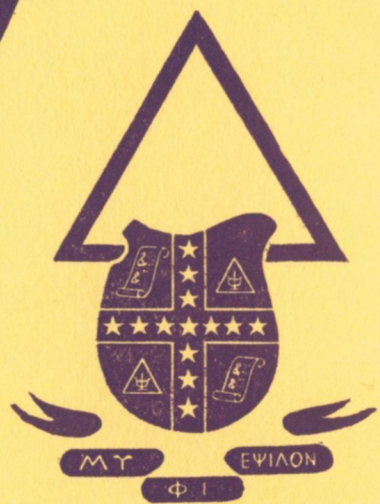


v. 43 # 4

The Triangle



OF MU PHI EPSILON

May, 1949

Invocation

*M*usic, Heavenly muse,
*U*ncfold thy charms divine,

*P*rithee my soul infuse,
*H*ear thou this plea of mine;
*I*nspire thou every hour,

*E*nhance each passing day,
*P*our forth thy wond'rous power
*S*o life's one round-de-lay
*I*n splendid harmony,
*L*ove's motif but the theme
*O*f our Sorority—
*N*aught shall this prayer demean.

ALPHA CHAPTER

(From Mu Phi Epsilon Yearbook, 1910-11)

★ *The Triangle* ★

Of Mu Phi Epsilon

VOLUME 43



NUMBER 4

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Orah Ashley Lamke, Editor

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Reinstallation of Mu Rho Chapter

LAMONT SCHOOL OF MUSIC, UNIVERSITY OF DENVER

By RACHEL W. RICE



OUR Mu Phi Epsilon Emblem was pinned on sixteen new members, February 13, 1949, when Mrs. Margarette Wible Walker, our National President, presided at the re-installation ceremonies of Mu Rho Chapter of the Lamont School of Music of the University of Denver. The initiates entertained for Mrs. Walker at breakfast at the Albany Hotel, where she spoke very inspiringly about Mu Phi, its ideals and benefits. The pledge ceremony was held after the breakfast.

In the afternoon, after the inspirational initiation, students and faculty members were installed in impressive ceremonies in the beautiful Renaissance room of the Mary Reed Library at the University Park campus. The ceremonies were followed

by a musical given by the initiates.

At seven o'clock in the evening, the Alumnae Chapter of Denver entertained the initiates at a formal banquet honoring Mrs. Walker. Over fifty members sat down to a beautiful table in the dining room of the Tiffin, a violet corsage at each place. For all, it was a most enjoyable occasion. The after-dinner speeches were most interesting and with the previous events of the day made all of us in the newly installed Mu Rho Chapter equally agree that membership in this wonderful sorority is one of the finest events of our lives. We are extremely proud to be the infant chapter of Mu Phi Epsilon, and we are determined to make every effort to establish our chapter firmly in Denver and become an outstanding group in the sorority.

OKLAHOMA CITY ALUMNAE CHAPTER INSTALLED

MU PHIS of Oklahoma City welcomed our National President, Margarette Wible Walker, January 15, when she arrived by plane to install our group as an Alumnae Chapter. The ceremony took place in the home of Grace Frank (Mrs. J. S.) after which a reception and musical was held honoring Mrs. Walk-

er. Guests were members of the faculties of the University of Oklahoma, Oklahoma A. and M. College, Oklahoma City University and Oklahoma College for Women, members of Sigma Alpha Iota of O.C.U. and all Mu Phis in the vicinity.—Hettie Maloy Baum.



MU RHO CHAPTER

LEFT TO RIGHT: Standing, Florence Blumenthal, Gwen Gallegos, Rachel W. Rice, Jeanne Memmer, Lillian Terwilliger, Audrey Shuman, Naomi Knight, Hazel Hedges, Ellouise Skinner. Sitting, Gloria Brown, Greta Lea Ferris, Ollie Jane Stohman, Margarette W. Walker, Denise Wise, Dorothy Miyahara, Helen Wheeler.

Life in an Occupied Country

BY LINDA SOOL DENBY

ONE day soon after I arrived in Berlin my chauffeur, Erich, showed up for work wearing the strangest looking trousers. They were made of a sort of deep maroon sateen, fit quite snugly to the knees and then flared out until they almost covered his feet—for all the world like the shaggy ankle feathers of a Brahma rooster. That the trousers had seen gayer, more festive times was apparent from the telltale rows of needle marks that ran up and down the outside seams and blossomed into concentric circles and rosettes around the pockets and fairly raced around the bell-bottoms in geometric scrolls.

Erich, apparently having caught my surprised look, immediately explained that he had borrowed the trousers from his father for the day only while his wife was repairing his other pair. These trousers, he said, had originally come from the Berlin Opera costume warehouse and had been festooned with gold and vari-colored braid. In the last days of the war, Russian artillery had split the warehouse wide open, exposing some ten thousand men's costumes. To ill-clad Berliners this was indeed an opportunity and an invitation not to be ignored. Nor did they. But alas, it was only a pants opportunity. The coats and



Linda Sool Denby spent a year in Berlin with her husband, during which time she penetrated the Iron Curtain into the Russian Zone of Germany and visited seven other countries. Howard Denby was Press Control Officer for American Military Government in Berlin from 1945-1948. There he helped establish a German News Service like our Associated Press and trained its German staff.

jackets were so fancy, so gaudy and so ill-adapted to every-day use and so readily recognizable that the Berliners left them alone. A few days later the Russians carted them all away. However, most of the Berlin Opera's vast store of costly costumes, props and scenery had been safely stored in immense salt mines in Western Germany.

And that was my first introduction to opera in postwar Berlin! Strange, tragic, rubble-strewn Berlin where life for the Germans is a cockeyed nightmare. Where the best tickets to the opera, ballet or symphony cost 22½ marks and the average monthly earnings are from 100 to 200 marks. At the time I was in Berlin 5 American cigarettes would purchase an opera ticket and still allow a liberal tip. In spite of this the opera is sold out for weeks in advance. Here even coffins are rationed and purchasable only with coupons, to keep people from buying them for firewood. Where a grand piano costs the equivalent of

from 10 to 15 years' salary. Where the housing is so short that an average of three people live in a room. Where the American race-horse comedy, "Three Men on a Horse" is the top stage hit, and has been running continuously for almost three years. But the Germans like many of our plays. Thornton Wilder's "Skin of Your Teeth" is quite popular.

It is strange how the love of music has survived even the 154 bombings which destroyed a third of Berlin. Music revived in Berlin almost quicker than anything else. People huddled together in their heaviest coats to listen to opera or see the ballet in half destroyed theaters where the wind whistled a chilling obligato. You wondered how the performers could keep going.

Berlin throughout the hectic postwar period including the present isolation by the Russians has carried on valiantly with opera, ballet, symphonies, hundreds of concerts and chamber music recitals. While there I saw a remarkable presentation of Honegger's "Joan of Arc," heard the well known American violinist, Patricia Travers, in the Brahms Concerto with the Rias Symphony Orchestra and heard Furtwangler conduct his first postwar concert of the Berlin Philharmonic with Yehudi Menuhin as guest soloist.

At the Staatsoper in the Russian Sector I saw, and "saw" is the right verb here, the performance of "Sadko." It was the most lavishly staged opera I have ever seen. The undersea scene was breathtaking. The Russians ordered the opera management to go all out on the production of this Russian opera. In fact they even supplied an extra million marks

for its staging. Since the Russians print this money, it merely meant a little overtime for the presses.

The unpredictable Russians think nothing of spending the German's own money to foster art and artists of all kinds. One of the first things they did even before the U. S. forces came to Berlin was to give all artists the No. 1 food ration card, which entitled them to rations equal to that given underground miners. They favored them in many other ways even to readily forgiving their Nazi affiliations. Finally the Soviets furnished and equipped a beautiful and luxurious club for artists something like a "Greenwood Club." Here it was warm. The Russians heated the opera house, even if it did mean many more colder private homes. But, miracle of miracles, this Russian-established club had good food and real meat and plenty of it.

However, please remember that the Russians did all this as a part of their propaganda campaign in winning over the Germans. It was merely a means of harnessing the artists to the Communist plow.

My own playing in Berlin was largely limited to my work as a member of a special committee of the American Women's Club of Berlin at the Crippled Children's Hospital. General Clay's wife was an active and enthusiastic member of this committee. So most of my playing was for the crippled children. Several times a week I made the rounds of the wards. My knowledge of German helped immensely.

The children would greet me as "Tante Linda" and those whose birthdays were near would remind me of them. In fact, each ward would remind me in unison of any very near birthdays. Each birth-

day meant a present and chocolate bars for all in that ward. The only chocolate bars available in all Berlin are those which the Americans can buy from the Army PXs. And even there it is strictly rationed. It took all of my own chocolate ration plus my husband's and my mother's to keep up with the birthdays. Imagine my surprise one day when I was greeted in each ward by the children singing an American song in English! I miss those youngsters.

In the winter of 1947 my husband had to go to southern Bavaria on Military Government business and, of course, I went along. One day when driving through the mountain country we suddenly came to the little village of Mittenwald, long famous for its violin makers. The man who made my first violin for me when I was six years old and who has kept my "fiddles" in repair all these years is 83-year-old John Hornsteiner of Chicago. John had often told me of his boyhood in Mittenwald where he learned his trade and where many of his people still lived. So we stopped the car and I started out to look for Hornsteiners. Almost the first house we came to had the name Hornsteiner on it, but, it seems that Mittenwald had almost as many Hornsteiners as violins and many not related. I questioned butchers, blacksmiths, hausfraus and finally tracked down Hans Hornsteiner, a brother of John. Hans is hale and hearty and still making violins. He invited us into their quaint Bavarian house and soon the place was crowded with their children and grandchildren and other relatives.

With the powdered coffee I always carried with me, we soon had an immense pot of coffee made. I

also supplied some American cookies and sugar and the "kaffeeklatsch" was soon in full swing. We made pictures of the gathering and I had another "kaffeeklatsch" recently when I presented them to John and gave him messages from the kin he has not seen in over 50 years.

I had long wanted to see Vienna. In these postwar occupation days it is very difficult to get permission to visit there. When we finally did get that permission, the Russians had stopped all train travel out of Berlin. So we organized our own airlift and flew to Vienna. A beeline flight from Berlin would have been simple and short, but as it would be all over Russian territory, that was out. So we flew first to Frankfurt, then to Prague where during our 20-minute stop a squad of armed soldiers herded us to the airport restaurant for a quick supper and then escorted us back to the plane.

Vienna is still lovely. It is not badly damaged and the cafes, coffee houses and cabarets are still gay. The stores had much to offer and despite rationing the restaurants served quite good meals. Unlike in Germany, we were permitted to eat in the local restaurants. In Germany it was strictly forbidden by American Military Government either to buy German food or to eat in German restaurants.

Of course, I had always associated Vienna with Franz Schubert and I was immediately and everlastingly reminded of that association by the display in scores of shops and newsstands of picture postcards of Schubert. Many contained pictures of his birthplace and said that the old homestead still stood in Franz Schu-

(CONTINUED ON PAGE 22)

Six Piano Recitals in Five Countries in Three Weeks

BY HAZEL GRIGGS

PERHAPS my title should have been "How Not to Make Your First European Concert Tour." The idea and the opportunity to give recitals in the Netherlands was first presented to me in 1946. At that time it seemed a thrilling idea, and (in not too serious manner) I carried on correspondence concerning possible dates for appearances. By 1947 colleagues had suggested that I couldn't go to Europe, and play only in Holland. I must by all means play in London! In a few months Denmark had been added as a must! Letters traveled back and forth and made exciting correspondence, but it always seemed very remote. In June of 1948 Ibbs and Tillett of London sent an air mail message saying they had *the* best date for me in *the* best hall, and I must reply at once. Either because I was tired at the end of a busy season, or because I was ready for adventure, I replied at once that I would give a piano recital, October 10, in Wigmore Hall, London. From there on everything began to take shape rapidly. Despite the best of advice (and I repeat it as perfect counsel for any artist contemplating



that first European tour: "Don't rush; always spend at least ten days in a foreign city before you appear in concert!"), I was scheduled to sail on the Queen Mary, Sept. 30, with return passage on the Queen Elizabeth leaving Cherbourg, October 31. Commitments in this country made it necessary for me to be away not more than five weeks.

I arrived in London on Thursday, October 7, at nine in the evening—my land legs pretty wobbly, besides being hungry and frightfully distressed at not knowing the language or the money. Truly, I couldn't make myself understood, and most certainly couldn't be sure of what the customs man, taxi driver, and hotel clerk were telling me. How would you feel if you were told to walk two or three squares to the Berkley BATTERY for dinner, and, after walking five good city blocks you found the Berkley Hotel, and wandered into an elegant dining room where you were served a bird-like dinner for five dollars, you being clad in ruffled blouse and coat suit

while all the other dining guests wore evening clothes? I later learned that the "Buttery" was a sort of coffee shop in the same hotel.

Seven days without a piano, and only two and a half until I should play! Early on Friday I telephoned my manager to find out where I might practice, and when I might see Wigmore Hall. I could practice at Steinway Piano Company on Friday, though on Saturday everything would be closed. Sunday morning I might rehearse in Wigmore Hall. I decided to look out for today, and worry about tomorrow on Saturday. I hurried to Steinway Company, and was escorted to an unheated, drafty storeroom, where I worked until I was numb with cold and dampness. I shall not tell you more in detail of my personal problems. I found London a most interesting and fascinating city, the people in wonderful spirit even though they certainly have too little food, heat—well, most everything material. The bomb holes and blocks of devastated buildings are there to see, while on the other hand one sees every indication of rapidly improving conditions. On Sunday evening, after my afternoon recital, I went to service at Westminster Abbey. On Monday I took a morning sight-seeing tour, which included the Tower of London, St. Paul's, the Changing of the Guard, City of London, Temple Bar, and Dickens' Curiosity Shop.

A late afternoon plane to Amsterdam; what a beautiful city of 400 canals and 70 bridges! My hotel was in the very center of the city surrounded by canals on three sides. A city of 900,000 people all on bicycles! Well, most all, for I saw ladies of at least seventy years, and children of five or under, pumping

like mad. Again I started out to find my hall, and a piano to use for a few hours. The hall would be free at five o'clock—I should play at eight!!! Goodness me! just like a college circuit I played at home a few years ago, but this was not home and I felt quite differently—my mental attitude was so different. Everything turned out splendidly: the piano was a beautiful Beckstein, and the audience interested in my program. Wednesday, and cheese for breakfast. Since I wouldn't play in Den Haag until 8:00 P.M. (couldn't try the piano until 4:00 P.M.), and the train journey would take only an hour, I might as well "sight-see" by canal trip until noon.

Two nights and a day and a half in Den Haag. Ample time for me to give a concert, take a tram ride to Scheveningen, the lovely shore resort twenty minutes out of the city, have dinner with American pianist Stell Anderson (who had given a recital the day before), a practice in one of the charming garden cottage studios with a fireplace, perfectly conditioned Steinway, and holly trees in full berry just outside the window.

The Dutch people attending a concert have a special behavior that I have not encountered in other countries. They are very attentive listeners. They applaud very loudly, and stop exactly together, as if directed, and then, with great speed, rush out of the hall for coffee, after which they return to the hall with much the same speed.

A thrilling flight to Paris on a crystal clear afternoon. Looking down I could see a patchwork Netherlands, and luxuriant green forests in Belgium. I had beautiful weather for most of my tour, and the air

trips from country to country were experiences long to be remembered. Beautiful Paris seems so unchanging, and yet under the surface there are many small changes. It is a tired, dirty city today, for there has been no painting or repairing of buildings in ten years. Different sections of the city were in darkness two days a week to conserve electricity. The people on the street looked depressed and uncertain. Everything is operated under black market, food is very expensive, and cost of clothes out of reach of most French people. I had an opportunity to learn something of living conditions at the University of Paris, where some 4,000 students are living without heat or hot water, and with scarcely enough food to sustain them. A large number of the students are registered members of the Communist Party. New students, upon arrival, are invited to meetings, and to join the Party, and are "rushed" generally, much as a social sorority "rushes" in our colleges.

Copenhagen was my next port of call. Here I found no great interest in modern music; I suspect that the audiences in general dislike it. I was entertained here by the Bjorn Møllers, and had most interesting talks with pianists from other countries who were also in Denmark to give concerts. There were Cor de Groot (Dutch), Robert Reifling (Norwegian), Agnes Walker (Scotch), and the Jan Smeterlins (Polish Internationals).

I became piano conscious in Denmark, because the Horning and Møller had such a distressingly light action and thin, flutelike tone. Altogether on this tour, I played a bad Steinway, a wonderful Beckstein, a beautifully conditioned old Ham-

burg Steinway, a Pleyel, a Horning and Møller, and a Gaveau. The Gaveau is a piano I wish we could bring to America; such beautiful tone and action!

Switzerland seemed like the land of plenty after the black market, rationing I had seen. The streets of Zurich were filled with American-made automobiles. The Ton Halle, or Town Hall, in which I played, is an unusual and remarkably well-planned building. Within the structure there are four concert halls of varying sizes (each with comfortably equipped dressing rooms), numerous restaurants, and a huge assembly hall for political meetings. Every detail has been worked out for comfort, usefulness, and attractiveness.

In each city in which I played, I made an effort to learn something of the music education being carried on. I was especially impressed with the Conservatory of Music in Zurich. This conservatory, in a city of 400,000 population, draws from the city and the small section of Switzerland known as Schweizerisches, and has an enrollment of 160 to 175 students taking the professional course, and 1,500 to 1,700 taking the amateur course. They are also doing a fine piece of work in directing concerts for young people in the private and public school of the German Switzerland.

It was a wonderful experience! I learned about other peoples, their ways of living, their interest in music; I learned how to give concerts under varying conditions. What more valuable experience could a pianist have? My second tour will be scheduled more leisurely.

(CONTINUED ON PAGE 13)

The Charles Wakefield Cadman Memorial

BY CLARENCE GUSTLIN

THE passing of Charles Wakefield Cadman, December 30, 1946, in his adopted city, Los Angeles, was a heavy loss, not only to his thousands of friends throughout the musical world, but to American Music, of which he was long a loyal champion and to which he made many important contributions. It is doubtful whether any other native composer succeeded in portraying in tone as great variety of typical American features and characteristics as did "Charley" Cadman, as he was affectionately known.

From the moment of his exit from this earthly scene, with all the strange blend of hectic struggle and eventual triumph which marked his career, the dominant thought of his loving friends was that concerning a memorial which should guarantee his many worthy creative works and innumerable unselfish deeds against oblivion.

Within a few months, fortunately, a definite move was made in this direction. And it was undertaken by a firmly established organization which had long since won the warm admiration and loyal support of Charles Cadman because of its special devotion to the presentation of worthy American composers and artists on its summer series of concerts, always offered freely to the public.

The name of Grace E. Mullen, as Founder and President of this organization, the Redlands Commu-

nity Music Association, must be linked forever with the Cadman Memorial Endowment Fund, as it was her vision and intercession with her Board of Directors which resulted in the initial contribution of One Thousand Dollars to its treasury. Immediately other groups and individuals began adding to this sum, whereupon the question arose as to its most appropriate use.

In the midst of a tribute being paid to the lamented composer by the writer, on the occasion of the first annual Cadman Memorial Concert held in the Redlands Bowl, the thought flashed into his mind that a Cadman Creative Arts Colony, similar in purpose and organization to the celebrated MacDowell Colony, in Peterborough, N. H., of which Cadman was so fond and where he found inspiration for many of his best works, might be a most appropriate form of memorial. The suggestion met with instantaneous approval, with the result that efforts are now under way to realize this objective.

Within a short time, it is hoped that a suitable site for such a Colony will be found available. A scenic mountain area near the charming, cultural community of Redlands would seem to be best adapted to its requirements. It is confidently hoped that certain individuals and groups will become interested in donating simple, rustic Studio Cabins and

other necessary structures to accommodate carefully chosen creative workers in the various fields of Music and the Arts, who will be invited to enjoy the ideal surroundings and privileges of the Colony at minimum cost. This is the plan of the MacDowell Colony from which, over the years, such a wealth of musical, literary and artistic production has emanated for the general benefit of society. Luckily, the plan for such a Cadman Memorial has no more ardent supporter than Mrs. Edward MacDowell, who has accepted the honorary chairmanship of the advisory board. She contends there is a need for many such artist havens. Her untiring devotion to putting the MacDowell Colony on a firm foundation, over a period of more than forty years, sets a pattern for our task, involving not only vision and idealism, but also patience, determination and unceasing effort.

It is an enterprise to challenge the cooperation of all who have the educational and cultural welfare of humanity at heart; of those who understand the refining and elevating influences of Music and Art, and who believe that America should take her place along with other enlightened nations in perpetuating the memory and works of great personalities, who contributed their spiritual gifts for the joy and betterment of their fellow men.

The Treasurer of the Cadman Memorial Fund is its founder, Mrs. Grace E. Mullen, whose address is P. O. Box 466, Redlands, California. Other members of the Board are: Clarence Gustlin, President; Maybelle Cadman Cascino, National Chairman; Princess Tsianina, First Vice President; Dr. George H. Armacost, Second Vice President; Ar-

tie Mason Carter, Secretary; William H. Richardson, Publicity Chairman.

Mr. Cadman was a patron of Mu Nu Chapter. Mr. Gustlin is a patron of Phi Nu Chapter.

TRANSFIGURED NIGHT

*A chrysalis hangs upon a bough,
Almost quiet in the night.
Imperceptibly it moves
As the full moon rises into sight.*

*After hot day, mankind turns its gaze
Upon the silver disc,
Attention too long-focused
To note the speck emerging
From a small cocoon.*

*Up, she sails,
The showy moon!
And upward crawls the creature.
Birth is arduous achievement.*

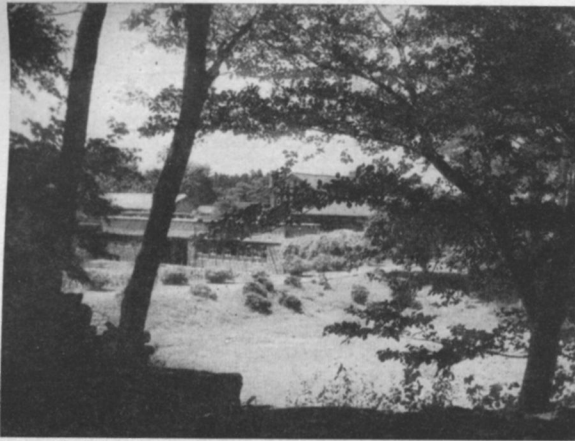
*In the brocade sky,
Her ladyship slackens pace
And shrinks
While the closer phenomenon at-
tracts.*

*The soft body is free at last,
Folded and quivering.
A flutter in the brightness
Brings design and color
And slow fanning of moist wings.*

*Thus, a solitary miracle occurs
During the summer night.
The shimmering one looks heaven-
ward
Then spreads its gossamer arms
For flight.
And for one glorious moment
Is revealed,
The Luna Moth!*

ELLEN K. GRAF.

(While listening to Schönberg)



SCHOOL BUILDING

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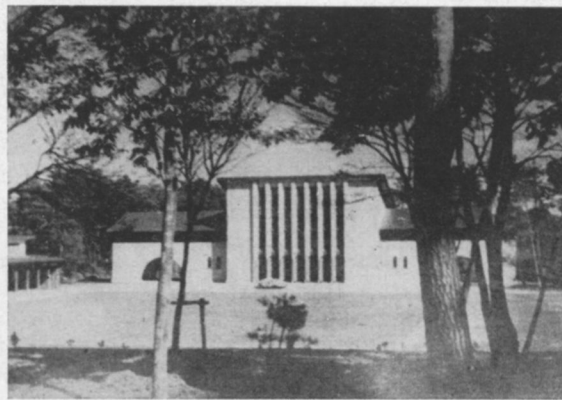
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CHILDREN'S CONCERT



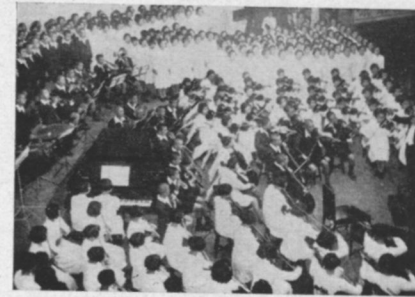
PIANO DEPARTMENT



GYMNASIUM

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ORCHESTRA AND CHORUS

WHAT a lot the pictures in this issue tell us! Don't let the diminutive size of the students or their short-pants uniform deceive you. Most of them are probably older and more advanced than they look. They are a small people, though this generation is taller than their grandparents, due to their use of chairs in their schools. Also their music education is not just a recent development. I remember back in 1923 hearing some very good piano playing and group singing at one of the colleges where I was visiting. I remember, too, at another time learning about the government lending library of recordings which was available all over the country. There has been a symphony orchestra in Tokyo for a long time. One summer when I was at a little resort up north of Sendai I wanted a piano to practice on so I went into town, made my choice from several pianos which were for rent and they brought it out in a little two-wheeled cart, pulled it across the sands, up the hill right to the door and rolled it into the house. No trouble at all! I have often wondered if I could get a piano as easily at a more or less remote resort in the States. All of this leads up to the point that music in Japan is at a fairly high

level and it is evident from the pictures that at Jiyu Gakuen music has assumed a great deal of importance.

Do please try still more to gather together all kinds of teaching music. See if you can't get chorus and orchestral scores and parts from your schools or music organizations out of the shelves of things that have been performed so many times that they have been practically permanently put aside. Then write me a letter telling me what you have found that can be sent and we will get it on its way. There have been a number of boxes sent of both new and used music, but we need more. I do not need detailed lists but I do need to know what kind of music is being sent and the approximate amount. It is a wonderful project. Let's push it just a little bit harder and add that much more to international friendship by means of the universal language.

BERNICE AUSTIN HUESTIS
(Mrs. R. A.)
3832 Kirkwood Road,
Cleveland Heights, Ohio.

SIX PIANO RECITALS

(CONTINUED FROM PAGE 9)

Judging by what other artists have told me, and my own experiences, I believe it is true that European music critics are interested in hearing contemporary music, especially the works of contemporary American composers. As in our own country, however, the general public like best the music they know. Only the students of music, and the musical intelligentsia are eager to hear new music.

THE PRIDE OF MU PHI

DR. LOUISE CUYLER, Ann Arbor Alumnae Chapter, is known to many Mu Phis as a highly gifted teacher in the School of Music, University of Michigan, but to be apprised of her other accomplishments, frequent news bulletins are needed.

After serving in the South Pacific with the American Red Cross for twenty-one months, Louise reentered the Eastman School of Music, completing her doctorate in June, 1948.

Upon her return to the University of Michigan, she was appointed associate professor of musicology and founded the Collegium Musicum for the purpose of performing little-known music of 15th, 16th and 17th centuries.

DR. LOUISE CUYLER



Recently the Rackham School of Graduate Studies awarded her two grants. One for the publication of a commentary on and transcriptions of Heinrich Isaak's "Choralis Constantinus" and the other for original research. The "Choralis Constantinus," to be published by the University of Michigan, will be the first volume in the Fine Arts series.

Popular as a lecturer for University of Michigan Extension Service and other campus organizations, Louise has read papers at national and regional meetings of the American Musicological Society. This winter she has given a series of informal but illuminating talks on Viennese composers at the meetings of the Ann Arbor Alumnae Chapter with other members providing "live" musical illustrations.

All who know Louise are aware of her scholarly achievements but more than that of her loyalty to and genuine affection for those near her.

—DOROTHY JAMES.



SYLVIA MEYER

THANKS to our Washington Mu Phi composer, Sue Coleman, being on the spot, and "on the job," at Peterborough, when Joseph Wagner, conductor of the Duluth Symphony Orchestra, finished his new composition "Concertina for Harp and Orchestra," Sylvia Meyer gained a brilliant addition to her repertoire, and Mr. Wagner a brilliant first performance of his work by Sylvia and the National Symphony Orchestra at a Baltimore concert. Washington heard the Concertina for the first time at a thrilling concert on February 2 in Constitution Hall, though the Washington Mu Phis had a "sneak preview" when Sylvia tried it out on them in October.

"Firsts" are no novelty to Sylvia, a Phi Gamma initiate who is now a member of the Washington Alumnae Chapter. As a pupil of Carlos Sal-

zedo she was the first to receive an artist's diploma in harp from Peabody Conservatory in Baltimore. Later she became the harpist and first woman member of the National Symphony Orchestra, with which she has been playing for fifteen years.

When Sylvia played the "Concertina" at a "Neighborhood" concert in one of the Washington High Schools, it also marked a "first" in the life of Sylvia's small son, Michael, aged 5, though he doubtless did not fully appreciate it—when he was allowed to hear his mother play in concert for the first time. Anything can happen, and usually does, at these "Neighborhood" concerts with their predominantly juvenile audiences, so Sylvia thought it a good safe place for Michael's first experience. From all reports, both Michael and Sylvia took it in stride.

—DOROTHY SORNBORGER.



MYRTLE WHITEHEAD

MU OMICRON CHAPTER is proud of Myrtle Whitehead, cellist and scholarship winner for several years. She is a very popular soloist and has appeared on many programs in Cincinnati and vicinity. She holds the first cello chair in the College of Music Symphony Orchestra and has appeared as soloist with the orchestra. When she had been vice president of our chapter only a month, she was obliged to abruptly take over the duties of president. In spite of a full schedule and many outside playing engagements she graciously took on this extra sorority work, and has endeared herself to us all. Mu Omicron has made splendid progress under her leadership.—THELMA KLETT.

FRANCES ROBINSON

SAN JOSE is paying tribute to a most gracious musical pinch-hitter, a violinist who became violist because San Jose Civic Symphony Orchestra needed a "first chair" viola, and has since fallen in love with the "neglected" instrument of the fiddle family.

Seeing Frances Robinson's name listed as "principal" violist of both Civic Symphony and the San Jose State College orchestra you might suppose she had always devoted herself to the violin's alto-singing sister. But she did not become San Jose's leading exponent of this instrument until Edward Azhederian, the former conductor of the Civic Symphony, asked her to perform the pinch-hitting routine. It was only then, she says, that she took up the viola "seriously."

With her appearance as soloist with the San Jose Civic Symphony last January 20, Miss Robinson made many converts for an audience appreciative of the viola qualities. The Saint-Saens Concerto in A Minor, which she played with the orchestra was originally written for cello but arranged for viola by Rene Pollain, a Frenchman.

Miss Robinson has been a member of the State College music faculty since 1935. She has bachelor and master of music degrees in violin from the School of Fine Arts, of University of Kansas. She studied in New York at the Juilliard School of Music with Sacha Jacobsen and also was privileged to have lessons with the great Leopold Auer, who developed a whole generation of concert violinists.



Miss Robinson studied chamber music with Samuel Gardner, best known for his violin composition, "From the Canebrake." She played first violin with the school symphony orchestra of over 100 pieces in concerts which included an appearance in Carnegie Hall.

From New York Miss Robinson went to Montana where she taught violin, organized a Little Symphony Orchestra and conducted a chorus of nearly 100 singers for several years at the State Normal College of University of Montana at Dillon.

She has been teaching violin and chamber music since coming to San Jose State College, and during the last three years, viola as well. Dur-

ing the 1946 and 1947 Summer sessions she conducted the orchestra of over 70 players—large for Summer sessions.

Since taking up the viola seriously she has studied with Ferenc Molnar, principal violist of the San Francisco Symphony, and with Philip Burton, violist of the Griller Quartet.

Miss Robinson was initiated in Xi Chapter of Mu Phi Epsilon and is now Advisor to Phi Mu Chapter and a member of the San Jose Alumnae Club. She is also a member of Pi Kappa Lambda, national honor society in music, and Alpha Delta Pi, national social sorority.—JEWELL PRAY.

Musical Musings

BY MARGARET McARTHUR

Two questions which are being widely discussed in musical circles today are: What is the fate of Opera and what is this game of "musical chairs" which orchestral conductors seem to be playing?

The appointment of Stokowski and Mitropolous to the New York Philharmonic made headlines. Mr. Dorati, who put the Dallas Symphony Orchestra on the map, was appointed to the post of conductor of the Minneapolis Symphony and now Mr. Walter Hendl as assistant conductor of the New York Philharmonic has been made conductor of the Dallas Orchestra. In regard to our own Chicago orchestra, the game goes on in a very lively manner for next season with many guest conductors keeping the concerts going and giving Claudia Cassidy something interesting and provocative about which to write. It is interesting to note that Dr. Furtwangler has been engaged to conduct three concerts with the Vienna Philharmonic in London next fall, also that Yehudi Menuhin will appear as soloist with him. The comeback of the orchestras in Europe has been thrilling to watch.

Dr. Mengelberg, well known in this country and an exile in Switzerland from his native Holland, now an elderly man, has said, "I am not like many other conductors. I do not envy anyone success. If someone tells me there is a conductor

who is superior to Mengelberg, I bow humbly." After a moment's thought he added, "but whenever I hear that person's performance I simply cannot understand what makes people think he might be better than I." Could it be that only conductors make such statements? It will be most interesting to observe just how well and how long Messrs. Stokowski and Mitropolous will be able to work together.

A noteworthy item is that Robert Shaw, famous choral conductor, 32 years of age and primarily self taught, will retire for two years to study conducting.

As to the future of opera—that seems to be *the* question in Chicago and New York. Is the New York City Opera Company which played to about 50,000 people in 18 performances in Chicago, the answer? Is the Metropolitan on the way out? Will our opera companies and orchestras come to depend upon government subsidies as in Europe? I for one hope not for it seems they should be supported by the people themselves, those who love good music and wish to see its influence spread throughout the country. In the meantime the concert-going public is growing by leaps and bounds as evidenced by the large attendance at most concerts. Most music teachers have more pupils than ever before, most of them doing less prac-

ticing than ever before. Just a few weeks ago several hundred children participated in contests conducted by the Illinois Federation of Music Clubs in Chicago.

At last Bela Bartok is coming into his own. His six String Quartets are now to be performed in New York.

Fritz Kreisler has presented to the Library of Congress two very valuable and precious manuscripts: The Brahms Violin Concerto, consisting of 105 manuscript pages, and the Poeme by Chausson, a composition beloved by all violinists.

The musical world regrets the death of the well known music publisher and former President of the Music Teachers National Association, Mr. William Arns Fisher at the age of 87.

Pinza, formerly of the Metropolitan, opened in New York on Monday night in a new Musical Show, "Tales of the South Pacific" (sounds rather like "Tarzan" to me), and Artie Shaw is leaving the jazz road to follow down the classical lane.

Now on the local scene: 400 musicians will participate in a Midwestern Music Student symposium—the first of its kind in this area to be held at Northwestern University on March 4, 5 and 6. The sessions have been arranged by students from Northwestern University, Chicago Musical College, De Paul Conservatory, The American Conservatory, and the University of Michigan.

And now last and strictly personal:

Our own June Weybright Reeder is making a big hit with her lectures to teachers and the demonstrations of her new books. Mr. Keller, Pres-

ident of the Metropolitan School of Music, the school with which Elizabeth Boldenweck is connected, has presented a gift of \$5,000 to be used in the sole interest of music education and is to be distributed through contests—the usual aspect of this gift is that \$3,000 is to be applied by the winner for music study in any accredited music school. The remainder is available for partial scholarships in Mr. Keller's School.

As far as I can judge, Elizabeth Kidd is lacking only one instrument for her very unusual collection. It is a prepared piano by John Cage. He transforms a piano into a miniature percussion orchestra by application to the strings of a variety of nuts, bolts, screws, and bits of plastic and rubber. A concert on this instrument made up on 16 compositions composed by Mr. Cage, was recently given in Carnegie Hall, by Mara Ajemian; so with television and instruments such as this appearing on the horizon the year brings points of interest and conjecture, but of one thing we are sure,

"Music washes away from the soul the dust of everyday life."

Recent Publications of Mu Phi Composers

Mu Nu Chapter:

Evelyn Strum—Robin Redbreast on Parade and The Villain Dances (elementary piano)—Mills Music, Inc.



Evangeline, Amarante, Beata, Amanda, Emma

Six Mu Phis in One Family

THE Just girls, daughters of Clara and Oscar Just, are all members of Mu Phi Epsilon. There are five of them, but the story of their musical careers and membership in Mu Phi Epsilon is really the story of their father, "A Father Who Gave His All." His greatest ambition was to give his children—five daughters and one son—good musical and college educations. Then there is the sister-in-law, Gladys Fraser Just, daughter of Mr. and Mrs. David Fraser, who is also a member of Mu Phi Epsilon. Her parents were just as anxious for her to have a fine education and training in music.

How Reverend Just was able to pay for lessons on two instruments,

buy six violins, and provide groceries for eight healthy humans is a problem which has baffled friends. The eager father had learned how to play the piano, violin, and the majority of the band instruments and could prepare sermons even while his ears were assailed by the agonizing wails of a violin in the hands of an earnest, determined beginner.

A change in schools and a flu epidemic resulted in three of the children being ready to enter Washington State College at the same time. It seemed advisable to buy a bit of land in Pullman and build a small house on it. This he and the son, William, did. Here the three eldest children, Evangeline, Beata,

and William, lived the three years and summer schools during which they attended college. They gave lessons and played for teas in order to help with finances. Their mother helped stock the larder by sending boxes of good things to eat; and so, they managed quite well.

The girls were initiated into Mu Phi Epsilon and were so thrilled and happy. William joined Phi Mu Alpha, the men's music fraternity. It was here at Washington State College that William met Gladys Fraser, his future wife. She was also a music major and soon became a Mu Phi.

Evangeline and Beata gave their senior recitals on the piano; and William, on the violin. Evangeline and William accepted teaching positions, and Beata came back for a fourth year to take more work in public school music.

Amanda came to college the following year. You can see that there was not much letup for Reverend Just. The mother, during this time, was giving piano lessons all day Saturday and every night after school. She never used a penny of this money for herself. It was always put into a little vase in the pantry where it could be used when groceries were needed.

Amanda majored in music also. She was fortunate to win the Mu Phi Epsilon scholarship, which Mu Beta chapter offered. She gave a senior recital on the piano, played in the college orchestra and became a Mu Phi. In her senior year, Emma came to college. It was at this time the family moved from the little wheat-farming community in Ritzville, Washington, to Portland, Oregon. Amanda and Emma shed many tears for awhile for fear they would

not be able to continue the family tradition, but somehow the father and the three out teaching did manage to continue sending both to W.S.C. Emma also majored in music and became a Mu Phi.

There was a respite for four years, and then Amarante came to college, following much the same pattern set previously by the family. She was Mu Phi president one year and was delegate to the Cincinnati convention, which will always be one of the real thrills in her life and one which she will never forget.

At the present time, Evangeline is at the Sacajawea School in Richland, Washington, teaching vocal music in the first eight grades and also the majority of instrumental work. She plays violin in the Symphony in that city. In 1947 she received her Master of Arts degree at W.S.C.

Beata is teaching vocal music in the first six grades at Edison School in Tacoma, Washington. She also has the orchestra and frequently has beginning classes in the stringed instruments.

Gladys and William are living in Wenatchee, where she is playing the viola in the Symphony Orchestra. They have two children, Linda and Fraser. Linda, seven, has shown remarkable ability on both violin and piano and for the past two summers has had work with Mr. Bornoff from Teachers' College, New York, a visiting instructor on the W.S.C. campus. Fraser is five and is enjoying the beginning book of duets. Through their mother, the children are carrying on the musical tradition.

Emma taught music a number of years. She is now Mrs. Max Berger,

has three children, and lives at Sunnyside, Washington. Her daughter, Sue, eight, studied the violin the past two summers with Mr. Bornoff and also plays the piano. Neil, ten, plays the violin and piano and is learning the trumpet. He is proud of being a member of the grade school band. Little Jay, one year old, is always very happy when the family sings to him.

Amarante (Mrs. Henry Geres) is living in Portland, Oregon. Music teachers have been needed so badly that she has been teaching the past three years at the Boise Elementary School.

Amanda is back in Pullman. She has plenty to keep her busy as supervisor of the vocal music in the public schools and assistant professor in Public School Music at the State College of Washington. She received her M.A. in 1941, directs the church choir and for the past three years has been advisor to Mu Beta Chapter.

All the daughters assist in the music program in the churches they attend showing they remember their early training as P.K.'s (Preachers' Kids) when they assisted in the work of the church—dusting it, singing in the choir, playing the organ, and teaching in Sunday School. At Christmas each was expected to bring home her violin and accompany the carol singing of the Sunday School children.

When Amarante, the last of the daughters, was enrolling for the final semester of her fifth year at the State College, her father wrote out the check to cover the fees and the extra amount for lessons, and said, "Mother, we have made it." He passed away in March of that year.

LIFE IN AN OCCUPIED COUNTRY

(CONTINUED FROM PAGE 6)

bert Platz. I bought some cards and inquired of the woman clerk how to get there. After many more questions we finally got the right streetcar to Franz Schubert Platz, which was merely the intersection of four streets enlarged into a little square. But no one—police, newsdealer, store owners, streetcar conductors nor people living in the neighborhood could tell us where the Schubert house was. We continued our search for several days, even asking the Viennese attendants in the U. S. Information Bureau, but all to no avail.

We might still be there looking for it if the Russians had not begun making signs like they would shut off all transportation into and out of Vienna, as they had done in Berlin. So we were advised to get back to Berlin where we knew what the Russians were doing.

Not long after that we left Berlin for the last time to come home. Our household furniture and baggage had to be flown out but as the Russians had not yet sealed off the auto route out we took a chance and drove in our own car right through the Russian zone to Bremerhaven. The Russians only stopped us twice to check our papers and then gaily waved us on. Later on we found out that ours was the last American car to drive out of Berlin.

Home is more wonderful than ever.

Mu Phi Epsilon Original Composition Contest

NEW UNDERGRADUATE DIVISION

Deadline—February 1, 1950

THOSE who attended the 1948 Convention in Cleveland will recall that a resolution was passed creating a new division, which will include all categories, for UNDERGRADUATE members of Mu Phi Epsilon only.

We have felt for some time that we have much undiscovered talent in the composition field among our active, undergraduate members. They have no doubt believed it to be useless to compete with older, professional composers. This new division will create a much fairer situation, and judges will be given a more clearly-cut job to do. For instance, originality and promise can be weighted more heavily than the smoothness and finesse of a piece of writing.

Undergraduate members, if you are interested in composition, keep the date February 1, 1950, in mind and enter something in the contest. Mu Phi Epsilon needs your talent! As a possible winner we hope that Mu Phi Epsilon can be of assistance to you in arriving eventually in that fine group of women composers of which America is rightfully proud.

Those Mu Phis who are no longer undergraduate students will, of course, have their own division including all categories, and as usual there will be the H. H. A. Beach Memorial division for former first prize winners only.

Detailed rules of contest will be published in the first fall issue of THE TRIANGLE and will be mailed early in the fall to the presidents of all active and alumnae chapters and clubs. Do not wait for rules to get your compositions lined up for the new contest. As always, the contest will include all music categories. Please spread the news to your own chapter members and alumnae so that those not receiving TRIANGLES will also know about the contest. Let us have many more entries in 1950 than we have ever had before.

RUTH ROW CLUTCHER
National Second Vice President

Marriages

Theta:

Eleanor Debney to E. W. Amonn
—June, 1948
Marjorie Stormont to Edward M. Galloway—August, 1948
Wilma Jo Fulton to Thomas Mathus—October, 1948

Kappa:

Helen Howard to Kenneth Dooley
—July 31, 1948, at Columbus, Indiana

Mu Epsilon Alumnae:

Mildred Annellyde Peterson to Hugh D. Sherb—June, 1948

Mu Theta:

Doris Freudiger to Nelson Keyes, Phi Mu Alpha—January 31, 1949

Phi Pi:

Lucinda Beard to Dale Silcott—
March 20, 1949

Mother - Daughter

Mu Phi

Kansas City Alumnae Chapter

WE have two mother-daughter teams, of whom we are very proud. This year Jane Lutz has become a Mu Phi at Kansas University. Her mother, Ethel Hicks Lutz, formerly belonged to the same chapter. They are both excellent pianists and have done considerable two-piano work. Ethel is a past president of our Kansas City Alumnae Chapter and was a musical delegate to the Denver convention.

Peggy and Margaret Fisher



Another team is our own Margaret Fisher and her daughter Peggy, who belongs to Phi Phi Chapter. Peggy has her Master's degree in voice. She frequently sings for us and for many other organizations, accompanied on the piano by her mother. Margaret also is a past president of our Alumnae Chapter and a past delegate to convention. She has been elected president of the Kansas City Musical Club for the coming year.—MARGARET HAMILTON.

Juvenile Delinquency

By RUTH BRADLEY

"JUVENILE Delinquency—Prevention not Correction" is the aim of the Permanent Committee for the Prevention of Juvenile Delinquency of New York City. Since there is no "push button" method for accomplishing the above, the Committee, with Gertrude Wixson as chairman, has been working to promote better legislation for youth; to develop greater public awareness of community responsibility and to elicit the help of the organized groups which are represented on the Committee's membership.

At a recent luncheon given by the Committee, it was my privilege to hear one of the New York State Youth Commissioners tell of what New York State is doing. More than 12,000 children have been screened, in various sectors of the State. The New York City Police Commissioner told of our Juvenile Aid Bureau in the Police Department. The Board of Education was represented and explained the "600 Schools." The number "600" designates the type of school which is run for our mal-adjusted children and include children on remand from the Children's Division of the Domestic Relations Court awaiting adjudication of their cases; also those in institutions, who have been committed by the courts as delinquents. The aim of the "600 Schools" is to give these children a new lease on life; to make them interested and alert; to help them

become happy and useful; and to prevent delinquencies by removing the causes.

As a specific and tangible work the Committee made a study of the *shelter* situation in New York City and decided to concentrate its efforts on Girl's Camp, Welfare Island. Our work is to prepare these girls (sixty to seventy-five are usually there!) who have already tangled with the law, to go back to their respective communities and make a real contribution.

One by one, the Committee has started projects at Girl's Camp which are keeping the girls happily busy with constructive work and which will be of value to them when they are once more released to normal living. First Regular Protestant services were started (there had been no interruption of Catholic services). The encouragement of the girls to read a newspaper as a whole, led to their publishing a weekly camp newspaper, called *Camp Echo*. The lending library has added greatly to Girl's Camp, as has also the toy animal project. The girls like to make toy animals of all kinds, which keep them happily occupied and develops skill with their hands, important for later purposes. The sewing classes, developed primarily for pregnant girls created their interest in making baby clothes and they

(CONTINUED ON PAGE 29)

A
MΦE
WAY
of
Raising
Money



For Our Scholarship Funds

BY LUCILE FERRIS

KANSAS CITY has three chapters of Mu Phi Epsilon, Mu Delta, Phi Phi and the Alumnae Chapter totaling a membership of over one hundred musicians.

These three groups each year for the last twenty-eight years have sponsored the Mu Phi Musicales. This year four were given in the Thomas A. Edison Hall of the Power and Light Building at eleven o'clock in the morning; the fifth given the evening of March 12 in the Atkins Auditorium of the William Rockhill Nelson Gallery of Art. The admission is \$1.22 for adults and \$.60 for students. Our program given February 22 was a colorful pageant of the music of America. The following is from the account in the *Kansas City Star*:

"True to its reputation for arranging interesting and varied morning musicales, Mu Phi Epsilon musical sorority presented a 5-part program yesterday at Edison Hall that was heard by an audience of

several hundred persons. It was the third morning program this season.

"The theme was 'Music in America.' Two phases were particularly colorful, both to the eye and the ear.

"One was the opening number, the 'Golden Sonata' of Henry Purcell, English composer, written for instrumental trio. The three performers were dressed in colonial costume, and the stage setting included a spinning wheel and antique chairs of the early American period.

"An Old Instrument Used.—Mary Sandy, playing the virginal, an early predecessor of the piano, Alice Street, violinist, and June McWhorter, oboist, comprised the trio, which gave a nicely-balanced reading of the sonata. The virginal, like the harpsichord, produces tones by plucking the strings. It is small enough to resemble a toy piano, and was lent to the sorority for this oc-

(CONTINUED ON PAGE 29)

THE MAY 1949 TRIANGLE OF MU PHI EPSILON

IN MEMORIAM

Deora Lunelle Wolfe Brokaw (Mrs. A. K., Jr.), Sigma Chapter, departed this life July 12, 1948.

Carmen Siewart, Zeta, Assistant professor of theory and voice in the De Pauw School of Music died December 6, 1948. A graduate of the College of Emporia, Emporia, Kansas, she received her Bachelor of Music degree from the American Conservatory in Chicago and her Master of Music degree from De Pauw University. Her influence as a fine and conscientious teacher and her gracious help and counsel to her Mu Phi sisters will pass down through the years.

Mary Stratton Legeman (Mrs. Ralph), well known in Evansville musical circles, died February 19. A graduate of De Pauw University, she was initiated into Zeta Chapter of Mu Phi Epsilon. She was active in many organizations and was former president of our Evansville Alumnae Club and at her death was president of the Evansville Musicians Club. Her fine musicianship and generous personality will be greatly missed.

The Evansville Mu Phi Epsilon Alumnae Club has started as a memorial to Mary an addition to the music library of Evansville College. All music given in her memory will bear a book-plate to be designed by her husband, a prominent Evansville architect.

Mu Phi Epsilon mourns the loss of these sisters and extends deepest sympathy to their families and many friends.

Years Ago

FROM 1907-08 *Mu Phi Epsilon Year Book: Epsilon report*—"When Schuman-Heink gave her recital at Zenobia Hall we attended in a body and gave her beautiful flowers, and after the program were afforded much pleasure by receiving the Mu Phi grip and kisses from our beloved honorary sister."

Alpha report, 1908—"Alpha had the extreme pleasure of hearing Madame Chaminade who received

the girls very graciously after the concert. She has consented to become an honorary member of Alpha Chapter."

Beta report, 1910—"In December the Panhellenic Society held their Christmas Bazaar. The sale and a lecture on 'The Passion Play' took place on the 12th and a large dance in Horticultural Hall on the 13th. The bazaar was quite a success and

(CONTINUED ON PAGE 41)

THE MAY 1949 TRIANGLE OF MU PHI EPSILON

Mu Phis Here And There



Estelle in front of St. Paul's Cathedral

Estelle Johnson, Phi Iota Chapter, went to London immediately after her graduation from Concordia College. She is studying for the second year at the Maggie Teyte-Vernon School and sang over B.B.C. a short while ago.

Gertrude Isidor, Lindenwood College Music faculty and Phi Theta Chapter member was guest violinist on the first Mu Phi Epsilon's Lenten concert given by Theta Chapter and St. Louis Alumnae Chapter at Hotel Chase March 14. She was accompanied by Virginia Winham, Phi Theta.

Frances Yeend, Mu Beta, appeared in Kansas City with the Bel Canto Trio. While there, the Kansas

City Alumnae Chapter honored her with a tea and musicale. Members of the two active Mu Phi chapters and patronesses met the honored guest.

Elizabeth Albin, St. Louis Alumnae Chapter, spent the winter in Sarasota, Florida, joining the Artists Colony. She entered the winter art exhibit with a picture entitled "Deserted Cabin." It was her first showing and the picture was sold to a New York City collector.

Jessie Yon, Pittsburgh Alumnae Chapter, is living with her son this winter in Kenosha, Wisconsin.

Marguerite Hicks, past National Editor of THE TRIANGLE, after spending the winter in Florida is with a Market Facts Finding Firm in Detroit.

Lila LeVan Loadwick (Mrs. F. C.), Xi Chapter, after teaching at Meredith College, Raleigh, North Carolina, is now living in New York City. Her husband is tenor in the Robert Shaw Chorale of Radio and concert.

Mary Caroline Budd, Mu Pi, is teaching piano, organ and harmony at Wesley Junior College, Dover, Delaware, and is organist at the Dover Presbyterian Church. Her students give half hour broadcasts over WDOV weekly.

Cara Verson, Chicago Alumnae Chapter, is vice president of the American Matthey Association. She gave a talk on Harmonic Trends in Modern Music and followed it with a modern program at their annual meeting, December 30. Since then

she has been giving recitals in Indiana, Michigan and Wisconsin.

Eunice Podis, Phi Omicron, was named one of the six outstanding musicians in an article "Keys to Conquest" in the January number of Mademoiselle.

Alice Kay Green, Detroit Alumnae Chapter, was soloist with Terre Haute, Indiana, Symphony Orchestra playing the Cesar Franck Symphonic Variations, also piano solos by Debussy, Faure and Ravel.

JUVENILE DELINQUENCY

(CONTINUED FROM PAGE 25)

ask for embroidery and crocheting too. All girls, however, become interested in having prettier clothes to wear than the uniform furnished them by the camp.

There are seven projects of the Committee and now we are asked for Music. As a member of the Permanent Committee, I am asked to be the Chairman, with a Sub-chairman from each of the Music Clubs of New York City which will form a Music Committee, to supply music (and dance) each Thursday evening at seven o'clock, starting immediately. We are also asked to supply records and sheet music!

All girls love music (at least at their own level), informal type of group singing, with occasional solos and organized dancing. A regular scheduled hour must be maintained, so now I ask for volunteers! Let's make Mu Phi Epsilon stand out, as the best organized group in New York City sending music to Girl's Camp.

Call me, Mu Phis, now and volun-

teer! This is a call to the Mu Phis already in New York and to those who are coming to New York later!
—SPRING 7-3700, Apt. 11A.

A MU PHI WAY OF RAISING MONEY FOR OUR SCHOLARSHIP FUNDS

(CONTINUED FROM PAGE 26)

casation by Mr. and Mrs. Thomas Hart Benton from their collection of Americana.

"Another colorful phase was presented by the Mu Phi women's chorus, assisted by the men's quartet of the University of Kansas City, singing a group of Stephen Foster songs. The sixteen singers were arranged across the stage in costume, seated or standing in informal groups.

"Virginia D. Matthews made a pleasing contribution of piano music by late American composers, Edward MacDowell and Charles Griffes.

"Closing the program in a manner both stirring and reverent, the chorus sang 'Ode to America,' an original composition for mixed voices by a Kansas City pianist and composer, Richard Canterbury. The text is the poem, 'In Flanders Field.' Thus the Mu Phi musical story was brought up to its contemporary phase."

These concerts over the years, we feel, have helped carry out the ideals of our Founders to give aid to the worthy, needy student.

During the twenty-eight years of Musicales of the Mu Phi's of Kansas City, \$38,000 has been given to Kansas City talent for further study, —some have gone abroad, some to New York and some in Kansas City.

What is the Score?

WHAT is the score of the magazine subscription agency board? Each month finds reports crisscrossing over the entire United States as chairmen keep score. Our magazine agency's sole vision is to grow steadily each year until we alone can support the Music School at Gad's Hill. We, who handle the ever increasing volume of orders that come to us from the chapter chairmen throughout the country realize that the success of Mu Phi's magazine project lies in the chapters themselves—in each individual, and the salesmanship of each chapter chairman.

Representatives of our best publishers tell us that business should be good the year around, that the Christmas season should not be much better than other times of the year. Does this apply to your chapter?

Eunice Groth, chairman of the Great Lakes province, who has had a splendid year, writes, "Fourteen of the twenty chapters and clubs in our province have sold magazines. Constance Hackett of the Ann Arbor Alumnae leads the race, but Mary Evelyn Rickert of the Milwaukee Alumnae and Norma Emmert of Toledo keep up steadily in second and third places. Mu Xi and Epsilon are our best salesmen among the active chapters. If we regard this project as a game, we find real fun in the race of sales." Eunice gives much credit to her husband who is

willing to eat hastily prepared meals when there is a rush of orders and runs to the mail box with them day or night.

An inspiring note from Gladys Shafer, chairman of the Atlantic province, states, "The Atlantic chapters have practically doubled their subscriptions this year over last."

Gertrude Squyer, with her usual enthusiasm is a busy lady on the West Coast. Hettie Baum, chairman of West Central, has not only kept her magazine orders going through, but has had much illness in her immediate family. Zelma Hicks of East Central, has lost no time in fitting into this busy whirl of keeping orders whirring to the publishers.

Let's have a better score than ever this summer! Ask your chapter chairman for a peek in her trade price list booklet and enjoy the fascination of finding a magazine for every age, every member of the family! Make next year's score bigger by starting it during the summer! My gratitude to everyone in our network for a wonderful year.—GRAYCE KENT CLARK, *National Chairman, Magazine Subscription Agency Board.*

EUNICE GROTH AND HUSBAND



THE MAY 1949 TRIANGLE OF MU PHI EPSILON



FROM LEFT TO RIGHT: Margaret Vea, Sylvia Anderson, Helen Law, Helene Blotz.

Wisconsin Centennial Skit

BY HELEN PIPER LAW

"CENTENNIAL SOIREE," a musical skit written by Helen Piper Law in celebration of the Wisconsin centennial, was presented five times last year and tentative arrangements are being completed for a few more engagements this year.

Both the colorful costumes and the music are authentic for the period of 1848. The four nationalities most prominent in Wisconsin were represented by the cast who spoke with the accent of their respective nationalities.

Because of its "charm and humor" (direct quotes), and because both sororities (Mu Phi Epsilon and

Sigma Alpha Iota) were represented in the cast, this skit was used to "break the ice" for the first joint meeting of the alumnae groups of the two music sororities ever to be held in Madison. The joint meeting was so successful that we hope to make it an annual affair.

The money which we have received from our various performances has been donated to the scholarship funds of the two music sororities and of Zeta Phi Eta (national speech sorority). Sylvia Scheel Anderson (Mrs. Elton) and Helen Piper Law (Mrs. Edward J.) are Mu Phis.

THE MAY 1949 TRIANGLE OF MU PHI EPSILON

NEW TRIANGLE SUBSCRIPTIONS

Beta

Mrs. Raymond Stout (Sarah Oaks), Paoli, Indiana. Sarah directs the Friends Church Choir in Paoli.

Theta

Mrs. Gail R. Truman (Leslie Campbell), 129 Pine Street, Brookville, Pennsylvania. Leslie sings in a church choir and teaches piano.

Xi

Mrs. Arthur T. Swanson (Lyla Edgerton), 410 W. Eighth Street, Hays, Kansas. Mrs. W. H. Spicer (Ruth Neal), 304 S. Sloan, Cleveland, Oklahoma. Mrs. Guy V. Longstreth (Dot Ashlock), Desoto, Kansas. Mrs. John T. Marshall (Margaret Bright), 123 N. Mulberry, Eurcka, Kansas. Mrs. R. O. Brown (Neva Hendrickson), 1124 Kearney, Atchison, Kansas. Mrs. J. H. Nelson (Neva Watson), R.R. #4, Minneapolis, Kansas. Mrs. Walter Rahman (Mabel Thomas), 7120 4th Ave. N., St. Petersburg, Florida. Mrs. John W. Simmons (Kate Shanks), Simpson, Kansas.

Mu

Mary Goodbar Morgan, 1323 Montana Street, El Paso, Texas.

Sigma

Mrs. Irl M. Richmond (Leona Dickman), 408 15th Ave. S. W., Rochester, Minn. Mrs. A. J. Gabosch (Martha Eddy), 10 Morse Ave. N., E. Orange, N. J.

Rho Beta

Mrs. James Carpenter (Elizabeth Barkman), 1816 Kilbourne Pl. N. W., Washington 10, D.C.

Omicron

Mrs. Eunice Lund Shaffer, 17 Lincoln St., Ridgway, Pa.

BIRTHS

Theta—Mr. and Mrs. L. E. Trowbridge (Bonnie Jean)—a son, Robert

Mr. and Mrs. L. K. Roos (Harriet Rosenberg)—a daughter, Mary Ellen

Sigma Alumna—Mr. and Mrs. J. Sturm (Jean Holcomb)—a son, John Harrison, on September 22, 1948, at Salem, Oregon.

Mu Pi—Mr. and Mrs. Allen Francis Agnew (Frances Marie Kieffer)—a son, Allen Bruce, on September 9, 1948

Boston Alumnae Chapter—Mr. and Mrs. Robert C. Cochrane, Jr. (Virginia Sellars), 53 Risley Rd., Brookline, Mass.—a third son, Deverton Carpenter, on December 15, 1948

Mr. and Mrs. Frederick W. Ricciardelli (Irma Moran), 408 Saratoga St., Boston, Mass.—a third son, Thomas, on December 15, 1948

Mr. and Mrs. Winslow L. Webber (Dorothea Hopkins), 120 Farlow Rd., Newton, Mass.—a daughter, Suzanne Joy, on December 25, 1948

Wichita Alumnae Chapter—Mr. and Mrs. Robert Elliott—a son, Thomas Lee

Mr. and Mrs. C. R. Bickford—a son, Ralph Nevin

Phi Phi—Mr. and Mrs. Dale Reubart (Betty Highley)—a daughter, Adrian Jean, a prospective Mu Phi, on February 26, 1949

Historians Reporting

★ ★ ★ ATLANTIC PROVINCE ★ ★ ★

PHI PSI CHAPTER has had a busy year accompanied by the questions and uncertainties common to all youthful organizations.

A tapping service during a chapel program in which the new pledges displayed their musical talents without any previous notice, a musical tea for the Patrons and Patronesses, a chapel program of several operatic duets, a piano duo, and a brass quartet, and an evening program for the Alumnae Chapter of Washington, D. C., are some of the most outstanding events of our calendar year.

Twelve new members have been pledged or initiated to date, and several new Patrons and Patronesses have joined to help us in the absence of those who are inactive for various reasons.

With the new members added to our ranks and another year of experience Phi Psi is looking forward to the future when she will uphold even higher the standards of Mu Phi Epsilon.—BARBARA BLACKBURN.

PHI OMEGA CHAPTER of Mu Phi Epsilon at Westminster College has, in the words of the not-so-small boy who explained a two-day absence to his fourth grade teacher, "been kept busy just growin'." On November 18, 1948, eight new members were initiated into our chapter, and entertained at a formal dinner, following initiation. The initiates were: Mildred Powell, Doris Peterson, Kay Brunswick, Caroline Cox, Mina Belle Packer, Shirley Buechling, Juanita McNinch, and Marjorie Hastings. In addition, Doris Renshaw and Audrey Stover were more recently pledged in February.

Westminster's Phi Omega Chapter was awarded \$25 for efficiency in carrying on business; Carolyn Holub, corresponding secretary, accepted the award for the local chapter. Carolyn and her roommate, Ruth Temple, also a Mu Phi mem-

ber, both appeared in two recently presented recitals here at Westminster.

A Mu Phi Epsilon recital is being planned, which will center around the theme of "Spring." Phi Omega's newly-elected officers are: Carolyn Holub, president; Ruth Temple, vice president; Mina Belle Packer, corresponding secretary; Caroline Cox, recording secretary; Juanita McNinch, treasurer; Marge Hastings, historian; Sara Davis, chaplain; Judy Wilkinson, chorister; Kay Brunswick, alumnae secretary; Audrey Stoehr, magazine chairman.—MARJORIE HASTINGS.

EPSILON BETA wishes first to welcome into her chapter six new pledges whom we hope to make full-fledged Mu Phi's before the end of this month. They are: Mary Ann Ashe, Sarah Pharr, Suzanne Shear, who are all of Charlotte, N. C.; Jo Ann Field of Marion, N. C.; Louise White of Columbia, S. C.; and Virginia Smith of Greensboro, N. C. In the immediate future, we have planned another pledging which will take into our chapter all eligible second semester freshmen and transfers.

Our big social event so far was what we called an "after-concert coffee" which took place immediately after Virginia Smith's recent voice recital. We were so thrilled to have with us all the members of Mu Phi from Charlotte, N. C., and also from Davidson, N. C. The evening was most successful.

Our project for the year is the initiation of a "listening program" which will give every member of our student body access to our record library. We have set up a schedule of hours in which some member of Mu Phi will be in the music office for the purpose of checking out records for enjoyable listening. Through this program we hope to promote a deeper feeling for great music here on our campus.

Some of our future plans include a joint concert with the Phi Mu Alphas at Davidson College in Davidson, N. C., to be held in March. We plan to give the concert here at Queens and also at Davidson on successive nights. We are all looking forward to this opportunity since we hope to make it tradition on the Davidson and Queens campuses.—DOROTHY ANN KIBLER.

PHILADELPHIA ALUMNAE CHAPTER—The first meeting of the season took place at the home of our President, Velma Shipp; with Flora Bristow as co-hostess. At that meeting, programs and other activities were planned. The third Sunday in October, Hilda Radey was our hostess. Following the business meeting, Helen Briehl Kirkbride read some Musical Current Events; after which Adell Horneff Robinson, Velma Shipp, and Hilda Radey presented a program of American Folk and Mountain Music.

Founder's Day program was given at the home of Gene Funk. Participating artists were: Maydell Hagenbuch Eksergian, cellist; Phoebe Follmer, soprano; Eleanor De Long, flautist; Ruth Row Clutcher and Hilda Radey, accompanists.

After the musicale, we dined at The Inn.

The December meeting and Christmas party took place at the home of Margaret Stever. In addition to the singing of Christmas Carols, we had soprano solos by Madelin Brown Everett and Handel's Sonata for two celli played by Maydell Hagenbuch Eksergian, Levon Eksergian, guest cellist, with Ruth Row Clutcher accompanist.

Ada Britton, who served as Province President for two years, and National Treasurer for six, attended our February meeting. We were delighted to see her again. Ada resides in Washington, D. C., where she holds a responsible position in the Government.—DELPHINE DESIO.

ROCHESTER ALUMNAE CLUB—Highlight of the year was the Founder's Day Musicales-Tea. In every way it was our most successful undertaking to date. It netted a \$200 scholarship in memory of Marion Weed, beloved Mu Phi sister and first Dean of Women at the Eastman School. All praise to the committee: Beatrice Fraser, general chairman, Betty

Gibaud, Catherine Gleason, Ruth Tibbs, Doris Dodge, Adelaide Waring, and Gerry Briggs.

Our president, Ruth Watanabe, gave an interesting report on Convention at the October meeting. In December, actives and alumnae held a gala Christmas party. Our January meeting featured Mary Jean Van Appledorn, Mu Upsilon composer-pianist, assisted by Salvatore Sili-pigni, student cellist at Eastman.

In February, ten new Mu Epsilon patrons and patronesses were installed at a delightful evening party. Our hostess Helen Howe, pianist, and Grace Ruby, soprano and Mu Upsilon President, presented an informal program.

Early in April, the Club will hold its Annual High School Girls' Contest.—HELEN K. MCHOSE.

WASHINGTON ALUMNAE CHAPTER—We stay-at-homes couldn't wait until Fall to hear about Convention so we had a summer meeting when the delegates got back, with a "repeat performance" at the September meeting, there was so much to hear!

At our October meeting at Sylvia Meyer Gasch's we "scooped" the National Symphony Orchestra, and enjoyed a pre-world premiere performance of the "Concertina for Harp and Orchestra," by Joseph Wagner, which Sylvia later played with the Orchestra at a brilliant concert on February 2.

We celebrated Founder's Day with a luncheon at the Washington Club. Ruth Morgan's clever idea for the "after-lunch speaking" had us all introducing and making speeches about our neighbor on the left—and what didn't we learn about ourselves! Ask Sylvia! We put our newer members to work on this occasion—Ruth Anderson with the arrangements, and Dorthlyn Smith and Gilderoy Scott on the program, together with our own Margaret Tolson.

Sylvia reported a fine get-together with Mary Burnett Wheeler and Frances Cole when the Orchestra played in Hartford this winter.

We have missed Helen Lyon Jones this winter and regret that she hasn't felt able to pay us one of those flying visits from Wilmington we enjoy so much.

Evelyn Davis has another son, Darrell, born January 2. Evelyn reports that

Bonita Crowe sent the young man a gift of oranges from her home in Florida, to insure him the best possible start in life—as to orange juice, at least. We hope to have Bonita back with us, come Spring. She'd better come back, to hear her songs "executed" at the May meeting! —DOROTHY SORNBORGER.

GREAT LAKES PROVINCE

GAMMA CHAPTER—In the spring of 1948 Gamma Chapter carried out a novel idea which proved very successful and which other chapters may find helpful. From dusty attics and forgotten shelves we salvaged stacks of discarded music. After sorting and pricing the collection, we held a sale at which students and faculty members alike were able to obtain valuable music at low cost.

Another spring activity was a musicale honoring the ten freshmen women with the highest scholastic averages. Of these, Daphne Porter, cellist, with the highest average, was awarded the Mu Phi Epsilon scholarship medal. Gamma chapter also joined other campus music groups for joint sponsorship of a music school formal dance in May.

Officer elections for the current year resulted as follows: Patricia Baumgarten, president; Maryjane Albright, vice president; Joan Utley, recording secretary; Lisbeth Hildebrandt, corresponding secretary; Lydia Pekarsky, treasurer; Elsie Stefan, historian. Mrs. Marian Owen is faculty advisor to the chapter.

A joint musicale with Sigma Alpha Iota, initiating rush activities for both groups, was our first activity this fall. The eleven girls pledged to Gamma are Jean Ayling, Gratia Boice, Evelyn Brunsting, Ruth Campbell, Charlotte Cohen, Pearl Francis, Emily Karch, Ruth Oberholtzer, Deloris Podewils, Jane Williams, and Margaret Wulsin. They will be initiated February 20 at the home of Mrs. Edith S. Kempf.

Gamma was proud to have two of its members, Maryjane Albright, soprano, and Betty Estes, pianist, selected by faculty members from a competitive pro-

gram to perform with the University Symphony Orchestra. Chapter members who have given recitals during the year have been Dolores DiLorenzo, Lois Forburger, Doris Gale, Lisbeth Hildebrandt, Helene Jarvis, pianists; Patricia Baumgarten, Patricia Shields DeLoof, Anna Ruth Wiersema, organists; Catharine Jean Morgan, violinist; Maryjane Albright, soprano; Harriet Boden, mezzo-soprano.

Our first program for 1949 was a patroness musicale held January 13. Members of the pledge class presented the program and we initiated a new patroness, Mrs. S. B. Case of Ann Arbor. Plans for the current semester include another Hill Auditorium musicale in March, a program which was innovated by Gamma chapter in November, 1947.—ELSIE STEFAN.

SIGMA CHAPTER has been pledging upperclassmen and is now preparing to rush freshmen. Six girls have been elected to our group and are as follows: Caryl Bader, Donna Krusel, Martha Mullen, Mary Phipps, Corinne Acker and Lois Talbot. Election of officers has taken place and Wilma Andrew is the new president; Mona Bissell is vice president and Jennie Slater is treasurer. Marian Erganian and Janet Stewart are preparing their spring recitals. We have been grateful for the assistance that Mrs. Elizabeth Kidd and various other alumnae members have given us.—JANET STEWART.

MU PI—The members of Mu Pi Chapter have spent a busy and enjoyable year. Under the capable leadership of Barbara Wenger, president, we started many new activities. We gave a number of Musicales, public and private. The collection of autographed photos of some contemporary great artists (many of whom have visited our campus), has proved of great interest. We honored our new faculty advisor, Olive Lacey Dickson, with a reception. The active collection of state tax stamps for earning money for our chapter and the furnishing and decorating of our newly acquired room have been enjoyable projects.

Under the responsible direction of our new president, Marian Cook, and the guidance of our new faculty advisor,

Olive Lacey Dickson, we of Mu Pi chapter look forward to an even more successful new year. Many plans, some excellent ideas, and a lot of enthusiasm give promise of an eventful and worthwhile year of music and sisterhood.—MARY ANN CHAPMAN.

PHI KAPPA girls have been having a busy time during the past few weeks. On February 22, over radio station WXYZ they presented a fifteen-minute broadcast which included a group of songs by Eleanor Schneider, flute solo by Ruth Shimer, and a vocal ensemble. Helen Thompson was the accompanist. On Friday evening, March 4, all of the active chapter participated in a public recital, of vocal ensemble, flute and clarinet duos, soprano solos and duopiano numbers. The numbers were well chosen, beautifully presented, and were received most enthusiastically by a delighted audience. Our Detroit Alumnae group turned the evening into a real party by serving refreshments to everyone in attendance. There was a delightful informality about the entire evening which was greatly enjoyed and appreciated by everyone.

Late in April the girls of Phi Kappa Chapter are giving a program of music for the regular evening meeting of the Detroit Alumnae group. Agnes Jackson Hutchins is program chairman for the evening.—CLARA E. STARR.

TOLEDO ALUMNAE CHAPTER—Inspired by the Cleveland Convention, Toledo Alumnae Chapter opened its fall activities with renewed enthusiasm. In October Marie Beck Whelan gave an interesting review of the life of Franz Liszt. In furthering the plan of our program committee to devote two programs to the development of a greater appreciation of modern music our November program, given by Norma Schelling Emmet, Georgia Gotschall Blair and Betty Wright, consisted of a discussion of modern music with recordings.

In February Florence Miller Cramer compared old and new forms of music, illustrating with excerpts from the old masters and contemporary composers.

In April Bernice Swisher Oechsler will review *Music in My Life* by Adele Prentice Hughes.

Our Chapter feels proud of Frances Goodeman Hamlin's accomplishments in promoting and bringing good music to Lancaster, Ohio, where she moved seven years ago. In 1947 Frances became Chairman of Columbia Community Concert's Association, of Lancaster, an association which brings better music to over 1,000 smaller cities. Under her leadership the number of subscribers has been increased from 400 to 1,300. Her fondest dream will be realized when the Columbus Symphony Orchestra gives a concert for the children of Lancaster this month.

Toledo Chapter, of course, continues to enjoy its traditional monthly dinners with the husbands.—MABEL HICKS BRADY.

EAST CENTRAL PROVINCE

THETA CHAPTER'S program committee borrowed the bride's good luck prescription of "Something old, something new, something borrowed, something blue" as the theme of this year's meetings—with the addition of extra "somethings" to provide a topic for each program. As a result, the chapter has heard a sample of everything from sixteenth century polyphony to twentieth century swing.

The annual Lenten Morning Musicales, the proceeds from which are used to provide scholarship loans by the St. Louis active and alumnae chapters, will be presented soon. The three programs this year will consist of a piano and a violin recital, an all-Chopin concert, commemorating the one hundredth anniversary of his death, and a presentation of sacred music.

On January third, five girls were pledged to Theta Chapter. Other activities of the year included the Founder's Day Banquet, caroling at Christmas time, and a tea in honor of the patronesses. Marie Weinreich, a Theta member, gave a recital at the Wednesday Club last November.—DORIS DIEPHOUSE.

MU OMICRON—This year has been a busy one for the Mu Omicron chapter at the College of Music. In the fall our newly initiated members sold chances for

a season symphony ticket to raise money for the sorority. Shortly after this a Panhellenic program was given by the four music sororities climaxed by a composite chorus of the four sororities under the inspiring direction of Dr. Elizabeth Meredith Taylor, a Mu Phi.

Founder's Day was observed November 17, by the Cincinnati Alumnae, the Upsilon Chapter from the Conservatory of Music, and Mu Omicron at the home of Bertha Krebiel. A delightful program was enjoyed by all.

Three members, Myrtle Whitehead, cellist, Margaret Thuenemann, vocalist, and Jessimine Campbell, pianist, joined in giving a recital after which a tea was given by the Mu Phi's.

February marked the beginning of our rushing season at the College of Music. We had our rush party at the home of Herbert Newman, patron of Mu Phi, on February 6, where we all enjoyed a buffet supper and an unusual musical program consisting of a piano solo by Nancy Cosby and a small orchestral selection.

The pledging ceremony followed two weeks later at the Gibson Hotel. Six pledges, Judy Crouch, Joan Cole, Barbara Haye, Mary Jo Farren, Virginia Wheeler and Carolyn Thorman were pledged. Two patrons, Roland Johnson, conductor of the College of Music orchestra and chorus, and Mr. Exkerle, President of the MacDowell Society, were welcomed. Following this impressive ceremony a dinner and program were given. The program consisted of a trio; piano, Babette Efron, cello, Elizabeth Wilbur, and violin, Dorothy Sachs, and a vocal solo by Margaret Thuenemann accompanied by Vera Stuelmueller with a cello obligato by Myrtle Whitehead.

The remaining school months are marked by recitals to be given by our Mu Phi's.—ARLENE RODENBERG.

PHI THETA CHAPTER had a spaghetti dinner and party for its patrons and patronesses on February 21.

The Vesper hour on March 27 at Lindenwood was a musical program presented by members of Phi Theta Chapter. A tea was held afterwards for the college faculty.

Two of our members, Carolyn Hughes, pianist, and Marjorie Moehlenkamp, soprano, participated in the St. Louis

Young Artists' Contests which is sponsored by the St. Louis Symphony Society and held in March.—LUCY ANNE McCLUER.

INDIANAPOLIS ALUMNAE CHAPTER—We opened this year with 64 members every one taking an active part and the interest of all seems to be at "white heat."

Our program committee (under the direction of Madge Gerke) is really to be congratulated for the unusual and inspiring programs. At the first meeting we were told we would make a trip around the world this year, called Excursion International, 20th Century Limited, and were given our tickets for the whole year. We will visit Russia, Finland, England, Germany, Hungary, Italy, South America and end with good old U. S. A. A travelogue has preceded each program given by girls who have actually visited the particular country. Doesn't that sound good?

Our Christmas program was given by MΦE children, aged 3-16, and now we know the next generation of Mu Phis is going to be "super." Our guest day will be in April and our year will end with the June frolic.—MARTHA WALL.

WEST CENTRAL PROVINCE

MU THETA UPSILON'S activities began last fall with a tea honoring the girls in our music school. In November, we pledged Elsie Bechter, Elsie Dvorak, Clara Jo Green, Ellen Noble, Hilda Montenegro, and Roberta Rice. Early one December morning, those pledges held a traditional rummage sale for benefit of the active chapter, which was quite a success.

On December 11 we joined Phi Mu Alpha and gave a tea honoring the Texas Musicological society during its biennial meeting here.

On December 19 we initiated our pledges in the home of Lucette Stumberg, our newly elected vice president. Our new sponsor, Mrs. Betty Jean Huser Serafy, assisted with the ceremonies.

On January 12, chapter members were presented on the Mu Phi recital.

Mu Theta has three members presenting piano recitals this spring: Laura

Green, senior; Susan Bowers, junior; Clara Jo Green, junior. Roberta Rice gives her junior recital in harp.

Often our meetings have been suppers at the Old Seville, a quaint, historic Mexican restaurant near the campus.

Six members are planning to attend the state convention being held on the Southern Methodist University campus March 12 and 13.

With the help of our newly-elected officers, we are planning increased participation in musical activities for the remainder of this school year and next fall.—ROBERTA RICE.

PHI IOTA held an initiation ceremony for five girls November 29, 1948. They were Kathryn Baarstad, Detroit Lakes; Grace Barbie, Bismarck, North Dakota; Marie Louise Everson, Moorhead, Minnesota; Arlyne Lindquist, Fargo, North Dakota; Mary Ruth Ottersen, Fargo, North Dakota. Following the ceremony sixty members and patronesses attended a special Founders' Day program and a supper in honor of the new initiates.

The highlight of the Christmas festivities was the Christmas party. After a special program, gifts were exchanged.

We welcomed back one of our sisters, Marinda Thompson, when she appeared here with the Kryl Women's Symphony. She is touring with them this season.

The patronesses of Phi Iota began a set of silver to add to the chapter room and kitchen furnishings. We are very grateful to them for making this their special project.

Five of our active members leave soon with the Concordia College Choir for a concert tour in Montana. In May they leave again to give concerts in the East prior to sailing for Europe for a summer concert tour. Other Phi Iota actives are now touring with the Concordia Concert Band.—ENID JERDE.

PHI PHI CHAPTER has had a most enjoyable year. On February 19 we pledged Barbara Butin, Rita Davidson and Delores Waters and are looking forward to their active membership.

Our new officers were installed February 25. They are Norma Jean High, president; Marian Sorg, vice president; Leona Rae Peltzman, treasurer; Peggy Fisher, secretary-historian.

Many of our members sang in the Kansas City University Chorus, which gave concerts March 1-2 with the Kansas City Philharmonic Orchestra under the outstanding direction of Mr. Hans Schweiger. The chorus sang Brückner's "Te Deum Laudamus" and the choral movement of Beethoven's Ninth. This final pair of concerts brought the orchestra's season to a thrilling and inspiring close.

Phi Phi, Phi Mu Alpha fraternity members, and Sigma Alpha Iota's chapter at the University of Kansas City had a joint party, March 4, in the University Lounge. After a very delightful program given by members of all three chapters, everyone enjoyed ice cream and homemade cup cakes. We hope that this will be the beginning of many evenings together.—PEGGY FISHER.

OKLAHOMA CITY ALUMNAE CHAPTER—Our first event of unusual interest was the joint covered-dish dinner and musicale with Sigma Alpha Iota held on February 21. Mu Phi had three numbers on the program.

Our magazine business is picking up.—HETTIE MALOY BAUM.

WICHITA ALUMNAE CHAPTER—Margaret Motter is retiring this spring after serving two years as president of Wichita Civic Music Association.

The Alumnae Chapter is proud of six of its members on the Music faculty at the University of Wichita—Beatrice Sanford Pease, violin instructor; Carol Holman, associate professor of Music Education; Tennie Dyer Lengel and Alma Ruth Fisher, piano instructors; Ines Jamison and Nancy Glenn Short, voice instructors. Mrs. Lengel, Mrs. Pease, Mrs. Short and Mrs. Fisher each gave a faculty recital this spring.

We have furnished monthly programs for convalescents at the Veterans Hospital during the past year.

Recently an audition was held for one of two scholarships to W. U. awarded each year. Eleanor Moore Scott, pianist, a Phi Phi Chapter senior, won the audition. The other scholarship will be given to some music student in the late spring.

On April 26 we had a booth at the "Symphony of Fun," a benefit for the Wichita Symphony. It is sponsored by

the Women's Society of the Wichita Symphony.

Peg Crenshaw Decker was elected president of our chapter for the ensuing year. She is the wife of the Head of the Voice Department at Wichita University. She is active in the Civic Choral Society, Saturday Afternoon Music Club, Women's Society of the Wichita Symphony, and the University Club, as well as being the mother of two lovely children.—ALMA RUTH FISHER.

PACIFIC PROVINCE

MU BETA CHAPTER has had an active and enjoyable year.

On October 24 we gave a tea honoring women music majors. This is designed to get acquainted with the students entering music, and talk to them about Mu Phi.

On Founder's Day, November 13, we planned a formal banquet. Helen Duncan, president, highlighted her trip to Mu Phi national convention and the seven pledges arranged a program of music.

New members initiated on December 12 were: Marilyn Stocker, Donna Durgan, Arlys Bren, Diane Jonas, Jane Wilson, Joan Wilson, and Eunice Connelly.

At the recent presentation of the "Song of Norway" by the Washington State College music department, we had a concession in the lobby during intermission. Betty Saffel was chairman of this project, which, during the four nights it operated, proved very successful.

On March 6, we entertained our patronesses and alumni at an afternoon dessert at the Alpha Phi house, with Donna Durgan in charge. Betty Slaughter, violinist, Delores Prichard, soprano, and a sextette of Mu Phi girls took part in the entertainment. It was a wonderful opportunity to meet our patronesses and get acquainted with them.

Special mention should be made of Mary Lou Monroe, who played a lead in the recent production of the "Song of Norway" (incidentally, the first amateur production in the United States). Six of the seven new members took part in it.

The annual Silver Tea was held April 23. The purpose of the tea is to raise

money for a scholarship which will be awarded to an outstanding freshman girl in music this spring.

An important money-making project this year was participation in the magazine subscription drive. Latest reports say we did "very well."

Betty Saffel received the \$50 Pi Lambda Theta award for the outstanding Junior woman in education. Marilyn Stocker, Corleen Anderson, Mary Dayharsh, Betty Slaughter, and Joanne Fisher are entered in the greater music contest held at Spokane. Members giving recitals this spring are: Betty Slaughter and Mary Dayharsh, violinists; Jackie Kay Lynch, Sylvia-Lou Newton, Corleen Anderson, and Marilyn Stocker, pianists, and Susan Jacobson, soprano.

This month we are choosing new pledges, and are looking ahead to a wonderful new year in Mu Phi.—JOAN WILSON.

MU ETA CHAPTER enjoyed serving at the San Joaquin Alumnae Club's Musicale and Tea in September and Jo Spring and Doris Carpenter Marion were on the program.

In November we gave a Musicale Tea for all women music majors to acquaint others with Mu Phi Epsilon and a party was given celebrating Founders' Day.

Our pledging ceremony was held December 12 at the home of Mrs. Ellis Harbert, followed by a breakfast. In January we held an initiation and dinner. Our new members are Ruth Dietz and Shirley Awe.

Ruth Dietz played a flute solo on the program given by the College Women's Choir. She was accompanied by Lucille Graham. Beverly Campbell and Pearl Lim are choir members.

Our president, Beverly Campbell, announced her engagement to Frederick Owens, and Christine Klamroth, hers, to Stewart Floyd.

Mu Eta members attended the installation when the San Joaquin Alumnae Club became a chapter.

We were proud to present our own recital in February. Mrs. Ellis Harbert, Faculty Advisor, entertained us with a party at her home after the program. It was a most enjoyable occasion.—SHIRLEY ARTHUR WHEATLEY.

EPSILON DELTA CHAPTER has been well represented this year in various concerts presented by Lewis and Clark College, as well as in individual concerts and by a successful concert as a Mu Phi Epsilon chapter. The college is inaugurating a concert series—a series of Sunday afternoon concerts presenting a student soloist with the college symphony orchestra. We have three members of Mu Phi Epsilon who have been soloists with the orchestra: Hope Jaquith and Pat Steen, violinists, and Shirley Bender, soprano. We are proud that Mu Phi Epsilon is so well represented in this concert series.

Epsilon Delta Chapter has also given a successful winter concert and is now planning its spring concert. We feel that our musical ventures this year have been worthwhile. We hope that in the future we can present more programs for school assemblies so that the rest of the students may enjoy the fine music of their fellow students—ABIGAIL TRASK.

EUGENE ALUMNAE CLUB—We began the year with a big push for our scholarship fund by having a rummage sale. Our industrious Connie Riddell Elkins was in charge.

At the Founder's Day banquet the winner of our yearly scholarship was announced; talented clarinetist of Nu Chapter, Shirley Gay Williams, was the happy recipient.

At every regular meeting we have a 45-minute program. For the October meeting Phyllis Knox gave a preview of the concert played in December in Boston's Jordan Hall. The December meeting was in the form of a Christmas party. Naomi Kellis sang some early French carols, and Juanita Young introduced some unusual carols from different parts of the world. January brought an interesting two-piano program with four different groups participating.

Our big program-project for the year was the annual scholarship program given before a most enthusiastic audience on February 8. We have been asked to repeat the program at the Oregon College of Education in Monmouth on March 15, and in Springfield on April 7.—PHYLLIS KNOX.

SAN DIEGO ALUMNAE CLUB—The September meeting of the San Diego Alumnae Club was held at the home of Sigrid Steeves.

Last June there was a convention of the State Music Teachers in San Diego, and Ardella Schaub, now a Los Angeles Alumnae Club member, gave a talk. She is from Mu Epsilon chapter. The local Mu Phi gave a luncheon for her.

The Founder's Day meeting was held at the home of Mary Caldwell. Caliste Conant is one of our active members. Everyone knows Caliste as the composer of our favorite Mu Phi song, "Our Triangle."

Last spring the local Alumnae Club of Sigma Alpha Iota entertained our Alumnae Club and in April of this year we plan to entertain them with a program and tea at the First Presbyterian Church in San Diego.—MARY HALLIDAY WALKER.

SAN JOSE ALUMNAE CLUB—Having been newly organized this year, the San Jose Alumnae Club has especially enjoyed its activities, which have been cleverly planned by the executive committee, led by Barbara Standring Hector, and program chairman, Virginia Holsley. The San Francisco Alumnae Chapter welcomed us in the fall at a luncheon in Berkeley. Barbara Hector, Edith Eagan, and Mildred McKee took part in the program.

Founder's Day was celebrated with Phi Mu Chapter at the Sherman home. The program was presented by members of both groups. We were happy to welcome back to San Jose Lydia Boothby who told us of her past year's experiences in New York.

The January meeting was highlighted by the program provided by Alma Lowry Williams and Frances Robinson who previewed her viola solo which she played with the San Jose Symphony Orchestra. Our club is a patron of our local Symphony Orchestra of which three are members.—JEWEL PRAY.

SEATTLE ALUMNAE CHAPTER—This has been a year of high achievement for Seattle Chapter since we were able to increase our Frances Dickey Memorial and give scholarships to two Tau Chap-

ter girls: Virginia Johnson, soprano; and Patricia Meyer, cellist.

These girls with Carol Swanson, cellist, winner of the scholarship given by Tau Chapter's patronesses, and our newly organized String Ensemble will appear at the Annual Spring Concert to be presented May 10 at the University of Washington. The Ensemble will perform music of Delius, Peter Warlock, Bach, and Bartok.

We hope that many of you will attend convention in Seattle in 1950 and will be able to enjoy with us the music of our String Ensemble.—MONTANA WILLIAMS.

PLAN NOW
to attend the
Seattle Convention
1950

YEARS AGO

(CONTINUED FROM PAGE 27)

we have taken our share of the proceeds to help establish a Mu Phi Scholarship at the Conservatory."

From *Mu Phi Epsilon Quarterly*, 1913: *Alpha report*—"I am glad to be able to report that Alpha Chapter now has an Alumnae Club which has been recently formed."

Beta report, 1913—"We gave a tea at the Student's Union for Miss Maggie Teyte who was made an honorary member last year. She was accompanied by her husband, Monsieur Plumon, and was so charming and cordial we immediately fell in love with her. To justly crown the occasion she sat down and played and sang for us."

Texas Mu Phis

Third Annual Meeting

The five active chapters of Mu Phi Epsilon in Texas met for the third time recently at the Southern Methodist University campus in Dallas. Mu Chi chapter with Jean Brooks, president, was hostess, and Margarete Wible Walker, national president, was guest of honor.

A formal initiation of three pledges from Mu Chi chapter was the initial feature on the two day program with the national president as initiating officer. Immediately following the impressive ceremony a formal banquet was held. Later in the evening representatives from each chapter contributed to a musical program.

Chapter problems were presented and discussed during the following morning session in roundtable fashion led by Mrs. Walker.

The inspirational presence of our president, the good fellowship, exchange of ideas and beautiful music enjoyed by all marked this meeting as a most helpful and enjoyable occasion.

Chapters represented were the hostess chapter Mu Chi; Phi Tau, North Texas State Teachers College, Denton; Epsilon Epsilon, Texas Christian University, Fort Worth; Phi Xi, Baylor University, Waco; and Mu Theta, University of Texas, Austin, Texas.



MISS GERTRUDE ISIDOR, Lindenwood College music faculty member, will appear as guest violinist on the first of Mu Phi Epsilon's Lenten concerts Mar. 14.

City Organization To Receive Charter Saturday Evening

MRS. MARGARETTE WIBLE WALKER, Lubbock, Texas, will present a charter Saturday to the Oklahoma City group of Mu Phi Epsilon, national music sorority. Mrs. Walker is national president of the sorority.

The event will be held at 7 p. m. in the home of Mrs. J. S. Frank, 624 NE 18. Following the presentation a reception will be held at 8 p. m. honoring Mrs. Walker.

Those present will include members of the boards of all music organizations in the city; members of the music faculties of the University of Oklahoma, Oklahoma A&M college, Oklahoma City University and Oklahoma College for Women, Chickasha, and Oklahoma City alumnae and active chapter members of Sigma Alpha Iota at OCU.

Officers to receive will include Mrs. David C. Johnson, president of the local group; Mrs. Dennis H. Petty, Miss Mildred Shaughnessy, Mrs. Frank and Mrs. E. Eldon Baum.

COMMITTEE chairmen in charge are Mrs. J. I. Payte, program; Mrs. Petty, refreshments; Mrs. Ernest C. Hodder, table arrangements, and Miss Shaughnessy, invitations.

Appearing on the program will be Mrs. Clifford Huddleston, Mrs. Sylvia Wolf, Mrs. Anna Grossman, Mrs. Johnston, Mrs. Payte, Mrs. Baum, Mrs. Don Akin, Mrs. O. D. Lindquist, Mrs. Claire Fischer, Mrs. Sterling Eble, Mrs. Minnaetha White, Mrs. Frank, Miss Lois Payne and Miss Shaughnessy.

Mrs. Walker will arrive by plane from Lubbock on Saturday. She is to be the weekend houseguest of Mrs. Minnie Howe, Norman. On Sunday she plans to visit Mu Kappa chapter of Mu Phi Epsilon sorority at the University of Oklahoma.



Mrs. Margarette Wible Walker



Marilyn Collow and Jean Browning-Madeira as Philine and Frederic in the Metropolitan's Mignon

MUSICAL AMERICA

Helena Morsztyn Resumes New York Piano Classes

Helena Morsztyn, Polish pianist, recently completed a series of summer master classes in Minneapolis, and has now resumed her full winter teaching schedule in New York.

Lois Zabel to Give Concert Sunday In Recital Hall

Miss Lois Zabel, pianist and instructor in the Department of Music will play in Recital Hall Sunday at 4:30 o'clock.

Miss Zabel's program will include selections from Schumann, Brahms, and Rachmaninoff. She will be accompanied by Dalies Frantz, her teacher.

Miss Zabel, winner of the National Federation of Music Clubs Young Artists Competition, also won the G. B. Dealey Memorial Award and an appearance with Dallas Symphony Orchestra last year.

Mu Phi Epsilon Honors Memory of Marion Weed

For several years the Rochester (N.Y.) Alumnae Club of Mu Phi Epsilon has been considering projects to honor the memory of Marion Weed, first Dean of Women at the Eastman School of Music.



THE LATE MARION WEED (Photo by Morrall).

The initial step was taken on Nov. 13 (Founder's Day of the sorority) in the form of a musicale in Kilbourn Hall of the Eastman School.

The sorority cleared enough money to finance a \$200 scholarship to be made available for the academic year 1949-50, the balance to go toward building up a permanent fund.

Marion Weed was a native of Rochester and a member of Mu Upsilon chapter. An outstanding Wagnerian soprano, she was a pupil of Lilli Lehmann and made her debut at the Metropolitan Opera in 1903 as Bruennhilde in Die Walkure. She also sang Kundry in the first American performance of Parsifal. Her European tours took her to Hamburg, where she sang for five seasons, to Cologne and to Bayreuth. She took the post at the Eastman School after her retirement from opera.



Phyllis Knox, piano soloist

"Verve, power, and intense emotion were shown in her performance."

Eugene, Oregon, REGISTER-GUARD Eugene Alumnae Club

MUSICAL COURIER



CONCERT SOLOISTS—Featured in the season's first concert by the Topeka Civic Orchestra when it plays in the Municipal Auditorium at 8:30 p. m., Monday, December 6, will be soloists Elizabeth Scarle Lamb with the harp, and Yvonne Kirk with the flute, both widely-recognized concert artists. Director Everett Fetter will present them in the "Serenade," a recent composition by the renowned American composer, Dr. Howard Hansen, for flute, harp, and strings. The concert, the first to be given in the Municipal Auditorium by this orchestral group, will be free to the public.

MUSICAL AMERICA

IN THE NEWS

IN THE NEWS

Mu Phi Epsilon Plans Rush Party Tuesday

Kappa Chapter of Mu Phi Epsilon will have a rush party and chili supper Tuesday at 8 p. m. at the home of Mrs. Joseph Reagan. Assisting-hostesses will be Mrs. June Cooper and the Misses Joann McCord and Marjorie Morris. A musical program will be given by Miss Mary Fekete, pianist; Mrs. Mildred Koehn, soprano, and Miss Mary Louise Masters, violinist.



Mrs. Ava Case, left, is assistant professor of music at the University of Michigan; Patricia Prouse is president of Wayne U.'s chapter of the music sorority and Mrs. Marion Jewell heads the alumnae chapter.—STAFF PHOTO.

Sorority to Present First of 2 Scholarship Concerts

By Isabelle S. Rice

THORNAPPLE Lane in Northbrook, ordinarily a most tranquil country road, has a traffic jam in prospect, come Wednesday afternoon.

Chicago Alumnae Chapter of Mu Phi Epsilon, the national musical sorority, will be responsible for the congestion of motor cars in the vicinity of Mrs. Ores E. Zehr's attractive suburban home, where the first in a series of two scholarship fund concerts is being held.

Several artist members of the sorority will present the musicale, at which Charlotte Symons, soprano of the San Carlo and Metropolitan opera companies, is to be the soloist.

Others contributing their talents are June Weybright Reeder and Eulalia Stade, duo-pianists; and the Mu Phi Trio—Octavia Gould, Minnie C. Jernberg and Della V. Borders.

Mrs. Ferdinand Bunte, social chairman, has charge of the tea following the concert, assisted by Mrs. W. B. Swindelle.

Taking turns in pouring will be Miss Grace Seiberling, Mrs. Phillip Maxwell, Mrs. Warren Keller and Mrs. John C. Wooden.

Mu Phi Epsilon provides



MAURICE SEYMOUR STUDIO CHARLOTTE SYMONS

scholarships for talented young women musicians and supports a school of music at Gad's Hill Center, where classes in all branches of music are given for both adults and children at an extremely low cost. Those at the social center who are unable to pay even low fees are given scholarships.

The second program in the series is scheduled for Nov. 10 at the River Forest home of the chapter's president, Mrs. Melville Borders.

Chicago Herald-American.

Club Editor Observes

FOR 45 YEARS the national music sorority, Mu Phi Epsilon (members occupy a professional status) has carried on a quiet, uninterrupted program of help for young musicians in degree-granting schools and colleges over the country.

Arriving at the City Club a few nights back, to attend the Founders' Day banquet of Detroit alumnae chapter, I walked in on a comfortable-sized group just about to disperse to small, candle-lighted tables scattered about one of the larger private dining rooms.

MRS. AVA CASE, of Ann Arbor, past national president of Mu Phi Epsilon and assistant professor of music at the U. of M., was one of the quartet at our table (Mrs. Marion Jewell, alumnae chapter president and Hazel Marks Smith were the other two) and spoke briefly at the end of the repast. She expressed her pride in "all the Mu Phi's have done" and reviewed the sorority's

achievements in the way of support for original composition (it stages a contest every other year) and its maintenance of yearly research contests.

Mrs. Case told me later, when I questioned her further about goals of the sorority, that there is a Mu Phi Epsilon music school in Gad's Hill Center, a Chicago settlement school. That Mu Phi girls teach there, giving lessons in applied music and theory and to ensemble groups. The sorority magazine subscription agency supports this important educational project.

TO END THE EVENING on a note of beauty and restfulness, we had an informal concert. Mrs. Case played Mozart's Adagio; a Beethoven "Rondo" and the exquisite "Ballade" of Chopin's. Two young musicians from the Wayne University chapter played—Ruth Schimer with the flute and Helen Thompson at the piano.

By ESTHER BECK MCINTYRE

IN THE NEWS



Mrs. Eliza Feldmann Presents Piano Recital

Mrs. Eliza Holmes Feldmann, professor of piano at Brenau College, presented a piano concert October 28 in the auditorium. This concert was the first of the annual faculty recital series.

Mrs. Feldman entertained in chapel October 22, with a concert of Chopin music.

Her program included Chopin's Nocturne in E-flat major; two Etudes, the F major and the C major; and the ever-popular Polonaise in A-flat major.

Brenau's enthusiastic student body called Mrs. Feldman back to the stage for many encores. They were: Etude in C major (the Revolutionary Etude), by Chopin; Minstrels an amusing composition by DeBussey; and Liebestraum, by Franz Liszt.

Mu Phi Epsilon Ranges Far In Musical Literature to Present an Interesting and Well-Prepared Program.

The general excellence and good taste of the program for the Mu Phi Epsilon morning musicale yesterday in Edison hall pleased and rewarded a good-sized audience of members and guests of the national music sorority.

Excerpts from concert, opera and oratorio were presented in an 8-part program that included a pianist, a harpist, three vocal soloists, a single and double quartet, a ballet group and an orchestra ensemble from the Conservatory of Music of Kansas City, directed by Dr. Francis Buebendorf. The costumes and stage settings added color and realism to the performances.

Mrs. Omeron Wide World
Raoul Jobin, as Don José, is helped by Micaela (Paula Lenchner) after Gladys Swarhout, the Carmen, had accidentally stabbed him during a Pittsburgh performance. Michael De Pace, impresario, looks on. (See Mephisto's Musings)

THE KANSAS CITY TIMES

Banta's Greek Exchange



HEADS MU PHI
The new national president of Mu Phi Epsilon is Margaret Wible Walker. She is also a member of Pi Beta Phi and Phi Lambda Theta. Mrs. Walker has recently been appointed dean of women at Texas Technological College.

THE DAILY OKLAHOMAN



Miss Mildred Shaughnessy, Mrs. David C. Johnston and Mrs. J. S. Frank

IN THE NEWS

Western Reserve University's music and drama departments are presenting the Virgil Thomson-Gertrude Stein opera, "The Mother of Us All" Friday and Saturday nights at 8:30 p. m. at Severance Hall.

The leading role of Susan B. Anthony will be sung by Mrs. Helen Leino Cartmell, an instructor in music at Reserve. Martha Wolfe appears as Lillian Russell; June C. Mueller as Gertrude Stein; John Thompson as Virgil Thomson; Alan Gross as John Quincy Adams; William H. Jones as Daniel Webster and Daniel Stech as Ulysses S. Grant. Nadine Miles, associate professor of drama, will direct and Dr. F. Karl Grossman will conduct.



Helen Cartmell

Cleveland Press
February 12, 1949



FOR THE GOOD OF THE OPERA... Helen Traubel, Metropolitan Opera star, center, accepts a check from Margaret Sherman, president of the New York chapter of Mu Phi Epsilon, a national music sorority which was the first group to answer the Metropolitan's appeal for funds. Looking on is Mrs. George K. Parsons, left, of the sorority.

Pictorial Review

Musical Program Highlights Mu Phi Epsilon Meeting CLEVE. P. D.

By Marjorie Johnson Sept. 25

INSPIRED by the success of their national convention held in June, the Cleveland alumnae of Mu Phi Epsilon, presenting a formal musical program Wednesday evening at 8:15. Performances by two gifted and charming local Mu Phi artists will make it a gala evening.



MISS MURIEL CARMEN

Muriel Carmen, a rapidly rising star through her viola performances with the Cleveland Summer Orchestra and the Cleveland Ensemble and as a faculty member of the Cleveland Institute of Music, share in the spotlight.



MISS MUNICE PODIS

Hazel Griggs Returns From European Tour

Hazel Griggs, pianist, has returned from a concert tour of western Europe, during which she introduced works by Charles Mills, David Guion, Arthur Farwell, and Charles Griffes to audiences in London, Paris, Amsterdam, Copenhagen and Zürich. Miss Griggs, who has given many recitals throughout this country, also used her European trip to make a study of post-war developments in music education.



MRS. SARA McBEE GLAS, who will be one of the featured soloists at the first Mu Phi Epsilon Lenten Musicale, on the Starlight Roof of Hotel Chase at 11 a. m. Monday. Miss Gertrude Isidor will also be featured on the program.

Chopin Theme for Second Lent Recital

THE MOST ELABORATE of the three morning musicales given annually during the Lenten season by Mu Phi Epsilon, honorary music sorority, will be presented at 11 a. m. tomorrow in the Wednesday Club auditorium, Taylor and Westminster. Costumed members of Theta and St. Louis Alumnae chapters will portray six episodes from the life of Frederic Chopin in a recital commemorating the 100th anniversary of the Polish composer's death in 1849.

old Schoenic while an ensemble consisting of violin, flute, cello, clarinet and piano will play two mazurkas.

Mrs. Daugherty Barber will take the role of Chopin, offering at tomorrow's program his Nocturne in D flat, Revolutionary Etude, Prelude in D-flat major and waltzes in A minor and G-flat major. Miss Doris Schnur will be the boy Chopin playing one of his earliest piano works, the Polonaise in G-sharp minor.

Others offering piano selections will be Mrs. Paul Rider, Ballade in F major, and Mrs. Jules Gewinner, the Scherzo and Marche Funebre from Sonata Opus 25. A group of Chopin songs will be sung by Mrs. Ar-



MRS. DAUGHERTY BARBER, 7714 East Big Bend, will portray Chopin in Mu Phi Epsilon's costumed recital at the Wednesday Club tomorrow.

St. Louis
Slope Democrat

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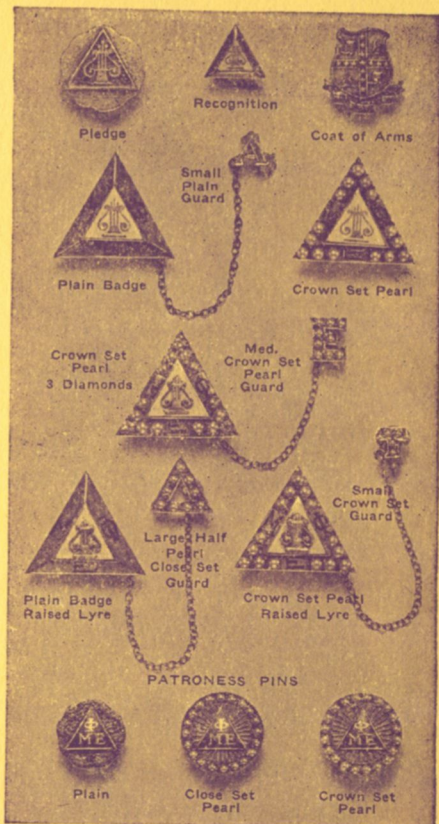
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—RUTH JANE KIRBY, Omega