

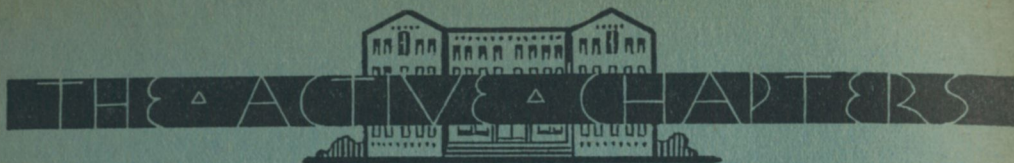
vol. 41 # 1

The Triangle



OF MU PHI EPSILON

January, 1947



CALENDAR

1946-47

First Week of School: *President* calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office, 6604 Maplewood Avenue, Sylvania, Ohio), and make plans for the year.

Corresponding Secretary reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in Office of National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

November 13—Founders' Day. Forty-Third Anniversary.

Treasurer sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 43 pennies per member.

November 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

Historian's required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

December 15—*President* writes fall report-letter to your Province Governor con-

cerning chapter activities and problems.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

Last Week of First Semester: *President* appoints Nominating Committee for new Chapter officers.

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President (address given above, Feb. 1).

First Month of Second Semester—*President* calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

April 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

President writes spring report-letter to your Province Governor.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).

The Triangle

Of Mu Phi Epsilon



VOLUME 41

NUMBER 1

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Mildred M. Christian, Editor

THE TRIANGLE of Mu Phi Epsilon is published four times yearly, the first of November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1568 Lauderdale Ave., Lakewood 7, Ohio, before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.



The
WAY



to a
Happy
New Year

To leave the old with a burst of song,
To recall the right and forgive the wrong;
To forget the thing that binds you fast
To the vain regrets of the year that's past;
To have the strength to let go your hold
Of the not worth while of the days grown old,
To dare go forth with a purpose true,
To the unknown task of the year that's new;
To help your brother along the road
To do his work and lift his load;
To add your gift to the world's good cheer,
Is to have and to give a Happy New Year.





From "Quotable Poems" by Robert Brewster Beattie



Permission to print "The Way to a Happy New Year" in THE TRIANGLE was kindly granted by the publishers, Willett, Clark and Company.



Singing Boy



Dedicated to artist-teachers, creators of beauty and joy
through music—THE TRIANGLE

As I paused on my way by a corner one day,
A waif wandered by in the throng.
He was poor and ill clad, but the dirty faced lad
Was lustily singing a song.
'Twas a popular air, he had heard it somewhere,
I think in a cinema play,
But he chanted with glee and smiled at me
As he merrily went on his way.

From whence had he come? From the heart of a slum;
And where would he sleep that night?
In a poor squalid room, in some tenement's gloom,
With nothing to cheer or delight.
But his home was not there; he had found it elsewhere,
He was living—this sunny faced boy—
With the princes of earth, in a palace of mirth,
In a mansion of music and joy.

Since that boy passed my way, all blithesome and gay,
I haven't been quite the same;
With my comforts galore I have even asked more
And have not always played at the game.
Mere complaining is crude, contentment's a mood,
True living is really an art,
What though troubles befall! One may conquer them all
If he carries a song in his heart.

From "Highways to Happiness" by Alfred Grant Walton



Permission to print "Singing Boy" in THE TRIANGLE was kindly granted by the publishers, Harper & Brothers.



Frances Huff Butler

Director,

*Mu Phi Epsilon
School of Music at
Gad's Hill Center*

YOUR SCHOOL

△ THE fall of 1946 sees the beginning of a new year of work. We are again confronted with a world uncertain about the future. What does the season's work hold for us at Gad's Hill? Miss Austin, Head Resident of the Center, in a report to the Board of Directors of that institution, has said some very interesting things about the people of the community and what they are doing about some of their problems:

"Considering the current trend, it is gratifying to note that the majority of our neighborhood servicemen are not accepting the federal '52-20' grant, but are going back to work—sometimes too soon.

I have in mind a young soldier, who, after four long years in a Japanese prison camp was flown to an army hospital in the States. During the slow years of prison torture, starvation and terror this boy kept alive his dreams of the young wife and home to which, please God, he would one day return. Upon his release from the hospital he came home, and although not fully recovered, lost no time in going to work—until, one dreadful day, he suffered an accident resulting in the loss of the fingers of one hand.

His courage and that of his wife is un-failing. On the day the bandages came off, he set a date for going back to work and began to practice tying his own



Preparing Scrap Books for Music Appreciation Class. Mu Phi Epsilon School of Music at Gad's Hill Center.

shoes. His wife, woman-like, called out "sure you can do it" and then stayed out of the room for fear she would break down and help him.

During the war years, of necessity, we employed—as athletic directors—two former club members of irrefragable personal standards and fair technical equipment. We held our own, but groups did not build up, and the individual participation was centered in the specific activity, not, as is our aim, in the over-all social life of the house.

While we in no sense underestimate the service rendered by former club members and other people interested in our work, once more we have convincing proof that a "pulling program" and its stability is largely dependent upon the quality and resourcefulness of leadership.

As of October 1, 1946, we have a registration of 8 clubs of teen-age boys, 10 clubs of young men of 17 years of age and older and 5 mixed clubs of teen-age boys and girls. Since this constitutes a capacity load of both afternoon and evening gymnasium and club periods, it has been necessary to put 4 adult clubs on the waiting list.

Neighborhood teams of high school boys and ex-servicemen using the playground during the summer have been organized for a football tournament with 60 players signed up before the program opened. As indicated in our nursery

school statistical report, there has been an alarming increase (over 100 per cent), in broken homes and divorce cases among nursery school families during the past year. The effects of this unfortunate situation is already apparent in the increased applications for nursery school care. Also "out of hand" behavior on the part of school children, and confused and defeated efforts on the part of young husbands and wives to adjust family problems have brought many requests for counseling. These conditions indicate a need for positive community programs for youth and adults directed toward education for happier living.

In summary: Old club members are returning to Gad's Hill when released from service and overtime work; new groups are forming; current individual interests are being developed and in addition Gad's Hill's participation in community affairs is being intensified."

This I believe gives you a general over-all picture of the busy, teaming life at the Center, and the attitude of the people in the area.

But, you ask, what of the Music School? The same spirit, interest and enthusiasm is reflected in that program too. At an early fall staff meeting the dates of registration were

FRANCES BUTLER holds an A.B. and an M.B. degree from Drake University; an A.M. degree from the University of Chicago; and has done graduate work at the American Conservatory of Music. Her teachers include the names of: Arcule Sheasley, Burrell Stier, Herbert Butler, who granted her a four-year scholarship, and Stella Roberts.

Frances was formerly a teacher at the Starrett School for Girls. Later, as Director of the South Side School of the American Conservatory of Music, she taught violin. Her affiliations are with the Chicago Musician's Club of Women, the Hyde Park Music Club, the honor society of Kappa Delta Pi, and Mu Xi Chapter of Mu Phi Epsilon, in which she has held the offices of Recording Secretary and President.

In addition to her many activities, Frances has concertized extensively throughout the Northwest and South. She has appeared in many recitals and club programs in Chicago.

set. Cards were sent to the complete mailing list of the School and the Settlement. You would have been amazed on the day the children came to register, all ages and sizes were represented. The children had "pestered" the office for weeks before, wanting to know, "Is now the time to sign up?" Reports from all over the country stress the eagerness of students to take advantage of educational opportunities now being offered, and I can vouch for the fact that our school, tho' small in comparison with the Universities and Colleges, is no exception. It was gratifying to see the delight and eagerness with which the prospective students, young and old alike, swarmed in to register.

One serious-minded little lass came in, about 12 years old, as broad as she was tall, a square, fat little face and two pigtails. A music book was clutched in her hands. There was not a smile, but just concern and desire as she made arrangements for her lesson time. She played sometime ago on a student recital and did a good job too.

Many of the children who had not owned an instrument last year, came in proudly this year saying they owned a piano now. One girl in particular I recall, a hard worker and a very careful student, doing all of her work on a cardboard chart, got a piano as a surprise a few days ago. She has played her first recital since then, and what a difference. She was smiling in a quiet sort of way after that recital, as she proudly said, "I liked playing today. I practiced on *my own* piano at home before I came over." Two youngsters just beginning lessons this fall wanted to know if at least one of the pianos in

the Music Room wasn't for sale. They wanted one at home, after seeing there were *two* in the same room.

Last year a Mexican family, from quite a distance, registered at the school. One of the girls ranked very high in the Class Piano examination in the spring. This fall, the mother, a younger brother of 7, and 5 cousins, ranging in age from 6 to 10, are all enrolled in the piano department. They are among some of our most staunch friends and supporters.

The gratifying thing to me is that our former students continue to return year after year. We are finding more and more pupils who have been with us 4, 5, 6 years. We can begin to see the tangible results of our efforts. At the same time each year we are attracting more people and increasing the scope of the activities. For example this year there are two groups in ear training, year I and year II. This is an outgrowth of the interest and demand of the class which began last year. We are offering lessons in brass instruments and the nearby high school has been kind enough to advertise the fact and push it. Of course they will benefit too, in better band players.

An adult came in to inquire about sax lessons. He was a timid, hesitant soul and he said in a discouraged voice "I don't think you can help me. I can read notes but my timing is all wrong." It seemed the family had not been too kind in their criticisms of his efforts. In fact they would have probably stopped most of us long ago. Now he is a different person. He is learning to count and the family, while not too convinced, at least refrain from audible remarks.

There are ex-servicemen back at school. Some were with us before they went away, some are just beginning lessons. In some cases they may be studying somewhere else under the GI bill and come to us for supplementary work, saying they are getting more from their lessons with us than in the so-called Conservatories downtown. Students who come to us in these cases come of their own free will.

There are a number of young adults taking private lessons in harmony. The enrollment in the class piano department is more than doubled. The private piano department, always the largest, has a larger number of students too. We had to have three more days of piano lessons this year than last, to care for all who would study.

The senior chorus is away to a good start, and this year we are reaching more people of the house. Now, more than ever, the music school has a much closer bond with the total house program. Members from other clubs in the house are coming for private and class lessons and are participating in other school activities too.

We have already inaugurated the series of student recitals for the year, providing for one and sometimes two a month. (A word in passing from the Dean of one of the larger conservatories in the Loop. He was amazed at the type of program our students present and he congratu-

lated us very highly on the choice of material we are giving the students and the kind of things they are playing. Those of you who were at convention and saw the note books with copies of the year's recitals will bear him out in his judgment, I'm sure.)

The faculty concerts are beginning in November and the local chapters of Mu Phi are playing a series of Concerts at the School too.

From this vantage point in the year's work, we are off to a flying start. School has been going on about six weeks. There have been no fatalities in the first enrollments and more are coming in each week. The desire and demands of the people for music is evident. We must meet them and provide adequate facilities for them.

When the going is hard, when there are many needs to be met and not enough staff, time, energy or money to fill them all, one must decide to take care of only the most pressing problems. There is so much to be done. Children and young adults need guidance and nurture now more than at any time in the memory of most of us. Thru the music school we have an opportunity to help develop the kind of people the world must have if it is to solve its problem and civilization is to survive. With that opportunity come grave responsibilities; we must not shirk our job. With the continued loyalty, interest and support of all of you, the staff pledges itself to help meet those responsibilities.

MΦE National Project

Your magazine subscriptions help support Gad's Hill Center. Place your orders with National Chairman GRAYCE KENT CLARK (Mrs. Roy L.) 1616 Forty-sixth St., Des Moines 10, Iowa, or with your Province Chairman. (Fill out blank page 75.)



Louise Kroeger
*Director, Kroeger
 School of Music
 Home of Theta Chapter
 St. Louis, Missouri*

*Verse by her sister:
 Outside of her special teaching line
 She's done a bit of Civic work
 And sticks it grimly to the end
 No matter how it seems to irk.*

KROEGER SCHOOL OF MUSIC
 FOUNDING

"NEWSPAPER CLIPPINGS and pictures, now yellow with age, tell of the founding of the school in 1904. It was the day of the Gibson girl, horse and buggy, fluffy sleeves, and good manners. Or, so we hear. The Musical Courier of that year, carried this item: "Ernest R. Kroeger, of St. Louis, announces the establishment of the Kroeger School of Music at the Odeon. Artistic Culture is the main idea of this institution."

At this time, my father was appointed Master of Programs of the St. Louis World's Fair. He had been teaching for twenty years, and had to choose between allowing his own permanent work to lapse or to broaden his field by engaging other teachers, and thus forming a school under his direction. Because of his work at the Fair, he was made an Officer in the French Academy. He was also a member of the National Institute of Arts and Letters, a founder member of the American Guild of Organists; President of the Music Teachers National Association and the Missouri State Music Teachers

DESCRIPTION OF SELF:

She graduated from Vassar. Average student. Studied voice five years in Boston. Then abroad. Went to New York to study lyric and dramatic action with the great diseuse, Yvette Guilbert. Was told she had a peculiarly special talent, which demanded a lesson a day at fifty dollars an hour. Felt that her talent was neither that special, nor peculiar. Studied with Lorraine Wyman — pupil of Mme. Guilbert. Had some success with her songs in costume, and some good press notices. Dislikes performance. Loves teaching. Hates responsibility. But has it thrust upon her. Agrees with Santayana. "Leave responsibility, like vengeance, to God, who, after all, made us and doesn't seem in the least bothered by the result." President of the Musicians Guild; on executive council of the Missouri Music Teachers Association; charter member of the National Association of Singing Teachers.

Association. He received his doctor's degree in 1922. It is easy for me to speak of his many accomplishments, but hard to tell of his great kindness and sympathy, his integrity and understanding.

Times change. The Odeon has long since been torn down. Often we feel that the Musical Art Building, where the school has been for the last forty years, should share the same fate, especially when we trip over the outmoded electrical equipment, listen to the roar of the plumbing, or get stuck between floors in the elevator. But we look at the large studios, high ceilings, convenient location, sigh, and resign ourselves.

PURPOSE.

Artistic Culture is still our main idea. But we have practical, as well as cultural, courses. The world we live in is a "brave new world." Edwin Hughes says: "Music is a symbol of various manifestations," . . . Have you ever looked into the eyes of young persons when the stopped trumpet wails its agony above the dark blue background of irresistible rhythm? . . . These musical enthusiasts are not to be taken lightly, for they number millions. You may look down on them, but they also look down on you as belonging to the "Long-underwear type." We do give all our pupils individual attention. And hope to give them the power to react to what we call good music with greater intensity. It is easy to claim too much. Recently I looked at some beautiful catalogues, full of lovely pictures and lofty sentiments. All claimed intellectual and character development, spiritual and physical growth, etc. etc.

FACULTY.

We have twenty-six. My uncle is our business manager. He is seventy-six, lively as a cricket, slightly irascible, and loved by students and teachers alike, the young fry especially. To them, he is the Kroeger School. While waiting for classes they pound on his typewriter, dig in his records, and ask innumerable questions. Some, he puts to work folding announcements, some reading the funnies. Others escape and giggle in at a nervous soprano, or a wailing violin. They don't bother him in the least. But he holds us to the line. "Don't forget the Friday Recital. Give me your GI Reports. You are always putting things off. How do you expect me to get things done?" I asked one of the new teachers what she liked particularly about the school. I quote—"The co-operation of the faculty; the sense of freedom; the high standard of musicianship held by the school, and the earnest effort of the teachers to attain it." I hope that is true. I know there is a real laissez-faire spirit. We are a small school and we love it. We have a healthy respect for one another and a real affection.

STUDENTS.

Their backgrounds are as varied as you could find. Some out of the top drawer and some out of the bottom. We have always taught all types of students regardless of race, color or creed. A very talented colored girl is to make her Town Hall debut next Fall. We have the pre-school child, and we have the adult. We like to get them young. Then we can insist on a thorough training in music fundamentals, in class or in private

lessons. The classes are small, so that the clever student will not be retarded; and the slow thinker will not be made self-conscious. Seldom a creative genius comes our way, or anyone's. Most of our students are average. We try to give them the basic requirements; develop a reasonably critical attitude. The adolescent years are the hardest. There are some who come for courses in the field of teaching. And there are those who study for their own pleasure. These are easier. Then, the talented pupils. How exciting to get them! How important to develop their individual gifts, and not shape them too much. And above all, to be honest about possible careers.

The gr's now offer a new experience in teaching. Some are fun. Some are not. But they are a constant challenge. They are the most opinionated group it has ever been my privilege to teach. However, it is good to have them hanging about the school, after the manless war years. One of my boys said, "I don't like that dry classical stuff." He didn't like pretty pink music either. He liked it blue. I told another, "I'm afraid the course is too hard for you." There was no denying the warm, boyish enthusiasm in his

voice, "Oh no. I like it. It's the way you explain it that makes it hard." Some have already developed unexpected tastes, for many there is the excitement of first discovery. And of course, there are others who have studied before, and fall in step naturally.

THE MU PHIS:

Theta Chapter was granted its Charter in the Kroeger School of Music in 1906. It has provided three National Presidents. And is still going strong. A Mu Phi meeting is in the nature of a royal command; "We are coming Monday evening—Tell Louise to provide refreshments." They are an unusually fine strong group. Many of them are professional musicians. They are exacting, but sympathetic. Critical, but tolerant, and have a wonderful time together.

*"An active Mu Phi, naturally
Comes to meetings, pays her fines
Contributes to their programs, both
On Classic and on low-brow lines.
Just look in on a Theta Party,
If you think them high-hat Brahma,
Watch Mabel, Emma and Louise
Put on a yeller-meller-drama."
(Verses by Eleanor Kroeger Talbot
—A sister Mu Phi).*

COUNTERPOINTS

By DORIS FRERICHS, *New York City Alumnae*

*Dancing shadows on the green,
Leaves that through the lights are seen
Patterned there below.*

*Flocks of birdlings in the sky
Sweep—as in a group they fly
Somewhere far from snow.*

*Memories recessed in the mind
Interweave within the shrine
Of recollection's glow*



*Kroeger
School of
Music
Scenes*

*Program Over (Theta
Mu Phis)*

Some singing GIs, learning that there is more to music than ad-libbing a melody.

Theta Mu Phis relaxing after meeting.



Epsilon Alpha's
Sister Anna and Sister Mary Davida,
*Directors of the
College of Saint Catherine
Saint Paul, Minnesota*

△ THE MUSIC DEPARTMENT OF THE COLLEGE OF ST. CATHERINE was organized in 1911 by SISTER ANNA, charter member of EPSILON ALPHA. From the very first years of its existence, it made itself felt, not only in the musical and other cultural activities of the Twin Cities, but of the whole Northwest. In 1929, Caecilian Hall, the music building, was completed. Florence Macbeth sang at the formal opening concert in November. Caecilian Hall has now celebrated its silver anniversary of service to the many music students who have used its friendly rooms for practice, for recital, for recreation, and even for living quarters. They have appreciated the use of the Carnegie College Music Set consisting of some 825 records, 250 scores, and 125 books, including biographies, treatises and valuable reference works. This collection was a substantial nucleus for the record library which has grown steadily through the years and includes many famous recordings which would be impossible to duplicate today.

Personal contact on the campus with such artists as Rudolph Ganz, Clarence Eddy, Xavier Scharwenka, Leopold Auer, Nadia Boulanger, Ernest Krenek, Frank Mannheimer, and Raymond Burrows has been made available to the students. The late Joseph Bonnet played a concert on the Hall organ in the Auditorium, and Marcel Dupre has given

three concerts on the beautiful Reuter organ in Our Lady of Victory Chapel. The recollection of these, of Percy Grainger during his several weeks' stay on the campus, of his composing and arranging, to say nothing of his delightful personal characteristics, of Dimitri Mitropoulos and the Minneapolis String Quartet playing the Schumann Quintet for us on Sunday, and many others are still a source of deepest joy to faculty and students alike. It has meant not only direct contact with the makers of music in our day, but an insight into the personalities and backgrounds of great men in the past, an essential in the intelligent and expressive interpretation of their music.

The graduates of the school are active in the musical affairs of nearly every state in the Union and a policy of exchange scholarships in conjunction with the Department of French has afforded many music majors the opportunity of a year's study under famous teachers at Fontainebleau and other European centers.

The faculty includes six members of Mu Phi Epsilon, of whom five are charter members of the Epsilon Alpha Chapter. All members have been chosen with care to assure both high ideals of character and true artistic development. They have been excellently trained in highly recognized schools of America and Europe

(CONTINUED ON PAGE 46)

THE JANUARY 1947 TRIANGLE OF MU PHI EPSILON



Louise Walker Dasher
*Director,
Cleveland Music School
Settlement, Cleveland
Ohio*

Further violin study has been with Leon Sametini in Chicago and Maurice Hewitt in Paris, France.

Louise Dasher was a member of the faculty at Depauw University, Greencastle, Indiana, for four years. In 1934 she came to Cleveland to join the faculty of the Cleveland Music School Settlement. In 1941 she was appointed Assistant Director, and in July, 1945, became the Director of the Settlement.

LOUISE WALKER DASHER (Louise Palmer Walker) was born in Ottawa, Kansas, where she attended the public schools and graduated from Ottawa University Academy. Her violin study during these years was with Mary Coler Davies, Harold R. Harvey of Baker University, and Edward Kurtz of Kansas University. At the age of seventeen she was accepted as a scholarship student at the Curtis Institute of Music where she remained four years and graduated with both the Bachelor of Music Degree and the Artist Diploma. A few of the renowned musicians with whom she studied at the Curtis Institute were Carl Flesch, violin Louis Bailly and Felix Salmond, chamber music, Marcel Tabuteau, musicianship, and Artur Rodzinski, orchestra. During her student days her text "A Violin Scale System for Beginners, Based on the Carl Flesch Principles of Scale Technic" was published. Later, the text was published in Germany and in Italy.

This past year Louise accepted an invitation to become a member of the Executive Committee of the National Guild of Community Music Schools. Her civic affiliations include the chairmanship of the Music Committee of the Welfare Federation, which maintains coöperative relationships between Group Work Agencies and other cultural organizations of the city; the Executive Committee of the Cleveland Federation of Settlements; the Speaker's Division of the Women's Committee of the Cleveland Orchestra; the Advisory Boards of the Cleveland Women's Orchestra and the Cleveland Philharmonic Orchestra; and the Junior Council of the Cleveland Museum of Art. Besides being a member of the Cleveland Alumnae Chapter of Mu Phi Epsilon she was a member of the committee which helped found the Phi Omicron Chapter and has acted as one of its sponsors. She is also a member of Pi Kappa Lambda.

THE JANUARY 1947 TRIANGLE OF MU PHI EPSILON

Louise is the wife of Lieutenant Colonel Joseph Dasher who is still serving with the Army in Germany.



Carl Kuhlmann, Clarinet Instructor

THE CLEVELAND MUSIC SCHOOL SETTLEMENT

△ THE saying that "Great oaks from little acorns grow" has found a fitting illustration in the growth and development of the Cleveland Music School Settlement. Founded in 1912, on the idea conceived by the blind musician, Miss Almeda Adams, who for many years was a singing teacher in Cleveland, the Music School Settlement began its existence in two rooms at Goodrich House. There were 150 pupils representing 15 nationalities enrolled in the three departments of piano, voice, and violin. Recitals and social events of varied nature were included. A fee of twenty-five cents was required. The Fortnightly Music Club became the first founder with a gift of \$1,000. During the earlier years the Settlement revived the old English custom of Carol Singing through the streets on Christmas Eve. This was important to the Settlement financially, and to the community

artistically, and was carried on for a number of years.

Because of the great increase in applicants by 1918, it was found necessary to move from the rooms at Goodrich House to 7033 Euclid Avenue. In 1920 the Settlement entered the Welfare Federation; in 1923 moved from Euclid Avenue to East 93rd Street, where a splendid Recital Hall was built; and in 1938 to the present home at 11125 Magnolia Drive. Each move was made necessary by growth of the school and to give an opportunity for increasing the service of the Settlement to the community. During the course of years it has acted in an active and advisory capacity for music in the other settlements in Cleveland. A close coöperation has been maintained with the music in the public schools. The influence of music on the families, reached



Jenö Antal, Violin Instructor

through the music lessons at the Settlement and these extension services, is untold.

In addition to this far-reaching social value, an opportunity has been

given for the development of the potentially professional student, which has enabled him to earn a better living and take his place professionally in the city and the country. To date more than thirty students have been members of the Cleveland Orchestra, one with the New York Philharmonic, one with the Stokowski Youth Orchestra, two with the Kansas City Symphony, one with the Mexico City Orchestra, three with the Columbus Symphony, one with the Houston Symphony, and four with the Kryl Travelling Orchestra. Many students are to be found among the music teachers of Cleveland and elsewhere. Scholarships for further study have been won by Settlement students to many leading Colleges, Universities and Conservatories throughout the United States.

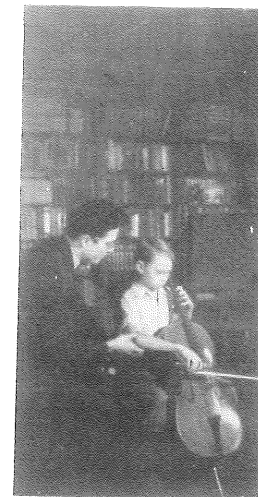


Stephen Matyi, Oboe Instructor

Today the Settlement states its purpose in these words: The Cleveland Music School Settlement, believing that the study of music exerts an enriching and sustaining

power upon the lives of those who follow it, has a twofold purpose:

1. To provide the finest training



Richard Kapuscinski, Cello Instructor

in music to children, young people, and adults of limited means.

2. To maintain a musical home, where, in addition to studying, there is an opportunity for listening to good music and where students feel free to come for advice and guidance in health and personal problems.

The Settlement has received over 1200 applications for study already this season. There is a long waiting list, as the Settlement has been able to accept only approximately 850 of these applicants.

The Settlement was organized on a Conservatory pattern and this pattern has continued throughout the years. Individual lessons are given in all orchestral instruments, Piano, Accompanying, and Composition. Class Instructions is given in Voice, Chamber Music, Piano, Musician-

ship for Beginners, Dalcroze Eurhythmics, and Theory (which is a required subject). There is a Junior Chorus, a Record Listening Group, and a Square Dancing Group.

The Faculty of 47 members at the settlement include some of the most representative musicians in the city of Cleveland, many of whom are from the Cleveland Orchestra.

The Parent-Adult Organization was formed in the spring of 1937 in response to a demand for such an organization by a group of parents of students then at the Settlement. The purpose of this association has

been to interpret the work of the school and the community to the parents, adults, and friends of the Settlement. Faculty and students have given music programs, and civic leaders have brought reports of community work. The Organization has sponsored several annual events in the Settlement such as the Annual Carol Singing on the Terrace at the Christmas Season, a picnic in the spring, Halloween Party, a Bake Sale, etc., thus providing a fine sense of unity. The past two years the Organization has made substantial gifts to the Scholarship Fund.

As an example of how the Settle-



CLEVELAND MUSIC SCHOOL SETTLEMENT

A "Musical Home" for children, young people, and adults of limited means.

ment is able to aid a child of musical ability we like to think of the ten year-old-boy who was brought to us by his public school teacher. She had noticed his marked musical talent, and knowing the financial circumstances would not permit expensive musical training, she realized the Settlement was the answer to the problem. They gave him a scholarship, and he started at once studying theory and other subjects necessary for a well-rounded musical education, as well as beginning individual lessons on his chosen instrument, the cello. He continued his study until he graduated from high school, when another problem came up. His family, because of financial difficulties, put considerable pressure on him to take a regular job and give less time to his music. The Settlement made special arrangements which made it possible for him to continue studying music another year, at the end of which he received a scholarship to the Berkshire Summer Music Festival. During the summer he was heard by a famous conductor of a

great symphony orchestra, who engaged him at once. He was with that orchestra as the youngest member of it for three years, when an opportunity came to have a scholarship in New York City at the Juilliard Graduate School. He now has a very fine position with one of the large radio net works as a staff musician and plays in the Stadium Concerts also in the summer.

As the beginning of our movement was based on symphony, and was an emotional response to emotional needs, the human element has always been with us. Because of this approach, the responsibilities connected with our music work have brought forth the search for the inter-relationship of the social-personal side of music with the professional side. Whereas much professional training is based on the preparation of the student for concert work, our movement, based upon the conception of music as a birthright, aims to restore this birthright to those who are at an economic disadvantage.



BELOW
Dalcroze Eurhythmics
Gladys Wells,
Instructor

BELOW
Louis Davidson
Trumpet Instructor



ABOVE
Leon Machan
Piano Instructor





Doris Quinn
*Director and Founder,
 Quinn School of Music,
 Lakewood, Ohio*

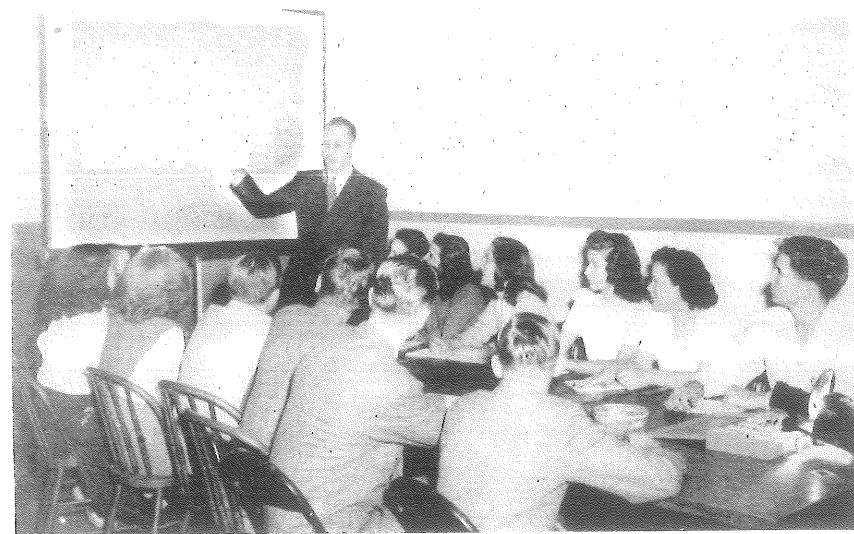
prints of first editions, as well as other fine editions by recognized authorities, be made available to students in this country from our American presses.

When recently asked about the inception and rapid growth of the School, she laughed and said, "It was just like 'Topsy,' it just grew." Those of us who know Doris, know differently.

THE SCHOOL

△ Do you remember January, 1942? War and rationing were with us; our boys were leaving for war; women with faces prematurely aging, walked wearily home.

The loyalty of my pupils brought about the move of our school to its present location. The parents could no longer whisk their children to and from the comfortable studio I had built as an addition to my home. I had talked at times of moving into larger quarters, and of having a school, but the time never seemed auspicious. Now the children's tired faces coming to me, in spite of the long ride by bus and street car, troubled me. No one knew what the future held, but at least I could try to find a place more centrally located, and save their youthful energy. And find it I did. One bleak January day found me scrubbing floors in a great barn of a room, and wondering how one found the magic to conjure up the necessities



Projector method of presenting theory at Quinn School of Music.

of a studio in spite of shortages. No lumber for our stage, no curtains, no drapes! Where could I find a painter, a carpenter, and a scrub woman?

Make no mistake—sometimes it pays to broadcast your troubles. Bit by bit we accumulated the things we needed. An aged carpenter came. Enough furniture and carpet to make us at least comfortable was found, and at last we were ready to celebrate with an opening recital.

People, it seemed, were discovering what we had always known, that music is an absorbing and comfortable avocation as well as profession. They wanted it, not only for their children, but for themselves as well. So, an assistant became a necessity.

Of course, I told the "Mu Phis." Ruth Kaiser's husband had enlisted, "Maybe Ruth would be interested," came the report.

Ruth was. So at last we were really started as a school. Ruth taught the theory and pre-school

classes as well as piano. When she left to join her husband, we replaced her with a man. But teachers were becoming scarce, and before too long a tempting offer came to him, which left me alone again.

Fortunately two of my girls were "growing up." Norma Benuska, now a member of Phi Omicron, who had spent many summers in Chicago studying with me at the Chicago Musical College, was easily trained as an assistant. Another girl was trained to take over the classes. Their enthusiasm was inspiring. But soon the demands for other training started. Could we recommend a good voice teacher, a good violinist?

Of course, you know the next step in our progress. And of course it was a Mu Phi. Genevieve Fritter had moved to Lakewood. Louise Dasher recommended her highly, and so, a violin department was started.

Today our staff numbers fourteen, and we seem to grow, as the proverbial mushroom, overnight. But

MISS DORIS QUINN is a graduate of the Institute of Musical Art of the Juilliard School of Music, and of the Chicago Musical College. After graduation, she continued her post-graduate studies under Severin Eisenberger, Ernest Hutcheson, and Rudolph Ganz in piano; George Wedge and Max Wald in Theory; and Dr. Hans Rosenwald in Musicology.

Doris became a member of Mu Phi Epsilon through Mu Phi Chapter at Baldwin Wallace College. She is now affiliated with the Cleveland Alumnae Chapter. Her studio latch key is always out.

For the past three years, Doris has generously given the use of her studio to the Women's Committee of the Cleveland Orchestra for their Program Lectures. This year she is not only hostess to, but chairman of, the Lakewood Program Lectures.

Her most worth-while hobby is the collection of a fine library of music. She is also interested in helping to educate teachers to demand that re-

et no one mistake our intentions. Our school is here to stay, and to grow, only as quickly as we are able to find teachers who have the high ideals and fine qualifications that we have demanded.

One of the things which has helped us to grow so substantially, and has enabled us to attract and train a high caliber of student, was my insistence of theoretic training for all students of whatever age. Finding no material which suited our particular needs, either because of age or time limitations, I began to write the theoretic materials which we needed. We mimeographed, and distributed them to our classes. Today our mimeograph machine is used for many other things. We have progressed, and now depend greatly on our new projector. Only a minimum number of papers find their way home for reference.

The children begin their ear training and harmony at the tender ages of five and six. And I must

confess, I never shall be bored watching them struggle gleefully to be first with the answer to questions I learned much later in life.

I am sure our little drummer of the pre-school class will grow up to be a conductor. If I am a little slow starting the music, he is sure to slip up behind me, waving and shouting, "Come on boys," till the band strikes up. This, at the mature age of three!

Recitals of every description form a vast part of our program.

To progress from the intimate student recital to a complete recital of his own, is the ambition of more of our students than you would believe possible.

All faculty members are also expected to perform each season in some capacity. This year we shall have several programs of unusual chamber music in addition to solo performances.

We shall also have several out-of-

(CONTINUED ON PAGE 36)



Pre-school group at Quinn School of Music.

Evelyn Wahlgren Director, Children's Music Department, Museum of Art Toledo, Ohio

By GUYNETH REDMAN, EPSILON

EVELYN WAHLGREN, after receiving her Bachelor of Music degree at Lindenwood College, St. Charles, Mo., was awarded a Fellowship for graduate work at Oberlin College, where she completed her work for a Master's degree in piano in one year. While at Lindenwood, Evelyn was elected to Mu Phi, and was president of her chapter during her senior year. While at Oberlin she was also elected to Pi Kappa Lambda. After receiving her Master's in 1943, she came to the Toledo Museum of Art as an instructor in the Music Department conducted for Public and Parochial school children. Her work has grown to the extent that now she has classes from pre-school age through high school, and is assisting in presenting a course for University students entitled "Music Literature and Appreciation."

Each week on Tuesday at 1:45 p.m. Evelyn is heard on WSPD in a program designed for young listeners. Teachers from the schools



send in each week for advance material on the program so they may prepare their classes for listening. This not only includes Toledo schools but also schools in towns within a radius of 50 miles of Toledo. The number of listeners known, has reached 23,160. The program lasts 15 minutes and the broadcasts are divided into 2 series, one in the Spring and one in the Fall, 8 weeks each. In addition to this work, Evelyn presents a concert annually in the museum and is an enthusiastic member of Epsilon chapter.

WSPD Program Bulletin says of her program:

"MAKING FRIENDS WITH MUSIC"

"When we can, without free pictures, talk "20,000" junior listeners into the traditional ear-glueing at the given time, then the program tailoring must be right, and those kids love it. Each Tuesday, at 1:45 P.M., Evelyn Wahlgren, talented pianist of the Museum of Art, helps to make friends for music, and all the music classes in Toledo's schools enjoy and benefit from this program, another on WSPD's list of local top attractions. By the way, the oldsters listen, too."



Hazel Griggs, Director
New School of Music, Scarsdale, New York

HAZEL GRIGGS, a native of Dallas, Texas, has spent all but five years of her life in studying, teaching and playing the piano. In November of 1945 she presented her third Town Hall recital in New York. Acutely sensitive to the needs and desires of the concert-going public, Hazel has toured the country giving concerts by popular demand. She is especially well known

for her delightful "Concerts for Children." Besides radio work in Texas, she has performed two series over radio stations in New York: as soloist and as guest artist with symphony orchestras. She has also made recordings for Gamut Record Co. Her education includes: studying at Southern Methodist University, Cincinnati Conservatory, David

Mannes School of Music, University of Texas, New York University, Ecole Normale de Paris, and private study with pianists Edwin Hughes, Alfred Cortot, Josef Lhevinne, Egon Petri, Berthe Bert and Eduard Steuermann; teaching experience as student teacher in the David Mannes School (New York), piano in the Montessori School (New York), director for choral music in Miss Hewitt's classes (New York) and the past ten years teaching privately in New York City.

Hazel served Mu Phi Epsilon as president of Tau Alpha Chapter, now the New York City Alumnae Chapter. She serves on the membership committee of New York Council of Music Teachers, the MacDowell Club and the National Guild of Piano Teachers. She is representative on the National Committee for American music, adjudicator in National piano auditions (rating thousands of students in fourteen states during the last five years). She is editor of Piano Teachers' Monthly Bulletin and is on the editorial board of "Keyboard" magazine.

THE SCHOOL

△ THE NEW SCHOOL OF MUSIC was started in August, 1943. Scarsdale, a beautiful residential village thirty miles north of New York City, was deep in war work, suffering all the shortages and East Coast apprehensions concerning bombings and enemy attacks. Although it possesses a public school system of unsurpassed standards, the village could boast no music school. It was a challenge to an ideal and dream of several years—a small school for

musically average intelligent children from comfortable, leisure-loving homes of college graduate parents, and for those adults who might have spare time and sense of adventure for exploration of music.

We set out to offer courses planned to give the students a well-rounded progressive musical education. Courses were designed for the average student, yet comprehensive enough for the exceptional student.

For some years there has been a tendency to center musical life around performing activities. As a result, the understanding and love of music have been neglected to a sad degree. Ensemble playing and the making of music in the home have been almost forgotten. What better spot than a home-loving village to try in a small way to remedy this growing tendency to professionalize and commercialize music. Musicians, amateur or professional, have one of the least perishable of all commodities. The amateur has more time and is under less stress in creating beauty through music, and can certainly be of greater assistance in the musical life of the community.

The New School of Music has endeavored to keep foremost this ideal: however good the performance, its importance lies not in what the performer does to the music but in what the music does to the performer and in like manner to the listener. To such an end we have striven to direct the abilities of the students in hearing accurately and thinking clearly in terms of music as well as giving technical training on instruments. The school plan is centered around classes in musicianship. In these classes we stress the elements of musical growth through develop-

ment of aural capacity, the ability to sight read, an automatic response to musical pulse, and a conscious response to rhythmic patterns, familiarity with the sounds of all musical instruments, the ability to recognize and interpret the elements of musical structure, and an introduction to history of music correlated with knowledge of the representative literature of orchestra, solo instruments, chamber music and opera. Students are given opportunities to hear good music and develop musical appreciation through faculty and student musicales. A good reference library of books on music subjects, of orchestral, chamber music and opera scores and phonograph recordings are available for the use of students.

This season, we are taking groups of students to New York City for additional musical experiences. We have chosen a series of six recitals known as Debut and Encore Concerts, the Philharmonic Symphony Society concerts for young people, and selected operas given by the Metropolitan Opera Association and the City Center Opera Company.

One of the most trying shortages in this community during the war was that of gasoline, since our distances are great and we had no village bus system. We, therefore, opened the school with a unit system, establishing five widely scattered studios in private homes and churches. Our experiences were interesting, but what a headache those days were for our poor secretary!

Our faculty has been composed of men and women who have received recognition as performers and who have deep interest in the future growth of musical America through

educational processes. We all believe that music education is an essential part of a complete education, and that to learn music one must have happy musical experiences. The temperament and interests of the individual student, and the teacher-pupil relationship are given special attention. Our faculty includes Margaret Sherman, a beloved Mu Phi of rich musical experience both as a singer and as a teacher.

One of our proudest possessions is a professional recording machine. We find that having the students hear their recorded performances is of unlimited value. Each student records a minimum of three times a year.

A new development for this year is the taking of recommended women resident students between eighteen and twenty-three years of age. We have taken this step in consideration of the difficult living and practice conditions for music students in New York City. We do not compel these students to study in the New School of Music, since we have affiliations with several additional artist teachers in New York City to give them a wider selection of teachers. We have outlined a program for cultural development including selected lectures, opera, orchestra and solo concerts, theaters, visits to museums, art galleries and historical parts of New York City.

I have had many unusual opportunities in my musical life and I believe that not only my training and teaching experience but also my experience in various organizations have been of inestimable value in preparing me to carry on the work as director of the New School of Music.

The Triangle

PROUDLY PRESENTS

1946

Original COMPOSITION

Winners



SUSANNAH ARMSTRONG COLEMAN, *Washington Alumnae*

EVELYN BUSBY, *Mu Theta Epsilon*

GENEVIEVE DAVISSON FRITTER, *Phi Omicron*

JEAN WILLIAMS, *Portland Alumnae*

ROBERTA DRESDEN, *Gamma*



Judges

DR. HOWARD HANSON

DR. FREDERICK MCKAY

DR. HERMAN REICHENBACH

Music Advisors

RUTH ROW CLUTCHER

DR. CHARLOTTE KLEIN



H. H. A. Beach Memorial Award

*Susannah Armstrong
Coleman*

FIRST PRIZE: "Promenade"
and "Debate" for two pianos

HONORABLE MENTION: *Sonata*,
for clarinet and piano

MILDRED NOVIT of *Mu Theta
Epsilon*

△ SUSANNAH ARMSTRONG COLEMAN was born in Chicago and grew up in its North Shore suburb of Glencoe. Her father is musical, and her mother an authority on primroses and rock gardening. Susannah first studied piano with Hilda Meyne, Chicago Mu Phi. She went to Northwestern University where she took the B.M. degree, was elected to Pi Kappa Lambda, and did graduate work with Victor Garwood, Arne Oldberg, and Peter Christian Lutkin. She also studied violin with Herbert Butler at the American Conservatory. For several summers she was a member of the Master Class of Josef Lhevinne, and she was one of his private pupils. During a year in Berlin she studied piano with Artur Schnabel.

Susannah Armstrong was a member of Sigma and then of Mu Xi Chapter while in Chicago. Later she lived in New York City for several years, teaching, playing, and composing. Now, as Mrs. Laurence Vail

The Regina Watson studio at the MacDowell Colony.

Coleman, she is a Washingtonian and a member of the Washington Alumnae Chapter. Her husband is Director of the American Association of Museums, and a writer.

The Colemans have spent many summers working at the MacDowell Colony in Peterborough, New Hampshire, where Susannah has done much of her writing for piano, voice, violin, cello, and two pianos, and of chamber music. Her works have won eight first prizes in Mu Phi Epsilon competitions, three in the former-prize-winner's group.

Susannah is the first to receive the H. H. A. Beach Award for her "Debate" and "Promenade" for two pianos, which also received the loving cup as the outstanding entry of 1946. It was by happy coincidence that these works were written in the studio where Mrs. Beach composed during many summers, the Regina Watson Studio MacDowell Colony.



Piano

Evelyn Busby

(Also see Page 30)

FIRST PRIZE: "The Teddy
Bear Suite:

WEEKEND WITH 'WOODY,' the tan and white teddy bear of the composer, in and around Austin, Texas. I. Woody goes to town on Congress Avenue. II. Riding a bike through the hills and ranching country West of Austin. III. Supper at the Marshall Ford Cafe, Lake Travis—still in the hills. IV. Saturday Night at the Stephen F. Austin. V. In a canoe on Lake Austin. VI. Sunday Night—tired and sleepy after a big week end. VII. Monday morning—time to go to school again."

△ "DEEP in the Heart of Texas"

is more than just another tune to dark-haired, brown-eyed Evelyn Busby—it's a reality, for Evelyn is a theory-composition major at the University of Texas located in Austin, the heart of central Texas.

Evelyn was born twenty-one years ago in Dallas. Her music education received a head start over all other studies when her parents provided their five-year-old daughter with private piano lessons under a capable teacher. Playing piano for the school orchestra and for soloists on assembly programs and at solo contests provided valuable experience in accompanying.

The two years spent in attending J. L. Long Junior High added variety to musical experience—playing bass drum and cymbals with the school concert band. But high school was only a semester away, and the ninety-piece Woodrow Wilson High Band, backbone of the largest ROTC Corps in the country in 1940, was primarily a marching organization composed entirely of corps men, and



had no place for a girl percussion player. It did need another oboist, however, so the piano had to share time with oboe lessons. (Evelyn now plays oboe with the University Symphonic Band.)

Fifteen years of piano study were completed at the University last spring. For diversion, Evelyn plays piano with a campus dance band, and hopes to get into radio as a staff arranger or librarian. Other hobbies are collecting stuffed toys, fishing, canoeing, and making 45-mile bicycle trips along the scenic roads and trails in the hill country west of Austin. A ten-day, 270-mile canoe trip around the largest of the four lakes formed by the Colorado River northwest of Austin have led Evelyn's friends to wonder why she didn't major in physical education and train to be a camp counselor. But it was the hills and lakes that inspired the pastorate quality in the solo for oboe and piano, and the "Teddy Bear Suite," which depicts the imaginary week end adventures of "Woody," a white and gold teddy bear, in and around Austin.



Winner of Songs

*Genevieve Davisson
Fritter*

"*Song of the Slave-Walls*" for baritone (also arranged for mixed chorus)

△ GENEVIEVE DAVISSON FRITTER'S musical life began in Clarksburg, West Virginia, where her first lessons in piano and violin were with her mother and great-uncle. When she was nine years of age, the Davisons moved to Zanesville, Ohio, and Genevieve resumed her lessons under local teachers until graduation from high school.

Then she entered Judson College in Marion, Alabama, and graduated with a B.M. degree in violin. Two successive Juilliard scholarships to Chautauqua Summer School enabled her to continue violin under Reber Johnson and Harry Glickman.

For the next three years she supervised music in Alabama public schools. During this time Genevieve did considerable composing. Her

song "Monotone" tied for first place in the National Federation of Music Clubs' Composition Contest. It was later published by G. Schirmer, Inc. In 1939, as winner of the Alabama Young Artists Competition, she appeared as violin soloist with the Birmingham Civic Symphony, and later became one of its members. Ottokar Cadek of the Birmingham Conservatory of Music was her teacher during this time.

In 1940, Genevieve married Eldon Fritter in Cincinnati. She continued to play and compose. Here she studied with Mihail Stolarevsky; played as member and soloist with the Cincinnati Conservatory Orchestra; and served as Concertmaster of the Civic Orchestra. It was in Cincinnati, just before her first daughter was born, that the "Song of the Slave-Walls" was written.

In 1943 the Fritters moved to Cleveland. She has since taught violin at Youngstown College and at the Quinn School of Music. She was initiated into Phi Omicron Chapter of Mu Phi Epsilon in 1945. She is now a member of Cleveland Alumnae, among whom she has found many fine friends.

Choral Composition Winner

Jean Williams

FIRST PRIZE: "*Ring Out, Wild Bells*," three-part chorus for women's voices (words from "In Memoriam" Tennyson).

HONORABLE MENTION: "*The Frosted Tree*" for soprano, alto, tenor, bass, string quartet and piano (words by Florence Kahn)
BONITA CROWE of *Washington Alumnae*



△ JEAN WILLIAMS was born in England, and came to Canada at the age of thirteen. She is a postgraduate of the Conservatory of Music, University of Toronto, in piano, voice, and theory.

From Toronto, Jean went to London to study voice with William Shakespeare. Later she returned and for ten years was a member of the Toronto Conservatory faculty, and soprano soloist in Toronto churches. Then she came to the United States, taking out citizenship papers in 1920. She entered the field of school music and taught in Ohio.

Following this period, she became a member of the faculty of the St. Louis Institute of Music. It was here that she and Nellie Tholen, also a teacher at the Institute, formulated their "Beginning Method" which was published and distributed by the Art Publication Society. Through Nellie,

who was a member of Theta Chapter, Jean became a member of Mu Phi Epsilon.

After giving normal instruction in harmony and methods to groups of teachers all over the country, Jean discovered Portland as an ideal place to live and work, and persuaded Nellie to go there with her and open studios. And there they have lived for thirteen years, and pronounce their business flourishing and their life happy. Jean has been president of the Portland Alumnae, and of the Oregon Music Teachers' Association.

For the last five years she has been active as a composer. Schroeder and Gunther have published three Junior Concerti and many piano pieces. G. Schirmer also has done three numbers. About five compositions, one a Spanish number for two pianos, are now in the process of publication.



Best Ensemble

Roberta Dresden

For her *Quartet*, for Contralto, Oboe, French horn and Viola

OTHER INSTRUMENTS:

FIRST PRIZE: "*Pastorale*" for oboe and piano

EVELYN BUSBY of *Mu Theta Epsilon*

△ ROBERTA DRESDEN'S creative work began the summer of 1945 at the age of 20. The prize-winning *Quartet* for Contralto, Oboe, French Horn, and Viola is a first work, manifesting "an intuitive desire for things new in music."

The first eighteen years of Roberta's life was spent in the predominately musical atmosphere of New York. Drawn to music early, she attributes her creative tendencies to the groundwork laid at the high school of Music and Art in New York.

At the University of Michigan, she obtained a Bachelor of Music degree, in piano and composition. She was graduated Cum Laude and elected to Phi Beta Kappa. Her teachers of composition were Dorothy James and Edmund Haines.

Since the *Quartet*, Roberta has written *Fugue* and *Variations* for piano, which she performed on her graduation recital. Then followed *Three Blaphemous Songs* for soprano; a work for oboe and bassoon, performed by Doris Reed and Sylvia

Deutscher at Eastman School of Music last spring; two *Quartets* for flute and strings; *Parody for Orchestra*, which was read by the University Orchestra; and last summer, a song for baritone, *Virginia*, on a poem by T. S. Eliot.

This year Roberta is working toward a Master's degree at Hamline University, Saint Paul, Minnesota. Her major work is with Ernst Krennek. At the same time she is an assistant on the piano faculty there.

In a recent note we are told that her songs were performed at a concert on the campus, December 4. Other works will be included in the Hamline Composers' Concert in the spring.

While a student at the University of Michigan, Roberta's affiliation in *Mu Phi Epsilon* was with Gamma Chapter. She relates a "most stimulating experience drawing up the local by laws." At present she is in contact with the Saint Paul Alumnae and Epsilon Alpha Chapters and "very happy to be back in the fold."

COMMENTS on the CONTEST FROM

Our Distinguished JUDGES

Mu Phi Epsilon was indeed honored by having Dr. Howard Hanson of the Eastman School of Music, Rochester, N. Y., Dr. George Frederick McKay of the University of Washington, Seattle, Washington, and Dr. Herman Reichenbach of Mary Washington College, University of Virginia, Fredericksburg, Virginia, act as the judges of this contest. They brought to their study of these manuscripts not only the highest of musical standards as educators, but also an especially deep understanding of, and interest in, the contemporary American composer.—Ruth Row Clutcher.

FROM DR. REICHENBACH

△ "With pleasure I accept the invitation to say a few words about the 1946 Composition Contest, which I had the honor to judge together with my venerated colleagues of the jury. Indeed I was quite captivated by the high standard of the manuscripts. They displayed an earnest zeal to tackle the technical problems in an original way, and also a serious conception of the depths of our art. Naturally there was a great difference in style: compositions ranging from classical technique through romantic, impressionistic, and atonal idiom to modern popular dance style. When I was a student there was only one modern style: expressionism. That was in the twenties.

EDITOR'S NOTE: THE TRIANGLE is indeed grateful to Dr. McKay, Dr. Reichenbach, and Dr. Hanson for their immediate response to our invitation for a statement concerning the contest.

But now Stravinsky and Schoenberg are as historic as Beethoven. It is not more daring to write a dissonance or to employ the style of jazz than to compose in C major. Maybe it is an advantage that at present there is no slogan of style; the more so can the contemporary composer concentrate on quality.

If there were any deficiency you want me to criticize, I would mention counterpoint, the technical mastery of which was utterly lacking. After studying all these manuscripts I really got the impression that there is something inadequate in the present teaching of counterpoint, not enough courses offered and no progressive methods in use.

I hold it to be of utmost importance that these compositions of our young masters become available to the public. Nothing is more educating for a composer than to see his work in the hands of others. Opportunities to find a publisher are

unfortunately very limited. I, therefore, suggested that Mu Phi Epsilon sponsor a biannual publication of a volume of prize-winning compositions. This would provide an excellent opportunity for the members of the sorority and for all music-lovers who are interested in the growth of the young generation to survey new ideas and new talents. I also took the liberty to open some roads to materialize such a project. And I promise you that in comparison with the new publications of our big publishing houses, this volume of Mu Phi Epsilon would make a very good showing.

My congratulations to the prize winners and my compliments to the less fortunate contributors who were all close runners-up."—HERMAN REICHENBACH, PH.D.

FROM DR. MCKAY

△ I ENJOYED very much having the opportunity to go through the several compositions entered in the Mu Phi Epsilon contest. It was, to me, an encouraging evidence of the fruitfulness and vitality of the teaching effort in musical composition that we have in this country, that so many promising compositions had been entered, and with such a variety of emphasis among them. This variety made an interesting cross section for analysis, and proved, at least to me, that the "modernness" or "traditionality" of style has nothing to do with whether a piece of music is good, but that thoroughness and depth of technic, and most of all, the mysterious ingredient of musical feeling, and individual insight count whatever the idiom. What we really need is just more and more

opportunity for everyone to write music, and participate in its performance, with the interested cooperation of just such organizations and events as have been supplied, in this instance, by Mu Phi Epsilon.—GEORGE FREDERICK MCKAY.

FROM DR. HOWARD HANSON

△ "THANK YOU for your letter with the invitation to make a statement for THE TRIANGLE. I shall be very glad if you will inform the members of Mu Phi Epsilon that I have been most happy to serve as a member of the jury of the recent Original Composition Contest sponsored by the sorority. In sponsoring such a contest Mu Phi Epsilon clearly shows that it understands the prime importance of musical creation in the life of a country, that it is cognizant of the basic philosophy that any true culture must bring from the soil of that country through the fostering of its creative resources.

In sponsoring this contest Mu Phi Epsilon goes beyond the paying of lip-service to the cause of creative art by inaugurating a project which actively encourages such creative development among its own members. In looking through the compositions submitted, I was impressed by the high degree of technical competence and the genuine creative ability shown in a large number of the scores. The contest revealed some excellent works, and Mu Phi Epsilon is to be congratulated upon the number of gifted composers in its membership.

Again my warmest congratulations both to the composers themselves and to Mu Phi Epsilon."—HOWARD HANSON.

Holiday Festivities

←
Phi Nu Christmas party at Lorraine Poulsen's, 1945, University of California at Los Angeles. Santa Claus has just been here.



→
Same Christmas party. Helen Dill, National Scholarship Chairman; Margaretta Walker, National First Vice President, and Lorraine Poulsen, Historian, Phi Nu Chapter.



↓
PHI PI CHAPTER OFFICERS, University of Wichita, Wichita, Kansas —Left to right: Margaret Crenshaw Decker, Melba Brom, Beth La Gree, Floria Browning Fouts, Abbie Marie Slentz, Nancy Glenn.





THOUGHTS for the NEW YEAR

PRELUDE

*The frosty fingers of the dawn
Arouse the sleepy day.
The winter wind, with a lazy yawn,
Sends snowflakes out to play*
—CHARLINE MARTIN MOORE

OLD ENGLISH CAROL

*The roads are very dirty, my boots are
very thin,
I have a little pocket to put a penny in,
God send you happy, God send you
happy,
Pray God send you a happy New
Year!*

*We cannot think if we have no time to
read,
Or feel if we are emotionally exhausted,
Or out of cheap materials create what
will last.
We cannot co-ordinate what is not there.*
—CYRIL CONNOLLY

THREE GATES OF GOLD

BETH DAY

If you are tempted to reveal
A tale to you someone has told
About another, make it pass,
Before you speak, three gates of gold:
These narrow gates: First, "Is it true?"
Then, "Is it needful?" In your mind
Give truthful answer. And the next
Is last and narrowest, "Is it kind?"
And if to reach your lips at last
It passes through these gateways three,
Then you may tell the tale, nor fear
What the result of speech may be.

EPITAH FOR HIMSELF

JAMES ALBERRY

*He slept beneath the moon,
He basked beneath the sun;
He lived a life of going-to-do,
And died with nothing done.*

FRIENDSHIP

DINAH MARIA MULOCK CRAIK

Oh, the comfort—the inexpressible com-
fort of feeling safe with a person,
Having neither to weigh thoughts,
Nor measure words—but pouring them
All right out—just as they are—
Chaff and grain together—
Certain that a faithful hand will
Take and sift them—
Keep what is worth keeping—
And with the breath of kindness
Blow the rest away.

TONGUE-TWISTER

*A tutor who tooted a flute
Tried to teach two young tutors to toot;
Said the two to the tutor:
Is it harder to toot, or
To tutor two tutors to toot?*

OLD SAYING

*Everyone is crazy but me and thee,
and sometimes I suspect thee a little.*

PROMISE YOURSELF

To wear a cheerful countenance at all
times and to have a smile ready for
every living creature you meet.
To give so much time to the improve-
ment of yourself that you have no time
to criticize others.
To be too large for worry, too noble for
anger, too strong for fear, and too
happy to permit the presence of
trouble.
To think well of yourself and to pro-
claim this face to the world—not in
loud words, but in great deeds.
To live in the faith that the world is
on your side so long as you are true
to the best that is in you.—*The Kappa
Beta Pi Quarterly.*



INFORMATION If You Please

ATTENTION, MU PHI COM- POSERS!

Have you read the article, "WHAT
MUSIC PUBLISHERS ARE BUYING"
on page 8 of the October "MUSICAL
COURIER"? It is interesting and in-
formative, including answers given
by the publishers themselves to such
questions of practical value to young
composers as:

To which major publishing com-
panies should they submit unsol-
icited manuscripts? Which com-
panies are interested in new com-
posers, and which definitely are not?
What is the best time of year to
submit various kinds of manuscripts?
What categories of music are the
various publishers interested in?

If you do not have this issue
available you may obtain a copy
from the Mu Phi Epsilon National
Executive Office, 6604 Maplewood
Avenue, Sylvania, Ohio, by sending
thirty cents to cover cost and mail-
ing.

DID YOU KNOW?

THE INSTITUTE OF INTERNATION-
AL EDUCATION reports that thirty-

two music students from the other
American republics were enrolled in
United States colleges and universi-
ties during the academic year
1945-1946. These students came
from the following countries: Ar-
gentina, Bolivia, Brazil, Chile, Co-
lombia, Costa Rica, Cuba, Guate-
mala, Haiti, Mexico, Panama, Peru,
Uruguay, Venezuela.—National Mu-
sic Council.

COMPOSERS PRESS, INC. AN- NUAL PUBLICATION AWARD CONTEST

In an effort to find interesting
compositions by contemporary
American composers, a \$100.00 cash
prize plus publication and royalty
contract are offered for one work
in each of the following forms:
song to a secular or sacred poem;
anthem to a text suitable for Easter;
quintet for flute, clarinet or French
horn, violin, viola, and 'cello. For
rules of contest write The Com-
posers Press, Inc., 853 Seventh Ave.,
New York 19, N. Y.

INTERESTED IN BROADCASTING?

"MUSIC IN BROADCASTING," a book of 152 pages, has just been published by the McGRAW-HILL BOOK COMPANY. "The entire plan and organization of the book is original, because it represents a pioneer effort in a new field." It contains the following chapters:

Music in Radio, by Samuel Chotzinoff
Building the Musical Program, by Ernest La Prade

Production of Musical Programs, by Edwin L. Dunham

Composing for Radio, by Morris Marmorsky

Conducting for Radio, by Frank J. Black

Arranging Music for Radio, by Tom Bennett

Musical Continuity for Radio, by David Hall

Music Rights in Radio, by Thomas H. Belviso

Musicology and Radio, by Gilbert Chase

Opera in Televisio, by Herbert Graf

RIGHT OFF THE RECORD

A new venture, Concert Hall Re-

cordings, has entered the field. The product is not to be distributed through the regular channels, but is rather a subscription plan whereby a specified number of releases will be made available during a given period at an inclusive subscription price. Address the company, 250 West 57th Street, New York 19, N. Y., for particulars.

MU PHI CREATIONS FOR YOUR PLEASURE

SKETCHES OF INDIA by Joan V. Bondurant—\$2.10. Obtained by writing to Indus Publications, 2320 Broadway, Great Bend, Kansas.

* * *

"MELODIO," a musical game—\$1.00. Write: Florence Reinmuth, 2212 Nicollet Ave., Minneapolis, Minnesota.

CERAMICS—Heart-shaped pin with violets and earrings of violets to match—\$2.45. Write Lilly Carlson, 3136 W. 74th Street, Los Angeles 43, California.

QUINN SCHOOL OF MUSIC

(CONTINUED FROM PAGE 20)

town artists appearing. Best loved, of course, is Dr. Rudolph Ganz, who has been very closely associated with the progress of the School since he was the first to appear as our guest artist.

He will also conduct a series of childrens' classes and master classes at our request.

For the first time this year we shall be able to present some short operas. *Serva Padrona* will probably be the first on our list.

It has always been my aim to teach our students not to like to

practice, but to enjoy music so thoroughly that no amount of hard work could be deemed too great a price to pay for the pleasures to be had, from good and adequate performance. Our students seem to like the idea that faculty members do not like to practice either, but find it very necessary!

Since our recital hall has a limited seating capacity, we are dreaming of the day we shall have our own building, with an auditorium adequate for our every need. When that day arrives, I shall again acknowledge not only my happiness in the accomplishment of our dream, but my gratitude to my loyal sisters.

THE PRIDE OF MU PHI



IMOGENE NICHOLS

Kansas City Alumnae Chapter

IMOGENE NICHOLS, recently appointed chairman for woodwinds on the Advisory Committee of the National Federation of Music Clubs. It is her duty to choose all solos and ensembles for woodwind instruments for the Junior Competitive Festivals, which are sponsored yearly by the Federation. Imogene is a former member of Phi Epsilon and now active in the Kansas City Alumnae Chapter. She is the Woodwind instructor at the Quigley Music Studios in Kansas City, Missouri.

BLYTHE OWEN

Mu Xi Chapter

New honors were accorded *Blythe Owen* of Mu Xi Chapter, when last May she was sent by the Federated



Music Clubs of Illinois as a delegate to the First Congress of Fellowship of American Composers meeting in Detroit, Michigan.

Blythe, who began composing at the age of seventeen, is known to her Mu Phi sisters as a first and second place winner in the Mu Phi Epsilon Composition Contest of 1942. In 1944 her Quintet for piano and strings won the National Competition sponsored by Delta Omicron.

A graduate of Chicago Musical College with a piano major and a Master's degree in composition from Northwestern University, Blythe continued her study of composition and orchestration the past summer at Eastman School of Music.

She is a member of the Illinois

Composer's Guild, the National Association for American Conductors and Composers, and Chairman of the Composer's Department of Musician's Club of Women. She is a teacher of piano and theory at the Cosmopolitan School of Music in Chicago and a theory teacher on the faculty at Northwestern University, Evanston, Illinois.

PATTI JOHNSON LEAVELL

By FIDELIA TRAINI O'HARA
Tulsa Alumnae Club

PATTI JOHNSON LEAVELL was born in Oklahoma, studied piano with Patti Adams Shriner in Tulsa. She entered Kansas University of Lawrence as scholarship pupil of Carl Preyer; worked her way through school in three years. During her University career she was accompanist for the School's Glee Club, played regularly over Station WREN, appeared as soloist for Kansas City Musical Club and Oklahoma Symphony. She is a member of Pi Kappa Lambda, and Mu Phi Epsilon (Xi Chapter). Received her Bachelor of Music in 1931. After graduating she taught privately in Tulsa, and participated in Piano Study Club and Hyechka Club.

In 1938 she was married to Colonel John H. Leavell of Tulsa. Shortly after World War II was declared Colonel Leavell was called to Washington. It was during their stay there Patti studied at the Peabody Institute with Austin Conradi.

Colonel Leavell was named petroleum attaché of the State Department for the Near-East Division and it was arranged that Patti might



follow him to his post—provided she got there without priorities.

She traveled five months by plane, by cargo boat and railroad. When she reached their appointed meeting place, Cairo, Egypt, she learned that her husband had been called back to Washington temporarily. He was to attend the Saudi-Arabia pipeline hearing, then return to Cairo. So Patti settled down for an indefinite wait.

Patti was the first woman, who was not a minister's wife, to be allowed to go to Africa after the war started. With twinkling eyes, the vivacious Patti tells of her experiences in a way that makes the listener feel that he has indeed been traveling on a magic carpet with Aladdin's lamp tucked under one arm.

When Colonel Leavell got back to Cairo, he found his wife with a well-established circle of friends, including one Egyptian family she met

through her work at the Red Cross Club, who had a piano in their penthouse that she could practice on. Reunited with her husband, they proceeded to Bagdad and then to Teheran, Iran, where at last word Patti was still living out of two pieces of luggage packed to comply with air transport weight regulations.

The Leavell's trunks and household goods had never been shipped from the port of Basra. The Leavells were asked to be dinner guests of King Farouk. It was quite informal. The King merely called them by telephone to invite them, then he drove by to pick them up (himself at the wheel, but flanked by body guards). They ate at a public dining place. Since the Queen of Egypt does not go outside the palace, Patti has not seen her.

In Teheran they stayed in the famous Darband Hotel, and marveled that while a country could be so physically beautiful, it still could be so utterly filthy. At the end of the six months, the Leavells and the trunks finally got together at Cairo, and Patti had the fun of wearing some different clothes at last. They managed to get a house in a suburb, Maadi, about eight miles out. "It was a lovely place with an acre of ground." One time the Colonel and Patti counted 57 kinds of flowers, eight shrubs, six vines and three trees all in bloom at the same time.

Working in the Red Cross Club as hostess, doing the necessary entertaining at home, gave Patti a chance to meet many interesting people among whom were: Doris Duke Cromwell, the Princess Katherine of Greece, who was one of her "favorite folk," and Princess Chevi-

kiar, the late King Fuad's first wife.

To say the Egyptian royalty entertains lavishly is putting it mildly, according to Patti. At a birthday party for King Farouk, given by Princess Chevikiar, that she and the Colonel attended, there were 700 guests. Champagne, an eight-course dinner, two bands playing American music, a lot of the time, and tables for eight to twelve people to dine, were just a small part of this "birthday" party for the 24-year-old king.

Patti also got to fly to Paris for a week with Brigadier General Ritter, American Chief of Staff, who invited her to go with himself, Prince Peter, Princess Irene of Greece and three other American women. She saw the opera, went to Versailles, saw the House of Worth and describes French clothes as "beautiful but costly," the hats—horrible!

Leaving Cairo without a visa, hardly being able to land at Istanbul because of the storks that filled the air, entertaining the Chief of Police, who dropped in unexpectedly, to an eight-course dinner, when they had changed all their money back into American dollars and didn't have a cent of the right kind of "filthy lucre," playing golf by the Dead Sea, visiting Cedars of Lebanon and the Holy Land were some of the other highlights of their marvelous trip.

"It was a wonderful, thrilling experience. I'll never forget the amazing sights I've seen, the fun of bargaining in the bazaars, the lovely jewelry John 'out-bargained' the bazaar keepers for, but Gee! I'm glad to be back in Tulsa," is the way Patti sums it all up, which of course proves all over—There's No Place Like Home!

LORENA ANDERSON

Musical Leader
Kansas City News

Soprano

TEACHER OF SINGING

WOSU PROGRAM BULLETIN
Columbus, Ohio

Autumn Music Schedule

Dorothy Stevens Humphreys, well known Columbus soprano and vocal teacher, has arranged an unusual series for WOSU listeners during the fall months. Her program will be heard on the second and fourth Sundays of each month at 5 p. m.

Each program will be built around authentic American folk music. During October Mrs. Humphreys will feature the music of the revolutionary war period and Indian music. In November she will include mountain music and the music of the civil war period. Her December programs will be appropriately planned around American Christmas carols. Mrs. Humphreys will be accompanied by harp or guitar, piano or harpsichord. Her many central Ohio fans will be listening for the first program on Sunday, October 13 at 5 p. m.

WORLD FAMOUS MUSIC



DOROTHY S. HUMPHREYS



Chicago Musical College.

MUSICAL LEADER

Mrs. Royden J. Keith Holds Many Important Offices in N.F.M.C.

Few women in the National Federation of Music Clubs hold so many important offices as does Mrs. Royden J. Keith of Chicago. Mrs. Keith is Chairman of the Finance Committee, Chairman of the Budget Committee, Chairman of the By-Laws Revisions Committee, Vice Chairman of the State and District Presidents Council, and a member of the Executive Committee of America's largest musical organization. (Also member of 1947 Biennial Convention Committee.)

A former concert and oratorio singer, widely known under the name of Marie Morrissy, Mrs. Keith retired from the concert stage a few years ago, and since then has devoted her self to the promotion of music and musical activities in her home city, Chicago. A native of New York state, she began her musical career as a pianist. At 16 she played the pipe organ in a Brooklyn church and conducted an adult glee club. At 20 she made her concert debut, and immediately thereafter became soloist at the Fifth Avenue Presbyterian Church, New York City, a position she held for six years. She also was given a long time phonograph contract and made many records of both popular and serious character.

Mrs. Keith has served as Vice President and Finance Chairman of the Three Arts Club of Chicago, and as president of the Women's Symphony Orchestra of Chicago. She is a member of the Women's Committee of the Chicago Symphony Orchestra and is a member of the Chicago Alumnae chapter of Mu Phi Epsilon, the Society of Arts and Letters, Arts, Sciences and Professions, and numerous other organizations. She is chairman of the Woman's Committee for the 75th anniversary jubilee of the Apollo Club of Chicago.

Mrs. Keith was president of the State Fed-

eration of Music Clubs of Illinois from 1940 to 1944.

Although carrying an extremely heavy sched-



MRS. ROYDEN J. KEITH

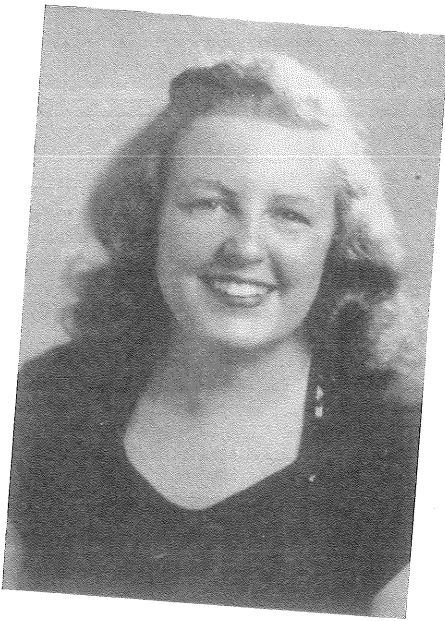
ule, she manages to find some time for the exercise of her hobbies, which are interior decorating, cooking and Chinese art.

Inimitable Maggie Teyte

The Town Hall Music Committee presents Maggie Teyte in the first of three programs on Oct. 23. The English singer, who has made her reputation as French song literature, did not disappoint a capacity audience who listened attentively and enthusiastically to French songs of the 18th and 19th centuries. Perhaps some of them were written in the 20th.

MUSICAL LEADER

Teyte art approaches that of the disease, especially as she is thoroughly at home with her audience and does not hesitate to talk to them informally and even takes them into her confidence to the point of telling them that she might get mixed up in her words, but in the particular song she did not. She however repeated two songs which she felt had not passed muster although her audience did not realize any shortcomings, but were happy to have the opportunity to hear them a second time. Even though the critic may have lost its first freshness, it is of an exceedingly beautiful quality and she understands the science of tone placement as do few before the public. She has particularly clear diction and an uncanny faculty for understanding the various styles and reproducing them for her listeners. In addition she has grace, charm, naturalness, intelligence and simplicity all of these are ingredients which go to make up an inimitable artist—Maggie Teyte.



MOTHER and DAUGHTER

GENEVIEVE CLANCY DUNDORE (Mrs. JOHN) - MARY MARGARET DUNDORE.

Simultaneously NU Chapter and the Portland Alumnae happily announce this mother and daughter combination in our sisterhood. Katie Potter Fray, historian, says of Genevieve, "She has been the director of music at the Central Presbyterian Church and soloist at St. Mary's Cathedral in Portland for the last twenty years. She has worked on the Symphony Board and was president of Portland Panhellenic in 1945. Genevieve served Mu Phi Epsilon as Pacific Province Director of War Activities and the Portland Alumnae as president in 1944."

Of Mary Margaret, Jerine Newhouse, historian, writes: "Mary Margaret was initiated in Nu Chapter

November 12. She is a music major in voice and organ. As the Magazine Subscription Chairman and a member of the Chapter Program Committee, she is already taking an active part in Mu Phi Work."

Mary Margaret was a scholarship student for four years in the Holy Child Academy School in Portland before going to the University of Oregon. For three years she was the high school organist and served as her mother's accompanist in Portland. She succeeds Betty Bennett Cramer, retiring Vice President of Nu Chapter, recently elected to Phi Beta Kappa, as music critic for the *Daily Emerald*, the University of Oregon campus newspaper.

Both mother and daughter are members of Gamma Phi Beta social sorority.

Recently this column stated the war was all over for of the groups which used make things pleasanter for in hospitals but it wasn't for the boys. Fortunately n't say all the groups, for as it is I'm in Dutch with Phi Epsilon, national music which is one of the orations which haven't forgot the boys. Mu Phi Epsilon started on a national project continuation of music in hos- and the Los Angeles alumnae chapter has taken the lead in effort. At the recent conven- of the sorority in New York Los Angeles chapter was a citation for raising the most amount of money for that purpose.

The Los Angeles alumnae chapter in co-operation with the chapters at S.C. and L.A., has provided much pro- fessional entertainment to hos- pitals and has co-operated in medical therapy programs in hospitals in which it was helpful. Throughout the war and the year after it provided artists for day chapel services, aiding Chaplains Service Corps program was under the su- pervision of Mrs. W. E. Vincent. We will be glad to hear from hospitals and others seeking services or information.

Madsen Assumes Position

Mrs. Madsen, Mus. B. has arrived in Los Angeles from the Middle West to assist in the direction of Cathedral of the Holy Spirit, First Methodist Church of Pasadena and to conduct the Chapel Choir. Her work in religious education was accomplished at Northwestern University, Evanston, Illinois, where she won her certificate in music. Miss Madsen's undergraduate work was at De Pauw University, Indiana, where she also studied organ with VanDemmon Thompson. A Musician, Miss Madsen also secured a position as contralto in the out-

Editor of THE WEST MAGAZINE

NOVEMBER-1946

Division at Chicago Musicland Phil Maxwell general di-

Editor TRIANGLE EDITOR

at Redwood, Musical Center Berkeley and Oakland has recently made an extended trip to Central and South America.

Los Angeles News
Nov. 12, 1946
PAGE EIGHT

Mu Phi Epsilon Chapters Hold Formal Musicale

Active and alumnae chapters of Mu Phi Epsilon held a formal musicale last night in the Rackham assembly room in celebration of the 43rd anniversary of the found-

ing of the organization. Those participating in the program were Nadine Flinders, contralto, accompanied by Marian Owen; Virginia Zapf Person, soprano, accompanied by Ava Comin Case; Jean Morgan, violinist, accompanied by Elaine Rathbun Johnson, and Helen Titus, pianist.

Patronesses of the sorority and 30 women from the University music school were guests.

Bernice Swisher Oeschler of Toledo, O., new national executive secretary-treasurer of the sorority, was a special guest at the musicale. With her in the receiving line were Ava Comin Case, national president; Mrs. John Worley of Oakland Ave., president of the alumnae chapter, and Miss Joanne Ling of Vinewood Blvd., president of the active chapter.

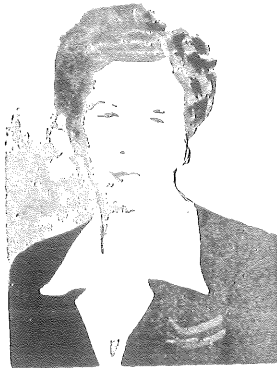
Pouring at the tea table were Mrs. Palmer Throp of E University Ave and Mrs. Arthur Hackett of Perdon Rd.



LOLA FLETCHER with her students who placed in the Chicago Music Festival. Left to right: Dorothea Bradbeck, contralto, 1946 winner Chicago Music Festival; Henry Paill, lyric tenor, winner Cook County finals; Audrey Paul, contralto, winner West Side section, Gene Balmer, lyric soprano, 2nd place West Side section, Lillian Pollens, mezzo soprano, 2nd place West Side section, Ruth Baker Phelps, lyric soprano, 3rd place Music Festival, Lola Fletcher, dramatic soprano, 3rd place North Side section, Ruth Nelson, dramatic soprano, 3rd place North Side section, and Merry Lou Huneryger, lyric soprano, 3rd place South Side section. (Not pictured Ben Skolnik, dramatic tenor, 2nd place South Side section.)

Music news

New AOII Officer



Katherine Davis (A) Editor of "To DRAMA" MΦE

and the old Editor to the new Editor of a Minnesota July day. "I'd like to introduce you to To DRAMA readers." Said the new Editor to the old Editor. "There isn't much to say." To the readers the old Editor says, "Judge for yourself."

Your new To DRAMA Editor is not new in the affairs of Alpha Omicron Pi. She started her service as an undergraduate at DePauw University where she was both treasurer and president of Theta chapter. There, too, she started her career in journalism. Theta Sigma Phi membership is based on participation in campus publication work and on a B average in courses. Katherine Davis name was added to the QΣΦ rolls.

After graduation at DePauw, she went on to Northwestern and received her Master's Degree from the Medill School of Journalism. Her newspaper experience has been gained on the *Louisville Herald* and *Chicago Evening Post* and the *Louisville Courier Journal*.

During the war AOII heard little of her. While her brother, a surgeon, also a surgeon, and learned to be his laboratory technician.

She renewed the contacts she made as District Superintendent of the Ohio Valley District and as National Publicity Director of AOII at the June Convention, her ninth. At Gratiot Inn she was elected my successor.

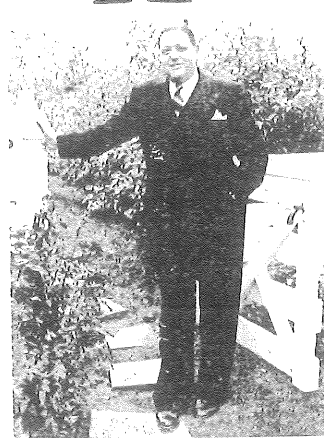
You will enjoy knowing Kay through the pages of To DRAMA and in person as she travels about the country. For travel is a hobby with her as are books and gardening.

Those of you who belong to the professional music sorority, Mu Phi Epsilon, will welcome her as a sister. She became a member at the Louisville Conservatory of Music. Those of you who belong to Tri Kappa will welcome her as a sister, too. Those of you who don't know her will find that she has a delightful sense of humor, a deal of patience and an appreciation of cooperation.

Now, don't you think she sounds like a proper successor? I do — WILMA S. LAND (T)

MUSICAL LEADER

Ada Belle Files Marries John Galen Spencer



MR. AND MRS. JOHN GALEN SPENCER

The beautiful and popular opera and concert contralto Ada Belle Files, whose friends are legion, was married to John Galen Spencer of Pittsburg, Kans., Saturday, Sept. 21, in the Chancel of the Community Christian Church at Kansas City. Dr. Frank Johnson Pippin read the service. Mrs. Gladys Cranston Sproul, Miss Marjorie Jenree and Mrs. Bernice Maledon, accompanied by a stringed trio, sang several songs. Mrs. Melville Borders of Chicago was the matron of honor and Mr. Borders was best man. After a wedding breakfast and reception, Mr. and Mrs. Spencer left for the west coast.

Upon their return they will make their home in Kansas City, Kans.

Mrs. Spencer has sung with the San Carlo Opera and with the La Scala Opera Company of Philadelphia. She has concertized throughout the United States. A graduate of the Chicago Musical College, she later continued her studies in New York and Paris. Mrs. Spencer is a member of Mu Phi Epsilon, National Musical Sorority, and she is one of the most delightful musicians before the public. Our heartfelt congratulations and best wishes are extended.

Music Courier

Francis Boardman published a gem in the St. Paul Dispatch, as follows.

AIR CONDITIONING
Here's wishing that Moussorgsky's Flea Would go and climb Joyce Kilmer's Tree That Volga Boatmen and their load Would disappear down Glory Road. Each having taken as a wife Some gal who screams that She Loves Late Here's wishing hard that Going Home Meant one-way tickets, say to Nome And here's objecting to be fed On Mamma's moldy Short'nin Bread. If only all these pests would go I'd revel in my radio

OHIOANS NAMED TO NATIONAL BOARD

Two new Ohio appointments to committee chairmanships of the National Federation of Music Clubs have been announced recently by Mrs. Guy Patterson, National President. Mrs. Hazel Nobaves Morgan, head of the Music Education Department of the University of Minnesota, will head a committee on Public School Music which has been returned to the roster of National Federation committees after an absence of some years. Mrs. Morgan holds degrees from the University of Nebraska, Nebraska State Teachers College and Clatsop College in California, has a Musical Doctorate from the McPhail School of Music in Minnesota and a Ph.D. degree from the University of Minnesota. Among her duties as Chairman of the Music Education Committee will be the effecting of a closer liaison with the association and the Music Education Department of the University of Michigan. Mrs. Morgan's husband is the newly elected National Vice-President of the Music Clubs Conference.

Delta Omicron

The National Board of Delta Omicron met in Louisville, Kentucky, June 28-30, 1946. At that time Louise Conrath Hoch of Cuyahoga Falls, Ohio, was elected National President and Helen Bishop of Detroit, Michigan, was elected National Vice-President.

Popular Young Soprano in Demand For Concerts

The pretty and popular young soprano Jane Horning, had no idea when she won a cello scholarship at Albion College that she was destined to win recognition as a soloist. She expected to become a concert



SARA JANE HORNING

violinist (she plays both instruments) teachers at college decided differently. She discovered that she possessed a voice of exceptional quality, warmth and range and knew, too, that she was an excellent pianist. So she transferred her attention to voice. After she won her A.B. degree she taught school music at Cassopolis and Allegan for a time but later she entered the University of Michigan where she was awarded her Master's degree.

Miss Horning has many concerts scheduled for this season. On Oct. 29 she will perform in a program for the Dixon (Ill.) Woman and on Nov. 8 at Northtown Woman. On Nov. 24, Miss Horning will be soloist in Sangerbund Freiheit at Logan Park. On Dec. 8-9 she will be soloist in the Men's Night at the Hinsdale Woman and with the Dow Chorus at Midland, Mich.

For the third consecutive season Miss Horning has been a member of the Chicago Music Club.



ETHEL WAKEFIELD GARDNER, President, Los Angeles chapter of Mu Phi Epsilon, which recently celebrated the 43rd anniversary of the founding of the sorority.

★ IN MEMORIAM ★

MRS. ROSE WESTERMAN

As the TRIANGLE goes to press, a newspaper clipping from our President, brings the sad news of the death of Rose Westerman of Ann Arbor, Michigan. Rose died November 24 at her home after a long illness. She was a graduate of Adrian College and a member of the Ann Arbor Alumnae Chapter of Mu Phi Epsilon. Surviving besides her husband, are the father, and two daughters, Mrs. Miriam W. McLaughlin and Miss Jean Westerman (Jean served Mu Phi Epsilon as Na-

tional Executive Secretary-Treasurer from 1944 until the fall of 1946.) Our sincere sympathy goes to Jean, to the other members of the family, and to all Mu Phi friends.

* * *

Mu Phi Epsilon extends sincere sympathy to Dr. Charlotte Klein, whose mother passed away on November 14 after a serious illness extending from October. Charlotte served Mu Phi Epsilon as National Second Vice President the past four years.

COLLEGE OF ST. CATHERINE

(CONTINUED FROM PAGE 12)

and bring a wealth of valuable experience to the students. We feel that each is eminently capable of educating the students, not only in the particular skills necessary in a special field of endeavor but also in a keen appreciation of thorough musicianship and its relative value in the integration of the "whole man," body and soul.

The present ACTING DIRECTOR of the MUSIC DEPARTMENT IS SISTER MARY DAVIDA, also charter member of EPSILON ALPHA, who holds her Master's Degree from Columbia University. She is a skilled pianist and organist. She conducts classes in Instrumental Technique, Public School Music, and Gregorian Chant, and directs the Liturgical Choir. She has served as adjudicator for the annual piano contests of the Minnesota Music Teachers Association, on

the Violin Examining Board of that organization, and has contributed to their annual convention programs by Lecture, Demonstrations and Panel Discussions. Sister was instrumental in the establishment of the Epsilon Alpha Chapter on the campus, because she realized how greatly it would assist in keeping high the standards which have been set, and in arousing interest and understanding among the undergraduates.

WHOM, then, do I call educated? First, those who control circumstances instead of being mastered by them; those who meet all occasions manfully and act in accordance with intelligent thinking; those who are honorable in all dealings, who treat good naturedly persons and things that are disagreeable; and, furthermore, those who hold their pleasures under control and are not overcome by misfortune; finally those who are not spoiled by success.—Isocrates.



HISTORIANS

Reporting

★ ★ ★ ATLANTIC PROVINCE ★ ★ ★

EPSILON BETA
QUEENS COLLEGE
CHARLOTTE, N. C.

As babies of Mu Phi Epsilon, the Epsilon Betas of Queens College have spent this quarter in getting settled in our new quarters, and in making the rest of the campus aware that we have a chapter of Mu Phi, and what we stand for.

At our last meeting we discussed plans for our first pledging, which, as yet, have not been carried out. We plan to have two tapping ceremonies this year, one the first semester and one the second, so that we can really get the organization to working.

On Founders' Day, the chapter, with the aid of Miss Grace Robinson, faculty advisor, entertained the music majors and potential candidates for Mu Phi Epsilon, at a buffet supper in the Hut. During the evening Mr. John Norman presented a program of operatic recordings from his collection.

We are proud to be a part of Mu Phi Epsilon, and hope to make you proud of us.—CHARLOTTE MAFFITT.

PSI
BUCKNELL UNIVERSITY
LEWISBURG, PA.

This year our chapter has been more busy than ever! We let very little time slip by before we had our first active meeting. Our gracious sister, Melicent Melrose, offered us her apartment for that occasion, and so we decided to pool our money and efforts and have a buffet supper beforehand . . . it was a great success.

Besides our monthly musical programs, we have scheduled on our current calendar two special programs. One of them, to be given for the local D.A.R. in December, will center around the development of American music with solos and

choral numbers by our group; the other, a Christmas program, will be given in cooperation with the A.A.U. and several other campus organizations.

On November eleventh we held pledging for five girls. We celebrated that event and Founders' Day, with a banquet and a Grieg program on the thirteenth.

With best wishes to all of our sisters for a successful year.—MARCIA HUCKENS.

MU

BRENAU COLLEGE
GAINESVILLE, GA.

Mu Chapter started its 1946-47 year with the selection of three new girls: Margery Pollock, Clair Price, and Ruth Qualls.

Beginning this year, the Music Faculty of Brenau College presents a half hour program twice a month during the regular weekly Chapel exercises. Mu Phis who have already appeared are: Piano, Eliza Holmes Feldman, and Frances Brown; Voice, Evelyn Crim, Mme. Marguerite Ringo, and Anne Bussey Sigler; Duo-Piano, Evelyn Baya and Patron Franciszek Zachara; and a program by the Piano Ensemble class under the direction of Patty Haralson Zachara.

Again the Gainesville Federated Music Club presents its annual series of concerts. The first to appear was the celebrated tenor Edward Kane on Oct. 10, after which the Mu Phis gave a reception at the home of Brenau's President, Dr. Josiah Crudup. The second of the series was a duo-piano recital by the prominent artists Whittemore and Lowe. Again Mu Chapter gave a reception at the Alpha Gamma Delta house. These recitals were held in the Brenau Auditorium.

Mu Phi Epsilon sponsored the sale of tickets to the annual concert series in

Atlanta. Over 150 Brenau girls are attending.

The first of the customary Faculty recitals was given Sept. 12 by one of the Mu Phi patrons, Franciszek Zachara. Next a voice recital by Mme. Marguerite Ringo, accompanied by Eliza Holmes Feldman. Third a violin program presented by Hazel Horton Read, patroness of Mu Phi, with Eliza Holmes Feldman at the piano. And lastly a piano recital by Eliza Holmes Feldman on Dec. 10.—EVELYN BAYA.

BETA

NEW ENGLAND CONSERVATORY BOSTON, MASSACHUSETTS

An Open House Tea was given the second week of October in the Chapter Room, and thanks to our loyal Alumnae group it was a great success. We not only had their support by their presence but they also furnished a lovely silver tea service and cakes for the occasion.

An impressive candle-light pledging ceremony was held for five new girls. This is a boost to our morale because our membership is rather low. However, we are not going to be content with just five new members—we're out for more!

For the first time since nineteen-hundred and forty-two the Mu Phi Scholarship Medal was awarded this year. Jean Robinson, President, made the award in the first assembly of the year. We are very happy to announce that the honor was given to Helen Orpen, one of our pledges. Helen is an outstanding piano student and has promise of a wonderful future. Incidentally, she is studying with a Mu Phi, Lucille Monahan.

We want to get to know the girls in the newly organized Phi Upsilon Chapter from the University of Boston; therefore we have invited their chapter to be our guest at a joint meeting and musicale on November the eighteenth.

We have a child this year!!

Beta Chapter has adopted a Czechoslovakian Orphan to care for. On December the sixth, we are sponsoring a formal Benefit Dance for the support of our child. This not only will help a European War victim but it will also help our sorority. We will support the child for a year, and each month write to her, and send little gift boxes of articles that every child wants.—EMMA JANE WEST.

PHI UPSILON

BOSTON UNIVERSITY

BOSTON, MASSACHUSETTS

Phi Upsilon Chapter announces the pledging of ten girls into the Sorority. Initiation will be held in the Boston University Woman's Building on Commonwealth Avenue, December 13, 1946. A musical program comprised of members and initiates will be held during the evening.

Founders' Day is near and members are going to Dorothea Webber's home at 120 Farlow Road, Newton, Massachusetts, at 8:15, Wednesday, November 13, 1946. A musical program has been planned and Marian Goldberg and Gloria Savcheff of this Chapter will be among the participants.

This Chapter will be holding several musical programs throughout the year and we are looking forward with enthusiasm to the presentation of these.—CLAIRE M. STARKE.

PHI GAMMA

PEABODY CONSERVATORY OF MUSIC BALTIMORE, MARYLAND

The first meeting of the season found its members enthusiastic and eager for a year of interesting activities. Under the leadership of our new president, Bernice Sprattler, a calendar of events was scheduled—the first, a Hallowe'en Barn dance which was held in North Hall at the Conservatory on October 29. Kathryn Rowe engineered the details which included a suitable orchestra—fiddler and all! On November 13, Founders' Day was celebrated with a Formal Tea at Hall House.

Since the last publication of the TRIANGLE, Kathryn Rowe and Julia Schnebley have been given positions on the Peabody Faculty as teachers of Solfeggio. Mildred Hutchins, our capable business representative, gave the chapter informative highlights on the Convention—and interesting "sidelights" were unofficially reported by Bernice Sprattler and Shirley Wikler who also attended. Rilla Rowe and Doris Hauswald are members of "Curtain Callers" which gave a performance recently of "The Gondoliers." Rilla sang the role of the Duchess. Mildred Hutchins is contralto soloist at the First English Lutheran Church. Jo Mc-

Kee Travers won first prize in a contest for a D.A.R. song for Maryland.

At a formal wedding in St. Catherine's Church, Erma Wolfe became Erma Wolfe Ihrie on September 8. Norma Pumphrey sang at Erma's wedding. Catherine Schottler is scheduled for the leading role in "La Boheme" for the yearly production at Peabody. Last Spring the Opera Company gave "Sister Angelica," by Puccini. Those in leading roles were Olive Harris, Shirley Wikler, Mildred Hutchins and Bernice Sprattler. A dozen other Mu Phis are members of the Opera Company, and also participated. Your's truly, soloist at St. John's Episcopal Church, Washington, D. C., is now under contract for radio, recordings, and other soloist engagements, with a weekly feature broadcast under local sponsorship.—LOLA SANDERS.

MU UPSILON

THE EASTMAN SCHOOL OF MUSIC ROCHESTER, NEW YORK

The Mu Upsilon Sorority at the Eastman School of Music started this year with much spirit. Most of this enthusiasm was aroused by our president, Betty Bradfield, who at our first business meeting announced all the exciting activities to take place during the school year.

Some of our activities already taken place are as follows:

The Mu Phi rush tea, for the girls eligible to join the sorority, was held Sunday afternoon, October 27, 1946, at the Eastman Dormitory for Women.

The pledging service was held on Sunday evening, November 10, 1946. Fifteen girls were pledged in the sorority.

The first social meeting October 21, 1946, was held at the home of Mr. and Mrs. Duncan. A brief musicale was presented by Ruth Gianoncelli, Marjorie Van Wyckhouse, and Mary Jo Manning. A record of "The Triangle Song" played by Alec Templeton, in the styles of Bach, Mozart, Johann Strauss, and Gershwin, concluded the program.

The Founders' Day Party will be held on Friday evening, November 15, 1946. It will be a social gathering of the active alumnae members and the members of Mu Upsilon Sorority.

The Mu Phi musicale will be held on
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Monday evening, December 2, 1946. It consists of choral singing ranging from medieval to contemporary compositions. The program will be divided into three groups.

Each month musical programs are given at the Canandaigua Veterans' Hospital. These programs are given for the purpose of cheering the men who were unfortunate in the war.

We are happy to announce that Ruth Watanabe is now a member of the Eastman School of Music faculty. She teaches History of Music.

Two Mu Phi recitals have been given already this year: a violoncello recital by Phoebe Nyquist, with Kay Hardenbergh as accompanist; and Victoria Garson, pianist.

The first noon Kilbourn Hall recital of Mu Upsilon Chapter was presented November 1, 1946, by Kathryn Jackson, Mary Jo Manning, Virginia Randall, Ruth Gianoncelli and Virginia Garson.—MARY C. VECCHIO.

ATLANTA ALUMNAE

The Atlanta Alumnae Chapter of Mu Phi Epsilon celebrated Founders' Day by presenting an Evening Musical at the home of Mr. and Mrs. Asa G. Candler, Jr., of Briarcliff Road, Atlanta, Georgia.

The president, Louisa Allensworth, assisted Mrs. Candler as hostess. Other active members attending were: Ruby Lankford, Ozella Youngblood, Mary Stack, and Frances Edwards. Also among the nearly one hundred guests for the evening were the members of Mu Chapter, who came from Brenau College for the event.

The program was presented in the magnificent Solarium of the Candler home, where the performers had at their disposal the beautiful four-manual Aeolian organ. The program was given by Frances Shaffer Edwards, organist; Marguerite Ringo, dramatic soprano, and her choral group from Brenau College; Ruth Dabney Smith, violinist; and Willa Lowrance, organist.

Refreshments conveying the name and colors of Mu Phi Epsilon were served in the dining room after the program.

The Atlanta Chapter is indebted to Louisa Allensworth for her enthusiastic leadership this year. After attending the National Convention in the summer, she

opened the Fall season with an outdoor supper at her home for the active members. We look forward to a successful year under her guidance.—FRANCES SHAFFER EDWARDS (MRS. HOMER F., JR.).

WASHINGTON, D. C., ALUMNAE

At our October meeting, Carol Bruce Wagner and Bonita Crowe gave us enthusiastic accounts of their stay at the Berkshire Festival. Edith Athey played a Borowsky Sonata for organ. Evelyn Johnson Davis sang two groups of songs written by Bonita Crowe, with Bonita at the piano. She also sang an aria accompanied by Dorothy Guion.

We celebrated Founders' Day with a formal banquet. Anne Farquhar Hamer, Dorothy Russell Todd, and Jean Heers presented instrumental trio music, and Tamara Dmitrieff played a group of piano solos. Entertainment of a more hilarious nature was supplied with stunts planned by Gertrude Dyer Parsons and Ruth Morgan.

We're looking forward to our December meeting when Tamara Dmitrieff will show movies of her recent South American tour and will play from manuscript several piano compositions acquired there.

Berenice Wilson Wiers is arranging a program we shall present for the YWCA Music Hour January 12. We plan to use music written by Washington composers.

Our chapter is happy to welcome Charlotte Klein back as an active member. We would all like to add our expression of appreciation for the splendid work she did as National First Vice President.

We're also proud of our composers. Susannah Armstrong Coleman not only won the first prize for her two piano numbers, but also received the loving cup for writing the best composition of all those submitted in the Mu Phi original composition contest. Bonita Crowe won honorable mention for her choral composition. Were space available, we'd like to tell you of professional activities of other members who are busy concertizing, teaching, and directing choirs.—EVELYN JOHNSON DAVIS.

NEW YORK CITY ALUMNAE

GREETINGS to all the Mu Phis we knew before the Victory Convention and

those new friends we were privileged to make during Convention. If you are in New York on the second Saturday of the month, we'll look forward to seeing you at the Beekman Towers at two-thirty.

Activities of some of our members:

October—Elizabeth Wysor, contralto, Town Hall recital.

Louise Meiszner, pianist, Chicago recital.

November—Rose Dirman, soprano, Verdi Requiem, New York; Concert, Detroit; Soloist, New Orleans Symphony.

Louise Meiszner, pianist, Town Hall recital; Concert, Washington, D. C., Gallery of Art; Soloist, Vancouver, Quebec and Rochester Symphonies.

Eleanor Berger, soloist, Dixie Club, New York.

December—Doris Greerichs, pianist, Associated Music Teachers' League.

Rose Dirman, soloist, Elijah and Messiah, New York.

Margaret Sherman, choirister, presented well-planned programs after our monthly meetings:

October—Paula Lenchner, soprano, slated for Chicago Opera next year; Gayle Giles, accompanist.

November—Elaine Sutin, violinist; Grace Hoffman, mezzo-soprano; Louise Harwell, accompanist.—GERTRUDE OTTO.

ROCHESTER ALUMNAE

Helen Kelly McHose opened her home for the first meeting of the year, and welcomed all alumnae who might be interested in affiliating with the Rochester Chapter. We all enjoyed Helen's delightful report of convention and wished we could have joined her last July in New York City.

Our Chapter, this year more than any other, is seeking out more local projects, such as our High School Music Contest for Girls in this city and surrounding towns. It is held annually in Kilburn Hall in the Eastman School of Music, the purpose of which is to stimulate interest in music through public performances. This we feel has real scholastic value, and we hope to develop a Mu Phi program that will be a real service to our community.

We were privileged to hear Norma Holmes in a piano recital of unusual merit at our October meeting at the home of Jerry Briggs. For the last two

years Norma has taught piano and theory at the University of Connecticut and the University of Texas. She joined the piano faculty at the Eastman School of Music in September. Perhaps you can understand what a treat it was to hear Scarlotti, Chopin, Ravel, Shostakowitch, and then more Ravel, all in one evening. (You know many of us are just housewives!)

The thought came to me that it might be of interest to our members to devote an issue of the TRIANGLE to the activities of the "Musical Housewife."

We are looking forward to reading about the musical activity of our sister chapters. How about an exchange of musical ideas, or possibly a suggestion plan? We are interested!—DORIS DODGE.

PITTSBURGH ALUMNAE

With summer came vacations and trips for most of us. The longest journey was made by our president, Bernice Austin, who visited in California.

Of course, we were all chiefly interested in our National Convention held in New York. When Mabel Henderson stopped here on her way home, we were all happy to see her, and met for a good visit at a luncheon at the Woman's City Club in the William Penn Hotel. Here we heard reports of the very delightful playing by our pianist, Lucretia Russell, who was our business and music delegate, and of the very fine exhibit of compositions and publications which was arranged by our Elizabeth Henderson. We are all looking forward to attending the next convention in Cleveland.

In October we had a "Goodby" party for Margaret Calvert Lane who has moved to Grand Rapids, Michigan. On this occasion, Beulah Taylor Marston was hostess in her home. Barbara Mahaffey, daughter of Carolyn Hunt Mahaffey entertained us with a group of soprano solos.

We are all busy with music activities and enjoy seeing each other from time to time in our meetings.—LAURA WILCOX FRANKLIN.

BOSTON ALUMNAE

BOSTON alumnae opened the 1946-47 season with a program and business meeting at Sue Williams Lunn's charming

home in Cambridge. The program of music by Chopin, Busoni, and Debussy was given by a very talented newcomer, Jane Davis. Jane, who is a former pupil of Rudolph Ganz, is now studying with Olga Samaroff and goes down to New York twice each month for her lesson. After the program, highlights of the convention were given by Virginia Prior Morrell, and our musical delegate, Virginia Sellars Cochrane.

Susan Williams Lunn has resumed her private teaching and also her teaching at the New England Conservatory. Hope Wright and Edna Comstock Smart are also busy teaching and playing.

Louise Beach Whenman, Doris Potter Thomas, and Ruth Rockafellow Birch performed at several Veterans Hospitals during the summer months. Among the hospitals were the Chelsea Naval, Cushing General at Framingham, and the Rutland Hospital at Worcester.

Frances Eaton Ruggiero's second son arrived in October and the Ruggiero string quartet is now complete.—RUTH ROCKAFELLOW BIRCH.

PHILADELPHIA ALUMNAE

THANKSGIVING is approaching, the smell of a roasting turkey slowly turning a luscious, shining brown occasionally comes to mind while preparations for the Christmas holidays go forward, and here I haven't yet reported that our Ruth Handbury attended Columbia University, this summer, and Rachel Large again attended the summer session of the Christiansen Choral School. On returning home, the Schwarzwald Union Church of Reading, Pa., where Rachel has been organist and choir director for the past ten years, presented her with a substantial cash present at a special service.

It was certainly a great honor for our chapter to have Ruth Row Clutcher elected Second National Vice President at the New York Convention; an honor to be sure, but to those who know Ruth's musical attainments and her sterling qualities, scarcely a surprise. Ruth has an infectious enthusiasm, which inspires her many pupils and we know the sorority will benefit by this new addition to its official family.

After an absence of a few years, we

have with us again Peggy Scott Stever. We missed you, Peggy, and are happy to have you back!

Two of our most gifted members are giving a recital November 20 at the Overbrook School for the Blind. Our cellist, Delphine Desio, needs no introduction from me. When privileged to hear Delphine, it is not difficult to realize how much her instrument means to her. No one, I am sure, could supply Delphine's piano accompaniments more sympathetically than our Ruth Clutcher.

Founders' Day was celebrated this evening with a dinner at "The Russian Inn,"

★ ★ ★ GREAT LAKES PROVINCE ★ ★ ★

MU PI

OHIO WESLEYAN UNIVERSITY
DELAWARE, OHIO

Mu Pi chapter was not so active during the summer months, with the exception of a couple of concerts given by two very outstanding musicians in our chapter. Those girls were Dorothy Dull, who gave a piano concert at Lakeside in August, and Betty Parks, who played in the Symphony orchestra at the Brenard Music Festival, Transylvania Music Camp, Brenard, North Carolina. The orchestra played a one-week stand.

Other chapter members were active in church music, weddings, and other social circles.

Mu Pi chapter has a very busy year planned. Mu Pi is the sorority sponsoring the annual song fest. Aside from this, two recitals will be given, and there will be a dance held later in the year sponsored by all honorary sororities and fraternities on campus.

For the next issue of the TRIANGLE, we shall try to have more interesting news.—DOROTHY DULL and ELEANOR GILCHRIST.

SIGMA

NORTHWESTERN UNIVERSITY
EVANSTON, ILLINOIS

Sigma Chapter at Northwestern University is finally getting on its feet after several years of relative obscurity. Our first activity this fall was the rushing of juniors and seniors. The alumnae in Evanston have been very gracious about

one of Philadelphia's Leading restaurants. Ruth Clutcher gave a history of our Sorority from its inception to the present day. It was so well done, that at its completion, the girls clamored for a copy of it; possibly we might get one in our Xmas stocking.

When Eloise E. Hill retired as President last May, she was not well. It was nice to see you again tonight, Eloise, at our Founders' Day dinner.

It is now 12:30 and my lids are beginning to droop; so a Happy New Year to all Mu Phis, wherever you are!—GUIDA WILLIAMS SMITH.

opening their homes to us for such activities and have helped greatly to make them a success. The pledges are Georgiana Diamond, Mildred Drefs, Elizabeth Ford, Lorraine Haggenjos, and Marilyn Penner, all of whom are good musicians, and we feel they will be a credit to the chapter and to the sorority. Sunday, November 10, the actives gave a dinner in their honor at one of the local dining rooms. Everyone had a fine time.

Sunday, October 27, the Chicago alumnae gave a very lovely tea at the home of Mrs. Sargeant in Wilmette, with Mu Xi and Sigma Chapters as guests. We are planning further activity with the Mu Xis and the alumnae in the hope that we can become even better acquainted, and bring our chapters into closer bonds of sisterhood, a credit to all that Mu Phi stands for.

Sigma is holding a Founders' Day musical this week at the home of another alum, Mrs. A. G. Johnson. The pledges are also taking part in the program which should prove very beneficial to those of us who have had little experience in performing publicly.

As individuals, the Sigmas are active in the music school and outside. Glenna Golden and Harriet Taylor play in the University Symphony Orchestra, and Glenna also plays in the Chamber Orchestra. Cathryn Detweiler plays in the Concert Band, and Sue Eckley is now in the orchestra playing for the university's water ballet show "Howdy Pahdner." Our president, Constance Conklin, is now president of the Professional Panhellenic

Council here and is really giving all she has to putting Sigma "on top." We hope we shall have more, and even better things to report in the months to come.—CATHRYN DETWEILER.

EPSILON

TOLEDO CONSERVATORY OF MUSIC
TOLEDO, OHIO

Epsilon chapter, under the leadership of Marana Baker, president, has a busy schedule for the year.

Recently we joined the Alumnae chapter in a dinner, honoring Bernice Oeschler, newly appointed National Executive Secretary-Treasurer of Mu Phi. We were happy to have with us, our National President, Ava Comin Case.

Cecile Vashaw, our delegate to the New York convention, is director of music at Waite High School and her band has won state-wide recognition for their excellent work.

The program committee, headed by Helen Baer, has planned three public concerts (two at the Museum of Art and one in a church), and four closed programs for the year. Preceding our first closed program on October 28, we held a pledging ceremony for five prospective members. The program was presented by Ruth Moseley and Bernice MacNabb, pianists; Dorothy Gallagher, soprano, and Janet Lindecker, violinist. Accompanists were Esther West and Patricia Sourenne.

Epsilon presented its five scholarship students in a program for the Northwest District of the Ohio Federation of Music Clubs recently at the Museum of Art.

Plans are being made for a theatre party with the alumnae chapter in celebration of Founders Day.—GUYNITH REDMAN.

MU PHI

BALDWIN WALLACE CONSERVATORY
BEREA, OHIO

The Baldwin Wallace Mu Phi chapter is happy to introduce to you the newly elected select pledges: Martha Carman, Evelyn Davis, Glòria Davis, Betty Hautz, Nada Pavlovich, Marie Snyder, and Jean Vasconi.

The Mu Phi has started the fall term with quite a bang. Two of our outstanding Mu Phis were soloists at the Baldwin

Wallace Symphony Orchestra Concert on October 27. Jean Churchill, contralto, sang "My Heart at Thy Sweet Voice" (Samson and Delilah) by Saint Saens. Mary Jean Olson Brown, president of the Mu Phi, played the "Hungarian Fantasy for Piano and Orchestra" by Liszt. On December 8, 1946, Arlene Ferver, soprano, will be the soloist with the Baldwin Wallace Symphony Orchestra. Arlene will also be presenting her senior voice recital on December 1, 1946.

Our president, Mary Jean Olson, now Mrs. Gene Brown, is, as yet, the only Mu Phi to be living in the up and coming "Trailer City." . . . Lois Sebrell Minx, class of '44, is now the proud mother of an adorable baby girl. . . . October 14 B. W. was quite honored to have Marcel Dupre present an organ recital at the Fanny Nast Gamble Auditorium. The Mu Phi gave Marguerite, the daughter, an honorary Mu Phi, a hearty welcome. . . . Jan Schwendeman, class of '43, is now a voice teacher at the Baldwin Wallace Conservatory.—SADAKE MITAMURA.

PHI OMICRON

WESTERN RESERVE UNIVERSITY
CLEVELAND, OHIO

Phi Omicron chapter opened the year with a tea, for all women music students of Western Reserve University, at the home of Mrs. Daniel Quiring, a patroness of the chapter. Our president, Martha Immel, welcomed the girls and explained the history and aims of Mu Phi Epsilon. This was the first step in our campaign to become better known on campus. Kay Belser played Beethoven's Moonlight Sonata for the musical portion of the program.

Our fall initiation was held on Sunday afternoon, November 17, at which time Ellen Clemenishaw Weaver and Norma Benuska were initiated. Our National Editor, Mildred Christian and Doris Quinn of Cleveland Alumnae were present. Immediately after the ceremony the new members presented a brief program, and the old members entertained them at tea.

Also on November 17 our member Muriel Carmen was soloist with Teresa Testa and Dr. F. Karl Grossman's Clevel-

land Philharmonic Orchestra in the Mozart Sinfonia Concertante for violin, viola and orchestra.—MARGARET GEBERT.

P. S. I just have to add this note, since all of us in Phi Omicron Chapter are very proud of Genevieve Davisson Fritter, who has just won the first place in the song division of the National Mu Phi Epsilon Composition Contest. Even though she has now left us to join the alum group, we are all very proud that she started out in Mu Phi as one of us.—M. G.

GAMMA

UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN

THE first "red letter" day of our active season this year was a highly successful musicale which we presented jointly with S.A.I. on October 17. The Gamma members who participated in the program were Peggy Kay, violinist, and Helen Ashley, pianist. The following week we gave our first party for prospective members. With the local alumnae chapter we held a formal musicale in celebration of Founders' Day. Patronesses and rushees were guests. We were especially happy to have as guest of honor, Bernice Swisher Oechsler, our new national executive secretary-treasurer. Those who presented the program were Nadine Flinders, contralto, accompanied by Marian Owen, Virginia Zapf Person, soprano, accompanied by Ava Comin Case; Jean Morgan, violinist, accompanied by Elaine Rathbun Jacobson; and Helen Titus, pianist.

One of the first local recitals this fall was that given by Carolyn Street, mezzo-soprano, on November 13. She was accompanied by a string quartet in her concluding number, *Nocturne*, by Leku.

Some of last year's most active members are now scattered throughout the country. Mary Evans Johnson is on the piano faculty of the University of Washington in Seattle; Ruby Joan Kuhlman and B. J. Huser are teaching at the University of Texas; and Roberta Dresden is studying composition with Krennek at Hamline University in St. Paul.

Our officers this year are: Joanne Ling, president; Lorraine Zeeuw, vice president;

Joyce Lawrence, treasurer; Doris Gale and Barbara Lee Smith, secretaries; Jean Farquharson, historian; and Margaret Wardle Ling, chaplain.—W. JEAN FARQUHARSON.

DETROIT ALUMNAE

SINCE my last letter a year ago (remember, April issue was all convention), there have been many events of interest but space permits only a brief summary.

Last February the M.T.N.A. Convention in Detroit brought many visiting Mu Phis who dined with us at Woman's City Club. Our National President, Ava Comin Case, graciously consented to address the group giving a lively prospectus of convention.

The convention plans were discussed at Marian Jewell's meeting and four enthusiastic members joined our chapter president, Doris Houghton (business delegate) and Kay Green (music delegate) on the trip to New York. Upon their return these convention "aires" made the next summer meeting at Edith Swan's an exciting affair.

We are proud to tell you of Ruth Dayer's successful concert this summer in the historic Mint Museum of Art in Charlotte, N. C. Ruth was also piano soloist at the first fall Tuesday Musical Concert. Audry Jennings, Kay Green and Isabell McPhee will appear on forthcoming Tuesday Musical programs.

Tuesday Musical claims several of our members on various committees: Audry Jennings, Alice Lungershausen, Marian Jewell, Doris Houghton, Mabel Guess, Ruth Dayer, Kathryn Montgomery and Marjorie Deyo.

Helen Ramage sings with the Madrigal Club, directs the Fitzgerald Mother Singers on the radio programs or minstrels and also finds time for church work and private teaching.

Kathryn Montgomery keeps her pen busy as corresponding secretary for Michigan Federation of Music Clubs and recording secretary to Woman's Organization for the Symphony.

From the baby records we offer congratulations to Dorothy Dorjath, Violet Knack and Audry Jennings.

Members of Detroit Alumnae and Phi Kappa, active chapter, plan for a closer

affiliation, and begin the year together, celebrating Founders' Day with dinner and musical at Woman's City Club.—BERTHA BERGMAN SOBESKY.

TOLEDO ALUMNAE

THE Toledo Alumnae chapter is really a year-round group. Even though we have been organized for more than twenty-five years, we still feel that we want to be together through the summer months. I think we are surely carrying out our sorority's motto—Music, Friendship and Harmony—to a great degree.

In July, we had a lovely luncheon at the Sylvania Country Club and heard the glowing report on convention from our president, Darrell Peterson. In August we had two get-togethers at Blair's "Shack," and planned our work for the year. Our first regular meeting was held in September at the home of Mabel Brady. We started our year's program at a meeting in the home of Florence Cramer in October. Marie Whelan gave a paper on the Life of Richard Wagner. The program Nov. 11 will include a review of Rieni's Overture, Flying Dutchman and Tannhauser by Georgia Blair. Mabel Brady will sing Elizabeth's Prayer. Hortense Heinle is hostess.

On October 2 we were delighted to have our National President Ava Comin Case as a guest at a dinner at the Tallyho honoring our Bernice Oechsler, newly appointed National Executive Secretary-Treasurer of the Sorority. We are very proud of her!—FLORENCE A. CRAMER.

CHICAGO ALUMNAE

IN May, this chapter gave its annual musical benefit in Chicago.

Many of our members are giving very interesting recitals this season.

Catherine Smith Saurer played her own composition "Modern Suite" at the National Convention in New York. She was soloist with the Oak Park-River Forest Symphony in April, and has many engagements for the winter in Chicago and other cities.

Hilda Butler Farr has composed the music for "Red Candles," a school operetta. Her poems appear in twelve daily papers in different cities and are also read over the radio. Her poem "Dreamer's Choice" won the prize in the Na-

tional League of American Pen Women's contest. She will appear soon in a movie short "Woman Speaks."

Grace Seiberling is vice president and program chairman of the Musicians Club of Women of Chicago, president of the Evanston MacDowell Society of Allied Arts, also program chairman of the Cordon Club of Chicago.

A pupil of Lola Colditz Fletcher, Dorothea Brodbeck, eighteen, won first prize in the Chicago *Tribune* Festival at Soldiers Field this spring. Nine of her pupils won in the sectional contests. Eighteen have important church positions.

Cara Verson will give her recitals in all modern programs in ten eastern cities and on the west coast this fall and winter.

Blythe Cramlet Owen was chosen by the Federated Music Clubs of Illinois as representative to the Congress of American Composers held at Detroit. She gave a recital of her prize winning *Quintet*, for piano and strings, at the Musician's Club of Chicago.

Mae Doelling Schmidt is State Chairman of International Music Relations of the Illinois Federation of Music Clubs. She has given extensively her piano recitals, "Musical Trip into Latin America," "Music Traditions of Old and New China," and "Christmas in Many Lands."

Our new president, Marie Keller, was piano soloist at the opening meeting of the De Walt Mechlin Chapter of the D.A.R. She also gave a piano group at the Morgan Park Military Academy Mother's Club at which Dorothea Brodbeck was soloist.

Marjorie Sherman, our past president, sang for the Musicians Club of Women of Chicago on November 5, also at the North Shore Musician's Club in November.

Alta Knapp Calkins is regional representative on the National Music Committee of the YWCA. She is editing a book of Folk Music. Corinne Sargent gave a piano recital at the Palmer House this spring. Octavia Gould has been doing some organ substituting the last two months.—JULIET BURKE.

CLEVELAND ALUMNAE

Our first business meeting was held at the home of Viola Peterson on September 17. Highlight of the evening was

the convention report given by Mildred Christian, our new National Editor.

On the third Sunday of September, following an established custom, Lucretia J. Valentine opened her home for our annual musical and tea. The members, patrons, and patronesses of Mu Phi Chapter of Baldwin Wallace Conservatory and Phi Omicron Chapter of Western Reserve University were invited. The program was given by Kay Balzer, Enola Burdick, Ione Coy, and Martha Brumm.

Our annual concert and reception was held at the College Club on October 15.

* * * EAST CENTRAL PROVINCE * * *

KAPPA

ARTHUR JORDAN CONSERVATORY
OF MUSIC

INDIANAPOLIS, INDIANA

HELLO again! We Kappas are up to our necks by now with activities furthering our formal and informal educations. We got off to an early start with our annual fall reception. The program was presented by the Laut-Swan duo-piano team, June Gwyn, vocalist, and Rosemary Lang, clarinetist. After meeting all the lovely new-comers to our campus, we proceeded with new enthusiasm.

On September 17 we had a "pitch-dinner," and a business meeting at the friendly home of Mrs. Joe Reagan. Indeed, we shall long remember and appreciate the graciousness and hospitality she extended to us.

Our second meeting was at the cheerful Laut residence. Of course, by now, we all feel right at home when we go to Marion's.

Founders' Day and an initiation called for quite a celebration. And that we did, with a dinner following our ceremony at the Propyleum. Our new initiates were: Muriel Oeth, pianist; Virginia Pearson, French horn; Rose Rohner, pianist, and Elsie Stefan, pianist. These girls will be a valuable asset to us. It was such a pleasure to have six of De Pauw's Zeta girls with us for the occasion.

November 19 is the date of our Rush

The program was presented by Martha Dalton, harpist, and Gretchen Garnett, soprano. Members of the Cleveland Alumnae Chapter of Sigma Alpha Iota were our special guests.

Tall tapers and lovely violets made an effective setting for our Founders' Day dinner at the Lake Shore Hotel. Our new member, Dr. Hazel Nohavec Morgan, was the speaker, and the program was given by Marie Snyder, Gloria Davis, Mary Friedly of Mu Phi Chapter; Janet Fisher, Ruthlyn Milotta, and Martha Immel of Phi Omicron.—ROYAL SHIELDS BROWN.

Party and Musicale at the home of Mrs. Norman Schneider of the Patroness Chapter. We are anxiously awaiting our future activities.—DOROTHY STEINERT.

MU ALPHA

SIMPSON COLLEGE
INDIANOLA, IOWA

MU ALPHA opened the year with a tea honoring the new music students of Simpson College, at the home of Mrs. Sven Lekberg.

A pledge service was held preceding the tea. The new initiates are: Mary Ecroyd, Shirley Duckett, Dorothy Henderson, and Ruth McClelland.

On November 20 we will hold our annual Open House and Art Exhibit at Barrows Hall. Oil paintings, water colors, and drawings by Zolton Sepechy of Cranbrook Academy, Bloomfield Hill, Michigan, will be on display.

A program will be presented by members of the chapter, which will include two duo-piano teams, piano solos, as well as numbers by the Collegiate Choir.

We are happy to welcome Helen Capell, Class of '44, back again, both as an active member of our chapter, and as an Instructor of Piano in the Department of Music. During the past summer Helen has studied under Rudolph Ganz.

Thus we are beginning what promises to be a most interesting and worthwhile year.—HELEN SOLBERG SMITH.

PHI RHO

MINNEAPOLIS COLLEGE OF MUSIC
MINNEAPOLIS, MINNESOTA

HELLO to everyone. Last June 17 we held our annual pledge banquet. We enjoyed a very good dinner, and afterwards were entertained by Marilyn Alm, vocalist, and Ruth Havlik, pianist. We are so happy to have as our three new pledges, Judith Dudley, Virginia Lull, and Connie Mae Sullivan.

Alice Griswold, pianist, was presented in senior recital last May 17. On June 4, Estelle Larsen Wylie, soprano, was presented in a faculty recital. Ruth Havlik, Marilyn Alm, and Jean Heilstad have been heard in several group recitals. Alice Griswold, and Ottila Dorr, pianists, appeared with the college orchestra.

At our college commencement exercises, Alice Griswold received a degree in music education; Ottila Dorr received a degree in piano. The Mu Phi Epsilon scholarship was given to Ruth Havlik, and the scholarship award was given to Mae Detert.

We are especially proud of Patricia Hauke, soprano. Pat has been studying at the Academy of Vocal Arts, Philadelphia. She will soon be on tour with the Chicago Civic Opera Co., and will sing the lead of Gretel in Humperdinck's opera, "Hansel and Gretel."

Louise Stueck, violinist, and a member of the Minneapolis Symphony Orchestra, spent the summer in New York, studying under Alexander Mischakoff.

On November 10, our new pledges will be initiated in a joint ceremony at the College of St. Catherine. Our hostess there will be the Epsilon Alpha Chapter.

We feel we are off to another exciting, busy year.—THERESE RYAN.

MU EPSILON

MACPHAIL SCHOOL OF MUSIC
MINNEAPOLIS, MINNESOTA

As this goes to press Mu Epsilon chapter finds itself well along in what promises to be a very busy and interesting year. Our season began with a very successful rushing season conducted by our new Panhellenic Council, which in its first year has already made noteworthy progress toward achieving closer cooperation among the various sororities in our school.

Our duo-piano team, Virginia Daugaard and Jean Nylin Olsson, played for the Thursday Musical in October. Our open program on November 5 presented an unusual and interesting program by Martha Baker, pianist, and one of our patronesses, Cornelia Spencer, violinist. Also in November the Countess Helena Morztyan played an outstanding piano recital at the Woman's Club.

The highlight of our fall activities was, of course, our Founders' Day observance. This year brought together five Twin Cities chapters for a musicale and tea at the home of our newest chapter, Epsilon Alpha, at the College of St. Catherine in St. Paul. Our new sisters were very gracious and generous hostesses, and I am sure all the girls agree that it was one of the best Founders' Days we have had in a long, long time.—AVISMERI MACGAFFEY.

PHI THETA

LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI

PHI THETA chapter opened its school year with a tea, which is given annually for the music majors and music faculty of the college. The program consisted chiefly of works by the two French composers, Debussy and Delibes.

Frances Greer of the Metropolitan Opera Company was a campus guest on October 25. Following her recital that evening, the Lindenwood Mu Phis gave a short reception for Miss Greer and her accompanist, Victor Trucco.

Our first initiation service of the year took place on November 5. At that time we initiated two piano majors, Barbara Ann Little and Lucette Stumberg. Following this service, we had a pledging ceremony for Alice Gene Beardsley, a new member of the music faculty.

On November 7, Phi Theta had its first study program of the year. Lucette Stumberg opened the program by playing the first movement of Brahms' Second Piano Concerto. Then we had a very enlightening discussion about the music of China and Japan.

To celebrate Founders' Day, we joined with the active and alumnae chapters of St. Louis again this year.—COLLEEN JOHNSON.

MU PSI

COE COLLEGE

CEDAR RAPIDS, IOWA

MU PSI chapter closed its activities last spring with a recital given by three members of the active chapter: Kathleen Kahler, clarinetist; Lenore Crew, soprano; Velma Mac Millan, organist.

At the first fall meeting, plans were presented for quite an extensive program of activities. On November 3, 1946, the Alumnae Club of Cedar Rapids joined Mu Psi chapter in presenting a concert. It was a varied program, consisting of a group of clarinet solos played by Kathleen Kahler, and a vocal group sung by Bonnie Popham, soprano. Both of these girls were accompanied by Velma Mac-Millan and followed by Virginia Ohman, violinist. The last group consisted of a Symphonic Suite for piano and organ, played by two members of our music faculty, Alma Turechek and Eleanor Taylor, respectively.

At this writing, Mu Psi, in conjunction with Coe's other music organizations, is organizing a series of afternoon Record Recitals to be held here on the campus for the benefit of the public. As they gain momentum, further reports will be made. We are earnestly looking forward to a busy and successful year in 1946-47.
—VELMA MAC MILLAN.

CEDAR RAPIDS ALUMNAE CLUB

CEDAR RAPIDS, IOWA

Greetings to Mu Phi Alumnae:

THE highlight of our year, since I have last written, was having Ava Comin Case, our National President, with us in an excellent recital last April. It was not only a real treat for Mu Phis, but for other music lovers of Cedar Rapids as well.

Last November 3 the Alumnae Club and Mu Psi Chapter presented: Kathleen Kahler, Clarinetist; Bonnie Popham, Soprano; Virginia Ohmann, Violinist; Eleanor Taylor, Organist; and Alma Turechek, Pianist, in a recital in Sinclair Memorial Chapel at Coe College.

November 13 was our Founders' Day dinner. The program and toasts were in charge of the active chapter. Lenore

Crew, accompanied by Velma Mac Millan, sang two lovely numbers—"Into the Night" by Clara Edwards and "Clovelitos" by Volterde. "Rondo in G" by Beethoven was played by Constance Kropf.

Our president, Edna Mae Sila, in her toast looking back through the years, brought back memories to many of our members. The Mu Psi President, Kathleen Kahler, introduced and welcomed our patronesses: Mrs. Otto Ambroz, Mrs. Joseph Kitchen, Mrs. Max Daehler, Mrs. Byron Hollingshead, Mrs. Harry M. Gage, Mrs. S. W. Wilder, and Miss Nelle Erwin. An active girl sitting by each patroness presented them with a yellow tea rose tied with a black ribbon. We had group singing, led by Margaret Kamradt, which is always such fun, and seems to lend such a friendly, cheerful atmosphere. We ended with our beloved Triangle song.

Our study topic for the year is the review and discussion of the articles and theses, musicalogical research, from the TRIANGLE; and we always end our meetings with group singing. Our study topic selection has enlivened the interest of all our members, and we look forward to a successful musical year.—LOIS CRITCHETT BROWN.

MINNEAPOLIS ALUMNAE

MINNEAPOLIS, MINNESOTA

THE Minneapolis Alumnae Chapter, under the continued able leadership of Lucille O'Connell, has started another busy year. We had excellent attendance at our first two meetings; one a luncheon at Jenne Westling's when we made plans for the year's activities, and the second a luncheon-program meeting at Darleen Evers'. Our membership now totals twenty-six, and we gladly welcome Clara Ducea Benson, Ina Purvis and Florence Bergan into our group.

Our luncheon at the Calhoun Beach Club in August was a highlight of the summer. We were very happy to have Ethel Gabriel, President of the Los Angeles Alumnae Chapter, as our special guest. Estelle Wylie of Phi Rho, Alice Arneson of Mu Epsilon and Lucille O'Connell reported on the National Convention.

To observe Founders' Day we joined with the Patronesses and the four other Twin City Chapters. Our new sisters of Epsilon Alpha Chapter, at St. Catherine's College, graciously acted as hostesses to about seventy-five Mu Phis and Patronesses. Initiation ceremonies for six candidates and one patroness preceded a very fine musical program and tea.

Preparations are being made for our annual Christmas party for members and husbands, and our efficient program committee, headed by Irene Law, has a musical program planned for each meeting.

With the fine spirit of coöperation, this promises to be a very successful year for our chapter.—HAZEL LEVERSON PERCY.

INDIANAPOLIS ALUMNAE

THE Indianapolis Alumnae Chapter opened its fall season with a dinner meeting at the home of the president, Ruby Winders, on October 7, 1946. Ruby was assisted by Mesdames Ruvine K. Jones, Bernice Fee Mozingo, and Rebecca Shields Clark. Dorothy Ryker Spivey, coloratura soprano, gave a program of songs, accompanied by Ernestine Fleming. Mrs. Margaret Gerard, wardrobe planning consultant at L. S. Ayres & Co., gave a talk with illustrations by a model from the store.

Our next meeting was held at the home of Helen Brooks Faussett on November 4, 1946. This was a dinner meeting, followed by a talk on "Musical Current Events" by Grace Hutchings. Ruby Winders, president, then gave her report on the national convention of Mu Phi Epsilon held in New York last summer.

Founders' Day was celebrated together with Kappa Chapter, with initiation and a lovely dinner at the Propylaeum, followed by a program given by the new initiates. The patroness group, and members from Zeta Chapter at De Pauw University, also attended.

We are planning an interesting Christmas meeting and program at the home of Dorothy Hiatt. Many of our members have appeared on various club programs in the city this fall, such as: the Indianapolis Matinee Musicale, the Woman's

Auxiliary to the Marion County Medical Society, the Magazine Club, and many others.—LORINDA COTTINGHAM HOWELL.

CINCINNATI ALUMNAE CLUB

A season filled with musical and social events is ahead of the Cincinnati Alumnae Club. Our activities for the year began with a called meeting to hear a report on the convention by our president, Clara Youmans. For our regular meeting in September, we were privileged to have as guest speaker, Cornelia Munz Paustian, a former Alpha member. Her subject was "The Music of India." One Saturday afternoon we took on a gala mood and gave a party for all unaffiliated alumnae. Helen Ehlers turned her lovely home into a "nite club" which had all the attractions of the real thing. Helen received many compliments for her originality, and all who were present can attest for the success of the affair. We are now looking forward to joining Cincinnati's two active chapters for the Founders' Day celebration. Helen Folz will represent our group on the program.—BABETTE EFFRON.

ST. LOUIS ALUMNAE

The St. Louis Alumnae Chapter opened its fall season with a tea at the home of Florence Hodges.

Reports of the convention by our President, Adelaide Adams, Cleo Milligan, and Pauline Baker made those of us who were unable to attend rather envious. We all became posture-conscious, for a time at least, when Pauline passed along the Beauty Secrets which she had learned.

Mildred Hussong has planned some interesting programs for this year—"Recent Biographies of Great Composers and Interesting Developments in Music."

Alfred Einstein's "Mozart, Character and Work," was reviewed by Ellen Graf at the October meeting. This was illustrated with music by Mozart. Edith Parker gave us "Fun in Music."

On Founders' Day, we are to celebrate with a dinner, program, and a Theta Chapter Initiation.—IRENE PAGE CHAMBERS.

★ ★ ★ WEST CENTRAL PROVINCE ★ ★ ★

PHI IOTA

CONCORDIA COLLEGE
MOORHEAD, MINNESOTA

Phi Iota chapter is very proud that three of its members received honors at the national convention in July. Hildur Shaw was elected National Third Vice-President and West Central Province Governor, and Viola Anderson was made National Chairman of Music in Hospitals. The third Phi Iota member honored was Virginia Dale, who won the Mu Phi Epsilon National Scholarship Award, and is now studying piano in New York.

The year's program of the chapter is being devoted to discussions and performances of instrumental and vocal forms. Featured at the first meeting was organist Ruth Berge, former student of Dr. Palmer Christian at Ann Arbor, Michigan.

Money raising projects have included the sale of homecoming corsages, and a rummage sale, netting \$115.

One of the highlights of the year was the Founders' Day celebration November 11, on the occasion of the presence of sorority sisters: Helena Morsztyn, eminent Polish pianist, and her personal representative, Ethelwynne Kingsbury of Minneapolis. Countess Morsztyn appeared as guest artist November 10 with the Fargo-Moorhead civic orchestra, and stayed over two days to conduct master classes, and play at the Founders' Day program. Greetings from the national council were brought by Hildur Shaw. Also appearing on the program were Lois McKenzie, contralto, Marion Kienholz, violinist, and Phoebe Berge, accompanist. College music students, faculty members, alumnae, patrons, and patronesses were invited to the celebration. A motif in purple and white, sorority colors, was used in candles, flowers, and satin streamers.—MARINDA THOMPSON.

PHI XI

BAYLOR UNIVERSITY
WACO, TEXAS

Phi Xi chapter has a full calendar of activities for the year. Rosemary Weath-

ered Hynds, president, represented the chapter at the National Convention in New York this past summer. Other officers for this year are: Mary Ruth Kelley, vice-president; Marguerite Hunter, corresponding secretary; Freda Culwell, recording secretary; Jane Bell, treasurer; Lena Frances Looney, historian; Mary O. Thompson, choirister; and Anne Jackson, warden.

October 14, Phi Xi chapter entertained the music students and faculty with a musical tea. Those participating on the program were Annie B. Combs, Georgene Myers, Wanda Nelson, and Geraldine Sybert.

Baylor University's homecoming was October 26, and Mu Phi Epsilon, with Phi Mu Alpha Sinfonia, had a breakfast honoring the alumni. Nancy Biles, Mary Ila Ullum, Shirley Polk, and Georgene Myers presented the music.

The Founders' Day Tea November 13 was a very successful event. The music faculty, students and the patrons and patronesses were honored.

Fall term pledges are: Kathleen Nash, Janice Rogers, Josephine Maguire, Shirley Polk, Mary Ila Ullum, Cynthia Day, Mary Edith Lloyd, Wanda Nelson, Nancy Biles, Frances Roach, Annie B. Combs, Katherine Arnold, Georgene Myers, Mary Lynne Leachman, and Sue Wilson Rattree.—LENA FRANCES LOONEY, *Historian*.

PHI PI

UNIVERSITY OF WICHITA
WICHITA, KANSAS

Phi Pi chapter gave a Founders' Day dinner and program November 13. I am enclosing a copy of the program and menu.

Those attending were active members, alumnae, active members of Theta Chi (local men's musical fraternity), and members of the fine arts faculty of the University.

Those participating on the program for Founders' Day were: Nancy Glenn, Helen Fidler, Zella Dustin and our Mu Phi vocal ensemble.

MENU

Tomato Juice allegretto

Roast Beef—Brown Gravy energico
Potatoes andantino
Green Beans lento

Phi Pi Salad

Rolls legato—Butter diminuendo

Ice Cream pomposo

Cake ritardo

Coffee fine

—BETH LYON.

MU GAMMA

UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA

ARLINE and Charline Shepperd, identical twins at Mu Gamma Chapter are a source of confusion for their sisters, as well as the whole campus. These girls from Storm Lake, Iowa transferred from Morningside College and were initiated into the Mu Gamma chapter shortly after arriving in Lincoln. Charline is vice-president of our chapter; and both girls are vocalists in radio work. They will graduate in June, 1947, and are at present, greatly concerned with their senior recitals, and fulfilling their usual demands for musical performance.

And speaking of recitals, Marion Braden and Donna Peters, contraltos, have presented their senior recitals already this year.

Bi-monthly musicals give all members opportunities for performances. These alternate in the afternoon and evening, with evening musicals open to the public.

The chapter also sponsored and provided the program for the Founders' Day Banquet held at the Hotel Cornhusker, November 13. Judge and Mrs. John W. Yager and Mr. and Mrs. Charles Philbrick were honored guests, and initiated as patrons and patronesses. This formal banquet was a huge success, with actives, alumnae and patrons attending.

Another social event of importance was the joint luncheon with the Delta Omicron sorority. Guests were teachers (alumnae from both sororities) who were in Lincoln for the State Teacher's Convention, October 26.

Mu Gamma Chapter is a working chapter, with the usual worries and the usual fun.—ANN-MARI JACOBS.

MU DELTA

CONSERVATORY OF MUSIC
KANSAS CITY, MISSOURI

Mu Delta's fall season was started September 17 with a gay picnic for two hundred and fifty people—members of Kansas City's three Mu Phi chapters, their patronesses, husbands, and guests. It was cleverly planned by the Alumnae chapter, and was held in a huge barn at Kansas City's rural Saddle and Sirolo Club. After supper there was music and square dancing in the hayloft.

Mu Delta is pleased to announce its seven new pledges: Julianne McLean, Betty Daniels, Flo-Jean Durst, Gayle Saben, Betty Rosenstock, Vivian Unruh, and Maxyne Mathisen. There will be a pledge service November 14, followed by a party at the Conservatory.

Our October Musicales was a tremendous success, and we are now preparing for the November 26 Musicales, which will feature our president, Mary Kate Parker, pianist; Maxine Korfhage, soprano; and an ensemble, for which a new composition has been written by David Van Vactor, prominent young composer, now a faculty member of the Conservatory. This composition will be dedicated to Mu Delta by Mr. Van Vactor.—VERA JEAN DOUTHAT.

MU THETA EPSILON

UNIVERSITY OF TEXAS
AUSTIN, TEXAS

Mu Theta Epsilon chapter at the University of Texas opened another year of activity full of enthusiasm under its new president, Nancy Bowen.

In order to promote an interest in Mu Phi, our chapter held a get-acquainted tea October 31, for all women music students and faculty members. For the occasion, the Music Library was decorated with a Hallowe'en motif.

Joan Kuhlmann, who joined the University faculty this fall, replaces Frances Newman as chapter sponsor, as the latter went East for further study.

Mu Theta joined with the Austin Alumnae Club in celebration of Founders' Day. At this banquet, five of the active chapters' former presidents were introduced, including Elizabeth Nunn, first chapter president who has returned as a member of the faculty.—LOIS ZABEL.

PHI EPSILON CHAPTER
THE COLLEGE OF EMPORIA
EMPORIA, KANSAS

To start the year off in style, Phi Epsilon Chapter held a "Moving Day." We are now located in a large room with new drapes, newly painted furniture and a grand piano. Arlene Root supervised the redecorating.

We are fortunate in having two former members back with us: Martha Jane Sexton and Katherine Musil Ireland.

On October twenty-ninth, formal initiation services were held for Mary Helen Beck and Kathryn Fry. A week later, a dinner was given in their honor, attended by our patronesses and special guests. The new members, and Martha Jane Sexton, presented a musical program following the dinner.

Three of our members have received the honor of being selected for the next edition of Who's Who Among Students in American Universities and Colleges. They are Joyce Brown, Marjorie Ingold, and Ellinor Brown Porter.

Lucile Porter directed the Women's Chorus in its first public appearance on November fifteenth. All of our members have been quite active as soloists and participants in musical activities throughout the school and community — ELLINOR BROWN PORTER.

DALLAS ALUMNAE CLUB

OCTOBER brought an event Mu Phi will long remember. At our opening meeting we were delighted by a recital of music for flute and piano, presented by Helen Hall and guest flutist, Alex Fielder, both of whom are members of the Dallas Symphony Orchestra.

The Dallas Alumnae are continuing the sponsorship of Sunday afternoon recitals at the Dallas Museum of Fine Arts. Mu Phi Epsilon is receiving considerable prestige from these well-attended concerts, and also has the pleasure of providing an introduction for outstanding musicians and young artists. Mary Bywaters is chairman of the museum committee.

A feature which may interest other alumnae chapters is our newly-appointed committee of Active Chapter Inter-Relations. Its purpose is to give aid and advice to the active Mu Chi chapter at the Southern Methodist University School of Music. The committee includes Jane Sykes, chairman, and Josephine Maus.

Mu Phis are very proud to see the excellent results of their endeavor to increase the Elizabeth Rea Crocker Memorial Scholarship Fund. This fund is intended to help worthy students of music at S.M.U.

We are eagerly anticipating the interesting series of programs planned for us this year by Ruth Rankin Rutherford and our president, Evelyn Mitchell.—FLOYLEE HUNTER.

OKLAHOMA CITY ALUMNAE CLUB

THE Oklahoma City Alumnae Club of Mu Phi Epsilon should have an eventful year inspired, as it is, by the fact that our new President, Hettie Molloy Baum, attended the National Convention.

At a Board meeting early in September, Vida Patton Guthrie was appointed Program Chairman. She has made plans to have Merle Campbell Montgomery, a former member of the Club, but now living in New York, as a Guest Artist for one of the Programs. There will be a study of the life and achievements of Helen Trauble at the meeting preceding this artist's appearance with our Symphony Orchestra.

The October Meeting was a Sunday Evening Buffet Supper in Austin Hall at the Oklahoma College for Women where our Chickasha members, Marjorie Dwyer, Louise Waldorf and Mable Murphy were the hostesses. Hettie gave a report on the National Convention and five of the Norman Mu Phis enjoyed the occasion with us.

To celebrate our Founders' Day on Nov. 13 we joined forces with the Active Chapter, Mu Kappa, at Norman, for a Buffet Supper. We were honored to have as our guest, Miss Eva Dungan, who was at one time a member of the

Piano Faculty at our State University.

Our officers for the year are—

President—Hettie Molloy Baum, Vice President—Joy Wimber, Secretary—Gladys Johnston, Treasurer—Hellen Sittle, Corresponding Secretary—Ethel Kirkham, Reporter—Mildred Shaughnessy, and this is she signing off.—MILDRED SHAUGHNESSY.

TULSA ALUMNAE CLUB

ALTHOUGH we are small in numbers, we are very active as individuals in numerous musical organizations in Tulsa.

Tulsa Club presented a lecture-musical, April 2, at Philbrook Art Center, featuring Patti Johnson Leavell. This was her first appearance since her return from the war zones and her stay in Africa and Turkey with Colonel Leavell (her husband John). Her talk concerned her experiences abroad.

Assisting Patti was Sidonia Smith Kramer, soprano, and Virginia Buff Myers, pianist.

Sidonia was winner of the Springer gold medal, which is the award of merit for concert singing, from the College of Music in Cincinnati, of which she is a graduate "Cum Laude." She is now soloist in the First Presbyterian Church in Tulsa. She appeared as soloist in the famous Lindsborg Messiah.

Virginia is a member of Upsilon Chapter at Eastman School of Music, of which she is a graduate. At Eastman she tutored theory, coached extensively in voice, violin and piano, and taught in the preparatory school. Virginia featured the Brahms Scherzo Op. 4.

This was the second annual project sponsored by the sorority since its organization in June, 1944.

Silver offering of seventy-five dollars was sent to National for music in hospitals.

The University of Tulsa Fine Arts College presented Jeanne Gentry (Gamma Chapter), organist on the faculty, in a recital in the First Methodist Church, November 4.

Jeanne, a newcomer to Tulsa, pleased an audience of music lovers. Welcome to our club, Jeanne.

We expect to celebrate Founders' Day with a luncheon at the Junior League Tea Rooms.—FIDELIA TRIANI O'HARA.

KANSAS CITY ALUMNAE

THE Kansas City Alumnae Chapter with a group of new members from Mu Delta Chapter is looking forward to a very full year of interesting musical events. The 26th season of the Mu Phi Musicales has already started with a delightful program from works of George Gershwin, Cole Porter, and Jerome Kern.

The Chapter has won distinction by receiving second prize in the city-wide contest for the most Philharmonic ticket sales. Our first meeting of the season was held at the home of Virginia Torrance, and we are now making our plans for two events; a rush tea at the home of Virginia Burke, and our Founders' Day program.

Among our members participating in programs this season are: Maxine Stetzler who played on the first Musical Club program; Mae Hess, Lois Wuertz and Rachel Ward on the second program; and Ethel Lutz, who will play on a special evening program in November.

Two of our members hold important offices in other organizations: Vivian Cowgill Menees is chairman of the Young Women's Committee of the Philharmonic, and Margaret Stanley Hamilton, our president, is Social Chairman for the University Friends of Music.—PAULINE KEMPE HOUTS.

LINCOLN ALUMNAE CLUB

Greetings, Dear Sisters in Mu Phi:

Webster defines enthusiasm as *divine inspiration, or ardent zeal*, and Lincoln Alumnae Club is living up to that definition.

During a visit of Dr. Hazel Nohavec (our Becky) last summer, a group of old timers met for an informal coke party in the Student Union Building. What fun remembering when—May I pass a bit of the gossip along to you? And are we proud of Hazel in her wonderful

success? Remember Dr. Hazel Kinsella? She is returning to the University School of Music this fall after having spent several years in Washington State University as a guest instructor. At present she is in New York conferring with her publishers. Several of Hazel's books are in second and third editions.

Do you remember Dr. Sarah Apperson? She was married last July to Dr. Christian Volf of Copenhagen, a physicist, scientist, and inventor with one hundred inventions in use.

Altinus (Tully) Tullis, first president of Mu Gamma Chapter, is celebrating her twenty-fifth anniversary as Choral Director of the College of Agriculture, University of Nebraska. She has directed 53,000 rural women in choruses, and is Director of Bethany Christian Church choir.

Elizabeth Wright (Betty) received her Masters Degree in Music this summer.

Ardeth Elsworth is spending the winter in New York with her husband, who is studying at the Union Theological Seminary.

Helen Rice, with her husband, Ray, is returning to India as a missionary. We pause to sympathize with Lydia Redfern in the loss of her devoted husband, Dr. D. L. Redfern.

Owing to an accident, Marjorie Shanafelt, Assistant Director of University of Nebraska State Museum, is spending several weeks in the Lincoln General Hospital, and has postponed the building of her studio home.

At a party in the beautiful garden of Henrietta Sanderson Phelps, our President, Dorothy Vanderslice, shared her wonderful convention report with us. We are looking forward to Nov. 13, when we join with our active girls, patrons and patronesses for an old fashioned formal banquet.—PANSY N. SCHLEGEL.

* * * PACIFIC PROVINCE * * *

TAU

UNIVERSITY OF WASHINGTON
SEATTLE, WASHINGTON

TAU Chapter is off to a fine start this year. For the first time in several years, a Founders' Day banquet is planned. At this affair, Jeanne Depue, our president, will present the eleven new pledges.

Grace Bullock, of the "alum" chapter, will be the toastmistress, and Eilene Risehari, a chapter member of the Seattle Chapter will speak to us on the history of the organization. Musical entertainment will represent the active chapter, the Seattle "alums," and the pledges.

Besides this event, the chapter plans two concerts and many social affairs. With the fine group of officers, and the two advisors, Ruth Frost and Irene Bostwick, the chapter looks forward to a year of progress.—DOROTHY DAVIS.

PHI CHI

FRESNO STATE COLLEGE
FRESNO, CALIFORNIA

Our chapter has gotten off to a good start, for at our first meeting in September, we outlined a program of ten-

tative dates of future activities. They are as follows:

October 29, Dinner—Founders' Day collection.

November 24, Informal musical to begin pledging. Friends and patronesses invited.

December 18, Christmas party. Prospective members to be invited.

January 19, Musical program by old members and tryouts for prospective members. Last meeting of the semester.

You may be interested to know that Barbara Willis, our past president, is now a graduate assistant in the music department at the University of Iowa, working towards her master's degree.

I've finally received Norma Phillips Lincoln's address. She can be reached at P. O. Box No. 2681—Little Rock, Arkansas. She and her husband are playing with the Arkansas State Symphony.

You may have noticed Norma's new name! Well, two of our girls here have followed suit, and have become, namely, Annabelle Kroeker Rieke, and Laura Dice Mercer!

That's all for this time, so, in closing, hello and best wishes to Mu Phi everywhere.—MARJORIE CHOW.

THE JANUARY 1947 TRIANGLE OF MU PHI EPSILON

NU

UNIVERSITY OF OREGON
EUGENE, OREGON

Our chapter has received true inspiration from the reports of the National Convention by our delegate and president, Wilma Jeanne Wilson, and we have enthusiastic plans for the future of Nu Chapter.

Last spring we established a permanent project of making a collection of opera scores which are to be placed in the Carnegie Room of the Music School. We held a Bridge Benefit to establish this fund, and we now have twelve scores ready for presentation.

October 8, 1946, we held a reception (jointly sponsored by Mu Phi, and Phi Beta) for all new women music majors and minors. A fine program was presented, and the aims and ideals of each group were outlined. Our fall rushing function will be on October 24.

We are working with the newly activated Phi Mu Alpha Symphonia chapter here on a special program of Christmas music to be presented in the Music School in December. It will include an instrumental group, organ selections, and a twenty-voice mixed chorus directed and accompanied by Mu Phi.

We are planning to have initiation on Founders' Day, to be followed by the banquet, at which the Eugene alumnae group and the Willamette Chapter actives will join us.

In order to establish a scholarship fund we are going to sponsor a nationally-known artist in concert here—but more about this next time!—JERINE NEWHOUSE.

PHI MU

SAN JOSE STATE COLLEGE
SAN JOSE, CALIFORNIA

SINCE our list of active members is rather small this year, we have decided to make ourselves better known around the music department and the campus in general. With this purpose in mind we gave a tea on Sunday, October 27, in conjunction with Phi Mu Alpha Sinfonia,

the music fraternity here at San Jose State.

The tea was in honor of Dr. Lyle Downey and his wife. Dr. Downey is the new music department head. He is a wonderful person and has several degrees in the rather diversified fields of mathematics, physics, psychology, and English besides his chosen field of music.

All the new freshman music majors were invited to the tea both to meet the Downeys and the two music societies. We had a large turn-out and everyone seemed to enjoy himself.

We hope that this occasion has made the new students in our department fully conscious of our existence. We will need more members to carry out the ambitious program which we have planned for the coming year.—MARJORIE R. FOLSON.

MU BETA

STATE COLLEGE OF WASHINGTON
PULLMAN, WASHINGTON

MU BETA chapter now has an active membership of 25 girls, one of the largest groups in the history of the organization. On November 5, eleven were formally pledged: Betty Bell, Mary Dayharsh, Helen Duncan, Jacquelyn Hanson, Susan Jacobsen, Jackie Kay Lynch, Mary Lou Monroe, Sylvia Newton, Avis Paulson, Theodora Schroeder, and Betty Slaughter.

The annual formal tea honoring all women music majors was held November 10. Featured on the program were Florence Merriam, vocalist, and Dolores Young, violinist.

The Founders' Day party will be held November 23, with the program being presented by the pledges. On December 15, Christmas vespers will be given for the entire student body of Washington State College by the members of Mu Beta chapter.

Officers for the 1946-47 year are: President, Barbara Seat; Vice President, Barbara Critchlow; Recording Secretary, Amy Langlow; Corresponding Secretary, Dolores Young; Treasurer, Janet Morss; Historian, Beverly Swanbeck; Chaplain, June Kretz, and Musician, Lois Ann Divilbiss.—BEVERLY SWANBECK.

THE JANUARY 1947 TRIANGLE OF MU PHI EPSILON

MU NU

UNIVERSITY OF SOUTHERN CALIFORNIA

LOS ANGELES, CALIFORNIA

INSPIRED by National Convention reports by our president, Jean Rotzler, our plans for the new year include a campus concert featuring compositions by faculty members of our College of Music and a campus bazaar with the cooperation of Phi Mu Alpha.

October saw us working like Trojans to make our Rush Tea an affair to be remembered. Special music was provided by Barbara Dupuy, soprano, and Wilna Ross, pianist. Pledges who will be initiated December sixteenth are Joyce Anderson, Althea Fraser, Phebe Pavon, Virginia Peterson, and Helen Rich.

Patrons and patronesses who will be formally initiated at a musical tea December eighth are Mr. and Mrs. William Gould, Dr. and Mrs. Miklos Rosza, and Dr. and Mrs. Ernst Toch.

Beverly Hills and Los Angeles Alumnae, Mu Nu, and Phi Nu will hold a Founders' Day Banquet November fifteenth. The program will open with the Mu Phi Epsilon Hymn arranged in three parts by Mu Nu, Grace Burdick.—E. BETTY DONNEGAN.

PHI NU

UNIVERSITY OF CALIFORNIA

LOS ANGELES, CALIFORNIA

CONSTANCE MATHIS, our president, and Priscilla Cox, our music delegate, have been making all of the Phi Nu chapter most envious of the convention last summer. Their reports emphasize the grand time that was had by all of those attending. They returned via the Canadian Rockies.

Phi Nu is growing in membership daily. Two Mu Phis have been welcomed as transfers: Katherine Crunk from Wichita, Kansas, and Phyllis Hausman from Cleveland, Ohio. Later in October we initiated three lovely girls, Jean Shubin, Dorothy Graham, and Lou Ella Rankin. At this initiation, held at the home of Esther Funk, we were honored by a visit from our National First Vice President,

Margaret Walker, who gave us convention news, and told our new members of the Mu Phi traditions. We are looking forward to the time when we will be able to initiate our five new pledges, Elizabeth Burr, Nancy Curran, Joyce Holly, Jean Reiss, and Pauline Turrill. We have welcomed Ellen Holland back to campus life. Ellen has returned after "tasting" the life of a business girl.

Our members are active in campus musical activities, Phyllis (among others) having been honored by playing on the first of the Tuesday Noon Royce Hall recitals, which are featuring compositions of American composers.

Of our recent graduates, Priscilla Cox and Ruby Arsen are elementary vocal supervisors, in Culver City, and Anaheim, respectively. Ann Crandall holds a music position at Upland Junior High School, Marion Schide is at San Bernardino Junior High, and Lorraine Poulsen at Abraham Lincoln School in Burbank. Mary Morrow has traveled north to Shasta County where she is supervisor of music. Marjorie Fellman, a June bride, married to Frederick Kluth, teaches at John Marshall High School.

Theresa Welch, our vice president, is president of Delta Upsilon, the art honorary on the U.C.L.A. campus.

Helen Dill spent ten weeks motoring to the Atlantic coast and following historic trails from Virginia to Quebec and Nova Scotia. Helen is again National Scholarship Chairman for Mu Phi. Recently she spoke in Long Beach at the annual state meeting of educational supervisors on "The Role of Music in Current Films."

With several of our alumnae assisting in the launching of the Beverly Hills Alumnae Chapter, Phi Nu is in the midst of a very busy year.—LORRAINE POULSEN

SPOKANE ALUMNAE CLUB

SPOKANE Alumnae Club is proud to have four girls playing in the Spokane Philharmonic this year. It gave a very notable first performance two weeks ago, featuring a pianist, Richard Gregor, a Spokane boy, who seems to be going places in New York.

Our club also has two regular radio performers, four church organists, four

church soloists, five professional teachers, and two instructors on the faculty at the Eastern Washington College of Education at Cheney.

Our President, Irmgard King Crowder, is a housewife who finds time to be very active in musical circles. She is a church organist, and does a great deal of accompanying. This week she and two of our violinists, Evelyn Sparlin Ayer, and Paige Ellis Davis, are playing for the annual Spokane Panhellenic luncheon.

We are having a Founders' Day banquet at the Spokane Hotel next week. The program will include the candle lighting service, a vocal solo, and violin duets.—MIRIAM LIENKAEMPER HUNTER.

LOS ANGELES ALUMNAE

As our 1946-47 season gets under way, we are happy to report the summer marriages of Sarah Apperson to Mr. Christian Volk, and Patricia Hellweg to Mr. Randolph Arnold. It has been our pleasure to welcome to membership Elise Byler, Ramona Blair, Effie Compton, Frances Copeland, and Elizabeth Mathias Fuqua, our very beloved founder. Elise is chairman of magazine subscriptions and has organized a stiff campaign.

Individual members are upholding sorority standards of service and musicianship. Emma Skillman Stone is president of the Faculty Wives' Club of the University of California at Los Angeles. Lucille Croft Tackley again serves as treasurer of the Los Angeles Music Teachers' Association. Two outstanding students of Marguerite Bitter Clayton won piano scholarships to the Juilliard School, both being former winners of this chapter's annual music competition.

Jean S. Vincent is the dynamic head of our Music in Hospitals project, for which service we received publicity in a local newspaper column. This, plus our active interest in the Neighborhood Music School and a scheduled public concert, will keep us productively busy all year.—SUE JONES CAMPBELL.

PORTLAND ALUMNAE

Our president this year is Ethel Brown Parker, formerly of Nu Chapter, and a charter member of the Portland Alumnae Chapter. The first meeting of the year was held at the home of Lois Lefferdink Borg. Lillian Pettibone reviewed convention highlights and Dorothy Gelman Caplan's brother, Harold, of the music department of M.G.M., spoke on "Music in Hollywood."

The second meeting of the year was held at Lewis and Clark College. We were guests of the Trouveres Club, a girl's honorary music society. This talented group of girls is sponsored by our own Marjorie Evans, wife of the head of the music department at the college, Mr. John Stark Evans. Mr. Evans presented three of the students in a delightful program: Patricia Osborne, vocalist; Shirley Zumwalt, pianist, and Patricia Steen, violinist.

Two interesting new members have been added to our chapter this year: Pearl Pickens Mitchell, formerly of Phi Epsilon Chapter, and Geraldine Fleagle of Nu Chapter.

Barbara Crisp is with us again this year. Her violin Sonata, which won the National Composition Contest in 1942, was played at convention by Mary Gale Hafford and Rita Cahill of the New York Chapter. Her Trio in D Major for violin, accordion, and piano, was played in Seattle for the young composer's program, June 5, 1946. She is now working on some songs, and the completion of the Trio in D Major.—KATIE POTTER FRAY.

SAN DIEGO ALUMNAE CLUB

Dear Sisters:

THE news from the San Diego Club is never very exciting, but this year we have several new girls who have joined our ranks, and we are so happy to have them. They are: Eleanor Hunt Godels of Phi Nu; Helen Redding of Zeta; Veta Riegel, Xi; Ruth Reynolds, Tau Alpha; and Edith Dorsey of A I.

Veta is vocal director at Dana Junior High School; Eleanor is religious educa-

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tion assistant and junior choir director at the First Presbyterian Church, San Diego. Ruth sang in summer operas this year.

Caliste Conant, who wrote our TRIANGLE song, is a painter also. She recently won first honorable mention at the Chula Vista Art Guild Exhibition. Chula Vista is very near San Diego.

Unfortunately our Josephine Hutchinson, organist, composer, and pianist, had an accident on the way to our meeting yesterday (November 10). She lives in Escondido, sixty miles from San Diego. We all hope it will not prove to be serious.—MARY WALKER.

SEATTLE ALUMNAE

UNDER the able leadership of our president, Helen Kretsinger, our alumnae chapter has started off on what promises to be a very successful year.

Our first meeting was held in September at the home of Grace Bullock, with a very large attendance. The musical program was given by Jean Herbert, Michiko Miyamoto, and Katherine Kantner. Katherine played some of her own compositions.

On October twenty-seventh, our annual Scholarship Silver Tea was held at the Century Club. This scholarship is dedicated to the memory of Frances Dickey, beloved member of the University of Washington music faculty. Ruth Krieger, cellist, accompanied by Michiko Miyamoto, presented the musical program.

Our November meeting promises to be interesting with scholarship try-outs. Comments will be given by Adele Ratcliffe; Jean Depue, Tau Chapter President, will be in charge of the music. Our scholarship fund provides lessons for one year in any applied music field to an active Mu Phi.—DORIS SUTTON.

SAN FRANCISCO ALUMNAE

Our president, Julia Rose Phillips, brought the inspiration of convention in her report to our first meeting at the home of Florence Johnson. In October, Ruth Cornell Cook was hostess in Berkeley.

We are proud of our composers. Harriet Ihrig's instrumental suite will be performed in Florida under the direction of her father. Marian Philp has two new compositions for choir in rehearsal.

Summer time was busy for Frances Robinson who conducted an 80 piece symphony orchestra at San Jose State College. Elizabeth Krueger, contralto, gave a recital at the Santa Fe Art Museum, New Mexico, in July.

This fall, Delphia Phillips, soprano, appeared with the San Francisco Opera Company. Harriet Ihrig, violinist, filled a concert engagement in Reno.

Lois Dangremond Flenner, violinist, played for the Berkeley Piano Club and the Etude Club with Elizabeth Camp, pianist. Lois is a member of the Caesar Franck String Quintet.

Alice Brewer is in charge of the music department in the Children's Workshop in Mill Valley. She is also directing children's choirs in the San Francisco Theological Seminary School.

Elizabeth Krueger, contralto, has recently had concert engagements in Los Angeles, Healdsburg, Santa Cruz and the bay area.

As this goes to press we are anticipating a visit from Margarette Wible Walker. Marcella Vernazza will honor our first vice president with an open house. Plans are being made for our Founders' Day Musicale Tea. Our patroness, Mrs. Henry Beaudoux, will entertain the alumnae chapter, and Phi Mu chapter at the Saratoga Club. Margarette Wible Walker will be the guest of honor.

The chapter members are furnishing programs regularly for the veterans in Letterman Hospital.

Helena Munn Redewill has just returned home from a two months' air tour of Central and South America in company with her husband and daughter.—MILDRED BROWN MCKEE.

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CALENDAR

1946-47

Editor; deadline for material for January TRIANGLE.

September—*President* calls meeting of chapter officers to make plans for the year.

Corresponding Secretary reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

October 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

November 13—Founders' Day. Forty-Third Anniversary.

Treasurer sends with remittance blank to NEO, check with remittance blank for Founders' Day Fund voluntary contribution of 43 pennies per member.

November 15—*Historian's* required fall newsletter due at Office of National

December 1—*President* writes fall report-letter to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

President writes spring report-letter to National Third Vice President.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).



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*Mu Phi Epsilon
Creed*

I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega