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vol. 40 #3

# The Triangle



OF MU PHI EPSILON

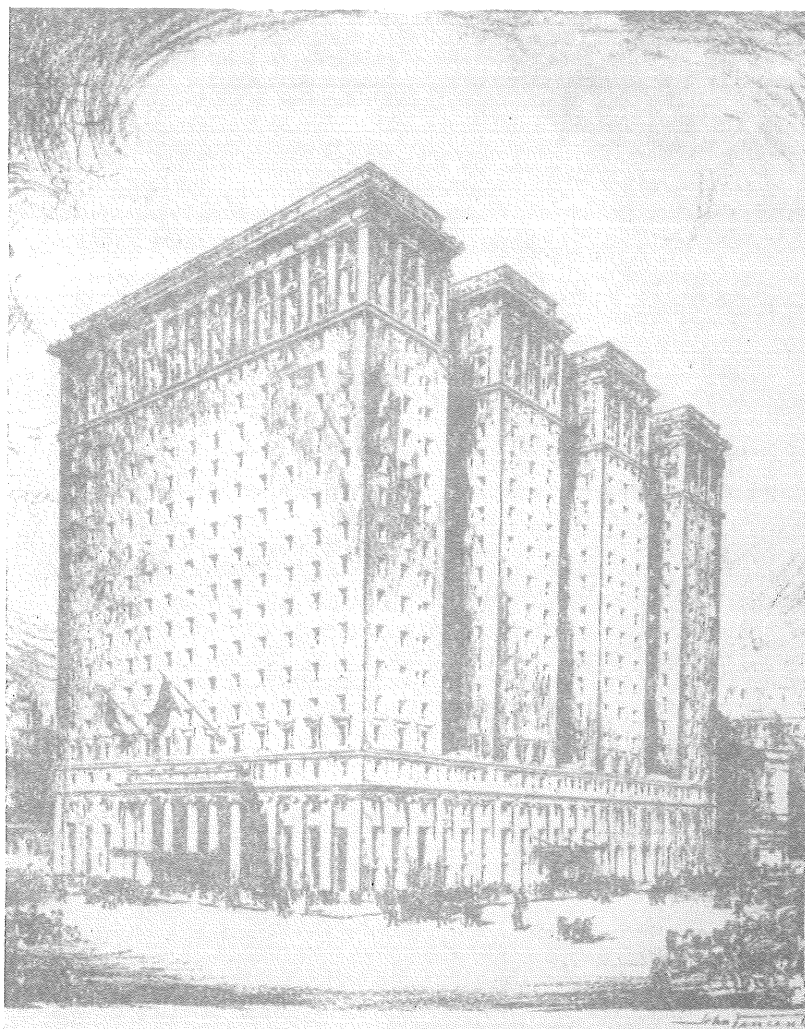
April, 1946

*This Issue is Dedicated to the*  
MU PHI EPSILON  
VICTORY  
CONVENTION  
July 1, 2, 3, 4, 1946



CONVENTION HEADQUARTERS  
*Pennsylvania Hotel, New York City*

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# THE TRIANGLE of Mu Phi Epsilon

VOLUME 40



NUMBER 3

ETELKA EVANS, *Editor and Business Manager*  
 BERTHA KREHBIEL, *Associate Editor*

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• APRIL • 1946 •

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CHARLOTTE KLEIN

Atlantic Province  
Governor,  
National Second  
Vice President,  
and  
Musical Advisor,  
Chairman of  
Music Programs  
for the Convention

DURING her four years as National Second Vice President Charlotte has maintained a Program Exchange Bureau for the Chapters and has been most interested in helping many of the younger members plan attractive and educational programs for their year's study.

Charlotte also arranges all details of the Original Composition Contests. She takes great pleasure in announcing the names of three well-known musicians who will serve as Judges in the Current Contest:

DR. HOWARD HANSON, Eastman, Rochester, N. Y.

DR. HERMAN REICHENBACH, Mary Washington College of the University of Virginia, Fredericksburg, Va.

DR. GEORGE FREDERICK MCKAY, University of Washington, Seattle, Washington.

*National  
Convention Chairman*



DEAR SISTERS IN MU PHI EPSILON:

Preliminary plans now formulating for our national convention, July 1-4, 1946, are being made with the hope that a stimulating, inspirational convention will be the result. There are many details which, of necessity, will be announced later, but with high enthusiasm and keen anticipation we have outlined a convention for you which should measure well with the high ideals of Mu Phi Epsilon.

Cordially and loyally,

KATHERINE ANDERSON

## Convention Committees

<i>General Chairman</i>	Marjorie McClung
Katherine Anderson	Frances VanDurzee
<i>Local Chairman</i>	Jewel Hughes, Toastmistress
Gladys Shafer	<i>Post-Convention Tours</i>
<i>Treasurer</i>	Barbara Parsons, Chairman
Gertrude Otto	Grace Albrecht
<i>Assistant Treasurer</i>	Gertrude Hopkins
Marie DeKyzzer	<i>Registration</i>
<i>Convention Pianist</i>	Rochester Alumnae, Mu Upsilon
Gayle Giles	<i>Model Initiation</i>
<i>Hotel</i>	Boston Alumnae, Beta, Phi Upsilon
Florence Petrucelli	<i>Stunt Program</i>
<i>Housing and Meal Arrangements</i>	Washington Alumnae
Gladys Shafer, Chairman	<i>Exhibits</i>
Eleanor Berger	Pittsburgh Alumnae, Elizabeth Henderson, Chairman
Marie DeKyzzer	<i>Memorial Service</i>
Ora Witte	Philadelphia Alumnae
Aileen Thackeray Crossman	<i>Concert Ushers</i>
<i>Functional Arrangements</i>	Atlanta Alumnae, Meadville Alumnae, Phi Gamma, Mu, Psi
Doris Frerichs, Chairman	
Robertina Robertson	
<i>Hospitality and Courtesy</i>	
Grace LeMar, Chairman	
Martha Atwood Baker	
Harriet Henders	
Helevi Nordstrum	
Lois MacMahon	
Elizabeth Wysor	
Jean Cumming	
<i>Public Relations</i>	Beta
Rose Dirman, Chairman	Mu
<i>Radio</i>	Psi
Virginia Arnold Ball	Mu Upsilon
<i>Newspapers and Magazines</i>	Phi Gamma
Dorothy Bjerg	Phi Upsilon
<i>Printing</i>	<i>Alumnae Chapters</i>
Margaret Sherman, Chairman	Atlanta
Bertha Freyd	Boston
<i>Convention Decorations</i>	Meadville
Beatrice MacCue, Chairman	New York City
Anne Parsons	Philadelphia
<i>Convention Banquet</i>	Pittsburgh
Mabel Tyler Hackett, Chairman	Rochester
Helen Moore	Washington

## HOSTESSES

### ATLANTIC PROVINCE

CHARLOTTE KLEIN  
Province Governor  
Active Chapters

## Tentative Convention Program

<i>Monday, July 1</i>		4:30- 6:00	Original Composition
8:00-11:00	Arrival, registration and examination of delegates	7:30- 9:30	Winners' Program
		10:30-11:30	Formal Banquet
11:00-12:00	Opening session and Memorial Service		Stunt Program
12:15- 1:30	Lunch—Informal Music	<i>Wednesday, July 3</i>	
1:45- 3:45	Business session	8:00- 9:00	Instruction Class, Committee meetings or Discussions
3:45- 4:15	Committee meetings	9:00-11:00	Business session
4:30- 6:00	Alumnae Chapter Program	11:00-12:00	Choral Singing
6:30- 8:00	Dinner—Informal	12:15- 1:45	Lunch—Informal Music
8:30- 9:30	NBC Broadcast—Telephone Hour	2:00- 4:30	Business session
		5:00- 6:00	Model Initiation
<i>Tuesday, July 2</i>		6:30- 8:00	Dinner—Formal
8:00- 9:00	Instruction Class—required of all delegates	8:30-10:00	Active Chapter Program
9:00-11:00	Round Table Discussions on Sorority Problems	10:30-11:30	President's Reception
11:00-12:00	Choral Singing	<i>Thursday, July 4</i>	
12:15- 1:30	Lunch—Fashion Show appropriate to professional people	9:00-10:00	Pack
1:45- 2:15	Committee Meetings	10:00-11:00	Brunch
2:30- 4:00	Business session	11:00- 1:00	Closing ceremonies and Installation of Officers
		1:00- 2:00	Check out
		4:00	Post-Convention Entertainment

### *Mu Phi Composers Take Notice: Mu Phi Composers' Convention Exhibits*

△ COMPOSITIONS by Mu Phi composers will be on display at the National Convention. The exhibit will include published compositions and manuscript compositions. The manuscript group is limited to those compositions which have won awards or honorable mentions in any Mu Phi Epsilon Original Composition Contest or any other nationally recognized competition.

The Pittsburgh Alumnae Chapter in charge of Convention Exhibits asks that all Mu Phi composers who have compositions in either or both of these classifications send them in

for this exhibit. In each case a member sending material should also include a complete list of her published compositions stating name of publisher. Kindly mail (with return postage included) to Elizabeth Henderson, P. O. Box 8630, Pittsburgh 21, Pa., by June 15.

With the co-operation of all our composers this will be a large and interesting exhibit. Delegates and visitors to Convention will appreciate the privilege of seeing these compositions by their sister Mu Phis.

ELIZABETH HENDERSON,  
Chairman

# THINGS TO SEE AND DO IN THE GREAT METROPOLIS

△ FROM the countless attractions to be found in the world's most glamorous city we have selected just a few to whet the appetite of our "Convention Goers." After arriving in New York many more will be brought to your attention but here's a beginning—

## Sightseeing

The Fifth Avenue buses, which leave from Washington Square, go to all points of Manhattan. Pick the open-air double deck buses for the most fun. Riverside Drive bus goes far up the Drive along the Hudson River. Longest ride is to The Cloisters.

*Rockefeller Center—Fifth Ave., 49th to 51st Sts.*

Rockefeller Center is a city in itself. Although only twelve acres in area, its daily population is 153,000 including 125,000 visitors. This exceeds the official population of all but 55 cities in the country. Rain or shine, there is always something to see, including three movie theatres.

*"Behind the Scenes" of Broadcasting and Television at NBC:*

A fascinating view of backstage activities in the world's largest radio studios. . . . See how weird sounds effects are created . . . how programs are put on the air . . . what Television is by actually participating in a Television demonstration. Escorted tours, lasting one hour, leave from NBC mezzanine, RCA Building every 20 minutes, 9 A.M. to 11 P.M. every day. Admission 55c including tax.

*Guided Tour Through Rockefeller Center:*

There are so many fascinating things to see in Rockefeller Center, and the only way to see everything is to take the one-hour guided tour. You'll visit all the important places of interest, including the 70th Floor Observation Roof with its inspiring view of New York and New Jersey. Tours operate daily from 9 A.M. to 9 P.M. Admission \$1.10.

*La Guardia Airport*

La Guardia Airport, where you can "See Airplanes Come and Go" can be reached by a bus leaving Fifth Avenue at 24th Street throughout the day. Observation ramp and restaurant. Independent Subway—E train to Roosevelt Ave.

## Museums

*American Museum of Natural History*

Weekdays—9 A.M. to 5 P.M.  
Sundays—1 P.M. to 5 P.M.  
Admission—Free.

*Main Entrance:*

Central Park West at 79th St., 77th St. between Col. Ave. and Central Park West.

The most famous scientists and explorers in the world have brought exciting collections to this museum;  
*Museum of Modern Art, 11 West 53rd Street*

*Metropolitan Museum of Art, 82nd St. at Fifth Ave.*

*Empire State Building, Fifth Avenue at 34th Street*

The Empire State Observatories open from 9 A.M. to late in the evening. Admission \$1.

*The Cloisters, Fort Tryon Park*

Admission—Mondays and Fridays, 25c.

Weekdays—10 A.M. to 5 P.M.

Sundays—1 P.M. to 6 P.M.

An exhibition of medieval art with an appropriate setting.

*Hayden Planetarium, 81st St. between Columbus Avenue and Central Park West*

On the man-made sky of this "Theater of the Stars" there is an ever-changing procession of cosmic actors in the majestic and mystic Drama of the Skies. The passing parade of the splendors of the skies is a fascinating and thrilling experience you cannot afford to miss. Special show put on every month.

*George Washington Bridge, 179th St., Ft. Washington Ave.*

New York's newest bridge. Wonderful view of Hudson from walks. Independent subway express to 175th Street, "A" train.

*City Hall*

An amazingly large number of New Yorkers have never visited their City Hall—one of the most beautiful buildings in the City, and an outstanding example of Post Colonial architecture in this country. City Hall was the scene of Lafayette's reception and for many other historical events. Visitors are permitted at meetings of the Board of Estimate and of the City Council, and these chambers may also be seen at other times.

*Churches*

Riverside Church, Riverside Drive.

St. Thomas, Fifth Avenue.

St. Patrick's, Fifth Avenue.

St. Bartholomew, Park Avenue.  
Little Church Around the Corner, East 29th Street.

## FOREIGN SECTIONS

*Around the World in New York*

Don't expect to find foreign sections in New York City that resemble countries of the nationality they represent. But practically every country in the world has former citizens living today in New York City, and where these people have settled down, they have established something of themselves, either in restaurants, stores or gift shops. By walking and keeping eyes and ears open, you can find many countries in New York City.

*Armenian*

Along Lexington Avenue from 23rd Street Northward.

*Chinese*

Mott, Doyer and Pell Streets. Restaurants, stores and shops. Take Third Avenue "L" to Chatham Square.

*Cuban, Mexican, Spanish and Portuguese*

From 110th St. to 116th St., East and West.

*Czechoslovakian*

East of Lexington Ave. in the 70's and 80's. Gift shops at 1363 First Avenue.

*Polish*

East of Second Avenue from 17th Street to 8th Street.

*Rumanian*

From the foot of Second Avenue to Canal Street.

*Russian*

From 14th Street South along Second Avenue. Another small community around Mt. Morris Park, Madison Ave. and 124th Street.

# Post Convention Tours

BARBARA PARSONS

△ YOUR "post convention tours" committee anticipates a 100 per cent attendance to the little jaunts we aim to provide for you after your work is finished and you are ready to play (or at least, relax?). Included in present considerations are:

- One Stadium Concert.
- One Service at Riverside Church.
- One Tea Party at the Rainbow Room (or The Cloud Club).
- One Expedition to the "night spots" of New York (for any who would like to see how they get that way).
- One trip to Radio City (as guests, we hope, of National Broadcasting).
- One Manhattan Island Boat Trip (as guests, we hope, of the Mayor).
- One Wall Street Tour . . . Trinity Church, the Bowery, the U. S. Treasury, and Stock Exchange.
- One Buscade Trip to La Guardia Air Port (a place I want awfully to see, sometime . . .).
- One Trip to the Moon (via The

Planetarium, of course!). The "biggest Department Store in the World" will be right under your noses (from the Pennsylvania), and if you want to ride horseback in Central Park it will get you uptown—where you will want to be. . . . Practically everyone will want to walk through the Waldorf's famous "Peacock Alley" . . . Town Hall, that place of dreams for the young hopefuls, is located on 43rd Street just East of Broadway and is worth a stroll—or a concert if available . . . and last, but far from least, HUNTER COLLEGE and the UNO will not be far away, *at the present writing* . . .

With all the excitement of getting ready to attend this fateful New York City Convention, it really would be TOO MUCH to expect any little pre-convention notes to tell your committee whether you will attend one? or all? of the Post Convention Attractions.

Remember! We WANT YOU! We EXPECT YOU!

## Interesting Boat Trips

### Bear Mountain

A trip up the Hudson by the Hudson River Day Line, foot of West 42nd Street. Ever-changing mountain scenery. At destination there is swimming, a nature museum, hiking; Round-trip: \$1.25 for adults.

### Staten Island

Longest, most exciting five cent ferry trip in the world. Thirty min-

utes across New York Harbor, past Statue of Liberty, Governor's Island, through ships at anchor, transports, freighters. Ferries leave from Battery every 20 minutes.

### Statue of Liberty

Boats leave from Battery. You can climb up in the statue. Fare 35c.

## ADALINE SMITH GHRIST



1946, at the age of 26 years and 2 months.

She attended the local grade school and was a graduate of Hinsdale Township High School and DePaul University, with a bachelor of music degree. She did her practice teaching in the Hinsdale High School under Miss Sanders and after graduation taught public school music for two years, first at Shawneetown, Illinois, and second at Plainfield, Illinois.

Adaline was a member of the Union Church, D.A.R., and Mu Phi Epsilon, national music sorority.

She was married to Ernest C. Ghrist, a lieutenant in the Finance Office of the Army Air Corps, on August 23, 1943, at El Paso, Texas.

She is survived by her husband, who has just recently returned after twenty-two months overseas, her parents, Mr. and Mrs. Don H. Smith, with whom she resided, and her grandmother, Mrs. Katie Verheyden.

### PRAYER

"I ask, O Lord, that from my life may flow  
Such gladsome music, soothing, sweet and clear  
From a fine-strung harp, to reach the weary ear  
Of struggling men,  
To bid them pause awhile and listen; then  
With spirit calmer, stronger than before,  
Take up their work once more.  
I only pray that, through the common days  
Of this, my life, unceasing may steal  
Into some aching heart strains that shall help to heal  
It's long-borne pain,  
To lift the thoughts from self and worldly gain  
And fill the life with harmonies divine;  
Oh, may such power be mine!  
Thus would I live; and when all working days  
Are o'er for me,  
May the rich music of my life ring on  
Eternally!"

J. R. MILLER—"Upper Currents"—Thomas Crowell Co.



(Back row, standing), Peggy Young Blood, Marian Chauncey, Shirley Hannah, Eva Taylor Eppes, Jane Littman, Jean Kirby, Jane Sumpter, Betty Bane, Jane Purviance, Betty Fulk; (Second row, seated), Elva Welday, Marilyn Probst, Sylvia Francis, Virginia Crowder, Ruth Sargent, Charlotte Klein, Vera Neely Ross, Anne Hamer; (Front row, on floor) Nelle Clarke, Jene Haley, Irene Taylor, Anne Haley, Grace Firsching, Edna Harris, Betty Me Teer, Shirley Booth, Nora Bryant.

## Installation of Phi Psi Chapter

△ PHI PSI CHAPTER, Mu Phi Epsilon of Mary Washington College of the University of Virginia, Fredericksburg, Virginia, held its charter initiation on Saturday, March 2, 1946. The activities opened with a formal recital in which fifteen of the members participated.

Following the concert, the initiation banquet was held at the Princess Anne Hotel.

Mrs. Vera Ross was Mistress of Ceremonies and presented the following guests:

Dr. and Mrs. Alvey, Dean of the college

Mr. and Mrs. Faulkner, music faculty

Dorothy Quennell, President of Phi Gamma Chapter, Baltimore

Olive Pratt, President of the Washington Alumnae Chapter, and Members of the Washington Alumnae Chapter, and

Members of the Phi Gamma Chapter of Baltimore.

The Mu Phi Epsilon faculty members of Mary Washington College are:

Charlotte Klein, National Second Vice President

Vera Neely Ross  
Marion Chauncey  
Anne Hamer  
Elizabeth Wysor

Eva Taylor Eppes, initiated at this time

Phi Psi chapter feels very honored to have Dr. Charlotte Klein as one of the faculty members at our college.

Our chapter was very happy to receive several telegrams and special delivery letters of congratulations from both the National Office and chapters of Mu Phi Epsilon.  
GRACE FIRSCHING, *Historian*

## PROGRAM

Sonata Pathetique (Op. 13 Allegro di Molto E Con Brio).....  
*Beethoven*

Piano—Jane Sumpter

Connais-tu le Pays (Mignon).....  
*Thomas*

Mother Dearest.....  
Arrangement *Kurt Schindler*

'Tis Snowing.....*Bemberg*  
Mezzo-soprano—*Shirley Hannah*

Double Concerto in D Minor (Vivace) .....*Bach*

Violins—Elva Welday, Ruth Sargent  
Un Bel Di (Madame Butterfly)....  
*Puccini*

Soprano—Anne Haley

Every Flower (Madame Butterfly) .....*Puccini*

Soprano—Anne Haley

Mezzo-soprano—Edna Harris

Intermezzo .....*Powell*

Beautiful Savior.....*Bach*

Oboe—Shirley Booth

Clarinet—Betty Bane

Bassoon—Jean Kirby

Traume .....*Wagner*

Vergebliches Standchen.....*Brahms*

Contralto—Virginia Crowder

Prayer (Hansel and Gretel).....

*Humperdinck*

Soprano—Nora Bryant

Contralto—Virginia Crowder

Toccato in B Flat Minor.....

*Khatchaturian*

Piano—Irene Taylor

Accompanists—Jene Haley, Sylvia Francis, Peggy Youngblood, Irene Taylor



# CONVENTION DELEGATES

## Atlantic Province

MARTHA JEAN ROBINSON, *Beta chapter*, was born in Harriman, Tennessee; began studying piano at five and soon after that the violin. Her first year of intensive musical study was at the College of Music in Cincinnati. After a year there, studying organ and piano, she enrolled at the New England Conservatory in Boston to study organ with Dr. Carl McKinley, where she is now a Junior in the Degree Course. Her first year at college acquainted her with Mu Phi and it became her hope to become one of its members. Initiation into Mu Phi was one of the happiest experiences of her life.

NANCY GOODE, *Mu chapter* (business), is the daughter of Mr. and Mrs. Harry Goode of Charlotte, North Carolina, she is a piano major at Brenau College, Gainesville, Georgia, and a pupil of Mrs. Eliza Holmes Feldmann, former student and Mu Phi Epsilon Alumnae.

Nancy was President of the Lorelei Club (stepping stone at Brenau to Mu Phi Epsilon) this year, and has been elected President of Mu Chapter for the year, 1946-47. She has been a member of the Brenau Chorus for three years and a member of the Brenau Symphony Orchestra for one year. She has also been elected President of the Y.W.C.A. for the year 1946-47. Nancy is a member of Alpha Gamma Delta, national social sorority.

JANE RINGO UNHOCH, *Mu chapter* (music), was born in New York City in 1920. Her elementary education was obtained at Lincoln School, New York City, and Academie Ste. Jeanne d'Arc, Milan, Italy. She graduated from St. Margaret's Episcopal School, Waterbury, Conn., with honors in 1937 and from Barnard College, Columbia University, in 1941, having majored in French and received her A.B. cum laude. Her mother was a charter member of both Beta and Tau Alpha Chapters of Mu Phi Epsilon and was one of those instrumental in founding the New York Club House. At present she is teaching voice and history of music at Brenau College.

DOROTHY GLECKNER, *Psi chapter* (business) is a Junior at Bucknell. She is active in the Women's Glee Club and recently was elected music director for the dramatic club spring Musical. Dorothy has appeared frequently as a soloist for various University functions. She plans to continue her study of voice after graduating from Bucknell.

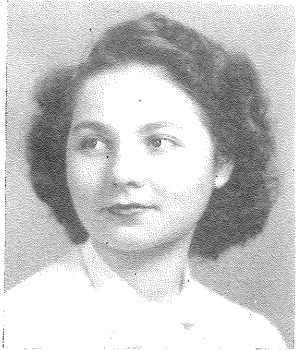
ALICE FENSTERMACHER, *Psi* (music delegate) was born May 14, 1924, in Northumberland, Penna., and attended school there. In her freshman year of high school she started studying voice at the age of 15. While in high school she participated in the forensic contests, Pennsylvania School of Music Associations, and the high school operettas. In 1943 she entered Bucknell University as a freshman, majoring in music and languages. Early in 1945 she was elected to Mu Phi Epsilon and hopes to continue her studies in voice and would like to enter into concert work.

ELIZABETH PROKOP, *Mu Upsilon*, was born in Bethlehem, Pa., where, at the age of three, she made her first public appearance and where two years later she began her career in radio as soloist on a weekly broadcast. She sang the leading rôles in operas and operettas both in high school and in the Bethlehem Civic Theatre. At the same time, she was a member of the Junior Bach choir which was directed by Ifor Jones, director of the famous Bethlehem Bach choir and editor of the most recent editions of many Bach works.

In September, 1943, she entered the Eastman School of Music where she is now a Junior majoring in voice, and studying under Arthur Kraft. Elizabeth is Chaplain of Mu Upsilon chapter of Mu Phi Epsilon into which she was initiated November, 1944. Recently she sang the leading rôle in the opera *Impressario* by Mozart produced by the opera department of the Eastman School of Music.

DOROTHY F. QUENNELL, *Phi Gamma*, is president of Phi Gamma. She began studying piano at an early age in Detroit. At present she holds a three-year organ-scholarship, which was awarded her in 1944. Dorothy has studied organ with Dr. Charles M. Courboin, Ernest White and with Edouard Nies-Berger. "D.Q.," as she is often called, was formerly a native of Detroit, Michigan, later moving to Norfolk, Virginia, in 1940, then to Baltimore, 1941. She started her organ studies while in Norfolk, then in Baltimore before graduating from Eastern High School. In her Peabody studies, she has worked under Ifor Jones in Choral Conducting and Chorus. She holds the position of organist and choir director at Hampden Methodist Church in Baltimore.

IRENE JUDITH SOBLE, *Phi Upsilon*, is a twenty-year-old student at the Boston University College of Music. A piano major in this year's graduating class, she is a pupil of Jules Wolfers. At the college, she is an Assistant to Dr. Geiringer, Professor of History and Theory of Music, and President of Phi Upsilon Chapter. Also a one-time voice student, Irene has been connected with several choral groups, at present with the Metradames, and has done numerous USO shows. Nevertheless, her main interest is the piano, and she looks forward to the future with an eye on concert work.



LOUISA W. ALLENSWORTH, *Atlanta Alumnae*, was initiated in Mu Omega Chapter 1927. Active in chapter until closing of Atlanta Conservatory of Music. Had the honor and pleasure of installing Atlanta Alumnae Chapter and has been an active Mu Phi. Louisa is a Lyric-Coloratura Soprano. Has a diploma in voice and piano from Atlanta Conservatory of Music and did post-graduate work in voice at Conservatory and in New York and public school music course. Soprano Soloist in Atlanta Churches for fourteen years. Extensive concert and radio work in Atlanta and throughout Georgia. Past winner of National Federation of Music Clubs Young Artist Contest in South Atlantic District. Past Gulf Province President, Mu Phi Epsilon. Past National Alumnae Secretary-Treasurer Mu Phi Epsilon.



VIRGINIA SELLARS COCHRANE; a scholarship at Washington College of Music, in the nation's capital, forecast for Virginia a career compelling in the rhythmic brilliance of its ascendancy. As winner of an RCA Victor Contest, she drew high praise from Mme. Frances Alda, former Metropolitan Opera diva. Baltimore's Peabody Conservatory shortly afterward awarded her the Snellenberg Scholarship which she held until her graduation three years later. Further study came with a scholarship at the New England Conservatory of Music. Virginia has appeared extensively in the Gilbert and Sullivan repertoire, in several seasons of radio appearances, and as soloist in leading churches. She is now soloist at Park Street Church, Boston.



VIRGINIA PRIOR MORRELL, *Boston Alumnae* (business), graduate of the New England Conservatory of Music in 1930 under F. Addison Porter, becomes president of Beta Alumnae Chapter for the ensuing two years. Virginia brings to her group an ardent feeling for all things Mu Phi. During her undergraduate days she took a trip to Europe with Mr. Porter's Student Group and vividly recalls musical highlights such as, meeting Frau Wagner and her son at Bayreuth. Besides tending to home and family, she and Ruth Birch find time for two-piano work, and for the past five years Virginia has given generously of her time to the Fighting French Relief.



HARRIETT L. REYMORE, *Meadville Alumnae*, was born in Wisconsin. She started musical training in Piano at Milwaukee Conservatory of Music and in Violin two years later. Graduated from Meadville High School in 1934 and attended Allegheny College two years where she was a member of Alpha Chi Omega. She graduated in Violin from Pennsylvania College of Music in 1937. Since 1933 has been a member of Meadville Orchestral Society. Married in 1939, has two children. Harriett has been President of Meadville chapter for the past two years.



ROSE DIRMAN, *New York City Alumnae*—Born in New Orleans. Studied singing with Marie T. Norra in New Orleans and Herbert Witherspoon in Chicago and New York. Is indebted to Dr. Herbert Graf and Dr. Lothar Wallerstein for operatic stage direction. Rose Dirman appears in concert from coast to coast to demonstrative acclaim, is recognized as outstanding in oratorio and a conspicuous exponent of Mozart music in concert and opera. She has appeared as soloist with such conductors as Dr. Serge Koussevitzky, Sir Thomas Beecham, Nadia Boulanger, Dr. Artur Rodzinsky, Otto Klemperer and many other eminent orchestral leaders.



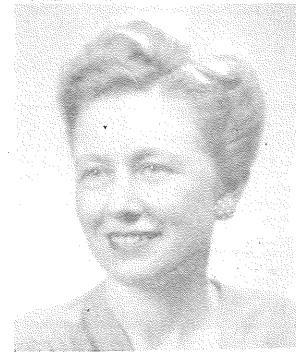
LUCRETIA RUSSELL, *Pittsburgh Alumnae*, was born in Pittsburgh and received all of her early musical training there. She studied piano with her father, Dallmeyer Russell, one of the founders and directors of Pittsburgh Musical Institute, and later took voice lessons from her Mother, Romaine Smith Russell, who teaches at the Institute also. After earning the Bachelor of Music degree from the University of Pittsburgh in 1935, she attended New York University and received the Master of Arts degree in 1937. During her stay in New York she studied piano privately with Clarence Adler, well-known pianist and teacher. Also in 1937 she was initiated into Chi chapter, Meadville. Since then Lucretia has been teaching piano and History of Music at Pittsburgh Musical Institute, singing at the Shadyside Presbyterian Church, and is active in Pittsburgh Alumnae Club and the Tuesday Musical Club.



GLADYS ROSSDEUTSCHER, *Rochester Alumnae*—Born in Buffalo, N. Y. Began piano study with Joseph Banyay, later with Otto Hager of Kenmore, New York. Bachelor of Music degree from the Eastman School of Music of the University of Rochester, and there studied piano with George MacNabb. Taught elementary theory at First Settlement Music School, Buffalo; piano and theory at Cazenovia Seminary, Cazenovia, New York; at present member of preparatory department piano faculty at the Eastman School of Music. Recipient of Jesse Ketchum medals for scholarship (elementary, high school); Chromatic Club award, Mu Phi Epsilon award.



QUINTA JENSEN FRY, *Washington Alumnae*, studied piano with Arne Oldberg, voice with Walter Allen Stultz and accompanying with Carl Beecher at the School of Music, Northwestern University from which she received the degree of Bachelor of Music and where she became a member of Pi Kappa Lambda. She has taught piano, voice and public school music. As a piano soloist and accompanist, and in instrumental ensemble she has performed extensively in the Nation's Capitol. In addition to being a past president of the Washington alumnae chapter she is a member of other Washington musical organizations.



ELOISE E. HILL, *Philadelphia Alumnae*, was born and educated in Pennsylvania. A graduate of Williamsport High School, she was initiated into Psi chapter at Bucknell University from which she received her B.A. magna cum laude back in the nineteen twenties along with a certificate from the School of Music with violin as her major. She was recipient of the Wm. Bucknell prize for maintaining the highest average during four years regardless of degree. She has been a teacher of French and Spanish in the High School at Clayton, N. J., for a number of years and in charge of the school court system. A member of the American Association of University Women, her interest in music has been sustained by Mu Phi and by membership in the Treble Clef and other local musical organizations.

## Great Lakes Province

JOANNE LING, *Gamma*, began her formal music training at Wayne University in 1942. For the past three years she has attended the University of Michigan, studying voice with Arthur Hackett and piano with Helen Titus. She will receive her Bachelor of Music in Music Education in June, 1946. She is the present president of Gamma and will continue in this office for the coming year while doing graduate work. She is a member of Pi Lambda Theta, national honorary education sorority, and has been active in Choral Union, University Choir, and musical productions during her college years. She has assisted Jean Westerman in the National Executive Office during the past year. Her mother is a member of the local patroness group of Mu Phi Epsilon.

CECILE VASHAW, *Epsilon Chapter* (business), Director of Music, Waite High School, Toledo, Ohio. Violinist, pupil of Samuel Gardner, Josef Fuchs and Edouard Dethier. Member Friends of Toledo Music, Schumann Trio. Studied at Institute of Musical Art, New York City, B.S., M.A. New York University, New York City.

HELEN PRUNCHARD, *Iota Alpha* (business), is a graduate of the Chicago Musical College having received her Bachelor degree in Music Education, with major work in piano and voice. She is also a graduate of the Graduate Library School of the University of Chicago. Helen is Librarian at the Chicago Musical college, and has been there in that capacity for the last four years. This is her third term as President of Iota Alpha.

CHARLOTTE CHAMBERS, B.M., M.M., *Iota Alpha* (musical), was born in Dayton, Ohio, of musical parents. At fifteen, became youngest member of the Dayton Civic Orchestra and the Dayton Women's Music Club, appearing as soloist with the orchestra. Studied privately with Perutz, Jean ten Have, and Ovide Musin. Received a Ditson Scholarship from the College of Music of Cincinnati. Studied there two years with Emil Heerman. After receiving a diploma went to University of Michigan, then to the Chicago Musical College for study with Sametini. Won the Ditson Scholarship and the Commencement contest and was appointed to the faculty as assistant to Sametini. Is now in the Woman's Symphony of Chicago; violinist with Radio Station WLS and special programs with WGN—Mutual; teaches violin, string methods, theory at the Chicago Musical College. Has written a new elementary method for violin.

GLENNA MAE GOLDEN, *Sigma* (business), began the study of piano, violin and voice at an early age. In her teens she won the state contest held at Purdue University and numerous district, state and national musical contests. For five summers she played with the Limberlost music camp orchestra at La Grange, Indiana. Glenna Mae graduated from high school in May, 1944, and entered Northwestern University the following Fall. She is now studying violin with Robert Quick, concert meister of the Chicago Philharmonic, organ with Horace Whitehouse and voice with William Phillips. She is also a member of the University Symphony Orchestra.

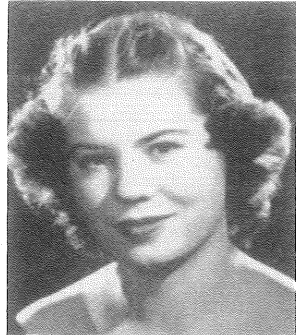
CONSTANCE CONKLIN, *Sigma* (musical), is a sophomore at Northwestern University where she is majoring in voice. She began her voice studies before entering high school and by that time her organ work led her into a church position that she held until entering Northwestern. Music is not her only interest, for she has shown a great deal of interest in drama and was active in Civic Theatre plays. Last year while a Freshman, she was pledged to Mu Phi and has already taken an active part in the activities of Sigma, of which she is now Treasurer.

MARJORIE MAULSBY, *Mu Xi* (business), Bachelor of Music (piano) American Conservatory, June, 1944; Master of Music, same school, summer of 1945. She is a member of the piano faculty at the School of Music, North Park College, Chicago, and of the faculty at the Mu Phi Epsilon School at Gad's Hill. This includes piano, ear training, and Junior Club work. Studied five years with Harold Reeve of American Conservatory; won the Young Artists' contest (sponsored by the Society of American Musicians) in 1942, with the resulting debut recital in Kimball Hall. Will play in the final auditions of the Adult Education Series on May 6, in Orchestra Hall. She was initiated into Mu Phi in 1944, holding the office of vice-president 1945-46.





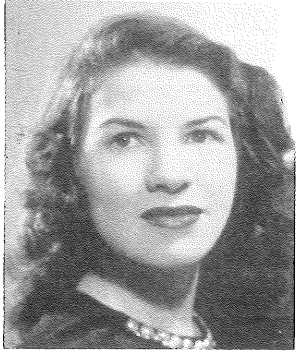
CATHERINE SAUER, *Mu Xi* (musical), was born in Bluffton, Indiana. Studied piano with Mrs. Edgar Stillman Kelley at Western College for Women, Oxford, Ohio (1927). Studied with Ernest Hoffzimmer at Indiana University, member of Kappa Alpha Theta. Received Bachelor of Music (1931), Master of Music (1942) degrees from American Conservatory of Music, Chicago, Illinois, studying piano with Allen Spencer. Chicago debut recital (1932) in Young American Artists Series. In 1936 studied piano in London with Tobias Mattshay, theory with C. H. Ketson. Has appeared as soloist with: Chicago Symphony orchestra, St. Louis Symphony Orchestra, Illinois Symphony Orchestra, W. G. E. Symphony Orchestra, Oak Park Symphony Orchestra (1946). In private life is Mrs. Roy E. Smith and has two little boys, Barrett, seven, and Stephen, four.



MARILYN SIDNELL, *Mu Pi* (business), is in her third accelerated year as a piano major. She has been working on a five-year Bachelor of Music and Bachelor of Arts course, and is planning to graduate in June 1947. Marilyn won the Mu Phi Epsilon freshman award and has been making a continuously fine record. The job of treasurer is her position in Mu Phi. She is scheduled to give a senior recital sometime in the late spring. Two of her pre-college piano teachers were members of Mu Phi Epsilon. They were Miss Sarah Davis, Boston Conservatory, and Miss Grace Mac-Millan, Ohio Wesleyan.



MARTHA IMMEL, *Phi Omicron* (business), newly elected president of Phi Omicron Chapter, is her chapter's business delegate to the 1946 Convention. Martha is a junior at Western Reserve University. She is harpist of The Cleveland Philharmonic Orchestra and is a pupil of Nell Steck. She is also secretary of The Cleveland Philharmonic Orchestra. Martha has served as corresponding secretary and as vice president of Phi Omicron Chapter. She is the holder of a Mather Scholarship at Flora Stone Mather College of Western Reserve University.



EUNICE PODIS, *Phi Omicron* (musical), studied piano under: Frances Bolton Kortheur, well-known Cleveland artist teacher; Artur Rubinstein, world-famous concert pianist. Has appeared in recital throughout the country, including: Town Hall, New York; Baltimore, Maryland; Oil City, Pennsylvania; Corpus Christi, Texas; Omaha, Nebraska. Eunice has appeared with Cleveland Orchestra, under Artur Rodzinski and Rudolph Ringwall; Cleveland Summer Symphony . . . only soloist to appear for five consecutive seasons; Chautauqua Symphony, under Franco Autori, in July '45; NBC Symphony, under Dr. Frank Black, on the General Motors "Symphony of the Air" broadcast in September '45. In May, 1945, was declared the National Piano Winner of the Young Artists Auditions sponsored biennially by the National Federation of Music Clubs. Award consists of \$1,000 in cash and numerous concert engagements. Initiated into Phi Omicron Chapter of MΦE in June, 1945.

ELIZABETH T. MOLLAHAN, *Phi Sigma* (business), attended Northwestern and De Paul universities, studying piano under Sergei Tarnowski and Walter Knupfer. She received the degree of Bachelor of Music from De Paul university, and since her graduation has been director of vocal and instrumental music in the public schools of Stockland, Illinois, and Munster, Indiana. At present, she is doing graduate work in music education at De Paul university.



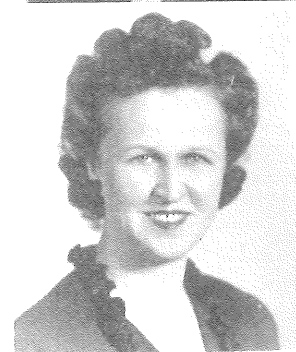
MAYME BAKER WORLEY, *Ann Arbor Alumnae* (business), was initiated into Epsilon Chapter, Toledo, O., and at that time was MΦE National Treasurer. Later affiliated with Mu Delta and while a member of this chapter she founded Swope Settlement Music School in Kansas City, and was Missouri State President of Federation of Music Clubs. Mayme was the first President of Tau Alpha Chapter of New York City. She was instrumental in starting the New York Club House and worked very hard with the Board to make the project successful. She has accompanied many well-known artists in concert work. At present she is President of Ann Arbor Alumnae Chapter.



MARIE LUTMAN KELLER, *Chicago Alumnae* (business). While living in LaPorte, Indiana, Marie Lutman received her early musical training in Chicago with two Mu Phis—Marie Hoover Ellis, piano, and Phyllis Fergus, theory—though many years passed before she herself joined the sorority. She served her active Chapter, Mu Iota, two years as treasurer. She is now retiring vice president of the Alumnae Chapter and will assume the duties, as its president, in June. Marie is now studying with Clarence Eidam at the Cosmopolitan School of Music, doing club and concert work, and is president of her local club, the Crescendo Musical Club of Beverly Hills.



MILDRED MARTIN CHRISTIAN, *Cleveland Alumnae*; Graduate of Oberlin Conservatory of Music, Oberlin, Ohio. Supervisor of Music, Oberlin Public Schools, and in charge of student teachers at the Conservatory 1926-'27. Head of the School Music Department, Baldwin Wallace Conservatory of Music, Berea, Ohio, 1927-1935. Treasurer (1933-'34) and President (1934-'35) Mu Phi Chapter. Member of Cleveland Alumnae Chapter Executive Board, six years. President, Cleveland Alumnae, 1941-1943. First delegate from Cleveland Alumnae Chapter to Radio Council of Greater Cleveland, 1940-1943. President of Radio Council of Greater Cleveland, 1943-'45. Broadcast Public Service program for the Federation of Women's Clubs of Greater Cleveland, 1941-'43. (Station WHK). Member of the Board of Trustees of the Women's Committee of the Cleveland Orchestra since 1943. Chairman of the Lakewood Program Lecture Committee since 1943.





DORIS POSTHUMUS HOUGHTON, *Detroit Alumnae* (business), is President of the Detroit Alumnae Chapter and a busy pianist besides. She is very active in the Tuesday Musicale Club of Detroit, and has appeared on programs for various out-state as well as Detroit organizations this year. Doris was graduated from Michigan State College with a B.A. degree, majoring in music. She also was President of Phi Eta chapter at the time of its installation on that campus. She studied piano with Lewis Richards, eminent harp-sichordist and pianist, and more recently with Edwin Hughes of New York City.



ALICE CATHERINE GREEN, *Detroit Alumnae*. Alice Catherine Green received the Bachelor of Music degree in 1940 from the Oberlin Conservatory of Music. The following year she joined the piano faculty of Coker College, Hartsville, South Carolina. After a year of teaching, she went to the Eastman School of Music and in 1942 received the Master of Music degree. Alice has been a pupil of Miss Anna Hulman, Terre Haute, Indiana; Mr. Austin Conradi at Chautauqua, New York; Mr. Max Landow at Rochester, New York; and she is now studying with Maurice Dumesnil. During her residence in Detroit she has been actively engaged in the Tuesday Musicale and other local music organizations. She is a member of the Detroit Alumnae Chapter of Mu Phi Epsilon.



DARRELL HEWS PETERSON, *Toledo Alumnae*, was initiated into Pi Chapter of Mu Phi Epsilon in 1916 at Lawrence Conservatory of Music, Appleton, Wisconsin. Took public school music, and majored in voice under Alma Hays Reed, and Dean Carl J. Waterman. Married to Arthur Peterson in 1918 and has a daughter and two sons. Has been affiliated with the Toledo Alumnae group for the past seven years, serving as secretary for two years, and will serve as president next year.

## East Central Province

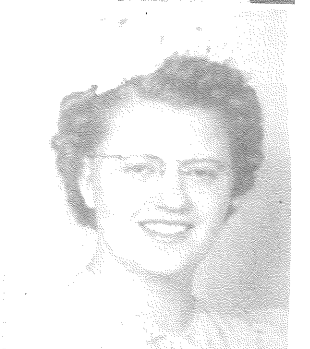
MARTHA PAYNE, *Zeta* (business), is a piano major and a junior in the DePauw University School of Music. Upon entering college, she was awarded one of the four scholarships in the President's Scholarship competition. Martha has been in the University Choir for two years and at present is the music director of the Student Radio Guild. For the past year she has been the treasurer of the Mu Phi Epsilon chapter on the DePauw campus.



ELEANOR DEBNEY, *Theta* (business), was born in St. Louis, Mo. Eleanor began her piano work at the Kroeger School of Music under Frank E. Arnhold. She attended Washington University and continued her music studies with Ludolph Arens in Green Bay and Appleton, Wis. Most interesting experiences were offered by appearing as soloist with the Polyphonia orchestra, of which Mr. Arens was conductor, in concerts in Marinette, Wis., Menominee, Mich., Green Bay and Appleton, Wis. In 1938, as a winner of the Young Artist Contest sponsored by the Women's Assn., of the St. Louis Symphony, Eleanor was presented in recital at Brown Hall of Washington University. At present, besides teaching in the Carl Madlinger Piano Studio, and acting as visiting teacher at Monticello College, Godfrey, Ill., Eleanor delights in the time spent in playing Duos with Beulah Dieckman, also of Theta Chapter. The Duo-team appeared on the Lenten Morning Musicale program at Hotel Chase on March 18.



EDITH SPENCER, *Kappa* (business), began study of voice with Glen Frierwood and continued with Joseph Lautner at the Jordan Conservatory of Music. Initiated into MΦE in May 1942. Received B.M. (voice major) following year. Spent the summer as Councilor at Limberlost Music Camp and the next year registered at the Jordan Conservatory for graduate work in voice—serving that year as Kappa's president—Mu Phi memories and experiences will be climaxed at convention in New York as Kappa's delegate.



MAJORIE TAYLOR, *Upsilon*, Bellevue, Ohio, before coming to Cincinnati Conservatory of Music, studied piano with Miss Esthey Miller, starting at the age of eight. She was assistant church pianist and took part in various other programs. She also studied violin while in high school and played in the school orchestra six years and a county orchestra one year. During her two years at the Cincinnati Conservatory of Music she has been studying with Karin Dayas, playing regularly for one of the Sunday schools, accompanying, and coaching, and assisting Miss Etelka Evans, teacher of music history and appreciation. She is a member of Upsilon chapter, being elected president for 1946-47.





MARGARET DAVIS, *Omega* (business), is a junior in the College of Fine Arts at Drake, and a student of Frank Noyes head of the violin department. Before coming to Drake she studied eight years with Joseph Harding of the Kansas City Philharmonic. Margaret is concertmaster of the Drake Civic Symphony Orchestra, and plays first violin in the Drake string quartet. In 1944 she was soloist with the Drake Civic Symphony as winner of the Young Artists' Auditions. She has also appeared as soloist with the De Rubertis orchestra in Kansas City, and St. Benedict's College Symphony at Atchison. She was the winner of the Mu Phi Epsilon \$100 award in 1944. At the present time Margaret is a member of the Faculty in the Preparatory Department at Drake, and is also employed on the staff of radio station WHO. She is vice president of Omega chapter.



LEONA REICH WILKEN, *Mu Alpha* (business), acquired her pin and an extra name the same year. "Lindy," who will be a Senior at Simpson next fall is a voice major who lends her talents in many directions. Besides doing solo work with the college choir, she has displayed her sparkling personality singing with the college swing band and the girls' quartette. Sandwiched between yearly recitals with her decided flare for dramatics, she has appeared in several college plays. Her hobby?—writing music. Recently she composed the music for a skit for her Tri Delta sorority sisters. Ambition?—to sing in American Opera.



ALICE ARNESON, *Mu Epsilon* (business), majoring in piano at the MacPhail College of Music under Elsie Wolf Campbell (Mu Phi), she received her Teacher's Certificate. Has done special work with Countess Helena Morsztyn (Mu Phi) pianist, and with Arthur B. Jennings, organist, at the University of Minnesota. She is a member of the American Guild of Organists and is organist at the Lake-of-the-Isles Lutheran Church. Alice was initiated into Mu Phi Epsilon in 1942. She served for one year as Mu Epsilon's Vice President and has just completed her first year as the Chapter's very efficient and successful President.



JOAN ASKEGAARD, *Mu Epsilon* (music). Since her tenth year she has been a pupil of Vera Narregang, a member of Mu Epsilon Chapter. She was given a scholarship under Percy Grainger at National Music Camp, Interlochen, Michigan, in 1944. Joan enrolled at MacPhail College of Music that fall, and last June was awarded both the Mu Phi Epsilon medal which goes each year to the highest ranking freshman, and the \$100 scholarship which Mu Epsilon Chapter gives annually. Joan has played many times with the college orchestra and will appear again this June, playing the Cesar Franck "Symphonic Variations."

THE APRIL 1946 TRIANGLE OF MU PHI EPSILON

DORIS WULFF, *Mu Omicron* (business), Chapter President and President of College of Music (Cincinnati) Pan-Hellenic Association; A.B., University of Cincinnati; Certificate, L'Institut Jaques-Dalcroze, Geneva, Switzerland, on completion of regular three-year course; Teacher of Dalcroze Eurhythmics, Cincinnati Conservatory of Music and Teachers College, University of Cincinnati; member Phi Beta Kappa, Cincinnati MacDowell Society (executive board), and Alliance Francaise.



ELIZABETH WILBER, *Mu Omicron* (music), a graduate of Wichita University, played three seasons with the Tulsa, Oklahoma Symphony and later toured South America with the All American Youth Orchestra under the direction of Leopold Stokowski. The past three years she has continued to study cello with Walter Heerman at the Cincinnati College of Music. Last year Elizabeth was chosen as soloist with the Cincinnati Symphony on the Young People's Concert Series.



ESTELLE LARSEN WYLIE, *Phi Rho* (business), President and Charter Member of Phi Rho, received Bachelor of Music Degree in both Music Education and Voice from the Minneapolis College of Music, where she is now a member of the Voice Faculty. Is also an accomplished pianist having been member of Piano Faculty and appeared in recital and with orchestra. Is now devoting teaching interests entirely to voice. Is Soprano soloist at Salem English Lutheran Church in Minneapolis and has sung in Oratorio throughout the Twin Cities as well as having appeared in numerous faculty recitals and as soloist with the Minneapolis College of Music Orchestra. Of her faculty recital last spring one of the Minneapolis Music critics has said: "In faculty recital last night at the Minneapolis College of Music, Estelle Wylie, soprano, established herself as one of the most thoughtful and gifted of the city's younger vocalists." Is married to Eugene Wylie, pianist, with whom she has appeared in concert.



CLARA WILHELMY YOUNG, *Cincinnati Alumnae* (business), is president of the Cincinnati Alumnae Chapter. Her enthusiasm for and interest in Mu Phi dates from the days of Alpha's Chapter Room in the Metropolitan College of Music. It was from that cradle of Mu Phi that we first sent Clara as our business delegate to the Detroit Convention. Always a serious student, she majored in voice and for many years has been a member of the solo chorus of the Cincinnati May Festival. Clara gave many hours of devoted service to the Red Cross during the war and is rejoicing now in the safe return of her son Robert who served in the European Theatre.



THE APRIL 1946 TRIANGLE OF MU PHI EPSILON



GRAYCE KENT CLARK, *Des Moines Alumnae* (business), pianist, a graduate of Drake University; studied two years at The Institute of Musical Art, and piano with Gordon Stanley of Julliard School of Music, New York City. Received Bachelor of Music Degree in piano from the American Conservatory of Music, Chicago. Later studied piano under Raymond Havens, Boston, two years. Taught public school music in Iowa for four years, and has taught piano for many years. Concertized in Chicago, and three seasons through the Midwest. Served as Treasurer and Vice President, and President of the Des Moines Alumnae Chapter 1943-1945.



RUBY WINDERS, *Indianapolis Alumnae* (business), is president of Indianapolis Alumnae Chapter. She was born in Palmyra, Missouri. She attended Christian College, Columbia, Missouri, graduated from Butler University, Indianapolis, A.B. degree, and from Arthur Jordan Conservatory B.M., majoring in voice. She studied with the late Oscar Saenger at Chicago Musical College, and did graduate work at Indiana University. She is a member of Pi Beta Phi, the Indianapolis Matinee Musicale and Harmonie Club. She has been contralto soloist in several Indianapolis churches and is now director of choirs at the Downey Avenue Christian Church and a public school music teacher in Indianapolis.



LUCILLE TAYLOR O'CONNELL, *Minneapolis Alumnae* (business), came to us from Mu Epsilon Chapter at the MacPhail School of Music in Minneapolis, where she graduated in Public School Music and Voice. Her history after graduation includes three years of Voice study in New York, six years of Public School Music teaching and much choir directing. In 1940 she organized a chorus and small orchestra at the Veterans Mental Hospital in St. Cloud, Minnesota, and directed this group for four years, working with the hospital in experimental music therapy. Continuing her interest, she is now Music in Hospitals Chairman for the Federation of Music Clubs in Minnesota.



ADELAIDE BRETTSCHEIDER ADAMS, *St. Louis Alumnae* (business), born in Covington, Kentucky; studied piano under Albino Gorno at the Cincinnati College of Music 1918-1923; charter member of Mu Omicron; married 1923, living in Central Kentucky. Member of the Music Club in Stanford, later president of the Monday Music Club, Frankfort, and corresponding secretary of the Kentucky Federation of Music Clubs. Spent two summers at Julliard. Moved to St. Louis in 1938; now president of the Alumnae Chapter, and specializing in accompanying and two-piano duos with Cleo Milligan.

## West Central Province

MARJEAN CARR, *Xi* (business), is a Junior Piano Major in the University of Kansas, School of Fine Arts, and is a candidate for a Bachelor of Music Degree. She has studied piano under Dorothea Howard and Susie Ballinger Newman of Wichita, Kansas, and Ruth Orcutt of the University of Kansas faculty, organ under Dean Charles Finney of Friends University at Wichita, Kansas. She has appeared many times in two-piano concerts with Jerald Hamilton, has held organ positions both in Wichita and Lawrence, and has done some outstanding work in accompanying at the University of Kansas. She was elected to Mu Phi in her Sophomore Year and is at the present time Vice President of Xi Chapter.



ARA JANE HILL, *Mu Gamma* (Business). "Janie" as she is fondly called by her Mu Phi sisters will be a senior in the School of Music at the University of Nebraska next year. She will also be the president of Mu Gamma Chapter. The remainder of what can be said about her is all in her name.



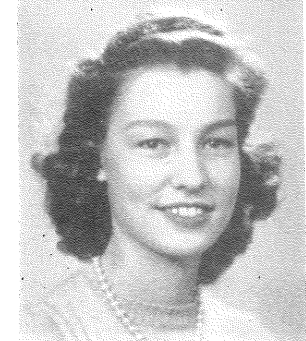
A is for the ambition she has so much of.  
R for the "readiness" with which she goes to work.  
A for the attainments of which she has many.  
J can be for only one word "Jim" the man of her life.

A again—for the "artistry" she has.  
N for just plain nice and  
E for the enthusiasm with which she works.

MARY KATE PARKER, *Mu Delta*, president of Mu Delta, came to the Conservatory of Music of Kansas City from Wichita Falls, Texas. A student of Dr. Wiktar Labunski, she received the Bachelor and Master of Music Degrees, with major in piano. She has appeared as recitalist in Texas, and in Kansas City and surrounding territory. She was soloist with the Conservatory Symphony and with the Sedalia Army Air Base Symphony. During her graduate study, she received the Jeannette Tureman Scholarship, given through Mu Phi Epsilon by Marie McCune (Mrs. Henry L. McCune). Upon graduation, Mary Kate joined the piano faculty at the Conservatory and also at Park College.



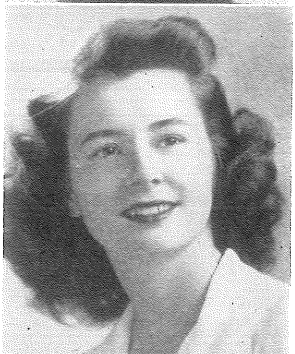
LOIS ZABEL, *Mu Theta Epsilon* (Business), Senior piano major in the University of Texas. Student of Dalies Frantz at the University, and prior to her entrance there, a student of Miriam Gordon Landrum. President of Mu Theta Epsilon '45-'46. Soloist with University Symphony August, '44. Winner of Young Artist Contest sponsored by Wednesday Morning Music Club and Austin Symphony Orchestra, appearing with the latter as soloist, April, '45. Accompanist for Austin Mixed Chorus, '43-'45. Member and treasurer of Alpha Lambda Delta, freshman women's honorary. President of Mu Theta Epsilon.





MARI SCOTT, *Mu Kappa* (business), University of Oklahoma.

Mari is a major in Instrumental Music Education. She played 'cello in the Oklahoma Symphony Society Orchestra prior to her entrance in the University. In December, 1945, she became a member of Mu Phi Epsilon. She is 'cellist in the University String Quartet, String Trio, and the University Symphony Orchestra.



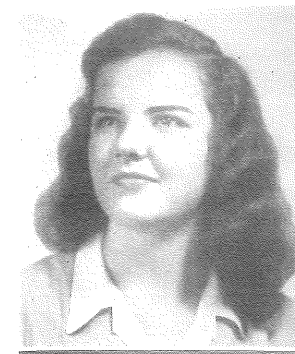
PATRICIA COLLISTER, *Mu Mu* (business), Patricia Collister is president-elect of Mu Mu Chapter. She was born in Manhattan, Kansas, December 3, 1926. Is a Junior in Music Education at Kansas State College; a member of the College A Capella Choir, and Pro Musica; also of Delta Delta Delta, social sorority; and is choir director and organist at Seven Dolores Church in Manhattan.



JANET MARIE ROBINSON, *Mu Tau* (business), was born in Illinois and attended school in Oshkosh and Milwaukee, Wisconsin. While living in Milwaukee, she was active in the MacDowell Club and the Milwaukee Young People's Symphony Orchestra. In 1942, she began her studies at the University of South Dakota, majoring in piano, and became a Mu Phi in her sophomore year and also was elected to Guidon, a military organization—auxiliary to Scabbard and Blade Fraternity. In her junior year, she received the Craig S. Thoms Scholarship; was capped to Mortar Board; and became president of our Mu Phi chapter. In her senior year, she was elected to *Who's Who Among Students in American Colleges and Universities*; also was chosen Miss Dakota of 1945—the first music student to receive this honor; and again received the Craig S. Thoms Scholarship. She has given a formal recital each year and participated in several others as accompanist. Has been organist at the First Baptist Church in Vermillion for the last three years, and has also been a member of the Sioux City Symphony Orchestra. Janet has been active in radio work in the University Radio Station KUSD.



LORENA JOYCE BROWN, *Phi Epsilon* (business), majoring in music education at the College of Emporia, Emporia, Kansas, will present junior recitals in organ and piano this spring. In addition, she accompanies the women's glee club and the women's trio, sings in the women's quartet and the choir of the First Presbyterian Church, and plays violin in the college orchestra. This year Joyce has been president of the Student Christian Association. Her home is in Atchison, Kansas, where she played in band and orchestra during her high school years. She is Vice President of Phi Epsilon.



LOIS McCALLUM, *Phi Zeta* (business). Phi Zeta is proud of its president, Lois McCallum. She is a sophomore in the Morningside Conservatory and will complete her Bachelor of Music course with a major in theory. Absolute pitch, together with her clear, lyric soprano voice, make her a valuable asset to the Morningside College Choir. She further expresses her talent in band and the Sioux City Symphony Orchestra. She plays first chair in the French horn section of both organizations. She has a gracious personality. She has inspired many musicians by her ability to accompany. Lois is the recipient of a scholarship awarded by the Methodist Board of Education. Lois is a true Mu Phi sister, letting the good, the just, the beautiful found in music; and the Friendship marked by love, kindness, and sincerity shine through all her thoughts, words, and deeds.



VIOLA M. ANDERSON, *Phi Iota* (business), attended University of Minnesota where she studied Organ with George Fairclough and Piano with William Lindsay. Studied Voice with Cordella Eastwood, MacPhail School of Music, Minneapolis. Former organist First Lutheran Church and guest organist at First Church of Christ Scientist, First Methodist, and First Presbyterian Churches of Fargo. Immediate Past President Phi Iota Chapter. Past President Fargo Music Club. Recording Secretary North Dakota State Federation Music Clubs. Member American Guild of Organists. At present studying piano. Studied voice with Tina Rostel formerly of Munich, now of New Haven, Conn.



ESTELLE JOHNSON, *Phi Iota* (music), is a Senior at Concordia College, Moorhead, Minnesota, where she will finish with a B.A. degree with a major in voice. She has served on the Executive Board of Phi Iota Chapter. Member of Alpha Psi Omega, National Honor Dramatic Society. Alpha Zeta Phi, local society. Served on Student Forum for two years. Chosen member of American Colleges "Who's Who" (Senior year). Selected College Homecoming Queen 1945. Contralto soloist with Concordia College Concert Choir and sang in Seattle, Spokane, Portland, Vancouver, as well as many other cities enroute.

ROSEMARY HYNDS, *Phi Xi* (business), was born November 21, 1923, in Waco, Texas. She attended the Waco public schools until June, 1941, when she graduated from Waco High School. The following fall she entered Baylor University as a candidate for a Bachelor of Music degree, majoring in public school music. In June, 1943 she married and was out of school until last fall when she resumed her studies. She is now classified as a junior and became a member of the Phi Xi Chapter of Mu Phi Epsilon in the fall of 1945.





RUTH DAVIS, *Phi Xi* (music), is a native of Texas, having been born in Fort Worth, but she spent her childhood in Oklahoma. She came to Baylor in 1941 where she entered the School of Music as a piano major. Two years later she was initiated into Phi Xi, and has served one year as recording secretary. Throughout most of her college career she has studied piano with Daniel Sternberg, renowned pianist and conductor. She was graduated from Baylor with a Bachelor of Music degree in 1944 and that same year was asked to join the faculty as instructor of piano and supervisor of practice. For the past two years, Ruth has been doing graduate work and expects to receive her Master of Music degree this spring.



GLORIA BROWNING FOUTS, *Phi Pi* (business), charm and ability for leadership are proved by the responsible offices she holds on the campus of the University of Wichita. She is vice president of both the university band and the A Cappella Choir. She is a member of the university orchestra, and of Madrigals, comprised of a select group of vocalists. She is soprano soloist of our Mu Phi ensemble and is the treasurer of Phi Pi chapter.



WILMA COZART, *Phi Tau* (business), the eighteen-year-old president of the Phi Tau Chapter at North Texas State College, will be the business delegate to the Mu Phi Epsilon Convention. She is a very attractive and efficient young officer. As an organ major, she has become well known and well loved among her fellow students here at North Texas. She studies organ with the noted Mu Phi, Dr. Helen Hewitt. Her foresight and leadership have brought to this relatively young Chapter distinction throughout the southwest. Wilma is from Fort Worth, Texas, and is a Junior here at the College.



MARGARET GUSTAVESON, *Phi Phi* (business), coached with Robert Casadesus and his wife, Gaby, last summer at the Fontainebleau School which was held at Great Barrington, Mass. Besides having lessons in solo work from both Monsieur and Madame, and attending weekly master classes, she and her sister had lessons on their two-piano numbers. She has studied with Mrs. Paul Willson and Della Willson, prominent Kansas City teachers, for the last thirteen years. A charter member and the first president of Phi Phi Chapter, first national sorority to be activated on the University campus, Margaret is also a member of the Active Department of the Kansas City Musical Club, and the accompanist for the University chorus this semester.

RUBY WILMETH HEDGES, *Denver Alumnae*, is teacher of harp at the Lamont School of Music of the University of Denver, and is the harpist with the Denver Symphony Orchestra.



MARGARET HAMILTON, *Kansas City Alumnae*, "Bachelor of Music" and "Public School Music" degrees from the College of Emporia. Majors piano, organ and Latin. Charter member of Phi Epsilon chapter at the College of Emporia. "Bachelor of Arts" degree from Wichita University with majors in piano and English. Taught music in High School and College. Now Margaret is busy keeping house for a husband and twelve-year-old son. She belongs to several music clubs and has a small class of piano pupils.



DOROTHY VANDERSLICE, *Lincoln Alumnae*. Dorothy, or "Dot" as she is affectionately called by the "old" girls with whom she was an active in Mu Gamma chapter back in the "20's," studied piano, organ, public school music and voice at the University School of Music. After teaching for a year she deliberately took on a husband and has two boys who take a great deal of her time, Robert, in his first year at Nebraska University, and Jim who is in the sixth grade. However, she is very active in Eastern Star and the Plymouth Congregational Church. For the past six years she has been the accompanist-assistant in the studio of a Lincoln piano and rhythm band teacher and at present is the accompanist for two of her Mu Phi sisters who direct choral groups at Irving Junior High School. Dorothy has made a most outstanding president and the Lincoln Alumnae Chapter is proud to present her to you.



## Pacific Province

**DOROTHY DAVIS, *Tau*** (business), talented president of Tau Chapter of Mu Phi Epsilon, is a member of many University of Washington campus organizations including Delta Phi Mu, local underclass women's music performance group; Sigma Epsilon Sigma, scholastic honorary; and Pi Lambda Theta, national education honorary of which she is recording secretary. A brilliant flutist well-known in Seattle musical circles, she recently presented the Mozart "G-Major Concerto" with the University Symphony Orchestra, her third performance as their artist. She will receive her degree and her teaching certificate in June, 1947, after which she will become a teacher in Washington.

**BARBARA SEAT, *Mu Beta*** (business), was initiated into Mu Beta chapter in April 1945 and since then has held the office of corresponding secretary, and has been chairman of a number of committees. She is majoring in Public School Music, has studied piano for eight years, voice for two years, and accompanies for one of the voice professors at the college. She has been a member of the college choir for two years, also. Her campus activities include membership in Y.W.C.A. and the Vocational Committee of A.W.S. She has also served for two years as yell leader at the college. Barbara is a junior in college. Her home is in Zillah, Washington, and her social sorority is Kappa Alpha Theta.

**CAROLYN FAULKNER, *Mu Beta*** (music), was born in Colville, Washington, July 5, 1924, age 21. Graduated from Valley Washington high school. Now a senior at Washington State College, at Pullman, Washington. All of her voice work has been done with LaVerna E. Kimbrough, Assistant Professor of Vocal Music, Washington State College. Carolyn sang with the Varsity Mixed Quartet until the boys went to war, then for the past two and a half years, with the Washington State College Women's Trio. She also has been a member of the College Choir for the past three years and is President of that organization. She has made a number of public appearances in Spokane and in Eastern Washington towns. Carolyn is a member of AΓΔ Sorority.

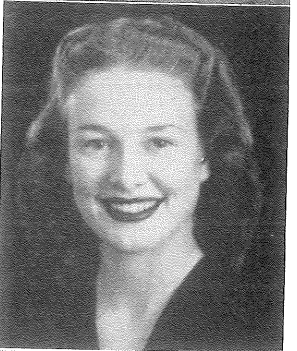
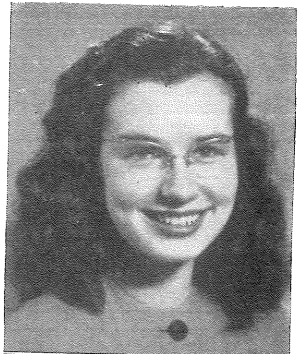
**MARIAN ALFREDA WICHERT, *Mu Eta*** (business), started piano lessons at the age of seven, at 13, she entered a statewide piano contest for 13 and 14 year-old pianists in California and was selected as one of four winners in this age group. At 15, she won a piano scholarship award from E. Robert Schmitz, world famous pianist, to attend a 6-week summer master session at the Golden Gate College in San Francisco. At 17, she graduated from Sacramento High School. She was offered

five music scholarships for advanced work at college. She is a member of the college orchestra and a cappella choir and is a student of piano, organ, violin, and voice. Her scholastic and music affiliations in college include: Phi Theta Kappa, All College Honor Society; Junior and Senior Women's Honor Societies; Mu Phi Epsilon, and Pi Kappa Lambda. Marian is active in music circles in and around Stockton and Sacramento. She is President of Mu Eta.

**JEAN ROTZLER, *Mu Mu*** (business), is a junior at the University of Southern California, having won a voice scholarship in 1943. Before entering U.S.C., she studied voice for four years with Jessie MacDonald Patterson, and for the past three years with Dr. George Hultgren at the University. She also has studied piano for seven years. In 1945, she was the winner of the L. A. Alumnae Chapter of Mu Phi Epsilon Scholarship Award. She has been vocal soloist with the Hancock Ensemble, The Ethel Leginska Symphony Orchestra, Church, and clubs in Los Angeles. She is a member of the U.S.C. Madrigal Singers, and of the Chaplain's Service Corps, in which she was active during the war, singing for the church services of the Army and Navy bases in and near, Los Angeles. She has also appeared twice on the L. E. Behymer Matinee Programs.

**MARIAN ERIKSON, *Phi Lambda*** (business), is from Salem, Oregon, and a senior at Willamette University. As the oldest campus member, she was chosen to attend the National Convention as a business delegate. She is a piano major, and has studied four years with Mr. Ludden of the Willamette Music School. Though she will graduate in June, she will return to the campus next fall to do postgraduate work. She is Vice President of the Phi Lambda chapter, and has been active in other activities and campus groups.

**CONNIE MATHIS, *Phi Nu*** (business), a native of Glendale, California, she received her elementary and high school education in that city, being active in musical groups such as glee clubs, choirs, and operettas throughout this period. Upon graduation from high school she was awarded a life membership in the California Scholarship Federation. Her freshman and sophomore years were spent at Occidental College at Los Angeles. From there she went to U. C. L. A. in March 1945, where she became a music major, choir member and member of Mu Phi Epsilon sorority. Music and musical activities have always been of vital interest to her. Connie's musical background has been composed of the study of piano, dance, and voice—the latter of which she continues to study and hopes to enter upon her musical career after her graduation from U.C.L.A.





PRISCILLA COX, *Phi Nu* (Music), began the study of piano at the age of seven. She studied with Dr. George Liebling, a pupil of Liszt during her high school years at Van Nuys, appearing in numerous recitals, and doing professional work for various Hollywood studios. Upon her graduation she won the Music Award and membership in the Ephebian Society, an honor scholarship group of Southern California. In 1944 Priscilla was awarded an Ebell Scholarship at the University of California and the same year was initiated into Mu Phi Epsilon. She is now studying with Mr. Abby De Avirett and is preparing a spring recital to be given on the campus at U.C.-L.A. in Royce Hall.

JEWELL SMITH, *Phi Mu* (Business), was chosen delegate to the national convention by her sisters of the Phi Mu Chapter of Mu Phi Epsilon, at San Jose. Jewell has been an active member of Mu Phi Epsilon for two years, and is at the present time the treasurer of our society. Before coming to San Jose State College, she had an extensive musical background, having started the study of the violin at the age of eight with Mary Ollie Jones, a former pupil of Leopold Auer. She was concertmistress of her high school orchestra at Covina, California, for three years, and upon graduation received the annual L. L. Ratekins vocational and scholastic scholarship. Since her entry into college she has played in the Symphony Orchestra and the Chamber Music group, and is a member of the Mu Phi Epsilon string quartet, besides having maintained a high scholastic average during this time.

LILLIAN PETTIBONE is a prominent pianist and teacher of Portland, Oregon and has appeared frequently as concert artist and soloist with orchestra. She was soloist with the Portland Symphony under VanHoogstraten, the Portland Philharmonic under Leslie Hodge and the Federal Symphony. She has studied with Alfred Mirovitch, Madame Liszniewska, Arthur Loesser and Ruth Bradley. She is an honor graduate of Washington State College where she was President of Mu Beta chapter of Mu Phi Epsilon. She has been President of the Portland Alumnae Chapter of Mu Phi twice. She is a member of the Oregon Music Teachers Association, the Federated Music Club of Oregon, the National Guild of Music Teachers and Alpha Chi Omega national social sorority.



ETHEL WAKEFIELD GABRIEL, *Los Angeles Alumnae*, was born in Benton, Minnesota. She began her academic training at Winona State Teachers' College, Minnesota, and specialized in public school music and kindergarten work. Under the direction of Mrs. Carl Ruggles, Ethel began the training of her dramatic soprano voice. From Minnesota she went to the New England Conservatory in Boston to complete her academic work and prepare herself for the concert stage. Her professional work began in the churches of Boston. Eventually a concert tour included eighteen states. Ethel married Charles H. Gabriel, Jr., and made her home in Chicago, Illinois, where she was initiated into Mu Xi chapter in 1926. She pioneered in radio in that city. The Gabriels next lived in San Francisco, where Ethel became associated with N.B.C. as a staff artist. The Los Angeles Alumnae Chapter claimed her in 1933. Her distinctive services to the chapter were rewarded with the Presidency for 1946-47. She now teaches at the Winn Kearney Studios in Los Angeles.



JULIA ROSE PHILLIPS, *San Francisco Alumnae*, soprano, studied with Gertrude Hull, University of Minnesota School of Music; and later coached Janson and Jenny Norelli, University of Wash-



## General Convention Information

*Routes:* Railroads, Bus Lines, Air Lines, Highways.

*Accommodations:* Hotel Pennsylvania, or any number of other New York hotels.

*Rates:* Single Rooms (probably not available) \$3.85 and up. Double Rooms \$6.60 and up. Rooms for three (extra bed in a double) \$8.60 and up.

*Registration Fee:* \$7.00 (including entertainment, taxes, banquet); \$5.00 banquet only.

*Expenses:* For \$50.00, one can attend the full Convention period, including room, tips, banquet, luncheon and dinner in the private dining room and all entertainment; breakfasts in coffee shop.

*Post-Convention and Pre-Convention Information:* Barbara Parsons, 158 Alta Avenue, Yonkers, New York.

*Exhibits:* Original compositions (published and unpublished) sent to Elizabeth Henderson, 603 Hill Avenue, Pittsburgh 21, Penn.

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The official railroad for Convention is the Pennsylvania Railroad.

*Transportation Chairman:* Jean Westerman, National Executive Office, 222 Nickels Arcade, Ann Arbor, Michigan.

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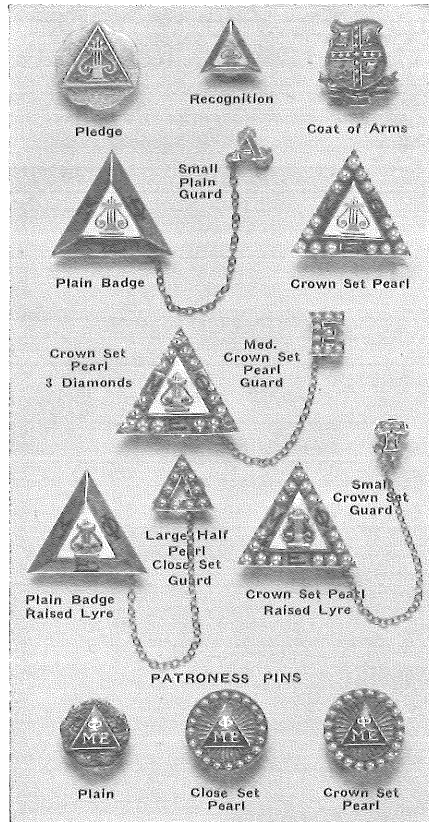
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