

# THE TRIANGLE

of

MU PHI EPSILON

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December

# National Council MU PHI EPSILON



*Front row, left to right: DOROTHY ENLOW MILLER, BERTHA MARRION KING, HELENA MUNS REDEWILL; second row: LOUISA W. ALLENWORTH, HELEN MUELLER, MAUDE ESSEX TITUS.*

**W**E BELIEVE in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. We believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide us in the path that leads upward toward the stars.

—RUTH JANE KIRBY, *Omega*.

*Adapted from the Creed of Mu Phi Epsilon.*



# The TRIANGLE of Mu Phi Epsilon

NATIONAL MUSIC HONOR  
SORORITY

VOL. XXXIV

No. 1

## *The Editor's Remarks*

BECAUSE of many December TRIANGLES going astray in the past it was decided this year to mail the December magazine *after* the Christmas "rush" season. So here is the December TRIANGLE, a January visitor!

WE HOPE you like our new pictorial pages. They will be a feature of our magazine in the future. Please contribute generously with pictures of any description—provided they are of glossy finish.

SEND COPY ON TIME. Ye editor begs all historians to send in copy *on time*. February issue material due *on or before* January 25.

## PLAN NOW FOR CONVENTION!

The dates: June 28, 29, 30;  
July 1, 1940.

The place: Hotel Gibson,  
Cincinnati.

The hostesses: East Central  
Province Chapters.

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*Gamma,*

*San Francisco Alumnae Chapter*

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THE TRIANGLE OF MU PHI EPSILON is published in February, April, October and December. Printed by the Alex. Duller Co., 853 Howard St., San Francisco, Calif. Subscription price, \$1.00 per year.

Entered as second-class mail at the postoffice at San Francisco, California, under the act of March 3, 1879.



# New Chapter Installations

## LANSING - EAST LANSING CHAPTER



DOROTHY PATON  
*Past National President*

ON Friday evening, May 26, the Lansing-East Lansing group of Mu Phi Epsilon Alumnae ceased to be a local club and became a chapter of the national sisterhood of Mu Phi Epsilon. Dorothy Paton of Ann Arbor, past National President, was installing officer and a very welcome guest of the club members, most of whom had met her many times before and heard of her coming with much pleasure.

Our president, Evelyn Partridge Bailey, motored to Ann Arbor and met Dorothy after her last class at the Ann Arbor High School. They left immediately for Lansing, arriving just in time for the formal banquet which began the evening's events.

This banquet was held in the Porter Hotel in Lansing, after which the party adjourned to the Bailey home in East Lansing where a photographer took pictures of the group assembled around the piano.



*Lansing-East Lansing Alumnae Chapter.*

NOTE: New Chapter Installation reports appear in the order of installation.



Installation followed, and during the model business meeting the corresponding secretary read a few of the many delightful congratulatory messages received from sister alumnæ chapters. After the installation ceremony was completed a splendid musical program was presented by Frances Ayres and Agnes Hemstreet, both accompanied by Marjorie Hoyt Press. Frances, a violinist, played *Larghetto* and *Allegro* from the *Sonata in D Major*, by *Handel*. Agnes Hemstreet, soprano, sang three numbers: *I Cune With A Song*, *LaForge*; *Do Not Go My Love*, *Hageman*; and *Song Of The Open Road*, *LaForge*. Her encore was *The Year's At The Spring*, by *Mrs. H. H. A. Beach*.

Although not all members were able to be present at the ceremony the following nineteen girls were installed as charter members of the new Lansing-East Lansing Chapter of Mu Phi Epsilon: *Frances Ayres, Chaplain*; *Evelyn Partridge Bailey, President*; *Pauline Taylor Bredahl, Dorothy Simmons Clifford, Maricia Robb Cosgrove, Beulah Rabuck Cross, Warden*; *Grace Cumings, Florence Pecs Finney, Program Chairman*; *Nellie Walker Freeland, Corresponding Secretary*; *Agnes Hemstreet, Mary Cumings Johnson, Geraldine McHenry, Ruth Scheidler Nelson, Marguerite Taylor Patton, Treasurer*; *Marjorie Hoyt Press, Luella Howard Sheldon, Recording Secretary*; *Majel Horning Schneider, Lucille Tillotson and Laura Watson Uptegraff*.

## PHI XI

PHI XI CHAPTER was installed by **P** Bertha M. King, National President, at Baylor University School of Music, Waco, Texas, May 27, 1939, with a two-day ceremony which included initiation of new members, chapter installation, banquet and musicale. Baylor University is the oldest university in the State of Texas, having been founded in 1845. The School of Music with its present enrollment of over 300 (the largest in the state) has been a member of the National Association of Schools of Music since 1930. Former Governor of Texas, Pat M. Neff, is president of Baylor University.

Assisting in all the ceremonies were members of the Dallas, Houston and Austin Alumnæ Chapters, as well as members of Mu Chi Chapter, Dallas. Martha Barkema, former member of Mu Upsilon Chapter, Eastman School of Music, Rochester, N. Y., is the founder of the new chapter as well as professor



PAT M. NEFF, President,  
Baylor University

of voice on the Baylor faculty. Other faculty members initiated were Roxy Harriet Grove, Chairman of the Music School, and Bernice Hensler, professor of theory and composition.



ROXY HARRIET GROVE  
Chairman, Music School

Seniors initiated were Mildred Klein, Ada Lou McFadden, Donna Dawson, Elizabeth Barrow, Frances Jackson, Sarah Parsons, Frances McKinney, Catherine Node, Clare Reihn Smith and Lillian Curran. Juniors were Madelon Lester, Nettie Baber, Jerry Kindard, Helen Osgood, Ann Miller, Molly Adams, Ruth Dean, Anna Lee Cobb and Marie Hill.

The Banquet and Musicale were given in Memorial Dormitory. Those appearing on the program were Frances McKinney, Nettie Baber, Ada Lou McFadden, Mildred Klein and the Sorority Ensemble. Bertha Marron King, National President, was featured as speaker at the banquet. Mu Phi Epsilon is the first musical sorority to be represented on the Baylor University campus.

### MARTHA BARKEMA

**M**ARTHA BARKEMA, Mu Upsilon initiate and founder of the recently-installed chapter, Phi Xi, at Baylor University, Waco, Texas, is a dynamic and enthusiastic person of Holland-Dutch parentage and a native of that quaint Dutch-American town, Holland, Michigan. She received her B.A. degree from Hope College (Holland, Mich.) with a French major and a music minor. Going on to the University of Chicago for graduate work in French she also received her teacher's certificate in voice and won the gold medal (voice) at the American Conservatory as a pupil of Karlton Hackett.



MARTHA BARKEMA

Not content with "a little learning" Martha entered Eastman School of Music of the University of Rochester (N. Y.) for more degrees: B.M. in Voice Pedagogy in 1934; B.M. as Voice Performer, 1935; M.M. in Musicology, 1937.



At the University of Rochester she won the "George Eastman Honorary Scholarship", having paved the way by previously winning scholarships at Hope College and the American Conservatory.

At the present time Martha is Assistant Professor of Voice at Baylor University, Director of the Men's and Women's Glee Clubs and Choir Director at the University (First Baptist) Church. The ensemble groups under her direction appear frequently in concert and on the air over Texas State network stations.

Besides these many duties Martha has been most active in Phi Xi Chapter ever since the installation last May.

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## PHI OMICRON

**P**HI OMICRON CHAPTER was installed by the National President, Bertha Marron King, at Western Reserve University, Cleveland, Ohio, June 17, 1939, with a series of ceremonies, including initiation, installation, formal musicale and banquet. The petitioning group of twelve members represented the highest-ranking music student majors in the university, the personnel having been selected and recommended by the Dean of Flora Stone Mather School for Women and the Dean of the School of Education. The student members of this group are Amelia Thut, president of Phi Omicron Chapter, Helen Leino, Marion Fillous, Grace Lindow, Janet Burt, Mary Elizabeth Smyth, Eleanor Charms and Mary Jane Taylor. Faculty members are Lila Robeson, instructor of voice at Western Reserve University and one of Cleveland's outstanding musicians, well-known in the field of oratorio and a former member of the Metropolitan Opera Company; and Gladys Wells, instructor in Dalcroze Eurythmics at the Cleveland Institute of Music and an international authority in her field.



ARTHUR SHEPHERD, Dean of Music Dept.,  
Western Reserve University

Patrons and patronesses of the new chapter include Adella Prestiss Hughes,





RUSSEL V. MORGAN, *Professor of Music,  
Western Reserve University*

vice-president of the Civic Arts' Association; Dr. Winfred Leutner, president of Western Reserve University; Dr. and Mrs. Arthur Shepherd (Dr. Shepherd is Dean of the Music Department); Mr. and Mrs. Arthur Quimby (Mr. Quimby is Professor of Music, W.R.U. and Music Curator of the Cleveland Art Museum); Dr. and Mrs. Russel Morgan (Dr. Morgan is Director of Music in Cleveland Public Schools, Professor of Music at W.R.U.); and Mrs. Howard S. Burns.

Prominent members of the Cleveland Alumnae Chapter assisted in the ceremonies with Helen M. Hannen as general chairman. The hostess committee included all of the Cleveland alumnae and active members of Mu Phi Chapter, Baldwin-Wallace Conservatory, with Elthera Mohler, Enola Burdick and Ruby Carroll in charge.

The Installation and Banquet were held at Guild Hall in the Builders' Exchange Building, with a musical program by the new members: Marion Fillous, Eleanor Charms, Grace Lindow, Mary Elizabeth Smyth, and Janet Burt, soprano,



JANET BURT, *Phi Omicron,  
Prominent in Operatic Productions*



LILA ROBESON, *Faculty Member,  
Phi Omicron Chapter*

who sang in operatic productions given in Cleveland last winter. Bertha M. King, National President, spoke on The Mu Phi Symphony, the banquet theme, her part representing DEVELOPMENT—RHYTHMIC INTEGRATION. Other banquet speakers were Marguerite Lindsay, Esther Keller (toastmistress), Helen Hannen, Anelia Thut, Dr. Winfred Leutner and Dr. Arthur Shepherd.

The Installation and Banquet brought together a brilliant group of notables in the music world including Mu Phi members from Cleveland, Akron, Alliance, Kent, Toledo, Ann Arbor and Detroit.

The Music Department of Western Reserve University was established fifty years ago and is noted for music education and theory courses as well as outstanding performances of little-known operas such as Orpheus and Euridice (Gluck), Beggar's Opera (Mozart), Dido and Aeneas (Purcell), The Spinnery (Kodaly), and Hind und Zurick (Hindemith).

### MEADVILLE ALUMNÆ CHAPTER

SATURDAY evening, June 24, 1939, at six o'clock, at the Pennsylvania College of Music, Chi Chapter was installed as the Meadville Alumnæ Chapter of Mu Phi Epsilon. This change was the result of a petition from Chi Chapter to the National Council, made because of the fact that Mu Phi Epsilon requires Active Chapters to be established in schools which are members of or meet the requirements of the National Association of Schools of Music; the girls of Chi are determined to ever maintain the high standards of their beloved Mu Phi Epsilon. The ceremony was conducted by Louisa W. Allensworth, National Alumnæ Secretary-Treasurer.



LOUISA W. ALLENSWORTH

The active girls were very happy to have seventeen of the alumnæ of Chi Chapter and one from Mu Upsilon unite with them to make a total membership of thirty-six for the new Meadville Alumnæ Chapter. Many good times and much hard work should be awaiting this group in the years ahead.

The Annual Spring Banquet was held the same evening at the Riverside Hotel, Cambridge Springs. It happened to be the 24th Anniversary of Chi Chapter, 24 were present at the banquet, which was held on the 24th day of June. The theme of the evening was REINCARNATION. Dorothy Boynton Charles acted as Toast Mistress with the following list of toasts: Birth of Chi Chapter, Blanche Lawrence; The Life of Chi Chapter, Iola Cutshall Waterhouse; Transition, Mildred Brunner; Reincarnation, Alma Grayce Miller, the last being read by Mrs. Brunner in the absence of Miss Miller. Louisa Allensworth closed the



toast list with a very inspiring message, Onward, Sisters, Ever Onward. A silent tribute was paid the departed members of Chi Chapter.

One of the most enjoyable spots of the evening was the reading of the many greetings and telegrams from National Officers, sister alumnae chapters, and absent members. A member of Mu Phi Epsilon just cannot ever feel lonely with such love and sisterhood throughout our whole country. The girls were thrilled and grateful for every word of greeting sent them.

The very nicest thing of the whole occasion to the Meadville girls was the pleasure of having "Our own dear Louisa" with us for even such a short time. The one little cloud on the horizon was the fact that Bertha King, whom they have grown to love very dearly, found it impossible to come. However, Mu Phis in Meadville feel very much honored at having two of their National Officers visit them in one year.

The following program brought to a close a never-to-be-forgotten evening for the Mu Phis in Meadville:

Piano:	Nocturne in D Flat Major.....Chopin	Piano:	Barcarolle.....Rubinstein
	Betty Cobler		Marjorie Johnson
Voice:		Voice:	
A Poem.....Bennett		O' Lovely Night.....Roland	
Sonnet.....Aiken		When I Have Sung My Songs.....Charles	
	Mildren Cartwright Jobson	Into the Night.....Edwards	
			Ethel Moore Miller
Cellu:		Piano:	
Caprice from Concerto.....Golderman		Romance in G Flat.....Grunfeld	
Eleanora Ghering		Etude in G Flat.....Chopin	
			Adaline Snyder
		Accompanists—Ada D. Grove and Adaline Snyder.	



Meadville Alumnae Chapter



# Mu Phi Chapter Home

THE Kulas Musical Arts Building, a gift of Mr. and Mrs. E. J. Kulas to the Baldwin-Wallace College, Berea, Ohio, was formally opened on Saturday evening, October 28, in an impressive and simple ceremony. Honorary degrees were given by the Baldwin-Wallace Conservatory of Music, Mr. Kulas receiving the degree of Doctor of Commercial Science and M. Dupré the degree of Doctor of Music. Then followed an organ recital by M. Dupré, for many years a friend of Dr. Albert Riemenschneider, Director of the Conservatory.



*The Kulas Musical Arts Building*



ALBERT RIEMENSCHNEIDER, head of the Conservatory of Music of Baldwin-Wallace College.

The Formal Opening was altogether invitational and a large and enthusiastic audience was present. M. Dupré played a second program on the afternoon of October 28 in which he was assisted by his daughter, Marguerite, a patroness of Mu Phi Chapter, in two numbers for piano and organ.



*At the Dedication Ceremonies, from left to right: Dr. Louis C. Wright, President of Baldwin-Wallace College; Mrs. L. C. Wright, Mrs. E. J. Kulas, Mme. Marcel Dupré, Mlle. Marguerite Dupré, E. J. Kulas and Marcel Dupré.*

*(Note: Our thanks to MUSICAL AMERICA for cuts used on this page.)*

# What Ho! Convention!

By ALMA M. GEISER, *Convention Committee Chairman*



ALMA M. GEISER

AMONG the interesting things being planned for our 1940 "Home-Coming" Convention is a CHORAL GROUP—with participants from the entire sisterhood. Nelle Custer Murphy of Mu Omicron is in charge of this plan and will confine the numbers used to Mu Phi Epsilon composers. Since it will not be possible to have more than two rehearsals in Cincinnati the music will have to be learned at home. If you know of good numbers for women's voices please inform us, or better still, send copies—we will use only published compositions. Visitors as well as delegates will be particularly welcome to take part in this chorus and we hope to have a goodly number. Write as soon as possible to Mrs. Nelle Murphy, Box 320, R.R. No. 12, Saylor Park, Ohio, if you will be one of the group.

Another innovation will be an EXHIBITION. The original idea was for the membership to have an opportunity to become acquainted with the published compositions of our own composers; but now we realize there are many members who have developed gifts along other lines—in fact to such an extent as to lead us to expect a most interesting display of their art and handiwork. Alice Bolton (Mrs. L. M.) of the Des Moines Alumnae Chapter is the EXHIBITION Chairman.

Lucille Wagner (Mrs. J. L.), 4166 Carrollton avenue, Indianapolis, Indiana, is distributing our beautiful seals. We just know you are going to have many uses for these decorative facsimiles of our pin and the proceeds will swell the Convention Fund of the East Central Province. They are so reasonable, too—25 for 25 cents.

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## ATTENTION!

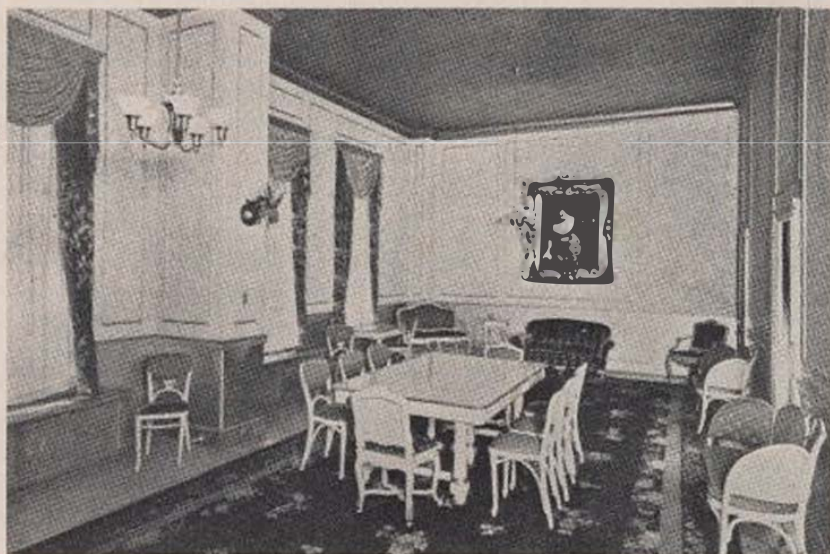
ALL MU PHI COMPOSERS, POETS, AUTHORS, PAINTERS, SCULPTORS, COLLECTORS—HOBBYISTS OF ANY DESCRIPTION! SEND OR BRING YOUR HANDIWORK TO OUR CONVENTION HOBBY SHOW.

ALSO PLEASE SEND YOUR IDEA FOR A CLEVER NAME FOR THIS DISPLAY TO

(MRS. LEWIS BOLTON) ALICE L. BOLTON, CHAIRMAN,  
3829 WOODS DRIVE,  
DES MOINES, IOWA.



## Hotel Gibson at Your Service



*Committee and Consultation Room*

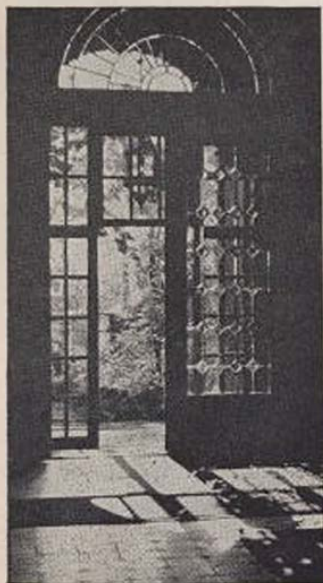


*The Rathskeller—Air-Conditioned, Newly-Decorated*



# Upsilon Chapter Home

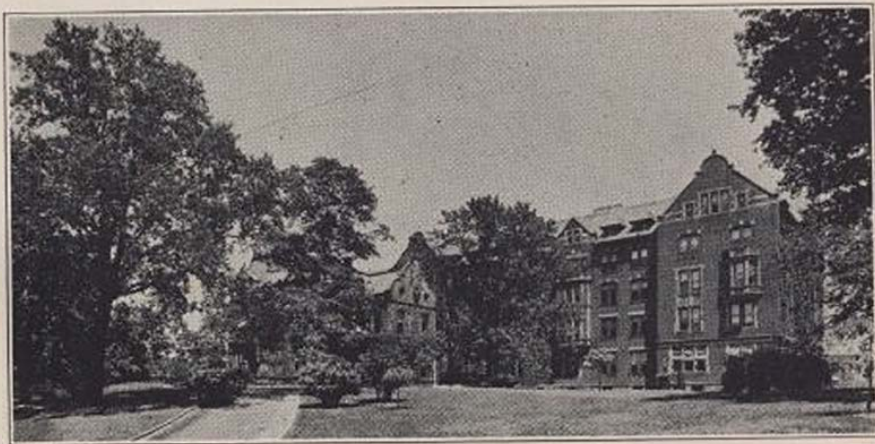
By ETELKA EVANS, *Cincinnati Chapter*



*A Friendly Doorway*

"FRIENDLY" is a word that is used very frequently by those who come to the Cincinnati Conservatory of Music, for the officials and teachers of this famous old school are indeed "friendly" to both the visitors and students who enter through the doorway—pictured at the left—which is known to all those familiar with the Conservatory's terminology as the "friendly door". This atmosphere of sincere, cordial interest is the result of the warm-hearted and vital personalities of the two women who have made the Conservatory what it is—Miss Clara Baur, its founder, and Miss Bertha Baur, its guiding star. Starting in one small room in downtown Cincinnati in the year 1867, Miss Clara Baur set in motion air waves, the amplitude of which are incalculable, for the sons and daughters of the Cincinnati Conservatory of Music have gone out from its doors to the farthest corners of the world carrying with them

the traditions of the little lady whose vision and tremendous faith made possible the Conservatory of today which covers ten acres of ground in one of the most attractive parts of uptown Cincinnati and comprises four large buildings, the main one of which is pictured below.



*Cincinnati Conservatory of Music*

Coming to Cincinnati as a young girl to visit her aunt—Miss Clara Baur—“Miss Bertha”, as she is affectionately called by those who know her best, remained to assist in the great work of building the Conservatory. First as assistant, then as President and now as President Emeritus, Miss Bertha Baur has guided the progress of many of the finest musicians of the present era. To her house on the Campus come celebrities from far and wide and from it she follows with joy and pride the success of those who call the Conservatory—“Alma Mater”.

Drawing about them teachers of high artistic merit, the two Miss Baur's created an atmosphere of very unusual musical and educational culture and into this atmosphere, in the year 1915, Upsilon Chapter of Mu Phi Epsilon was born. Instilled with the ideals of the Mother Chapter—Alpha—and absorbing the culture of the Conservatory, the members of Upsilon Chapter soon began to make their presence felt on the Campus and later, as they were graduated, in the world at large.

The Upsilon Alumnae who have made their mark in music are too numerous to list in this very short article so we have had to limit ourselves to mentioning only a very few, knowing full well that we are leaving out many who have done great service in the cause of music.

The first President of Upsilon Chapter was Jemmie Vardeman who is well known and well loved by the “old guard”. Her winning personality, brilliant pianism and splendid pedagogy place her among the “first stars” of Upsilon girls. Jemmie is still a resident of Cincinnati where she maintains a flourishing studio.

Florence Barbour is another charter member of Upsilon Chapter who has made a name for herself in her chosen field. For a number of years Florence was the official pianist of the Cincinnati Symphony Orchestra and coach in the voice department at the Conservatory. She is now located in New York City where she accompanies and coaches the students of the well known voice teacher, Madame Berta Gardini.

Among the early initiates we find inscribed the names of Margaret E. Spaulding, who has achieved an enviable reputation as a concert singer; Margaret Powell, whose lovely voice still charms Cincinnati music lovers; Elizabeth Cook, whose compositions have won numerous prizes and have brought fame to their author; Florence Golson who, although blind, has composed many works of great merit and continues to hold her place as a musician of note.

In the seventh year of the Chapter's existence we read, in the Book of Members, the name of Elizabeth Fisk, who was for a time the second harpist of the Cincinnati Symphony Orchestra and a teacher at the Conservatory.

During the second decade of Upsilon's life her daughters included Fannie Vardeman, whose compositions are widely played and have received splendid criticisms in both New York City and Philadelphia; Eldridge Byrd Elliot, who has won fame through her fine violin playing; Lucille Emerick, to whom the New York Times devoted several columns in which Lucille was lauded as “the youngest graduate to ever receive a Doctor's degree from New York University”; Mary Wheeler who, in collaboration with Clara Gregory Bridge, has published



a book entitled Kentucky Mountain Folk Songs. Mary also submitted her thesis, Ohio River Folk Songs of the Packet Boat Era, and won "honorable mention" in the 1937 Contest in Music Research which is sponsored by the National Alumnae Association of Mu Phi Epsilon. To this same period belong the radio stars, Ruth Carhart, Ellen Jane Froman, Ruby Mercer and Eleanor Moore, all of whom are singers of note.

Among the more recent members of Upsilon Chapter, Vivian Harvey is outstanding, having several times been a First Prize winner in the Piano Division of the National Federation of Music Clubs Contests.

The chapter of today has many fine members of whom much might be written. Its President, Ellen Laib, is a singer whose lovely contralto is often heard over the air from station WLW. Other members of prominence are Ruth Stille Huntley, who is the harp teacher at the Conservatory. Eleanor Tiplady, instructor in the Theoretical Department of the Conservatory and Assistant Librarian, and Amy Lee, who has achieved such heights that her picture and "life history" appear in this issue of *THE TRIANGLE* on the pages devoted to Interesting Mu Phis.

Upsilon Alumnae now holding positions on the faculty of the dear old Alma Mater are Etelka Evans, who in addition to her work at the Conservatory finds time to act as the National Counselor for the Junior Division of the National Federation of Music Clubs; Mary Sims Leighton, who is counted as one of the best authorities on Modern Harmony and who, as Chairman of the Committee on Music Appreciation for the Cincinnati Symphony Orchestra, is doing splendid work throughout the city and its suburbs; and Rachel Telford, who attracts many to her classroom and her studio where she radiates a quiet, yet powerful influence.

Space has now given out so we bring this brief and incomplete chronology to a close with an invitation to come to Cincinnati in June, 1940, and pay a visit to Upsilon Chapter and the Cincinnati Conservatory of Music where a warm and "friendly" welcome will await you.



*The  
Open  
Gate*





# Summer Concerts

## Mu Phi Epsilon Participation at the New York World's Fair

By HAZEL GRIGGS, *Tau Alpha, Committee Chairman*

**B**ETWEEN May and November, 1939, over 30,000 visitors to the New York World's Fair either were introduced to (or else renewed their acquaintance with) Mu Phi Epsilon through the weekly concerts sponsored by the Society and B. F. Goodrich Company in the Goodrich Arena. Thirty-seven artists appeared before audiences which ranged from 700 to 1500 at each performance.

Opening on May 19 we continued through October 24 on each Friday of the week at 3:45 and 5:45 p.m. Of the scheduled performances only two had to be cancelled on account of inclement weather. At each performance both Mu Phi Epsilon and the performing artists were introduced to the audience with a story setting forth the accomplishments of the artist and the aims and ideals of the Society. A composition by an American composer appeared on each program, and many works by MΦE composers were presented.

The national committee for MΦE concerts at the World's Fair is deeply grateful to all of those artists who so promptly answered the call for volunteers last spring. Over one hundred girls offered to pay their own expenses to New York in order to appear on the programs. Various circumstances helped to work out the difficult problem of selecting artists for 28 programs. In the first place the Goodrich Company asked the privilege of approving or rejecting the committee's choice, since they wished to sponsor only professional artists with a background of publicity. The committee decided, further, that for the good of the Society as many chapters and as many different parts of the country as possible should be represented; and also, that Atlantic Province and New York City members should be selected according to the time their replies were received by the committee and their ability to appear on the dates scheduled.

On the basis of such methods of selection the following girls, except for the two who were "rained out", appeared in the series: Lola Fletcher, soprano (Mu Iota); Olive Kriebs Haschke, accompanist (Mu Iota; Tau Alpha); Evelyn Swarthout, pianist (Xi); Ellen Repp, contralto (Tau Alpha); Louise Haydon, accompanist (Beta; Tau Alpha); Mary Louise Beltz, soprano (Xi); Gertrude Hopkins, harpist (Tau Alpha); Mary Gale Hafford, violinist (Mu Omicron; Tau Alpha); Ada Tilley, soprano (Mu Alpha); Leota Lane, soprano (Mu Alpha; Tau Alpha); Ruth Bradley, accompanist (Iota Alpha; Tau Alpha); Louise Beach, soprano (Beta); Hazel Griggs, pianist (Tau Alpha); Mary Frances Lehnerts, soprano (Phi Beta); Ethel Mae Bishop, accompanist (Phi Beta); Carolyn Mahaffey, contralto (Psi; Pittsburgh Alumnae); Della Wilson, pianist (Mu Delta); Emma Jo Swancy, pianist (Mu Delta); Beth Miller (Lincoln, Nebr.,

Alumnæ); Helen Lease Sloan, soprano (Epsilon); Cecile Vashaw, violinist (Epsilon); Marana Baker, pianist (Epsilon); Ruth Earhart Beeson, cellist (Epsilon); Nora Gill, pianist (Beta); Florence Coardy Merriam, soprano (Tau); Helen Scoville, pianist (Tau Alpha); Ada Belle Files, contralto (Iota Alpha); Florence Petrucelli, accompanist (Theta; Tau Alpha); Helene Carriere, soprano (Oklahoma City Alumnæ); Helen Myers, accompanist (Mu Kappa); Eleanor Berger, contralto (Pi; Tau Alpha); Virginia Hamister Patten, pianist (Gamma; Tau Alpha); Gertrude Bihl Plaga, pianist (Mu Delta; Tau Alpha); Helen Van Loon, soprano (Gamma); Grace Lamar, contralto (Tau Alpha); Vera Neely, contralto (Xi; Washington, D.C., Alumnæ); Elizabeth Ball (Phi Kappa; Tau Alpha); Dorothy Kendrick, pianist (Iota Alpha; Tau Alpha); Beatrice MacCue, contralto (Tau Alpha); Doris Bolvig, accompanist (Tau Alpha); Mary Van Nes, pianist (Mu Delta).

September 7 was the official MØE Day at the Fair, and we really "took over" the entertainment of Fair visitors for that day under the direction of the national committee and with the aid of the local committee: Adela Laué, luncheon; Barbara Parsons, publicity; Ariel Kromer, ushers and hospitality. At the luncheon in the Turkish Pavilion, Beatrice MacCue was toastmistress. Invited speakers were Wm. Ganson Rose (counsel for B. F. Goodrich Company) and Dr. Carleton Sprague Smith, director of the music division in the New York public libraries. Appearing in the seven concerts during the day were Laura Louise Hender (Cleveland), Frances Dewitt Babcock (Rochester), Eunice Plann Berg (Fargo, North Dakota), Charlotte Rossberg (Baltimore), Arlene Hershey (Rochester), Florence Holland (Boston), Edna Comstock (Boston), and Caroline Thomas (New York).

The committee feels that this participation in the World's Fair has been of real value to the artists and to Mu Phi Epsilon. It is with pride and pleasure that we submit this report.

The chairman wishes to take this opportunity to thank the other members of the committee—Mac Hess, Elizabeth Henderson, Alma Williams, Linda Sool and Hazel Nohavec—for their help and coöperation. Since Elizabeth Henderson is in Atlantic Province, the bulk of the work in carrying out the details of our plans has necessarily fallen to her. Hence, special thanks are due Elizabeth for the speedy and accurate way in which she has so graciously met the demands made upon her.

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*Plan your summer vacation to include Convention—June 28-July 2, 1940.*



# PARTICIPANTS



Left, top to bottom: DELIA WILLSON, CAROLYN MAHAFFEY, ELIZABETH BALL, EMMA JO SWANEY, VIRGINIA HAMMISTER PATTIN. Center: HELEN VAN LOON, HAZEL GRIGGS, VERA NEELY, ELLEN REPP. Right: LOLA FLETCHER, MARY FRANCES LEHNERTS, GRACE LAMAR and ELEANOR BERGER.



## MU PHI EPSILON CONCERTS AT THE GOLDEN GATE INTERNATIONAL EXPOSITION

By ALMA LOWRY WILLIAMS, *Mu Eta; Phi Mu,*  
*Committee Member for Pacific Province*

MU PHI EPSILON was the only musical organization which gave regular concerts this past summer at the San Francisco Fair and for this worthy project received much favorable commendation by the press and music-loving public. The Treasure Island Little Theatre, afterwards renamed "Keith Theatre" in honor of one of California's finest landscape painters, was given to us one Saturday afternoon each month, and to these occasions it was our great good privilege to have Mu Phi members, both from our own adjacent chapters and from distant ones, appear on the series of summer concerts. The first program was May 13, the last one October 28. Members of the San Francisco Alumna Chapter assisted at all times in receiving guests and attending to the innumerable details necessary for such an undertaking. We are greatly indebted to the following for their valuable services: Senta Titsworth, Helena Redewill, Lillian Hansell, Marcelle Vernazza and Julia Phillips.

Our audiences were varied in size and character. Because of the Keith pictures on the walls around the entire Theatre many people came in to look at them; it was always a joy to have the "lookers" remain to be "listeners"—even though in the act of remaining they dropped packages, rustled newspapers, or made more than a small amount of clattering confusion in what sometimes proved to be a noisy corner of the beautiful California Building.

Our sisters who appeared on this summer series were: Miriam Burton, pianist (Mu Eta); Margaret Castro, violinist (Mu Eta); Frances Bowerman, soprano (Mu Upsilon; Mu Eta); Kathrean Anderson, pianist (Mu Eta); Violet Thomas, pianist (Phi Mu); Margaret Thomas, soprano (Phi Mu); Angie Machado, pianist (Phi Mu); Frances Robinson, violinist (Xi; Phi Mu); Lorraine Hall, flutist (Phi Mu); Julia Phillips, soprano (Phi Beta; S. F. Alumna); Gertrude Hopkins, harpist (Tau Alpha); Marcella Thorp, soprano (Mu Eta); Ardine Phifer, accompanist (Mu Eta); Joyzelle Ray, pianist (Upsilon; S. F. Alumna); Anna Barber, soprano (Mu Zeta; S. F. Alumna); Maurine Cornell, cellist (Phi Mu); Eileen Coggin, pianist (Mu Eta); Flossita Badger, soprano (Mu Eta; S. F. Alumna); Florence Coardy, contralto (Tau); Geraldine Rode, pianist (Nu; S. F. Alumna); and Helena Redewill, pianist (Gamma; S. F. Alumna).

At the closing concert original compositions by the following members were performed: Ruth Cornell Cook, Alma Lowry Williams and Sibyl Croley Hanchett of Phi Mu Chapter; and Ardine Phifer, Mu Eta Chapter.

# PARTICIPANTS



*Condy*



top to bottom:  
 ANITA BADGER,  
 RAINIE HALL,  
 LENA MUNN  
 EWEILL, ARDENE  
 CRANE, MARGARET  
 CRANE CASTRO,  
 FRANCES  
 WERMAN, JOY  
 RAY, GER-  
 TRUDE HOPKINS,  
 WILLIAM BURTON,  
 MA WILLIAMS,  
 MA WILMACHADO,  
 FLORENCE  
 WILMACHADO, KATHLEEN  
 ANDERSON,  
 MARGARET and VIO-  
 LETTA THOMAS, ANNA  
 BADGER, MAURINE  
 WILMACHADO. Right cor-  
 ner: Hostesses and  
 participants in piano  
 showing one of the  
 parts.



# Interesting Mu Phis

ADELA LAUÉ

National Club House Director



ADELE LAUÉ, *Tau Alpha*

UPON special request from Editor Helena Rede- will I take great pleasure in giving THE TRIANGLE readers a "pen picture" of our new National Club House Director, Adela Laué.

First as an individual: Adela is fair and apple-checked, with clear and warmly vivid blue eyes. Her hair is truly her crowning beauty—prematurely white, with a sheen of the original gold. While we all like to feast our eyes on physical loveliness, it is the inner beauty which endears Adela to us. She not only has a fine philosophy for living, but she lives by it. She has a high sense of justice and an absolute intolerance of any act even bordering on injustice or dishonesty. She is unselfish to a fault, sympathetic, and most understanding of human frailties.

Adela's unusually fine opportunities in the musical world, her rich experiences as a concert pianist and director of music in large girls' schools have fitted her for helping her sister Mu Phis in New York as few would be able to do. She knows how to encourage constructively the discouraged student, and also how to handle the budding professional who falls into an egotistical, self-satisfied rut.

Initiated into Iota Alpha in 1920 and later affiliated with the Chicago Alumnae, Adela became active in Tau Alpha in 1936. Her musical studies in Europe led to her debut as pianist with the Berlin Philharmonic, after which she toured extensively in Canada and the United States. Her most recent engagement was with the New Orleans Symphony in November.

With the enthusiasm of youth, the dignity of experience, and a *savoir faire* acquired from her travels and associations, Adela Laué is a hostess of genuine charm.

HAZEL GRIGGS.



## AMY LEE

AMY LEE, an all-American product, began her study of piano with Alfred Genheimer at the age of seven, in Pomeroy, Ohio, and even as a child she astounded her audiences when appearing in public. During high school days she was also enrolled in the Department of Music at Ohio University, appearing in many recitals and gaining recognition as an unusual accompanist.



AMY LEE, Upsilon

Later, Amy entered the Cincinnati Conservatory of Music, majoring in piano under Marcian Thalberg, with whom she studied the first two years, at the end of which time she won the Frederick Shailer Evans Prize for advanced piano playing. The third year she studied with Marguerite Melville Liszewska and received her Bachelor of Music degree. During these three years she was also accompanying in various studios and on radio programs.

Following her graduation from the Conservatory of Music, Amy went to New York to study with Francis Moore, pianist, and after a year's work gave a very successful recital. Returning to Cincinnati, she again entered the Conservatory of Music to study piano with Dr. Karol Liszewska and earn her Master of Music degree. During this period she did accompanying for many well known Cincinnati musicians and at present is accompanying in the studio of Dr. John A. Hoffmann, Director of Music of the Conservatory. Amy is also on the faculty as a teacher of piano and a coach for singers.

As a concert artist Amy has appeared in Florida, West Virginia, Ohio, Kentucky, Indiana, and New York. Last spring she went on tour with the Madrigal Singers, at which time they gave concerts in Washington, D.C., Baltimore and New York City. She has appeared many times on the coast-to-coast CBS network from the concert hall of the Conservatory of Music as accompanist, soloist, and in ensemble. She is also an organist and has served often in various Cincinnati churches.

Amy has been honored with memberships in the Matinee Musicale Club of Cincinnati, the Clifton Music Club, Pi Kappa Lambda, and the Alumni Association of the Cincinnati Conservatory of Music.

Perhaps some of her press notices can best explain why Upsilon is so proud of her:

"Amy Lee is a young player of power and of promise at the outset of what may be a distinguished career."—*Winter Park Herald, Winter Park, Florida.*

"Miss Lee showed marked talent, revealing a fine technic and considerable color."—*Musical Leader, New York Concert Reviews.*

"Her ability as a pianist was aptly illustrated at her concert which left the audience breathless at the brilliant technique and excellence of her playing."—*Middleport Review, Middleport, Ohio.* KATHRYN GILB HUISMAN.

## LOUISE B. M. DYER

LOUISE BERTHA MOSSON DYER, Tau Alpha initiate of last year, is one of the most distinguished women in the world of music today. She is Australian-born and studied piano in Melbourne, London and Paris. She has the titles of Lyceate, Royal School of Music, London, and Regional Secondary Teacher of Music. In France, where she has lived for the past eleven years, she was personally awarded the Legion of Honor decoration by the President of the French Republic.

It is difficult to persuade Sister Louise to talk about herself because, she insists, the stories of the rediscovery of the music she is bringing back to life are so much more fascinating—the publishing of works of neglected and forgotten composers. This worthy and unique endeavor is entirely philanthropic on the part of Louise Dyer and her distinguished husband, James Dyer, who has been her enthusiastic supporter in the Lyrebird Press publications (Paris) as well as in the British Music Society in Australia to which he gave 10,000 pounds honoring Mrs. Dyer's founding of the Society. In 1937 at the International Exposition (Paris) The Lyrebird Press was awarded *Grand Prix*. The *Editions de Luxe* include an exquisitely-bound *Trésor de Musique Byzantine*, the liturgical music of the Byzantine Church, composed and sung during the Golden Age of the Greek Empire, which heretofore has been accessible only to specialists in that branch of musical history; the complete works of Couperin; Attaignant's Thirteen Books of Motets; and a number of 13th century songs.

At the New York World's Fair all editions of Louise Dyer's works were shown, and it was hoped (originally) that the Mu Phi Epsilon Song Book could be among these rare and valuable books.

A charming, gracious and beautiful woman, Louise B. M. Dyer. As she talked to the editor for a brief half hour one morning in July it was difficult indeed to get the few facts of a personal nature from this brilliant and enthusiastic sister who minimizes the importance of personalities in her tremendous enthusiasm for the cause of music—not for the sake of profit, but for pure idealism, the building up of an art tradition of the highest order.

As we talked together her secretary was packing away in the depths of a huge wooden crate deposited in the middle of her sitting-room floor volume after volume of exquisitely-bound music, truly "coveted" editions. And sister Louise herself, although eager to be on her way for a scheduled lecture at the University of California, stopped frequently to speak of our forthcoming Mu Phi Epsilon Song Book which is to take its place among her rare and beautiful books, limited to an edition of 500 copies.

"All this is my justification for existence," she said, waving a hand at the volumes about her. "I do want people to know that I'm not just a rich woman who gives money to a cause. I work at this eighteen hours a day. The Lyre-

bird Press is *me* and *one secretary*. We have the greatest musicologists in the world prepare our manuscripts, but I've always said I'd never publish a book I did not know and understand thoroughly myself. There's so much still to be done!"

HELENA M. REDEWILL.

## FLORENCE FLANDERS



FLORENCE FLANDERS

**F**LORENCE FLANDERS, *Mu Upsilon*, is a very small, vivacious, blonde young person who continually astounds one with her versatility and the extent of her musical artistry as pianist, organist, teacher and composer.

She secured her musical training at Eastman School of Music, Rochester, where she was graduated with high scholastic and musical honors. Florence is especially fond of sports and intelligence quizzes (having passed the Seashore and numerous other tests at the head of her class!). In 1933 she received her Bachelor of Music degree and two years later her Master's degree with a major in Music Education.

Then followed four years as instructor of piano and theory in the Muskingum College Conservatory, New Concord, Ohio, during which time Florence spent two summers in Munich where she studied with the eminent teacher, Dr. August Schmidt Lindner. At home she studied composition with Lockwood at Oberlin, continued her organ work and last year became a member of the American Guild of Organists. At Muskingum, Florence's time was divided between teaching, concertizing, lecturing, radio work and composing.

Florence's latest degree is a brand new MRS—the donor, Louis H. Flanders, a graduate of the Massachusetts Institute of Technology and a member of Phi Kappa Sigma. Florence's new home is in Cambridge, Mass., where her husband is an architectural engineer. Now that she has more leisure at her disposal than at any other time in her busy career, she plans to devote herself mainly to composition, which to her is a joy and a pleasure; she already has written several song and piano groups which in performance have won her high praise.

Our very best wishes and congratulations to you, Florence!

MAUD POWELL FREEMAN.



# Attention, Composers!

## ORIGINAL COMPOSITION CONTEST RULES

**D**EAR Sisters:

Mu Phi Epsilon offers biennial awards for creative work in six different classes—the rules are given below. Please read carefully—thus avoiding errors and delays.

1. All contestants must be members of Mu Phi Epsilon.
  2. Only unpublished compositions are to be entered in contest.
  3. Compositions must be in the hands of the National Music Adviser, Helen Mueller, 515 North Center street, Appleton, Wisconsin, by March 15, postmarked at destination postoffice before midnight of that day.
  4. Compositions shall be divided into six classes:
    - a. Piano Solos
    - b. Solos for Other Instruments
    - c. Songs
    - d. Choral Works
    - e. Ensemble
    - (f.) Compositions in any of above classes for *Past Prize Winners only*, and they are not eligible in any of the other classes.
- Explanatory Note: This "New Class" has been added to the contest, open only to *prize winners of the past*. They, and they only, may submit compositions to (f) and they may *not* submit compositions in any of the other preceding classes (a, b, c, d, or e). However, the composition may be of *any one* of the five preceding classifications, i.e., piano solo, solo for other instrument than piano, song choral work or an ensemble number, but it must be designated (f). This ruling is being made in order that a "free lance" prize may be awarded for worthy winners of the past whose work cannot be placed, repeatedly, in competition with new contestants.
5. Only one manuscript in *each* class may be submitted by a contestant.
  6. Manuscripts must be neatly and legibly written in *ink*.
  7. Each manuscript must be marked with title and its class letter—e.g. (a) on Piano Solos, etc.



HELEN MUELLER

8. Composer's name, with original chapter name, present affiliation and full address must be in *sealed* envelope accompanying composition. No indication of the composer's identity should appear elsewhere. The sealed envelope will remain at the office of the National Music Adviser until after the reports—made by titles only—of the three judges have been received at that office.
9. A prize of twenty-five dollars will be awarded for the best manuscript in each class.
10. The award to composer of the best composition in all classes will be the honor of having her name and the name of her chapter engraved on the Composition Loving Cup.
11. Announcement of prize winners will be made at National Convention.
12. Manuscripts will be returned to the composer through the business delegate of her chapter at Convention.

HELEN MUELLER.

### N.A.A. MUSIC RESEARCH CONTEST

**D**EAR Mu Phi Sisters:

The National Alumnae Association offers to members of Mu Phi Epsilon an Annual Fellowship Award of one hundred dollars (\$100.00) in the field of Musicology. In order that all may know the entry date and the rules for the competition the following points will be of assistance:

1. Contest shall be open to all members of Mu Phi Epsilon. No application blank is necessary for entering the contest; but all rules and regulations given below should be carefully followed in order to qualify.

2. Applicant shall submit material of a research nature and shall exhibit evidence of creative ability.

3. Applicant shall give name of school and date of graduation from the institution and shall furnish proof of such qualifications as scholarship, leadership and character.

4. Applicant shall give name, address, and name of chapter in which initiated, also present affiliation (if any) in Mu Phi Epsilon.

5. Award to be made on a competitive basis; but no manuscripts will be considered unless there are at least three contestants.

6. Application and material must be in the office of the National Alumnae Secretary-Treasurer, Louisa W. Allensworth, 781 Crestridge Drive, N.E., Atlanta, Georgia, before midnight April 1, 1940.

7. A self-addressed, stamped envelope or fee sufficient to cover Railway Express, etc., shall be enclosed for the return of the applicant's material.

8. All material shall be passed upon by a group of judges well-known in the field of Musicology.

9. The award of one hundred dollars (\$100.00) will be made at Convention in Cincinnati, June, 1940, if in the opinion of the judges the winner merits the award.

LOUISA W. ALLENSWORTH.



# Book Review Department\*

By BERNIECE FEE MOZINGO, Indianapolis Chapter, Chairman



BERNIECE MOZINGO

THE events in European news this past year have placed us in a perfect mood for reading two very excellent books this fall on the subject of Vienna. That mood is one of a mourner reading an obituary, a tendency toward remembering and recalling all the good things of a personality, and purposely avoiding the bad. We do not use the figure inappropriately for Vienna is (or was) a personality, not a city of brick and stone.

The first of these two books which we recommend most highly for current reading is *Musical Vienna* by David and Frederic Ewen (published by Whittlesey House). *Musical Vienna* is the story of a city, not of its political and economical history primarily, but of its culture—particularly its musical life. The picture is that of the struggling musicians, starting with Gluck, Haydn and Mozart, through the periods of Beethoven, Brahms, Johann Strauss; the period of virtuosi—Paganini, Chopin, Schumann, Liszt, and Jenny Lind; and finally the modern group, Mahler, Weingartner and Schoenberg. Through all of this *Musical Vienna* is woven a thread of political Vienna, under the reigning Hapsburgs, although the people sing and waltz with little thought of the future.

The second of the Vienna books is *Vienna, the Biography of a Bygone City*, by Henry Dwight Sedgwick (Bobbs-Merrill). Since it is not possible to write a biography which is not colored by the writer's viewpoint this biography of Vienna is no exception. It is an obituary to a great line of rulers, a city of culture, charm, and grace, which has been buried and is mourned. Of course, a new order may arise, but we are only concerned with the one which is gone. *Vienna, the Biography of a Bygone City*, is excellent companion-reading to Ewen's book, for here we find intimate glimpses of the House of Hapsburg, of baroque architecture, reformation, wars and religion.

\* \* \*

THIS story of Louise and Sidney Homer, *MY WIFE AND I* (written by Mr. Homer), can be enthusiastically recommended as one of the best musical biographies off the press. Beginning with Mr. Homer's early life, training, and experience abroad it continues through their professional and domestic life together. Mme. Homer's years before the public, from 1898 through the 1920's, are a mounting series of triumphs and in her company we meet again the great names of Eames, Calvé, Sembrich, Gadski, the deReszkés and Caruso—all echoes of the "golden age" of opera.

However, it is when we are shown "behind the scenes" that our interest is deepest: Louise Homer's wedding dress made over for her first Paris concert, the evening dress borrowed for the reception at the ambassador's, the preparations for her appearance at Buckingham Palace, the San Francisco earthquake, the family illnesses, the money difficulties, the advent of the six Homer babies.

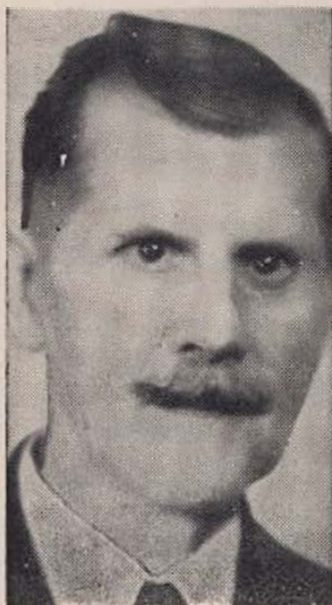
The close family ties of the Homer "clan" present an ideal of home life centering around Mme. Homer, whose complete trust, faith, and radiant inner self, no less than her magnificent voice, are the secret of her success as artist and woman.

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\* Contributions to this department may be sent to Berniece Mzingo, R.R. 1—Box 705, Indianapolis, Indiana.

# In Memoriam

## EMIL BRUNO MICHAELIS



EMIL BRUNO MICHAELIS

**E**MIL BRUNO MICHAELIS, Dean of the Department of Music and for the past twenty-nine years head of the violin department at Brenau College, Gainesville, Georgia, died at his home, on November 7, after an extended illness.

Born in Leipsig, Germany, Mr. Michaelis graduated from the Royal Conservatory in Leipsig and played in the Gewandhaus Orchestra there for some time. He also conducted choruses in various German cities before coming to the United States in 1898.

His first appointment in this country was as director of violin at the Conservatory of Music, Fort Smith, Arkansas. From there he went as violin instructor to Durham Conservatory. He also served as director of music, Hollins College, Virginia; professor of music, Agnes Scott College, Decatur, Georgia; and director of orchestra, University of Georgia summer school. For the past few years Mr.

Michaelis had conducted the Brenau orchestra during the operas given at Brenau each spring.

Mr. Michaelis was well known as a concert violinist throughout the South and had taught hundreds of students from both the United States and foreign countries.

In 1906 Mr. Michaelis married Elizabeth Frost, of Belmont, Massachusetts, a charter member of Mu Chapter. For the time that he was at Brenau Mr. Michaelis was a beloved friend and patron of our chapter; he was a truly great musician and valued friend and counselor.

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## AGNES MOORE FRYBERGER

**A**GNES MOORE FRYBERGER passed away September 17. Nationally-known educator and teacher, a loving, helpful sister, first in Mu Epsilon Chapter, later with the Minneapolis Alumnae Chapter, she leaves to her Mu Phi sisters only the happiest memories.

From 1911 to 1920 Sister Agnes was assistant supervisor of music for the Minneapolis public schools, was an instructor at the MacPhail School of Music



and at the University of Minnesota. In 1920-21 she served as director of music at the State Teachers' College at San Diego, California. Returning to Minneapolis she became educational director of the Minneapolis Symphony Orchestra in 1924-1925 and of the St. Louis Symphony Orchestra from 1926 to 1930. For several summer sessions she was the instructor of music appreciation at the Eastman School of Music and between 1932 and 1938 was director of public school music at the University of Louisville.

She was a member of the D.A.R.; the National League of American Pen-women; the Fine Arts and Filson clubs at Louisville; the Thursday Musical and Tourists at Minneapolis.

Among her works as an author are *Listening Lessons In Music*, *Kiddie Canticles*, *Creative Listening*, and *Developed Method Of Teaching Music Appreciation In Schools*.

Agnes Fryberger also gave courses and lectures in several European cities; attended the Sorbonne in Paris and studied art in Florence, Italy. She gave several lectures at the University of Montana at Missoula during the summer session this year.

JEANNE WESTLING.

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### CARRIE GRUGAN MOORE

Today  
The angels welcomed her  
Who walked with us  
So recently;  
And they rejoiced I know—  
She was so kind.

**C**ARRIE GRUGAN MOORE passed away October 21, 1939. She was a graduate of Bucknell University, receiving her B.A. degree in Music; studying Voice, Organ and majoring in Piano.

She also composed a number of delightful songs for children.

She was active in Psi, Mu Rho and the Denver Alumnæ Chapter. She was a very loyal and much loved Mu Phi.

Sweet memories—  
Her lovely hands upon the keys,  
Her sweet face raised in song,  
Her kindly way and loving smile—  
These are sweet memories.

MARIAN BAXTER.

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### RUTH SHARP COLLETTE

**R**UTH SHARP COLLETTE passed away in Detroit, Michigan, October 7. She was a sister of Mabel Sharp Herdien. A son, Richard, survives. Ruth was initiated into Iota Alpha Chapter in 1912 and was active until 1925 when she joined the Chicago Alumnæ Club. She moved to Detroit ten years ago.

While a pupil of Mrs. Ancella Fox ("Mother Fox") at the Chicago Musical College Ruth won the diamond medal for voice. To all who knew her she will linger in beautiful memories.

ANNA BURTON DE GRAW.

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### TAMARA MORGAN

**PHI MU CHAPTER** is saddened over the great loss of Tamara Morgan, famous concert artist and teacher, who had been active in our chapter for the past year while a faculty member at San Jose State College.

Only recently located in San Francisco her home was formerly in Salzburg, Austria, and most of her study and concert work was done in Europe. She studied piano with Richard Rober, Edward Steuermann, and Leopold Godowski (Vienna, Austria); Alexander Michelowski in Warsaw, Poland; theory and composition at the Royal Conservatory in Brussels, Belgium; orchestration and orchestral conducting at the Mozarteum in Salzburg. She was acclaimed "one of the greatest living interpreters of Mozart" by the Viennese critic, Richard Specht.

This past summer she played before large audiences in Oakland, San Francisco, and Berkeley, and was enthusiastically received for her brilliant performance, fine technique, clarity and delicacy of style. The great force in her interpretations, the untiring energy and inspiration of her teaching, as well as the charm of her personality, will make her memory long-lived in the hearts of all who knew and loved her.

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## The Composer

What lamp is at his command?

What alchemy?

This marshaller of notes into the architecture of symphonies?

Look at his stock in trade:

A mere twelve tones in multiple—

Securely fenced about by major and minor

With a scattered possibility of early modes—

A handful of metres—four four, three four, six eight, and such—

Harmonics--ruling, and to be ruled. . . .

There he stands

Beside the painter with his primary colors,

Beside the poet with his alphabet.

What lamp is at his command?

What alchemy?

HELEN LOUISE QUIG,

*Indianapolis Alumnae Chapter.*



# Achievement

## HONORS RECEIVED BY MEMBERS

1938-39

- BETA:** Scholarships: Florence Holland; Lillian Jones; Astri Knudson; Clara De Martia.  
Pi Kappa Lambda: Lillian Jones.  
Mason & Hamlin Competition: Florence Holland.
- GAMMA:** Phi Kappa Phi: Virginia Hunt.
- EPSILON:** Regent of Toledo Chapter, American Guild of Organists (for third year): Ethel Kimball Arndt.  
Executive Board, Ohio State Music Teachers Association: Margaret Rinderknecht.  
Second place, Tau Alpha Song Book Contest: Charlotte Ruegger.
- ZETA:** Pi Kappa Lambda: Two members (names not given).  
State and District voice contest N.F.M.C. (1st place): Elizabeth Campbell.
- IOTA ALPHA:** President, Cordon Club: Phyllis Fergus Hoyt.  
Soloist, St. Luke's Pro-Cathedral in Evanston: Maude-Key Shelton.  
Soloist with Illinois Symphony Orchestra: Florence Henline.
- KAPPA:** First Vice-President, Illinois F.M.C.: Lenore Frederickson.  
Chairman, Civic Music, F.M.C.: Lucille Wagner.  
Chairman, Membership, Matinee Music Club: Lucille Wagner.
- MU:** Phi Beta Sigma, local scholastic honorary: Margaret Morehead; Vera Edwards; Leila Williams.  
H.G.H., senior honorary society: Leila Williams; Vera Edwards.  
President of Y.W.C.A.: Leila Williams.
- NU:** Pi Lambda Theta, education honorary: Frances Douglas.  
Outstanding Junior Woman: Marionbeth Wolfenden.  
Winner of State and NW divisional N.F.M.C. Contest: Dorothy Louise Johnson (violin).  
President, Phi Beta: Harriett Douglass.  
N. E. Conservatory scholarship for study in Paris: Frances Brockman.
- XI:** Pi Kappa Lambda: Lucille McVey; Roberta Mitchell; Joyce Vetter; Alice Russell; Jane Chesky; Ruth Ardis Boman; Elizabeth Scarle.  
Pi Lambda Theta: Ethelyne Burns; Gwen Hunt; Marjorie Ward; Helen Meyers; Roberta Mitchell; Lucille McVey.
- SIGMA:** Pi Kappa Lambda: Dorothy Mange; Fanchon Gelbard; Barbara Piper; Helen Fulton; Mildred Carroll.
- TAU:** Phi Beta Kappa: Dorothy Cadzow; Ruth Stewart.  
Pi Lambda Theta: Jane Sylliaasen; Doris Helwig.  
Matrix Table: Dorothy Cadzow; Lorraine Donoghue; Barbara Rankin.
- UPSILON:** Pi Kappa Lambda: Elizabeth Boylan; Rebecca Shoup.  
State Contest, N.F.M.C.: Vivien Harvey.  
Commencement prizes and honors: Dorothy Mather; Kathryn Gilb; Vivien Harvey.
- GHI:** MØE Original Composition Contest (1938) 1st place: Alma Grayce Miller.
- PSI:** Stolz Prize: Name not given.
- MU ALPHA:** College Organist: Ardis O'Neal.  
Homecoming Queen (one of 10 beauties): Jane Fletcher.  
Representative Woman (one of 4): Jane Fletcher.  
Drake Relays Queen Candidate: Jane Fletcher.  
One of 10 Beauties: Laura Jane Handsaker.  
Member of String Quartet: LaVorne Parsons.

- MU BETA:** Highest Honors: Audra Woodard; Betty Whiteman.  
Piano Contest Winner: Anarante Just.  
Pi Beta Phi President: Nancy Freese.  
Duo Piano Team (played at Washington State F.M.C. Meeting):  
Sargent; Virginia Burkholder.
- MU GAMMA:** Phi Beta Kappa: Names not given.  
Pi Kappa Lambda: Names not given.  
Alpha Rho Tau: Names not given.  
Pi Lambda Theta: Names not given.  
*Mu Gamma again received highest scholastic rating of any organization in the University.*
- MU ZETA:** Mortar Board: Marcella Cordes; Betty Fouts.  
Campus May Queen: Roberta Foucher.  
N.F.M.C. Winner in State Piano Contest: Betty Fouts.  
Soloist with College Orchestra in annual concert: Jean McRae.  
Soprano Soloist on Annual Glee Club Tour: Ruth McBirney.
- MU ETA:** Pi Kappa Lambda: Alice Tilton; Virginia Sack; Norma Bentley; Margaret George.  
All-College Honor: Alice Tilton; Virginia Sack; Margaret George.  
Theta Alpha Phi: Margaret George.
- MU IOTA DELTA:** Appearance with Chicago Conservatory Orchestra for Commencement:  
Jeannette Risler.
- MU KAPPA:** Silver Medal for Senior Girls: Ruby Jane Douglas.  
Mortar Board: Roberta Freedman; Jane Fields.  
N.F.M.C. State and District Contests: Margaret Mealer.
- MU NU:** Mu Nu Scholarship: Mary Trautwein; Teru Hirashiki.  
Phi Kappa Phi: Mary Trautwein; Teru Hirashiki.  
Mu Phi Epsilon Alumnae Chapter Award: Jean Hemricks.  
Pi Kappa Lambda: Teru Hirashiki.  
Honor Scroll: Ruth Watanabe.  
Phi Beta Award: Teru Hirashiki.
- MU XI:** President, Musical Guild: Marjorie Sherman.
- MU PI:** Phi Beta Kappa: Peggy Wolf; Gretchen Huntsberger.  
Mortar Board: Name not given.  
Who's Who in American Colleges: Norma Woodard.  
Kappa Delta Pi Prize: Name not given.  
Pi Kappa Lambda: Name not given.  
Senior Adviser: Name not given.  
Y.W.C.A. Cabinet: Name not given.  
Dean's List—2,3 average: Norma Woodard; Dorothy Benfield; Dorothy Kirn; Charlotte Gallant.
- MU TAU:** Scholarship (part tuition): Name not given.
- MU UPSILON:** One Marshal in Graduating Class: Thelma Gaspar.
- MU CHI:** Pi Lambda Theta (education honorary): Edwina Sparks.  
Mortar Board: Charlotte Ware.  
Pi Beta Phi Junior Award in Music: Rachel Stubblefield.  
Dancing lead in "Easy Diggins", campus musical comedy: Rachel Stubblefield.  
Representative of Music School on Student Council: Edwina Sparks.
- MU PSI:** Pi Lambda Theta (education honorary): Martha Leks.  
Pi Delta Epsilon (journalism honorary): DeElda Elwood.  
Crescent (senior women's honor society): Mabel Cisna.
- PIII EPSILON:** Cum Laude: Mary Virginia Bynum; Martha Anne Roberts.
- PIII ZETA:** Who's Who: Dorothy Behrens; Virginia Crane.  
Soprano soloist with Civic Chorus in "The Messiah": Virginia Smith.  
Contralto soloist with Civic Chorus in "The Messiah": Virginia Crane.



- PHI ETA: MØE Composition Award: Janet Kelley.  
Phi Kappa Phi: Leone Schavey.  
Band Sponsor: Leone Schavey.
- PHI THETA: Radio Program (Aeolian Company) 5 Mu Phis: Mary Ahmeno; Cordelia Mae Buck; Virginia Smith; Dorothy Nieman; Peggy Anne McCord.
- PHI IOTA: Salutatorian at Commencement: Barbara Rosenquist.  
Dr. Hagen Scholarship: Barbara Rosenquist.  
MØE Scholarship Medal: Barbara Rosenquist.  
Music Scholarship at Syracuse University: Evelyn Johnson.  
Music Scholarship at American Conservatory: Esther Fossum; Thelma Hefty; Barbara Rosenquist.  
Honor Students: Melitta Mudeking; Cecelia Richards.
- PHI KAPPA: Donnelly Award (for scholarship and school activities): Betty Darnell (received last year but not reported); Highest scholarship award; scholarship honor society: Lucy Hicks.
- PHI LAMBDA: N.F.M.C. District Contest (student division): Belle Brown.  
Alpha Kappa Nu: Marian Chase; Lois Burton; Edna Thoman.  
Senior Scholar: Olive Clemes.
- PHI NU: Pi Lambda Theta: Helen Spring.  
Lena De Groff Scholarship: Ramona Blair.
- TAU ALPHA: Juilliard Opera Scholarship: Leota Lane.  
Juilliard Opera Company Debut: Leota Lane.  
Third Prize, Tau Alpha Song Book Contest: Ruth Bradley.
- AUSTIN: N.F.M.C. Composition Contest for Piano Solo: Stella Stacey.  
MØE Original Composition Contest (1938) for Song (1st place): Stella Stacey.
- CLEVELAND: Kappa Gamma Delta (educational): Helen Schwin; Mary Louise Maier.
- DES MOINES: Vice-President, Theta Upsilon: Leola Lowry.  
Most successful drive for membership the Civic Music Association has ever had: Conducted by Eleanor Rehmman.
- KANSAS CITY: Kansas City Musical Club *President*: Marjorie Gard.  
Kansas City Musical Club *Treasurer*: Lucille Ferris.  
League of Women Voters *President*: Mary Sondern.
- LINCOLN: Original Composition "Orchestral Symphonie Poem" performed by Rochester Symphony Orchestra: Beth Miller.  
*President*: Beta of Pi Kappa Lambda: Margaret Lindgren.
- PORTLAND: Music Teacher: Tri-State Convention Concerts: Lillian Pettibone; Jean Williams.
- SAN FRANCISCO: Secretary Alameda County Music Teachers' Association: Georgia Hickey  
Musical Fantasic, "Rose of Castile": Alma Williams, presented at National Pen Women Congress, Treasure Island, June 22; *President* of the San Jose Music Study Club; *President* of the Santa Clara County Pen Women.  
Was appointed a carillonneur at the Sun Tower, Golden Gate International Exposition: Eleanor Allen.  
Won the Tolson Club Scholarship offered to a member of San Francisco municipal chorus: Anna Barber Husson. Placed third in the State Young Artists' Contest. Sang the soprano solo in the Bruckner Mass in F minor, broadcast from Treasure Island.  
The high school choir which she directs was one of two to be chosen for a broadcast of such choirs in this region in April: Lucile Green.  
Music Chairman for the A.A.U.W. in San Francisco: Marcelle Vernazza.  
Member of the Music Art Trio on the air over KLS: Elizabeth Reeves.  
Chairman of the Junior Department of the Etude Club in Berkeley: Alice King.

# Active Chapter Letters

## ATLANTIC PROVINCE

### MU

#### Brenau College Gainesville, Georgia

**V**ERA EDWARDS, our chapter president, had the honor of being chosen the only soloist at the National Panhellenic Congress held at White Sulphur Springs, November 2 and 3. Vera is known throughout her native state of Georgia for her beautiful dramatic soprano voice and excellent musicianship. She is at present a senior at Brenau, majoring in voice under Madame Regina Vicarino, well-known operatic soprano, and in piano with Franzisek Zachara, noted Polish pianist. Vera has been soloist for two years with the Brenau Choral Club and has appeared in several cities, including Atlanta. She has also sung prominent roles in the operas given during the Spring Festivals at Brenau. This year she will be heard as Julietta in *The Tales of Hoffman* as well as in piano and song recitals in the spring.

Two new members have recently been elected to Mu Chapter, Evangeline Morris and Lillic Mitchell. Among the Mu Phis presented in recitals this fall were Margaret Morhead, Eliza Holmes Feldman and Madame Ringo.

Mu Chapter is deeply grieved over the loss of one of our most beloved friends and counselors, Mr. E. B. Michaelis, professor of violin and theory and husband of Elizabeth Frost Michaelis, charter member of Mu Chapter.

PERLA HILL.

### PSI

#### Bucknell University Lewisburg, Pennsylvania

**S**INCE the opening of this school year Psi Chapter, under the capable leadership of our president, Mary Evelyn McLucas, has contributed eagerly toward music activities in the community and musicals for our patronesses and local alumnae. Our first program was a recital given for freshman girls interested in music. Melicent Melrose was chairman, assisted by

Ruth Easley, Inez Robison, and Gladford Machamer, soloists, with Vera MacCreadie and Martha Sears at the piano. Mary Evelyn McLucas, "Ronnie" Stillman, and Julu Stolz were speakers. A social hour followed.

Plans are being completed for our second program, which is to be of Swedish music, with Jean Peterson as chairman. Jean, who spent the past summer in Sweden traveling and studying, is going to tell us what she learned about the music of that country. The active chapter will present several songs and instrumental numbers characteristic of Sweden's music. After the program we will have rather unusual Swedish refreshments—.

In October Gounod's *St. Cecilia* Mass was given by the Bucknell Chorus with Ruth Easley as soprano soloist. Most of the active chapter participated in the chorus.

We are delighted to welcome into our group three new members, Elizabeth Boyer, Elsa Butterworth, and Lois Kiggins. Our talented sister, "Ronnie" Stillman, has returned.

MARTHA SEARS.

### TAU ALPHA New York City

**W**E are busy with many plans for a busy season as this news-letter goes to press. Barbara Parsons, our president, entertained chairmen of all committees with a luncheon at the St. Moritz, September 30, to arrange for a Dinner Concert Series to be held during the winter at the famous Sky Gardens Hall, atop the St. Moritz. These dinner concerts will introduce artists in Tau Alpha informally to invited friends and patrons. And we hope all visiting Mu Phi will be with us. Ruth Bradley, chairman of the concerts, announced committee plans to open the series on December 7 with a recital by Grace LaMar, Gertrude Hopkins, Dorothy Kendrick, Ruth Haines, Virginia Hamister-Patten, and a newly formed trio which includes Audrey Augenti, Helen



Fausset and Margaret Foltz, with Ruth at the piano.

Initiation of three new members, and the affiliation of Mrs. H. H. A. Beach, will take place, December 1, at Jewel Bethany-Hughes' home.

Lenta Lane resigned from the first vice-presidency (but not from Tau Alpha) to go to Hollywood with her famous family—and to do a "daughter" picture. Our love and best wishes go with her! Beatrice MacCue was appointed first vice-president and Jewel Hughes, second. Kathleen Lawes, our recording secretary for the past two years, was married in June and has moved to St. Louis. Our loss is another's gain.

Tau Alpha's musical activities continued through the summer in radio and concert. The "Tau Alpha Personalities" Series, sponsored by Barbara Parsons on WNYC, and concluded on October 1, introduced all our available artists. This was the second series on WNYC, the first being American Composers Works. Another series is scheduled to start in December. The summer broadcasts introduced in intimate musical sketches the following artists: Lenta Lane, Beatrice MacCue, Ruth Bradley, Virginia Hamister-Patten, Elizabeth Ball, Hazel Griggs, Eleanor Berger, Gertrude Hopkins, Grace LaMar, Gertrude Otto, Gertrude Bihl, Mina Earnest, Kathrine Urban, Zella Gentry, Janie Armstrong, Louise Haydon, Margaret Smith, Mary Gale Hafford, Ruth Haines, Helen Fausset, Audrey Augenti and Ellen Repp.

Tau Alphans who concertized out-of-town during the summer included Ellen Repp, Gertrude Hopkins, Jewel Hughes, Virginia Hamister-Patten, Florence Petrucelli, Lenta Lane, Gertrude Bihl, Eleanor Berger, Mary Gale Hafford and Adele Laué. Hazel Griggs, chairman of Mu Phi Epsilon Participation at the N. Y. World's Fair, gave a concert on the Columbia University Summer Series and will play with the WNYC Concert Orchestra next week. Ellen Repp gave another Town Hall recital; and Grace LaMar gave her third Town Hall Concert November 13, many Tau Alphans and visiting Mu Phis going on to the

concert after our Founders' Day Celebration at the Club House, on which program Ellen Repp, Audrey Augenti, Elizabeth Ball and Louise Haydon appeared.

Margaret Sherman, our hospitality chairman, has been teaching in Kansas City and San Francisco. Beatrice MacCue gave another program at the Gardner School; Virginia Hamister-Patten, Mina Earnest, and Margaret Smith gave a program in Scarsdale, November 12.

Margaret Foltz, former president of the New York Alumnae Chapter (inactive) affiliated with us in October. Barbara Parsons reports "no word" from Louise Byer since the beginning of European war hostilities. Barbara is deeply concerned about Louise and the Song Book. Janie Armstrong, our competent historian, is visiting her mother in West Virginia. Oh, Janie, come home!

ROSE POWELL.

## PHI GAMMA

### Peabody Conservatory of Music Baltimore, Maryland

**PHI GAMMA CHAPTER** still remains a very small group. However, despite our limited number, we are planning a very active season. Nellie Denson, our new president, is guiding us in a most efficient manner and we know our 1939-1940 season will be prosperous.

It was a keen joy to all of us to initiate into our group three new patrons, Miss Clara Asherfeld, member of the faculty of the Peabody Institute, and Mr. and Mrs. Edmund S. Ender. Mr. Ender is organist at Old St. Paul's Church.

We welcome with pleasure Berenice Sprater, soprano, to our active chapter. Berenice comes from Beta at the New England Conservatory. Also, we welcome a new member, Mary Bishop, pianist. Mary is the winner of a three-year award in piano. Elizabeth Ender has returned to us after much ardent study in musicology at the University of Michigan.

Doris G. Wright was appointed State Junior Counselor of the Maryland Federation of Music Clubs, this autumn. There are about fifty junior clubs in the State and each year a Competitive Festival is held for them. No

prizes are awarded, but grades are given, and those who attain a mark of 90% or over are awarded a certificate of merit which is signed by the National President and National Junior Counselor of the Federation. Last spring five of Doris Wright's pupils attained national rating in this Festival. November 5, Doris presented ten of her voice pupils in a recital at the Central Y. M. C. A. She was assisted by Grace Koppelman, pianist.

Charlotte Rossberg, pianist, performed at the New York World's Fair. Betty Fowler, pianist, and Ruth Stritchoff, soprano, will give a joint program November 27 for the Woman's Auxiliary of St. Paul's Church in Alexandria, Virginia. The program will include works by Bach, Mozart, Gluck, Brahms, Gounod and Chopin.

CHARLOTTE ROSSBERG.

#### BOSTON ALUMNAE

EVERYONE is glad to be back from an interesting summer, and "we're off" with more members, more music, more ideas! Gerrie Stone has come to us from Omikron, Florence Flanders from Mu Upsilon, and a number of our former members have affiliated again.

Louise Beach sang several times at the New York World's Fair; Alice Drayton and Kathryn Ford fill every spare moment with piano pupils and concerts (incidentally "Tom" Ford is one of the few people in the country who can do music Braille); Emily Johnson continues to manage the music store at the Longy School, along with violin sonata programs and such; even ye historian surprises the public by singing and playing all-classical programs!

We have established the Ella Dyer DeVoto Fund to be used for charitable purposes, and for talented members doing advanced studying or concertizing. We expect to add to this fund each year. Kay Aberley is planning big things to help us raise money.

Founders' Day, was observed, as customary, with Beta. This year Kathryn Ford opened her home for the entertaining, the active girls provided the program.

FLORENCE OWEN LUCAS.

#### MEADVILLE ALUMNAE

MEADVILLE ALUMNAE CHAPTER has begun its year under the capable leadership of President Mildred Brunner. Founders' Day was celebrated with a dinner and program, which included all Mu Phis of Meadville.

Several of our Mu Phi sisters are going to appear in a program to be broadcast over station WICA, Ashtabula, Ohio. The program will include a string quartet consisting of Dorothy Roschi, first violin; Harriet Reymore, second violin; Elizabeth Cobler, viola; and Bonita Inglefield, cello. The quartet will also accompany Mildred Brunner, soprano.

The Meadville Juvenile Music Club, which was carried on so successfully last year, is being sponsored again this year by our Alumnae Chapter. Helen Baker, Chi initiate of last spring, is going to help with the programs.

A lovely shower was held for our June brides, Harriet Moessner and Florence Marriot, at the home of Elizabeth Cobler, Conneaut Lake. The hostess gave a group of piano numbers, Dorothy Boynton Charles, some vocal selections, and Bonita Inglefield, violin numbers. Refreshments were served.

During the summer Elizabeth Cobler directed an orchestra of fifty boys and girls of high school age at a music camp at Transfer, Pa.

ELIZABETH ANN COBLER.

#### ROCHESTER ALUMNAE

ROCHESTER ALUMNAE CHAPTER began its fall and winter season with several new members and a great deal of enthusiasm. The first meeting was held at the home of Elizabeth Langworthy, and the program for the year, based on the theme, Developments in Music for the Last Five Years, was discussed.

Frances De Witt Babcock, who sang in the Temple of Religion at the New York World's Fair on Mu Phi Epsilon Day, described this most interesting experience.

Our October meeting was of especial interest as it marked the tenth anniversary of the founding of Rochester Alumnae Chapter. It was held at the home of Helen McFosse, which was most appropriate, as Helen was our first



president. Charter members of the chapter were honor guests.

One of our members, Hazel Sampson, was married early in the summer to Albert B. S. Duncan, who is Assistant Professor of Chemistry at the University of Rochester. Hazel is continuing her teaching in the piano department of Eastman School of Music.

Mu Upsilon Chapter and the Alumnae Chapter observed Founders' Day together at the home of Raymond Wilson, Assistant Director of the Eastman School of Music, and patron of Mu Upsilon Chapter. A musical was presented by members of the two groups; afterwards, we all enjoyed getting better acquainted with each other.

STELLA BOSWORTH BARLOW.

#### WASHINGTON, D. C., ALUMNAE

FORMER historian of Washington Alumnae Chapter, Helen LeFevre Lyon, was married to Joseph Holton Jones, of Wilmington, Delaware, last May at a beautiful service in Washington Cathedral. The wedding music was played by the organist of the cathedral and our Mu Phi sister, Sylvia Meyer, harpist. Washington Mu Phis were prominent among the hundreds of guests at the service and at the wedding reception held on the grounds of Helen's lovely home.

Our first meeting this fall was held in September at Sylvia Meyer's home, when thirty-four members gathered and reported on their summer activities, which had included study in summer courses, attendance at music festivals and choir schools, playing in the summer symphony series by our hostess, much traveling, etc. But very little "just plain vacationing!"

The October meeting at Kate Fisher's included a lively (yes, that's right) book review, Debussy—Man and Artist, by our hostess and an intensely interesting informal account by Marguerite Tolson of her efforts to return to the United States after a summer of study at Fontainebleau. On the return trip she was fortunate in having Stravinsky coach her on some of his music, which she had been preparing. We all admired her resourcefulness in being able to find a piano available for a private session on a greatly-overcrowded host.

Our president, Olive Witters, recently entered the executive committee at her home. She is carrying on efficiently her new duties.

Our Founders' Day banquet was held at the Dodge Hotel. Even though we are constantly joined in spirit to all our Mu Phi sisters we, as a united group, sent to all of you our best wishes for the success and development of our sisterhood in the finest interests of music generally and our members individually.

RUTH L. MORGAN.

## GREAT LAKES' PROVINCE

### GAMMA

University School of Music  
Ann Arbor, Michigan

NOVEMBER 1, freshman women of the University School of Music were the honored guests at Gamma's first formal musicale of the season. The program committee had planned an eighteenth-century program. Exceedingly good program notes were presented by Martha Wentworth who in turn introduced the performers. For her first group on the harpsichord Alice Mandelbach played Handel's Fantasia in C Major, J. S. Bach's Third English Suite, and a Couperin group. A group of songs by Thelma Lewis followed: Del Mio Core and

Little Symphony (Haydn), Spigiate Amate (Gluck), Das Viehchen (Mozart) and Au Chloé (Kochel). The program concluded with three harpsichord numbers: G round in C minor (Purcell), Rappel des Oiseaux and Tamborin (Rameau). Mrs. H. B. Earhart, patroness, was hostess, assisted by her daughter, Mrs. James B. Kennedy, and daughter-in-law, Mrs. Richard Earhart.

November 26, we initiated six new members: Ann Wehner, Margaret Woodruff, Joan Bondurant, Julia Schaffsma, June Tinken, and Mary Stubbins. The initiation ceremony took place as usual at the home of Bess Poole Seely, followed by a supper at the Michigan Union,



after which Sarah Lacey and Dorothy Eckert gave a two-piano program at the apartment of Mayme Worley.

### EPSILON

#### Toledo Conservatory of Music Toledo, Ohio

**E**PSILON CHAPTER started its thirty-fourth season with its 18th annual house party, August 20-30, at Eagle Beach, Catawaba Island, Ohio. It was counted a very successful house party as nearly every member attended—either for a visit or full-time. The house party enables us to know our new members, and gives us a marvelous chance to make winter program plans. This year, among the first "things to do," we planned a supper party at the summer home of Guyneth Redman. Thus we concluded our summer holiday and began our winter season's work.

Our first program, given at the home of Miss Mary Willing, patroness, was as follows:

Sonata in B minor, Moderato (Respighi), Florence Miller, violinist, and Isabelle Reichert, pianist; Pastorale (Scarlatti-Tausig), Gigue (Corelli), Fantasia in C minor (Bach) and Fantasia in D minor (Mozart), Marana Baker, pianist; Piece en Forme d'Habañera (Ravel), Pavane pour une Infante defunte (Ravel-Kochanski), and Cortège (Lilli Boulanger), Florence Miller, violinist, accompanied by Isabelle Reichert; Concerto in A minor, Allegro Affettuoso (Schumann), Estelle Moll, pianist; second piano, Ethel Ahrendt.

By way of opening our fall social season, we had a "steak roast" at the home of Estelle Moll. With these fine beginnings, Epsilon Chapter anticipates the 1939-40 sorority year with real pleasure.

CECILE VASHAW.

### IOTA ALPHA

#### Chicago Musical College Chicago, Illinois

**J**ESSIE ROGERS was hostess at her lovely home for our opening musicale this fall. Ethel Swindelle, our new program chairman, presented Maud-Key Shelton, soprano; Sydnie Smith Conley, contralto; Charlotte Chambers, violinist; and Jaquin Faust, pianist.

Our famous patron, Alec Templeton, is using two of our girls on his national radio program. They are Frances Grund and Ruth Slater.

Linda Sool, violinist, played a program at Frank Lloyd Wright's home in Taliesin, Wisconsin, this summer. Helen Morton played an organ recital at Rogers' Park Congregational Church, November 3.

Elva Gamble was soloist with Glen Bainum's Band, August 14, at Jackson Park. Jaquin Faust played for the Bentnn Harbor Elks Club, October 25, and also for the Idyl Wild Country Club in September. Helen Schonlau appeared before the South Shore Music Club, October 9, and at a Musicale in the Hattsteadt home, November 20.

Ethel Swindelle sang for the Lake View Musical Society, October 23. Esther Hawthorne appeared on a program for the Elks' Convention in Evanston in September.

We are already making plans for an interesting Christmas party to be held on December 13.

ESTHER HAWTHORNE.

### MU IOTA DELTA

#### Chicago Conservatory of Music Chicago, Illinois

**T**HE season's activities have begun! Our September meeting was preceded by a buffet supper given at the home of our president, Lois Dangremond Flenner. Needless to say, business was a "side issue," with so many pleasant experiences of the summer months to recall.

Jeanette Risler is a very busy young lady. In October she played a group of solos at the Gordon Club Tea, where Frederick Stock was guest. She also performed for the Twentieth Century Club of the Congregational Church in Evanston, Illinois, December 10, she will be the assisting artist with Louise St. John Westervelt's Vocal Ensemble at Kimball Hall.

A Musicale and Tea were given at the Little Theatre in Kimball Hall, October 29. The program was presented by Caroline Haas, soprano; Marie Keller, pianist; Marcia Sandahl, contralto; and a trio: Lois Dangremond Flenner

and Frances Huff Butler, violins, and Lois Weigert, piano. Accompanists for the singers were Martha Carlson and Betty Runyon Hanson.

The Gad's Hill Runimage Sale on October 27 and 28 was a huge success. Charlotte Johnson, with her ceaseless efforts and ability to make things go, was the chairman.

Mary Curry Lutz sang for a music club in Oak Park, Illinois, October 23. December 18, she will be piano soloist at the South Shore Music Club. "Just for Fun," according to Mary, she has learned nineteen small opera roles.

Gladys Hertel Roupas has been appointed mid-western representative of the Oxford Extension School. Feeling that she cannot handle so much work, she has resigned as director of music and teacher in the Gad's Hill Settlement School. Her place will be filled by Lois Harper of Mu Xi Chapter. Other teachers at the school are Francine Unger, voice, and Lois Flenner, violin. Speaking of our busy president: Lois, accompanied by Marie Keller, played violin solos for the opening meeting of the Crescendo Music Club in Beverly Hills, October 3. November 12, she will play two solos for a musical given by Mu Xi Chapter.

Betty Hanson will present piano pupils in a recital in the Auditorium Building, November 19.

Lola Fletcher is the prima donna, "Dame Fashion," in the huge automobile show now being held at the International Amphitheatre. She continues her position as soprano soloist in the Pilgrim Congregational Church of Oak Park. Added to all of this, much attention is given to her large class of pupils.

Founders' Day was observed by a musical in charge of Charlotte Johnson.

BETTY RUNYON HANSON.

### MU XI

American Conservatory of Music  
Chicago, Illinois

OUR past president, Marjorie Sherman, was soloist at the opening meeting of the North Shore Musicians' Club. Marjorie will also sing, November 14, at the home of Merrie Mitchell

Maier, when Mu Xi has its first party of the 1939-40 season.

Brenda Holter, one of our very busy members, played a group of Chopin numbers at the Western Springs Music Club, October 3. Brenda also appeared with Rose Morrison in a two-piano recital at the Cosmopolitan School of Music, November 4. They repeated this program at the Kidston Memorial Hall, La Grange, Illinois, November 6. November 19, Brenda will accompany Dorothy Linden, soprano, in her appearance as soloist with the Swedish Choral Society.

Frances Huff Butler, violinist, played at a Musical given by Mu Delta Chapter, Kimball Hall, October 29. She also appeared in Oak Park at a Musical, November 12.

Lois Harper, pianist, played at the Woodshore Woman's Club, November 7. Lois is also busy with her teaching at Gad's Hill Settlement School and the Presbyterian College. She is doing considerable instructing in the creative field.

Cynthia Askren, violinist, played at two chapel services at Eleanor Club One. Her selections were Ave Maria, Schubert, and Meditation from Thais, Massenet.

Mary Ruth Craven, president of Mu Xi for this year, has been engaged for special holiday services at Beth El Temple, Hammond, Indiana. Mary Ruth, with her regular teaching activities and accompanying, keeps occupied.

Symeta Zimmerman played the Schumann G minor Sonata at Homecoming, November 5, Eleanor Club Six.

Catherine Sauer, one of our very popular members, has moved to Springfield. We will miss her.

SYMETA ZIMMERMAN.

### MU PI

Ohio Wesleyan University  
Delaware, Ohio

NOVEMBER 12, Mu Pi Chapter initiated six new members: Charlotte Burns, Ernestine Hutchinson, Josephine Jewell, Elinor Johnson, Sally Moore, and Emily Turner. The initiation banquet followed with alumnae and sponsors as guests. Professor Rexford Keller, head of the Music Department at Wesleyan, was our



guest speaker. He suggested several projects for Mu Phi this year, including a chapel program and a joint concert with Phi Mu Alpha. Our annual sorority song contest will also be held in the spring.

We are very glad to have as our president this year Dorothy Benfield, who has been doing some fine voice work and will sing in Lohmann's Song Cycle, In a Persian Garden.

Peggy Wolff will be the featured soloist in the Ohio Wesleyan fall concert, playing Capriccio Brillante by Mendelssohn. Peggy is a graduate student this year and has already done outstanding work in piano. Emily Turner is assistant concert-master for the orchestra. (The rest of us will don formals and usher in the crowds for the concert!)

We are off to a grand year, and hope to accomplish many things!

ELINOR JOHNSON.

### MU PHI

Baldwin-Wallace Conservatory  
Berea, Ohio

**W**E were honored in having Marguerite Dupré and her mother, Mme. Dupré, who are both patronesses of Mu Phi Chapter, here on our campus, October 28. At this time the Kulas Musical Arts' Building was formally dedicated. Marguerite is the daughter of Marcel Dupré, the famous French organist, also a patron of our chapter. After the matinee concert, in which Marguerite appeared with her father in two numbers for piano and organ, Mu Phi Chapter presented her with a beautiful bouquet of roses. Marcel Dupré, who is Professor at the Conservatoire, Paris, and organist at the Eglise St. Sulpice, appeared as guest soloist again in the evening at the Formal Dedication, at which time he received the honorary degree of Doctor of Music.

During their visit here, Monsieur and Madame Dupré, as well as Marguerite, were house guests of Dr. Albert Reimenschneider, Director of Baldwin-Wallace Conservatory, and our Mu Phi sister, Selma Reimenschneider, at their Cleveland home. In honor of the Duprés, Mr. and Mrs. Kulas gave a lovely tea at their home in Gates Mills, "Elfyhurst," October 29.

Several important luncheons, dinners, and teas were given at which Madeline Dupré was an honored guest. She also delighted the Cleveland Women's City Club members, October 28, at their club rooms, with an address in French on their recent concert tour in Australia. The Dupré concert tour this year has been taking them from coast to coast several times, but they hope to be able to reach their beautiful home in the outskirts of Paris by Christmas Day.

Another important event on our calendar was our Founders' Day celebration, which was held in the Empire Room of Hotel Cleveland, November 13. Phi Omicron Chapter of Western Reserve University and Cleveland Alumnae Chapter were our guests. The theme was Mu Phis in Action. Thelma Merner Goldsword acted as toastmistress.

We have three new members-elect: Bernice Gornall, Conservatory teacher of piano, Louise Houck and Aileen Young.

Our program theme this year is Music in the Periods, beginning with very early music and progressing to modern times.

LUCILLE KARAS.

### CHICAGO ALUMNAE

**O**UR season started with considerable difficulty, as our newly-elected and greatly-loved president, Edna Richardson Barnes, left the city to take up her residence in New York in September, and our secretary, Erma Johnson, presented the world with a son, November 7. However, our former president, Cora Knapp, and Ruth Pontius, at whose beautiful suburban residence we met this week, came to the rescue, Cora as "Acting President" and Ruth in her old office of Secretary. We were sorrowful to hear of the death of Ruth Sharp Collette of Detroit, former Iota Alphan and an early member of this chapter.

The Alumnae girls are always busy, not alone with music but with "extra curricular activities." There is scarcely a civic, cultural or musical organization in Chicago which does not have our girls as officers or board members.

The Chicago Artists' Association, for instance, with a membership of about four hundred and one of the outstanding professional



clubs in this country, is celebrating its silver anniversary, November 21. Of its sixteen presidents, eleven have been women. Eight of the eleven are Mu Phis and six of the eight have their names on the roster of this year's Alumnae Chapter.

Ann De-Graw is president of the Friendly Aid, a charitable organization, which has been in existence for fifty years. She is also on the board of the Home for Destitute Crippled Children, and the Volunteer Social Service Commission. Grace Wood Mundt is Chairman of the recently-organized Red Cross Committee of the Chicago Women's Club—membership about six hundred.

Hilda Brown Meyne is on jury duty at the moment. Hilda is active in the Illinois Women Voters' League, the Women's Republican Club and in other political, cultural and philanthropic organizations.

Fredericka Gerhardt Downing is an active member in promoting the Oak Park and River Forest Orchestra. Fredericka will be concertizing in California in December and January. Marie Morrissy Keith, formerly president of the Women's Symphony Orchestra Association, has graciously accepted the Second Vice-Presidency of the Illinois Federation of Music Clubs.

Cara Verson, dubbed "the musical rebel" by a noted critic, gave a talk on Composers I Have Known for the Fine Arts Forum last month. The Modernists, an organization founded by Cara, meet once a month to perform and discuss new works of note. These occasions include, many times, "first performances in America." Cara will be playing on tour in the east in January.

Irene Belding Zaring, organist of the Third Church of Christ, Scientist, gives several full recitals a year and teaches Music Fundamentals at Lakeview High School evening classes, as well as class piano at Belding School and private lessons.

Paula Doering is busy preparing successful prize-winning students in both voice and piano. Her student, Ruth Pontius, played beautifully at our meeting this week. Gale Martin Haake, head of the Oxford Piano Course, grows more important in educational

circles each year. May Barson is singing with the Chicago City Opera Company again this season.

We were happy to affiliate Mary Highsmith Lyding at a recent meeting.

Ye Historian, too, is always busy: teaching, singing, planning programs for the American Opera Society (national), "keeping up with the Joneses" at the Arts Club, the Women's University Club, the Northern Illinois Branch of the League of American Pen-women, etc.

Our chapter is planning an inspiring year, and as we grow in numbers we are able to do more of the things which help build up our sisterhood.

ELAINE DE SELLEN.

#### CLEVELAND ALUMNAE

CLEVELAND ALUMNAE CHAPTER is happy to welcome to its membership Hazel Gilpin, Mu Pi; Mildred Christian and Arline Kadel, Mu Phi. Estelle Miller also came to us from Mu Phi Chapter, but we are wishing her happiness in her new home in Winnetka, Illinois.

September 8, Edna Taaken entertained us with a delightful beach party at her Rocky River home. Assisting were May Matthews, Marjorie Lentz, Bertha Scrimshaw and Arline Kadel. We were glad to see our new president, Esther Keller, back from Northwestern University, where she earned her Master's Degree. We were also glad to welcome home Viola Peterson; Viola was Music Counselor at a summer camp in Oak Ridge, N. J.

For our October meeting the hostesses were Helen Hannen, Verna Straub, Louise Walker, Jeanette Leisk and Fannie Heldman; the latter not only opened her home, but also entertained us with some Chopin and Debussy. We then heard a fascinating lecture about The Customs and Costumes of Yugoslavia, by Jeanette Jutner of Mu Phi Chapter. Fortunately, she was not too busy singing at the Opera abroad to gather a collection of exquisite laces, costumes and jewelry, which she showed to us.

In early November, at the Hermit Club, Marion Pease, violinist, Garda Colvin, soprano, and Catherine Vieth and Rita True, accompanists, entertained the Music and Drama Club of Cleveland.

MARY LOUISE MAIER.

## DETROIT ALUMNAE

AT the "round-up" at Helen Fitzgerald's summer home, Watkins Lake, summer travels were reviewed and winter activities planned.

The rummage sale added sixty dollars to the scholarship fund.

October 23, we joined with the Detroit Conservatory of Music to honor Edwin and Jewel Bethany Hughes of New York at a reception in the Conservatory. They were here for the Michigan Music Teachers' Convention and gave a joint piano recital. Jewel is a member of Tau Alpha Chapter and Edwin a Tau Alpha patron. Bowls of white chrysanthemums, palms and lavender tapers decorated the reception room.

We were all delighted to have an opportunity to meet "the Hughes" and to attend their recital.

This season's first program was arranged by Ruth Caster Dayer, Mabel Guess and Florence Higginson played a piano duet, Helen Ramage and Florence Konkle each sang a group of solos and Bertha Sobesky played two piano solos.

Husbands were guests Hallowe'en at Mary Knapp's lovely home. Keno and bridge provided entertainment after a delicious dinner.

Honoring "our" Alec Templeton, soloist with the Detroit Symphony Orchestra, on Armistice Day, the chapter reserved the entire box section at the Masonic Temple.

THELMA H. THOMPSON.

## LANSING-EAST LANSING ALUMNAE

OUR newly-installed chapter held its October meeting at the home of Frances Ayres, with entertainment provided by an evening in the garden, where we had great fun roasting "Dreams," and "Angels on Horseback." Frances' father, an amateur astronomer, highlighted the evening by showing us, through his telescope, Jupiter with its four moons and Saturn with its great rings. It was quite a thrill to us all. We also held a rummage sale in October, and plan to repeat it in the spring.

The November meeting, at Luella Sheldon's, featured a book report, *Of Men and Music*,

*Deems Taylor*, given by Nell Freeland. On Sunday, November 12, we celebrated Founders' Day at a breakfast with Phi Eta Chapter.

Our Christmas party was held this year in the home of Florence Finney, with several other alumnae assisting hostesses, and with Phi Eta Chapter our guests at dinner. A happy holiday atmosphere prevailed in the recreation room where the party was held, and the Christmas feeling was heightened by a group of Girl Scouts singing carols outside the windows. The alumnae always enjoy these informal meetings with the actives, and the friendships formed on these occasions help us to understand each other better through the whole year.

NELL FREELAND.

## TOLEDO ALUMNAE

FALL activities opened with a business meeting and luncheon at Lucille Heer's in October, followed directly with a Hallowe'en "Hard Times Party" at Mabel Brady's, October 31, and a program-business-luncheon meeting at Florence Cramer's, November 6. We are continuing the study of Russian composers this year; Lucille Heer discussed Modern Russians—Glazunov and Arensky—and illustrated her talk with Victor records at this meeting. We celebrated Founders' Day with the actives at Lillian Coyle's. We also managed to "squeeze in" a rummage sale the first week of November, which netted us about thirty dollars.

A check-up on the girls for the summer found Mabel Brady in New York studying with George Hitchkiss Street; Hortense Heil at her cottage at Clarke's Lake; Frances Hamlin sojourning in Northern Canada; Georgia Blair at her "shack" on Lake Erie, where she invited Mu Phis for lunch one fine day in August, the husbands coming later for a "steak roast." The rest of us managed to enjoy Toledo's climate, with Ehel Thurston and Marie Whelan moving to new residences.

We also had two weddings this year: Hortense Heil's son, Charles, marrying Lucille Hammontree, June 17, and Marie Whelan's son, Kevin, exchanging vows with Mary Mar-



garet Voglewede, October 21. A son, William Henry, was born to Florence Cramer's daughter, Nora Louise McKnight, October 14.

We are delighted to have a new member, Darrell Peterson, from Pi, affiliate with us this year.  
MARIE B. WHELAN.

## EAST CENTRAL PROVINCE

### THETA Kroeger School of Music St. Louis, Missouri

THETA'S first meeting of the year was held in our chapter rooms, September 20, with Mae Weis as chairman of a fine musical program. Our programs this fall have been miscellaneous in character, and at one meeting we had a review of Mendelssohn—a Second Elijah, given by Lillian Harlan.

September 29, we had a "stunt party" at the Coronado Hotel, which took the form of a "Calorie Caper." There was a delicious buffet supper, followed by a "clinic," with doctors and nurses in attendance. Individual calorie prescriptions were given, and the patients were both entertaining and entertained.

On October 27 and 28 we were delighted to be able to welcome Bertha King on her inspection tour. A formal reception was held at the home of Beulah Dieckman with the Alumnae and Theta Chapters uniting, Bertha giving us a splendid talk on Mu Phi; Hans Rosenwald of the Chicago Musical College inspired us with his views on The Meaning of Music. The musical program was given by Jean Browning, pianist; Marian Whitehead, soprano, with Ruth Napier as accompanist; Albertina Flach, harpist, and Erna Welsh, violinist, played a concerted number.

November 15, we had an enthusiastic meeting at the home of Mabel Henderson, with a lovely program and a lunch following. Prospects are fine for Theta this year.

LOUISE MANS.

### UPSILON Cincinnati Conservatory of Music Cincinnati, Ohio

WITH the majority of last year's Upsilon Chapter graduating last June, others receiving Master's degrees, and some spreading to different clinics, a small band of enthusiastic, loyal Mu Phis gathered together at the home

of Amy Lee, September 13, for the first meeting of the new season. Under the capable leadership of our president, Ellen Laub, plans were made for another great Mu Phi year. It was decided to have the regular meetings on the second Monday and fourth Wednesday of every month, the former to be a program meeting, and the latter to be a supper and business meeting.

Margaret McGowan has opened her own school of music in Ft. Thomas, Kentucky. She teaches advanced piano, and coaches in voice. Other members of the staff include a violinist and one of her own piano students. Margaret also conducts the Ft. Thomas Women's Club Chorus, is voice soloist with the Methodist Church there, and is doing special accompanying and solo work in piano. She is active in several outstanding music clubs.

Ellen Laub is singing with the Conservatory Madrigal Group and is a member of a recently organized women's trio. She is soloist of the Oratorio Guild of Baker Hunt Foundation, at two prominent Cincinnati churches and at Wise Center Temple. She also teaches voice and has been given the honor of membership in several noteworthy music organizations.

Ruth Stille Huntley has recently become a member of the Conservatory faculty and will play the harp with the Conservatory Symphony Orchestra on a broadcast in December.

Eleanor Tiplady is now a junior teacher in theory at the Conservatory, besides her many duties as librarian in this ever-growing department. Eleanor has done some outstanding composition work and is now studying voice.

Helen Ramsdell is music chairman of the Middletown (Ohio) Music Club this year and is a well-known voice soloist and teacher there.

Ruth Weber is organist at the Westwood Methodist Church, accompanist for the Ministers' Wives Chorus and the University of Cincinnati Evening Glee Club. She also has a large class of piano students.



November 8, the three Cincinnati chapters, Upsilon, Mu Omicron and Alumnae found an evening of hilarity at the production of Agnes, the Switchman's Daughter, given at Bryant's Showboat on the Ohio River. "A wonderful time was had by all."

KATHYNS GILB HEISMAN.

### OMEGA

#### Drake University Des Moines, Iowa

**W**E at Drake are looking forward to a successful and progressive year. Our active chapter is unusually large and is working in conjunction with the Des Moines Alumnae Chapter on several functions.

All the way from Gainesville, Georgia, has come Veva Lohr, who was former president of the chapter there. We are delighted to announce her affiliation with us.

Our Mu Phis are represented widely in Des Moines in school, church and radio work. Edith Pascoe is again soloist with the Drake Male Quartet and also soprano soloist at the University Christian Church, Ada Beth Peaker and Ruth Meyer are soprano and contralto soloists at the First Methodist and First Baptist churches, respectively, and both are also members of the W. H. O. vocal trio. Ada Beth is scheduled to repeat her senior recital at Newton, Iowa, for a public concert sponsored by the Newton Woman's Club.

Charlotte Parker and Dorene Capps are teaching in the Des Moines schools this year. We are happy to have Charlotte back with us again after a successful year at Eastman, where she received her Master's degree in Music Education. Marie Mountain studied this summer with Georges Barrère in New York and is teaching flute in the Des Moines schools again this fall.

November 5, we entertained the Sophomore women at tea from five to seven at Grace Ransom's Tea Room. For details regarding our formal musicals and Founders' Day celebration, we invite you to consult the alumnae report, since those occasions we shared together.

ALICE YOST.

### MU ALPHA Simpson College Indianola, Iowa

**O**UR main activity to date has been a tea, given for all Conservatory girls, and our Founders' Day observance. We were assisted by our alumnae in a program especially appropriate to the occasion. The table centerpiece was an African violet, which had three dainty blossoms, in the center of a purple triangle with the words, Mu Phi Epsilon, on the three sides.

Leola Ellis Lowry, a Mu Alpha alumna now living in Des Moines and affiliated with their alumnae chapter, is on our Conservatory faculty this year. Margaret Cecina Spring, another of our alumnae, is also on the faculty, as assistant piano instructor.

Just a word about our members who graduated last spring. Laura Jane Hindsaker, Margorie Christenson, Jane Fletcher and La Vonne Parsons are teaching in various parts of the state. Eileen Brewer, our past president, is doing graduate work at Northwestern University. They are all happy in their respective tasks.

Our most spectacular bit of news is the coming visit of Leota Lane, of the "Lane Family," now famous in the motion picture world. Leota will be with us in the early part of December. She, too, we claim as a Mu Alpha alumna!

We are planning a busy and enjoyable year! Success to all of you in your various undertakings!

ARDIS O'NEAL.

### MU EPSILON MacPhail School of Music Minneapolis, Minnesota

**O**UR first meeting was held at the home of our new president, Avanelle Proehler. Since then we have had two meetings and a Students' Musical Tea, which was held at the MacPhail School, October 15. Junior and Senior full-course students from the school, patrons and patronesses were invited. A delightful program was given by Ordelsa Erdos, violinist, accompanied by Marcia Emerson; and Helen Manley, soprano, accompanied by

Elsie Wolf Campbell; several piano numbers were given by Audrey and Lorraine Lundstrom. Helen Manley is a daughter of our sister, Sylvia Marcotte Manley. Bertha Marron King, our National President, was among those present.

The Founders' Day banquet was held November 13, in conjunction with Phi Beta, Minneapolis and St. Paul Alumnae. Hazel Nohavee from Phi Beta proved to be a charming toastmistress. A letter from our beloved founder, Mr. Sterling, was read and we were also happy to hear from Ruth Christianson, a former pupil of Mr. Sterling. A pleasant evening of music and toasts was brought to a close by a skit, *Abandoned Roads*. We were especially pleased to have the Saint Paul Alumnae with us.

We are glad to welcome back Karleen Faucett and sorry to lose Beata Hanson Blood, Irene Hellner, and Arline Nasby. Marie Newman is now teaching at Barnard, South Dakota.

The program for the year promises to be full of musical and social activities.

JULIET ERICKSON.

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**MU OMICRON**  
College of Music  
Cincinnati, Ohio

**M**U OMICRONS had their fall "get-together" and business meeting at a picnic held at the home of Olga Prigge's sister. The committee, Mary E. E. Bennett, Virginia Cochran, Catherine Curtis and Nelle Custer Murphy, had a glowing charcoal fire which, after fulfilling its usefulness in grilling our steaks, formed a beautiful background for the meeting which followed. Our president, Goldie Taylor, discussed Convention plans and then introduced the Convention Committee Chairman, Alma Geiser, who brought Convention enthusiasm to a high peak.

Our financial chairman, Martha Seifried, has been most successful in originating ways to earn money. We sold tickets for the Dupré Concert, chartered an observation car, which took us on a sightseeing trip of the city, and helped swell the crowd at the Showboat on "Mu Phi Night" there. Now Martha is taking

orders for Christmas cards and wrappings to swell our funds.

In October we had a "covered-dish supper" at the home of Helen Witt. Olga Prigge gave a most interesting talk on ear-training, applied particularly to class-piano methods. After she had tried some of her tests on us, we decided many of our members should enroll in her classes! Ruth Muething gave a group of violin solos and Margaret Conway two piano solos.

Members of Mu Omicron gave a concert at the College of Music for students, faculty, and friends of the sorority, November 1. The following program was rendered:

Piano: *Toccata in D Major* (Bach), Lucille Sharriss; Voice: *Panis Angelicus* (César Franck) and *These Are They* from *The Holy City* (Gaul), Gertrude Jacobs; Violin: *G Major Romance* (Beethoven) and *Bohemian Dance* (Sovcik), Ruth Muething; Musical Reading: *The Selfish Giant* (Oscar Wilde-Liza Lehman), Estelle Hinz; Voice and Harp: *No Flower That Blows* (Linley), Phillis, *We Don't Grieve* (Arne), *Drink to Me Only*, and *Pastoral* (Carey), and *When Daisies Died* (Arne), Virginia E. Cochran and Mary Peckskamp (harp); Trio: *Opus 29* (Mendelssohn), Patricia Conway, violin, Joy F. Hall, cello, and Margaret Conway, piano, Goldie Taylor, Margaret Conway and Irene Good, accompanists.

After the program, the audience was invited to a reception in the foyer of the College of Music.

We celebrated Founders' Day in a most remarkable way. We combined our initiation and musical with it so that our beloved Mr. Sterling might have the pleasure of seeing his daughter, Sister Jeannette, initiated into Mu Phi Epsilon. Our other new member is Jewel Townsend Kelly. The initiation ceremony will never seem more impressive because our beloved founder was having his dearest wish fulfilled in seeing his daughter become a Mu Phi. Following initiation Patricia Conway gave a group of violin solos, Josephine Imbus sang several numbers and Kate Cornish read a delightful poem she had written to celebrate the occasion.

NELLE CUSTER MURPHY.



**MU PSI**  
Coe College  
Cedar Rapids, Iowa

**O**CTOBER 21, Mu Phi was represented in the Coe College Homecoming Parade by a float arranged by two members-elect, Mildred Fry and Rose Ann Kubovec. At the Homecoming Vespers a number of us participated in the performance of Bach's motet, *Jesu, Priceless Treasure*.

Initiation for Mildred and Rose Ann was held November 3 at the studio apartment of a faculty member, Andrea Johannsen. This was preceded by a dinner at the grill in Greene Hall.

We observed Founders' Day by a dinner at Mrs. Wurster's Tea Room, five patronesses being present and two alumnae, Virginia Ohmann and Helen Burton. Our president presided. Mabel Cisna told about the founding of the national sorority and Marabelle Fuller about the establishment of the local society. November 20, the chapter met for a program and business meeting. Piano solos were given by the two new members.

Two members of last year's group are now working toward advanced degrees. One, Esther Knock, is at Union Theological Seminary studying organ, while the other, De Elda Elwood, is studying at the Eastman School of Music. Due to the merit of a composition of hers, De Elda was placed in the second year composition class. Another sister who graduated last year, Martha Leksa, has been appointed an instructor in piano in the music department here at Coe College.

We are now busy in the preparation of *The Christmas Oratorio*, by J. S. Bach, which will be presented at a vesper service December 17. Andrea Johannsen will be the soprano soloist.

MANDA DAVIES.

**PHI BETA**  
University of Minnesota  
Minneapolis, Minnesota

**M**EMBERS of Phi Beta presented an informal musicale in the Music Library of the University. Nina St. John, Carol Olson, and Martha Madison were soloists on the program, and we also had the pleasure of presenting

some chamber music, both vocal and instrumental. Kathleen Wrenn, Kathryn Johnson, and Mary Axford sang vocal trios. Instrumentally, we heard Anita Leonard and Audrey Kenevan in a sonata; and Carol Brandt, Ruth Erickson and Audrey Kenevan in a trio.

Muriel Jones is a member-elect of Phi Beta Chapter. Muriel is a Senior in Music Education this year.

Carl Olson, our Vice-President of last year, was married to Sidney Suldendorf, October 8. We are all happy that Sid and Carol's music careers are keeping them in Minneapolis, at least for the present.

Phi Beta Chapter was well represented at the Mu Phi Founders' Day Banquet, Monday evening, November 13. We were proud and happy to assist on the program and arrangements committees for this enjoyable yearly event.

Hazel B. Nohavec, one of our most talented sisters, has recently been appointed by the University as Secretary-Treasurer of the Minnesota Public School Music League, which sponsors the State Contests. We note also that her recent book, *Composing Your Own Music*, which is the first volume of a series of four, has just been published by the Paul A. Schmitt Music Company of Minneapolis. These books are being done in collaboration with Harry W. Ranks of Minneapolis.

We are all looking forward to a full and happy year of work and music under the guiding hand of our capable, new president, Mary Axford.

AUDREY V. KENEVAN.

**CINCINNATI ALUMNAE**

**A**LL of us here in Cincinnati are "as busy as busy can be," thinking and planning for **CONVENTION**. Your Mother Chapter hopes for this meeting of the Grand Chapter to be great in numbers—a real **HOME COMING**. Dear sisters, everywhere, do plan to come to the Queen City in June.

Aside from the major interest of **Convention**, we alumnae have given two beautiful programs this fall: one in October at the home of Lucille Breuschneider and the other on **Founder's Day** at the home of Lorene Buller-

click. The Founders' Day program was as follows:

The Lass with the Delicate Air (Arne-Dowling), The Night Will Never Stay (Elizabeth Henderson), and The Serenade (Strauss-Stebbins), Alma Geiser, Edna Mae Hartman and Laura Altamer; Larghetto and Finale Allegro (Dvorak), Ruth Muething, violin; The Star (Rogers), O Sleep (Josephine McGill) and Yesterday and Today (Spross), Mary Alice Kern, contralto; Two Intermezzi (Brahms) and Novelette (Medtner), Barbara Jones Neely, piano; Widmung (Schumann), Es Muss as Wunderbares Sein (Ries) and Die Nacht (Strauss), Marian Kountz, soprano; Romance in G (Beethoven) and Bohemian Dance (Sevcik), Ruth Muething, violin; Beautiful Dreamer (Foster-Riegger) and Wake Thee, Now, Dearest (Deems Taylor), Alma Geiser, Edna Mae Hartman and Laura Altamer; Bertha Krebbiel, Hilda Myers and Lucille Bretschneider, accompanists.

As the Spirit of Christmas is now in the air, we close with Tiny Tim's benediction, "God bless you, every one."

SARAH MACLEOD.

#### DES MOINES ALUMNAE

UNDER the enthusiastic leadership of Jane Houghton, Des Moines Alumnae, assisted by Omega Chapter and patronesses, opened the year with a formal musical at Salisbury House, the beautiful home of Mr. and Mrs. Carl Weeks. Ise Niemack, Tau Alpha, and professor of violin at Iowa State College, was visiting artist. Guests included freshman women of the School of Music and faculty members of the College of Fine Arts of Drake University.

October 18, we met at the home of Mrs. James Cummins for our regular monthly musicale and initiated Mr. D. S. Kruidenier as a patroness. We feel very proud to welcome Mrs. Kruidenier, whose services to Des Moines have been many, and who at the present time is chairman of the women's division of the Community Welfare Drive.

Lenore Mulge Stull, professor of piano and organ at Drake University, opened the yearly series of faculty programs with a piano recital

on November 7 in the University Auditorium. Eight hundred listeners were in attendance to hear this artistic performance.

We are anticipating with pleasure the concert by Alec Templeton, which will take place at the Shrine Auditorium, November 21.

Founders' Day was observed with a tea at the home of Alice Jones. Omega Chapter and patronesses joined with us to celebrate this occasion.

We are happy to welcome five new members who have come to us from Omega: Flora Shutt, Ora Crawford, Inez Archer, Daphne Combs and Mildred Powell. Our chapter now numbers forty active Mu Phis, who are happy to be well into another year of activity.

EVELYN GALLAGHER.

#### INDIANAPOLIS ALUMNAE

INDIANAPOLIS Alumnae Chapter is looking forward to an interesting year. Its membership, 44 to be exact, is a busy group of women, engaged in teaching, performing, and serving on committees in leading musical organizations.

The October meeting was held at the home of Maude Titus. My Wife and I, by Sidney Homer, was excellently reviewed by Margaret Bloodgood, and illustrations were sung by Mary Moorman and Asel Stitt, with Agnes Helgesson at the piano. Following the program Maude showed moving pictures of the meeting held in Cincinnati last June, when representatives from the East Central Province met to make convention plans.

We joined Kappa Chapter and the Patroness organization in celebrating Founders' Day at the Propylaeum.

Officers for the coming year are Martha Wall, president; Adah Hill, Charlotte Lieber, Ila Sink, Ravine Jones, Erma Brandt and Elsa Royer.

RAVINE JONES.

#### ST. LOUIS ALUMNAE

THIS year our chapter started its activities on September 19 with a business meeting and tea in the garden of Rolling Acre Farm, the home of Edith Harsh.



October 3, at Bess Symon's home, the meeting started at 11 a. m. with the following program:

Music of Germany, Irene Chambers, speaker; Whims (Schumann), Reverie (Strauss), and Jugglers (Ernest Toch), Elizabeth Albin, pianist; Au Chloe (Mozart), Mondnacht (Schumann), Ach Gestern Hat Er Nur Rosen Gebracht (Marx), and Hat Dich Die Liebe Berucht (Marx), Marion Whitehead, soprano; Andante in F (Beethoven), and Arabesque (Niemann), Adelaide Adams, pianist; Ich

wob'dies Gewand (Bruch), and Die Stadt (Trunk), Lavina Gauci, *contralto*.

After a delicious luncheon we had the business meeting with our Vice-President, Lavina Gauci, presiding.

Theta Chapter girls, Jean Browning, pianist, and Francis Ives, soprano, accompanied by our President, Doyle Neal, gave the opening concert, September 19, at the Women's Club. Francis Ives is a pupil of Doyle Neal's.

June 29, a beautiful two-piano recital was given by Adelaide Adams and Mrs. R. H. Mulligan. MARIETTA SCHUMACHER.

## WEST CENTRAL PROVINCE

### XI

University of Kansas  
Lawrence, Kansas

THE seven new initiates of Xi Chapter are Hortense Harris, Hazel Haynes, Winifred Hill, Jean Klussman, Rosalys McCreery, Sarah Mohler and Helen Mae Peters. Initiation ceremonies were held on November 15, followed by the annual Founders' Day banquet.

Ruth Orcutt played at the opening concert of the Morning Musicals sponsored by Mu Delta Chapter, Kansas City. Her program included Egeria and Dance of the Elves by E. R. Kroeger, and Concert Piece for piano and orchestra, one of Ruth's own compositions, which was written twelve years ago at the Chicago Musical College and won first place in the ensemble division of the Mu Phi 1936 Composition Contest. Dorothy Enlow Miller assisted at a second piano with an arrangement of the orchestral parts.

Bertha Marron King visited Xi Chapter on November 1 and 2. She was entertained with a dinner, followed by a brief business meeting, November 1, at the home of Mrs. Carl Preyer, one of our patronesses. A breakfast was held in her honor the next morning.

Xi Chapter presented a Sunday Vesper Service, open to university and towns-people, November 26. The program consisted of an organ solo and several duet and ensemble numbers.

Weddings: Alice Marie Meyn, graduate of '39, to Paul Smart on November 8. Their home will be in Lawrence. BETTY YOUNG.

### MU DELTA

Kansas City Conservatory of Music  
Kansas City, Missouri

UNDER the inspiring leadership of our president, Mae Hess, Mu Delta has begun what promises to be an outstanding year. The first of the series of Morning Musicals was presented on October 24 at Edison Hall. Ruth Orcutt, guest pianist from Xi Chapter, played a group of interesting numbers and appeared a second time in one of her own compositions, assisted at the second piano by Dorothy Enlow Miller, our National Treasurer. The Lombardi Quartet, composed of Rose Ann Carr-Milap and Latonia Barnett, sopranos, Nancy Crawford and Gladys McCoy Taylor, altos, sang a beautiful arrangement of six waltzes by Brahms and a second group of varied numbers. Gayle Giles Lovesee, coach-accompanist, Pearl Roemer Kelly, pianist, and Elise Pyeatt Condon, violinist, assisted the quartet.

The second program of the series, which will be given on November 28, will present the chorus from the Kansas City Conservatory of Music in excerpts from the Solemn Mass in A by Cesar Franck. This large group of young people is directed by Stanley Deacon. Erna Tholen, violinist, and Emma Jo Swaney and Della Wilson, playing two piano numbers, will share the program with the chorus. The ticket sale for the series this year has been far greater than ever before, a record which we owe to the capable leadership of Joyce Kemper, chairman, and Phoebe Harrington, co-chairman.

Mrs. Ernest Cope Winters, one of our patronesses, opened her beautiful home for the Annual Tea given for subscribers to the Morning Musicales. It was attended by about four hundred guests, who were entertained with a delightful program given by Ruth Duncan, pianist; Maxine Martin, contralto; and George Lovesee, tenor. Gayle Giles Lovesee played the accompaniments for the singers. While tea was being served, Marjory Gard and Carlton Shaw played on the organ.

An "open house" was held in October for the college students at the Conservatory. The Halloween spirit prevailed in the decorations and in the refreshments.

Bertha King, National President, paid us a visit, October 31, and a very inspiring meeting with model initiation was held. A luncheon followed and in the evening a dinner was given in her honor at the Kansas City Country Club. At the close the guests went to the home of Mae Hess, where a program was given by these three outstanding young artists, who have won contest awards: Ruth Duncan, pianist, Maxine Martin, contralto; and Dorothy Quant, pianist. RACHEL HARTLEY WARD.

### MU MU

Kansas State College  
Manhattan, Kansas

**MU MU CHAPTER** initiated two new members, Althea Buening and Mavis Plattner, October 19, in the chapter room, with dinner following at the Watson Grill.

Inspection by our National President, Bertha King, came during a two-day holiday, granted for the Kansas University-Kansas State football game, and the Educational meetings; but, like "good little girls," we stayed at home, and after a delightful and helpful time with Bertha, we felt well repaid for our "self sacrifice." We held initiation, business meeting, program and social hour at Reefa Tordoff-Read's home, and on Saturday had a luncheon in Bertha's honor at the Gillett Hotel, at which our patronesses and alumnae members joined us.

Student and faculty recitals are beginning now, and Mu Mu girls always have a prominent place in them.

RUTH HARTMAN.

### MU RHO

(Formerly with Denver College of Music)  
Denver, Colorado

**THE** early months of this season have been busy ones for the Mu Rho Chapter. Our September meeting was held at Rachel Isbell's home; our October gathering was observed jointly with the Denver Alumnae Chapter at the lovely studio of Maurine Ricks, followed by a short musical program given by Marion Williams and Dorothea Seemann. Our November meeting was held at the home of Katherine Winne, one of our most interesting members, who has for the past seventeen years arranged the weekly Moment Musicales programs given by the Allied Arts of Denver.

November 9, we were doubly honored in having as guests at our Founders' Day celebration, Bertha King, our National President, and Elizabeth Mathias Fuqua, one of the Founders of Mu Phi Epsilon. Following a banquet at the Olin Hotel, a program was given by Henrietta Sheldon, Alice Penton, Marguerite Ellsworth, and Dorothea Seemann, pianists; Marion Williams, Harriett Oatman, and Editha Leonard, violinists; Celia Phipps, soprano; and Violette McCarthy, mezzo-soprano. Later, all of us went to the home of Rachel Isbell, where Ruth Bradley of Fort Collins, Colorado, was initiated. To end this busy day we held a business meeting, during which Bertha and Elizabeth offered many helpful suggestions.

November 19, tea was held at the home of Mary Parker Converse. The program given by Frances Nast, violinist; Violette McCarthy, mezzo-soprano, and Maurine Ricks, pianist. This was the first of several such teas planned for the coming year.

RUTH FLENN PATTON.

### MU CHI

Southern Methodist University  
Dallas, Texas

**MU CHI CHAPTER** is starting off with a bang! Our opening meeting, October 3, was preceded by a lovely dinner in the home of Bonnie Jean Adams. After the business meeting one of our outstanding pianists, Rachel Stubblefield, played. Due to the exceptional leadership of our president, Charlotte Ware,



everyone has been so enthusiastic that we have been having semi-weekly meetings instead of the two required each month.

October 22, at the home of Mrs. J. Roscoe Golden, we had our Annual Reception for all the music school faculty and students of the university.

We have recently elected seven new members and are anxiously looking forward to their initiation early in December. The Alumnae Chapter is cooperating with us to help make this the most impressive initiation possible.

All through the fall, plans have been in progress for our Annual Piano Contest, to be held in the spring, and much interest is being manifested by Dallas teachers as well as prominent Mu Phis. Our chapter sponsors this contest each year to encourage young musicians and to bring to public notice those worthy of the term "artist." This year we are trying to double the usual number of contestants so that we may add a little cash to our savings account.

Because of the inspiration we received from our National President, Bertha King, during her inspection visit just before school closed, we have all set to work this fall with renewed interest and are looking forward to the visit of our Province Governor, Dorothy Miller, also National Treasurer.

LOUISE HODGES.

#### PHI EPSILON College of Emporia Emporia, Kansas

PHI EPSILON CHAPTER began the year with the Annual Tea for the girls of the sophomore and freshman classes. The patronesses were hostesses at the tea, which was held at the home of Mrs. D. A. Hirschler. Harriet Small, Mary Jane Murray, Elizabeth Sample and Jean Pettijohn each played a piano solo. Ruthe Meeker, Maxine Brazelton and Evangeline Merritt each contributed a vocal solo.

October 20, initiation was held for the new members: Maxine Brazelton, Mary Jane Murray, Jean Pettijohn and Harriet Small. The active members in charge of the ceremony were Ruthe Meeker, Elizabeth Sample, Evan-

geline Merritt, Virginia Burton, Betsy Howland and Pearl Weidmann. Following the initiation ceremony, the group had dinner at Ballweg's Tea Room.

We recently enjoyed a visit from our National President, Bertha King. Following the business meeting in the afternoon, Phi Epsilon had the opportunity and inspiration of her association at dinner held in her honor at Dunlap Hall.

MAXINE BRAZELTON.

#### PHI IOTA

##### Concordia College Conservatory Fargo, North Dakota

PHI IOTA is well on its way to what promises to be another very active year. The year's study is The Classic Period and The Early Romantic Period.

We were delighted to welcome as transfers this fall Louise Dameron Ponder and Gladys Uhl, pianists. With these two new members we are looking forward to accepting twelve initiates at our Founders' Day Celebration. This is to consist of initiation services and a banquet at the County Club. Borghild Torvik, Hildur Shaw and Bernice Slind are in charge.

One of the members-to-be is Gertrude Roe, contralto, new voice teacher of Concordia Conservatory. She gave a recital in October, with Louise Ponder as accompanist. Mr. Andrew Ponder, head of the violin department, Concordia Conservatory, will be one of our new patrons. The Ponders have promised us a recital in December. We are very proud of these people!

Evelyn Johnson, who has studied for the past year at Syracuse University, where she received her Master's degree, is to be with us this first semester.

Our loss is the Minneapolis Chapter's gain. Almira Lindgren has left to spend this year in advanced study at MacPhail School of Music.

We are sponsoring a radio program, November 19. Representing us on the air are Ursula Andersson McDonough, soprano, and Elsie Mickelson, pianist.

Of course, we are looking forward to the visit of Bertha King in December; our next letter will give a report of that event.

AUDRE CASSELMAN SCHONBERGER.

## AUSTIN ALUMNAE

AUSTIN Alumnae Chapter has started the year with enthusiasm and with a larger membership than ever before. Of the twenty-four society alumnae sisters now in Austin, twenty-two attended the Founders' Day banquet.

Our chapter is happy to announce the addition to our group of Carolyn Scott-Donato, whose husband, Anthony Donato, now heads the violin department of the University of Texas School of Fine Arts. Two new members of the same faculty, Margaret Corbin, formerly of Drake University, and Alvis Horn, of Chicago, entertained us beautifully at the banquet program, as did also Miriam Gordon Landrum, head of the Texas School of Fine Arts, who has resumed active membership.

Sisters Margaret and Alvis will soon appear on the series of Sunday afternoon Faculty Concerts. The first of these recitals was presented by Chase Baromeo, bass-baritone, and Anthony Donato, violinist. Both artists were splendidly accompanied by their Mu Phi wives, Delphi Lindstrom-Baromeo and Carolyn Scott-Donato. The double team work was unique in music circles and the audience commented most agreeably on this feature of the program. Willie Smith Horne stayed at the National Club House in New York last summer while visiting the World's Fair. She reported a most happy time there.

CARABEL HALTOM-POTTER.

## DALLAS ALUMNAE

W<sup>F</sup> started off the fall season with a concert in honor of Founders' Day on November 20 in the auditorium of Dallas' beautiful Museum of Fine Arts. The following program was given:

Fileuses (Rheine-Baton), Hommage à Rameau and Poissons d'Or (Debussy), Viola Beck van Katwijk; Chanson Triste (Duparc), Les Berceaux, Dans les Ruines d'une Abbaye and Les Roses d'Ispahan (Fauré), Florence Allen Volk; Concerto for piano and violin (Chausson), La Rue Johnson and Francine Courtright, soloists; string quartet: Katharine Riddle, Josephine Maus, Dundee Dillard and Louis Faget.

Catherine Pierce, our president-elect, was married to C. Glenroy Stein of Pensacola, Florida, on October 10. Catherine will be concert master of the Pensacola Symphony Orchestra, which Mr. Stein conducts. Agnes Maxwell Peter was elected president at the October meeting and Katharine Harris Riddle becomes the new vice-president.

We have an enthusiastic and congenial group of forty-five members, and are very proud of the splendid programs outlined for this year. We are also proud to announce four babies since last spring: Josephine Everett Maus, a son; Pauline Bywaters, a daughter; Mary McLarry Bywaters, a son, and Frances Dederick Stuart, a son. Maybe all of our troubles this year will be "little ones!"

CLEO FROST.

## DENVER ALUMNAE

O<sup>U</sup>R first business meeting and luncheon was held at the home of our new and very efficient president, Bernice Jackson. Plans for the year's activities were discussed, among them a Musical Tea to be given by Frankie Nast, who has just recently returned from several months' study in the East with Louis Persinger. Mary P. Converse has graciously opened her spacious home to us for this occasion.

Little did we then dream that in a very short time tragedy was to stalk in our midst, and death should claim one of our most beloved members, Carrie Grugan Moore. Carrie passed away October 21, following an operation. How deeply we mourn the loss of this loving and valuable member.

November 9, our National President, Bertha King, who has endeared herself to all of us, was our honored guest at a formal banquet and initiation at the Olin Hotel, and on November 10 a luncheon at the home of Myrtle Freeland. What an inspiration "our dear Bertha" always is to us!

We are all filled with new hopes, ideas and enthusiasm for this new year, which we are sure will be a successful one.

MYRTLE JUNE.



## KANSAS CITY ALUMNAE

TWO regular meetings have been held this fall and a third and special business meeting was called while Bertha M. King, National President, was here. The business session was followed by a tea. The first evening of Bertha's visit a dinner was given in her honor.

Some of our members are outstanding in musical affairs. Marjorie Gard is one of the youngest persons to be elected president of the Kansas City Musical Club. Lucile Ferris has been elected treasurer of the Musical Club and is on the board of directors of the Kansas City Philharmonic. Vivian Meneses played for the opening meeting of the Kansas City Musical Club. Isabel Curdy plays with the Conservatory String Quartet and is a member of the faculty.

The Alumnae Chapter has invited the active chapter, Mu Delta, to join in celebrating Founders' Day with a luncheon at one of the hotels. Lawrence Alumnae, also invited, were unable to accept.

The new officers for this year are: Vivian Meneses, president; Isabel Curdy, Elizabeth Jermay, Mary Sanders, Lillian Hutchinson, Betsy Donelson and Arrilla Merrill.

ARRILLA MERRILL.

## LINCOLN ALUMNAE

LINCOLN ALUMNAE started the fall season with a Sunday afternoon tea at the home of Margaret Lindgren. The musical program was given by Ruth Sibley, cellist, and Mr. Rangelier, basso.

Our National President, Bertha King, spent the week-end of November 5 in Lincoln. The Alumnae Chapter entertained in her honor at a buffet supper at the home of one of our patronesses, Mrs. Lewis Trester. The actives, patrons and patronesses were guests. A musical program was given by June Meek, Mildred Gergens and Hermann Decker. Regular business meeting was held at Mr. and Mrs. Hermann Decker's with Mrs. King as special guest. The program, based on John Alden Carpenter, was given by Beth King, Marie Chapman and Ruth Haberly.

Helen Dorothy Lullian was married October 19 at Newport, Kentucky, to Willard Crawford. The couple will reside in Millburn, New Jersey.

Our Founders' Day Banquet was held in the Student Union. Toasts were given on the following subjects: Departure, Departure and Destination. Our president, Irene Barber, spoke on Destination.

HENRIETTA E. SANDERSON.

## PACIFIC PROVINCE

## TAU

University of Washington  
Seattle, Washington

TAU CHAPTER honored Founders' Day with a banquet and program at the Women's University Club in Seattle, and is especially happy over the fact that the principal speaker was Hazel Gertrude Kinsella, alumna of Mu Gamma Chapter, who is residing in Seattle while collecting material on Northwest Music for a forthcoming publication. The program and decorations carried out the theme, The Northwest. Harriet Fereh Erickson was toastmistress, and the speakers included Grace Bullock, Norma Johnson and Eleanor Wilson, presidents of the Active and the Alumnae Chapters. Florence Bergh Wilson, Irene Bostwick, and Louise Oliver, all members

of the University of Washington music faculty, presented a program of Delius' music. In addition, Bernice Stusser of the active chapter presented several piano numbers by modern composers. The final touch was given the program when Tau Chapter combined its dramatic talents in a skit entitled, A Brief History of the Music Department.

We are happy to announce the election of seven new Mu Phis: Chic Aoki, Sylvia Bratrud, Ruth Goss, Betti Stoddard, Bernice Stusser, Petronella Renting and Helena Tichnor. Two transfers from Whitman College who have come into the group are Ruth Burney and Jean McRae.

This year Tau Chapter is sponsoring a performers' organization for underclass women. In honor of the late Frances Dickey, faculty

member and acting director of the department for a number of years, the club is named Delta Phi. The purpose of the group is to perpetuate her high ideals for performance, and her standards serve as an inspiration for both Mu Phi Epsilon and Delta Phi.

Plans for this quarter include the Annual Music Department Banquet, which is jointly sponsored by Phi Mu Alpha and Mu Phi. The Freshman Tea, Mother's Tea and the Soirée will be given early in the spring.

PHYLLIS OLSON.

### MU BETA

Washington State College  
Pullman, Washington

**O**CTOBER 15, Mu Beta Chapter had a breakfast for Alumnae who returned for Homecoming Week-end. Virginia Burkholder, Virginia Meredith and Joy Johnson were among those present.

Because of "Father's Week-end," November 11, it was necessary for us to postpone our Founders' Day celebration to November 18. However, we wore the customary colors with our pins on November 13.

Initiation was held November 18, preceding our Founders' Day Luncheon. The new members are Mrs. Otho West, Bettina Berkey, Eileen Rasberg and Patricia Winney. These girls furnished the musical program for the luncheon. Also there was an installation of our fifteen patronesses, of which Mrs. C. L. Hix is chairman.

Gene Stacey, pianist, and Ida Mae Kirtland, violinist, two of our active members, are to be soloists for the Glee Club Concert, December 3. Gene Stacey is the Glee Club accompanist this year.

Frances Yeend, soloist, and an alumna of Mu Beta, gave a concert on October 31 at the Normal at Ellensburg, Washington. Gene Stacey accompanied her.

Mu Beta Chapter and members of Phi Mu Alpha are making plans for their annual Christmas Vespers, December 15. Different musical organizations on the campus will be on the program. LaVerna Kimbrough is chairman of the committee.

Mu Beta now has a Mu Phi Octet. We sang for "Dad's Day" Business Meeting, November 11, and hope to continue with this small group, which is under the direction of Vivian Naimy.

We are very proud to hear that Ruth Bradley, a former member of Mu Beta, performed on the Mu Phi Epsilon Day at the New York World's Fair in September.

AMARANTE JUST.

### MU ZETA

Whitman College  
Walla Walla, Washington

**W**E started the year with six active members on our chapter roll, and before long we will welcome as sisters five new girls. Our social meetings, which are held at the homes of some generous alumnae who live in town, have been interesting and varied. Members from the active chapter have so far provided the programs, with the exception of one group of vocal numbers.

Our plans to sponsor Dr. Edna McEachern in a series of lecture-recitals on Wagner were thwarted with the postponement of her trip West. Dr. McEachern graduated from the Whitman Conservatory in 1917, and was a prominent Mu Phi. She was to have come all of the way from New Jersey to visit her family and give these lecture-recitals, as well as a cash gift, to her Alma Mater. We certainly hope that she will be able to make her visit before the year is out.

In December we are to welcome our National President, Bertha King, to our campus; so we are all busy making preparations to entertain her.

ROBERTA FANCHER.

### MU ETA

College of the Pacific  
Stockton, California

**O**UR meetings this year are being held at the homes of members, and have been enjoyable and interesting. After the business meeting we have a program, followed by refreshments.

Early in the semester three of our faculty members were presented in a recital at the



Conservatory, Miriam Burton and Wilhelmenia Harbert appeared as duo-pianists, Frances Bowerman as soprano soloist, and Miriam presented a solo group of piano numbers. It was an outstanding concert and was received with much enthusiasm.

"Homecoming" in October was celebrated with a Breakfast at one of the hotels, and many of our alumnae came back to see us. President Pauline Crawford presided, and the following program was given: Frances Bowerman, soprano, sang a group of original compositions of Ardene Phifer, with Ardene accompanying; Alice Langille Martin contributed a violin solo; Nella Rogers and Monroe Potts told of the highlights of their trip to New York this summer and musical programs attended.

The closing Mu Phi Epsilon programs at Treasure Island included three of our members: Eileen Coggin, pianist; Marcella Thorp, soprano, who sang a group of songs of Ardene Phifer, with Ardene accompanying.

At a formal Candlelight Ceremony, held in the Chapter Room on November 10, we welcomed into membership five outstanding music students on our campus: Melba Jean Loyd, Beverly Miller, Beverly Meyer and Jean Arnot, pianists, and Barbara Harrison, soprano. A formal dinner was then given at Hotel Wolf. Barbara Harrison and Charlotte Smith each sang a group of solos, and Jean Arnot and Beverly Miller accompanied. Mary Shaw Costello gave a short talk on The Ideals and Aims of Mu Phi Epsilon.

November 17 was one of the highlights of our current year. The occasion was a visit with our beloved National President, Bertha King, whom we were indeed happy to have with us. In the afternoon we had a short business meeting and exemplified the initiation ceremony. This was followed by a buffet supper and program at "Billie" Harbert's home.

For our Founders' Day program we celebrated jointly with the San Francisco Alumnae Chapter and Phi Mu Chapter of San Jose at the home of Joyzelle Ray in Berkeley.

Composers' Night at the Stockton Musical Club included on the program Ardene Phifer, Marcella Thorp and Zell Favel Clark. Compo-

sitions of Ardene and Zell were presented. Marcella appeared as soloist.

We are anticipating our traditional Feast of Carols, which will be given before the Christmas holiday vacation. Mu Eta is presenting it in conjunction with the local Phi Mu Alpha Chapter.

Frances Bowerman, soprano, is scheduled to appear as soloist when *The Messiah* will be presented by the Stockton Junior College and College of Pacific Conservatory Chorus and Orchestra.

VIRGINIA BROWN.

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**MU NU**  
University of Southern California  
Los Angeles, California

**A**LTHOUGH summer usually is a quiet time, for Mu Nu Chapter it held plenty of activity. The supper preceding a concert at Hollywood Bowl was enjoyed by the largest number of Mu Nus, visiting Mu Phis and guests that we ever have had at such an affair. Then the luncheon with our Phi Nu Chapter from U. C. L. A. and the alumnae chapter, when "Editor" Helena Redewill visited Los Angeles, was a delightful affair. Forty-three Mu Phis were present!

Alice Sisson Jarman gave a shower for Helen Macey at which we found that Helen had been Mrs. Roberts for some time. We rejoice with Annina Mueller in having secured a college position, but we feel terribly sorry for ourselves that she had to go all the way to Rome, Georgia, for it. A farewell party for Annina, that Helen Macey Roberts gave, was a mixture of joy and sorrow.

President Margarette Walker made us very proud of her and the honor she brought to the chapter by her very capable handling of the music at the Pi Lambda Theta biennial convention this summer.

Speaking of scholarship, can anyone equal Ruth Watanabe's record of seven years of undergraduate work with a straight A average! She holds a B. M. and now is working toward her B. A. in English.

The fall opening of the university brought a buffet supper at Alice Jarman's with twenty present. The Sunday Tea honoring "upper

quarter" women was a most beautiful affair at Minnie Howe's lovely home in Pomona. As this letter goes into the mail, Mu Nu is looking forward to a party with Phi Mu Alpha. Bertha King's visit, with the musicale and initiation, is covered in the Alumnae Chapter news.

MARGARET MUCHMORE.

**PHI LAMBDA**  
Willamette University  
Salem, Oregon

AS we look ahead this year we see great possibilities for Phi Lambda. First of all, we feel fortunate in keeping with us our former president, Belle Brown, who graduated last June and is now teaching piano in Salem and Conby. Two other graduates, Ina Bennett and Mary Virginia Nohlgren, are also active in our chapter.

First on the program of Phi Lambda activities was a reception for our new Dean of Music, Melvin H. Geist, who came to us from Southwestern College, Winfield, Kansas. He has already proved himself worthy of his reputation as organizer, executive head, tenor soloist, voice professor, choir director, and general "solver of all problems when you get in trouble." Several of our members sing in his *a capella* chorus. The reception for Dean Geist was held at the home of Prof. and Mrs. T. S. Roberts, October 16. During the evening Professor Roberts played a group of organ numbers and Phi Lambda members appearing on the musical program were Clara Eness, pianist, Edna Thoman, organist, and Mary Schultz Duncan, violinist.

This year we again joined the Portland Alumnae Club in celebrating Founders' Day with a banquet and program on which our own gifted Clara Eness appeared.

We are looking forward with much happiness to the visit of our National President, Bertha Marron King. Initiation will take place November 28, and the interesting girls coming into our chapter are Mabelle Lilburn, violinist; Betty Starr, soprano; Jane Howe, Gertrude Cannell and Allene Hallman, pianists.

Mary Virginia Nohlgren will give her senior piano recital on December 11. Edna Thoman

has been named in Who's Who in American Colleges. Helen MacHirron did graduate work at the American Conservatory at Chicago during the summer.

MARY SCHULTZ DUNCAN.

**PHI MU**

San Jose State College  
San Jose, California

PHI MU CHAPTER took pleasure in two co-appearances with Mu Eta Chapter at the Golden Gate International Exposition during the summer and fall. The first program was given in June, and our chapter provided piano solos by Violet Thomas, flute solos by Lorraine Hall, and trios played by Frances Robinson (violinist), Maurine Cornell (cellist), and Angie Machado (pianist). On the second program, October 28, a group of original songs by Sibyl Hanchett and Ruth Cook, respectively, were sung by Margaret Thomas, accompanied by Violet Thomas.

August 3, the Berkeley Music Center presented three of our sisters at one of its delightful "Dinner Musicales." Margaret and Violet Thomas played the Mozart Double Piano Concerto and the Poulenc Concerto for two pianos, and Tamara Morgan played the Mozart D minor Concerto.

Tamara Morgan and Edward Steuermann played a duo-piano program at the Sigmund Stern Recreation Grove in San Francisco, August 20, which included Rachmaninoff's 2nd Suite, the Bach Toccata, and the Blue Danube Waltzes. One week later, August 27, Tamara Morgan gave a brilliant performance of the Mozart D minor Concerto with the Bay Region Federal Orchestra at the Memorial Opera House. Little did we dream this would be a "last appearance" for our gifted sister and San Jose State faculty member. Her sudden death was a great shock to all.

Jean Crouch, cellist, was soloist in one of the Bach Festival programs in Carnel this last July. This Annual Festival is fast becoming an event of significance to musicians and music lovers over the whole nation.

At present we are planning a series of three public programs, the first to be given November 30 in our Little Theatre on the college



campus. In this program Dorothy Currell, organist, and Jean Crouch, cellist, will be presented.

VIOLET THOMAS.

### PHI NU

University of California at Los Angeles  
Los Angeles, California

**W**E are very proud of Helen Dill, who, at the spring convention in Long Beach of the California-Western Music Educators' Conference, was elected first vice-president of that large organization. Helen has charge of membership of the five western states.

October 1, a tea was given for "upper quarter" students at the home of Frances Ross. Ruth Plough and Pearl Allison were cul-destesses; Clara and Josephine Rehor and Ethel Vinson presented an interesting program.

To honor Bertha King we joined with Mu Nu and the Los Angeles alumnae chapter in sponsoring a reception-musical, November 13. November 14, the combined groups had a joint initiation and banquet.

We are happy to announce the marriage of Irah Whitley to Milford Montgomery, September 18. A charming daughter was born to Bernice Gerrish in August.

Mabel Schiewe was hostess at a beautiful tea honoring our president, Ramona Blair, and the Alumnae chapter president, Ardella Schaub, on October 25.

Palos Verdes has auspiciously launched its own symphony orchestra with Joseph Piasro as conductor. Among the violinists we are proud to see the names of Clara Rehor, Helen Spring and Helen Isom, the latter a former alumna now affiliated with Phi Nu Chapter.

FRANCES ROSS.

### LOS ANGELES ALUMNAE

**W**HEREVER there is a worthwhile music project, there you will find our Los Angeles members working and upholding the high standards of Mu Phi in the community. Inez Dreifus is one of the board of directors of Pro Musica, and member of the Women's Committee of the Los Angeles Philharmonic Orchestra. With her on the Women's Committee is Ethelynn Knorpp, who was recently

chairman of the Speaker's Table at one of the Hollywood Bowl Breakfasts. Bernice Park is recording secretary of the Hollywood Opera Reading Club, with Emily Sullivan also serving on its board. Bernice is joining the movie colony, building a lovely new ranch home out in the valley. Cora Lee Young is a director of the Bach Society of Pasadena, chairman of its voice committee, and conductor of two smaller choruses. Patricia Hellweg is serving the Pasadena Music Festival as a director. Pat has launched a new career, having had a showing of her water colors in Chicago on her recent visit back to her old haunts there and in the East.

Beulah Secman seems to be one of our busiest performers, singing one of the leading roles in Faust for the Opera Reading Club of Hollywood, giving a group of songs at the Town and Gown Musicales for Bertha King, and assisting, with Ruth Bullard, on a program given by Charlotte Brown at U. S. C. Katherine Robinson recently had one of her compositions, a duet, My True Love Hath My Heart, sung at the President's Reception of the Musical Art Society of Seattle.

We are loath to lose brilliant Harriet Henderson to the New York Mu Phi, but with her go our hopes for great success. And we happily welcome back two wanderers from the fold, Zeta Gay Whitson, who will work with the Los Angeles Women's Symphony Orchestra this year; and Emma Stone, home from her meanderings over Europe and telling of her experiences in her inimitable, humorous way. Edith Blaine is also relating hair-raising hurricane experiences, watching boats struggle and capsize in Newport Harbor.

Mable Schiewe recently gave a beautiful tea, honoring presidents of our three Los Angeles chapters. We have just had the pleasure and inspiration of a visit from Bertha King. Our welcome to her was a Founders' Day Reception-Musical attended by about six hundred members and guests of the three hostess chapters, alumnae, Mu Nu and Phi Nu. Receiving with Bertha were the university presidents, the music department heads and deans of women at U. S. C. and U. C. L. A., and the three chapter presidents, Ardella

Schaub, Margarette Walker and Ramona Blair. A brilliant program was presented by the Copeland Sisters, Elizabeth and Frances, du-pianists; Beulah Seeman, contralto; Luella Hinkle, flutist; and Jeanne Hemrich, violinist; with Charlotte Brown and Teruko Hirashiki, accompanists. November 14, the three chapters gave a banquet for Bertha at U. C. L. A., followed by an initiation ceremony.

Our most successful project of last year—giving cash prizes for outstanding musical performances to women majors in music at U. S. C. and U. C. L. A.—is to be repeated this year. Our purpose: to improve standards of perfection in performance and to stimulate interest in applied music, has brought gratifying response.

CORA BARTLETT YOUNG.

#### SAN FRANCISCO ALUMNAE

**I**N September, San Francisco Alumnae Chapter held its first meeting of the season at the Golden Gate International Exposition. Our president, Senta Titsworth, made arrangements for a delightful luncheon at the Chinese Pavilion. Many members were present from the bay and peninsula cities. Later in the afternoon we met at the Keith Theatre in the California Building to hear a splendid program presented by Gertrude Hopkins, guest harpist from New York, Flossita Badger, soprano, of the faculty of San Francisco Junior College, Helena Redewill, our National Editor, at the piano for both artists.

The October meeting was held at the home of Geraldine Rode in Atherton. During tea Anna Barber Hussen sang several old English songs; Marcelle Vernazza gave a most interesting review of *My Wife and I*, by Sydney Homer.

Founders' Day was celebrated November 19, in Berkeley. The presence of our beloved National President, Bertha Marron King, made the occasion a happy one indeed. Festivities began with a "Brunch," honoring Bertha and attended by the officers, at the home of Alice King. Later the business meeting was held at the home of Joyzele Ray. The musical program was presented by members of Mu Eta and Phi Mu chapters.

Helena Redewill, "our own" National officer, spoke on the significance of Founders' Day. Lighted candles on the Birthday Cake, commemorating thirty-six years in the life of our dearly-loved sisterhood, concluded another memorable occasion.

Jessie Moore, pianist, recently played manuscript compositions of Ruth Cornell Cook of Phi Mu Chapter at the Berkeley Piano Club. Alice King is counsellor for the Junior Etude Club in Berkeley.

Dorothy Wines Reed and Alice Carr Kimball have both been very active as accompanists at various concerts in the bay cities. Winifred Forbes is now located in Los Gatos, teaching violin. Beulah Logan, violinist, is busily engaged concertizing and recently gave a program for the Berkeley Book Guild.

During the San Francisco Opera Season, several San Francisco members who could be reached on short notice were happy to be present at an impromptu luncheon arranged by Helena Redewill, honoring Kathryn Meisle, famous contralto and sister Mu Phi, and Ardella Schaub, president of the Los Angeles Alumnae Chapter, who was a visitor in town for the closing days of the World's Fair.

JULIA ROSE PHILLIPS.

#### SEATTLE ALUMNAE

**A**CHALLENGE! Is there a busier, more active group of musicians in the entire city than Seattle Chapter of Mu Phi Epsilon? We are practically breathless trying to keep up with all of the programs, teas, luncheons, and theater parties arranged for us by our fine corps of officers and chairmen.

It all started with the luncheon given this summer to honor our National Editor, Helena Redewill, who visited us en route to Chicago to attend the Grand Council meeting. Then came the annual picnic and beach party held at the Lake Sammamish home of Rita Bricker, to which husbands and children were invited and where everyone enjoyed "baked beans and all the trimmings."

In September, of course, our regular meetings began under the able leadership of our new president, Eleanor Wilson, assisted by the other officers: Ferne Flagg, Beulah Buedall,



Edith McMullin, Rita Bricker and Harriett Erickson.

In October, members of both Tau and Seattle chapters attended the concert given by Byrd Elliot, a member of Tau Alpha Chapter, who is a native daughter of whom we are justly proud. She was accompanied by Helen Louise Oles, Seattle Alumnae Chapter, who is recognized throughout the Northwest as one of its finest musicians.

Our annual Silver Tea was given in October at the Rainier Chapter House, Daughters of the American Revolution, where many of the city's finest musicales are held. Four members

of the music faculty at the University of Washington, Kathleen Munro, Florence Wilson, Louise Oliver and Irene Bostwick, gave the program, choosing the life and music of Frederick Delius as the subject.

And still glowing in our memories is the Founders' Day Banquet, beautifully planned by Tau Chapter, held November 11 (instead of November 13) so as not to conflict with the opening symphony concert. We were especially honored to have Hazel Gertrude Kinsella as honor guest and speaker. The affair was held at the Women's University Club, with Harriett Erickson as toastmistress. RITA BRICKER.

## SEND NAME AND ADDRESS CHANGES TO

NATIONAL EXECUTIVE OFFICE

MAC PHAIL SCHOOL OF MUSIC — MINNEAPOLIS, MINN.

Original Chapter \_\_\_\_\_ Date of Initiation \_\_\_\_\_

Present Affiliation \_\_\_\_\_

*Former Address:*

Name \_\_\_\_\_

Street and number \_\_\_\_\_

City and State \_\_\_\_\_

*New Address:*

Name \_\_\_\_\_

Street and number \_\_\_\_\_

City and State \_\_\_\_\_

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## NATIONAL ALUMNAE ASSOCIATION OF MU PHI EPSILON

The success of the Alumnae Association depends on the continued support of its individual members.

Annual dues for membership in the N.A.A. is fifty cents (\$.50).

If you are not a Life subscriber to THE TRIANGLE (all those initiated since July, 1926, have Life subscriptions), add one dollar (\$1.00) for an annual subscription.

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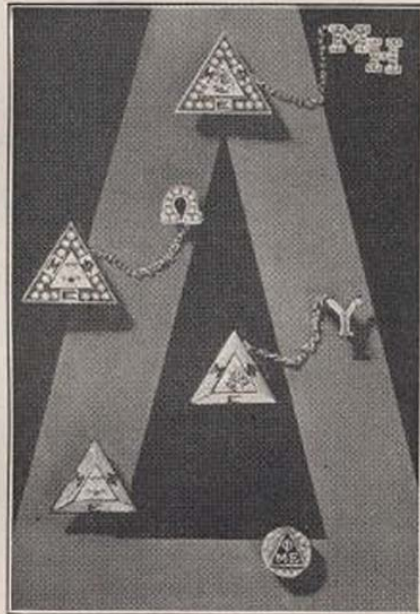
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THE TRIANGLE of Mu Phi Epsilon is published quarterly  
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Entered as second-class mail at the postoffice at San Francisco,  
California, under the act of March 3, 1879.