

MU PHI EPSILON

*The*

V. 37 #3

# TRIANGLE

April

1943



# THE MESSAGE OF SPRING



greenish hue indicating that the life-giving sap is rising once more from their roots and, surging upward through their trunks, branches and stems, soon will cause them all to burst from their winter sleep into bloom and leaf again for man's delight. The bluebird—symbol of happiness—flits from tree to tree. The brilliant plumage of the cardinal and his constantly reiterated "He will, He will" contribute a note of cheer. The plump robins with their mellow calls betoken warmer days and brighter skies. The mocking bird pours from his vibrant throat songs of praise, not complaint, sweet songs full of promise and hope. All Nature—which is the manifestation of God's infinite power—proclaims the re-birth of the world and seems to say:—

*Though now the days be sad and dreary*

*Take courage, Oh Mankind*

*For over all there rules and guides*

*A Spirit wise and just.*

*Despite the roar of battle*

*And loss of lives untold*

*There is a loving Father—*

*His children He will lead*

*Through turmoil, toil and conflict*

*Until the peace is gained*

*And man once more is free*

*To live his life and praise his God*

*And serve Humanity.*

ETELKA EVANS

*Upsilon and Cincinnati Alumnae*

DURING the dark and gloomy winter months the net of War has drawn closer about us here in America and we have felt it tightening around our lives. The Great Reaper of Spirits has passed over many battlefields and gathered the souls of American men and boys into his fold bringing sadness to countless homes throughout our land. The waters of the deep have been infested with slim-bodied, destruction-dealing U-boats which sneak up on their prey, work their havoc and then disappear in the unfathomed depths of the ocean. Our days have been filled with foreboding yet now, as we begin to see and hear the many lovely harbingers of Spring, hope comes anew to our troubled hearts.

All about us there are signs of new life and beauty. The courageous crocuses push up through the hard cold earth, sometimes even through a blanket of snow, the bright colors of their fragile blossoms bearing mute testimony to bravery in overcoming great difficulties. The golden bells of the sturdy daffodils ring forth the story of the Resurrection. The shrubs and trees take on a

# THE TRIANGLE of Mu Phi Epsilon

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ETELKA EVANS, *Editor and Business Manager*

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• APRIL • 1943 •

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## Sergei Rachmaninoff

1873-1943

IN the death of Sergei Rachmaninoff the music world has sustained a severe loss. Artists of his caliber are few and far between and are revered not only by musicians but by laymen as well. An arresting personality, a fine composer and a pianist of the first rank, Rachmaninoff had been one of the leading musical figures for the past fifty years. During the Russian Revolution he escaped from his native land, after harrowing experiences, leaving all of his worldly possessions behind him. He found refuge and a warm welcome in America where he had made his home since 1917 and where, on February 1, 1943, he became a naturalized citizen. Like his great compatriot, Serge Koussevitzky, Rachmaninoff worked actively for the benefit of dispossessed Russian

artists and supported many of them from his own private funds.

Austere in appearance the great pianist nevertheless revealed in his playing a warmth of emotion which set him apart from the mere bravura type of concert performer. He stated his musical creed in these words:

*"Music cannot be just color and rhythm. It must reveal the emotions of the human heart. It should rehabilitate people's minds and souls."*

The memory of Rachmaninoff will be cherished by all who were privileged to have heard him and his influence will continue to be felt for years to come. The TRIANGLE of Mu Phi Epsilon adds its small tribute to the many which are being paid to a noble spirit and a supreme artist.



## The President's Page

It is very gratifying these days to find what a large part music is playing in the world of today. We, who have the pleasure of almost daily contact with music, are prone to overlook the satisfaction that comes to the layman from being able to hear music over the radio and in the concert hall. *The Musical Courier*, December issue, gives an account of the musical activities in England and the packed-to-overflowing concert halls, not only in London, but in the outlying towns. Does it seem strange that a country so deeply enmeshed in the war can find the time and interest to attend concerts? We know that it is not unusual, for history has shown that art flourishes during a time of stress. In fact, artistic "flowers" do not "blossom" during a time of contentment and ease. Outward surroundings of sorrow and pain force us to call on our inner resources for solace.

It is with these thoughts in mind that I call on each loyal member of our Society to redouble her past efforts to further the cause of music in America. We musicians should consider it a solemn duty to inaugurate new opportunities for music to be heard, as well as to foster and encourage the already established channels of musical production. Lend your talents, your time, your money, and most of all your personal encouragement to every musical endeavor in your community. Mu Phi Epsilon is accomplishing fine things in the field of music for men and women in the service.

The advantage of Active and Alumnae Chapters such as those in Mu Phi Epsilon lies in the fact that they are already organized and are ready to jump into action when and where needed. Let us make it a solemn pledge among ourselves to lend our support, individually and as chapters, to every cause for the advancement of music in America and throughout the world. The hope of peace and harmony in the world today lies in the unity of the arts. I urge you not to forget that portion of our ritual which says, "Music is a universal language that knows no barrier, and speaks from heart to heart."

*Ava Comin Case*



Backstage at the Metropolitan Opera House, following her last Metropolitan appearance of the season, Helen Traubel, great all-American Wagnerian soprano, is shown in the costume of the "Götterdämmerung" Brünnhilde receiving from Leota Lane (left), President of Tau Alpha Chapter of Mu Phi Epsilon, and Mrs. George Kingdole (right), Chairman of the Committee on Awards (Inscription appears on page 24), and the illuminated parchment scroll "Inscribed to her as two-time winner of Tau Alpha Chapter's citation as the 'Outstanding American Woman in Music' for the year.

## HELEN TRAUBEL

### *Speaks to Her Sisters in Mu Phi Epsilon*

ASKED for a message for her sisters in Mu Phi Epsilon, Miss Traubel said, "I think that the future for the American musician, and particularly the American woman musician, is brighter than ever before. As the cultural stature of this country has increased, American audiences and institutions have been increasingly willing to recognize the talents of native musicians and teachers. Even before the present war, we had been looking less and less to Europe to send us artists or to train our American-born instrumentalists, singers, composers, and conductors; and now that the world conflict has thrown us back upon our own resources, artistically as well as economically, Americans are realizing anew that they have been taken in by the Continental theory that the United States can produce superlative material things but not fine artists. The war, too, is bringing new recognition to women in all fields of endeavor—even the military—and we may well hope that the old prejudices against women as instrumental virtuosi, as performers in and conductors of symphony orchestras, and as composers are on the way to disappearing too.

"We must not think, however," continues the straight-thinking, plain-talking American prima donna, "that the assembly-line methods which have been so successful in turning out weapons for democracy are equally well suited to the pro-

duction of artistic greatness. Any art worthy of the name must grow and mature through slow and thorough endeavor toward technical perfection, through constant striving, too, for a deeper and fuller understanding of life and people and the universe. This country has grown with more astonishing rapidity than any other in the history of mankind—perhaps because we have been able to build on the accumulated richness of knowledge from many earlier centuries and other lands—and some of the marks of too-rapid growth are still upon us. A great French musician once said, in speaking of American artists, 'To make one's fortune quickly is unquestionably a good thing, but to make an art work quickly is unquestionably a grave fault.' And in that statement he placed a probing finger on what has too often been a serious weakness in the training and careers of American artists. Eager for knowledge and success, boundlessly confident of our own capabilities, we Americans are always inclined to 'get ahead' as rapidly as possible. Now, that is an ideal attitude for the businessman, the scientist, the worker with tangible things, but it is a tendency which the musician must hold in check. The woman who would achieve enduring artistic fame, whose aim is to make a lasting contribution to the spiritual history of mankind, must set her face toward

## CONVENTION HEADLINES

### Hazel Nohavec Elected President of the North Central Music Educators Conference

ETELKA EVANS, MΦE Representative

MARCH 26-29 were the days in which the members of the North Central Music Educators Conference met at the Netherland Plaza Hotel, Cincinnati, Ohio. The great news for Mu Phi was, of course, the election of Hazel Nohavec, (Mu Gamma, Phi Beta) as the new President of the Conference. Looking through the splendid program which was presented at the Convention, we were proud to note that a large proportion of those taking prominent part were members of Mu Phi Epsilon.

The Convention was entitled "North Central Music Educators Wartime Institute" and many of the sessions were under the direction of Augustus D. Zanzig, Music Consultant for the United States Treasury. The keynote of the Convention was, of course, "Music and the War."

The first General Session, which opened Friday morning at 9:45, was devoted to "War Savings in the School Curriculum." It was presided over by Nancy Larrick, of the Education Section of the War Savings Staff, United States Treasury. Five teachers from the public schools spoke on the Panel Discussion, presenting five different ways in which the War Savings Program is being integrated with the regular class work of the Grade and High Schools. The first told how the buying of War Savings Stamps and Bonds was used in connection with the mathematics classes and also aided in the art classes since the children made posters to help in the sales which were sponsored by her group. The second stated that the work of selling Stamps and Bonds gave great stimulus to the English classes for the students, wishing to express themselves eloquently enough to sell the Stamps and Bonds, took more interest in "how to speak correctly and forcefully." She also told how, in her school, a regular



DR. HAZEL B. NOHAVEC

banking system was inaugurated with check books, deposit slips and all other equipment necessary to such a project. This aided the classes in mathematics, printing, also in drawing, as the students made graphs of the proportional interest on the money invested. The third teacher stated that the matter of "Scrap Collection" had developed in some of the "problem" children a new sense of responsibility and cooperation, also that it taught them the system of weights and measures in an interesting, alive manner. The fourth speaker—a teacher from a school for crippled children—gave a most interesting picture of how these children learned conservation of food, soil and all other materials. The last speaker taught in a school in a very poor section of the city where the children had to *earn* their own money—in fact many of them had to help support their families. She told of one boy who earned seventy-five cents a day, gave seventy to his father to help feed the family and kept five for himself; this he put into a

"re-establishing a purity of vocalism that has virtually lapsed for two generations" and whom opera-goers, from diamond-horseshoe dowagers to standees at the rail, have welcomed with ovation after ovation, is the first native-born and entirely native-trained singer ever to have won acclaim as the interpreter of all the major Wagnerian soprano roles for the Metropolitan Opera. In recognition of her artistry both in opera and on the concert stage, Tau Alpha Chapter of Mu Phi Epsilon has awarded to Miss Traubel, not once but twice, the accolade bestowed each year upon the "Outstanding American Woman in Music." The second presentation in token of this signal honor (which took the form of an ivory bust of Richard Wagner, mounted on a pedestal of ebony and silver, and a hand-illuminated parchment scroll hailing Miss Traubel as "First Lady in American Music") took place backstage at the Metropolitan Opera House after Miss Traubel's last Metropolitan performance this season. The ceremony, presided over by Leota Lane, President of Tau Alpha Chapter, and Mrs. George Kingdom Parsons, Chairman of the Committee on Awards, coincided with another great occasion in Miss Traubel's career. For her magnificent portrayal of the "Götterdämmerung" Brünnhilde on that evening marked the completion of this year's performances of the unabridged "Ring" cycle, in which Miss Traubel became the first American singer in exactly forty years to carry the role of Brünnhilde through from beginning to end. Furthermore, the other great American Wagnerian of four decades ago, Lillian Nordica,

(CONTINUED ON PAGE 18)

perfection in her art, and recognition will come—never fear—as she approaches that goal. And if recognition comes late, after many years of heartbreaking effort, that, too, is no cause for discouragement. It has been a good many centuries since Hippocrates first made the statement, 'Art is long, life is brief,' which has been caught up and repeated by innumerable poets, as widely separated as Horace, Chaucer, and Henry Wadsworth Longfellow, until both words and idea have become guideposts to countless generations of artists. This is certainly no time to forget them.

"It would be a serious error to lose sight, in our new-found artistic independence, of our debt to the older civilizations and the lessons they have still to offer us. Certainly American music cannot live to itself alone, any more than American commerce and industry could continue forever without imports and exports or than American science could continue to advance without interchange of ideas and experimental knowledge with other countries. But we can be glad that henceforth our artistic as well as our economic and intellectual relationship with other nations can be one of fair exchange rather than of dependence."

\* \* \* \*

The soundness of the American way, in art as well as in life, has been demonstrated as never before in the meteoric career of a girl from Missouri who turned the old bromide around and, instead of waiting to be shown, went out and showed them herself. For Helen Traubel, St. Louis-born soprano who has been hailed by critics for

bank until he had enough to buy a War Bond. The sacrifices made by many of the children about whom she spoke were very touching and indicated clearly that America is taking a very real part in the War. The chairman brought the session to a close by stating that all of these efforts in behalf of the Government War Savings Program had resulted in the purchase of one hundred million dollars worth of Stamps and Bonds in the Public Schools of the United States. She pointed out that the Music Teacher, going from grade to grade and school to school, played an important part in integrating the individual efforts of the regular classroom teachers.

Leaving the assembly hall your reporter naturally gravitated to the Mu Phi registration table there to greet many out-of-town as well as local Mu Phi Epsilon members. Among these were (Dr.) Helen Howe (Mu Iota), Director of Music, Chicago; Edna Tyne Bowles (Zeta) Voice teacher at DePauw University, who, incidentally is the National Secretary General of Pi Kappa Lambda; Harriet Platt, (Mu Gamma); Charlotte Moore (Kappa); Carolyn Birney (Theta and Mu Omicron) now teaching in Arkansas and Miriam Gelvin (Upsilon) of Huntington, West Virginia.

The subject for the afternoon session was "Music Education in Wartime—An Overview of the Problem." Russell V. Morgan, Supervisor of Music in Cleveland, presided and, with his customary clarity of thought, presented ten points which were pertinent to this very important phase of our present-day life. The first speaker, Dr. Kenneth Ray, State Director of Education, Columbus, discussed "The Conflict in Educational Purposes in Wartime." Dr. Ray stressed the fact that teaching must now be concerned with "how to live in the days of peace." "Teachers," he said, "have the grave responsibility of implanting the proper principles and ideals in the citizens of the future. There is a wonderful opportunity in the music classes to achieve a greater understanding of other peoples since music knows no national boundaries." The second speaker, Dr. Claude V. Courter, Superintendent of the Cincinnati Schools, was assigned the topic "The Fine Arts as an Educational Necessity." The general trend of his talk is summed up in the following quo-

tation from it:—"To preserve our civilization it is necessary that we maintain and improve it year by year. We must develop the capacity to enjoy the things we are fighting to preserve. Fine Arts therefore are an educational necessity in time of war. What good is a democratic society if the individuals in it have no higher thoughts than those merely concerned with earning their daily bread? It is the duty and privilege of teachers to expand the personalities of those with whom they come in touch. The child must learn to find pleasure in a task well done and recreation in the joy of doing his work satisfactorily. It is not in the body, not in the mind but in the spirit that the real greatness of man lies and the Fine Arts develop the spiritual qualities, therefore they ARE a necessity." The last speaker, Dean John W. Beattie, Northwestern University, Evanston, gave much food for thought on the subject of "Music in Schools at War." He outlined a few of the musical results which may come from the war.

1. Development of school orchestras instead of bands (due to the impossibility of securing band instruments).

2. New opportunities for women to serve as performers in the symphony orchestras of the country which have hitherto only employed men.

3. A resurgence of the national spirit and a decline of our inferiority complex in regard to foreign musicians. (See THE TRIANGLE, December, 1942.)

4. A tremendous development of American Folk-Music, because it is singable and we must have songs to sing.

This address brought the general session to a close. The remainder of the afternoon was devoted to "Workshops" and "Informal Discussion Groups." During the afternoon, Helen Howe (Mu Iota) spoke on "Wartime Problems in Cities of over 200,000," and Helen Hannen (Mu Nu) was one of the speakers at the "Instrumental Workshop."

The evening was given over to a very inspiring Victory Song Rally held in Taft Auditorium. The Program caption gives the general character of the occasion so we quote:—"Presented as a prototype of Community Service Programs in coöperation with the U. S. Treasury, by the Senior High Schools of Cincinnati under the general direction of Dr. Frank C. Biddle, Supervisor of Music in the

Cincinnati Schools." After the formal program, a Community Sing was conducted by Augustus D. Zanzig.

The Saturday morning session featured Charles Louis Seeger, Chief of the Division of Music, Pan-American Union, Washington, who spoke on "The Importance of Music—An Opportunity for Music Education." This was followed by a Panel Discussion titled "What Should Be Done in the Class Room During War Times?" under the guidance of Dr. Gordon Hendrickson of the University of Cincinnati. Eleven speakers took part and many interesting points were brought out, but space forbids their being discussed at length. We quote a few of the highlights. Ruth Hill, State Teachers College, Terra Haute, "The future means peace. Let the children of today learn the *beauty* of music. Do not teach just war songs." Louise Rau, Cincinnati, "Children feel the insecurity of the times because their homes are disrupted. Music aids in the development of greater quietude in the child." Lovella Ewoldt, Cedar Rapids—"Do not emphasize too much the patriotic songs. This may tend to engender hatred rather than beauty." Madge Cathcart, Indianapolis—"Have a definite criteria for the evaluation of the music you teach. Be sure that both the words and the music are worth the time spent in learning them." Mathilda Heck, Supervisor of Music, St. Paul—"Music teaches all people to live in peace with each other. It engenders a spirit of tolerance not only between nations, but also between the different religious creeds."

Before going to lunch we visited the Exhibits and stopped at the American Book Company booth for a chat with Lucy Beddoe (Zeta), who is one of the representatives of this publishing house.

The Luncheon, held at 12:30, had been arranged by the Cincinnati In-And-About Club. The speaker, Eugene Goossens, Conductor of the Cincinnati Symphony Orchestra, gave his ideas as to the great value of a Symphony and the place it holds in the community, especially in wartime.

Miss Lilla Belle Pitts, President of the Music Educators National Conference, Teachers College, Columbia University, was greeted with a song, the words of which had been written in her honor. She responded briefly but gave a very definite and vital message.

Five students who are studying in this country under the Inter-American Fellowship Plan were introduced: Miss M. C. Ballestros of Mexico; Mr. Roque Cordeiro of Panama; Mr. and Mrs. Miguel Uribe of Columbia and Miss Virginia Zuniga of Costa Rico.

The afternoon session presented three unique personalities—John Jacob Niles; Frank Luther and Henry Cowell. It is impossible to describe these three adequately in the space at our disposal, so we give the titles of their talks and pass on. Mr. Niles spoke on "American Folk Music of English Origin". Mr. Luther had for his topic "History Set to Music." Mr. Cowell, after speaking briefly on his work in connection with the Inter-American Editorial Project of the Pan-American Union, played some of his own compositions in his own inimitable fashion. "Workshops" and "Discussion Groups" brought the afternoon to a close.

For their evening's entertainment the delegates were privileged to attend a fine concert by the Cincinnati Symphony Orchestra, under the direction of Eugene Goossens, assisted by the Cincinnati Orpheus Club and its Director, Thomas James Kelly.

Sunday morning bright and early we gathered for the Breakfast which took the place of the usual Banquet. Many very interesting talks were given. We cannot quote them even briefly, but we must outline the substance of the principal speaker's address for it was one of the finest your Reporter has ever heard. The subject was "The Spiritual Values of Music in Wartime" and the speaker the Rev. Sidney McCammon of Mariemont, Ohio. Mr. McCammon began by saying, "It has been stated that 'War is the locomotive of History.' The exigencies of war make it necessary for us to travel very light. We must therefore be sure that what we take with us is absolutely necessary—those things which we cannot do without. These, for the most part are our intangibles. Music is one of them, for it has great spiritual value. Music, however, is not an independent art. In fact, it does not become an art until it loses itself in something other than itself, until it becomes the expression of some deep emotion. There are various levels in music. There is the War Song, or the Strauss Waltz or the Classical Composition. Each has its place in man's life and

each is capable of reflecting his many-sided nature, for Music is the *vesture of emotional values*. It gives wings to words and carries one into the realm of the infinite." In closing Mr. McGammon repeated the inspiring words of the Sanctus, "Holy, Holy, Holy, Lord God of hosts, Heaven and earth are full of Thy glory, Glory be to Thee, O Lord Most High." As proof of the great impression this talk made we merely state that there was no audible applause—only the intake of the breath which after all is the highest praise one can give to an inspired message.

The first event on Sunday afternoon was the splendid Pageant entitled "Music of the United Nations," the scenes and script of which had been planned and written by Olga E. Prigge (Mu Omicron). This pageant gave new evidence of Olga's outstanding ability and all Mu Phis who attended the program were proud of her wonderful work. Performed by children from the Elementary Schools of Cincinnati the Pageant evidenced the fact that instrumental, as well as vocal, music is becoming a regular part of the school child's daily bread." *Orchids to*

## Mu Phi Epsilon Supper

SUNDAY EVENING about fifty Mu Phis gathered at the Gibson Hotel where a delicious Buffet Supper was served after which Doris Wulff, newly elected President of Mu Omicron, introduced the local and out-of-town special guests prefacing her introductions with the following clever and poetic simile:—

"It is with great pride that we Cincinnatians cherish the fact that Mu Phi Epsilon was born in Cincinnati and it is therefore no mere coincidence that there is, here in this city, a galaxy of radiant personalities who have served our Society both locally and in the capacity of National Officers. If we look into the astronomical heavens we see a constellation called the Northern Crown so, in the Mu Phi firmament,

*Olga and all those who so ably assisted her in this stupendous presentation.*

The evening session presented much of interest. Up to this point we have refrained from speaking of any of the fine musical numbers which were performed at all of the general sessions. Due to lack of space, many things have been omitted, but the "A Cappella Choir," which opened the Sunday evening program, rates special mention since it was trained and conducted by Nelle Custer Murphy of Mu Omicron Chapter. The Choir sang beautifully and was a great credit to its director and, by reflected glory, to Mu Phi Epsilon.

A unique portion of the evening's session was a talk by Li Jen Kung of the Chinese Student Union. The subject was "Chinese Music and Its Destiny." Mr. Kung spoke most interestingly and illustrated his remarks with songs of his native land many of which were centuries old, yet had present-day appeal to occidental ears, proving the oft-repeated statement that "Music is a Universal Language," and knows no boundaries of dates or countries.

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we see a cluster of luminous bodies which we will name the Cincinnati Constellation. As the Crown of the northern sky is made up of many stars, five of which are preëminently visible, so our Mu Phi "Corona Borealis" has its five principal points of light. One of these is Lucille Eilers Brettschneider who served as National President; another is Alma Geiser, our recently retired National Secretary. One of the special stars in the heavenly constellation is named "Gemma" which corresponds to "Emma" (Emma Stubbe, one-time National Editor). From the National Editor there emanate light rays—violet if not ultra-violet—to the far corners of the Mu Phi cosmos. Etelka Evans is here this evening both as the National Editor and

as the Official Representative, for this Convention, of the National Executive Committee of Mu Phi Epsilon. The fifth point of light in the Cincinnati diadem is Bertha Krehbiel who shines, not through reflected glory, but in her own right. She as you know is the Associate Editor of THE TRIANGLE.

After requesting each Mu Phi to rise and, according to our time-honored custom, give her name and chapter, Doris asked Etelka Evans to speak. The text of her talk follows:\*

"While thinking over what I would say this evening there came to my mind the Motto formulated hundreds of years ago by those romantic poet-musicians the Troubadours who lived in the twelfth and thirteenth centuries:

*"My Soul for God; My Life for my King; My Heart for my Lady; My Honor for Myself."*

I have always liked this Motto and it seems to me that we, the members of Mu Phi Epsilon, can adapt it to our use now in the twentieth century by merely changing a word or so.

We are living in days of great stress, all individuals and organizations are on a proving ground and only those whose character and stamina are of the highest quality will survive. All through this Convention emphasis has been laid on "the spiritualizing force of music." Mankind everywhere is turning to the spiritual because he has found the material so utterly useless in this world upheaval. Therefore we are all giving more thought to God, hop-

\*Printed in full by special request of a number who were present at the Supper.

ing to receive from Him the strength and courage we need to carry on. Let us then rededicate "*Our Souls to God.*"

The second section of the Motto—"My Life for my King"—we can change to "*My Life for My Country.*" All of us are trying to do our part in aiding our country and her allies. Looking through the list of our members who are serving in government positions, we found that we have WAACs and WAVES; workers in defense plants and pilots of airplanes not to mention the countless members who serve in the Red Cross and other War Relief Agencies.

The third section of the Motto we could adapt as follows—"My Heart for Mu Phi Epsilon." If each member would throw herself whole-heartedly into the spirit of the principles which underlie our great Sisterhood there would be a wonderful regeneration of our Society's life and value to the Music Schools and Colleges in which our Chapters are located.

The last section we can keep just as it is—"My Honor for Myself." If each member sees to it that she has Honor in her Conduct, Honor in her Standards, Honor in her Ideals, then the luster of each individual member will become a segment of the group and Mu Phi Epsilon will shine so brightly that she will stand out as one of the most brilliant stars in the firmament of the Greekletter World and will be accorded the honor which is her just due. In closing I give you the Motto, reworded for our use:

*"My Soul for God; My Life for my Country; My Heart for Mu Phi Epsilon; My Honor for Myself."*

—ETELKA EVANS.

## Interesting Mu Phis



CATHARINE CROZIER GLEASON

CATHARINE CROZIER  
GLEASON

*Rochester Alumnae*

CATHARINE Crozier Gleason was initiated into Mu Upsilon Chapter of Mu Phi Epsilon in the fall of 1935. She is now a member of the Rochester Alumnae Chapter.

She began her career as a musician in Pueblo, Colorado, where she was a pupil of Mabel Stackus. She then entered the Eastman School of Music, where she studied organ with Harold Gleason and did special work with Joseph Bonnet. In her sophomore year she was awarded the Mu Phi Epsilon prize for scholastic achievement, and she graduated from the Eastman School with the Performer's Certificate and

the degree Bachelor of Music. She continued her studies as a post-graduate and earned the degree Master of Music in Music Literature, along with the Artist's Diploma, the highest award for performance offered by the Eastman School.

In 1938 Catharine was appointed a member of the organ faculty of the Eastman School. Since that time she has filled many engagements as a concert organist, among them the conventions of the American Guild of Organists, the New York World's Fair, Princeton University, the University of Rochester, the University of Michigan. She has recently returned from concert tours which took her to Cincinnati, Toledo, Chicago, and Montreal.

In 1942 she was married to Harold Gleason, who is Head of the Organ department and the department of Musicology and Music Literature at the Eastman School.

When the School purchased a harpsichord several years ago, Catharine found time to learn to play the instrument; since then she has appeared in many programs featuring the harpsichord and has given solo recitals on the harpsichord at the Eastman School and the Hochstein School in Rochester.

ROSE DIRMAN

*Tau Alpha*

WE of Tau Alpha are justly proud of our new sister, Rose Dirman. In her we have found a charming person as well as an artist



(DE BELLIS STUDIOS PHOTO)

ROSE DIRMAN

of the highest rank. She is wholly American trained, and is acclaimed as one of the foremost vocal artists of our times.

A native of picturesque New Orleans, Rose showed early promise of a brilliant career, by winning all the singing trophies in the schools which she attended. Although there was no musical tradition in her family, her public debut was made at the ripe age of four, in the neighborhood Lutheran Church, where her family worshipped.

She began serious vocal study with Miss T. Norra in New Orleans when she was fifteen, amidst family objections. But a few months later, when Rose was chosen as soloist of the First Church of Christ Scientist in New Orleans, her parents were pleased.

After several years of intensive study, Miss Norra recognized that

her lavishly endowed pupil had progressed to such a degree that she should be heard in the East. In fact, she brought Rose to New York and placed her under the guidance of Herbert Witherspoon. This was not easily accomplished, but finally permission was granted by her family, after she graduated from High School and had a term in business college. When the time finally arrived for the trip to New York, Rose received a flattering offer as a stenographer for the U. S. Rubber Co. in New Orleans. In less than a year she became office manager, earning the munificent sum of twenty dollars per week plus a monthly salary of thirty-five dollars from the church. This business success in the home town, weighed against the uncertainty of the unknown in New York, was difficult to give up. However, Miss Norra felt it was imperative to further develop the vocal talent of the young singer.

In New York, Rose Dirman's audition gained for her immediate acceptance by Mr. Witherspoon and she remained with him as a scholarship student for four years. Mr. Witherspoon taught Rose intermittently right up to the time of his assumption of the General Managership of the Metropolitan Opera Company; one month later he passed on.

Rose justified every hope placed in her by Miss Norra and later by Mr. Witherspoon. She has had many successes in various parts of the country, in concert, oratorio, radio, and as soloist with orchestra. Two summers ago she received a scholarship from the Opera Dramatic Department of the Berkshire Music Centre under Dr. Herbert



Graf, stage director of the Metropolitan. She did so well that she appeared as soloist with orchestra at the Great British War Relief Fund concert given at the Berkshire Music Festival. The following season she was engaged as soprano soloist for the Beethoven "Missa Solemnis" with the Boston Symphony Orchestra which was given in Boston and in Tanglewood. In two seasons she made over one hundred and fifty nationwide broadcasts, earning the title . . . "the most beautiful voice on the air. . ." A tireless worker, she built up an enormous repertoire and soon was in demand as a singer of oratorio for the various festivals throughout the country.

A genial and gracious personality on the concert platform, Rose Dirman has verve and charm and she infuses whatever she sings with a truly artistic temperament. The radiance of her face, the beauty and artistry of her singing thrill and uplift everyone who hears her.

She has appeared as soloist with such conductors as Dr. Artur Rodzinsky, Dr. Serge Koussevitsky, Sir Thomas Beecham, Mlle. Nadia Boulanger, Dr. Otto Klemperer, Alfred Wallenstein, Dr. Frank Black, Leon Barzin, Howard Barlow, Reginald Stewart, Philip James, Bernard Herman and many others.

Rose resides at present in New York City and is continuing her brilliant career.

ELIZABETH BALL KURZ  
*Tau Alpha.*

LEOTA LANE  
*Tau Alpha*

At the early age of four, Leota Lane began her singing career as

Christmas soloist in an Indianola, Iowa, Sunday School. According to the adage, a child prodigy seldom achieves first-rank success. Yet Leota Lane was a child prodigy; and her amazingly rich, flexible, mature voice was already offering surprises when she was just a child. A voice coach soon discovered that her supposedly contralto voice was in reality a soprano. So, Leota Lane became Soprano Soloist of Simpson Conservatory, Assistant Voice Coach, and a holder of the degree of Bachelor of Music before even leaving the place of her birth.



LEOTA LANE

Early in her teens, a New York impresario having heard Leota Lane sing in a Gilbert and Sullivan operetta (the role of "Mabel" in "Pirates of Penzance") offered her New York contracts. When she accepted and was settled in a New York production, her three sisters joined her. All the Lane sisters, Lola, Leota, Rosemary and Priscilla,

branched out in various fields of the American entertainment world to win laurels in radio, stage and screen.

Leota, however, continued preparations for a more serious musical career. Finally, and with great reluctance, refusing offers for European engagements, cancelling all Broadway offers, she entered the Julliard Graduate Opera School. For two years, summer and winter, she studied to increase her operatic repertoire; there she received the degree of Bachelor of Science in Music, and made her operatic debut.

She is the charming and lovely President of Tau Alpha Chapter. A member of the A.W.V.S., Leota has recently been appointed Music Chairman of the Clinton Neighborhood Council of C.A.V.O. She now makes her home in New York City, where she is most active in the American musical world. She appears constantly in concert, opera, radio, stage productions and personal appearances. Her career is one of amazing range and versatility, from opera to oratorio and to the lighter radio and stage programs; then on to the "perfect recital programs." No singer in any of these fields has had more praise, from either musicians or critics, than Leota Lane.—ELIZABETH BALL KURZ, *Tau Alpha.*

ANTOINETTE ZOELLNER  
*Los Angeles Alumnae*

THROUGHOUT the western world, discriminating lovers of fine music have, for well over a quarter of a century, been aware of the famous Zoellner String Quartet. This quartet, composed of father, two sons



(A. F. FOG STUDIO PHOTO)

ANTOINETTE ZOELLNER

and a daughter, has played in most of the European centers, also in Canada and the United States. And the daughter, first violinist of the group, is affiliated with the Los Angeles Alumnae Chapter. Of this we are very proud. But we must give credit to Xi Chapter at Lawrence, Kansas, for initiating Antoinette as an honorary member some years ago. She had played, with the quartet, at the University each year, and still speaks with reverence of the beautiful initiation ceremony.

The Zoellner Quartet has made many appearances at the Royal Residence in Brussels, Belgium, and was decorated by the mother of King Albert. But Antoinette would rather tell you of her presentation to the Royal Family when she was a young girl. As she entered the room in which the Royal Family was gath-

ered, a beautifully clipped French poodle detached itself from the group and went to meet the newcomer. Antoinette, completely forgetting her manners, dropped to her knees and, throwing her arms about the pet, exclaimed, "Oh, what a darling dog!" I am certain that the spontaneous and friendly action must have gone straight to the hearts of those who were watching.

In the April, 1942, issue of THE TRIANGLE, there is a most interesting panel portrait, by Etelka Evans, of Darius Milhaud. Mu Phis will be pleased to learn that Antoinette, with the Zoellner Quartet, was the first to perform the Milhaud Quartet in this country, it being presented in New York City. And the Sonata she played for the Los Angeles Founders' Day banquet last November was sent to her personally by Milhaud, she giving it its first performance in Los Angeles.

Her press notices are many and glowing, and data on the Quartet may be found in Baker's "Dictionary of Music," "String Mastery," by Martens, and Grove's Dictionary.

To me, one of the most notable achievements of Antoinette's entire career occurred during her very early life. As a child, she was considered a prodigy, playing in concert, and performing the Mendelssohn Concerto at the age of seven. Then, when she was ten, Antoinette had a severe fall, and for many years was confined to bed. But, in spite of frequent operations which caused her great pain, she could not subdue

(CONTINUED ON PAGE 18)

## DOROTHY ISBELL

PHI THETA CHAPTER wishes to pay tribute to one of its most talented members, Dorothy Isbell, 'Cellist and Violinist. Dorothy is a Senior at Lindenwood College and has presented recitals in both the Cello and Violin departments. On March 10 she won first place with her Cello at an audition for the Young Artists' Annual Concert sponsored by the Women's Association of the St. Louis Symphony Society and the following day she appeared as violin soloist with the Lindenwood College Orchestra playing a movement from Lalo's Symphonie Espagnole.—ESTHER FARRILL, *Phi Theta*.

## ELIZABETH NOYES HAND

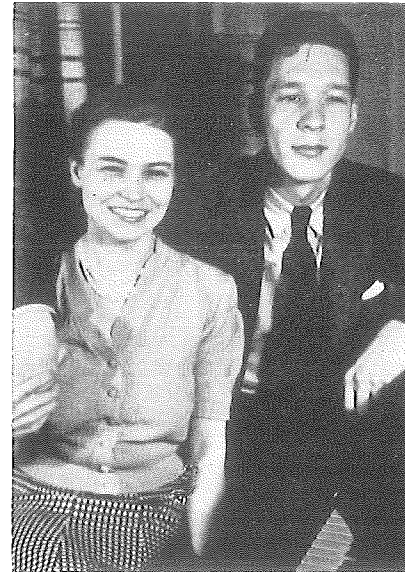
PHI NU CHAPTER is proud of Elizabeth Noyes Hand who has made a great success in the films. Her lovely soprano voice was heard singing the solo "Baby Mine" in Walt Disney's "Dumbo" and formed part of the chorus throughout the entire picture "Bambi." Elizabeth is a member of the quartet known as Symphonaires which has been featured in a number of movies that have gained national prominence. Elizabeth and her husband Milton Hand have a delightful home near Universal Studios in Burbank, convenient for her work with these noted Hollywood producers.

Quite recently her husband has received his commission as Lieutenant in the United States Navy.



# Interesting Professional Mu Phi Husbands and Wives

## RUTH AND WALTER DAYER *Detroit Alumnae*



RUTH and Walter Dayer are two outstanding figures in Detroit's musical circles. Young and full of pep, Ruth and Walter are always having fun with music—playing the piano, making records, listening to music of all kinds, discovering interesting new works, and uncovering little-known old ones. Their teaching is fun, too. Ruth has, in addition to her piano pupils, classes for little children where they sing and dance and have a toy band—a happy introduction to music. Walter teaches piano and harmony, music history and composition, liberally sprinkled with philosophy and ideas

on architecture, which he claims is the art most closely allied to music.

Formerly affiliated with the Ganapol School of Musical Art, Michigan's second oldest music school, Walter and Ruth organized the Music Forum after the Ganapol School was closed at Mrs. Ganapol's retirement. The Forum is a lively group whose meetings are real forums on all subjects pertaining to music and teaching. It sponsors student and faculty concerts, and brings Edwin Hughes, of New York City, to Detroit twice a year to conduct Master Classes for pianists and teachers who come from all over the state.

Ruth's and Walter's ideas on architecture and music were about to be realized in concrete form when the war interrupted. They have plans from Frank Lloyd Wright for a little studio-workshop in the city, and five acres of land outside Detroit for which Mr. Wright is now designing a home for them and their many interests. In the meantime they are busy as bees, and don't know just where the time goes.

Ruth is a board member of the Tuesday Musicale, Michigan's largest women's music club, is very active in the Detroit Mu Phi Alumnae chapter, and is also a member of the Women's City Club. Ruth is an exceedingly gifted pianist who never fails to captivate her audiences with her vitality and personal charm. She has presented several

"firsts" to Detroit, among them the works of Charles Repper, of Boston, and a Rhapsody for piano and Orchestra by Frances Marion Ralston, of California.

She and Walter have tremendous faith in American music and musicians. Walter says that as soon as we get over our national musical inferiority complex, we will discover great treasures at our own doorstep. They are both doing their share to bring this about.—DORIS P. HOUGHTON, *Detroit Alumnae*.

#### ARLINE HARRIS DIXON AND THOMAS DIXON

*Phi Xi*

ARLINE HARRIS DIXON was a bride of a month when she was initiated into Phi Xi Chapter in February, 1942. She and the other bride, Louise Stringer Latimer, escorted each other to the Musicale, because their husbands were out of town. That is life for a busy college bride!

Arline was graduated from Texas Technological College in Lubbock, Texas, her home, with a B.A. in Mathematics and Music. Then she

#### *Helen Traubel*

(CONTINUED FROM PAGE 6)

received most of her operatic training in Europe and sang the "Ring" Brünnhildes abroad before presenting her interpretations at the Metropolitan; Miss Traubel, on the other hand, had never even been outside the United States until, as an already-established star of opera and concert, she went North of the border for the first of her phenomenally successful Canadian concerts a year ago.

decided to come to Baylor as an Organ Major. Here she met Tommy Dixon, a young Baptist ministerial student with musical inclinations. In fact, they did their courting between religious services where he conducted the singing and she was the pianist.

She took a course in Browning, for which Baylor is famous, and the head of the English department decided she would be a better writer than musician. She transferred her work to the English department on a Graduate Fellowship. Her first short story placed second in the Baylor Carillon Contest of last year.

Tommy, a native of Grand Saline, Texas, looks enough like her to be her brother instead of her husband. Since he first came to Baylor he has been Choir Director in Bryan, Texas; Assistant Pastor at Nacogdoches, Texas; and is at present Young People's Educational Director of the First Baptist Church of Waco. He studies voice in addition to his ministerial courses and is a member of Phi Mu Alpha Sinfonia fraternity and of the Baylor Bards.—MARTHA BARKEMA.

#### *Antoinette Zoellner*

(CONTINUED FROM PAGE 16)

the urge to study and play her violin. Finally her doctors agreed to permit her instrument to be brought to the hospital. So, flat on her back, her work continued in this way for a number of years. Later she studied voice abroad, sang in many concerts in this country, and continued her career as first violinist with the Zoellner Quartet.—PATRICIA HELLWEG, *Los Angeles Alumnae*.

## IN MEMORIAM

#### LILLIAN SUTTON CLELAND

*St. Louis Alumnae*



LILLIAN SUTTON CLELAND, charter member of Mu Phi Epsilon, passed away November 3, 1942. Lillian, an honor graduate of the Cincinnati Conservatory of Music, married in 1905 Adelbert Cleland, also an honor graduate in the same class. They moved to St. Louis in 1915 where Mr. Cleland was connected with the music department of the public school system. Lillian became prominent in the musical circles of St. Louis as soloist in two of the largest churches in the city and at Temple Israel for ten years. She also sang as soloist with colleges and oratorio societies throughout the Middle West.

Three daughters were born to the Clelands. Dorothy, who inherited the talents of her parents, became a member of Mu Phi Epsilon.

Lillian was devoted to her family and to her sorority. She affiliated with the St. Louis Alumnae Club soon after coming to St. Louis. Her beautiful voice, her enthusiasm and her wise counsel were an inspiration to all of us. Her memory will ever be cherished.—ORAH ASHELY LAMKE, *St. Louis Alumnae*.

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#### CLARA ENESS

*Phi Lambda*

CLARA ENESS, instructor in piano and theory at the College of Music, Willamette University, passed away at the Salem General Hospital, Monday, January 18, 1943, following a heart attack suffered the Saturday before. She was a gifted pianist and had been professor of piano and head of the piano department since 1933. Throughout her life she had been active in Music Clubs and organized Phi Lambda Chapter of Mu Phi Epsilon at Willamette University, Salem, Oregon.

In 1941 Clara Eness' name appeared in *Who's Who In American Education* and also in the Pacific Coast *Who's Who*. She was born in Grand Rapids, Michigan. Her brother, the late Joseph Eness, was a well-known violinist.

Clara received her Bachelor of Music degree from Olivet College in 1910 and later received her Master

degree from the American Conservatory of Music in Chicago. From 1913 on she studied with Josef and Rosina Lhevinne in Wannasee, Germany. While abroad she traveled extensively in England and on the continent of Europe.

Concert work in Michigan under the agencies of Olivet College and the University of Wyoming formed a major part of her career. Later she concertized for the Galloway College for Girls in Arkansas and was district chairman of the accrediting association of that state.

To those of us who knew her, she will always remain a beautiful memory. Her loyalty and steadfastness will live on, an inspiration through the years.—MARY SCHULTZ DUNCAN, *Phi Lambda*.



CLARA ENESS

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## THE GAD'S HILL SCHOOL

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THE Mu Phi Epsilon Settlement School of Music at Gad's Hill Community Center is beginning its second decade of existence. These past twelve years have been filled with anxiety, hope, uncertainty as to the fate of the school itself, as well as the more prosaic but very necessary job of raising the budget, employing the staff and attending to the many other details involved in maintaining such a project.

To those who carried the responsibilities in the early years our sincere appreciation and humble thanks are due. They established the principles for the conduct of the

school, setting the standards for the teachers as well as the students. A building is only as strong as its foundation. A school flourishes in direct ratio to the far-sighted planning of its founders. So again we say thank you and express our grateful appreciation to those of you who were responsible for the early days of the Gad's Hill School.

This year the school is operating at full capacity in so far as the budget, the present staff schedule and the available room space will permit. We are giving lessons—violin, voice, piano—five days a week as well as work in ensemble,

chorus, and music appreciation. The newest addition to our curriculum is a group of boys who want to have a swing band—"none of dis classic stuff for us, see?" They appeared a few days ago demanding a conductor and some one who could arrange the "Jersey Bounce" for their combination of two accordions, one trumpet, one saxophone, two sets of drums, one clarinet, and piano. They are all unusually talented. What they lack in finesse is made up by their enthusiasm and seriousness of intent. Who knows maybe another Benny Goodman may come from just such a group.

The students range in age from the five-year-old nursery youngster through grammar school, high school, factory and industrial workers, housewives, to the 43-year-old draftsman from one of the larger railroads. You may know that the interest is very strong when students come for music lessons directly from an eight-hour shift in the factory or office. To meet the needs of these workers lessons are given until very late at night. The pupils are second generation Americans for the most part, coming from Mexican, Polish, and English backgrounds. They represent a typical cross-section of American youth. Some of them are talented, some are not, some of them are lazy, some are ambitious. They present as big a challenge to the teachers as any group in the private studio or conservatory.

Public and class recitals are presented at regular intervals at the school. Some of the more advanced students give programs for the local clubs and the local Mu Phi chapters.

A Parent-Teacher organization has been started which has called forth much interest. The local community papers have been very kind in carrying news items about the activities of the school. In many ways we are attempting to make music an integral part of everyday living at its best.

Ours is the only music school in that overcrowded and greatly underprivileged section of the city. The students are appreciative of the opportunity to study in the school. The parents are aware of the fine quality of work done and they are anxious for their children to take advantage of the facilities offered by the school. There are some families whose members have been students at the school ever since it began. Many children come for lessons, and having no piano at home must do all their practicing on cardboard key boards. You can see how the school is needed and what a place it fills in the community.

It seems to me that if Mu Phi Epsilon ever wanted an opportunity to put into practical application some of the very cornerstones of its existence that the Settlement School offers that possibility. Ava Case has said that she considers the Mu Phi Epsilon Settlement School of Music—"one of the finest and most unselfish projects sponsored by an Active or Alumnae Chapter of the Sorority."

In this day of stress and strain organizations and associations are being challenged as never before. Their very existence is being questioned as we strive toward a united war effort and the winning of the war. However, if we win the war on the far fronts at the expense of



the home front the victory will be a hollow thing. Jennie Cossitt, Chairman of the Music Division of the National Federation of Settlements, has said—"the war has presented another call to musicians in settlements as well as those in other fields. . . . musicians are renewing their faith in music as a tool for the preservation of the beautiful in everyday life and for the peace, spiritual stamina, courage and uplift that it provides."

Of course, those of us who are on the field have a much more exciting part in helping to build the home front. We are directly associated with the very process of helping to develop the citizens of tomorrow. However, the work of the teachers and administrators is of little avail without the continuous support of a large body of interested members. The interest of all of you,

your kind inquiries about the work, your concern for the things we are trying to do, as well as your practical help in the form of financial assistance, bring courage and cheer to our hearts. This is your school. We who are charged with the responsibility of carrying on its work are merely doing your bidding. We can continue to grow only so long as you continue your interest, your coöperation and your generous contributions.

In closing let me say that we aren't doing this for the glory of Mu Phi Epsilon, alone. We are doing it for the children whose lives will be a little brighter because of our concern for them. And in the process of bringing joy to them we of Mu Phi will find that our TRIANGLE will have acquired a brighter luster than we have ever known it to have.—FRANCES H. BUTLER.

## MESSAGES

### from Two of Our Vice-Presidents

#### MASTERING OUR FEARS

WHAT to write to members of Mu Phi Epsilon that will be beneficial has been my problem. Recently while listening to a lecture upon the topic which I have chosen, it suddenly came to me that this was our need in Mu Phi Epsilon; for fear will be the cause of failure within our organization.

Fear is an indispensable element in the human make-up, and even in its simple forms we cannot dispense with it. It can be a powerfully, creative motive; but abnormalities—hysteria, phobia, obsessive anxiety—have just the opposite effect. A little of it is stimulating; but too much is poison.

To get fear out in the open and frankly face it is of primary importance. For example, fear within our chapters to the extent that extra thought and time are given, resulting in action is healthy, but for it to become habitual anxiety and dread creates a negative attitude from which nothing develops.

The dual nature of fear as both good and evil is no better illustrated by us as individuals and in preserving our own Mu Phi Epsilon, than by those who dread so much falling short of their duty that they dread much less the cost of doing it. If one has anything positively to live for, from those we love, or a worthwhile day's work, to a world delivered from the scourge of war, that is what matters.

To banish fear with positive dynamic, creative thought is the first step toward mastering it.

The need is felt not only by members in chapters of Mu Phi Epsilon, but throughout the world for positive faith to make them masters of life. As Harry Emerson Fosdick expresses so concisely in his latest book, "On Being a Real Person:" "Whatever one does put thus before oneself is always the object of one's faith; one believes in it and belongs to it; and whether it be Christ or Hitler, a chosen vocation or a personal friend, when such committal of faith is heartily made, it pulls the trigger of human energy."—MARGARETTE WIBLE WALKER, *National First Vice-President*

#### DEAR SISTERS IN MU PHI EPSILON:

IN these trying and difficult days I hope you are doing everything humanly possible to lighten the load for those nearest to you, and those who are responsible for our national well-being. This may be done in many ways, as so splendidly outlined by Dorothy Paton, our National War-Activities Chairman, not only with music at the camps and USO Headquarters but also by helping the Red Cross in the making of bandages, the donation of blood, etc. This may seem a far cry from a musical performance, but since our very way of living is at stake, our first and chief concern

as loyal Mu Phi is to help in every way possible to make the world a better place in which to live.

I have received Chapter programs from most of you, and wish to congratulate you on their uniform high standard. To those of you who have not written me, will you please do so at once, and let me know what you are doing in the way of programs? Please be sure to send copies of your programs to the other Chapters in your Province, as well as the National Officers. The other Chapters like to receive the programs, just as you do theirs, and they will profit by your ideas.

It is good to know that you are

making personal sacrifices to attend meetings and to keep your Chapters functioning normally. Living in Washington, D. C., I know all about transportation inconveniences and difficulties and I hope you will not let them discourage you, but that you will see it through and attend ALL meetings of your Chapter.

As to the War-Song Contest, you will receive a letter from me as soon as I receive final word from the three judges.

My sincere good wishes to each and every one of you for your continued success and may God bless you all.—CHARLOTTE KLEIN, *National Second Vice-President*

## Inscription on the Scroll Presented to Helen Traubel

TO YOU, HELEN TRAUBEL,

First Lady in American Music!  
For the most outstanding performance in musical excellence by an American Woman Artist, American trained, for the season 1942.

First Lady in American music lovers' hearts for your inspired and majestic performances of beloved operatic roles and your magnificent concert appearances.

First Lady in American music to achieve highest acclaim of critic and public, alike, for your exquisite mastery of the finest in music.

First Lady in MU PHI EPSI-

—LON! For the inspiration you give to American Teachers of Music and to the many thousands of young American Students of Music, and to those of us who work for the advancement of music in America

In the name of TAU ALPHA, the New York Chapter of MU PHI EPSILON, National Music Honor Society, I salute you! With loving greetings from your new sisters in music, and in their name, I bestow this Annual Award as a token of appreciation for *your* contribution to the greatest of all the arts—MUSIC!

May God Bless You. . . .

## Mu Phi Epsilon National Officers in Government War Work

DOROTHY PATON

The announcement that the National Co-Ordinator of War Activities for Mu Phi Epsilon has taken a war position makes exciting news!

It came as a surprise to Ann Arbor friends when Dorothy Paton announced her acceptance of a position with the War Department, for she has been a loved and highly-respected mathematics teacher for many years. It was just twenty-five years ago that Dorothy felt the urge to leave the University of Michigan and go to Washington to do clerical work for the government. This time, however, she is working in the capacity of a supervisor. Be prepared for one of the long government titles and you shall learn that Dorothy is with the Tank Automotive Center of the Ordinance Department of the War Department as Supervisor of the Requirements Unit of the Requirements and Statistics Section of the Manufacturing Branch in Detroit. Wouldn't you know that only a statistician could bear up under such a ponderous title?

We're proud of the example our War-Coördinator is setting her Mu Phi sisters, and we wish her the success in her new work which she so richly deserves.

MARGARETTE WALKER

WORD has been received of the new work which has been taken up by our National First Vice-President, Margarett Wible Walker. Her title is "Rating Examiner" in the Federal Civil Service Branch Office at Los Angeles. This Office obtains qualified persons to fill vacancies in the Federal Agencies. The Civil Service is of course a very essential part of the war program.

Margarette is especially well qualified to fill the position of "Rating Examiner," the requirements for which are a regular college degree with a master's degree in addition and experience in personnel work.

Margarette works forty-eight hours a week, has an assistant, and is responsible for the organization of a new department for classifying the different types of stenographers and typists who apply for work. She will soon start a recruiting campaign throughout the schools which train stenographers and will arrange for Civil Service examinations to be given in these schools to all those who wish to enter war service as stenographers or typists.

We rejoice in the splendid work which one of our National Executive Officers is accomplishing for her country.

# ITEMS OF INTEREST

*from the United States War Department*

*Official Release from the Navy Department*

WOMEN who are seniors in college may now enlist as officer candidates for the WAVES and SPARS and remain on inactive duty until they have been graduated.

Details of the plan are to be mailed this week by the Navy Department to the presidents of all universities and colleges which enroll women students. Selected officer candidates will be sent to training school after their college studies are completed.

Many inquiries have been received concerning the possibilities of enlisting undergraduate women for officers. It is hoped that the above mentioned plan will cause the least disruption in college programs and yet afford college seniors an opportunity to plan ahead for immediate service to their country.

Candidates should contact the nearest Naval Officer Procurement

office after securing a statement from the registrar or dean of their schools, certifying that upon graduation, at a specified date, they will have the necessary educational qualifications for officer training, and after receiving an endorsement from a faculty committee that they are outstanding in scholarship and extra-curricular activities.

*From Colonel Catron*

WORD has been received by Ava Comin Case that Colonel Catron, who is in charge of the WAACs bands, would like Mu Phi Epsilon to aid in recruiting members for these bands. He states that the WAACs have their own bands and a girl can join these just the same as a boy can join an army or navy band. Players for the WAACs bands are greatly needed and any who are interested in this sort of service should get in touch with Ava Case and secure more details as to how to proceed with enlistment.

## Convention Headlines

(CONTINUED FROM PAGE 10)

A Panel Discussion closed the formal program and Hazel Nohavec was one of the best participating speakers. (Under our breath we say THE best!)

Numerous programs were scheduled for Monday morning at 9:30. The one entitled "College Music in Wartime" was presided over by Hazel Nohavec; that entitled "Piano Class Clinic" had Olga Prigge as its chairman, and on it there appeared three other Mu Phis: June Weybright (Theta and St. Louis

Alumnæ), Naomi Evans (Milwaukee Alumnæ) and Marian Unverzagt (Mu Omicron). Elizabeth Lawrence (Mu) was chairman of one of the "Informal Discussion Groups" which met at 11:00. At 2:00 p.m., Hazel Nohavec appeared again on a Panel Discussion. Truth compels the admission that your Reporter was not present at any of the Monday sessions due to the fact that she had to meet her classes at the Cincinnati Conservatory of Music.

The Convention was a great inspiration and a testimony to the power of music in overcoming difficulties of transportation and other wartime hindrances.



# Mu Phi Epsilon IN THE WAR

## WAACs and WAVES

LaRue Johnson ..... Dallas Alumnae ..... WAVE  
 Carolyn Coe ..... Mu Nu ..... WAVE  
 Joan Lamb ..... Phi Omicron ..... WAAC

## GOVERNMENT WAR SERVICE

Florence Volk ..... Dallas Alumnae ..... Civil Air Patrol

## Detroit Alumnae

Phoebe Levering ..... Tank Automotive Center, Ordinance Department  
 Edith Rice ..... Tank Automotive Center, Ordinance Department  
 Joy Thompson ..... Tank Automotive Center, Ordinance Department

## Gamma

Dorothy Paton ..... Supervisor, Tank Automotive Center, Ordinance Department,  
 Detroit, Michigan  
 Mary Schindler ..... Willow Run Bomber Plant  
 Jean Steet ..... Willow Run Bomber Plant

## Kappa

Gatherine Callis ..... Ordinance Department

## Los Angeles Alumnae

Mary Hobson Crow ..... Vega Aircraft  
 Alice TeeGarten ..... Douglas Aircraft  
 Margarette Wibble Walker ..... Rating Examiner, Federal Civil Service

## Mu Nu

Leola Blair ..... Defense War Plant

## Pittsburgh Alumnae

Carolyn Mahaffey ..... War Plant

## Phi Nu

Ramona Blair ..... U. S. Army Camp  
 Margaret M. Moran ..... F.B.I.  
 Catherine Charlton Perfit ..... Douglas Aircraft  
 Lorraine Poulsen ..... Vega Aircraft

## Phi Pi

Joan E. Buller ..... War Production Plant  
 Barbara Hobson ..... War Production Plant  
 Alta Songer ..... War Production Plant  
 Glennis Metz ..... Civil Service Secretary, Washington, D.C.

## ARMED FORCES

### IN MEMORIAM

Major George Hart, U.S.A. .... Husband of Eve Hart  
 Killed in crash of Yankee Clipper, Tagus River, Portugal  
 Lieut. Paul Painter ..... Brother of Ruth Bader  
 Killed in Bomber crash, Boise, Idaho

**Beta**

Sgt. Anthony Sacio ..... Brother of Rose Sacio Bongiovanni

**Mu Upsilon**

James Drill, F.C.S. .... Brother of Adele Drill  
Deming Fairbanks, A.C. .... Brother of Muriel Fairbanks  
Corp. Fred Lowebfels ..... Brother of Emily L. Oppenheimer  
Philip W. Oppenheimer, S.C. .... Husband of Emily L. Oppenheimer

**Tau Alpha**

Lieut. Joseph Howard, A.A.C. .... Brother of Leota Lane  
Capt. Fred Kojis, M.C. .... Husband of Harriet Henders Kojis  
Walter D. Miles ..... Brother of Mildred Miles  
Raymond Pitts, T.P.R. .... Stepson of Leota Lane  
Ens. Raymond P. Shafer ..... Brother of Gladys Shafer  
Lieut. James A. Thomas, I.N.A. .... Son of Caroline Thomas  
Buddy Westmore, C.G. .... Brother of Leota Lane

**Atlanta Alumnae**

Lieut. James Stanley Hall, U.S.N. .... Brother of Carolyn Hall  
Lieut. James Leland Jackson, ..... Brother of Elizabeth Jackson Guy  
Capt. Noland White ..... Brother of Ruby White Brown

**Philadelphia Alumnae**

Lieut. Edgar Wolf, A.F. .... Son of Pauline Wolf

**Pittsburgh Alumnae**

Lynn Heiss, A.C. .... Son of Anna Cobbs Heiss  
Lieut. James J. Henderson, ..... Brother of Elizabeth Henderson  
Paul Stover, F.T.I. .... Brother of Betty Stover Bothwell  
Maj. Charles Yon ..... Son of Jessie Yuille Yon  
Lieut. Joseph Yon ..... Son of Jessie Yuille Yon  
Stuart J. Zimmerman, A.C. .... Son of Jean Wickersham Zimmerman

**Washington Alumnae**

Lieut. Donald M. Burnett, U.S.N.R. .... Brother of Mary Burnett  
Capt. Oliver Gasch, U.S.A. .... Husband of Sylvia Meyer Gasch  
Col. James L. Guion, U.S.A. .... Husband of Dorothy Guion  
Maj. P. C. Klein, U.S.A. .... Brother of Charlotte Klein  
Charles Sumner Spaulding, Band Leader ..... Husband of Wilhelmina Spaulding  
Corp. Richard E. Wagner, U.S.A. .... Son of Carol Wagner  
F.C. Robert B. Wagner, U.S.N. .... Son of Carol Wagner

**Gamma**

Richard T. Allan, U.S.A.A.F. .... Son of Florence Allan Small  
Charles W. Merriem, U.S.N. .... Son of Martha Wentworth  
Charles Vogan, U.S.A. .... Husband of Freida B. Holt Vogan

**Epsilon**

Lieut. Alex Arndt, U.S.N. .... Husband of Ethel Arndt  
Norman Baer, S.F.C. .... Husband of Helen Baer  
William Burns, A.C. .... Son of Mathilda Burns  
Maj. Joseph More, U.S.A. .... Husband of Lucille More  
Lieut. R. W. Rankin, U.S.A. .... Brother of Janet Rankin  
Sgt. Joseph Rinderknecht ..... Brother of Margaret Rinderknecht  
Maj. Neal Walker, U.S.M. .... Husband of Elizabeth Walker

**Mu Xi**

Capt. LeRoy N. G. Dangremond ..... Brother of Florence Dangremond  
Collins, Ervin ..... Husband of Geneva Liggett Ervin

**Mu Pi**

Lieut. Donald H. Schieber, O.U.S.A. .... Brother of Ruth Schieber

**Mu Phi**

Eng. Graydon Stull ..... Brother of Jane Stull  
Lieut. Joseph Stull ..... Brother of Jane Stull

**Phi Kappa**

Ens. Anderson Graves, Jr. .... Brother of Margaret Graves  
Ens. Irving Jorgenson, U.S.N.R. .... Brother of Margaret Jorgenson  
Ens. Robert Ritzenhein, U.S.N.R. .... Brother of Betty Ritzenhein

**Phi Omicron**

Lieut. A. R. Beyton ..... Husband of Phyllis Fishman Beyton  
Lieut. Dalwyn Davidson ..... Husband of Georgeanna Sharp Davidson  
Leonard Fillons, P.F.C. .... Brother of Marian F. Matyi  
Marvin Hoffman ..... Brother of Goldie Hoffman  
Stephan Matyi ..... Husband of Marian F. Matyi  
Vincent Patti, P.O.S.C. .... Husband of Jeanette Dryer Patti

**Ann Arbor Alumnae**

Maj. Kenneth Koon ..... Brother of Edith Koon and Reva Olson  
Midsn. Atwood McAndrew, Jr. .... Son of Clara McAndrew  
Lieut. George K. Muehlig, M.C. .... Son of Alta Muehlig  
Sgt. Harold Webber ..... Brother of Mildred Webber

**Chicago Alumnae**

Gordon B. Farr, A.A.C. .... Son of Hilda Butler Farr  
Lieut. Col. L. M. Knapp ..... Son of Cora Knapp  
Fenton P. M. McHugh, A.C. .... Son of Mae McHugh  
Ens. John J. McHugh ..... Son of Mae McHugh  
Sgt. Robert M. Sherman ..... Son of Marjorie Sherman  
Lieut. George Wallerich ..... Son of Marie Wallerich  
George W. Wallerich, N.R.W.P.B. .... Husband of Marie Wallerich  
\*Lieut. Rudolphine K. Sherman, W.A.A.C. .... Daughter of Marjorie Sherman

**Cleveland Alumnae**

Maj. Raymond Benson ..... Brother of Catherine Benson Vieth  
Capt. Joseph Dasher ..... Husband of Louise P. W. Dasher  
Capt. John L. Jones ..... Brother of Carol Jones Evans  
Charles Keller ..... Brother of Esther Keller

**Detroit Alumnae**

Sgt. Rob Barnes, H.C.V. .... Son of Edna Barnes  
Lieut. Com. Gaylord Bates, U.S.N. .... Husband of Anita Bates  
Sgt. William Bergman, A.A.F.I. .... Brother of Bertha Sobesky  
Edward Caster, A.A.F.Cad. .... Brother of Ruth Dayer  
Harry Giffen ..... Son of Ann Giffen  
Roy McKinstry, I.A.C. .... Husband of Florence McKinstry  
William Montgomery, A.A.F. .... Son of Kathryn F. Montgomery  
Lieut. Wilbur Shaffmaster, T.D.U. .... Son of Grace Shaffmaster  
Charles Wardwell, A.C. .... Son of Ethel Wardwell  
Capt. Robert J. Whitsit, T.D.V. .... Son of Lillian Whitsit

**Zeta**

Sgt. George R. Gilkey ..... Brother of Mary Gilkey  
Corp. Royce McDonald ..... Brother of Barbara McDonald  
Peter Shugart, F.C.P. .... Brother of Marian Shugart

**Kappa**

Sgt. William E. Balsler ..... Husband of Victoria Balsler  
Arthur A. Bell, A.A.C. .... Brother of Catherine Bell Rutledge  
Ens. James Bell, N.A.C. .... Brother of Catherine Bell Rutledge  
Lieut. Lyle D. Hegg, N.C.E. .... Jean Hegg  
Charles E. Leafgreen, U.S.A. .... Brother of Victoria Balsler  
Charles Payne, N.A.C. .... Brother of Harriet Payne  
Lieut. John Rutledge ..... Husband of Catherine Bell Rutledge

**Upsilon**

Carl Huisman ..... Husband of Katherine Gilb Huisman  
Maj. Paul Maline ..... Brother of Elinor Maline Schellhaus  
Edward Schellhaus ..... Husband of Elinor Maline Schellhaus  
Corp. Frank Yauger ..... Brother of Maria Yauger



**Mu Epsilon**

Lewis Drongeson, P.F.C. .... Brother of Helen Drongeson  
 Herbert A. Franzen, U.S.N. .... Brother of Huldegaarde Franzen  
 Rudolf T. Franzen, A.C. .... Brother of Hildegaarde Franzen  
 Lieut. G. E. Michalson .... Brother of Edna M. Lund  
 Mathew J. Szezech, P.F.C.M.C. .... Brother of Valeria S. Dudek

**Mu Omicron**

A. G. Cook .... Husband of Harriet Wetzel Cook  
 Corp. Charles W. Medert .... Brother of Betty Medert Taylor  
 Herbert Newman .... Patron of Mu Omicron Chapter  
 Corwin H. Taylor, M.F.C. .... Husband of Betty Medert Taylor  
 George Varelman Witt, U.S.M. .... Son of Helen Witt  
 Richard Zumbiel .... Brother of Catherine Zumbiel  
 Thomas Zumbiel .... Brother of Catherine Zumbiel

**Phi Theta**

Corp. Howard Burchard .... Brother of Cora Lee Burchard  
 Corp. Henry H. Douglas .... Husband of Eva Englehart Douglas  
 Lieut. W. J. Shudde .... Father of Frances Shudde

**Cincinnati Alumnae**

Col. H. N. Ervin .... Brother of Gladys Ervin  
 John Bruce Hezlep .... Son of Rowena Hezlep  
 Samuel Nelson Hezlep .... Son of Rowena Hezlep  
 Lieut. George Kern .... Husband of Mary Alice Kern  
 Capt. George Kountz .... Husband of Marian Hartzell Kountz  
 Lieut. Henry C. Litton .... Husband of Marian Litton  
 John I. Strubbe, P.F.C. .... Son of Emma Strubbe  
 William C. Strubbe, P.F.C. .... Son of Emma Strubbe  
 Capt. Province Winkler .... Brother of Ruth W. Shephard

**Des Moines Alumnae**

Jonathan W. Fletcher .... Brother of Katherine F. Shreves  
 Lieut. Warren Stanley .... Husband of Helen Gill Stanley

**Indianapolis Alumnae**

Howard R. Aughinbaugh .... Son of Lorena M. Aughinbaugh  
 Ens. Alfred W. Brandt, N.R. .... Son of Irma Brandt  
 Norman E. Brandt, A.C.I. .... Son of Irma Brandt  
 Kyler J. Comstock .... Husband of Irene Scott Comstock  
 Capt. Hugh Shields, A.C. .... Brother of Lucile S. Hoss  
 Norman Essex Titus, B.H. .... Son of Maude E. Titus  
 Maxey H. Wall, Jr., A.A.F.R.D. .... Son of Martha W. Wall

**St. Louis Alumnae**

Charles S. Landry, P.F.C. .... Brother of Genevieve Landry

**Xi**

Donald Clark .... Husband of Mary Ruth Clark  
 Donald Dooley, S.C. .... Brother of Martha Dooley  
 Corp. Wilbur A. Hargrove .... Brother of Winifred Hargrove  
 John Peterson, A.A.C. .... Brother of Justin Peterson  
 Stanley Scott .... Brother of Jeanne Scott  
 Sgt. James Strain .... Brother of Emma Lou Strain  
 Edward Utley .... Brother of Ellen Utley

**Mu Delta**

Sgt. William N. Daniels .... Brother of Virginia D. Matthews  
 Karl Dietrich .... Brother of Margaret Dietrich  
 James Harper .... Husband of Marguerite H. Harper  
 Francis H. Matthews .... Husband of Virginia D. Matthews  
 Oliver C. Morsman, Jr. .... Brother of Phoebe Harrington  
 Dr. Derrick Vail .... Brother of Della Vail Borders  
 Paul Willson, Jr. .... Brother of Della Willson

**Mu Mu**

\*Lieut. Frances A. Johnson, A.N.C. .... Sister of Lois Johnson

Harold Johnson, A.C. .... Brother of Lorraine Johnson  
 Maj. J. C. Johnson, U.S.N. .... Father of Lorraine Johnson

**Phi Iota**

Norman Anderson, U.S.N. .... Brother of Charlotte Anderson  
 David Casselman, C.P.O.U.S.N. .... Brother of Audre Casselman Schonberger  
 Sgt. Robert Casselman .... Brother of Audre Casselman Schonberger  
 Gordon Gilbertson, U.S.A. .... Brother of Alice Gilbertson  
 F. W. Heiberg, A.T.C. .... Brother of Elsie Heiberg  
 Lieut. L. C. Heiberg, F.C. .... Brother of Elsie Heiberg  
 Adolph Herseth, N.A.C. Band .... Brother of Edith Herseth  
 Lieut. Emeric Lawrence, Chaplain, U.S.A. .... Brother of Ruth Lawrence  
 Clarence Schutta, U.S.A.E. .... Brother of Evelyn Schutta  
 Arthur Smith .... Brother of Edna Mae Smith  
 Rolf Tainter .... Son of Irene Tainter  
 Sgt. Gil Wagner, O.D. .... Brother of Estelle Wagner

**Phi Pi**

Sgt. Victor N. Burkett, A.A.C. .... Brother of Ardeen Burkett  
 Lieut. Thurlaw Lieurance .... Son of Edna Lieurance  
 Lieut. James E. Loveland, U.S.A.I. .... Husband of Virginia Loveland

**Denver Alumnae**

Maj. Paul Isbell .... Brother of Rachel Isbell

**Tau**

Frank Hosely, A.A.C.C. .... Brother of Imogene Hosely  
 Dean MacLeod, N.R.O.T.C. .... Brother of Ruth McLeod

**Mu Eta**

Lieut. George A. Grey .... Husband of Harriet Roth Grey  
 Lieut. George A. Kiersch .... Brother of Mary Kiersch

**Mu Nu**

Lieut. Bruce J. Campbell .... Husband of Sue Jones Campbell  
 Ens. John George Patrick .... Husband of Jeanne Hemrick Patrick

**Phi Nu**

Corp. Albert M. Caligiuri, A.A.A.T.C. .... Husband of LaVerle Caligiuri  
 Eugene L. Chute, A.A.C. .... Brother of Helen Dill  
 Robert Croft, U.S.A. ....  
 Heinz E. Ellerseich, U.S.A. .... Brother of Edith Ellerseich  
 Fred F. Finch, U.S.N. .... Brother of Winnifred Finch Tanner  
 Lieut. Howard W. Hart, N.R. .... Brother of Margaret Hart  
 Capt. Donald K. Kelley .... Brother of Catherine C. Perfit  
 Cecil J. Sams, A.A.C. ....  
 Lieut. B. A. Spiller .... Brother of Margaret Spiller  
 Brig. Gen. O. L. Spiller .... Father of Margaret Spiller

**Los Angeles Alumnae**

Capt. M. D. Dreifus .... Husband of Inez Dreifus  
 Donald K. Park, A.S. .... Husband of Bernice Park  
 Capt. Roy Pfoff, U.S.N. .... Brother of Mary Sousa

**San Francisco Alumnae**

Ens. John R. Barber .... Brother of Ann Barber Husson  
 Samner J. Barber .... Brother of Ann Barber Husson  
 Howard Carmichael .... Brother of Lucile Lunberg  
 Lieut. Marshall J. Cowan .... Brother of Florence Cowan Reilly  
 Capt. LeRoy M. Dangremond .... Brother of Lois Flenner  
 Lieut. Woodrow Henderson .... Brother of Juanita Lawson  
 Ens. D. H. Madsen, U.S.N.R. .... Brother of Jean Shellbach  
 Eugene I. Noxon .... Brother of Pearl Johnson  
 Capt. Francis H. Redewill, Jr. .... Son of Helena Munn Redewill  
 Lieut. Col. John R. Reilly .... Husband of Florence Cowan Reilly  
 Neil Shellbach .... Husband of Jean Shellbach

Seattle Alumnae

Capt. R. H. DeWitt ..... Brother of Ruth DeWitt Peters  
 Lieut. Com. Paul Flagg ..... Husband of Fern Flagg  
 Richard Giger ..... Son of Marian Giger  
 Getchell Griffin ..... Husband of Marian Elwell Griffin  
 Warren Higley ..... Husband of Mary Olive Higley  
 Lieut. Homer T. Knight ..... Husband of Helen Knight  
 John Frederick Mines ..... Brother of Gwendolyn Mines Remy  
 Capt. Milton Julian Pearl, M.C. .... Brother of Lydia Pearl  
 Lieut. Wesley Lloyd Pearl, C.W. .... Brother of Lydia Pearl  
 Paul Skartvedt ..... Son of Agnes Skartvedt

## Outstanding Chapter Wartime Activities



Chicago Alumnae

CHICAGO members of Mu Phi Epsilon sponsored a Recital on January 18, 1943, in Lyon and Healy Concert Hall the entire proceeds of which were presented to the Illinois Federation of Music Clubs for the Ambulance Fund that has been raised by the Illinois Federation as a tribute to the Fighting Musicians of Illinois. The idea of this Fund was originated by the President of the Illinois Federation, Marie Morrisey Keith—a prominent member of Mu Phi Epsilon. The program was presented by three well known musicians—Mae Doelling Schmidt, pianist and composer, who has appeared with the leading symphony orchestras of the country, and Mae Barron, mezzo soprano, member of the Chicago Civic Opera Company and Frances Grund who served as accompanist.

We are proud to announce that the sum contributed by Mu Phi Ep-

\*EDITOR'S NOTE: Two Chapters have sent reports of their War Contributions. We hope others will let us know of their activities.

silon proved to be the largest amount donated by any of the participating groups. It is also interesting to know that the first donation—that of a very valuable ring—was made by a Mu Phi, Marie Morrisey Keith.

The ambulance is now completed and is in service at the Great Lakes Naval Hospital—a useful addition to the war equipment of our country and a “moving” testimony to the musicians of Illinois who made it possible.

Tau Alpha

BEGINNING November 8, 1942, and concluding February 21, 1943, Tau Alpha Chapter has presented a series of concerts in compliment to the Service Men and their guests. The concerts were held weekly on Sunday afternoons at The Town Hall Club, New York City, and proved a great joy and inspiration to the men in our Armed Forces. The programs, all of which have been sent to the editor's office, were headed “Musical Program by Mu Phi Epsilon Music Honor Society

OFFICERS AND MEMBERS OF TAU ALPHA CHAPTER SERVICE MEN AND WOMEN—  
FEBRUARY 21, 1943, TOWN HALL CLUB, NEW YORK CITY.



with Service Men as Guest Artists.” In looking them through we find that many of the Service Men availed themselves of the privilege of appearance on the programs and that the following Mu Phis gave of their talents to make these delightful occasions possible: Ada Tilley Allen, Soprano; Eleanor Berger, Mezzo Soprano; Mary Ellen Bright, Soprano; Ruth Bradley, Pianist; Edna Belgium, Pianist; Ruth Beeson, 'Cellist; Harriet Henders, Soprano; Mildred

Hunt, Flutist; Thelma Jerguson, Soprano; Elizabeth Ball Kurz, Pianist; Leota Lane, Soprano; Beatrice MacCue, Contralto; Mois MacMahon, Soprano; Ruth Reynolds, Contralto; Ellen Repp, Contralto; Caroline Thomas, Violinist.

The accompanying picture was taken at the final concert and includes the Officers and Members of Tau Alpha Chapter and the Service Men and Women who were present that afternoon.

RUDYARD KIPLING'S  
Definition of  
COOPERATION

It ain't the individual  
Nor the army as a whole  
But the everlasting teamwork  
Of every blooming soul

## POETS CORNER

BALLAD FOR MU PHIS\*  
 A little baby girl was born,  
 In nineteen-three, on a November  
 morn.  
 The Greek world all sat up to look  
 And noted in a history book  
 That this new-born sorority babe  
 Stood for ideals firmly laid.  
 Music!  
 Friendship!  
 Harmony!  
 What do they mean  
 To you and me?  
 This little girl's smile was cheery  
 and bright,  
 For in her face there shone a light  
 Of happiness and peace that Heav-  
 en smiled on  
 And they named her Mu Phi Ep-  
 silon.

Where was she born?  
 Yes, where *was* she born?  
 She was born at the old Metropoli-  
 tan College  
 In Cincinnati, long known for mu-  
 sical knowledge.

"This child must have a home!"  
 they cried—  
 They, the deans of colleges far and  
 wide.  
 Where did she live?  
 Where did she abide?

In 'most ev'ry state, a vast expanse,  
 They gave Mu Phi Epsilon quite  
 a chance  
 To seek out talent and with music  
 sway

\*Read by the author at the Banquet  
 which followed Mu Omicron Chapter's  
 1943 Initiation Ceremony.

From New York City to 'Frisco  
 Bay.  
 Now those whose minds run accord-  
 ing to law  
 Might begin to ask about her Ma  
 and Pa.  
 'Twas Elizabeth Mathias and Mr.  
 Sterling, we know,  
 Who nurtured this child and watch-  
 ed her grow.  
 They saw her skip rope with little  
 D.O.'s  
 And dress paper dolls in Phi Beta  
 clothes.  
 They saw her play hop-scotch with  
 Sigma Alpha Iota,  
 They helped her make friends and  
 have fun—her full quota.  
 They loved every blonde little curl  
 of her hair  
 And were happy to know that she  
 always played fair.

Then young ladies wise and music-  
 ally élite  
 Began everywhere these words to  
 repeat:  
 "A mighty fine child she must cer-  
 tainly be!  
 "Let's petition her unanimously!"  
 Came Beta and Gamma,  
 Epsilon, Zeta, Theta,  
 Kappa and Lambda,  
 Mu, Nu, Xi—yes, and Pi,  
 Sigma, Tau, Upsilon,  
 Psi and Omega.  
 'Round the alphabet, then thru the  
 Mu's  
 And down to Phi Pi; yes, that was  
 the news!  
 Seventy-seven chapters with ideals  
 strong

United and singing the Triangle  
 song!  
 And so she grew thru her teen-age  
 days  
 In stature and grace, and her  
 charming ways  
 Fascinated many a romantic young  
 swain  
 'Till he stood entranced, reluctant  
 to leave  
 His lady-fair in pompadour and  
 mutton-sleeve.  
 He heard her practice 'round the  
 clock  
 Pischna, Clementi, Philipp and  
 Bach.  
 He listened while she "Ah-ah-ah-  
 ahed"  
 She breathed, she "cooed,"  
 She even "a-e-i-o-ued!"  
 And he, enraptured, was the first to  
 applaud.  
 He praised her as only a brother  
 can  
 For he turned out to be a Sinfonian!  
 Brought up at the strictest of meet-  
 ings, they say,  
 She grew to respect the right things  
 the right way.  
 Scholarship, harmony,  
 Achievement, faith,  
 Loyalty, friendships,  
 Integrity, love!  
 These things she cherished and kept  
 in her heart;  
 And her heart was atune to Music  
 above.  
 There were many who loved her  
 with deepest devotion,  
 Who served her, tended her, and  
 guarded each motion.  
 Past-presidents these, who gave her  
 attention;  
 Their loyalty true is worthy of men-  
 tion.

There was Myrtle, Alfrida, Alice  
 and Ora;  
 There was Mary Roxillette, Ancella  
 and Doris.  
 Harriet, Persis, Lucille—yes, and  
 Orah,  
 Dot Paton, Bertha King and Eliza-  
 beth Kidd;  
 She loved them all, too, and did as  
 they bid.  
 At present she's guarded and guided  
 with grace  
 By her Michigan auntie, whose  
 name's Ava Case!

What did she *study*?  
 What did she *play*?  
 What kind of a girl—  
 What's that you say?  
 Piano and organ, 'cello and flute,  
 Trumpet and harp, fiddle and lute.  
 Singer, soloist, quartet, trio,  
 Dancer, primadonna, voice on the  
 radio.  
 Mother, home-maker, wife of a  
 Marine  
 Teacher, preacher, movie-queen!  
 Poet, artist, sculptress, too,  
 Isn't that enough to do?  
 Was she happy as she went along?  
 Or did she worry when things  
 went wrong?  
 Happy she was, for in her heart  
 was a song  
 And she shared what she had, bring-  
 ing joy to the throng.  
 Helping others, her motto—like a  
 heaven-sent tone  
 Giving courage and confidence, she  
 "seeketh not her own."

How long will she live?  
 Will Mu Phi ever die?  
 She'll live much longer than you  
 or I!  
 She's just beginning, she's forty this  
 year  
 And life begins at forty, my dear!

Seems a long time to some folks—  
but say,  
Maybe they'll get there too some  
day!  
Now I've told you how this little  
one grew  
From babyhood to Me and You!

Once she was small, but as the years  
pass  
She's ennobled, enriched by each  
new class.  
I like to think of her growing still,  
And wherever there are worthy  
girls, she will.

To me she's more than I'm able to  
tell,  
She is love, she's a spirit that makes  
my heart swell.  
She is something that inspires me in  
so many ways,  
She's something I'll cherish all of  
my days!  
Does she mean that to you?  
She certainly must!  
For Mu Phi's love is a deep bond  
of trust!

—MARTHA SEIFRIED, *Mu Omicron*

#### A SONG

A song is a fanciful thing  
Speaking of sadness, pouring out  
gladness  
Of leaves that rustle in spring  
Of grasses that fall in the wind;  
Of hearts beating fast in the spring  
of life  
Full of love overflowing,  
Of joy in the heart of the Mother  
As she sees her little one growing.  
A song may bring joy and peace  
to the soul.  
As the spring to the thirsty man  
drinking,  
Or anguish and sorrow and pain  
As a sad weary heart is thinking.

I would that my song be gay  
Of birds that sing on feathery wing  
Of sunshine, trees and flowers  
And happiness bring your way to  
Lighten your darkest hours.  
—MYRA LAXTON GREGG, *Phi Delta*

#### A VERSE TO YOUTH

They strolled together swinging  
hands  
A word, a smile, but no one knew  
The messages conveyed.  
A fragment of a song,  
A laugh winged with joy,  
Flowers blooming, air perfumed,  
Grasses growing, a day in June  
And love alive—'tis Youth.

#### HOPE

Hope is but the road that takes us  
From the present's vast despair  
Leads us onward, lifts us upward  
Greatly easing ev'ry care;  
Flings us into heights of glory,  
Takes away dull care and pain,  
Making life a fairy story  
We the queens and kings who reign.

Today is but the great Tomorrow  
We looked in vain for yesterday,  
And before us cares and sorrows  
Crowd in on us from all ways.  
Do we sit around bewildered  
Wond'ring just what we should do?  
Then it is Hope comes to help us  
Till we see our worries through.  
—MYRA LAXTON GREGG, *Phi Delta*

#### YESTERDAY

Yesterday I took a walk  
And with my love climbed up a hill.  
But now he's gone, and I'm alone.  
Today my feet are still.  
Yesterday my heart did beat,  
Of gladness I had my fill.  
Today I'm sad, my love is gone,  
Today my heart is still.

Yesterday I had a dream,  
Wide vistas did I see.  
But now I live in a fettered world,  
Today I am not free.

But this I know, my yesterday,  
Is gone, today is here.  
And the morrow will bring my love,  
Of that I have no fear.

And when the morrow brings my  
love,  
My feet will walk anew.  
My heart will beat and throb again,  
My dreams will all be true.  
—MARY NICHOLS, *Atlanta Alumnae*

#### SONNET

O Music! Noblest of all the Arts;  
Whose subtle harmonies affect man's  
soul;  
Whose beauteous melodies move  
men's hearts;  
Immortal names down the centuries  
roll;  
Beethoven, Mozart, Schubert, and  
Schumann,  
Haydn, Strauss, Weber, Wagner,  
and Bach!  
The heritage of these great giants  
is German;  
Can it be that they come from the  
same stock  
As those who call themselves a su-  
perior race;  
Who now enslave and terrorize the  
world?  
Humanity hides her suffering face,  
While against her swastika and  
"blitz" are hurled  
Oh, Music! When shall thy noble  
strains  
Be heard again throughout the  
earth's domains?

—CAROLYN BERNEY,  
*Mu Delta—Mu Omicron*

#### ADVICE TO HARMONY STUDENTS

The theory of Music is just like  
math,  
And those who learn it must take  
care;  
Observe all rules and laws most  
carefully,  
Or songs to write you do not dare.

All consecutive fifths are frowned  
upon,  
And all octaves are not allowed.  
You may triple the root; omit the  
fifth;  
This makes a harmonious sound.

Third in soprano in two, six and  
three  
The leading tone always ascends  
The six-four chord is used diaton-  
ically,  
And the ninth must always descend.

The six-five, the four-three, and six-  
four-two  
Are the inversions you will do;  
The cadence one, six-four, five sev-  
en, one  
Use, and your ending will be true.

The theory of music is like math,  
And those who learn it must take  
care;  
Observe all rules and laws most  
carefully,  
Or songs to write you do not dare.

—CAROLYN BERNEY,  
*Mu Delta—Mu Omicron*

#### THE FLAG OF BROTHER- HOOD

O world of struggling egoistic  
men—  
That you should pray for Christ to  
come again!  
Your weariness, your pain, your

love, your hate  
 Grow fat or thin, while you inertly  
 wait  
 For Him to give to life a bright,  
 new key,  
 Because His first, unused, you tar-  
 nished see!

You have the lesson of His life and  
 death,  
 But learn it not, to broaden by its  
 breath  
 Your avaricious, atavistic ways!  
 You mute the note of brotherhood,  
 that plays  
 The melody of love within the  
 soul—  
 The key-note that resolves the rau-  
 cous whole!

That which the nations seek which  
 they call peace,  
 Must fit the pattern of their own  
 police,  
 Their boundaries, their govern-  
 ments, their power,  
 Their race, their culture and their  
 youth in flower;  
 Else shall they call it by another  
 name—  
 One name to speak, that puts the  
 world to shame!

O let the leaven, *now*, of Christ  
 renew  
 Humility and selfless love in you!  
 O let the flag of brotherhood be  
 flown

Wherever man and any God are  
 known!  
 Then only shall men live in amity,  
 And from the curse of war, at last  
 be free!

—NATALIE ROBINSON,  
*Cincinnati Alumnae*

HEROINES

The men who're going off to war  
 Deserve the highest praise;  
 They sacrifice so much within  
 A thousand different ways.  
 But let us not forget the ones  
 To whom they say good-by—  
 The women, gallant souls are they  
 Who smile—with hearts that cry.

—HILDA BUTLER FARR,  
*Chicago Alumnae*

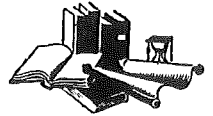
(Permission *Chicago Daily Times*)

POSTLUDE

Beseeching paths inviolate  
 Where sprawled the yellow cup-  
 shaped flower  
 And blossomed pale wisteria  
 In apostolic fragrance.

Ascending solitary flights  
 To heedless, unrepentant stars,  
 I make improvisation  
 Of step consumed in endless passage  
 Beyond the compass of this soil,  
 And reach with still-born gesture  
 there  
 To briefly touch those provinces  
 Lost in perfides of wind.

—MARTHA STEINMETZ,  
*Mu Theta Epsilon*



CHAPTER LETTERS

★ ★ ★ ATLANTIC PROVINCE ★ ★ ★

BETA  
 NEW ENGLAND CONSERVATORY  
 OF MUSIC  
 BOSTON, MASSACHUSETTS

It seems a long time since Christmas,  
 yet our party will not be forgotten soon.  
 Several new girls at the Conservatory  
 were invited, and an informal musicale  
 was held. Everyone joined in singing  
 carols. Wieners were roasted at Ruth  
 Austen's open fireplace. Many of us  
 missed the Valentine's party. The tem-  
 perature of 14° below zero speaks for  
 itself.

Recently Mary Kacoyanis played a  
 group of piano selections at the Inter-  
 national House in Boston where stu-  
 dents from all parts of the world gather.

Alvina Nye, who returned home to  
 Honolulu after her graduation in June,  
 is now teaching music in Olaa, Hawaii.  
 The school is located in the heart of  
 a sugar plantation.

An initiation is scheduled for March  
 22, and the following week our an-  
 nual concert will take place. Included  
 in the program are Ruth Austen, vio-  
 linist; Helevi Nordstrom, Muriel Cook,  
 and Edith McCann, singers; Mary  
 Kacoyanis, pianist; Rose Bongiovanni  
 and Mary Murphy, accompanists. The  
 Mu Phi Epsilon medal will be presented  
 for the first time to the student most  
 outstanding musically and scholastically.  
 The judges are a group of faculty mem-  
 bers. Here is a concrete manifestation  
 of our ideals and aims.—MARY BEULAH  
 MURPHY.

MU  
 BRENAU COLLEGE CONSERVATORY  
 GAINESVILLE, GEORGIA

ANOTHER YEAR has almost passed but  
 not without much Mu Phi activity at  
 Brenau.

We have been busy fixing up our  
 new chapter room for the big house-

warming party, which was a great suc-  
 cess.

Many enjoyable musical events have  
 been given this winter by our Mu Phi  
 members. First, Eliza Holmes Feld-  
 mann was heard in an excellent piano  
 recital. Mr. and Mrs. Fronciszek  
 Zahara recently presented a most in-  
 teresting program in which they played  
 several of Mr. Zahara's own composi-  
 tions for two pianos. Both Mrs. Feld-  
 mann and Mrs. Zahara are faculty  
 members of our chapter. We were very  
 fortunate in hearing an inspiring con-  
 cert given by a prominent Mu Phi con-  
 tralto, Mary Louise Beltz, who is now  
 on a concert tour of the East.

Our seniors have a full schedule  
 planned for this spring. Beth Larkins,  
 Jean Cash and Betty Schaupp will all  
 be presented in piano recitals. In addi-  
 tion Betty Larkins will give a voice re-  
 cital and Betty Schaupp one on the or-  
 gan. It might be of interest to men-  
 tion that Jean Cash has composed a  
 patriotic march for the parachute in-  
 fantry which has been entered in the  
 Mu Phi War-Song Contest. The song  
 has already gained a great deal of pop-  
 ularity here in Gainesville.—NANCY  
 BETTS.

TAU ALPHA (TRIGONUS)  
 NEW YORK CITY, NEW YORK

TAU ALPHA is having a most inter-  
 esting and active season. Our activities  
 are centered in war work of every kind.  
 Many of us are members of A.W.V.S.,  
 O.C.D.V., Red Cross, etc. Our great-  
 est project this winter was a series of  
 fourteen concerts for servicemen, given  
 at the Town Hall Club, members of  
 TAU ALPHA performing, with a guest  
 serviceman as an added attraction. The  
 success of these concerts and the en-  
 thusiasm of the servicemen, members of  
 TAU ALPHA and the audience at large

made us feel that there is great need for such concerts of good music, and for the remainder of the current season, we are taking these concerts to the camps. Great credit is due to the untiring efforts of Ruth Bradley, her committees and to Leota Lane, mistress of ceremonies. As soon as the concerts became known, the hall was packed beyond capacity.

Leota Lane and Barbara Parsons presented our medal award for the outstanding performance of the year 1941-2 of an American woman, American trained, to Helen Traubel at her performance as Brunhilde at the Metropolitan Opera House. Amidst great ceremony in which Helen Traubel was greatly touched and pleased, they also presented her with a scroll bearing a beautiful citation, composed by Barbara Parsons and signed by members of TAU ALPHA.

Leota Lane appeared as guest artist at the second annual dinner of the Edna Koenig Myers School of Music Alumni Club, given in the ballroom of Hotel Coleman in Pennsylvania. Lois MacMahon sang at the stage door canteen, the merchant marine canteen, Camp Monmouth, and for the Red Cross. She is also a hostess at the French Canteen, and is a volunteer worker at the French War Relief Society. Gladys Shafer is in charge of a choir at Fort Tilden and is a member of the Brooklyn Red Cross Choir Service.

Thelma Jorgenson sang with the San Carlo Opera Company at Bridgeport, Conn., and Newark, N. J. Harriet Henders, formerly of the Metropolitan Opera Company, is a Gray Lady at a hospital for war veterans in Staten Island.

Beatrice MacCue is a volunteer worker for Bundles for America. She appeared in concert for the Service Men's Club in Great Neck and in New York. She will sing in April for the Washington Heights Canteen. Gertrude Otto was recently appointed as soloist at the Eleventh Church of Christ Scientist. Helen Clarke Moore directed her Choral group from the High School of the Music and Art Choral Society, at Carnegie Hall, and in two broadcasts in the American Music Festival on station WNYC, presenting programs including works by Aaron Copeland and William Schumann.

Katherine Anderson, formerly associa-

ted with G. Schirmer & Co., joined the staff of the Music Publishers Holding Corporation in the capacity of Educational Adviser. She is a member of the A.W.V.S. and recently sang on programs for the Navy.

The Christmas party was held at the home of Elizabeth Ball Kurz. Our March meeting is being held at Leota Lanes with a shower for Katherine Urban Ward who was recently married.

We are planning a series of concerts for war veterans of the First World War to be given in April and May at the New York Red Cross Headquarters.—ELIZABETH BALL KURZ.

#### ATLANTA ALUMNÆ

IN spite of the ban on pleasure driving we have managed to hold our regular meetings and give our programs.

Our show at the Lawson General Hospital was enthusiastically received and we hope to be able to give them another program in May on Folk Music.

Our beautiful remodeled city auditorium has finally been completed and opened. The ingenuity of the engineers was taxed to the utmost to finish the building without using critical material.

Mary Louise Beltz gave a wonderful concert here and the Atlanta Alumnae Chapter was honored to sit in boxes. She delighted the Atlanta audience and we were proud to claim her.—MARY NICHOLS.

#### BOSTON ALUMNÆ

FOUNDER'S DAY this year drew the largest attendance in years—over forty present, and was held at the lovely new spacious home of Mabel Musgrave. It was, indeed, heart-warming to see so many old faces.

Our annual Christmas party, husbands invited, was held at Tom Ford's again this year. The husbands assisted us in a play; Rev. Walton E. Cole, Lorena's illustrious husband, read several plays, one of particular interest and amusement on the theme of the negro child-mind, "How Come Christmas?" A novel game of musical charades was played with the aid of a unique collection of dinner table bells. Each person of a semi-circle was assigned a tone of the scale and various directors then played the tunes to be identified by tapping the

appropriate bell ringers—an amusement for both listener and performer. A buffet supper and, as usual, Christmas Carols wound up the evening.

The March meeting was designated as a War Activities meeting, members bringing newspapers to fold into hospital refuse bags—seven hundred folded that evening! Old keys, stamps and money collected from the sale of kitchen fats were turned in copiously. A number of the members have also donated their blood to the Red Cross, aside from serving at Information Centers, etc.

A daughter, Karen, was born to Dorothy Rogers Klausli, November 16, 1942. Artiss DeVolt gave a beautiful and most successful recital at the Women's City Club, Boston, February 14. Virginia Sellars Cochrane is now soloist of the 1st Parish Church Watertown, Unitarian and has also filled engagements for the Chromatic Club of Boston, women's clubs in Dover, N. H. and Newton, Mass.

We are happy to accept Beta's invitation to share their initiation of new members, March 22.—VIRGINIA SELLARS COCHRANE.

#### PHILADELPHIA ALUMNÆ

PHILADELPHIA CHAPTER has been holding their regular monthly meetings at the homes of the members and have had very good attendance.

At our Christmas party, instead of giving the usual gift, we exchanged cheaper gifts and gave a Stamp for our War Stamp Book, which is fast growing and we will soon have another Bond. January, our meeting was held in Overbrook, with Ruth Clutcher and Ruth Herron Anderson as hostesses. Ruth Anderson is one of our new affiliates this year, having been an Omicron member years ago. Christmas meeting was at the home of Janet Workman with Eloise Hill as associate hostess.

February we were the guests of Maryjane Barton, and our meeting was truly delightful. We had the pleasure of affilating Maryjane, a former Mu Nu member and one of Philadelphia's finest harpists. She gave us a lovely programme, talking in a most interesting manner. Maryjane has just given a Faculty Concert at the Philadelphia Musical Academy, which was well attended and very much enjoyed.

We were shocked and deeply grieved to hear of the death of our Betty Kay Black, who has been such a help always, a charming person and devoted member of Mu Phi. Betty had a lovely soprano voice which we always enjoyed and shall greatly miss.

In our activities for the War Effort we have always failed to mention the excellent work done on all the Rationing programs by Eloise Hills, besides her Red Cross Work. All of our members are busy doing their part.

—MARY LOUISE ACKLEY.

#### PITTSBURGH ALUMNÆ

THE Pittsburgh Alumnae Chapter began the year with a dinner in September at the home of Margaret Calvert Lane. She gave us a very interesting account of Convention and we realized what a busy delegate she had been.

The Founders' Day program was held November 13 at Carnegie Union with Jessie Yuille Yon as hostess. Carolyn Hunt Mahaffey, contralto, and her fourteen-year-old daughter, Barbara, who already has a fine soprano voice, sang duets. Roe Marston, bass, husband of Beulah Taylor Marston, also sang. Beulah accompanied them. Jess, our charter member, recalled the early days of Mu Phi Epsilon.

On account of bad weather and the newly-adopted gas-rationing, there was a small attendance at the Christmas party at Grace McMillan's studio. Those who live in that part of the city reported a happy evening.

A luncheon business meeting is scheduled for March 19 at the Congress of Clubs. The April Musicale will be at the home of Mrs. W. F. Knox. On the program are Grace McMillan, pianist, and Evelyn Stevens, soprano, with Betty Storer Bothwell accompanist.

We are giving an increasing share of our time to war work, ranging from volunteer service to the full-time work of Carolyn Mahaffey in a war plant. She is still continuing some musical activities and will sing the role of Marcellina in the Pittsburgh Opera Society's

production of The Marriage of Figaro late in March.

Grace Hall is resuming her work after a long period of illness.

Lucretia Russell and her father, Dallmeyer Russell, one of the outstanding piano teachers of Pittsburgh, appeared on March 8 as duo-pianists in a program for the Pittsburgh Art Society at Carnegie Music Hall where they were highly acclaimed by audience and critics.—ELIZABETH HENDERSON.

#### WASHINGTON ALUMNÆ

At our January meeting, Thelma McAdoo presented her Girls' Glee Club, a group of 45 attractive teen-agers, who gave a most delightful program, well selected and beautifully rendered, and thoroughly enjoyed by all.

The pleasure driving ban has made it quite difficult to keep up our many activities in these busy days, so it seemed

### ★ ★ ★ GREAT LAKES PROVINCE ★ ★ ★

#### GAMMA

UNIVERSITY OF MICHIGAN  
ANN ARBOR, MICHIGAN

GAMMA CHAPTER members find that, due to the spirit of the war, there is a new drive and solace in music and the activities connected with it on the University Campus.

Many notable events have taken place from which we report the following:—Jean Jeffrey appeared as soloist with two faculty members in the presentation of the Triple Brandenburg Concerto by Bach. Nancy Faxon has been soloist a number of times with the University Symphony Orchestra under the direction of Eric DeLamarter.

The Formal Musical Program which was presented at the March meeting was of such outstanding caliber that we include it as part of our Chapter Letter omitting some other important items in order to give it space. Double Trio:—Clouds, Ernest Charles; Cobbler's Jig, Seventeenth Century Air arr. by Davis. Flute Numbers:—Concertino, Chaminade; Andante and Scherzo, Louis Gann French Songs:—"C'est Extase Langoureuse, Debussy;" "Te Thé," "Le Nelumbó" Koechlin; "Chère Nuit," "J'ai puer d'un baiser" Bachelet; Mandolin, Szulc. Piano Numbers:—Rhapsody, b-minor,

advisable to cancel the February meeting, but we are looking forward with much pleasure to our March meeting, which will be a joint program with the D. C. chapter of Sigma Alpha Iota. We always greatly enjoy our occasional get-togethers with this splendid group.

Among the many grand out-of-town Mu Phis who have come to Washington this season, is Linda Sool Denby from Iota Alpha. Linda is going to play at our March meeting and also on our public program later in March.

Before closing, may we present our newlyweds, Captain and Mrs. Oliver Gasch, formerly Sylvia Meyer.

And if the editor will permit a few extra words, I would like to add that we do love knowing all of you from out-of-town chapters, so when you come to Washington, look us up. It's pretty crowded here but always room for one more Mu Phi!—GERTRUDE PARSONS.

Brahms; Fantasie, f-minor, Chopin. Selections from Opera:—"Pleurez, Mes Yeux" from "Le Cid," Massenet; "Amor! Viens Aider" from "Samson and Delilah," Saint-Saens; "Vissi d'Arte" from "La Tosca," Puccini.—FLORENCE ALLAN SMALL.

#### EPSILON

TOLEDO CONSERVATORY OF MUSIC  
TOLEDO, OHIO

We had a truly enjoyable "birthday party" for our dear Mr. A. B. Tillinghast, who just recently celebrated his 90th birthday. He has been our most loyal patron over a period of many years, advising and helping us whenever he could. We celebrated his birthday with a tea attended by active and alumnae members in the home of Margaret Rinderknecht. A musical birthday cake was but one of the many unusual features. Our big treat was the presence of our charming and gracious National President, Ava Comin Case. Her delightful playing added greatly to our program which was presented by our Quintet. The members of the Quintet are: Florence Miller, Marana Baker, Cecille Washaw, Mathilda Burns and Elizabeth Walker. Our last party was held in the home of Guyneth Redman. The hostesses

were Guyneth, Helen Baumgardner and Dorothy Neubrecht.

We have a new member, a grand person, Janet Rankin; also, two new arrivals, Susan Strole and Nancy Carol Sherman.

Our new patron and patroness are two charming and interesting persons, Mr. and Mrs. F. Landwehr.

The next open program will be held in the Art Museum, March 28.

The closed program will be given March 17 in the home of Elizabeth Gould. She will perform for us, and there will also be selections by Helen Baer and Elinor Fuller, duo-pianists.

We have a successful year under Esther West, our president, and know that next year will be one also under the capable leadership of Helen Baer, newly elected President.—VIRGINIA E. SHERMAN.

#### MU XI

AMERICAN CONSERVATORY OF MUSIC  
CHICAGO, ILLINOIS

MU XI CHAPTER has had a most interesting and busy year. War activities, heavy teaching and concert schedules of our members and our own chapter's twentieth birthday have been the highlights of our thoughts to date.

Alice Landgraf, our efficient chapter treasurer, is the co-chairman of the Conservatory Red Cross Unit. This is the only music unit in the city and many Chicago Mu Phis are finding time to do their bit through this particular unit. Olive Hoit is a Nurse's Aide three days a week at St. Luke's Hospital. Other members of our chapter are in Civilian Defense work, hostesses at the USO, providing programs for servicemen and playing in benefit concerts for the Army or Navy Relief Funds. All of these things in addition to their already full schedules. Mu Xi Chapter has purchased two War Bonds—from the admission charged at one of our public concerts.

Mary Ruth Craven is the president of the Chicago Club of Women Organists. Alma Grambauer is the chairman of the Junior Division of the Illinois Federation of Music Clubs and Helen Lee-ferl is the State Choral Director for the same organization. Frances Huff Butler is Director of the Mu Phi Epsilon Settlement School of Music and teaches violin there and at the Conservatory as

well. Marjorie Hunter Schneefus directs the McCormick YWCA chorus and her choir presented a musical and tea February 28. Mary Louise Sayre has a new church position which requires her presence at 6:30 each morning.

In honor of Mu Xi's twentieth birthday we had an initiation service for Shirley Strandberg, graduate student in voice and Bernice Targ, senior in piano. Following that ceremony a formal musical was presented at the Cordon Club by former Mu Xi members. Among the large and very appreciative audience were six past presidents and two of the ten charter members.

The next important event on our calendar is the scholarship contest April 13. The award of \$100.00 will be granted this year in piano to the winner of the competition. Our monthly meetings have been varied and interesting and all indications point to an increasingly fine year from now on to its close in June.—FRANCES HUFF BUTLER.

#### MU PI

OHIO WESLEYAN UNIVERSITY  
DELAWARE, OHIO

MU PI CHAPTER of Mu Phi Epsilon is planning a tea for the afternoon of Sunday, March 21, in order to acquaint non-affiliated students with the requirements and purpose of the sorority. The music faculty and their wives and also music majors are being invited. The program will consist of numbers by all Mu Phi members.

Frequent chapel programs have been given by our members. It is a custom of the Ohio Wesleyan University to hold chapel daily and music students usually take part in these once a week.

Mu Pi is planning a Song Fest to be held this spring in which all the sororities will participate. The Judges will give each group criticisms but no award will be given.—RUTH SCHIEBER.

#### PHI KAPPA

WAYNE UNIVERSITY  
DETROIT, MICHIGAN

HELLO, SISTERS:

Phi Kappa has had a busy, but very enjoyable winter season. The Founders' Day celebration was combined with our Initiation Tea. At this occasion we were honored by the presence of our National

President, Ava Comin Case. The following eight girls became proud members of Mu Phi Epsilon: Marcia Yahne, Stella Tirri, Patricia Donnelson, Margaret Pyle, Jean McKay, Helen Grannis, Vera Dobiayash, and Maria Quitmeyer. We were pleased to see so many of the Detroit Alums with us that afternoon.

On the 28th of February we entertained a group of Wayne University girls from the freshman and sophomore classes at a tea and musicale. We enjoyed meeting the girls and felt that much had been accomplished to bring Mu Phi to the attention of the newer girls on the campus.

March 17 found Phi Kappa girls busy presenting the musical portion of a program held at the Rackham Memorial Building for the faculty women of Wayne U., and for the women principals of Detroit Elementary Schools.—MARIA QUITMEYER.

#### PHI OMICRON WESTERN RESERVE UNIVERSITY CLEVELAND, OHIO

PHI OMICRON is not only enriching the musical activities of its members, but is enriching the musical life of Cleveland. At our next meeting we are sponsoring two of W.R.U.'s faculty members in an open recital; the succeeding meeting will be given over to an open recital by talented children in the public school system.

Individual members of our chapter have been making a place for themselves. Ruth Ross has been appointed to the faculty of the Cleveland Institute of Music while Muriel Carmen has been teaching at the Cleveland Music School Settlement. Muriel, with Helen Leino and Elaine Sutin, are members of a string quartette which gave a recital in January. Another of our chapter, Dixie Holden, has been doing radio work in music education on the Board of Education station, WBOE. Our former president, Jean Adams, is now teaching music in Cooperdale, Ohio, and enjoys it very much.

All good teams must have a mascot, and so it is with Phi Omicron. Our mascot is the son of Mrs. George Benes (Grace Lindlow); he is the first child born to a member of the chapter.

This spring we are establishing a

scholarship, something we have always wanted to do but never had the finances, for some worthy woman student in music.

Last meeting we held an ensemble party to which everyone brought her instrument, and we did some sight-reading of songs, trios, etc., all of which was very much fun.

Our new initiates this year have been working very diligently to keep up our standards. We were very happy to be able to welcome: Bonita Literaty, senior, Muriel Carmen, and Eileen Worden, juniors, and Elaine Sutin, Helen Walker, Ruthlyn Milota, and Phyllis Fishman, sophomores. Incidentally, Phyllis was married to Lieut. A. R. Beytin during Christmas vacation and has now left for California to be with him at his post.

One of our members, Joan Lamb, has decided to serve her country by joining the WAAC. (We'd like to know of any other Mu Phis who are in the WAAC. It would be interesting to know how many of us have joined this branch of the service.) Joan had been teaching in Lakewood, Ohio, prior to teaching in Aurora, Ohio, this year.

Last spring she affiliated with our chapter; she was initiated into Mu Phi Chapter at Baldwin-Wallace College in Berea, Ohio, while a student there, but her job near Cleveland brought her to us. She left for Daytona Beach, Florida, on January 11, and after several weeks of basic training was placed in the band. She plays the oboe in that 75-piece organization. Incidentally, Joan is also a cello player. We asked her father what made her decide to join. He said: "I guess it's youth. But she'll get a lot of experience out of it." So now, if you please, it's Auxiliary Joan Lamb.—GOLDIE HOFFMAN.

#### ANN ARBOR ALUMNÆ

Because of wartime restrictions and transportation problems Mu Phi Alumnæ had felt it necessary to curtail some of its regular activities.

We did not meet during the month of February and for that reason we were especially glad to be together this week at the Michigan League.

Preceding the musicale, we were served dessert in the Russian Tea Room.

The program, given in the Kalamazoo Room, was opened by a sextet from the Active Chapter. The members were Nancy Faxon, Marillyn Schultz, Jane McArtor, Joan Westerman, Dorothy Means and Harriet Porter.

Ava Comin Case, pianist, played three early Spanish sonatas. Nancy Faxon soprano, closed the program.

Hostesses for this occasion were: Louise Cuyler, Ethel Shanklin, Merle Taylor and Marguerite Fairchild.

Since our last letter, Dorothy Paton has become affiliated with the War Department as a statistician with the Tank Automotive Center of Ordnance.—MARGUERITE BRAGG FAIRCHILD.

#### CHICAGO ALUMNÆ

To condense the activities of this most "active" chapter into one hundred and fifty words, would take someone definitely more adept than "yours truly"—but here goes—and for all the fine things not mentioned please forgive me, girls.

Our regular meetings are usually scheduled for "down town"—but so many of our members have been very gracious and invited us for luncheon—that most of the meetings have turned out to be parties de luxe.

ONE of the highlights—was the golden anniversary musicale and tea for Elaine De Sellem—given by Hilda Meyne—fifty years Elaine has been singing for the public—(it is impossible to believe, so young does she look.)

The post-convention luncheon given by Anna DeGraw—our delegate to Denver—was most enjoyable and inspiring—Rose Warnica opened her home in November for a musicale and tea for the benefit of the Gad's Hill Music School.

The same "Rose" was chairman of arrangements for the benefit concert in January at the Lyon and Healy Concert Hall—for the Ambulance Fund sponsored by the Illinois Federation of Woman's Clubs. The program was presented by Mae Doelling Schmidt—pianist and composer—and May Barron, Mezzo Soprano—We contributed more than any other musical group in the state.

In February our national president was here—and we had luncheon togeth-

er in the Chicago Athletic Club—she talked to us so charmingly and so constructively—the memory will remain for a long time.

Our own president, Marie Hoover Ellis—has had a long siege of illness. We wish her an early return to a complete and lasting recovery. Our chapter is growing—we have an affiliate from Detroit—Freida Harrington—also Marjorie Sherman, Mae Doelling Schmidt, and Merrie Mitchell Maier—That's all—I have run over my quota of words—and will be lucky if it all gets into print.—HILDA BUTLER FARR.

#### CLEVELAND ALUMNÆ

In spite of rationing we are continuing to meet monthly. The December meeting carried out the spirit of the season with a program of Christmas carols and their origins presented by Marjorie F. Lentz.

A new set of chapter by-laws set up by the executive committee and accepted by the members was the high spot of the January meeting. Victoria Nolan, one of our new members, sang a group of Hungarian and Bulgarian numbers.

On Wednesday evening, February 10, 1943, our chapter was host to a musical and reception at the College Club. Members, patrons and patronesses of Phi Omicron Chapter of Western Reserve University and of Mu Phi Chapter of Baldwin Wallace Conservatory and our friends were guests. Estelle Miller was in charge of the hostesses and Ruby Chevalier Carroll acted as program chairman. Our soloists were: Gretchen Nobis Garrnett, Soprano, accompanied by Enola Foster Sordick. Ione Coy Violinist accompanied by Ruby Chevalier Carroll and Aileen Young Cripps, Pianist.

Dr. Russell V. Morgan conducted group singing which was enjoyed by all. No admission was charged but our members were asked to bring records or albums. The response was most gratifying and arrangements have been made to give the records to our local USO headquarters for the men in service.

Esther Keller and Catherine Vieth have brothers in the service. Louise Walker's husband is in the Army and Louise is in charge of our chapter's Civilian Defense work.



Enola Burdick and Rita True have sons in training.

The April meeting brings election of officers. To our officers who are retiring, our congratulations and appreciation for two years of inspiring leadership.—MARJORIE F. LENTZ.

DETROIT ALUMNÆ

THE Detroit Alumnæ Chapter has a new project to work on since the first of the year. Most of the members were working, outside of their usual activities, on various Red Cross enterprises; however, we felt the chapter as a whole should make a contribution, in addition to our annual gift of money, to this great cause. So we are knitting a beautiful afghan, soon to be completed, which we shall give to the Red Cross. While we are busily knitting squares, we are listening to our programs and carrying on our business as usual.

★ ★ ★ EAST CENTRAL PROVINCE ★ ★ ★

KAPPA

ARTHUR JORDAN CONSERVATORY OF MUSIC

INDIANAPOLIS, INDIANA

HELLO again, everybody! We had the grandest Christmas time at Marian Laut's house. Marian is our president, and her mother is one of our patronesses. And then, Berniece Mozingo entertained us, with the Alumnæ Club, at her beautiful home in Irvington.

In January Dorothy Munger appeared as soloist with the Indianapolis Symphony Orchestra, playing Gershwin's "Rhapsody in Blue."

Catherine Bell Rutledge has been made head of the piano department at Ball State Teachers' College, in Muncie. Catherine, along with Albine Palmquist, Louise Swan, Jean Orloff, Marjorie Bernat, and Imogene Pierson, presented our first public program of the year in February.

We are looking forward this month to Mari Wagner's graduation harp recital. Our scholarship student, Mercedes Banks Russow, will sing for the reception we are giving in April for our mothers and our patronesses. She will be accompanied by Mae Engle.

We are planning two fifteen-minute broadcasts for the week before Easter in

On February 9 we met at the home of Edith Swan for an interesting program. Audrey Jennings played piano numbers by Bach, Marian Jewell sang a group of French songs and also a delightful song written by Hazel Smith, who accompanied her. The Margaret Graves (Phi Kappa) and Doris Houghton played the great violin and piano sonata by Franck.

At our last meeting we had our annual election of the following officers who will be installed in May: President, Marjorie Deyo, Vice-president, Doris Houghton, Recording Secretary, Edla Coughlan, Corresponding Secretary, Helen Ramage, Treasurer, Lillian Whitsit, Historian, Bertha Sobesky, Chaplain, Kathryn Montgomery.

We are looking forward to the special treat, on March 23, of a harpsichord program by Alice Lungershausen at her home.—DORIS HOUGHTON.

connection with the Sunrise Service held on the Monument Circle steps.—MARY GOTTMAN.

UPSILON CONSERVATORY OF MUSIC

CINCINNATI, OHIO

On December 6 we were invited to the home of Bertha Krehbiel to hold our meeting. An interesting program was presented, after the business meeting, to members and guests. The program included: The Mother Goose Suite by Ravel played by Rebecca Shoup and Bertha Krehbiel at two pianos, a group of songs sung by Maria Yauger, and a group of organ solos played by Ila Burkey. After the program a delightful buffet supper was served by the hostess.

On February 7 our group met at the home of Ila Burkey. Plans were made for initiation which was held on March seventh, when Maria Yauger joined our group. The initiation ceremony was held at the home of Margaret McGowan.

Elinor Maline Schellhaus has returned to the Conservatory as accompanist for Dr. John Hoffman.

Katherine Huisman has gone to Florida to be near her soldier husband who

is stationed there. She is being missed very much by our group.

Plans have been made for a student recital to be given at the Conservatory in May by pupils of our members. A similar recital was given last year, and proved to be so interesting to both the members, guests and the pupils who performed, that it has become an annual affair.

On March 17, Eloise Wolf, pupil of Severin Eisenberger, presented her senior recital in the concert hall of the Conservatory. Eloise is now on the Junior Faculty of the Conservatory.—ILA BURKEY.

MU EPSILON

MAGPHAIL SCHOOL OF MUSIC MINNEAPOLIS, MINNESOTA

ALTHOUGH the war is playing an important part in each of our lives these busy days, it hasn't dampened our spirits or curtailed any of the activities of Mu Epsilon Chapter.

On November 14, we initiated three charming and talented girls: Alice Arneson, Vida Cowin and Hildegaard Franzen. The following week we celebrated another Founder's Day with members of Mu Epsilon, Phi Beta, Minneapolis and St. Paul Alumnæ chapters participating.

A baby girl was born to our President on December the fourth. All of us are as proud of the baby as we can be. While we're on the subject of babies, we are happy to announce that Elizabeth Cruzen Greibenow, our president of last year, has a new daughter.

During the month of January, a very fine program was given by Ethelwyne Kingsbury, soprano, Carol Robinson, pianist and Elsie Wolf Campbell, accompanist.

In Mu Epsilon Chapter, we have formed what we call a Victory committee devoted entirely to war activities of any kind. Our project for the month was a program given for the nurses at St. Barnabas hospital on February 7. We sincerely hope that this splendid idea will inspire other chapters to do a much needed work for the cause of our country.

On February 17, 18, and 19 Mu Epsilon was honored by the unofficial visit of our National President. A luncheon was given in her honor followed by an informal social hour.

At present, we are looking forward to a program to be given by our chapter under the auspices of the Business Women's Club YWCA.

The remainder of the year promises to be a very interesting one for Mu Epsilon chapter.—JEAN J. NYLIN.

MU OMICRON COLLEGE OF MUSIC CINCINNATI, OHIO

IN January our chapter initiated five new girls with varied talents: Betty Duning, flute; Linda Iacobucci, piano and harp; both Betty and Linda are Public School Music Students; Betty Hoensch, piano and organ; Clarice Stegal, voice and piano; and Elizabeth Wilber, 'cello. An honored guest at initiation was Catherine Crozier, concert organist, who appeared on the Sunday afternoon recitals dedicating the new Bertha Bauer Memorial organ at the Cincinnati Conservatory of Music.

On the program were Genevieve Kniese, 'cello; Patricia Conway and Dorothy Robinson, violin; Ada Williams, piano; Helen Meyer, voice. Our president, Goldie, acted as Toastmaster at the banquet with Martha Seifried introducing the initiates.

The February musicale was held at the home of Nelle Custer Murphy with Mary E. E. Bennett as co-hostess. Doris Wulff presented Frances Loftus, pianist; Gertrude Jacobs, vocalist; and Dr. Gordon Hendrickson, our patron, from the University of Cincinnati.

Members prominent in Cincinnati musical life this season are: Goldie Taylor for appreciation lectures on programs for the Cincinnati Symphony Orchestra, Dr. Elizabeth Medert Taylor conducting the College of Music Chorus and P.T.A. singers; Marilyn Martin, flute soloist at the Young People's Symphony Concert, also Taft Museum concert with Marian Quintille accompanying; Frances Loftus, pupil of Robert Casadesus, presenting a program at the Three Arts Club; and Emma Calder, soloist, at the Covenant-Presbyterian Church.

March 14 Mu Omicron met with Emma Calder and the initiates, now full fledged Mu Phis, presented a most interesting program.—NELLE CUSTER MURPHY.

PHI THETA  
LINDENWOOD COLLEGE  
ST. CHARLES, MISSOURI

HELLO AGAIN! Our Phi Theta Chapter has been busy since November. On December 8, we entertained our patrons at college for a degree in H. N. (Higher Nonsense). After dinner we all joined in various games and contests.

That same month we introduced to our student body and faculty the War Work Committee by giving a skit in chapel telling of the work we are doing. With the other two music societies, Alpha Mu Mu—our local society for underclassmen, and Delta Phi Delta—our local society for public school music majors, we are collecting cancelled stamps, phonograph records, sheet music, and crossword puzzles for the men in service.

On February 21, we had charge of the Vesper program using as our theme, "In War—Music?" All members, and our two new candidates for initiation, Virginia Donovan and Dorothy Bailey, took part on this program.

The initiation for the two new candidates was held during March bringing our total membership to ten.—MARGARET E. GREER.

GINCINNATI ALUMNÆ

TIME has a way of marching on, and even though we have no spectacular war work to our credit, yet each member is busy doing something along the home front. The Red Cross and USO are both wonderfully supported by all the girls.

We have had more than our share of losses recently. Ruth Bader lost her brother in an army air crash; Germania Kuehn's mother passed away as did Laura Altamer's mother and Natalia Robinson's only sister.

To compensate for these losses we've had several "additions." Mary Alice Kern, a daughter; Marguerite Allan, a son; Babbette Efron, a son; Ruth Huntley, a daughter.

All Mu Phis will be happy to learn that Professor Sterling has improved quite a bit and we trust the spring and summer will show even more improvement.

The regular meetings have been well attended. The December meeting for

husbands and servicemen was a gala event at Bertha Krehbiel's home, and the informal and spontaneous singing after the beautiful, formal program, was something long to be remembered. An added thrill to the already exciting evening, was a practice dim-out. We sang Christmas carols behind drawn curtains, by faintly flickering candle light.

Founder's Day was celebrated with Upsilon and Mu Omicron Chapters. A musicale and tea given at the Cincinnati Conservatory of Music. Music of the Allied Nations has been our theme for our programs, which have been given at the homes of Mary Stephan, Clara Youmans, Alma Geiser and Sarah MacLeod.—META BUETHER.

INDIANAPOLIS ALUMNÆ

IN spite of these busy days with the many war restrictions the Indianapolis Alumnae Chapter carries on its Mu Phi activities. Jessamine Fitch was hostess for the Christmas party. This year, instead of the usual gift exchange, each member brought games, cards, puzzles, etc., for the USO and other service organizations. There was the singing of Christmas carols and a group of numbers presented by a trio consisting of Charlotte Lieber, Mary Moorman and Ruth Beals, conducted by Freda Hart.

The program topic for January was "Four Epics of American Music." Maud Titus opened the program with original American Indian themes. The Puritan and Revolutionary War period was illustrated with piano solos by Agnes Wariner, Helgesson. Jessamine Fitch, accompanied by Helen Quig, sang songs of the Colonial and Civil War periods, followed by songs of the Nineties by Maud Titus. Modern piano compositions by Agnes and a group of modern vocal selections by Jane Johnson Burroughs accompanied by Louise Swan concluded the program. Lucile Hoss was hostess.

The joint meeting with Kappa was held in February at the home of Bernice Mazingo with a patriotic program.

A paper, "Hobo Trail," was presented by Grace Pfafflin for our March meeting. Musical numbers accompanied the paper including Indian selections for violin. Irene Heppner sang a Cadman group. The program was arranged by

Adah Hill and was held in the home of Martha Wall.—ELSIE EVANS PATTISON.

MINNEAPOLIS ALUMNÆ

AT the time of this writing, we Minnesotans are eagerly awaiting spring after a severely cold winter.

It was great fun in December to have our husbands join us at a pheasant dinner at the home of Doctor and Mrs. Bratrud. Iva Mae Bendt, Mildred Johnson and Jenne Westling presented a program of readings and piano solos.

In January, Helen Mueller and Avanelle Poehler gave us an interesting and instructive study with illustrations of the Art Song.

We were delighted to have as our honor guest at a luncheon in February, our national president, Ava Comin Case. To meet and know her was to love her.

We are anticipating our March Musicales at the home of Maude Mantz, where her charming daughters, Theodora and Marilyn, will play a violin program.

Avanelle Poehler and Florence Little have become proud mothers of two prospective Mu Phis. Florence has moved to Wisconsin to be with her husband who is in Naval Training. We shall miss her from our group.—OLGA GRINDER.

ST. LOUIS ALUMNÆ

OUR meetings have been most interesting under the leadership of Lavina Gauen, President, and Pauline Baker, program chairman.

We have added Red Cross and War Work to our curriculum.

In September, we and Theta Chapter

★ ★ ★ WEST CENTRAL PROVINCE ★ ★ ★

XI

UNIVERSITY OF KANSAS  
LAWRENCE, KANSAS

FIRST of all, Xi Chapter of Mu Phi Epsilon wishes to extend greetings to all our Mu Phi sisters. I'm sure everyone is as busy this year as we are, here at Kansas University.

Now to tell you something of our activities for this school year. Last fall our Chapter gave a reception for the music students. In December, 1942, we initiated eight charming and talented

were guests of the convention delegates who gave us detailed reports of the convention.

We were entertained at our Guest Tea in November by Alumnae members and Mr. John Kessler, pianist, who played five of his own compositions.

Theta and Phi Theta were guests at our Founder's Day celebration.

February second, at the beautiful home of Florence Manchester, Dorothy Blake played several of her compositions still in manuscript.

We will hold a series of Lenten Morning Musicals, the proceeds to be added to our scholarship fund. The theme of the second program is, "America Listens to Music." Pioneer Days, voice; Colonial Period, harpsichord; Civil War Days, violin; Modern Times, piano. The artists will dress in period gowns.—ELIZABETH ALBIN.

ST. PAUL ALUMNÆ

THE St. Paul Alumnae Chapter is very fortunate in having one of our patronesses open her home each spring for a Silver Tea. This year the Tea will be given at the home of Mr. and Mrs. John deQ Briggs on April 11.

Marjorie Briggs and Edna Church will present a program of two-piano numbers. Ann O'Malley Gallogly, contralto, will sing a group of songs.

We are sorry to lose Lucille Morris who has gone to Arkansas to join her husband. Elinore Ewald is spending the winter in San Diego and Odelia Erdos is in Alaska with her husband.—CHARLOTTE MCCALLUM.

girls: Hope Crittendon, Martha Dooley, Justine Peterson, Virginia Porter, Suzanne Schmidt, Emma Lou Strain, Margaret Titus, and Ellen Utley. Also, on December 13, our Chapter presented a Vesper program, and we plan to give another in April.

This semester we initiated three new members: Mary Ruth Clark, Winifred Hargrove, and Peggy Kay.

Through our musical activities, Xi Chapter sincerely hopes to contribute at least a small portion of happiness in this world at war.—MAXINE McGRANAHAN.

MU GAMMA  
UNIVERSITY OF NEBRASKA  
LINCOLN, NEBRASKA

ON December 6, Mu Gamma initiated Charlotte Filter, Marie Hassell, Adeline Leigh and Caroline Jane Johnson. Since that time Adeline Leigh has become a war bride and has left school.

Mu Gamma has joined with the other music groups at the University, in fitting up a room in the School of Music to serve as a lounge and meeting room for the three groups.

In addition to buying war stamps Mu Gamma has had part in the war effort by a contribution to the World Student Service Fund, and also by giving a Sunday afternoon concert for men in the hospital at the Lincoln Air Base.

Mary Helen Bush had a lead and Shirley Smith also had a part in the opera *Robin Hood*, which was put on recently by the College of Fine Arts of the University.

Mu Gamma will give its annual spring concert on May 18. Each music group in the school of music gives a concert in this series.

Our project at present is cooperating with the Lincoln Alumnae in the promotion of the annual scholarship concert. We are very proud to be able to present as guest artist Ava Comin Case, national president of Mu Phi Epsilon.—MERLE THOMAS RICE.

MU DELTA  
KANSAS CITY CONSERVATORY  
KANSAS CITY, MISSOURI

IN November, 1942, the second Mu Phi Morning Musicale consisted of outstanding music of the allied countries. The program was colorfully staged and costumed, and talented members of the Sorority gave very creditable performances.

Our president, Dellah Borders, met with a serious automobile accident some weeks ago, necessitating a long stay in St. Luke's Hospital. It is a pleasure to report that she is now on the way to recovery.

Ada Belle Files, Contralto, spent the month of February in Florida taking special coaching with Madame Louise Homer.

Latonia Barnett recently went to New

York to be present at the graduation of her talented daughter, Marian, from The American Academy of Dramatic Arts.

In December Lois Craft, Harpist, appeared as soloist with the Kansas City Philharmonic Orchestra. On this occasion her playing was flawless and was enthusiastically acclaimed.

On November 29 Gladys McCoy Taylor sang "O Mio Fernando," contralto aria from the opera "La Favorita," at the Forsythe-Hunt recital at the Nelson Gallery of Art. She was accompanied by N. De Rubertis and his orchestra.

On January 17 Ada Belle Files, Contralto, appeared as Guest Artist with the Kansas City Philharmonic Orchestra, in their Sunday Twilight Series. She won plaudits for the interpretation of her numbers.

Mildred Howard Barney, who is studying in Chicago for her Master's Degree in piano at Northwestern University, has just completed a book on Sir Carl Busch, widely known composer and teacher, of Kansas City, Mo.

Rachel Hartley Ward has been capably serving as Chairman of Vocal Department, 1942-43, for the Kansas City Musical Club.

The third Mu Phi Morning Musicale was given by the following artist members of Mu Delta: Mildred Barney, Pianist; Lois Craft, Harpist; Gladys McCoy Taylor, Contralto. Pearl Roember Kelly played intricate accompaniments superbly.

The Chapter has been saddened by the death of a good friend of the Sorority, Judge Henry L. McCune, on February 7. He was the husband of Marie McCune who has long been an active member of Mu Delta.

Latonia Barnett and Irma Tholen have arranged a series of Sunday afternoon concerts for men at Fort Leavenworth, under sponsorship of Mu Delta.

Nancy Crawford, former President, reports that she has sung "White Christmas" a solid month at the Service Men's Club in Kansas City.

Initiation was held March 30 followed by a dinner. Four candidates were initiated.

A radio program from WDAF and a concert in Adkins Auditorium of the

Nelson Gallery of Art, are being planned for the month of April.—GLADYS MCCOY TAYLOR.

MU THETA EPSILON  
UNIVERSITY OF TEXAS  
AUSTIN, TEXAS

MU THETA EPSILON has spent a very profitable year. We have grown in membership and have widened the scope of our activities. In order to further a closer association with the student body we began our activities with a tea for all women students and faculty members in the Music School. A short time later the fall initiation ceremony was held and six new members were taken into our chapter.

Our first opportunity to be of service came with the Community Concert Drive. We assisted by managing a part of the ticket sales on the campus.

In November, Mu Theta Epsilon participated in Founder's Week, the Dedication of our new Music Building, and the Music Festival. In conjunction with Phi Mu Alpha and University Musicians, we arranged an all-student banquet and entertainment honoring the music faculty and visiting musicians, which included James Francis Cooke, Palmer Christian, and Harold Morris.

Of course Texans are very proud of the new Music Building, and Mu Theta Epsilon is very proud of its chapter room in the building—the Green Room where business meetings are held. Twice a month social meetings, preceded by dinner at Spanish village, are held in the homes of various members who are residents of Austin.

Since the organization of a defense committee Mu Theta Epsilon has on occasion volunteered to assist local organizations in the sale of defense stamps and bonds. Imagine our enthusiasm when in one day five thousand dollars' worth of bonds were sold at the booth where we were working. We are now planning to increase the sale of stamps and bonds by sponsoring a drive on our campus.

The chapter's radio committee is arranging two thirty-minute broadcasts on the local radio station. The program will be given entirely by chapter members.

As a final step in the complete organization of Mu Theta Epsilon, we have just selected patronesses of the chapter. Their names will be announced during the first week in April. The spring initiation is also scheduled for the first part of April.

Martha Steinmetz, senior piano major, and secretary of Mu Theta Epsilon, has recently had poems accepted for publication in the anthology of collegiate verse to be published in May by Harbinger House.

Recent announcement was made of the engagement and approaching marriage of Margaret Corbin to Major Victor H. Vogel. Margaret is instructor in voice at the University and has been faculty adviser for Mu Theta Epsilon since the chapter began. She received her M.S. in music from the American Conservatory in Chicago. Major Vogel is stationed with the 378th infantry, Fort Sam Houston.

To all her sister chapters Mu Theta Epsilon sends kindest greetings, with the wish that national musical activities may continue in such a way as to be of great assistance to the war effort.—ELIZABETH NUNN.

MU KAPPA  
UNIVERSITY OF OKLAHOMA  
NORMAN, OKLAHOMA

MU KAPPA began the year's activities with the annual reception for the music faculty and new students at the Kappa Alpha Theta House. Our new members-elect presented the program.

On Founder's Day we joined with the Oklahoma City Alumnae for a delightful banquet at the Y.W.C.A.

Initiation was especially beautiful this year. We gathered before dawn for the ceremony and, afterwards, had breakfast at the Student Union Memorial building.

Plans are nearly complete for a weekly radio program over WNAD, our campus station.

At our last meeting several members reported on tentative projects for publicity. We have decided to send letters about Mu Phi to all freshmen women—also to sponsor a Composition Contest. The winning composition will be performed by a Mu Phi in recital.

On March 24, at the University Sym-

phony Concert, we will present the annual Mu Phi Award to the outstanding sophomore woman.—MAURINE WAGNON.

### MU MU

KANSAS STATE COLLEGE  
MANHATTAN, KANSAS

MU MU CHAPTER has the usual "news:" three new members initiated this fall (Lorraine Johnson, violinist, Lois Johnson, sophomore, both majors in music education; Catherine Thomas, violinist, major in Journalism). We also are having our social meeting each month, beginning in November, with a dinner at the home of Wilma Kathryn Price, our president. Here a short program was given by the new girls, one number being a trio for two violins and piano, arranged by Esther Wiedover.

The sisters have taken part in numerous programs, given at the local USO, the Army Ordnance Base at Maryville, The Manhattan Music Club (which has given several scholarships to worthy music students); the "Y" Orpheum, Rotary Club, Farm and Home week program, and a performance of the Messiah at Fort Riley, Kansas.

Bernice Anderson is soloist at the First Church of Christ Scientist, Esther Wiedover, organist at the Baptist Church, and Lois Johnson, choir director of the First Lutheran Church, all of Manhattan. One of Esther's compositions, "Inventory," was sung on the Music Club program.

Clarice Painter has been busy doing two piano numbers with her senior piano student. They played a program here at the college. Also at the USO. Ruth Hartman directs a women's chorus, sponsored by the Civic Music Club. They have given one program for the club, and a group of numbers for a branch meeting of A.A.U.W., for the USO and P.T.A. Ruth is busy now getting the children of the city school she supervises ready for their spring concert.

We have been happy to welcome Ida May Kirtland-Dodson. She is from Nu Beta Chapter, Pullman, Washington. Her husband is stationed at Fort Riley. She is playing violin solos this week end for a branch meeting of A.A.U.W. and at the USO.—RUTH HARTMAN.

### MU CHI

SOUTHERN METHODIST UNIVERSITY  
DALLAS, TEXAS

ONE correction, please! Our last news letter announced the initiation of Janet Davis—The name is *Betty Jean Sneyd*, and a fine Mu Phi Epsilon member she is making, too.

Mu Chi Chapter has these past months been aiding the Dallas Defense Program by collecting records, victrolas, and books to be sent to near-by Army camps. Also we have spent much time recently in preparing for our Annual Achievement Clinic, April 25, which is open to piano students in four different age levels—Beginners, Juveniles, Juniors, and Seniors—ages through seventeen. Three prominent Dallas musicians will judge the Clinic, and awards will be given to the most outstanding pianists in each group.

Our president, Jane Sykes, is putting the final touches on the following numbers for her Senior recital, April 14: *Appassionata Sonata*, Beethoven; *Carnival Suite*, Schumann; *Ballade in F Major* and *Three Preludes*, Chopin; *Reflets dans L'Eau*, Poissons d'Or, Debussy; *Prelude in G Sharp Minor*, Rachmaninoff; *Tocatta*, Roy Agnew; *Mephisto Waltz*, Liszt.—ORA LOUISE COX.

### PHI ZETA

MORNINGSIDE COLLEGE  
SIOUX CITY, IOWA

PHI ZETA CHAPTER had a dinner Founder's Day at which time the new members were initiated. Miss Woodford gave a brief history of Mu Phi and the requirements for membership.

Regular business meetings have been held in the sorority hall and we have enjoyed several musical programs on which each member participated.

Since Sophomores are now eligible to join Mu Phi Epsilon, letters are being sent to remind the Freshman girls of the scholastic requirement. Their efforts put forth to attain the goal when they are Sophomores are rewarded by the membership into the honorary society.

Each year Phi Zeta has a tea for the Freshman and Sophomore girls to better acquaint them with Mu Phi. Before this event, they usually have little knowledge

as to what Mu Phi means. We are preparing for this tea which is to be given soon.—ARLENE DORNBUSCH.

### PHI IOTA

CONCORDIA COLLEGE  
FARGO, NORTH DAKOTA

IN spite of these busy times, we have tried to carry on as usual. Our yearly topic of "Music of the Americas" has proved an interesting one. The program of original compositions by Phi Iota members was so outstanding that we decided to share it with the public, and many of the selections were presented on our regular Mu Phi Epsilon radio broadcast. At present we are very busy raising money for our scholarship fund. A series of musical teas has been planned, and judging from the response to date the proceeds will exceed our expectations. Phi Iota is also sponsoring a musicale for the benefit of the Fargo-Moorhead Civic Orchestra Association of which our sister, Hildur Shaw, is president. The personnel includes several of our chapter members, while the names of many others appear in the list of patronesses. The weatherman has neglected to check his calendar and Winter is still with us here in the northland, but the sub-zero temperatures which we have had most of the winter have failed to cool our enthusiasm in the least. We can still carry on for Mu Phi Epsilon!—BERNICE SLIND.

### PHI PI

UNIVERSITY OF WICHITA  
WICHITA, KANSAS

GREETINGS, DEAR SISTERS!

Phi Pi Chapter is approaching the end of an unusually active musical season in spite of the rather abnormal conditions evidenced on all sides.

One of our patronesses, Yvette Crans, pianist, was presented in February as guest artist on the Saturday Afternoon Club Concert Series. Her selections included works of Brahms, Chopin, Debussy, Griffes and Lecuona. Yvette is also to be featured on one of the Sunday Afternoon Musicales, during the Spring cycle. Bertha Gouldner, another patroness, is prominent in Red Cross Activities, and is the chairman of the Wich-

ita branch of the Office of Civilian Defense.

Several of our sisters will be presented by the University of Wichita, College of Fine Arts, on the Spring series of Sunday Musicales. Arlene Tade, soprano, who sang a complete recital February 28, is the soloist at the Plymouth Congregational Church, and has filled many radio and church engagements this past year.

Ardeen Burkett, who is the regular accompanist of the Wichita Civic Boys Choir, now in its seventh season, is also in demand as a soloist. She and another Fine Arts student presented a group of charming two-piano numbers on the afternoon of March 17.

Katheryn Hogue holds the position of solo Clarinetist in the University Symphony and the Concert Band; she is also to be featured as a pianist on a Sophomore recital in May.

Beatrice Sanford Pease, concert mistress of the University Symphony, is greatly admired for her artistic, poised leadership of that organization. She is in great demand for radio and concert engagements in the Southwest.

Marguerite Campbell, president of our chapter, is scheduled to play the Grieg piano Concerto with the University Symphony at its Spring concert in April. In addition, she played piano compositions from the works of Scarlatti and Brahms on the Musicales in March. She is also the first cellist of the University String Ensemble, and is a member of the cello section of the Symphony.

We are making plans for an important Spring Musicales to be given as a benefit by Phi Pi for the members of the new Air Corps unit recently stationed on our campus. The coming of these five hundred cadets into our rather uneventful University life has had a somewhat disturbing influence upon our usual routine. Consequently, we are a little late with our second semester initiation which we expect to hold in two weeks.—KATHERYN HOGUE (by M. C.).

### DALLAS ALUMNÆ

IN December an interesting new string ensemble of Dallas musicians known as "The Sixteen" made their debut under the baton of Frederick Kitizinger, na-

tionally known conductor and accompanist. Five of our members are included in the group: Katherine Riddle, Constance Capers, Catherine Pierce, Josephine Gresham and Josephine Maus.

Naturally the restrictions of this war are being felt, but we are continuing our monthly meetings and programs. We are proud of our pianist LaRue Johnson, who has joined the WAVES, and have missed the lovely soprano voice of Florence Volk since she is flying her own plane in Civil Air Patrol. Another vocalist, Pauline Bywaters, is soprano soloist at the Oak Lawn Methodist Church.

In January we presented the following joint public recital with S.A.I.: LaRue Johnson (Mu Phi) and Viola Beck Van Katwijk (Mu Phi) were heard in Palmgren's Masked Ball Suite, Maude Nosler (S.A.I.) gave a group of soprano solos accompanied by Marion Flagg (S.A.I.) and Katherine Riddle (Mu Phi), Ruth Burton (S.A.I.), Constance Capers (Mu Phi), Josephine Lewis (Mu Phi), and Mildred Rosser Zoll (S.A.I.) presented John Alden Carpenter's Quintet.

The Chapter voted to use the money usually spent on our open program in May for buying war bonds.—PAULINE BYWATERS.

#### DENVER ALUMNÆ

ON December 18, we held our annual Christmas party at the home of our president, Henrietta Sheldon, in the Park Lane hotel. Assisting hostesses were Harriet Oatman, Ferne Heiny, Attabelle Morrison and Alice Fenton. Mrs. McLaughlin, hostess at Buckley Field, was a guest, and spoke briefly on the various ways in which our organization can help the boys in the camps. Money donated at this meeting was used to fill twelve kit bags for the men of the United States army and marine corps.

A group of our girls sang Christmas carols at the camps, and Ruby Hedges and Elizabeth Sargent gave several fine duo harp concerts. Violetta McCarthy led carol singing in the hospitals of the city, and was the soloist for the "Messiah," presented in the city auditorium by Denver's leading singers, and directed by Mr. J. C. Kendel. You girls who were at the Convention will remember

Mr. Kendel who was the speaker at our opening session.

Three of our girls, Henrietta Sheldon, Fern Heiny and Gladys McElhiney, are in charge of the "Sing Soldier Sing," at the Service Men's Center, each Wednesday night. The S.M.C. is headquarters for all servicemen in the Denver area, and they surely do enjoy our Wednesday night community sings.

The January meeting was held at the home of Henrietta Sheldon, with Ruby Hedges and Ada Bloedorn assisting. A lovely musical program was presented by Dorothea Seaman, pianist, and Phyllis Barry Graef, cellist. Ruby Hedges entertained the chapter at her home on February 9, assisted by Phyllis Graef and Myrtle Gill. A delightful program was given consisting of a group of songs by Dorothy Marshall, and violin numbers by Harriet Oatman.

We are very proud of the success of our most recent endeavor. On February 28 we presented a benefit concert at the Woman's Club, the proceeds to be used in the purchase of a new piano for the service club at Buckley Field. Mildred Kyffin, vocalist, assisted by Faye Roswell at the piano, Ruby Hedges and Elizabeth Sargent, duo harpists, and Maurine Ricks, pianist, presented the program, assisted by Alice Guerber, talented sixteen-year-old violinist as guest artist. The concert was a real musical treat, as well as a financial success.

We are also justly proud of another of our girls, Gladys McElhiney, who has been appearing on Dr. Antonia Brico's Sunday evening Musicales, playing two-piano numbers with Dr. Brico.

Thus far our year has been most successful, filled with much enthusiasm, and a feeling that much has been accomplished in this great war effort in which we are all engaged.—FERNE HEINY.

#### KANSAS CITY ALUMNÆ

THE Kansas City Alumnæ Club has enjoyed a busy and worthwhile season. Everyone is participating in some type of war work. Vivian Meenes was elected Chairman of War Activities for both the Active chapter and Alumnæ. As a group we are making bandages every Friday for the Red Cross, donating blood, and entertaining soldiers at the

USO. To mention a few other activities: Lucille Ferris is in charge of the War Stamp Booth in the professional building; Isabel Curdy is in Nurses Aide and Virginia Henry is a member of the Motor Corp. Margaret Fisher has been elected president of the women's service group at Shrine. They sew each week for the Red Cross and the Shrine hospital for crippled children.

In spite of spending so much of our time with War Activities we are still going forward with our musical programs.

We met in February with Olga Wiems. A very interesting paper on Russian music was given by Margaret Stanley Hamilton and Russian violin and piano music was played by Mary Sondern and Nina Griffith.

The March program will be on South American Music. Ramona Harnar Brown will present the paper. Vivia

Danis, our active chapter representative, will sing several songs by Gomez, Villalobos and other South American composers, and Vivian Meenes will play several harp numbers.

Lucille Ferris has written a very clever musical comedy entitled "Doctor's Dollies do their Duty" or what the Doctor's wives are doing in war work. It was given by the Women's Auxiliary to Jackson County Medical Society.

In November, Ethel Lutz and Isabel Curdy played for the Kansas City Music Club and in April, Vivian Meenes will play several harp numbers for the same organization.

Jan. 10 Olga Wiens played "Benedictus" by Reger and "Chorale in A Minor" by Franck at the American Guild of Organist recital.

What a busy and profitable year we are having!—RAMONA HARNAR BROWN.

### \* \* \* PACIFIC PROVINCE \* \* \*

#### MU ZETA

WHITMAN COLLEGE  
WALLA WALLA, WASHINGTON

A CHAPTER ELECTION was held recently, at which the following officers were chosen: Joyce McKay, President; Clairinda Borgens, Vice-President; Barbara Atwater, Recording and Corresponding Secretary; Betty Faith Reynolds, Treasurer; Phyllis Latimer, Historian; Norma Cooper, Program Chairman. These officers will serve until this time next year.

On our war program are USO programs which we sponsor every few weeks, presenting talent from the College.

Each Sunday, dinner is served in a Sorority chapter room in the Dormitory, at which time girls who are interested listen to the broadcast of the New York Philharmonic Orchestra. This is sponsored by Mu Phi Epsilon.—NORMA COOPER.

#### MU ETA

COLLEGE OF THE PACIFIC  
STOCKTON, CALIFORNIA

MU ETA CHAPTER culminated the fall activities of the chapter by the annual Feast of Carols Christmas program. This

year, as in the past, it was presented jointly with the men of Phi Mu Alpha. Our appreciative audience was the Am. Assoc. of University Women.

We have been putting on two programs monthly for our local USO Club members participating in this activity are Marcella Thorpe, Lois Johnson, Carol Hannah, Jane Gordon, Mildred Marsh and Marian Sill. On occasions outside talent has been called upon to add variety to our programs.

Marian Sill has just returned from a very busy season as accompanist and soloist in many central and southern California cities.

She toured as accompanist with Marion Downs, negro soprano of Pasadena, and also with Frank Purcell, bass-baritone and former director of the Whittier College A Cappella Choir.

Her solo repertoire of piano works includes a Schumann sonata, Chopin études, and modern works by Oldberg, Shostakovitch, and DeFalla.

A group of Mu Eta musicians appeared in a string quintet with the Mexican harpist, Ballisteros, at the Stockton Philomathean Club. Those assisting Mr. Ballisteros were: Mildred Marsh, 1st violin, Harriet Gray, 2nd violin, Betty

Herrick, 'cello, and Marian Sill, piano. Vivian Bradley is teaching in the Stockton Schools this year. She is very thrilled with her first job! We, of Mu Eta, are thrilled too!—HARRIET GRAY.

MU NU  
UNIVERSITY OF SOUTHERN CALIFORNIA  
LOS ANGELES, CALIFORNIA

MU NU is feeling extremely patriotic these days for two good reasons: First, our capable historian, Carolyn Coe, has joined the WAVES. The girls proudly presented her with a leather-bound stationery set, recently.

Second, we have had to surrender our beloved president, Carolyn Reed Travis, to the Army. Her new husband, Lt. Jack Travis of the Medical Air Corps, has whisked her away to Washington, where he is stationed indefinitely.

Our chapter has been meeting monthly, this year, and each meeting has been very enjoyable. At the January session we were guests of the faculty women, and Carolyn Reed was honored with a crystal shower.

All of the S.C. music majors were entertained at a big Saturday Night Musical at the home of Marguerite Bitter Clayton, early in March.

The Annual Patrons' Party will be combined with the Scholarship Benefit at the Del Mar Beach Club on a Sunday afternoon in April. The drawing for a War Bond will be staged at that time.

We are proud of the fine spirit of cooperation in our Chapter and we will ever be indebted to Margarette Wible Walker for her resourcefulness and constant inspiration.—VEVA TICHENOR.

PHI LAMBDA  
WILLAMETTE UNIVERSITY  
SALEM, OREGON

OUR initiation was held just before the holidays and was followed by a delightful Christmas party given by Ruth and Dean Melvin Geist. The following talented girls joined our chapter at that time: Louise Wrisley, Marcia Fry, Eunice Masee, Jean Carkin, Freda Bucur-ench, and Mary Margaret Livesay.

In January death claimed our gifted Clara Eness, professor of piano. It was through her efforts that Mu Phi Epsilon was installed at Willamette and

her passing is a real loss to Phi Lambda. We are taking steps to establish a permanent student loan fund as a memorial to Clara, available, of course, to music students only.

We enjoy having our own room now in the music building and are very happy over our increased membership. Several more girls will be eligible for initiation this spring.

Members of Phi Lambda will act as hostesses on Sunday afternoons when our Carnegie room and recordings are made available to servicemen.

Our final concert is to be held April fifth.—MARY SCHULTZ DUNCAN.

PHI MU  
SAN JOSE STATE COLLEGE  
SAN JOSE, CALIFORNIA

ON February 28, four new members were initiated into our Society at a lovely ceremony held at the home of our president, Barbara Standing. Jane Beard, Vinette Kolda, Elda Black, and Doris Mosher are now sisters in the society.

Letha Medlin, coloratura soprano, was presented as guest soloist at the recent college symphony concert. She sang the "Queen of the Night" Aria from the "Magic Flute" by Mozart and the "Queen of Shemakha" Aria from "The Golden Cockerel" by Rimsky-Korsakow.

Our chapter, in conjunction with Phi Mu Alpha, sponsored a very successful music majors' and minors' party this past week for the purpose of better acquainting all those interested in music on our campus.

On March 21, Wilma Pfafflin will become the bride of Elwayne Lawrence, a Phi Mu Alphan and former student here, who is now with the navy.

At the present, we are busily preparing for our spring concert to be given May 13.—ROSELLEN CORNETT.

PHI NU  
UNIVERSITY OF CALIFORNIA AT LOS  
ANGELES

LOS ANGELES, CALIFORNIA

A very interesting and busy school year is being enjoyed by the members of our chapter.

In December the girls who were initiated

in the Fall presented a program at the home of Edith Ellersieck. Sunday, December 13, we entertained our patrons with a buffet supper and a program.

We started the new year with a Tea honoring the Junior College transfer students. In order to become better acquainted with these new students we invited them to a luncheon in February. The eligible girls are to be initiated in March.

We are looking forward to the following events: March 18 the Los Angeles Alumnae Chapter is sponsoring a performance contest on our campus. On March 30 the Committee of Drama, Lectures and Music is sponsoring a program given by our chapter members in Royce Hall. The performers include: June Sams, flutist, Edith Ellersieck, Marjorie McFarlin and Eda Schlatter, pianists, and Elinor Parker, soprano.

One of our dearly loved members, Margaret M. Moran, announced at our last business meeting that she will enter the Convent of the Presentation, located at San Francisco.

Music Educators are eagerly awaiting the week April 18-22 as it will see the culmination of the plans for the War-time Institute of the California-Western Music Educators Conference. It will be held at the beautiful Santa Barbara Biltmore. Helen C. Dill will preside as president.—RUTH PLOUGH.

LOS ANGELES ALUMNÆ

HAVING just come home from a chapter meeting, this correspondent is bursting with pride over the many activities of the members here. At least two of our girls are real "war-workers" now. Alice TeeGarten, who sang charmingly at the Founders' Day Banquet, went from there to her job on the "graveyard" shift at Douglas. And Mary Hobson Crow, singer, is on the "swing" shift at Vega, in the education department, teaching metallurgy and engineering mathematics!

Minabel Hunt, aside from teaching, accompaning, choir, and two-piano work with Edna Gunnar Peterson, goes every Friday night with entertainers to the different camps. Marsha Hunt, one

of her lovely daughters, has achieved stardom in the picture "Seven Sweethearts," and in the moving Saroyan play, "The Human Comedy," she is co-starred with Mickey Rooney in his first "straight" role.

Eloise Smith was presented in recital on March 11, as a Behymer Matinee artist. She is still making frequent appearances at the nearby camps.

Emma Stone and her husband, Dr. Hosmer W. Stone, gave a joint program in Whittier for the American Association of University Clubwomen. She presented two groups of Danish songs in Danish, and in Danish costume.

One of our busiest members is Marguerite Bitter. On February 6 she played at the Mission Inn in Riverside, and on March 3 in Las Vegas. Both of these concerts included solo groups and two-piano groups with Charles Wakefield Cadman. Marguerite appeared at the Civic Auditorium in Pasadena on March 7.

Frances Bishop is mourning the temporary loss of one of her star piano pupils, Freddie Bartholomew, who is now a private in the army. Frances tells us that Freddie's original interest in music was that of the "swing" variety, but that he has shown great aptitude for playing the classical forms, and can improvise very cleverly.

Dorothy Chess, violinist, and Charlotte Anderson, organist and pianist, played a benefit concert at the El Sereno Presbyterian Church in January.

The chapter meetings have been most interesting. The musical portion of the Christmas program included a piano group by Ardella Schaub, and chorus numbers composed by Gladys Rich and Minabel Hunt. In January, at Minabel's home, Edith Habig spoke on modern French composers, illustrated by delightful piano numbers. In place of the February meeting, the girls attended a broadcast of the "Homemakers' Club." Participating in the Quiz were Claire Seagrave and Lucille Tackley, who upheld the honor of Mu Phi and won the contest and the award! At the March meeting, at the home of Mabel Schiewe, Jolly Rosser presented two lovely groups of songs. Plans are being made to give

a Mothers' Tea this month, presenting at this time the Scholarship winners from the U.S.C. and U.C.L.A. Auditions.—PATRICIA HELLWEG.

#### SAN FRANCISCO ALUMNÆ

THE San Francisco Alumna Chapter is finding the alternate group and sectional meetings to be most successful. Since our last TRIANGLE letter, we have had our sectional meetings in San Francisco, San Jose, and Berkeley in January, and in Burlingame and Berkeley in March. These meetings make it possible to save on our tire and gasoline supply. Our April group meeting will be a luncheon in San Francisco.

February 13, was the date of our guest day and musicale, which was held at the Berkeley Piano Club. "Music in Europe Under War Clouds," a talk by Miss Elizabeth Simpson, gave us a picture of the condition of music and musicians in Europe today. The musical program consisted of selections by Elizabeth Camp, pianist; Lucille Green, soprano, accompanied by Geraldine Rode; and Lois Flenner and Harriet Ihrig, duo violinists with Symeta Kuper, accompanist.

Joyzelle Ray, pianist, gave a program of Schubert, Brahms, and Beethoven at the Berkeley Women's City Club on Sunday, February 28.

Rhea Kessler, soprano, gave a part program on the same Sunday at the Rockridge Woman's Club in Oakland.

Frances Robinson, violinist, played a concert in San Jose on February 10th.

Lucille Green, Palo Alto, is director of the Methodist Church Choir.

Marcelle Vernazza, our past president, has a baby girl, named Martha Elin, born December 18, 1942.—GERALDINE GARDNER RODE.

#### SEATTLE ALUMNÆ

THUS far this year we have adhered to our custom of having meetings in homes centrally located, and in spite of

various forms of war activity on the part of members meetings have been well attended and the programs interesting. They have included the report of convention by Louise Oliver, our president; piano solos by Bernice Stusser; a talk on "Research Study of Early English Music" by Irene Bostwick of the University faculty; the presentation of the Mozart Hunting Quartette, played by Margaret Forbes, Genevieve Bradley, Louise Oliver and Eleanor Wilson; a talk on the "Music of India" by Mary Olive Higley, assisted by Katherine White and Beatrice Higman; and an evening of Russian music with Beatrice Higman, Grace Bullock and Lydia Pearl as soloists.

For our Annual Silver Tea, Hazel Gertrude Kinscella talked on "Music of the Americas." Her personality, her subject and her musical assistants, Florence Bergh Wilson and Betty Martin, delighted a large audience. Rita Bricker, chairman of the scholarship committee, gave her best efforts to the affair and made it a great success.

The scholarship try-out resulted in the display of such ability that the judges asked the privilege of giving the honor to two winners instead of one. At our spring concert in May, then, we will present Dorothy McGregor, soprano, and Rosamond Hirschorn, contralto, both members of Tau chapter and of whom we are very proud.

Adelaide McKrimmon, formerly of Minneapolis Chapter, attended our last meeting.

Margaret Hemion is busy as president of Ladies' Musical Club. Kathleen Munro of the University faculty is on a state committee for the study of school music. Many of us are giving much time to war work in many different ways, but more than ever we feel the necessity of musical friendship and expression and believe in its influence in making a better world.—EILENE RISEGARI.

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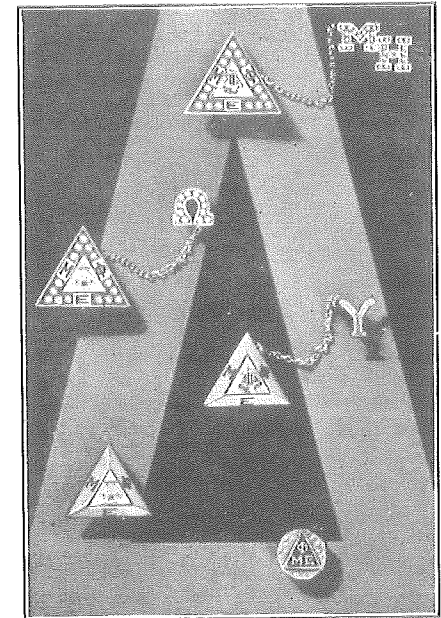
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