chairman of all activities. After the banquet, responses were made by Bertha Marron King, National President, Mrs. David Stoeve, Director of the Conservatory, Clara Duea, President of Phi Iota, Hildur Shaw, Peggy Aamoth, Pearl Rasmussen, Maude Rosenqvist, and Roberta Lanouette. Many telegrams and letters of congratulations and good wishes were read. Gifts of silver were presented the visiting Mu Phis and other distinguished guests, and corsages marked the places of resident members.

A reception attended by approximately 175 representatives of federated music organizations of Fargo and Moorhead concluded the festivities for the day. This reception was held in the Club Lounge. White candles in silver candelabra lighted the room. An arrangement of ferns, palms, lilacs, and gladioli made an effective background for the members to receive their guests. In the receiving line were Bertha Marron King, National President; Mrs. John Alexander Jardine of Fargo, President of the National Federation of Music Clubs; Mrs. David Stoeve, Director of the Concordia Conservatory of Music, and visiting and resident members of Mu Phi Epsilon. A group from the Conservatory played the Brahms piano quintette during the reception. Frappe and wafers were served in the tea room. A committee made up of Irene Tainter, Ruth Sullivan, and Pearl Rasmussen was in general charge of installation arrangements, and Florence Manchester the reception.

STRING QUARTETTE *of Concordia Conservatory*

This concluded the activities for the "red letter day" of Phi Iota Chapter. We were all tired but happy and deeply grateful to our dear National President, who conducted the services so beautifully, and to all those who participated in the services and arrangements for the day.

Chapter officers are Clara Duea, president; Irene Tainter, vice-president; Hazel Leverson, recording secretary; Hildur Shaw, corresponding secretary; Ida M. Aamoth, treasurer; Maude Hopperstad Rosenqvist, chaplain; Lillian Stenson, warden; Eunice Plann, historian; Florence A. Manchester, alumnæ chairman; Ophelia Ommundson, chorister. Irene Carpenter Tainter is program chairman for the year.

Mu Phi Epsilon has the highest ideals in music for its goal. The quest after ideals is the central reason of life. This aim abandoned, life need not continue. Phi Iota Chapter hopes to merit membership in Mu Phi Epsilon for all time and live up to the high ideals of leadership and musicianship as set forth by Mu Phi Epsilon. As Carl Schurz says: "Ideals are like stars; you will not succeed in touching them with your hands, but like the seafaring man on the desert of waters, you choose them as your guides, and, following them, you reach your destiny."

Phi Iota Chapter thanks her sisters for the beautiful expressions of love, kindness, and good-will received during installation. These messages will live always in the memory of Phi Iota Chapter and be cherished by all her members.

CLARA DUEA
President of Phi Iota Chapter

The Concordia Conservatory of Music deeply appreciates the honor and privilege bestowed upon our institution by Mu Phi Epsilon in granting the establishment of our local chapter, Phi Iota. Our association with the National fraternity has stimulated the interest in greater accomplishments—not only within the institution, but in increased musical interest in the community as well. As president of the Concordia Conservatory of Music, I wish to express my gratitude to the officers of Mu Phi Epsilon for their helpful suggestions and sympathetic encouragement in the development of a creditable School of Music in this territory.

J. N. BROWN,
President of Concordia College.

On behalf of the chapters of the West Central Province, it gives me great pleasure to extend a most hearty and loving welcome to Phi Iota to our family circle. May the aims and ideals of our beloved sorority, Mu Phi Epsilon, be ever before you and serve as real inspiration for high and noble achievements!

We join hands together in truest sisterhood and ask to be guided by faith and love in all our endeavors.

CLARICE M. PAINTER,
West Central Province President.

Welcome to Phi Iota!

Fargo is indeed fortunate to have a chapter of Mu Phi Epsilon in its midst. May the high ideals of Mu Phi inspire the members of the local chapter to "spread the gospel" of the very best in music.

The Concordia Conservatory of Music is to be congratulated upon having achieved the high rating among teachers and pupils necessary to the installation of a chapter of Mu Phi Epsilon.

Best wishes for continued success.

MYRTLE V. JOHNSON,
Sigma.

Welcome, Phi Iota!

It was surely a pleasure and privilege to be with you and see the fulfillment of your dreams. May your hopes and ambitions be satisfied in all completeness.

LUCILLE DOKKEN UGGEN,
Mu Epsilon.

The most thrilling incident in my life was realized when I had the honor of helping to install Phi Iota Chapter, our first Mu Phi chapter in North Dakota!

Words fail me when I recall the joy that was mine to help initiate such a talented, enthusiastic and inspired group of girls, who had worked for so long to attain and realize the ideals and goals of our sorority.

ELVIRA CEDERGREN,
Sigma.

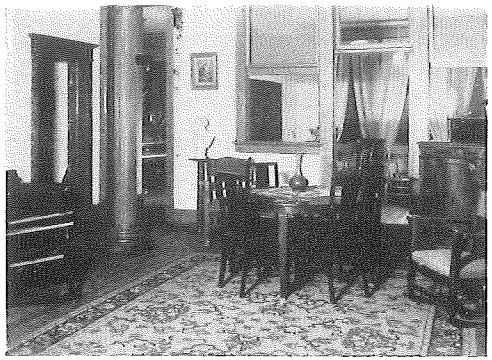
Greetings, Sisters of Phi Iota Chapter! You have worked hard and maintained high ideals. You have won the goal. Congratulations!

ALMIRA LINDGREN,
Mu Epsilon.

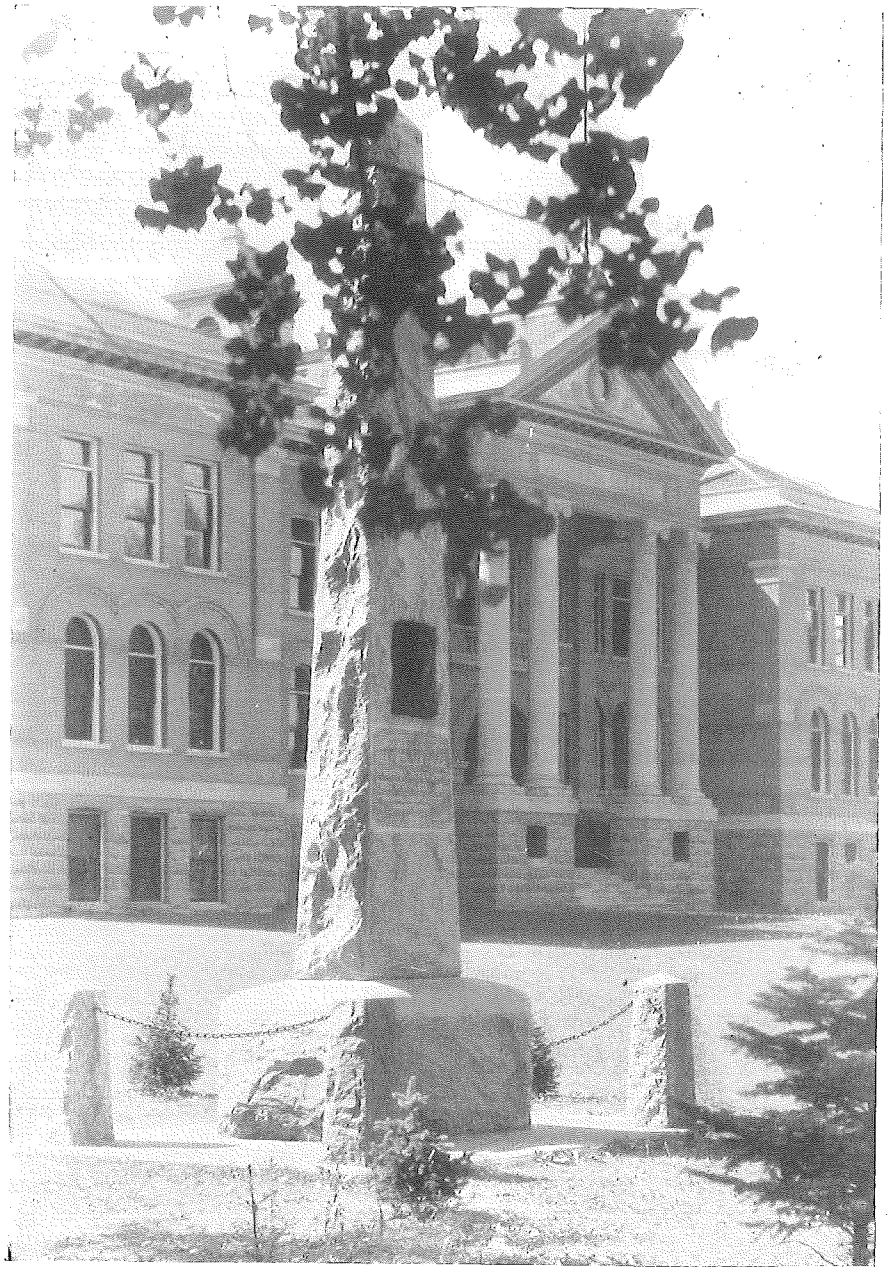
As one of the older members of Mu Phi Epsilon, it is very gratifying to note the fine type of womanhood our sorority continues to attract. This was especially noticeable in the members of Phi Iota Chapter at Fargo, North Dakota.

It was a great privilege to assist in the installation of this chapter. Fargo, as well as the National unit of the sorority, is to be congratulated upon a great attainment!

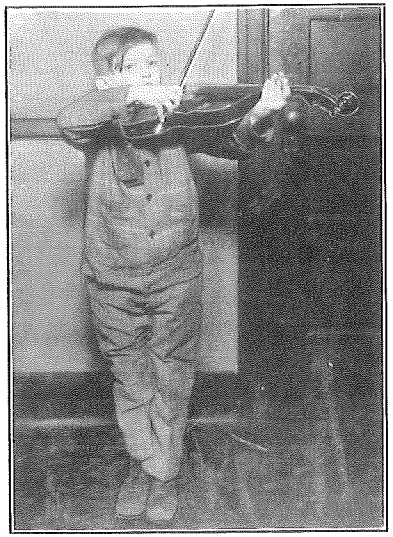
RUTH PENDELL-PRESTON,
Pi.



A corner of the reception room at Concordia College Conservatory



Administration Building, Concordia College, Fargo, North Dakota.



A Settlement School Pupil

Mu Phi Epsilon Settlement School of Music, Gad's Hill Center

ANNUAL Report of Jeanne Eldridge, Mu Xi, Director.
To the Board of Governors:

With the closing of the regular session of the Mu Phi Epsilon Settlement School of Music, it becomes my duty and my pleasure to report to you upon the accomplishments of our school during the period beginning October 1, 1934, and ending June 1, 1935. Functioning upon the assumption that music is a vital human need, an active and necessary force in the development of all individuals, regardless of economic status, we have carried on the past eight months a varied program of musical activities in which over 300 persons, ranging in age from six to twenty-four years, have participated. At least 85 per cent of these participants have been under fifteen years of age, and a large portion of them have come from families living upon relief. Some of these registrants have participated with us briefly, others have stayed with us for a considerable time, and still others have remained in activities continually throughout the year.

In a total registration of 356 the largest number of registrants in any single department has been in that of the Junior Choruses. This work began in the fall under Miss Abi Kohlman, who was the Director of our school from October until her resignation in mid-January. When Miss Marion O'Connor took over the Junior Chorus work in late November, 76 children were registered in the group. Twenty-two more persons were added, temporarily, for the production of the lovely Christmas operetta, The Gift Of The Magi, which was given December 20. Upon Miss O'Connor's departure for New York in late January, Miss Chrystle McLaughlin assumed charge of the work. At that time, due to a change in the day for the Chorus meetings an almost completely new group registered for this activity and a division of the Chorus on an age basis was

effected. During February and March, the Chorus work centered chiefly upon the songs which were used at the Inter-Settlement Festival of Junior Choruses held at the Palmer House, March 31. One hundred seventy-nine registrations were recorded during the year in the Junior Chorus Department, with a total attendance of 733. In addition to her work with the Junior Choruses, Miss McLaughlin carried on a Rhythm Band project once a week with a group of fifteen children, 6 and 7 years of age.

Next to the Chorus work, the largest registration has been in the Piano Department with 68 pupils registered in class work and 12 in private lessons, making a total of 80 in the department. During the first three months of the school year, the piano work was handled by Miss Kohman, assisted by Miss Marion Ranstead and Miss Blanche Weinberg, both volunteers. Since January most of the piano work has been carried on by Jeanne Eldridge, Miss Weinberg teaching two of the classes. In this department 197 piano classes have been held, with a a total attendance of 817 pupils. In addition to this, 171 private lessons have been given.

The Violin Department has been under the full charge of Miss Anne Hathaway, with 18 pupils registered. Ninety-three private lessons and 32 class lessons have been given, with a total attendance in the latter of 324 pupils. The class pupils have also received some private instruction according to individual needs.

Since October, two Lithuanian girls of high school age have received 50 lessons in 'cello from Miss Florence Dangremond, who has done this teaching on an entirely volunteer basis. Also, continuously since October, Miss Paula Doering has had charge of the vocal training of a young Polish girl to whom she has given some 44 lessons.

Two short-time projects should now be mentioned. One of these, the Mexican Chorus under Miss O'Connor, functioned during November and December, mostly concerned with preparing Spanish songs for the Christmas program. The other short-time project was a Senior Glee Club organized in March, chiefly for the purpose of preparing for joint participation in the Inter-Settlement Glee Club Chorus program which was held at Lyon and Healy Concert Hall, May 24. A culmination of the major activities of the school came in the Annual Spring Recital held May 19, when a program was presented by 41 pupils from various departments.

An important contribution to the growth of our work has been made this year in the matter of scholarships. The Scholarship Fund, made up of gifts from various Mu Phi Epsilon Chapters and Clubs, as well as from individuals, in February was placed in the hands of a Scholarship Committee comprised of three Board members, acting together with the Director of the school. This Scholarship Fund has made possible 138 class lessons and 13 private lessons in piano,

and 12 private lessons in violin—all to worthy pupils unable to finance their own study.

The lesson receipts for the past eight months, on the basis of a 10-cent fee for class lessons in piano and violin, and a 50-cent fee for private lessons, amounted to $197.45. To this sum was added $20.50 received for music. In view of the fact that financial conditions of the Settlement neighborhood have been worse even than had been anticipated, and that the number of families on relief has run as high as 80 per cent this past winter, it is considered that our total receipts of $217.95 compare most favorably with the $250.29 received last year. The total disbursements from the petty cash fund were $5.89.

Scholarship contributions were received from Beta, Mu Eta, Tau Alpha and Phi Eta Chapters; from the Alliance, Dallas, Pittsburgh, San Francisco and Washington, D. C., Alumnæ Clubs; and from Edith Barnes, Mrs. Hugo Delmer, Nelle Gallagher Fogarty, and Cora Knapp. Iota Alpha, Sigma, Mu Iota and Mu Xi Chapters and the Chicago Alumnæ Club are regular contributors to the general expense budget.

I well realize that the information I have brought to you in this written report cannot give you a true evaluation of the accomplishments of our school this past year. For the true worth of music study lies in a growth of mind and spirit which cannot be expressed in words, nor measured in terms of figures. That there has been much of such growth I am keenly aware, and upon it rests my chief justification in recommending to you a continued and ever-enlarging program of the Mu Phi Epsilon Settlement School of Music.

Respectfully submitted,

JEANNE ELDRIDGE,
Mu Xi, Director.

[EDITOR'S NOTE: A statistical report showing a month-by-month account of registrations, total attendances in each activity, receipts and disbursements is available to anyone wishing to see same. The entire personnel of the Mu Phi Epsilon Settlement School of Music, Gad's Hill Center, is made up of workers from the Chicago and Evanston groups of Mu Phi Epsilon. Contributions sent to the Settlement School of Music are gladly received and reflect the generous spirit of Mu Phis everywhere who are willing to share their bounty with the underprivileged, yet entirely worthy and talented, children of this Settlement neighborhood.]

ORIGINAL COMPOSITION CONTEST

BERTHA HORNADAY

MU PHI EPSILON composers are steadily growing in number, caliber of work and reputation. Our Original Composition Contest is proving a valuable stimulus to this particular department of our Sorority. Each biennial has evidenced a distinct advancement over preceding ones in quality of compositions offered in the Contest. Another biennial convention is close at hand for our sister Mu Phi composers to avail themselves of a great opportunity. The winners in 1936? Who knows—you may be one of them!

A *new class* has been added to the contest. This is due to a desire to offer greater opportunities to all. Included in Article IV, Chapter 3 of our Constitution and By-Laws, is an additional class (F). This offers $25 for the *best composition* submitted by any first-place winner of the past. They and only they are eligible to offer compositions in this class and are not eligible in other classes. They have free lance. The prize will be awarded for the best composition offered in any of the classes outlined in our Constitution. Winners in the past, this is your real contest.

Full instruction concerning contests will be sent to all Chapters and Clubs in January and will also be published in the February TRIANGLE. Remember, March 15 is the dead line to have compositions in the hands of Bertha Hornaday, National Music Adviser, Conservatory of Music of Kansas City, 3000 Troost avenue, Kansas City, Missouri.

BERTHA HORNADAY,
National Music Adviser.

A NEW MU PHI SONG!

A request is made for a new setting for our Mu Phi Song. A contest to determine the best musical setting, which will be decided by the judges of the Original Composition Contests, is now open to all. There will be no cash prize offered, but the winning composition will be published as the permanent Mu Phi Song with the composer's name.

BERTHA HORNADAY,
National Music Adviser.

Music in the Air

By Helena Munn Redewill, *National Editor*

Helena Munn Redewill

THE great out-of-doors on a world-wide scale has been the setting for such a wealth of unusual musical offerings the past summer that this article, written at the request of some enthusiastic readers of The Triangle, fairly demands at the outset an ascent into the stratosphere to get a proper perspective. But good old *terra firma* is, after all, the general locale for what has been an extensive summer program of most remarkable calibre.

"Music in the Air" lures one first to Italy where a lavish, colorful, early-summer festival called Florentine May took place. In the Piazza Signora and in the Boboli Gardens two spectacular open-air performances closed the weeks of the Maggio Musicale. What matter if the entire business section of this most perfect city had to be altered, to make way for the erection of some 4,000 seats? What matter if 700,000 lire had to be spent to mount the spectacle, Savonarola, in a setting in keeping with the city's original and time-honored traditions regarding that great figure in history? These were mere trifles in comparison with the scope of the presentations themselves!

Groups, processions and popular scenes using enormous crowds of participants were ably handled by Jacques Copeau of Paris in the production of Savonarola. Mario Castelnuevo-Tedesco wrote the magnificent musical score, combining 15th century themes and songs with a free play of his own fertile imagination to the most effective choral and orchestral ends possible to conceive.

The classic Alceste of Gluck, if only by way of contrast with Savonarola, proved itself a worthy and lofty musical production. In the Boboli Gardens on that particularly entrancing green slope back of the Pitti Palace (whoever having once seen it could ever forget its unique loveliness?) Alceste with its dances, processions and religious ceremonies amid the trees and temple-altars proved itself a justifiable artistic achievement. Vittoria Gui, that exquisite and enraptured musician, conducted the orchestra and chorus.

Verona, beautiful historic Verona, whose Arena was the former setting for some of ancient Rome's most cruel spectacles, made an ideal spot for a modern production of Bellini's Norma. An audience of no less than 25,000 spectators gathered from all the surrounding towns for the eloquent orchestral interpretation of Gino Marinuzzi and the supporting cast and superb chorus.

These three outstanding offerings were only a small part of the summer music of Italy. Florentine May alone covered an entire month of classical concerts, chiefly of the great German masters, Bach, Beethoven, Mozart and Wagner, to say nothing of a presentation of The Masked Ball of Verdi and a magnificent rendition of his Requiem Mass. But this *resumé* is to be devoted chiefly to Music in the Air—out in the air—and that fact makes it necessary to gloss over, with no intent to slight their importance, other splendid musical offerings presented "indoors".

One could not leave Italy, of course, without enjoying some of those concerts held in Rome in the Basilica of the old Roman Forum. Every Wednesday and Saturday night at popular prices (!) Bernardino Molinari and other well-known Italian conductors gave outdoor symphony programs of well-chosen variety.

A short boat trip across a portion of the Mediterranean Sea—or a motor tour around the Cote d'Azur, that incomparable sea-coast drive—brings one to Spain where a marvelous and seemingly unending series of dance festivals began as early as June and ended as late as September! First, at Granada, Burgos, Laguna and Pontevedra were held the Corpus Christi Dance and Song Festivals, followed by a "Segovianos" Festival at La Granja and a Folk Song and Dance Festival at Segovia. To Valcarlos in July those intriguing Festival Dances of Southern Navarra invited one, and to Elizonda, that inimitable Basque Song and Dance Festival. In August there was a "Jota" Festival at Huesca, a Regional Costume and Customs Festival at La Alberca and a Gallican Song and Dance Festival at La Coruna. Truly, all Spain danced and sang, whether in sunshine or moonlight, on plazas or in parks or market places, the entire summer long, closing a most remarkable series of offerings with a Catalonian Folk Festival at Barcelona, a Festival of the Most Ancient Spanish Dances at Ochagabia and a Song and Dance Festival at Cadiz, the oldest city in this most colorful country, so rich in Moorish, and even ancient Phoenician, tradition.

The Promenade Concerts in London sound a bit stiff in contrast to the incessantly whirling figures, the clack of ceaseless castinets, the hoarse *holas* of dancing Spain—but really proved, as usual, to be a great summer attraction in the Prince of Wales' town, although one promenades, not in the open, but in Queen's Hall. Also indoors in London were the two companies of Ballets Russes and the Polish Ballet, all drawing huge audiences of British ballet enthusiasts. Truly, each succeeding year the Ballets in London—to express one's self in the vernacular—go over "bigger and bigger and better".

But the International Folk Festival (of stupendous proportions), really whipped staid Londoners into an enthusiasm hard to imagine. These remarkable gatherings of dancers from twenty European nations were held in Hyde Park near the Serpentine and on the lawns of Hampton Court and Greenwich. Unusual instruments such as the Chinese *hate,* the Italian tambourine, the bombarde, an eight-string violin and the more familiar bagpipes of Scotland, Ireland and Bulgaria were featured in programs of great variety of appeal.

But to be truly English, to be truly rural, there is no place like the Surrey village of Haslemere where Arnold Dolmetsch holds his annual festival. This year was his eleventh consecutive summer season of 16th, 17th and 18th century music for such unusual instruments as the lute, the harpsichord, the spinet and the cwth, all played by members of the Dolmetsch clan, three generations strong.

Paris, not to be outdone by the pageants of Florence and Verona, gave Arnoul Greban's Le Vray Mystere de la Passion, a masterpiece of other days and other ways, in front of Notre Dame Cathedral as a part—and which proved to be a climax—to the *Fetes de Paris.* The vast square facing the famous Cathedral became an open-air theatre, seating over 12,000 people who gathered there for the series of performances.

The Military Bands Festival, entertainment of quite a different nature, brought to a city already noted for its gayety, programs that were snappy to the last degree. Belgian, British, Norwegian and American bands had "solo" appearances, but the grande finale was a Grand Ensemble of all instruments regardless of nation, creed or kind.

Lovely old Vienna relaxed into something of its *ante-bellum* light-heartedness by giving opera in the open on the Hohe Warte, a suburban football field! The stage, a huge affair, accommodated 2,000 people while an audience of 10,000 proved the popularity of the venture. Elisabeth Rethberg, Ezio Pinza and many local singers of excellence made up a cast that could well bring distinction to the operatic productions of Aida, Cavalleria Rusticana and Pagliacci.

While it seems no less than a sacrilege to hurry past the magnificent festivals of Munich and Salzburg, after all, ye editor of THE TRIANGLE gave them quite a thorough review in these pages following a visit there in the summer of 1934. And wonderful, stupendous and altogether outstanding as these two festivals are, they are not given "in the air".

But summer outdoor music at home—just how could one cover all that, too, unless like some of the medieval saints one had the power of bi-location, or tri-location—or even *multi-location?* What a host of delightful out-door events there were—several of them most intriguing—for instance, the White Top Folk Festival! The term itself is a little confusing until one learns that White Top means, not the upper section of the human race, but the crest of a mountain in southwestern Virginia! The 5th Annual Festival, attended by 10,000 people, was considered the most successful to date, probably because of so large a number of contestants from eight neighboring states and the high quality of the folk material presented. The only element to mar this "so different" festival was Nature's own element, the rain, which fell heavily on the second day but failed to stop festivities which went on, sometimes all night long, as the mountain folk made never-ending song and revelry for visitors in front of glowing camp fires. The Sword Dancers of Pine Mountain and the Country Dances by the Kentuckians were among the festival's best offerings. The very words White Top

Folk Festival suggest the name of John Powell, a moving spirit in the whole venture since its inception.

In the foothills of the Cumberland Mountains near Ashland, Kentucky, another festival, also a "fifth annual" American Folk Song Festival, took place in July. Harrison Elliott, good-looking mountaineer with a stunning baritone voice, sang the leading role in his own opera, The Call of the Cumberlands, composed for the occasion. The vast audience of 8,000 came from near and far. Kentucky's Governor Laffoon made an address.

Geographically speaking, if we start in the northeast and proceed to the southwest we should be able to cut an excellent cross-section into the U. S. A. and its summer out-door music. Shall we begin, say, early in July, in calm old New England at the New Hampshire Garden Clubs' Festival and Flower Show? I sense your discreet titter as you mentally reply "Garden Clubs—Flower Show—what have they to do with *music?*" But there is where you—and many others of us—need to be enlightened. Seeking to evolve a new theory of art by a combination of different avenues of appeal this New Hampshire festival, backed by the State Federation of Music Clubs, climaxed pageants, pantomimes, petunias and pulchritude with an out-door performance of Aida, which proved to be an outstanding achievement. The Young Musicians' Orchestra and the Vocal Ensemble, both organizations led by Fabien Levitzky, gave an excellent interpretation of two acts from the Verdi masterpiece.

The Second Annual Berkshire Symphonic Festival was held at the D. R. Hanna farm near Stockbridge, Massachusetts. There were three outdoor concerts by an orchestra of 85 musicians, conducted by Dr. Henry Hadley, the first of which used, as assisting artists, the Berkshire Musical Association Chorus of 200 voices. In the second concert Ted Shawn and his group of men dancers were featured, and at the last, Rudolf Ganz, pianist, played the Tschaikowsky Concerto.

In Boston, the Jubilee Season (50 years, to be exact) of those most delightful concerts known as the Boston Symphony Pops (once attended, never forgotten!) was hardly finished when Conductor Arthur Fiedler took his men into the open to the Charles River Esplanade for their seventh season. The entire list of Beethoven symphonies, with the exception of the choral section of the Ninth, were offered as light summer diet for the out-door Bostonian. Following these particularly fine Esplanade concerts, Solomon Braslavsky and his excellent ERA Orchestra launched another series at the Esplanade, more or less in a popular vein.

The Lewisohn Stadium Series in New York—one almost gasps when counting up their stupendous offerings for the past summer! Eight weeks (eighteenth season)—operas—ballets—symphonic programs—eminent conductors like Alexander Smallens, Willem van Hoogstraten and Jose Iturbi! The New York Philharmonic fulfilled fifty-four of the fifty-six nights scheduled for "music in the air"—quite a record for what some people called a wet summer! Eight different

grand operas were given, and the dance programs featuring the Fokine Ballet and the American Ballet were especially good drawing cards. Of the soloists, Jascha Heifitz proved the best box-office attraction. The next largest night's attendance (13,246) featured Iturbi as conductor and Albert Spalding, soloist.

For a brand new viewpoint from a summer outing standpoint visit the Atlantic City Steel Pier opera productions—believe it or not, seven consecutive seasons strong! During these seven years twenty-five standard grand operas have been given—all sung in English. The most unusual offering of all was this year's production of Bach's Phoebus and Pan, which commemorated the composer's 250th anniversary and proved a delightful secular offering to large audiences the two nights it was given.

Over in Philadelphia in Robin Hood Dell the Philadelphia Orchestra gave a varied series with opera, ballets, choral programs and a big "ensemble" night, uniting Paul Whiteman's band with the Dell players in two concerts which drew out all the world and his wife! A fine list of conductors, including Jose Iturbi, Hans Kindler, Alexander Smallens and others was augmented to give Alfred Wallenstein, first 'cellist of the New York Philharmonic, and Saul Caston, first trumpet of the Philadelphia Orchestra, an opportunity to mount the podium. A long list of soloists helped make the concerts an attraction to Philadelphia throngs, who were almost as fortunate as the New York crowds in avoiding rainy nights.

"Sunset Symphonies" was the luring title given the series in Washington, D. C., by the National Symphony under the direction of Dr. Hans Kindler. These concerts, held at the foot of the Lincoln Memorial, from an orchestral shell with amplifiers, which was specially constructed on a barge on the Potomac River, interested audiences exceeding 10,000 nightly and made this year's undertaking the most successful of its kind ever launched in our national capital. During the summer, Antonia Brica, noted woman conductor, originally from California, led the symphony on two occasions.

Pittsburgh, not to be dimmed by sister cities or by her own volume of coal-smoke, gave a Jubilee, under the auspices of the Sun-Telegraph, which eclipsed any other municipal music venture heretofore attempted. An audience of 35,000 thronged to Forbes Field to hear John Charles Thomas and other noted soloists, most of whom had won their place in competitions preceding the Jubilee itself. Choruses, singing societies, community bands, drum and bugle corps were all heard on this novelty program. The negro choir of 500 voices was voted the super-sensation. As if imbued by this remarkable pageant the Pittsburgh public turned out, as never before, for the summer Pop Concert Series of the Pittsburgh Symphony held in Bettis Field. Another symphony group under the baton of Victor Sandek played twice a week to large audiences on the Hotel Schenley lawn.

"Opera Under the Stars", a caption not unlikely suggested by Hollywood, held popular sway at Nevin Field, Detroit, all summer to large applauding audiences, as many as 10,000 per performance. Especially to be praised were the stage settings, the lighting equipment and the sound-amplifying system. The venture was a huge success in the field of light opera and will be continued, without doubt, next year. Detroit also had an International Music Festival at the Stadium in June. Fifty groups and many nationalities were represented in music by bands, in choirs of men's, women's and children's voices—all done for the pure joy of music expression, in a series of thirteen concerts featuring as many as 10,000 participants. Mrs. William Arms Fisher, of Boston, was an indefatigable worker in the interests of this festival, a first annual, to serve the general idea of "Music in Industry".

A season's total attendance of 1,800,000 is what Chicago boasts for the outdoor series at Grant Park—magnificent soloists, choirs, choral societies and for a closing grand finale, three combined orchestras under the baton of the beloved Frederick Stock. Even though superlatives are running out one must not fail to mention the mere 80,000 who witnessed the Chicago Tribune's Chicagoland Musical Festival, August 17.

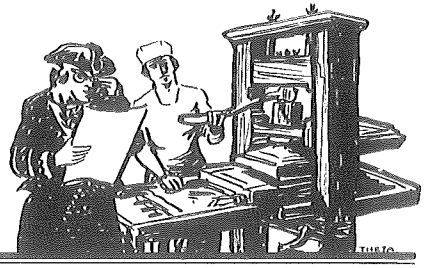
Westward bound to Denver. Grand opera in Cheesman Park under the auspices of the Denver Post—a second annual venture, and most remarkable of all—without admission fee!

San Diego Exposition—Five symphony orchestras at Ford Music Bowl—each in concerts twice daily (except Monday) for two weeks! Which make a long summer—not yet closed—of the best music available from Seattle to San Diego itself.

"Symphonies Under the Stars" at Hollywood Bowl were patronized as never before with such conductors as Willem Mengelberg, Ernest Schelling, Bernadino Molinari, Jose Iturbi and Otto Klemperer on the podium—you should have seen their pictures in the papers! Ballet—opera—soloists—all these added to the attraction of a setting unbelievably beautiful, unbelievably cool at night, unbelievably free from rain all summer long! Truly, the end of this summer *resumé* finds me inadequate in adjectives for my own beloved environs. However, to really close this long itinerary, I must include the Hillsborough Concerts in outdoor Woodland Theatre near San Francisco, which by reason of jaunting to so many other places ye editor had to miss! But home folks—meaning Northern California symphony lovers—flocked to the picturesque amphitheatre to hear the San Francisco Symphony Orchestra in a series of Sunday afternoon concerts under such able conductors as Alfred Hertz, Richard Lert, Basil Cameron and Jose Iturbi, with Harold Bauer as soloist at the second concert.

And now—*adios, amigos*—more another day, another year! And in the meantime, winter music indoors won't be so bad!

from the Press



Mu Phi Epsilon Heads Grade Report

Music Group Sets New High Average

LINCOLN, Neb.—Dislodging Howard Hall from its perennial position at the top of the university scholastic rating, Mu Phi Epsilon, music honor sorority, moved into first place and set a new high average by ranking in the *plus seven category,* according to the first semester scholarship report issued Monday by Dean Thompson.

Phi Upsilon Omicron, always near the top in professional sororities, followed Mu Phi Epsilon, with Sigma Alpha Iota, Phi Chi Theta, and Theta Sigma Phi in next places. Howard Hall remained first among "other organized groups", followed by Palladian, Wilson Hall, Raymond Hall, and Delian-Union.

—*The Daily Nebraskan.*

MU ETA AND MU UPSILON

THE gardens of Mrs. James Dale, of Mountain View, were the setting for a delightful afternoon musical given as a benefit for the local unit of the American Legion Auxiliary, on August 8. DOROTHY DALE, member of Mu Upsilon Chapter of Mu Phi Epsilon and MIRIAM BURTON, member of Mu Eta Chapter, and Virginia Gardner, of the Eastman School of Music, gave a delightful program which featured the Concerto in D Minor (Wieniawski), Romance Viennoise (Antonio de Grassi), Negro Spiritual Melody (Dvorak-Kreisler), and The Donkey and the Driver (H. Leonard) by Dorothy Dale, violinist, and two charming song groups by Virginia Gardner, soprano. MIRIAM BURTON gave able assistance at the piano as accompanist for all numbers.

—*San Jose (Cal.) Mercury.*

MAE DOELLING SCHMIDT IN CONCERT

MAE DOELLING SCHMIDT, pianist, soloist with the Chicago Symphony Orchestra and Milwaukee Symphony Orchestra last season, saved an audience from disappointment when she offered to play an impromptu concert to take the place of the lecture by Dr. Rachelle Yarras, at the Allerton Hotel, June 11, postponed because of the latter's illness. Her apparent ease and effortless mastery, her ability to stir her audience emotionally, her control of tone from a dreamy pianissimo to an orchestral, brilliant fortissimo made her audience eagerly applaud for more and more.

August 25, Mae Doelling Schmidt and Lucille Manker will present a program of concertos, using two pianos.—*Music News.*

A FEW YEARS IN NAZILAND HELP HER TO APPRECIATE FREEDOM

MARY BETTY FELTS, of Odessa, Missouri, who recently returned from a residence of more than three years in Germany, where she studied under the famous piano teacher, Artur Schnabel, gives, in the following article, some of her impressions of life under Dictator Hitler and the Nazi Government. Miss Felts gave two concerts in Berlin that received favorable notices by the musical critics and is a great admirer of the German people, but she here voices the feeling of relief she experienced on getting back to "the land of the free" where there is no danger in expressing criticism of public men and government policies.

MARY BETTY FELTS, *Mu Delta*

ALTHOUGH if one only reads about the state of affairs in Germany today he may be bewildered; one who was there during the events of the last few months is likewise confused. The whole Nazi movement is a mass of contradictory and mysterious phenomena. One who has lived any length of time in Germany, who has learned to know German people, to appreciate German virtues and to love German art, is saddened and depressed, even as an increasing number of Germans themselves are, by the situation which exists there today. . . .

Most Germans are music lovers. Imagine their reaction upon hearing an orchestra, formerly one of the best in the world, whose present concert-master hardly knows when his violin is in tune! Imagine their reluctance to support a state conservatory stripped of its finest teachers, whose places have been filled by glaring mediocrities. Most Germans are veteran operagoers, which accounts for the fact that formerly the state opera in Berlin was 70 per cent self-supporting, only 30 per cent of the cost of operation being contributed by the government. How patrons feel about it since the revolution may be judged when it is known that these figures are now reversed, and that the opera is only 30 per cent self-supporting.

In the theatre the story is the same. Germans love the stage, yet because of the havoc the Brown Shirts, with their political dogma, have played in this field, they now find it necessary to preach "The Duty of Theatre Attendance." The elimination without exception of Jews was typical of German thoroughness. To have retained and protected the talented Jews and most famous geniuses would have been diplomatic and politic. . . .

It is my impression that the only genuine supporters of Hitler today are the very young people, in whose hearts he kindled an ideal and upon whose spirit of sacrifice he can make great demands. Then, too, they are the only ones who still enjoy marching. They are kept marching in order to be kept from thinking. It's the older ones, who march less and think more, who have to be kept in hand—in an iron-gloved hand. Freedom of speech, of press, and of action are luxuries unheard of. Freedom of thought may still be enjoyed by some few, but to what purpose when it can find no expression? The Statue of Liberty may not be a work of art, but no

piece of Greek sculpture in all of Europe was as beautiful a sight to me as the grand lady with the uplifted torch who was the first to greet the ship pulling into New York harbor. The "land of the free" is not just a phrase, it's a fact!

—*Kansas City Star.*

BEGAN HER CAREER IN GRAND OPERA

Ruby Mercer Reverses Usual Story As She Plays in Forest Park

By MARGUERITE MARTYN

UP FROM grand opera came RUBY MERCER to be a prima donna of our Municipal Opera Company. It is rather a reversal of the conventional success story where the star rises by slow and painful degrees or through a stroke of fortune from the ranks of the chorus. But making her light opera debut here as Nadina in The Chocolate Soldier was just as thrilling and stimulating an experience to this grand opera star as ever came to a novice from the ranks.

For one who during the few years of her young operatic career has become accustomed to take the lead and dominate presentations of such classics as Romeo and Juliet, Faust, Rigoletto, Tales From Hoffman, Barber of Seville, and other prima donna roles, before Philadelphia, Montreal and Cincinnati audiences, the vocal requirements of The Chocolate Soldier were just no trick at all. The critics, some of the most cautious, experienced and blase among them, declared "Ruby Mercer's is the greatest, perhaps the first lyric soprano voice of real grand opera coloratura proportions ever heard on the Municipal Opera stage."

Rather belittling her vocal triumph but apparently alert for praise of her dramatic performance, the prima donna asked eagerly, "How was I as Nadina?"

"It was the very first time I ever delivered a spoken line on any stage, my first attempt at really acting. There is so much more to light opera than merely singing I am discovering to my surprise and to my delight.

"I am not untrue to my first love, the great music of the world, when I say there is more satisfaction to be got out of the combination of realistic acting and music", she continued. "In grand opera you play a part; in light opera you can really live it. . . . I suppose, like all singers, I still hope to sing at the Metropolitan, but right now I am enjoying myself thoroughly."

Ruby Mercer's initial climb to the pinnacle does not vary from the familiar Cinderella course.

"I was really discovered by an English lady while on a cruise to the Hawaiian Islands", she related. "She heard me sing and guided me into the hands of the Juilliard school. There among 550 applicants I was chosen one among 13 to receive scholarships. It is severe training, after which you serve a term of apprenticeship. When you are graduated as I finally was you can be assured that you are of professional standing. Since then I have sung for a season with the Philadelphia Opera Company and their famous symphony orchestra, a season in Montreal and one with the Zoo opera in Cincinnati.

"I haven't a relative in the world", she continued, "but I have had some good friends and a lot of luck. All my studying has been obtained through scholarships and fellowships. There were always kind and interested people who seemed to have confidence in my abilities. I come from a small town, Athens, Ohio, and I attended Ohio University. During this period I supported myself working as a reporter and feature writer for the Athens Messenger. A very good paper it is, too. Then while I was going through the Cincinnati Conservatory I did radio work for which I was paid $6 a week, with which I was able to maintain myself.

"I have had just one great disappointment in my life", she added laughing so that it did not seem an irreparable disappointment. "I was determined to be a contralto singer. Schumann-Heink was the guiding star of my aspirations. But they made a soprano out of me. The only difference is that now it is at the high coloratura notes of a Galli Curci I aim." —*St. Louis Post-Dispatch.*

Women Composers Hold Conference at Chautauqua

CHAUTAUQUA, N. Y.—An interesting event of the Chautauqua summer season was the conference of American Women Composers held here from July 26 to 29, inclusive. The Gaelic Symphony by MRS. H. H. A. BEACH, who is considered the dean of American women composers; and Pirate's Island by Mabel Daniels, who is also a New Englander and a composer who has something to say, were performed on July 27 by the Chautauqua Symphony under Albert Stoessel, who has been musical director of the Chautauqua Institution for twelve of the sixty-two years of its existence.

Among the choral works performed on July 28 by the Chautauqua Choir, under Walter Howe, were Prayer by Radie Britain, Hymn Of The Night by Marianne Genet, Forward America by Pearl Adams and Meeting Waters by Elizabeth Merz Butterfield.

Besides the performance of these compositions, there were two concerts given with only works of the visiting composers being performed. Theodora Sturkow-Ryder, Lulu Jones Downing, PHYLLIS FERGUS, and Jessie M. Thomas of Chicago; Marianne Genet of Pittsburgh; Mary Howe of Washington; Helen de Lashmuth of Baltimore; Dorothea Bestor of New York; JOSEPHINE FORSYTHE of Cleveland, and Pearl Adams of Washington, D. C., and Palm Beach were among the visiting composers. —*Musical Courier.*

Mu Phis present at Women Composers' Conference. Left to right: LINDA SOOL, *Iota Alpha;* MABEL DANIELS; HELENA MUNN REDEWILL, *National Editor MΦE and National Vice-President, League of American Pen Women;* GERTRUDE ROHRER, *Mu Phi patroness;* PHYLLIS FERGUS HOYT, *Iota Alpha, National Chairman of Music, League of American Pen Women; and* JOSEPHINE FORSYTHE, *Tau Alpha.*

CADMAN DAY AT THE SAN DIEGO FAIR HONORS THE GREAT AMERICAN COMPOSER

CHARLES WAKEFIELD CADMAN, who has just returned from three months abroad, and has likewise just completed a libretto for the Schubert's, was given in early September a whole day at the San Diego Fair in California when a prophet was honored by his own in heart-warming fashion . . . a whole day dedicated to the beloved American composer and to the presentation of his works.

An Indian ceremonial in the morning, a reception at the Hospitality House, a performance of the cantata, White Enchantment, in the afternoon, and a dinner where he was honored by all the musical and social elite of the state followed by a full evening program of Cadman music by the San Diego Symphony under the direction of Nino Marcelli in the Ford Bowl climaxed the day . . . It was a great day for Cadman and his hosts of admirers and the Fair was Cadman's all that day from one end to the other—from morning till evening.

Mr. Cadman made the occasion triply interesting by his marvelously warm and expansive personality and his frank and school-boyish enjoyment of it all—one of the most unself-conscious men who ever walked, he has a command of language, a delight in people and an easy gift for conversation that transcends any occasion into an experience—and having just returned from triumphs abroad with eighteen days spent in Soviet Russia, his comments and observations and anecdotes were sparkling with fresh viewpoint and interest. He gave an interview to the newspapers which gave as concisely descriptive a picture of Russia as any comment I have read. While it was very definitely to the point yet it took two newspaper columns to print what he had to say and it made fascinating reading. . . . In brief his comment on art, the theatre and music in Russia was that they are "flourishing like the Green Bay Tree." "The most popular composers in Russia today", he said, "are Tschaikowski, Gliere and Rimsky-Korsakoff—and the most talented of the present day Russians are Miaskowsky and Shostakovich . . ."

A program of Cadman music was broadcast in Russia and he thus became the first American composer to have this honor. It was estimated to have reached 120,000,000 people.

Cadman Day at the Fair commenced with a welcoming war dance and Indian Ceremonial at the Indian Village with Cadman music following.

The performance of White Enchantment at the Hospitality House was given by the Lyric Quartet, Augusta Bispham Starkey, soprano, Lois Bonnie Bell, contralto, William Hughes, tenor and Percy Riker, baritone, with the composer as the pianist. There was a capacity audience and Walter Flandorf and Royal Brown, organists, gave programs of Cadman compositions as did the official exposition band.

In the evening another capacity audience gave one ovation after another to the composer at a brilliant program which included the Festal March for the Organ and the new orchestral suite, Trail Pictures, the Spring Song of the Robin Woman from the opera Shanewis, sung by Margaret Messer, the Song of the Banshee and A Pool in Mayo from the Witch of Salem, a wonderful performance of the Thunder Suite for the orchestra and finally the clever and modern and striking orchestral fantasy with piano solo, Dark Dancers of the Mardi Gras, with Mr. Cadman himself the soloist.—*Music News.*

MU PHI POETS

TO WILLIAM BLAKE

Soul of beauty—
Your pen splashing color
Over naked pages hungrily waiting to be adorned.
Have you listened to Milton's music
And sketched overtones to his mighty symphonies?
Or have you gathered a handful of stars
Stringing them out in a cosmic procession
To vibrate your own ethereal melodies?

BERNICE SPRATLER, *Mu Xi.*

TO A SINGER

You stand so shining in your golden gown
A being godlike, glowing, set apart,
We only dimly sense the agony
With which you give rebirth to silent art.

Yet from those tortured, unrewarded hours
Grows this one moment of immortal fire,
When all your soul seems gathered into voice
To breathe again the music of that lyre.

JANET ENGELFRIED, *Cleveland Club.*

PEACE

There is quiet at the heart of love,
And all the piercing pain is gone.
The fires are banked;
The lips are still;
While in the clear, blue, silent dawn
A soul reborn soars heavenward.

BERNICE SPRATLER, *Mu Xi.*

A REVERIE

The bright red sun doth show his visage now
O'er earth, just new in loveliness of Spring.
The little birds their joyous carols sing;
A violet, sleepy still, its head doth bow;
The emerald hill is studded to its brow
With jewels, of colors beautiful and rare,
Whose fragrance, delicate, perfumes the air.
So Nature us with blessings doth endow;
How happy should we be to work and live,
To harmonize our lives with all that's fine,
And so to Nature's plan for beauty give
The best that's in this life of thine and mine!
Let's all revere and praise our Maker's name,
For 'tis from Him all wond'rous beauties came.

MARY LOUISE WOSECZEK, *Upsilon.*

BALLERINA

(After seeing Tamara Toumanouva)

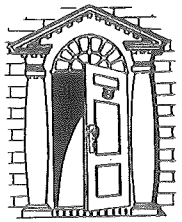
Nymph in tarlatan
Why wear wings?

Sultry eyed
Divinely dark
Virtuoso.
Lean as a hound,
Hard as a diamond,
Russian as caviar.

Why wear wings
Nymph in tarlatan?

DENISE BARRETTE, *Mu Epsilon.*

NATIONAL CLUB HOUSE



THE National Club acknowledges with deep gratitude gifts from many chapters and clubs. These gifts were largely money gifts, but also included waffle irons, pretty pillows, towels, teaspoons, table cover (Japanese Obi), and a living room lamp. With the money we have purchased lamps, shades, magazine subscriptions, a radio, screens, vases, silver, dishes, bath mats and towels. We wish to take this opportunity to thank the following for their generosity in remembering our Club House: Edith Barnes, Olga Prigge, Ruth Bower and the girls in the house during 1934-35; Phi Epsilon, Tau Alpha, Chi, Beta, Theta, Mu Xi, Tau, Lambda, Kappa, Mu Phi, Pi, Mu Eta, Mu Iota, Mu Omega, Mu Delta, Xi, Mu Omicron and Mu Gamma chapters; and Seattle, Boston, Des Moines, Philadelphia, Detroit, Chicago, Ann Arbor, Washington, Lincoln, Pittsburgh, Cincinnati and New York alumnæ clubs.

Prospects for the fall and winter season point to a filled house—twenty reservations having been made at this time. Many of the girls of last year have returned, and we welcome all the new ones as they come to New York for further study and development. Ruby Mercer had a most successful summer at St. Louis, singing in the opera there. Lynda Ceder traveled to Bermuda for her vacation and Aileen Thackeray had an interesting trip to Mexico. Helen Van Loon was at Chautauqua studying and singing. Ruth Graham returned this summer for work at Columbia University and we also welcomed among our summer family, Louise Mann, Katherine Cowan and Cecile Coombs, Theta; Esther Keller, Mu Pi; Ann Pitman, Mu Chi; Jane Johnson Burroughs, Kappa; Eliza Holmes, Mu; Marion Reid, Phi Epsilon; Ruth Mack, Phi Eta; Ilah Lunt, Sigma; Dorothy Dale, Mu Mu; Betty Adams, Beta; Vera Ross, Washington Club; Betty Welker, Lambda; and two distinguished guests, Helena Redewill, National Editor, and Clarice Painter, West Central Province President.

In our next letter we will have more news of our winter girls and more details of the present season which is just in the making. Until then—Cheerio!

IN MEMORIAM

DOROTHY SNAVELY HAMILTON passed away on May 16 in San Jose, California, from complications arising from an operation for appendicitis.

She was born in Ottumwa, Iowa, educated in the public schools in Michigan, attended Northwestern University, graduated from its school of music in 1916, taught music at Northwestern University, University of California and for three years was supervisor of music in the San Diego State Teachers' College.

She was a member of Sigma Chapter at Northwestern University and later affiliated with the Los Angeles Alumnæ Club.

She is survived by her husband, William H. Hamilton, a musician with R.K.O. Studio; a daughter, Dorothy Ann; her mother, Mrs. Jessie L. Snavely; three sisters and a brother.

DOROTHY SNAVELY HAMILTON

JOSEPHINE McCAMMON LORD, initiated into Xi Chapter, University of Kansas, passed away August 13 at her home in Springvale, Maine, after a long illness, but until within a few weeks of her death kept up an active interest in community affairs of Sanford, Maine, where her husband is superintendent of the York Utilities Company. She served as chairman on the women's board of the Henrietta D. Goodall Memorial Hospital, was secretary of the Republican Town Committee and a member of the Ethelbert Nevin Club, the College Club, the Springvale Women's Club and the Richmond Glee Club.

As Josephine McCammon she was one of the charter members of Xi Chapter, receiving a Bachelor of Music degree from the University of Kansas at Lawrence.

At Washburn College, Topeka, Kansas, from which institution she received her B.A. degree, she was an honor student. Later she studied voice and piano for two years at the New England Conservatory of Music. Her interest and loyalty to Mu Phi never diminished with the fact her residence was far removed from any chapter or alumnæ club affiliations; she kept up a sorority contact through the N. A. A. for years.

Surviving Sister Josephine are her husband, William M. B. Lord; her daughter, Constance Carolyn; and a sister, Mrs. G. A. Bergy of Morgantown, West Virginia. Her aunt, Miss Lida Goodrich of Valley Falls, Kansas, had been her constant companion during the last weeks of her life.

CHAPTER AND CLUB LETTERS

BETA
New England Conservatory of Music
Boston, Massachusetts

A BRAND new historian greets you from Beta Chapter, but it would seem that most of our news this time is left over from early summer.

To begin with, Mother Ellis invited us to her very charming summer home on the Cape. We gathered together all the cars available, among which was a beach wagon belonging to Sally Dodge, then sped with much hilarity and basket lunches to a day of fun, never-to-be-forgotten. Sunburned, wind-blown but blissful we returned to Boston that evening.

Mrs. Overlander, one of our patronesses, gave us a very lovely tea, and there was a buffet supper at Florence Owen's, followed by an informal musicale. Last, but not least, was our meeting at Vera White's, after which she served one of her famous suppers. Vera, by the way, is our president again this year.

In the awarding of scholarships at commencement Dorothy Magill received a very fine one, Esther Pope another, and Dorothy Rodger, the "author" of this epistle, still another.

Lucille Monaghan is with us again after fifteen months' study abroad under a scholarship; we wait with abated breath to hear her play again.

DOROTHY L. RODGER.

EPSILON
Toledo Conservatory of Music
Toledo, Ohio

MY, what a grand summer it was! But it is nice to get back "in the swim" again. After our first business meeting we exchanged vacation stories over our ice cream sodas.

We are still gloating over the success of our vaudeville, which ran two nights to capacity houses, and netted four hundred dollars for our scholarship fund.

As soon as we had recovered from the show and Spring recitals, we turned our attention to the fourteenth annual house party at Catawba. The girls enjoyed swimming, bridge, sunbaths, tennis, etc., etc.—all the joys of life in a cottage—for ten glorious days.

Mr. and Mrs. L. H. Latta (Frances Price) are acquiring a new interest in the mysteries of diet and hygiene for infants, since the advent of David George on August 7.

Two of our members went east to study this summer. Katherine Clapp was at Chautauqua with Gordon Stanley, and Dorothy Jackson in New York City with George Hotchkiss Street. Dorothy has obtained employment there, enabling her to continue her studies this winter.

We are planning seven formal public programs this year, with program notes at each performance. In October our patroness, Madame Corinne Rider-Reed, will sing; Mary Van Doren, pianist, and a piano quintet composed of Florence Fisher Miller, Cecile Vashaw, violins; Mathilde Burns, viola; Ruth Earhart, 'cello, and Marana Baker, piano, will be heard.

Epsilon girls will appear frequently on the Sunday afternoon concert series at the Museum of Art, according to advance notices.

Our first social meeting will be a "roast" at a particularly attractive spot on the shore of the historic Maumee river. The committee promises us a good time, with lots of good food, and we are praying for nice weather.

WILMA THROM.

THETA
Kroeger School of Music
St. Louis, Mo.

MABEL HENDERSON, our new president, has just returned from a tour of England. While there she visited a friend who was home from Ceylon, China, where her husband is a tea-grower. Mabel is one of the few women whose name appears in Who's Who. Now you know we are expecting big things to happen in Theta while Mabel is in office. Her helping staff are Cecil Coombs, Dorothy Miller, June Scannell, Roberta Samuels, Katherine Cowan, Ernestine Haltman, Mary Ferguson, Euneva Goodall and Beulah Diechman.

These officers were installed at a lovely party at Ethel Hayward's country home.

I wish I could go into detail about what all the girls did during the summer, but space limits me. However, here are a few items of interest:

Irene Chambers was one of our fortunate members to go abroad. Cecil Coombs spent five days in New York, then went to Boston and studied with Francis Findlay at the New England Conservatory. Later she had a lovely trip to New Foundland and Labrador. Louise Mann studied hard at Juilliard and took private vocal work with Franz Prochowski. Katherine Cowan enjoyed studying with Mary Garden in Chicago, going later to New York to work with several teachers. Lucille Hammill studied at Columbia University in New York. Mary Ferguson enjoyed a real vacation in Northern Minnesota and Canada. June Scannell had a marvelous time in California.

Dan Cupid has been around again and it's wedding bells for Louise Evers!

Mabel Henderson is having our first meeting, Sept. 23, preceded by a dinner—a new venture for Theta. We are going to have one each month and I'll tell you later about the success of the venture. One of the nicest things that is happening to Theta is having nine of our former sisters with us this year.

KATHERINE COWAN.

IOTA ALPHA
Chicago Musical College
Chicago, Ill.

OUR annual luncheon was held at the Hotel Windemere. A very delightful program included Frances Coates Grace, diseuse; Theresa Huening Schmitz, contralto, and Linda Sool, violinist. The ensemble, directed by Erma Rounds, gave a group of songs, and the accompanists for the occasion were Grace Holland and Erma Rounds.

During the summer we had a delicious dinner at the Swedish Club, followed by a reception in honor of the national officers in the illuminated garden of our new president, Linda Sool. It was delightful to meet the national officers so informally, and those of us who had not met them previously found the occasion a pleasant opportunity.

Phyllis Fergus Hoyt, music chairman in the National League of American Pen Women, was very busy in late July with a Music Festival at Chautauqua Lake, New York. She presented several of her own compositions on a number of the musical programs. Linda Sool also took an active part in the same festival, playing her violin on several occasions.

Loretta Liedell Church and her husband are located at the University of Washington, Seattle. Mr. Church will teach there.

Edith Trewartha is now Mrs. David Dorsey, having married early this summer. Her new home is in Kokomo, Indiana. Linda Sool played at the wedding, one of her selections being a composition of Phyllis Fergus Hoyt's.

Betty Hollingberry is soloist at the Riverside Congregational Church.

Elva Gamble is soloist at the United Church of Hyde Park, and on September 30 appeared at a tea given by the Woman's Board of St. Luke's Hospital. Grace Holland accompanied her.

Four Iota Alpha members have new babies whose births we should like to announce: To Margaret Farr, a daughter; to Ruth Newbell, a daughter; to Loretta Liedell, a daughter, and most recently, to Olive June Lac, a son.

PATRICIA HELLWEG.

KAPPA CHAPTER
Arthur Jordan Conservatory of Music
Indianapolis, Indiana

KAPPA'S stork brought a lovely little daughter, Joanne, to Dorothy Spivey last month, and Suan to Myla Luessow last spring.

We have five new brides since our last letter. Helen Louise Titus is now Mrs. Nicholas J. Demerath of New York City, Jeanette Harris has become Mrs. James E. Loer, Hope Bedford is the bride of John F. Nevitt, Irma Dirks married Clyde Nice, and Martha McFadden is the bride of Paul Woodmansee.

Kappa is happy to welcome three new members into her family—Edith Gunter and Helen Sommers, pianists, and Lucile Pritchard, organist.

The Alumnae, Patronesses and active Mu Phis united for the Annual Frolic which ended the June activities. Zelma Hicks entertained Kappa again this summer on her beautiful lawn.

Ramona Wilson won the Kappa one hundred dollar scholarship and will study piano with Bomar Cramer.

Our program chairman, Aline Treanor, will guide us this year in our study of Music Through the Ages by Marion Bauer and Ethel Peyser.

We have already had one business session and one program meeting this year. October 1, Kappa will entertain the women students of the conservatory with a formal reception at the home of Lucille Wagner. Violet Albers, Ramona Wilson, Helen Fausset and Mary Gottman will perform.

Lucille Wagner studied this summer in Chicago with Rudolph Ganz. Additions to the Jordan Conservatory faculty this year include Mary Kapp, piano and violin, and Edith Garrison and Mildred Allen, piano.

MARY GOTTMAN.

NU
University of Oregon
Eugene, Oregon

THE patronesses of Nu Chapter have already given extensive publicity to their adult music study classes, a project so successful last year that it is being continued this year. With the help the patronesses have given we have been able to grant two full scholarships this year to promising students in the voice and 'cello departments, respectively.

Much interest has been fostered in the local high schools by the Mu Phi awards, first presented last June to graduating seniors who had made outstanding progress in music. First prize, a silver loving cup, was awarded to a violinist, and the second prize, a bronze medal, to an oboe player. The cup remains for the year in the school where it is now, and the medal becomes the property of the student who receives it. In addition to the awards, Nu Chapter plans to present a series of programs throughout the year at assemblies in the high schools of Eugene to create more interest in good music and its appreciation.

We are looking forward to a most happy and worthwhile year under the leadership of our genial president, Hollis Haven, and are already rejoicing over a convention on the west coast so near that most of us can go.

BARBARA EVELYN HOLLIS.

XI
University of Kansas
Lawrence, Kansas

XI chapter began the school year with twelve members returning, two of whom were graduates coming back to work for other degrees. We have had two fine meetings already.

Since our president, Maxine Roche, could not come back to school because of illness, a special election was held at the first meeting and we unanimously chose Ruth Stockwell, vice-president, to fill the vacancy. Henrietta Bates was elected vice-president.

The date for the annual tea Xi Chapter gives for the women of the School of Fine Arts has been set for October 6, and plans are almost completed for the first Mu Phi activity of the year here. For the first time in several years all women are being invited.

The next big event in our Mu Phi calendar will be the Founder's Day Banquet, at which time the newly elected members will be initiated.

Two Mu Phis of last year's graduating class, Clarice Sloan, our president last year, and Emma Jo Swaney, are in New York this winter, studying piano.

ELIZABETH BROWN.

SIGMA
Northwestern University School of Music
Evanston, Illinois

SINCE the luncheons held during the summer session last year were so greatly enjoyed by members of Sigma chapter and brought together quite a number of Mu Phis from other chapters who were attending Northwestern University Music School, Sigma decided to hold them again this summer.

The first "get-together" was a luncheon at Cooley's Cupboard on July 12. Due to difficulties caused by noon classes, it was decided to meet for dinner for the following gatherings. They were held respectively at the new Vera McGovern Tea Room, the new 612 Clark Tea Room and at The Georgian Hotel.

The last dinner at The Georgian Hotel on July 29 was held in honor of the initiation of a new member, Elizabeth Dill, a violinist whom Sigma is proud to welcome. We were happy to have representatives from eight chapters present at this initiation and dinner. Sigma wishes to take this opportunity to thank Alma Jaggard of Kansas City for her part in the initiation. There were, in all, fifteen members from chapters in various parts of the country who joined with Sigma to make a most interesting and enjoyable time. Those present were: Lynette Burr, Mu Zeta; Marian Brewer, Omega; Sarah Ellen Jones, Pi; Evelyn Mitchell, Phi Eta; Alma Jaggard, Mu Delta; Dorothy Rickman, Mu Delta; Agnes Franz Gualach, Theta; Mary Hurdum, Mu Gamma; Edith Carlson, Mu Epsilon; Marjorie Dwyer, Mu Kappa; Lessley Colson, chapter not known due to an error in listing; Ester Replogle, Phi Delta; Gertrude Sams, Xi; Elizabeth Taylor, Xi, and Stella Auker, Mu Tau. Those of Sigma chapter who had the opportunity to be present were: Avanelle Jackson, Marjorie Gallagher Kenney, Grace Parmele, Harriet Kisch, Lydia Koch, Betty Wilcox, Ann O'Rourke, Agatha Otto, Elizabeth Dill, and Lucille Gum Tibbles. Sigma also had the pleasure of having as guests Mrs. Fleda C. Jackson, Virginia Gum and Louise Sunwall of Kansas City.

Three of our Mu Phis were most fortunate to have had trips to distant countries this summer. Betty Smith and Mary Whitaker sailed for Europe immediately after the close of school. Betty spent the major part of the summer in England, Scotland and France, while Mary divided her time in seven countries. Ann O'Rourke left for South America for a month's vacation shortly after summer session ended. All three reported a most glorious time.

We are glad to hear that Agatha Otto, one of Sigma's most recent members, has secured a teaching position.

Marjorie Gallagher Kenney taught in the summer school at De Paul University and then vacationed in Michigan.

Betty Wilcox and Elizabeth Dill attended the summer session at Northwestern, where Elizabeth Dill and Ann O'Rourke played in the Summer School Symphony Orchestra.

We are thankful to see Marie Briel up and around after her serious operation this summer.

Avanelle Jackson taught piano in the summer school at the South Shore School of Music.

The piano duo, Avanelle Jackson and Clara Reichardt, have signed with a manager to play concerts at universities and colleges throughout the country.

CLARA REICHARDT.

TAU
University of Washington
Seattle, Washington

OUR patronesses, Mrs. Harry I. Worth and Mrs. Carl Paige Wood, gave an "at home" to the members of Tau Chapter. In spite of the fact that the rain tried to ruin our new bonnets en route we had an enjoyable time getting acquainted with our sponsors.

The Annual Soiree, held at the home of Mrs. Carl Paige Wood, was a most delightful affair. On the program were Consuelo Houts, pianist; Jo Goodner with Marie Swap in a vocal duet, and Ruth Krieger, 'cellist. Kathryn White of the Seattle Alumnæ Club assisted with two vocal numbers. We rounded off the evening with visiting, ping pong, and refreshments.

Later in the month Janet Adams gave her senior piano recital. The following week Betty Martin, soprano, and Ruth Krieger, 'cellist, gave a joint recital. Accompanists were Helen Haupt, Beatrice Kauffman, and Edith McMullen, flutist. Tau Chapter also sponsored the performance of Stabat Mater, which was conducted by August Werner of the University music faculty.

At our annual meeting Janet Adams was elected president and her assistant officers are Jo Goodner, Florence Parr, Marie Swap, and Billie McCleary. Our two newest members are Helen Coffman and Michiko Morita. Helen plays the violin and Michiko is a pianist.

Petite Helen Haupt won the scholarship Tau Chapter offered for six weeks' study with Dalies Frantz, who was artist teacher at the University this summer. Helen did so well that she has now been offered another scholarship of one year's study with Guy Maier. We are all most proud of her laudable work and, though we hate to think of losing her, do hope she will be able to accept.

FLORENCE A. BLADES.

UPSILON
Cincinnati Conservatory of Music
Cincinnati, Ohio

WE crave forgiveness for our long absence from these interesting columns and trust herewith to atone for our negligence.

We have had two informal musicales at the homes of Amy Lee and Mary Louise Woseczek. Chapter alumnæ who were guests on these occasions were Etelka Evans, of the Conservatory Faculty and State Junior Counselor of the Ohio Federation of Music Clubs; Katharine Elizabeth Baur Lawwill, charming and talented niece of Miss Bertha Baur, President Emeritus of the Conservatory, and our newest bride, Babette Holstein Effron, faculty accompanist and artist pupil of Mme. Karin Dayas. Active members taking part on these programs were Anna Louise Kautz, winner of first place for her Suite for the Piano in the Mu Phi original composition contest; Elma Gillespie, winner of the Federation of Music Club's Student Musician's West Virginia State Contest and the Maryland District Contests in piano playing; Belva Kibler, Joyzelle Ray, Jean Owens, Ruth Weber, and Fancheon Rotter.

Out-of-town Chapter Alumnæ visitors to their Alma Mater included Margaret Montgomery, winner of the coveted prize for the best of all compositions submitted in the last Mu Phi original composition contest; Mary Phillips Street, Mus. B. cum laude; Eleanor Tiplady, Eva Louise Myers Johnson, Fannie Vardeman, Jemmie Vardeman, and Verna Brackenreed.

Upsilon Chapter announces with great pleasure the addition to its patronship of the following distinguished artists: Mme. Alexander von Kreisler, Mr. and Mrs. Mihail Stolarevsky, and Mr. and Mrs. Howard Colf.

Brilliant and artistic recital appearances of active members of Upsilon Chapter included those by Amy Lee, Joyzelle Ray, Elma Gillespie, Belva Kibler, and Anna Louise Kautz. Cesar Frank's Symphonic Variations for Piano and Orchestra were most successfully performed by Babette Holstein Effron with the Cincinnati Symphony Orchestra, Eugene Goossens, Conductor, and with members of the Bandmaster's Convention as special guests.

Mary Louise Woseczek, of the Conservatory Junior Faculty, presented many pupils in various recitals including three first-prize, gold-medal winners out of 600 entrants in the Cincinnati Post Young Musician's Contest.

MARY LOUISE WOSECZEK.

CHI
Pennsylvania College of Music
Meadville, Pennsylvania

GREETINGS from Chi Chapter! Not a great deal has happened but there are a few things we can report.

Our president, Iola Cutshall, became Mrs. Everett Waterhouse in June. Ruth Crawford and Alma Grayce Miller went to Maine in the summer to study with Louis Seigle. Betty Cobbler gave a double piano recital this past summer. Josephine Fuller's large piano class appeared in recital, also. Our very industrious Betty Hoffman continued teaching throughout the summer.

Since we have to send two delegates to Convention next June we are busy planning ways to get enough money. We hope soon to sponsor a movie and later to present two artists in recital. In the meantime we shall have some Silver Musical Teas and invite our "long-suffering" friends to help us out.

We expect to celebrate Founders' Day with our Alumnæ at a dinner at one of the clubs round-about. This event is always an outstanding event of the year.

Ruth Crawford, who was graduated from Alleghany in June, also was elected to Phi Beta Kappa. Ruth is now studying in New York.

DOROTHEA KERR.

PSI
Bucknell University
Lewisburg, Pa.

PSI Chapter had its first meeting September 23 and listened to the report of our Program Committee, Sister Lulu Stolz, chairman, of what has been outlined for us this winter. The Evolution of Church Music will be studied throughout the winter months.

We are happy to have Ragnhild Moe Stillman from Gamma Chapter with us and her delightful personality endears her to us all.

In November we are sponsoring a recital by Eleanor Berger of Pi Chapter. Possessing a glorious contralto voice, the coming of Sister Eleanor is eagerly awaited.

Janet Workman gave a program of piano music last Friday before an enthusiastic audience. Then she left us to enter the Curtis School of Music where she has a scholarship.

Sister Inez guides us all as our President, and under her effective leadership, we know happy times are ahead.

MELICENT MELROSE.

OMEGA
Drake Conservatory of Music
Des Moines, Iowa

OMEGA Chapter greets again all her Mu Phi sisters. How glad we are for the beginning of another splendid year of "music, friends, and harmony!"

We miss our seniors, Mary Margaret Miller, Frances Wyatt, Genevieve Munshower, Ramona Wahlert and Mildred Caldwell, all of whom have secured positions in public school music; but under the capable leadership of our new president, Evelyn Zirbel, we are looking forward to a big year.

Our annual formal fall musicale was held on September twenty-fourth at the Drake Lounge. Our guests included the Des Moines Alumnæ Club, the patronesses, the Drake faculty, and the Fine Arts College students. The musicale was especially to welcome back the old students, and to become acquainted with the new ones. The Alumnæ Culb graciously assisted us with the decorations and presided at the tea table.

The program was given by Marjorie Hackenberg, soprano, and Christine Russell, contralto, of the active chapter; Doris Hoff of the active chapter and Eleanor Rehmann of the Alumnæ Club, duo-pianists; Esther Pierce Paul, soprano, of the Alumnæ Club, and Gertrude Shloss, reader, one of our patronesses.

Our October musicale will be held at the home of Doris Hoff on October twenty-second.

HELEN ROE.

MU GAMMA
University of Nebraska
Lincoln, Nebraska

TWO of the Mu Gamma senior girls, Violet Vaughn and Marion Miller, were the only girls in the Nebraska School of Music to be elected to Pi Kappa Lambda. Both Violet and Marion are teaching music in high schools in the state.

Our two new initiates, Margaret Lucas and Margaret Baker, are now as active as can be, sisters!

We also have Viola Curry back with us this fall. She has returned to finish her senior year with us.

At a tea given by the Dean of Women in honor of all university girls, Irene Remmers and June Goethe played a group of numbers on the program.

September 29 brought a Panhellenic Tea, an event that was very well attended and one whose program was excellent. Eunice Bingham and Viola Curry graced the program with several selections, the former on the violin, and the latter in songs.

We are all anxiously looking forward to the Buffet Luncheon and Musicale which is sponsored by the Lincoln Alumnæ Club on October 6.

MARGARET LUCAS.

MU DELTA
Conservatory of Music
Kansas City, Missouri

OUR first get-together for which we are taking "time out" is a wiener-roast at the home of Marie Tureman McCune, September 24.

October 8, our annual patroness tea will be held at the home of Ada Roberts. This is always an interesting social event. A musical program will be given by Rose Ann Carr, soprano, Vivian Cowgill, harpist, from the Kansas City Alumnæ Club, and Wanda Corti, pianist.

Mu Delta girls are busy as bees this season. Willa Ward, who has just published three more teaching pieces, The Trumpeters, The Pony Ride and The Hobgoblin Dance, has gone to Chicago to study composition under Leo Sowerby. Gertrude Bihr has returned to Juilliard to resume her studies this season. Ann Fisher Kammer has opened an independent piano studio here in Kansas City. Bertha Hornaday, in addition to her teaching schedule at the Conservatory of Music, is associated with the office staff of the Philharmonic Orchestra. Mary Clarke, pianist, who has returned to the Conservatory for further study under John Thompson, made her radio debut last summer over the Southwest Broadcasting System, which comprises thirteen stations throughout Oklahoma, Texas, Arkansas and Louisiana.

More than 300 tickets have already been sold for the season's Morning Musicales. Our first fall concert, October 22, will be given by Latonia Barnett, soprano, with Virginia Betton Burton and her husband, Martin Burton, pianists. Mr. and Mrs. Burton will play the Variations by Saint-Saens on a theme of Beethoven, for two pianos, and a suite for two pianos by Rachmaninoff. As her solo contributions Virginia Burton will play Spanish dances by Turin, and the A flat Chopin Ballade. Latonia Barnett will sing Strauss songs as well as some new English ones.

The November concert will be a delightful novelty program, given in costume. This program, American Folk Music Customs from Psalm Singing to Jazz, will have as commentator Dr. Mabelle Glenn. The psalm and hymn tunes of the Puritans, the songs of the Indians, the mountaineers, the Negroes, the songs of Stephen Foster will be presented, as well as jazz of the present day America. George Harold Miller will direct the psalm singing and sing a mountaineer ballad; Esther Darnall will direct the "singing school"; Mae Hess will sing songs of the Indian and Mame Austin, the Negro Spirituals; Gayle Giles and Pearl Roemer Kelley will contribute the jazz—played on two pianos. We feel that Alice Street, chairman, has been highly original in this program, and that Kansas City will receive it most enthusiastically.

Mary Betty Felts, recently returned from Germany following three years of study there, has again joined the faculty of the Conservatory of Music.

Ann Fisher Kammer, after six years' teaching on the piano faculty of the Conservatory, has opened an independent studio. Ann is a pupil of Bertha Hornaday, and of Maurice Dumesnil of Paris, France.

ANN FISHER KAMMER.

MU EPSILON
MacPhail School of Music
Minneapolis, Minnesota

MU EPSILON began this year's activities with a business meeting, September 16. Rather a small group we seemed, too, because we have lost several members whom we shall miss a great deal. Almira Lindgren is teaching in Fargo this year—good news for Mu Phis of Concordia!—and Onalee Mair is at Mills College in California. Irene Law and Evelyn Kjos have also left us, along with Aurora Berg. Aurora has been seriously ill for some time, but we hope she is on the road to recovery now and will be back with us soon.

We are inaugurating a new policy this year in our monthly business meetings. Instead of holding dinner meetings at the homes of members, we have decided to dine "Dutch" in the YWCA cafeteria and have our meetings afterwards at the school.

Ethelwynne Kingsbury, who is again program chairman, has planned the first program for the year to be given October 21 at the home of one of our patronesses, Mrs. C. Frank Lane. Mrs. Lane entertained us last spring also, and we are delighted to be asked there again. On October 8 Helen Grote, pianist, and Eleanor Frank, violinist, are giving a program for the Mankato Music Club. Countess Helena Morsztyn is expected back in town sometime this month to give another series of master classes and lessons, as she did last year. We are always glad to have her come back to Minneapolis.

During the summer we had news of Edna Erickson's appointment to the piano faculty of the Summit School for Girls in St. Paul. Edna is to be congratulated! Another bit of excitement was Mildred Thompson's marriage to Frederick Yohe on July 13.

JANE CROSBY.

MU ZETA
Whitman College
Walla Walla, Washington

ACTIVITIES of our chapter are again under way and on all sides one hears, "What did you do this summer"?

Our local president, Esther Bienfang, went east as usual, studying this time with Rudolph Ganz in Chicago. She reports it a most inspiring experience. Alice Peterson again returned for summer study at the University of Idaho, with Howard Goding, who has come there from the New England Conservatory for several seasons as a guest teacher. Edna Hanna had a busy summer building and moving into her commodious and attractive new residence-school which was christened by both afternoon and evening At Homes on Labor Day. Laura Woodward has gone to New York for a year of study at the Institute of Musical Arts. Her enthusiasm and coöperation will be greatly missed in the chapter this season.

Alice Fischer's name has been added to the Whitman Conservatory faculty. This is in the nature of a return engagement, as she was teaching there at the time of her marriage to the late Edgar Fischer, also of the Conservatory faculty.

Ina Applegate's marriage to Donald Monahan of Milton, Oregon, takes place in October. She will live in La Grande, Oregon, so we hope to see her frequently.

ALICE R. FISCHER.

MU ETA
College of the Pacific
Stockton, California

MU ETA CHAPTER has held one business meeting and one program meeting this school term. The program meetings are to be every second Thursday in the month at different members' homes. A supper and an entertaining, as well as educational, program comprise the evening. We have very enjoyable times at these meetings. At the last one we celebrated a birthday of one of our members, Ardene Pfifer, and the announcement of Alice Langille's engagement.

Two of our members have already appeared in the Faculty Recital given on September 24. Frances Bowerman sang two groups of songs accompanied by Wihelmina Harbert.

We will soon be very busy planning and working for the coming Convention this summer.

MIMA WILLIAMSON.

MU IOTA
Columbia School of Music
Chicago, Illinois

MU IOTA CHAPTER activities are again under way. The "Open House" Musicale will be given in the spacious recital hall of the school on Sunday, October 20. An attractive program has been arranged which will include numbers by Clara Matter, pianist, Lois Dangremond, violinist, and duets by Mary Lutz and Charlene Allen.

We are proud of our Lola Fletcher who won the Mary Garden Scholarship this summer, and enjoyed an intensive course of operatic study. Twelve hours of class work a week for six weeks kept Lola busy. She sang

Violetta in scenes from La Traviata, and Mimi in scenes from La Boheme.

Congratulations are in order for several other Mu Iota girls. Ruth Tegtmeyer, our former president, was married to Mr. Herman Schuster and had a honeymoon trip through Canada before settling down in Maryville, Missouri, where Mr. Schuster is head of the voice department at the Northwestern State Normal College.

Charlotte Johnson (Mrs. Arthur G. Johnson) is beaming with pride over the birth of a baby daughter, Judith Claire, on August 14. Esther Cooper Eggers (Mrs. Henry Eggers) also has a new daughter, Gertrude Elizabeth. She was born August 5.

Gladys Hertel was appointed director of the Mu Phi Epsilon School of Music at Gad's Hill Settlement. We know Gladys will be an excellent director. Frances Grace O'Brien was kept very busy during the summer acting as substitute teacher for the piano classes at Gad's Hill and taking charge of the music at six Chicago parks.

Lois Weigert Pickrum, a former Mu Iota, now affiliated with Tau Alpha, New York, visited here all summer. Marian O'Connor, who has been in New York, won a place in Major Bowes' Amateur Hour Contest. Jeanette Risler was music counselor this summer at a Campfire Girls' Camp in Michigan.

Corinne Byington is teaching at the Loufborrow School in Oak Park. She took over the piano class of Gladys Owen who was married recently. Charlene Allen has a public school music position in Redman, Illinois. Lois Dangremond played a group of solos for the Crescendo Musical Club, Beverly Hills, on October 1, and played for the Morgan Park Woman's Club on October 7 with the Dangremond Trio.

And so we all keep busy!

Lois Dangremond.

MU MU
Kansas State College
Manhattan, Kansas

THE opening of the fall term finds many of our sisters out in the wide, wide world, and the rest of us who have returned from our vacations and are now hard at work surely do miss them. Three of our number, Lucille Herndon, Julia Crow, and Margaret Higdon, who formed our very faithful Mu Phi trio for several years, are now out in the field of school music teachers.

Two of our most recent brides, Margaret Ratts Hendrickson and Mabel Russell Bigelow, are living in Topeka, Kansas. Mabel is organist for the Christian Science Church in Topeka. Geraldine Hammond, one of our new members who was taken in the second semester of last year, is now at Northwestern University. We hope she will soon meet the Sigma girls, who will give her a sisterly welcome.

Hilda Grossmann, teacher of voice and acting president of the chapter, spent her vacation in the west. Marion Pelton, head of the children's work, has registered for a term in the Royal Conservatory of Music, Brussels, Belgium. She will return to the campus in time for the spring semester.

Ruth Hartman, head of the public school music work, did an intensive study of teaching methods, aims, and accomplishments in the schools of London, Berlin, and other German cities last summer. Ruth accompanied a group of Columbia University students under the leadership of Professor Peter W. Dykema, director of music at Teacher's College.

Clarice Painter, West Central Province President, spent nine weeks in Europe, during which time she attended the music festivals of Munich and Salzburg and heard many operas that are rarely presented in this country. Before sailing for Europe, Clarice had three delightful days at our National Club House in New York City—a real treat!

Mu Mu feels fortunate, indeed, to have one of its charter members, Elizabeth Frasier, as an active member this year. Elizabeth is taking work toward her degree in Music Education. Drussilla Beadle, who has been teaching in Talmadge, Kansas, is also active this year and working for her degree. At present, although our chapter is small in numbers, we hope to be able to carry on the real Mu Phi ideals on this campus.

Clarice M. Painter.

MU XI
American Conservatory of Music
Chicago, Illinois

OUR new President, Alvena Reckzeh, was no sooner installed in office than she had the pleasure of conducting her first initiation but who would have thought it her first? Edith McMillen Barnes opened her beautiful home and gardens to us for this occasion, and Anne Steiner became one of our members. A buffet supper and musicale, to which we invited our husbands and friends, added to the festivities of the day. We were sorry to relinquish Amy Toskey as our president, and expressed our appreciation with a gift that evening.

Mae Doelling Schmidt, besides her program at Kimball Hall, July 17, has conquered new fields since her appearance as soloist with the Chicago Symphony. She was awarded five prizes at the Norwood Park Horticultural Show for table decorations and house plants! We Mu Xis are versatile indeed!

Other news items: Ruth Freeman Baginski is the proud mother of a baby boy. Pauline Peebles and Homer Clifton Morrison were married at Carlinville, Illinois, last April. Rosemonde Martindale is now Mrs. (Lieutenant) Roy D. Davis, having been married June 1 at Gary, Indiana. Rosemonde continued teaching at the American Conservatory, South Side Branch, during the summer months. Elaine DeSellem was heard in a very successful joint recital with Herriot Levy in Kimball Hall, July 24, and has been vacationing since in Minnesota. Olive Hoit entertained Charles Wakefield Cadman and Constance Eberhart at her lovely home on Bennett avenue. Miss Eberhart, Mae Doelling Schmidt and Lucille Manker supplied the program. Frances Huff was again Director of Music at the Student Conference of the National Y.W.C.A., Lake Geneva, Wisconsin, the last two weeks of June. She has had this position for the last nine years. June 12, she presented a group of students in the Lounge of Ida Noyes Hall, University of Chicago.

Nesta Smith began her summer with a recital at the Cosmopolitan School of Music, accompanied by Alvena Reckzeh. Anne Steiner, likewise, appeared on this program. Nesta taught two full days each week during the summer at the St. Francis Assisi Convent, Milwaukee, offering an advanced violin course. On July 25, she gave a recital at the convent, accompanied and assisted by Alvena Reckzeh and the prize-winning soprano of the American Conservatory Commencement, 1935, Maryum Horn. Busy people, these!

Karis Jamieson, who was to have been our chaplain this season, will be Director of Music at the First Presbyterian Church, Wichita Falls, Texas, instead. June 5, she sang at the Convocation Exercises, at the Fullerton Avenue Presbyterian College. Eulah Cornor appeared with a vocal quartet at the Tribune Festival in Soldiers' Field.

We shall certainly miss our initiate, Jeanne Eldridge, who did so much for our Gad's Hill Settlement School of Music, and we wish her the best of success in her new undertaking. Florence Dangremond, with her two sisters, will open the program year for the Morgan Park Woman's Club, October 6. Florence is our corresponding secretary and through her efforts our chapter will give a concert sponsored by the Crescendo Musical Club, December 13.

We are sorry that so small a representation from our chapter was in town or able to attend the dinner and reception in honor of our National officers at the Swedish Club and the home of Linda Sool. As it was of short notice and impossible to contact everyone, I hope we will be forgiven!

Our first meeting will be October 2, with a preliminary supper at Roth's (just around the corner from the American Conservatory). Our meetings are to be held in Karleton Hackett's studio, followed by an informal recital. Here's a deep secret—ye historian is to have charge of refreshments!

Marie Ambrosius Johnson.

MU RHO
Denver College of Music
Denver, Colorado

MU RHO started the year with nothing less than a buffet supper given by Orah Ashley Lamke, former National President.

Orah has been in Denver visiting her brother, Dr. Ashley, and on September 10 acted as hostess to Mu Rho at his beautiful home. At this meeting Mu Rho was also honored by having Elizabeth Mathias Fuqua, one of the Mu Phi Founders, as guest. Those that have not met Elizabeth Fuqua have missed a lot, as she is a most charming person.

The first week in September Peggy Stringham (who was president of our chapter during the Denver, 1928, Convention) visited our city, and we had a banquet for her and Orah Lamke at the Blue Parrot Inn. Ruth Hanbury, a former active Mu Phi and now a teacher at Clark Conservatory in Philadelphia, was also a guest at the banquet.

At the Convention this summer of the Federated Music Clubs, Dorothea Leemon represented Mu Phi by playing two piano solos at one of the twilight recitals.

In case you forget, we are proud to remind you that our own president, Ada Bloedorn, is also president of the Federated Music Clubs of Denver—which brings Mu Rho way up to the top!

Bernice Jackson.

MU UPSILON
Eastman School of Music
Rochester, New York

THE arrival of fall finds our officers and chapter busy with plans for the coming season. The officers for this year are Wilda Tinsley, Beatrice Parish, Shirley Cowlbeck, Catharine Crozier, Ruth Gill, Erna Mae Gilcher, and Lois Marsh. We are planning first a benefit bridge for Irene Gedney and then a formal musical, both of which will be held in October. Irene met with an automobile accident three months ago, which interrupted her plans for a piano recital in Kilbourn Hall. She is now a patient at the Rochester General Hospital. Fortunately, she has a silent keyboard for practising. Her courage in this misfortune, however, is as remarkable as her musical ability.

Ruth Melville studied organ for two months this summer with Marcel Dupre at the Conservatoire Americain, Fontainebleau, France. She also travelled in Germany, visiting Cologne, Bonn, Mainz, Heidelberg, Frankfurt, Eisenach, Weimar, Leipzig, Dresden, Bayreuth, Nuremburg, Munich, Salzburg and Strassburg—returning again to Paris, France. Both Ruth and Helen Maddock are back this year working for their M.M. degrees.

We are glad to welcome four transfer students to Mu Upsilon this year and hope that they will become active in our chapter—Hazel Gravell, Psi; Martha Zak, Mu Kappa; Carolyn Birvey, Mu Omicron; and Lorna Snyder, Mu Lambda.

Lois Marsh.

MU PHI
Baldwin-Wallace College
Berea, Ohio

AT A PROGRAM to which the faculty, students, fraternities, and sororities of the campus, and the Cleveland Alumnæ Club were invited, included trios played by Ione Coy, violinist, and Miriam Hartley, 'cellist, of the Alumnæ Club, and Estelle Miller, pianist; vocal solos by Frances Koma, and harp solos by Esther Harsh. A reception on the stage followed the program.

Two of the most active members of Mu Phi Chapter were married recently. Our president, Mildred Martin, is now Mrs. Henry C. Christian of New Philadelphia, Ohio. Sister Mildred, before her marriage September 7, was head of the Public School Music Department of Baldwin-Wallace and supervisor of music in Berea public schools. The June marriage of Louise Mickel takes her far from us. Louise has become the wife of the Reverend Mr. Alfred Kreke, who is studying at Boston University and has a pastorate at Woods Hole, Massachusetts.

Emily Stretch and Helen Hannen of the Cleveland Alumnæ Club were in Europe this summer; they spent some time at the Salzburg festival. Selma Riemenschneider and her husband, the director of the Conservatory, attended the Bach festivals at Leipzig and Zurich.

Committees have been appointed and plans are being made for our celebration of Founders' Day. The Cleveland Alumnæ Club joins us at Berea this year, and we are looking forward to another delightful evening of friendship.

Jeannette Leisk.

MU CHI
Southern Methodist University
Dallas, Texas

SEVERAL who are back from summer vacations have reports and tales of experiences that arouse our envy: Lois Mae Gengnagel combined religion with music this summer as visiting church-organist in Dayton, Ohio; Frances Falvey spent two exceedingly, interesting months in a music camp, near New Hampshire; Ruth Jarline Hogg, who is our corresponding secretary, spent part of her vacation in Oklahoma; and Ann Toplitz, ye historian, returned from a visit in Chicago just in time to hear others relate adventures and experiences, adding her own, most important of which was wining the Pi Phi Sophomore and Junior award.

We are all so glad to have with us again Rosalind Hilman, Doris McKamy, Florence Volk, Lois Miller and Pauline Bywaters. Rosalind, our president, returned from California without the famous California sun-tan. Rosalind is co-winner of the Mu Phi Epsilon award last spring and is studying piano from Dr. Van Katwijk. Doris, who by the way, is a connoisseur on just what to serve at open houses, etc., is studying violin. Florence sang in a cantata for eighty voices which she expressed as being quite thrilling. Lois and Eudoxia Bradfield were to have made a trip to New York, but I am sorry to say that Eudoxia was very ill, and the trip was postponed. Lois is planning on going in December. In the meantime, she is accompanist for a School of The Dance. Pauline has made no definite plans for the year, but has informed us she will be active in chapter affairs.

We have decided to have our weekly meetings on Wednesdays at twelve noon, and also a monthly meeting in which we will all participate. We are also planning to sponsor a musical. Next Sunday, October 7, we are holding Open House for the new students in the music school, from four to six.

Ann Toplitz.

MU PSI
Coe College
Cedar Rapids, Iowa

OUR new officers are Mari Ann Huebsch, Margaret McFadden, Eleanor Houts, Dorothy Grant, Irene Oltman, and Catherine Adams.

We are happy to be able to announce the marriage of our past-president, Bernice Hach, to Lester Baldwin of Cedar Rapids, August 17.

Alma Turechek has just returned from Berlin where she has been studying at the Stern Conservatory for the past year. We are glad to have her back with us and know that she will have many interesting things to tell us.

We are just beginning to get into the full swing of college activities this fall. Last week was our first meeting and we are making plans now for all our programs to be given this year. Our first major activity will be a tea for all women music students on the campus and we plan to have it on October 23.

Irene Oltman.

MU OMEGA
Atlanta Conservatory of Music
Atlanta, Georgia

MU OMEGA CHAPTER has grown since the last letter to The Triangle. Five girls, Dorothy Hiatt, Irma Jackson, Katherine McCollum, Grace McKinley and Elise Jamieson having been initiated. They are certainly making grand Mu Phis!

Clara Belle Adams was married to Stacy Adams in August and is living in Knoxville, Tennessee. Wedding bells continue to ring out in Mu Omega for Frances Snipes and Clyde Harling will be married October 23 at the Druid Hills' Baptist Church. Our very best wishes, Clara Belle and Frances, for your happiness!

Our first get-together of the season was a tea at the home of Mamie Ware for the alumnæ. We had our first meetings in Mu

Omega Chapter rooms September 25. We are happy to have two of our old girls back with us, Bess Merrill Smith and Margaret Eason Nash. We are very much interested in our study course for the year, Famous Musicians of a Wandering Race by Gdal Saleski.

Plans are being made for a big Mu Omega Concert to be given in Cable Hall, October 30. We are most enthusiastic over the Piano Ensemble Program at the City Auditorium on October 5. Ten Mu Phis are playing. We are very proud of Paris Lee, Dosia Hayden Lee's husband, who won second place on Major Bowes' amateur program on September 16.

INA JOLLY.

TAU ALPHA
New York City

TAU ALPHA girls, from all reports, have been having a gay and festive summer. Our capable and charming president, Florence Petrucelli, after a busy winter, vacationed in the Catskills, in an Italian camp. Florence, you know, spent several years in Italy, singing and studying Italian, and speaks the language beautifully. In September, a special meeting was held at her home, followed by a delightful tea. Several of our members were unable to be there. Among these was Dorothy Kendricks Pearcy, who played that same evening with The Little Symphony, over WOR. She chose the Schumann Concerto and gave a most artistic and musical performance.

Ruth Bradley, returning from Portland, affiliated with Tau Alpha last winter. This season she will make a tour south and west, then later in the spring, hold classes in Portland. One of the nicest things about this plan, she says, is being West at Convention time. The West reminds us that Mina Earnest, coloratura soprano, is vacationing there.

Janet Ross, our former president, although busy with her music and family, found time this summer to carry off some golf trophies.

And now about Beatrice MacCue, our lovely and loyal sister. On June 7, in St. Patrick's Church, New York City, Beatrice became the bride of Mr. Hugh Cosgrove. In July, Hilda Jones and Dorothy Pearcy entertained Tau Alpha sisters at a luncheon, in Beatrice's honor. She was presented with a beautiful gift as a token of our friendship and appreciation of all she has meant to our chapter. Beatrice continues to be busy with her singing engagements in church and concert, and has reopened her studio for teaching.

OLIVE LAROX KRIEB.

PHI DELTA
University of Missouri
Columbia, Missouri

THE following new girls will be active in our chapter: Mary Carolyn More, Jean Curtis and Ruth Weaver. Officers for the coming year are Kathleen Fowler, Clarice Rutledge, Nesta Williams, Bernice Glickman, Dorothy Schlotzhauer, Mary Carolyn More, Margaret Colby, Alice Wilhite and Katherine Ives Moon.

Clippings from a Dayton, Ohio, newspaper tells of splendid work being done by Eileen Lancaster, one of Phi Delta Chapter's charter members. Eileen is director of music in the Parker Coöperative High School in Dayton. Her Mixed Chorus and Boys' Glee Club won excellent ratings at the scholastic contests held at Oxford, Ohio, and at Columbus, Ohio. The Girls' Glee Club, directed by Eileen, won superior rating in each contest.

Bernice Glickman has been awarded the William B. Ittner Fine Arts prize which is given annually to the student who has done the most meritorious work in the field of fine arts. Clarice Rutledge was awarded the Phi Mu Alpha Scholarship for making the highest scholastic record in the work of the junior year.

Betty Jackett and Ellen Markward attended summer session of the Graduate School of the University. Other Mu Phis in attendance at summer school were Elizabeth Sours, Ernestine O'Neal, Lois Cook and Louise Ridgway.

Elizabeth Fretz was a member of the faculty of the university summer session, as an instructor of stringed instruments. She played on two summer faculty concerts, her playing being marked "with skillful technique and great expression" (to quote a local paper).

Margaret Tello was a member of the summer session faculty of the School of Mines and Metallurgy at Rolla. She received a Master of Arts degree from the University of Missouri at the August commencement exercises.

The degree of Bachelor of Science in Education was conferred on Louise Ridgway at the August commencement of the university. Louise was married June 29 to Mr. Vance Henry. After finishing summer school she and her husband moved to Eminence, Missouri.

A daughter was born on July 19 to Virginia Babb Guffin.

Kathleen Fowler, Mary Wollenman and Rose Taylor Venable continued their classes in piano through the summer.

ALICE WILHITE.

PHI EPSILON
College of Emporia
Emporia, Kansas

OUR chapter jumped to an early start the first week of school in September. You know, we begin a few weeks earlier and dismiss earlier than most schools; so already we are making plans for a grand year.

We are especially glad to welcome back to Phi Epsilon, Mabel Leffler of the piano department, who has had a year's leave of absence. She had had two former voyages to Europe, but this time she also travelled through the Far East to Japan and China, spent five weeks in India, the three weeks in Egypt, and had a short visit in the Holy Land. She studied various types of native music, and heard opera of five different cities.

September 23, we had a musicale tea for the new girls in school. We are pleased to have many talented and promising students. Four of our active members gave the following program: Luxembourg Gardens (Manning), a duet, sung by Harvina Leiss and Kathryn Davis; Minstrels (Debussy), played by Thelma Pyle; and Lasciatemi Morire (Monteverde), and Remembered (Thurlow Lieurance), sung by Lucile Sweetland.

Helen Titus, who graduated from Emporia and who was an active member of Phi Epsilon Chapter, favored the student body with a short piano concert, September 28. She has studied since graduation with Lee Pattison of New York and is an accomplished pianist. We were thrilled to have one of our Mu Phis present such a fine program.

We're eager to tell you of our new initiates in the next letter. Plans for the banquet are being made now.

LUCILE SWEETLAND.

PHI ETA
Michigan State College
Lansing, Michigan

MU PHIS seem to have fared rather well in interesting vacations. Gwendolyn Miller, new president of Phi Eta, as pianist; Marjorie Hoyt, our last year's president, as violinist, and Marjorie Brody, a Mu Phi alumna, as 'cellist, formed a trio and spent the summer at Cheboygan. During the course of the summer Marjorie Hoyt and Gwendolyn gave recitals in Petoskey and Traverse City.

Pauline Taylor went to summer school (taking English courses as a change from music), and afterwards spent a leisurely month camping on Lake Superior near Henry Ford's famous lodge. Betty Mack had an exciting vacation in New York with her mother.

Mrs. Kiefer and Mrs. Parsons, Mu Phi patronesses, entertained a group of Michigan State College music people at their cottages at Mackinaw City. Among them were members of the faculty and several Mu Phi alumnæ.

One of the most exciting events of the summer for Phi Eta was the wedding of Margaret Millar, who graduated in June. Frances Ayres, violinist and member of the Alumnæ Club, and Thelma Plow, pianist and classmate of Margaret's, played the wedding march, and June Boyer, soprano, and Mary Belle Hanlon, contralto, two more of our members, sang. It was a lovely wedding in which Mu Phis were glad to have so large a part.

Our local Alumnæ Club met at the home of its president, Mary Cumings Johnson, and formulated plans for an interesting year both socially and musically. Mary is district director of the Michigan Federation of Music Clubs and told of plans for the district meeting here on November 6.

Beulah Young, the club secretary, has moved to Marshall, Michigan, where her husband has been transferred. We will miss Beulah a lot and wish her the best of luck.

Mrs. Harold Johnson (Mary Cumings of Gamma '27) has a second son, Henry Cumings, who arrived in June. Another Gamma alumna has a son—Bryce. His mother is Nellie Walker Freeland. Congratulations!

Ruth Mack and her daughter, Betty, a senior in Phi Eta, spent a grand vacation in New York, and enjoyed the Club House of Mu Phi Epsilon. How we envy them that thrill!

So we're a happy group, glad to be back as undergraduates, and more than glad to have graduates Marjorie Hoyt, Ruth Matthews, and Beatrice Brody here as actives.

LUCILLE R. TILLOTSON.

PHI THETA
Lindenwood College
St. Charles, Missouri

MEMBERS of Phi Theta Chapter spent their summers quite far apart. Allie Mae Bornman, last year's president, was at home in Clarksdale, Mississippi. Gertrude Isidor divided her time between her family in Cincinnati, Ohio, and Eva Englehart in Chicago, where the latter was studying at the Chicago Musical College. Blanche Edna Hestwood had a class of piano pupils in St. Charles, Missouri, and she will continue with her teaching this year. Rachel Hinman studied organ at Wesleyan University at Bloomington, Illinois, and enjoyed singing in the University chorus, which consisted of seventy mixed voices.

This year five of the old members are back. One of them, Allie Mae Bornman, has returned to be a member of the music faculty. Allie Mae has always been a valuable member of Mu Phi and we are happy to have her and her lovely music again. We also have four members-elect and we are looking forward to a big year.

RACHEL HINMAN.

BOSTON CLUB

BY TELEPHONE reports, all our girls had a nice summer and are full of ambition for the approaching season. Peggy Chaloff and Abbie Rice are working for degrees at the New England Conservatory. Nora Gill has opened a brand new piano studio on Center street, West Roxbury. Tom Ford is giving a lecture recital on the double keyboard piano at the Newton Centre Baptist Church on October 11, and will give us the pleasure of that same recital at our opening meeting on the ninth at her home where the famous Winifred Christie's double keyboard piano has been reposing all summer.

Louise Beach sang in the Town Hall, Bradford, New Hampshire, on August 28, and in the New Ocean House, Swamscott, Massachusetts, on September 12. Hope Wright has been at Camp Quinebeck playing viola in a string quartette all summer. Emily Johnson was in Middlebury, Vermont, studying viola at the Ecole Francais with George Fourel of Boston Symphony fame.

When our members go west, or to New York, we like to have them come back! Una Allen went to Kansas this summer, and she came back. Hazel Tompers went to Iowa with her small daughter and stayed there! Mildred King went to New York and now there are rumors that she is going to be married this fall, and stay in the metropolis!

Betty Travis also sails for New York this week and is going to stay! Her husband has been transferred there and as Betty has lived in Boston all of her life, it is a shock to think of her living anywhere else, even New York! It is hoped Betty and Mildred will join the New York Club, also Louise Furman Haydon (Mrs. R. L. Haydon, 229 East 79th street). Betty spent the summer in Berlin, Saltzburg and Finland. She had two appearances with the Vienna Philharmonic Orchestra and will play with the National Symphony under Hans Kindler in Washington in November.

Artiss De Volt has been in Salzburg all summer, also, teaching harp at the Mozarteum. She played in concert under Paumgartner, privately for Toscannini, and again in concert on the Bremen homeward bound.

LOUISE BEACH.

CHICAGO CLUB

WE ARE all ready to start the season under the leadership of our capable new president, Margaret Lester. Our first meeting will be held October 2. A special meeting was held September 16 for the officers.

The National Council was entertained by the Chicago chapters on the evening of July 8. It was a pleasure indeed to meet these splendid sisters who are doing so much to help Mu Phi.

Margaret and William Lester, who for many years had studios in the Fine Arts building, have joined the faculty at De Paul Music School. They spent the summer on their new Michigan farm and are quite "thrilled" with rural life.

Our past president, Paula Doering, has just returned from Ashville, North Carolina. Paula was very ill early in the summer.

Margeruite Gooder and her family spent the summer on a "dude" ranch at Santa Fe. Her 17-year-old son, David, won the Harvard Fellowship given by the Harvard Club of Chicago.

Gilderoy Scott has been doing some broadcasting in England this summer.

Ruth Pontius is out in California for a short visit.

ANNA DE GRAW.

CINCINNATI CLUB

USUALLY the annual picnic in June is the grand finale of a busy sorority season of work and fun, but not so this year. The ever-active telephone committee set the bells gaily ringing in August and spread the good news of an unexpected party. Jeannette Sayre, an old Alpha girl, who now is teaching piano and organ in Logan, West Virginia, had arrived in Cincinnati to spend a part of her vacation. Jeannette, with true sisterly spirit, immediately started to renew former sorority friendships, and as a result some twenty-five Mu Phis spent a grand day at her home on College Hill. In the afternoon National Secretary, Alma Geiser, reported on National Mu Phi affairs as covered at the council meeting in Chicago.

News items of sorority personalities include Margaret Stokes who played her own sonata on the Mount Auburn Music Club program; Etelka Evans who again will present a lecture series at the Conservatory of Music; and Frances Loftus who has been named head of the music department of the new college, called Our Lady of Cincinnati and located in the old Emery mansion high above the Ohio River.

On November 21, Bernice Mozingo, our president, and Goldie Taylor are planning an organ recital and lecture on Karg-Elert and his works at the Madisonville M.E. Church.

Another personality of note is our own Professor Sterling, who is our near neighbor. He leads a very busy life at the Bethamy Home, teaching, directing a chorus, and playing the organ for daily services. He and Mrs. Sterling occupy the Gate House where a warm welcome awaits any Mu Phi.

The Alumnæ Club purchased a block of tickets for the series of four Wagnerian operas to be presented in connection with the Symphony season, and Germania Kuehn will prepare us for this series at the October meeting with her paper on Opera Highlights.

Lifting the curtain of the future a wee bit one sees that the stage is set for a number of interesting acts on programs. The play will be termed Modern Trends in Music and will be developed as the year proceeds.

HELEN TUTTLE EHLERS.

DETROIT CLUB

IT IS with the deepest sorrow I write about the death of Mrs. Cora T. Bell, who passed away last spring. She was one of Delta Chapter's first patronesses, and very close to the hearts of all our club sisters; always being most interested in anything concerning Mu Phi. Her gracious presence will be greatly missed.

Our sympathy goes out to our dear sister Joy Thompson, whose husband passed away

this summer. Joy is one of our very newest members.

Detroit Club had one luncheon meeting and one evening meeting during July and August. Also spent one lovely day at Ethel Wardell's cottage, and one day at Florence Smith's. There was also a delightful garden party at Mary Knapp's beautiful new home.

Marjorie Deyo has been elected to the board of the Tuesday Musicale, and needless to say we are most proud of our sister, Marguerite Hicks, who received her Bachelor of Arts degree from Wayne University with highest honors.

Detroit Club enjoyed having Helena Munn Redewill, National Editor and a former Michigan girl, here July 9, for a joint luncheon with Ann Arbor Club at Meadowbrook Golf Club. It was quite a gala day as Dorothy Paton, past president, and Ava Comin Case, province president, were among the Ann Arbor group who motored in for the occasion.

We are looking forward to our first fall meeting with Edna Barnes on September 24, and to a happy year of enjoyable activity together.

Florence B. Smith.

INDIANAPOLIS CLUB

WE ARE starting off a very auspicious year in the Alumnæ Club with sixty members, and the prospects of an unusually interesting program on Music of Other Lands and Peoples, planned by Martha Wall and her committee. Asel Stitt was the hostess for our first meeting, and with the assistance of Nell McMurtrey and Elsa Smith, she served a very delightful supper preceding the meeting. Charlotte Lieber had charge of the program, on Music of the Mediterranean. Helen Hollingsworth talked on the music of Italy and Spain; Mary Moorman sang two Spanish songs; Ruby Winders sang some folk songs of the two countries and Jessamine Fitch sang three arias from Puccini operas. A very delightful group of Spanish dances was given by the Orloff trio, which is composed of Jeanette Orloff (Indianapolis Alumnæ Club), Virginia Leyenberger (Kappa), and Frances Wishard (Kappa.)

Asel Stitt, who is the chairman of the Finance Committee this year, displayed the attractive quilt, designed and made with the help and guidance of Maude Titus, former Chairman of Finance. It is indeed lovely with its conventional violet pattern on the white background, and other sorority emblems and symbols quilted in. This quilt is to be raffled off among present members of the Alumnæ Club and Kappa Chapter; each of us hopes to be the lucky one.

Succeeding programs throughout this year will cover Music of the Balkans, of the Scandinavian Countries, of Poland, Russia and Finland and of the British Isles. At our last program meeting we shall have music from our own Mu Phi composers.

Jane Burroughs is back in our club this year; Jane is the head of the Burroughs-Jackson College of Music and Art. She has added several Mu Phis to her faculty this fall—Grace Hutchings, piano; Edith Jane Fish, voice; Ruth Hutchins, harp, violin and cornet, and Nina Kanaga Ireland, piano. Edith Fish and Nina Ireland are newcomers to our club ranks this year.

Lulu Brown returned from a summer on the west coast and reported meeting some lovely Mu Phis in Seattle and Los Angeles.

Mary Moorman.

KANSAS CITY CLUB

SEPTEMBER 17 we had a business meeting and shower at the home of Georgiana Tincher. Lillian Hutchison was assisting hostess. Many interesting programs and social activities were planned for the coming year. Zella Easley and Clara Kimbrell from Mu Delta Chapter were guests of honor.

There will be a program and business meeting at the home of Vivian Cowgill next Tuesday, October 15. Lillian Hutchison will talk on Romantic and Modern Composers, and Vivian Cowgill, harpist; Mary Benninghoven, violinist, and Georgiana Tincher, pianist, will give the program.

Laura Thompson and Lucille Ferris are convalescing, having undergone surgical operations. We shall be most happy to have them with us again.

Octavia Gould is in Lancaster, Pennsylvania, with Mr. Gould, and expects to return to us some time after January 1. In the meantime we miss Octavia!

Born July 19, to Virginia Babb Guffin, a daughter; to Virginia Underwood Henry, in July, also a daughter; and to Virginia Wilber Terrance, September 22, (completing the Mu Phi Trio), a daughter.

October 8, Mu Delta gave a beautifully appointed tea and musicale at the home of Ada Roberts, to which we were invited; it was enjoyed to the fullest extent.

Georgiana Rockwell Tincher.

LINCOLN CLUB

AUDREY CADWALLADER, our president, and Genevieve Miller entertained for all alumnæ in Lincoln on September 21 at the home of Mrs. Charles Cadwallader, a patroness of Mu Gamma Chapter. We were glad to welcome into our group several who for a few years had found it impossible to take an active part in our Club. Following the business meeting, tea was served and then we were privileged to hear some of the highlights and most interesting details of the varied summer vacations.

September 15, the officers of the club were entertained at supper at Audrey's home and at that time, many ideas and plans were discussed for the coming year.

Ruth Haberly has been transferred to the Irving Junior High School here in Lincoln. We are glad Ruth can have such a lovely building in which to teach music. Beth Miller, a member of Mu Gamma Chapter who has been studying at the Eastman School of Music, has returned to Lincoln and opened a piano studio. Beth is also playing the organ at the First Presbyterian Church and has appeared on several programs this fall. Gilderoy Scott, one of the first members of the Lincoln Alumnæ Club, is now Director of Voice in Frances Shimer Junior College at Mount Carroll, Illinois.

The Music Panhellenic Council at the University of Nebraska is entertaining at tea on September 29 all music students in the University. The Lincoln Club will be represented at the tea by Genevieve Miller, Mu Phi Alumnæ Council Member, Audrey Cadwallader and Beth Miller.

October 6, the Lincoln Club will entertain Mu Gamma actives and their guests at a buffet supper. Ruth Haberly is in charge of the arrangements and Helen Gribble is in charge of the program.

Genevieve Miller.

LOS ANGELES CLUB

SUMMER days seem to have been sad days for many members of the Los Angeles Alumnæ Club. First came news of the death in San Jose of Dorothy Hamilton. She had been a loyal member of our group for several years and had served two years as our recording secretary. Death also came to Frank Ashworth, husband of Myrtle Ashworth, who has been our historian and has been active in many other capacities. Ruth Burton, our president, has just lost her mother following a long illness. And Emily Sullivan, our beloved historian, has been ill since the birth of her third little son, Robert Terrence, in June. At no time can our sisterhood prove itself as in adversity, and to these so dear to us that their every sorrow is our sorrow we extend the love and loyalty they have so often shown us.

With autumn come new tasks and new resolves. September 12 found a large gathering of girls at the home of Faye Sanders in Santa Monica for our first meeting. Plans were made for the year's programs, committees were appointed and a convention year full of accomplishment was begun.

After such serious business we proceeded to "reminisce" and to find out what all of us have been doing or are about to do.

Among our busy piano teachers are Norma Brown, Lucille Tackley, Louise Miller, Gertrude Squyer, Marie Donaldson and Frances Bishop. By the way, Frances and her car recently had an encounter with a truck and came out much the worst in the argument.

Ardella Schaub is beginning her second year as a member of the board of governors of the Hollywood Opera Reading Club. She is also taking a class in piano methods under Adelaide Perry.

Beulah Seeman sang recently at the Exposition Park program which was broadcast over KNX. During the Jewish holidays she has been singing at the B'nai Brith Synagogue and at the Reformed Church of Israelites.

Ruth Bullard, violinist, and Charlotte Brown, pianist, are to appear soon at the North Hollywood Women's Club. Ruth returns to the Cumnock School to teach this year. Charlotte is the busy first vice-president of the Los Angeles chapter of Pro Musica.

Charlotte Anderson has been serving her fellow men by prolonged jury duty in civil court.

Helen Isom is teaching violin at Berkeley Hall, a private school in Beverly Hills.

Ethelynne Knorpp retains her work as corresponding secretary for the executive board of the Women's Committee of the Philharmonic Orchestra. Dorothy Hurtt is also a member of this board. Dorothy has had her portrait painted by the eminent artist, Charles J. Bensco. She entertained many guests at an unveiling of the portrait with Mr. Bensco as guest of honor.

Emma Stone is reviewing Benson's Queen Victoria for the Current Thought Section of the Faculty Women's Club of U. C. L. A. She is back with our club as a member after a year's absence. Also with us again in September were Evalyn Witherow and Ethel Snavely Hall, two former members.

Newer faces are Marian Reed, Katherine Robinson and Janet Carver, all of whom we hope may be with us permanently.

And so our season begins with new friends, new opportunities, but always the same dear Mu Phi, an affiliation we cherish more with every passing year.

NEW YORK CLUB

ACTIVITY is in the air again and the recital listings in the papers make one tingle with anticipation of a season of glorious music ahead.

Our "activities" for the summer have been mostly "vacations" but some of our girls have carried on right through the summer. Herminia James attended the meeting of the American Guild of Organists in New York in June. Herminia has been studying recently with Clarence Dickinson, and is organist of the Englewood (N. J.) Methodist Church.

Leila Rossey spent the summer at her "farm" in Rahway, New Jersey.

Ann Mathews continued her programs of music for the harp at the American Women's Association. She enjoyed a trip to Bermuda during her holiday.

Our new president, Margaret Foltz, journeyed to Kansas in June and later in the summer visited New Hampshire.

The plans for our year's activities sound most interesting. We will have our meetings in the National Club House as in other years and we are very happy for this privilege.

GERALDINE SHEPARD STURTEVANT.

PHILADELPHIA CLUB

AFTER a pleasant summer during which many of us enjoyed the famous classic and modern Robin Hood Dell concerts by our magnificent Philadelphia Orchestra, the Philadelphia Alumnæ Club starts this new season with high hopes for the most successful year of its existence. At the first meeting our new and vivacious president, Helene Weber, outlined her very interesting and constructive plans for the ensuing year which were so fascinating that we anticipate 100 per cent attendance at every single meeting. First of all, we are launching an extensive membership campaign and sincerely ask you now to inform us of any Mu Phis of whom you may know in the Philadelphia vicinity. If you will give us this information we will guarantee to make our meetings so worth while that once a girl attends she will never want to miss one.

We are sorry to lose a valued member, Elmo Graves, whose husband's profession has taken her to Pittsburgh to live. However, we feel sure that the Pittsburgh members will look her up immediately and take delight in adding another singer to their number. We believe she can be reached through the Presbyterian Publication Board.

Next, we are making arrangements to present a series of four formal concerts to be given entirely by Mu Phis and hope to have the first one on Founders' Day.

Philadelphia Alumnæ Club wishes to take this opportunity to extend sincerest sympathy to Ruth Houston in the recent loss of her mother.

GERALDINE POWERS.

PORTLAND CLUB

ANNOUNCEMENT by the Ellison-White Concert Bureau that Katherine Meisle would be one of the soloists in the 1935-36 series, was of particular interest. A plan to arrange a reception for this gifted Mu Phi sister was cordially received and we are looking forward to seeing her after her concert, October 22.

Fall meetings are always enthusiastic ones after the summer lull in musical activities. Alice Bogardus was our September hostess and our new president, Jean Harper, presided. Jane O'Reilly, as vice-president, may be depended upon as an able assistant. Fay Blair Homan, Virginia Weber Fariss, Genevieve Clancy Dundore, Alice Sorenson, Jessie Tait Buoy, Marion Gilstrip Kelty and Marian Neil Giger complete the list of officers.

During the summer our members were scattered from the Oregon and Washington beaches to the San Diego Exposition, from Winona Lake to the Panama Canal and from Ottawa, Canada, to New York. Some were vacationing, others went away to study and all agreed that next June would find us practically unanimous in our choice of summer plans. With the National Convention scheduled to meet at Mills College, there is a real incentive to organize a motor caravan and start an early campaign to have a large delegation go from Portland.

Musical Little Women, last year's money-maker, is being booked for performances this fall. The cast includes a large proportion of the active membership and is a clever adaptation of an episode in Louisa May Alcott's Little Women. Imogene Letcher Palmer and Jean Elizabeth Williams are responsible for this musical play.

Helen Caples Jones has formed a partnership with Martha B. Reynolds and has announced a Bureau of Booking to form a connecting link between artists and lecturers and their engagements with schools and clubs. The bureau will be available to local artists for engagements in Portland, Oregon, and Washington. It already has the management for a group of lecturers and musicians.

Some years ago we rather prided ourselves on being a non-money-making organization. But now, with the changing social era, comes a changed attitude or shall we attribute it to the Convention quota which looms large in our consciousness? Margaret Kern, with a committee of helpers, will stage another rummage sale later in the fall. Since various civic and social groups successfully use this means of raising money, retaining their date year after year, we are following their examples.

Lillian Pettibone has moved her studio to the Ainsworth Building. Among those members having residence studios are Virginia Lyman, Alice Sorenson, Jean Harper, Gertrude Martin, Jean Williams, Nellie Tholen, Marian Neil Giger, Fay Homan, Jane O'Reilly. Associated with the Ellison-White Conservatory are Ethel Miller Bradley, Frederica Kershaw and Alice Bogardus.

Virginia Weber Faris and her husband, Clarence L. Faris, will divide their time between Pacific University at Forest Grove, and their Portland classes.

Edna Whitman Chittick will have much to give to Reed College as well as to her private pupils, because of her busy and interesting summer in London, under Tobias Matthay.

We were surprised and pleased to see a familiar face when looking through the 1935-1936 catalog from the Chicago Musical College. Alice Gohlke Cartwright, Mu, and one time member of Portland Alumnæ Club "in addition to her successful teaching of both children and adults has won highly favorable criticism for her artistry and technique as a concert pianist," and is one of the faculty under Rudolph Ganz.

MARIAN NEIL GIGER.

ROCHESTER CLUB

WE ARE feeling so proud! The reason? A membership of twenty-five active Mu Phis this year. An untiring membership committee and a lovely tea given last May for the unaffiliated members in Rochester brought out a goodly number of new members at the first meeting, which was held at the home of our president, Helen McHose, who gave them a royal welcome indeed.

Our year's program will include three lecture programs built around the music of Scandinavia, France, and America. Then we are taking advantage of our residence in "The Kodak City" and will have a lecture and talk about the new color photography. This will be given by the husband of one of our members, George Bacock. We are inviting all the husbands that evening and are having a box supper for them.

A bridge musicale is to be given at the Eastman School Dormitory in November and we are hoping to meet with the same success we had last year.

After the summer's wanderings it is good to settle down to the interesting plans for the new year and we are so happy that everyone's enthusiasm is so keen. Surely we cannot fail to have a happy and instructive year!

ELIZABETH M. LANGWORTHY.

SAN FRANCISCO CLUB

THE San Francisco Club is buzzing with activity at the commencement of a new year in anticipation of the 1936 National Convention to be held at Mills College in June. The members in the Bay Area with the coöperation of the chapters in this district promise a grand convention and a good old time! We are extremely thrilled to have the privilege of being among the hostesses. Marjorie Wilson Sterner as Treasurer of the Convention Committee is busy getting the Convention budget in excellent shape. She promises to be as easy on your treasury as possible!

The summer has been a busy one for many of our members: Winifred Forbes has been studying violin under Mr. Hewitt in the Fontainebleau School of Music at Fontainebleau, France. Her study has been so enjoyable that she will continue her stay in Paris until December. Mildred Brown, our past president, traveled through the Panama Canal in a trip for her health. Marjory M. Fisher, music editor of the San Francisco News, has again joined our ranks, and we are glad to have her with us. Marjory spent three weeks of her summer in San Diego and Hollywood promoting a patent on "Free-Ur-Tone" shoulder-pad and chin-rest for violinists.

Our Helena Redewill has recently returned from her eastern trip to National Council meeting. While she was East, she visited her charming daughter, Martha, who is studying nursing in Montreal. Margaret Conklin Covey spent her summer in Portland, Oregon. Georgia Hickey was back in her "Old Kentucky Home" and the Old South during the summer. Elizabeth Reeves and her husband had a lovely motor trip to Arkansas this summer. The high points of their trip were: Grand Canyon, Boulder Dam, and Yellowstone National Park.

Dorothy Wines Reed, president of the Etude Club of Berkeley, spent her vacation at the Grand Canyon, touring to the San Diego Fair and to Boulder Dam. Lillian Hansell had a 12,000-mile jaunt around the United States, southern route to Miami, Florida, and north to Quebec. She stopped at the Mu Phi Club House in New York City and enjoyed the delightful group there.

The first meeting of the fall was held in San Francisco at Elizabeth Inn on Saturday, September 21, where a large group enjoyed a tasty luncheon followed by a business meeting. Visitors were Marjory Fisher, from the San Francisco News, and Effie Compton, former National Vice-President and now of the Los Angeles Club. A new member to join our ranks was Adele Bunting.

Geraldine Gardner Rode is teaching piano classes in the San Francisco public schools. This department is newly organized under Mr. Dennis, Director of Music. Laura Mitchell Hudd is playing in the winter season of the Oakland Symphony Orchestra. Mr. and Mrs. S. C. Shenk (Sally Addleman) had a baby girl born to them on June 17, 1935.

Charlotte Kuppinger was our June bride at a lovely home wedding in Lakeport. As Mrs. Herman Edward Pinkham she will reside in Sebastopol.

GERALDINE GARDNER RODE.

SEATTLE CLUB

SINCE the last TRIANGLE letter Seattle Mu Phis have enjoyed many a fine get-together. Persis Horton opened her spacious home to us for a meeting at which our new president, Grace Bullock, reviewed a biography of Verdi by Toy. Vocal and piano numbers were furnished by Bernice Zimmerman, Persis Horton, and Nina Bauer.

Another meeting was held at the home of Beulah Russell with Alice Poot and Ruth Peters assisting hostesses. A résumé of the Unknown Brahms by Schauffler was given by Rita Bricker and a Brahms group was sung by Elizabeth Parry. Aside from our enjoyable meetings we were honored with two especially lovely affairs when two of our patronesses, Mrs. Carl Paige Wood and Mrs. Harry Worth, gave a tea for Mu Phis at the home of Mrs. Worth, whose compositions are always a delight on Seattle programs. The second affair was an innovation on our calendar. Bernice Zimmerman originated the idea of a tea in commemoration of Tau Chapter's twentieth anniversary. Her beautiful new home on Lake Washington and the splendid program combined to make it a very pleasant memory.

Another home of interest is Ethel Poole Morck's on Haller Lake. Her studio, built entirely apart from the house, is an ideal place for a meeting with two excellent grand pianos and a huge fireplace. This particular program was devoted to Mozart and Ravel. Marcia Davenport's biography of Mozart was reviewed by Beulah Russel, and an excellent program of music was presented by Eileen Risegari, Irene Bostwick, Ethel Morck, Lydia Pearl and Loraine Wallace.

Two charity programs rounded out our list, one at the Marine Hospital, the other at the Unemployed Headquarters where the audience numbered over 900. Picnics at the summer homes of Persis Horton and Rita Bricker have become annual affairs, much enjoyed. Two Mu Phi husbands, Ed White and Paul Flagg, furnished boats for some delightful evening cruises.

Agnes Skartvedt was a lovely June bride and now resides in Cle Elum. We are hoping she will be able to join us occasionally in our interesting events for the year ahead.

BEULAH RUSSELL.

TOLEDO CLUB

AFTER an enjoyable summer, during which Frances and Horace Hamlin entertained the girls and husbands at a delightful party at their cottage at Catawba Beach, we are anticipating our monthly meetings.

We have combined our business-program meetings and luncheons, and will continue to entertain our husbands with dinner and bridge at various homes. These parties are most enjoyable and the first one, October 5 and 6, will be a house party at Bernice and Ralph Oechsler's cottage at Devil's Lake, Michigan.

Ethel Thurston, our president, started the season with a business meeting and lovely luncheon, September 16.

Our programs are arranged this year on the general theme Music—Dance—Relations to Each Other. Bernice Oechsler and Catherine Mogendorff will talk on Dances of Antiquity on October 21. Mabel Brady and Florence Cramer will have the topic Folk Dances on November 18. Frances Hamlin and Lucile Heer will discuss Opera and the Dance on February 17. On March 16 a talk on Nyjinski and His Contemporaries will be given by Jeannette Dun.

We are planning a two-day rummage sale some time in November, thus hoping to swell our treasury!

EDNA L. MILLER.

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Alpha, Metropolitan College of Music, Cincinnati, Ohio. Founded November 13, 1903. Charter withdrawn 1930.
Beta, New England Conservatory of Music, Boston, Mass. Installed December 13, 1903. Reinstalled November 4, 1909.
Gamma, University School of Music, Ann Arbor, Mich. Installed May 20, 1904.
Delta, Detroit Conservatory of Music, Detroit, Mich. Installed March 1, 1905.
Epsilon, Toledo Conservatory of Music, Toledo, Ohio. Installed December 9, 1905.
Zeta, De Pauw University School of Music, Greencastle, Ind. Installed December 9, 1905. Reinstalled June 7, 1919.
Eta, Syracuse University, Syracuse, N. Y. Installed December 8, 1905. Charter withdrawn 1916.
Theta, Kroeger School of Music, St. Louis, Mo. Installed October 6, 1906.
Iota, Chicago Conservatory, Chicago, Ill. Installed October 19, 1906. Charter withdrawn.
Iota Alpha, Chicago Musical College, Chicago, Ill. Installed April 5, 1910.
Kappa, Arthur Jordan School of Music, Indianapolis, Ind. Installed November 3, 1906.
Lambda, Ithaca Conservatory of Music, Ithaca, N. Y. Installed February 19, 1909.
Mu, Brenau College Conservatory, Gainesville, Ga. Installed February 6, 1911. Reinstalled May 26, 1916.
Nu, School of Music, University of Oregon, Eugene, Ore. Installed March 3, 1911.
Xi, University of Kansas, Lawrence, Kans. Installed April 12, 1911.
Omicron, Combs Broad Street Conservatory, Philadelphia, Pa. Installed February 7, 1912.
Pi, Lawrence Conservatory, Appleton, Wis. Installed May 29, 1912.
Rho, Von Unschuld University of Music, Washington, D. C. Installed February 5, 1914. Charter withdrawn.
Rho Beta, Washington School of Music, Washington, D. C. Installed January 2, 1918.
Sigma, Northwestern University Music Department, Evanston, Ill. Installed February 9, 1914.
Tau, University of Washington, Seattle, Wash. Installed May 12, 1915.
Upsilon, Cincinnati Conservatory of Music, Cincinnati, Ohio. Installed May 10, 1915.
Phi, Mt. Union College, Alliance, Ohio. Installed May 15, 1915.
Chi, Pennsylvania College of Music, Meadville, Pa. Installed May 18, 1915.
Psi, Bucknell University, Lewisburg, Pa. Installed May 30, 1916.
Omega, Drake Conservatory of Music, Des Moines, Iowa. Installed October 27, 1917.
Mu Alpha, Simpson Conservatory, Indianola, Iowa. Installed October 29, 1917.
Mu Beta, Washington State College, Pullman, Wash. Installed February 13, 1919.
Mu Gamma, University School of Music, Lincoln, Neb. Installed March 27, 1919.
Mu Delta, Kansas City-Horner Conservatory, Kansas City, Mo. Installed March 29, 1919.
Mu Epsilon, MacPhail School of Music, Minneapolis, Minn. Installed April 18, 1920.
Mu Zeta, Whitman Conservatory, Walla Walla, Wash. Installed November 20, 1920.
Mu Eta, College of the Pacific, Stockton, Calif. Installed November 13, 1920.
Mu Theta, University of Texas, Austin, Texas. Installed November 27, 1920. Charter withdrawn.
Mu Theta Gamma, University Conservatory of Music, Austin, Texas. Installed January 22, 1926.
Mu Iota, Columbia School of Music, Chicago, Ill. Installed June 5, 1921.
Mu Kappa, University of Oklahoma, Norman, Okla. Installed May 30, 1922.
Mu Lambda, University of Wisconsin, Madison, Wis. Installed December 2, 1922.
Mu Mu, Kansas State College, Manhattan, Kans. Installed December 19, 1922.
Mu Nu, University of Southern California, Los Angeles, Calif. Installed January 5, 1923.
Mu Xi, American Conservatory of Music, Chicago, Ill. Installed January 20, 1923.
Mu Omicron, College of Music, Cincinnati, Ohio. Installed May 17, 1923.
Mu Pi, Ohio Wesleyan School of Music, Delaware, Ohio. Installed May 30, 1923.
Mu Rho, Denver College of Music, Denver, Colo. Installed May 31, 1923.
Mu Sigma, Louisville Conservatory, Louisville, Ky. Installed March 5, 1924.
Mu Tau, University of South Dakota, Vermillion, S. D. Installed May 30, 1924.
Mu Upsilon, Eastman School of Music, Rochester, N. Y. Installed February 28, 1925.
Mu Phi, Baldwin-Wallace Conservatory, Berea, Ohio. Installed February 26, 1926.
Mu Chi, Southern Methodist University, Dallas, Texas. Installed May 15, 1926.
Mu Psi, Coe College, Cedar Rapids, Iowa. Installed May 22, 1926.
Mu Omega, Atlanta Conservatory of Music, Atlanta, Ga. Installed November 13, 1926.
Tau Alpha, New York City. Installed October 18, 1926.
Phi Alpha, University of Miami, Miami, Fla. Installed June 4, 1927.
Phi Beta, University of Minnesota, Minneapolis, Minn. Installed June 4, 1927.
Phi Gamma, Peabody Conservatory, Baltimore, Md. Installed June 11, 1927.
Phi Delta, University of Missouri, Columbia, Mo. Installed May 19, 1928.
Phi Epsilon, The College of Emporia, Emporia, Kans. Installed March 16, 1929.
Phi Zeta, Morningside College, Sioux City, Iowa. Installed November 9, 1929.
Phi Eta, Michigan State College, East Lansing, Mich. Installed January 10, 1931.
Phi Theta, Lindenwood College, St. Charles, Mo. Installed November 30, 1932.
Phi Iota, Concordia College, Fargo, North Dakota. Installed May 27, 1935.

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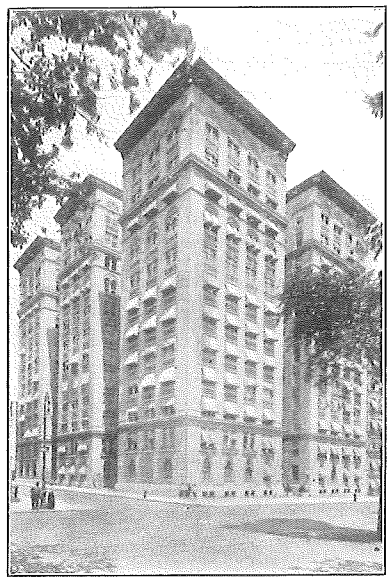

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