

vol. 42 # 1

The Triangle



OF MU PHI EPSILON

January, 1948

GREAT LAKES NATIONAL CONVENTION ISSUE



CALENDAR

1947-48

First Week of School: *President* calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office, 6604 Maplewood Avenue, Sylvania, Ohio), and make plans for the year.

Corresponding Secretary reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in Office of National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

November 13—Founders' Day. Forty-fourth Anniversary.

Treasurer sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 44 pennies per member.

November 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

Historian: Deadline for material for January TRIANGLE. *Omit newsletter*.

December 15—*President* writes fall report letter to your Province Governor concerning chapter activities and problems.

January 10—*Historian's* required newsletter due at Office of National Editor; Deadline for all material for March TRIANGLE.

February 1—Manuscripts for Original Composition Contest due at Office of *National Second Vice President*, Ruth Row Clutcher, 21 Kent Road, Upper Darby, Pa.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to *National Third Vice President*, Hildur L. Shaw, 1319 Ninth St. So., Fargo, No. Dak.

March 10—*Historian*: Deadline for material for May TRIANGLE. Convention delegate glossy and biographical sketch due. *Omit newsletter*.

Last Week of First Semester: *President* appoints Nominating Committee for new Chapter officers.

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President (address given above, Feb. 1).

First Month of Second Semester—*President* calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

April 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

President writes spring report-letter to your Province Governor.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).

★ The Triangle ★

Of Mu Phi Epsilon

VOLUME 42



NUMBER 1

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Mildred M. Christian, Editor

THE TRIANGLE of Mu Phi Epsilon is published four times yearly, the first of November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1568 Lauderdale Ave., Lakewood 7, Ohio, before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.



AVA COMIN CASE
National President

Announcing
the 1948
GREAT LAKES
NATIONAL
CONVENTION
of
Mu Phi Epsilon
Cleveland, Ohio
June 23-24-25-26

CALL TO CONVENTION

DEAR MEMBERS OF MU PHI EPSILON:

As your National President, it is my privilege and pleasure to call all sisters to the thirtieth National Convention of MU PHI EPSILON. Plan now to come to Cleveland on June 23, 1948, for four happy days filled with the joy of friendship manifested through music.

There will be beautiful concerts by our own talented sisters, inspiring round-table discussions, enthusiastic business sessions, and interesting sight-seeing trips which will give us all renewed energy for the year to come in our personal living and in our sorority affiliations.

If you have never attended a Convention, you have missed many glorious good times! This is your opportunity to realize the desire of every sorority woman—to attend a national gathering of her sisters. The Convention is centrally located in a beautiful city and a ticket for all functions is laid away for YOU. Come and claim it!

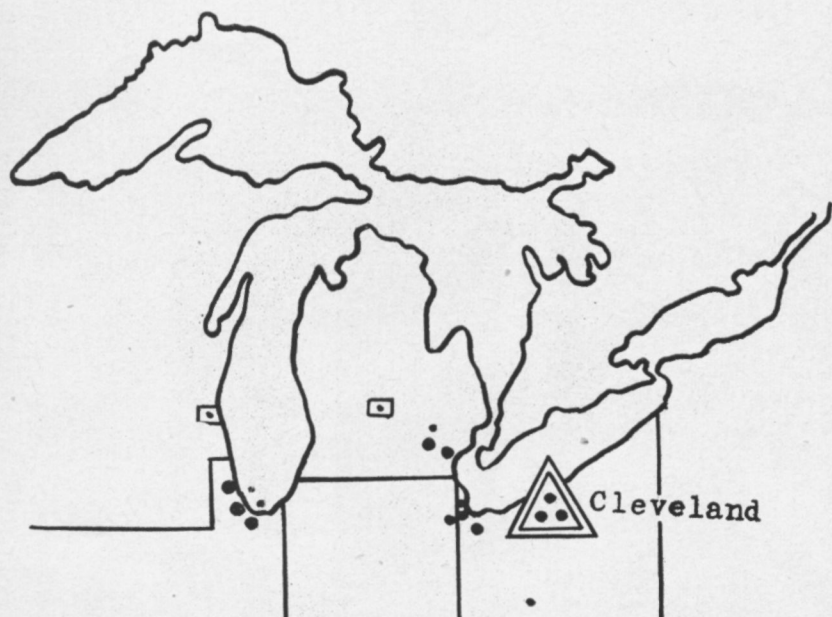
Loyally,
AVA COMIN CASE
National President



TERMINAL TOWER and CONVENTION HEADQUARTERS—Hotel Cleveland, Cleveland, Ohio

The Great Lakes Province

AVA COMIN CASE, *Province Governor*



ACTIVE CHAPTERS: Gamma, Epsilon, Iota Alpha, Sigma, Mu Xi, Mu Pi, Mu Phi, Phi Kappa, Phi Omicron, Phi Sigma.

ALUMNAE CHAPTERS: Ann Arbor, Chicago, Cleveland, Detroit, and Toledo.

Our National Convention Chairman

HELEN M. HANNEN, a native of Michigan, was born in Grand Rapids, Michigan. She was graduated from high school in Traverse City, Michigan, and is a graduate in violin from the Malek School of Music in Grand Rapids, Michigan. Her degree of Bachelor of Music Education was received at Northwestern University and her Master's Degree in Music Education at Western Reserve in Cleveland, Ohio. In Chicago she was the pupil of violinist, Alexander Sebald.

In her busy teaching career Helen has served as Assistant Professor of Music in Violin and Music Education, Kansas State College, Manhattan, Kansas; and Supervisor in the South Evanston Schools, Evanston, Illinois. She has taught methods and string classes in

Western Reserve University summer school and extension classes.

At present, she is Supervisor of Instrumental Music, Elementary Schools, Cleveland, Ohio. She has been and still is active in the Music Educator's National Conference as chairman or member of the instrumental class, orchestra and piano class committee. She is also the chairman of the Instrumental Class Committee for the Ohio State Course of Study, and a member of the state radio and instrumental class committees in connection with the Ohio Music Education Association.

She is a member of the Delta Kappa Gamma, national honor fraternity for women in education, and was a former president of the Cleveland Alumnae Chapter of Mu Phi Epsilon.

1948

National Convention Chairman



HELEN M. HANNEN
Mu Mu and Cleveland Alumnae Chapters

WELCOME, Mu Phi Sisters, to the Great Lakes Province for your 1948 Convention.

The Great Lakes country is beautiful country. It is invigorating country. It has a history of legend, romance, adventure and growth. All of us in the several chapters of this province are at work planning for your visit to Cleveland! We first met last summer in June—more than 30 of us. The spirit of that group is the true Mu Phi spirit. You will feel it at convention. You will know what it is to have the inspiration of the national group. As delegates you will be a part of the committee for future plans and growth. As visitors you will enjoy the fellowship of Mu Phis from coast to coast. You will meet old friends and make new ones. So we say, *welcome* to the shores of the Great Lakes and enjoy the hospitality of Cleveland's glorious convention city.

HELEN M. HANNEN

Cleveland, The Queen of Lake Erie

ESTHER M. KELLER, *Publicity Chairman*
Mu Pi and Cleveland Alumnae Chapters

△ THIS is an invitation to your convention city.

Come to Cleveland and you come to the heart of Mid-America. Half of the population of the United States is within a 500-mile radius and over-night rail time of the city.

The Cleveland of today is a big, busy city—Ohio's first and the nation's sixth. It is nothing like the spot along Lake Erie and the Cuyahoga River that General Moses Cleaveland surveyed just 52 years ago this coming July. This spot is now a bustling metropolis of a million and a quarter people, the capital of a great trade empire, and an industrial giant ranking with the greatest in the world. The cultural and educational institutions of Cleveland, the parks, and the entertain-

ment facilities are among the finest in the world.

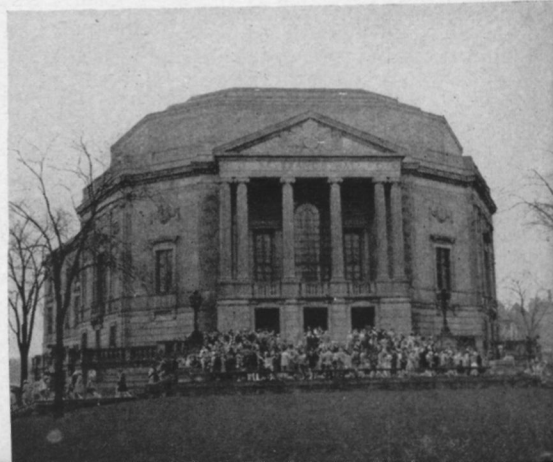
This reigning lady, the Queen of Lake Erie, is planning to take the best of care of you—the visitors to her realm—during the convention days June 23-26.

First she will look out for your *physical welfare*. You will likely come into the railroad terminal under the 52-story Terminal Tower. If it's raining you won't even have to step outside and run the risk of spoiling your new convention outfit. You'll just follow a porter through a passageway to the Cleveland Hotel—convention headquarters—where all arrangements are being made for your comfort.

Cleveland's compact layout is a distinct advantage. All major hotels, the shopping district, transportation points, amusements, Lake Erie, the Public Library, the Municipal Stadium, the Public Auditorium are all within a few minutes' walking distance.

The beautiful shores of Lake
← KULAS MUSICAL ARTS BUILDING, Berea, Ohio

PHOTO COURTESY BALDWIN WALLACE COLLEGE



Erie, both east and west of the city, offer a great variety of attractions. Outdoor-lovers can get their fill in the community's 10,000-acre Metropolitan Park system where there are picnic grounds, bridle paths, nature trails, and golf courses.

And since you are all Mu Phis with a great love for the higher things in life, the "Queen" is making a special effort to look out for your *Cultural Welfare*.

This ought to be easy since the Queen is quite a cultured lady herself. She boasts of seven collegiate institutions within her borders: Western Reserve University (one of Ohio's oldest), Case Institute of Technology, John Carroll University, Fenn, Ursuline and Notre Dame Colleges, and the Cleveland Institute of music. Just next door, at Berea, is Baldwin-Wallace College with its fine School of Music.

The Cleveland Public Library, one of the most progressive in the nation, offers a multiplicity of services to Clevelanders, young and old. Its Fine Arts Department is outstanding and serves an important role in the musical life of the city.

Gems of the city's cultural treasures are the Cleveland Museum of Art and Severance Hall—both located at University Circle. The art museum is one of the most beautiful buildings of its kind in America. Some of the most unusual and enjoyable music programs of the year are given here, free to the public.

Severance Hall, the three million dollar home of the Cleveland Orchestra, is, of course, the hub of the city's musical life. It is the gift of the noted philanthropist, John Long Severance, and was first offered to the public on February 5, 1931. Adella Prentiss Hughes was the leading

CITY OF CLEVELAND

COURTESY, CLYDE H. BUTTER

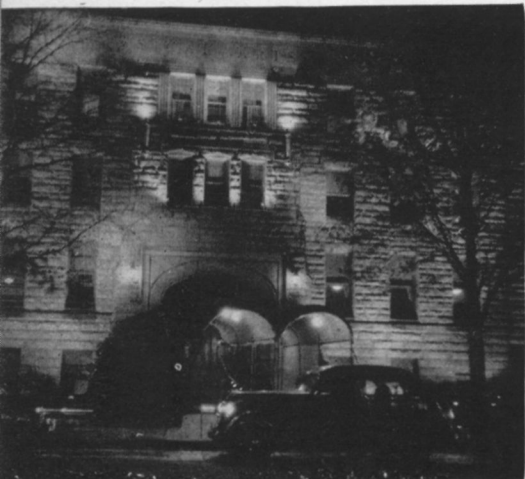


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CLEVELAND BOARD OF EDUCATION

→ CHILDREN'S CONCERTS—Severance Hall



COURTESY, WESTERN RESERVE UNIVERSITY
UNIVERSITY CIRCLE, CLEVELAND, OHIO

spirit in the birth of the Orchestra and the building of Severance Hall. The Cleveland Orchestra founded in 1918 is celebrating its thirtieth season this year under the inspiring musical direction of George Szell. Its personnel has been increased to nearly 100 of the finest orchestral musicians in the United States. Twenty-two pairs of symphony concerts are given each season to subscription audiences. Thirty concerts for children and some fifty concerts outside Cleveland bring the concert total to 150 in the 30-week season. No other American orchestra gives so many concerts in its regular season.

Cleveland music lovers are especially proud of its Educational Concert program. It has become a model for children's concerts in many other cities. Much of the music appreciation work in the public schools is based on the music played at these concerts. Last year 50,000 students attended the series in Cleveland alone.

We wish we could invite you to one of our regular symphony concerts in the beautiful setting of Severance Hall; but since the season will be over, we'll do the next best thing—take you to one of our summer "Pops." These are given each Wednesday and Saturday evening from June to August under the baton of Rudolph Ringwall, Associate Conductor. Our mammoth Public Auditorium, seating 12,000 people, is transformed for this occasion into a huge garden with flowers, fountains, tables and chairs. There you may relax, sip your favorite beverage, and listen to the strains of beautiful music.

The Cleveland Playhouse, a community theater which is nationally famous, is another of the spots we



CLEVELAND MUSEUM OF ART

want all of our guests to visit. Its presentations rank favorably with those on Broadway, and its School of the Theater has sent many young actors and actresses on their way to success.

At the Kulas Musical Arts Building, Baldwin-Wallace College, another event of unique musical interest takes place every year. This spring will mark the sixteenth annual Bach Festival given there under the direction of Albert Riemenschneider, founder of the Festival—a Mu Phi husband and patron.

At the Cleveland Music School Settlement (Louise Dasher, Mu Phi, Director) excellent musical training is made available for any talented boy or girl in Cleveland. Instructors are the finest—many of them members of the Cleveland Orchestra.

We have two smaller symphony orchestras which serve as training ground for young musicians: the Cleveland Philharmonic Orchestra, Karl Grossman, Conductor; and the Women's Orchestra, Hyman Schandler, Conductor. There is no lack of fine choruses in our city. Outstand-

ing among them are the two male choruses: The Singers' Club under the direction of Robert Stofer; and the world-famed Orpheus Chorus, Charles G. Dawe, Conductor. The ladies of our realm occupy themselves by actively participating in the many musical clubs: Fortnightly, Music and Drama, Three Arts, to mention a few.

Every spring the Metropolitan visits our kingdom for a week and plays to the largest opera audiences in the country.

So you see our "Queen" is well equipped to satisfy your every cultural need. However, she would not feel her duty done unless she could gracefully look after your *Social Welfare*.

To aid her in this she will call on the services of her willing handmaids in the three Mu Phi Chapters: Cleveland Alumnae, Mu Phi, and Phi Omicron.

The mother chapter, Cleveland Alumnae, was organized November 13, 1923, by Grace Mullian Free with eleven members and installed

(CONTINUED ON PAGE 14)

From Our Music Advisor's Notebook

RUTH ROW CLUTCHER

JUDGES FOR THE 1948 ORIGINAL COMPOSITION CONTEST

CLOSING DATE: February 1, 1948

DR. ERNEST KANITZ, *Professor of Composition in the College of Music, University of Southern California*. His own compositions have been received with enthusiasm both in this country and in Vienna, where he was an officer in the Austrian League of Composers. Because of his interest in the development of creative music in America he has kindly consented to act as one of our judges.

HERBERT ELWELL, *Music Critic of the Cleveland Plain Dealer and Professor of Composition at the Oberlin Conservatory of Music*. He has also filled the post of Professor of Composition at the Cleveland Institute of Music. His "Lincoln, Requiem Aeternam" for orchestra and chorus was the 1946 winner of the Paderewski prize, and has since been performed most successfully by the Oberlin Musical Union and Conservatory Orchestra and broadcast over a nationwide hookup. We are indeed happy to have Mr. Elwell as one of our judges.

VINCENT PERSICHETTI, *Faculty Member of both the Philadelphia Conservatory of Music and the Juilliard School of Music*. His compositions have been performed by such well-known organizations as the Philadelphia Orchestra under Eugene Ormandy. Himself an outstanding American composer, he has the sympathy and understanding required for judging a contest of this kind.

NATIONAL CONCERT ARTISTS' FILE

OUR *National File of Mu Phi Epsilon Concert Artists* now contains approximately eighty names, including piano soloists, two-piano teams, organists, violinists, cellists, flutists, and vocal soloists. Geographically they are well scattered throughout the country.

When next time you, either personally or as chapters, want to engage soloists new to your community, why not write this office for performers available in your particular locality? And remember, the more names you send me for this file the better service I will be able to give others who seek information.

Kindly report address changes promptly.

ATTENTION, COMPOSERS!

Former first prize winners in the Original Composition Contest are eligible to enter only Class A. They may enter only one composition which may be in any form.

ATTENTION, MUSICOLOGY RESEARCH CONTESTANTS!

Don't forget to notify Hildur Shaw, National Third Vice President, of your intention to enter the Musicology Research Contest, by February 1, 1948.

The Challenge of Gad's Hill

△ So this was Gad's Hill, the home of our Mu Phi Epsilon Settlement School of Music, overlooking a dozen church steeples in southwest Chicago. To me, as I stood on the roof of the building looking at the spires sparkling in the October sunlight, it seemed as though they symbolized the God-inspired opportunity given our sisterhood for service to this school.

The building is an unassuming brick structure of substantial proportions. Tightly packed unadorned houses line either side of the street. Neat and clean, they seem to express the evident pride of these people, many of whom are of foreign extraction.


Marie Keller, a faithful Mu Phi and president of the Chicago Alumnae Chapter, and I were taken on tour of the building through the kindness of Mrs. Morrison, Director of the Center. I wish you might have seen the bustle and activity of the little tots as they prepared for their afternoon nap—some struggling with their half-laced shoes, others vigorously brushing their teeth before hopping into the rows of neat little beds. Marie and I were impressed with the possibility that here lay the future talent of our music school and we wished you might all have shared this visit with us. We felt sure you would have immediately stepped to your telephones and ordered a magazine from your chapter magazine chairman—even one you didn't need. You would feel proud that we now have nine faculty members who are doing a wonder-

ful job under Frances Butler's guiding hand. Mrs. Morrison radiated enthusiasm when she said, "The Music School is more important to us now than ever."


In addition to the fine recitals and concerts put on by the faculty and students, the Music School is helping the Center in every phase of its activities. More than one hundred fifty children and adults availed themselves of the opportunity to study theoretical and applied music last year, with attendance totalling over three thousand.

Mu Phi Epsilon School of Music is *growing*. There is need for better salaries for faculty members, phonograph records for appreciation classes, books for the library, a more cheerful music room in which to work, another piano, music and music supplies and instruments for the rhythm bands. This is *our* music school and each of us can find a way to help.

Let us pay tribute to our Mu Phi sister, Gail Martin Haake, for conceiving this fine altruistic movement which was for so long nurtured and cared for by the Chicago Chapters of Mu Phi Epsilon. It has been a great privilege for our national sorority to be a pioneer among women's music fraternities in this unselfish philanthropic work. I believe the ultimate hope of all the members of the sorority is that this national project may be extended to include the people of limited means in other cities throughout the country, thus bringing joy to them through participation in music.—M.M.C.



The PRIDE of MU PHI



LUCILLE MEUSEL

△ LUCILLE MEUSEL, Wisconsin's own prima donna, added to her honors recently when Lawrence College, Appleton, Wisconsin, conferred the honorary degree of Doctor of Music upon her at their Centennial celebration.

Before her graduation from Lawrence Conservatory of Music, Lucille studied piano with Rudolph Arens and voice with Dean Carl J. Waterman. The following summer she won a Witherspoon Scholarship and a degree in voice from the Chicago Musical College.

Soon after, the papers were featuring pictures and stories of her debut with the Chicago Opera Co. Triumphs followed in close succession. She became the leading coloratura soprano at the Royal Opera of Liege, Belgium, from 1931 to 1933 and distinguished herself in guest

LUCILLE MEUSEL



performances in Antwerp, Louvaine and Hasselt.

Returning to the United States, Lucille played prominent roles with the Chicago Grand Opera Co. and for three seasons with the Cincinnati Summer Opera Co. She had sparkling successes in Havana with the International Opera Co., and in Canada and the United States as the leading coloratura of the San Carlo Opera Co. from 1934 to 1943.

Mu Phis from Appleton, Madison and Milwaukee were thrilled to have her sing for them at a dinner not long ago. Her accompanist for the occasion was Nettie Fullenwider, a Mu Phi of Appleton, Wisconsin. Both were formerly affiliated with Pi Chapter. This season Lucille is on a concert tour in more magnificent voice than ever—AMY POLLEY SMITH, *Milwaukee Alumnae Club*.

FRANCES LEHNERTS

"ON WINGS OF SONG" best describes the career of our talented mezzo-contralto, Frances Lehnerts. Born in Minneapolis, Minnesota, she was graduated from the University of Minnesota, cum laude. Later, she won a Juilliard Graduate School Fellowship which she held for four years.

An inveterate traveller, Frances visited the West Indies and 26 countries in Europe. She visited Jan Sibelius at his home in Helsinki, Finland, and treasures a personally autographed copy of his lullaby. On the same trip she sang for the Crown Prince of Sweden.

Recent highlights in Frances's career include singing at Mexico City's famous opera house, Belles Artes, with Helen Traubel in "Die Walkuri," appearing in the premier American performance of "Peter Grimes" at the Berkshire Festival in Tanglewood, singing the role of Dalia to Ramon Vinay's Samson, billed as featured soloist at New York's Radio City Music Hall, opera and oratorio at the Chautauqua Summer Festival, and guest artist at the opening Twilight Concert of the Minneapolis Symphony under Dimitri Mitropoulos.

Frances Lehnerts is the only singer to have given a vo-carillon recital in this country. Spotlit on the 200-foot balcony of the Duke University Chapel, Frances, accompanied by Anton Breese at the bells, thrilled some 5,000 listeners. Another honor was paid Frances when a camilla from the famous Magnolia Gardens was named for her at the Charleston, S. C. Flower Show.

Active in radio, Frances has been heard on National hookups for the NBC Music Appreciation Hour; the Metropolitan Auditions of the Air; CBS Encore Appearance and New Voices in Song; on an international broadcast from Ciro's, Mexico's well-known night club; and television and FM performances at the General Electric studios in Schenectady.

Busy as she is this season with engagements that take her from New York to Alaska, Frances always finds time to sing for us at the Alumnae Chapter. Her last appearance was for our Founders' Day Concert.

I wish you could have heard her last spring when she sang at Town Hall. She has such grace and charm that it is thrilling to just see her walk across the stage. For her sing-



FRANCES LEHNERTS

ing she won this glowing tribute from the *New York Times*: "Her voice is a beautiful one—rich, ample, easy-flowing and extensive in range."

Music takes up most of Frances's time and interest, but she likes to indulge in her hobbies which include cooking, horseback riding, geology and the cultivation of a garden on the roof of her 12-story New York apartment house. She has the rare gift of warming the heart with her spontaneous friendliness and charm. This is reflected in the tribute paid her by the critics after a recital at Columbia University: "There is an irresistible joy, exultation and gladness in her voice which is contagious. It leaves one cheered, exhilarated and refreshed."—MARGARET SHERMAN, *New York City Alumnae Chapter*.

Correction

In the November Triangle, Eda Schlatter Jameson should have been shown as an initiate of Phi Nu Chapter. She is now a member of the Los Angeles Alumnae Chapter.



CATHERINE JOY CRUNK

△ PHI NU CHAPTER of Mu Phi Epsilon presents Catherine Joy Crunk, soprano. "Kitty," as she is called by all who know her, is a transfer to Phi Nu from Phi Pi chapter at the University of Wichita where she was initiated in March, 1944, and where she served as secretary of the chapter. At the University of Wichita, Catherine was active in the A Cappella Choir, the Madrigal Singers, Women's Glee Club, and

Cleveland, the Queen of Lake Erie

(CONTINUED FROM PAGE 9)

the following February. Mu Phi Chapter soon arrived on the scene at Baldwin-Wallace College, Berea, Ohio, being installed in February, 1926. Then several years elapsed before the younger sister, Phi Omicron, made her appearance on the campus of Western Reserve University. Installation was June, 1939.

played cello in the University Symphony Orchestra. She studied voice there with Harold A. Decker and Mrs. Lieurance, and majored in Public School Music.

After three busy years, Catherine left the University of Wichita to teach one year of high school music in Missouri. During this time, she also studied voice with Stanley Deacon at the Kansas City Conservatory, was director of a church choir, and gave various concerts and recitals, as well as being soloist in the Annual Choral Concert at Maryville State Teacher's College in Missouri.

Last fall, Catherine arrived on the UCLA campus, where she immediately became active in musical activities. She has appeared in numerous recitals in Royce Hall, among these several concerts in the American Composer Series and the Buxtehude Series, and the Annual Mu Phi Epsilon concert. Catherine is a Senior in Public School Music. Recently, she brought honor to Mu Phi by winning an award in the Long Beach Philharmonic Orchestra Student Contest. Phi Nu wishes Catherine luck, and we know that Mu Phi is the richer for having her as one of its sisters.—ESTHER WOLF, *Phi Nu Chapter*.

Every member of this happy family is putting on her best bib and tucker, getting out the best china, and polishing up the front doorknob to give you a great big welcome on June 23.

Our Queen invites you!

We, her handmaidens, await you and will do our Mu Phi best to give you "Music, Friends, and Harmony."

Professional Panhellenic Association *Convention Review*

BY GLADYS SHAFER, *PPA Publicity New York City Alumnae*

THE Thirteenth Biennial Convention of the Professional Panhellenic Association was held at the Hotel Pennsylvania, New York City, October 24, 25, and 26. The president of the Association and presiding officer of the convention was Mrs. Frances R. Murray, Phi Chi Theta. It is interesting to know that Mrs. Murray is a public utility security analyst with the Irving Trust Company, and is one of the few women who hold such a position. The business sessions of the convention were taken up with forums and discussions concerning problems, policies and public relations of the fraternities, and how to create more harmony and coördination in campus life.

PPA is a unique organization in that it incorporates the many fields which are open to professional women, and includes fourteen national professional fraternities for women, which are: Alpha Tau Delta, Nursing; Delta Omicron, Music; Delta Psi Kappa, Physical Education; Kappa Beta Pi, Law; Lambda Kappa Sigma, Pharmacy; Mu Phi Epsilon, Music; Phi Beta, Music and Speech; Phi Chi Theta, Commerce; Phi Delta Delta, Law; Phi Delta Pi, Physical Education; Phi Gamma Nu, Commerce; Sigma Alpha Iota, Music; Theta Sigma Phi, Journalism; and Zeta Phi Eta, Speech Arts. In addition to interfraternity spirit, its purpose is to promote higher educational standards, and to develop opportunities for professional wom-

en. Even though the convention was small in numbers, it included nationally prominent women and presidents of the member fraternities such as: Mrs. Bernice Orr, Los Angeles; Mrs. Louise Hoch, Ohio; Mrs. Margaret Easton, Chicago; Dr. Margaret McCall, Alabama College; Miss Mildred Evans, Temple University; Mrs. Edwina Avery, Attorney, Washington, D. C.; Mrs. Jean Coleman, Ohio; Mrs. Virginia Osol, Philadelphia; Mrs. Dorothy Stevenson, Miss Althea Christenson, Washington, D. C.; Mrs. Dorothy Lowney, Boston; Mrs. Vashti Burr Whittington, Assistant District Attorney of the State of Pennsylvania; Miss Catherine Vaux, Washington, D. C.; Miss Lucille Spillman, St. Louis; Miss Vera Gerhart, Philadelphia; Mrs. Kathleen Davison, Des Moines; Mrs. Marian Brown Read and Miss Mildred Streeter of New York. Mu Phi Epsilon was represented by our own National President, Ava Comin Case, and National Second Vice President, Ruth Row Clutcher. We were very proud of our national officers, and if you have not already heard of the news, this is to announce that *Ava Comin Case is the new Vice President of the Professional Panhellenic Association. Congratulations!* Mu Phi Epsilon is new in this Association and has found its place through the efforts of our President, who has shown such distinguished leadership.

The highlight of the convention was the formal banquet held in the Manhattan Room on Friday evening,

the opening day of the convention. The invocation was the late Josephine Forsythe's "Lord Prayer" sung by three members of the New York City Alumnae Chapter: Rose Dirman, soprano; Elva Kelsall, mezzo; Grace La Mar, contralto; and Ruth Bradley, accompanist. I cannot describe the impression this created—it was so beautiful that there was complete silence when it ended—a special tribute to this lovely song written and sung by Mu Phis. The toastmistress for the banquet was Dean Linnea Alenius of Upsala College, New Jersey. The guest speaker was Mrs. Elise Thompson Bailen, Executive Director of the United Nations Council of Philadelphia, who spoke on "The Opportunities of Professional Women in Relation to the Marshall Plan." Mrs. Bailen has had the rare opportunity of attending the Geneva School of International Studies in Switzerland. She was charming and deeply interested in her subject and spoke mostly of the Marshall Plan. She said that women have a great opportunity today

Etelka Evans at Rest

As we go to press comes the sad news of the passing, on December 13, of Mu Phi Epsilon's beloved former National Editor.

Home three weeks after convalescing from a serious operation, she had every hope of an early return to teaching at the Cincinnati Conservatory of Music, (where she has been a valuable and loved member of the faculty for twenty-four years.)

On December 11, a severe and unexpected attack put her in Bethesda Hospital where two days later she

and that it is their duty to become better informed of political and world conditions.

The four musical fraternities were represented by artists during the banquet, and Mu Phi Epsilon was represented by Doris Frerichs, pianist, of the New York City Alumnae Chapter. Doris' group closed the program and again Mu Phi Epsilon was in the forefront. I am sure if people were not aware of some of the names of the other fraternities, they were most certainly aware of the name, Mu Phi Epsilon.

Our own chapter president, Margaret Sherman, was on the planning committee for the convention and assisted in arranging the program. Beatrice MacCue was on the committee for decorations and I assisted with the publicity. This was our first contact with the Professional Panhellenic Association. I, for one, only wish there were more opportunities for knowing about our sister fraternities, and the achievements of the women in their various fields of professional endeavor.

slipped quietly away following a second operation.

Our deepest sympathy is extended to her many friends, a doctor brother who fought so valiantly to save her life and to an aged mother with whom she lived.

The entire Sisterhood joins in extending heartfelt sympathy to our former National President, Orah Lamke, in the death of her beloved husband, September 15, 1947.



ON Sunday, October 12, at 4 p.m., the Phi Psi Chapter of Mu Phi Epsilon Sorority at Mary Washington College of the University of Virginia, gave a Memorial Service for Dr. Charlotte Klein, noted musician and teacher of organ and piano.

The service began with Ralph Kinder's anthem "Magnificat" sung by members of the Phi Psi Chapter standing in the form of a triangle. The Scripture was then read by Muriel Harmon, Chaplain. It consisted of verses taken from Psalms and Proverbs. They were verses selected by the chapter which in their opinion either made them think of Charlotte, or which they believed she read and loved and in so doing, found her courage, strength and faith in life.

The following tribute to Charlotte was presented by Eva Taylor Eppes, member of the Phi Psi Chapter and Head of the Music Department at Mary Washington College:

"In the name of the Phi Psi Chapter of Mu Phi Epsilon Sorority we, this day, pay tribute to the memory of our beloved associate and friend, Charlotte Klein: a truly great artist and an inspiring teacher. Her influence will live forever in the minds and hearts of those who knew her. The high standards and ideals

which Charlotte upheld at all times, in her musicianship and in all relationships with others, will be a lasting inspiration. During her term as National Vice President of Mu Phi Epsilon she was vitally interested in promoting the creative work of young composers. She was honored by the American Guild of Organists, of which she was a Fellow, in being invited to appear at five different times as concert soloist on the programs of National Conventions. Many of us remember the beautiful organ recitals she gave in the National Cathedral in Washington. The Boguslawski College of Music in Chicago awarded her the honorary degree of Doctor of Music. It is with pride that we think of her associations with us here at Mary Washington College, and we shall always value and cherish the many beautiful memories we have of her days among us.

The Creed of Mu Phi Epsilon was read. The service ended with the singing of the Nunc Dimittis by Ralph Kinder and the Postlude, played by Jane Sumpter, who presided at the organ. The service was attended by students and members of the faculty at Mary Washington College.—M. Felicia White, Historian.

From Oregon

THE UNDERWOODS

△ THE Underwoods have been identified as an Oregon music team since 1922; at that time Rex, a violinist, had been on the staff of the University of Oregon music school for 3 years and Aurora having graduated in piano from the same institution had just returned from a year of study in New York City. From that time on music became a core of mutual interest constituting a profession as well as a hobby. At the University and throughout the Northwest the years piled up a dizzying record of achievement in performance as joint recitalists, in solo, chamber music and symphony. Generations of students look back nostalgically to music in the Underwood home—class meetings, informal recitals and just plain playing for fun. This last June the Underwoods resigned from the University of Oregon staff to join the faculty of Portland University in Portland, Ore-

AURORA and REX UNDERWOOD



gon. While living on beautiful Lake Oswego near Portland, the past summer was filled with the activity of musical productions for Lewis and Clark College where Rex was a summer guest instructor, and the pleasure of reunions with numbers of ex and present students from various parts of the United States.

A son Rex John, now 20, is a talented and accomplished violinist whose idea of a pretty entertaining evening is a jam session of chamber music and who is now headed for study in pre-med at Stanford University.

Family

RELATIONS

in

Mu Phi Epsilon

Aurora's study at the University of Oregon was with Mu Phi, Jane Thacher; following that, Ethel Newcomb, Edwin Hughes in New York, Isidor Phillip in Fontainebleau, France, Alfred Mirovitch and Carol Robinson in New York.

Aurora was initiated into Nu Chapter of Mu Phi Epsilon and has recently enjoyed the fellowship of the Eugene Alumnae Club. She is a member of the Portland Alumnae Chapter this year. Rex Underwood is a member of long standing in the Eugene Chapter of Phi Mu Alpha.

From Ohio

THE RIEMENSCHNEIDER AND THE SCHLUERS

△ BALDWIN-WALLACE COLLEGE, Berea, Ohio, has the distinction of having two professional husband and wife teams on the Conservatory faculty, Albert and Selma Marting Riemenschneider and Carl and Margaret Murray Schluer. It was through the efforts of Margaret Schluer, who had formerly been affiliated with Omega Chapter at Drake University, that Mu Phi

... presenting

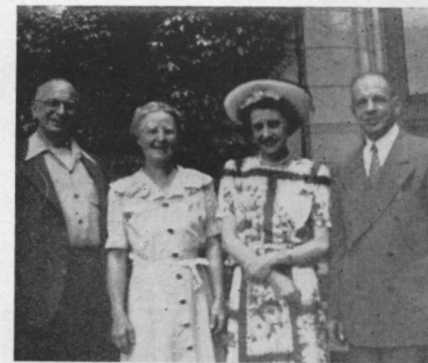
Professional Husbands and Wives

Chapter was installed. Drake campus was the scene of the Schluers romance. Margaret says: "I went to study with Carl when I was sixteen years old to prepare for a contest, which I later won. Then I studied with him as a student in the University. Soon we were married and came to Berea where we have been teaching ever since."

Margaret has since obtained her degree from Baldwin-Wallace College and studied summers with Lhevinne, Alberto Jonas and Sigismund Stojowski.

Carl Schluer heads the piano department at the Conservatory of Music. He is an artist graduate pupil of the Institute of Music of New York (Juilliard) and studied in London and Vienna. He had three years in Vienna with Leopold Godowsky. Both appear frequently on faculty recital programs. They have one

THE JANUARY 1948 TRIANGLE OF MU PHI EPSILON



Left to right: DR. and SELMA RIEMENSCHNEIDER, MARGARET and CARL SCHULER

son, John, who served in the World War.

Selma Riemenschneider is a charter member of Mu Phi Chapter and Albert, a patron. In both, Mu Phi Chapter have two loyal friends. Selma holds an A.B. degree and diplomas in both piano and voice from Baldwin-Wallace College. Her study has been with James H. Rogers and Mrs. Seabury Ford of Cleveland and Mathilda Marchesi and Raoul Laparra of Paris, France. As wife of the director of the Conservatory and as musician in her own right, Selma has given unstintingly of her time and energy to the musical life and growth of greater Cleveland and the college.

Last June after fifty years as director of the Conservatory of Music, Dr. Riemenschneider retired. Affectionately known to the students as "Prof Al," he will continue to teach organ part time. His study has been with James H. Rogers, Charles E. Clemens, Robert Fuchs and Hugo Reinhold of Vienna, Austria; Alexandre Guilmant and Charles M. Widor of Paris, France; the latter one year and five summers. As lovers of Bach, Selma and Albert have

19

greatly enriched the musical experience and knowledge of musicians through the now famous Bach Festivals held yearly on the campus. Another part of a dream fulfilled has been the accumulation of one of the finest Bach libraries in the country. They have two sons who served in the recent war and one daughter.



MARGARET and GLEN HALIK

From Michigan

MARGARET AND GLEN HALIK

△ A ROMANCE of musical interest to Mu Phi began in a harmony class at the University of Wisconsin, where Margaret Keller was enrolled as a piano student and Glen Halik, a violinist. Later they met again on the Northwestern University campus, the home of Sigma Chapter of Mu Phi Epsilon. It was during this year of 1935-1936 that Margaret became a Mu Phi and, one week after receiving her Master's degree, the wife of Glen Halik. Since that time the

Haliks made a number of concert appearances as a piano-violin team.

Margaret, Minneapolis born, spent most of her early life in Wisconsin. She has traveled extensively, studying and teaching. One summer was spent at Fountainebleau, France, studying with Isador Philipp. She has had five years of piano coaching with Madame Olga Samaroff-Stokowski at Monticello College in Illinois.

As teacher of piano and theory Margaret has been on the faculties of Kansas State College, Alma College in Michigan, Wisconsin School of Music, Monticello College and Ohio State University. At present she is teaching piano at Michigan State College in East Lansing.

Glen Halik received an A. B. degree in Physics from the University of Wisconsin and was graduated from the music school. Later he received a B. M. degree with first honors from the Chicago Musical College and a diploma from the New York Institute of Musical Art. Although he has served as concertmaster in three symphonies, he has also directed orchestras and taught many kinds of instruments besides the violin. He is on the staff of Michigan State College in the engineering department.

A six year old daughter, Carolyn, who played in her first piano recital at three and a half years of age, rounds out the Halik family.

Margaret is currently the very efficient president of the new Lansing-E. Lansing Alumnae Club. The members are all very happy to have these fine musicians as part of the musical life of their city.—Nellie Walker Freeland, Lansing—E. Lansing Alumnae Club.

Epsilon Alpha's Musical Sisters

THE KOEMPELS

△ NEWS items concerning the musical activities of the Koempel sisters have captured the interest of St. Paulites for some years. Playing in public since grade school days, the girls have charmed their audiences with their musical skill and winning personalities. Ruth is the violinist, and Patricia the pianist of this artistic combination, and both were winners of scholarships given by the Schubert Club of St. Paul and awarded on a competitive basis.

A very active life is led by this successful piano-violin team: Accompanying glee clubs and soloists; playing for Operettas and Oratorios; presenting individual and combined concerts; entertaining for many and various social affairs are all in a week's calendar.

During her senior year Ruth was vice president of both the Music and the Art Clubs and last spring was elected recording secretary of Epsilon Alpha for the coming year. She received her degree in 1946 with Majors in Art and Music. She has since been teaching Public School Music in St. Paul.

Patricia has a busy year as vice president of the senior class and president of Epsilon Alpha Chapter.

RUTH and PATRICIA KOEMPEL



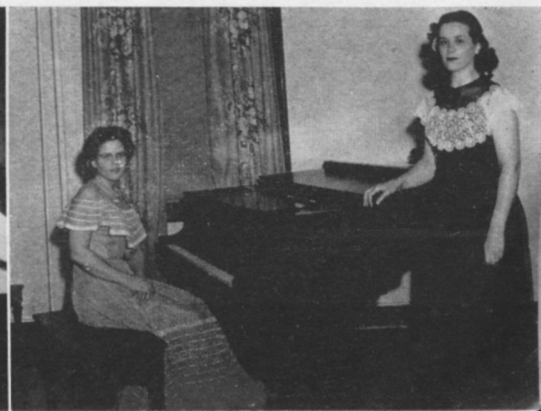
THE SPAETHS

△ HELEN SPAETH has been a successful singer for many years. During her college career she won admiration for her performances in Opera, Oratorio, recital, and informal entertainment. Her charming personality and gift for leadership won the confidence of her classmates who elected her freshman secretary, sophomore president and Music Club president.

Between her sophomore and junior years Helen won first place in the over-all division and in her own voice division, mezzo-soprano, at the Mississippi Valley Music Festival in Moline, Illinois and was one of the singers in the Chicago Music Festival at Soldiers' Field Stadium. After a year of teaching she is now making plans to study in New York.

Anne Marie, an accomplished pianist and organist, was also very active in campus organizations during her college days. Her careful attention to detail and gift for organization made her a most dependable co-ordinator between faculty and student committees. The honor of being the first president of Epsilon Alpha Chapter at its installation was one which Anne Marie regarded as a high point in her career, and a responsibility which she discharged most admirably.

ANNE MARIE and HELEN SPAETH





A Mu Phi and Her Violin in Internment Camp

BY GRACE CHAPMAN NASH *Mu Phi and Chicago Alumnae*

MUSIC had always played an important part in my life but strangely perhaps, it played a leading role in the sordid drama of our struggle with life and death in Japanese prison camps in the Philippines.

We were a family of four when the burly Japanese guard hit his bayonet against our door January 6, 1942, and grunted, "Three minutes, get out!"

My first near-battle face to face with a Japanese took place right then. It was over my treasured violin. He had refused to let us include mosquito netting or bedding in our one piece of luggage and as we made ready to file out he spied a violin case under my arm.

"No take," he commanded pushing us on.

I stood my ground refusing to obey. "Must have," I replied opening the case to show that it was no machine gun.

"No take," he grunted again.

"Only violin," I said choking back tears, which proved to be a more persuasive argument.

Finally in desperation to get us out of our house before the fast darkening night fall he nodded a gruff "Okay" and we silently said goodbye to our home and material possessions, thankful to be together.

After one week in Santa Tomas Internment camp, our first family separation came. While our two sons, aged three and four, and I were ordered out, because Gale, the younger, had dengue fever, my hus-

band was kept in the camp.

We found refuge for the time in a Manila convent, later, in a missionary home. But the problem of procuring food had to be faced immediately.

Before the war Manila had afforded every opportunity for music development. The days were not long enough to carry on the numerous jobs I had assumed: music supervisor in the American school, a junior symphony (civic) orchestra which had grown by leaps during the first year of existence, music critic for a daily paper (a new, but needed enterprise) and growing violin classes, besides a great deal of concert playing. Our friends and associates included numerous nationalities. The cosmopolitan city was filled with interesting and worth-while adventures and acquaintances.

The war interrupted and corrupted. The problem of day-to-day survival against our sadistic captors took away all beauty and grace in living. It was a battle of necessity.

Whatever solution I might find for our food problem had to be carried on by underground methods. But through friends I smuggled one violin pupil, then another; in addition, elementary class work which slowly grew into a small district school and conservatory. I taught not only violin, but saxophone, piano, viola, cello and remnants of the prewar orchestra. Some pupils paid, some couldn't, but gradually I was able to furnish a more adequate diet for

Stan & Gale and a British family sorely in need. Still it was far under normal requirements. Gale was ill, then acutely ill with bacillary dysentery. Only by the help of an orchestra member who searched the city for sulphur, was he saved. His convalescence, however, staggered on with nine months of fever. Stan, our four-year-old, was taken with glandular infection; but my classes had to go on or there would be nothing to eat. The nervous strain of a twelve-hour teaching day "underground," with one child in bed was not easy. Family separation was doubly hard but finally Gale improved after a tonsillectomy and we returned to Santa Tomas Internment camp in October, to be four together, we thought.

The rigors of hard labor and starvation soon took Mr. Nash to the hospital, then I followed. We did manage to have Christmas together, a joyous celebration even in the crowded prison grounds. It was all too short. In January Stan, then five years old, was taken with acute appendicitis and mastoid simultaneously. With no facilities in camp, he was rushed out to Philippine General Hospital in the night. Mr. Nash was allowed to accompany him.

But that was not all. Two days later the order came: "All pregnant women will be removed from Santa Tomas as military prisoners and the men involved thrown into the camp jail for thirty days of solitary!"

With two hours to pack, friends quickly assembled Gale's and my clothes together. I would naturally take Gale with me. But the Japs decided differently and as a further punishment they took Gale away from me; he would be placed in a convent for stray children. I pleaded

over the commandant's desk, Gale was so shy and frightened. He had lost his security from the beginning of the bombings and now still weak and frail from his long illness. "The order remains," spoke the commandant in his Harvard accent. My heart was broken as Gale screamed with fright when they took him from my arms. His last thread of security was broken.

We, three other women and myself, were dumped on a small island off Manila on the Pasig River, where we were given quarters with eighty some sick and diseased old men—those who were unable to care for themselves in Santa Tomas. The "chow" here was even less than the short rations in camp. Our hunger and grief lengthened each hour to a day, each day, a year.

Mr. Nash, still in the hospital with Stan, was told of the sudden change by a Filipino doctor. Always the Filipinos risked their lives to bring us help and news. Their loyalty and courage could never be surpassed by any record in history.

Slowly news leaked out to others too. Dr. Moreta, a heroic Spanish surgeon, musician friends, and parents of children whom I had taught, smuggled food, vitamins and baby clothes to all four of us during the endless six months of our isolation.

After Mr. Nash and Stan were released from the hospital, Stan was sent to live with a missionary family for a month while my husband served his term in solitary confinement for being an expectant father. Gale, once more in bed with fever, was allowed to join me and the old men on the island for the thirty days. Our little reunion on the steps of that old Spanish convent brought tears of joy as he rushed into my arms.

Thirty days of such diseased environment was a risk and after my husband's release from prison within the prison, I said goodbye to Gale. The next five months Mr. Nash was both father and mother to our lads. They lived with him in the tiny nipa shack he had built on the grounds of Santa Tomas. I was alone but thankful and confident that he could do more for them than I could as a pregnant military captive.

Once more my violin was an outlet for my hunger and loneliness. Many evenings I played for the old men in the half-darkened corridor, amid tubercular coughing and spitting. These old men were lonely and hungry too, living over the past as they shouted their requests for "Tenting Tonight," "The Old Rugged Cross" and "God Bless America."

The birth of our third son came on May 24, 1943, and as I look at him now, a four-year-old, I know that he belongs to many people of many nations. For only through their sacrifice and help was he born at all!

When I returned to Santa Tomas camp with this precious bundle, our lives took on a new meaning. Stan and Gale loved him with all their hearts and being. They would look at him over and over each day saying, "Isn't he the cutest babe you ever saw? Aren't you glad you borned him, Mommie?" Their part in his survival was by no means small. They took food from their plates and put it in mine—"More milk for our sweetie-pie, eat it, Mommie." They stood in lines, long lines, for any food or commodity available; they ran errands, took turns caring for him while I washed latrines and their Daddy did his camp work.

Then when acute starvation came the next year, they gave their food to "Roy-boy," unable to endure his hungry sobbing even though they were scarcely able to walk from long malnutrition.

Epidemics continually ravaged the camp, scarcely ever missing our three lads. Bacillary dysentery, whooping cough, measles and always tropical ulcers that would not heal.

When Roy was seven weeks old, I gave my first short violin concert for the camp. It was broadcast to the outside grounds, from a tiny room in the Main Building where drawing a full bow meant hitting the wall on one side or the shaky upright piano on the other side. We chose well-known favorites, pieces that might bring pleasant associations with the past for the tired internes. I felt a new confidence as I played that night, and after such gratifying response I thought of the comments from a teacher I had once had. "To play the violin, one must know suffering," he said. "You have not suffered enough yet, your heart has never been broken!" It had maddened, then hurt me at the time, but now I understood more fully.

Each short program from then on affixed certain compositions to certain individuals in that camp and each time I play now the memories of those heroes are deepened.

As the days wore on hardship and hunger increased. In April of 1944 we were transferred to another camp, Los Baños, 45 miles south of Manila. Here our existence became more primitive and difficult. Our rations were cut again and again. Grief over death of close friends, acute hunger, measles, Stan with a broken leg—each day grew more unbearable and grim.

Skipper Williams, a British sea captain, a wonderful man, insisted on giving us his last pound can of powdered milk for Roy. "Just play Londonderry Air again for me," he said. Skipper died of starvation Jan. 1, 1945.

Burton Fonger, the lad who had obtained the sulphur that saved Gale's life, was in this Los Baños camp, finally reunited with his parents after a two-year separation. Mr. Fonger had refused to sign the paper given to all missionaries early in internment, so the Japs had punished him by separating the family. Burton, the real inspiration back of the young orchestra I had led, was known and admired by all the internes. His enthusiasm and ambition were contagious in his determination to take this imprisonment with a grin. An eagle scout, a hard worker in camp, his sudden death brought overwhelming grief to all. I hurried to his parents, searching for some bit of comfort to offer them. I broke down and Mrs. Fonger comforted me! Burton's spirit and achievement will always be as alive and moving as the sublime melody of Schubert's Ave Maria which I played for his service on the hillside by the little chapel that afternoon.

The strangest character perhaps in my memories of music and prison came into notice at the Los Baños camp—a Jap guard who haunted my every rehearsal with Rosemary Parquette, pianist. Together we prepared the only serious classical concert for the internes. This soldier, a cellist from Formosa "before" stood over us sucking in his breath with delight every practice period. He grew very fond of our three sons, often sending for Stan, to bring his tiny violin to the gate to play for the

guards. As our starvation increased he risked his life to procure extra food for us.

On Feb. 16, 1945, a few of us planned a sunset musicale for the camp, even though we were too weak to walk to the open field in one stretch. As I began to play my eyes were drawn to the pathway just beyond. Four men were staggering up the hillside under the weight of a crude coffin. Beethoven's Minuet in G had become a funeral march!

When our surprise liberation came, one week later we rejoiced in our miraculous deliverance, taken from within Japanese lines under heavy bombardment, across the lake La Guna de Bay, in huge amphibious tanks to the opposite shore—the American lines. But we didn't know until that evening just how miraculous it had been. Then we learned that our camp had been slated for complete annihilation that day!

Our first taste of food that night, our first feeling of security in well over three years, the great stature and efficiency of our American troops who rescued us and the freedom to live again will keep our hearts ever filled with gratitude.

We lost all material possessions except those two violins but out of our suffering and imprisonment has risen a new sense of values. We owe our lives to people of many nations, races and creeds and many of those who helped us to live did not survive themselves.

There is only one world and we all belong to it. Just as music is a universal language without meanness or selfishness, a world government could be a medium for universal understanding and cooperation.

But a hungry man knows no peace!

CALIFORNIA Daily Bruin

XXXI, NO. 60 University of California at Los Angeles Thursday, May 13, 1948

Phi Nu to feature piano, violin selections in noon recital today

Music Workshop will sponsor the Phi Nu chapter of Mu Phi Epsilon, national professional music sorority, in their annual concert at noon today in Royce Hall Auditorium.

The program will include "Sonata a Trois," by J. B. Loeillet, played by Gloria Riedel, flutist; Evelyn Goest, violinist, and Adeline Ostrowsky, pianist; "A Dream," by Grieg, and "Ah, Twer No Blossoms," by Glere, performed by Catherine Crunk, soprano, and Phyllis Hausman, pianist.

"Sonatine," by Ravel, played by Esther Wolf, pianist; "Remember," by Licurance, and "Disenchantment," by Charles, performed by Catherine Crunk, soprano, Phyllis Hausman, pianist, and Elizabeth Burr, flutist; and a duo-piano arrangement of four dances from "Prodigal Son," by Jacobi, featuring Phyllis Hausman and Bea Stern.

The Mu Phi Epsilon Chapter has been very active this semester presenting concerts at Sawtelle Hospital and sponsoring a contest for outstanding student musicians.

CLEVELAND PLAIN DEALER

Violinist's Suavity Thrills Audience

Elaine Sutlin, Cleveland violinist recently returned from study at the Juilliard School in New York, was presented in a solo concert last night at Cleveland College Auditorium for the benefit of the Cleveland Philharmonic Orchestra, for which she was concertmaster while studying at the School of Music of Western Reserve University.

In the Sibelius Concerto in D Minor which followed, the full brilliance of the violinist's powers came into flowering, making this famous concerto a satisfying musical experience. It would have been even more pleasant, though, if the violinist had faced her audience fully.

Eda Schlatter to Play Here

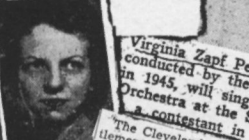
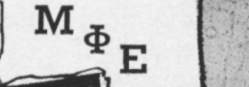
A piano arrangement of three selections from the opera "Hob" by Eric Zeisl, modern composer now a resident of Hollywood, will be given its first Los Angeles performance by Eda Schlatter, pianist, on her Wilshire Shell Theater recital tonight.

A winner of several music contests, Miss Schlatter is a graduate of U.C.L.A. and has studied composition under Arnold Schoenberg. Her program also will include Beethoven's Concerto in the Italian Style, Mozart's C Minor Sonata, Franck's Prelude, No. 1, and Chopin's Nocturne in E-flat Major.

Musical Sisters Detroit N



Virginia Zapf Person (right), who won vocal auditions conducted by the Department of Parks and Recreation in 1945, will sing tonight with the Detroit Symphony Orchestra at the State Fair Grounds. Her sister, Joan, is contestant in this year's auditions. -News Photo



GRETCHEN GARNETT

Colorado Music Clubs To Open Parley Here

Denver alumni chapter of Mu Phi Epsilon.

A PICNIC DINNER at the home of Mrs. Philip Pate in Chardon was held from today to Mu Phi Epsilon members of their national council, meeting in town over the weekend.

Members of Mu Phi chapters at Baldwin-Wallace College, and Phi Omicron chapter at Western Reserve University are invited to picnic in town over the weekend.



Mrs. Ruby W. Hedges

Mu Phi Epsilon News

The National Council of Mu Phi Epsilon, Music Sorority, met at its annual session in Cleveland on June 14, 15 and 16. Those in attendance were Ava Comin Case of Ann Arbor, who is completing her second term as National



AVA COMIN CASE President of Mu Phi Epsilon



MU PHI EPSILON'S NEW YORK CHAPTER holds its annual luncheon at the Town Hall Club, New York, L. I. on May 13. From left to right: Eleanor Berger, vice-president elect; Dr. J. J. Hanson of London, lecturer on English Poetry; Margaret Sherman, president-elect; Ruth Birman, soprano; Doris Freerich, pianist.

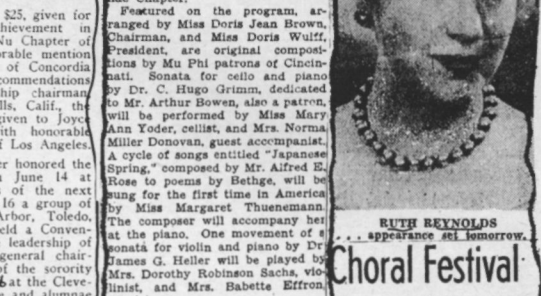


Louise Meisner, pianist, on a recent tour through N. Y. and Penn.

Patronesses and members of the active chapter of Mu Phi Epsilon were entertained at an evening of music in the past week at Gerlinger Hall, the alumnae club serving as hostesses.

Cast as Soloist

Mrs. Theodore Kliver, West 40th Avenue, Wyoming, will be assisted by Miss Helen Meyer in entertaining active members and patrons of Mu Omicron Chapter, Mu Phi Epsilon, national professional music sorority, at her home at 3 o'clock Sunday. Invited to join in this final festivity of the season are members and patrons of Upsilon Chapter, Misses Bertha and Marie Krebbel, Miss Etelka Evans and Mrs. Harold Youmans, President of the Cincinnati Alumnae Chapter.



RUTH REYNOLDS appearance set tomorrow.

Choral Festival Singer Selected

Ruth Reynolds, of San Diego, concert singer who has given many recitals in New York, will sing the mezzo-soprano solo in the first West Coast presentation of Vaughan Williams' "Thanksgiving to Victory," to be sung by a choir of 30 at the 17th annual Pacific South-west Intercollegiate Glee Club Festival tomorrow at 2:15 p. m. in Russ Auditorium.



Post-Gazette Photo night in the home of Mrs. Martha Myers Murch, Miss Lois Kost, Miss Jane Shoppard and Miss Janet Floyd, left to right, will present their program, with Miss Jane Randolph, not pictured.

The four new members of the Pittsburgh chapter of Mu Phi Epsilon, national music sorority, will present a spring musicale to-

St. Louis Globe-Democrat.

MRS. HAMPTON ADAMS, wife of the minister of a talented pianist and active in local music circles Windemere pl.

ST. LOUIS WOMEN

If you should walk by the south corner of Windemere place and Union Avenue some evening around 10 o'clock and hear some lovely music emanating from a massive-looking residence you'll recognize it instantly as not of the radio variety. If you should pause to listen a moment or two, you'll be impressed with the choice of program, the even tempo and the accurate harmony of the instruments—three qualities of musicianship which reflect not only hours of practice to attain a perfect balance of interpretation, but a true love of the art.

The large red brick house with many windows and an inviting wide porch, is the family home of Rev. and Mrs. Hampton Adams and their three children, Henry Baker, Ruth Helene and John Preston.

The late music hour is preferred by Mrs. Adams and the children because at that time they are assured that Dr. Adams, their preferred auditor, will have concluded his daily duties as minister of Union Avenue Christian Church.

Mrs. Adams is a gifted pianist. She holds a degree from the Cincinnati College of Music and did her post-graduate work at Juillard in New York. Her family originates in Kentucky, as does Dr. Adams'. The couple met while she was a student of music and he was studying for the ministry. Before they came to St. Louis 10 years ago, Dr. Adams held pastorates in Covington and in Stanford, Ky. Their eldest child, Harry Baker, 22 years old, is a student

Sax, Trumpet Given Hospital Band



Mrs. J. P. Warlick, Red Cross worker, and Mrs. Louis Banzert, music chairman of the organization's Community Service to Camps and Hospitals Committee, left to right, present a saxophone and trumpet to Paul F. Gieblis, representing the Jam Session Band of the Naval Hospital. The instruments were donated by the National Federation of Music Clubs. The band plays in the hospital wards Tuesdays and Thursdays from 6 to 9 p.m.

COMPOSERS' LOVE LIVES FEATURE MU PHI RECITAL
St. Louis Globe-Democrat. Sunday, Mar. 16, 1947

Theta and St. Louis Alumnae Chapters of Mu Phi Epsilon, national music sorority, give their Lenten series annually for the benefit of a scholarship fund to aid students of music. Featured on tomorrow's program will be Miss Patricia Babcock, cellist; Miss Babcock was the winner of an award last year in a competition of high school girls and boys selected by supervisors of music from St. Louis and St. Louis county high schools, with a board of musicians as judges. Also appearing on the program will be the A Capella Choir of Cleveland High School, directed by Miss Louise Mann, music supervisor of the school; and Miss Irma Welch, violinist, accompanied by Mrs. Otto Weygandt, harpist.

MUSICAL AMERICA

Helen Traubel Sings In Native City

St. Louis. — More than 36,000 people, many from neighboring states attended the second consecutive visit of the Metropolitan Opera's five performances in the Kiel Municipal Auditorium on May 14, 15, 16 and 17. The season was sponsored under the local auspices of the St. Louis Symphony Society.

Major Helen Traubel, soprano of the Metropolitan Opera, recently was named America's Woman of Achievement in the field of music by the Group Action Council of St. Louis.

Mrs. IRL JOHNSON will act as narrator at the second Lenten musicals to be given tomorrow at the Wednesday Club under the sponsorship of the St. Louis Chapter of Mu Phi Epsilon, national music sorority. The theme of the program will be "The Eternal Feminine."

MUSIC IN ST. LOUIS IN THE NEWS

Miss Traubel was recently awarded a decoration by the Danish Government for her aid to that country during the occupation.

Helen Traubel's first album of arias in opera. The records are to include: Aida, Tosca and Don Giovanni. American presentation of composer an Meyrowitz featured a group of pieces played by the composer.



PARTICIPANTS in the first of a series of Lenten musicals sponsored by the St. Louis chapters of Mu Phi Epsilon, national music sorority, are: Mrs. Jules (Lucille Cook) Gewinner, Mrs. I. Roy (Charlotte Burfon) Stockton, Mrs. Paul W. (Pauline James) Baker and Mrs. W. Earle (Elizabeth Baker) Buck Jr. The programs, dedicated to the Holy Season, will be held tomorrow at Hotel Chase, Mar. 17 at the Wednesday Club and Mar. 31 at Hotel Chase.

Friends of Singer Plan Memorial

Friends of Ethelwynne Kingsbury, 1212 Yale place, "wheelchair soprano" who died Sunday, planned today to set up a memorial scholarship for music students.

Courtesy, Helena Morszyn, New York, Polish concert pianist now in Minneapolis, who taught Miss Kingsbury, is one of the principal sponsors of the idea.

Services for Miss Kingsbury will be at Welander - Quist chapel, 2301 Dupont avenue S., at 10:30 a.m., Wednesday, to be followed at 2:30 p.m. by services and burial at Monticello, Minn., her childhood home.

Throughout her career as a voice teacher and soloist, Miss Kingsbury's primary concern was to encourage and help handicapped persons.

She herself suffered from a back injury when she fell from a swing as a child and had been unable to walk since that time. She was a member of the Thursday Musical, Mu Phi Epsilon music sorority and the Business and Professional Women's clubs. Miss Kingsbury was past president of the Minnesota Federation of Music Clubs. She was also vice president of Altrusa, women's service club.

Music Sorority To Open Active Fall Season

San Diego Alumnae Club of Mu Phi Epsilon, National Music Sorority, will open its Fall activities Sunday afternoon at the home of Mrs. Allen Caldwell in Rolando, with Mrs. C. L. Jolliffe assisting as co-hostess.

Plans for the season will be presented by the new officers, who were installed by Mrs. Margarette Walker, First Vice President of National Council and Governor of Pacific Province, at the time of her recent official visit to San Diego. These are Mrs. A. C. Christensen, President; Mrs. M. D. Redding, Vice President; Mrs. Veta Eiegel, Secretary; Mrs. Allen Caldwell, Treasurer; Mrs. Samuel Walker, Historian; Mrs. George W. Steeves, Chaplain; Mrs. J. W. Godie, Chairman of the Gad's Hill Music School, national project. An attractive program has been arranged for the afternoon and year books will be presented.

Part of the national program of Mu Phi Epsilon is "Music in Hospitals" carried on by each chapter in its own locality. In addition, Mu Phi contributes financially to the National Federation of Music Clubs to further the national project of war service now called "Music for Rehabilitation."

Mu Phi Epsilon Initiates
from Catherine Wheel - St. Paul, Minn. May 26, '47



Faculty and students of the music department who have been initiated into Mu Phi Epsilon, national honorary music society are: first row, Patricia Koempel, Anne Marie Mahrt, Mrs. Gallogly, Gloria Krautkremer, and Miss Marion Welte; second row, Ann Marie Spaeth, Helen Mahl, Mrs. Margaret Sheridan, Mary Margaret Hanlon, Mrs. Chiumminatto, and Ruth Koempel. The Alpha Epsilon chapter of Mu Phi Epsilon was formally installed on campus May 10, 1946. Mu Phi Epsilon is an honorary society for the encouragement of scholarship and musicianship.

TOAST TO MUSIC GET'S PREMIERE ON AIR THEATER

The radio audience of the Chicago Theater of the Air over WGN-Mutual last night heard the premiere of a musical composition by Helen Maxwell, director of the annual Chicago and Music Festival. The work, entitled "A Toast to Music," was presented by Bruce Foote, harpist, and the W-G-N orchestra directed by Henry Weber.

The premiere was followed by the weekly radio editorial by Col. Robert R. McCormick, editor and publisher of "The Tribune." It is printed on the editorial page of this paper. Other soloists on the program were Elvita Clementi, Milwaukee soprano; Ruth Slater, contralto, and Robert Quick, violinist. Miss Clementi's solo was "The Jewel Song" from "Faust."

"A Toast to Music" is the second joint composition by the Maxwells. Their first was written while they were both students at DePauw university school of music, Greencastle, Ind. Last night's premiere was dedicated to John Charles Thomas.

Through the efforts of Mrs. Louis Banzert, who is also music chairman of the Red Cross committee, "Service to Camps and Hospitals," a saxophone and trumpet were presented last week to the Jam Session Band of Naval Hospital.

A WOMAN'S BEST FRIEND

Frances Lehnerts, mezzo-contralto, instructs her dog, Teddy, in the rudiments of piano technique. He sings, too, at times.



Helen Traubel

PATRONESS AND PRESIDENT

Mme. Suzanne Cargill plays one of her own compositions for Mae Deterf, president of Phi Rho chapter, Mu Phi Epsilon. Mme. Cargill has just been named a patroness.



Mme. Suzanne Cargill, president of Phi Rho chapter, Mu Phi Epsilon, has just been named a patroness.

IN THE NEWS

musical COURIER

SILHOUETTES
By MARY CRAIG
NEW YORK

NOVEMBER 1
ON THE COVER

Adelaide Van Wey, American dramatic contralto, has been guest soloist with symphony orchestras, heard in concert and radio; she has appeared in Mexico City and elsewhere in Central America as well as widely in the U. S. Last August she was soloist at the Brevard Festival in North Carolina, and has made a series of broadcasts of folksongs, some of which were short-waved to Europe via NBC on the International Culture Hour. Several years ago she created a leading role in Benjamin Britten's first opera, Paul Bunyan. Southern-born and with a Bachelor of Music degree from Salem College in Winston-Salem, Miss Van Wey is considered an authority on folksongs of this locality. Her album of Creole Songs, recorded by Disc Records, has had wide circulation—it is in the Library of Congress archives—and Disc is bringing out a second album of her regional numbers. As a lyricist, Miss Van Wey collaborated on four songs with the composer Donald Lee Moore, published by Theodore Presser Co.



MUSICAL AMERICA



BON VOYAGE
Actress Peggy Wood (center) and her husband, producer William Walling, among those wishing Maggie Teyte bon voyage at a party given by the soprano before leaving for her recent vacation in England.



Four former artist winners who made up an opera quartet: Edward Kane, Margaret Harshaw, Paul Langsney, the accompanist Ruth Bradley, and Robert Weede.

ADELAIDE VAN WEY. American Dramatic Contralto
NEW YORK ALUMNAE CHAPTER

Benefit concert to aid musicians

LOS ANGELES, CALIFORNIA
TUESDAY, APRIL 22, 1947 *Daily News*

Music Winners to Give Recital

Margery Knapp, mezzo-soprano, and Carol Johnston, pianist, both of S.C., and Esther Wolf, pianist at U.C.L.A., were scholarship winners in the recent Mu Phi Epsilon music scholarship competitions. The alumnae chapter of the sorority will present the students in public recital at 10:30 a.m. today at 103 Hamel Road, Beverly Hills. Elizabeth Copeland is scholarship chairman.

Among honor guests will be Mrs. Margaret W. Walker, national vice-president of Mu Phi Epsilon, Dr. Rudolph Szekely, president, Los Angeles Music Teachers Association, and Frances Mullen, concert pianist. A luncheon following the program will be in charge of Mmes. LaRue Hilliker, Cardell Bishop, S. N. Bongard, Marie Trumbull, E. R. Hunt and Carl Stalling.



Piano Event Musicianly

A benefit concert that was not only a financial success, but a thoroughly enjoyable and musicianly event as well, was the two-piano recital of Lois and Guy Maier in Wilshire Ebell Theater last night.

Sponsored by Mu Phi Epsilon Alumnae Chapter for its scholarship fund for worthy music students, and with virtually every seat occupied, the Maier's concert began on a memorial note with a beautiful performance of Rachmaninoff's "Tears," in honor of his composer, who died four years ago.

Mozart's Allegro Molto in D Major followed, splendidly paced, and artfully coupling delicacy and impressment. The Maier's were not quite as successful in reflecting the subtle harmonies of "L'Après Midi d'un Faune" but they had fire and stress in an arrangement of the gypsy song from "Carmen." Saint-Saens' "Variations on a Theme of Beethoven" closed the first half of their program.

Adept Balance

The Maier's adept balancing of entertainment and music might well be a model to many concert artists. They have verve and that indefinable characteristic called style. Whether it was in the humor of Homer Simmons' pieces, in Milhaud's tricky "Sagittarius" or in the wit of "Waltzes for a Personality" (of should be in two parts) or in the splendid "Corona" by Godowsky, the Maier's were superb.

Pacific Coast NEWS

Welcoming Picnic Slated by Sorority

New members of the Alumnae Chapter of Mu Phi Epsilon, national music sorority, will be welcomed by officers and other board members at a picnic Thursday in Fern Dell, Griffith Park. Mrs. Margarette Wible Walker, national first vice-president, and a member of the local alumnae, was a special guest of the president, Mrs. Charles H. Gabriel, at a recent board meeting on the national organization's program plans. She will attend Thursday's picnic.



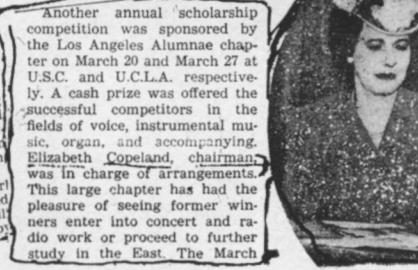
Roster of New Chairmen

Los Angeles alumnae will continue the policy of providing musical programs as well as musical instruments for veterans hospitals, and the annual scholarships awards for young music students.

Mrs. Gabriel will announce the following new chairmen: Miss Elizabeth Copeland and Mrs. Faye Sanders, program; Mrs. Ramona Blair, social; Miss Maryjane Barton and Mrs. M. D. Dreifus, membership; Mmes. Jean Vicent, Johnny Peizer and C. Thiel Sullivan music in hospitals. Others are Mmes. Carl Stalling, courtesy, W. K. Reed ways and means; LaRue Hilliker, finance and philanthropy.

READY FOR WORK

Mrs. Margarette Wible Walker, national first vice-president of Mu Phi Epsilon, and Mrs. Charles H. Gabriel, local alumnae chapter president, are shown checking membership list with new year's book.



Another annual scholarship competition was sponsored by the Los Angeles Alumnae chapter on March 20 and March 27 at U.S.C. and U.C.L.A. respectively. A cash prize was offered the successful competitors in the fields of voice, instrumental music, organ, and accompanying. Elizabeth Copeland, chairman, was in charge of arrangements. This large chapter has had the pleasure of seeing former winners enter into concert and radio work or proceed to further study in the East. The March

Traubel Elected to Twain Society

Helen Traubel, soprano of the Metropolitan Opera, has been elected to honorary membership in the International Mark Twain Society in honor of her contribution to American music. She was elected to the post held by the late Jerome Kern.

Mu Phi News

Epsilon Delta Chapter at Lewis and Clark College, Portland, Oregon, became the newest chapter of Mu Phi Epsilon on March 29. Margarette Wible Walker, the national first vice-president, was the installing officer and presided at the installation of 18 students and 3 faculty charter members of the chapter. Among the honored guests was the president of the members of the administrative faculty, Dr. M. S. Odell, who was formerly a member of the administrative faculty of Occidental College. The festivity included a luncheon for officers, the pledge service, and a banquet presided over by John S. Evans, head of the music school. While in the Northwest Mrs. Walker also visited Nu Chapter at the University of Oregon and Phi Lambda at Willamette University.

Marguerite Bitter

Activities of Marguerite Bitter, prominent Southern California pianist and teacher, include a half-hour recital over radio station KUSC at the University of Southern California January 24. On March 2, she gave a program for the Past President's Assembly of the National Federation of Music Clubs. On April 1, she will present a program for the Music Teachers' Association of Glendale and later in the month will play a recital for the Chadwick Seaside School in Rolling Hills, California.

Miss Bitter will play a recital in Bovard Auditorium April 23. A number of Miss Bitter's artist students have appeared or will appear in formal recitals throughout Southern California. Among these are Mary Pat Newhouse, Carol Johnston, Carmen Dominquez, Pauline Harutunian and Maurice Tazewell.

IN THE NEWS

30 THE JANUARY 1948 TRIANGLE OF MU PHI EPSILON

THE JANUARY 1948 TRIANGLE OF MU PHI EPSILON 31

Eunice Podis

Young Cleveland Pianist in N. Y. Debut at Town Hall

EUNICE PODIS, pianist, debut in Town Hall last night. Her program: Brahms, 3 minor pieces, Op. 118; Chopin, Op. 10, No. 1; Liszt, "Mephisto Waltz," Op. 26, No. 2; Beethoven, Sonata, Op. 10, No. 3; Schumann, "Papillon," Op. 10, No. 1; Debussy, "Clair de Lune"; Chopin, "Nocturne," Op. 9, No. 3; Liszt, "Liebestraum," Op. 3, No. 3.

By Jerome D. Bohm
Not often does one hear such mature artistry from so young a musician as Eunice Podis. Cleveland pianist in her early twenties, who made her local debut in Town Hall last night, Miss Podis in her first offering, Brahms's B minor Rhapsody, at once revealed uncommon distinction. She is a player in whom the technical and musical attributes of her art are inextricably blended. Her single aim is the conveyance of the composer's message. She does not seek to impress with her digital capacities, which are more than adequate for all purposes, and her tonal palette is wide in range, including a fortissimo of orchestral sonority which never degenerates into mere percussiveness. She is a player whose conceptions have extraordinary breadth of style; conceptions which need not fear comparison with those of some of our finest male pianists.

The broader as well as the more poetic facets of her interpretative gamut were revealed in her traversal of the Brahms Rhapsody, and that she also has delicacy and charm at her command was evidenced by her performance of the same master's C major Capriccio. In the less frequently heard of the two Mozart C minor Fantasias she disclosed unusual understanding of the composer in his most earnest, dramatic vein, and she reached quite extraordinary expressive heights in her discourse of Beethoven's "Appassionata" Sonata. This writer can recall no woman pianist's interpretation of this exacting work which was its peer for visionary spaciousness and poised command of its mechanical intricacies. With unflagging, yet unforced power, she set forth the corner movements with telling intensity, retaining her mastery of the keyboard even in the vertiginous coda of the finale; and she accounted for the central Andante con moto with its profound variations with unflinching insight and sensitivity.

Young Pianist Scores in Debut

By LOUIS BIANCOLLI

With New York's music season shuffling shyly along, a young Cleveland girl came along last night to set a brisk pace for the months ahead. Other scheduled debutantes will have to look sharp to keep in step with Eunice Podis. The 21-year-old newcomer wasn't long in asserting her fresh young powers at the keyboard. And the Town Hall crowd wasn't long in knowing the McCoy when it heard it.

Running off a sheaf of Brahms as a starter, the girl was soon playing like a seasonal stalwart long in the forefront of rising pianists. In fact, the note of maturity was on almost everything she played.

As if to make things as tough as possible for herself, Miss Podis reeled off a staggering program. Included were three Brahms pieces, Mozart's C minor Fantasia,

and Beethoven's "Appassionata Sonata," plus a large miscellany by Ravel, Chopin and Liszt.

Most striking of all was the performance of Beethoven's sonata. Finding the overworked classic billed so early in the season brought a variety of acid predictions from veteran skeptics. A sharp surprise was in store for all. The girl hadn't gone far in the opening movement when it was clear a fine young brain was at work. The technic was facile all through, and the tone built up the needed range of dynamics. But even more surprising was the vein of intellect revealed.

Surprising, that is, in a young girl new to the local scene and a mid-September debutante at that. With most pianists' brain-power in the "Appassionata" only begins to show after years of repetition—if at all.

In mentioning intellect, I don't mean to crowd out feeling, either. For Miss Podis put plenty of emotional power into the old sonata, too.

NINE OF THE NEW MEMBERS OF THE METROPOLITAN OPERA are greeted by Edward Johnson, General Manager. Seated, l. to r., Polyna Stoska, soprano; Paula Lenzner, soprano; Evelyn Sachs, contralto; Inge Manski, soprano, and Eleni Dosa, soprano; standing, l. to r., Clifford Harvuot, baritone, Giuseppe Valdengo, baritone, Melchiorre Luise, bass, and Giuseppe Antonicelli, conductor. Other new members are Erna Schleuter, soprano; Cloe Elmo, mezzo-soprano; Pia Tassinari, soprano; Claudia Pinza, soprano; Max Lorenz, tenor, and Lawrence Davidson, bass.



ARTISTS DE VOULT.
American harpist, reappointed to the faculty of the Mozarteum in Salzburg for their recent summer festival, plans to take American students with her for the 1948 season there. This winter Miss de Volt gives harp recitals at the Chloisters, Sea Island, Ga., and makes a tour of the eastern states including appearances at Bridgewater College, Bridgewater, Va., and in Lexington, Ky.

MILLA LENCINER, soprano, is a born and bred American. In 1943 she won the Sidney Fritz scholarship to the College of Music in Cincinnati. In 1945 she won both the Naimburg Award and the Young Artists Contest. As a soloist she has sung with leading orchestras, notably the New York Philharmonic and the NBC Symphony Orchestra.

SPEAKERS AT NEW YORK DINNER at Town Hall, Oct. 8, under auspices of N. Y. Federation of Music Clubs, honoring Mrs. Royden J. Keith of Chicago, newly-elected president of NFM. L. to r., Mr. Edgar Stillman Kelley, widow of the distinguished composer, a past National President of the Federation; Mrs. Judith; Mrs. Warren Knox of Selkirk, president of the New York Federation, and Mrs. Guy Patterson Gannett, Mrs. Keith's immediate predecessor as National President of the organization. (Photo by Ben Greenhaus.)



Louise Lacland
PROTAGONISTS

in performance of Tristan and Isolde by the San Francisco Opera on Oct. 2. L. to r., Blanche Thebom (Brangaene), Set Svanholm and Helen Traubel (title roles) and William Steinberg, conductor. (Photo by R. Strohmeier.)



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IN THE NEWS

THE JANUARY 1948 TRIANGLE OF MU PHI EPSILON

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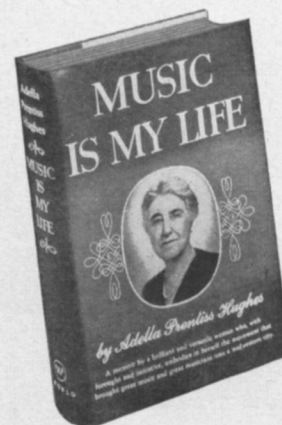
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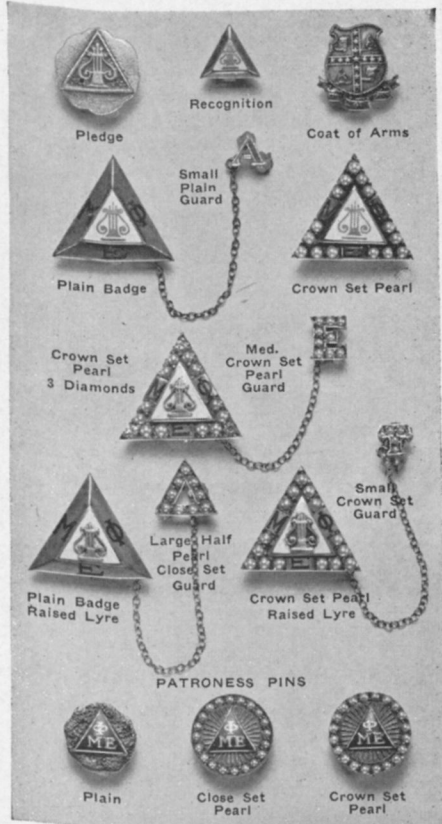
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CALENDAR

1947-48

September—*President* calls meeting of chapter officers to make plans for the year.

Corresponding Secretary reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Mildred M. Christian, 1568 Lauderdale, Lakewood 7, Ohio.

October 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

November 13—Founders' Day. Forty-Fourth Anniversary.

Treasurer sends with remittance blank to NEO, check with remittance blank for Founders' Day Fund voluntary contribution of 44 pennies per member.

November 15—*Historian*: Deadline for material for January TRIANGLE. *Omit newsletter*.

December 1—*President* writes fall report letter to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

January 10—*Historian's* required newsletter due at Office of National Editor; Deadline for all material for March TRIANGLE.

February 1—Manuscripts for Original Composition Contest due at Office of *National Second Vice President*, Ruth Row Clutcher, 21 Kent Road, Upper Darby, Pa.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to *National Third Vice President*, Hildur L. Shaw (for address, see above, Dec. 1).

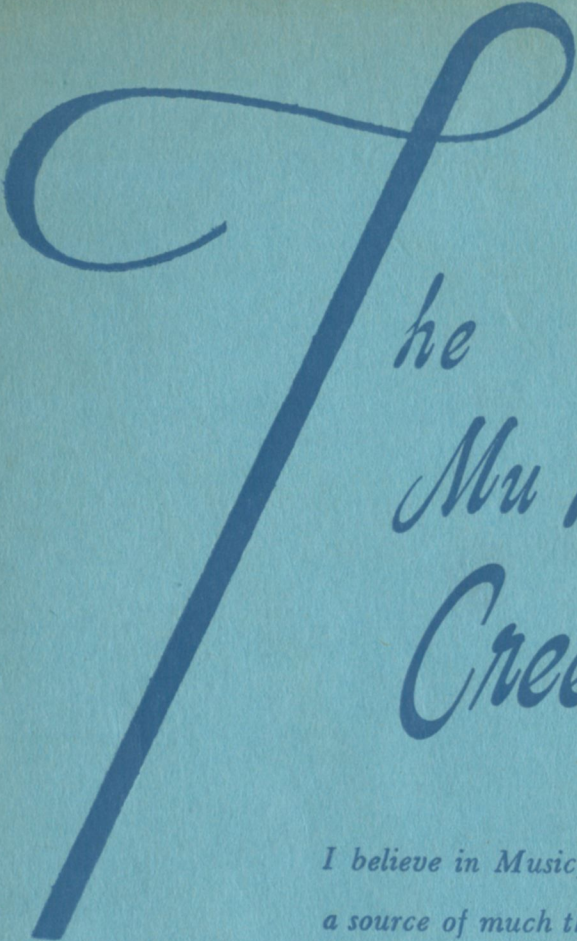
March 10—*Historian*: Deadline for material for May TRIANGLE. Convention delegate glossy and biographical sketch due. *Omit newsletter*.

March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

President writes spring report-letter to National Third Vice President.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).



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Mu Phi Epsilon
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I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega