

MU PHI EPSILON

YEAR BOOK

'05-'07



YEAR BOOK

OF THE

Mu Phi Epsilon Sorority

PUBLISHED BY

THE MU PHI EPSILON

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Preface

The Historian places before you the second volume of the Mu Phi Epsilon Year Book. Since the publication of the Year Book of 1904-5, there have been installed six new chapters by the Supreme Chapter, as will be seen by their representation in this book. The membership has increased from 75 to 229. The celebrated violinist, Leonora Jackson, the noted vocalist, Madame Ragna Linné and the great Prima Donna, Madame Schumann-Heink, have been initiated as honorary members of our Sorority. So your Historian feels that our Sorority has much to be congratulated upon, and is sure that this progress will be a source of inspiration to all members for still more strenuous efforts in the future and thus make the horizon of our Sorority almost limitless.

The Historian wishes to thank every sister for contributing so willingly to this book and especial thanks are due to Miss A. Kathleen King of Syracuse, N. Y., for her interesting and instructive article on Hungarian Music. Sincere thanks are also given to every advertiser who has so generously aided us in this undertaking.

Fraternally yours,

LOUISE B. PERRY.

Chapter Roll

- ALPHA—Metropolitan College of Music, Cincinnati, Ohio.
 BETA—New England Conservatory, Boston, Mass.
 GAMMA—University School of Music, Ann Arbor, Mich.
 DELTA—Detroit Conservatory, Detroit, Mich.
 EPSILON—Toledo Conservatory, Toledo, Ohio.
 ZETA—De Pauw University, Greencastle, Ind.
 ETA—Syracuse University, Syracuse, N. Y.
 THETA—Kroeger School of Music, St. Louis, Mo.
 IOTA—Chicago Conservatory of Music, Chicago, Ill.
 KAPPA—Metropolitan School of Music, Indianapolis, Ind.

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MYRTAL C. PALMER
Supreme President

MU PHI EPSILON

YEAR BOOK, 1905-07

VOLUME II *Published in the interest of the Mu Phi Epsilon Sorority.* NUMBER 2

President's Message

MY DEAR SISTERS:

Retrospection proves pleasant as I review our progress of the past year, and, looking into the future to see the possibilities that are ours, I see much that is gratifying. There are three lines of work open to the members of Mu Phi and the field for musical endeavor is wide.

First come the professional members who carry to the masses the "wordless poetry of the soul" through the medium of their own natural talent perfected by careful study and training. Second come the members who teach; Devoting their lives to imparting the technical as well as the artistic mysteries of our art, and thus by a more personal contact with students, having even a greater influence upon the growth of music and musical appreciation than the professional, for the former *demand*s a cultivated musical interpretation while the latter *trains* the minds of those with whom she works to the period of interpretation necessary. Third and what seems to me to be the most valuable opportunity of all, lies within the grasp of our members who marry and carry into their homes the love and appreciation of their art which has characterized their work with us, for, in the home lies the strongest influence of all as we each must recognize from a personal review of childhood days.

Improvement, like charity, should begin at home, and, as our home is in the States, this knowledge brings us face to face with the following questions:

How do American people view music and how can we better our work?

In replying to the first:

It is a query to know if our American people regard music as an art or a trade, a luxury or a necessity, a means of spiritual uplifting or merely a pleasing diversion.

Without claiming either originality or exclusiveness for my theory, I hold that art in America must remain an exotic so long as we persist in importing the ready-made article from other countries. Being a sincere admirer and supporter of Bach, Beethoven and others who have made musical history, please do not misunderstand my remarks, but I have a firm belief that if our American students were taught on the principle that, while it is good to be able to perform, it is still better to understand, the position of music as an art in America would be one which would demand appreciation of its dignity and value, instead of being used as a means to an end as it usually is in colleges, universities, etc., where it is *not common to refuse* studies of the art of music credit toward certain of the college degrees. This goes to prove that the appreciation of the art of music remains ridiculously low.

How shall this be remedied? How shall we change the conditions existing among the great mass of our people, so that music shall attain its rightful position? I believe in our people, and that "Vox populi, vox Dei" is, in the end, right, and therein lies the power of salvation. Our people have the power of choosing between right and wrong and, in a final decision, they nearly always choose the right.

Let us present and help achieve a plan for the betterment of present conditions. Our modern system of musical education is radically wrong in so far as it caters to the natural desire to sing and play to *the exclusion of the cultivation of the broader*



MARGARET KREIGH
Supreme Treasurer



LOUISE B. PERRY
Supreme Historian

aspects of the art. As a beginning we might devote more time to the "understanding of music," or we might transfer our courses in theory and history of music to the college proper and teach them as regular academic studies. But, after all, the real life of the world does not center in our colleges and so let us look at the question in a broader sense. If our colleges are to really educate, let us work in the homes of the people whose sons and daughters really constitute our colleges. Let us help to establish among them institutions of *definite* educative influence such as sight singing classes, choruses, orchestras, quartets, and above all, lecture courses in history and understanding of music.

Here is the opportunity for us to build a monument of such worth that the name of Mu Phi will be forever remembered! A half dozen centres in America from which lecturers, performers and teachers could go out, would soon create a rapidly growing force which would eventually react on the colleges. In other words, provide accessible educational facilities in music *as an art.* "Do it for the people and take it to their very doors, and the question is solved, remembering always that we must know how to present our work in many ways and always with a view to interest. In comparing the work done by different conservatories and music departments of colleges and universities these questions have occurred to me. Why do we fail to produce real musicians?"

Our colleges may produce good performers, why do they not send forth theorists, composers, real musicians?

To me the answer seems to be: Inadequacy in the teaching force. Lack of appreciation by the college authorities of the dignity and value of the art of music.

It is not to be denied that one gains prestige from study in foreign countries, but, finished musicians, composers and all can be developed in our own country as well if we but provide the requisite atmosphere and instruction.

Three reminders I have to give to you, my sisters.

To our professionals: Always remember that a mastered art still admits of learning.

To the teachers: That a teacher of worth is like gold, never out of fashion.

And to every member of our sisterhood: That life can give nothing to us without great effort on our part, and that if we would advance our cause, we must each give freely of our personality and our work, and that, without a thought that another may be doing *less* than ourselves.

It is with keenest appreciation of your loyal support and sisterly affection that I thank you for the honor of signing myself,

Yours fraternally,
MYRTAL C. PALMER.



FLORENCE SCOVILLE SMITH
Supreme Vice-President



S. ELIZABETH MATHIAS
Supreme Secretary

Secretary's Report

Mu Phi Epsilon Musical Sorority originated at Cincinnati, Ohio. Its founders were Elizabeth Mathias, vocal teacher in the Metropolitan College of Music, W. S. Sterling, dean of the College, and Calvin Vos, active member of Sinfonia and Phi Delta Theta fraternities.

Alpha chapter is located in the Metropolitan College of Music at Cincinnati, Ohio. It was installed November the thirteenth, 1903, with eight charter members.

Beta chapter is located in the New England Conservatory of Music, Boston, Mass.

Gamma, in the University School of Music, Ann Arbor, Mich.

Delta, in Detroit Conservatory of Music, Detroit, Mich.

Epsilon in Toledo School of Music, Toledo, Ohio.

Zeta, Depauw University, Greencastle, Ind.

Eta, in the University of Syracuse, Syracuse, N. Y.

Theta, in the Krøeger School of Music, St. Louis, Mo.

Iota, in the Chicago Conservatory of Music, Chicago, Ill.

Kappa, in Metropolitan School of Music, Indianapolis, Ind.

The first convention of the Sorority was held in Cincinnati, O., June 17, 18, 19, 1904. Owing to lateness of date, Gamma was the only chapter represented by a delegate, in the person of Myrtal C. Palmer.

Alpha entertained a second convention also. There were six delegates, and a number of visitors present.

The third national convention was held in Detroit, Mich., May 15, 16, 17, 1906, where the Grand Chapter and guests were royally entertained by our sisters in Delta.

The first session of the Convention was held in the concert hall of the Detroit Conservatory of Music.

The Grand Chapter and visitors were welcomed by Professor Francis L. York, Director of the Conservatory of Music, in a short and spicy address. This was followed with an address by our President.

After the impressive opening ceremony, the roll was called by the Secretary, to which the chapters responded as follows:

ALPHA—Alma R. Sterling, Ethel Lewis, S. Elizabeth Mathias.

GAMMA—Lillian Cousins, Lillian Whitman, Myrtal C. Palmer, Nellie Brown.

DELTA—Florence Scovill, Evangeline Searight, Orah Ashley.

EPSILON—Mayme Baker Worley, Frieda Bauman, Antoinette Markman.

ZETA—Margaret Kreigh.

ETA—Louise Perry.

The three mornings of the convention days were given over to business meetings.

A new constitution was adopted. New forms for charters and certificates were decided upon. Also Coat of Arms and new designs for pins.

On the afternoon of the first day, the Grand Chapter attended the matinee at the Temple Theatre. In the evening, the annual concert was given in the Conservatory hall before a large and distinguished audience.

The programme was as follows:

PROGRAM

Wednesday Evening

8:00—Annual Concert at Conservatory Hall

- 1 Concertstück *Von Weber*
EDITH M. PFEIFLE, Detroit
Accompaniment on Second Piano, RUBY PRATT
- 2 Songs:
a Since We Parted *Allitsen*
b Three Green Bonnets *D'Hardelot*
c An Open Secret *Woodman*
LOUISE BELLE PERRY, Syracuse, N. Y.
- 3 { a Valse Caprice *Shuett*
b Romance *Schumann*
c Ballade, A flat *Chopin*
EVANGELINE SEARIGHT, Detroit
- 4 Songs:
a A Song of Sunshine *A. Goring Thomas*
b My Lover Will Come Today *R. DeKoven*
MARGARET KREIGH, Greencastle, Ind.
- 5 Polonaise in B major *Padereewski*
MAYME BAKER WORLEY, Toledo, O.
- 6 Songs: a O Jugend, wie bist du so schon *Abt*
Violin Obligato, ETHEL YORK
b Goodbye *Tosti*
META SCHWENK, Detroit
- 7
a Liebestraum *Liszt*
b At the Spring *Josseffy*
ETHEL LEWIS, Cincinnati, O.
- 8 Aria: Ah, Fors e' lui (La Traviata) *Verdi*
GRACE JOHNSON, Ann Arbor
- 9 Hungarian Rhapsody No. 2 (Bendal Cadenza) *Liszt*
EVANGELINE SEARIGHT, Detroit
Accompanists: Myrtal C. Palmer, Ann Arbor; Ruby Pratt, Detroit.

Following the Concert a reception was held to meet the Conservatory Faculty and friends.

The second afternoon the chapter and guests enjoyed an automobile ride through the city of Detroit and Belle Isle Park. In the evening a formal Reception and Ball were given in the dance hall of the Conservatory. The third afternoon the girls enjoyed a launch party. In the evening at 8 o'clock the installation of the newly elected officers took place in the Conservatory with a solemn and impressive ceremony.

The officers were:

- Myrtal C. Palmer, President (Gamma).
- Florence Scovill, Vice-President (Delta).
- S. Elizabeth Mathias, Secretary (Alpha).
- Margaret Kreigh, Treasurer (Zeta).
- Louise Perry, Historian (Eta).

After this ceremony all members were ushered to the Banquet Hall where supper was served. The toastmistress for the evening was Orah Ashley. Bright and witty toasts were heard from:

- Ruby Pratt on "Mu Phi Girls."
- Lillian Cousins—"Mu Phi Boys."
- Irene Roth—"Never B flat; Try to B sharp; Always B natural."
- Anna Templeton—"Freshman."
- Maud McGarry—"The songs that touched me most."
- Elizabeth Mathias—"Major and Minor."

After the supper kisses and "aufwiersehen's" were exchanged and the sisters left for their homes the next morning with anticipations of renewing their duties and pleasures in Ann Arbor, Mich., as guests of their sisters in Gamma chapter.

Respectfully submitted,
S. ELIZABETH MATHIAS,
Supreme Secretary.



ALPHA



ALPHA

Alpha Letter

Alpha Chapter of Mu Phi Epsilon Sorority held two meetings a month regularly during the past year. The chapter followed closely, the programme prepared by the committee of three. One meeting of each month was held in the Chapter Rooms at the Metropolitan College of Music, Auburn Ave., Mt. Auburn, and the second meeting of each month was held in the homes of the members.

After the programme was given, a delightful social time was spent and dainty refreshments served.

The lives of Beethoven, Handel and Bach were studied carefully during the year, and appropriate music sung and played on each occasion.

A paper on the work of Dr. Grenfel in Labrador was read, and a number of "Songs of the Sea" were sung; Shiller's "Diver" was read among other poems, touching on the legends of the sea. This afternoon was filled with a missionary spirit more and more as we listened to Dr. Grenfel's work, and our minds were turned for a few moments to our beloved sister Elsa Cory, who gave up her music for the mission field in South America.

A number of receptions were given during the year. One of special interest was held in the beautiful suburban home of Alma Sterling where we enjoyed the use of her large dance hall and pipe organ. During intermission, the organized chorus of Alpha sang Schubert's "The Lord is my Shepherd," and the Vorspiel to Tannhauser and Lohengrin. A number of encores were played on the organ and piano.

Alpha held one initiation during the year; the ceremony was solemn and beautiful. Six members were taken into our fold.

The last meeting of the year was held on the fourth Saturday in June.

VACATION NOTES

Ted Mathias spent six weeks teaching at Winona Chautauqua, after which she spent four weeks on the coast of Michigan, and returned early in September to take up her work in the Metropolitan College and in the Sorority.

Alma and Edith Sterling spent the summer at home, and in the Tennis Court.

Mary Pfau enjoyed the fresh breezes in her summer home at Ryland, Kentucky. She came home with a ruddy complexion.

Germania Hensel visited relatives in the north.

Ethel Lewis could not leave her tennis court long enough to travel, so spent the summer months there, to the delight of her athletic friends.

Isabelle Mathias spent a few weeks with friends in Indiana.

Seville Hoffman visited her sister in Allegheny, Pa., where she charmed many people with her pure soprano voice.

Helen Geiser spent the summer and fall in New York. She returned in excellent health.

Alice Davis remained in her suburban home and enjoyed the athletic fields of the Ellbron Club.

Genevieve Haymaker enjoyed the summer at her home in Clarksburg, W. Va.

Avis Kelly spent the summer at her home in Bellefontaine.

CHAPTER ROLL

ALICE M. DAVIS	S. ELIZABETH MATHIAS	GERMAINA HENSEL
MARY TOWSLEY PFAU	EDITH STERLING	FRED FILLMORE
ETHEL LEWIS	HELEN GEISER	SEVILLE L. HOFFMAN
ISABELLE MATHIAS	EDNA KIRGAN	ROBERTA ROSE
ALMA R. STERLING	MARY FILLMORE	



GAMMA CHAPTER HOUSE
Ann Arbor, Mich.



GAMMA

Gamma Letter

We began the year with thirteen active members, which, being our lucky number, we took as an omen of God speed for the coming year.

Our plan for the first semester was to give three recitals. Our friends to the number of forty were invited in and apparently enjoyed the programs we had prepared.

But the work of the second semester seemed better than anything we had previously tried. Twice each month, two of the members gave an illustrated lecture on musical subjects,—one instrumental, the other vocal. Various members of the chapter assisted, illustrating the points to which the lecturer wished to give prominence. In this way, we acquired music from all points, not only what we were studying, but also from the branches that others were studying. The following subjects were thoroughly discussed:

- Breathing, tone placing and resonance.
- Technical work, legato and staccato.
- Technical work, scales, intervals.
- How to practise, expression and pedalling.
- How to practise.
- Why is it necessary to study Bach.
- Phrasing. Vocal vs. Instrumental.
- Kindergarten Music. Its advantages and how to teach it.
- Foreign languages and the necessity of and their use in singing.
- The position of the teacher and student in the world.
- Songs and singing. Interpretation and enunciation.
- Why should we memorize in order to interpret.
- Ancient and Modern songs.
- Ancient and Modern piano compositions.

During the second semester, we also gave a concert at each of the hospitals, thus brightening the invalids confined there.

One of our first social events was a Progressive Dinner,

when we visited the homes of five different girls, and at each received some dinner course. The walk between courses only served to aid us very materially in doing justice to each.

On November 24th, Del a Chapter invited us to a party given at the Detroit Conservatory. Needless to say, we had a delightful time.

December 9th, we had the honor of installing two new chapters into the sisterhood. Susie Huffines was sent as delegate from Greencastle, Indiana, and Antoinette Markman came from Toledo. The initiation was followed by a banquet at which an elaborate program of toasts was given.

Two of our girls graduated from the Vocal Department of the school, giving very pleasing graduating recitals.

We held two initiations during the year and our active membership was thus enlarged to twenty. Before the close of the year, we had pledged three more girls, to be initiated early next year.

At the close of school, we rented a house for the coming year, in one of the most desirable locations in the city, thus realizing one of our greatest desires.

CHAPTER ROLL

ETHEL SLAYTON	GRACE JOHNSON	MAEME AUDETTE
LILLIAN COUSINS	NELLIE BROWN	ELSIE ZELLER
HELENE STEINBACH	NELLIE FIELDS	EDNA PRESCOTT
EMILIE STEINBACH	MAE MITCHELL	WINIFRED DE PUE
MARIE AVERY	FERN CHASE	CHARLOTTE WALKER
GLADYS HALL	MADGE HANCHETT	MYRTAL C. PALMER

Delta Letter

During the second year of Delta's chapter life we are happy to observe not alone its increase in numbers, but its marked development toward perfection.

Our chapter gave a series of historical recitals during the year, among which was one of Chopin, held at the home of Ethel York, and one of Beethoven, when we were entertained at Winnifred Griffin's. At the latter we were honored by the presence of the Supreme President, Myrtal Palmer.

Several other recitals were given, all of which were thoroughly appreciated by those in attendance.

A most entertaining concert was given by the chapter at the Grand River Avenue Methodist Church. One was also given at Wyandotte, which was participated in by a number of Delta girls. Both were a pronounced success.

Many highly delightful social functions were held during the year, notably the Hallowe'en party, which was given at the Conservatory Hall, the decorations and refreshments being unique and decidedly in keeping with the character of the event.

In November the Ann Arbor Chapter was entertained with a charming party at the Conservatory by Delta Chapter.

A letter was received from Madam Schumann-Heink in which she kindly expressed herself as delighted with our proposal that she become an honorary member of Delta Chapter. The chapter sent her a Pledge Pin with the intention of presenting her with a regular Sorority Pin on the occasion of her initiation in the future.

Of the many honors that may fall to Delta Chapter, none will be more highly esteemed by her than that of having entertained the National Convention during the past year.

PERSONAL NOTES

Oleane Doty spent the summer months studying piano with Mr. Swayne in Paris.

We are pleased to announce the engagement of Florence Scovill to Mr. John Ford Smith. The marriage is to take place Wednesday, Nov. 28, 1906.

Carrie Koch also announces her engagement to Mr. Thompson, of Detroit.

CHAPTER ROLL

FLORENCE SCOVILL SMITH	MYRA A. COLEMAN	GRACE E. PRICE
BEULAH WINTON	LETHA WATERMAN	OLEANE DOTY
ELFRIDA LANGLOIS	EDNA M. PRICE	JENNIE LEWIS
RUBY PRATT	ZELLA K. PRICE	EDITH PEEIFLE
CARRIE S. KOCH	JOSEPHINE HORGER	META SCHWENK
ETHEL YORK	EVANGELINE SEARIGHT	LEONIE JOMINY
WINIFRED L. GRIFFIN	CLARA M. SCHNEIDER	MARIE LOKIE

HONORARY MEMBERS

ELIZABETH JOHNSON	MRS. CHARLES H. CLEMENT
MRS. LOUISE V. CRAGG	

Beta Announcement

We are very glad to be able to announce that in the near future Beta Chapter will be re-established.

The work is in the able hands of Sisters Maude McGarry and Ethyl Hall, of Eta, who are at present studying expression in Boston.

New England Conservatory is an important location, as it is everywhere known as one of the leading conservatories of the country, and every effort should be put forth to re-establish our Beta Chapter.

May success crown all efforts and Beta live again imbued with new zeal and enthusiasm for Mu Phi Epsilon and the cause of music.



ETA CHAPTER HOUSE
Syracuse, New York



EPSILON

Epsilon Letter

During the last few months of the school year ending in June, 1905, there were few social happenings. To those who do not know us, we are pleased to say that Epsilon Chapter was established on December 9, 1905.

Before parting to go our several ways during the summer months, it was our good fortune to bring into our midst a new sister, Hazel Crabbs, of Morenci, Mich.

So far this fall we feel that we have accomplished many things.

We have had two rushing parties, both of which proved most gratifying to us for twin reasons: the pledging of six new girls, and the pleasure of being together.

We also gave a dinner and handkerchief shower for our sister, Irene Roth, who left us to take a long and happy voyage on the matrimonial sea.

On November 2nd we accepted into our little circle our six pledges, proudly bestowing upon them the beloved "Mu Phi." This delightful addition to our family now makes our number the "lucky Mu Phi 13," which truly is an incentive to do great things.

Thus far the season has proven a busy one, and we are enthusiastically looking forward to the opening of our new chapter room in the Conservatory, which will occur soon. The decorators are about to begin work, and with the ceaseless efforts of our elated sisters, we hope to make it a home that will linger in the memory of all our visitors.

We cherish fond hopes of giving a dancing party, and also of holding a reception, before the year of 1906 shall have flown forever, and e'er the sad farewells must be said in June we hope

for the fulfillment of our most beautiful dreams of more worthy sisters, more successful social events, more ardent and praise-worthy study, more of everything to protect and fortify our eminent Mu Phi Epsilon.

PERSONAL NOTES

Mayme Baker Worley spent the summer in Indianapolis and Kansas City, the latter being her former home.

Hazel Crabbs spent her vacation at their summer home, "Hazeldale," Wampero Lake, Mich.

Irene Roth, Lucy Mills, Isabelle Lawton and Antoinette Markman spent their summer months in and about Toledo.

Freda Baumann spent most of the summer in Buffalo and Niagara Falls.

ALUMNAE NOTE

E. Irene Roth was quietly married at her own beautiful home in Toledo, on October 17, 1906, to Mr. Louis Kern, of Lafayette, Indiana, and after a delightful honeymoon in the east, will be at home at 715 Miami Avenue, Highland Park, Lafayette, Indiana.

CHAPTER ROLL

MAYME BAKER WORLEY	ANTIONETTE MARKMANN	BESS METHEANY
ISABEL LAWTON	ELIZABETH DAVIS	HELEN DILDINE
HAZEL CRABBS	EDNA LIVINGSTONE	HORTENSE MEILINK
FREDA BAUMANN	FLORENCE MERRELL	



ZETA



ZETA

Zeta Letter

Zeta sends greetings to all sisters in Mu Phi Epsilon.

Zeta Chapter was installed at DePauw University, Greencastle, Ind, Dec. 9, 1905, with an active membership of eight. Prior to this time we existed as Alpha of Phi Mu Epsilon, a local sorority of DePauw.

During the year the names of Clela Hiles, Mabelle Carter, and Lucretia Ray were added to our roll.

Last year Susie Huffines and Lucretia Ray graduated from the piano department, giving recitals in Meharry Hall to large and appreciative audiences. We also had one junior, Bernice Craig, who gave a fine recital.

In February we were very fortunate in securing Lenora Jackson as an honorary member. After the concert, we gave a reception for her at the chapter house. A number of our alumnae were present. Our other honorary member is Madam Ragna Linne, who was initiated in Chicago.

Our social affairs consisted of six o'clock dinners, after musicales and receptions.

When the chapter was only four months old nationally, we had a delegate at the Convention in Detroit, Mich.

The report of last year's work is rather brief, as the chapter was installed so late in the year; but we feel proud of our efforts and hope for a bright future.

PERSONAL NOTES

Susie Field Huffines gave her senior recital in several cities last summer.

Maud Bridges was married at Indianapolis, Ind., to Mr. Amanda Brothers.

ALUMNAE NOTES

A daughter was born to Mr. and Mrs. Harry Moore, April 29, 1906.

Letitia Pitts was married June 8, 1906, to Prof. J. W. Swearingen, of Purdue University.

Bertha Gregory was married to Arthur B. Jackson, of Williamsport, Ind.

CHAPTER ROLL

MARY HILLIGOSS
MARGARET HAYS
GERTRUDE KREIGH
BESS DAVIS
IVA MURPHY

MAUDE BRIDGES
CLELA HILES
OLIVE MEYERS
MARGARET KREIGH
ANNA TEMPLETON

SUSIE HUFFINES
MAE HARRIS
BERNICE CRAIG
LUCRETIA RAY



KAPPA



ETA

Eta Letter

Eta Chapter of Mu Phi Epsilon, located at Syracuse, N. Y., received its charter December 13, 1905, with twenty-eight charter members. Since that time twelve names have been added to our roll. The noticeable absence of 1910 girls in our membership list is due to the Pan-Hellenic regulations relative to Pledge Day, no pledging being allowed until the second semester.

Our work for the year has been confined chiefly to maintaining and upbuilding our chapter, rather than such that would contribute any interesting historical facts.

Our chapter is well represented in the faculties of various colleges and seminaries, as follows: Alberta Waterbury, '06, Normal College, Farmville, Va.; Etta Evelyn Ward, '05, Alfred University, Alfred, N. Y.; Louise Belle Perry, '06, Atlantic Christian College, Wilson, N. C.; Frieda Sims Parker, '05, Musical College, Delhi, N. Y.; Anna Combs Titus, '05, Cazenovia Seminary, Cazenovia, N. Y.

Two of our girls have exhibited a fondness for Wagner's "Lohengrin" during the past year, the marriages being those of Elizabeth Lewis to Mr. Albert Hadley, of New York, and Bessie Hilton to Mr. Louis Baugert, of Buffalo. Two engagements have been announced: Edythe Stewart Hodge, '06, to Mr. Vaughan Roseboro, of Syracuse, and Etta Evelyn Ward, '05, to Mr. Franz Rosebusch, of Alfred University.

We are very proud of our delightful homelike chapter house, situated on University Place, one block beyond the campus. This is the home of our out-of-town girls, and is also where our weekly meetings are held.

We wish for "all sisters far and near" the best that Mu Phi can give them, and for what they in turn can give Mu Phi. We thus extend our greeting.

Eta Chapter Roll

ELSIE ANNA FOX	HELENE MAURIE FINN
VIRGINIA GREGORY VOORHEES	LILLIAN CHLOE WAFUL
EDYTHE STEWART HODGE	ELIZABETH MARY PECK
ETHEL MAE WENTWORTH	ADA SHINAMAN
GUSSIA LOUISE SCOWDEN	EUNICE SIMS PARKER
NORMA ALECK	BETSY WILLIS SPENCER
EDITH ADELE ROBLIN	EDNA V JOHNSON
MURIEL E. L. MILLARD	JENNEY LIND ROBINSON
JENNIE PLEASANT TAYLOR	EDITH GERGER
MABEL GRODAVENT SPENCER	BESSIE M. BROWN
CHARLOTTE HAZEL KOOPMANS	H. ETHELYN MILLER
AGNES MARIE ROSE	BERTHA E. BENNETT

Theta Chapter Roll

ORA BETHUNE	AUGUSTA GENTSCH
JULIA KROEGER	CORA ROBINSON
ROSALIND DAY	EDITH HARSH
MAE SMITH	SAMUELLA YOUNG
LUCY SHANKS	PAULINE GUY
BLANCHE BROWN	MARIE YOUNG
IRMGARD BIEBINGER	LOLA PIERSON
MYRTLE SUTTER	JULIA SETTEMAIER

Iota Chapter Roll

MARIE BOOKWALTER	LEAH BROMMERSBURG
IRENE PATTERSON	MAUD RELPH
MAURINE PHILLIPS	FRANCES PORTER CAN-
VIOLA COLE	FIELD
ESTHER STROU	GRACE A. SIMONS
FLORENCE STEPHENSON	GRACE W MUNDT
KATHERINE C. FANNING	

Kappa Chapter Roll

HAZEL KINNEY	MABEL SNYDER
MARIE WILSON	EFFIE CARTER
ESTHER HONK	IRMA BERTERMANN
BERTHA HEINRICHS	ELEEDA RAUT
EDITH SCUDDER	MARY CLUNE

Hungarian Music

A. KATHLEEN KING—Eta.

The study of any national music draws one on, into a world of fascinating facts and fancies, until one stands amazed at the revelation.

Especially is this true in a country where music is its very life, as in Hungary.

There where you find a people of sharp contrasts, strong, fiery, proud, sensitive to a degree, full of emotionalism, tender, loving, sad to the point of melancholy, rushing from that into intenser joy, a music of their own has come forth filled with the same characteristics; a mirror of the people and their country, for that also is made of strong contrasts.

Mention the name Hungarian Music, involuntarily the pulse quickens, the eye brightens and a picture of gorgeous Oriental coloring flashes before one's mental vision.

There is a magnetic charm surrounding it.

Every thing from the cradle to the grave is intombed in their folk songs,—love, hate, joy, sorrow, patriotism, politics, yes, even parental discipline comes in for its share in the songs.

It has been said, should the records of Hungary be destroyed, a duplicate could be framed in the folk songs of the country.

Underneath is that ever recurring strain of melancholy, which shows itself even in their happiest moments, giving a curiously subtle effect to their melodies and harmonies.

One always thinks of the Gypsies in connection with Hungarian Music, not that they were the originators of it, as was erroneously stated by Franz Liszt in his work, "The Gypsies and their Music in Hungary." Music belonged to the Hungarians almost or quite from the inception of their nation.

But the Gypsies are a peculiarly imitative people, who in their wanderings adapt themselves to whatever country they inhabit.

So in music loving, music living Hungary, where they appeared some time during the 15th century, they have taken their music, embellished, and embroidered it with fancy tracteries of turns, trills, roulades, and runs, imbuing it with their own emotional spirit and giving it forth to the world, it being known as Gypsy Music while in reality it is Hungarian Music overladen with Gypsy ornamentation.

The Gypsies as a race do not understand music. It is simply spontaneous with them and from early childhood they play, not even knowing their notes.

The Hungarian loves the Gypsy's playing. In joy, of course he seeks it. So also in sorrow will he go to it, listen to it, until he is, as it were, drenched with it, and then come forth a renewed man.

Many an interesting story could be told of the mysterious power the Gypsy's music holds.

The exclusiveness of the Hungarian language has long been a formidable barrier to an intimate knowledge of the people, and of course it has also had its effect upon the music. By degrees however we are learning of the charm that lies there hidden. The rhythms, the rapid changes of tempo, the constant alteration from the major to the minor key, also adding to the minor an augmented fourth giving to the music a poignant sadness, these give to it, its individuality and charm.

Among their composers, the names of Franz Liszt, Franz Erkel and Goldmark stand in the foremost rank.

Great conductors such as Seidl and Nikisch belong to them. Our adopted Joseffy is of Hungarian nationality.

Many famous composers have drawn inspiration from the beauties of Hungarian music—Beethoven, Schubert, Haydn and Brahms among the number.

There was such a wealth of rich material from which to draw, no wonder they sought it.

Of course Hungarian Music, true to its colors, is full of an intense emotional spirit, yet as far as the writer has observed, it never seems to become frivolous. There is always a sense of dignity about it and through it. It never appears brainless.

The study of this glowing exotic music will well repay one. It means a story of their customs, their lives, their characters and history.

Just in closing a story quoted from an article by Francis Korbay which appeared some years ago in Harper's Magazine, will help to show the hold music has upon that proud, fiery nation.

During the occupation of Boswia in 1878-9, while a battle was raging, the enemy well fortified and protected had repeatedly repulsed the heavy dragoons who finally becoming disheartened with their decimated ranks, retreated in wild disorder. With great presence of mind their captain ordered the second of the 13th Regiment of Hungarian Hussars called to the front. He did not plead with them. He gave them no word of encouragement, only ordered the band to play three Hungarian melodies. With a thundering hurrah which drowned the last notes, the men rushed into the battle and although but twenty of their one hundred survived, they won the day, completely routing the enemy

Part II

Preface

The Historian places before you Part II of Volume II of the Mu Phi Epsilon Year Book.

Volume II not appearing on time, it was deemed advisable by the Grand Council during our last convention held in Ann Arbor, Michigan, on June 6, 7, 8, 1907, to add a supplement in the shape of Part II, which would contain a short report of each chapter for the year '06-'07.

These reports are most encouraging, and will no doubt be an incentive to grander and nobler work on the part of each and every sister.

It is to be hoped that each chapter will profit by the advice received at our last glorious convention so that there will be no delay in the publication of our next volume.

The Historian wishes to thank each and every sister for her kind co-operation.

Fraternally yours,

NELLIE M. BROWN.

Secretary's Report

The delegates of the Mu Phi Epsilon will long remember the royal entertainment given them by the Gamma Chapter at Ann Arbor, Michigan, at the fourth annual convention held June 5, 6, 7, 1907.

The fourth annual convention was called to order on the morning of June 5 by Myrtal Palmer, President. This session occupied the whole of the morning and was participated in by 21 delegates and officers, representing all chapters of the sorority.

The early part of the afternoon of the fifth was spent at a reception at the home of Nellie Brown, Gamma. This was enjoyed by all of the officers and delegates and home chapter girls. Accepting the kind invitation of the Sigma Alpha Iota sorority the delegation proceeded to the University School of Music to enjoy their excellent convention programme.

PROGRAM

- 1 Capriccio Brilliant, Op. 22 Mendelssohn
Piano I, NELLIE FIELD, Ann Arbor, Mich.
Piano II, ETHEL SLAYTON, Ann Arbor, Mich.
- 2 a Abstinence H. DeFontenailles
b The Woodpecker Ethelbert Nevin
MARY PFAU, Cincinnati, O.
- 3 a Impromptu, F sharp major Chopin
b Elfeureigen Kroeger
CORA ROBINSON, St. Louis, Mo.
- 4 "My Heart at Thy Sweet Voice."
(From Samson and Delilah.) C. Saint-Saëns
ESTHER HONK, Indianapolis, Ind.
- 5 "Spring is Here" Edith A. Dick
LEAH BROMMERSBURG, Chicago, Ill.
- 6 Variations Brilliante Chopin
NORMA ALECK, Syracuse, N. Y.
- 7 a A Bowl of Roses Clarke
b Il Bacio Arditì
META SCHWENK, Detroit, Mich.
- 8 Aria, "Ombra leggièra," (from Dinorah) Meyerbeer
ALMA HARRIS, Toledo, O.
- 9 Valse Raff
BESS DAVIS, Greencastle, Ind.
- 10 Aria, "Ah fors, è lui," (from La Traviata) Verdi
GRACE JOHNSON, Ann Arbor, Mich.

During the evening of this day the programme of the Mu Phi Epsilon was given at the School of Music before a large and appreciative audience. From the repeated applause it was evident that the programme was thoroughly enjoyed. This also indicated the thorough and excellent work being done by all chapters of the sorority.

On Thursday morning, June 6, the delegates were again called together for a business session. The afternoon was spent in a most enjoyable way. The Gamma girls had provided a special car to take the delegation for a trolley ride to Wolf Lake, one of the many beautiful lakes in the vicinity of Ann Arbor. At Granger's Dancing Academy the delegates and visiting sorority members enjoyed with their escorts, a most pretty ball given in honor of the visiting delegates. Everyone voted this a grand success, the men especially proclaiming it the best thing of the year.

Friday morning again saw the delegates called together for another business session, which lasted until noon. After noon the election of officers took place and the following were the choice of the delegates:

President—Elizabeth Mathias (Alpha).
Vice-President—Norma Aleck (Eta).
Secretary—Orah Ashley (Theta).
Treasurer—Elfrieda Langlois (Delta).
Historian—Nellie Brown (Gamma).

After adjourning the delegates and visiting members braved the threatening weather to enjoy one of those rare treats—a Tally-ho ride—with Mr. Holmes at the reins.

At the home of Marie Avery the officers for the ensuing year were installed according to the usual ceremony.

From here the newly installed officers went to Mack's Tea Room. Fifty-four sat down to a repast of the substantial things of life followed with a repast of wit and humor served in the form of Toasts. Mrs. C. A. Davis delighted the assembled party

with her clever remarks as toast mistress. The following toasts were responded to:

"The Musical Women of Today."—Mary Pfau (Alpha).

"Why is Music?"—Ruby Pratt (Delta).

"Take Notes While You Rest."—Norma Aleck (Eta).

"The Advantages in Being a Sorority Woman."—Margaret Kreigh (Zeta).

"Time."—Elsie Mills Gunn (Epsilon).

"Sharps and Flats."—Mable Snyder (Kappa).

"Our Attitude."—Mae Mitchell (Gamma).

A pretty compliment was paid to Myrtal Palmer, our past president, who so faithfully held her trust during her term of office, by the presentation of a string of gold beads by Elizabeth Mathias in behalf of the sorority.

A flash-light picture was taken after which the convention was adjourned. The next convention will be called to order at St. Louis, Mo., in 1908, where the delegates will be entertained by the Theta chapter.

The farewells that were taken showed the strong sentiment of sisterhood among the members.

Respectfully submitted,

ORAH M. ASHLEY,

Secretary, '07-'08.

Alpha Report

Alpha sends love and greetings to her Sisters in Mu Phi Epsilon and wishes them great joy in their communion with each other, and assures them that though all the girls cannot be here in person their hearts are in Ann Arbor.

Alpha has had one of the most delightful and successful years since her organization,—musically, intellectually and socially.

We have at present thirteen active members and twenty-two alumnae, some of the latter reside as far west as Tacoma, Washington, as far east as Pittsburg, Pa., and as far south as Bahia, Brazil.

Many of our girls appeared in concert during the year, in Music Hall, the Odeon and the concert hall of the Metropolitan College, as well as in Kentucky and Indiana.

We have held seventeen regular meetings, on Monday afternoons, sometimes in the Sorority Rooms and sometimes in the homes of the members.

Our first four meetings were devoted strictly to business and the plans for the year, at the end of which time the new officers were familiar with their duties, and work began in earnest.

On December 10th the Chapter heard an interesting paper on the life of Robert Burns, the Scotch Bard and Poet. A number of his most charming ballads were sung, and several of his poems read. Appropriate instrumental music was rendered and the afternoon passed very pleasantly. A number of guests were present and lunch was served.

December 24th we had an afternoon with Tennyson. A most delightful review of his "Idylls of the King" was given, and English music was played and sung.

The subject of the next meeting was famous women of olden times. The special characters chosen were Cleopatra and Joan of Arc. Their lives were told in a fascinating manner. After this we enjoyed listening to olden time songs, in the form

of an Old Folks' Concert in elaborate costume, a number of the girls taking the parts of grandpas and uncles. Between acts we ate fudge and salted peanuts.

On the 28th of January one of our alumnae sisters entertained the chapter at her home where we spent a most delightful afternoon. The Life of John Sebastian Bach was studied. After the program refreshments were served in the dining room where the tables were tastefully decorated in the Sorority colors.

The afternoon of February 11th was given to the study of German Folk Songs, and a number of the most popular songs were translated and sung.

On the 11th of March we took into our fold three new sisters with a solemn and impressive ceremony. The initiation took so long that we had no time left for a regular program.

March 25th one of our active members entertained the chapter in her suburban home, in honor of the three new members. We studied Sigurd, the Volsung, a book telling the mythological stories of North Germany. This interesting paper will enable us to understand better the German opera. After the program we were ushered into the dining room where tables were appropriately decorated with Easter flowers. Bright and witty toasts were given by the new sisters.

On the afternoon of April 8th, some time was devoted to the study of the Life of Shakespeare, followed by a Shakespearian contest. The girls spent weeks selecting and committing to memory beautiful quotations from his famous works and the contest proved very exciting, as a prize had been offered to the winner. After carefully opening the well wrapped package, the sister was good enough to share with all present the contents thereof, which we found to be a large, juicy and delicious pickle. Refreshments were served during which characters of the plays were commented upon, and numerous quotations given that had somehow failed to come to the minds of the girls during the contest.

On the evening of the 9th of May Mme. Schumann-Heink

gave a song recital in Music Hall which was crowded to overflowing. Between part one and two our sisters with a number of our mothers met the Madame and her husband. The Chapter presented her with a beautiful bouquet of white roses tied with yards of purple tulle. When she saw us all together, she exclaimed, "I am so glad to see so many of my dear sisters"! and passed kisses. By this time intermission was over and we hurried to our seats to enjoy the remainder of the program.

On the 10th of May the Chapter gave their annual reception and dance at the home of one of our members where we enjoyed meeting our patronesses and Mu Phi boys, and incidentally listening to a number of organ solos. The dance was a brilliant success, which sent us all home in good spirits and filled the treasury to overflowing.

May 20, one of our members entertained the chapter at the Elberon Club House. This was an all-day affair. The girls played tennis and golf in the morning and a picnic lunch was served. In the afternoon we devoted an hour to the study of astronomy and a number of Greek mythological stories were told, after which we held an impromptu musicale in which each girl showed her talent in any way she saw fit.

The following Monday the chapter spent the day at the country home of one of our members situated on Crystal Lake, amidst the beautiful hills of Kentucky. We spent the morning boating and taking cross country walks, which gave us ravishing appetites for lunch which was served before a roaring log fire. In the afternoon we had our final business meeting after which we took our farewell boat ride, and at the last minute raced for the train.

Alpha is looking forward to another prosperous year in 1907-8.

Beta Announcement

Beta began her existence with seven charter members. Several months after her installation she held her first initiation, making then a total membership of twelve.

Beta started out with the erroneous impression that sorority life should be very exclusive. Instead of meeting and learning to know new girls, they lived to themselves, and limited their number to fifteen members. The result, as one of our Beta sisters writes, "*After it was too late to mend matters we found that of our twelve members only one girl was sure of returning the next year. This shows the disastrous result of not looking ahead to sustain the active membership of a chapter.*"

Efforts to re-organize Beta chapter of Mu Phi Epsilon Sorority during the year '06-'07 were unfruitful, but we have great hopes for the coming year.

This work is left in the hands of Eta of Syracuse. Two of our sisters from the chapter will study in the New England Conservatory this year and with combined efforts we hope to have Beta active in a very few months.

Gamma Report

On September 24th, 1906, we held our first meeting of the year in the new house, with fourteen girls present, five of whom were to live in the house. We planned that night, a series of rushing parties, including a progressive dinner, marsh-mallow roast, drives and many other forms of entertainment which followed each other in quick succession.

On October 26, Schumann-Heink appeared in University Hall on the Choral Union series, on which occasion Gamma presented her with a beautiful bouquet of flowers. Several of our

girls had the pleasure of being presented to her and her husband, and both were delighted with the idea of going to the Illinois-Michigan football game with us on the following afternoon. Unfortunately it rained so that we were deprived of a rare treat.

The first week in November, we initiated seven girls. Two of the five girls then in the house were obliged to leave us on account of receiving very good positions, one in Converse College, South Carolina, and the other at her home in Flint. As only one of the seven initiated could live in the house, this left very few girls to defray the expenses and on November 19th, we were fortunate in re-renting it to a lady who was only too glad to have the girls who were there, remain. And so our cherished dream of having a "Home of our own," was thus rudely snatched from us.

Our minds were so preoccupied with the house question during the first semester that we are sorry to say we had no musicales.

Just before the Christmas vacation, we had our annual joke Christmas tree and the jolly good time that always accompanies these occasions.

Soon after the vacation, on Jan. 25th, we had a card party at the home of Marie Avery. It was a very successful affair, and on Feb. 12th, we gave an informal dancing party at the Country Club.

By this time, the second rushing season was at hand. One of the first entertainments was a musicale, the first of the year. We immediately planned another, but before we could give it, the plans for the Convention demanded our time to such an extent that it finally had to be given up. We promise faithfully to live up to the ideals of our Sorority more fully next year, and we are sure the sisters from other chapters will appreciate our reasons for neglecting our music so sorely this year.

Among others of our rushing parties were a Floral evening and a Bellamy party. April 29th, we held our second initiation, making a total active membership of 22 at the close of the year.

Five of our girls received teachers' diplomas from the

School. Although we did not do so much musically as a chapter, individually, much was done.

And now, dear Mu Phi sisters, we bid you farewell. We trust you found Ann Arbor so desirable as a Convention city that you will repeat your visit in the near future.

Delta Report

The third year of Delta chapter opened with our first regular meeting Wednesday, Oct. 3, 1906.

At this meeting one new member was added to our chapter. At our open meeting, which was a social evening, we initiated three of the Faculty as Honorary Members: Mrs. Louise U. Cragg, Mrs. Charles H. Clements, and Miss Elizabeth Johnson. Afterwards a ~~small~~ musical program was given and much enjoyed.

On November 2nd the chapter was entertained at the home of our President who announced her engagement. Quite a number of social events were given in her honor.

November 27th the chapter initiated Madame Schumann-Heink, and presented her with a pin. We attended her concert in a body and were justly proud to have her as an honorary member.

A St. Valentine's party was given at the Conservatory, which was a huge social success—the hall being decorated suitably in hearts and Japanese lanterns.

The third Wednesday in March, we initiated three new members into our chapter.

Friday evening, April 12th, we gave a public concert in Conservatory Hall. This concert was voted by all to be a social as well as a musical success.

April 19th, the chapter attended a musicale and reception given by Delta Chapter, Sigma Alpha Iota Sorority.

May 29th three more members were added to our chapter, making a total of 23 active members. We also have a chapter room in the Conservatory—it has been our chief ambition during the whole year—and we have just been able to gratify it. In this room we will hold all our business meetings.

One of our members gave a most successful graduating recital on May 28th before a large and appreciative audience. She acquitted herself with great credit.

We hope next year to have a better report, and that we will be a credit to our Sorority.

Epsilon Report

School opened Sept. 10, 1906, with six active members. After several rushing parties, three girls were pledged before October. Early in that month Sister Irene Roth was married and after giving dinners and showers in her honor our rushing continued, and three more girls were pledged. These girls were initiated November 6th.

Immediately we rented a room in the Conservatory and furnished a nice chapter room where we have held all our meetings and also a number of social affairs. We have had two meetings a month—one on the first Friday night of the month, when we have studied the great musicians, Bach, Beethoven, Chopin, Mozart, Mendelssohn, Schumann, and Schubert, giving a good program each time. On the third Saturday afternoon our regular business meeting was held.

On March 1st we initiated four new girls into our sisterhood making a total membership of fourteen active members.

April 5th and 6th, Alma Harris was "Star" in the Opera "La Traviata" given under the management of Signor Gheradi at the Arcade Theatre, and won great honors for herself and Mu Phi.

Three of our members were presented on Junior programs: Hortense Meilink, Agnes Clanson, and Hazel Crabbs.

During the May Festival Mayme Worley acted as accompanist for Mrs. Shanna Cummings of New York.

On April 24th occurred the wedding of Freda Baumann to Mr. H. R. Adams of Blissfield, Mich.

Our prospects for next year seem bright, and we hope to have three or four girls pledged before school closes.

Zeta Report

Zeta began the year with seven members, which was very encouraging considering the fact that two of the ten members of last year were graduates. One of the two graduates taught pianoforte at Randolph Macon Institute, Danville, Va., and the other, Lucretia Ray, had a large class in her home town.

In about six weeks we had pledged six new girls.

During the year seven of our Phi Mu Alumnae have been initiated into Mu Phi Epsilon, making a total of forty-four.

While the "spike" lasted we gave numerous informal parties, a feature of one being a mock wedding which was very much enjoyed.

On May 6th we gave our annual formal spring party, which was attended by over one hundred fraternity and sorority people. About ten of our alumnae were present. An invitation was extended to Kappa chapter of Indianapolis, and three of the girls responded as representatives. Margaret Hays, Bess Davis, Ollie Spencer and Anna Templeton appeared on Junior programs. Bernice Craig gave her senior recital, and Gertrude Kreigh graduates from De Pauw College of Liberal Arts.

While Zeta chapter is weak in numbers, yet we are strong in purpose, and have made a splendid record this year.

We hope to perform greater and better deeds next year.

Eta Report

The year 1906-1907 has been a most pleasant one in the history of Eta chapter. Fourteen new names have been added to our list of membership, and our new sisters as well as those longer in Mu Phi give promise of reflecting most creditably upon our sorority.

Although much has taken place during the year of most vital importance to us, it would be uninteresting to other readers, although all things accomplished have formed closer ties in our sisterhood and aided in forming a solid foundation for future years.

Our yearly banquet was held at the Vanderbilt Hotel Saturday evening, May the twenty-fifth. The toast list was as follows, with Jenney Lind Robinson as toastmistress:

- "Anticipation," Ada C. Shinaman.
- "Music Student Experiences," Eunice Sims Parker.
- "Impressions," Irene E. White.
- "Concords and Discords," Virginia G. Voorhees.
- "The Romantic in Music," Mabel G. Spencer.
- "Days Gone By," Mrs. Marie L. Davis."

Five of our number graduated this year; two from the Teachers' College in normal music: Jenney Lind Robinson and G. Louise Scowden. Three from the College of Fine Arts: Edythe Stewart Hodge, now Mrs. V. V. Roseboro; Ethel Mae Wentworth and Elsie Anna Fox. We were indeed proud of the three last named sisters as they participated in the annual soiree—the most brilliant feature of the college year. Their numbers were as follows:

EDYTHE HODGE—

Organ: Tocatta in E minor by Tombelle.

Piano: Concerto in D minor by Rubenstein with orchestral accompaniment arranged for string quartette, second piano and organ.

ELSIE FOX—

Organ: Double Theme Varie by Rousseau.

Piano: Spanish Rhapsody by Liszt-Busoni, with accompaniment of second piano and organ.

ETHEL WENTWORTH—

Piano: Fantasie in F minor by Chopin.

Several new features were introduced this year, which have proved helpful to us; one is "Donation Day"—a day appointed at which time our alumnae and friends are invited to spend a pleasant hour with us and to donate—as the name suggests—needful and pretty additions to the chapter house.

A pledging ceremony was the second new feature, and helped to make most impressive the initiative step into membership.

May many new ideas from our sister chapters and our own, and true, loyal interest in our Sorority make Mu Phi Epsilon "like a star, seen, her radiance from afar."

Theta Report

This first report from Theta chapter cannot compare with others in fullness, but we made an effort to accomplish something.

On November 17th, 1906, Theta was established with six charter members. During the year this number was increased to twenty-one active members. Three initiations were held which were very interesting affairs indeed.

The plan of study for the year consisted of a brief study of musical history from the Flemish School to the present time. This work was divided into ten meetings, a leader being appointed for each meeting who read a paper on the subject and conducted the musical program.

Aside from these regular meetings we enjoyed three lectures by well known musicians of the city.

We were somewhat exclusive this year and did not indulge in any public concerts; but have planned something of the kind for next year.

Our social events were not very numerous but were thoroughly enjoyed; one, a luncheon given our president, Ora Bethune, before she became Mrs. Johnson, was an especially happy event.

We now feel thoroughly organized and ready for another year of work and pleasure. A steadily increasing interest in the affairs of Mu Phi assures us that Theta has not been established in vain. A more intimate acquaintance with our sister chapters and the affairs of our sorority through the convention will assuredly create more enthusiastic interest than hitherto, and bind us more closely in the bonds of sisterhood.

Iota Report

The Iota chapter of Mu Phi Epsilon Sorority, consisting of nine charter members, was organized in Chicago on Oct. 19, 1906, by the Supreme President, Myrtal C. Palmer.

There were no meetings held for two months after Iota was organized on account of our president leaving the city, to attend her mother who was very ill. Our Vice-President at this time was unable to take charge of meetings so we were obliged to await the return of our president.

Owing to a great many difficulties which came up Orah Ashley was kindly sent to aid us in adjusting the business of the chapter, which she did very materially.

From this time on, we held business meetings every two weeks.

Only a few social events occurred as we deemed it advisable to thoroughly learn and understand our constitution.

For reasons good and sufficient to the Supreme Council two of our members were expelled on account of continually disregarding the laws of our constitution. Two of our members became alumnae in March.

We have at present seven active members, who have great hopes for the future of Iota chapter.

Kappa Report

Kappa chapter was organized in the Metropolitan School of Music at Indianapolis, Ind., on October 26, 1906, by Supreme Treasurer, Margaret Kriegh, with ten charter members.

We have held meetings every Monday afternoon since our organization.

We initiated two honorary and two active members, the honorary members being Miss Jermaine Schrutzer and her sister Blanche Schurtzer of Vienna, who were making a concert tour in this country.

Of the social events a few of the most important were, theatre parties, receptions, and trolley rides.

We have not been able to carry on an advanced program this year but hope next year to establish lines of study and to become one of the foremost chapters of Mu Phi Epsilon.

Directory

- Aleck, Norma—525 N. 4th Ave., Camden, N. J.
Andrews, Edith—Webster Groves, Mo.
Anthony, Ray—Marion, Ohio.
Ashley, Orah M.—Ithaca, Mich.
Audette, Mary E.—510 E. Ann St., Ann Arbor, Mich.
Aulsbrook, Jessie—Sturgis, Mich.
Avery, Marie—521 E. Ann St., Ann Arbor, Mich.
Bangert, Mrs. Bess Hilton—Highland Ave., Buffalo, N. Y.
Baumann, Freda—Fremont, Ohio.
Beakman, Mrs. Kathryn—Flint, Mich.
Becker, Laura Wyckoff—Stamford, N. Y.
Becker, Nelle Wyckoff—Stamford, N. Y.
Bennett, Bertha E.—Lee Center, N. Y.
Bertermann, Irma—3010 E. Washington, Indianapolis, Ind.
Bethune, Ora—St. Louis, Mo.
Bibb, Mabel—St. Louis, Mo.
Biebinger, Irmgard—3858 Connecticut St., St. Louis, Mo.
Billis, Jennie—Tacoma, Wash.
Binyon, Josephine—Chicago, Ill.
Boice, Myrtle—123 23rd St., Toledo, Ohio.
Bookwalter, Marie—Chicago, Ill.
Brickly, Lelia G.—Markle, Ind.
Brocerin, Edna—Cincinnati, Ohio.
Broraine, Edna—Buckland, Ohio.
Brothers, Maude Bridges—Roachdale, Ind.
Brower, Ethel—465 W. Main St., Peru, Ind.
Brown, Bessie J.—1514 Main St., Honesdale, Pa.
Brown, Blanche—4860 Fountain Ave., St. Louis, Mo.
Brown, Nellie M.—715 Lawrence St., Ann Arbor, Mich.
Campbell, Maude—308 N. 9th St., Ft. Dodge, Iowa.
Canfield, Francis Porter—Chicago, Ill.
Carter, Effin—Arcadia, Indianapolis, Ind.
Chase, Fern—Battle Creek, Mich.
Clansen, Agnes—Gypsum, Ohio.
Cleland, Lillian Sutton—Lebanon, Ohio.
Clements, Mrs. Charles—Honorary of Delta, Detroit, Mich.
Clune, Mary—1115 N. Penn. St., Indianapolis, Ind.
Cole, Viola—Chicago, Ill.
Coleman, Myra—169 Stanton Ave., Detroit, Mich.

Comstock, Nelle—Ashmore, Ill.
 Cooper, Ora—Greencastle, Ind.
 Cory, Elsie—Caixa 92 Bahia, Brazil, S. America.
 Cousins, Lillian—S. University Ave., Ann Arbor, Mich.
 Crabbs, Hazel—Morenci, Mich.
 Cragg, Mrs. Louise V.—Honorary of Delta, Detroit, Mich.
 Craig, Bernice—Greencastle, Ind.
 Dascomb, May—Boston, Mass.
 Davis, Alice M.—13 Winthrop St., Watertown, N. Y.
 Davis, Alice M.—Grand Ave., Price Hill, Cincinnati, Ohio
 Davis, Bess—Rensselaer, Ind.
 Davis, Eliazbeth—333 Batavia, Toledo, Ohio.
 Davis, Ione—Shelbyville, Ill.
 Davis, Marie L.—7113 Townsend St., Syracuse, N. Y.
 Day, Rosalind—St. Louis, Mo.
 Depew, Jessie Mary—Auburn, N. Y.
 DePue, Winifred T.—327 E. Huron St., Ann Arbor, Mich.
 Dildine, Helen—2475 Robinwood Ave., Toledo, Ohio.
 Doty, Olean—Detroit, Mich.
 Dronberger, Pearl Maltzer—204 E. 3rd St., Vincennes, Ind.
 Fedewa, Mayme—St. Johns, Mich.
 Ferguson, Louise—Vancouver, B. C.
 Fields, Nellie—Shepherd, Mich.
 Finn, Helene Maurie—144 W. Castle, Syracuse, N. Y.
 Fox, Elsie Anna—Depauville, N. Y.
 Frederick, Adele S.—3865 Flad Ave., St. Louis, Mo.
 Fullerton, Anna—Detroit, Mich.
 Fullerton, Winifred—Detroit, Mich.
 Garrett, Beulah—Liberty Center, Ind.
 Geiger, Edith M.—129 Laburmum Crescent, Rochester, N. Y.
 Geiser, Helen—Glencoe Hotel, Mt. Auburn, Cincinnati, Ohio.
 Geutsch, Augusta—5423 Maple Ave., St. Louis, Mo.
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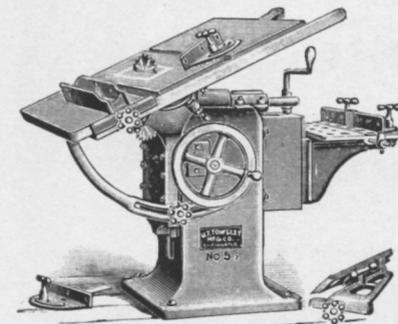
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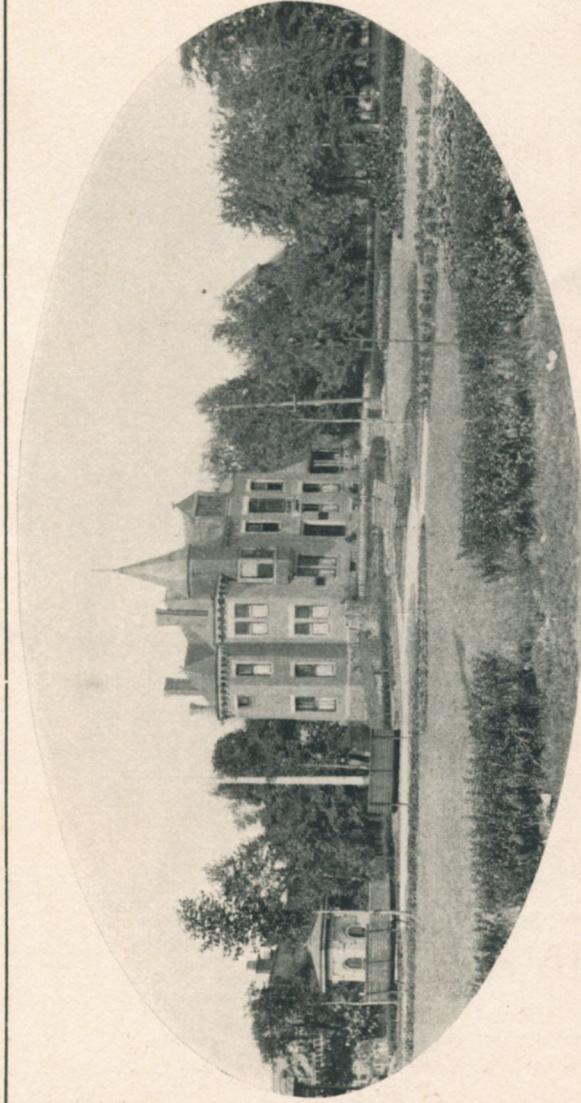
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