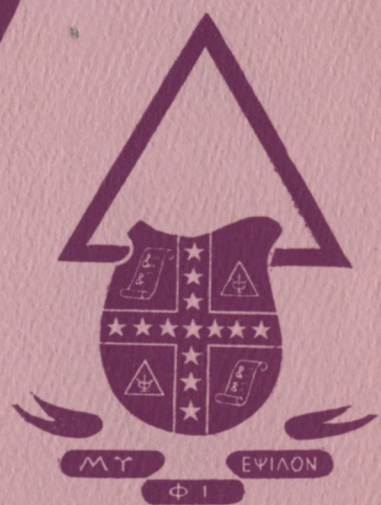


Vol. 40 # 4

The Triangle



OF MU PHI EPSILON

November, 1946



CALENDAR

1946-47

First Week of School: *President* calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office, 6604 Maplewood Avenue, Sylvania, Ohio), and make plans for the year.

Corresponding Secretary reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from *Treasurer*.

September 10—Historian: All material for inclusion in November TRIANGLE must be in Office of National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

November 13—Founders' Day. Forty-Third Anniversary.

Treasurer sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 43 pennies per member.

November 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

Historian's required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

December 15—*President* writes fall report-letter to your Province Governor con-

cerning chapter activities and problems.

January 10—Historian: Deadline for material for March TRIANGLE.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

March 10—Historian: Deadline for required spring newsletter and other material for May TRIANGLE.

Last Week of First Semester: *President* appoints Nominating Committee for new Chapter officers.

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President (address given above, Feb. 1).

First Month of Second Semester—*President* calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

April 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

President writes spring report-letter to your Province Governor.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).

The Triangle

Of Mu Phi Epsilon

VOLUME 40



NUMBER 4

In This November, 1946 Issue

Calendar for Active Chapters.....	Cover	II
To Our Beloved Founders.....		2
Introducing the National Council.....		3
Looking Ahead.....		6
Tribute to Jean.....		8
A Salute to Our Retiring Officers.....		9
Mu Phi's First National Scholarship Winner.....		10
Winner in Musicological Research.....		11
A New Challenge to Musicologists.....		12
Phi Iota's Founders' Day, 1945.....		13
They Chose Mu Phi—Installations.....		14
Victory Convention Honors Musicologists.....		18
Letter of Thanks to All Mu Phis.....		19
Sister and Brother Present "I Am Khayyam".....		20
Babette and Sigmund Effron.....		21
The Pride of Mu Phi.....		22
Whither Class Piano?.....		25
In the News.....		30
On to Cleveland—for 1948 Convention.....		35
Were You Listening to the "Mu Phi Swingerettes"?.....		36
Chapter Initiates.....		38
Mu Phi Epsilon Directory.....		45
Calendar for Alumnae Chapters.....	Cover	III

Mildred M. Christian, Editor

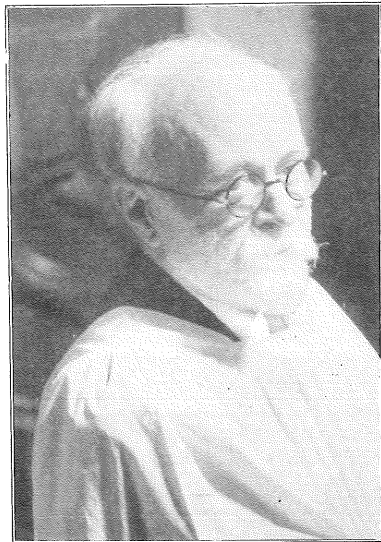
THE TRIANGLE of Mu Phi Epsilon is published four times yearly, the first of November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1568 Lauderdale Ave., Lakewood 7, Ohio, before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.

To
Our
Beloved
Founders

Let us honor them on November Thirteenth and keep their Ideals ever before us.



ELIZABETH MATHIAS FUQUA



WINTHROP S. STERLING, MUS.D.
(Deceased Nov. 16, 1943)

Let us strive through

Music

Friendship

Harmony

to do our part toward building international understanding, tolerance, good will, and enduring peace.

Introducing
THE NATIONAL COUNCIL



Our President
Ava Comin Case

TO MY SISTERS IN MU PHI EPSILON:

It is a great honor which you bestowed upon me at the 1946 *Victory Convention*—that of being elected your National President for a second term. Your loyalty and support are an ever-increasing source of joy to me. I am extremely proud of the achievements of our Sorority, and I shall enjoy the privilege of serving Mu Phi Epsilon again for the coming biennium.

Loyally,

AVA COMIN CASE

FOUNDERS' DAY PROCLAMATION

We are embarking on a new year of peace in the world. The need for music is greater today than ever before in our history. Your National Council is hopeful that on November 13, 1946—our forty-third birthday—we may all dedicate ourselves to "service through music," thus making Mu Phi Epsilon an inspiration for much that is good and beautiful in the world around us.

AVA COMIN CASE,
National President

NATIONAL VICE PRESIDENTS



MARGARETTE WIBLE WALKER
National First Vice President

DEAR MEMBERS OF MU PHI EPSILON:

The honor of re-election to the office of National First Vice President makes me very humble. I deeply appreciate the privilege of serving for another biennium as a member of the National Council of Mu Phi Epsilon.

"From the West Coast—to the East, and from all the states between"—I bring you personal greetings with a prayer for unity, growth and understanding, as we take our rightful place among the leaders of the future as they build from greed and hate a new world of *understanding* and *tolerance*.
—Loyally,

MARGARETTE W. WALKER, National First Vice President



RUTH ROW CLUTCHER
National Second Vice President



HILDUR LAVINE SHAW
National Third Vice President

NATIONAL SECOND VICE PRESIDENT

RUTH ROW CLUTCHER (Mrs. John), National Second Vice President, is a charter member of Omicron Chapter and has been active in Mu Phi Epsilon ever since, first in the active chapter for about fifteen years, holding practically every office at some time during that period. More recently she has been identified with the Philadelphia Alumnae Chapter which she has served as program chairman, secretary, and president. By her leadership and contagious enthusiasm she has helped to keep the group active and interested throughout the years. Her experience in national Mu Phi work began as Province President of the Atlantic Province.

Ruth is a native Pennsylvanian and began the study of music at the age of five. She received diplomas from Combs Conservatory in piano, theory, and organ, and upon the completion of the postgraduate course was given her Bachelor of Music degree. She remained as a member of the faculty at "Combs" for many years and at present has her own studio and still carries on extensive professional work as teacher, recitalist, and accompanist.*

Because of her thorough training and her up to date knowledge of many types of music, her choice as Musical Adviser seems a happy one. Her chapter feels confident that her efforts to carry out the duties of the office will be creditable both to herself and to her chapter and helpful to the sorority as a whole.

*She and her husband live just outside of Philadelphia and their home has been the scene of many sorority activities.

NATIONAL THIRD VICE PRESIDENT

HILDUR SHAW (Mrs. William S.), National Third Vice President, was one of the charter members of Phi Iota Chapter and now serves as its Alumnae Secretary. Born in Minneapolis and educated in Public Schools there; attended MacPhail School of Music, University of Minnesota and was graduated from Concordia Conservatory of Music with a major in voice.

She has taught voice in her Home Studio and at the Concordia Conservatory of Music; served as Director of Choir of Gethsemane Episcopal Church, Fargo; been soloist in Minneapolis and Fargo Churches; done extensive work in promoting talented students in the field of music and is active in sponsoring nationally known artists in Fargo-Moorhead. Her recitals of Scandinavian music done in costume have become very well known in this community.

She has long been active in the North Dakota Federation of Music Clubs and is at present State Vice President; is a Past President of Fargo Music Club and Phi Iota Chapter of Mu Phi. For many years she has been President of Fargo-Moorhead Civic Orchestra and it is largely due to her efforts that this organization has progressed to its present high standards and enjoys the fine patronage of the two cities.

DEAR SISTERS IN MU PHI EPSILON:

As we stand on the threshold of a new year in Mu Phi Epsilon, a great perspective reaches out to us, one that holds forth a wealth of possibilities, privileges, and opportunities.

What 1946-47 will disclose, depends largely upon our own initiative and effort.

I appreciate the honor of being elected your Third Vice President and pledge my wholehearted support in my new office. I ask for your cooperation and guidance to continue the splendid work accomplished by our retiring Third Vice President, Mabel Henderson.

Loyally yours,
HILDUR SHAW
National Third Vice President

DEAR SISTERS IN MU PHI EPSILON:

It is with sincere appreciation of the honor you have conferred upon me and a deeply-felt awareness of the responsibility that goes with it that I send you greetings as your new national second vice president. With the same loyal support and cooperation that you gave my predecessor I shall try to carry on the work of this office to the best of my ability.

Loyally,
RUTH ROW CLUTCHER
National Second Vice President

LOOKING AHEAD



Post Convention Meeting of National Council, Hotel Pennsylvania, New York City. 1st row, left to right: Margarette Walker, Ava Comin Case, Ruth Clutcher. 2nd row, left to right: Mildred Christian, Hildur Shaw.

NATIONAL EDITOR



MILDRED MARTIN CHRISTIAN

MY DEAR MU PHI SISTERS:

Greetings to all, especially to those of you who were at Convention. It is a great privilege and honor to serve you as your National Editor on the Council. I promise to do my utmost to merit the trust you have placed in me.

The *work* is largely editing THE TRIANGLE but the *fun* will be getting to know you better through that work. Together we must ever strive to make our TRIANGLE a magazine of which we are justly proud. Inspired by your achievements and encouraged by your enthusiastic cooperation, I shall look forward to a very happy term of service.

Loyally,
MILDRED M. CHRISTIAN
National Editor

MILDRED CHRISTIAN (MRS. HENRY C.), National Editor, was graduated from the Oberlin Conservatory

of Music with a Bachelor of School Music degree. She served as Critic Teacher on the faculty there for one year before her appointment as Head of the School Music Department at Baldwin Wallace College.

Shortly after this appointment Mildred was initiated into Mu Phi Chapter. She was Treasurer and President, but more important, it was largely through her continued efforts over a period of eight years that this Chapter grew and prospered. Her affiliation with the Cleveland Alumnae Chapter, again over an eight year period, has been a happy and busy one. She has served as President, Violet, and as Program, Radio and War Activities Chairman.

In 1940 the Cleveland Alumnae Chapter became interested in fostering the newly organized Radio Council of Greater Cleveland and Mildred was named delegate. She became its President and served two years, during which time the membership tripled. Mildred's interest in and furtherance of radio program improvement led to her appointment this year as State Radio Chairman for the Ohio Federation of Music Clubs.

Our new National Editor was chairman of the Lakewood Program Lecture Series sponsored by The Women's Committee of the Cleveland Orchestra. She is now serving on the Board of Trustees of the Women's Committee, and this year was elected Recording Secretary. Because of Mildred's wide experience and unusual executive ability plus her sound musical background and training, Cleveland Alumnae Chapter is proud of your choice of our new National Editor.

—ROYAL BROWN SHIELDS, *Historian*

NATIONAL EXECUTIVE
SECRETARY-TREASURER



BERNICE SWISHER OECHSLER

BERNICE S. (MRS. RALPH J.) OECHSLER was initiated into Epsilon Chapter and is now an active member of Toledo Alumnae Chapter. She has served as president and as treasurer of both Epsilon Chapter and Toledo Alumnae Chapter, and has attended several conventions as delegate and otherwise.

Her main music interest is the piano, which she studied under private teachers. Bernice has two interesting hobbies, gardening and collecting old hymnals. Her garden she shares with her friends and through that hobby became a state officer of the Ohio Association of Garden Clubs. Her collection of hymnals of which she is very proud does not yet need a "50-foot shelf" but she still has hopes.

There are three other members of her family: her husband, who has tried his best to make a "golf widow"

of her; and two daughters, Mary and Dorothy. Dorothy graduated from Ohio State University in June of this year. Mary, a junior at the same university, became Mrs. Fred-eric C. Henry on June 12 and is now living in Columbus where her husband is a senior in the College of Medicine at the University. (Perhaps Black Jack of Sylvania, a big black Newfoundland, should also be mentioned, as he is a very important part of the Oechsler household.)

Bernice brings to her new position a background of many years of legal secretarial and office management experience. Red Cross supervisory duties, a law office job, and Mu Phi activities have kept her time well occupied during the past several years. This new opportunity to serve Mu Phi Epsilon is a challenge which she hopes to meet with a spirit worthy of her predecessors in office.

—MΦE—

TRIBUTE TO JEAN

To Jean Westerman, retiring National Executive Secretary, whose hopes are high for a new career, Mu Phi Epsilon's love and best wishes for success go with her. Jean's last official letter in September to Presidents best expresses her thoughts on leaving this office: "I begin this my last letter to you with mixed feelings of regret that I shall not be hearing from you during the year . . . and of joy at introducing to you our new National Executive Secretary-Treasurer . . . who has been working with me in the office . . . and whom I know you will all love. . . . I know you will want to make every effort to help her in every way by following very closely all instructions sent out from the National Executive office."

A Salute To Our Retiring Officers For Work Well Done

To our retiring National Officers, for hours of devoted, unselfish service, Mu Phi Epsilon owes a great debt of gratitude.

*From the retiring
NATIONAL EDITOR*

DEAR SISTERS IN MU PHI EPSILON:

For the past six years it has been my duty and privilege to serve as Editor of THE TRIANGLE. During those years I have been in close contact with many of you who have helped to make the magazine a record of the achievements of our Sisterhood. To all who have cooperated so splendidly I extend my heartfelt thanks.

I wish to pay especial tribute to my Associate Editor—Bertha Krehbiel—without whom I never could have accomplished the task.

In passing over my portfolio I am happy in the knowledge that THE TRIANGLE will be ably carried forward by our very capable new Editor. I shall read each issue with great interest and thus keep in touch with the progress of our Sorority.

*Faithfully yours,
ETELKA EVANS*

*From the retiring NATIONAL
THIRD VICE PRESIDENT*

DEAR SISTERS IN MU PHI EPSILON:

For the past several months all our attention has been turned toward our Victory Convention. My congratulations go to all the New

York and Atlantic Province girls who planned and worked together so well. Some helpful legislative measures were passed, and as we work these out during the year, we shall find ourselves in the best condition we have ever been. We worked together for the convention: let us now work still more energetically, because of the spirit we gained there.

With this convention, my rather extended period of service as Third Vice President on the National Council ceased, but my interest in and my devotion to the cause of Mu Phi Epsilon shall never cease. Under our splendid new Council we shall all go forward!

*Loyally,
MABEL HENDERSON*

*From the retiring NATIONAL
SECOND VICE PRESIDENT*

DR. CHARLOTTE KLEIN, retiring Second Vice President, is busily carrying on the job of finding the winners of the current Original Composition Contest. She writes that we will be hearing from her just as soon as the judges come to a decision. Dr. Howard Hanson, the first judge to receive the manuscripts wrote Charlotte that he was "greatly impressed!"



Mu Phi's First National Scholarship Winner

VIRGINIA DALE,
Phi Iota

Virginia served her chapter in Mu Phi Epsilon for two years as chorister and program chairman and also took charge of numerous radio and veterans' hospital programs. Her other activities were varied: weekends out of town teaching piano, returning for her organ duties on Sunday; professional accompanying; assisting professors in ear training classes; acting as daily chapel organist; and performing in concerts throughout the Northwest.

In addition to being very active in many campus affairs, she is her father's housekeeper, and mother to a younger brother and sister—O yes, she designs and creates her entire wardrobe with amazing versatility.

Awards of various kinds have been won yearly by Virginia—all for scholarship, leadership and character. She graduated summa cum laude from Concordia this Spring. Her chapter named her music valedictorian and presented her with the Mu Phi silver medal. She is listed in the 1945-1946 edition of "Who's Who in American Colleges and Universities." This Fall she will enter Julliard to begin work on her Master's degree in piano.

VIRGINIA DALE, *Phi Iota*

△ WITH much pride Phi Iota Chapter introduces to you, Virginia Dale. She is a consistent winner and merits this honor as a climax to all others.

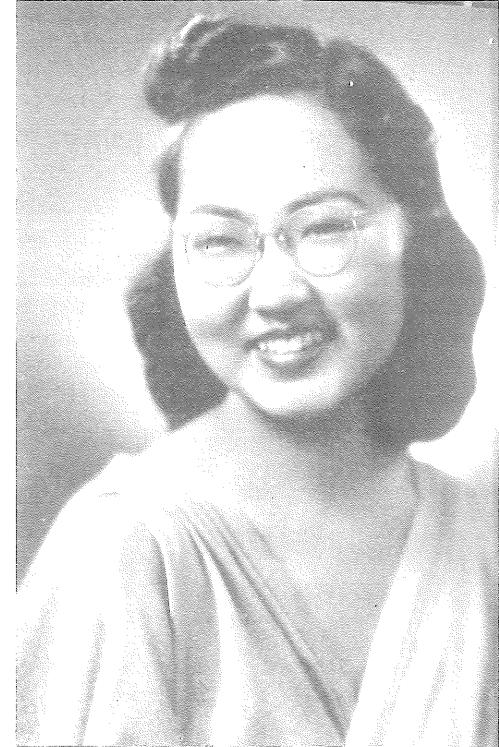
Virginia began studying piano at the age of seven, and by the time she was ten she was ready for her first public recital. During her freshman year at high school she was invited to appear as soloist with the Moorhead Little Symphony. There have been three return engagements. Upon graduation from high school as salutatorian, she entered Concordia College in Moorhead to continue her piano study with Clara Duea Benson, another Mu Phi, and there she began her voice and organ work. At the end of the sophomore year, she went to Minneapolis to present an organ recital. The following two summers she went to New York to study voice and piano.

The 1946 Winner in Musicological Research—

RUTH WATANABE,
Mu Upsilon

△ THE National Alumnae Association again points with pride to the achievements of Mu Phi Epsilon in musicological fields. It is a joy to sponsor a project that gains in importance and value with the years.

During the past year we received official word that our contest had been recognized by the American Musicological Society, and that they had voted to give an associate membership to the winner of our contest. Lois von Haupt, who won our contest last year, was the first recipient of this award. The members of the committee chosen by the American Musicological Society to study the conduct of our contest were Dr. Glen Haydon of the University of North Carolina, Dr. Leland A. Coon of the University of Wisconsin, and Mr. Theodore M. Finney of the University of Pittsburgh. Because of their interest in our work, we asked them to act as judges in our contest for this year. This they very graciously consented to do. The contest this year was more a matter of evaluation than of competition, for we had only one thesis entered. It was the unanimous opinion of the judges that this thesis was worthy of the award, and thus the one hundred dollar award for 1946 goes to RUTH WATANABE, Mu Upsilon, for her



RUTH WATANABE

thesis, "Music at the Court of Henry VIII."

Ruth Watanabe was born in Los Angeles and received most of her training there. Her collegiate work has led her into two fields—music and literature—and so she has from the University of Southern California a B.M. in piano 1937, A.B. in English 1939, an A.M. in English Literature in 1941 and a Master in Music in 1942. Since then she has studied at Eastman and has completed her work toward a Ph. D. in Musicology. In Mu Phi Epsilon, she was initiated in Mu Nu Chapter at the University of Southern California, and is now affiliated with Mu Upsilon at the Eastman School of Music. When she was at the University of Southern California, she was president of the student body of the School of Music for two years,

(CONTINUED ON PAGE 44)

A New Challenge to Musicologists

△ Again it is time to announce a new contest in musicological research, and we hope that many Mu Phis who are doing interesting research will submit their theses. Keep in mind that even if you do not win the award, you still have the privilege of having your research work published in THE TRIANGLE.

Each year we are trying to raise the standards for our contest theses. This year we endeavored to make our rulings correspond with those of the National Association of Music Schools, and to meet with the approval of the American Musicological Society. We recommend that those who are interested in writing theses for the contest, unless they are doing the work under professional guidance at some school, should study "Preparing the Research Paper" by R. Morell Schmitz, and "Introduction to Musicology" by Dr. Glen Haydon. We also recommend limits for the papers of 6,000 to 18,000 words. The rules governing the conduct of our contest follow:

CONTEST RULES

1. Contest shall be open to all members of Mu Phi Epsilon.
2. Applicant shall submit material of a research nature, and shall exhibit evidence of creative ability. *Rulings for guidance as to standard of workmanship and length of thesis will be sent to each contestant.*
3. Applicant shall not submit the same thesis in more than one contest, but may submit a revision and further development of a subject already presented.
4. All contest theses shall be passed upon by a group of judges well known in the field of Musicology.
5. An award of one hundred dollars (\$100.00) will be made if, in the opinion of the judges, any thesis merits the award.
6. No special form of application blank is necessary, but a letter must be sent to the National Third Vice President by February 1, 1947, indicating the desire of the writer to enter a thesis in the contest. The thesis itself must be in the office of the National Third Vice President (Hildur Lavine Shaw, 1319 Ninth Street South, Fargo, North Dakota), before midnight April 1, 1947.
7. Applicant shall give name, address, name of chapter of initiation, and present affiliation (chapter or Mu Phi-at-large).
8. A self-addressed stamped envelope or fee sufficient to cover Railway Express shall accompany the thesis for the return of the manuscript.



Phi Iota's
Founders'
Day
1945

Initiates and newly purchased Steinway in the chapter room. Left to right: Phoebe Berge, Ethel Howland, Emily Braxmeyer, Charlotte Heisler, Maude Wenck, Miranda Thompson, Charlotte Anderson, Mary Louise Wenberg, Doris Schroeder and Lois McKenzie (not in picture).



Patrons, Patronesses, Alumnae and Actives attend.



Friendship creates a happy

THEY CHOSE MU PHI

Installations—Spring 1946

EPSILON BETA CHAPTER Queens College

BY AVA COMIN CASE

△ THE eighteenth of May was a joyous occasion for ten girls at Queens College in Charlotte, North Carolina, for on this day they realized their ambition of some two years to be members of Mu Phi Epsilon. The war and other circumstances had prevented the culmination of their desires until the spring of 1946, but they had been planning and working toward the day when they could proudly claim a chapter of our national sorority on their campus.

The activities started on May seventeenth, with instruction classes and sorority examination for all the initiates, conducted by the National

President, Ava Comin Case. On Saturday, the National Second Vice President and Atlantic Province Governor, Dr. Charlotte Klein, arrived from Washington, D. C., to take part in the installation. Lunches and dinners during the two days served to introduce the national officers to the members of the faculty of Queens College, and to create a friendly feeling of sisterhood between the installing officers and the initiates.

The initiation and installation of Epsilon Beta Chapter took place at four o'clock on Saturday afternoon with the ceremonies being conducted by the two national officers and local members of Mu Phi Epsilon. The candlelit room and the noble words of the service created an atmosphere of dignity long to be remembered by all of the participants. The ten ini-

Epsilon Beta, Queens College, Charlotte, N. C., (First row), Emma Neale Black, Kitty Cooper, Janie Mitchener, Beth Deaton, Martha Venning, Laura Sanford; (Second row), Charlotte Maffitt, Doris Turner, Doris Skirrow, Travis Wylis, President; (Third row), Mrs. W. M. Field, Mrs. James Pfohl, Ava Comin Case, Charlotte Klein.



tiates dedicated themselves to the aims and ideals of our beloved Sorority—ideals which they have long admired and have long desired to incorporate into their own professional lives.

At eight o'clock of the same day, the installing officers with members of Epsilon Beta Chapter, faculty and friends in the vicinity, gathered together in the parlors of the main hall for a musical program presented by the initiates and pledges of the Chapter. Their talents displayed not only ability in performance, but composition as well, for they included in the program original compositions by two of the initiates. The festivities of the week end were concluded with a reception in honor of the national officers—a reception which was charmingly and graciously presided over by the ten new members of our Sisterhood.

EPSILON ALPHA CHAPTER College of St. Catherine

BY SISTER LUCINA, *Historian*

△ THE EPSILON ALPHA CHAPTER OF MU PHI EPSILON was established at the College of St. Catherine, Saint Paul, Minnesota, on May 10, 1946.

The installing officer was Bertha Marron King, former National President who also installed the chapter officers. Miss Helen Mueller, former National Vice President, initiated the charter group of ten members. They were assisted by Estelle Wylie, President of Phi Rho Chapter, Lucille O'Connell, President of the Minneapolis Alumnae, Anne O'Malley Gallogly, member of Mu Phi and faculty member at St. Cath-



Epsilon Alpha Group (left to right) Anne Marie Spaeth, President; Helen Mahl, Vice President; Gloria Krauthkremer, Warden; Helen Spaeth, Chorister. (Photograph by Irma Wheelock of St. Paul Alumnae Chapter, MΦE).

erine's, acted as chaplain for the ceremony. The violin music was played by Odelia Erdos accompanied by Dorothy Nieman.

Even more inspiring than the quiet dignity of the initiation ceremony was the warm sincerity with which we were welcomed into the sorority by the representatives of the four chapters of the Twin Cities. At the formal dinner which followed, Mu Phi's own symbol and colors were carried out in the table bouquets, corsages, place cards, and candelabra.

At 8:15, the guests were invited to the Jeanne d'Arc Auditorium, where a concert was presented by members of the Music Department, among whom were newly elected members of the Epsilon Alpha chapter. Featured on the program were several compositions performed from manuscript. Highlights were "I Salute You" by Josef Wagner and a motet, "In Paradisum," written for the college choir by Dr. Ernest Krenek. Among the many guests and friends of Mu Phi throughout the



This picture was taken of Phi Omega Chapter of Mu Phi Epsilon at their installation, April 6, 1946, with Miss Mabel Henderson as installing officer. (First row, seated on floor, left to right), Jeanne Myers, Margaret Newcomb, Harriett Reymore, Jane Randolph, Ruth Taggart. (Second row), Jean Sheridan, Grace Hall, Laura Franklin, Mabel Henderson, Dorothy Kirkbride, Dorothea Kerr. (Third row, standing), Ada Isabel Peabody, Eleanor Davis, Jane Sheppard, Anna Mae Fitzsimmons, Oly Mae Wall, Janet Floyd, Marilyn Ashbaugh, Dorothy Sue Bolivar, Margaret Pigman, Mary Duff, Mary Weber, Mary Crawford, Hazel Potter, Carolyn Mahaffy.

Twin Cities, we were especially honored in having Dr. and Mrs. Krenek of Hamline University in St. Paul, and Mr. and Mrs. William MacPhail of the MacPhail School of Music in Minneapolis.

We were happy to receive the cordial notes of congratulation and welcome from chapters in nearly every state and send greetings and sincere thanks to you all.

Other officers not pictured are: Sister Mary Davida, Corresponding and Alumnae Secretary; Sister Regina Marie, Treasurer; Sister Lucina, Historian; Sister Anna, Chaplain; and Sister Cecelia, Faculty Adviser.

EPSILON-ALPHA PROGRAM

Urbs Beata Jerusalem (XV Century)	Kungsnerger
Ave Maria	Vittoria
In Paradisum	Krenek
The Liturgical Choir	
Miss Ethel Thurston at the Organ	
Ballade in G minor	Chopin
In the Silence of the Night	Rachmaninoff
I Salute You	Josef Wagner
Concerto in D minor	Bach
Te Deum	Sister Lucina
Scherzo in B minor	Chopin
La Gitana	Kreisler
Prelude in Db	Sister Mary Davida
Pirilampus	Fernandez
Fuge in honor of St. Catherine	Sister Anna
Three Folk Songs	Schubert
The Lord is My Shepherd	Schubert
The College Choral Club	

PHI OMEGA CHAPTER Westminster College

BY MABEL HENDERSON

△ ANOTHER interesting chapter in Mu Phi Epsilon history began on April 5 and 6, 1946, when Phi

Omega active chapter was installed at Westminster College in New Wilmington, Pennsylvania. This beautiful college, nestling in the scenic Neshannock Valley, with its rolling acres of beautifully landscaped campus, its artistic buildings of native stone, and its long history of educational, social and moral service to hundreds of young people, is a fitting home for the 76th active chapter of Mu Phi Epsilon.

In 1945, an already organized local music honorary, Theta Gamma Mu, petitioned to become a part of Mu Phi Epsilon. Under the guidance of Miss Ada Peabody, the arrangements were finally completed and resulted in the new Chapter. The festivities connected with the installation began on Friday, April 5, with a recital-reception, given in the lounge of Ferguson Hall to honor Mabel Henderson, National Third Vice President, who is a graduate of Westminster and had the honor of returning to her Alma Mater to install the new chapter. The initiates presented on the program were Ruth Taggart, Jane Randolph, Mary Crawford, Jeanne Myers, Margaret Pigman, Janet Floyd, Dorothy Sue Bolivar, and Jane Sheppard. Dr. Galbreath, President of the college, Mr. Don Cameron, Dean of the music school and other members of the faculty honored the chapter with their presence.

On Saturday morning, instruction class was held for the new members, and at three in the afternoon, the initiation and installation ceremonies were held in McGill Library. To assist in the ceremonies came Harriet Reymore and Dorothea Kerr of the Meadville Alumnae Chapter, and Laura Franklin, Grace Hall, Carolyn

Mahaffey, and Jean Sheridan from the Pittsburgh Alumnae Chapter. These girls showed their knowledge of Mu Phi affairs, their loyalty and devotion, and gave to the ceremonies that impressiveness that makes them so beautiful.

At six-thirty a formal initiation banquet was served at the Tavern where the tables with white linen, purple goblets and lovely flowers gave a real Mu Phi color picture. Anna Mae Fitzsimmons acted as toastmistress and introduced as speakers Mabel Henderson of the National Council, Marilyn Ashbaugh, president of the new chapter, Miss Mary Stevenson, Dean of Women at Westminster, Harriet Reymore of Meadville and Jean Sheridan of Pittsburgh. A lovely gift was then presented by the new chapter to Ada Peabody, faculty whose untiring efforts, outstanding

leadership and efficiency, and deep devotion to Mu Phi, the chapter came into being. Assisting in the local preparation for the chapter and in the ceremonies was Eleanor Davis, Lambda, wife of the professor of voice at the conservatory. Seventeen girls were initiated. Those not mentioned elsewhere are Dorothy Kirkbride of the faculty, Hazel Potter and Oly Mae Wall now on the campus, and Mary Duff, Lois Kost, Peggy Newcomb, and Mary Weber of the original petitioning group who returned to the campus to be initiated. The new chapter received as gifts a purple satin kneeling cushion from the Meadville Alumnae and a white leather bound Bible from the Pittsburgh Alumnae. They also received congratulatory messages from sister chapters all over the country. They start out with enthusiasm and devotion on their career as members of Mu Phi Epsilon.



VICTORY CONVENTION

Honors Musicologists

BY AVA COMIN CASE

△ THE Victory Convention of Mu Phi Epsilon turned its attention to musicology on Wednesday evening, and at a formal dinner, for the first time in convention history, it did honor to the enlarging number of its members who are becoming known over the country as musicologists.

The place of chief honor at the dinner was given to Etelka Evans who has been National Editor of the Mu Phi TRIANGLE since 1940 and who has brought to Mu Phi nationwide recognition for her deep research and the resulting many erudite articles. Etelka has given us not only profound study and clear

thinking and a beautiful expression of her ideas, but she has always added to all she does that human touch and clever wit which make her studies more than cold facts. It was a great regret to all that Etelka, because of illness, was unable to attend the convention. An orchid was sent by air to her to carry the love of the sorority. Martha Seifried, who has done so much for our magazine agency, and who is a close friend of Etelka's, was asked to take Etelka's place at the speakers' table and accept the honors for Etelka. This she did with grace, and also gave a beautiful tribute to Etelka which she and the other Mu Phis from Cincinnati had prepared.

We were proud to have Dr. Gustave Reese, Secretary of the American Musicological Society, as one of our honor guests and as our main speaker at the dinner, and were especially glad to hear him tell of the action of the American Musicological Society in giving to the winner of our annual composition in musicological research an associate membership in the Society. In connection with that announcement, it was a pleasure to be able to introduce as one of the honor guests, Lois von Haupt, the winner of the 1945 contest and the first to receive this associate membership from the American Musicological Society.

Another high spot in this dinner honoring musicologists was the announcement that Ruth Watanabe, Mu Upsilon, had won the award in the 1946 contest in musicological research, sponsored by the National Alumnae Association. We were sorry that it was impossible for Ruth to be at the dinner to receive the announcement of the award. Since she

is already a member of the American Musicological Society, she will have to be honored by them in some other way, as Dr. Reese said.

Other guests who honored us with their presence for this dinner were Marian Bauer of the *Musical Leader* and Mary Stoltzfus of the *Musical Courier*. Our guest soloist for the dinner was Tom Scott, the American Troubador, who delighted us with some of the folk songs he has gathered from different parts of the United States.

Altogether it was a memorable occasion, and the National Alumnae Association feels honored that its project in musicological research received this recognition by the convention.

LETTER OF THANKS TO ALL MU PHIS

DEAR SISTERS,

I have asked permission to use this space in THE TRIANGLE in order to thank all the members of our Sorority for the very unusual tribute which was paid me at Convention by the dinner given in my honor.

I was greatly disappointed that circumstances made it impossible for me to attend Convention and I cannot tell you how touched I was when I learned what had been planned in regard to the dinner by our President, Ava Case, and the Convention Committee. I hoped, to the last, that I might at least be present for that occasion but "it was not so to be." I sent a telegram expressing my appreciation but understand it arrived too late to be read at the dinner.

The verbal tribute by Martha Seifried was very beautiful and I shall treasure her words always; the

(CONTINUED ON PAGE 44)

CAPACITY audiences at the De-Pauw "Little Theatre" April 25 and 26 were well pleased with the original musical play "I Am Khayyam" written by Marcia and Chris Hamilton. (Marcia is a member of our Zeta Chapter and we are very proud of her.) It was the first presentation of its kind to appear at De Pauw in many years, and it is especially outstanding because of the "brother-sister" angle. The brother, Chris, played the part of Khayyam while Marcia directed the orchestra and singers from the pit. Mu Phi ushered at both performances.

The operetta was completely a student production, which added to its uniqueness. The music was delightful in both variety and melody. The reviews in the campus paper, *The DePauw*, were enthusiastic: "The songs were very successful . . . the production could hardly have been improved upon . . . the Hamiltons are to be congratulated." And we of Mu Phi Epsilon chorus our "congrats" to them for a very successful production.

MARCIA AND CHRIS HAMILTON



Sister and Brother present

"I AM
KHAYYAM"

at
DePauw

By ANNE TODD, *Zeta*

THE STORY

While still in school, Omar Khayyam and his friend Hasan Ben Sabbah made a vow that the first to become famous would help the other. As fate would have it, Khayyam was first, for he was appointed Grand Vizier under the reigning Sultan, and he saw to it that Hasan was given the position of Royal Harem Keeper. Hasan, however, was not satisfied and he plotted with Mihri, the Harem Mistress, to do away with Khayyam. Daphne, Khayyam's personal slave, warns Khayyam of the plot against his life, and Hasan is banished from the kingdom.

Meanwhile, Khayyam has fallen in love with a slave girl named Nerezana and, though they love each other, they can never marry for the laws of the country forbid slaves to marry noblemen. They continue their romance regardless of what may befall them. Hasan, who has returned to the palace in disguise, learns of this love affair, and he once more plots to destroy Khayyam. Having become the leader of a group of religious fanatics known as the Ismailians, he has them attack the palace. However, Khayyam kills Hasan and the Ismailians are driven back by the Royal Guards. The Sultan is so pleased with the turn of events that he permits Nerezana to marry Khayyam thus ending the story happily.

Mu Omicron Chapter's Babette and Sigmund Effron

By DORIS WULFF, *Mu Omicron*

SIGMUND EFFRON, recently appointed Concertmaster of the Cincinnati Symphony Orchestra and member of the artist faculty of the College of Music of Cincinnati as teacher of violin and ensemble, was installed as a patron of Mu Omicron Chapter by Doris Wulff, President, on October 28, 1945. The ceremony was held at the home of Bertha Krehbiel, Associate Editor of *THE TRIANGLE*, in the presence of members of the three Cincinnati Chapters, the National Editor, Etelka Evans, and the National President, Ava Case. Mu Omicron honors itself in thus honoring Sigmund Effron.

A child of exceptional musical talent, Sigmund made a first concert appearance at the age of six. Sometime later, as recipient of a Juilliard Extension Scholarship, he studied violin for three years with Robert Perutz at the Cincinnati Conservatory of Music. From this school he received a collegiate diploma for outstanding performance.

American-born (Bridgeport, Connecticut), Sigmund then turned toward Europe for several enriching years of study and performance. From 1932 to 1934, he attended the National Conservatory of Music in Prague, being admitted to the Mas-



ter School for study with the renowned Czech violinist, Jaroslav Kocian. Going from Prague to Vienna, Sigmund studied with Franz Mairecker and graduated with distinction from the State Academy. Returning to the United States, he received a Bachelor of Science degree in Education from the University of Cincinnati.

He plays extensively in recital, in concert, and over the radio, both as soloist and as member of many well known ensembles. For several seasons he was Concertmaster of the Dayton (Ohio) Philharmonic Orchestra.

BABETTE HOLSTEIN EFFRON is a well known pianist and accompanist. When she was four years old, her father, Charles Holstein, one of the leading violinists and violin teachers of Dayton, Ohio, gave her lessons on a quarter-size instrument which was made especially for her and which her son now uses. After a few years' violin study Babette herself decided upon playing the piano. As

(CONTINUED ON PAGE 44)

THE PRIDE OF MU PHI

EMMA LEE MORGAN

EMMA LEE MORGAN, Secretary of Phi Theta of Lindenwood College during the past year, was one of the winners in the vocalists' division of the Tenth Annual Young Artists' Contest sponsored by The Women's Association of the St. Louis Symphony Society. In April she appeared in a recital with the other winners. Among the many other outstanding honors which she has received while at Lindenwood were: (a) the Progress Prize in voice, (b) the Sigma Iota Chi Scholarship for outstanding ability and achievement, and (c) membership into Who's Who Among Stu-

ΦΘ's EMMA MORGAN



dents in American Universities and Colleges. Phi Theta is extremely proud of this talented young vocalist.—COLLEEN JOHNSON.

RUTH DUNING

RUTH DUNING received a Bachelor of Music degree, with major in flute, in June, 1945, and in September was appointed piccolo player of the Cincinnati Symphony Orchestra. Interesting circumstances have played a part in bringing this merited early recognition of Ruth's talents.

She began the study of music with piano instruction in her home town, Richmond, Indiana, at the age of eight. She was destined to take up woodwind instruments by the fact that her grandfather had, at an earlier date, brought a fine flute from Germany as a gift to her father. Ruth's father did not himself pursue the study of this instrument but placed it, hopefully, in the hands of his daughter. Beginning at fourteen years, Ruth made weekly trips to Dayton, Ohio, for flute lessons with Robert Cavally, flutist in both the Cincinnati Symphony and the Dayton Philharmonic Orchestras.

After graduation from high school, Ruth entered the College of Music of Cincinnati. It is significant that she completed the regular four-year course entirely on a competitive scholarship basis. Besides a Bachelor of Music degree she holds a Certificate in Flute and Piano.

In the spring of 1945, Eugene Goossens, conductor of the Cincinnati Symphony Orchestra, was seek-

ing a qualified musician to fill the vacancy left by the sudden demise of his piccolo player. Within the span of one week, Ruth borrowed a piccolo, applied herself to the special demands of this kindred woodwind instrument, and presented herself for audition. As a result, she received a temporary appointment for the remainder of the 1944-1945 Orchestra season and later, as previously stated, a regular appointment.

Ruth was a regular member of the Dayton Philharmonic Orchestra during 1944-1945. In the summer of 1945 she played with the Cincinnati Symphony Orchestra in its outdoor opera season.

Ruth's leadership has proved itself in several capacities. In high school in Richmond, Indiana, she was for one year president of the Glee Club. At College she held the office of president of Student Council.

Her hobbies bespeak varied interests: photography, bicycle riding, and the collecting of records of wide musical range.

Ruth is engaged to marry Lt. Dawson E. Teaford, United States Army Signal Corps, who at the present time is on a special assignment in the Philippine Islands.—DORIS WULFF.

JEANNE PANOT SCOTT

Jeanne Panot Scott of Mu Xi Chapter is one of the most active young pianists in and around Chicago. She is making her Orchestra Hall appearance on January 15 as winner of the contest sponsored by the Adult Education Council. Jeanne has been playing the piano since she was three years old, and at the



MO'S RUTH DUNING

age of eight gave her own recital including a group of about ten original pieces. Her first teacher was her aunt, Miss Louise Cogad, a Chicago piano teacher for many years until her death about five years ago. Jeanne adds that her mother sent some of her early original compositions to Dr. Stock for criticisms and that he was very encouraging, although she has not gone on with that phase of her music.

When she finished high school, Jeanne went to the Cosmopolitan School of Music to study with Clarence Eidam, who is still her teacher; and about three years ago she spent a summer in Great Barrington, Mass., studying with Robert Casadesu. Since that time, in addition to doing a good deal of playing in Chicago, she has travelled with Sybil Shearer, the dancer, and has ap-



MOE'S BETTY OSBORN

peared with her in New York and other places in the East.

To add a personal note: Jeanne was married to Cpl. Thomas M. Scott in Fresno, California on September 2, 1945. He is also a Chicagoan and a musician. Lucky girl!

Needless to say, we of Mu Xi are very proud indeed to claim her as one of our group.—LENORE REEVES.

BETTY OSBORNE

I should like to write a word about Betty Osborne, because of the fact that in all the time she was corresponding secretary of Mu Theta Epsilon and was supposed to report to me as her Province Governor, she never failed to have that friendly report in on the date set. Later I was not surprised to find her stepping into the presidency of her chapter. Again her reports came with never-failing regularity. Betty was not only President of Mu Theta Epsilon, she was also president of Pi Beta Phi, the University Singers,



ME'S JEANNE PANOT SCOTT

and was a member of Mortar Board. She was a Fine Arts Student Assemblyman, Vice President of the Student Board of Publications, and belonged to several honorary and social organizations. As a tribute to her capabilities she was named "Outstanding Student" in the College Year Book and was elected "Bluebonnet Belle."

The ability to do such things well means much, but to Betty they were not the important things in College. She was all this time working toward her Bachelor of Music degree, which she received with high honors. Since her graduation she has remained at the University, studying with Dalies Frantz, working toward a concert career. Later she hopes to go to New York for further study. Betty is full of life and enthusiasm and has a wonderful time. I think one could safely predict success for a girl of ability who plans and executes as well as this one.—MABEL HENDERSON.

△ WHAT influences caused class piano to enter the educational field of the Public Schools in the beginning of the twentieth century?

We know that in 1886 Liszt conducted classes of indeterminate length for his students. These classes of adult students sat around the room closely following their individual scores as one pupil performed. There is no other reference to this type of teaching from the time of Liszt until 1915.

In February, 1915, piano classes were organized at Woodward High School in Cincinnati, Ohio, by Mrs. Blanche E. K. Evans. Each class, for which the students paid twenty cents per week, had a membership of eight to twelve students. In these classes, which met twice a week for forty-five minutes, the students used silent keyboards on which every member of the class worked while one performed at the piano. Classes followed the same routine as other classes and each member was called upon to play at the piano as well as upon his keyboard. The object of these classes was to discover talent and to give to poor children the opportunity of receiving a good musical education with piano as the medium of expression. In 1919 the



Decoration by Everett Henry

WHITHER
Class Piano?
By OLGA E. PRIGGE, *Mu Omicron*

CUT COURTESY "GOOD HOUSEKEEPING"

class idea reached down into the elementary schools in Lincoln, Nebraska, under the guidance of Hazel Gertrude Kinscella, and within the next ten years piano classes in elementary schools mushroomed throughout the country from coast to coast. Colleges and Conservatories, realizing the possibilities of class work, began to open teacher-training centers in that field of education.

One may wonder at the reason for this sudden trend in music education. First, class work under competently trained teachers gave to all children a good education at a very low fee; piano study became a social activity where boys and girls studied together and found joy in excelling. Thus, class piano took on the aspect of a game where each child could measure his proficiency against that of his classmates. Also, children have a healthy respect for school and the grades they make. Consequently, when piano study entered the public schools it took on the dignity of mathematics and spelling. Johnny and Mary felt an obligation toward their study for they knew that along with their other grades would go home a report of their piano progress. Hence, the properly conducted class provided the incentive for learning without which no power on earth can do anything.

Tobias Matthay has said "We cannot pour knowledge into a pupil no matter how carefully devised is the funnel. It is the pupil who must do the learning." With this idea in mind class teachers began to study the teaching procedures in other fields of learning and they too began to base their teaching upon the child's interests, experiences and desires, instead of upon what and how

they had been taught in their childhood. This emphasis upon child interests and desires called for new materials which taught music instead of technical exercises. Children learned to read a musical phrase instead of F A C E and Every Good Boy Does Fine. Rhythm was learned through games which utilized bodily movement instead of merely counting 1 2 3 4. Certain objectives were set up which were attainable within an approximate period of time and soon the proficient teacher found that by using class methods she could teach much more in less time.

It is now 27 years since class instruction was begun in the elementary schools. It is 39 years since the United States instituted the Army Air Forces. Has each developed proportionately? In *This Week* magazine, July 28, 1946, appears this sideline entitled GROWING UP—"Next Thursday, August 4, will be the 39th anniversary of the U. S. Army Air Forces. It started out with one officer, two enlisted men, no planes. Late in 1907 bids were asked on a plane capable of staying in the air one hour with two men aboard. Today, the peacetime program calls for 400,000 men. Air Forces leaders talk in terms of planes with a 10,000 mile range and 1,000 m.p.h. speed. Not bad for such a young branch of the service."

Has the Class Piano program made the strides that the U. S. Army Air Forces have? If we are honest with ourselves we shall certainly admit that it has not. Are there more people interested in aeroplanes than in music? If a poll were taken throughout the country I believe music would poll the largest number of votes. Shall we say then that class

piano has failed? Certainly not! Class piano has definitely outgrown its infancy long ago but judge by the progress made in aeronautics in a corresponding number of years, class piano is still very anaemic. What is the cause of this anaemia? Could it be that the music educator is less intelligent than the man who builds aeroplanes? Or is the music educator more easily satisfied with results? The man engaged in building planes is always striving to build a bigger, better, faster and more efficient product. Is it possible that the music educator surveying the results of his work says "Now I am accomplishing certain recognized results. I shall continue in like manner"?

Everyone will admit that the teaching of piano has changed immeasurably in the past 27 years of class instruction. This change has been due in part, no doubt, to the fact that the class teacher was brought face to face with the educational philosophy of the public schools and modern educational tendencies. The earliest attempts at class work adhered to a great extent to old traditions of reading of isolated notes and counting as taught in former years. Then we veered away from the note approach toward the song approach, all rote work, no counting and no technique. The slogan was "Learning must be fun." Technique, understanding of time values and note reading must be incidental, with no definite drills. Fortunately, that phase of education has passed. Newer education is again stressing technique, not as it was formerly taught, but technique to meet the demands of modern education and the interests of the child. Call it streamlining if you wish. Every musician admits that basic techniques

remain the same. It is imperative that the pianist understand the principle of controlled relaxation, that he have firm fingers and technique adequate for the performance of the music which he attempts. It is also imperative that he learn to read and understand note values in order to interpret the printed page. How he attains that goal is of little consequence. The aim is to have the child reach that goal through channels most interesting to him and thus, through interest in the work, acquire an adequate technique in much less time than heretofore. It is interesting to note that in 1945 Mary Annis Leonard at Ohio State University, wrote her thesis for her M.A. degree on, "A Comparative Study of the Relative Values of Two Procedures (Note and Rote) in the teaching of Class Piano." The experiment was conducted over a two-year period in the Clyde, Ohio, schools. Her deductions were that the children who were taught by the rote method were, at the end of the second year, slightly ahead of the note group in actual reading ability. She also stated one danger of the rote method—that of delaying the notes too long.

World War II has taught us that much time is wasted in learning, and that many things which have taken years to learn, can be taught much more efficiently. The speed of our modern living is such that even a child of 9 or 10 years of age has every waking hour of the day filled. Aside from the six hours he spends each day in school, he or she belongs to various organizations such as scouts, church choirs, dramatics, dancing and music classes. All or most of these activities take place after school hours, which narrows to

a very great degree the time available for actual practice. How then, can we streamline our teaching today and make it more effective? The child of today brings to his beginning music lesson a much broader background of musical experience. He is on speaking terms with choral and symphonic music as well as all the current jazz and popular tunes. The radio and movies have introduced him to all of these and he is familiar with Grieg, Tschaiakowsky, Prokofieff and many others. The wise teacher will utilize this foundational knowledge instead of segregating the piano lesson from music. We often forget that our purpose is to educate the child through music with the piano merely as a medium of expression.

Perhaps the reason for our slow progress lies in the fact that most cities do not have a long range program. Only a few cities such as Cleveland, Cincinnati, Chicago and Milwaukee offer more than a two year course in Class Piano. How literate would our nation be today if the country offered but two years of public education? Educational authorities have not yet grasped the full significance of the class piano program in its relationship to the general education of the child. A long range program tends to establish the concept that education, in and through music, is a continuous growth, which is necessary for the full development of the emotional life of the child. With this concept established in the minds of students and parents, we find not only school classes filled to capacity, but also the classes of private teachers. The study of music becomes part of a general education which continues to grow toward College level attainments, instead

of something to be studied for a year or two and then dropped.

Many cities have started classes only to have them die or dwindle to insignificance within a few years. There are a number of causes for these conditions. Sometimes the classes have been poorly organized, the facilities for good class procedure may have been inadequate, or the time allotted for the class lesson may have been insufficient. Many school authorities do not know what to expect in results. In most cities the classes are self-supporting with no monies coming out of the regular school budget, and the piano class teacher is present in the building only part time; therefore, in the maze of other details to which he must attend, the Principal forgets about the piano classes in his school. Consequently, the teacher perhaps lacking initiative and a good sales approach, and with scant training for such a gigantic job, becomes discouraged and gives up.

Our Conservatories are notoriously weak in their training programs which pertain to the teaching of any subject except school music. Many of our students graduate as private teachers of voice, violin or piano without ever having taught a single pupil. How many Conservatories offer student teaching to their class piano trainees comparable to that offered to the public school music student?

We need to re-evaluate piano teaching both in our Conservatories and in our Public Schools. Piano classes should be offered not for one or two years but for a period of five or six years with very careful planning of the entire course from the first lesson to the eventual culmination of the work. One may ask

whether it is possible to plan work over a six-year period of time. How does one know what a child is capable of accomplishing? Did our great generals in World War II know what the enemy was going to do when they planned the campaigns which won America victory? They guessed what the enemy would do, planned their campaigns accordingly, kept a constant watch on their progress and made alterations in their plans as needed, ever keeping in sight the final victory but planning carefully each smaller step which eventually led up to the end. Is teaching children, most of them willing victims, a greater problem than winning a World War?

There is an unlimited opportunity for the young teacher in the field of class instruction. If you possess the necessary training for class work, plus initiative, personality, love of children and the desire for exploration in the field of imparting

knowledge to others, the world lies open at your door. It is not an easy path and you may work longer than five or six hours a day. There are still many obstacles to be overcome and many twists in the road to be straightened out, for the work is still young despite its great age of 27 years. Educational roads do not mature rapidly. The trail lies open before you. You and your youthful enthusiasm and resourcefulness are needed today as never before. There is a task to be done and that coupled with a vision that can remain unclouded by small successes, can help blaze the trail for the youth of today toward a more musical and fulsome life.

*"A task without a vision is only drudgery
A vision without a task is only a dream
But a task with a vision is the hope of today's world."*

MU PHIS AT CHRISTIANSEN CHORAL SCHOOL, SUMMER 1946
(Left to right, top row), Elizabeth Gilbert, Pi, La Grange, Ga.; Myrtle Regier, Mu Gamma, New York City; Gladys Gilderoy Scott, Mu Gamma, Mt. Carroll, Ill.; Ruth Graham, Tau Alpha, Hanover, Ind.; Emma Louise Thompson, Rho Beta, Washington, D. C.; Ruth Lobaugh, Beta, Colorado Springs. (Bottom row), Rachel Large, Philadelphia Alumnae, Reading, Pa.; Barbara Loomis, Mu Phi, Jefferson, Ohio; Irene LaFayette, Kansas University C, Kansas City, Mo.; Elizabeth Henderson, Pittsburgh Alumnae, Pittsburgh, Pa.; Marie Graham, Omega, Lexington, Ky.; Mae Evelyn Blume, Lambda, Charlottesville, Va.



Music Groups Entertain Educators Conference March 31



By Marjorie Johnson

AS ITS contribution to the National Music Educators conference opening next week, Mu Phi Epsilon, national professional music sorority, will entertain members at a Sunday night supper from 5 to 7 on March 31 at Hotel Cleveland.

Her assisting committee includes Mrs. Norman Goldsward, Enola Foster Burdick and Mrs. John H. Moore, chairman.

Hostesses are headed by Miss Helen Hannen and Mrs. Moore. Mrs. Carl V. Weygant, Mrs. Ernest Riemenschneider, Mrs. Clarence Metcalf, Mrs. Howard Burnett, Mrs. Adella Prentiss Hughes, and Mrs. Arthur Shepherd.

Mu Phi Epsilon is a member of the Professional Pachellic Association, and Cleveland alumnae recently have become affiliated with the Ohio Federation of Music Clubs.

GENERAL CHAIRMAN IN CHARGE OF THE SUNDAY SUPPER is Mrs. Henry C. Christian.

In the pictures Mrs. Christian, Miss Hannen and Mrs. Moore, the three chairmen, are busy working out the guest list, menus, and all the other to-do necessary for a big party, while the three chapter presidents give a sample of the work and play that is their chief interest in common . . . music.

Mu Phi Epsilon Holds Victory Convention

200 Members Attend First National Meeting in Four Years — New Officers Are Elected

Musical America



THE Victory convention of Mu Phi Epsilon—the first in four years—was held at New York's Hotel Pennsylvania from July 1 to July 4 with over 200 members, delegates and visitors from all parts of the country, in formal dinners with prominent guest speakers, attendance at radio broadcasts, a fashion show and a beauty demonstration were highlights of the packed convention schedule.

The fraternity's new officers were announced at the final luncheon of the convention on July 4 when Maggie Tevte was special guest. Ava Conin Case, vice-president, was re-elected. Others named to the national council were Ruth Row Clutcher, second vice-president, and Mildred Christian, who was elected editor of The Triangle, the fraternity's magazine.

Katherine Anderson, general chairman, presided at the opening session which included a memorial to the late Ruth Anderson. At the luncheon, music was provided by Paula Lenchner, soprano. During the afternoon a presentation program was presented featuring Lucretia Russell, pianist, Virginia Sellars, soprano, Pittsburgh; Mary Gale Harford, violinist, of New York; Julia Rose, pianist, of San Francisco; Green, pianist, of New York; Phillips, soprano, of New York; Hopkins, harpist, of New York; Rose Dirman, soprano, of New York, and Catherine Saurer, pianist of Chicago.

That evening those in attendance at the convention enjoyed a sound effects demonstration at the CBS studios, heard Chateaux to Broadway in a discussion of Eileen Farrell and listened to the CBS studios. The next day at luncheon a fashion show of dresses suitable for the concert platform at any time, from early morning to evening, was furnished by Eleanore Arnett. The commentator at this session of Ruth Nash. Music was presented by a trio composed of Ruth Kemper, violin; Ruth Beeson, cello; and Ruth Bradley, piano.

Officials of the convention. From the left, Gertrude Otto, Doris Frerichs, Gladys Rose Dirman, Katherine M. Anderson, Ava Conin Case, Charlotte Klain, Rose Shafer, Rose Dirman, Margaret Sherman and Marie De Kyster.



New officers of Mu Phi Epsilon. (Front) Margaret Walter, first vice-president; Ava Conin Case, president; Ruth Row Clutcher, second vice-president; Mildred Christian, editor of The Triangle; Hilbur Shaw, third vice president.

Photos by Ben Greenbaum

American music in general and composition composers in particular. Music was provided by a group of Morszyn who played a group of Chopin and Villa-Lobos; Three Marias with great sensitivity and feeling, and forced two groups. The Washington program was given by the Washington Alumnae of which Quinta Jensen Frey was chairman.

Mrs. Frances Murray, president of the Professional Part-Hellenic Association, spoke at the breakfast meeting on Wednesday, after which many members of the fraternity participated in NBC studios where a broadcast of the evening luncheon and beauty demonstration on "Health and Beauty" was given by Sheelagh Hunt. Ruth Kemper, Ruth Beeson and soprano soloist.

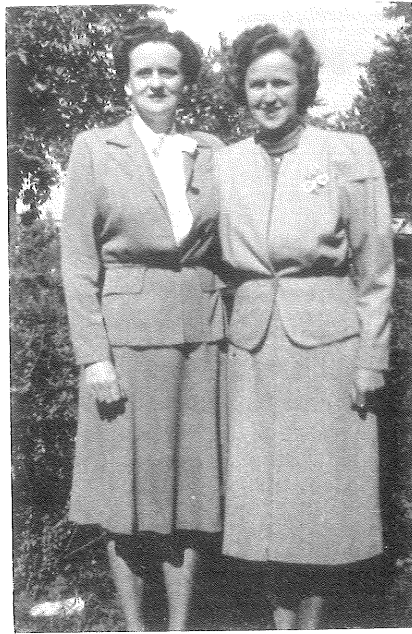
Etelka Evans, editor of The Triangle, was unable to attend the dinner given in her honor on Wednesday evening because of illness. However, tributes were paid to her work by members of the fraternity as scheduled. Tom Scott sang a group of folk songs and Louise Metzner, pianist, winner of the 1945 Guggenheim Award, played works by Brahms, Chopin and Mendelssohn. At the close of the dinner an active chapter program was given. Those taking part were Ruth Davis, Elizabeth Wenrich, Nancy Wenrich, Elizabeth

Ruth Bradley, Carolyn Faulkner, La Vera E. Kimbrough, Prescilla Cox, Jane Ringo Unholz, Martha Finger, Joan Astegard, Charlotte Johnson, Phoebe Berge and Estelle Podis.

At luncheon on July 4 the convention closed with the announcement of the newly elected officers. The next convention is slated for Cleveland in two years.

New members initiated in the course of the meetings include Lillian Reiberg of New Rochelle, Mary Craig of Pennsylvania, Doris Lavoy of Boston, Edith Nast of New York, and Eva Iaci from Argentina, the fraternity's first member from South America.

Katherine M. Anderson was general chairman of the convention; Gladys Shafer, local chairman; Gertrude Otto, treasurer; Jean Westerman, transportation; Florence Petrucci, radio; Mildred Tyler Hackett, banquet; Ruth Dirman, publicity; Virginia Arnold Ball, radio. Other committee members included Beatrice MacCue, Doris Frerichs, Margaret Sherman, Elizabeth Henning, Grace LaMar, Martha Jean Anderson, Ruth Anderson, Frey and Robinson, Quinta Jensen, Convention pianists Barbara Parsons and Ruth Bradley were Gale Giles and Harry Manly.



Ava and Mildred—The Editor visits our National President for vital assistance in the preparation of this her first issue of THE TRIANGLE.

Iowa Consistory NEWS

Ancient and Accepted Scottish Rite Valley of Cedar Rapids—Orient of Iowa

Volume 1 June, 1946 Number 9

Catherine Adams, Organist-Educator, to Appear in Consistory Recital, June 14th

MASTER Masons and their ladies will be afforded an opportunity to enjoy a delightful evening with Iowa Consistory's new organ of 384 pipes Friday, June 14 at 8 p.m. when Miss Catherine Adams, accomplished organist and musical educator, presents a recital in the Iowa Consistory auditorium.

Miss Adams, daughter of Orville H. Adams, 33, and Mrs. Adams, has earned the degree of Bachelor of Arts, Bachelor of Music and Master of Arts. Her recital will be a courtesy to Brother Eugene D. Howland, 22° K.C.M.S., and Miss Manly, who presented the Wick pipe organ to Iowa Consistory. The organ was dedicated March 8 with a concert by Prof. Eugene Devereaux, F.A.G.O., presentor of organ and theory in Cornell college at Mount Vernon.

Coe College Graduate

Miss Adams, a graduate in organ, voice and theory of music at Coe college, has studied organ with Dr. Marshall S. Bidwell, former music director of Coe college, now at Carnegie Institute in Pittsburgh, Pa., with Dr. Clarence Dickson, Union Theological Seminary, New York City, and with Edwin Arthur, but with Trinity Cathedral, Cleveland, Ohio.

Farewell Till Fall

With this issue of "Iowa Consistory News" comes the book on volume one of your Scottish Rite publication. We hope you have enjoyed the news notes we have been able to pass along August, but we're back with you once more in September.

Named Epsilon Beta New Music Sorority Chapter at Queens

Officers Initiated by Mrs. Lee O. Case, National President, and Dr. Charlotte Klein, Music Advisor; Travis Wylie is Elected President.

A chapter of Mu Phi Epsilon, national music sorority, was installed on the Queens college campus yesterday afternoon, with 10 persons—one faculty member, and nine students—being initiated by Mrs. Lee O. Case, national president, and Dr. Charlotte Klein, national second vice president and music advisor of the sorority.

The new members at Queens are Miss Emma Neal Black, faculty member; Miss Doris Skirrow, East Orange, N. J.; Miss Travis Wylie, Charlotte; Miss Jamie Milchener, Edenton; Miss Charlotte Maffitt, Charlotte; Miss Laura Sanford, Hendersonville; Miss Kitty Cooper, BUCKLEY, Ky.; Miss Belle Deaton, Stateville; Miss Martha Venning, Mount Holly; and Miss Doris Turner, Raleigh, all students.

The officers who have worked to have Mu Phi Epsilon installed at Queens are president Doris Skirrow, and secretary, Doris Turner. They were instrumental in having the chapter approved by the faculty. Robinson is faculty adviser for the group.

EPSILON BETA.

The new chapter, Epsilon Beta, will have as officers for the coming year: president, Travis Wylie; vice president, Laura Sanford; secretary, Doris Turner; treasurer, Kitty Cooper; and warden, Charlotte Maffitt.

Last evening at 8 o'clock a musicale and reception were held to which the music faculty of Queens and Davidson and others interested in music were invited.

Mrs. Case has been national president of the sorority since 1942, and is assistant professor of piano in the School of Music at the University of Michigan, her alma mater. She has done postgraduate work in piano in Italy and in New York, with Arthur Schnabel, now appears extensively throughout the Middle West as soloist and accompanist.

Dr. Klein, music advisor of Mu Phi Epsilon since 1942, is at present a member of the faculty of the Mary Washington College of the University of Virginia at Fredericksburg, Va. She is a graduate of Peabody Conservatory in Baltimore, is a concert organist and a member of the American Guild of Organists.

Mu Phi Epsilon is a National Music Sorority which promotes musicianship and friendship among women students and graduates of American Colleges and Schools of Music throughout the country. For a new chapter to be established the school must meet the requirements of the National Association of Schools of Music. Membership elections are based upon scholarship, musicianship character and personality, with faculty recommendation in the national Federation of Music Clubs, the National Association of the Music Educators National Conference, the National Federation of Music Clubs, the National Music Council and the Professional Panhellenic Association.



MRS. LEE O. CASE



DR. CHARLOTTE KLEIN

search awards, contribution to the Young Artists' Contests and the Edgar Sillman Kelley Junior Scholarships sponsored by the National Federation of Music Clubs, and also the McDowell colony at Peterborough, New Hampshire.

Los Angeles, Times 8/11/46



BIRTHDAY HONOR—Carrie Jacobs Bond, 84 today, learns of the establishment of a scholarship in her name at S. C. Dr. Hubert Eaton, right, presents Mrs. Bond with award achievement while Dr. R. B. von KleinSmid watches.

CARRIE JACOBS BOND'S 84TH BIRTHDAY TODAY

Carrie Jacobs Bond, beloved composer of "I Love You Truly," "A Perfect Day" and other songs, today will celebrate her 84th birthday, happy in the knowledge that some aspiring music student will escape the early struggles and heartaches which marked the launching of her own career.

She learned yesterday that a four-year scholarship, established in her name at the University of Southern California School of Music, will be awarded to a promising high school graduate at the close of the 1946-47 school year.

Part of Award
When notified of the scholarship, Mrs. Bond said: "I am so happy and grateful that whoever receives this scholarship will be saved some of the struggles and

heartbreaks that faced me before people knew my songs."
Establishment of the scholarship was part of a Forest Lawn award for achievement in music presented to Mrs. Bond by unanimous vote of the council of regents of Memorial Court of Honor. The award, represented by a bronze statuette of Michelangelo's "Moses," was presented to Mrs. Bond at her home yesterday by Dr. Hubert Eaton, chairman of the council of regents and Dr. Rufus B. von KleinSmid, chancellor of the University of Southern California.

Similar awards will be given to outstanding Americans in recognition of achievement in the fields of art, science, religion, literature, education, medicine, philanthropy and exploration. Each award will include the establishment of a scholarship in honor of its recipient at some American university or art institute.



IN THE NEWS

Mildred, at the airport near Ann Arbor, waving good bye to her gracious hostess before taking a plane for Cleveland.

IN THE NEWS

Mu Phi Epsilon News

Ann Arbor members of Mu Phi Epsilon, National Music Sorority, have been having a busy season with concert engagements in and around their home city. Nadine Flinders, contralto, gave a recital Feb. 19 in Grand Haven, Mich. She was accompanied by Marian Owen. On March 19 they appeared in recital on the Faculty Series at Ann Arbor. On March 8 Mrs. Owen gave a piano recital in Grosse Ile, Mich., and in April she will appear in Ann Arbor in a recital for her Master's Degree at the University.

On March 10 Grace Haddell Lookhoff gave a voice recital as part of the work for a Master of Music degree. Mrs. Lookhoff is a member of the faculty at Coe College and also at Ohio Wesleyan University in Delaware, Ohio.

Mary Stubbins and Frieda Vogan will present organ recitals in Ann Arbor in April as part of the Festival of Organ Music, presided by Dr. Palmer Christian of the University of Michigan. Appearing in this same series will be Clare Coci, former member of Gamma Chapter at the University, now a member of the Oberlin Conservatory faculty.

Jean Westerman, national executive secretary of Mu Phi Epsilon, was the soloist on March 10 at the Central Christian Church in Detroit, Mich.

Dorothy Feldman was the soprano member of the quartet which presented the Brahms Lichenseder for the New Friends of Music Series in New York City on Feb. 17.

Thelma Lewis, Associate Professor of Voice at the University, will be the featured soloist with the Flint Symphony on April 29.

Helen Titus, Assistant Professor of Piano at the University of Michigan, has been concerting with Gilbert Ross during the winter months in recitals for violin and piano, and on April 17 she will give a piano recital in Bay City, Mich.

Two members of the sorority who are teaching fellows at the University this year—Betty Jean Huser of Joplin, Mo., and Ruby Joan Kuhlman of Toledo, Ohio—appeared in recitals for two pianos at Toledo on Feb. 8 and on April 17 she will give solo recitals this spring as part of the work for the degree of Master of Music at the University of Michigan.

Phi Psi Chapter Installed

Mu Phi Epsilon installed Phi Psi Chapter at the Mary Washington College of the University of Virginia at Fredericksburg, Va., March 1. The ceremonies for the twenty-two charter members were conducted by Dr. Charlotte Klein of Washington, D. C., who is a member of the Mary Washington music faculty. She was assisted by members of Phi Gamma Chapter of the sorority at Baltimore, and the Alumnae Chapter at Washington, D. C.

A lovely musicale presented by the new unit was a feature of the afternoon, followed by a formal dinner attended by many faculty members from other departments of the college. The president of the new chapter is Edna Harris, and the faculty advisor, who was in charge of the installation arrangements, is Vera Neeley Ross of Washington, D. C., also a member of the voice faculty of Mary Washington College.

A DISTINGUISHED MUSICIAN

Chapter X, Ann Arbor, is proud to announce the initiation this year of a prominent member of the musical world, Ava Conan Case (Mrs. L. O.), Asst. Prof. of Piano in the University of Michigan. Mrs. Case is National Pres. of Mu Phi Epsilon (National music society) and Secretary of Chi Chapter of Phi Kappa Lambda, (National music honor society). Ava's other University honor society) Ava's other University work includes acting as academic advisor for piano majors and secretary of scholarships in the School of Music. For many years along with her busy University schedule she has found time to entertain as concert pianist throughout the United States.

Recently she has been made a member of the National committee of music, an organization used to combat juvenile delinquency.

She is the wife of Prof. Lee Case of the University Chemistry Dept., and mother of two sons, one recently discharged from the Army Air Corp and now attending the University of Michigan, the other is in high school.

Ann Arbor's three chapters, G, W, and X celebrated Founders' day jointly for the third year, with Chapter X and X Unaffiliates were

The chapter was organized with twelve charter members. Only three of the original are now members: Mrs. Lenna Bridges, Miss Mildred Evans, and Miss Jess Watson. Corsages were presented to Mrs. Bridges, the only charter member present, and to Mrs. Mary Ball of the third initiate.

A large two tier cake iced in white with the letters P.E.O. in yellow graced the dining table. Mrs. Nell Hagerman cut and served the birthday cake.

At Christmas time, members of AW entertained the B.L.S. and friends at a turkey dinner. Christmas carols were sung and the entertainment of the evening featured the Christmas theme. An exchange of gifts added to the merry celebration of a happy party.

Club Offers Music Award

The Mu Phi Epsilon club of Evansville is offering an award (the Mu Phi Musica Award) to a girl in the music department, at Bosse, Central, Lincoln and Reitz high schools. This award will be based on general musicianship and performance on good character. The plan has the approval of the supervisors, and the award will be made in the honor assembly at each high school.

A rating scale to be general basis for judging is being made by the awards committee of the orchestra. Delbert Blackburn, chairman, Mrs. Maurine Taylor, Miss Alberta Brown, Miss Eugenia Benitez, and Mrs. Ralph Logeman, with Mrs. R. C. Enlow, president, a member of the committee.

Mu Phi Epsilon Will Install at St. Catherine's

Formal initiation and installation of Epsilon Alpha chapter, Mu Phi Epsilon will be held 4 p.m. Friday at College of St. Catherine, St. Paul. Dinner will be served by members of the Home Economics club.

A concert will be given in the evening. Bertha M. King, former national president of Mu Phi Epsilon, will be the installing officer. She will be assisted by Helen Mueller, former national vice president and officers of the four Twin City chapters.

Mu Phi Epsilon is a national music sorority founded at the Cincinnati College of Music in Cincinnati in 1903.

Mu Phi Epsilon has four objectives: "First, the advancement of scholarship among American musicians; second, the promotion of good fellowship and interchange of ideas; third, co-operation with national and international music movements of importance; and lastly, the stimulation of composition and research by American women."

Dorothy Johnson

The pretty wife of Thelma Johnson, well known violinist is as successful in the business world as in the music field. A member of Mu Phi Epsilon and a graduate of the University of Kansas City with a B.S. degree, Mrs. Johnson is an accomplished pianist and a gifted violinist. At the present time she is an engineering draftsman and designer for National Industries, Inc. of Chicago. During the war she made sketches and blueprints for aviation companies engaged in the manufacture of airplanes. Here is a young lady who combines industry and brains.

Mu Phi Epsilon Morning Musicales checked out of the music faculty of the University of Kansas and a string trio composed of Kay Pearl, Kweener Kelly, Arthur Fieber, cellist, and Veta Jean Dostlat, soprano, who presented the program with his brilliant and the Minor, Op. 35.

The New York City Alumnae Chapter of Mu Phi Epsilon, presented a three member soloists at the April 10 Tea and Musicale held in an interesting program were, Adelaide Van Vey, contralto, Hazel Griggs, pianist, and Grace Hoffman, soprano.

The Mu Phi Epsilon announced a series of radio programs, Sunday evenings over WNYC listing all of the soloists Elizabeth Wysox, Mary C. Bufford, Grace Hoffmann, Elizabeth Ball.



ON TO CLEVELAND

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION (07)

JOSEPH L. EGAN
PRESIDENT

1201

SYMBOLS

DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NJ58 40=CLEVELAND OHIO 2 1014 1A

AVA COMIN CASE,

PRASIDENT MU PHI EPSILON=HOTEL PENNSYLVANIA=

AS MAYOR OF THE CITY OF CLEVELAND I AM PLEASED TO EXTEND
A CORDIAL INVITATION TO MU PHI EPSILON TO CONVENE IN
CLEVELAND IN 1948. THE CITY GOVERNMENT PLEDGES YOU
COMPLETE COOPERATION IN MAKING A MEETING IN CLEVELAND
A SUCCESS.

THOMAS A BURKE MAYOR CITY OF CLEVELAND.

For the 1948 Convention

To AVA COMIN CASE, *National President*, Mu Phi Epsilon.

Mu Phi, Phi Omicron, and Cleveland Alumnae Chapters of Mu Phi Epsilon extend a cordial invitation to the National Convention to meet in Cleveland in the summer of 1948.

MU PHI CHAPTER, *Baldwin Wallace*.

PHI OMICRON, *Western Reserve*.
CLEVELAND ALUMNAE CHAPTER.

"THREE LITTLE MAIDS FROM CLEVELAND" to be sung to the music of *Trio No. 7 The Mikado*

(WITH DUE APOLOGIES TO GILBERT AND SULLIVAN)

By HELEN HANNEN, *Cleveland Alumnae*

Three little maids from Cleveland
come,
Two from a college, one alum
We represent the total sum
We all from Cleveland come.

Everything is a source of fun.

We left our work and came on the run.

This is a story just begun.

We have from Cleveland come.

What we can give will be a pleasure
Handed to you in fullest measure
All of the mem'ries you will treasure
If you to Cleveland come, when you
to Cleveland come.

Come on a bus, or a railroad train
Come if you wish in an aer-o-plane
Come one and all in the sun or rain
Come on to Cleveland, come.

From East to the West, come one,
come all

This is the first official call.

You may be short, or you may be tall
Won't you to Cleveland come?

These little things to you we mention
If you can bring us your convention
To entertain is our intention
If you to Cleveland come, won't you
to Cleveland come?



O
V
E
R
T
H
E
A
I
R

Were You Listening
To the "Mu Phi Swingerettes?"

Obtained through the courtesy of VERA OTTO, Cleveland Alumnae, who attended the Fred Waring Choral School at NBC, New York City, this summer follows:

WOMEN'S NATIONAL MUSIC FRATERNITY SPOT

(near beginning of show)

FRED: We feel a little bit happy . . . in fact very happy to have in our audience today one hundred and sixty-five delegates of Mu Phi Epsilon, National Music Sorority. These girls from ninety-two chapters and clubs, are meeting here in New York.

Today they got up practically at dawn, had breakfast at 7:00 A.M., and started their executive meeting at eight. . . Just to get through in time to visit our rehearsal and broadcast. We appreciate this tribute and will do our best to make the program worthy of it.

(Later in the show)

FRED: I've noticed you boys in the Glee Club have been awfully interested in the studio audience today . . . of course I usually prefer that it be the other way. . . That the studio audience be interested in us . . . but since these hundred and sixty-five music club girls are out there, maybe I should break down

and let the boys and girls get together. What about it, boys?

GLEE CLUB: "Swell" . . . "Okay" . . . "You bet" . . . et cetera.

FRED: All right. (introducing) Mu Phi; Glee Club; . . . Glee Club; Mu Phi. Now let's see how you get together "Comin Thru the Rye" . . . Come on you Mu Phi Swingerettes. (INTO "COMIN THRU THE RYE")

Mu Phis attending convention in New York City were grateful to National Broadcasting Co. and to Columbia Broadcasting System for the opportunity of catching a glimpse of radio behind-the-scenes.

Through the arrangements of our own talented radio artist Virginia Arnold Ball, delegates witnessed a sound demonstration, rehearsals and broadcasts at Columbia Studios in addition to participating on the Fred Waring program at NBC.

One of the most delightful broadcasts heard was that of the Firestone concert Monday evening. Mu Phi Epsilon is deeply grateful to their friend Mrs. Firestone for this special privilege.

On the
FRED
WARING
Show

Wednesday, 11 a. m.
July 3, 1946



CHAPTER INITIATES

BETA

Joan Mary Hall
Rockport, Mass.
Virginia Lillian MacGown
Gorham, N. H.
Lilla Agnes Shaughnessy
Brockton, Mass.
Elizaveth Sokoloff
Danvers, Mass.
Emma Jane West
Hancock, N. H.
Cleo Lucille Williams
Arco, Idaho

GAMMA

Lois Irene Forburger
Benton Harbor, Mich.
Doris Aileen Gale
Owosso, Mich.
Dorothy Ann Goodin
Nashville, Tenn.
Beverly Marie Hare
Allegan, Mich.
Ann Thompson Hubbell
Ypsilanti, Mich.
Kathryn Louise Karch
LaSalle, Mich.
Sister M. Susanne, I.H.M.
Monroe, Mich.
Joyce Electa Lawrence
Ypsilanti, Mich.
Marjorie Ann Lundin
Des Moines, Ia.
Evelyn Margit Olsen
Casper, Wyoming
Marian McCullough Riegel
Larchmont, N. Y.
Barbara Lee Smith
Detroit, Mich.
Phyllis Jeannette Stevenson
Ottumwa, Ia.
Marian Hanson Stone
Nevada, Ia.
Carolyn Street
Santa Fe, New Mexico
Mary Reed Walker
Ann Arbor, Mich.
Marcyl Catherine Wyle
Springfield, Ill.
Lorraine Carol Zeeuw
Vassar, Mich.

EPSILON

Virginia Louise Cramer
Toledo, Ohio
Janet Maureen Lindecker
Toledo, Ohio
Joan Metcalf Schaefer
Toledo, Ohio
Eileen Dennis Stacy
Toledo, Ohio
Jane Rohe Weston
Toledo, Ohio

ZETA

Carol Jane Croup
Mt. Vernon, Ill.
Bette Doolittle
Wheaton, Ill.
Bettye Louise Kraemer
Evansville, Ind.
Nancy Lois Martin
Lunenburg, Mass.
Marcia Maureen McCormick
Wellington, Ohio
Virginia Ann McGahey
Fort Wayne, Ind.
Mildred Sue Rountt
Vincennes, Ind.
Janet Swaim
Bluffton, Ind.
Judy Gaye Wilson
Evansville, Ind.
Mary Adessa Wilson
San Bernardino, Calif.

THETA

Alice Cornelia Edwards
St. Louis, Mo.
Mary Runcorn Hough
Richmond Heights, Mo.
Eileen Hoffeld Rebson
Overland, Mo.
Adela Thym
St. Louis, Mo.

IOTA ALPHA

Elsie Gulyanics
Mishawaka, Ind.
Joan Talbert Haslett
Dundee, Ill.
Bonnie Lee Hicks
Portland, Ore.
Joan Jennings
Whitewater, Wis.
Kay Kimmel
Hammond, Ind.
Bettylou Scandling
South Bend, Ind.
La Verne Ann Schmelz
Perham, Minn.
Ethel Alice Witt
Cleveland, Ohio

KAPPA

Barbara Ann Bailey
Beech Grove, Ind.
Mary Kathryn Breedlove
Indianapolis, Ind.
Nancy Carlson
Indianapolis, Ind.
Maxine Critchfield
Indianapolis, Ind.
Mary Barbara Fekete
Hammond, Ind.
Esther M. Garretson
Anderson, Ind.
June Floyd Gwyn
Indianapolis, Ind.

Martha Margaret Hodshire
Indianapolis, Ind.
Gertrude Rosabel Irestone
Indianapolis, Ind.
Maryann H. Jamison
Indianapolis, Ind.
Joann F. McCord
Indianapolis, Ind.
Martha Carolyn Metcalf
Indianapolis, Ind.
Betty Jeanne Patterson
Indianapolis, Ind.
Evelyn Ruth Piel
Indianapolis, Ind.
Waneta Louise Read
North Vernon, Ind.
Joanne Margaret Viellieu
Indianapolis, Ind.
Judy Gaye Wilson
Evansville, Ind.
Mary Joan Williamson
Indianapolis, Ind.

MU

Evelyn Crim
Trenton, Tenn.
Nancy Roberta Goode
Charlotte, N. C.
Frances Kerr Henry
Carlisle, Ken.
Jane Ringo Unhoch
Gainesville, Ga.
Barbara Jane Webster
Gainesville, Ga.

NU

Virginia Dale Burt
Eugene, Ore.
Joyce Eileen Davis
Eugene, Ore.
Alice Elizabeth English
Portland, Ore.
Cecil Jean Girts
Burns, Ore.
Patricia Ann Heinrichs
Portland, Ore.
Margaret Myrtle Holm
Sunnyside, Wash.
Beverly Estelle Howard
Portland, Ore.
Rosemary Alice Loder
Milwaukee, Ore.
Jerine Bettybee Newhouse
Eugene, Ore.
Elsie Marie Peery
Portland, Ore.
Elizabeth Trump Pollock
Eugene, Ore.
Lina Lou Pope
Corvallis, Ore.
Shirley Jane Thurman
Emmett, Idaho
Catherine Joanne Twedt
Salem, Oregon
Wilma Jeanne Wilson
Coos Bay, Ore.

XI

Dorothy Louise Brenner
Olathe, Kansas
Nadyne Edith Brewer
Kansas City, Kansas
Marjorie Cordelia Cooper
El Dorado, Kansas
Ruth Joan Dudley
Iola, Kansas
Sidney Mayfield Hahn
Hutchinson, Kansas
Suzanna Mae Logsdon
Lawrence, Kansas
Norma Jean Lutz
Dodge City, Kansas
Beverly Mae Reitz
Lawrence, Kansas
Ardella Doris Ringwalt
Oakley, Kansas
Marlee Skeen Parmiter
Esckridge, Kansas
Mary Jane Vogt
Hillsboro, Kansas
Elaine Margaret Walker
Wichita, Kansas
Evelyn Treger Walton
Independence, Kansas
Bernice Elizabeth Watson
Formoso, Kansas

SIGMA

Peggy Lou Ausburg
Pinckneyville, Ill.
Constance Conklin
Fort Wayne, Ind.
Margaret Jean Cox
Arkansas City, Kansas
Cathryn Angell Detweiler
Sterling, Ill.
Susan Elizabeth Eckley
Ypsilanti, Mich.
Glenna Mae Golden
Angola, Ind.
Peggie Elaine Goodman
Virginia, Minn.
Jeanne Winter Harger
Richwood, Ohio
Jacqueline LeRoy
Winfield, Kansas
Bette Helen Mitchell
Carbondale, Ill.
Bette Pollard
Columbia, Mo.
Harriet Eleanor Haylor
Chicago, Ill.
Evelyn Ucitel
Chicago, Ill.

TAU

Flora Gwendoline Harper
Victoria, B. C., Canada
Joyce Lillian Rader
Seattle, Wash.
Betty Mavis Robinson
Everett, Wash.
Beverly Jean Sherman
Seattle, Wash.
Esther Stone
Seattle, Wash.
Edith Elizabeth Williams
Seattle, Wash.

UPSILON

Lillian Edith Bluestein
Indianapolis, Ind.
Ann Bradford
Cincinnati, Ohio
Pansy Buyer
Cincinnati, Ohio
Majel Marie Cohn
Cincinnati, Ohio
Louise Karon Mark
Columbus, Ohio
Mary Ellen Merrick
East Rochester, Ohio
Faye Rosalind Mervis
Lima, Ohio
Doris Marie Seitz
Dayton, Ohio
Marjorie Frances Taylor
Shelby, Ohio
Mary Josephine Reichert
New Berlinville, Pa.
Doris Jean Welty
St. Joseph, Mo.
Mary Ann Yoder
Riverside, Calif.

PSI

Eleanor Estella DeLong
Philadelphia, Pa.
Dorothy Rose Gotterer
New York, New York
Arline Eith Gray
Scranton, Pa.
Marcia Adele Huckins
New York, New York
Dorothy Rachel King
Watsontown, Pa.
Louise Jeanne Phelps
Conneaut, Ohio
Julia Hackenberg Yarnall
Lewisburg, Pa.

OMEGA

Shirley Ann Buford
Joplin, Mo.
Betty Jo Eileen Burton
Dishman, Wash.
Clarice Ann Charter
Guthrie Center, Ia.
Bonnie Grace Compton
West Des Moines, Ia.
Nancy Janet Cook
Glenwood, Ia.
Leslie Helen Davies
Des Moines, Ia.
Eleanor Guthrie Evans
Riverside, Ill.
Sarah Jane Needham
Des Moines, Ia.
Beverly Kay Nord
Dunnell, Minn.
Betty Jean Ponder
Newton, Ia.
Dorrie Alice Shearer
Evanston, Ill.

MU ALPHA

Mary Lou Boyles
Waukegan, Ill.
Gwendoline May Frame
Melrose, Ia.
Jean Isabelle Liggett
Mount Ayr, Ia.

Leona Reich Wilken
Estherville, Ia.
Norma Jeanne Warner
Casey, Ia.
Myrtle Jean Whitehead
Indianola, Ia.

MU BETA

Lois Ann Divelbiss
Spokane, Wash.
Patricia Jayne Douglass
Spokane, Wash.
Carolyn May Faulkner
Valley, Wash.
Jacquelyn Ann Jermey
Rosalia, Wash.
June Roberta Kretz
Hoquiam, Wash.
Amy Ruth Langlow
Tacoma, Wash.
Margaret Janet Mors
Longview, Wash.
Arlene Sagen
Tacoma, Wash.
Beverly Anne Swanbeck
Clarkston, Wash.

MU GAMMA

Martyne Claryce Akerson
Omaha, Nebraska
Alice Marilyn Hazelton
David City, Nebr.
Elizabeth Jane Nicolai
Beatrice, Nebr.
Dorothy June Poe
Lincoln, Nebr.
Arline Mae Shepard
Storm Lake, Ia.
Charline Pae Shepard
Storm Lake, Iowa
Barbara Ann Vesely
Bennet, Nebr.

MU DELTA

Phyllis May Freeman
Kansas City, Mo.
Marion Davies Holland
Evanston, Ill.
Judith Ann Hulse
Kansas City, Mo.
Eileen Burkhardt Maltby
Kansas City, Mo.
Doris Lee Miller
Leavenworth, Kansas
Marguerite Lenora Riddle
Parkville, Mo.
Katherine Rose Stoll
Kansas City, Kansas
Barbara Ward
Kansas City, Mo.
Marlys Ann Watters
Kansas City, Mo.

MU EPSILON

Joan Elaine Askegaard
Biwabik, Minn.
Anna Sicheloff Harkey
Dallas, Texas
Mary Anne Frances Simard
St. Paul, Minn.
Margaret Mary Stableski
Minneapolis, Minn.

MU ZETA

Marjorie Jean Pifer
Walla Walla, Wash.
Charlotte Elizabeth Goodnow
Seattle, Wash.
Lunice Margaret Maier
Walla Walla, Wash.
Phyllis Ann Rudd
Portland, Ore.
Janet Alice Elder
Portland, Ore.
Delpha Anne Beckstrom
Portland, Ore.

MU ETA

Marilynne Gay Burger
Oakland, Calif.
Phyllis Irene Duval
Sacramento, Calif.
Lenora Bay Gebbett
Sacramento, Calif.
Lorelyn Phyllis Grant
Pasadena, Calif.
Grace Eileen Gross
Lodi, Calif.
Averne Marie Hanlon
Colusa, Calif.
Genevieve Irene Jones
Selma, Calif.
Donna Jean Perrott
Turlock, Calif.
Synette Margaret Sanborn
North Hollywood, Calif.
Beatrice Elizabeth Steed
Temple City, Calif.

MU THETA EPSILON

Janet Bennett
Normangee, Texas
Mary Fern Bray
Midland, Texas
Jan Evelyn Busby
Dallas, Texas
Ann Elkins
Houston, Texas
Barbara Jean Henry
El Paso, Texas
Baron Hooper
Athens, Texas
Luth Huffmaster
Houston, Texas
Linda Reimers
Fort Worth, Texas
Lanita Marie Schmedes
Austin, Texas
Mary Nell Snow
Rockwall, Texas
Betty Jane Steele
Hutchinson, Kansas
Elizabeth Townsley
Fort Worth, Texas

MU KAPPA

Estelie Worth Hutton
Canadian, Texas
Lari Gumm Scott
Oklahoma City, Okla.
Catherine Laverne Sturdivant
Moore, Okla.
Larrie Josephine Sykora
Chickasha, Okla.

MU MU

Patricia Sue Collister
Manhattan, Kansas
Neva Jean Fleener
Greensburg, Kansas
Norene Francis
Simpson, Kansas
Inez Esther Strutt
Woodston, Kansas
Eula Mae Taylor
Manhattan, Kansas
Marion Lorene Terrill
Manhattan, Kansas
June Tucker Thomson
Manhattan, Kansas
Josephine Whitaker
Dunlap, Kansas
Elda Leora Wycoff
Norcatur, Kansas

MU NU

Grace Dorothy Burdick
Saginaw, Mich.
Barbara Ruth Dupuy
Riverdale, Md.
Betty Rae Graves
Los Angeles, Calif.
Opal Nellie Hornback
Huntington Park, Calif.
Josephine Joanne Innes
Sloan, Ia.
Marjorie Alene Johnson
Okanogan, Wash.
Dorothy Viola Keller
Glendale, Calif.
Grace Minasian
Rosemead, Calif.
Doris Eldred Moon
Los Angeles, Calif.
Wilna June Ross
Los Angeles, Calif.
Elsie Muriel Welch
Riverside, Calif.

MU XI

Dorothy Mae Blakely
Stamps, Ark.
Elaine Douvas
Sapulpa, Okla.
Revetta Jean Gould
Chicago, Ill.
Julia Louise Jones
Paducah, Kentucky
Ruth Elsie Kloer
Fort Worth, Ind.
Gloria Sandalis
Chicago, Ill.
Dorothy Cecelia Trinko
Chicago, Ill.
Dorothy Zoll
Chicago, Ill.

MUOMICRON

Doris Jean Brown
Cincinnati, Ohio
Mary Jane Kessen
Cincinnati, Ohio
Thelma Klett
Cincinnati, Ohio

MU PI

Sara Lou Benjamin
Sidney, Ohio
Elizabeth Clark Blanpied
Ridgewood, N. J.
Martha McDermott Bowlus
Delaware, Ohio
Nancy Jo Curllis
Sycamore, Ohio
Dorothy Dull
Sidney, Ohio
Eleanor Champe Gilchrist
St. Albans, W. Va.
Peggy Jo Gordon
Louisville, Kentucky
Bettylu Hines
West Liberty, Ohio
Sarah Mae Hoover
Washington, Pa.
Marian Radebaugh Hunter
Bellevue, Ohio
Eleanor Lynn Marsh
New Philadelphia, Ohio
Elizabeth Rowena Parks
Dayton, Ohio
Patricia Marilyn Plate
Grosse Pointe, Mich.
Ruth Florence Ptak
Cleveland, Ohio
Lenore Ann Pyle
New Castle, Pa.
Roberta Adeline Shaw
Findlay, Ohio

MU TAU

Lorinda Jacobson Halla
Scotland, S. Dak.
Dorothy Marie Mussler
Sioux Falls, S. Dak.
Jean Lavore Sammlson
Vermilion, S. Dak.
Marian Jane Schroeder
Miller, S. Dak.
Dorothy June Smith
Gayville, S. Dak.

MU UPSILON

Jessie Robert Allardice
Mountain Lakes, N. J.
Betty Virginia Bradfield
Flint, Mich.
Mary-Alice Davis
West Hartford, Conn.
Ruth Maria Gianocelli
Binghamton, N. Y.
Margaret Ann Gowdy
West Los Angeles, Calif.
Mary Louise Harwood
Fort Worth, Texas
Gloria Iacone
Reading, Pa.
Guelda Davis Kirkwood
Kalamazoo, Mich.
Shirley Lewis
St. Louis, Mo.
Mary Jo Manning
Pawnee, Okla.
Barbara Matz
Lewisburg, Pa.
Isabel Patricia Mise
Spokane, Wash.
Catherine Notopoulos
Altoona, Pa.
Doris Elizabeth Ogden
Rochester, N. Y.

Jo Anne Patton
Severna Park, Md.
Jane Taulbee Russell
Maysville, Ky.
Marjorie Mae Van Wyckhouse
Williamson, N. Y.
Phyllis Lucille Weyer
Hastings, Nebraska
Lois Ann Winter
Toledo, Ohio

MU PHI

Norma Lee Boyle
Willard, Ohio
Shirley Anne Bromley
Whitewater, Wisconsin
Jean Florence Churchill
Columbia Station, Ohio
Hazel Claire Dobbins
Marion, Ohio
Mary Kathryn Friedly
Warren, Ohio
Jayne Harris
Minerva, Ohio
Winifred Ruth Lindhorst
Cleveland, Ohio
Mary Anna Mosher
Conneaut, Ohio
Lucille Ann O'Malley
Youngstown, Ohio
Dolores Owen
Girard, Ohio

MU CHI

Lena Mary Connally
Beeville, Texas
Marjorie Elizabeth Haesy
Dallas, Texas
Dorothy Jean Harding
Raymondville, Texas
Mercedes Elizabeth Herrera
Dallas, Texas
Elizabeth Ann Olson
Houston, Texas
Mary Ann Pardue
Hugo, Okla.
Fayrinne Smith
Dallas, Texas
Lettie Louise Smith
Wickett, Texas
Phyllis Rae Sutherland
Dallas, Texas

MU PSI

Lenore Margaret Crew
Vinton, Ia.
Ardis Lorene Goeken
Joliet, Ill.
Betty Jean Halstead
Rowley, Ia.
Kathleen Rose Kahler
Palo, Ia.
Marilyn Lou Kiefer
Stanley, Ia.
Emma Jane Kolb
Amana, Ia.
Constance Ellen Krapf
Cedar Rapids, Ia.
Kathleen Kregel
Garnaville, Ia.
Velma Jeanne MacMillan
Chicago, Ill.
Bertha Joan Sayre
Colfax, Ia.

PHI GAMMA

Clare Ann Burns
Ithaca, N. Y.
Cannie Marion Chandler
Lubbock, Texas
Doris Jane Cook
Baltimore, Md.
Lillian Daniels Dunn
Baltimore, Md.
Clarissa B. Edwards
Baltimore, Md.
Olive Lloyd Harris
Arlington, Va.
Elsie Mae Hartzell
Silver Spring, Md.
Doris May Hauswald
Catonsville, Md.
Dorothy Dave Holt
Norfolk, Va.
Dorothy Hayward Johnson
Baltimore, Md.
Ann E. Hsis Koo
Baltimore, Md.
Lucinda Margaret Lippard
Fort Lauderdale, Fla.
Florence Passen
Baltimore, Md.
Norma M. Pumphrey
Baltimore, Md.
Catherine Charlotte Rowe
Telford, Tenn.
Rilla Jane Rowe
Washington, D. C.
Lola May Sanders
Washington, D. C.
Florence Dorsey Scheidt
Baltimore, Md.
Ella-Elizabeth Schleunes
Baltimore, Md.
Lillian Leona Schmeiser
Baltimore, Md.
Julie M. C. Schnebly
Hagerstown, Md.
Catherine Dorothea Schottler
Baltimore, Md.
Vera Belle Silver Schwartz
Baltimore, Md.
Jo McKee Travers
Baltimore, Md.
Gloria Grace Whitehurst
S. Norfolk, Va.
Shirley Reba Wikler
Philadelphia, Pa.
Erma Elizabeth Wolf
Baltimore, Md.

PHI EPSILON

Marjorie Lora Ingold
Newton, Kansas
Lois Jean McFerrin
Emporia, Kansas
Arlene Vernelle Root
White City, Kansas

PHI ZETA

Lela Sara Crandall
Chambers, Nebraska
Priscilla Ruth Crow
Sioux City, Ia.
Arlys Ann Flick
Gaza, Ia.
Joyce Marian Horn
Boyden, Ia.

Amy Anna Mattson
Alta, Ia.
Lois Elaine McCallum
Britt, Ia.
Marcella May Poppen
Sioux Center, Ia.
Barbara Jean Schmidt
Battle Creek, Ia.

PHI IOTA

Corinne Berenice Anderson
Moorhead, Minn.
Phoebe Elizabeth Ann Berge
Fargo, N. Dak.
Emily Dorothy Braxmeyer
Solen, N. Dak.
Charlotte Anne Heisler
Fargo, N. Dak.
Ethel Selina Hovland
Park River, N. Dak.
Lois Margaret McKenzie
Fargo, N. Dak.
Doris Evelyn Schroeder
Tolley, N. Dak.
Marinda Rosetta Thompson
Staples, Minn.
Mary Louise Wenberg
Fargo, N. Dak.
Maude Helen Wenck
Garner, Ia.

PHI KAPPA

Frances Annetta Butcher
Detroit, Mich.
Amy Isabel Hanson
Windsor, Ontario, Canada
Barbara Mutch
Royal Oak, Mich.
Gwendolyn Margaret Nicholson
Detroit, Mich.
Patricia Gertrude Robertson
Detroit, Mich.
Arlene Katharine Schindler
Detroit, Mich.
Jeanne Lois Smallwood
Detroit, Mich.

PHI LAMBDA

Esther Borodel Miller
Garden Prairie, Ill.
Elizabeth Jory Nicholson
Everett, Wash.
Katherine Schissler
Salem, Oregon
Geraldine Louise Schmoker
Salem, Oregon

PHI MU

Alice May Brill
Trail, Oregon
Marcella Lillian Browne
Sacramento, Calif.
Edna Ruge Bruggman
San Jose, Calif.
Beth Eleanor Childs
Menlo Park, Calif.
Marjorie Ruth Folsom
San Jose, Calif.
Dorothy Aileen Fouch
San Jose, Calif.
Katherine Charlotte Landis
San Leandro, Calif.
Dorothy Marguerite Lyon
Sorora, Calif.

yllis Mace
Dixon, Calif.
yrra Mosher
San Jose, Calif.

HI NU

mona Ruth DeBra
Long Beach, Calif.
elen Erato Limneos
Los Angeles, Calif.
onstance A. Mathis
Glendale, Calif.
leline Estelle Ostrowsky
Los Angeles, Calif.
oria Margarita Riedel
Los Angeles, Calif.
ss Stern
Los Angeles, Calif.
eresa Clare Welch
Hollywood, Calif.
ther Wolf
Los Angeles, Calif.

HI XI

ne Bell
San Antonio, Texas
illie Blackman
Honolulu, Hawaii
eda Novella Culwell
Stamford, Texas
argaret Theresa Hall
Las Cruces, New Mexico
ary Marguerite Hunter
Aberdeen, Miss.
nelle Hutson
Haynesville, La.
osemary Weathered Hynds
Waco, Texas
on Anne Jackson
Rotan, Texas
ary Ruth Kelly
Gonzales, Texas
ena Frances Looney
New Boston, Texas
arolyn Elizabeth Maddry
Abbeville, La.
ettye Jane Richardson
Waco, Texas
ary Elizabeth Smith
Geneva, Ill.
eraldine Boyce Syper
Rosenberg, Texas
ary'O Rena Thompson
Katy, Texas

HI OMIGRON

atherine Louise Belser
Lakewood, Ohio
yllis Lenore Hausman
Shaker Heights, Ohio
ther Jean Perilstein
Orrville, Ohio
lice Josephine Skorepa
Cleveland, Ohio
argaret Helene Crenshaw Decker
Wichita, Kansas
ellah Mae Dustin
Wichita, Kansas
elen Alice Fidler
Wichita, Kansas
eggy Gene Lentz
Harrisburg, Ill.
eth Lyon
Wichita, Kansas

Oreta Pauline McKinney
Wichita, Kansas
Mary Margaret Padgett
Wichita, Kansas
Frances Anne Shuler
Wichita, Kansas
Abbie Marie Slentz
Wichita, Kansas
Mary Francis Titus
Wellington, Kansas

PHI RHO

Mae Eleanor Detert
Minneapolis, Minn.
Ottila Dorr
Hazelton, N. Dak.
Ruth Marjorie Havlik
Hopkins, Minn.
Barbara Henly
St. Paul, Minn.
Hyldred Theola Nelson
Gary, S. Dak.
Peggy Ann Ramstad
Osseo, Minn.
Therese Rose Ryan
Minneapolis, Minn.

PHI TAU

Arleta June Bowles
Friendswood, Texas
Helen June Cole
Fort Worth, Texas
Betty Jean Cassaway
Denton, Texas
Dora Emine Hall
Overton, Texas
Vera Helen Hunter
Wichita Falls, Texas
Mary Katherine Lotz
Beaumont, Texas
Ruth Reavley
Nacogdoches, Texas

PHI UPSILON

Margaret Mary Bolton
Cabot, Vermont
Elaine Bradbury
Hopedale, Mass.
Shirley Helene Chase
Waterville, Maine
Pearl Lillian Llugove
Everett, Mass.
Shirley Mae Fellows
Grasmere, N. H.
Marian Goldberg
Chestnut Hill, Mass.
Caroline Hayman
North Andover, Mass.
Dorothy Beatrice Kenney
Milton, Mass.
Doris Hiltz Lavelly
Boston, Mass.
Jacqueline Annette Masovetsky
Winthrop, Mass.

Ada Greenlaw Poole
Fairhaven, Mass.
Gloria Mary Savcheff
Northfield, Mass.
Claire Mildred Starke
Lawrence, Mass.
Evelyn Gertrude Weiner
Roxbury, Mass.
Rachel Wing
Bingham, Maine

PHI PHI

Carolyn Carlat
Kansas City, Mo.
Dorothy E. Cortelyou
Kansas City, Mo.
Marguerite Hyten
Kansas City, Mo.
Mary Valda Jolliff
Kansas City, Mo.
Norma Jean Knox
Kansas City, Mo.
Jacqueline Gustavson Miller
Kansas City, Mo.
Pauline Peters
Mission, Kansas
Fanny Jo Robins
Kansas City, Mo.
Betty Joan Tharp
Kansas City, Kansas
Marjorie Walthall
Kansas City, Mo.

PHI CHI

Barbara Jean Busch
Menota, Calif.
Marjorie Helene Chow
Fresno, Calif.
Laura Jane Dice
Fowler, Calif.
Ruth Mae Folmar
Del Rey, Calif.
Betty Jane Johnson
Fresno, Calif.
Helen Wilhelmina Johnson
Patterson, Calif.
Annabelle Lee Kroeker
Tranquillity, Calif.
Norma Delcia Phillips
Coalinga, Calif.
Elaine Lavern Sauer
Fresno, Calif.
Margaret Jane Sevier
Dinuba, Calif.
Rosalind Lorena Swan
Kingsbury, Calif.
Alta Alleen Turnbaugh
Chowchilla, Calif.
Barbara Elizabeth Willis
Merced, Calif.
Ruth Belle Yakligian
Fresno, Calif.

PHI PSI

Leland Theodora Bailey
Buckroe Beach, Va.
Betty Holland Bane
Hubbard, Ohio
Nora Crowell Bryant
Durham, N. C.
Nellia Blanche Clarke
Montross, Va.
Virginia May Crowder
Staunton, Va.
Eva Taylor Eppes
Stony Creek, Va.
Grace Laura Firsching
Jamaica, N. Y.
Sylvia Iris Francis
Crewe, Va.
Betty Ellen Fulk
Charles Town, W. Va.
Joella Gardner
Portsmouth, Va.

Anne Shirlee Haley
Newport News, Va.
Jene Glenna Haley
Newport News, Va.
Shirley Elaine Hannah
Vienna, Va.
Edna Andrews Harris
Lignum, Va.
Jean Isabell Kirby
Richmond, Va.
Jane Donaldson Littman
Oakland, Md.
Betty Louise McTeer
Moncks Corner, S. C.
Marilyn C. Probst
New Orleans, La.
Jean Purviance
Boykins, Va.
Christy-Lou Russell
Richmond, Va.
Ruth Elisabeth Sargent
Groveland, Mass.
Lois Saunier
Richmond, Va.
Jane Milton Sumpter
Roanoke, Va.
Lillian Irene Taylor
Herndon, Va.
Elva Jean Welday
Smithfield, Ohio
Peggy Elaine Youngblood
Fredericksburg, Va.
PHI OMEGA
Marilyn Louise Ashbaugh
Knox, Pa.
Dorothy Sue Boliver
Butler, Pa.

Mary Catherine Crawford
Oil City, Pa.
Mary Catherine Duff
Uniontown, Pa.
Ruth Jane Elbel
Sharpsville, Pa.
Anna May Fitzsimmons
Glenshaw, Pa.
Janet Elizabeth Floyd
Pittsburgh, Pa.
C. Dorothy Kirkbride
New Wilmington, Pa.
Lois June Kost
Swissvale, Pa.
Martha Jeane Myers
Sharon, Pa.
Margaret Jane Newcomb
N. S., Pittsburg, Pa.
Margaret Anne Pigman
Mount Pleasant, Pa.
Hazel Ann Potter
Kenmore, N. Y.
Jane Elizabeth Randolph
Pittsburgh, Pa.
Jane Elizabeth Sheppard
Pittsburgh, Pa.
Ruth Ann Taggart
Washington, Pa.
Oly Mae Wall
Pittsburgh, Pa.
Mary Maria Weber
Renfrew, Pa.

EPSILON ALPHA
Sister Anna, C.S.J.
St. Paul, Minn.
Sister Lucina, C.S.J.
St. Paul, Minn.

Gloria Krautkremer
Jordan, Minn.
Helen Anne Mahl
Sault Ste. Marie, Mich.
Sister Cecilia, C.S.J.
St. Paul, Minn.
Sister Regina Marie, C.S.J.
St. Paul, Minn.
Anne Marie Spaeth
Davenport, Ia.
Helen E. Spaeth
Davenport, Ia.
Ethel Thurston
New Boston, Mass.
Sister Mary Davida, C.S.J.
St. Paul, Minn.

EPSILON BETA
Emma Neale Black
Charlotte, N. C.
Kitty Cooper
Blackey, Ky.
Elizabeth Sherrill Deaton
Statesville, N. C.
Charlotte Jenkins Maffitt
Charlotte, N. C.
Janie Mitchener
Edenton, N. C.
Laura Faucette Sanford
Hendersonville, N. C.
Doris Skirrow
East Orange, N. J.
Doris Gray Turner
Raleigh, N. C.
Martha Heriot Venning
Mount Holly, N. C.
Travis Dolores Wylie
Charlotte, N. C.



An informal snapshot taken at a reception given by MU CHAPTER and Brenau College, Gainesville, Ga., honoring Ava Comin Case and Egon Petri following a concert by Mr. Petri. (Left to right) Frances Sides, Louise Edenfeld, (Mu President), Mrs. Case, Frances Brown, Mrs. Zachara, Mr. Zachara (Head of the Conservatory and pianist), Mr. Petri and Dr. Vulkyster (Brenau College).

MU OMICRON'S EFFRONS

(CONTINUED FROM PAGE 21)

soon as she could read music, her father permitted her to play his simplest accompaniments. This was the beginning of her future profession. As she progressed in piano work, Babette gradually enlarged her accompanying repertoire, often playing for singers as well as for instrumentalists. After graduation from high school in Dayton, she attended the Cincinnati Conservatory of Music, studying piano with Madame Karin Dayas and accompanying in the studios of several teachers in this school. It was in the studio of one of them, of Robert Perutz, that she met Sigmund Effron.

During these school years, Babette appeared as soloist with the Cincinnati Symphony Orchestra, Eugene Goossens conducting, and as accompanist in public performances by Robert Perutz, Karl Kirksmith, Stefan Sopkin, and others. At this time, also, she was initiated into Upsilon Chapter. Currently she is a member of the Cincinnati Alumnae Chapter.

Since their marriage, Babette and Sigmund have given many recitals together, Babette appearing as co-artist in sonata performances and as accompanist. They have, on many occasions, graciously favored Cincinnati Mu Phis with their inspiring artistry.

Babette maintains active interest in several musical organizations and at the same time devotes herself to two sons, David, aged seven, who is already on the way to becoming a violinist, and Roger, aged three, who, so far, confines his musical ability to vocal achievements.

LETTER OF THANKS

(CONTINUED FROM PAGE 19)

orchid, sent me by Katherine Anderson, was an exquisite *visible* expression of the honor you paid me. For these special personal tokens I thank you most warmly.

Also please accept my thanks for the handsome leather jewel box which was your parting gift to each of the retiring Council members—it will be a lasting reminder of your love and loyalty.

To all of you who had a part in these numerous tributes I send heartfelt thanks and best wishes for a happy, useful season.

Yours gratefully
ETELKA EVANS

WINNER IN MUSICOLOGICAL

(CONTINUED FROM PAGE 11)

served on the Legislative Council and was a member of the Trojan Amazons, an honorary all-university organization for women. In her senior year she was awarded the Mu Phi Epsilon Scholarship, and at graduation received an award for the highest undergraduate scholastic record, and on honor scroll for outstanding extracurricular activities. She has been, during the past year, reference librarian at the Sibley Music Library, and Counselor for three dormitories for women. This year she will be on the faculty at the University of Rochester.

The judges had the privilege also of reading the very interesting thesis of Constance Virtue on "Means and Method of Musical Notation for Pitches and their Relationships." Constance won the award in 1938, on the same subject. She has since added to it much study and revision. For an interesting synopsis of her work, read the February, 1945, TRIANGLE.

MU PHI EPSILON DIRECTORY

FOUNDERS

WINTHROP S. STERLING, MUS.D.....(Deceased)
ELIZABETH MATHIAS FUQUA

HONORARY ADVISORY BOARD

ELIZABETH MATHIAS FUQUA (MRS. JOHN W.), 11224 Sheldon Ave.,
Roscoe, Calif.Alpha
MYRTLE PALMER LEACH (MRS. F.)Gamma
ELFRIDA LANGLOIS KENT (Deceased).....Delta
ALICE DAVIS BRADFORD PECK (MRS. ARTHUR), 40 Wilmuth Ave.,
Wyoming, OhioAlpha
ORA BETHUNE JOHNSON (MRS. J. F.), (Deceased).....Theta
MARY TOWSLEY PFAU (MRS. WM.), (Deceased).....Alpha
ROXILETTIE TAYLOR YEATES (MRS. JOHN), Cody, Wyo.....Theta
ANCELLA M. FOX (MRS.), (Deceased).....Iota Alpha
HARRIET THOMPSON WRIGHT (MRS. WM. E.), 482 Glenn Ave.,
Fresno, Calif.Chi
DORIS BENSON (MRS. WALTER), Spikeswood Farm, Woodruff, Wis.....Iota Alpha
PERSIS HEATON TRIMBLE (MRS. CHARLES M.), (Deceased).....Mu Alpha
LUCILLE EILERS BRETTSCHEIDER (MRS. AUGUST, JR.), 3426 Morrison Place,
Clifton, Cincinnati, Ohio.....Alpha
ORAH ASHLEY LAMKE (MRS. GEORGE), 138 Linden Ave., Clayton, Mo.....Delta
DOROTHY ELIZABETH PATON, 1307 Iroquois Place, Ann Arbor, Mich.....Gamma
BERTHA MARRON KING (MRS. DANIEL P.), 208 Oliver Ave. So.,
Minneapolis 5, Minn.....Mu Epsilon
ELIZABETH AYRES KIDD (MRS. A. E., JR.), New Trier High School,
Winnetka, Ill.....Mu Xi, Sigma

NATIONAL COUNCIL 1946-47

President—AVA COMIN CASE (MRS. LEE O.).....Gamma, Ann Arbor Alumnae
School of Music, University of Michigan, Ann Arbor, Michigan
First Vice President—MARGARETTE WIBLE WALKER.....Mu Nu, Los Angeles Alumnae
5163 So. Normandie, Los Angeles 37, California
Second Vice President—RUTH ROW CLUTCHER (MRS. JOHN)...Philadelphia Alumnae
21 Kent Road, Upper Darby, Pennsylvania
Third Vice President—HILDUR LAVINE SHAW (MRS. W. S.).....Phi Iota
1319 Ninth Street, South, Fargo, North Dakota
National Editor—MILDRED MARTIN CHRISTIAN (MRS. HENRY C.).....Mu Phi,
Cleveland Alumnae, 1568 Lauderdale Avenue, Lakewood 7, Ohio

NATIONAL EXECUTIVE OFFICE

Executive Secretary-Treasurer
BERNICE SWISHER OECHSLER (MRS. RALPH J.).....Epsilon, Toledo Alumnae
6604 Maplewood Avenue, Sylvania, Ohio

* * MU PHI EPSILON * NATIONAL DEPARTMENTS * *

ENDOWMENT FINANCE

- Great Lakes*—DOROTHY E. PATON, *Chairman, Ann Arbor Alumnae*, 1307 Iroquois Place, Ann Arbor, Michigan.
East Central—Adah M. Hill, *Indianapolis Alumnae*; 3444 No. Pennsylvania, Indianapolis 5, Ind.
West Central—Una Callahan (Mrs. J. E.), *Austin Club*; 2513 McCallum Dr., Austin, Texas.
Pacific—Lillian Pettibone, *Portland Alumnae*; 319 S. W. Oak, Portland, Ore.
Atlanta—Louisa W. Allensworth (Mrs. E. B.), *Atlanta Alumnae*; 781 Crestridge Dr. N. W., Atlanta, Ga.

EDITORIAL BOARD

MILDRED MARTIN CHRISTIAN, *National Editor*

- Atlantic:*
Beta—Martha Jean Robinson, 31 Anderson St., Boston, Mass.
New York City—Margaret Sherman, 165 E. 83rd St., New York, N. Y.
Great Lakes:
Phi Omicron—Martha Immel, 11112 Bellflower Rd., Cleveland 6, Ohio.
Detroit—Doris P. Houghton, 18298 Indiana Ave., Detroit, Mich.
East Central:
Mu Omicron—Doris Wulff, 2527 Moorman Ave., Cincinnati 6, Ohio.
St. Louis—Adelaide B. Adams (Mrs. Hampton), 2 Windemere Place, St. Louis 12, Mo.
West Central:
Mu Gamma—Ara Jane Hill, 4035 Holdredge St., Lincoln, Nebr.
Kansas City—Margaret S. Hamilton (Mrs. W.), 4016 Wabash, Kansas City, Mo.
Pacific:
Nu—Wilma Jeanne Wilson, Hendricks Hall, Eugene, Ore.
Los Angeles—Ethel W. Gabriel (Mrs. Chas. H.), 1142 S. Longwood Ave., Los Angeles 6, Calif.

NATIONAL LIBRARIAN

ELIZABETH MATHIAS FUQUA (Mrs. JOHN W.), 11224 Sheldon Ave., Roscoe, Calif.

ALUMNAE BOARD

HILDUR LAVINE SHAW, *Alumnae Advisor*.

- Atlantic:*
Rochester—Helen K. McHose (Mrs. A. Irvine), 37 Summit Dr., Rochester 10, N. Y.
Washington—Quinta J. Frey (Mrs. J. W.), 4236 47th St. N. W., Washington 16, D. C.
Great Lakes:
Chicago—Marie L. Keller (Mrs. Warren H.), 10020 S. Hoyne Ave., Chicago 43, Ill.
Lansing-East Lansing Club—Harriet Hillier, 331 Southlawn, East Lansing, Mich.
East Central:
Minneapolis—Lucille T. O'Connell (Mrs. G. E.), 5733 Wentworth, Minneapolis 9, Minn.
St. Louis—Cleo Milligan (Mrs. R. H.), 7575 Stanford, St. Louis, Mo.
West Central:
Denver—Violette M. McCarthy (Mrs. Lorne V.), 1035 So. Fillmore Way, Denver 9, Colo.
Tulsa Club—Belle Vickery Matthews (Mrs. Tom B.), 1412 S. Utica, Tulsa 4, Okla.

Pacific:

- San Francisco*—Julia Rose Phillips (Mrs. Dariel), 355 Filbert St., San Francisco, Calif.
Seattle—Eleanor H. Wilson (Mrs. P. R.), 2800 39th St. W., Seattle, Wash.

MAGAZINE SUBSCRIPTION AGENCY BOARD

- GRAYCE KENT CLARK (Mrs. ROY L.), *Chairman, Des Moines Alumnae*; 1616 46th St., Des Moines, Ia.
Atlantic—Elizabeth Prokop, *Mu Upsilon*; 149 Versailles Rd., Rochester 5, N. Y.
Great Lakes—Eunice Groth (Mrs. W. W.), Milwaukee Club; 4824 W. Townsend St., Milwaukee 10, Wis.
East Central—Maryland H. Blackburn (Mrs. D. V.), Evansville Alumnae, 751 E. Powell Avenue, Evansville 13, Ind.
West Central—Wilma Cozart, *Phi Tau*; Box 5245, T. C. Station, Denton, Texas.
Pacific—Martha Day, *Los Angeles Alumnae*; 1735 Canyon Dr., Los Angeles, Calif.

MANUAL

MABEL HENDERSON, *Chairman, Theta, St. Louis Alumnae*; 761 Belt Ave., St. Louis 12, Mo.

RITUAL

BERTHA M. KING, *Chairman, Minneapolis Alumnae*; MacPhail School of Music, Minneapolis, Minn.

MUSIC IN HOSPITALS

VIOLA M. ANDERSON (Mrs. H. O.), *Chairman, Phi Iota*; 1038 1st St. No., Fargo, N. Dak.

SCHOLARSHIPS

HELEN CHUTE DILL, *Chairman, Phi Nu*; 304 N. La Peer, Dr., Beverly Hills, Calif.

MU PHI EPSILON SCHOOL OF MUSIC AT GAD'S HILL CENTER

Director and Representative on Settlement Board of Gad's Hill: FRANCES HUFF BUTLER (Mrs. O. G.), *Mu Xi*; 5405 Dorchester, Chicago 15, Ill.
Treasurer—ALMA E. GRAMBAUER, *Mu Xi*; 1350 Henry St., Des Plaines, Ill.

Active and Alumnae Chapters

ATLANTIC PROVINCE

- Province Governor*—RUTH ROW CLUTCHER (Mrs. JOHN), National Second Vice President; 21 Kent Road, Upper Darby, Pennsylvania
Beta—New England Conservatory of Music.....Boston, Mass.
President—MARTHA JEAN ROBINSON, Suite I, 114 The Fenway, Boston, Mass.
Mu—Brenau College.....Gainesville, Ga.
President—NANCY GOODE, Alpha Gamma House, Gainesville, Ga.
Psi—Bucknell University.....Lewisburg, Pa.
President—ALICE FENSTERMACHER, Bucknell University, Lewisburg, Pa.
Mu Upsilon—Eastman School of Music, University of Rochester.....Rochester, N. Y.
President—BETTY BRADFIELD, 424 University Ave., Rochester, N. Y.
Phi Gamma—Peabody Conservatory of Music.....Baltimore, Md.
President—BERNICE SPATLER, 4715 Dunkirk Ave., Baltimore 29, Md.
Phi Upsilon—Boston University.....Boston, Mass.
President—DORIS HILTS LAVELY (Mrs. WM.), 17 Yarmouth St., Boston, Mass.
Phi Psi—Mary Washington College of the University of Virginia.....Fredericksburg, Va.
President—NORA BRYANT, College Station, Fredericksburg, Va.
Phi Omega—Westminster College.....New Wilmington, Pa.
President—MARILYN LOUISE ASHBAUGH, Ferguson Hall, New Wilmington, Pa.
Atlanta Alumnae Chapter—
President—LOUISA W. ALLENSWORTH (Mrs. E. B.), 781 Crestridge Dr. N. E., Atlanta, Ga.
Epsilon Beta—Queens College.....Charlotte, N. Car.
President—DORIS SKIRROW, Queens College, Charlotte 4, N. C.
Boston Alumnae Chapter
President—VIRGINIA PRIOR MORRELL (Mrs. W. STUART), 62 Dwight St., Brookline, Mass.

- Meadville Alumnae Chapter*
 President—DOROTHEA KERR, 601 Chestnut St., Meadville, Pa.
- New York City Alumnae Chapter*
 President—GLADYS SHAFER, 449 W. 21st, New York 11, N. Y.
- Philadelphia Alumnae Chapter*
 President—PAULINE BRINKMAN WOLF (MRS. EDGAR), 216 So. 46th St., Philadelphia 39, Pa.
- Pittsburgh Alumnae Chapter*
 President—BERNICE AUSTEN, 1083 Shady Ave., Pittsburgh, Pa.
- Rochester Alumnae Chapter*
 President—GLADYS ROSSDEUTSCHER, Eastman School of Music, Rochester 4, N. Y.
- Washington Alumnae Chapter*
 President—OLIVE PRATT (MRS. R. H.), 714 N. Wayne, Arlington, Va.

GREAT LAKES PROVINCE

- Province Governor*—Ava Comin Case (Mrs. Lee O.), National President; School of Music, University of Michigan, Ann Arbor, Michigan
- Gamma*—University of Michigan.....Ann Arbor, Mich.
 President—JOANNE LING, 2304 Vinewood Blvd., Ann Arbor, Mich.
- Epsilon*—Toledo Conservatory of Music.....Toledo, Ohio
 President—MARANA BAKER, 622 W. Woodruff, Toledo 2, Ohio.
- Iota Alpha*—Chicago Musical College.....Chicago, Ill.
 President—MARILYN MASH, 64 E. Van Buren, Chicago, Ill.
- Sigma*—Northwestern University.....Evanston, Ill.
 President—CONSTANCE CONKLIN, Chapin Hall, Evanston, Ill.
- Mu Xi*—American Conservatory of Music.....Chicago, Ill.
 President—MARY LOUISE SAYRE FLYNN, 7010 Paxton Ave., Chicago 49, Ill.
- Mu Pi*—Ohio Wesleyan University.....Delaware, Ohio
 President—MARILYN SIDNELL, Monnett Hall, Delaware, Ohio
- Mu Phi*—Baldwin-Wallace College.....Berea, Ohio
 President—MARY JEAN OLSEN BROWN (MRS. T. E.), Traylor Camp, Berea, Ohio.
- Phi Kappa*—Wayne University.....Detroit, Mich.
 President—JEANNE SMALLWOOD, 16571 Stansbury, Detroit 4, Mich.
- Phi Omicron*—Western Reserve University.....Cleveland, Ohio
 President—MARTHA IMMEL, 11112 Bellflower Rd., Cleveland 6, Ohio
- Phi Sigma*—DePaul University.....Chicago, Ill.
 President—FRANCES E. ALDER, 6112 N. Kilbourne, Chicago 30, Ill.
- Ann Arbor Alumnae Chapter*
 President—MAYME WORLEY (MRS. J. S.), 841 Oakland, Ann Arbor, Mich.
- Chicago Alumnae Chapter*
 President—MARIE LUTMAN (MRS. W. H.), 10020 So. Hoyne Ave., Chicago 43, Ill.
- Cleveland Alumnae Chapter*
 President—HAZEL MINER GILPIN (MRS. R. M.), 10118 Thrush Ave., Cleveland 11, Ohio
- Detroit Alumnae Chapter*
 President—DORIS P. HOUGHTON (MRS. M. G.), 18298 Indiana, Detroit 31, Mich.
- Toledo Alumnae Chapter*
 President—DARRRELL HEWS PETERSON (MRS. ARTHUR), 2345 Pemberton Dr., Toledo 6, Ohio
- Milwaukee Alumnae Club*
 President—HELENE WERNECKE, 3560 No. Oakland Ave., Milwaukee 11, Wis.

EAST CENTRAL PROVINCE

- Province Governor*—Mildred Martin Christian (Mrs. Henry C.), National Editor; 1568 Lauderdale Ave., Lakewood 7, Ohio
- Zeta*—DePauw University.....Greencastle, Ind.
 President—MARTHA PAYNE, Alpha Gamma Delta, Greencastle, Ind.
- Theta*—Kroeger School of Music.....St. Louis, Mo.
 President—ELEANOR DEBNEY, 4973 Mardel Ave., St. Louis 9, Mo.
- Kappa*—Arthur Jordan School of Music.....Indianapolis, Ind.
 President—FLORIRE DUFF, 1213 No. Pennsylvania St., Indianapolis 2, Ind.
- Upsilon*—Cincinnati Conservatory of Music.....Cincinnati, Ohio
 President—MARJORIE TAYLOR, Highland Ave. & Oak St., Cincinnati 19, Ohio
- Omega*—Drake University.....Des Moines, Ia.
 President—MARGARET DAVIS, 1226 48th Street, Des Moines, Ia.
- Mu Alpha*—Simpson College.....Indianola, Ia.
 President—JEAN LIGGETT, Delta Delta Delta, Indianola, Ia.

- Mu Epsilon*—MacPhail College of Music.....Minneapolis, Minn.
 President—ALICE ARNESON, 1721 W. Franklin, Minneapolis 5, Minn.
- Mu Omicron*—College of Music.....Cincinnati, Ohio
 President—DORIS WULFF, 2527 Moorman Ave., Cincinnati 6, Ohio
- Mu Psi*—Coe College.....Cedar Rapids, Ia.
 President—KATHLEEN KAHLER, Voorhees Hall, Cedar Rapids, Ia.
- Phi Theta*—Lindenwood College.....St. Charles, Mo.
 President—COLLEEN JOHNSON, Irwin Hall, St. Charles, Mo.
- Phi Rho*—Minneapolis College of Music.....Minneapolis, Minn.
 President—ESTELLE LARSEN WYLIE (MRS. EUGENE), 2020 Nicollet Ave., Minneapolis, Minn.
- Epsilon Alpha*—The College of St. Catherine.....St. Paul, Minn.
 President—ANNE MARIE SPAETH, Caecilian Hall, St. Paul, Minn.
- Cincinnati Alumnae Chapter*
 President—CLARA W. YOUMANS (MRS. HAROLD), 2214 Highland Ave., Cincinnati 19, Ohio
- Des Moines Alumnae Chapter*
 President—CLARA DAVISSON WATTS (MRS. G. H.), 4212 Holland Dr., Des Moines 10, Ia.
- Indianapolis Alumnae Chapter*
 President—RUBY WINDERS, 332 N. Ritter Ave., Irvington, Ind.
- Minneapolis Alumnae Chapter*
 President—LUCILLE TAYLOR O'CONNELL (MRS. G. E.), 5733 Wentworth, Minneapolis, 9, Minn.
- St. Louis Alumnae Chapter*
 President—ADELAIDE B. ADAMS (MRS. HAMPTON), 2 Windemere Place, St. Louis 5, Mo.
- St. Paul Alumnae Chapter*
 President—DOROTHY MURPHY NIEMAN, 1545 Goodrich, St. Paul 5, Minn.
- Cedar Rapids Alumnae Club*
 President—EDNA MAE KRIZ SILA (MRS. LOUIS H.), 1017 21st St. S. E., Cedar Rapids, Ia.
- Evansville Alumnae Club*
 President—Mrs. Ralph Legeman, 506 Roosevelt Dr., Evansville, Ind.

WEST CENTRAL PROVINCE

- Province Governor*—Hildur Lavine Shaw (Mrs. W. S.), National Third Vice President; 1319 Ninth St. So., Fargo, No. Dakota
- Xi*—University of Kansas.....Lawrence, Kansas
 President—MARJEAN CARR, Miller Hall, Lawrence, Kans.
- Mu Gamma*—University of Nebraska.....Lincoln, Nebr.
 President—ARA JANE HILL, 4035 Holdrege, Lincoln, Nebr.
- Mu Delta*—Kansas City Conservatory of Music.....Kansas City, Mo.
 President—MARY KATE PARKER, 20 W. 36th St., Kansas City 2, Mo.
- Mu Theta Epsilon*—University of Texas.....Austin, Texas
 President—NANCY BOWEN, 2001 University Ave., Austin, Texas.
- Mu Kappa*—University of Oklahoma.....Norman, Okla.
 President—MARI GUMM SCOTT (MRS. L. J.), 514 So. Webster, Norman Okla.
- Mu Mu*—Kansas State College.....Manhattan, Kans.
 President—NEVA JEAN FLEENER, 812 No. Manhattan, Manhattan, Kans.
- Mu Tau*—University of South Dakota.....Vermillion, So. Dak.
 President—JANET ROBINSON, 25 S. University, Vermillion, So. Dak.
- Mu Chi*—Southern Methodist University.....Dallas, Texas
 President—
- Phi Epsilon*—College of Emporia.....Emporia, Kans.
 President—JOYCE BROWN, Dunlap Hall, Emporia, Kans.
- Phi Zeta*—Morningside College.....Sioux City, Ia.
 President—LOIS MCCALLUM, 3312 Vine, Sioux City, Ia.
- Phi Iota*—Concordia College.....Moorhead, Minn.
 President—BORHILD TORVIK, 610 9th St. So., Moorhead, Minn.
- Phi Xi*—Baylor University.....Waco, Texas
 President—ROSEMARY HYNDS (MRS.), 1821 Gorman Ave., Waco, Texas
- Phi Pi*—University of Wichita.....Wichita, Kans.
 President—GLORIA BROWNING FOUTS (MRS. F. M.), 3415 E. 16th, Wichita, Kans.
- Phi Tau*—North Texas State Teachers College.....Denton, Texas
 President—ANN SHANDS, 1023 W. Sycamore, Denton, Tex.

- Phi Phi**—University of Kansas City.....Kansas City, Mo.
President—MARGARET GUSTAVESON, 5532 Woodland, Kansas City, Mo.
- Denver Alumnae Chapter**
President—RUBY WILMETH HEDGES (MRS. W.), 633 Logan, Denver, Colo.
- Kansas City Alumnae Chapter**
President—MARGARET STANLEY HAMILTON (MRS. R. W.), 4016 Wabash, Kansas City 4, Mo.
- Lincoln Alumnae Chapter**
President—DOROTHY MAY VANDERSLICE (MRS. CARL), 1948 Harwood, Lincoln, Nebr.
- Austin Alumnae Club**
President—UNA CALLAHAN (MRS. J. E.), 2513 McCallum Drive, Austin, Texas
- Dallas Alumnae Club**
President—EVELYN CRUTCHER MITCHELL (MRS. E. B., JR.), 4639 Edmonton Ave., Dallas 9, Texas
- Houston Alumnae Club**
President—HELEN PORTER LAPAT (MRS. WM.), 2301 Maroneal Blvd., Houston 5, Texas
- Oklahoma City Alumnae Club**
President—HETTIE BAUM (MRS. E. ELDON), 2544 N. W. 30th, Oklahoma City. Okla.
- Tulsa Alumnae Club**
President—NOLA WILSON ANDERSON (MRS. FAY T.), 1119 E. 26th St., Tulsa 5, Okla.

PACIFIC PROVINCE

- Province Governor*—Margarette Wible Walker, National First Vice President, 5163 So. Normandie, Los Angeles 37, Calif.
- Nu**—University of Oregon.....Eugene, Ore.
President—WILMA JEANNE WILSON, Hendricks Hall, Eugene, Ore.
- Tau**—University of Washington.....Seattle, Wash.
President—JEAN DEPUE, 6823 19th N. E., Seattle, Wash.
- Mu Beta**—Washington State College.....Pullman, Wash.
President—BARBARA SEAT, Kappa Alpha Theta, Pullman, Wash.
- Mu Zeta**—Whitman College.....Walla Walla, Wash.
President—ANNA SALYARDS, Prentiss Hall, Walla Walla, Wash.
- Mu Eta**—College of the Pacific.....Stockton, Calif.
President—MARILYNNE BURGER, College of the Pacific, Stockton, Calif.
- Mu Nu**—University of Southern California.....Los Angeles, Calif.
President—JEAN ROTZLER, 1937 N. Canyon Dr., Hollywood 28, Calif.
- Phi Lambda**—Willamette University.....Salem, Ore.
President—MARION ERIKSON, 275 Hood St., Salem, Ore.
- Phi Mu**—San Jose State College.....San Jose, Calif.
President—JEWELL SMITH, 25 So. 5th, San Jose, Calif.
- Phi Nu**—University of California at Los Angeles.....Los Angeles, Calif.
President—CONSTANCE MATHIS, 118 Glendon, Los Angeles 24, Calif.
- Phi Chi**—Fresno State College.....Fresno, Calif.
President—ELAINE SAUER, 254 E St., Fresno, Calif.
- Los Angeles Alumnae Chapter**
President—ETHEL GABRIEL (MRS. CHAS. H.), 1142 So. Longwood Ave., Los Angeles 6, Calif.
- Portland Alumnae Chapter**
President—ETHEL BROWN PARKER (MRS. J. L.), 2670 N. W. Buehla Vista Terrace, Portland 10, Ore.
- San Francisco Alumnae Chapter**
President—JULIA ROSE PHILLIPS (MRS. DARIEL), 355 Filbert St., San Francisco, Calif.
- Seattle Alumnae Chapter**
President—HELEN M. KRETSINGER, 4337 15th N. E., Seattle 5, Wash.
- Eugene Alumnae Club**
President—EDNA LESIE PEARSON (MRS.), 1479 High, Eugene, Ore.
- San Diego Alumnae Club**
President—SIGRID LIER STEEVES (MRS. GEO. W.), 4317 Argos Drive, San Diego 4, Calif.
- Spokane Alumnae Club**
President—IRMINGARD KING CROWDER (MRS. JOHN), W. 1223 Sinto, Spokane, Wash.

WEAR YOUR MΦE BADGE EVERY DAY

The L. G. Balfour Company is proud to be appointed Sole Official Jeweler to Mu Phi Epsilon. To the members and officers, we pledge our cooperation and give our assurance and guarantee of traditional Balfour high quality, prompt service, and courtesy.

INSIGNIA PRICE LIST BADGES

Plain Bevel Border.....	\$ 5.00
Crown Set Pearl.....	14.00
Crown Set Pearl, 3 Diamonds...	44.00
Crown Set Pearl, 6 Diamonds...	74.00
Crown Set All Diamond.....	164.00
Raised Lyre additional.....	1.00
Recognition Pin 10K.....	1.75
Pledge Pin, Sterling.....	0.75

PATRON OR PATRONESS PINS

Nugget border.....	4.00
Close Set Pearl.....	8.00
Crown Set Pearl.....	13.00

GUARD PINS

	MEDIUM or SMALL		LARGE
<i>Single Letter</i>			
Plain Gold.....	\$ 2.25	\$ 4.00	
Close Set Pearl.....	4.50	6.00	
Crown Set Pearl.....	6.00	8.00	

	3.50	6.50
<i>Double Letter</i>		
Plain Gold.....	3.50	6.50
Close Set Pearl.....	7.00	11.50
Crown Set Pearl.....	10.00	15.00

ADD 20% FEDERAL TAX TO ABOVE PRICES
 AS WELL AS ANY STATE TAXES IN EFFECT

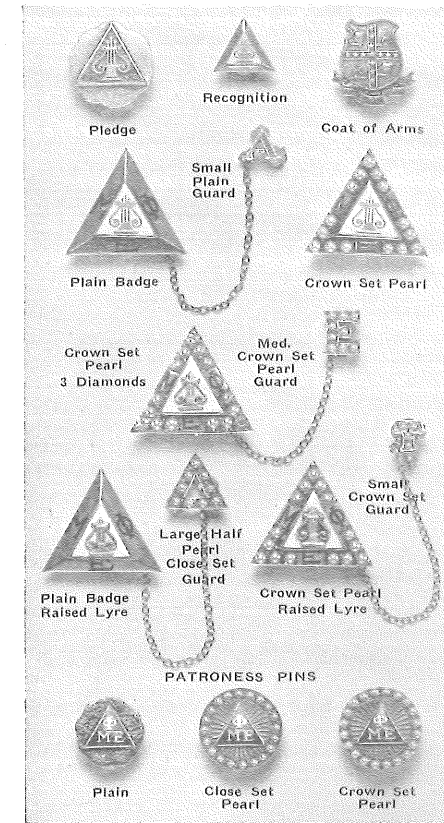
note . . . All orders for insignia must be placed with Mu Phi Epsilon National Executive office, 222 Nichols Arcade, Ann Arbor, Michigan

MΦE MUSIC AWARD MEDAL

Illustrated at the right is the Music Award Medal, made in sterling or gold filled qualities.

Sterling Silver	\$2.25
10K 1/10 Double Rolled Gold Plate.....	3.50
18" Sterling Neck Chain.....	0.75
18" Gold Filled Neck Chain.....	1.00

ADD 20% FEDERAL TAX TO ABOVE PRICES. MAIL ORDERS TO NATIONAL EXECUTIVE OFFICE.



1945 BLUE BOOK

Beautiful crested rings, bracelets, lockets, pendants, compacts, photo frames, writing portfolios, billfolds, and other fine crested gifts.

Mail post card for **FREE COPY**.

Sole Official Jeweler to Mu Phi Epsilon

L. G. BALFOUR COMPANY
FACTORIES AT ATTLEBORO MASSACHUSETTS

ACTIVE AND ALUMNAE CHAPTERS' Equipment and Supplies

Active and Alumnae Chapters and Clubs will please order all equipment and supplies from the National Executive Office, 6604 Maplewood Avenue, Sylvania, Ohio. Accompany each order with a Treasurer's Remittance Blank and your check. Make checks payable to **Mu Phi Epsilon**.

Formal Invitations with envelopes.....@	\$0.15
Pledge Books25
Demit Cards with envelopes.....@	.15
Song Books	1.00
Triangle Songs25
Treasurer's Receipt Sheets.....25 for	.65
Treasurer's Disbursements Sheets.....25 for	.65
Treasurer's Membership Sheets.....25 for	.65
Mu Phi Epsilon triangular seals.....25 for	.25
Madame Informals with Crest, 20@ \$1.00 or	
4 doz. (boxed) @	2.00

Chapter Stationery with Crest and Chapter Name...
100 sheets with envelopes, \$5.50; add. 100s @ \$1.75

(If you wish chapter address included, add 75c per line of address)

No charge for Constitutions, Secret Ceremonies, Manual, Instructions for Rushing and Pledging, Affiliation Cards, Initiates' Record Sheets, Initiates' Examinations, Treasurer's Remittance Blanks (remittance blank includes jewelry order form), Membership List forms.

Please purchase the following articles from your local dealers: Secretary's Sheets . . . Cards for File . . . Box Letter File . . . Secretary's and Treasurer's Books (regulation leather covers) for replacement of old books. Inquire at National Executive Office for Mu Phi Epsilon Shield, and Robes (for replacement of old robes).

Change of Name and Address

Must be sent not later than the first day of month of issue of Triangle to the NATIONAL EXECUTIVE OFFICE, 6604 Maplewood Ave., Sylvania, Ohio.

Post Office will not forward copies unless extra postage is sent. Duplicate copies cannot be issued to those who fail to send notice of their change of name or address.

USE THIS FORM

Chapter of Initiation..... Date of Initiation.....

Name at time of initiation.....
(Family) (First) (Middle)

Present Name
(Family) (First) (Middle)

Husband's Name, if married.....
(Family) (First) (Middle)

Former Address
(Number) (Street)
(City) (State)

New Address
(Number) (Street)
(City) (State)



CALENDAR

1946-47

Editor; deadline for material for January TRIANGLE.

September—*President* calls meeting of chapter officers to make plans for the year.

December 1—*President* writes fall report-letter to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

Corresponding Secretary reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

January 10—*Historian*: Deadline for material for March TRIANGLE.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

October 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

November 13—Founders' Day. Forty-Third Anniversary.

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

Treasurer sends with remittance blank to NEO, check with remittance blank for Founders' Day Fund voluntary contribution of 43 pennies per member.

President writes spring report-letter to National Third Vice President.

November 15—*Historian's* required fall newsletter due at Office of National

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).



CALENDAR

1946-47

September—*President* calls meeting of chapter officers to make plans for the year.

Corresponding Secretary reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

October 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

November 13—*Founders' Day*. Forty-Third Anniversary.

Treasurer sends with remittance blank to NEO, check with remittance blank for *Founders' Day* Fund voluntary contribution of 43 pennies per member.

November 15—*Historian's* required fall newsletter due at Office of National

Editor; deadline for material for January TRIANGLE.

December 1—*President* writes fall report-letter to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

President writes spring report-letter to National Third Vice President.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).



he

*Mu Phi Epsilon
Creed*

I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega