

Vol. 42 #3

# The Triangle



OF MU PHI EPSILON

May, 1948



THIS ISSUE IS  
*Dedicated*  
TO THE MU PHI EPSILON  
*Great Lakes*  
*National Convention*  
*June 23, 24, 25, 26, 1948*



CONVENTION HEADQUARTERS  
*Cleveland Hotel, Cleveland, Ohio*

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# ★ *The Triangle* ★

Of Mu Phi Epsilon

VOLUME 42



NUMBER 3

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*Mildred M. Christian, Editor*

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# The National Council



AVA COMIN CASE, *National President*

BERNICE SWISHER OECHSLER  
*National Executive Secretary-Treasurer*



HILDUR LAVINE SHAW  
*National Third Vice President*

THE MAY 1948 TRIANGLE OF MU PHI EPSILON

# Welcomes You to the 1948 GREAT LAKES NATIONAL CONVENTION



MILDRED MARTIN CHRISTIAN  
*National Editor*

of  
Mu Phi Epsilon  
*Cleveland, Ohio*

June 23-24-25-26

MARGARETTA WIBLE WALKER  
*National First Vice President*



THE MAY 1948 TRIANGLE OF MU PHI EPSILON



RUTH ROW CLUTCHER  
*National Second Vice President*



# Tentative Program

MU PHI EPSILON NATIONAL CONVENTION  
CLEVELAND, OHIO

June 23-26, 1948

*Pre-Convention—Tuesday, June 22*

8:30-11:00 p.m.—Cleveland Playhouse

*Wednesday, June 23*

9:00-11:00 a.m.—Registration and constitutional assignments  
11:00 a.m.—Free time  
12:30 p.m.—Luncheon—Opening session with welcome and informal reception, introducing officials  
2:00- 3:30 p.m.—Committee meetings  
3:30 p.m.—Memorial Service  
4:30 p.m.—Alumnae Concert  
6:00- 8:00 p.m.—Supper party—very informal, perhaps buffet  
8:30 p.m.—Cleveland Orchestra, Pop Concert

*Thursday, June 24*

8:00- 9:00 a.m.—Instruction Class  
9:00-12:00 noon—Business meeting  
12:30 p.m.—Luncheon: Gad's Hill Day—Higbee Store (Fashion Show)  
2:00- 3:30 p.m.—Round table or business meeting  
4:00- 5:00 p.m.—Original Composition Concert  
5:00- 6:00 p.m.—Intermission  
6:00- 7:00 p.m.—Model Initiation  
7:00- 8:30 p.m.—Formal Dinner  
8:30-10:00 p.m.—Active Chapter Program: Social hour

*Friday, June 25*

8:00- 9:00 a.m.—Instruction Class (Required of all delegates)  
9:00-12:00 noon—Business Meeting  
12:30 p.m.—Luncheon  
2:00- 4:00 p.m.—Business session or round table  
6:30- 7:00 p.m.—President's Reception  
7:00 p.m.—Banquet  
8:30 p.m.—Stunts

*Saturday, June 26*

8:30-10:00 a.m.—Business  
10:30 a.m.—Brunch—Dalcroze demonstration  
11:30 a.m.—Closing Business  
12:00- 2:30 p.m.—Check out

*Post-Convention—Saturday, June 26*

3:00- 5:30 p.m.—Severance Hall (via bus through park), concert in Chamber Music Hall.

Tea and tour of hall: Mu Phi members and delegates guests of Women's Committee, Cleveland Orchestra

# Convention News

△ GREAT LAKES PROVINCE is well on the way with convention plans. A nucleus of most committees has been at work, but because of the early deadline on the publication of the May issue of the TRIANGLE, complete lists are not yet available. These will be included in the convention program.

## CONVENTION COMMITTEES

HOSTESSES—*Great Lakes Province*

PROVINCE GOVERNOR—*Ava Comin Case*  
General Chairman—*Helen M. Hannen*  
Treasurer—*Mabel R. McNary*  
Assistant Treasurer—*Bertha M. Schaber*

## Transportation

National—*Bernice Oechsler*  
Local—*Beatrice M. Moore*

Information—*Ione Coy*

Hotel and Functional Arrangements—  
*May M. Mathews, Catherine Benson Vieth, Co-Chairman.*

Publicity—*Esther M. Keller, Dixie Holden and Lucretia Valentine, Co-Chairman.*

Radio—*Marjorie Kuhl Leach, Frances K.*

*Kelley, Co-Chairman*

Decorations—*Vera Otto*

Flowers—*Marion Pease*

Printing—*Estelle Gelke Miller*

Housing and Registration—*Hazel M. Gilpin, Ruby C. Carrol, Co-Chairman*

Menus—*Enola Burdick*

Hospitality—*Thelma Goldsword, Arline E. Kadel, Co-Chairman; Assistants,*

*Norma Boyle, Mu Phi, Louise Zimmerman, Phi Omicron*

*Cleveland Orchestra Pop Concert—Marjorie F. Lentz*

*Pre and Post Convention Entertainment—Viola Peterson*

*Banquet—May Barron, Chairman, Chicago Alumnae Chapter, Iota Alpha, Phi Sigma, Mu Xi, Sigma.*

*Luncheon, Dinner and Pop Concert Seating—Gamma and Ann Arbor Alumnae Chapter*

*Stunts—Epsilon, Phi Kappa and Toledo Alumnae.*

*Model Initiation—National Officers*

*Materials—Mu Pi*

*Music—Mu Phi*

*Model Business Meeting—Phi Omicron Memorial Service — Detroit Alumnae Chapter.*



## CONVENTION PLANNERS

Standing (left to right): *Mabel McNary, Treasurer; Marjorie Leach, Radio; Thelma Goldsword, Hospitality; Estelle Miller, Printing; Marjorie Lentz, Pop Concert. Seated Viola Peterson, Pre and Post Convention; Helen M. Hannen, General Chairman; Hazel Gilpin, Registrar (See pages 59 and 60 for Registration blanks).*





BETTY JANE KUHLMAN, *Phi Lambda*



MARIE SNYDER  
*Mu Phi*



MARY ANN YODER  
*Upsilon*

## \* ACTIVE CHAPTER

BETTY JANE KUHLMAN, *Phi Lambda*, (music), daughter of Mr. and Mrs. Otto Kuhlman, Olympia, Washington, is a sophomore violin major at Willamette University, Salem, Oregon, and corresponding secretary for Phi Lambda chapter of Mu Phi. She began her studies at thirteen with Olga Kraus, with whom she worked until registering at Willamette last year. She is now studying with Frank Fisher, head of the string department. At the end of her freshman year Betty was awarded the Chamberlin-Schultz scholarship at this University. Previous awards include superior ratings in Northwest Regional contests. Betty's goal is university teaching of violin and chamber music.

MARY ANN YODER, *Upsilon* (music), was born in Toledo, Ohio, in 1928. Moved to Riverside, California, in 1935. Began piano lessons at four and cello at ten. Studied cello with Kurt Reher and Arthur Bowen while in California. Studied piano and theory with Barton Bachmann. Winner coveted Riverside Civic Chorus Scholarship. Junior, Cincinnati Conservatory working for BM degree. Member of String Quartet and Young Artists' Concert Series. Appeared five times as soloist with Conservatory Symphony Orchestra (once with Eugene Goossens conducting). Winner of: Orchestra Women's Committee scholarship three years; Clara Bauer Memorial Schol-



MAXINE DUNKELBERG  
*Xi*



CONSTANCE CONKLIN  
*Sigma*

## MUSIC DELEGATES TO CONVENTION \*

arship; Mollie Rohn Memorial Prize; Delta Omicron Prize; and Mu Phi Epsilon freshman prize for highest general average student member of Cincinnati Conservatory faculty.

MARY JO MANNING, *Mu Upsilon* (music), is a proud daughter of Pawnee, Oklahoma. She began her piano studies at the age of 4 with Professor D. W. Huffman at Oklahoma A. & M. in Stillwater. She is now a senior at Eastman and a student of Cecile Staub Genhart. Mary Jo has been the recipient of many honors during her Eastman career; she has received the George Eastman Honorary Scholarship, been soloist with the Senior Symphony orchestra in the Grieg Piano Concerto, and recently was chosen to play the first performance of Dr. Walter Helfer's "Concertino" with the Eastman-Rochester Symphony under Dr. Hanson as part of the Symposium of American Music. She is in constant demand as an accompanist and has appeared on many Mu Phi recitals. Mu Upsilon claims her as their Chorister.

MARIE SNYDER, *Mu Phi* (music), was born in Richfield, Ohio. Her musical education started with piano lessons at the age of five and violin lessons at eleven. For seven years she has been studying with George Poinar, head of the violin department of the Baldwin-Wallace Con-

servatory of Music. In 1942, as a freshman in high school, Marie won the Ohio district and state contests in high school competition. In 1945, she entered the Student Musicians Contest sponsored by the Federation of Music Clubs and won first place in the city and State contest and was sent to the National Federation finals in Detroit. On the campus, Marie has served as Concertmistress of the B. W. Conservatory Symphony since 1945 and has played in many small ensembles with faculty members for the Bach Festivals.

MAXINE DUNKLEBERG, *Xi* (music), was born in Osborne, Kansas. She began the study of piano with her mother and at ten years of age continued, for the next nine years, with Mildred Hardman Raney, during which time she won numerous honors in state and national contests. In high school, Maxine played violin in the orchestra, saxophone in the band, piano in a string trio, and sang in various choral groups on the campus.

At present she is a junior at the University of Kansas majoring in piano—pupil of D. M. Swarthout. She is the treasurer of the University A Cappella Choir and historian of Xi Chapter. She was awarded the Pi Kappa Lambda cash award last year for being the most outstanding Sophomore student in music. She plans to continue her piano study in New York after graduation.

CONSTANCE CONKLIN, *Sigma* (music), is a senior at Northwestern University where she is majoring in voice. She began her voice studies before entering high school and by that time her organ work led her into a church position that she held until entering Northwestern. While a Freshman she was pledged to Mu Phi and has been a very loyal member holding the offices of treasurer, president, and chorister. While president she also headed the Professional Panhellenic Council on the campus. In January she appeared with the University Symphony Orchestra as student soloist. For three years she has been a member of the University A Cappella Choir and is soprano soloist of the First Baptist Church of Evanston under the direction of William H. Barnes. During her college years she has studied voice with a Mu Phi, Mary Ann Kaufman, and organ under Horace Whitehouse.

MARGARET HOLM, *Nu* (music), is a senior and a clarinetist from Sunnyside, Washington. Not only is she one of the most well-liked girls in the chapter but also is one of the most active. She began her musical career by winning first ratings in Regional Music Festivals for 5 years in succession. She played first clarinet in the Yakima, Washington, Symphony. She is now playing solo clarinet in the concert band and first clarinet in the University Symphony. Not only is Margaret active musically but also scholastically, for her accumulative GPA is 3.4.

LUCETTE STUMBERG, *Phi Theta* (music), of Austin, Texas, is a Senior piano major at Lindenwood College, St. Charles, Mo.

She began studying piano when five, later studying with Walter Gilewicz, Belton, Texas. Her present teacher is John Thomas, Lindenwood College.

Her Junior year she accompanied the Lindenwood Choir and was the Missouri winner of the Student Musicians Contest sponsored by the Federation of Music Clubs. Last summer she presented weekly a fifteen-minute broadcast of piano music over KVET, Austin. This year she is president of Phi Theta Chapter and was selected in *Who's Who among Students in Colleges and Universities*.

SHIRLEY WIKLER, *Phi Gamma* (music), was born and reared in Philadelphia, Penn. Began vocal studies at 16 years of age, but planned a career as a physician. Took pre-medical courses at the University of Pennsylvania for two years before succumbing to the irresistible desire to sing. Won 3-year voice scholarship at the Peabody Conservatory in Baltimore, Maryland in 1945.

Soloist with Handel Choir of Baltimore, the Peabody Chorus (under direction of Ifor Jones) and director of music of the Central Methodist Church of Baltimore. After graduation this June, she plans to continue studying in New York City, with particular emphasis on opera.

MARLYS ANN WATTERS, *Mu Delta* (music), was born in 1928, in Kansas City, Missouri. Began voice study during senior year in high school, and is now a Junior at the Kansas City Conservatory of Music, majoring in voice with Latonia Barnett (also a Mu Phi). At the time of her election to membership her grades were the highest of any freshman (3.2). In 1946 she received a Mu Phi scholarship. Last year she won first place in City, State, and Tri-State contests sponsored by the Missouri Federation of Music Clubs; also a superior rating and scholarship from Kansas City Music Club and sang on their bi-weekly broadcasts. She sang the part of "Edith" in the "Pirates of Penzance," a production of the Kansas City Light Opera Company. As president of Mu Delta chapter she is very active and enthusiastic.

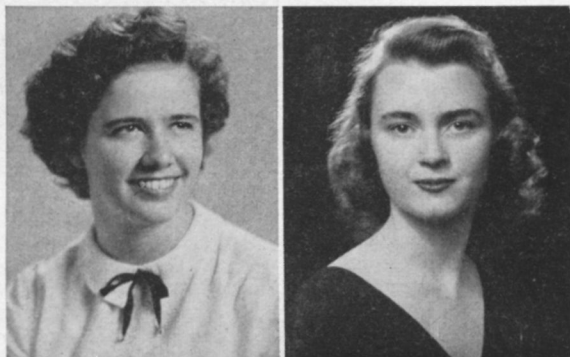
MARIAN OWEN, *Ann Arbor Alumnae*, (Music), was born in Cuba; received her B.S. in Music from the Woman's College of the University of North Carolina and, with the Weil Fellowship from that University awarded to the most outstanding and promising member of the graduating class, she went to Europe for a summer of piano study with Josef and Rosina Lhevinne and chamber music with the Roth String Quartet. After a year of study in New York under the Weil Fellowship, Marian was awarded fellowships at the Juilliard Graduate

School from 1933-38 where she also was an associate member of the faculty. While in New York she lived at the Mu Phi House and was initiated in the Tau Alpha Chapter. She received her Master of Music degree from the University of Michigan in 1946.

Preceding her present position in the piano faculty of the University of Michigan, Marian taught under a grant of the Juilliard Foundation in their Extension Division. She made her debut with the Havana Philharmonic Symphony and has given solo, two-piano, and chamber music recitals. She is the faculty adviser of the Gamma Chapter at the University of Michigan.

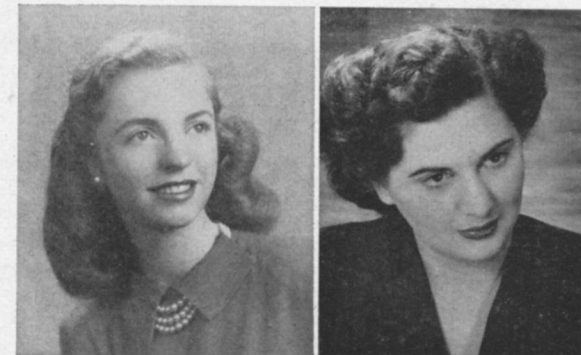
CAROL SCHOWALTER HOLMAN, *Wichita Alumnae* (business and music), B.M.E. from University of Wichita; graduate work at Northwestern University, National Music Camp at Interlochen, and Western State College, Gunnison, Colo.; studied flute with George Tack, Edwin Lennig, and David Van Vactor; teacher of flute since 1931; taught public school music in Kansas for six years before joining University of Wichita Faculty in 1942, where she is Assistant Professor of Music Education; wide orchestral experience and is now first flutist of the Wichita Symphony Orchestra; charter member of the Symphony and of the Executive Committee which organized that Symphony; member of the Board of Directors of Kansas Music Educators'

MARGARET HOLM, *Nu* LUCETTE STUMBERG, *Phi Theta*



MARLYS ANN WATTERS  
*Mu Delta*

SHIRLEY WIKLER  
*Phi Gamma*







CAROL SCHOWALTER HOLMAN—LUCILLE GEWINNER

## \* ALUMNAE CHAPTER \*

Association, Music Educators' National Conference, Kappa Delta Pi, Saturday Afternoon Musical Club of Wichita; served as treasurer, Chaplain, and Faculty Adviser of Phi Pi Chapter of Mu Phi Epsilon; served as program chairman of Wichita Alumnae Chapter, and is President-elect of that Chapter for the coming year.

LUCILLE GEWINNER is a pianist whom our chapter is honored to present as its music delegate. She has concertized ex-

tensively and combines ability with generosity in her work. She is a past president of both Theta and St. Louis Alumnae Chapters. Her career successfully unites public appearances, teaching and domestic duties. She is the wife of Mr. Jules Gewinner and the mother of three musical daughters. Lucille began her studies with Mr. Samuel Bollinger of St. Louis, continued them at Northwestern University, Chicago, and took her advanced work in piano under the late eminent teacher, Ottmar Moll.

SUSANNAH ARMSTRONG COLEMAN



SUSANNAH ARMSTRONG COLEMAN, *Washington Alumnae* (music), has done much of her composing in summer at the MacDowell Colony, New Hampshire, and it was there that she wrote *Debate* and *Promenade* for two pianos, which won the loving cup at the last convention. She and her husband live in Washington, D.C., where she is now preparing a program of her own compositions to be given at the Arts Club. Susannah studied with Josef Lhevinne, and abroad with Artur Schnabel, after graduation from Northwestern University where she majored in piano and composition with Victor Garwood and Arne Oldberg. She was then a member of Sigma Chapter. Her pre-college piano teacher was Hilda Meyne, a Mu Phi.

ELOISE SMITH, *Beverly Hills Alumnae* (music), is a 1927 initiate of Mu Nu

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ELOISE SMITH

MARION OWEN

## \* MUSIC DELEGATES \*

Chapter and now the newly elected president of the Beverly Hills Alumnae Chapter.

She is a graduate of the School of Music of the University of Southern California where she studied voice with Lillian Backstrand Wilson, a Mu Phi sister.

She is well known in Southern California for her radio, church and concert work. While still at the University she was soloist with the University Glee Club, Band, Orchestra and City Municipal Band. The summer park series of concerts found her soloist with the Santa Monica Band. The Los Angeles Alumnae Chapter presented her in their costumed performance of Johann Sebastian Bach's Coffee Contata at the Hollywood Studio Club. Was also active in programming for University and Women's Clubs in Los Angeles, San Diego and Coronado.

At present she is soloist in the Beverly Vista Presbyterian Church, and puts in a full day in the music department of the Beverly Hills High School working with a hundred voice A Cappella Choir, voice classes and Glee Clubs.

She has found pleasure in presenting her own voice students in Sunday afternoon recitals.

MARTHA MAYFIELD DALTON, *Cleveland Alumnae* (music), received her music degree from Oberlin Conservatory in 1941 as a harp major. Her study was

with Lucy Lewis. Previously she had studied with Carlos Salzedo in Maine and Marietta Bitter of Los Angeles.

In 1941-1943, she was harp and piano instructor in the Fine Arts Department of the University of Texas. She has played with the Houston and Austin Symphonies and since residence in Cleveland in 1943, she is second harpist with The Cleveland Orchestra. Teaching in Cleveland has been at the Laurel School for Girls. Her original affiliation in Mu Phi was with Mu Theta Epsilon. She is also a member of Pi Kappa Lambda.

MARTHA MAYFIELD DALTON



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# CONVENTION

## Atlantic Province



KAREN MORRILL, *Beta* (business), was born in Brattleboro, Vermont, in 1924. After attending Brattleboro High School, she began pursuing music at Northfield School for girls. Then, she went to Skidmore College, from where she migrated to Oberlin Conservatory, Oberlin, Ohio, where she studied voice with Joseph Conrad. For the past two years, Karen has been studying voice with William L. Whitney at the New England Conservatory of Music in Boston, Massachusetts. She will receive her Bachelor of Music degree in June.



ODETTE ROSE HUTCHINSON, *Psi* (business), a native of Landsdowne, Penna., is the energetic and vivacious president of *Psi* Chapter. Her successful and untiring efforts in her work with *Mu Phi* have been rewarded by being elected to serve a second term as president. In spite of her many extracurricular activities, including serving as a board member of the Women's Athletic Association and secretary of The Society For The Advancement of Management. Odette has been busily preparing her senior piano recital which she expects to give in the fall. The Philadelphia Alumnae Chapter was honored by having Odette perform for them at their Annual Christmas Party held at the home of Ruth Row Clutcher.



JUSTINE CLEARY, *Mu Upsilon* (business), is a native of Detroit, where she studied piano with Lillian Gove Mumford and gave a recital while a senior in high school. She is now a junior at Eastman and a piano student of Sandor Vas. Justine has been very active in student life, having served on the Dormitory Council and on the Judiciary Committee. She has been one of our most active and enthusiastic members, and we are happy to congratulate her on recently being elected our new chapter president.



BERNICE KATHRYN SPRATLER, President, *Phi Gamma* (business), initiated *Beta*, affiliated with *Mu Xi* and now member of *Phi Gamma*. Educated: New England Conservatory of Music; Harvard; University of Chicago; Peabody Conservatory. Received: B. Mus. Degree; Teacher's Diploma, Voice; MA, English. Public Relations Officer for WMC for Maryland, also Public Service Counsellor and Personnel Counsellor during War. Currently creative writer, producer, and actor for radio. Member: Peabody Opera; Women's Advertising Club of Baltimore; League of American Pen-Women; Women's Committee of the Baltimore Symphony Orchestra.

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# DELEGATES

GLORIA MACKEY, *Phi Upsilon* (business), incoming president of our chapter is a resident of Worcester, Massachusetts. She graduated from the High School of Commerce there and worked for six months in radio station WTAG as assistant to the Transcription Supervisor. Gloria, a junior, majors in Music Education. Besides maintaining a high scholastic record (she was the recipient of the *Mu Phi* Freshman award), she is treasurer of her class, president and organizer of the Dramatic Club, and has been Assistant Treasurer for *Phi Upsilon* Chapter this past year. Active also in outside affairs, Gloria has been organist and choir director at the First Presbyterian Church in Worcester for five years.



HARRIET ANNE WILLSON, *Phi Psi* (business), was born in Glasgow, Montana, in 1927, Harriet moved after eight years to Denver, Colorado. Now a Virginian, she still loves ice skating and skiing, but devotes most of her time to the piano. She is a very good student, responsible, exact and accurate. After graduation she plans to combine music teaching with marriage. She has been active as Corresponding Secretary for *Mu Phi*, is in the Glee Club, Orchestra, and the National Honorary Fraternity. We are very pleased at the prospects of sending our first delegate to the National Convention.



CAROLYN HOLUB, *Phi Omega* (business), was born and raised in Pittsburgh where she studied music for thirteen years—piano with Max Seifert, librarian for the Pittsburgh Symphony, and violin with Paul Sladek, teacher at Duquesne University. She graduated from Perry High School with high honor. While in high school, she was a member of the All City Senior High School Orchestra, Pittsburgh Youth Symphony Orchestra, Duquesne University Symphony Orchestra, and Melody Guild, a Junior Achievement Corporation. At Westminster she is majoring in piano with Dallmeyer Russell, is the concertmistress of the orchestra, and is a member of the choir and of *Beta Sigma Omicron*.



KATHARINE SHIRLEY, *Boston Alumnae* (business), was initiated into *Beta* Chapter in 1918. She studied piano under Richard Stevens, and voice with her father, Clarence Shirley, at the New England Conservatory of Music. She left the musical field to take up a business career and for twenty-two years was private secretary to the Principal of Miss Farmer's School of Cookery in Boston. For the past two years she has been Alumnae Adviser to *Beta* Chapter, thus keeping in touch with student activities as well as with those of the Alumnae Chapter. She will assume her duties as President in May.



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MARGARET SHERMAN, *New York Alumnae* (business), is president of her chapter, dramatic soprano, voice teacher, has done concert, oratorio and commercial broadcasting. For many years she has been assisting teacher in the New York studios of the late Madame Adelaide Gescheidt and has conducted summer classes in Kansas City for fifteen years. She has served as judge in MacDowell Club auditions, Atwater Kent, and in Federation of Music Clubs in New York City, et cetera. She has had unusual training in restoring injured voices and semipathological voice cases as well as teaching those with marked talent; has served on Public Relations and Editorial Board of Mu Phi Epsilon and is a member of the Women's Committee of the New York City Symphony.



PAULINE BRINKMAN WOLF, *Philadelphia Alumnae* (business), is a native of Philadelphia. She received her musical education at Combs Conservatory of Music in Philadelphia. Initiated into Omicron Chapter in November, 1913, she has always been a loyal Mu Phi, serving as President, Vice President, Treasurer, Historian, Chaplain and Warden. In addition to music and dramatics, Pauline has studied Russian Ballet and other forms of dancing; worked in various little theatre movements as actress and producer; and as talent scout, has been responsible for helping many up the ladder of success. In 1917, she was married to Edgar Wolf, a theatrical producer. Her early musical accomplishments included the writing of many musical scores for silent movies. She is the efficient president of the Philadelphia Alumnae Chapter.



BERNICE AUSTIN, *Pittsburgh Alumnae* (business), studied piano under Emil Liebling and after his death attended Northwestern University. There she studied Theory under Peter Christian Lutkin, Methods under Gail Martin Haake and Charles J. Haake, Public School Music under Osbourne McConathy and piano under Arne Oldberg and Charles Haake. She was on the faculty for a short time but left to teach in the Shanghai American School. After four years she returned to the States and was mostly "on her own" until the call of the Orient was again too strong. She returned to China and stayed until the outbreak of war in Shanghai.



GERTRUDE DYRE PARSONS, *Washington Alumnae*, (business), studied piano with the late Frank Norris Jones and Weldon Carter, organ with Louis Potter. Graduate of the Washington College of Music where she became a member of Rho Beta Chapter. Taught piano at the College and later at the Washington Musical Institute. Now teaches

privately and is organist at Emory Methodist Church. Before devoting so much time to organ work, she was well known in and around Washington as a concert pianist and accompanist and was heard regularly on both local and network radio programs. In June, 1948, begins her second year as President of the Washington Alumnae Chapter.



JEANNE WALKER, *Epsilon Beta* (business), is from Spencer, West Virginia. She is now a sophomore at Queens College in Charlotte, N. C. A piano major, she is now studying under Elsie Stokes Mosley. She is the accompanist of the college choir and a leader in many of the school activities. She is known on campus for her excellent musicianship and her friendliness and dependability as well.

NANCY JONES, *Mu* (business), is a junior from Graymont, Georgia. She studies piano with Eliza Holmes Feldmann and organ with Dr. Reginald W. Martin. She was initiated into Mu Phi Epsilon on November 31 and has served as Vice-President of the chapter ever since then. Nancy is accompanist for the voice department at Brenau and also for the Brenau String Ensemble and Bel Canto Club. Not only is she active in the music department, but takes a leading part in many of the campus activities. She will be presented next Spring in her Senior piano recital.

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Loyally yours,

GRAYCE KENT CLARK, National Chairman  
Magazine Subscription Agency

## Great Lakes Province



LOIS FORBURGER, *Gamma* (business), is on her second term as president of Gamma Chapter. A student of Professor Joseph Brinkman, Lois is a senior at the University of Michigan and will receive a double degree in piano and theory next June.

Last fall she became Technical Assistant to Andrew B. White, professor of voice. Her goal is concert accompanying, and she made her first appearance in Carnegie Hall, February 7, as accompanist for Bonnie Elms, mezzo-soprano.

Lois plans to remain at the University of Michigan next year to work on a master's degree in piano.



JANET RANKIN, *Epsilon* (business), is active in many musical organizations of Toledo. She attended The Cleveland Institute of Music as piano major studying with Beryl Rubenstein. Besides teaching piano, she is now studying with Emma Endres Kountz.

WILMA ANDREW, *Sigma* (business), was pledged to Sigma chapter at Northwestern University as a freshman last spring. She is majoring in piano and minoring in organ. Her home is in Dayton, Ohio. While she was in high school she won superior ratings in several district and state contests, and was president of the Dayton Junior Music Club. Wilma is a member of Alpha Lambda Delta, national scholastic honorary for freshman. She is also a member of the Women's Glee Club at Northwestern. Accompanying is one of her chief ambitions in music, and at present she is accompanying one of the voice teachers of the Northwestern faculty.



ETHEL A. WITT, *Iota Alpha* (business), President of her chapter, born in Cleveland, Ohio, in 1927. She began her musical training with Sister Doris Quinn, Director of the Quinn School of Music, Lakewood, Ohio, and while still a senior in high school began teaching piano, elementary theory, and assisted in rhythm classes. In the summer of 1944, she began her collegiate studies at the Chicago Musical College, Chicago, Illinois. In her junior year she accepted a teach position in the Piano Preparatory Department of the Chicago Musical College, and this fall signed a contract to teach in the collegiate division. She will receive her B.M. degree this June.



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FRANCES PHELPS, *Mu Xi* (business), received the Bachelor of Arts degree in Musicology from Columbia University. She has continued her musical study with Dr. Leo Sowerby, Miss Jean Boyd, and Miss Stella Roberts at the American Conservatory and has been awarded the Bachelor of Music degree in Theory and Composition from that school. Several of her compositions have been successfully performed. She is now a faculty member of the American Conservatory and is continuing work toward a Master's degree there. In addition to serving as President of Mu Phi Epsilon for the second consecutive year, Frances is also President of Panhellenic council.



BARBARA ALICE WENGER, *Mu Pi* (business), is a resident of Cleveland, where she attended Cleveland Heights High School and was active in musical organizations. She entered the music department at Ohio Wesleyan in 1945, and has spent three busy years studying piano, voice, viola, clarinet, and taking an active part in all musical organizations including glee club, a cappella choir, band, and orchestra. She has appeared in numerous recitals and in various small ensemble groups.

Soon after her initiation into Mu Phi Epsilon in February, 1947, she was elected corresponding secretary. She is also a member of Kappa Alpha Theta, serving as song leader, and of Kappa Delta Pi.



JEAN ANN STEINMAN, *Mu Phi* (business), is the chapter's newly elected president and a native Ohioan. A piano major at Baldwin-Wallace, she started her piano study at the age of six with Mrs. H. P. Mann of Bluffton College. She continued studying with her through her Freshman year of College. She transferred to Baldwin-Wallace as a sophomore and is now a pupil of Mr. Carl Schluer. Having a minor in voice, Jean has been active in vocal solo and ensemble work. Accompanying solo and chorus work has also been one of her musical activities. She is at present working hard on her Junior piano recital which will be given March 19.



PATRICIA D. PROUSE, *Phi Kappa* (business), president, has been active in musical activities since the age of three, when she first started piano lessons. Her vocal abilities grew, too, and she turned to singing as a semi-vocation. Throughout high school, and now at the university, triple trios, duets, solos and choir ensembles have been her activities. She is also soloist at the Fifth Church of Science in Detroit. In preparation of her graduating from Wayne University, Pat is now doing her practice teaching in the elementary school. Music is her whole life.

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ELIZABETH MOLLAHAN, *Phi Sigma* (business), is a charter member of Phi Sigma Chapter, attended Northwestern and De Paul universities, studying piano under Sergei Tarnowski and Walter Knupfer. Received Master of Music degree from De Paul (1946) and served on the faculty of Gad's Hill Settlement School of Music as teacher of band instruments (1946-47). Since 1943 she has been director of vocal and instrumental music in public schools of Illinois and Indiana.



DOROTHY ELIZABETH PATON, *Ann Arbor Alumnae* (business), Graduate of the University of Michigan. Initiated into Gamma Chapter, Ann Arbor, Michigan. Served as national chairman of the 1930 convention, national treasurer 1930-1932, and national president 1932-1934, coördinator of War-Time activities, 1942-1946, and chairman of the National finance committee 1946-1948. Active in church choir music, director of youth and junior choirs, produced several Gilbert and Sullivan Operas in high school, directed H.S. glee clubs for a number of years, produced many high school minstrel shows. Member of Pi Lambda Theta, national honorary education sorority, patroness of Kappa Phi, national club for college women, affiliated with the Methodist Church.

Now on the staff of the Bureau of Public Health Economics, University of Michigan.



DELLAH VAIL BORDERS (MRS. MELVILLE W.) *Chicago Alumnae* (business), studied cello at the Cincinnati Conservatory of Music, where she became a member of Upsilon Chapter. Married quite young, she moved to Kansas City, Missouri, joined the Alumnae Chapter there, and later the Mu Delta Chapter of that city. She served as president of both Alumnae Chapter and Mu Delta prior to her move to River Forest, Illinois, in 1946. At present she is studying cello with Hans Hess at the Chicago Musical College, and is the incoming president of the Chicago Alumnae Chapter.



THELMA MERNER GOLDSWORD, *Cleveland Alumnae* (business), is a graduate of Balwin-Wallace Conservatory of Music, and is a Charter Member of Mu Phi Chapter. In 1931 she was the Ohio State and Great Lakes winner in Organ in the National Federation of Music Clubs Contests. She studied organ with Albert Riemenschneider, Marcel Dupre (Paris), Arthur Poister, and Edwin Arthur Kraft; and piano with Carl Schluer, Theodore Wichmeyer (Germany), and Franklyn Carnahan. She concertizes extensively in organ and duo-piano work. At present, she is President of the Fortnightly Musical Club of Cleveland, and President of the Cleveland Alumnae Chapter of Mu Phi Epsilon.

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MARION SYLVESTER JEWELL, *Detroit Alumnae* (business), is a native of Plainview, Minnesota. She received her first musical schooling at Northwestern University. While here she studied piano under Arne Oldberg, voice under Alta Miller and sang in the A Cappella Choir under Peter Lutkin for three years. Taught voice and piano at Westminster College, Salt Lake City during 1924-25 and school music in Lincoln, Nebraska, for four years. She became affiliated with Mu Gamma while taking postgraduate work at the University School of Music. She has been active in Detroit musical circles since her marriage in 1929. Here she continued her voice work with Fred Protheroe, and has sung in several churches, including Metropolitan Methodist and Christ Church Cranbrook, where she has been contralto soloist for the past ten years. She is president of the Detroit Alumnae Chapter.



ETHEL SLAYTON THURSTON (MRS. NORMAN T.) *Toledo Alumnae* (business), studied piano at the Conservatory of Michigan under the late Albert Lockwood; later at the University of Michigan, where she graduated in Public School Music; also taught piano privately. Affiliated first with Gamma, and after her marriage moved to Toledo, where she affiliated at once with the Toledo Alumnae Chapter, and is now its new president for the second time. Has attended many Mu Phi conventions, and is one of the original signers of the Articles of Incorporation of Mu Phi Epsilon—a true and loyal Mu Phi first, last and always!

LOUISE ZIMMERMAN, *Phi Omicron* (business), began the study of harp with Nell Steck while attending Cleveland Heights High School. After graduating Louise became an instructor in harp at the Baldwin-Wallace Conservatory of Music and was first harpist in the symphony there. In the summer of 1945 she studied with Carlos Salzedo. And in the fall entered Western Reserve University on a scholarship, studying with Alice Chalifoux of the Cleveland Symphony. She was initiated in Phi Omicron Chapter in 1947. Now a junior, she is president of the chapter.



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## East Central Province



HELEN PICKEN, *Zeta* (business), a junior, has an unusually high record here at DePauw. A member of Alpha Lambda Delta, woman's scholastic honorary, her freshman year, treasurer of her class, the sophomore year, and elected president of the American Guild of Organists this year. She has been on committees in Y.W.C.A., and is a board member of the Women's Recreational Association as well as a member of the Panhellenic Council this year.



ELIZABETH B. BUCK (Mrs. W. E., Jr.), *Theta* (business). The words "Mu Phi Epsilon" were among the first that Betty learned, for she is a second generation Mu Phi, the daughter of Pauline Baker. She began the study of organ and choir training in St. Louis and continued at the Oberlin Conservatory of Music. Her organ teachers there were Arthur Poister and Claire Coci her freshman and sophomore years, respectively. She took a permanent church position when she transferred to Washington University, St. Louis, where she received a Bachelor of Arts degree in June, 1946. She is now a church organist and choir director, and president-elect, Theta Chapter.



EVELYN RUTH PIEL, *Kappa* (business), is the very efficient Vice President of Kappa Chapter at Arthur Jordan Conservatory of Music, Indianapolis, Indiana. The chapter is very proud to have her represent them at Convention.



HELEN MELAAS, *Omega* (business), is the newly-elected president of Omega chapter at Drake University, Des Moines, Iowa, is a sophomore student of Prof. Paul Stoye, head of the piano department. She will culminate her six years study with him with an evening piano recital this spring. Her high scholastic standing has entitled her to membership in Alpha Lambda Delta, scholarship and music awards from the University, and the MΦE scholarship medal. During her freshman and sophomore years, Helen was elected secretary-treasurer of her Fine Arts Class. She is also secretary of the Paul Stoye Music Club.

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ROBERTA STARRY, *Mu Alpha* (business), will be leading her Mu Phi sisters in their many activities on the Simpson College Campus next fall. Roberta, who will be a junior, is a voice major who lends her talents in many directions. Besides her work in the collegiate choir and Pi Beta Phi social sorority, she finds time for participation in Y.W.C.A., student fellowship, and various other types of youth work. If there is organizing or planning to do, Roberta gets it done. Her keen interest and winning personality make her leadership certain and the project a success.



THELMA LARSON JACOBSON, *Mu Epsilon*, (business), majored in piano at the MacPhail College of Music under Vera Narregang (Mu Phi). She is now a member of the faculty at MacPhail. While a student at the school, Thelma was awarded the Mu Epsilon Scholarship for one year. She has appeared as soloist with the MacPhail orchestra and is well-known as an able accompanist. Thelma has been an active Mu Phi and has just completed her first year as a very successful President.



THELMA KLETT, *Mu Omicron* (business), is a graduate of the University of Cincinnati and the Cincinnati Conservatory of Music. She holds degrees from these institutions in voice, piano, and Public School Music. While attending the Cincinnati Conservatory, she won a scholarship in opera. At present she is teaching Public School in the Cincinnati Schools. She is director of the chorus of the American Association of University women. Miss Klett has been soprano soloist in various Cincinnati Churches and often sings or directs the Music for Convention Meetings in Cincinnati. She is a member of the National Collegiate social sorority, Alpha Chi Omega.



JEAN BENNER BUCK, *Mu Psi* (business), was born in State Center, Iowa, in 1928. She entered Iowa State Teachers' College at Cedar Falls in September, 1945, as a piano major. On December 22, 1946, Jean married Merle Buck, and transferred to Coe. She has done outstanding work as a piano major. Pledged to Mu Phi Epsilon in November, 1947, and initiated January 6, 1948. Jean has been chosen president of Mu Psi chapter for the coming year.



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KATHERINE PEMBERTON, *Phi Theta* (business), is a Public School Music Major, and piano is her applied music emphasis. She also studies organ, woodwind instruments, and is a member of the choir. Piano study, for fifteen years, has been under Mrs. Harold Diedrich of Hot Springs, Arkansas, and Dr. John Thomas of Lindenwood College. In her junior and senior years of high school she entered the State band contests as piano soloist representing Hot Springs High School. She won second place and first place, respectively in the first division. This spring she will give her diploma recital in piano. A junior at Lindenwood, Kay is treasurer of Phi Theta Chapter and has been elected president for next year. She also serves as secretary of Delta Phi Delta, our local honorary music sorority.



MARGARET SHERIDAN, *Epsilon Alpha* (business), is a native of Buffalo, N. Y. Received her B.A. and M.A. degrees from University of Buffalo. In 1941 she was graduated with a B.S. degree in singing from Juilliard.

She has taught on the faculties of: Juilliard; Chevy Chase Junior College in Washington, D. C.; College of St. Catherine in St. Paul; and the University of Minnesota. She has appeared as soloist with Yonkers, N. Y., Symphony; Buffalo, N. Y., Philharmonic Symphony; National Art Gallery Sinfonietta; Chamber Music Guild String Quartet; Washington, D. C., Solo Choir; Columbia Light Opera Company; University of Minnesota Chorus and Orchestra; Recitalist in New York, Buffalo, Brooklyn, Yonkers, and many smaller cities in New York state; in Washington, D. C., Silver Springs, and Takoma Park, Maryland; Richmond, Virginia; St. Paul and Minneapolis, Minnesota.



JEAN M. HEILSTAD, *Phi Rho* (business), president of her chapter is a Music Education Major at the Minneapolis College of Music. Winner of two city high school awards in music composition contests prior to entrance into college teacher of piano and soprano soloist in Minneapolis churches. Director of the Children's Choir at Our Savior Lutheran Church since 1942.



SUE STOCKETT, *Epsilon Gamma* (business), of Woodville, Mississippi, is an outstanding sophomore and is vice president of her chapter and has been elected president for next year. She is an outstanding member of the Current News Forum, Aeolian Club, Choral Ensemble, Belhaven Octette and is the Sophomore representative on the Student Council.

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MARTHA M. SEIFRIED, *Cincinnati Alumnae* (business), teacher of vocal music in the Cincinnati Public Schools, received Bachelor of Music degree from Cincinnati Conservatory of Music, 1937, with a major in piano, Master of Music degree in Musicology, 1938, also from Cincinnati Conservatory of Music; member of Delta Kappa Gamma, national honor fraternity in Education; member of Pi Kappa Lambda, national honor society in Music; choir director of Pleasant Ridge Methodist Church in Cincinnati. This will be the fourth Mu Phi Convention Martha has attended, 1940, (Cincinnati) she was Convention Treasurer, 1942 (Denver) Mu Omicron's business delegate, 1946 (N.Y.C.) National Magazine Chairman, having founded and managed our magazine project for two years. She is at present Recording Secretary of Cincinnati Alumnae Chapter.



LUCILE SHIELDS HOSS (MRS. HENRY G.), *Indianapolis Alumnae* (business). Hoosier born, graduated from Indianapolis Conservatory of Music—majoring in piano and Public School Music. Completed a three-year course in Public School Music and Art at Northwestern University. Studied piano with Rodolph Gantz. Taught in three Indiana High Schools before going to Superior, Wis., Normal School. Studied Pipe Organ with Chas. Hansen in Indianapolis. She is a member of the Indianapolis Symphony Women's Club, and an associate member of Matinee Musical. A grandmother now hoping her granddaughter will be a Mu Phi someday.



JENNE N. WESTLING, *Minneapolis Alumnae* (business), is a graduate of Northwestern Conservatory, Minneapolis, attended the University of Minnesota where she studied with Donald S. Ferguson. She was also a member of the Alfred Mirovitch Master Classes for a number of years she taught piano, organ and theory at the MacPhail School of Music in Minneapolis, and is at present on the faculty of the Minneapolis College of Music. Her interest in antiques led to the discovery of her 200-year-old clavichord. She has presented it in lecture-recitals before school, church and study groups. At present she is serving as president of the Minneapolis Alumnae Chapter and member of the Twin Cities Inter-chapter Council.



MILDRED ADAMS HUSSONG, *St. Louis Alumnae* (business), is president of the chapter. She has two children, ages seven and four, and an educator husband, who also sings professionally. From McKendree College she received her A.B. and B.M. degrees and public school music certificate. Graduate work was done at Eastman School in musicology. Teaching music in East St. Louis High School preceded marriage. She has done



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concert and oratorio work, taught voice in a private music school, and been contralto soloist at Delmar Baptist Church in which position she still serves. She is director of the Employes chorus of the Frisco Railroad.

HARRIET GOLD ALLEN, *St. Paul Alumnae* (business), is teaching piano and organ at Macalester College, St. Paul, Minnesota. Her musical training includes years of study with private teachers in the Twin Cities, two years at the University of Minnesota, one year in New York City with Ernest Hutcheson and Abby Whiteside, one summer in London under Tobias Matthay and Frank Mannheimer, and recent coaching in organ with Arthur Jennings. She has served the Minnesota Music Teachers Association both as its Secretary-Treasurer and President. Harriet joined Mu Epsilon Chapter in 1921 when on the teaching staff of the MacPhail School of Music, Minneapolis, and is now President of the St. Paul Alumnae Chapter.



ELEANOR KEITH REHMANN, *Des Moines Alumnae* (business), years of service to Mu Phi began with her initiation into Beta while a student at New England Conservatory. She was instrumental in founding the chapter she now represents, and was its president for two years. Her musical activities are many. An able and efficient organizer, as well as a pianist in her own right, she has held various offices in the Civic Music Association, is a member of Fortnightly Musical Club, and is serving as president of the Drake-Des Moines Symphony for the third consecutive season. Her busy program also includes a seat on the board of the League of Women Voters of Iowa and treasurership of the Des Moines League.



## West Central Province

HARRIET HARLOW, *Xi* (business), is the chapter's versatile president. She recently took the lead of "Yum Yum" in the very successful three-day production of Kansas University's operetta "The Mikado."

DORIS MARIE JOHNSON, *Mu Delta* (business), was born in Fort Scott, Kansas in 1925. She moved to Kansas City in 1935, and began the study of piano a few years later, studying at the K.C. Conservatory of Music with Miss Ann St. John. In 1943, she entered the Conservatory as a college student and will get her B.A. degree with a major in piano this spring. Doris was initiated into Mu Delta Chapter April 8, 1945. She was secretary of the chapter for 1947. In the spring of 1946, Doris was in the cast of a college symposium which visited various colleges and universities of eastern Kansas and western Missouri. At each school, she gave a recital. Besides piano, Doris is interested in composition and has written small piano works, ensemble and voice music.

ELPENIKI KOUTSIGOS, *Mu Theta Epsilon* (business), or "Niki" as she is called by all who know her is president of Mu Theta Epsilon. She entered the music department of the University of Texas in the fall of 1942. While at the University, "Niki" was active in the University Singers, University Symphonic Band, and Classical Club. She has studied piano with Helen Haupt and Dalies Frantz. She received her Bachelor of Music degree in 1945 in Music Education. Since 1945, she has been teaching class piano at the University of Texas. She will receive her M.A. degree in Theory in a few months.

CATHERINE STEWART, *Mu Kappa* (business). The leadership abilities of Miss Stewart are proven by offices and honors she has been awarded, the most recent of which is the title "Big Woman on Campus." Miss Stewart is president of Mu Phi Epsilon, University's Women's Choral Club (also soloist), and McFarlin Church Choir. Other offices are Music Chairman for "Y," and Warden of Alpha Chi Omega (Social Sorority). She is a member of the Union Activities Board, El Modjii, Kappa Phi, and the University Trio.

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JERRY GATZ, *Mu Mu* (business), President, is from McPherson, Kansas, and is a Junior in Applied Music, her major being piano. This is Jerry's second year as a Mu Phi and during her first year she was Historian for the chapter. She has been an active participant in all Mu Phi recitals and is now making plans to give a joint recital this spring. On the campus she is known for being a member of Prix, an officer in the Student Guild of Organists and state membership in Y.W.C.A.



ADELE CLARK, *Mu Tau* (business), newly elected president, a junior, member of Alpha Xi Delta sorority, Roger Williams Club, Choir, organist at the American Baptist Church, accompanist at KUSD radio Station, accompanist for second Choir and student piano teacher. Her home is in Vermilion where she has become one of the leading personalities in the music field besides being very prominent here on campus. Adele played French horn in the band, took voice lessons, and is now studying organ and majoring in piano. We are indeed proud to send Adele Clark as business delegate to the national convention.



MARGARET KERAUS, *Phi Epsilon* (business), is a junior at the College of Emporia where she is working for a Bachelor of Arts degree in voice. Her home is in Wakeeney, Kansas. She is active in a number of activities on the C. of E. campus. As a freshman, she was president of her class. In her sophomore year she served as president of the Student Christian Association. This year she was elected president of the Phi Epsilon chapter and of the Women's Glee Club. She has participated in the A Cappella Choir, Women's Glee Club, Messiah Chorus, Symphony Orchestra, band, women's quartet and trio during her three years at C. of E. This year her name was selected to appear in *Who's Who in American Colleges and Universities*. The Phi Epsilon chapter is proud to have such an outstanding girl as Margaret as president.



RUTH BERGE, *Phi Iota* (business), is the president of Phi Iota Chapter. She graduated from Concordia College, Moorhead, Minnesota, with an A.B. degree and studied organ two summer sessions at the American Conservatory in Chicago under Frank Van Dusen. In 1944, she received her M.M. degree in organ from the University of Michigan where she was a student of the late Palmer Christian. She has studied piano with Henoit Levy. After teaching one year at Parsons College, Fairfield, Iowa, she returned to teach organ and theory at her alma mater, Concordia College. Last summer she attended the Organ Institute at Methuen, Massachusetts, where master classes were conducted by Carl Weinrich, Arthur Howes, Ernest White, and E. Power Biggs. She is also the organist at the First Lutheran Church at Fargo, North Dakota.

BEVERLY COLDSNOW, *Phi Pi*, (business), President-elect is a music education major at the University of Wichita. She is an accomplished pianist, having begun the study of piano at an early age with Eleanor McQuoid of Wichita, Kansas. Later with Adrian Pouliot and Gordon Terwilliger, she, herself, has been an instructor in piano of young children for several years. Her versatility is exhibited by her activity in campus interests, serving as Secretary of Y.W.C.A., Social Chairman of Student Forum Board, Junior representative on the Court of the Association of Women Students, and secretary of Alpha Tau Sigma. She is also a member of the Womens' Glee Club and the University Concert Band in which she plays the flute.



NORMA JEAN HIGH, *Phi Phi* (business), is the diminutive, well-known sophomore in the music department of the University of Kansas City and the new treasurer of Phi Phi Chapter. She was born in Columbus, Ohio, in 1929. Attended grades and high schools in North Dakota, Minnesota, New Jersey and Missouri. Her father is professor of physics at the University of Kansas City.



She has studied piano for eleven years and organ, one year. Outside her regular music studies, she is pianist in an instrumental trio, pianist and choir member in her church. Looking to the future, she plans to become a piano teacher.

ETHEL E. WARD, *Denver Alumnae* (business), is the newly elected President of Denver Alumnae Chapter, studied at the Institute of Musical Art in New York City; received her diploma in Public School Music from the Denver College of Music; a Bachelor of Arts degree from Colorado State College of Education, in Greeley, Colorado, and the degree of Masters of Arts from the Denver University, Denver, Colorado. Ethel teaches music in the Denver Public Schools, where she has shown a special interest in creative music and folk songs for children.



## Pacific Province



MARY MARGARET DUNDORE, *Nu* (business), is a Junior in Public School Music and the newly elected president for the coming year.

She has played piano for ten years, organ for three years, and has taken voice lessons for three years. She possesses one of the finest lyric soprano voices in the music school. In the "Beggar's Opera" production this spring Mary Margaret will sing the role of Polly. She has performed in many concerts this year, among them one all French program.

We are pleased to have Mary Margaret as our representative this year for no one more capable could have been found.



MARIAN ADAMS, *Tau* (business), was born in 1926. Her musical training began with piano lessons at the age of ten. When thirteen she started on the flute and the following year was playing in the Spokane, Washington, All-city band and orchestra. In 1943 and 1944 she placed "superior" in the National regional contest in solo and ensemble work.

After assisting in Spokane summer music school in 1943, she entered the University of Washington (1944) as a Music Education major. She now occupies first chair in the flute section of the University Symphony and was a member of the A Cappella Choir for two years.

In 1945, Delta Phi Mu, underclasswoman's performance honorary, elected her president. She will serve Tau Chapter in the same capacity next year.



LAURA HELEN DUNCAN, *Mu Beta* (business), graduated from Sunnyside High School, Washington, in 1944, as the outstanding senior girl. With a scholarship, she entered the State College of Washington that fall. She will graduate in 1949, with two degrees; one in her major, Public School Music, and the other in violin. She takes an active interest in: College Choir, Symphony Orchestra, Madrigal Group and various campus activities. She is a member of Spurs, Pi Lambda Theta, and Treasurer and President of Mu Beta.



BEVERLY FAYE CAMPBELL, *Mu Eta* (business), is the newly elected president. She is a junior, majoring in piano at the College of the Pacific in Stockton, California, where she is studying with Edward G. Shadbolt, former student of Bela Bartok and Zoltan Kodaly. In addition to her conservatory studies, Beverly is on the piano staff of the nearby Lodi Academy. Her home is in Fair Oaks, Sacramento County, California.

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BARBARA DUPUY, *Mu Nu* (business), is a senior at the University of Southern California majoring in voice. Besides being president of Mu Nu Chapter, Barbara is president of the USC Madrigal Singers, on the College of Music Council, Women's Glee Club Publicity Chairman, Vice President of Westminster Club, and a member of Clef and Caper. She has been soloist with the Women's Glee Club for two years and her work in the Christmas Assembly this year was received with great praise. Being soloist with the Los Angeles Professional A Capella Choir is another accomplishment as well as regular performance on KUSC, radio station on campus. Barbara's home is in Washington, D. C., but she prefers California's climate.



ELLEN HALOPOFFA *Phi Nu* (business), has a lovely soprano voice, and in high school had leading roles in the "Red Mill" and "Naughty Marietta." She has studied piano for five years, and during the war served as accompanist on various USO shows. For the past year and one-half, Ellen has been conductor of the Junior Church Choir at the Christian and Missionary Alliance Church in Glendale. She is a major in Music Education at the University of California at Los Angeles, and has been very active in the Oratorio Group of Music Workshop. She is the newly elected President of Phi Nu Chapter, and her numerous other Mu Phi activities have included the offices of Warden, Chaplain, Publicity Chairman, and Symphony Forum Chairman.



ALIENE CHERRY REED, *Los Angeles Alumnae* (business), studied piano with Mrs. Howard Finley of Chicago and Leo Miller of St. Louis, Mo. After attending Lindenwood College she taught music in public schools for a short time. Continuing her studies she completed the Effa Ellis Perfield Course of Pedagogy and joined the teaching staff of the Leo Miller Studios of St. Louis. While there Aliene was initiated into Theta Chapter. Wade Fallert of St. Louis was her organ teacher. She was organist of the First Presbyterian Church at East St. Louis, Ill., until she married and moved to California. Since residing on the Coast she has taught piano privately, been active as an accompanist, attended the summer class of Abbey Whiteside at Mills College and served as president of the Onent Lyric Club of South Pasadena. For the past four years she has held an office on the board of the Los Angeles Alumnae Chapter and has been elected president for 1948-49.



MARJORY HEERMANS, *Portland Alumnae* (business), has majored in both voice and piano. She left her position as head of a government music project to study at the University of Washington where she was given a scholarship by Alpha Chi



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Omega, and was initiated there in '41. She is now established in the private music teaching field in Portland, and is active in musical affairs in the city. She is an outstanding accompanist and played with the Portland Symphony Quartet in the Schumann Quintet on March 16 of this year.

SYMETA KUPER, *San Francisco Alumnae* (business), president, is a resident of Berkeley, California. Leaving her active chapter Mu Xi, six years ago, and coming to California, Symeta has worked faithfully in the Alumnae group. A graduate from the American Conservatory in Chicago, with a Master of Music degree, she has continued to study and be active in music. In 1938 she toured in Europe with Chicago Lithuanian Chorus as soloist and accompanist. She served as accompanist for this group four years. During the war Symeta kept very busy in "Music in Hospital" programs, doing her work at Treasure Island and Letterman General Hospital in San Francisco. Students and a family consisting of husband and five-year-old daughter keep her days quite filled.



RUTH HENLEY FROST, *Seattle Alumnae* (business), has been both President of Tau Chapter and Seattle Chapter. While President of Tau Chapter, she was delegate to Convention at Kansas City in 1932. She is an accomplished violinist and has been a member of the Tau Chapter String Quartet and the Seattle Chapter String Trio. After graduation from the University of Washington, Ruth taught in the public schools for seven years. Although she is not actively engaged now in the teaching of music, she is actively engaged in the promotion of music through her work as President of Seattle Chapter of Mu Phi Epsilon.



## Mu Deltas Delightfully Entertain Miss Truman



At the Home of Hostess Mrs. Clara Stover (right)

Miss Margaret Truman at Kansas City Women's Chamber of Commerce Tea, December 14, 1947, Program arranged by Faculty Mu Phi, Latonia Barnett

Left to right: Baritone Robert Downs who assisted Mu Phis: Marlys Ann Watters, president of Mu Delta, soprano, Pearl Roemer Kelly, accompanist, and Martha Calnan, pianist



# LOSSES

## *In Our Sisterhood*

### EDITH PARKER BLAINE

A Sisterhood's heartfelt sympathy is extended to the family and friends of *Edith Parker Blaine* of Iota Alpha Chapter who passed away, July 1, 1947, at her home in San Marino, California.

### DOROTHY ROBBINS

Word has just been received of the death of Dorothy Robbins on September 17, 1946, in Siler City, North Carolina. Though blind, Dorothy graduated some several years ago and courageously made good in spite of her handicap. She was an unusually gifted member of Phi Gamma Chapter. Sincere sympathy goes out to her many friends, a sister, Gertrude and her Mother.

### MARIAN WEED

Not only her sisters in Mu Phi Epsilon but all who were befriended by Marion Weed mourn her passing.

Miss Weed reached fame as an internationally known operatic soprano and then as a star in the Metropolitan Opera Company where she sang leading Wagnerian roles.

In her early days in Rochester she was a church singer and it was logical on the opening of the Eastman School in 1921 for her to accept a position on the faculty of distinguished artists that Mr. Eastman assembled to launch the school on its course. At the time of her retirement in 1937, she was Women's Adviser at the school.

Marion Weed had charm, a vast sympathy for young students, an abounding love of good music. She is missed as a friend, no less than artist, by the many who came within her warming influence.—Gladys Rossdeutscher, Historian, Rochester Alumnae Club.

### CELIA SMITH PHIPPS

Sincere condolence to the members of Mu Rho Chapter in the loss of charter member, Celia S. Phipps, who passed away May 23, 1947, in Berkeley, California.

### BERTHA HORNADAY

LATE notice received as THE TRIANGLE goes to press brings the sad news of the death of beloved Bertha Hornaday on March 14, 1948, in Kansas City. Former National Music Adviser and Chairman of the national convention held in Kansas City in 1932, Bertha served three terms as president of Mu Beta Chapter. A sister, Mrs. Mollie Lamping, 5401 Broodside, survives. Heartfelt sympathy is extended to her and to all her Mu Phi sisters everywhere.



## Rocky Ridge Music Center, Estes Park, Colorado

### Enters Sixth Summer Season

### *With Beth Miller, Lincoln Alumnae Founder*

*Beth Miller, composer, pianist and teacher is a former prize winner in the Mu Phi Epsilon Original Composition Contest. She received a Bachelor of Music degree from the University of Nebraska School of Music and a Master of Music degree from the Eastman School of Music where she majored in piano and composition. Her recent study was at the close of last summer when she flew to Fontainebleau to work with Nadia Boulanger and Robert Casadesus.*

△ FOUNDED in 1942 as a camp for girls, the Rocky Ridge Music Center's main interest was in the study of piano. Today it has grown into a real music center providing a unique opportunity for young musicians to study many phases of music in an ideal atmosphere. The purpose is to stimulate and round out the abilities of talented students and to broaden their acquaintance with music.

Although emphasis is placed on performance and weekly concerts are presented, classes in theory, ear training, sight reading, ensemble et cetera are a part of the daily routine. This year the curriculum will include chamber music classes as well as private lessons in piano, violin, viola and cello. Several evenings

weekly are spent in informal criticism classes.

The student body is made up largely of young men and women from the midwestern states whose average age is from twelve to twenty-five years. They pride themselves on their program of student government and self-discipline and firmly believe that the success of the Center is due to its combination of work and play in an atmosphere conducive to their best efforts. Any member of the group will testify to the fact that although a rigid practice routine is kept it "doesn't seem like work out there."

The natural facilities of the Rocky Mountain region permits a varied recreational program. Steak fries, moonlight horseback riding, moun-







## Lois Warner Maier

BY SUE JONES CAMPBELL  
*Pacific Coast Press Representative  
of MΦE*

enjoyed a term of study abroad with Artur Schnabel. She successfully combines the considerable talents of mother of two grown sons, sought-after guest, gracious hostess, partner at the keyboard with her husband, warm friend of students, and humble follower of the muse. With Mr. Maier she has concertized throughout the United States, except during the late war when she worked as a plaster pattern maker in an aircraft factory. Her unceasing devotion to the ideals and musical standards of Mu Phi Epsilon served as an inspiration to all her sisters.

△ UNDER the baton of Alfred Wallenstein, conductor of the Los Angeles Philharmonic Symphony Orchestra, a musical presentation of unusual interest took place on January 29 and 30, when the Brahms *Liebeslieder Wälzer* were performed by Guy and Lois Maier, duo-pianists, assisted by the University of Southern California Cantata Singers. Both Mu Nu and the Los Angeles Alumnae Chapters of Mu Phi were represented among the chorus of twenty voices by Lois Brainard, Margery Knapp, and Sue Jones Campbell.

As one of Los Angeles' most esteemed members at large, Lois Warner Maier, Gamma chapter, performed brilliantly with her husband, Guy Maier. Indeed, one does not speak of the Maiers separately, so precisely do they complement one another. Lois Maier has taken most of her piano training under the expert guidance of her husband and

Mr. Albert Goldberg, music critic of the *Los Angeles Times*, described the Maiers' performance of the *Liebeslieder Wälzer* as "the most polished sort of pianism" and "—carried the musical burden with equal finesse and suavity of tone." For the singers he also had a pat on the back and characterized their efforts with such praises as "pin-point—perfection" and "sparkling and incisive performance." The chorus was trained by Dr. Charles Hirt of the music faculty of the University of Southern California, and he shared in the prolonged applause. The performance was repeated over the Standard Hour radio broadcast on February 1.

## Artiss de Volt

*Reappointed to the  
Faculty of the  
Mozarteum Academie,  
Salzburg, Austria*

*Beta—Boston Alumnae Chapter*

△ ARTISS DEVOLT, talented harpist, was born in Iowa, but has become widely known on both sides of the Atlantic. She studied in Boston and Vienna with the world-famous harpist, Alfred Holy.

While in her 'teens, Artiss made her debut as a concert harpist at Boston. After graduating from the New England Conservatory, she sailed for an extended stay in Europe; there she studied and gave concerts.

Upon returning to America, she taught harp at the New England Conservatory and was on the music faculty of Boston University.

Later she had the honor to be invited to become a member of the distinguished faculty of the famous Mozarteum Academie, a national conservatory of Austria, at Salzburg, site of the world-famous music Festivals. Here she taught for several summers giving concerts and appearing as soloist with the mozarteum Symphony.

During the war Artiss devoted her-



self to touring exclusively in the United States. Recently she was reappointed to the faculty of the Mozarteum and will resume her activities there this Summer.

This winter Artiss gave three formal recitals a week, for several months, at The Cloisters in Sea Island, Georgia. She will tour Alabama, Tennessee, North Carolina and go to Canada for concerts in May.

In a recent letter, Artiss said, "I am so glad I am a Mu Phi. It gives me such a nice warm feeling when I meet them everywhere—and you have no idea how many keep turning up on my tours. The girls in New York were just wonderful when I gave my New York Town Hall recital."

Congratulations and bon voyage, Artiss.



# TRIANGLE TIDBITS

about

## Mu Phis Here and There

Ruth Bradley, concert pianist, teacher and composer, and Helen Isom Calwell, concert violinist and teacher, will teach at "MUSIC MEADOWS" in Kennebunkport, Maine, this summer. Both are members of the New York City Alumnae Chapter.

\* \* \*

Ruth Kobart, soprano, won fame for her performance of the Witch in the LEMONADE OPERA production of "Hansel and Gretel" the past winter. Her first New York recital in Times Hall February 23 included the song *Goldfishes* by Mu Phi Ruth Bradley. Ruth Kobart was a member of Mu Xi Chapter before joining the New York Alums.

\* \* \*

Lavina Gauen Mueller, faithful member of the Saint Louis Alumnae Chapter, has been elected president of the Board of Religious Organizations in Saint Louis. It is a philanthropic organization composed of five thousand women volunteers representing churches, synagogues, philanthropic societies and clubs.

\* \* \*

Barbara Bailey, alto, Kappa Chapter, distinguished herself as soloist with the Indianapolis Bach Choir recently.

\* \* \*

Virginia Voightlander, violinist, Phi Phi Chapter, was recently featured as soloist at the second Morn-

ing Musicale presented by the Kansas City Alumnae Chapter.

\* \* \*

Frances Lehnerts, mezzo-soprano, New York City Alumnae Chapter, heard in no less than ten Messiah performances recently, went to Alaska for a Christmas Day recital at Ketchikan.

\* \* \*

Mary Kate Parker, pianist and former president of the Kansas City Alumnae Chapter, appeared as guest artist with the Philharmonic Orchestra in a "Pop" concert near Christmas. She is a member of the Conservatory of Music faculty in Kansas City.

\* \* \*

The Indianapolis Patroness Club of Mu Phi Epsilon celebrated its 20th anniversary on February 11 at a program tea. The Club maintains a loan fund and provides the scholarship awarded by Kappa Chapter. Its president is Mrs. Paul Seehausen.

\* \* \*

Eunice Podis, pianist, Phi Omicron Chapter, appears in a movie short produced by March of Time. It depicts Cleveland as an ideal city of opportunity and promising future, and in line with this, Eunice presents a piano solo in fine form.

\* \* \*

Cara Verson, pianist, Chicago Alumnae Chapter, has been busy giving modern music programs and lec-

tures in Minnesota, Wisconsin and Kansas this year. At her Chicago recital in Kimball Hall, February 18, she included a number of "first performances."

\* \* \*

Sara Jane Hornung, soprano, Iota Alpha, is now a member of the faculty at Grinnell (Iowa) College. In the fall she presented an all-Brahms program and a very successful debut recital at the college. During Christmas she was soloist in Handel's "Messiah" at Cornell College. She directs the Woman's Glee Club in addition to her teaching and concert appearances.

\* \* \*

Dorothy Adelsperger Munger, Indianapolis Alumnae Chapter, was recently singled out and referred to as a "brilliant young pianist" in one of a series of articles on THEY ACHIEVE by Lotys Benning Stewart of the *Indianapolis Star*. Dorothy is on the faculty of the Arthur Jordan Conservatory of Music and was initiated into Kappa Chapter. She plans to present a series of concerts in the fall.

\* \* \*

Mary Lu Taggart Cervania, contralto, Phi Pi Chapter, has been awarded the Presser Prize of \$250 for superior musicianship by the music faculty of the University of Wichita, Kansas.

\* \* \*

Zellah Dustin and Gloria Feters, Phi Pi Chapter, scored tremendous success playing the two major parts of "Hansel and Gretel," respectively at three-night performances of the opera on the University of Wichita campus in December. Other Phi Pis assisting in the production were: Mary Lu Taggart Cervania, Marcia

Fisher and Marjorie Elliott. Sue Bowers and Kathleen House, flutists, Zoe Kane, cellist and Ruth Dieffenbacher Scheer, pianist, played in the orchestra.

\* \* \*

Frances Lehnerts, Mezzo-contralto, New York Alumnae Chapter, received an ovation long to be remembered, when she was presented in a concert by Mu Alpha Chapter at Simpson College in February. A reception held in her honor following the concert was well attended by patrons and patronesses of Mu Alpha, as well as members of Phi Mu Alpha Sinfonia and Mu Phi Epsilon sponsors.

\* \* \*

Evelyn Wachtel and Flora Ostrem, Des Moines Alumnae Chapter, sail for France this spring. They plan to be gone eight months most of which time will be spent in further piano study.

\* \* \*

Lois Fish and Sally Needham, Des Moines Alumnae Chapter are studying, working at the Brick Presbyterian Church, and playing in the National Orchestral Association Orchestra in New York City.

\* \* \*

Margaret Davis, Des Moines Alumnae Chapter, will perform her new composition, Concerto for Violin and Orchestra with the Drake-Des Moines Symphony Orchestra this spring. Bonnie Compton McNurlen will be one of the young artist winners to perform with the symphony.

\* \* \*

Marguerite Bitter, pianist, and Harriet Payne, violinist were presented in a joint recital by the Los Angeles Mu Phi Chapters, November

16, in Hancock Auditorium at U.S.C. Evelyn Strum, student of Marguerite Bitter, was winner of the scholarship contest given by Mu Nu Chapter in the fall.

\* \* \*

Sue Jones Campbell, soprano, Los Angeles Alumnae Chapter, appeared for the Los Angeles Piper Society singing Scotch folk songs and ballads in December. Sue is a pupil of Mu Phi, Lillian Backstrand Wilson, prominent voice teacher in Southern California.

\* \* \*

Elizabeth Wilber, 'cellist with Babette Efron as accompanist, appeared on an outstanding program sponsored by Mu Omicron Chapter, March 14. Other artists included members of the faculty of the College of Music of Cincinnati, Norma Richter, prima donna, accompanied by Jessamine Campbell; Linda and Jack Wellbaum, harpist and flutist, respectively, and distinguished patron, Alfred Rose, composer and conductor, whose songs were interpreted by Margaret Thuenemann.

\* \* \*

Elsie Gulyanics, cellist, Iota Alpha, was recently acclaimed for her remarkable performance of the Saint-Saens Concerto on the occasion of her appearance with the South Bend-Mishawaka Junior Orchestra, Zigmont Gask, conductor.

\* \* \*

Betty Hill, contralto, Mu Theta Epsilon, pupil of Chase Baromeo, has been chosen by the Associated Concert Bureau to compete this spring in Carnegie Hall with other singers for national recognition and prizes amounting to \$6,000.

\* \* \*

Captain Mary Parker Converse,

Denver Alumnae Chapter, was presented an orchid recently as a double honor for her success as an amateur composer and woman skipper and for her part in the new RKO film hit "Green Dolphin Street."

\* \* \*

Emma Stone, Los Angeles Alumnae, has acted as hospitality chairman of the University Friends of Music at UCLA, an organization for the purpose of promoting greater interest in chamber music. Emma has gained many new supporters in this capacity in the community.

\* \* \*

Jean Westerman, our former National Executive Secretary-Treasurer received her master's degree last summer. Her master's thesis was done in the Speech Department at the University of Michigan on the subject of Opera which is so close to her heart. This year has been spent giving recitals and memorizing various roles in operas. Let's hear from you again, Jean.

\* \* \*

Inez Dreifus, Los Angeles Alumnae Chapter, as chairman of the Season Ticket Committee for the Los Angeles Philharmonic won a prize for obtaining the greatest number of season subscriptions during the Los Angeles Symphony Association's campaign drive. Inez also acted as chairman for the Association's Friday morning lectures reviewing the music performed by the orchestra and was successful in obtaining a number of outstanding speakers for these interesting events. A tea was given in her home for the patrons and patronesses of the symphony, one of the honored guests being Mrs. Alfred Wallenstein, wife of the conductor and a Mu Phi.



# HISTORIANS . . .

## Reporting

\* \* \* ATLANTIC PROVINCE \* \* \*

### ROCHESTER CLUB

THE year 1947-48 has been a banner year for the Rochester Alumnae Club. It also seems to be a year of projects, number one being the organization of a memorial to Marion Weed, beloved sister of Mu Phi and formerly teacher and Women's Adviser at the Eastman School of Music.

Another project is our program on contemporary music in fields of piano, voice, chamber, and orchestral music. Our guest lecturers have been members of the faculty of the Eastman School of Music—Dr. Howard Hanson, composer and director of the school; Dr. Irvine McHose, Assistant Director and Head of the Theory Department; Luigi Sylva, 'cellist; and Bernard Rogers, composer. One of our own members, Norma Holmes, gave a fine lecture on contemporary piano music and performed excellently examples of different types of writing.

Now our project-minded members are turned toward spring and our Annual Music Contest for High School Girls. In the meantime we shall keep busy collecting instruments for overseas.—GLADYS ROSSDEUTSCHER.

### PHILADELPHIA CHAPTER

JANET WORKMAN has just completed English translations of "Gianni Schichi" and "The Barber of Seville." The American Opera Company contemplates using the latter translation at future performances.

Rachel Marcks Large, our treasurer, is a very busy Mu Phi these days. She is secretary of the Reading Chapter of the American Guild of Organists, holds an organ position and has a large class of piano pupils. In addition she directs three women's choruses. On several of

her choral programs she has included compositions by Elizabeth Henderson, a member of the Pittsburgh Alumnae Chapter.

Ruth Handbury is assistant to the Dean of Women at Drexel Institute of Technology. At the same time she is working toward her Masters' degree at Columbia University. She also plays for the rehearsals of the La Scalla Ballet.

The third Sunday in December, our chapter enjoyed a jolly Christmas party at the home of Ruth Clutcher. Odette Hutchison, President of Psi Chapter, was our guest and played several piano selections for us. We considered it an honor to be invited to our National Officers' home when her schedule is so full.

We are missing Ruth Heron Anderson and Alta Smith who were with us several years and who have moved to Washington, D. C. Also Victoria Nolin, who sang so beautifully at the Memorial Service at the 1946 Convention. Victoria has moved to Scarsdale, New York.

There are many more items I would like to relate but space does not permit.—DELPHINE DESIO.

### PITTSBURGH CHAPTER

OUR season opened September seventeenth at the beautiful Fox Chapel home of our president, Laura Wilcox Franklin, where we enjoyed supper on the terrace, followed by a business meeting indoors. For Founders' Day one of our talented patronesses, Mary Jones Sherrill not only received our guests and ourselves in her home, but gave a wonderful reading, Rip Van Winkle. She was accompanied at the piano by Beulah Taylor Marston. Harriet Cochran Koehler opened the program with a group of piano solos.



We were honored on December thirteenth by a visit from the National Second Vice President, Ruth Row Clutcher, and we enjoyed dinner together at the Royal York Dining Room, followed by an informal discussion of Mu Phi problems at Marie Elliott's home. On February third we were happy to greet another distinguished Mu Phi, Marie Morrissey Keith, President of the National Federation of Music Clubs, who gave us a most inspiring talk after a dinner party in the Ruskin Dining Room. We are looking forward to a dinner at Jean Sheridan's home in March and to our Spring Musicale in April.—LUCRETIA RUSSELL.

#### PHI PSI

UNIVERSITY OF VIRGINIA  
FREDERICKSBURG, VIRGINIA

The Phi Psis have had a very busy year, and next semester promises to be

### \* \* \* GREAT LAKES PROVINCE \* \* \*

#### CLEVELAND CHAPTER

CONVENTION plans and interesting programs arranged by Ruth Gill Kaiser share the spotlight at our monthly dinner meetings.

Enola Foster Burdick, pianist, and Ione Coy, violinist, enlivened our October meeting.

In December Vera Dragisich, in native costume, presented "A Serbian Christmas." Serbian music was performed by an ensemble consisting of Arline Kadel, voice; Doris Scherzer, violin; Vera Dragisich, viola; and Marjorie Kuhl Leach, piano. A song fest and gift exchange rounded out a gay evening.

Lucille Harley played an enjoyable Chopin program in January. The following month Viola Peterson showed us many enchanting pictures of her visit to Sweden this past summer.

Phi Omicron and Mu Phi members were guests at our annual Musicale and Tea in September, and the three chapters were again united on Founders' Day.

Newly affiliated members include Mildred Owens McCormick, Roberta Calderwood, Naomi Harding, Betty Webb, Louise Mickel, Krecke and Grace Brewer.—DIXIE HOLDEN.

even more interesting and memorable.

On November tenth Dr. Herman Reich- enbach, of our Music faculty, gave a very interesting talk at a formal meeting on music education in Russia, Switzerland and Germany, where he taught before coming to this country. After his talk, the Phi Psi's served refreshments and an informal question and answer discussion took place.

On December eighth we welcomed five new members into our chapter. These talented women will be featured in a college Chapel program in March. A Convocation period May twelfth will also be devoted to a Mu Phi Concert.

Ruth Row Clutcher, our Province Governor, visited us January eighth to tenth. In her honor we gave a formal recital and reception for the Patrons, Patronesses and prospective Mu Phi's.

This is all for today, but a letter will soon follow disclosing news of our alumnae.—M. FELICIA WHITE.

#### LANSING-EAST LANSING CLUB

WITH a membership of about twenty, the Lansing-East Lansing Alumnae Club has had an interesting first year. Papers and discussions on such diversified subjects as "Musical Hobbies," "Music in the Home," "How to Listen to Modern Music," and "Community Music" have been heard.

Our big musical project was a program given at the Ingham County Tuberculosis Sanatorium in February. For this we had a vocal sextette, two soprano soloists, a violinist, pianist, and an accordionist. We hope to extend this type of entertainment to the nearest veterans hospital also.

One of our members has just moved to Toledo. Here is her address for Toledo Mu Phi's:

Dorothy Miller Williams (Mrs. Henry S.)  
2129 Collingwood Manor, Apt. P.

Another member has just joined us who comes from Des Moines, Iowa. She is Celia Van Arsdale Decker, and is living in Lansing at 119 E. Main St.—NELLIE WALKER FREELAND.

#### MU PI

OHIO WESLEYAN UNIVERSITY  
DELAWARE, OHIO

MU PI CHAPTER is bigger and brighter due to the early spring initiation of five pledges: Betty Jean Blessing, Toledo; Marion Louise Cook, Cincinnati; Mary Ann Chapman, Garrettsville; Catherine Ann Johnson, Lima; and Dorothy Lantis, Camden. Soon after their initiation, the five girls presented a mock recital, combining both mirth and talent, which was enjoyed by all the chapter.

In February, Mu Phi Epsilon and Phi Mu Alpha joined forces to sponsor a recital given by Marcian Thalberg, who gives his farewell concert in Cincinnati this year. We invited Mr. Thalberg to a reception in his honor after the recital and will long remember his visit with us.

Mu Phi Chapter is again making plans for its annually sponsored inter-sorority song fest which is to be held near the end of the school year, and is one of the most anticipated events of the season.—BETTY BLESSING.

#### SIGMA

NORTHWESTERN UNIVERSITY  
EVANSTON, ILLINOIS

SIGMA CHAPTER has had a very busy year under the leadership of Cathryn Detweiler. We have had several successful musicales during the year. At our recent rush party, we acquired eight new pledges.

Most of our members are active in the music school and outside. Constance Conklin, Cathryn Detweiler, Thelma Glass, and Helen Jo Williams are giving their senior recitals this season. Connie, our music delegate to convention, was soloist with the Northwestern Symphony, and gave a recital at Fort Wayne, Indiana. Thelma has been performing at various Evanston Women's Clubs, and

### \* \* \* EAST CENTRAL PROVINCE \* \* \*

#### INDIANAPOLIS CHAPTER

WE have had a busy and most interesting year. Our October meeting was at the home of our president, Ruby Winders. Maude Essex Titus presented Mrs. Mary Ann Hunter of Franklin, whose

was chosen to play for the Alumnae Benefit Tea. Wilma Andrew is the music adviser of the Women Off Campus. Marilyn Penner is the choir director and organist at Holy Trinity Church, Skokie. Jennie Slater plays in the North Side Orchestra. Glenna Golden was chosen to play one of her compositions at the Eastman School Concert.

We are earnestly looking forward to a busy and successful year.—EVELYN UCITEL.

#### IOTA ALPHA

CHICAGO MUSICAL COLLEGE  
CHICAGO, ILLINOIS

OUR Iota Alpha Chapter has been most successfully active throughout the present school year. We have presented four musicales. These gatherings were open to the public, and such artists as Rudolph Ganz, pianist, Reinhold Schmidt, baritone, Sidney Weiss, violinist, and the King's Ambassador's Male Chorus appeared as our guest soloists. The remaining portions of the programs were filled by the following chapter members: Rosemary Rushford, pianist; Lorent Anderson, soprano and faculty member; Margery Giles, pianist and faculty member; Elsie Gulyanics and Betty Lemler, cellists; Valoise Johnston, contralto; Martina Pappas and Joan Haslett, duo-pianists; and Juanita Verner, soprano.

Our prominent social events took place earlier in the season. In November, our Chapter, together with the Sigma Alpha Iota Chapter of the school, held a joint dinner dance in the Edgewater Beach Hotel here in Chicago. Later in December, Mu Phi supported a square dance open to the students of the college. Both were successful affairs.

Two more of our sisters have been added to the collegiate faculty, our president, Ethel Witt, pianist and our chaplain, Norma Benuska, pianist. Both will graduate this year.—BETTY LEMLER.

subject was "Clinic on Musical Therapy." She was assisted at the piano by Agnes Warriner Helgesson.

In November we honored the 100th anniversary of Felix Mendelssohn's death by presenting a program of his songs by

Mary Moorman and a trio composed of Saul Barnat, Marjories VonStaden Bernat and Ernestine Fleming. Mrs. Herbert T. Wagner of the Patroness Club gave a paper "Highlights in the Life of Felix Mendelssohn." A dinner at the home of Lorena M. Aughinbaugh preceded the program.

Our Founders' Day celebration at the Warren Hotel was in conjunction with the active chapter and the Patroness Club. Imogene Pierson Bond, pianist, represented the alumnae on the program.

Our Christmas meeting was held at the home of Dorothy Test Hiott with a dinner, followed an interesting program in charge of Helen Quig. An exchange of gifts followed.

Beginning with the January meeting our program chairman Marjorie Von Staden Bernat, started a unique series of programs. The January meeting was held at her house with Madge Cathcart Gerke presenting a paper on "Great Conductors" illustrated by recordings. Joanne Bernat, cellist, Sandra Bernat, violinist, talented children of the hostess, and Easley Blackwood, pianist, gave some trio numbers.

The program in February consisted of a paper on "Great Pianists" by Leone Kindner Rickman, illustrated by piano selections by Helen Jenner and Imogene Pierson Bond. The meeting, preceded by dinner, was held at the home of Lucille Hoss.

The March meeting is to be held jointly with Kappa Chapter at the home of Maude Essex Titus. Louise Swan will conduct a chorus as our part of the program. "Great Violinists" is to be the subject of our April meeting, and in May another guest tea is to be held.—LORINDA COTTINGHAM HOWELL, *Historian*.

#### MU EPSILON

MACPHAIL SCHOOL OF MUSIC  
MINNEAPOLIS, MINNESOTA

HELLO! The season has been so busy it is hard to know what to tell first. We've had one music rummage sale which proved so successful that plans for another sale have been made by Margaret Stableski and Phyllis Heike. The sale will include old music, books, and records. The proceeds will help finance the

scholarship given annually by Mu Epsilon chapter.

The chapter is very proud of Joan Askegaard, pianist, who returned from New York to give a very successful concert for us in January. Sally Falkner, pianist, is receiving congratulations after being awarded a fellowship to the Eastman School of Music.

Spring recitals will be given by Eva Michalson, Phyllis Heike, and Lois Ziegler, who will be assisted by Jackie Maxwell. All of these girls will appear as soloists with the school orchestra at the commencement exercises.

We welcome Helen Manley and Mila Morehead, our new initiates, and Dr. and Mrs. E. D. Anderson, Dr. and Mrs. Norman Johnson, and Louise Jenkins as patron and patroness.

The chapter will sponsor a silver tea to be held in April at the home of Louise Jenkins. Arrangements for the tea are being made by Marilyn Norman.

Wedding bells will ring for Lois Ziegler and Orville Groleau, and Eva Michalson and Richard Brundin.

We would like to take this opportunity to wish our newly elected officers a most successful year.—MARY ANNE SIMARD.

#### MU OMICRON COLLEGE OF MUSIC CINCINNATI, OHIO

MU OMICRON is proud to submit the names of the following girls, who have attained the scholastic average set by Mu Omicron chapter and who will be initiated at our April meeting; Joan Birrell, Barbara Wagner, Nancy Crosby, Virginia Meinking, Theresa Hrametz.

The College of Music chapters of Mu Phi, Delta Omicron and Sinfonia were presented with a program by the three respective chapters of the Conservatory of Music, Wednesday, March 3, in the Green Room of the College of Music.

The following persons have been selected and are to be installed as new officers of Mu Omicron chapter. Myrtle Whitehead, president; Doris Jean Ayer, vice president; Betty Ahlers, treasurer; Arlene Rodenberg, historian; Margarite Remark, corresponding secretary; Wilma Lewis, recording secretary.—BETTY HOENSCH.

#### ST. PAUL CHAPTER

ALTHOUGH our chapter is small this year, we have been active not only in our own chapter projects but also in musical activities in our city.

Odelia Baron Erdos is kept busy with professional engagements and a large class of violin and piano students. Clementine Ryan Gifford is St. Paul's outstanding voice teacher. Her students fill many positions throughout the Twin Cities. Harriet Allen has a full schedule of students at Macalester College and at her home studio. Doris Stickney is organist at St. Anthony Park Congregational Church.

Julia MacGregor will play the Grieg Piano Concerto for a Schubert Club active section program March 9. She will also open her home for our annual silver musicale tea which will be given April 11 by Odelia Erdos, Dorothy Nieman and Margaret Sheridan.

Although we have only eight active members, six of us met with Hildur Shaw on her inspection trip to Minneapolis. She gave us a most inspirational message.—DOROTHY M. NIEMAN.

#### EPSILON ALPHA

THE COLLEGE OF ST. CATHERINE  
ST. PAUL, MINNESOTA

Epsilon Alpha has had such a busy and exciting calendar this year. To begin with, we had the privilege of being hostesses to the other Twin City Chapters for our Founders' Day Observance when our fine National President, Ava Case, played an inspiring program in the Jeanné d'Arc Auditorium here at St. Catherine's. We are grateful to Bertha King, our good friend and helper, for her kind assistance in making the occasion memorable for all of us.

On December 3 National officer, Hildur Shaw inspected our chapter. Maybe you firmly established Chapters will remember the fear and trepidation attending your very first chapter inspection. It took Hildur all of two minutes to make us feel perfectly at ease with a "big sister" who wanted to help us wherever we needed it. How good it is to be assured of the national unity in spirit

and observance which is fostered by these visits and the inspiration which these dynamic leaders of our Sorority can give us. We loved having her with us.

Sister Anna and Sister Lucina were happy to meet the Mu Phis who attended the MTNA Convention in Boston at the end of December.

We are in the midst of a busy series of Recitals and Teas with Margaret Sheridan and Marian Welte furnishing one team and the two Koempels, Ruth and Patricia, the other. The proceeds are for the Memorial Fund. Now is left only the doing of all these musical and social activities with the enthusiasm and loyalty and the spirit of mutual giving which is characteristic of Mu Phi Epsilon.—SISTER MARY DAVIDA.

#### MINNEAPOLIS CHAPTER

WE are very proud of our chapter under the gracious and capable leadership of Jenne Nelson Westling. Our members provide a variety of inspiring programs for our monthly luncheon meeting.

Florence Bergen our secretary, played an interesting recital program in the MacPhail auditorium on October 29. Virginia Hall of Aberdeen South Dakota paid us a visit for our March meeting. She is active in teaching and concertizing in the Dakotas. The high light of our holiday season was our annual Christmas party and smörgåsbord at the home of Dr. and Mrs. Bratrud. We are continuing our exchange program policy with the Phi Beta Alumnae. Our November meeting, at the home of Darlene Evers, was guest day for them.

We are actively interested in our national and local projects. We contribute to the Sterling Memorial fund and the Minneapolis Symphony Orchestra. A special committee is doing splendid work with the music in hospitals project. At the present time we are working on a proposed citywide scholarship fund for local students.

We have recently formed an inter-chapter council to serve the mutual interests of five Twin City Chapters. We think this will be highly successful and a model for other cities having several chapters.



We have enjoyed the visits of two national officers. Hildur Shaw paid us an inspection visit in December and we celebrated Founders' Day with a splendid concert given by Ava Comin Case in the auditorium of the College of Saint Catherine.

Greetings and good wishes to Mu Phi's everywhere.—FLORENCE REINMUTH.

MU ALPHA  
SIMPSON COLLEGE  
INDIANOLA, IOWA

INITIATION in November brought Mildred Brown, Betty Hubbard, Rose Conger, Patricia Champagne, and Roberta Starry into active membership. Their interest, coöperation, and active participation in Mu Phi have helped to promote campus recognition for Mu Alpha. These girls will constitute the entire active chapter next year, since all six of the present actives will graduate this spring.

Our project this year has been the redecorating of our chapter room in Barrows Hall, the music conservatory. We repainted the walls and woodwork and painted and reupholstered the furniture. Our color scheme is cherry red and gray.

Five of our girls will present senior recitals this year: Jeanne Warner, our president, in piano; Leona Wilken, voice; Clara Beck, piano; Ruth McLennan, trumpet; and Shirley Duckett, violin. Dorothy Henderson presented her voice recital on February 23, Helen Capell Johnston, her faculty recital in piano, March 8, and Mildred Lekberg, our faculty, a voice recital, April 12.

We are planning to hold pledging and installation of new officers March 9, at the home of Frances Vandervelde, an alumna and wife of Professor Ben Vandervelde, new head of the string department at Simpson. The new officers are to be: president, Roberta Starry; vice president, Patricia Champagne; recording and corresponding secretary, Mildred Brown; treasurer and chorister, Rose Conger; historian, Betty Hubbard; warden, Helen Smith; chaplain, Helen Malone.

We are now making plans for our annual picnic to be held later in the spring

with the members of Phi Mu Alpha Sinfonia.—CLARA BECK.

ZETA CHAPTER  
DEPAUW UNIVERSITY  
GREENCASTLE, INDIANA

Our chapter has had a busy and prosperous year.

Initiation was held November 13 at which time we took Beverly Bennett, Betty Lou Benson, Naomi Collingbourne, Kathleen Main, Betty Mills, Helen Picken, Ruth Scudder, Jean Simpson and Nancy Williams into active membership. That same evening we held a banquet at McCormick's Creek State Park in honor of Founders' Day.

A good time was had by all at the Mu Phi-Phi Mu picnic October 9.

One of our members, Grace Grogan, organist, will present a recital of all Bach and Handel pieces just before the Easter Service, March 28, at the First Methodist Church in Evanston, Illinois.

A music award medal was given, by our chapter last year, to the most outstanding senior of Greencastle high school. The winner, Virginia Arnold, is now a student of the Music School here at DePauw University.

This season will be very busy for the students in our chapter. Juanita Pyritz, soprano, has already given her senior voice recital and soon to be heard from are Maureen Carkeek, organ; Christine Brown, violin; Grace Grogan, organ; Nancy Martin, organ and Bettye Kraemer, piano. Two juniors are also presenting recitals this spring: Kathleen Main, violin and Naomi Collingbourne, voice.—NANCY LOIS MARTIN, *Historian*.

PHI THETA  
LINDENWOOD COLLEGE  
ST. CHARLES, MISSOURI  
1947-48 DIARY

October: We opened the year with the Mu Phi Epsilon-Delta Phi Delta Tea. Music was presented by Barbara Ann Little, Lucette Stumberg, and Barbara Watkins.

November: We gave two receptions for guest artists; one on the tenth for the

Yaysnoffs, Duo-Pianists and one on the twenty-fifth for Viola Morris and Victoria Anderson, Duo-Singers. At one of our meetings, Barbara Ann Little, Lucette Stumberg, and Marthella Mayhall presented an all-Bach program.

December: We enjoyed the visit of Mildred Martin Christian, our Province Governor and National Editor of the TRIANGLE.

January: Mr. Paul Freiss, a well-known St. Louis organist and a Patron of Phi Theta Chapter, talked informally to us about Music As Used in the Protestant, Catholic and Jewish Religions.

February: Our Patron's Party based on a George Washington's Birthday theme, with hatchet place-card favors and a cherry tree made of gum drops. A lot of fun for everyone.

We are now looking forward to our annual Mu Phi Epsilon Vesper Concert in April.—JEANIE BLANKENBAKER.

CINCINNATI CHAPTER

THE Cincinnati Alumnae Chapter has enjoyed a busy and successful year. Patricia Conway, violinist, is playing with the North Carolina Symphony Orchestra, which has its headquarters at Chapel Hill. Marian Quintile is again the second harpist with our Cincinnati Symphony and is also doing radio work at WHAS in Louisville, Kentucky. Gladys Ervin has classes in Arts and Crafts at the Art Museum on Tuesday nights.

Because of the various activities of these and other members of our chapter, we now have a group which meets on Sunday afternoons. It is composed of members who cannot meet at our regular time. Goldie Taylor is the chairman. Martha Siefried is our representative and attends all the meetings of this group.

On February first we had a joint meeting with the active chapters and a program dedicated to the memory of our beloved sister Etelka Evans.

In March a very interesting program of American Music, arranged by Marian Quintile, was presented at the home of Martha Siefried.

At the April meeting we enjoyed a Gay Nineties Program which Estelle Brendel had planned. Marian Kountz was the hostess.

We were very happy to add Joan Vogler, pianist from the Tau Chapter to our membership in February.—MARGARET MESSINGER.

EPSILON GAMMA  
BELHAVEN COLLEGE  
JACKSON, MISSISSIPPI

EPSILON GAMMA chapter has given two successful recitals this year for the purpose of raising money. One of the programs was presented at Brandon, Mississippi and the other at Indianola, Mississippi. All members of our chapter participated.

New officers for next year are Sue Stockett, president; Patti Piere, vice president; Mary Bailey, recording secretary, Ruby Sumrall, corresponding secretary; Mary Ann Martin, treasurer; Doris Catlin, warden; Sara Everett, chorister.

Before the Christmas holidays, we were delightfully entertained with a buffet supper at the home of Mr. and Mrs. Harold Avery of the faculty. At this time we pledged our new sponsor, Virginia Hoogenakker.

Helen Travis Avery, Omega Chapter, has recently accepted the position of voice teacher here at Belhaven. She is not only a great addition to our music department but to our chapter as well.

New girls pledged to Mu Phi at the end of the first semester were: Mary Ann Campbell, Mary Ellen Crossland, Sarastelle Jones, Bonnie Jean Griffith, Maxine Lee, Betty Ann Storer, Ruth Evelyn Westling, Jane Pittman, Myrtis Dickson, Margie Irving, Nell Lowe, Ruth Porter and Virginia Price.—JIMMYE DOSS.

PHI IOTA  
CONCORDIA COLLEGE  
MOORHEAD, MINNESOTA

Our year's program has been devoted to the analysis and performance of the works of some of the outstanding impressionistic writers, Russian composers, and modern composers.

Of special interest in our year's activities was the sponsoring of Julius Levine, concert pianist from New York City, in a recital in the chapel; also, Francis Lehnerts, soloist with the Fargo-Moorhead Civic Orchestra on February 22. Frances was guest of honor at a reception tea. She is a member of the Mu Phi alumnae chapter in New York. Hildur Shaw is president of the civic orchestral association board.

Programs have been sponsored by us at the Veterans' Hospital, as well as the presentation of programs over the new F-M station, KVNJ.

We have raised money through two rummage sales, a candy sale, and the selling of homecoming corsages made by the girls. Raising funds for the provision of music and musical instruments for people of devastated areas is another of our projects.

Donations by us this year included a \$100 gift toward the proposed music building for the college, and a \$10 gift to the Dr. Sterling Memorial. Scholarships of \$275 are also given annually.

Several of our Phi Iota sisters have been on tour in the West this winter with the college concert choir and band.

Many of our Mu Phi sisters may be interested in knowing that Estelle Johnson, who sang at the national convention in New York, is continuing her voice study in London for another year at the Maggie Teyte, Grace Vernon School.—MARINDA THOMPSON.

MU TAU  
UNIVERSITY OF SOUTH DAKOTA  
VERMILION, SOUTH DAKOTA

MU TAU Chapter has had an exceptionally active year. This was partly due to the visit of Hildur Shaw who was

indeed an inspiration to all of us. During her visit we had a luncheon and dinner in her honor. A musical program was presented by Jane Huntly, soprano and by Rosemary Mann, pianist.

Musical programs at Mu Tau Chapter meetings have been presented by Rosemary Mann, pianist; Dorothy June Smith, pianist; Doroth Mussler, violinist, and Jane Buntley, soprano. All of these girls will be giving recitals this spring.

Among our many activities, our chapter will present a recital in April with all members performing. We are now preparing to initiate the girls whom we pledged.

Our girls are planning to continue sandwich sales at all organized dorms and houses on the campus in order to raise money. These sales are once a week.

Our chapter sends best wishes for a successful convention. — ROSEMARY MANN.

PHI EPSILON  
COLLEGE OF EMPORIA  
EMPORIA, KANSAS

THE members of the Phi Epsilon chapter of Mu Phi Epsilon have been active in many musical events in Emporia this year.

Faculty recitals were given by Lucille Porter, soprano; Mariette Simpson, violin; and Irene Johnson, piano. Irene will also appear with the Kansas State Teachers College Symphony Orchestra in the Greig a minor Piano Concerto.

Margaret Keraus, contralto, will present her Junior recital in April. Joyce Brown, winner of the Mu Phi Scholarship award last year recently gave an organ recital in Ponca City, Oklahoma, where she is employed.

Shirley Prosser, Kathryn Fry, and Connie Brown participated in the preliminary round in the Auditions sponsored by the Associated Concert Bureau.

Margaret, Mariette, and Marjorie Ingold played in three concerts of the C. of E. Symphony Orchestra. Connie Brown was guest pianist at one of these.



Mu Phi Chapter Kansas State College, Manhattan, Kansas. A reception at the home of Mrs. Milton Eisenhower, honoring Hildur Lavine Shaw, Province Governor. Left to right (Last Row): Juanita Silva, Geraldine Beam, Leona Maas, Marion Pelton, Julia Hartman, Jerry Gatz, Eula Mae Taylor, Inez Strutt, Helen Girard, Doris Sherer, (Middle Row) Mrs. Luther Leavengood, Norene Francis, Hildur Lavine Shaw, Clarice Painter, Mrs. Milton Eisenhower, Hilda Grossmon, (Front Row) Mary Hen-son, Patricia Moll, Elizabeth Wilcox and Marion Terrill.

This orchestra also accompanied the "Pirates of Jenzance" in which Margaret Keraus and Shirley Prosser sang leads.

The C. of E. Women's Glee Club is directed by Lucille Porter.

All of the members of Phi Epsilon took part in a musical Tea given by our Patronesses for Mrs. Hildur Shaw, Province Governor during her visit here. Each also will present a musical at the monthly informal meetings of our sorority.—MARJORIE INGOLD.

MU THETA EPSILON  
UNIVERSITY OF TEXAS  
AUSTIN, TEXAS

FOLLOWING the concert of Miss Paulce, February 11, 1948, in Hogg Auditorium, Austin, Texas, a reception honoring her was given by our chapter. Member of the faculty and student body of the University of Texas welcomed her and

extended congratulations on her excellent concert performance.

Lois Zabel, of our piano faculty and member of Mu Theta Epsilon was winner of the George B. Dealey Memorial Award in the Dallas Federation of Music Young Artist's Competition. This honor entitled her to a concert appearance with the Dallas Symphony Orchestra, a prize of \$250.00 and a solo recital in Scott Hall in Dallas. Miss Zabel, a piano student of Dalies Frantz and past president of Mu Phi, has been the recipient of many such honors in the past, having won the International Talent Contest in New Orleans in 1941, the Austin Symphony Young Artist's Contest in 1944 and several other prizes of equal importance.

Mu Theta Epsilon initiated eight new members December 15, 1947. The new members are: Gary Southern, Annamary Thompson, Margaret Schofield, Doris Lindstrom, Celia Ramirez, Elaine Waters, Lorenen Griffin, Ruth Peyton. The ini-



tiation was held at the home of Mrs. Chase Baromeo. After the initiation, the new members presented a program and refreshments were served.—NANCY MAE BOWEN.

**XI CHAPTER**  
UNIVERSITY OF KANSAS  
LAWRENCE, KANSAS

Xi's triangle gleamed brightly during the last year with many activities, highlighted by programs at Winter General Hospital in Topeka and by tours to the high schools in small Kansas towns.

In September, our social events began with a Sunday tea for all women students in music. Later Xi members were honored with a party given by the alumns. A wonderful time was had by all. In November, we honored the newly installed chapter of Sigma Alpha Iota with a desert party.

In November, a State Convention was held in Wichita for all active chapters. We proudly chose as our delegate, Maxine Dunkleberg, pianist, who also appeared on the musical program. One of our outstanding new pledges, Sally Trembly, violinist, appeared as soloist with the Kansas City Philharmonic Orchestra, in collaboration with the K.C. Board of Education, in a series of concerts for school students.

In January, we were honored by the visit of our National Third Vice President, Hildur Lavine Shaw. We gave a banquet luncheon in her honor and also presented four of our outstanding members in an afternoon musicale. These were Harriet Harlow, voice, Sally Trembly, violinist, Ruth Reisner, voice, and Maxine Dunkleberg, pianist.

At this same time the following girls were initiated: Georgianna Bennington,

Elwanda Brewer, Billie George, Barbara Glover, Katharine Mulky, Dorothy Pennington Holman, Ruth Reisner, and Joyce Rohrer.

One of the greatest musical successes of the year here at Kansas University took place in the presentation of the operetta, the "Mikado" by Gilbert and Sullivan. This was given by the University Light Opera Guild, consisting of our Mu Phi chapter in coöperation with Sigma Alpha Iota and Phi Mu Alpha. It was given before a packed auditorium

for three successive nights and an afternoon matinee. Mu Phi was proud to have Harriett Harlow, our versatile chapter President, taking the lead of "Yum-Yum" in this operetta.

Our plans for the future include the initiation of 14 new pledges in Xi chapter. Also planned for this spring are as follows: a program for the high school in Osawatomic, Kansas, a Mu Phi Vespers, and a rummage sale. We are looking forward to an even brighter future.—MAXINE DUNKLEBERG.

★ ★ ★ PACIFIC PROVINCE ★ ★ ★

**MU ZETA**  
WHITMAN COLLEGE  
WALLA WALLA, WASHINGTON

PROJECT number one for our chapter began in the fall when we set about to rejuvenate a chapter room donated by the Whitman Conservatory. We made old furniture look like new with a coat of paint; gay, purple print curtains were hung the morning that Ava Comin Case arrived in Walla Walla on December 1, to give us a big inspirational boost.

On the morning of December 15, nine sleepy girls crawled out of bed to find white envelopes on their dressers containing invitations to join our chapter. That evening we honored them with a dinner followed by formal pledging. The girls were: Jean Barker, Marjorie Botts, Winifred Collier, Virginia Hawley, Mary Null, and Helen Rice, pianists; and Helene Cobb, Marilyn Chandler, and Stuart Hoffman, vocalists.

For a week in March the girls will all sell tickets for our annual money-raising record raffle.

In May the chapter will present an assembly program for the Whitman College student body.—JUNE WHITNALL

**SAN FRANCISCO CHAPTER**

In observance of Founders' Day a joint meeting with Phi Mu Chapter of San Jose State College was held in the music room at the Palo Alto High School. The program honoring founders of the sorority was provided by Emily Baptista, soprano, accompanied by Edith Eagen, who also performed as soloist; Virginia Howe,

cellist, accompanied by Rosalie Speciale; and an instrumental trio, Geraldine Rode, pianist, Mary Jane Bate, violinist, and Maurine Cornell, cellist.

A visit from our beloved national president, Ava Case, was the highlight of our December meeting when we gathered together at a formal dinner in her honor. The affair was held at the Berkeley Women's City Club and was followed by a musical program consisting of solos by the following members: Alice Miller, pianist; Lois D. Flenner, violinist, accompanied by Symeta Kuper. The remaining portion of the program was devoted to "Carols," their origin and meaning, with appropriate examples presented by Julia Phillips, soprano; Rhea Fischer, soprano; Alice Brewer, soprano; Elizabeth Krueger, contralto; and Juanita Lawson, pianist. Following the business meeting our national president graciously favored the group with a piano selection.

In January, we met with Alice King at a dessert luncheon. The musical part of the program was furnished by our Mu Phi children. A most interesting talk entitled "Pedagogical Pilgrimage" was also given by Elizabeth Simpson.

On Valentine's Day a musical tea was held at the home of Countess Dandini one of our most gracious patronesses. The occasion was marked by the presentation of an achievement award to Priscilla Phillips, San Jose State, with Helena Redewill officiating. A very beautiful musical program featured a violin duo by Jane Pope and Alice Brill, accompanied by Carolyn Bull; contralto solos by Elizabeth Krueger, accompanied by



*Phi Iota Chapter, Concordia College, Moorhead, Minnesota, on the occasion of Frances Lehnert's (New York Alumnae) appearance with the Fargo-Moorhead Civic Orchestra. Seated: Hildur Shaw and Frances Lehnerts. Standing (left to right) Bernice Myrha, Barbara Lusk, Alice Marie Anderson, Barbara Fevig, Marian Knageland, Marian Kienholz, Carol Reichus, Enid Jende, Edith Maasjo, Mary Lou Wenberg, Ellen Flatlin, Marinda Thompson, Phoebe Berge*

# MU PHI EPSILON DIRECTORY



*Epsilon Delta Chapter, Lewis and Clark College, Portland, Oregon and Portland Alumna Chapter a formal banquet honoring visiting officer Ava Comin Case, National President, and new initiates, December 6, 1947. Presidents seated beneath the Mu Phi Epsilon banner are: Marjory Kathleen Heermans, Portland Alumnae Chapter, Ava Comin Case and Patricia Osborne Gilham, Epsilon Delta Chapter. March 28 marked the first anniversary date of this newest active chapter in our Sisterhood*

Kathreen Prout, pianist and Mr. Barotti, cellist; violinist Harriet Ihrig, accompanied by Mr. George Nyklicek; and piano solos by Symeta Kuper.—RHEA KESSLER FISCHER

## SEATTLE CHAPTER

GREETINGS from Seattle Chapter!

It has been a busy year for us. Much of our time has been devoted to our Frances Dickey Memorial Scholarship. Our annual Scholarship Tea was held in November with Hazel Gertrude Kinsella as the speaker. Scholarship tryouts took place that same month and it is with pleasure that we announce the winner, Esther Stone, organist from Tau Chapter. She will appear on our Spring Concert.

December was a month of special events since Ava Comin Case spent two days with us. There was a luncheon at Adele Ratcliffe's and a tea at Katherine White's which honored the newly organized patroness group as well as Ava Case.

We had a most interesting open meeting in February when original compositions of our members were heard. A large audience enthusiastically received

numbers composed by Grace Bullock, Karla Kantner, Helga Lind, Ethel Morck, Virginia Sanders, and Amy Worth.—MONTANA WILLIAMS

## SAN JOAQUIN CLUB

OUR group was formed this past fall at the suggestion of Marcella Thorp Emerick, who is now living in Pennsylvania, and is made up mostly of former members of Mu Eta Chapter of the College of the Pacific.

We held our first meeting before Mu Eta's Founders' Day program, and elected Connie Crockran McBade as our president.

Because our membership is drawn from several communities, we voted to meet officially only four times a year, but to attend any of the larger Mu Eta meetings that we could.

Our one big event this year was entertaining Ava Comin Case at dinner on December 13. We also have helped Mu Eta with two rummage sales.

Members who have presented programs for us have been Margaret Castro, violin, and Beverly Campbell, president of Mu Eta, piano; Marion Wickart Long, piano, Mildred Marsh Murphy, violin, and Irva Rabeth, viola.—JANE GORDON

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Pre- and post-convention events are not included in delegates' entertainment. In order to be sure of reservations for Tuesday evening and Saturday afternoon, advance reservations are necessary. This blank is included for your convenience.

FILL OUT AND RETURN BY MAY 22, 1948

Return To: Hazel Miner Gilpin, 10118 Thrush Avenue, Cleveland 11, Ohio

1. Pre-Convention, **Tuesday evening, June 22** (separate reservation)  
8:30-11:00 p.m.—Cleveland Playhouse  
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2. Post-Convention, **Saturday afternoon, June 26** (separate reservation)  
3:00-5:30 p.m.—Severance Hall (via bus through park)  
Concert in Chamber Music Hall (viola da gamba and harpsichord)  
Tea and tour of hall, guests of Women's Committee, Cleveland Orchestra

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# Registration Blank

Mu Phi Epsilon Great Lakes Convention

Hotel Cleveland, Cleveland, Ohio

June 23-26, 1948

Fill out and mail to

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Applications should be in by May 22, 1948.

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Name..... Business delegate

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**Routes**—Railroads, Bus Lines, Air Lines, Highways.

**Accommodations**—Hotel Cleveland, or any number of other Cleveland hotels.

**Rates**—Single rooms (probably not available) \$3.50 and up. Double rooms, double bed \$5.00 and up; twin beds \$7.00 and up. Rooms for three (extra cot in double room) \$3.00 per person and up.

**Registration Fee**—(Visitors) \$1.00 each day (separate registration for those attending part time) or \$2.00 for full convention including souvenir program.

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**Post-Convention and Pre-Convention Information**—(local transportation, trips, etc.). Write to Beatrice M. Moore, 1778 East 89 Street, Cleveland 3, Ohio.

**Bulletin Board**—Programs, clippings send to Helen Thompson, Phi Kappa, 8535 Burnette, Detroit 4, Michigan.

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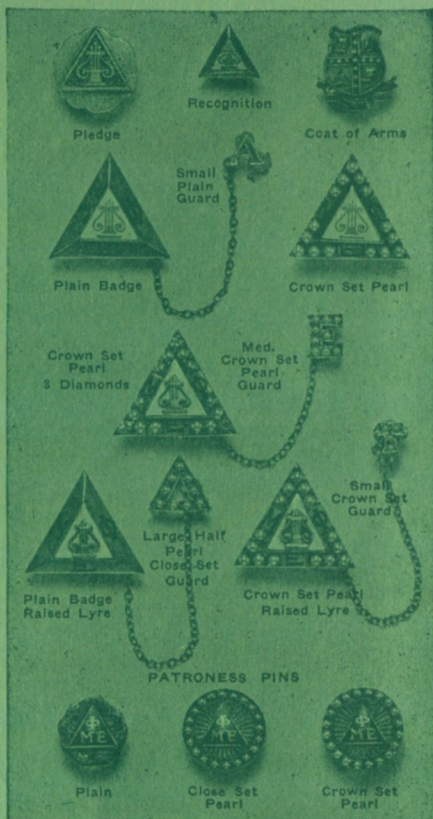
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