

Vol. 43 #3

The Triangle



OF MU PHI EPSILON

March, 1949

Music

“

M

usic is a moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, gayety and life to everything. It is the essence of order, and leads to all that is good, just and beautiful of which it is the invisible, but nevertheless dazzling, passionate and eternal form.”—Plato.

* The Triangle *

Of Mu Phi Epsilon

VOLUME 43



NUMBER 3

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Orah Ashley Lamke, Editor

THE TRIANGLE of Mu Phi Epsilon is published four times yearly, the first of November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1327 McCutcheon Road, Apartment F, Richmond Heights 17, Mo., before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.

M Φ E GRACE
Words and Music by Marion Jewell

Dear God we thank Thee Bless this
 food and bless our sis-ters
 here and all a-round us and mayThy
 ten-der mer-cies from a-
 bove inspire our aims, Faith, Hope and
 Love. A-men.

Music Festivals of Europe
Summer 1948

BY HELEN C. DILL

Music in Europe, summer 1948! Strange to discover that although devastating war years had intervened, the musical events were very much like those attended in 1933 and in 1936. It was early in 1948 that I learned of a music tour planned for the following July and August to cover eight western countries, and to include a good deal of travel by motor. The itinerary included crossing the Atlantic on the "Queen Elizabeth" (the largest ship afloat), a two weeks' motor tour of Normandy and Brittany; Paris and environs; Holland; Belgium; Zurich and Lucerne, Switzerland; two weeks of motoring in Italy from the Alps south to Rome, returning north to the lake district; the music festival at Salzburg, Austria; parts of England, ending in a climax of going to Edinburgh for the opening of the International Festival of Music. Quite by good luck the days scheduled for our London visit were those of the UNESCO International Congress on Mental Health. Since I am a psychology major as well as a music one, and belonged to the American Psychological Association, I could attend this famous meeting as a delegate by complying with certain forms and financial regulations. The treat awaiting me in reality far surpassed my expectations.

Rumors of upset conditions and political changes in Europe postponed my final decision as to going

on the summer's jaunt until May, when a slightly more serene condition prevailed. Actually, all schedules were met as outlined at sailing time, July first, with one exception. In early June, the Russian authorities had sent notice to our travel bureau that our Austrian visas, our United States military passes would not be enough permission for us to go to Salzburg and the Festival! They, too, must have our passports in order to decide on giving our party Russian military visas. Then reluctantly, our travel bureau cancelled the Austrian week and added a motor trip to Rome. Personally, the joy of previous trips to the birthplace of Mozart, in its fairytale setting by a swift-flowing river, surrounded with picturesque mountains, and forest-circled lakes, made this turn of Fate's wheel hard to accept. In 1936 the exciting days there had been spent in the company of another Mu Phi, Dr. Pauline Alderman of the University of Southern California faculty, and John Smallman, the famous choral director of Los Angeles, attending the operas and symphonic concerts under renowned conductors.

Sailing time on a trans-Atlantic ship is noisy and hectic anytime, but a New York night sailing on the "Queen Elizabeth" is truly amazing. Imagine twenty-three hundred passengers, five thousand friends with permits to go aboard, and a crew of thirteen hundred all dashing up and

down the many decks, and the narrow stairs, on their varied pursuits! As my stateroom was eight flights from my lounging deck, and the elevators were unable to care for the mass of people roaming around, fatigue became increasingly a sensation of the hour. The passengers ranged from tall Bernard Baruch, and jovial Jack Benny, to little Astra, the amusing dog character of the Thin Man Films. Eventually, at two a.m. the several puffing, straining tugs got the huge liner out into mid-stream and we knew we were really on our way. The sixth morning afterward we got up before light for an early breakfast and a landing at Cherbourg, France. There our new, shining, French blue Renault bus with handsome driver, Maurice, was waiting to speed us down the Victory Roads of Normandy and Brittany.

Since this article is to tell of music events seen and heard, accounts of interesting shops, scenic spots, unique menus and smugglers, will have to be passed over. Our first musical experiences occurred in two of the famous cathedrals: Quimper and Chartres. As we spent a week end in Quimper, we were able to attend a choral mass in the ancient beautiful nave. The mass was sung by a group of little choir boys directed imploringly by a young priest. Some nuns had brought about a hundred young girls from a nearby convent and they joined pleasingly in the choral responses. Two organs were used; the prelude and postlude being played on a large one high in the rear of the cathedral; while the choir sat by a small one in the center of the nave, used for the main service. Most impressive was the dim

interior; the hundreds of devout country folk, many of the women wearing their starched lace caps in designs of their district. A few days later en route to Paris we spent the good part of a day in Chartres Cathedral. As we entered and walked slowly around the huge edifice to study the world's most marvelous stained glass windows, dating from the twelfth and thirteenth centuries, a young priest was playing the famous organ, practicing not only music of the classical period but compositions in modern idiom. If these windows are sometimes called "Color-Harmony" so too was the offering of the organist-priest.

Paris on Bastille Day—events long to be remembered; the military parade with its smart bands; hundreds of thousands of people filling the open spaces along the Seine River at sunset waiting to view the exquisite fireworks after dark; our drive along the especially illuminated boulevards and up Montmartre to watch the people of the city spend some relaxed hours in more light-hearted fashion than is usual in these distressed days.

Paris opera is surely one of the musical highlights, whether one attends the intimate Opera Comique, where our best seats cost us the equivalent of \$1.25; or the gorgeous celebrated National Opera of Paris, where the choicest seats cost \$1.65. On our first visit to Paris, "Manon" was seen at the Opera Comique—a delight of fine singing and excellent acting and staging. One could be quite deaf and still relish such a production. By the middle of August the Paris Opera season had opened and we luckily heard both "The Walkure" and "Boris Godounov" on our return visit. Details of both pro-

ductions were splendid, as was the marvelously inspiring accompaniments of the large orchestra under George Sebastian. To know Paris with the Parisians one must attend at least one of the big music halls. We chose the favorite "Casino de Paris" where the speed of staging, the lavish sets and costumes, the large choruses and ballet, kept us in rapt attention, along with the many other tourists and the serious middle-class French residents.

We were all sorry that our brief stay in Holland did not find any music offerings. We did see on every hand the colored decorations being arranged for the coronation of Queen Juliana, sparkling in their orange freshness. In Belgium occurred a unique evening program. It had been arranged that a special concert would be played for us on the world's most famous carillon atop the Cathedral of St. Rombold in the suburb of Brussels known as Mechlin or Malines. We drove out after supper in the sunset hour to a spot three blocks from the tower where the player would manipulate the forty-nine bells three hundred and forty feet from the ground. There we could hear the lovely tones quite clearly on the quiet air. What technic the player revealed in his first composition! What speed of fists and feet to send out the beautiful harmonies and the fast scales! This man, whom we never saw nor knew by name, is the teacher of carillonners in a very unique school in Malines. After a brilliant first number, we were startled to hear a group of three Stephen Foster melodies, surely a tribute to our homeland; then followed by some music by Mozart, and some old French folk-

songs, closing with the Star-Spangled Banner. We hoped it was not a breach of etiquette that we didn't stand in the aisle of our blue bus.

Music and Italy, a combination to stir a sluggish pulse if we had had one. In Venice on a hot, starlit night, St. Mark's Square was alive with hundreds of strolling couples, and seated listeners at tiny tables, while the Municipal Band, under the direction of Alfredo Ceccherini, played spirited numbers by Verdi, Thomas, Donizetti and Grieg. Florence, center of the arts, provided "Aida" by its summer company in an outdoor Loggia between the walls of two public buildings. Although not the fine winter company it was enjoyable if one could adjust to an opening at ten o'clock and a finale near two in the morning.

The highlight of music on the continent was the two outdoor events of Rome. One was the program of the Orchestra of the Academy of St. Cecilia in the Basilica di Massenzio with the Borodin, Mussorgski and Zandonai numbers. The second was an exquisite production of "La Boheme" in the ruins of the Baths of Caracalla. Both nights the thousands of seats were quickly occupied by an eager, music-loving crowd. Our happiness after these evenings was almost dissipated by the modern chariot races the drivers of our horse-drawn vehicles gave us as they whipped their thin steeds up the long inclined streets to our hotel. Just to stay aboard the ancient, open carriages, necessitated frantic clutching of armrests and other occupants, as well as staccato squeals of fright. For this session of excitement each driver expected a fat tip as reward!

The four wonderful days at the

UNESCO Mental Health Congress in London included among my social invitations: an early evening party at the home of Ambassador and Mrs. Douglas; dinner and evening with John Huntley, of the music staff of the J. Arthur Rank Film Productions; and a brief chat at a special meeting with Sir Stewart Wilson, music director of the famed BBC.

As our "Empress of Canada" was sailing from Liverpool earlier than at first expected, our party was able to attend only the first two events at the International Festival in Edinburgh. This year there were three weeks of wonderful offerings of orchestras, operas, artists concerts and films from the centers of the world. The opening concert was presented by the Concertzebauw Orchestra

from Amsterdam and what applause greeted the close of each playing! The brilliance of the orchestra was matched by the diamond-studded necklaces and emblems of the Mayors of the cities of England and Scotland. Here is an old custom that Americans might enjoy emulating. The next night we had the treat of hearing the Glyndebourne Opera Company in their striking presentation of Mozart's "Don Giovanni." If one could spend two weeks at the Edinburgh Festival one could provide oneself with thoughts for days long ahead.

On this high note ended our music tour of Europe in 1948—not in the least satiating our appetite for the beauties offered but instead whetting it for some experiences in a future year.

Jiyu Gakuen

Is the name Jiyu Gakuen in your minds and on your minds? I hope so. If you read the article in the December *Reader's Digest* you must surely feel the "worth-whileness" of our project.

The story I had expected to have for this issue of THE TRIANGLE has been delayed as the lengthy letter which Mr. Davies promised and did actually write me in November has not shown up.

Your lists are still in order. Please get them to me as soon as possible. That seems to be the best way to get

this project moving. As yet very little has happened but I am certain that before we are finished with it, this is going to be an outstanding achievement for Mu Phi. Perhaps it is true that large bodies move slowly but once they start they can become an avalanche. I am all prepared to be snowed under.

Please note the new address:

BERNICE AUSTIN HUESTIS
(Mrs. R. A.)
3832 Kirkwood Road
Cleveland Heights, Ohio



COURTESY OF THE ETUDE

Maggie Teyte



COURTESY OF THE ETUDE

Helena Morsztyn

Two Distinguished Mu Phis Featured in "The Etude"

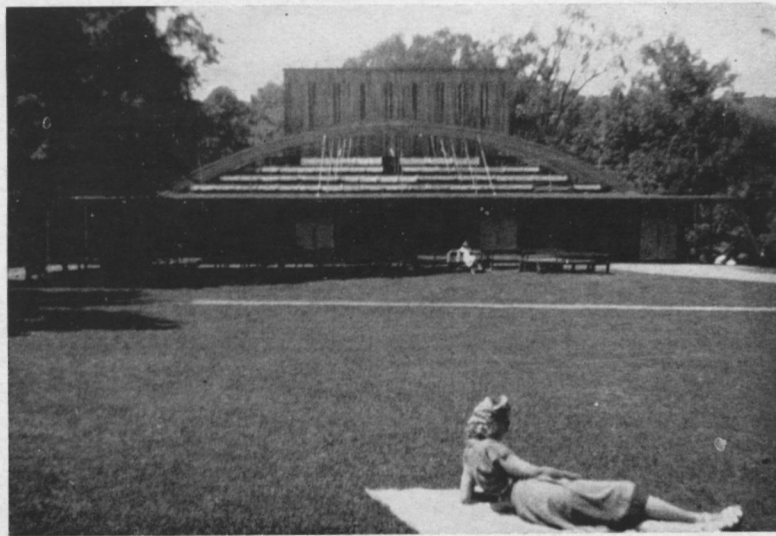
Mastering the "French Style," in the October, 1948 issue of *The Etude* from a conference with Maggie Teyte is a most interesting lesson on the study of French songs that every voice student should read. It tells of her lessons with Debussy, the meticulous care in preparation of music and text, and feeling for the spirit of the song. She is a truly great musician of whom we are proud. An interesting résumé of her life is also given by the editor.

"ZAL" the Secret of Chopin's Genius An article, by Helena Morsztyn, in the same issue of *The Etude* tells of her recollections of Chopin as told to her by her grandmother who was a pupil of Chopin. It gives a splendid analysis for the study of many of Chopin's compositions and is a valuable lesson for all piano students from our distinguished piano virtuoso and teacher. The story of her interesting life is given in the Editor's Note.



PICTURE OF PREMIER CURTAIN CALL

A curtain call taken at the world premiere performance on August 1, of the third act of Gretchaninoff's new opera "Marriage" at Tanglewood. Third from the left is Jean Westerman, Gamma, in the role of Arina. Eighth, is Mr. Gretchaninoff, next Herman Herz, conductor, now of New York City, formerly of British South Africa. (The third act only was premiered for the score was not received by Mr. Goldovsky in time for more to be translated into English.)



OPERA THEATRE AT TANGLEWOOD
Jean studying a score in foreground.

Tanglewood

By JEAN WESTERMAN

TANGLEWOOD IS TERRIFIC—an odd way to write of the Berkshire Music Center perhaps, but the only way of expressing the impact of a summer spent in the wondrous surroundings of the beautiful Berkshire Hills in a musical sphere which seems on a different planet from the world to which you return when the six weeks are at an end.

Reaching Tanglewood grounds, after depositing your bags at the dormitory in nearby Lenox, you are met by a breathtaking sight on arriving at the Main House to register. You find yourself on what seems to be the top of a hill, with luxuriant green grass stretching down to a well-trimmed hedge, beyond which lies a mirror-like lake in the valley, flanked by the deep green of hills in the distance. Such a sight in the early morning, leaves no doubt as to the inspiration for Hawthorne's "Tanglewood Tales" and one can almost feel the heritage of the great of another day—Emerson, Holmes, Melville—who also beheld that beauty.

The Berkshire Music Center officially opens with an assembly in the Opera Theatre at which Dr. Koussevitzky addresses the student body imparting to them his belief that those who are gifted with the ability to produce music, carry with that gift an obligation to produce it to the very best of their ability, in close accordance with the intentions of the composer, realized through diligent study of the score. Seated on the

stage behind the speaker, you see the people with whom you will be associating for the next six weeks—musical giants, so many you would never expect to see all assembled in one place—Aaron Copland, Darius Milhaud, Gregor Piatigorsky, Boris Goldovsky, Richard Burgin, Robert Shaw, Leonard Bernstein, Eleazar de Carvalho, Hugh Ross, and many of the Boston Symphony men. Following the assembly, a reception is held on the lawn for faculty and students and you are privileged to meet these people with whom you will be working, seeing informally at lunch on the lawn, or hearing in concert.

But the next morning, the real life of the Berkshire Music Center begins. You get up before seven, dress, and walk with your roommate to breakfast at the dining hall which if you're staying at Lenox School is about a quarter mile. At 8:15, the first bus leaves from the dining hall for Tanglewood which is almost two miles away. You arrive at about 8:30 and walk by the Main House, down past the Hawthorne Cottage, part way down the hill toward the lake, to the Barn which is the meeting place for the Opera Department every morning. You hurry to get a practice studio to get a little vocalizing in before nine when everyone gets his assignments for the day. If you're not lucky, you walk down the gravel road "a piece" and sing to the cows grazing in the pasture. It is not an uncommon sight to see singers

spaced down the road every fifty feet and to hear a clarinet, a French horn, a cornet and perhaps a violin practicing in the distance. It is a surprising discovery to find that such practice which would normally be greatly dissonant, in the open air takes on a very musical quality.

At nine o'clock the assignments are given out, and you may find that you have a staging rehearsal to start with, followed by a coaching session, and then perhaps a rehearsal with the opera orchestra. Or if you're lucky you may have some free time to spend studying your role. In any case, you will probably have walked the equivalent of at least a mile by noon, and when your last morning rehearsal is over you will dash for the lunch wagon, raving hungry. Everyone eats on the grounds, either sitting on the lawn or at one of the picnic tables under the canvas canopy. It is at lunch that you have the opportunity to get acquainted with the wonderful people from all parts of the world who are assembled in this beautiful spot for the summer. You meet a mezzo from the Philippines, a tenor from Czechoslovakia, a violinist from London, a composer from Brazil, or a string bass player from Cuba. If someone whose native tongue is Spanish, doesn't understand English at all, you may find that you both understand enough French or Italian to get along.

After lunch the Opera Department, which in the morning is spread all over Tanglewood grounds, assembles in the Opera Theatre where Boris Goldovsky conducts staging sessions one scene after another. When you are not working on stage yourself, you sit in the auditorium and learn from watching others. At

4:15, the highpoint of the day arrives when Mr. Goldovsky sits on the edge of the stage and lectures to the entire department seated in the first few rows of the theatre. Those of you who have heard his Opera News programs during the intermission of the Metropolitan Saturday broadcasts, know what a wealth of knowledge he has to give. You sit for almost an hour and a half completely enthralled, often taking notes like mad, and when the lecture is over you wonder where the time has gone. And then some days when it is particularly warm and sunny, Mr. G (as many of us called him) would say, "Children, today we will have the lecture *in the lake*." And that is exactly what would happen. We would all go down to the lake, put on our suits and swim out to the raft, where everyone but Mr. G would have to sit near the edge to keep it from collapsing in the middle under the weight of so many people! Here I might explain that the Opera Department runs six days a week with extra rehearsals on Sundays, instead of five, as most of the other departments do. So that a chance to go swimming is rare, except for just such an occasion as this. When you consider that in six weeks, this past summer, the Opera Department put on five different three-to-four-hour performances of scenes from different operas, plus two performances of a full-length opera, with an additional two programs of shorter length (for the "Tanglewood on Parade" day, when the public is invited in to see all of the departments operating simultaneously), you can readily see why the department is so busy.

After the afternoon lecture, you rush to get back to the dining hall

for a six o'clock dinner. I say rush—I should have said hitch-hike! The last bus leaves Tanglewood for Lenox at about 4:45—and only twice in the whole summer, was the Opera Department schedule completed by that time. At first everyone was extremely reticent to "hitch" a ride into town, but after walking that two miles about twice, you lose your reticence. The people living in and around Lenox are very wonderful about offering rides to the students, because they know that transportation for them is very limited. However, since Massachusetts law forbids hitch-hiking, the management warns you not to "use yourself and/or your harp as a road block!"

After dinner, you have just time to get back to the dorm to change clothes before the bus leaves for an evening concert at Tanglewood, or you walk into town for a forum on some phase of music, conducted by outstanding faculty members. There are so many magnificent concerts going on all the time that you could do nothing but attend concerts if you had the time, but unfortunately you have to make choices, since you do have to prepare for your next day's work. However, everyone manages to attend the twelve concerts by the Boston Symphony to which all students are admitted free of charge, and as many of the Chamber Music, Department II (advanced student) Orchestra, and Choir concerts as is possible. In addition there are lectures and seminars by different members of the faculty which you can attend in the afternoon, if your schedule allows.

Following a hurried snack at the corner drug store or at the dorm PX, you tumble into bed, after writing a

letter home or spending a few minutes with the score that needs the most work for tomorrow, and fall asleep at once to awaken to another such wonderful day.

I was extremely fortunate this past summer in having the opportunity for a rare experience—that of singing one of the roles in a world premiere. Alexander Gretchaninoff has written a new opera entitled "Marriage" which is based on the Russian short story of Gogol by the same name. Although it is still in manuscript form, we presented the third act of it, in English, and were privileged to have Mr. Gretchaninoff present for the final rehearsal and for the performance. It is a story dealing with the professional marriage broker in Russia, whose business in this case is interfered with by an amateur.

The Opera Department (IV) is of course only one of the five departments into which the student body of the Berkshire Music Center is divided. For those interested in other phases of music, there is Department I. Conducting: orchestral, choral, and operatic; II. Orchestra (advanced) and Chamber Music; III. Composition; and V. Choral Singing and Orchestral Playing—by far the largest of the departments—for music students, college students, teachers, and amateurs who wish to spend a summer living and working with music in the stimulating atmosphere of Tanglewood. (In case anyone wishes to enjoy such a summer, write the Berkshire Music Center, Symphony Hall, Boston 15, Mass.)

If space permitted, there are many other experiences and occasions which stand out in memory, such as

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The PRIDE of MU PHI

DR. MERLE MONTGOMERY is National Educational Representative for Carl Fischer, Inc. New York City Alumnae Chapter is very proud of her. She appears in the current *Monthly Supplement and International Who's Who*. This data is scheduled for permanent publication in the first issue of "Who Knows—And What," The Index to Authorities which is now being compiled by the A. N. Marquis Company, publishers of *Who's Who*.

Since the *Monthly Supplement* went to press, Mrs. Montgomery was one of two Music Theory majors to receive a Doctor of Philosophy degree from the Eastman School of Music of the University of Rochester.

DR. MERLE MONTGOMERY



For her dissertation, she translated the monumental *Cours de Composition Musicale* by Vincent d'Indy, then made a comparative analysis of this work with other treatises in the same field.

As educational representative for Carl Fischer, Mrs. Montgomery has given over a hundred lectures throughout the nation. Her summer schedule includes lectures at colleges in Virginia, Maryland, Pennsylvania, Massachusetts, and New York.

As an educator, composer, and lecturer, Mrs. Montgomery has a background that offers unusual equipment for theory demonstration lectures. In addition to her work at the Eastman School, she has studied in Paris, France, with Nadia Boulanger and Isidor Philipp, and is a graduate of the University of Oklahoma and the American Conservatory in Fontainebleau, France. As a teacher, she has been affiliated with the University of Oklahoma, Southwestern Institute at Weatherford, the Eastman School and the Westchester Conservatory of Music. She is the author of a musical *Notebook*, an introduction to music theory; and a *Correspondence Course* in music appreciation and theory, written in collaboration with Marguerite Meeks. Her published musical works include twenty-five songs and an *cappella chorus*.—MARGARET SHERMAN.

WHEN asked to write an article about Virginia Haskins, I was delighted to say yes—I had just returned from Chicago where I had gone to hear Virginia sing Zerlina in Mozart's *Don Giovanni*. My reply in the affirmative was due to my enthusiasm over Virginia's performance.

A few years ago I was standing outside of Bernard Ferguson's studio talking to Dorothy Gaynor Blake—Virginia was taking a singing lesson from Mr. Ferguson. The voice was so beautiful and Virginia was so tiny and so young! Dorothy said, "Oh, we must get her for Mu Phi." It was not long until Virginia was a Theta Mu Phi singing on one of our Lenten Musicals.

A little later she went to visit her brother in Chicago, and while there had an audition with Rosa Raisa. So impressed by the beauty of Virginia's voice, Raisa took her to Italy that summer. At that time she sang the role of Gilda in *Rigoletto* at the State Opera House in Verona. She was to return to Italy the following year to appear at the La Scala Opera in Milan, but the war interfered.

About this time a romance had begun—a handsome young lawyer took the lead over the startling career which had been predicted. However, being in accord with Virginia's plans to keep on, he proved to be a sympathetic listener, a good critic, and I might say a first-class business manager.

In 1938 the Civic Opera Company of Chicago presented Virginia in *Mignon* as Felina. She was well received. For several years she was a member of this company.

She is now living in New York,



VIRGINIA HASKINS

and is one of the most admired stars in the City Center Opera Company under Lasylo Halasz. Her grace and charm on the stage are a fine fitting to her lovely voice. The *New York Sun*: "Virginia Haskins, the new Zerbinetta, brought along a charming voice, attractive stage manners, and welcome good looks. She manages the music she has to sing with skill."

Irving Kaldodin said of her Zerlina in *Don Giovanni*, "A performer who fitted her role in any respect to be called glovelike—an ingenue in face, figure and voice. Was a Zerlina to rouse the envy (if not the interest) of the Met." Miss Haskins, in addition to being well known in opera and stage, is an accomplished radio artist.

Many Saturday nights she may be heard over Radio Station WGN or the Mutual Network on the Chicago Theater of the Air.

—IRENE CHAMBERS.



RUTH DUNCAN

RUTH DUNCAN made her debut as a soloist with the Kansas City Civic Orchestra playing a Mozart Concerto at the age of seven years. Following this she toured the Roeder Chatauqua circuit, and entered the Kansas City Conservatory of Music when eleven years old studying piano with Ann St. John. She was later initiated into Mu Delta chapter appearing on many Mu Phi programs during her school years and as soloist with the Kansas City Philharmonic Orchestra, playing a Grieg and Schumann Concerto. She received her B.A. degree from the Conservatory in 1942.

Ruth entered the Juilliard Graduate School on a fellowship the following fall. She won the Young Artist Award of the Y.M.H.A., giving a concert in the Kaufmann Auditorium in 1945, and received her M.S. degree from Juilliard in 1946.

Since that time she has appeared in concerts throughout the East and

has broadcast over many stations. Last April she won the Musical Fund Society of Philadelphia Award and won the Town Hall debut sponsored by our New York Alumnae Chapter appearing February 4.

We are proud to present this talented Mu Phi sister.—MARGARET SHERMAN.



From Pan Pipes of Sigma Alpha Iota

By

MARGUERITE

KELLY KYLE

JEAN SLATER APPEL

“On November 7 the first performance of my choral work, *A Short Requiem*, will be given at the National Presbyterian Church, Washington, D. C., sung by the Chancel Choir under the direction of Theodore Schaefer. It is written for mixed chorus and organ, the words taken from the Service for the Burial of the Dead from the Book of Common Prayer. The work is dedicated to Charlotte Klein, Mus.D., F.A.G.O., Washington organist who died last summer. Dr. Klein was formerly Instructor of Organ at Mary Washington College of the University of Virginia (which position I hold at present), and she was a National Vice President of Mu Phi Epsilon.”

Mu Phis Meet in Chicago

By AVA COMIN CASE

SORORITY conventions are happy occasions for Mu Phi Epsilon members, but national conventions of the Music Teachers and the Music Educators acceptably fill the void between our own biennial National Conventions. Such an occasion was the convention of the Music Teachers National Association which was held in Chicago, December 29 through January 1. Sisters from the east coast, the west coast, and parts north and south were in attendance and it was a happy experience to walk through the corridors of the Stevens Hotel and greet them. In fact, the Convention meetings had to be of very high caliber to compete with the inviting chairs in the halls, and the prospect of visits with members of the Sorority whom we had not seen in years! Incidentally, the meetings were fine this year with our Sorority magnificently represented on many of the panels and programs. Not only were we represented at meetings, but at the fine exhibits of music publishers and merchants. A Mu Phi Epsilon member at every turn of the corridors seemed to be the order of the day!

There were two functions which were specifically our own. The one of greatest interest to our members, of course, was the large luncheon held at the Cordon Club on Michigan Avenue on Wednesday, December 29. We are always most grateful to our city sisters who, of neces-

sity, have charge of these gatherings, and the Chicago girls had a perfectly planned hour and a half for us. The usual attendance of fifty or seventy-five members enjoyed visiting with each other and hearing an inspiring talk by our charming and gracious National President, Margarette Walker. At the speaker's table she was joined by the presidents of local chapters, the two immediate past National Presidents, Elizabeth Ayres Kidd and Ava Comin Case, our Executive Secretary-Treasurer, Bernice Oechsler, and our pride and joy, lovely Mrs. Fannie Crosby-Adams who, as usual, spoke to us in her inimitable manner.

The second function of interest to our members was the joint session of the National Association of Schools of Music and the Music Teachers National Association in the Grand Ballroom on Wednesday afternoon. An hour of this meeting was given over to the music fraternities. Phi Mu Alpha—holding its National Convention concurrently in the Stevens Hotel—sent a large group of delegates in to sing for us. The result of their two rehearsals was an amazingly beautiful blending of male voices in four choral numbers. The National President of the fraternity, Albert Lukken of Tulsa, spoke on the objectives of Phi Mu Alpha and the activities of the various chapters. The Presidents of Delta Omicron,

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Los Angeles Neighborhood Music School Fills Great Need in Community

BY BERNICE K. SPRATLER

THE Los Angeles Neighborhood Music School, located at 358 South Boyle Avenue—in East Los Angeles—is one of the best of its kind in the country. Pupils of all races and ages—from six to approximately forty years of age are given the finest training at little or no cost.

The School is supported entirely by voluntary subscriptions and annual memberships. It receives no support from any other source—not even the local Community Chest. It is a non-profit corporation, founded in 1932, to answer the musical needs of the economically under-privileged children of Los Angeles. A civic minded Board of Directors maintains a staff of music teachers to provide lessons at less than cost as well as scholarships for the talented, and free lessons for those unable to pay. At the present time, 300 to 500 lessons are given each month to 120 students.

Under the capable direction of Mrs. Anina Mueller, instruction is offered in piano, voice, violin, viola, cello, trumpet, trombone, guitar, and theory. Plans for the future include string ensemble, choral groups, and wood-wind as well as percussion instruments.

The teachers practically donate their time inasmuch as they receive but fifty cents per lesson, which is the basic fee. However, many pupils

pay less, or are given their instruction free of charge when unable to pay.

Mrs. Mueller, whose musical education was obtained at the Juilliard School of Music and the University of Southern California, has had a fine background of teaching and professional experience prior to taking over the responsibility of the Neighborhood Music School.

In a recent interview with School Officers, the Board of Directors of the School, and with a representative from the Public Relations Office of Mu Phi Epsilon, National Musical Sorority, of which Mrs. Mueller is an honored member, the fact was brought out that the type of project being handled at the Neighborhood Music School was not a purely local one. It is nation-wide, because contributions from any part of the country are welcomed, and they would help to develop the approach of solid Americanization in teaching of music to the under-privileged which is what this school stands for.

It was further brought out that members who contribute either large or small amounts become listed patronesses—and thus make possible the training of talented children who otherwise would be deprived of the opportunity of developing the ability inherent within them.

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THE MARCH 1949 TRIANGLE OF MU PHI EPSILON

Mu Phi Way of Raising Money for our Scholarship Funds

BY CAROL S. HOLMAN

DOES your scholarship fund need a boost? Would you like to sponsor an artist who would give such a satisfying concert that everyone in the audience is inspired and asking for a return concert? Do you want your chapter to establish the reputation of bringing into your community brilliant young musicians of America? Do you believe in helping gifted young artists to the top by sponsoring them and helping them become known? Then, let me tell you what our Wichita Alumnae Chapter did:

On October 31, 1948 we sponsored Eunice Podis, our very talented sister from Cleveland, in a benefit concert for our scholarship fund. Eunice is a pianist of the top rank. New York music critics have given her marvellous notices following her Town Hall and Carnegie Hall recitals. She has appeared as soloist with numerous major symphony orchestras in the country; was winner of the 1945 Biennial Young Artists Award of the National Federation of Music Clubs; and is gifted, young, charming, and an ideal Mu Phi in every sense of the word. Because Eunice came for such a modest sum

—since we were Mu Phis—we cleared enough money for our two annual scholarships. Some of the ideas, which we learned through this experience, we would like to pass on to other chapters, and hope they will assist in making your benefit concert a success.

1. Get several chapters in the vicinity to band together in sponsoring a sister of Mu Phi.
2. Enlist the support of federated music clubs, as Eunice won the 1945 Biennial Young Artists Award of the National Federation of Music Clubs.
3. Use many pictures in publicity.
4. By paying for some advertising in city papers, one gets much better publicity in the music section, and that pays dividends.
5. Be sure to sell very *inexpensive student tickets*—for university as well as younger students. It is much better to have a full house—half of whom may be students—than a small select group of adults.
6. Contact all piano teachers and public school music teachers several

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THE MARCH 1949 TRIANGLE OF MU PHI EPSILON



A Singer Speaks

I am a singer. I am never so happy as when I lift my voice and pour out my heart singing the beautiful music in this world. You ask me if I notice you, you who have been in my audience many times. Yes, because I'm singing to you. It is my hope that the phrases shall be so perfect and the tones so round and true that you relax from all the cares and worries of your life and let the glory and beauty from the Soul of Music enter yours for awhile and make you whole once more. And happier and wiser, too!

But, there are others to whom I sing. There, that poor man sitting on the hard seats in the balcony's top row, in his ragged suit and soiled shirt. He went without his meals today to hear me sing. What power have I that brought him here to listen? I know not, but I give him my voice in the hope that he will receive the food he sought.

And the little old lady sitting over here clutching the worn pocket-book and the slightly soiled white gloves. When I sing my best, she is once again a great artist moving many hearts to laughter and to tears.

And up there in the great box once so splendid in dark velvet that jewelled lady with the hard cold face. Yes, I sing to her too, because if I can soften the lines in her face and cause her to laugh or weep a bit, then, I know that Music will have done its important work again.

Yes, I am a Singer, and I am singing to you.

MARY KAY CRUMBACKER
(MRS. W. G. WILLIAMSON)
H, Eugene, Ore.

MARY KATHRYN CRUMBACKER, H, Eugene, Oregon (in private life Mrs. William Williamson) has recently returned to the United States after two years spent in Vienna, where her husband, Captain Williamson, was in military service.

They are now in Chicago where Miss Crumbacker is working with the American Opera Company.

Besides training in the State University of Oregon, during her stay in Vienna she was a pupil of Herr Kammersanger Hans Duhan and Frau Erilda Stroll Duhan. Hans Duhan is professor at Wiener Statsakademie where she studied dramatic opera with him on a graduate basis, as well as a bit of fencing with Prof. Zaecle. With Mme. Duhan privately in addition.

She organized a social-service group at the American Red Cross for the wives of any Americans serving in the occupation force there, and edited and published a small mimeographed newspaper for families living there. During the summer of 1947, I organized a volunteer program at the Red Cross for American children. At the completion of this program we took thirteen children to Rathaus am Chiemsee not far from Salzburg, but in Germany, for ten days. In the September issue of the Red Cross magazine "Over There" an article appeared concerning her activities.

Impossible as it usually seems to be, this student of Grand Opera has a technical knowledge of business administration and methods.

The above articles are reprinted from The P.E.O. Record. Mary Kay was initiated in Mu Zeta Chapter in 1940.—(EDITOR)

Mu Phis Here And There

Dorothy Paton, who did not appear in "Our Past National Presidents" in the last issue, is Research Analyst, Bureau of Public Health Economics, at the University of Michigan, and instructor of Algebra and Trigonometry in the Correspondence Department of the University. Her outside activities are many. She is a member of the Ann Arbor School Board, active member in Pi Lambda Theta (honorary education sorority) and patroness of Kappa Phi (National Mathematics College Girls Club), and, to us, has the important position as Chairman of our National Finance Committee. We all appreciate Dorothy's knowledge and time given to Mu Phi. You will find she has a new address in the Directory.

Our Bernice at N.E.O. has finally with the help of Janet Adams traced one of our charter members of Alpha chapter, Jennie Bellis Spratley (Mrs. H. W.), Route 3, Box 774, Kirkland, Washington, just across Lake Washington from Seattle. Jennie is now recovering from a long illness and we send her our good wishes. Many old friends will hope to see her at the Seattle convention in 1950.

Do you read the musical news "San Francisco" in the Musical Courier? Very interesting writing, and splendid criticism by "Mrs. Francis H. Redewill," our own Helena Munn Redewill, past Editor of THE TRIANGLE.

Rheyra Leary, Phi Gamma, who received a three-year scholarship in

School Music from Peabody Conservatory of Music is now a member of the faculty at Pen Ryn School, Andalusia, Pennsylvania. She also has a church position in Philadelphia and is doing some post graduate work at Temple University.

Eugenia Wright Anderson of Chicago Alumnae Chapter, not only appears as pianist on numerous programs but she is also Program Chairman of the Music Section in the University of Chicago Settlement League and a member of the Executive Committee of the Illinois Chapter of the American Guild of Organists.

Della Vail Borders is spending the winter in Hawaii. A new grandchild is the attraction there. In her place Carolyn Wooden (Mrs. J. C.), 700 Hinman Ave., Evanston, Ill., is the new president of the Chicago Alumnae Chapter.

Rosalind Wallach is teaching in the Public Schools of Des Plaines, Illinois. She received her M.A. degree at the University of Chicago. She writes, "I sincerely feel that public school music is the healthiest branch of our art today, and that more talented young musicians should be encouraged to enter this field, for their own sakes, and for the future of good music."

Two Gamma Mu Phis have recently retired. Maeme Audette from the bookkeeping department of the University of Michigan Hospital, and Nell Brown, after forty years as organist at St. Thomas Church in Ann Arbor. Nell is a past National His-

torian of Mu Phi Epsilon, the office now called Editor.

Lois Benedict, Mu Nu, Beverly Hills Alumnae Chapter had an interesting article on "Music Therapy Activities in Los Angeles" in the Magazine of Musicians Union Local 47. Lois was in the Waves during World War II as an occupation therapy technician. She is now a professional pianist and teaches at the West Vernon School in Los Angeles. At the close of her article she says—"As music therapy grows, the demand for services of professional musicians increases and although the personality and educational requirements set a high standard, no other musical field compares with it for personal satisfaction, in lifting music from the purely virtuosic, educational, or entertainment level to a science of great service to mankind."

Has Your Magazine Volume Increased?

It is time to take inventory—spring is here! Have you helped support Gad's Hill by being magazine conscious? Have you reminded all your friends to give you their orders when the subject arose? Let's give our chapter chairman a good order of several NOW, and put this year's quota well over the top!

What have some of the chapters been doing—HOW DOES YOURS COMPARE? A letter from Gertrude Squyer,

Chairman of the Pacific Province, writes:

"December, 1948, well exceeds December, 1947. We have had orders this year from sixteen of the twenty-three chapters. Phi Chi, one of our smallest chapters, sent in a \$15 donation that they earned at a cake sale, to help Gad's Hill. San Diego Alumnae Club gives their entire profit to Gad's Hill. Los Angeles Alumnae use their percentage for their local Hospital Fund to buy and repair instruments, etc.

We do appreciate the coöperation of the six active and ten alumnae chapters in our province, and hope that very soon we will be working 100%. I agree that visits to the chapters by local magazine representatives add interest. Also, if the chairman has some specific magazine to stress at each meeting it might interest a new subscriber. We are trying for 'Sunsets' in this month (as the price goes up next month). We also try to have some sample copies of different magazines on display at every gathering. Our business orders have helped Beverly Hills and Los Angeles. San Diego sent in many orders from the American Red Cross at their big hospital. These were donated by some of the members."

All five provinces have fine reports where they have put forth the effort. Is your chapter one of these, or—what HAS happened? There is time before May 1 to lend your support! What was your volume last year?
TOP IT THIS YEAR!

GRAYCE KENT CLARK,
*National Chairman,
Magazine Subscription
Agency Board*

IN MEMORIAM

Merle McCarty West of the American Conservatory of Music, and formerly with the Chicago Musical College, passed away on August 17, 1948, in San Francisco. She was on her way to Hawaii for a much needed rest and vacation. Merle was a member of Iota Alpha Chapter. She will be greatly missed by her sorority sisters and in musical circles in Chicago.

M. Fay Blair Homan (Mrs. Ray), initiated into Xi Chapter on February 26, 1912, died in Portland, Oregon on December 12, 1948. She was a member of Portland Alumnae Chapter.

Laura Letterman Lynott passed away January 12, 1949 at the home of her brother in St. Louis after a prolonged illness. Laura was a member of Theta Chapter. Although she had not been active for many years, her fine work and cheery nature have always been remembered with pleasure.

Ethel Kimball Arndt (Mrs. Alex J.), teacher of piano, organist and minister of music at First Baptist Church of Toledo died January 10, 1949. All Toledo will feel a great loss, for her generous contributions to music covered a wide field. The chorus she organized and trained in Gabriel Faure's "Requiem" as a memorial to Toledo's war dead will be long remembered. She was a much beloved member of Epsilon Chapter initiated in 1938. A short time before her death she established the Ethel Kimball Arndt Piano Scholarship with a gift of one thousand dollars to Epsilon to administer.

Mu Phi Epsilon sustains a great loss in the death of these sisters and extends deepest sympathy to their families and many friends.

Tanglewood

(CONTINUED FROM PAGE 11)

Dr. Koussevitzky's Birthday Party, held under the Hawthorne Pines, with the hilarious program arranged by Leonard Bernstein and Lukas Foss, the lovely luncheon given for the students by Dr. and Mrs. Koussevitzky, which was held in the Music Shed because of rain, "Tanglewood on Parade" with the Opera Department's performance on an outdoor stage about the size of a dime, built

for the occasion in the Formal Gardens, and of course the many magnificent concerts of the Boston Symphony Orchestra under Dr. Koussevitzky's baton, the excellence of which can only be realized in the experience itself. I wish that it might be possible for every one of you to spend a season at the Berkshire Music Center, for truly, the impact of a summer at Tanglewood IS terrific!

(JEAN IS A PAST NATIONAL EXECUTIVE SECRETARY.—Editor).

Europe

and the Salzburg Festival

Artiss de Volt is conducting a European tour of combined travel and music study this coming summer. Artiss, our internationally known harpist, will again be a member of the faculty of the famous Mozarteum Academie at Salzburg. The Mozarteum will offer a scholarship for the study of harp.

Any one interested in this opportunity for study and travel abroad may write to her at 458 Huntington Avenue, Boston, Mass.



Marriages

Kappa:

Lillian Steinkeler to Max Conditto
Betty Wales to Tom Curtis

Nu:

Helen Hudson to Richard Chester—June, 1948
Barbara Hartfield to Milton Dieterich—August, 1948
Beverly Estelle Howard to Robert Henry Halsebo—Summer 1948
Althadel Johns to Lawrence Reamer—September 12, 1948
Jerine Newhouse to Eugene H. Bird—October 15, 1948

Omega:

Marian Mildred Williams to James Hutt

Mu Alpha:

Marcene Becker to Loren Miner—August 20, 1948

Mu Zeta:

Eunice Maier to Gil Macke—June 25, 1948
Doris Birch to Richard Saunders—May 19, 1948

Mu Nu:

Margaret Cecilia Strong to Raymond John Whitty—July 3, 1948

Mu Upsilon:

Naomi Janet Ornest to William H. Yokel—

Phi Mu:

Betty Dilg to John Ketman—June 20, 1948
Alice Brill to George DeGregori—June, 1948
Connie Randalls to Alvin Davis
Shirley Ann Moeck to Garvin Egan—September 5, 1948
Colleen McCann to William Peterson
Winifred Pearson to Delbert Fulmer—December 19, 1948

Phi Omicron:

Margaret Ann Gebert to Bruce M. Reese—June 26, 1948
Helen Catherine Leino to John Richard Cartmell—June 12, 1948
Elaine Sutin to Louis Teicher—October 10, 1948
Joan Leona Terr to Leonard Ronis—December 19, 1948

Phi Pi:

Eleanor Moore to Minor Scott—December 21, 1948
Beverly Coldsnow (President of Phi Pi) to Edward Hutton—January 23, 1949

Pittsburgh Alumnae Chapter:

Bernice Lorena Austin to Robert Alexander Huestis—February 10, 1949

Births

Theta—Mr. and Mrs. W. Earle Buck, Jr., (Betty Baker, President of Theta)—a son, Clayton Earle on December 9, 1948

Kappa—Mr. and Mrs. McGurk (Jean Hegg)—a daughter, Phyllis Marie on December 2, 1948

Mu Alpha—Max and Doris Andrews—a son, Victor Alvin on July 23, 1948

Mu Zeta—Mr. and Mrs. Craford (Ruth Lehmann)—a daughter, Kathleen, in July, 1948

Lansing—East Lansing Alumnae Club—Mr. and Mrs. Ivan Schneider (Majel Horning)—a son, Paul Horning on January 5, 1949

San Jose Alumnae Club—Mr. and Mrs. Peckham (Lorraine Mitchell)—daughter, Cynthia Carole on October 30, 1948.

Beverly Hills Alumnae Chapter—Mr. and Mrs. Robert Lee Croft (Ethel Vinson)—a son, Robert Arthur, on September 27, 1948

Mu Phis Meet in Chicago

(CONTINUED FROM PAGE 15)

Sigma Alpha Iota and Mu Phi Epsilon who were seated at the speaker's table were introduced and Mrs. Davison of Sigma Alpha Iota, speaking for all of the groups (Phi Beta was unable to send a representative) gave a very fine talk on "Objectives of Music Fraternities and their Relationship to the Administration."

To those of you who have voiced

the desire to attend a National Convention of Mu Phi Epsilon every year, we would make the suggestion that you attend one of the large conventions of the general music associations and have the satisfying experience of seeing many old friends in the Sorority and of meeting hosts of new sisters from every part of the country.



Los Angeles Neighborhood Music School Fills Great Need in Community

(CONTINUED FROM PAGE 16)

Mr. Wm. H. Richardson, president of the School, has given the following information: "Five, ten, or twenty-five dollars makes you a member; Fifty dollars gives you patron scholarship membership; one hundred through five hundred dollars establishes an annual patron; and one thousand dollars entitles the giver to life membership."

The Neighborhood Music School recognizes that a dollar is not too little and a thousand dollars not too much to invest in our youth. Its work also brings into focus the fact that the composers and singers of tomorrow's songs are the self-same youth of today—not all of whom have the wherewithal to develop their talents.



Phi Pi-Mu Phis in Production of Figaro

BY LUCINDA BEARD, *Historian*

THE Mu Phi members of the University of Wichita, Wichita, Kansas, (Phi Pi Chapter) had a great deal to do with the success of the opera, "The Marriage of Figaro" presented December 9, 10, and 11, 1948. Gloria Fetters, Vice President, had the title role of Susanna, bride-to-be of Figaro; Bonnie Paisley, Magazine Chairman and Chorister, did a very fine job of the little page boy, Cherubino, who was always getting into some sort of trouble with one of the characters and who made love to all the women. Bonnie Molz, Corresponding Secretary, portrayed the role of the Countess, jealous wife of Count Almaviva, Figaro's master. Bonnie Brown, one of the newest members of Mu Phi, played the part of Barbarina, a little country girl who turned

out to be Cherubino's sweetheart. Mu Phis in the Chorus were Blye Hinshaw, and JoAnn Maclean, Recording Secretary.

Bonnie Molz was remembered for her part as the Mother in the opera, "Hansel and Gretel" last year, also Gloria Fetters, who appeared as Gretel, and Bonnie Paisley, who was the Sandman.

The presentation of the opera included an accompaniment by the University of Wichita Symphony Orchestra. In this organization the following Mu Phi members participated: Ruth Stoddard, Esther Lee Titus, Terry Harton, Barbara Shirley, Kathleen House, Zoe Kane Levenson, Warden, and Sue Bowers, Treasurer.

Historians

Reporting

ATLANTIC PROVINCE

MU CHAPTER—Soon after school started we took charge of publicity for the first of Brenau's Artist Series. John McRae, baritone, appeared in a concert here on October 14, after which a reception was given in his honor at the home of Brenau's President, Dr. Josiah Crudup, with members of Mu chapter acting as hostesses.

Next on our program came the sale of tickets to the All Star Concert Series which is held in Atlanta, Georgia every year. Mu chapter sponsors, annually, the sale of these tickets among the Brenau College and the Brenau Academy students.

Mignon Smith, who has fulfilled the requirements set up by Mu Phi Epsilon, is our new pledge.

Eliza Holmes Feldmann, concert pianist, member of the Music Faculty at Brenau, and advisor of Mu chapter has given several concerts this fall. She opened the College Park, Georgia Artist Series, and later opened the Brenau Series of Faculty Recitals. She has given many concerts since, throughout the state.

Kathryn Cook and Anne Jackson, have been coaching underclassmen in the Music Department; and our President of Mu chapter, Nancy Jones, has been giving private lessons in piano this year.

On November 13, we had our annual Founders' Day banquet, at which the Alumnae were entertained with a program presented by the active chapter.

All of Mu's girls have appeared on Student Recitals, either in solo or in ensemble work. Six of our seniors are looking forward with great excitement, toward their approaching Senior Recitals this spring. They are: Nancy Jones, Anne Jackson, and Vans Brinson, piano; Kathryn Cook and Doris Slack, voice; Melba Clark, organ.—ANNE JACKSON.

PHI UPSILON CHAPTER—The Scholarship Award for the Mu Phi Senior having had the highest scholastic average for three years was presented to Lillian Murray at the Mu Phi-Phi Mu Alpha assembly held to introduce pledges of both groups. The newly established Mu Phi scholarship to be awarded second semester was given to Marjorie Kloppenburg.

Mu Phi was well represented in the recent performance of Lukas Foss's "The Prairie" by the Boston University Choral Art Society with the Boston Symphony Orchestra. Participating were: Rose Desandis, Virginia Ries, Anne Asadourian, Marilyn Hudson, Phyllis Breault, Harriet Hayes, Dorothy Pierce.

Two of our members, Betty Tozier and Marjorie Kloppenburg were selected for Who's Who in American Colleges and Universities.

Phi Upsilon enjoyed an informal Christmas party December 15, 1948 at the College of Music. Gifts were exchanged, the girls sang carols and completely demolished a lovely cake contributed by Elmira Zeller.

Phi Upsilon initiated the following girls January 5, 1949: Barbara Chandler, Eileen Collari, Rose Desandis, Helen Dyer, Katherine Ela, Priscilla Glater, Joanne Grammer, Marilyn Hudson, Rachel Newton, Susan Shelvin and Mary Conway.—MARJORIE KLOPPENBURG.

PSI CHAPTER of Bucknell started this school year with a "bang." We pledged two girls: Julia Wohl and Laurel Kreitzburg. These girls and Patricia Wagner, a spring pledge, will be initiated sometime in January.

Our October meeting, the first one after pledging, was a picnic in the college orchard. We sang songs of different schools and told the stories of their origin.

Founders' Day was celebrated with a banquet followed by a program on Oriental music. Our Mu Phi Chorus participated by singing songs of India, China and Japan.

One of the alumnae entertained the chapter for our Christmas meeting, at which time we discussed Christmas in France and then sang carols.

The January meeting will be a study of Dvorak. In February our president's wife will entertain us at her home. At this time we plan to discuss the String Quartet. The Music of the Three Major Faiths and the music of Spain will round out our educational program. The annual open program will be held in April with all members participating.

Again this year, Mu Phi will sponsor the inter-sorority song contest on campus. Each sorority sings one required song, a song of their own choice and a sorority song. The winner receives a trophy.

For the first time, Bucknell is able to award a music degree. We hope that this will aid us in the strengthening and developing of our chapter to rank among the top.—M. JANE REINHART.

NEW YORK CITY ALUMNAE CHAPTER—The first meeting for the year 1948-49 started the season very auspiciously. It was held on October 16 in the beautiful Sky Room of the new Carl Fischer Publishing Building, and because of the large overflow of patrons and guests, the program was held in the large concert hall, with Margaret Sherman, president, presenting the artists. Merle Montgomery, Educational Director for Carl Fischer, gave a history of the hall and welcomed the Mu Phis and their guests for Mr. Frank Conner, president of the company. Paula Lenchner, now with the Metropolitan Opera Company, sang two groups, with Gayle Giles, accompanist; and Merle Maarten, pianist, presented two groups.

Our meetings are now held in THE MANSION, just off Fifth Avenue, which is just as lovely as the name implies. Founders' Day, November 13, was held here, followed on Monday, November 15, with a musicale and reception at the home of Rose Dirman, honoring Marie Morrissey Keith. It was a great disappointment to all that Mrs. Keith was ill and could not leave her home in Chicago. Our president, Margaret Sherman, presented Mrs. Stillman-Kelley, who spoke about Mrs. Keith, and her place in music

and of her brilliant and sterling character. We were also honored in having Mrs. Guy P. Gannett, with us. The artists were Doris Frerichs, pianist, Rose Dirman, soprano, Gayle Giles, accompanist, and the most famous American flute team, Mildred Hunt Wummer, a Mu Phi, and her husband, John Wummer, with Robert Russell Bennett at the piano. They presented Mr. Bennett's Six Souvenirs, which is dedicated to the Wummers. Mr. Bennett is a well-known composer and conductor, and has written scores for Show Boat, Oklahoma, Inside USA, Allegro, etc.

On December 11, we had group singing of Christmas carols led by Margaret Sherman, and patroness, Mrs. Adelaide Eakin; the artists were Lois MacMahon Joice, soprano, and Ruth Duncan, pianist.

We have presented a series of radio programs over Station WNYC, which started on November 28 with Byrd Elliott, violinist, and Elizabeth Ball Kurz, pianist, in the violin-piano Sonata of Cesar Franck. December 26 was a Christmas program, with Jean Cumming, soprano, and a trio of Byrd Elliott, violinist, Lillian Rehberg, cellist, and Elizabeth Ball Kurz, pianist. January 23 will be presented by Eleanor Berger, mezzo-soprano, and Merle Maarten, pianist. During the week of the Festival of American Music, we are presenting a program on February 20, of Mu Phi artists and composers, with Rose Dirman, soprano, and Ruth Duncan, pianist. Elizabeth Ball Kurz was the artist on the Key Board Masters program on WNYC on December 12.

Carnegie Hall concerts were presented by Eunice Podis, pianist, on October 18, Byrd Elliott, violinist, on October 27, and Dorothy Parrish, pianist, November 28. Town Hall programs were presented by Virginia Voightlander, violinist, December 8, and Rose Dirman, soprano, January 9, who also will give programs on February 27 and April 10. Ruth Duncan will be the artist for the Debut & Encore series on February 4. Florence Nicolaides, violinist, presented a program on November 28.

We wish to extend New Year's greetings to all new officers and members of our sisterhood.—GLADYS SHAFER.

GREAT LAKES PROVINCE

EPSILON CHAPTER began the year with the announcement of six scholarships in piano and one in voice, awarded following an audition. Also, medals were presented to the outstanding girl music student in each of the Toledo High Schools.

In October, we honored Eunice Podis (Cleveland Mu Phi) and her husband with a dinner following her concert at the Museum which was sponsored by the Toledo Piano Teachers Association. The Alumnae joined us and Ava Comin Case, past national president, and Berenice Swisher Oeschler, executive secretary-treasurer, attended.

The first of two public concerts to be held in the Museum was given in October by Gladys Chisholm and Wendene Shoupe (recent affiliate), pianists, and a string ensemble composed of Patricia Sourenne, Cecile Vashaw, Joan Jones, Beatrice Bailey, Mathilde Burns, Emily Derrer, and Marian Wood, directed by Charlotte Ruegger. Two closed programs will be given in February and April.

In November, De Ruth Sage Wright and Ruth Smith, soprano, gave a concert in Epworth church where De Ruth is organist.

Founders' Day was observed with the alumnae; a dinner being held in the home of our president, Janet Rankin.

Eileen Levy, a recent graduate of Oberlin Conservatory and now a faculty member of our school, has been pledged and will be initiated Jan. 10. Eileen is a piano and organ major and we are indeed proud to have her as a member. She is organist of the Second Church of Christ, Scientist.

Our Patron Tea will be held in the home of Dorothy Gallagher honoring the birthday of our distinguished patron, Mr. Tillinghast who will observe his 96th birthday. Faculty members will be guests and the musical program will be presented by Eileen Steensen, pianist, Patricia Sourenne and Florence Fisher Miller, violinists, and the String Ensemble.

Aline Treanor recently affiliated with our chapter.

At our usual House Party held late in August at Clear Lake, Indiana, 20 girls attended.—GUYNETH REDMAN.

MU PHI CHAPTER spent many early morning hours practicing for the musical program which they gave for the College Chapel Services on February 15 and 17. Betty Houtz, a senior, conducted the chorus and organized the program. A Latin American theme was chosen by the girls and the chorus, composed of all the members of Mu Phi chapter, sang Latin American folk songs. There were also vocal solos by Betty Bell and Ann Stewart, a violin solo by Nada Pavlovich and a piano duet by Harriett Wagoner Hargus and Marjorie Cochran. All the girls wore gaily colored peasant skirts with white peasant blouses and long, ruffled sleeves made of red and white crepe-paper.

These programs, given each year by the Mu Phi chapter, are greatly appreciated by the faculty and students and we have found that it is an effective way of introducing Mu Phi Epsilon Sorority to the student body.—MARIE SNYDER.

PHI OMICRON CHAPTER—As we look back over our activities of the year to date, we feel we must certainly give special mention to our newest members—Joan Nist, violinist; Barbara Evans, soprano; and Joan Terr Ronis, pianist, for their contributions to our programs.

On October 17 we launched our season with a tea for freshmen. Barbara, accompanied by Janet Fisher, was the soloist of the afternoon. She also took part on the Founders' Day banquet program.

On November 21 we were guests of Joan Terr Ronis. In addition to being a charming hostess, Joan played a delightful group of piano works. Then she joined forces with Joan Nist and Florence Bates, cellist, to present a Beethoven trio.

Accompanied by Miriam Spero, Barbara came to the fore on our Christmas program, December 13. Frances Nichols read *A Viennese Christmas Carol* to round out a wonderful afternoon. Our president, Louise Zimmerman, harpist, was a very popular soloist during the holiday season.

Earlier in the year we of Phi Omicron and members of Mu Phi were guests of the Cleveland Alumnae Chapter at a formal musicale featuring two of our mem-

bers—Eunice Podis, pianist, and Muriel Carmen, violist. All enjoyed a wonderful evening.—MURIEL CARMEN.

PHI SIGMA CHAPTER has started 1949 with the prospects of a busy year. Auditions for the annual \$100 scholarship will be held on February 16. The contest will be limited to pianists between the ages of sixteen and twenty years and of no higher than sophomore standing in the university. The requirements for the performance are one technical and one lyrical composition. The judges will be members of the piano faculty and several representatives from the chapter.

Tentative plans are being made with the Beta Pi Mu fraternity for a joint musicale and tea to be held in mid February. The funds are to be used for the purchase of a silver tea service which will be used by both groups. Duo piano numbers, organ and vocal selections will comprise the program.

Our chapter treasury was augmented by the sale of Christmas card boxes during the holiday season. The money will be placed in the scholarship fund.—JOAN DAVIS.

CHICAGO ALUMNAE CHAPTER—

This has been a good year. The MTNA convention in Chicago brought together over sixty Mu Phis at a special luncheon arranged by our Marie Lutman Keller, Cordon Club, December twenty-ninth. Our national president, Margarete Wible Walker, spoke; Secretary-Treasurer Bernice Swisher Oechsler, past presidents, Elizabeth Ayers Kidd and Ava Comin Case and Federation president, Marie Keith, were present. Our chapter president, Carolyn Stubbs Wooden, was toast-mistress.

We're hoping that Catherine Bly Bennett's song will win the nation-wide contest for a United Armed Forces song. One of the best in the district, it has reached Washington for the finals—that we know.

A new version of Dickens' Christmas Carol has been published in verse by our Hilda Butler Farr. As a special surprise she read it to us at our Christmas party. The literary critics praised it too.

The true story of a teen-age boy in the Philippines written by Grace Chap-

man Nash won first prize at Midwestern Writers' Conference in Chicago.

Many of our members are active in the concert field and our chapter scholarship fund is full of vitamins.

Would that the world could have a touch of harmony. It's such a wonderful feeling.—GRACE C. NASH.

CLEVELAND ALUMNAE CHAPTER

—Inspired by the success of the National Convention, the Cleveland Alumnae Chapter opened the 1948-49 season in high style with a formal evening musicale at the home of Mrs. Myron E. Battles, patroness of Mu Phi Chapter. In the hope of binding more closely the fine friendships begun at the convention, invitations were sent to members of Mu Phi and Phi Omicron chapters, their patrons and patronesses, and guests. Performing artists were Muriel Carmen, violist, and Eunice Podis, pianist. It was truly a gala evening and a memorable occasion.

In October we resumed our monthly dinner meetings and programs presented by chapter members. Genevieve Davisson Fritter, Vera Otto, and Esther Keller contributed some clever ditties on the convention at our Founders' Day program.

Honors have been bestowed upon Loretta Jones Valentine, newly-elected president of the Ohio Federation of Music Clubs; and Estelle Gehlike Miller, new president of the Fortnightly Musical Club.—DIXIE HOLDEN.

DETROIT ALUMNAE CHAPTER—

A subscription luncheon at Dearborn Inn September 28 found an exuberant group ready for a busy year and indulging in reminiscences of last June's National Convention which was attended by seventeen of our alumnae members. Helen Briggs furnished a program of piano solos. Ann MacPhail Habberstad was our guest from Rochester, Minnesota.

Phi Kappa chapter joined us in observance of Founders' Day with a dinner at the Women's City Club. Ava Comin Case, our guest speaker, thrilled us with her performance of Mozart, Beethoven and Chopin. Other contributors to the program were: Marion Jewell, contralto, Ruth Schimer, flutist, and Agnes Hutchins and Helen Thompson, accompanists.

A Christmas program at the home of Doris Houghton had a special significance in the reading of Bradford's "How Come Christmas" by Rev. Walton E. Cole, husband of Lorena, our noted violinist. Viola Brown played two Debussy numbers. Carols were sung under the direction of Ann Keppel with Florence Carl at the piano.

A \$25.00 scholastic award was given to the outstanding music student at Wayne University. Also \$25.00 to the newly organized Detroit Women's Symphony Orchestra, which is sponsored by the Tuesday Musicale, and which includes several Mu Phis.

Ruth Dayer and Doris Houghton played the Rachmaninoff second concerto and Marion Jewell sang a group of this composer's songs at the Tuesday Musicale Concert, December 14.—HAZEL MARK SMITH.

EVANSTON-NORTH SHORE ALUMNAE CHAPTER sends greetings for the New Year.

Your letters and telegrams of congratulations and best wishes on our organization have been an inspiration and we wish to express our sincere appreciation for them.

We feel honored and proud to have as our president, our beloved Elizabeth Ayres Kidd, former National President of Mu Phi Epsilon, and under her able leadership our chapter seems to be getting a good grip on life, and has started off with much enthusiasm.

Our first meeting was a business one at the home of Mary Lee Black.

At our second meeting at the home of Mildred Warner Broemel, Laura Jones Thompson presented a Wagner program with piano, vocal and recorded illustrations from her large Wagnerian collection. She also told of her visit to the Wagnerian Festival at Bayreuth, Germany, and showed photographs taken on that trip. Laura is also a professional water-color artist, and has had a one-man show at the Winnetka Woman's Club. She has recently been represented in showings at the Drake and Stevens Hotels in Chicago. At this November meeting Founders' Day was featured in a ceremony conducted by the president.

In December Marjorie Gallagher Ken-

ney entertained with a dinner at the Georgian Hotel, then gave a most interesting program on Christmas carols and customs. June Weybright Reeder played two of her own compositions, and we are planning in January to have June give a program of her own compositions.

In February Elizabeth Ayres Kidd will show and demonstrate her musical instruments from her world wide collection. Elaine Lavieri and Elizabeth will play recorders at this meeting.

Our chapter is making a steady growth and we are looking forward to a 1949 overflowing with many good things.—OLIVE MELLINGER.

LANSING-EAST LANSING ALUMNAE CLUB—

The highlight of this year was a musicale held in December at which we entertained 150 guests. Ava Case did us the very great favor of appearing as guest artist and played brilliantly. The program also featured Beatrice Brody Larsen, contralto, and a trio with Zona Eberly Marshall, cello, Margaret Keller Halik, piano, and Mr. Glaen Halik, violin. We were most proud of the finish with which all these members performed and our guests' comments later showed that they appreciated the fine musicianship shown throughout the program. Betty Waters Parsons was general chairman and did a wonderful job.

Two members received their M.M. degrees in 1948 and their theses were featured on two of our monthly programs. Majel Horning Schneider's was "Music Training for the Pre-School Child," and Ruth Ann Schweigert Tukey's was "A Year's Course of Study for Junior Church Choirs."

In January we welcomed a new member, Dorothy Rodger Klausli, who is in charge of the junior choirs at one of Lansing's churches.—NELLIE WALKER FREELAND.

MILWAUKEE ALUMNAE CLUB—

Greetings to all Mu Phis and especially to our new national officers and new chapters. We began our fall activities with a program by Naomi Evans, pianist, at Elna Hoeghs. In October we had our business meeting at the home of Ruth Sullivan. We celebrated Founders' Day with a dinner at the Port Washington

Country Club followed by a musical at the home of Evelyn Travers Ubbink. The toastmistress, Eunice Neckerman Groth, introduced her house guest, Grace Shaffmaster, a Mu Phi of Detroit whom we were happy to have with us. Our president Ruth Lee, soprano, sang with Wilma Ashford at the piano and Agatha Otto Mauthe, pianist, now of Orangeville, Illinois, played. We closed the old year with a very festive Christmas party at Hilda Schultz Healds. The highlight of the evening was when we sang "Pledge to Mu Phi" by Wilma Seedorff Ashford, "Brightly the Stars," a Christmas lullaby by Winefred Ryan, and Edna Ruff's "And There Were Shepherds Abiding," with the respective composers at the piano.

We are especially proud of Edna Ruff, supervisor of music in Milwaukee. Her centennial song "Wisconsin Triumphant" was thrilling when sung by the 1441 voice sixth grade chorus in biennial Music Festival of Milwaukee Public Schools, and of Lucille Meusel who was featured prima donna in Wisconsin Centennial Century of Progress production presented during August in Milwaukee. Since the Centennial, Lucille has commuted each week from her home in Green Bay to Milwaukee to coach opera at the Wisconsin College of Music. We are looking forward to hearing Charlotte Symons Hoierman who will make her Milwaukee debut at the Art Institute Sunday afternoon, January 16.—AMY POLLEY SMITH.

EAST CENTRAL PROVINCE

KAPPA CHAPTER—Our meeting of November 23, 1948, was devoted to a business meeting, pledging, a program, and making plans for the annual Noel Festival which was to be held on December 14, 1948.

Kappa chapter's new pledges are the Misses Mary June Rice, Juanita Poulos, Bonnie Doles, and Marilyn Mathas.

On December 14 the Noel Festival was held. This annual Christmas celebration is a coöperative activity of the four musical fraternities and sororities, Phi Mu Alpha, Mu Phi Epsilon, Sigma Alpha Iota, and Phi Sigma Mu. The decorations for the banquet were made up of the colors of each organization. Each of

the societies was represented in the program. The Annual Noel Festival is one of the leading campus events of the year.—MARY LOUISE MASTERS.

UPSILON CHAPTER—This past year, the members of Upsilon Chapter have participated in many recitals, both at the Conservatory and in Cincinnati. Marilyn Schultz, pianist, was presented in recital by her teacher, Robert Goldsand, and Janice Grimes, soprano pupil of Bianca Soroya, who appeared as soloist with the Conservatory Symphony Orchestra.

To commemorate Founders' Day, two inspiring programs were given: one in the Conservatory Concert Hall by all members of Upsilon chapter and one at the home of Miss Bertha Krehbiel, an alumna, which was a joint program of Upsilon, Mu Omicron and the Cincinnati Alumnae Chapters. Those performing from Upsilon were Majel Cohn, Jeannine Philippe and Marilyn Schultz.

Two new members were taken into the chapter on November 30. They were Janice Grimes and Jeannine Philippe.

We have also been enjoying the privilege of a new sorority room furnished by the Alumnae Chapter.

We have experienced a very happy year together and are looking forward to another, prosperous and successful.—MARILYN SCHULTZ.

MU ALPHA CHAPTER—We opened the year with the annual Mu Phi tea for all music students. It was held at the home of our faculty advisor, Mrs. Sven Lekberg.

On November 12, we held a pledging service for Marjorie Brown and Elizabeth Stone, a Piano Instructor in the Department of Music. Miss Stone received her Bachelor of Music Degree from Michigan State College. She studied privately with Frank Mannheimer for a year in New York and attended Columbia University. She earned her Master of Music degree from Michigan State and attended two Master Class sessions conducted by Frank Mannheimer during the summers of 1945 and 1947. Her faculty recital in Indianola on November 21 has certainly proven her sound musicianship and thorough technical training.

Our initiation ceremonies will be Febru-

ary 1. Our pledges will be a valuable addition to our chapter.

Early in December a committee was appointed to decorate a Christmas tree in the hall of the conservatory, and it looked very beautiful.

December 19, all music students and members of the choir went caroling and afterward met at the home of Mr. and Mrs. Sven Lekberg to sing carols. Mu Phi and Phi Mu served coffee and doughnuts.

The dedication of our new music building will be January 16 and the choir, in which Mu Phi is very well represented, will sing. Mu Phi and Phi Mu will serve refreshments at the reception following the dedication.

1948 has passed very successfully and we are looking forward to 1949 with much zeal and enthusiasm.—BETTY ANNE HUBBARD.

MU EPSILON CHAPTER—Our greetings to Mu Phis everywhere and wishes for a very successful and happy year.

Our chapter has been very busy since last fall. Starting with our rushing season, we pledged four girls to be initiated in February. They are: Irene Halvorson, Louise Cobbley, Marjorie Winney and Lenore Engdahl Kweiscniaski.

We had a rummage sale of old music, books and records which turned out very successfully and the proceeds were used for our Scholarship Fund.

The month of December turned out to be a busy one for cupid, as three of our members took the fatal step. Jean Nylin married Clifford Brunzelle, Jackie Maxwell to George Melvin, and Eva Kaye Michalson to Richard Brundin.

The combined chapters of Phi Rho, Epsilon Alpha, Mu Epsilon, and the Minneapolis and St. Paul Alumnae groups celebrated Founders' Day with a lovely program and tea at the College of St. Catherine's.

Also in December we had an open program with Phi Rho, and a very nice Christmas party and program at the home of one of our patronesses.—EVA MICHALSON BRUNDIN.

PHI RHO CHAPTER, together with Phi Kappa Theta Fraternity, sponsored an early fall picnic for the entire school.

Special guests were the new students enrolled.

The annual Faculty-Student reception was held October 8, in the College Auditorium. Norma Detlef and Suzanne Cargill (patroness) gave the program. The climax of the evening was a presentation of an original painting to the school from Phi Rho Chapter and Phi Kappa Theta fraternity.

Phi Rho has successfully held candy sales and held noon lunches, proceeds going into the scholarship fund.

December 4, Alice Steenhoven, dramatic soprano (Phi Rho), and Jackie Maxwell, violinist of Mu Epsilon, gave an open concert in the College Auditorium.

Estelle Larsen Wylie, soprano, accompanied by Jean Heilstad appeared on the Founders' Day program at St. Catherines College, with the Minneapolis and St. Paul chapters participating.

Phi Rho has had a busy year so far, and many plans are in the making.—MAE DOREEN GRABER.

CEDAR RAPIDS ALUMNAE CLUB—We have begun our fourth year of activities under the strong and efficient leadership of Eleanor Houts, who has been reflected to serve as our president another year. She succeeds Edna Mac Sila who had so ably guided the club since its organization.

Our first meeting was at Mardean Joyce Holveck's home with the active chapter as guests. The president of the active chapter gave interesting convention notes and a musical program followed.

In October, Cathrean Thomas Donnelly was hostess at her home with the patrons as guests. We were entertained with an evening of chamber music which included a string and a woodwind trio.

The annual Founders' Day dinner was given at Wurster's Tearoom. Afterwards the actives and alums adjourned to the home of Mrs. Max Daehler for a program and a songfest.

We were very proud to have a talented Mu Phi, Artiss DeVolt, harpist, present a recital at Coe College in the Little Theater. Following the program, an informal reception was given for her.

An innovation for this year is the luncheon meeting. As for future meetings, we have such topics planned as "An

Evening At the Opera," "Ballads," and "Young Musicians Night." A joint active and alumnae meeting and program will be held this spring. A picnic supper closes our activities for the year.—IRMA MARIE KUBIK.

DES MOINES ALUMNAE CHAPTER—The sextette of our Des Moines Alumnae chapter presented at the December alumni meeting a program of rarely heard Christmas folk songs from foreign countries. This program was later broadcast from radio station WHO, Des Moines, Iowa.

The winner this year of the annual scholarship awarded by Mu Phi Epsilon was Marie Kassouny, a student of piano at Drake University's College of Fine Arts. Miss Kassouny, a native of Beirut, Lebanon, studied at the American University there, at Juilliard School of Music and at Syracuse University. Judge of the scholarship applicants was Guy Maier of the Lois and Guy Maier piano team.

Dorrie Shearer was the contralto soloist in the presentation of the Messiah by the Drake University College of Fine Arts and the combined choirs of the city of Des Moines. The Messiah was heard by an audience of ten thousand in two performances. Dorrie also recently presented her graduate recital.—MARLYS READ COOK.

MINNEAPOLIS ALUMNAE CHAPTER—Jenne Westling is continuing her splendid leadership of our chapter.

We began our year with a luncheon at the Hampshire Arms Hotel. Florence Reinmuth told of her visit with the Denver Alumni Chapter and plans were made for our year's activities. We are continuing our luncheon meeting the third Friday of each month with a program and business meeting.

Our big fall event was the morning musicale given at the home of Harriet Bratrud for the benefit of our scholarship fund. It was well attended by our patronesses and friends. A delightful program was given by Jenne Westling on her clavichord, Virginia Shaw, soprano, and Avanelle Poehler, accompanist.

We celebrated Founders' Day at the Saint Catherine College in Saint Paul.

Our group was represented by Irene Hellner, pianist.

Our annual Christmas party proved to be the usual fun fest with stunts and games planned by Helen Keidel.

We are making plans for the open program to be given in the MacPhail School Auditorium on February 17. Special attention is being given to music that is not commonly heard. Helen Grotte Keidel will open the program with piano solos by Rachmaninoff, Granados and Turnia. Elizabeth Griebenow, pianist, Betty Anderson, cellist (guest artist from Sigma Alpha Iota Alumnae Chapter), and Beata Hanson Blood, violinist, will play the Dvorak Dumly Trio Opus 90. Florence Reinmuth will close the program with Chaminade's Concertsteuck with Helen Keidel at the second piano.

We are keeping in close touch with our other Twin City Chapters so that we may all work together for the good of our sorority. We wish all the chapters the success and happiness that we enjoy together in our Minneapolis group.—FLORENCE REINMUTH.

THE ST. LOUIS ALUMNAE CHAPTER started a busy year with an Officers' tea, September 25, at which time all who had attended the Cleveland Convention contributed to a report. On November 9 we joyously celebrated Founders' Day at a joint dinner with Theta Chapter. The "Mu Phi Newspaper" provided a theme for both serious and humorous episodes. December 14 caught us eating again! This time, with our escorts at a Christmas supper at the home of Irene Chambers. Sixty attended. Plans are now afoot for a Sponsors' Tea in the near future to be followed by our annual series of three Lenten Musicales. Our Philanthropic Committee Chairman reports an unusually large Christmas collection, which enabled her to give aid to four needy families. We are proud to congratulate Lavina Gauen Mueller who has recently been elected president of the St. Louis Board of Religious Organizations.—ELLEN K. GRAF.

ST. PAUL ALUMNAE CHAPTER is a small group of only ten members but what we lack in numbers we make up in enthusiasm for our various activities.

The first program on September 15 opened with an organ program given at St. Anthony Park Congregational Church by Doris Stickney. Her program consisted of appropriate music for church weddings with a few words of explanation preceding the numbers. Following the program, luncheon was served at Mrs. Stickney's home by Charlotte McCallum and Julie MacGregor. Harriet Allen, our very able President, gave an interesting report of the convention.

On October 12, Dorothy Lairfallom entertained us at her lovely home on Lake Owasso. Odelia Erdos, violinist, and Dorothy Nieman, pianist, presented a fine musical program.

The Founders' Day program took place at St. Catherine's College. Odelia Erdos and Dorothy Nieman again graciously represented our chapter on this program which was presented by other chapter members. A lovely tea was served by members of Epsilon Alpha chapter.

Our annual Christmas treasure sale and program was given at the home of Dorothy Nieman. Istvan Erdos, violinist, who was accompanied at the piano by his wife, Odelia Erdos, played a group of violin numbers, and Julie MacGregor played several piano selections, all chosen to please the husbands who joined us on this special occasion. Group carol singing followed, led by Doris Stickney. A delicious buffet supper was brought in by all members. The treasure sale netted forty dollars. Charles Nieman was the persuasive auctioneer who relieved us of our money.—JULIE MACGREGOR.

WEST CENTRAL PROVINCE

MU DELTA CHAPTER—September was a pleasant reunion month and we discovered that four members had married during the summer. We also learned that Maryan Gottsche had moved to New York City to continue her voice study at Juilliard and Pat Ramsey to Chicago to continue studying with Russell Holliger. And, last but not least, Marlys Watters, our president, had been chosen from nearly 500 contestants to be the star of *Songs We Love* radio program.

In October, we had two "rush" activities, a luncheon and a Sunday tea. At the tea, Martha Calnan was awarded the Mu

Delta recognition pin for achieving the highest scholastic record of the chapter.

June McWhorter was featured on a November convocation program, playing the oboe in the Bach Concerto for oboe and violin. Later she repeated this performance on a Music Club program. We are proud of June, one of the busiest and most respected musicians in town.

We held a pledging service for Dorothy Breedon, piano major from Leavenworth, Kansas, who is a student of Dr. Wiktor Labunski.

November 14, Marlys gave her graduation recital at Atkins Auditorium, Nelson Gallery of Art. The auditorium overflowed and she received very encouraging criticism in the *Kansas City Star*.

December 10, Mary Kate Parker, former Mu Delta president and now our esteemed faculty advisor, gave a piano recital at Atkins Auditorium which was well received both by the audience and the critics. She appeared on the Alumnae's first Mu Phi Morning Musicales playing an all-Chopin group.

Betty Bliss gave a beautiful voice recital at the Westport Presbyterian Church. Kathleen Downs gave a voice recital in Salt Lake City, Utah, followed by a reception in her honor. She was interviewed on a local station and received excellent criticism in the Salt Lake City paper.

December was literally crammed with activities! Our annual Christmas party was held at the home of Vera Jean Douthat where we exchanged gifts.

The second concert in the Alumnae's annual Mu Phi Morning Musicales was given with a notable list of Mu Deltas on the program: Marlys Watters, Juanita Coy Neubert, Julianne McLean and Kathleen Downs.

Martha Calnan gave a recital at Ursuline College, Paola, Kansas, January 9, and will present it in Kansas City at the Atkins Auditorium, February 5.—DORIS JOHNSTON.

MU MU CHAPTER of Mu Phi Epsilon opened the school year with a magazine drive to help benefit the Gad's Hill Settlement Fund. The drive will be continued throughout the year.

Mrs. Corinne Holm Jones represented the Kansas State chapter at a Founders'

Day luncheon and musicale held at Wichita, Kansas. Members from the four chapters in Kansas were present, each presenting a part of the program.

On January 10, Mu Phi held a tea and musicale for prospective members. This program constituted our fall recital. With a large number of new members in sight, this promises to be a very successful year for our chapter.—MARY HENSON.

PHI EPSILON CHAPTER initiated three new members, Marjorie Fisk, Mary Kay Moore, and June Walker, on January 8, 1949. After the initiation ceremony a dinner was given for members, patrons, and patronesses.

Our chapter has been working toward a stronger organization this year and is succeeding rapidly under our president, Margaret Keraus.

Several members attended the Founders' Day meeting at Wichita, Kansas, in November.

A number of our girls are planning recitals and varied programs for our chapter meetings.—KATHRYN PROSSER PERKINS.

EPSILON EPSILON CHAPTER has come midway in a very interesting year. We began our chapter only last May, and it is growing to be a very successful organization on the campus.

We pledged five new members this fall. These members, who we think will do much for our chapter, are Frances Ruth Elder, Marilyn Crill, Pearl Josephson, Gloria Justin, and Myra Lee McNeil.

Delta Mu chapter of Phi Mu Alpha Fraternity and Epsilon Epsilon chapter are jointly sponsoring a concert featuring Ernst Von Dohnanyi, Hungarian pianist and composer. The concert will be January 11. Mr. Dohnanyi is also conducting classes along with special auditions; these classes will be conducted January 11-15.—EULA MEERS.

EPSILON ZETA CHAPTER—This season Mu Phi has been very busy. To begin things on the campus this year we had a joint picnic with the Phi Mu Alpha for all the music majors on the campus. This was to help both fraternities to get acquainted with the new students.

Mu Phi has sponsored a bus to and from the out-of-town concerts. We have found this a good way to boost musical interest on the campus among the general college students. Also we took an active part in the Community Concert Drive by selling tickets and helping to select the artists for the year.

Then came the annual Christmas Dinner in Tabor Hall after which we had a special musical program of Christmas music. The chapter gave a basket to a needy family for Christmas. This basket was obtained by donations from the members.

Now we are in the midst of our magazine campaign which is progressing quite nicely. Immediately after exams we will begin the new semester with rush parties.

We are very proud to have Mu Phi on the campus for it has already helped to raise the musical interest on the campus and we are sure it will do even more in the future.—JEAN MCANALLY.

DENVER ALUMNAE CHAPTER—We have been holding our regular monthly meetings at the home of the members and have had a musical program at each meeting.

Founders' Day was celebrated with a formal musical and buffet at the home of Captain Mary Converse. The program was presented by Peggy Beeler, vocal solo; Dorothea Seeman, piano solo; Virginia Sledge, vocal solo; Gladys Kendall and Violette McCarthy, piano duo; Joyce Orr and Henrietta Sheldon, piano duo; Virginia Rigg, "Mu Phi in Review," and Rachel Isbell, "Mu Rho in Review."

Our annual Christmas party was a tremendous success. The attendance was exceptionally large and everyone had a wonderful time. The party was held at the beautiful home of Katherine Perenyi. The program was a special treat, as two of our girls sang with their husbands. Jean and Ed Melcher, Zonella and Lyle Bailey, Violette McCarthy sang Christmas Carols of other nations. Katherine Perenyi sang a solo. After the program there was an exchange of gifts, which is always exciting.—HENRIETTA SHELDON.

KANSAS CITY ALUMNAE CHAPTER—Our first two morning musicales of this season have been outstanding in

talent and presentation. Each was followed by a luncheon for members and patronesses. In fact all luncheon arrangements are in charge of the patronesses. We appreciate their work and interest very much.

We had a lovely Founders' Day Tea and Musicales at the home of Virginia Mathews, and a Christmas buffet supper for our husbands at the home of Virginia Torrance. Guests were Mr. and Mrs. Thurlow Lieurance of Wichita, Kansas.

Last fall in the Philharmonic ticket contest we won second place in the number sold.

One of our members, Ruby Dowling, is making regular trips to Chicago this winter to have lessons with Rudolf Ganz.

Another member, Maxine Stetzler, will give a graduating recital this spring to qualify for her master's degree from Kansas University. Besides her teaching she has been traveling to Lawrence, Kansas, three times a week for lessons and class work.—MARGARET STANLEY HAMILTON.

LINCOLN ALUMNAE CHAPTER sends greetings and love to our Mu Phi Sisters. What a glorious report our beloved president, Fran Hallett, shared with us at our annual picnic following her return from convention. Her enthusiasm has imbued our chapter with the desire to buy magazines, and give magazines to assist in the great work of Gad's Hill.

Our activities opened with a luncheon at the Lincoln Country Club with Fran Hallett presiding. We have thirty-five members, the largest we have ever had and the peppiest.

On October 21, we presented John Toms, well known tenor from Chicago, and his accompanist, Marcia Hamilton (a Mu Phi), in our annual guest night program. This concert created much interest among the music loving people of Lincoln.

On November 12, the traditional Founders' Day Banquet was held. The theme of the banquet was Music, Friendship, and Harmony. (Two new patronesses, Mrs. Myron Roberts and Miss Velma Smith, were initiated that evening.)

We are proud of Betty Wright's appointment as Coördinator of elementary

school music in the Lincoln schools. She recently received her Master's degree.

Beth Miller conducted the Rocky Ridge Music Camp in Estes Park again this past summer.

We want to welcome back to the fold Lynelle Greer and Donna Peters Jones.

In civic affairs, Fran Hallett was the general chairman of the Women's Division of the Community Chest for the recent drive. Irene Barber is the president of the Women's Division of the Lincoln Chamber of Commerce.

Marjorie Shanafelt has moved into a new home, which has been christened the "Puppet House." She presented a very elaborate program for our October meeting.

Our Tully (Altinus Tullis) has a large class of voice students and a large chorus at the Agriculture College, her twenty-seventh year on the campus.

Charlotte Hummell is contralto soloist in the quartet in the South Street Temple completing her thirty-fifth year.

Pansy Schlegel presented a musical program in San Francisco this summer with Mrs. Rupert Hill as accompanist. It was the sixty-sixth presentation of the program—"The Language of the Flowers—In Verse and Song."

Sharing music, God's gift, with others is the beginning of real living.—PANSY SCHLEGEL.

PACIFIC PROVINCE

NU CHAPTER enjoyed an enterprising and musical fall. Beginning September 20 we set up our information booth at the Music School for newcomers.

November 12 we initiated five outstanding girls—Alma Dopson, Joyce Everson, Ellen Liebe, Mary Hawkins, and Ann Hopper. Afterwards, actives and alumnae celebrated our Founders' Day Banquet at the Eugene Country Club.

Mr. Francis Bittner, husband of our advisor, Constance Baxter Bittner, was guest speaker. Gay Williams received the annual Alumnae Scholarship Award.

Claire Lewis, soprano, gave an excellent senior recital January 13.

Greatest efforts were focused on establishing a new chamber concert series. Sponsored by active chapters of Phi Beta,

Mu Phi Epsilon, and Phi Mu Alpha. The first concert was the California String Quartet.

Our new concert series is representative of the educational and cultural advancement at the University of Oregon, of which Mu Phi Epsilon is an enthusiastic part.—LUCRETIA PRENTISS.

MU ZETA has a full year in store because its six busy members, who are Marilyn Pratt, president, Winnifred Collier, Marjorie Botts, Helene Cobb Beaver, Helen Rice, and Mary Null, have tackled the job of sponsoring a College Artist Series. Two of the concerts have already been given and three more are to be given soon. The artists include Mr. William H. Bailey, a member of the Whitman Conservatory faculty, and Joseph Knitzer in violin concerts, the Pasquier String Trio, coming in March, E. Power Biggs in an organ concert, and finally Tom Scott, ballad singer.

Founders' Day was celebrated by a tea given in Prentiss Hall with entertainment provided by the members for the alumnae and patronesses present.—MARY NULL.

PHI MU CHAPTER—The past few quarters have been busy ones for Phi Mu chapter. Spring quarter was marked by Carolyn Bull's performance of Gershwin's Concerto in F with the San Jose State College symphony orchestra, and by the May production of DeKoven's "Robin Hood," with Emily Baptista as Maid Marian, Virginia Weimers as Alan A'Dale, Ruth Peters as Dame Durden, and other members in the chorus or orchestra. Emily Baptista, a 1948 graduate, recently was one of the fifteen who won places in the Stanford University opera workshop Auditions. A hit of the summer session was Roberta Seymour's performance of Schumann's piano concerto op. 54 with the summer session orchestra.

Mu Phis were well represented in Fall quarter activities, too, including the appearance of Ruth Cruz Peters, contralto, Edith Eagan, oboist, and Winifred Pearson Fulmer, flautist as part of the musical program for the San Francisco Alumnae Chapter, October 9, and Virginia Howe, cellist, Edith Eagan, oboist, and Betty Dilg Ketman on the program of the re-

cently formed San Jose Alumnae Club at their Founders' Day Tea November 14 at the home of Mrs. H. R. Sherman in Los Altos, at which the chapter as a whole was guest. Winifred Pearson Fulmer assisted in the Phi Mu Alpha Sinfonia's Founders' Day Concert, Mu Phi providing the ushers. Important events included the annual Major-Minor Party for all music majors and minors, jointly sponsored by Mu Phi Epsilon and Phi Mu Alpha Sinfonia, the highlight of the evening being the folk dancing directed by Thomas Ryan, exchange teacher from Juilliard. A tea for the auditioners, following the Fall auditions, and, of course, pledging, the ceremonies being held on December 3 and eight girls being pledged. The quarter was brought to a grand close by the college symphony orchestra concert and the Christmas Oratorio by Saint-Saens, presented December 5 by the Choral Ensemble and string orchestra, with our president Priscilla Phillips as contralto soloist, our faculty Mu Phi member Lydia Boothby on the harp, Frances Robinson, principal violist, Virginia Howe, cellist, Sylvia Lipp and Dolores O'Neill, violinists, and Shirley Moeck Egan, Barbara Wells, Nancy Sobers in the chorus. Pledges and Mu Phi's ushered for both performances.

Winter quarter promises as successful a season musically as the past ones have been. With a splendid group of pledges soon to augment our group, Mu Phi is sure to leave its mark on the school this year. We wish our sister groups as successful a year!—PAT BURCK.

PHI NU CHAPTER—On November 13, Phi Nu joined with local Mu Phi chapters in attending the Annual Founders' Day Banquet which was held at the Alexandria Hotel in Los Angeles.

The annual Patron's Party was held at Dr. and Mrs. Elmer Mortensen's, in their beautiful home over-looking the blue Pacific. A program was presented by Ellen Halopoff, soprano; Sally Deutchman, piano; Evelyn Goesits, violin; and accompanists Esther Wolf and Helen Bulwa. A delicious buffet supper was served after the program.

Phi Nu's Christmas Party was held at Sally Deutchman's lovely home in Beverly Hills on December 14.

Recent pledges are Jo Anne Ennis, Dorothy Hanrahan, and Laura Lee Knox. Jo Anne, Dorothy, and Laura Lee gave our chapter's first fall program at the Veteran's Hospital at Sawtelle.

Phi Nu's in the news: Barbara Watson is Minister of Music at the First Congregational Church at Long Beach while continuing her studies at U.C.L.A. Active alumni Virginia Warwick arranges record programs and writes script for one of the radio programs at the Mutual Don Lee Broadcasting Station in Hollywood. Adeline Ostrowsky is studying at Juilliard. Ramona Du Bra is teaching in a Junior High School at Ontario, California.

Recent Phi Nu brides include Priscilla Cox who was married last June and Catherine ("Kitty") Crunk who became Mrs. Laurence Talbert on December 18 at the First Congregational Church at Long Beach. Larry is a Phi Mu Alpha at U.C.L.A. Bess Stern (Bess graduated last June with Honors!) married Alvin Karp, a graduate student at S.C., on Christmas night. Kitty and Bess are continuing their respective scholastic and pedagogic duties however; Kitty teaching in a Junior High School at Upland, California, and Bess doing graduate work here at U.C.L.A.—DORIS STANTON.

PHI CHI CHAPTER of Fresno State College held its initiation at the home of a patroness, Mrs. Lester Sterret on Monday, December 15. The initiates are: Joanne Arnold, Carol Reiss, and June Dula.

The ceremony was followed by a program and Christmas party. The musical numbers were:

Polonaise and Badinage.....Bach
Patricia Heiskal—flute
He Shall Feed His Flock.....Handel
And Come Unto Him
Barbara Busch—soprano
Earleen McKee—soprano
Vissi D'Arte D'Amore.....Puccini
Rejoice Greatly, O Daughter
of Zion.....Handel
Ruth Folmar—soprano

An amusing skit, "An American Opera" was given by Earleen McKee, Lillian Harmon, Ruth Miller, and Madeleine Schwartzler. The initiates closed the program with the song "We Three

Pledges of Mu Phi Were," to the tune of "We Three Kings of Orient Are."

After spiced cider, ginger snowmen, and snowball cookies were served, the party ended with the singing of Christmas carols—HELEN JORGENSEN.

BEVERLY HILLS ALUMNAE CHAPTER—Our chapter finished the year 1948 with inspiring events. The September meeting was a buffet supper at the home of our president, Eloise Smith. The food was delicious and we enjoyed friends that we had not seen during the summer months. Eloise gave an interesting report of the convention and Mrs. Helen Dill told us of her summer trip to Europe. At the October meeting held at Sue Campbell's home, Helen showed us color slides of her trip. All of us decided to save our money so that we could go to Europe too. Richard Telenous, marimbist, of Beverly Hills High School gave the musical program.

Founders' Day was an exciting day for us. We assisted at the installation of our new chapter, Epsilon Eta, at Pepperdine College in the afternoon and had a wonderful time at the banquet in the evening.

At the tea and musical program presented by the new chapter, Margaret Walker inducted the following patrons and patronesses: Mr. Tiner, president of Pepperdine College and Mrs. Tiner, Dr. and Mrs. Squire and Mr. Hill of the music department. We are indeed fortunate to have such an outstanding group as a part of our organization.

The December meeting was an outstanding occasion. Chapter members invited their mothers, to hear Dr. Karl Wecker, program director of the Hollywood Bowl, talk about the cultural growth of Los Angeles. Marjorie McFarlin, pianist, and Eloise Smith, soprano, furnished the music for the evening.

Our program for 1949 promises to be just as interesting. Come and visit us if you can.—RUTH PLOUGH.

LOS ANGELES ALUMNAE—Things began to hum here with the annual picnic at Bernice Gerrish's in September. Next came the October meeting at Mabel Schiewe's. Mabel sang and shared the program with our guests, Mr. Hartman,

and Helen Dill of U.C.L.A. Helen gave an extremely interesting talk about her delegacy to the UNESCO Convention.

Founders' Day was particularly memorable this year because of the installation of the new Epsilon Eta Chapter at Pepperdine College. Our girls helped and enjoyed it greatly. Then there was the usual Founders' Day banquet given by the five chapters of the Los Angeles area. We were delighted to have Margarette Walker with us for the occasion. The guest speaker was Dr. William Kendall of USC and our fifth of the program was given by Elizabeth and Frances Copeland, the duo pianists of whom we are so proud.

December brought the Bazaar, which we are quite happy about. It netted us around two hundred dollars to be used for our local philanthropies, the Pasadena Civic Orchestra, the Los Angeles Philharmonic Orchestra, the Neighborhood School of Music, and our Music in Hospitals program.

Christmas was truly celebrated at Leila Shearer's December meeting. An excellent Christmas music program was arranged by Minnabel Hunt. Mabel Schiewe, Ethel Gabriel, Jolley Rosser, Alice Tee Garden and Alvina Palmquist took part. Two of the most interesting songs were written by our own Minnabel Hunt and Gladys Rich.—MARYJANE BARTON.

SAN FRANCISCO ALUMNAE CHAPTER—With a membership close to fifty-five our chapter is enjoying a very successful year under the leadership of Symeta Zimmerman Kuper, who gave a very inspired report on Convention at our opening meeting in September. Florence Johnson of San Francisco was our hostess. In October our meeting was held at the home of Alice Miller in Berkeley.

The Founders' Day Musicale Tea, November 13, was held at the home of a patroness, Madame Antonio de Grassi, of San Francisco. The program was given by a violinduo, Lois Dangremond Flenner and Pauline Smith, guest, accompanied by Ruth Cook; Audrey Ammons, soprano, formerly of the New York Alumnae Chapter; and Symeta Kuper, pianist.

On January 8 Margo Righter was hostess to the chapter at her home in Burlingame. At this writing we are planning a Patrons' and Patroness' Tea in February at the home of Mrs. P. O. Ray, of Berkeley.

Our deepest sympathy goes to Erma Johnson and her family in the loss of her 13-year-old daughter last August, and to the family of our beloved member, Geraldine Rode, who was killed in an auto accident in August.

The following members have each appeared on a program for the Berkeley Piano Club Musicales this year: Elizabeth Camp, Ruth Cook, Jessie Cutten, Alice Miller, Symeta Kuper, Helena Redewill, and Lois Flenner. Lois has a baby daughter, Lorraine Marilyn, as of last May. Julia Rose Phillips and Florence Cowan Reilly have recently moved into their new homes.—LOIS DANGREMOND FLENNER.

SPOKANE ALUMNAE CLUB—The spirit of Christmas descended upon us early in December this year with our annual party in a setting of evergreens, candlelight and good music at the home of Miriam Lienkaemper Hunter. Assisting hostesses, Mary Short and Evelyn Sparlin Ayer, helped serve the dessert supper which featured a steaming holiday pudding. Vocalists, Marie Larson Rodkey, Eunice Wolters Barr, and Kay Howie Johnson with Irmgard King Crowder at the piano and Frances Snow Uhden, playing a flute obligato, presented a group of songs seldom heard but appropriate to the season. Musical games, group singing and a gift exchange made the evening most memorable.

Despite deep snow and zero temperatures, fifteen Mu Phi's came to the studio of Miss Augusta Gentsch on January 4, for the piano recital we had requested, by her pupil, fifteen-year-old Marjorie Gray of Washuena. Interesting to us was the fact that Marjorie's mother, Mrs. John Gray, was not only a Mu Phi, but a charter member of Mu Beta chapter, Pullman, Washington. The two hundred-mile round trip this girl makes weekly for lessons in Spokane is already paying dividends.

For the dessert supper, Augusta was assisted by her sister Gertrude Gentsch

and Marie Larson Rodkey, our new president.

Our club has a definite desire to mother the petitioning group of actives at Eastern Washington College of Education at Cheney, when the obstacles of weather permit. The college girls have their own obstacles, Dan Cupid, graduation and finance. However, with the return of Marion Lawton to the college faculty this week, following months of hospitalization after an auto accident, the project should gather speed.

Already we are planning committees to assist with Spokane's Greater Music Festival, the big music event annually held in May.—MARGERY SEGESSENMANN HALVERSON.



The Mu Phi Way of Raising Money for Our Scholarship Funds

(CONTINUED FROM PAGE 17)

weeks ahead of the concert. See that they have bulletin board material, program notes, and information concerning the concert.

7. At record counters and music stores have attractive posters, pictures and programs, perhaps recordings of the compositions to be played on the program might be featured in window displays.

8. Following the concert, we held a coffee—honoring Eunice Podis, that she might meet important musical personalities in the vicinity and sister Mu Phis.

We are proud to have sponsored such a gifted sister. She was such an inspiration to all who heard her, and to have had a share in making her the well known and beloved artist which her talent justifies.

MΦE Grace

The Grace printed on page 2 was sung at the Cleveland Convention banquet. A number of chapters made a request for it to use at dinners and such gatherings and we printed it so you all might have a copy.—(Editor)

Triangle Material

Please read your rules about material sent in to THE TRIANGLE. All articles and reports *must* be typewritten on one side of the paper and double spaced. Also keep your reports to required length.

When we have to decipher handwriting and cut your report in two it may not read as you intended it should. Our printer does not accept hand-written copy.

Because of a variance between the letter of instructions and the Calendar, chapters who have not reported this issue, may send reports for May issue by March 10.—EDITOR



IN THE NEWS

Miss Smith Robed By Mu Phi Epsilon



Mignon Smith a member of the Junior class from Spartanburg, South Carolina, was honored by Mu Phi Epsilon, Music Fraternity. Mrs. Eliza Holmes Feldmann, instructor in piano, talked to the student body on the history of Mu Phi Epsilon and the qualifications of its members. She included that Mu chapter, founded on Brenau campus in 1911, holds as its objective to promote musicianship, scholarship, friendship, and character "May we all work for Mu Phi Epsilon," Mrs. Feldmann concluded



Miss Evelyn Piel (left), president of Kappa Chapter of Mu Phi Epsilon, musical sorority, and Miss Janie Schnell are busily planning arrangements for the

dinner to be given by the chapter November 13 at 6:30 p. m. at the Riley Hotel. — The News Photo, Robert Lavelle.

SIX SENIORS MAKE "WHO'S WHO"



Six Seniors Listed In 1948-49 New Edition of "Who's Who"

Six Brenau students are included in the 1948-1949 edition of "Who's Who among Students in American Universities and Colleges." Those selected are Judy Hubbard, Peggy Fudge, Melba Clark, Lolita Diaz, Vans Brinson, and Nancy Jones.

Students receiving this honor are chosen for character, scholarship, leadership and extracurricular activities, and potential usefulness to business and to society. All of these girls have participated in various campus activities.

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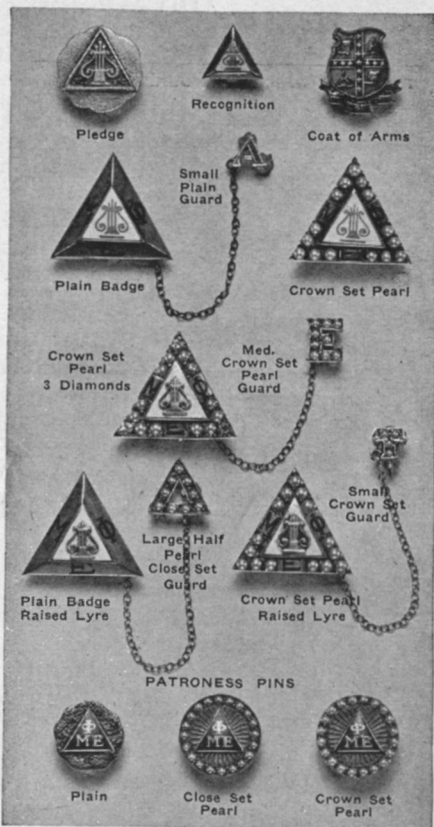
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THE MARCH 1949 TRIANGLE OF MU PHI EPSILON



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CHAPTER CALENDARS



March 10—*Historian*: Deadline for material for May TRIANGLE. Omit news letter.

Last Week of First Semester: *President* appoints Nominating Committee for new Chapter officers.

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President Hildur L. Shaw.

First Month of Second Semester—*President* calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

April 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

President writes spring report-letter to your Province Governor.

June 1—*President, Treasurer, and Corresponding Secretary* send annual reports to NEO (on official forms).



March 10—*Historian*: Deadline for material for May TRIANGLE. Omit news letter.

March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President, Hildur L. Shaw.

President writes spring report-letter to National Third Vice President.

June 1—*President, Treasurer, and Corresponding Secretary* send annual reports to NEO (on official forms).



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*Mu Phi Epsilon
Creed*

I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega