

Σ vol. 40, # 1

The Triangle



OF MU PHI EPSILON

December, 1945

VICTORY CONVENTION

New York City
July 1-4, 1946

HEADQUARTERS—HOTEL PENNSYLVANIA

GREETINGS FROM THE CONVENTION CHAIRMAN

△ "Now is the time"—as the Walrus said—"to speak of many things"—but let's skip the "ships and shoes" and concentrate on conventioning! New York is proud to be your host city for the 1946 VICTORY CONVENTION. To those of you who know New York, I needn't speak of its charms—but, if you've never been in New York before, you've a joyous experience in store!

At present, plans for your "peace time" convention are in the embryonic stage. We do know that the dates will be *July first, second, third and part of the glorious Fourth*. Each day will be filled with work, gay gatherings, music-making, surprises, and all the enjoyable events that make a National Convention unforgettable. There will be many post convention sight-seeing trips, and entertainment will be planned for those who can stay longer.

The Atlantic Province bids you welcome—and the New York City Alumnae Chapter adds its voice in urging you to come to visit us and see our wonderful city—there's no city in the world like it!

As quickly as the committees appointed can set in motion the complicated operations necessary in organizing a convention in such a short period of time, further details will be given you. There are still many war-imposed difficulties to be smoothed out, but with the loyal spirit of all Mu Phis working together for a truly fine VICTORY CONVENTION, we can surmount all obstacles and achieve our goal.

KATHERINE ANDERSON,
National Convention Chairman

THE TRIANGLE of Mu Phi Epsilon

VOLUME 40



NUMBER 1

ETELKA EVANS, *Editor and Business Manager*
BERTHA KREHBIEL, *Associate Editor*

THE CONTENTS

Victory Convention.....	Cover	2
Dedicated to West Central & Great Lakes Provinces.....		2
Message from West Central Province Governor.....		3
West Central Province.....		4
Concordia College.....		4
Morningside College.....		6
University of Nebraska.....		6
Denver Alumnae Chapter.....		7
University of Kansas.....		7
College of Emporia.....		9
University of Wichita.....		9
Kansas City Conservatory.....		10
University of Oklahoma.....		10
Oklahoma City Alumnae Club.....		11
Dallas Alumnae Chapter.....		11
Tulsa Alumnae Club.....		11
University of Texas.....		12
North Texas State College.....		12
Baylor University.....		13
Houston Alumnae Club.....		13
Great Lakes Province.....		14
Intimate Pictures of Life at Gad's Hill Music Center.....		15
Some Personal Experiences in Finland.....		20
The Mu Phi Room at Baldwin College.....		23
Interesting Mu Phis.....		24
Installation of Phi Chi Chapter.....		31
Kappa Patronesses.....		33
Music in Hwa Nan College.....		35
In Memoriam.....		37
The Poet's Corner.....		39
NIC Victory Luncheon.....		42
The Professional Panhellenic Association Convention.....		43
Chapter Letters.....		45
Mu Phi Epsilon Directory.....		67

• DECEMBER • 1945 •

THE TRIANGLE of Mu Phi Epsilon is published four times yearly, during the months of October, December, February and April, at 2642 University Avenue, Saint Paul 4, Minnesota, By Leland Publishers, Incorporated (The Fraternity Press), for Mu Phi Epsilon, National Music Society. The subscription price is \$1 per year.

Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.

*This Issue is Dedicated to the
West Central and Great Lakes Provinces*



MABEL HENDERSON
*National Third Vice President
West Central Province
Governor*

MABEL HENDERSON needs no introduction to her Mu Phi sisters for she has served the Sorority in many important positions. In 1940 she was elected National Third Vice President, an office which carries with it the duties of heading the National Alumnae Association. In this capacity Mabel has done a wonderful work of amalgamating the scattered Alumnae throughout the country. She instigated the founding of the Alumnae Club for those who could not find it possible to join Alumnae Chapters and she has drawn many of the Alumnae-at-Large closer to the National organization. Mabel possesses two rare characteristics—a well-balanced mental vision and a great artistic sensitivity—characteristics which are not often found in one individual. We, her co-workers, love and admire her and deeply value the splendid services she has rendered to Mu Phi Epsilon.



AVA COMIN CASE
*National President
Great Lakes Province
Governor*

AVA COMIN CASE, National President of Mu Phi Epsilon, has made a wonderful place for herself in the hearts of those with whom she comes in contact.

Her forthrightness and decisive actions have won the admiration of fraternity leaders throughout the country. Her wise foresight has guided the Mu Phi Epsilon ship of state into the harbor of the Professional Panhellenic Association where the Sorority has the benefit of contact with twelve other professional organizations, all of which are working toward the same high ideals and goals.

Ava gives unstintingly of her time, energy and wisdom to the Sorority which she heads and everyone in the organization honors and admires her for the splendid accomplishments which she has been instrumental in bringing about during her years as National President of Mu Phi Epsilon.

MESSAGE
*from the
West Central Province Governor*

*Look back and give thanks,
Look forward and take courage.*

ANONYMOUS.

△ EVERYTHING in the world today has been brought by the lifting hands of peace to an eminence from which it is possible to survey the road already traveled, and to mark out the path for the future. What a responsibility—and what an opportunity!

MU PHI EPSILON—a growing sisterhood in music, also stands at such a place. Here we can take stock and plan.

Looking back, let us give thanks:

For Founders of great vision and kindness who built so that those who desired to walk the path of artistry in music might have friendly hands to clasp on the way.

Loyal and devoted members who in the early difficult years built carefully upon the foundations laid.

Music itself which brings to the soul inspiration or calm or whatever the spirit needs.

High ideals of scholarship and musicianship, preserved at times with labor and difficulty, but always lifting the ranks of musicians to higher cultural levels.

Coöperation in colleges and universities which enables us to reach a sisterly hand to talented youth.

The devotion of the Alumnae who support and encourage that others may have the joy of artistic sisterhood which they have enjoyed.

Let us look forward with courage

To a deeper feeling of sisterhood and the joys it brings.

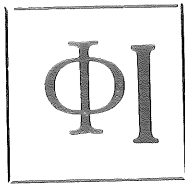
Stronger national organization which will give us larger opportunities for influence in movements that are of interest to our entire country. Greater individual achievement in our own music that others may be helped and inspired.

Larger philanthropies that those whose hearts long to speak through beautiful music may be equipped with the language of the art. Attention to organizational detail on the part of individuals and chapters that national machinery may be able to produce with the greatest efficiency.

A Victory Convention—unexcelled—toward which we shall all work, to which we shall go in great numbers, and from which we shall return with deep gratitude for MU PHI EPSILON, with inspiration for present days, and with desire and ambition for enlarging our talents and influence in the future.—MABEL HENDERSON.

WEST CENTRAL PROVINCE

△ THE West Central Province is glad to present this little exhibit of some of its physical features, its talents and its personalities. We would call to your notice first that West Central Province covers more geographic territory than any other of our provinces. A study of the map of the United States will show the West Central Province in a long double line of states marching right down through the middle of the country from North Dakota and Minnesota to Texas. In the province nine states are represented—four more than are found in any other province. This province also holds first place in number of Mu Phi organized groups, having fourteen active chapters, four alumnae chapters and four alumnae clubs. We are proud to have in our ranks a newly appointed national committee chairman. Read about Hildur Shaw, Phi Iota, under "Interesting Mu Phis." It is obviously impossible to tell of all the doings of all these various chapters, so we shall just journey from the north to the south, picking up items of interest from different chapters as we go.



C O N C O R D I A C O L L E G E

△ NORTH DAKOTA and Minnesota join hands at the state line to take care of Concordia College where our Phi Iota chapter lives. Phi Iota has its own beautifully furnished chapter room with adjoining kitchen fully equipped for serving. The outstanding feature of the room now is the new \$1,200 Steinway Grand which the chapter finished paying for last year under the leadership

of Viola Anderson, immediate past president. Borghild Torvik, member of the piano faculty, is the new president.

Each year Phi Iota presents a plaque to the outstanding Freshman student at college, a cash award to the outstanding Sophomore, a cash award to the outstanding Junior, and a Sterling Mu Phi Medal to the Music Valedictorian.

"THREE MU PHI SISTERS IN PHI IOTA"



RUTH BERGE
*Organist and pianist
Now teaching at
Concordia*



ELSIE BERGE
*Cellist and Organist
Listed in "Who's Who"
MΦ Junior Award*



PHOEBE BERGE
*Piano and Voice
MΦ Freshman Award
Sophomore in College*



CONTRALTO SOLOIST IS HOMECOMING QUEEN

ESTELLE JOHNSON
Phi Iota Senior



WINS ALL AWARDS

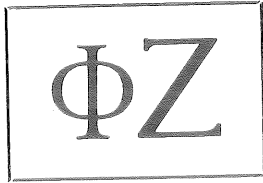
VIRGINIA DALE,
*Having won Phi Iota's
MΦ awards in each year
thus far is now a senior
at Concordia.*

MISS DAKOTA OF 1945



JANET ROBINSON

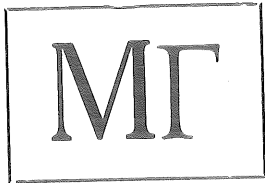
Janet Robinson, president of Mu Tau of the University of South Dakota was the first "Miss Dakota" to be chosen from the School of Music. She was also elected to "Who's Who among Students in American Universities and Colleges."



MORNINGSIDE COLLEGE

△ PHI ZETA at Morningside College in Sioux City, Iowa, is one of those fortunate chapters that has its own chapter room for meetings and practice and social affairs. The girls and their patronesses applied MΦE on the valances over the win-

dows of their room, and in other ways made it very attractive. Miss Faith Woodford of the Morningside faculty has been the loyal and devoted sponsor of the chapter for many years. How much we all owe to such women!



UNIVERSITY OF NEBRASKA

Nine years ago the Nebraska Mu Phis in the LINCOLN ALUMNAE CHAPTER and in MU GAMMA of the University of Nebraska gave the first of their annual Scholarship Concerts. They began with some fear, but with greater faith and came out of the first year with a tidy little sum to start their scholarship fund. The original aim of giving a \$25.00 award to the outstanding freshman, majoring in music has been carried out. The concerts have grown in popu-

larity until they have won for themselves a permanent place on the calendar of musical events in Lincoln. Guest artists have been used on the programs, and three Mu Phis have been featured—Lincoln's own Beth Miller, pianist—Ellen Repp, contralto, and Mu Phi's honored president, Ava Comin Case. The girls hope now to create a loan fund to be used to aid their own members who wish to continue their studies.

DENVER ALUMNAE CHAPTER

THE DENVER ALUMNAE CHAPTER will always be remembered by those who enjoyed the hospitality of its members at the convention in 1942. Ruby Hedges, who is now the president of the chapter, is harpist with the Denver Symphony. She also teaches at the University of Denver, and is now interested in Journalism.

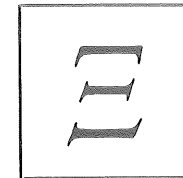
Denver's most famous alumnae member is unquestionably Captain Mary Parker Converse. Read her stirring article in THE TRIANGLE for April, 1944.



CONTRALTO SOLOIST

Mu Phis who were at the Denver convention in 1942 will remember Violette McCarthy who was the lovely soloist at the banquet. Violette is considered Denver's leading contralto soloist, and the DENVER ALUMNAE CHAPTER is proud of her. Prior to her entry into the vocal field,

she won a piano scholarship under E. Robert Schmitz at Duluth. She adds teaching in a high school to her other professional activities.



UNIVERSITY OF KANSAS

XI CHAPTER of the University of Kansas will have six seniors giving recitals in the spring. One of these is the talented president, Lucile

Rothenberger, who is giving her best to Mu Phi and says that all her girls are "eager to help make the chapter stronger and more influential."

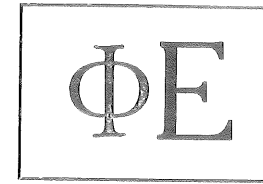


TWO-PIANO RECITALIST

Gorgja Weinrich of XI CHAPTER has appeared many times in two-piano recitals with Mr. Allen Rogers at the University of Kansas and at the Nelson Gallery in Kansas City. She was soloist with the University Symphony last spring. She plans to continue her study in New York after receiving her B.M. degree in the spring.

STUDYING FOR MASTERS

Helen Pierson, XI CHAPTER, is studying for her Masters in violin under Waldemar Geltch. She was elected to Mortar Board, was initiated into Pi Kappa Lambda, has been a member of the University String Quartet, was Concertmistress of the University Symphony, and has also appeared with the Symphony Orchestra as soloist.

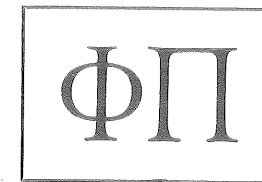


COLLEGE OF EMPORIA

PHI EPSILON of the College of Emporia has the spirit of forefathers who built a great mid-western country. During the war the chapter has stayed alive with only three members, but is now taking on new life. As an interesting money-making project, the chapter sponsors a Stunt Night at which each college class and the faculty present stunts. The chapter treasury is benefited, and fun is given to everyone.

Ellinor Brown, president of PHI EPSILON, writes, "We are very proud

of our chapter room. It is a large, graceful, double room, one side of which is shaped octagonally. A wide, high arch divides it, with two low, counterlike partitions extending toward each other, forming a sort of large gateway just beneath the arch. This arrangement makes it convenient to use half our room for small meetings, or both sides for larger gatherings. The room is highlighted by its two pianos, its large green rugs and its wine-colored draperies. We have done quite a bit of the work ourselves."



UNIVERSITY OF WICHITA

EDNA WOOLEY LIEURANCE and Beatrice Sanford Pease of PHI PI CHAPTER of the University of Wichita are on concert tour with the noted Thurlow Lieurance. Mrs. Lieurance is a well-known concert soprano, and Beatrice is one of the best known violinists of the middle-west, and is concertmistress of the Wichita Symphony Orchestra.

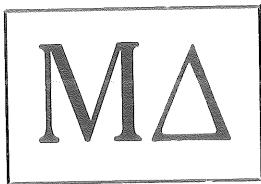
PHI PI CHAPTER gives two annual

teas, one honoring the music students graduating from the Wichita high schools, and the other honoring all girls enrolled as music students at Wichita University. The chapter boasts six members of the Wichita Symphony Orchestra; it gives an award of an applied music scholarship to the freshman girl who proves outstanding in her major performing medium; and sponsors a

"listening room" for the entire student body of the University.

Three members of PHI PI CHAPTER attended the National Music Camp at Interlochen this summer. Marilee Jewell was concertmistress of the college orchestra at camp; Beth Lyon, a clarinetist, was outstanding in ensemble work, and Madge Lee Marshall, president of

PHI PI, held the first chair in the cello section. Madge says, "I think Interlochen is the nearest to Paradise we have been. The fellowship at camp is a thing long to be remembered. We were proud to see how well Mu Phi was represented at camp. It is in such a place that a sisterhood such as that of Mu Phi means so much."



KANSAS CITY CONSERVATORY

MU DELTA CHAPTER of the Kansas City Conservatory, PHI PHI CHAPTER of the University of Kansas City, and the KANSAS CITY ALUMNAE CHAPTER are this year celebrating the twenty-fifth anniversary of the series of Morning Musicales for which the Mu Phis of Kansas City have become famous. Because of this they are this year adding two evening concerts to the usual three morning programs. After the first evening concert the chapters and their friends celebrated with birthday cake and coffee in the Lounge of the Art Museum. Some of the

programs for these series are formal and others are costume ones. They have given Bach's "Peasant Cantata," have used Living Pictures in a large stage frame, scenes from operas and a gypsy program. The proceeds from these concerts are used for scholarship loans and gifts, for charity and for the Symphony-sustaining fund. Loans are made for five years without interest. Two one-hundred dollar scholarships are given at the Conservatory each year, and one for study in New York. This year \$100 was given to the new PHI PHI CHAPTER to start its scholarship fund.



UNIVERSITY OF OKLAHOMA

MU KAPPA CHAPTER of the University of Oklahoma meets at noon each week in a beautiful, panelled formal dining room in the Students

Union building. There while they talk over sorority affairs, lunch is served them at a large Italian table from the school kitchens. It seems



an admirable arrangement. The University has its own broadcasting station, and MU KAPPA has been in the habit of giving weekly programs.

IN NEWSPAPER WORK

MILDRED SHAUGHNESSY, *president of the OKLAHOMA CITY ALUMNAE CLUB, is interested in journalism, but she still has time and an abundance of energy to devote to Mu Phi. She leads them not only in excellent program building, but in ensemble singing as well.*

OKLAHOMA CITY ALUMNAE CLUB

The OKLAHOMA CITY ALUMNAE CLUB had a clever Founders' Day program on the theme—"Mu Phi Epsilon Rhapsody." They had very beautifully designed cut-out mono-

grammed programs for place cards. Watch the "Lyre" for Mary Haley's clever little poem "Salute d'Amour" and a "Rhapsody in Purple and White" by Ethel Kirkham.

DALLAS ALUMNAE CHAPTER

DALLAS ALUMNAE CHAPTER continues with its large group of loyal Mu Phis and its splendid program of work under the leadership of Florence Allen Volk. This chapter has

one of the best organized and most worth-while concert projects. For a full account of this, see THE TRIANGLE for October, 1944.

TULSA ALUMNAE CLUB

The TULSA ALUMNAE CLUB is very well organized and active, under the efficient leadership of Belle Vickery Matthews. Its members look far beyond the limitations of their own club, and in the first year of their existence sent money to the National Office for a one-hundred dollar bond

for our national philanthropy, Gad's Hill. Plans are in the making for a spring function. For a picture of this club, see THE TRIANGLE for October, 1944, and for an article on Boyd and Helen Ringo, see THE TRIANGLE for April, 1945.

A tour of the colleges and univer-

sities of Texas leaves one impressed with the attention given to artistic detail in the educational buildings and their surroundings. MU CHI CHAPTER of Southern Methodist can

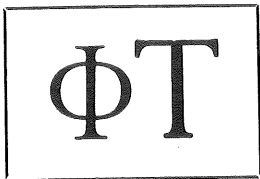
get daily artistic refreshment in the views from the university's buildings. Looking from the front of the main building, one feels that he is gazing at gardens and fountains of Versailles.



UNIVERSITY OF TEXAS

MU THETA EPSILON CHAPTER of the University of Texas and the AUSTIN ALUMNAE CLUB live in the environs of one of the most beautiful and most perfectly constructed music buildings. One of the MΘE girls says, "We think it of real interest to everyone that our building is built so acoustically perfect." Because this is true, we quote in part from the brochure on the College of Fine Arts of the University. "The building was designed to embody the latest acoustical theories. The object of the designer was to *direct* sound rather than to eliminate it by absorption. To carry out his theories on direction of sound, the ceilings of this building were

suspended, the floors were placed on springs, and the walls were angled so that no two surfaces in any room are parallel. Oak paneling, which is non-sound absorbing and which reflects all portions of the musical scale alike, is used for walls and ceilings of all performance and practice rooms, thus eliminating echo even in the Recital Hall and the Rehearsal Hall. Doors are constructed to reduce transmission of sound. To guard against extraneous noise entering the rooms through air-conditioning ducts, the ducts are lined with sound-absorbent material, and follow long indirect courses before reaching any room."



NORTH TEXAS STATE COLLEGE

PHI TAU CHAPTER of North Texas State College at Denton is proud of Ruth Henderson who entered the Student Musicians Contest of the National Federation of Music Clubs last spring and received first

honor in Texas and again in the Lone Star District. For another representative from this chapter, see the article on Helen Hewitt under "Interesting Mu Phis."



BAYLOR UNIVERSITY

PHI XI CHAPTER of Baylor University is properly proud of the University's plan for a Browning Shrine to fittingly house the largest Browningiana in the world. The proposed shrine will be a monument of great beauty, with an exquisite foyer for rare manuscripts and books, twenty-nine marvelous windows, some of which will interpret "The Ring and the Book," thousands of books, and a frieze of Browning's portraits. Dr. A. J. Armstrong, Head of the English Department of the University, writes thus of the shrine, "The climax comes with the Foyer of Meditation which will very probably be the most beautiful single room on

the Western Continent, and perhaps there will not be its equal in the world. The oriental design of the room, and the walls built entirely out of rare Browning tiles housing the great portraits, will create a room absolutely unforgettable." Members of Mu Phi will be especially interested in the fact that in the collection are 650 songs of Browning. Twenty songs are still lacking for the completion of the song collection. The British Museum has about fifty of his songs, and no other library in the world has more than fifty. This shrine will make a wonderful place of pilgrimage for Mu Phis.

HOUSTON ALUMNAE CLUB

THE HOUSTON ALUMNAE CLUB, which has the distinction of being the most southern of Mu Phi organizations, under the leadership of its president, Helen Lapat, has con-

tinued its very excellent project of giving Sunday afternoon musicales for the Art Museum during the summer months.



Great Lakes Province

Our National Philanthropy Mu Phi Epsilon Music School at Gad's Hill Center

FRANCES HUFF BUTLER
Director



GRADUATE of Drake University with a B.A. degree, major in History and Psychology. Graduate of Drake Conservatory with a B.M. degree, major in Violin and Piano. Further graduate study on scholarship in violin with Herbert Butler of the American Conservatory of Music.

Master's degree from the University of Chicago with a major in Music Criticism. Taught at the

Starrett School for Girls. Now teaching at the American Conservatory, Director of the South Side School of that Conservatory. Director of the MΦE Music School at Gad's Hill Center.

Member of Mu Xi Chapter of Mu Phi Epsilon, the Musicians Club of Women, the Hyde Park Music Club and Kappa Delta Pi, national honor fraternity in Education.

Intimate Pictures of Life at Gad's Hill Music Center

FRANCES HUFF BUTLER, *Director*

△ "TEACH', are we really going to play on a stage and everything?" Antoinette is a little blonde Polish youngster of nine, usually very quiet and low voiced, but the prospect of the coming recital had made her eyes sparkle. It was she who, upon receiving the announcement about music lessons, dashed right out and bought the only instrument she could find for a dollar. You see that was all the money she had saved up. When she learned there was a real violin she could use her joy knew no bounds.

"I can thing thimentental journey, Teach', I can thing." Judy is only five, a tiny, shy, black curly-haired, black-eyed young one. Her mother had come with her. She said "there are too many kids around our house without nothing to do. I want she should have something to do." Judy is studying piano and her first recital a few weeks ago was as important to her as any operatic debut could ever be.

"My boy, he is eight, I want he should learn piano. I saw the picture that Chopin one, I want him to play like that." A mother's concern and ambitions for her son and many times she is unhappy because the lad would rather play ball than practice. Doesn't that sound familiar?

Howard is nine, red-haired, blue-

eyed. He came for lessons a few years ago. He was so excited, it was all he could do to keep his hands still and away from the keyboard. You see there wasn't a piano at home, but he was going to practice on a cardboard chart. A year ago the family bought a piano and he is making fine progress. He is one of our most musical children. Howard is one of the five students who missed only one lesson all last season.

I was teaching one evening and there was a knock at the door. When I opened it, I found a woman and a little girl about eight. The youngster had a violin and the mother said, "Miss, do you give violin lessons? Helen wants them." The little girl with dark hair and shiny black eyes had not said a word, but there was an air of suppressed excitement about her. Arrangements were completed for a lesson time and they went away. When Helen came the following week, such a flow of words, such joy, her feet never touched the floor, she danced as she came in. Music was wonderful to her and she said, "I have my Mother's violin she used when she was a little girl. I'm going to practice good."

Lucile is a charming girl of eighteen or twenty with such a pleasing smile. She has a nice voice and a style of singing which appeals to the listener. She works, goes to night



A Piano Lesson at Gad's Hill

school and still finds time for music. She practices under a handicap that few of us would surmount. The center of home life in our community is the family kitchen. Here is the telephone, if there is one, the radio, the neighborly visitor, the family meals and all the activities involving the family as a whole. The piano is there too, and can you imagine doing any practicing with the radio, the telephone, the family comments and neighbors' conversations? I marvel that our students accomplish what they do.

There have been many adults who have come for lessons. Timid, shy people, who have never had a chance at self-expression, but in whose soul there is a hunger for beauty and lovely things. Young adults, who finally give up under the biting sar-

casms of parents and other family members, older adults, who are thrilled by their ability to "make music." Office workers, housewives, factory workers, professional people, all find their way to the school.

Eleanor is a shy person, quiet and never aggressive, so brow-beaten by her family that she is a girl of many fears and complexes, but despite these, she is doing good work in her music, and perhaps through it she will begin to gain a bit of self-confidence.

Mrs. S. and Mrs. N. are both housewives and are so pleased with each new piece that they learn. One day another Mrs. S. came in and said, "Teach, I want lessons. My mother-in-law died and left me her piano. I thought I would make use of it." I have never decided wheth-

er she wanted lessons to spite the old lady, or whether she really was interested.

Mr. K., a former serviceman, began his music before he went into the army. A slight man, over age for service, he was discharged a few years ago to come back to his wife, a good job, and his music. His father was a violin teacher in that area years ago, but by some quirk of reasoning, refused permission to the son to study music of any kind; instead the boy went to drafting school. In the dark days of 1930-1936, the lad sold shirts from door to door to support himself and his mother. Finally securing a good position he began to study music, and at long last, all of the pent-up longings of those early years are being given a chance, he loses himself in his music, practicing three hours every night after a long day's work. Who knows, if the father had thought otherwise thirty years ago, what might have developed?

Mr. N. is a lonely man without many close friends. He has told me

that during the depression he lived on one bowl of bean soup a day. He is a competent draftsman and now holds a responsible position. He began music a year ago and is making excellent progress. His friends at his place of work tell me that he has changed, that he used to be unfriendly and grumpy. He is now very sociable and friendly. The soothing effects of music. . . .

Bill, one of our nicest young adults, has been in service nearly two years. I shall not forget for a long time one thing that Bill did at his first recital. Because many of the young people begin their lessons so late and are therefore very self-conscious about their playing, we have several programs just for them, at which time they play for each other without the benefit of a larger and to them more critical audience. There was a group of nearly twenty-five and much talking and nervous laughter, "the whistling in the dark" variety. Bill's turn came. He got up and was at the piano in three giant strides (he would make a good



Adults Also Enjoy the Musical Opportunities Offered at Gad's Hill

football player). He sat down, knees practically under his chin, hunched his shoulders and began his piece. He started three times and three times he stopped. By the third stop, the whole group was laughing, but each one was feeling for him too, because they knew their turn was coming up. Throwing one leg over the piano bench, Bill turned around and said, "If you all will wait a minute, I'll play this piece yet." He finished, and you should have heard the applause. Bill not only did something for himself but he had done something for every other person in that room. You could feel the tension relax and from then on, everybody had a downright good time.

Ed is another very interesting student. He came into the music school for piano but seemed always so puzzled by everything. Finally, he said one day, "I want to know how music is put together and why, then maybe I will be able to play it better. Anyhow I will understand what I should do even if I can't do it." Ed began harmony and was enjoying it very much. The service called him before he had gotten back to piano, so when he comes back it will be interesting to see what he plans to do. He was instrumental in sending two of his younger brothers to the school, paying for their lessons himself and seeing to it that they practiced.

Esther, a beautiful Mexican girl, was judged the outstanding senior when she graduated, and was chosen to be the piano soloist on her high school commencement last February. She is now a member of the Cadet Nurse Corps, and is in training in one of the large hospitals of the city. Her family has long been associated with the activities of the Center.

They have been among our most faithful and devoted friends.

Our scholarship students are fine people, the family is an excellent one. There are five children, the father has a heart condition, which means light work and not much of it. The mother works and the two older children have jobs. The third girl keeps the house going and looks after the two young ones. They all hold scholarships in the day school to which they go. For the past few years they have been students in our music school and it is only this year that it was necessary to offer financial help. They are interested and all are working very hard. We are proud of them and what they are doing.

Just one more incident might be of interest. I opened the music room door one evening to find a young woman and two small children, a little boy and a girl older, standing there. The mother looked tired and worn (I learned she had just come from work), the youngsters were bright and alert (they had had a glorious day in the nursery since seven that morning). The mother asked about music for the little girl. She explained that she was away all day but the daughter liked music and she wanted her to have lessons. I gave her a lesson time and they went away. I found out afterwards that the father of the children was one of those who would not be coming back from service. The mother was carrying on and doing her best to be both mother and daddy to her family. I was glad that we had a music school and that we were going to be able to help.

You ask about the spirit and heart of Gad's Hill. If you could come in-

to the life of the house for only one day you would *feel* it and *know* the understanding and human kindness which is back of its carefully planned program. The people of the community are working hard to provide the comforts for their families and make of their lives the best kind of living possible. The Center, and the music school as part of the Center, are trying to be of service in that direction.

I think one of the most touching stories to come out of the neighborhood was told to me the other day by Miss Austin, Head Resident of Gad's Hill. The old newsman on the corner heard that one of the boys was coming home. He had watched

that particular lad grow from babyhood to youth and young manhood. He knew his joys and sorrows, had listened to his conversations through the years and had learned to love him like his own. Now the boy was coming home—war blinded. The old man, against the protests of the boy and his family, went ahead and made the necessary arrangements for an operation. Today there is great rejoicing for, you see, the boy and the newsman each have one *good eye*.

Certainly such a sacrifice is "sharing with one less fortunate." That is the spirit of Gad's Hill and the philosophy behind its work. May we be grateful, that as Mu Phis we can have a part in *such* a program.



The Mu Phi Epsilon Music Faculty at Gad's Hill Center (left to right), Frances Huff Butler, violin and ensemble groups; Blythe Owen, piano; Winifred Grecison, voice; Marjorie Hunter, piano; Marjorie Maulsby, piano, ear training and keyboard harmony; Florence Peterson, class piano.

Some Personal Experiences in Finland

HELEN VIRJO
Phi Kappa

△ I have been asked to tell you a little about my experiences these last six years in war-torn little Finland. I sailed there with a happy heart in June, 1939, for a summer vacation. But after a wonderfully beautiful summer of travel I was forced to change my plans about my return in September. I had met my "him". We became engaged and were married . . . That is the explanation for my extended stay.

During these past six years I've been the witness to a most unjust attack and dismemberment of an innocent little country. I've seen a clean, decent and honest nation stripped bare of even the most fundamental necessities for living.

The Finnish mark has lost its value completely. It is no longer accepted in exchange for foreign currency. The shops are empty. No clothing or shoes can be bought legitimately. Paper is being used to substitute for the real thing. The only shoes available for purchases are of wood and paper. Paper is used for string, rope, furniture upholstery, dresses, jackets, aprons, baby diapers, handkerchiefs, towels, tablecloths, bed sheets and bandages. Paper sheets are used in homes, hospitals and even in the very best of hotels. If real sheets are desired in the hospital, the patient must bring them from home. Housewives attempt to save what little linens they

have left by use of the paper substitutes, for soap is so scarce that proper laundering is impossible. The soap ration is one small cake per person for a *four*-month period. That is scarcely enough for bathing purposes.

Now after six years of mending and remodeling old clothes, they are beginning to simply fall apart. Even mending has now become impossible for spools of sewing thread are no longer to be found on the market.

Food rations are so small that to live by one's rations is admittedly impossible. The black market is a recognized institution which operates by exchange of goods. Money is rarely if ever acceptable anymore. I bought eggs, meat, butter and vegetables with old stockings, dresses, jewelry and old shoes.

Houses are cold. A temperature between 50 and 60 degrees being the average in city dwellings. Heating is allowed only twice weekly even in the bitterest cold for there is no coal or oil to be used and wood must be transported long distances. Transportation facilities are very limited for one third of the already insufficient railroad equipment had to be turned over to the Russians as indemnity.

The enormous Russian indemnity is payable in kind in ships, machinery, building supplies and whatever Russia chooses to demand at prices

on the 1938 level. This means that actually the indemnity is being paid five and six fold. For the next six years everything turned out by Finnish industry goes to Russia as "indemnity." There are better words for this. As the Finns attempt to meet this impossible obligation the Russians increase their claims and demands. Finland is attempting to negotiate a loan from the United States for One hundred and fifty million dollars for the purchase of industrial raw material to be able to pay our great ally in time. This economical disaster isn't the worst of it.

Through insidious Russian coercion the country is rapidly being communized. Those convicted for actual treason during the war were released by Russian demand and now hold key positions in the government. Most of them are communist agitators schooled in Russia. When you realize that the ministers of interior, education, and finance, and the heads of the Finnish radio and state police are of that school, you know that they have things "in the bag."

If the Russians are allowed to continue on present lines the future is black for the Finns. The Finnish people think and feel about government more like the Americans than anyone else. Because of its small size and quicker legislation Finland as an independent country achieved a greater degree of true democracy than America itself.

The argument that Finland should never have allied herself with Germany against Russia cannot be expressed with premeditation by any thinking person. She had no choice. Being on the Russian frontier she

had to either agree to the German demand for alliance or fight *both* Russia and Germany. That would have been pure suicide. The Finns are no more Nazi than you or I. They successfully resisted the German pressure for persecution of Jews in Finland. The fact was recognized with gratitude by the association of Jewish Rabbis in America by a letter of thanks to the Finnish people for the help and shelter given to Jewish refugees.

Finland would never have been condemned for her actions if the true facts could have reached the American press. As things are now she has been excluded from the list of nations receiving United Nations relief supplies. Her situation is frankly desperate.

As an American citizen I received special permission from Washington to fly home with my daughter by an army transport plane. We flew in July from Stockholm, Sweden, to Maine in a C-54 and from Maine to Detroit by commercial airlines. My husband and eldest daughter arrived here last week. I can't tell you what it means to be here away from the hunger, cold, fear, and misery of Europe.

It was grand to see Mu Phi again at the Founders' Day reception at Marjorie Deyo's. It was a lovely affair and especially auspicious through the presence of Ava Case, our National President.

I had a lot of musical friends in Finland, too. Music is one of the precious things the Russians aren't able to take away from the Finns. Finland is going through a so-called "golden age" of music. Considering her small population (less than four million) she can boast of a large

number of active composers of merit. Best known of course being Jean Sibelius and Selim Palmgren. But make a mental note of such names as Leevi Madetoja, Yrjo Kilpinen, and Uno Klami. When communications improve enough they will certainly be brought to your attention in concert programs.

One of the most outstanding concerts of last season was the presentation of Palmgrens five piano concertos played by the five most outstanding pianists in the country. The fifth concerto was still in manuscript.

On December 8 Sibelius celebrates his 80th birthday. With the attention of the entire musical world focused upon him at this time I feel proud to recall my visit to him in 1938. The movies he allowed me to take of the occasion and the autographed piece of music he gave me as a remembrance are my most prized possessions.

Sibelius cherishes privacy and has become an absolute recluse. He is never seen in public anymore. He spends his summers in the country at "Ainola" his home. Winters are spent in Helsinki in an apartment four blocks from where I lived. During the six years in Finland I never saw him again, not even by accident. They say he walks in the park and works at night when others sleep.

Though seven of Sibelius' symphonies have been published there are

reliable rumors that he has finished twelve or thirteen in all, and that he wants the remaining ones to be released posthumously to avoid annoying publicity and fuss.

One of the tragedies of the war was the destruction of most of his original manuscripts in the files of Breitkopf and Co., his publishers in Berlin. His two great choral-orchestral works, "The Origin of Fire" and "The Captive Queen" were never published for sale. The manuscript copies were rented out for performance with explicit prohibition of copying them. Great was the concern for them when news of the loss came for even Sibelius himself had no copy of them. Later, illegal copies of them were found in the archives of the evacuated Viipuri School of Music. A blessed felony this time!

Yes, music is the only medium now through which the Finns can speak "from heart to heart." Through the veiled meanings of their songs and the wordless heroism of music like Sibelius' "Finlandia" they can convey to the world and to each other the thought that though they are physically beaten their hopes and spirit remain uncrushed.

I want to say, "It's good to be back"—but all of my heart isn't in it for I've such a dull ache there for beautiful little Finland, for what it was before *might* triumphed over *right*."



Mu Phi Chapter, Baldwin-Wallace College, Berea, Ohio, including (left to right, front row), Shirley Bromley, Ellen Grissinger, Sadako Mitamura, Dolores Owen; (back row), Ruth Muntis, Harriet Steddum, Marjorie Miller, Ruth Stettinisch, Jean Churchill, Norma Boyle, Winifred Lindhorst, Mary Jean Olson, Dorothy Bomgardner, Mary Allen Mosher, Arlene Ferver, Norma Toole, Lucile Harley, Lucile O'Malley

The Mu Phi Room at Baldwin-Wallace College

THE Mu Phi Room at Baldwin-Wallace College (pictured above) was acquired in 1941. It is the size of one of the regular studios and is located on the second floor of the Conservatory. It is given to the Chapter, rent free, by the Conservatory and the furnishings have been given by each successive class of Mu Phi from 1941 to the present.

We are proud of our room and enjoy many happy hours in it.

We are also proud of the Annual Midyear Festival given by Baldwin-Wallace College. This year the Festival programs are devoted to the works of Mozart, and seven Mu Phis have prominent parts on three of the four performances to be presented: Lucile Harley, pianist; Dorothy Bomgardner, pianist; Arlene Ferver, vocalist; Mary Jean Olson, pianist; Norma Toole, vocalist; Winifred Lindhorst, vocalist; Jean Churchill, vocalist.—DOROTHY BOMGARDNER.

INTERESTING MU PHIS

HILDA BUTLER FARR

Not only the Chicago Alumnae Chapter, but all Chicago Mu Phi are proud to claim HILDA BUTLER FARR as a fellow sorority sister and it is a daily habit to look at the "Wake" in *The Chicago Tribune* to see if she has a poem in that edition.

Her's has been interesting life of accomplishment.

She was born in Rochester, Kent, England, near Gad's Hill, the home of Charles Dickens.

She studied music under Ernest Dale . . . ARCM, FRCO . . . and won two scholarships from the Trinity College of Music in London . . . also the National Prize . . . At the age of fourteen she won a piano in open competition . . . which she brought with her to this country when she came with her parents.

After studying composition with Adolf Weidig . . . she was successful in having a high school operetta published by the Raymond A. Hoffman Co. Chicago; also several piano numbers for children, published by the Boston Music Co. and the Willis Music Co.

She is married to Earl E. Farr . . . who is a teacher in the Pullman Free School of Manual Training . . . a private High School endowed by the late George M. Pullman and also vocational adviser at the Aeronautical University. She has one daughter—Elsie—who is attending Morgan Park Junior College—and a son, Gordon, who has served two years

overseas in the 922nd Av. Eng. Regt.

Ten years ago she started writing verse, a hobby which has now become a profession, true stories in rhyme—which have been published in newspapers and magazines throughout the country . . . have been used continuously over the radio. One of them—OUR PRAYER—was read at the Chicago-land Music Festival, in 1944, at Soldiers Field to 90,000 people.

Hilda's annual book of verse SONGS OF THE HEART, is always a sell-out and goes to all corners of the world. Letters reach her desks from people in all walks of life who read the poems and write to tell her of their joy in them. Her program schedule is a heavy one. She is always in demand by woman's



clubs . . . both in Chicago and surrounding towns.

She has been writing for the WAKE OF THE NEWS column, *Chicago Tribune*, continuously for the past eight years. In 1942 she originated the WAKE OF THE NEWS contributors' banquet. She has served as chairman of this affair every succeeding year. Myrtle Dean Clark, president of Club Presidents and Program Chairmen, has this to say of Hilda, "her pen is tipped in beauty and she has found the sacrament in common things."

MARJORIE SHERMAN

HEDWIG JANISZEWSKI

HEDWIG JANISZEWSKI is a member of Phi Kappa Chapter at Wayne University in Detroit and will receive the degree of Bachelor of Science in Education from that institution in June, 1946.

For many years Hedwig has been protégée of the Detroit Alumnae Chapter. Almost all of her professional training has been received through scholarships given by this Chapter and the members of the Chapter are justifiably proud of her musical progress.

Hedwig began studying at the age of eight, appearing in her first public concert at ten years of age. When she was fifteen, she won the Rotary Club Amateur Contest, and at the age of sixteen she began teaching at the Civic Conservatory in Detroit. During her high school days she was concertmistress of the Lincoln High School Orchestra, and she has held the same coveted position with the Wayne University Symphony Or-



chestra. Hedwig has appeared on many radio programs and as soloist with local orchestras. She has appeared on so many class programs at Wayne University that her appearances have become a tradition there.

For the last few years Hedwig has been a pupil of Emily Adams, a member of Mu Phi Epsilon who, is at present one of the violinists of the Detroit Symphony Orchestra. Hedwig's sorority sisters will watch with great pride her professional progress in the musical world in the years to come, and will feel that she has been a most worthy recipient of their scholarship aid.

HELEN HEWITT

West Central Province is most proud to introduce to our Mu Phi world DR. HELEN HEWITT, organist and renowned musicologist. Helen began her study of organ at Vassar where she received her A.B. on a major in Mathematics. From that time on, organ seems to have triumphed over Math. Her history shows study of organ at Eastman where she received her A.A.G.O. and her M.B.—also her MΦE at Mu Upsilon chapter. Further study of organ followed at Fontainebleau, and at Curtis Institute. At the School of sacred music she won her M.S.M. and at Columbia her M.A. In residence at Radcliffe and at Heidelberg she worked toward her Ph.D., which she received in 1938.

Helen has been the recipient of many awards—Juilliard Fellowship; the Victor Baier Fellowship in Church Music; the Mary Alice Longfellow Fellowship for a year of study at the University of Heidelberg; the Boston Alumnae Fellowship for a second year at Heidelberg; and the Sterling Fellowship, one of eight awarded each year by Yale.

Many of Helen's articles have been published in magazines, and her doctoral thesis, having sold out its first edition, is now going into its second printing. In preparation she has anthologies of secular music of the 15th century—Canti B and Canti C of Petrucci, for which the research was done in Europe.

In addition to this, which will seem a lifetime of work to most of us—Helen has taught school, been organist and choirmaster, and is now Associate Professor of Music at North Texas State College at Denton.



She also gives lectures and is booked for many organ recitals. She is now sponsor of our new Phi Tau chapter, being assisted by Alvina Palmquist, a Kappa initiate, who has lately gone to Texas.

MARY HUGGINS VAN DOREN

An outstanding Mu Phi, an alumna of the Phi Epsilon Chapter, is MARY HUGGINS VAN DOREN. She won a Juilliard scholarship in piano in 1924, and studied piano there for five years under Ernest Hutchison. Later she was director of music at the Toledo Museum of Art, doing radio work and broadcasting music for educational programs. She is now doing the same type of work in

the Philadelphia area. She has won recognition as a piano soloist by her appearances with many nationally known orchestras.

MABEL LEFFLER

MABEL LEFFLER helped to organize and became a charter member of Phi Epsilon Chapter. She was piano instructor at the College of Emporia for ten years. Recently she has done much travelling in Mexico and Central America, attending all kinds of musical events. She is now making a special study of the music and ceremonial dances of different Indian tribes, spending considerable time in New Mexico and Arizona to further this study. Mu Phis would be interested to hear some of her lectures, and to see some of her printed articles.

BETTY LAMBRON ROBERTS

Do any of you readers listen to station WJBK on the radio? If so, you have no doubt been listening to one of our distinguished Mu Phis, Betty Lambron Roberts. Betty has been connected with this radio station for years and has a series of travel talks which are a great delight to her listeners. She is in great demand among clubs for these talks which she gives with pictures; for many of them she appears in costume.

In addition to her radio and club work, Betty spent last summer visiting Veterans' Hospitals giving the patients the benefit of her many travels over the world. Her latest lecture is entitled "Uncle Sam the Medicine Man."

As her own private little philanthropic project, Betty has interested the radio station, her club audiences, and her own friends in a needy family of a blind Detroit veteran now at Percy Jones Hospital in Battle Creek. If any of you readers are interested you may send contributions to her in care of station WJBK. The President of the Detroit Alumnae Chapter, Doris Houghton, says of Betty, "She has abundant energy and personality, and we are all very proud of her!"



RUBY JOAN KUHLMAN

RUBY JOAN KUHLMAN

RUBY JOAN KUHLMAN, as her name implies, is truly one of the "jewels" of Gamma Chapter at the University of Michigan. During her freshman year, Ruby received the Mu Phi Epsilon Music Award for having the highest scholarship among first-year women, and during her senior year, she was awarded the Albert Stanley Medal, the highest award offered by the School of Music. This award is given for outstanding achievement in scholarship, musicianship, performance, and participation in school activities.

Ruby is a member of Mortarboard, Senior Society and Phi Kappa Phi, honor societies—in fact, her row of

medals and badges would rival any five-star general. During her undergraduate days Ruby was President of the Student Council at the School and accompanist for the Choral Union. She has appeared as soloist with the University Symphony Orchestra and has given many recitals in Michigan and nearby states. During the past summer she was staff accompanist at Bay View Music School in Bay View, Michigan. In addition to her accomplishments as a pianist Ruby has a lovely voice—which probably accounts for her outstanding ability as an accompanist for singers.

With this array of talents, one might wonder if such a paragon of musical virtues could possibly be normal in other respects, but to see Ruby mingling with friends in the traditional "coke bar" would dispel all such doubts.

HILDUR SHAW

Phi Iota—West Central Province

HILDUR SHAW might be variously described as the generating force which caused Phi Iota to come into being, the guardian angel which has watched over it on every step of its way, and the gracious hostess who is never too busy to help with the many activities of the chapter. For years it had been Hildur's desire to have a chapter of Mu Phi Epsilon at Concordia. To that end she worked with singleness of purpose and it was with great joy that she saw the realization of her hope. Since that time, her belief that Concordia could



have one of the best chapters in Mu Phi Epsilon has never faltered, and the present thriving chapter of twenty-eight members attests the accuracy of her faith.

But Hildur is not only locally minded. Since she attended her first convention in California in 1936, she has kept in touch with all national movements, and has transmitted to the chapter that national outlook. It is altogether fitting that she should now be made the chairman of one of our national committees. With Hildur at the head of our Music in Hospitals we can be assured of activity and progress.

Hildur is the wife of Dr. W. S. Shaw, a dentist in Fargo, and has a lovely home with which she is most generous. She is active in many state and local organizations, and has been president of the Fargo-Moorhead Civic Orchestral Association for fourteen years.



EDA SCHLATTER

Los Angeles Alumnae Chapter

EDA SCHLATTER began her musical education at the age of five, made her first public appearance as a pianist at the age of six, appeared as soloist with Symphony Orchestra in the Grieg "Concerto" at fifteen, and has been appearing regularly in concert since. At twenty-one she graduated with highest honors in music from the University of California at Los Angeles where she studied music history and theory and did graduate work in composition under Arnold Schönberg. She has appeared as soloist, playing concerti with various orchestras, and has been soloist on several of the annual Franck and Mozart Festivals. Winner of various contests in performance, she was also the recipient of the Phi Beta Plaque for excellence in

music arts in 1941 and the Mu Phi Epsilon award in 1940. Aside from her many Southern California concerts, she appeared in concerts in the East and Middle West with great success last season. In addition to her membership in Mu Phi Epsilon, Eda is a member of Phi Beta Kappa and Pi Lambda Theta.

LOIS ADELE CRAFT

Mu Delta and Los Angeles Alumnae

LOIS ADELE CRAFT was born in Chicago, Illinois. At an early age she began to study the harp under the celebrated teacher, Salvi. Her harp study was supplemented by other musical studies, the platform arts and vocal instruction. As a child prodigy, she played recitals throughout the middle west. In 1933, Lois became the solo harpist of the Kansas City Philharmonic Or-



chestra, remaining in this post for ten years. Her orchestral playing left enough time to permit many concert appearances.

Today, she is not only accepted as one of the most brilliant harpists in the country, but as one who has discovered and developed a completely new set of values for this instrument.

Lois played a Christmas program on December 23, assisted by Eula Beal, at the Friday Morning Club in

Los Angeles. She also gave a program for Sidney Lippmann at Beth Sholam Temple. Last season Lois was the soloist at the November 11 program of the Detroit Symphony Orchestra under the direction of Karl Krueger. On November 2, 1945, she appeared before the Musical Arts Society of Los Angeles.

Lois is not only a wonderful harpist, she is also a most delightful person to know and associate with in our meetings.—HELEN H. GREGG.

A Group of Mu Phis at the Christiansen Summer School



The accompanying picture was taken at the Christiansen Choral School held in Lake Forrest, Illinois, from July 29 to August 10, 1945. This group of Mu Phis came from different sections of the country and greatly enjoyed meeting and working with each other. (Bottom Row—Left to Right) Wanda Stewart—Zeta—De Pauw University, New Castle Indiana; Mary Crawford—Mu—Alpha—Simpson College, Diagonal, Iowa; Corinne Dick—Xi—University of Kansas, Coffeyville, Kansas; Bertha Coon—Mu Upsilon—Eastman School of Music, Elmira, N. Y.; (Second Row) Esther Keller—Cleveland Alumni Chapter, Lakewood, Ohio; Emma Gaarde—Mu Epsilon—MacPhail College, Estherville, Iowa; Dorothy Wassum—Mu Gamma—University of Nebraska, Denver, Colorado; (Third Row) Anna Margaret Whiting—Zeta—De Pauw University, Louisville, Kentucky.



(Back row, standing), Ruth Folmar, Laura Dice, Margaret Sevier, Rosalind Swan, Alta Turnbaugh, Helen Johnson, Barbara Busch; (Second row, seated) Barbara Willis, Margarette Walker, Lyllis Lundkvist, Harriet Wright, Norma Phillips; (Front row, on floor) Elaine Sauer, Betty Jane Johnson, Annabelle Kroecker.

Installation of Phi Chi Chapter

LYLLIS LUNDKVIST

△ FRIDAY, November 3 and Saturday, November 4, are days never to be forgotten by the charter members of Phi Chi Chapter of Fresno State College. The festivities began with a pot-luck supper Friday evening at the home of our faculty adviser, Lyllis Lundkvist of Tau Chapter. It was our great privilege that evening to meet two prominent members of Mu Phi Epsilon. They were Margarette Walker, our Pacific Province governor, who came by train from Los Angeles, and Harriet

Wright, a past national President, who lives right here in our midst. To meet and talk with these two new friends provided us with a rare privilege for we received a combination of helpful advice, inspiration, a deep sense of pride in the organization, and a determination to be worthy of the privilege of membership.

There seemed to be no end to the excitement and happiness which came to us this past week end. For instance, Harriet Walker sent us five pounds of candy; J. Coman Bird of

Delta Chapter sent us flowers to help decorate; eleven members from Phi Mu Chapter at San Jose drove 175 miles to assist Margarette Walker with the initiation and installation ceremonies; members of Los Angeles Alumnae, Mu Nu, and Phi Nu Chapters in Los Angeles sent us beautiful corsages to wear at our formal dinner; and many congratulatory letters came pouring in all week from other chapters and alumnae all over the United States.

Our initiation and installation was very beautiful and impressive. We wore long white formals, which were appropriate for this formal occasion and for the dinner and reception that followed.

Our pictures were taken just before dinner at 7 P.M., when other guests began to arrive. The guests included our College President, Dr. Frank Thomas; the Dean of Women, Mary Baker; Kazue Sekiya from Omega Chapter; J. Coman Bird from Delta Chapter; our four patronesses, Mesdames Arthur C. Berdahl, T. T. Leyden, Lester G. Sterett, and Miss Miriam Fox Withrow; and the members of our music faculty, Dr. Arthur C. Berdahl, Mr. Verne Delaney, Miss Miriam Fox Withrow, and Mrs. Lyllis Lundkvist. The banquet hall was decorated with a musical motif and the sorority colors, purple and white, and the committee in charge of the dinner was in high favor because of the delicious turkey dinner.

Our four patronesses were installed right after dinner, and then at 9 P.M. one hundred guests, including our parents and friends, came to our recital-reception.

Lyllis Lundkvist introduced Margarette Walker to the audience who

told those assembled some interesting facts about the ideals, history, and activities of Mu Phi Epsilon. A recital followed which included seven of our charter members.

PROGRAM

- Etude, Op. 25, No. 12.....*Chopin*
- Nocturne, Op. 32, No. 1.....*Chopin*
- The Interrupted Serenade.....*Debussy*
Alta Turnbaugh, Piano
- Vergebliches Standchen*Brahms*
- Er, der Herlichste von Allen.....*Schumann*
- Verborgeneheit*Wolf*
Annabelle Kroeker, Soprano
Elaine Sauer at the piano
- Sonata No. 3.....*Mozart*
Third Movement—Largo
Fourth Movement—Allegro
Norma Phillips, Oboe
Betty Jane Johnson at the piano
- Schon Rosmarin*Kreisler*
- Sicilienne and Rigaudon.....*Kreisler*
Ruth Folmar, Violin
Betty Jane Johnson at the piano
- Prelude, Chorale and Fugue
Cesar Franck
Barbara Willis, Piano

Refreshments were served by the members of Omicron Sigma Pi who volunteered to act as hostesses in honor of the occasion.

No one wanted to go home, so we stayed until a late hour. When we parted, it was with a happy sigh of regret that so perfect an evening had to close.

We send greetings to all our new sisters in Mu Phi Epsilon: Barbara Willis, *President*; Norma Phillips, *Vice President*; Elaine Sauer, *Recording Secretary*; Annabelle Kroeker, *Corresponding Secretary*; Betty Jane Johnson, *Treasurer*; Rosalind Swan, *Historian*; Margaret Sevier, *Warden*; Alta Turnbaugh, *Chaplain*; Laura Dice, *Chorister*; Barbara Busch, Ruth Folmar, Helen Johnson.



KAPPA PATRONESS CLUB

(Row I) Mrs. Harriett Burch, Mrs. Norman L. Schneider, Mrs. Jessie T. Clapp, Mrs. Arch U. Bobbitt, Mrs. Albert Reef, Mrs. Helen Talge Brown, Miss Gertrude Gutelius, Miss E. Leona Weight, Mrs. James R. Loomis, Mrs. James T. Van Zant; (Row II) Mrs. Guy O. Carpenter, Mrs. Montreau F. Hall, Mrs. Edward La Shelle, Mrs. Bliss B. Wells, Mrs. Ernest L.

Barr, Mrs. James M. Ogden, Mrs. Nita Milstead, Mrs. Karl S. Means, Mrs. Louis D. Belden, Mrs. Wm. Herbert Gibbs, Mrs. Alta Malott Martin, Mrs. F. E. Glass; (Row III) Mrs. A. C. Hirschmann, Mrs. James M. Costin, Mrs. Homer V. Woods, Mrs. Harry Foreman, Mrs. Sidney E. Fenstermaker, Miss Ruth McVey, Mrs. W. Robert Cochran, Mrs. Leland K. Fishback, Mrs. C. A. Brockway, Mrs. E. A. Sturm.

Kappa Patroness Club

BERTHA HAINES MATHEWS

△ THE Indianapolis Mu Phi Epsilon Patroness Club was really founded by four ladies in 1924.

They were Mrs. Edward Nell—wife of the eminent voice teacher who was one of the founders of the

Metropolitan School of Music, now part of the Arthur Jordan Conservatory, Mrs. John Willard Hutchings, Mrs. Herbert Barnes and Mrs. Norman L. Schneider.

These women worked hard to help

develop the local unit of Mu Phi Epsilon Honor Society.

In 1928 they rejected active membership in order to better serve the cause of music by organizing a Patroness Club composed of women of established reputations as musical leaders.

This club, pledged to the support of Kappa Chapter, named as its first president, Mrs. Norman L. Schneider, with Mrs. Attia Malott Martin, vice-president.

In this original group were such devotees of music as—Mrs. Clinton D. Lasher, Mrs. Hugh McRibeny—wife of the eminent violinist who also was one of the founders of the Metropolitan School of Music—Mrs. Helen Warren Chappel, soprano and voice teacher, and Miss Ida Belle Sweeney—another Metropolitan founder.

The Club has grown to a membership of more than fifty—and its real purpose is still to support Kappa Chapter. Our contribution to Kappa's Scholarship Fund is \$100.00 each year—and we try to support, with our presence, all musical activities which Kappa Chapter is interested in.

We have many outstanding mem-

bers. It is impossible to tell about them all but to cite just a few—The beautiful Easter Sunrise Service each year was originated and the singers are trained by Mrs. James M. Ogden. Mrs. Paul Seehausen is chairman of Philanthropy and was very active in collecting more than 4,000 textbooks for educational rehabilitation of our wounded veterans and making eighty-seven recordings at U.S.O. for the boys to send home as Xmas greetings. Mrs. L. C. Milstead—English born and educated, graduate of the Royal Academy of Music, London, head of North-side Piano School. Mrs. Arch N. Babbitt is Regent of Caroline Scott Harrison Chapter of D.A.R. Mrs. Albert Reep, President of Patroness Club—advisor for Junior and Student sections of Matinee Musicale—Chairman of Jr. Composers State Federation. Mrs. Maxwell Drope—prominent in Civic Activities—Girl Scout Executive—former Music Supervisor in Atlanta, Georgia. Mrs. Ralph F. Gates, wife of the governor of Indiana; Mrs. Helen Falge Brown—Art Patron and lecturer on many subjects aside from music, and many more outstanding ladies in our group.



HWA NAN GLEE CLUB

Music in Hwa Nan College

GENE SAVAGE

Mu Nu

△ TEACHING MUSIC—Piano, Harmony, Ear Training and Sight Singing, and a bit of Voice—in a girls' college in China is at once *encouraging* and *discouraging*, but always fascinating.

It is *encouraging* in that most of one's students are eager to know more about Western music, and apply themselves to the task. And what is more, most of them seem to find it interesting. It is *encouraging* in that one finds several who do definitely artistic work and love music for its own sake.

Teaching music in China is *discouraging* in that one's students—to

say nothing of oneself—do not have the opportunity of that inspiration which comes from hearing frequent concerts by artists and artist groups. In Foochow or Nanking (where Hwa Nan has been for the last seven years) we never hear any orchestra concerts, and seldom hear concerts of any kind. A very good pianist, teacher in a boys' school nearby, sometimes gives piano recitals which are fine and much appreciated, and once in awhile I have made some musical contribution to the community, although my practicing was practically nil. Jewish musicians, refugeeing in China and

teaching in a provincial school of music, gave two splendid concerts which many of our students attended.

Miss Phoebe Wei, my Chinese co-worker in the Music Department (M. Mus. from the University of Michigan), and I started a May Music Festival a few years ago which has become a valued tradition at Hwa Nan. Our glee club opens the week with a sacred Vesper Concert on Sunday evening. Other evenings are filled with recitals, music contests, campus sings, et cetera. A concert or operetta climaxes the week on Friday or Saturday, proceeds from ticket sales going to some needy orphanage, school for blind, or other such institution. In May, 1943, our guest artist was Mr. Peter Nicolof, violinist, Jewish refugee from Vienna. He is a real artist. It was inspiring to accompany him (as best I could) for the Mendelssohn Concerto complete and for the first movement of the Brahms Concerto, which I learned to like very much. This year a friend wrote that tickets sold for \$500, \$300, and \$200, and that \$200,000.00 was raised and given to a nearby school for blind girls. (Yes, inflation is a grim reality in China. En route home last October I paid \$350.00 per day for board alone in Kuming where I stayed five days before securing plane passage across the Hump into India.)

Music activities at Hwa Nan include a weekly evening of Music Appreciation where good records are played and girls are taught to appreciate some of the great symphonies, concertos, opera arias and choruses, and other good music. A class in Music Appreciation is offered for those who wish to go more

deeply into the study. Miss Wei also has classes in History of Music, Elementary School Music Teaching, High School Music Teaching, and Conducting.

In the accompanying glee club picture you will note that a faculty mandolin group assisted the glee club. They varied the program with instrumental numbers. In a few Hawaiian numbers, I played the guitar with the mandolins, but my chief task with the glee club, which I thoroughly enjoyed, was accompanying for them. I wish you might hear the girls sing.

We use some Chinese folk music in our chorus work also. Some of the melodies are beautiful and we want the girls to use their own music too. At intervals we have a Chinese orchestra among the students, and always there are a few girls who have Chinese flutes and other native instruments and play them well.

Having been at Hwa Nan since 1931, I feel like it is a second home, and how I value friendships with Chinese colleagues and students, and with American friends on the faculty. As to my "history," I graduated from Willamette University (a small Methodist college in Salem, Oregon) in 1928, receiving a Diploma in Music (Willamette did not give a B.M. degree then, but now they do, and they also have a chapter of Mu Phi due to the efforts of our Margarette Walker who is also a Willamette alumna). In 1930-'31 I enrolled at University of Southern California for some music courses, and in 1937-38 on my first furlough I again enrolled at University of

(CONTINUED ON PAGE 44)

In Memoriam

ORA BETHUNE JOHNSON

Mu Phi Epsilon mourns the loss of one of her former national officers, Ora Bethune Johnson, who passed away suddenly November 1, 1945.

Ora received her early education in St. Louis at Mary Institute, and studied piano with Ernest R. Kroeger. After one year at Vassar College she continued her musical studies in Leipzig.

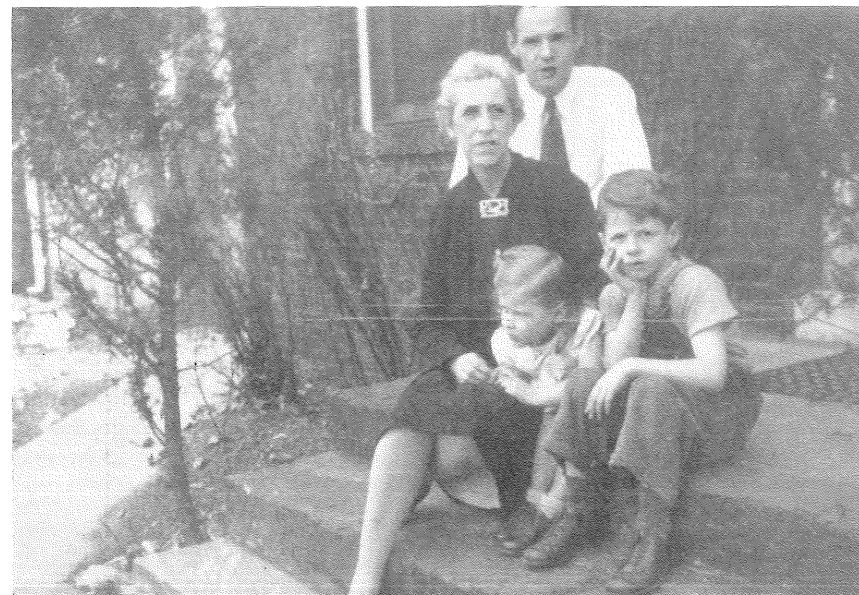
She was the wife of J. Forbes Johnson and the mother of four sons, three of whom are living. She was a devoted wife, a loving mother and a loyal friend. A charter member of Theta Chapter, she gave unstintingly to her sorority. She held numerous offices in the chapter and appeared on many musical programs. She held the office of Supreme Historian in 1911-12 and that of Su-

preme President in 1913-14. During her term of office, Mu Phi made great strides both in membership and in higher musical standards. Her great enthusiasm and scholarly mind was a source of inspiration to all those about her.

When her sons were of college age, she returned to college and received her M.A. degree in General Literature. Since then she has devoted her time to the teaching of English, and was on the faculty of the Clayton High School at the time of her death. She always kept a strong interest in music and the development of her sorority.

All who knew her will feel a deep personal loss, but her splendid spirit will live on with her pupils, friends and loved ones.

Our heartfelt sympathy is extended to her husband and sons.—ORAH ASHLEY LAMKE.





CECIL ELLIS McKINZIE

Cecil Ellis McKinzie, of Denver, passed away November 30, 1944. She had been a member of Mu Phi Epsilon for many years—a lover of music and a brilliant musician. She was Supervisor of Music at the Lake Junior High School for eighteen years, and was beloved by her many pupils. She organized and directed an Orchestra, Glee Club and Band in addition to her classwork. At the time of her death she was training the school operetta "Tom Sawyer." The pupils gave this performance as a tribute to her and the following poem was written by Nancy Catchur, one of her ninth grade pupils.

"Suddenly she left us, and behind her
Is a void which can never be filled,
She is gone, but we shall not forget her.
We remember her, when the birds
sing her carol

For her music was radiant song;
We recall her when Spring bursts
upon us
For blithe spirits to Springtime be-
long.
With sharp pain comes the realiza-
tion
We will never again see her smiles,
Nor be thrilled by her sweet, cheery
laughter.
Our minds have told us that her go-
ing
From her castle and hillside is true,
But our hearts hold a memory of
her,
Though she's journeyed forever
from view."

MU ZETA CHAPTER, Walla Walla, Washington, mourns the loss of Alice Reynolds Fischer who died on November 21. Alice had lived in Walla Walla since 1901 and was widely known throughout the area for her musical capabilities, having been an instructor at St. Paul's school, Whitman college, and at the Fischer School of Music, which she and her husband, the late Edgar Fischer, founded in 1907.

Born November 6, 1878, at Springfield, Mass., she received her early schooling in San Diego, Calif., where her father was a railroad official. Developing a strong desire to become a music teacher while still a young girl, Alice began studying music at the age of six, and while in her 'teens, was accompanist for a voice studio in San Diego, and directed a choir there.

She was awarded a scholarship to the University of Michigan, and became the first to be graduated in both piano and voice from that

(CONTINUED ON PAGE 44)

The Poet's Corner

SOME POSTWAR MEDITATIONS

MABEL HENDERSON

Theta

It scarce seems possible that just a few short days ago
The bombs of war were being hurled, and men were daily facing death
That things we love might be preserved. All people lived in anguish—
So many missing, wounded, gone; so many mourning those they loved so
well

No one was left untouched. The world, a bruised and broken body
Lay waiting for a healing hand—a word of hope.

Now suddenly all sounds of war have ceased;
The guns are stilled—loved ones can now go home.
But still the wounded body of the world lies fevered—still inert—
Unable on the moment to rise up and build for health.
In many of the wounds infections grow—it can't be helped—
The wounds are much too deep, and elements malignant always work
In wounds that are not cleansed by hands of love.
The process of recovery is slow; it takes so long to knit a bone
That in a single moment has been crushed.
The heat of fever has to be reduced, and healing growth
Must come from deep within, if we would bring the world
Again to health, and not to chronic ills, or worse relapse.

O that sweet peace could, like a healing salve,
Flow into the world's wounds, and bring relief.
Man holds the oil of Christian love within his hands:
Should he not pour it out, and heal the world?

There are some things most strange to contemplate.
It seems most strange that we should wink at wrongs
That only yesterday we set out to fight. Unbridled greed
And lust for power were causes of the scourge of these past years.
Could those same evils bring us less of harm
If we permitted them within our own fair lands?
We fought that man might make his own free choice—
That individual worth might be maintained; and now must man
Be forced to join in groups against his will,
And must he lose the worth of his own soul?
Great sums of money flowed in lavish heaps
To pay for our accoutrements of war. No stint was practiced
As we strove to carry on our war successfully.
How can we quibble then, when we are asked to pour out funds

For education—moral guidance—art—the things that make
 A better race of men.
 God made atomic power, and gave to man ability to use it;
 Should it not then be used for Him, and not for shattering
 The cherished image of Himself.

And we whose hearts are tuned to hear the music that flows out
 Through all God's works—who know that unity and harmony
 Must e'er prevail, if we would have the beauty of sweet sounds—
 God grant that we may use our gifts to heal the world's deep wounds
 And help to bring a harmony of love
 And brotherhood of peace throughout the world.

Dreamer's Choice

HILDA BUTLER FARR

I discovered a dream on the edge
 of a cloud
 As it floated across the night
 And I saw it again in the glint of
 the moon
 While it flooded my soul with de-
 light.
 I discovered a dream in the face of a
 star
 And the sun as it dipped to the west,
 But the dream that I found in the
 heart of a friend
 Was more lovely than all the rest.—
Chicago Tribune.

Song of Gratitude

HILDA BUTLER FARR

The world became a gayer place
 My heart is lighter, too,
 And laughter far surpasses tears
 Because of knowing you.
 I find the days enriched with joy
 And happiness that's new . . .
 The world became a gayer place
 Because of knowing you.—*Chicago
 Tribune.*

On Talking To Yourself

LORENA M. COLE

Be careful what you tell yourself
 Because you may not know
 How much you listen to yourself.
 Are you your friend—or foe?
 Whene'er you say, "I know I can't,"
 You're licked before you start,
 But if you say, "I'm sure I can,"
 At once you take new heart.
 And when you find you're tired out
 And things go wrong, take heed
 Lest you may plant, to thrive and
 grow,
 A disconcerting seed.
 Don't alibi, yet make quite sure
 You give yourself your due;
 'Twill give you faith and inner
 strength
 To see the hard days through.
 When you find your job distasteful
 It is natural to complain,
 Giving outward vent to feelings
 Seems to ease the inner strain.
 If you keep right on complaining
 You'll believe the things you say,
 That will make your job the harder
 As you face it day by day.
 But by focusing attention
 On just *one* phase that is right,
 You will magnify *that* feature,
 And the whole will look more
 bright.

From the National Music Advisor—Charlotte Klein

Attention Mu Phi Composers!

GOOD NEWS!

ANOTHER ORIGINAL COMPOSITION CONTEST!

Deadline: March 1, 1946

Judges to be announced.

Compositions shall be divided into six classes:

- A. Piano solo: sonata, suite, and miscellaneous smaller forms.
- B. Compositions for other solo instruments; sonata, suite and miscellaneous smaller forms.
- C. Songs: Sacred and secular.
- D. Choral Music: cantatas, anthems, settings of Canticles, etc.
- E. Ensemble (Chamber music); string quartet, trio, etc.
- F. Compositions in any of the above classes from PAST original compositions. FIRST PRIZE winners may be submitted for the *Mrs. H. H. A. Beach Memorial Award.*

All contestants must be members of Mu Phi Epsilon.

Only unpublished compositions may be submitted and only one manuscript in each class may be submitted by any one contestant.

Composers of songs and choral works must secure permission from authors for use of text before submitting the compositions.

All writing must be in ink.

Compositions must be in the hands of the National Music Advisor, Charlotte Klein, 3217 Wisconsin Avenue, Washington 16, D. C., by March 1, 1946, postmarked at destination post office before midnight of that day.

Composer's name, NOM DE PLUME, name of original chapter, present affiliation, and full address must be in a SEALED envelope, addressed with the NOM DE PLUME accompanying composition. Return postage should be included. No indication of the composer's identity should appear elsewhere. The sealed envelope to remain in the office of the National Music Advisor until after the reports of the three judges, made by title only, have been received at that office.

A prize of \$25 will be awarded for the best manuscript in each class. The award to the composer of the best composition in ALL classes will be the honor of having her name and the name of her chapter engraved on the MU PHI EPSILON ORIGINAL COMPOSITION LOVING CUP.

As is customary in similar competitions, the prizes may be withheld, if, in the opinion of the judges none of the manuscripts submitted is of calibre warranting an award. The decision of the judges will be final.



NIC Victory Luncheon

AVA COMIN CASE

△ ON November 24, the National Interfraternity Conference, as part of their annual meeting, sponsored a Victory Luncheon at the Waldorf-Astoria Hotel in New York City, which was attended by representatives from all the Greekletter fraternities and sororities throughout the country. As a memorial to those boys who gave their lives for their country, the program featured men who are well known in fraternity and military life. The main address was given by Dr. Edmund E. Day, President of Cornell University, and was broadcast over NBC. John W.

Vandercook presided as toastmaster and introduced Dr. Day who was followed by Commodore Richards, Commanding Officer of Midshipman's School at Columbia, and Brigadier General Hart of the Marine Corps. Guest artists of Sigma Alpha Iota and Mu Phi Epsilon delighted the audience with their music—Josephine Antoine, the glamorous Metropolitan star representing Sigma Alpha Iota, and the lovely and talented harpist, Gertrude Hopkins, formerly a member of Tau Alpha Chapter, appearing for Mu Phi Epsilon.

The Professional Panhellenic Association Convention

AVA COMIN CASE

△ THE Professional Panhellenic Association held its biennial Convention in Cincinnati, October 30, 31, and November 1. At this time two new sororities which were admitted to membership since the last Convention—Theta Sigma Phi, journalism, and Mu Phi Epsilon, music,—met with the eleven other sororities for round-table discussions and business sessions on matters pertaining to the progress and professional achievements of the member organizations.

The Convention programs were well arranged, with just enough alternation of business routine, round-table discussions, entertainment and breakfast table gossip to make the days pass all too quickly. Since Mu Phi Epsilon has lived and progressed so many years on the outside of the "charmed circle," it might be interesting to many of our members to know what types of discussions are participated in by the members within the Panhellenic Association. A partial list includes such topics as: Fraternity Publications, Fraternity and School Coöperation, Campus and City Panhellenics, Public Relations, Extension Requirements and Policies, Membership Requirements and Policies, Alumnae Chapter Privileges, and Border-lines Between Professional Fraternities and Honor and Recognition Societies. A few of the discussions centered around the change-over from war to peace-

time programs and the Bureau of Information reported on matters vital to all women interested in careers and to the member sororities whose programs of activities stress professional growth within their sisterhoods. All of these discussions were most interesting to your National President, who attended as the official representative of Mu Phi Epsilon, and indicate an awareness, by the various sororities, of the problems confronting the professional fraternity and the professional woman of today.

The entertainment of the Convention included a beautifully arranged banquet with the four music sororities furnishing the musical program and Charles Taft giving the address of the evening; two very nice luncheons were held in the hotel, with breath-taking floor show of ice skating as entertainment for one of them, and the witty and informative conversation of Mr. Barry Holloway as the interesting highlight of the other. Mr. Holloway, a professional man in the field of Public Relations, has recently taken over this part of the activities of the National Interfraternity Conference, and, at the same time, will handle all Public Relations for the National Panhellenic Congress of social sororities and the Professional Panhellenic Association. A list of the entertainments of the Convention would not be complete with-

out the mention of the delightful "snack" party with Mildred Sale, President, as hostess. This occurred at midnight of the second day, and served to give us all a new impetus for the work still to be done that night!

Mildred Odell Sale, Sigma Alpha Iota, has brought to the four years of her presidency sincerity, friendliness, and a genuine understanding of individual fraternity problems. As a highly successful officer, she has done much to place the Professional Panhellenic in a place of respect among the other fraternal associations. Frances Murray, Phi Chi Theta, will bring into her office as the new President, a personal knowledge of the professional woman's problems of today, and an aware-

ness of the needs of the professional fraternities through years of capable leadership in her own group in the field of Commerce. Mrs. Murray will be assisted by a group of very able women—each a professional woman in her own field. The re-elected Vice President is Isabel Simons, Kappa Beta Pi (Law); the Secretary, Doris Prosser, Phi Gamma Nu (Commerce); Treasurer, Margaret McCall, Delta Psi Kappa (Physical Education); Members-at-large, Mildred Sale (Sigma Alpha Iota), Margaret Easton (Delta Omicron) and Mildred Streeter (Zeta Phi Eta); the Honorary Advisors were re-elected for another two-year period, Dorothy Stevenson (Phi Beta) and Vashti Burr Whittington (Phi Delta Delta).

I N M E M O R I A M

(CONTINUED FROM PAGE 38)

school. While a student at the University, she was accompanist for the Choral Union of several hundred voices.

In 1905 she married Edgar Fischer, virtuoso violinist at the Whitman conservatory. Together, they established their own school in the Ward residence on Poplar, and later in one of the old Daniels' homes. The school was subsequent-

ly moved to its present location on Birch Street.

In addition to her musical activities, Alice was the first local president of the Altrusa club, a life member of the American Archeological society and a member of the Alpha Chi Omega sorority. She was also a member of the Christian Science church, and a life member of the Walla Walla Symphony Club.

MUSIC IN H W A N A N C O L L E G E

(CONTINUED FROM PAGE 36)

Southern California and received my B.S. Mus. degree (Major Piano). During that year I was very much pleased to be elected to Mu Phi and also to Pi Kappa Lambda.

How thankful I am that my work

has been and is with music. I know from experience as we all do, how great music uplifts and inspires, and how it may bring people in closer touch with the Great Master of Music and Life—God.

CHAPTER LETTERS

* * * ATLANTIC PROVINCE * * *

MU

BRENAU COLLEGE CONSERVATORY
GAINESVILLE, GEORGIA

Mu Chapter started off the '45-'46 school year at Brenau by electing five excellent new members.

The first semester will be one filled with musical events, for, on October 17, Egon Petri, Master Pianist, gave a recital at the College auditorium. This was the first of the series of three sponsored by the Federated Music Club of Gainesville. Ava Comin Case, National President, visited us on October 17-18. A reception was given for her and Mr. Petri by the members of the chapter. On November 8, the second recital in the series was given by Lucille Browning, Metropolitan Opera Star.

November 1, Eliza Holmes Feldman, an alumna of Mu Chapter, gave a lovely piano recital. On October 11, Mme. Marguerite Ringo, also an alumna, gave a voice recital.

November 13, our Founders' Day party and program was given at the home of an alumnae.

Mu Phi Mother and Daughter—Marguerite Ringo and Jane Ringo Uphoch.—
EVELYN BAYA.

MU UPSILON

EASTMAN SCHOOL OF MUSIC
ROCHESTER, NEW YORK

Our chapter held its Fall Tea for rushees on October twentieth. A string trio played: Vesta Phelps, Joy Schoep, and Phoebe Nyquist. Helen Howe played piano selections.

We plan to have a patroness tea and initiation jointly with the alumnae on October twenty-eighth. A string quartet will perform: Ruth Cramer, Ruth Mulkey Lyon, Naomi Schaefer, and Florence Reynolds. Mary Jo Tillman will sing, accompanied by Doreen Henderson Shy. Marion Campbell will play harp. A special treat will be our two-piano team, Barbara Smith and Margaret Bussell.

We will celebrate Founders' Day with

alumnae, by a hillbilly masquerade with square-dancing.

Our chapter will have its business meetings on the first Monday of every month, saving the third Monday for strictly social meetings.

Mu Upsilon will present a noon musicale in Kilbourn Hall, in Eastman school, every month during the school year.

Each member has a book containing the date and place of meetings, addresses of members, lists of officers, and committees, and our chapter constitution.—LENORE BIESTERFELD.

PHI GAMMA

PEABODY CONSERVATORY OF MUSIC
BALTIMORE, MARYLAND

Helen Howell, our former president, gave an organ recital in the National Cathedral in Washington, D. C., on September 4, 1945. She is assuming new duties as organist and choir director in a church in Lynchburg, Virginia.

Marie Schumacher has a one-year scholarship at the Pius the X School of Liturgical Music in New York City.

Mary Sue Warriner has gone to Colorado to teach music in one of the schools in that city.

Virginia Kent Diffenbach is teaching in the instrumental field in the public schools in Baltimore City.

Bernice Sprattler conducts a radio show for the GIs which is broadcast weekly over the Mutual network to all the states. Transcriptions are sent to all of the Army and Navy Hospitals.

Doris Wright has complete charge of the music at Calvert School, Baltimore. She is also State Junior Counselor of the Maryland Federation of Music Clubs.—ELLEN RIDER BLAKE.

BOSTON ALUMNAE CHAPTER

This year we have lost two of our members, one being Lorena Cole who has accompanied her minister husband to Detroit; in parting she wrote us a song which was successfully sung at our Oc-

tober meeting by Virginia Sellers Cockrane. Our other loss is Florence Owen Preble who has moved to Aderson, Maine.

One of our energetic sisters is Edna Comstock Smart, who a year ago, formed a music school consisting of both vocal and pianoforte departments which occupies two studios in Beverly, Massachusetts, and which already boasts over seventy students. Besides this she also has two small boys to care for.

Other outstanding events are that Artiss DeVolt, harpist, is now on tour and will give a concert with her sister Charlotte, violinist, in Town Hall, New York City, on December first.

Virginia Sellars Cockrane has the fine position of solo soprano at the large Park Street Church in Boston, and she will give a recital at the Beaconsfield Hotel sometime in December.

Our able president, Geraldine Powers Stone, had a baby girl, Susan Leslie, in July. Vera Wright White's husband has returned from the Pacific area and is now awaiting his discharge as captain in the satisfactory field of rehabilitation, so it will not be long before he again will resume his position with the Boston Symphony Orchestra. — EUPENIA FROTHINGHAM LOMBARD.

NEW YORK CITY ALUMNAE CHAPTER

Tau Alpha's last initiation and meeting as Tau Alpha together with the forming of its first New York City Alumnae Chapter occurred May 22, 1945, at Rose Dirman's home.

Charlotte Klein honored us by her presence, pep talk, and installed TA as an alumnae chapter. Letters received from Ava Comin Case, Mabel Henderson and Dorothy Patton were read. Speakers were Ruth Bradley, ex-President Beatrice MacCue, and President Gladys Shafer. Jean Cumming sang the "Initiation Song."

Chapter officers for 1945-46 are: President Gladys Shafer; Vice President Ruth Reynolds; Treasurer Marie deKyzer; Recording Secretary Elizabeth Ball Kurz; Corresponding Secretary Lois MacMahon; Historian Grace E. Albrecht; Warden Robertina Robertson; Chaplain Doris Frerichs; and Chorister Margaret Sherman.

Initiates were: Martha Atwood Baker, soprano; Dorothy Fischer, contralto; Ruth Kemper, violinist; Louise Meiszner, pianiste; Lillian Stephens, soprano; Wendine Shoupe, pianiste; Adelaide Van Wey, contralto, Elizabeth Wysor, contralto.

October 13 dates our first meeting with a superb musicale and tea for our patrons. Participating artistes were: Rose Dirman, soprano; Elizabeth Ball, pianiste; Helevi Nordstrom, soprano; Mildred Hunt Wummer, flutiste; Gale Giles, accompaniste. Visiting Mu Phi were: Ruth Kahn (Mu Xi) and Lucy Smith (Kappa). Both are studying voice at Juilliard.

"Radio activity" programs are again in force. The third Sunday of each month will be MΦE Day on WNYC (12:15 E.S.T.). This is the U. S. Treasury Hour. November artistes are: Louise Meiszner, winner of the Leventritt award with its accompanying offer to appear in a broadcast with the New York Philharmonic this season, and Elizabeth Wysor, who has recently signed a contract with the Boston Opera Co.

Doris Hevener Bolvig, pianiste, spent the summer teaching and doing concert work at Roosa Music Camp at Glenora, Seneca Lake, N. Y. In the winter, Doris is on the faculty of the Roosa Music School in Brooklyn.

Jean Cumming, soprano, is appearing in "Polonaise," a Broadway musicale. Doris Frerichs, pianiste, has scheduled a tour through the south via Philadelphia and Washington, D. C.

Ruth Kemper, violinist, is assistant to the Director of the Turtle Bay Music School, New York.

Elizabeth Ball is on the staff of the Gifted Child's Clinic at New York University. The U. S. Treasury Department gave Elizabeth a citation for meritorious service for selling war bonds. Beatrice MacCue, contralto, is somewhat grieved that her glorious work as Chairman of Bundles for America is over. The work has stopped for those concerned. However, we are happy that her last war work for them was in making 23 adult gowns, 14 slips, and 31 panties all from the robes of Tau Alpha! The chapter presented the gowns to Bundles for America. Recently, Beatrice presented her pupil, Millicent Wood, in a song recital in her Great Neck studio.

Helen Clark Moore is actively engaged in training the soloists and chorus at the New York Music and Arts High School for their tenth anniversary. They plan to give The Apothecary (Haydn) and The Devil and Daniel Webster (D. Moore).

Robertina Robertson was contralto soloist in July at the First Reformed Church in Kew Gardens, L. I. She is the regular soloist at the "Y" Temple in Washington Heights, N. Y. C.

USO entertainers overseas are: Ruth Beeson and Mary Harder, cellists, and Dorothy Fischer, contralto.

War workers in hospitals during the season were: Mildred Miles, Ruth Kemper, Grace Albrecht. All were at Halloran General, Staten Island, N. Y.

Adelaide Van Wey, contralto, spent the summer in North Carolina where she busied herself compiling and arranging new groups of native spirituals as well as filling concert engagements.—GRACE E. ALBRECHT.

PHILADELPHIA ALUMNAE CHAPTER

We started our activities for 1945-46 with a V. J. party at the home of Mary Ackley. This was a gala affair and a number of Mu Phi husbands were present.

At the October meeting, which was held at the home of Emma Smedley Baxter, our program was one of unusual interest. Guide Williams Smith read a paper on the History and Development of the Oratorio; and Velma Shipp sang arias from oratorios by Bach, Handel, and Mendelssohn, with Janet Workman acting as accompanist.

We are celebrating Founders' Day, Tuesday, November thirteenth, by having a dinner and program. As guest of honor on this occasion, we have invited Mrs. Rowe, who has been a Mu Phi patroness for thirty-two years. Mrs. Rowe is the mother of Ruth Rowe Clutcher who has been a tireless worker in the sorority since 1912.

Janet Workman has a full-time position as accompanist for the Eitleman studios of voice. In addition to accompanying, Janet coaches the students in French and also teaches piano.

Victoria Nolin, formerly of the Cleve-

land Alumnae Chapter, is now residing in the suburbs of Philadelphia. Vickie has been guest at some of our chapter meetings, and we anticipate having her affiliate with us in the near future.

Wishing all Mu Phi a successful year. —DELPHINE DESIO.

PITTSBURGH ALUMNAE CHAPTER

Our March meeting was at the lovely home of Jean Cormany Sheridan who was hostess at a very delicious buffet supper, followed by a business meeting. In April, we had our annual Spring Musical at the home of one of our patroness-members, Mrs. John E. Nelson. Our many guests were delighted with the program which consisted of duos by Lucretia Russell and her father, Dalmeyer Russell, head of the piano department of the Pittsburgh Musical Institute, and soprano solos by Barbara Mahaffey, daughter of our Carolyn Hunt Mahaffey, with Beulah Taylor Marston at the piano. In May, Jessie Yuille Yon was hostess at a buffet supper at the Carnegie Union, after which the new officers were installed. Our June meeting was a picnic supper at the home of Betty Storer Bothwell, in Edgewood.

In October we were happy after various vacations to greet each other again at a buffet supper at the new home of Beulah Taylor Marston, after which plans were made for the new year. Our Founders' Day Musical was held on Sunday afternoon, November 11, at the Woman's City Club in the William Penn Hotel. The many invited guests enjoyed a delightful program composed of solos and duets given by Carolyn Hunt Mahaffey, contralto, and Lucille Bauch, soprano, with Beulah Taylor Marston at the piano. Tea with dainty sandwiches followed the program.—LAURA WILCOX FRANKLIN.

ROCHESTER ALUMNAE CHAPTER

Founders' Day is being celebrated this year at a costume hill-billy party with the Active Chapter at the Eastman Dormitory. We expect a fun night that will break the record for hilarity with skits and square dancing directed by Dr. Jackson, the husband of Alma Jackson.

Our first two meetings have been very

successful and entertaining under the leadership of our new president, Gladys Rossdeutscher. One of our members, Louise Cuyler, told us of her experiences in the South Pacific doing Red Cross work.

The social event for the fall was a tea for our patrons and patronesses, at which time new patrons were initiated into our group. Our membership this year is twenty-three and a wonderful group.—MILDRED R. STALKER.

WASHINGTON ALUMNAE CHAPTER

African violets and violet-colored tapers decorated the tables for our formal Founders' Day Banquet at the Lee-Sheraton Hotel on Nov. 13. Ann Farquhar Hamer, cellist, and Evelyn Davis, soprano, presented the program, with Dorothy Sublette Guion at the piano.

We were fortunate in having our National President with us on October 26. A group of the girls had dinner with her, followed by a delightful evening at the home of Quinta Jensen Frey. There Ava reported on the latest news of the sorority, after which she very graciously consented to play.

* * * GREAT LAKES PROVINCE * * *

GAMMA

UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN

The spring semester of the '44-'45 school year was one of great activity for Gamma Chapter. Faculty concerts were presented by pianists Ava Comin Case in March, and Helen Titus in April. A senior piano recital was presented by Ruby Joan Kulman on March 23; Mary McCall Stubbins was guest organist Sunday afternoon, April 29, and Betty Jean Huser presented her senior piano recital that evening. Helen Ashley, pianist, was presented in her senior recital on May 22, and Mary Evans Johnson, pianist, was soloist with the University of Michigan Symphony Orchestra on June 6.

Neither is Gamma Chapter lacking in vocal talent for the spring recitals brought forth Lola Phylliss Crawford on May 26, and Virginia Zapf, who by the way, is now Virginia Zapf Person, accompanied by Ruby Joan Kulman on May 27. Jean Scott terminated the voice re-

A musical program was presented at WAVE Quarters K in Arlington, Virginia, last June, with numbers by a Mu Phi chorus, harp selections by Sylvia Meyers Gasch, and vocal solos by Frances McCartney. Berenice Wilson Wiers and Dorothy Sublette Guion were accompanists. Berenice and Susannah Armstrong Coleman won honorable mention in the Mu Phi composition contest. Susannah and her husband spent the summer at the McDowell colony, and were asked by Mrs. McDowell to give the annual program. Susannah played some of her own compositions.

Helen Marcell Bellman is president of the National Capital In-and-About Music Club for music teachers in the District, Maryland and Virginia. Frances McCartney is in New York studying with Mme. Frances Alda. We regret losing Ann Carrothers who leaves soon for Detroit, and Mary Burnett, for many years director of music and of the education program at the YWCA. Mary is taking a similar position in the YWCA in Hartford, Connecticut.—MARGERY COURSE HOENACK.

citals on June 12. Selma Smith Newman presented her graduate piano recital on May 29.

Several Mu Phis received honors this year. Betty Jean Huser, Helen Brinkman, and Betty Lou King were elected to Pi Kappa Lambda, and Beverly Solorow elected to Mortar Board, junior women's honorary society, and Senior Society, while Ruby Joan Kulman received the Stanley Medal for scholastic achievement in the music school and was also elected to Phi Kappa Phi.

Gamma was very happy to welcome ten new members at a lovely initiation ceremony held in the Women's League. The new Mu Phis are Eleanor Brown, Elsie Cambon, Meriam McLaughlin, Jean Morgan, Dorothy Newel, Mary Oyer, Lynda Peltz, Virginia Smith, Esther Steven, and Martha Lyner. A dinner followed at the home of Frances Bostwich, our president, and election of officers took place.

Joanne Ling was elected president; Masako Ono, vice president; Jean Far-

quharson, treasurer; Beverly Solorow and Jean Morgan, secretaries; Sybil Katz, historian; Revie Kaufman, warden, and Esther Stevens, chaplain.

Mrs. E. B. Stason very graciously opened her home for a formal musicale in May, at which time our new officers were installed by the National President.

The spring semester's activities culminated with a Mu Phi dinner for alumni and actives in the League during May Festival.

Charlotte MacMullan presented her voice recital during the summer semester and also had the lead in "Naughty Marietta." Elaine Rathbun gave her senior piano recital and Dorothy Jeanne Gentry her graduate organ recital during the summer semester.

Margaret Wardle was presented in a harp recital on October 16 in Toledo, Ohio, which commenced our fall activities and it looks like this year will be an equally active one for Gamma.—SYBIL C. KATZ.

EPSILON

TOLEDO CONSERVATORY OF MUSIC
TOLEDO, OHIO

Epsilon members opened the season's activities with a closed program in the home of Ethel Arndt. Dorothy Gallagher sang the soprano aria from "Requiem" by Faure, accompanied by Marana Baker. The study piece of the evening was the "Appalachian Spring" by Aaron Copland presented by Katherine Clapp. Marjorie Taylor played a group of modern American piano compositions by Guion and Carpenter.

Founders' Day will be celebrated jointly with the Toledo Alumnae Chapter by a banquet. The traditional vaudeville show, for which Epsilon has become noted, will top the evening.

Formal initiation will precede the Founders' Day celebration. The initiates include: Virginia Cramer, Janet Lindecker, Jane Weston, Eileen Stacey, and Joan Metcalf Shaefer. Elsa Clement, and Bernice McNab will affiliate with Epsilon Chapter at the same ceremony, and Ruth Siek Mosley and Patricia Souren are returning to active membership.

Epsilon Chapter suffered the loss of a beloved patron in the recent death of John Gordon Seeley, organist teacher,

and composer. His was a life of service to Toledo's musical activities, and of loyalty and support to our chapter.

The friends of Music Orchestra, of which seven Epsilon girls are members, gave a Memorial Program honoring Toledo's War Dead, on December 9, in the Toledo Museum of Art, conducted by Edgar Schenckman of New York. Dorothy Gallagher will be soprano soloist.—LILLIAN PAQUETTE.

MU XI

AMERICAN CONSERVATORY OF MUSIC
CHICAGO, ILLINOIS

Mu Xi has begun the season under the capable direction of its new president, Mary Louise Flynn, and is looking forward to an active and useful year. Two of our most active members have left Chicago this year—Ruth Kahn to go to New York where she is doing some further study in voice at Juilliard, and Sarah Hammerschmidt to Bera, Ohio, where she is teaching piano and organ at her alma mater and serving as housemother at one of the Freshman sorority houses.

Marjorie Maulsby, who is teaching at Gad's Hill, has recently been added to the piano faculty at North Park College in the preparatory department. As the winner of the contest sponsored by the Adult Education Council, Jeanne Panot Scott will appear in recital in Orchestra Hall on January 15 on the Musical Arts Piano Series.

The Rush Tea on October 28 was held at the home of Alice Landgraf. In December there will be an initiation for three girls who were pledged last year. Plans are also being made for a special Founders' Day program.—LENORE REEVES.

MU PHI

BALDWIN WALLACE COLLEGE
BEREA, OHIO

We, the Mu Phi Epsilon members on the Baldwin Wallace College campus, are very happy to announce the names of our newly elected pledges.

A very impressive candlelight pledge ceremony was conducted by the president, Dorothy Bomgardner, on Sept. 25, 1945. The select pledges were the following: Norma Lee Boyle, Shirley Bromley, Jean Churchill, Winifred Lindhorst, Mary

Anna Mosher, Patricia O'Malley and Dolores Owens.

Mu Phi Epsilon of Baldwin Wallace College was honored to be hostess to approximately seventy guests at the Founders' Day Banquet. The guest chapters were Phi Omicron and the Cleveland Alumnae.

A word of welcome was given by the Mu Phi president, Dorothy Bomgardner. Responses were given by the guest chapter presidents, Hazel Gilpin of Cleveland Alumni and Ruth Ross of Phi Omicron.

Representing Mu Phi Epsilon, Arlene Ferver, soprano, and Jean Churchill, contralto, presented a scene and duet from "Aida" (Act II). Mary Jean Olson was at the piano.

The evening was highlighted with the following guests artists. Representing the Phi Omicron, Eunice Podis played several outstanding piano selections. Concluding the delightful evening, Thelma Merner Goldsword of the Cleveland Alumnae, played organ selections which were enjoyed by all.—SADAKO MITAMURA.

PHI KAPPA

WAYNE UNIVERSITY
DETROIT, MICHIGAN

Phi Kappa chapter of Mu Phi Epsilon is proud at being selected by Wayne University to sponsor our university songbook—a publication which is growing both in popularity and usefulness to our student body.

Among our Mu Phis this year we have many Wayne University Band members. Our chapter president, Edna Rush, is also the band president and librarian while Catherine Jett is the band treasurer.

Mu Phi's are well represented in the musical activities of Detroit. Many members are ushering at the Ford Sunday Evening Hour which is broadcast over a Nation-wide network from the Music Hall in Detroit.

Music for the North-West Woman's Club of Detroit was provided by our instrumentalists—Lois Nixon and Nettie Hawreph, violinist, Betty Fraunfelter, oboist, and Edna Rush, cornetist, accompanied by Catherine Jett on the piano.

Oboist Betty Fraunfelter is active in the Student League of the Tuesday Mu-

sicale of Detroit. She is scheduled to play an oboe solo with harpsichord accompaniment for the Musicales in the near future.

On November 10, Phi Kappa Chapter of Mu Phi Epsilon was entertained by our prospective pledges at the home of our president. The program was one of which the participants can well be proud. The performance of the soloists was followed by a very thought-provoking game based on the popular music of today.

The initiation of our pledges was on the anniversary of our chapter—November 13. We felt it an honor to be initiating these girls on our birthdate.—EMILY BEGIAN.

PHI OMICRON

WESTERN RESERVE UNIVERSITY
CLEVELAND, OHIO

June 17—Initiation at the home of Mr. and Mrs. Gee of Eunice Podis and Genevieve Davisson Fritter. Installation of Patrons and Patronesses—Mr. and Mrs. William Cherubini, Dr. and Mrs. Jerome Gross, Mrs. Alfred Willard.

August 12—Picnic at Rocky River.

September 23—Tea for Mu Phi members of Baldwin-Wallace, Phi Omicron members of Western Reserve, and the Cleveland Alums at Mrs. Valentine's home. Musical program: Ione Coy—violin and Ruth Ross—flute. Listened to New York broadcast of Paula Lenchner and our Eunice Podis.

October 21—Dinner and Ensemble Party at Miss Hannen's.

November 13—Founders' Day Banquet at Baldwin Wallace for Mu Phi, Phi Omicron, and Cleveland Alum members. Program: Arlene Ferver, Soprano; Jean Churchill, Contralto; Mary Jean Olsen, Piano, all from Mu Phi. Eunice Podis, Piano, from Phi Omicron. Thelma Merner Goldsword, Organ, from the Cleveland Alums.—MARJORIE KIRTS BERNARD.

PHI SIGMA

DE PAUL UNIVERSITY SCHOOL OF MUSIC
CHICAGO, ILL.

The four major officers of Phi Sigma Chapter for this year are: Audrey Fisher, President, Frances Alder, Vice Presi-

dent, Jeanne Matecki, Secretary, and Elizabeth Mollahan, Treasurer.

Following our last meeting we had a musicale consisting of several songs of the lighter classics, rendered by Patricia Peddicord, and accompanied by Mary Frances Coomes. Group singing followed.

Plans for the future include a tea and a musicale at the home of Barbra Becker, patroness of the Phi Sigma Chapter, and wife of Arthur C. Becker, Dean of the De Paul University School of Music. A candlelight supper will be given at the home of Audrey Fisher, no date has been set for this. Phi Sigma Chapter has charge of all arrangements for the Music Schools Christmas Party on December the eighteenth.—JOAN CAREY.

ANN ARBOR ALUMNAE CHAPTER

The Alumnae Chapter met at Alta Muehlig's in April to hear Marth Wentworth give a splendid preview of the music scheduled for the May Festival.

In June the chapter entertained the seniors with a dinner at Barton Hills Country Club followed by a social evening at the home of Mayme Worley.

The opening meeting of this fall was held at the home of our new president, Mayme Worley. A very large attendance augured well for a successful year. Alta Muehlig spoke in a most interesting way of her work at Percy Jones Hospital where she weekly plays the accordion for our soldiers.

Our chapter welcomes three new members in town this year: Marian Anderson Owen, Nadine Flinders, and Lois Harper.

Founders' Day was celebrated with a delightful musicale at Ava Comin Case's where Marian Owen gave a program of Medtner, Albeniz and Granados. Lois Harper also enlightened us on our national project of Gad's Hill, where she was director of the music school for several years.

We are all anticipating with pleasure a large luncheon we are having in December honoring Kathryn Meisle and Rose Dirman of New York, the two visiting Mu Phi soloists for the traditional performance of *The Messiah* at the Christmas season. Members of the active chapter, the alumnae group, and patronesses will attend.—FRANCES THROOP.

CHICAGO ALUMNAE CHAPTER

This year's activities were launched officially with a very successful benefit musicale in May. In June all the Chapters in Chicago gave a tea at the home of our president, Marjorie Sherman, for the National Council of Mu Phis. There were 50 in attendance and a musical program was given by members of the various chapters.

Many of our alumnae are engaged in interesting work. Mrs. Royden J. Keith is chairman of Budget and Finance, of the National Federation of Music Clubs. The 8th National Conference was held at the Edgewater Beach Hotel in Chicago on September 14-15. Mrs. Keith will attend most of the eight meetings scheduled throughout the country. She has worked out a new Foundation for the Advancement of Music and also a 1946 engagement calendar. She is national revision chairman for the revision of the Federation by-laws. Mrs. Keith was also president of the Auxiliary Ambulance Corps of Illinois and attended the presentation of all the Sundeck furniture at Gardner Hospital in August. She received a citation a year ago in the War Music Council. She is vice president of the Three Arts Club of Chicago.

Cara Verson spent her summer in Ephraim, Wis., preparing winter programs. She has been offered sole performance rights for Ardevol's First Sonata, by the Cuban-American music group who know and admire her work in modern music. Ardevol is a well-known Cuban composer. Mrs. Verson is booked for concerts in sixteen states beginning in October.

Hilda Meyne is on the Women's Board of the Chicago Symphony Orchestra. During the war she spoke once a week for the Treasury Department.

Hilda Butler Farr, a member of the National League of Pen Women and the National Women's Press Association, has just published her sixth annual book of verse, "Songs of the Heart." She has presented her poetry programs recently before fourteen leading clubs in the Chicago area.

Octavia Gould is music chairman of the Morgan Park Women's Club.

Mrs. Stanley Anderson is organist of the Sixth United Presbyterian Church of Woodlawn, in Chicago. She is a mem-

ber of the program committee of the music group of the University of Chicago Settlement League. She has just completed two years of service as a member of the executive board of the Chicago Club of Women Organists. She presented a program before the P. E. O. on October 29.

Blythe Owen spent six weeks this summer at Great Barrington, Mass., studying with Casadesus.

Grace Seiberling was soloist for the Musicians' Club of Women of Chicago. She also gave a program at the Symphony Tea in April at the Gordon Club. She appeared in October before the North Shore Musicians' Club. Miss Seiberling, a talented pianist, is first vice president and program chairman of the Musicians' Club of Women.

Ruth Walmsley Bender has been with the War Department as receptionist in the Receiving and Admitting Department, Regional Hospital, Ft. Meade, Md. She is now in the sales department of the W. Colston Leigh Bureau, New York City.—JULIET BURKE.

DETROIT ALUMNAE CHAPTER

Our Alumnae Chapter has been growing rapidly and to date we have fifty-six members listed in our little white date book. This large enrollment has caused a few changes for the coming year. Some of the girls cannot come to luncheon meetings, so the schedule provides several evening business meetings as well as evening program affairs. The new plan for the main hostess to have two assistants who take full charge of the food has many advantages, but perhaps a headache for Florence Carl, the social chairman. Vera Stephenson, program chairman, plans music in some form for the business meetings.

Three new members recently affiliated were Lorena Cole, Ann Keppel and Violet Knack. Freida Harrington has rejoined us after over a year's stay in Chicago.

We have had two luncheon meetings and one supper program meeting at the homes of Mary Knapp, Beulah Oppenheim and Grace Shaffmaster.

Founders' Day will be celebrated at the home of Marjorie Deyo with a musicale and tea on the evening of Novem-

ber 13. Members of Phi Kappa Active Chapter and initiates will be guests. We are hoping to have our National President, Ava Case, with us and anticipating a piano number from those most capable fingers. Marian Jewell will sing a group of Chinese songs and Emily Mutter Adams will play violin selections.

Kathryn Montgomery is recording secretary for the Woman's Association for the Detroit Symphony and Marjorie Dayo is on the Advisory Committee for the same organization.

Hattie Elliott has taken a position in Petersburg, Florida.

Here are some of our busy Tuesday Musicales members: Doris Houghton, our president, chairman of the Student League; Audry Jennings, vice chairman of the program committee; Marian Jewell, also on the program committee; Marjorie Deyo, on the auditions committee; Mable Guess, endowed student membership committee.

Marian Jewell sang on the last Tuesday Musicales program.

Alice Lungershausen will play the harpsichord at the next Tuesday Musicales program.

Ellen Jones is a member of the Ford Symphony choir.

Mable Guess had a successful summer season at her music camp at Interlochen.

The latest new arrival to be announced—a son to Kay Green.—BERTHA BERGMAN SOBESKY.

TOLEDO ALUMNAE CHAPTER

Toledo Alumnae Chapter had a quiet summer except for getting together a few times at some of the girls' summer homes and also to say goodbye to Rhea Dun, who has left to join her husband, back from overseas, in their home in Tucson.

As this goes to press early, and the Historian is off on a trip, will say we have had two meetings, one in September at Marie Whelan's to outline our program, and one in October at Darrell Peterson's to start our year.

We were all so happy to have Edna Miller walk in, who has been absent on account of sickness for two years. Then too, we are happy to welcome Vera Hoffheins Fausz into the Club, so we still have our twelve members.

The lives of Beethoven and Schubert will be studied at meetings during the season, having papers and illustrations.

Will tell you more of our programs in next issue. Now I am off for Venezuela for a month.—ETHEL THURSTON.

MILWAUKEE ALUMNAE CLUB

Greetings from Milwaukee Alumnae Club. On September 17, our Alumnae group went to Port Washington for the opening meeting of the season. After a lovely dinner at Smith Brothers famous restaurant, we spent a delightful evening at the home of Evelyn Travers Ubink. The Treble Clef Chorus under Evelyn's direction sang "Wind of the West" by Stoughton, after which we all joined in an informal program.

In October, Flo Perry Hooley, assisted by Mable Peterson Miller, enter-

tained us. The meeting was devoted to the transaction of business.

On Founders' Day, twenty-eight Mu Phis from Milwaukee and neighboring towns met at the College Club for dinner and a program. The meeting was opened by the president, and after a short talk by Naomi Evans, Agatha Otto Mauthe, pianist, Rowena Kennedy Kramer, soloist, and Hazel Seifert Jautz, accompanist, gave a very delightful musical program. Rowena sang one group of songs composed by one of our girls, Winifred Ryan. After the program we had an informal "sing," and of course, our meetings are never complete without singing "Our Triangle" and "Toast to Mu Phi Epsilon" which was written by our own Wilma Seedorff Ashford.

We are now looking forward to our Christmas party.—IRENE NELSON CHAMPION.

* * * EAST CENTRAL PROVINCE * * *

ZETA

DEPAUW UNIVERSITY
GREENCASTLE, INDIANA

Zeta Chapter made elaborate plans for a campus tea, which was held Saturday, November 17. This was a "get-acquainted" tea, and we invited all music students eligible for membership into Mu Phi Epsilon, and the entire music faculty at DePauw. Everybody enjoyed themselves very much. Now Zeta Chapter is completing plans for pledging new members.

Kappa Chapter, Indianapolis, Indiana, invited our chapter in Tuesday, November 13, to help participate in Founders' Day, an initiation, and a formal dinner at the Riley hotel. Only five of our chapter were able to attend as the rest played with the DePauw Symphony Orchestra in a formal concert the same night. The five who did attend had a very good time and brought back many good ideas for our chapter.

The officers elected recently in our chapter are: Barbara Mutschler, President; Marcia Hamilton, Vice President; Marjorie Lee, Recording Secretary; Margaret Hargraves, Corresponding Secretary; Martha Payne, Treasurer; and Romayne Thomas, Chorister.—ANNE TODD.

THETA

KROEGER SCHOOL OF MUSIC
ST. LOUIS, MISSOURI

Theta members were guests of the St. Louis Alumnae, October 30, at their annual tea. Founders' Day we shall be with them again for a joint celebration. At one of our most interesting and entertaining programs, John Kessler, pianist and composer, was guest speaker. Some of his compositions were played by the St. Louis Symphony last season. His wife, Eleanor Voyles Kessler, is a Mu Phi.

Future plans include initiation in January, and our annual Lenten musicales, one of which will consist of music from Shakespeare's dramas and that derived from his poetry.

A shower for Irene Altheide followed our first meeting. She married Lt. (jg) Don Korte this summer. We miss Laura Marie Pieper who has taken a position at Mississippi State College for Women, and Frances Hurd, overseas with the Red Cross. Welcome back are Mary Penn, and Harriet Rosenberg, who were out of the city last year.—BETTY BAKER.

KAPPA

JORDAN CONSERVATORY OF MUSIC
INDIANAPOLIS, INDIANA

Condensing the work of a busy fall in-

to a few short paragraphs is, I find, a real test of ingenuity. To go back to summer for just a moment, the many friends of Lucille Wagner will be interested in the news of her marriage, July 14, to Harley N. Eddington. Mrs. Eddington is a member of our faculty and is well known in music groups.

As well as an interesting list of Mu Phi meetings, which include a pitch-in dinner, reception for women students, and a Hallowe'en Party given by our pledges, the actives and pledges are in prominence at various musical functions in the city. At the state teachers' meeting we were glad to see members of Kappa Chapter and other Mu Phis who teach outside of Indianapolis. Charlotte Moore's choir sang at a sectional meeting and the names of some of our alumnae were also on the program.

As this goes into the mail we are all set for Founders' Day. We are to have a joint dinner with the Alumnae and Patroness Groups and initiation will be held earlier in the afternoon. With the initiation of Maxine Critchfield, we will add another mother-daughter combination to the roll. Maxine is the daughter of Exie Burgess Critchfield of the Alumnae Chapter. Other initiates are: Barbara Bailey, Mary Katherine Breedlove, Nancy Carlson, Mary Fekete, June Floyd Winn, Joann McCord, Jeanne Patterson, Evelyn Piel, Mary Joan Williamson, and Joanne Viellieu who is also our scholarship student this year.—MARTHA A. BURTON.

UPSILON

CINCINNATI CONSERVATORY OF MUSIC
CINCINNATI, OHIO

Upsilon is happy to turn the cover of its memory book and look back over its fall activities with you.

On October 5, we started with our first big event, the initiation of five sophomores at the home of Eloise Wolf. The initiates were Lillian Bluestein, Pansy Buyer, Faye Mervis, Doris Seitz and Marjorie Taylor. Two weeks later, at our Musical and Tea for new students (Oct. 13), Faye sang and Doris played the violin. Many others helped to make this Musical a success, but we were especially happy to have our national editor, Etelka Evans, with us and Emma Strubbe, who gave a short talk.

We joined the other sororities at the Cincinnati Conservatory of Music in the annual Panhellenic Tea (Oct. 7), and again in the Panhellenic Convention, Oct. 30, held at the Netherland Plaza Hotel when Lillian Bluestein was appointed ticket chairman for the large Panhellenic Banquet.

Founders' Day was a gala occasion for us, but more so for Mary Reichert and Doris Welty who were pledged in a beautiful ceremony at Bertha Kriebel's home. They had the rare privilege of having the national president, Ava Case, and the national editor—Etelka Evans, participate in the ceremony. During the time Ava was in Cincinnati, she visited us for dinner, and a discussion meeting.

Although we've been busy Mu Phis—three of our girls have found time to be married. Hart Powell was married during the summer, Velma Tucker in October, and Eloise Wolf, our past president and present vice president, November 3.

We thought we had had our share of good times together, but have never enjoyed a program meeting any more than the one at the home of Edna Mae Hartman, of the Cincinnati Alumnae Chapter.

Upsilon sighs happily as we close our memory book of events past, and look eagerly forward to the future.—EDNA MAE SHEPPARD.

MU ALPHA

SIMPSON COLLEGE
INDIANOLA, IOWA

Mu Alpha opened the year with a tea at the home of Mrs. Sven Lekberg, honoring the music students at Simpson.

Prior to the tea, pledging services were held, with initiation scheduled for November 19. Our new pledges are: Mary Lou Boyles, Leona Reich, Gwendoline Frame, Betty Ricks and Jean Liggett.

Plans are under way for presenting a winter concert by a visiting artist, as one of our projects.

As a member this year, we have Marion Shook from Mu Epsilon Chapter, MacPhail School of Music, Minneapolis, Minn. She was presented in a faculty recital Dec. 3.

The Messiah was Dec. 16 with many of our Mu Phi girls participating in this annual event, which was under the direction of Simpson College Department of Music.

Another project under consideration is for an Art Exhibit to be held in the Spring.

We are looking forward to a most interesting year.—HELEN SOLBERG SMITH.

MU EPSILON

MACPHAIL COLLEGE OF MUSIC
MINNEAPOLIS, MINN.

Our season opened with a reception to students and faculty given by our newly-formed Panhellenic Council. Member organizations are Sigma Alpha Iota, Phi Beta, and Mu Phi Epsilon.

For our opening program, we presented Marcia Smith Emerson, pianist, at the MacPhail Auditorium.

On November 4, Frances Lehnerts, mezzo contralto, was soloist with the Minneapolis Symphony Orchestra. Frances was initiated in our chapter at the University of Minnesota. Since leaving here she has been in New York, forging steadily ahead.

Speaking of the Orchestra: Mu Phi has three members in its personnel: Henry Deneke, tympanist, Julia, his wife, flutist, patron and patroness, and Louise Steuck, violinist, of Phi Rho Chapter.

Minnesota Mu Phis celebrated Founders' Day with a formal concert in the junior ballroom of the "Union" on the University campus. Frances Lehnerts, honor guest, generously contributed a stunning group of songs to the program.

Mu Epsilon's 1945 \$100.00 scholarship was awarded to Joan Askegard, pianist, Mu Phi Epsilon member-elect. Joan also received the Mu Phi Epsilon medal which is awarded each year to the highest ranking freshman.

Our philanthropies include our usual contribution to the Minneapolis Symphony Orchestra Fund and the purchase of a season ticket for the concerts, to be given in turn to various worthy students.—BERTHA MARRON KING, Historian.

MU OMICRON

COLLEGE OF MUSIC
CINCINNATI, OHIO

Founders' Day with Ava Case

Cincinnatians were complete in their celebration of Founders' Day this year. We had Ava Case, national president, Cincinnati, home of Mu Phi, as our setting; and beautiful weather.

Upsilon, Alumnae and Mu Omicron chapters joined in a celebration honoring our founder, with Mu Omicron as host at the beautiful home of Bertha and Marie Kriebel in Hyde Park.

A most impressive pledge ceremony took place with Doris Wulf and Ava Case presiding. Sigmund Effron, concert violinist, member of the College of Music faculty and a member of the Cincinnati symphony, was made patron of Mu Omicron Chapter. Our other pledges that day were: Doris Welty, and Mary Reichert, Upsilon; and Mary Jane Kessen and Ruth Sheffield, Mu Omicron.

Following the pledging we were entertained with a musical in which members from all our groups participated. They were, Dorothy Jones, Jessamine Campbell, Esther Jaffe, Katharine Kuhfahl, Betty Hoensch, Babette and Sigmund Effron.

Our great pleasure in having Ava Case with us on this momentous occasion can only be expressed in the fact that we hope each Mu Phi chapter has the honor of having her with them on a Founders' Day.—BETTY HOENSCH.

MU PSI

COE COLLEGE
CEDAR RAPIDS, IOWA

The Mu Psi chapter is looking forward to a very active year. In the first place we have a fine group of pledges. We have had two pledging ceremonies and will have initiation soon. In the second place, last April, at the time of the visit of Mable Henderson of the National Executive Committee, an Alumnae Club was formed. The Club has 28 charter members and gives promise of being an inspiration and help to the active chapter. They entertained us at an evening meeting in May and also at a Sunday afternoon tea during Commencement.

Our first social affair for this quarter was a tea for all women of Coe who are taking music. This is an annual affair

for us in which we get better acquainted with other music students and they become informed of requirements for Mu Phi membership and its benefits.

On Founders' Day there will be a combined program and social evening for actives and alumnae members at the home of Bernice Hach Baldwin, a former president of Mu Psi chapter.—ELEANOR HOUTS.

PHI THETA

LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI

Phi Theta Chapter of Lindenwood College extends greetings to its Mu Phi sisters.

Although our Chapter is small, we have planned several interesting meetings and social activities.

In October, the society gave an informal social for Barbara Traxell, soprano, after her concert. Entertaining for guest artists here on campus is one of the activities the chapter has planned for the year.

We had the pleasure of celebrating Founders' Day with the St. Louis Alumnae and the Theta Chapters at a dinner at the De Soto Hotel. Gertrude Isidor, former sponsor of our Chapter, and Eva Englehart Douglas, our present sponsor, were on the program.

Phi Theta, in cooperation with Delta Phi Delta, local music sorority, has planned to sponsor a community sing once a week at a government housing project in St. Charles.

At the end of the semester we hope to initiate several new members.—HARRIETTE HUDSON.

PHI RHO

MINNEAPOLIS COLLEGE OF MUSIC
MINNEAPOLIS, MINNESOTA

Greetings to all! We are on our way. At a banquet last June we celebrated our first birthday and became acquainted with our new pledges.

Since our last news letter, Alice Griswold, pianist; Barbara Henly, cellist; appeared as soloists with the orchestra.

In three senior recitals, Edith Aune, pianist, Patricia Hauke, soprano, Louise Stueck, violinist, were presented.

At our commencement program, Patricia Hauke received her degree in

Voice; Edith Aune, Louise Stueck received degrees in Music Education.

Patricia Hauke was awarded a scholarship at the Academy of Vocal Arts, Philadelphia. She was one of four new students chosen. Patricia is the soprano soloist at the First Baptist Church which means two oratorios a month beside the regular Sunday service. Flying to Spokane to sing is just another of her many activities.

Barbara Henly joined our sisterhood in September in a lovely setting in her home. Her mother served a delicious supper afterwards. All agreed we had a most happy evening. Barbara is now attending Barnard College.

We were so happy when Theodora (Teddy) Mantz, now attending Yale, joined our sisterhood.

On October the twenty-seventh, Therese Ryan, Otilia Dorr, Ruth Havlik, Peggy Ramstad, Hyldred Nelson, Mae Detert were initiated and entertained at a turkey dinner.

Phi Rho is so proud of sister Louise Stueck, violinist, who is now a member of the Minneapolis Symphony Orchestra.—ELSIE A. KWAKKERNAAT.

CINCINNATI ALUMNAE CHAPTER

We have begun another year with many activities crowded into a few week's time. September brought our opening meeting, and arrangements were made to continue the sale of Household Paper Products which met with much success last year and contributed to our War Effort Fund. On October 20 we gave a silver tea for the benefit of Gad's Hill Settlement. Bertha Krehbiel opened her lovely home on that occasion.

On October 28 we celebrated Founders' Day, with Mu Omicron as hostess to Upsilon and our Club at Bertha's home. The presence of Ava Cumin Case made the day an unforgettable one. A varied musical program was presented, our group being represented by Babette Effron, pianist, and her husband, Sigmund Effron, violinist, who played a sonata. The afternoon concluded with a buffet supper which gave us all a chance to visit with our national president.

On September 25 Babette Effron, pianist, member of the Cincinnati Alumnae Club, appeared in a sonata program with

her husband, Sigmund Effron, Associate Concertmaster of the Cincinnati Symphony Orchestra and patron of Mu Omicron Chapter. The recital, which was given at the College of Music, presented three works: Schumann A Minor, Debussy, and Brahms D Minor.

The Women's Vocal Trio of the Cincinnati Alumnae Club, comprised of Alma Geiser, Laura Altamer, and Edna Mae Hartman, with Lucille Brettschneider, accompanist, sang a group of numbers at the recent Professional Panhellenic Meeting which took place at the Netherland Plaza.—BABETTE EFFRON.

DES MOINES ALUMNAE CHAPTER

Des Moines Alumnae and members of Omega Chapter presented a Formal Musicale in the Drake Auditorium on October 5, before an appreciative and enthusiastic audience of friends, patronesses and Drake students.

On November 2, Mrs. Grover Hubbell, Patroness, entertained for members and their guests in her home, Terrace Hill. The program was given by Omega Chapter. The following night a Buffet Supper and an informal evening at the home of Mrs. Arthur Kirk, gave our members still another opportunity to know their guests who were prospective Mu Phis. Eight girls were pledged: Beverly Nord, Sally Needham, Clarice Charter, Shirley Buford, Dorrie Shearer, Leslie Davies, Bonnie Compton, and Nancy Cook.

Bonnie Compton, pianist, who won last year's Mu Phi Scholarship award, will appear in recital on Friday evening, November 16.

On Founders' Day, Mu Phi Epsilon presented Vera Appleton and Michael Field, duo-pianists, at Hoyt Sherman Place. The concert was given in the interests of the scholarship fund which each year assists the outstanding student at Drake University, Department of Fine Arts.

Frances Freudenberg, who appeared as guest soloist with the Drake Symphony Orchestra last year, is now a member of the Drake Fine Arts faculty.

Several Mu Phis have returned to live in Des Moines since the close of the war. We are all very pleased to have Marlys Read Cook, Doris Hoff Hohl, and

Helen Gill Stanley back with us again.—MAYME G. LYONS.

INDIANAPOLIS ALUMNAE CHAPTER

The Indianapolis Alumnae Chapter has had a busy year. Last May we held a guest-day program at the home of our new Patroness, Mrs. Ralph Gates, wife of the Governor of Indiana. A lovely musical program was given under the direction of Maude Essex Titus.

Together with Kappa and the Patroness Club, we held our annual June Frolic at the home of Myla Hermann Luessow. The interesting program was given by the winners of the medals presented by the Alumnae Club to the outstanding girl musician of each of our high schools.

Our first meeting this fall was held in the home of Laura Christy Moag, with our President, Jessamine Barkley Fitch, in charge. Mrs. L. C. Milstead of the Patroness Club presented a lecture recital on Debussy.

We are again providing Indianapolis Symphony tickets for servicemen, and many members are engaged in music therapy and other war activities.—LORINDA COTTINGHAM HOWELL.

MINNEAPOLIS ALUMNAE CHAPTER

Greetings at the beginning of another year to all our sisters and especially those of Minneapolis who are scattered about the country. We are really off to a fine start with twenty-three members.

Lucille O'Connell is our new president and Bertha King is chairman of our program committee which assures us of fine ones.

Our second meeting was held in the lovely home of Grace Williams. Estelle Wylie and Marilyn Alm of our newest Minneapolis chapter, Phi Rho, gave us a delightful program. Beatta Hanson Blood played a violin program, accompanied by Florence Reinmuth at our November meeting.

Highlight of our year so far was Founders' Day. All chapters of the Twin Cities combined for our celebration. Lucille O'Connell had charge of the program which ended with Mary Frances Lehnerts singing a group of songs. Mary

Frances has just been a soloist with the Minneapolis Symphony Orchestra which made all Mu Phis here proud.—IRENE JOST LAW.

SAINT LOUIS ALUMNAE CHAPTER

On June 5 the Alumnae Chapter met at the lovely home of Charlotte Stockton. Helen Babcock retired as President and the following new officers were installed by Mabel Henderson. Adelaide Adams, President; Mildred Hussong, Vice President; Cleo Milligan, Recording Secretary; Cora Robinson, Corresponding Secretary; Belle Brickey, Treasurer; Irene Chambers, Historian; Florence Hodges, Chaplain, and Elizabeth Albin, Warden.

Now our Fall activities are opening with real enthusiasm. With Theta Chapter, a delightful buffet supper was given at the college club, September 9—our husbands were included. A program was given by Lucille Wewinner and Irene Chambers, representing the Alumnae Chapter—Ann Barber, Frances Hurd and Eleanor Debney from Theta. Frances left that week for Washington where she will be trained as staff assistant in Red Cross club work and later sent overseas.

September 18 was our opening tea at Florence Hodge's.

On October 2, Cora Robinson gave an interesting paper on the "Growth of Individualism." The composers of the 16th century were delightfully presented by Elizabeth Albin, Marie Gartside, Mildred Hussong, Ruth Johnson, Lavina Gauen and Edith Parker. Our hostess was Cleo Milligan.

A tea honoring our patronesses was given on October 30 at the home of Irene Chambers. Dorothy Gaynor Blake, pianist. Mary Ferguson, who by the way is going on a concert tour this month, sang, accompanied by Evelyn Sillars, and a string quartette compromised the program.—IRENE PAGE CHAMBERS.

SAINT PAUL ALUMNAE CHAPTER

Our annual spring benefit-tea and musicale at the home of Mrs. Julian Gilman, patroness, was well attended. Guests were interested in our new project—the establishment of a lending library of

orchestral music suitable for elementary school orchestras, to be directed by Audrey Kenevan, Phi Beta, teacher of orchestral music in St. Paul public schools. When we met in October at Marguerite Goud Meyer's home, a check for \$50 was presented to Miss Mathilda Heck, St. Paul public school music supervisor. Charlotte Cannada McCallum presented a forecast of the Twin-City musical season, with a victrola pre-view of the opening program of the Minneapolis Symphony. We were happy to welcome Ann O'Malley Gallogly into the Chapter.

Irma Tholen Wheelock has returned to St. Paul.

Agnes Snell Hayes has a new baby girl, born in April.

Lois Auer Miller is moving to Los Angeles, California, this month; we are sorry to lose her.

Spring programs presenting Dorothy Murphy Nieman, pianist, Odelia Baron Erdos, violinist, Clementine Gifford, soprano, and Lois Auer Miller, pianist, have maintained the high standard of Mu Phi Epsilon.—DORIS BRENNER STICKNEY.

EVANSVILLE ALUMNAE CLUB

The Evansville Alumnae Club under the leadership of Rossanna McGinnis Enlow has started a very busy year. The club is planning to present to the outstanding senior girl of the music department of each high school a Mu Phi Epsilon Award. Maryland Hartloff Blackburn is chairman of this project which we hope will become a tradition of our club.

Mary Frances Ryan Reid, program chairman, has been appointed general chairman of an ensemble recital to be given by the members of Sigma Alpha Iota and Mu Phi Epsilon in February. The program will include a chorus composed of members of both groups, two piano numbers, an organ-piano selection and some miscellaneous wind ensembles.

We were sorry to lose Lucille Marty, who has a fellowship at the University of Wisconsin, and Aline Martin, who was married in June to Raymond Dashiell and is making her home in Florida. However, we are glad to have Kathryn

Gilb Huisman back again. Kathryn has spent the past year with Lieut. Huisman in Canada.

Maurine Bailey Taylor and Eugenia Cash Beasley presented a lovely program

* * * WEST CENTRAL PROVINCE * * *

XI

UNIVERSITY OF KANSAS
LAWRENCE, KANSAS

Mid-semester week finds Xi chapter of Mu Phi Epsilon well under way with a lively year's program well planned.

The first big social event of the year was a tea on October 21 for all the girls in the Music Department of the School of Fine Arts. This is our Rush Tea and was a most pleasant affair, despite the usual rainy, blustery fall weather for which Kansas is well known. Our patronesses, Mr. Jan Chiapusso, Mr. E. Thayer Gaston, and Mr. F. E. Kister, presided at the punch bowl and incidental music was furnished by Anabel Keeler and Marjean Carr at the piano and Helen Pierson at the violin.

One of our number, Gorgjia Weinrich, a very important half of the Weinrich-Rogers two-piano team, was honored by the Nelson Art Gallery of Kansas City when the piano team was selected for the opening Sunday afternoon recital of the season. This piano team is very much in demand this year and plans are in progress to feature the team in a number with the University Symphony Orchestra.

Because of the better than average group of girls in our chapter this year, Xi is looking forward to a beneficial and pleasant year with good times and pleasant experience in store for all of its members.—LYLAS L. RUHLEN.

MU DELTA

CONSERVATORY OF MUSIC OF
KANSAS CITY, MISSOURI

On July 16, Mu Delta Chapter, Phi Hi Chapter, and the Alumnae Club, co-sponsored with the University of Kansas City an inspiring concert by the Albeneri Trio. A reception followed at the home of Marie McCune.

of violin and piano sonatas at our October meeting. We are looking forward to our November meeting at which Mary Frances Reid will play a group of piano numbers.—ALBERTA BROMM.

A rush party for the new students at the Conservatory was given early in the semester in the form of a progressive dinner. Hostesses were Latonia Barnett, Dellah Borders and Vera Jean Douthat.

The first concert in the 25th Anniversary Series of Mu Phi Musicales was given at the Nelson Art Gallery on October 26, followed by a reception in the lounge. The program was given by Mary Kate Parker, Maxine Martin Stover, Mary Craig French, Pearl Kelly and Drolette Bradley, guest. The remaining four concerts will be given November 27, February 26, March 26 and April 26.

A Founders' Day Luncheon was enjoyed by the three chapters of Mu Phi in Kansas City. The program was given by Florence O'Hara, Margaret Gustavson, Emalie Koetting Diggs and Pearl Kelley.—JOYCE BISHOP KEMPER.

MU THETA EPSILON

UNIVERSITY OF TEXAS
AUSTIN, TEXAS

Greetings to all Mu Phis from Mu Theta Epsilon! As we approach the Thanksgiving season, we humbly bow before God to thank him for our great nation and for victory.

Our annual fall tea honoring University of Texas music students was given on October 9. The affair was well attended and provided an excellent opportunity to meet some of the new girls.

The active and alumnae chapters celebrated Founders' Day with a beautifully appointed formal banquet at the Austin Woman's Club. A brief résumé of Mu Phi history was given by Mary Belle Granger and a musical program was presented by our eight pledges.

Many plans have been made for the new year. On November 28 initiation ceremonies were held for our pledges. Mu Theta Epsilon is looking forward to a busy, worth-while year.—L'REES JOHNSTON.

PHI EPSILON
THE COLLEGE OF EMPORIA
EMPORIA, KANSAS

Our members have appeared regularly on chapel programs and our president, Ellinor Brown and vice-president, Joyce Brown were in a trio who gave two out-of-town concerts this fall.

We have a formal pledge service for three girls who expect to be initiated in the near future. The new initiates will give a short musical program, followed by a tea.

Our chapter sponsored the ticket sale in our school for the city concert series, and one member was on the executive and program committee.

Our president, of last year, Constance Brown, gave a piano recital in Arkansas City, on October 28. She is now the Minister of Music of the First Presbyterian Church there.

Our chapter will be very active in the annual Christmas vespers, doing solo and group work and directing the glee club.—LUCILE PORTER.

PHI IOTA
CONCORDIA COLLEGE
MOORHEAD, MINNESOTA

Phi Iota Chapter of Mu Phi Epsilon held its first meeting at the home of Patroness Mrs. Maxwell Morgan, with our new president, Sister Borghild Torvik, in the chair. Plans for the year were discussed.

Since our last meeting Sister Bernice Slind has changed her name to Stan, Sister Clara Duea, to Benson, and Sister Georgia Tainter to Goff. They live in Chicago and Minneapolis, respectively. We shall miss more than we can say the co-operation, artistry and ability of these three sisters, but we wish them every happiness.

Sister Tina Rostel, who studied and was prominent in music circles in Berlin, left, with her husband, Dr. Hugo Rostel, for New Haven, Connecticut, this fall. The Rostels came to United States in 1924 and were admitted to citizenship in 1931. Both were well read in the history of their adopted country and many times expressed their appreciation of it. Sister Tina left us a valuable collection of music and records

which Phi Iota will place in the library of Concordia College. We shall indeed miss Sister Tina and the inspiration she gave.

This summer Sister Hildur Shaw was appointed by the National Executive Board to the post of National Chairman of Music in hospitals. She is well fitted for this especially important work. We congratulate the National Board on their excellent choice and also Sister Hildur.

Phi Iota cleared \$80 on the annual fall rummage sale and \$15 on the sale of corsages at Homecoming. There were many loyal sisters back of both these ventures.

We are on the eve of initiation of ten splendid candidates who will be a distinct asset to Phi Iota Chapter and Mu Phi Epsilon. Best wishes to you all.—RUTH LAWRENCE.

PHI XI
BAYLOR UNIVERSITY
WACO, TEXAS

Phi Xi Chapter at Baylor University, Waco, Texas, entertained with a reception November 7, honoring Alec Templeton at the home of our patron, Dr. and Mrs. H. U. Woolsey, following a Waco symphony concert which featured Mr. Templeton as guest soloist. Guests included the music faculty and our patrons and patronesses.

The faculty and some three hundred students of the Baylor University School of Music were guests of Mu Phi, when we entertained with a tea on November 13, in celebration of the organization's Founders' Day. The receiving line was composed of the officers of our chapter while other members furnished music and assisted in the dining room during the tea hours.

Plans are being made for other socials and programs, and our Chapter is looking forward to a very successful and eventful year.—MARY ELBA HOLMAN.

DENVER ALUMNAE CHAPTER

It was a real inspiration to the Denver Alumnae Chapter to have Margarette Walker visit us in the early summer. A luncheon and a musicale were given in her honor. The musicale was given at

the home of Irene Heppner. The program was given by Ruth Bradley, pianist, Ruby Hedges, harpist, and Irene Heppner, vocalist. Capt. Mary Converse read Tennyson's Sea Poem while Bernice Jackson played Mary's own piano composition which makes such a perfect background for the poem. We were glad to have as our guests that evening several Mu Phis from other chapters.

A splendid program for this year has been outlined with interesting subjects of great variety to be discussed.

Our first fall meeting was held at the home of our new president, Ruby Hedges, with Rachel Isbell as co-hostess. A very fine talk on Progressive Ideas in Music Education, given by Ethel Ward, brought out an interesting discussion from the group. The musical program was given by Ruby Hedges, who presented a group of harp selections, and by Esta Pike, who played some piano selections. We were so happy to have Esta, a former Denver member, visit us from New York.

Irene Heppner and Ethel Ward were hostesses for the October meeting held at Irene's home. Bernice Jackson gave a most interesting talk on Accomplishments in Musical Therapy. Ethel Ward, our vice president, presided in the absence of Ruby, who was visiting in California.

Founders' Day was celebrated with a formal banquet at the Olin Hotel. Violet McCarthy was toastmistress, and toasts were given by Capt. Mary Converse, Ada Bloedorn, and Ruth Reese. The musical program was given by Maurine Ricks, pianist, Editha Leonard, violinist, accompanied by Marguerite Ellsworth, and Irene Heppner, vocalist, accompanied by Joyce Orr.

Our girls are still doing much for the entertainment and encouragement of the armed forces. Bernice Jackson regularly takes her girl's choir from St. John's Cathedral out through the wards at Fitzsimons Hospital to sing for the boys. Attabelle Morrison has devoted much time as a nurse's aid. Ada Bloedorn is teaching piano to the patients at Fitzsimons. Many of the other girls are continuing their good work started as a war effort and continuing now to meet the many needs of postwar readjustment.—ALVIE MARIE OLSON.

KANSAS CITY ALUMNAE CHAPTER

Kansas City Alumnae Chapter closed its season last spring with an enjoyable pot-luck luncheon at the home of Velma Schmidt Schrieber. The party also included stork showers for two of our girls, Ethel Hicks Lutz and Genevieve Hodder.

Lucille Miller Ferris was honored as retiring president of the Kansas City Musical Club at a luncheon at the Women's City Club on May 16.

Both Imogene Nichols and Maxine Stetzler presented pupils in public recitals last spring.

The teachers of our group are already well started on a busy fall and winter season.

Others of our group are anticipating the speedy return of husbands and sons from the armed services.

Our first meeting this year was a guest tea at the home of Lucille Miller Ferris. The program was presented by Imogene Nichols, Pauline Kempe Houts, Maxine Stetzler and Mary Kate Parker, guest from Mu Delta Chapter, under the leadership of our new vice president, Betsy Benedict Donaldson. Our new president is Margaret Stanley Hamilton and we are looking forward to a fine year.—MAXINE STETZLER.

OKLAHOMA CITY ALUMNAE CLUB

Oklahoma City Alumnae Club held its first meeting in September and outlined plans for the year. We are starting another Red Cross afghan which promises to be a very colorful and attractive one.

For Founders' Day banquet Helen Sittel, who has made herself almost indispensable as toastmistress by her wit and humor, consented to serve again. The theme this year was a Mu Phi Epsilon Rhapsody and included toasts by Helen Mitchell, Jean Belsher, Mildred Shaughnessy, Ethel Kirkham, and Mary Haley; musical numbers were given by Grace Frank, pianist, Hettie Baum, contralto, and a double trio composed of Marguerite Considine, Ada Glissman, Vida Gutherie, Hettie Baum, Mildred Shaughnessy, and Jeanette True. A sad note was struck in the memorial given for two members who have left us since the last banquet—Ellen Hart and Martha Gilmer. Martha had been a music teacher here

for many years and will be missed in the other prominent musical organizations as well as our own.—MARY HALEY.

TULSA ALUMNAE CLUB

Under the capable leadership of our president, Belle Vickery Matthews, Tulsa's Alumnae opened the season with a spirited business meeting October 2, at the home of our program chairman, Elizabeth Hamann Griffith.

A special meeting was held October 27, at the home of Helen Colburn Ringo, and was well attended by members who joined enthusiastically in discussing club plans for the winter.

A masterpiece of planning and artistry was our Founders' Day dinner, with our sorority colors, purple and white. The tables were placed in the form of a triangle with toasts to MUSIC, FRIENDSHIP,

and HARMONY from each point.

Our toastmistress was our charming president, Bell Vickery Matthews, and the three pointers, Mola Wilson Anderson, MUSIC—Frances Manning Hassler, FRIENDSHIP—and Helen Colburn Ringo, HARMONY.

Our invited guests were our husbands, and Mu Phis from Bartlesville and Bristow. The dinner was completed with songs by Josephine Quinn Miller, accompanied by Elizabeth Hamann Griffith.

We are happy to welcome as our new members, Jessie German Will (Mu Kappa), Georgia May Fuhlage (Mu Mu), Josephine Quinn Miller (Mu Kappa), and Bernice Schwartz (Mu Kappa).

And so our season begins with new friends, new opportunities, but always the same dear Mu Phis, an affiliation we cherish more with every passing year.—FIDELIA TRIANI O'HARA.

* * * PACIFIC PROVINCE * * *

TAU

UNIVERSITY OF WASHINGTON
SEATTLE, WASHINGTON

Due to the fact that our school commenced but ten days ago, Tau Chapter is just beginning its year's work, and has not yet proceeded into its fall activities program. With your permission, I should like to omit the newsletter from our chapter at this time, but will endeavor instead to send to you a notice of activities later—for the next TRIANGLE.

MU BETA

WASHINGTON STATE COLLEGE
PULLMAN, WASHINGTON

The first meeting of Mu Beta found ten eager, but inexperienced members ready to start on the year's work.

Our first important business was the election of officers to replace those who did not return this fall. Those chosen were: Patricia Lahey—Treasurer, Barbara Seat—Corresponding Secretary.

Next, four new members were pledged at an impressive ceremony held Sunday morning, October 20. We used the new service that was sent out by the National Office. The pledges are: Carolyn M. Faulkner, Valley, Washington; Amy

Langlow, Tacoma, Washington; Janet Morse, Longview, Washington; and Lois Ann Divelbiss, Spokane, Washington. At the close of the service the group attended church services together.

We started our campus activities October 13 with the annual tea honoring music majors. Maxine Dye, President, opened the program by telling the purpose and requirements of Mu Phi Epsilon. At the close of the short program, tea and cake were served and we visited with the old and new music majors.

Mrs. E. Louise Naysmith, instructor of piano, who has been our advisor for ten years, has resigned. Her ever-ready assistance, patience and kindness can never be forgotten. As an expression of their sincere appreciation for her years of guidance, the girls sent her a gift.

The new advisor is Amanda Just, instructor of public school music at the college and supervisor of music in the Pullman Public Schools.—NORENE KERRICK.

MU ZETA

WHITMAN COLLEGE
WALLA WALLA, WASHINGTON

Since Whitman College has scarcely begun, the Mu Zeta Chapter's activities for this new year are limited.

During the first week of school, Mu Phi sponsored its first program at the McCaw Army hospital. The program was composed of musical selections rendered by several of the conservatory students. Due to the fact that the hospital is closing this month, we may not have the privilege of furnishing entertainment again, but we have greatly enjoyed planning these programs for our fighting men.

At our first meeting of the year, held this week, we made plans to sponsor a silver tea. From this we hope to raise enough money to bring a guest artist to the campus as we have done in past years. Also, we shall have a chance to meet those townspeople interested in Mu Phi. We later plan to finish the assembling of our chapter room so that we may have some permanent place to meet.

We all feel that we want to make this year bigger and better than last. We will inform you more about our activities as the year progresses.—ANNA SALYERDS.

MU NU

UNIVERSITY OF SOUTHERN CALIFORNIA
LOS ANGELES, CALIFORNIA

The fall term began November 2 with enrollment in the School of Music of the University of Southern California at an all time high. Two of our Mu Phi sisters are now on the faculty roster, Lois Skartvedt as instructor in piano, and Cecelia Cipriano as instructor in flute. Two former faculty members are now pursuing other interests. Harriet Payne is playing with the Janssen Symphony Orchestra and working at the studios. Betty Hoch will be married in the near future. Wedding bells will be ringing for Gretchen Evans, too.

Our rush chairman, Florence Halliday, is busy with plans for rush week, November 25 to December 2.

Our Founders' Day Banquet was held on Friday, November 16, with the Alumnae Chapter. The program was furnished by the Mu Phi Ensemble: Cecelia Cipriano, flute, Terry Mignan, violin, and Rita Reed, cello; also, Jean Rotzler, who won the Scholarship Contest last fall, sang.—DOROTHY H. REECE.

PHI LAMBDA

WILLAMETTE UNIVERSITY
SALEM, OREGON

The fall semester on the Willamette University campus did not start until October 31, 1945. Our Mu Phi Epsilon meetings and activities have been hampered by enrollment and new classes. Next year our school will again return to prewar schedule, but until then our calendar is completely off the usual.

Our Founders' Day was celebrated with an informal recorded music program at the home of one of our active members, Ruth Campbell Geist. We enjoyed a varied program of music by Monteverde, Sarti, Mozart, Schubert and Debussy. Our members turned out in full number so our celebration was very successful.

We will be initiating new members soon. Among our eligible Sophomores, we are fortunate to have two four-point students. We are certain to have a grand year with the help of our new members.

In our next newsletter, we will have many things to tell because our plans are being made. They really sound good!—DOROTHY NILES.

LOS ANGELES ALUMNAE CHAPTER

The new officers were installed at the June meeting when we met at the home of Sarah Apperson in Beverly Hills. They include Clara Burch Wallace, president; Ethel Gabriel, vice president; Annina Mueller, recording secretary; Aliene Cherry Reed, corresponding secretary; Esther Shaffer McPhee, treasurer; Helen Heaston Gregg, historian; Marjorie Schoeller Hilliker, Alumnae secretary; Charlotte Anderson, warden; Nina Jacobsen Zwebell, chaplain; and Frances Bishop, chorister. For the program, Ruth Bullard played several violin selections, accompanied by Charlotte Andrus Brown.

This fall as we met for our regular September picnic at the home of Faye Sanders in Brentwood, we found sixty-seven names on our membership roll. With gas rationing over as well as the war, we are expecting excellent attendance this year as was shown at our October meeting, the first program meeting of the year at Helen Hartley Noack's home in North Hollywood. Zenia Zellinski, pianist, and Mary Jane Barton, harpist, gave us a most delightful morning of music.

As this goes to press, Founders' Day Banquet is being planned for the evening of November 16 at the Mayfair Hotel. Mary Jane Barton and Lois Craft, harpists, will do some two-harp arrangements. Mu Nu and Phi Nu Chapters will unite with us on this glorious occasion.

As usual, we will have the white elephant sale at our annual Christmas party program in December at the beautiful home of Patricia Hellweg in Pasadena. At the time, Pauline Guthrie Baugh, soprano, is finding enough time (between caring for her two children, 2 and 4 years) to sing for us again. Annina Mueller, soprano, will also sing. She is a member of the faculty at the University of Southern California and the Neighborhood Music School, teaching Music Appreciation and Voice, respectively. Helen Heaston Gregg will accompany both soloists. The program will also feature carol singing by all the members.

Hortense "Terry" Harris left us this year to go to Murfreesboro, Tenn., where she is a choral director in the College for Women. She writes that her Glee Club has done some of our own alumnae's works, namely, Gladys Rich of whom we are very proud.

One of our members, Mary Sousa, was Matron of Honor at the launching of the ship, U. S. *Anadarko*. Yes, she is versatile, and will be, as she goes to a plastic school two nights a week at an institute.

Our Margaret Mathiesen is better known now as Mrs. Russell Blair. After all, it's an important step when one changes her name! Ruth Mellon McCall, who was president of Music Arts Club of Pasadena last year continues to work on the board again this year. She also sings in the Choral Section of the Tuesday Musicales. Roger Deming, composer, directs this chorus. Other Mu Phis who have joined and are active in the Tuesday Musical are Louise Miller, Susie Ford Perkey, Edna Robinson, Elizabeth Cook, Bernice Stannard—all of whom are in the piano and two piano sections. Patricia Hellweg, also a past president of the Music Arts Club, is a most important committee head on that board this year. Pat also does beautiful pastel portrait work.

One of the busiest of our members is

Mac Norton, who is manager of the Hollywood Artist Bureau. As a "go between" she is a boon both to the artists and their public.

Space will not permit mention of all the others who are equally busy doing things. You'll meet them, no doubt, in the next news letter. In the meantime, *Happy Holidays!*—HELEN HEASTON GREGG.

PORTLAND ALUMNAE CHAPTER

At the first meeting of the season, we were all on hand to greet Mrs. Charles Vancil (our Jean Acorn) just home from her honeymoon. All main posts at the wedding were held by Mu Phis, with Imogene Palmer playing the wedding march, Genevieve Dundore, singing, and Lillian Acorn, her sister's maid of honor.

Dorothy Caplan was back among us, well and strong again, and full of stories about her son, Arnold, born February 11, 1945. The little fellow's greatest pleasure is to bring forth sounds from the piano—while sitting on mama's lap, as yet.

Sylvia Margulis, guest violinist, and Lillian Pettibone gave us an enjoyable evening in October, playing the Brahms A Major and the Debussy sonatas. At the Founders' Day banquet we were fortunate to hear Rose Hirschorn, contralto, accompanied by Lillian Pettibone.

It seems that the return of her colonel husband, alive and well, was enough to tempt our beloved vice president, Jane Kanzler Lancefield, to leave us for Washington, D. C., and a new home. We will now have to watch THE TRIANGLE for news of her.—MARJORY HEERMANS.

SAN FRANCISCO ALUMNAE CHAPTER

San Francisco Alumnae Chapter has had as its project for the past year "Music in Hospitals." The active group in this work is composed of Harriet Ihrig, Symeta Kuper, Mary Jean Zimmerman, Florence Reilly, Elizabeth Camp, Sally Hall, Jaunita Lawson, June Sanders, and Julia Rose Phillips. One of the activities of this group has been to teach the auto-harp to boys in the hospitals. Julia Rose Phillips was appointed by the National Federation of Music Clubs to serve on the Music in Hospitals' Coördi-

nating Committee. The federation has congratulated our chapter on the work we have done in this field.

Rhea Kessler Fisher and Delphia Phillips are singing in the San Francisco Opera Chorus. Marcella Vernazza has joined the faculty of San Francisco State College.

Virginia Sack announced her engagement at a recent meeting. Harriett Davis has changed her name to Mrs. Richard Nelson.

A large group of members and guests enjoyed our Founders' Day Tea given November eleventh at the home of our patroness, Mrs. Felix Butte. An interesting program was given by Elizabeth Krueger, Alice Redewill Miller, Lois Danglemond Flenner, Clara Kiefer, Helena Munn Redewill, and Marian Philp.—H. D. NELSON.

SEATTLE ALUMNAE CHAPTER

Seattle Alumnae Chapter is off to a good start this year with two meetings to its credit. The program in September was based on Classic and Modern Composers, and in October, on Northwest Compositions.

Featured on the program in October were compositions by our own Amy Worth, a well-known American composer, Carl P. Wood, and Moritz Rosen of the University of Washington Music Department.

During the month of November our annual Scholarship Memorial Tea will be held at the Century Club. Mrs. Louise Van Ogle will give a lecture-recital, "Pique Dame," Tchaikowsky, assisted by

Florence Wilson and Irene Bostwick.

Our November meeting also promises to be interesting with scholarship tryouts and comments by Eilene Risegari. Dorothy Davis of the active chapter is in charge of the music.

Our scholarship fund provides lessons in any applied music field for one active Mu Phi for one year.—DORIS SUTTON.

SPOKANE ALUMNAE CLUB

The Spokane Alumnae Club had its September meeting at the home of Clarice Wartes. Mrs. Wartes reviewed the life and works of Shostokovitch.

The October meeting was held at the home of Helen Woodward Quaipe. Miriam Lienkaemper Hunter reviewed the chapter "In Our Time" taken from Eli Siegmeister's book, *The Music Lovers Handbook* which had been selected as the source book for this year's programs. A vocal trio consisting of Clarice Wartes, Eunice Barr and Beth Freece sang and Marjorie Catlin played a violin group. A new president, Carolyn Reed Travis, was elected to replace Lila Swendby Gilman who felt unable to continue with the many duties of president but was willing to serve as treasurer to take the place of Suzanne Greif. Suzanne is going to Seattle.

One of our widely known members, Ruth Sampson, who has had her own music business here since 1929, was married on October 22 to Stephen Edward Ayers, lieutenant commander, chaplain's corps, USNR. They will make their home in New York.—MIRIAM LIENKAEMPER HUNTER.



Magazine Subscription Agency

of Mu Phi Epsilon

GOOD NEWS

Effective immediately ALL restrictions have been removed on the following magazines:

* <i>House and Garden</i>	<i>New Yorker</i>	<i>U. S. News</i>
<i>Jack and Jill</i>	<i>Pathfinder</i>	* <i>Vogue</i>
<i>Ladies' Home Journal</i>	<i>Rudder</i>	* <i>Vogue Pattern Book</i>
<i>National Geographic</i>	<i>Saturday Evening Post</i>	

*Orders for the three magazines indicated may be placed now, but deliveries cannot begin until after January 1, 1946.

Mademoiselle now accepts new subscriptions for 2 years or more for U. S. subscribers only.

MAGAZINE SUBSCRIPTION ORDER BLANK

Your name (please print).....

Your Address.....
 No. Street City Zone State

Chapter to be credited.....

Name of Periodical	Amount Enclosed	How long to send	When to begin	New or Renewal	Subscribers' Name & Address
1.					}
2.					}

Send gift card to read.....

Make Check Payable to—MU PHI EPSILON MAGAZINE AGENCY
 Mail to MARTHA M. SEIFRIED, 3117 Portsmouth Ave., Cincinnati 8, Ohio

Mu Phi Epsilon Directory

FOUNDERS

WINTHROP S. STERLING, Mus.D.....(Deceased)

ELIZABETH MATHIAS FUQUA

HONORARY ADVISORY BOARD

ELIZABETH MATHIAS FUQUA (Mrs. JOHN W.), 2006 Seventh Ave., Greeley, Colo.Alpha
 MYRTLE PALMER LEACH (Mrs. F.)Gamma
 ELFRIDA LANGLOIS KENT (Deceased).....Delta
 ALICE DAVIS BRADFORD PECK (Mrs. ARTHUR), 40 Wilmuth Ave., Wyoming, OhioAlpha
 ORA BETHUNE JOHNSON (Mrs. J. F.), (Deceased).....Theta
 MARY TOWSLEY PFAU (Mrs. Wm.), (Deceased).....Alpha
 ROXILETTIE TAYLOR YEATES (Mrs. JOHN), Cody, Wyo.....Theta
 ANGELLA M. FOX (Mrs.), (Deceased).....Iota Alpha
 HARRIET THOMPSON WRIGHT (Mrs. Wm. E.), 482 Glenn Ave., Fresno, Calif.Chi
 DORIS BENSON (Mrs. WALTER), Spikeswood Farm, Woodruff, Wis.....Iota Alpha
 PERSIS HEATON TRIMBLE (Mrs. CHARLES M.), (Deceased).....Mu Alpha
 LUCILLE EILERS BRETTSCHEIDER (Mrs. AUGUST, JR.), 3426 Morrison Place, Clifton, Cincinnati, Ohio.....Alpha
 ORAH ASHLEY LAMKE (Mrs. GEORGE), 138 Linden Ave., Clayton, Mo.....Delta
 DOROTHY ELIZABETH PATON, 1307 Iroquois Place, Ann Arbor, Mich.....Gamma
 BERTHA MARRON KING (Mrs. DANIEL P.), 208 Oliver Ave. So., Minneapolis 5, Minn.....Mu Epsilon
 ELIZABETH AYRES KIDD (Mrs. A. E., JR.), New Trier High School, Winnetka, Ill.....Mu Xi, Sigma

NATIONAL COUNCIL 1942-45

President—AVA COMIN CASE (Mrs. LEE O.).....Gamma, Ann Arbor Alumnae School of Music, University of Michigan, Ann Arbor, Mich.
First Vice President—MARGARETTE WIBLE WALKER.....Mu Nu, Los Angeles Alumnae 5163 So. Normandie, Los Angeles 37, Calif.
Second Vice President—CHARLOTTE KLEIN.....Rho Beta, Washington Alumnae 3217 Wisconsin Ave. N.W., Washington 16, D. C.
Third Vice President—MABEL HENDERSON.....Theta 761 Belt Ave., St. Louis 12, Mo.
Editor—EDELKA EVANS.....Upsilon, Cincinnati Alumnae Cincinnati Conservatory of Music, Cincinnati, Ohio

NATIONAL EXECUTIVE OFFICE

Executive Secretary-Treasurer

JEAN WESTERMANGamma
 222 Nickels Arcade, Ann Arbor, Mich.

EDITORIAL BOARD

Etelka Evans, National Editor.

Associate Editor—

Bertha Krehbiel, *Alpha, Cincinnati Alumnae*; 2565 Perkins Lane, Cincinnati, Ohio.

NATIONAL LIBRARIAN

ELIZABETH MATHIAS FUQUA (Mrs. JOHN W.), 2006 Seventh Ave., Greeley, Colo.

ENDOWMENT FINANCE

Martha Seifried, *Mu Omicron*, Chairman; 3117 Portsmouth Ave., Cincinnati 8, Ohio.

Marguerite Patton (Mrs. H. S.), *Washington Alumnae*; 5181 11th St. S., Columbia Forest, Arlington, Va.

Dorothea Kerr, *Meadville Alumnae*; 601 Chestnut St., Meadville, Pa.

Anna Lea Mayhew, *Phi Xi*; Uvalde, Texas.

Betsy Teel, *Mu Beta*; c/o Smith Hoffman & Wright Co., Richland, Wash.

MUSIC IN HOSPITALS

Hildur Lavine Shaw (Mrs. W. S.), *Phi Iota*, National Chairman; 1319 9th St. So., Fargo, North Dakota.

SCHOLARSHIP

Helen C. Dill, *Phi Nu*, National Chairman; 304 No. LaPeer Drive, Beverly Hills, California.

DEPARTMENT OF WARTIME ACTIVITIES

Dorothy Elizabeth Paton, *Ann Arbor Alumnae*, National Co-Ordinator; 1307 Iroquois Place, Ann Arbor, Mich.

Helen Fisk Torrey (Mrs. Wm.), *Washington Alumnae*, Atlantic Province Director; 3045 Davenport St. N. W., Washington, D. C.

Frances Huff Butler (Mrs. O. G.), *Mu Xi*, Great Lakes Province Director, 5405 Dorchester, Chicago 15, Ill.

Bertha Krehbiel, *Cincinnati Alumnae*, East Central Province Director; 2565 Perkins Lane, Cincinnati, Ohio.

Cleo Frost Furr (Mrs. D. T.), *Dallas Alumnae*, West Central Province Director; 4218 Throckmorton, Apt. 13, Dallas, Texas.

Genevieve Clancy Dundore (Mrs. John, Jr.), *Portland Alumnae*, Pacific Province Director; 1126 N. E. Imperial Ave., Portland, Ore.

MU PHI EPSILON SCHOOL OF MUSIC AT GAD'S HILL CENTER

Director and Representative on Settlement Board of Gad's Hill: Frances Huff Butler (Mrs. O. G.), *Mu Xi*; 5405 Dorchester, Chicago 15, Ill.

Treasurer: Alma E. Grambauer, *Mu Xi*; 1350 Henry St., Des Plaines, Ill.

MAGAZINE SUBSCRIPTION AGENCY

Martha M. Seifried, 3117 Portsmouth Ave.
Cincinnati 8, Ohio

Active and Alumnae Chapter Roll

ATLANTIC PROVINCE

Province Governor—Charlotte Klein, Mus.D., F.A.G.O., National Second Vice President; 3217 Wisconsin Ave. N. W., Washington 16, D. C.

Beta—New England Conservatory of Music.....Boston, Mass.
President—MARJORIE DUVAL, 115 St. Stephen St., Apt. 14, Boston, Mass.

Mu—Brenau College.....Gainesville, Ga.
President—LOUISE EDENFIELD, Van Hoose Hall, Brenau College, Gainesville

Psi—Bucknell University.....Lewisburg, Pa.
President—NANCY J. WENRICH, Women's College, Bucknell Univ., Lewisburg

Mu Upsilon—Eastman School of Music, University of Rochester.....Rochester, N. Y.
President—HELEN WOOLSTON, 424 University Ave., Rochester, N. Y.

Phi Gamma—Peabody Conservatory of Music.....Baltimore, Md.
President—DOROTHY QUENNEL, The Blackstone, Charles at 33rd St., Baltimore 18, Md.

Phi Upsilon—Boston University.....Boston, Mass.
President—IRENE SOBLE, 93 Evans Rd., Brookline, Mass.

Atlanta Alumnae Chapter
President—Mary Nichols, 1239 Rock Springs Rd. E., N.E., Atlanta, Ga.

Boston Alumnae Chapter
President—GERALDINE POWERS STONE (Mrs. EDWIN), 50 Pleasant St., Brookline, Mass.

Meadville Alumnae Chapter
President—HARRIETT L. MOESSNER REYMORE (Mrs. EUGENE), 170 Reynolds Ave., Meadville, Pa.

New York City Alumnae Chapter
President—GLADYS SHAFER, 449 West 21, New York 11, N. Y.

Philadelphia Alumnae Chapter
President—ELOISE HILL, 139 Maple St., Clayton, N. J.

Pittsburgh Alumnae Chapter
President—BERNICE AUSTIN, 1083-A Shady Ave., Pittsburgh 6, Pa.

Rochester Alumnae Chapter
President—GLADYS ROSSDEUTSCHER, Eastman School of Music, Rochester 4, N. Y.

Washington Alumnae Chapter
President—OLIVE CONSTANT PRATT (Mrs. ROSS H.), 5725 4th St. N. W., Washington 11, D. C.

GREAT LAKES PROVINCE

Province Governor—AVA COMIN CASE (Mrs. LEE O.), National President; School of Music, University of Michigan, Ann Arbor, Michigan

Gamma—University of Michigan.....Ann Arbor, Mich.
President—JOANNE LING, 2304 Vinewood Blvd., Ann Arbor, Mich.

Epsilon—Toledo Conservatory of Music.....Toledo, Ohio
President—HELEN L. BAER (Mrs. NORMAN), 3509 Revere Dr., Toledo 12, Ohio

Iota Alpha—Chicago Musical College.....Chicago, Ill.
President—HELEN PRUNKARD, 64 E. Van Buren St., Chicago, Ill.

Sigma—Northwestern University.....Evanston, Ill.
President—MARY ELLEN BRENNAN, Pembridge Hall, Evanston, Ill.

Mu Xi—American Conservatory of Music.....Chicago, Ill.
President—MARY LOUISE SAYRE FLYNN, 7356 Luella Ave., Chicago, Ill.

Mu Pi—Ohio Wesleyan University.....Delaware, Ohio
President—HELEN BALDAUF, Monnett Hall, Delaware, Ohio

Mu Phi—Baldwin-Wallace College.....Berea, Ohio
President—DOROTHY BOMGARDNER, 1487 Belle Ave., Lakewood 7, Ohio

Phi Kappa—Wayne University.....Detroit, Mich.
President—EDNA RUSH, 5241 Oregon, Detroit 4, Michigan

Phi Omicron—Western Reserve University.....Cleveland, Ohio
President—RUTH ROSS, 3479 West 152 St., Cleveland, Ohio

Phi Sigma—DePaul University.....Chicago, Ill.
President—AUDREY MARY FISHER, 512 Ridge Rd., Wilmette, Ill.

Ann Arbor Alumnae Chapter
President—MAYME WORLEY (Mrs. JOHN S.), 841 Oakland, Ann Arbor, Mich.

Chicago Alumnae Chapter
President—MARJORIE MIDDLEKAUF SHERMAN (Mrs. H. R.), 714 Washington Ave., Wilmette, Ill.

Cleveland Alumnae Chapter
President—HAZEL MINER GILPIN (Mrs. R. M.), 10118 Thrush Ave., Cleveland 11, Ohio

Detroit Alumnae Chapter
President—DORIS HOUGHTON (Mrs. M. G.), 18298 Indiana, Detroit 21, Mich.

- Toledo Alumnae Chapter**
President—MABEL HICKS BRADY (MRS. CHAS. H.), 2720 Scottwood Ave., Toledo 10, Ohio
- Milwaukee Alumnae Club**
President—HELENE WERNECKE, 3560 N. Oakland Ave., Milwaukee 11, Wis.

EAST CENTRAL PROVINCE

- Province Governor*—ETELKA EVANS, National Editor; Conservatory of Music, Cincinnati, Ohio
- Zeta**—DePauw University.....Greencastle, Ind.
President—BARBARA MUTCHLER, Alpha Chi Omega, Greencastle, Ind.
- Theta**—Kroeger School of Music.....St. Louis, Mo.
President—SARAH MCBEE GLAS (MRS. O), 47 Old Watson Rd., Webster Groves 19, Mo.
- Kappa**—Arthur Jordan School of Music.....Indianapolis, Ind.
President—EDITH SPENCER, 4957 W. 14th St., Indianapolis 8, Ind.
- Upsilon**—Cincinnati Conservatory of Music.....Cincinnati, Ohio
President—EDNA MAE SHEPPARD, 3136 North Bend Rd., Cincinnati 24, O.
- Omega**—Drake University.....Des Moines, Iowa
President—BONNIE KEVER, 28th and University, Des Moines 11, Iowa
- Mu Alpha**—Simpson College.....Indianola, Iowa
President—HELEN CRAMER, 800 N. Buxton, Indianola, Ia.
- Mu Epsilon**—MacPhail College of Music.....Minneapolis, Minn.
President—ALICE ARNESON, 1721 W. Franklin, Minneapolis, Minn.
- Mu Omicron**—College of Music.....Cincinnati, Ohio
President—DORIS WULFE, 2527 Moorman Ave., Cincinnati 6, Ohio
- Mu Psi**—Coe College.....Cedar Rapids, Iowa
President—SUE ELLIOTT, Voorhees Hall, Coe College, Cedar Rapids, Iowa
- Phi Theta**—Lindenwood College.....St. Charles, Mo.
President—HARRIETTE HUDSON, Irwin Hall, Lindenwood College, St. Charles, Mo.
- Phi Rho**—Minneapolis College of Music.....Minneapolis, Minn.
President—ESTELLE LARSON WYLIE (MRS. G.), 2020 Nicollet, Minneapolis, Minn.
- Cincinnati Alumnae Chapter**
President—CLARA WILHELMY T. YOUNG (MRS. HAROLD N.) 2214 Highland Ave., Cincinnati, Ohio
- Des Moines Alumnae Chapter**
President—ALICE DENTON JONES (MRS. RAYMOND W.), 1335 27th St., Des Moines 11, Iowa
- Indianapolis Alumnae Chapter**
President—JESSAMINE FITCH (MRS. CHARLES), 3454 N. Meridian St., Indianapolis 8, Ind.
- Minneapolis Alumnae Chapter**
President—LUCILLE TAYLOR O'CONNELL (MRS. GEORGE), 3340 So. Dupont Ave., Minneapolis 8, Minn.
- St. Louis Alumnae Chapter**
President—ADELAIDE ADAMS (MRS. HAMPTON), 2 Windermere Place, St. Louis 12, Mo.
- St. Paul Alumnae Chapter**
President—DOROTHY MURPHY NIEMAN (MRS. CHAS.), 1545 Goodrich Ave., St. Paul Minn.
- Evansville Alumnae Club**
President—ROSSANNA MCGINNIS ENLOW (MRS. ROBERT C.), 739 S. Willow Rd., Evansville 14, Ind.

WEST CENTRAL PROVINCE

- Province Governor*—MABEL HENDERSON, National Third Vice President; 761 Belt Ave., St. Louis 12, Mo.
- Xi**—University of Kansas.....Lawrence, Kansas
President—LUCILLE ROTHENBERGER, Miller Hall, Lawrence, Kansas
- Mu Gamma**—University of Nebraska.....Lincoln, Nebr.
President—MARION PECK, 464 No. 16th, Lincoln, Nebraska
- Mu Delta**—Kansas City Conservatory of Music.....Kansas City, Mo.
President—MARY KATE PARKER, The Alps, 20 W. 36th, Kansas City, Mo.
- Mu Theta Epsilon**—University of Texas.....Austin, Texas
President—ELSIE LOIS ZABEL, 4514 Red River, Austin, Texas
- Mu Kappa**—University of Oklahoma.....Norman, Okla.
President—ELOISE MULLENDORE, 702 S. Lahoma, Norman, Okla.
- Mu Tau**—University of South Dakota.....Vermillion, So. Dak.
President—JANET ROBINSON, 25 So. University St., Vermillion, So. Dak.

- Mu Chi**—Southern Methodist University.....Dallas, Texas
President—JUNE BROWN, 3820 Lover's Lane, Dallas 5, Tex.
- Phi Epsilon**—College of Emporia.....Emporia, Kansas
President—ELLINOR BROWN, 1118 Walnut, Emporia, Kansas
- Phi Zeta**—Morningside College.....Sioux City, Iowa
President—SHIRLEY PIERSON, 1201 22nd St., Sioux City, Ia.
- Phi Iota**—Concordia College.....Moorhead, Minn.
President—BORGHILD TORVIK, 610 9th St. So., Moorhead, Minn.
- Phi Xi**—Baylor University.....Waco, Texas
President—KATHRYN O'BRYAN TIMBERLAKE, 1428 S. 8th St., Waco, Texas
- Phi Pi**—University of Wichita.....Wichita, Kansas
President—MADGE LEE MARSHALL, 341 N. Poplar, Wichita, Kansas
- Phi Tau**—North Texas State Teachers College.....Denton, Texas
President—WILMA COZART, Box 5245, T. C. Station, Terrill Hall, Denton, Tex.
- Phi Phi**—University of Kansas City.....Kansas City, Mo.
President—MARGARET GUSTAVESON, 5532 Woodland, Kansas City, Mo.
- Dallas Alumnae Chapter**
President—FLORENCE ALLEN VOLK (MRS. HAROLD), 7000 Vassar, Dallas, Texas
- Denver Alumnae Chapter**
President—RUBY HEDGES (MRS. WAYNE), 633 Logan, Denver, Colorado
- Kansas City Alumnae Chapter**
President—MARGARET STANLEY HAMILTON (MRS. WYLIE), 4016 Wabash, Kansas City, Mo.
- Lincoln Alumnae Chapter**
President—DOROTHY MAY VANDERSLICE (MRS. CARL D.), 1948 Harwood, Lincoln 2, Nebraska
- Austin Alumnae Club**
President—RUBY SMITH, 1206 Guadalupe, Austin, Texas
- Houston Alumnae Club**
President—HELEN LAPAT (MRS. WM.), 2301 Maroneal Blvd., Houston, Texas
- Oklahoma City Alumnae Club**
President—MILDRED SHAUGHNESSY, 740 N. W. 19th, Oklahoma City 3, Okla.
- Tulsa Alumnae Club**
President—BELLE VICKERY MATTHEWS (MRS. TOM B.), 1412 So. Utica, Tulsa 4, Oklahoma

PACIFIC PROVINCE

- Province Governor*—MARGARETTE WIBLE WALKER, National First Vice President; 5163 So. Normandie, Los Angeles 37, Calif.
- Nu**—University of Oregon.....Eugene, Oregon
President—MAXINE CADY, Gamma Phi Beta, Eugene, Oregon
- Tau**—University of Washington.....Seattle, Wash.
President—DOROTHY E. DAVIS, 5501 Brooklyn, Seattle 5, Wash.
- Mu Beta**—Washington State College.....Pullman, Wash.
President—MAXINE DYE, Kappa Kappa Gamma, Pullman, Wash.
- Mu Zeta**—Whitman College.....Walla Walla, Wash.
President—SHIRLEY ANDERSON, Prentiss Hall, Whitman College, Walla Walla, Wash.
- Mu Eta**—College of the Pacific.....Stockton, Calif.
President—MARIAN WICHERT, Women's Hall, College of the Pacific, Stockton, Cal.
- Mu Nu**—University of Southern California.....Los Angeles, Calif.
President—MARY ELIZABETH LIGGETT, 1031½ W. 31st, Los Angeles 7, Calif.
- Phi Lambda**—Willamette University.....Salem, Oregon
President—DOROTHY NILES, 215 S. Winter, Salem, Oregon
- Phi Mu**—San Jose State College.....San Jose, Calif.
President—JANET EHRKE, 511 So. 7th St., San Jose, California
- Phi Nu**—University of California at Los Angeles.....Los Angeles, Calif.
President—LORRAINE PAULSEN, 1258 E. Elmwood Ave., Burbank, Calif.
- Los Angeles Alumnae Chapter**
President—CLARA BURCH WALLACE (MRS. OLIVER), 4528 Agnes Ave., North Hollywood, Calif.
- Portland Alumnae Chapter**
President—ARISS JONES ENGLUND (MRS. ROY), 2701 N. E. 80th Ave., Portland, Ore.
- San Francisco Alumnae Chapter**
President—JULIA ROSE PHILLIPS (MRS. DARIEL), 355 Filbert St., San Francisco, Cal.
- Seattle Alumnae Chapter**
President—HELEN KRETSINGER, 4337 15th N.E., Seattle 5, Washington
- Eugene Alumnae Club**
President—DORIS MYRTLE HACK, 558 E. 16th, Eugene, Oregon
- San Diego Alumnae Club**
President—BESS H. BANGERT (MRS. LOUIS), 4250 Sierra Vista St., San Diego 3, Cal.
- Spokane Alumnae Club**
President—CAROLYN REED TRAVIS, No. 3125 Sheridan Ct., Spokane 12, Wash.

ACTIVE AND ALUMNAE CHAPTERS' Equipment and Supplies

Active and Alumnae Chapters and Clubs will please order all equipment and supplies from the National Executive Office, 222 Nickels Arcade, Ann Arbor, Michigan. Accompany each order with a Treasurer's Remittance Blank and your check. Make checks payable to **Mu Phi Epsilon**.

Formal Invitations with envelopes.....	Ⓢ	\$0.15
Pledge Books	Ⓢ	.25
Demit Cards with envelopes.....	Ⓢ	.15
Song Books	Ⓢ	1.00
Triangle Songs	Ⓢ	.25
Treasurer's Receipt Sheets.....	25 for	.60
Treasurer's Disbursements Sheets.....	25 for	.60
Treasurer's Membership Sheets.....	25 for	.60
Madame Informals with Crest, 20@ \$1.00 or		
4 doz. (boxed) @		2.00

Chapter Stationery with Crest and Chapter Name.....
100 sheets with envelopes, \$5.50; add. 100s @ \$1.75

(If you wish chapter address included, add 75c per line of address)

No charge for Constitutions, Secret Ceremonies, Pledging Service, Instructions for Rushing and Pledging, Affiliation Cards, Initiates' Record Sheets, Initiates' Examinations, Treasurer's Remittance Blanks (remittance blank includes jewelry order form), Membership List forms.

Please purchase the following articles from your local dealers: Secretary's Sheets . . . Cards for File . . . Box Letter File . . . Secretary's and Treasurer's Books (regulation leather covers) for replacement of old books. Inquire at National Executive Office for Mu Phi Epsilon Shield, and Robes (for replacement of old robes).

Change of Name and Address

➔ [Must be sent not later than the first day of month of issue of Triangle to the NATIONAL EXECUTIVE OFFICE, 222 Nickels Arcade, Ann Arbor, Mich.] ←➔

Post Office will not forward copies unless extra postage is sent. Duplicate copies cannot be issued to those who fail to send notice of their change of name or address.

➔ USE THIS FORM ←➔

Chapter of Initiation..... Date of Initiation.....

Name at time of initiation.....
(Family) (First) (Middle)

Present Name
(Family) (First) (Middle)

Husband's Name, if married.....
(Family) (First) (Middle)

Former Address
(Number) (Street)

(City) (State)

New Address
(Number) (Street)

WEAR YOUR MΦE BADGE EVERY DAY

The L. G. Balfour Company is proud to be appointed Sole Official Jeweler to Mu Phi Epsilon. To the members and officers, we pledge our cooperation and give our assurance and guarantee of traditional Balfour high quality, prompt service, and courtesy.

INSIGNIA PRICE LIST BADGES

Plain Bevel Border.....	\$	5.00
Crown Set Pearl.....		14.00
Crown Set Pearl, 3 Diamonds.....		44.00
Crown Set Pearl, 6 Diamonds.....		74.00
Crown Set All Diamond.....		164.00
Raised Lyre additional.....		1.00
Recognition Pin 10K.....		1.75
Pledge Pin, Sterling.....		0.75

PATRON OR PATRONESS PINS

Nugget border.....	4.00
Close Set Pearl.....	3.00
Crown Set Pearl.....	13.00

GUARD PINS

Single Letter	MEDIUM OR SMALL LARGE	
	Plain Gold.....	\$ 2.25
Close Set Pearl.....	4.50	6.00
Crown Set Pearl.....	6.00	8.00

Double Letter	MEDIUM OR SMALL LARGE	
	Plain Gold.....	3.50
Close Set Pearl.....	7.00	11.50
Crown Set Pearl.....	10.00	15.00

ADD 20% FEDERAL TAX TO ABOVE PRICES AS WELL AS ANY STATE TAXES IN EFFECT

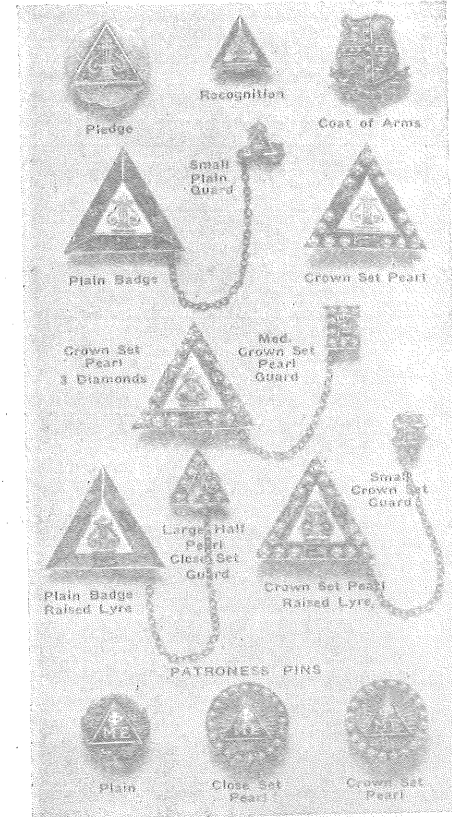
note . . . All orders for insignia must be placed with Mu Phi Epsilon National Executive office, 222 Nickels Arcade, Ann Arbor, Michigan

MΦE MUSIC AWARD MEDAL

Illustrated at the right is the Music Award Medal, made in sterling or gold filled qualities.

Sterling Silver.....	\$2.25
10K 1/10 Double Rolled Gold Plate.....	3.50
18" Sterling Neck Chain.....	0.75
18" Gold Filled Neck Chain.....	1.00

ADD 20% FEDERAL TAX TO ABOVE PRICES. MAIL ORDERS TO NATIONAL EXECUTIVE OFFICE.



1945 BLUE BOOK

Beautiful crested rings, bracelets, lockets, pendants, compacts, photo frames, writing portfolios, billfolds, and other fine crested gifts.

Mail post card for FREE COPY.

Sole Official Jeweler to Mu Phi Epsilon

L. G. **BALFOUR** COMPANY
FACTORIES AT ATTLEBORO MASSACHUSETTS