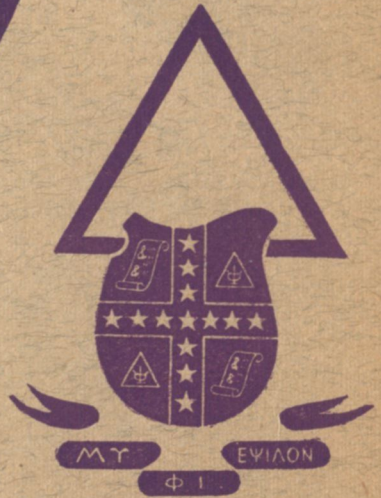


v. 44 #2

# The Triangle



OF MU PHI EPSILON

January, 1950





# CALENDAR

1949-1950

First Week of School: *President* calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office, 6604 Maplewood Avenue, Sylvania, Ohio), and make plans for the year.

*Corresponding Secretary* reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of National Editor, Orah Ashley Lamke, (Mrs. G. W.), 1327 McCutcheon Rd., Richmond Heights 17, Mo.

November 13—Founders' Day. Forty-Sixth Anniversary.

*Treasurer* sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 46 pennies per member.

November 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$.125 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

*Historian's* required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

December 15—*President* writes fall report-letter to your Province Governor concerning chapter activities and problems.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Manuscripts for Original Composition Contest due at office of National Second Vice-President, Ruth Row Clutcher, 21 Kent Road, Upper Darby, Pa.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

Last Week of First Semester: *President* appoints Nominating Committee for new Chapter officers.

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President (address given above, Feb. 1).

First Month of Second Semester—*President* calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

*Corresponding Secretary* reports the names and addresses of new chapter officers (on official forms) to NEO.

April 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$.125 per member).

*President* writes spring report-letter to your Province Governor.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).

# ★ *The Triangle* ★

Of Mu Phi Epsilon

VOLUME 44



NUMBER 2

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*Orah Ashley Lamke, Editor*

THE TRIANGLE of Mu Phi Epsilon is published four times yearly, the first of November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1327 McCutcheon Road, Apartment F, Richmond Heights 17, Mo., before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.



# Call to Convention

Hear ye! Hear ye! Calling all members to the 1950 Convention of MU PHI EPSILON! Seattle, in the "Land of Charm" is the Convention City, and the Pacific Province will be your hostess on June 27-July 1. We will be expecting you to help make this the greatest convention in the history of the sorority.

**M**USIC, unsurpassed in beauty and interest may be heard on programs by our own talented members and guest artist friends of the sorority. There also will be exciting sessions planning for the advancement of music.

**F**RIENDSHIP, new and lasting are made here, as well as the renewing of old ones.

**H**ARMONY, the essence of a true and happy life is the goal toward which we strive.



United in the quest of MUSIC, of FRIENDSHIP, and of HARMONY, we will meet as members of a great and noble sisterhood. A friendly welcome awaits you!

MARGARETTE W. WALKER,

*National President*

MU PHI EPSILON



Seattle Panorama

COURTESY CHARLES LAIDLAW



1950

## National Convention Chairman



ELEANOR HALE WILSON (Mrs. P. Raymond) was graduated from the University of Washington with a major in Music Education. She taught cello, orchestra, and methods at Central Washington College of Education at Ellensburg, Wash., and later taught in the Seattle public schools. Now, in addition to being a "busy housewife" she plays cello in the Mu Phi Epsilon String Quartet, directs the Junior choir at Bethany Presbyterian Church and is State treasurer of the Washington State Federation of Music Clubs. She is an active member of the Seattle Musical Arts Society and is secretary of the Ladies Musical Club. She is a past president of Seattle Chapter and was delegate to the National Convention in Cincinnati in 1940.

## SEATTLE

Metropolis of the

Pacific Northwest

GET out your United States maps, folks—a short lesson in geography, if you please! Find the state in the Northwest corner of your country. What is it? Washington, of course. Now find the body of water in the Northwest part of this state. What is it? Puget Sound, you say. About half way down the east shore of this inland sea, you will find a city named Seattle. There you have it—your Convention city for June, 1950.

How far away it seems! Yes, it is for most of you, but it is well worth the long trip to visit this beautiful city in the "Evergreen Playground." The chapters in Pacific Province, and particularly Seattle and Tau Chapters, as hostesses for the National Convention of 1950, are proud to have you as their guests.

Perhaps, by way of reassurance, let us tell you a little about Seattle. By reassurance, we mean that, contrary to popular belief, you will not find Indian encampments at the city's gates, board sidewalks or hitching posts at every corner. Instead, you will find a beautiful modern city of nearly half a million people located in what we call "nature's wonderland."

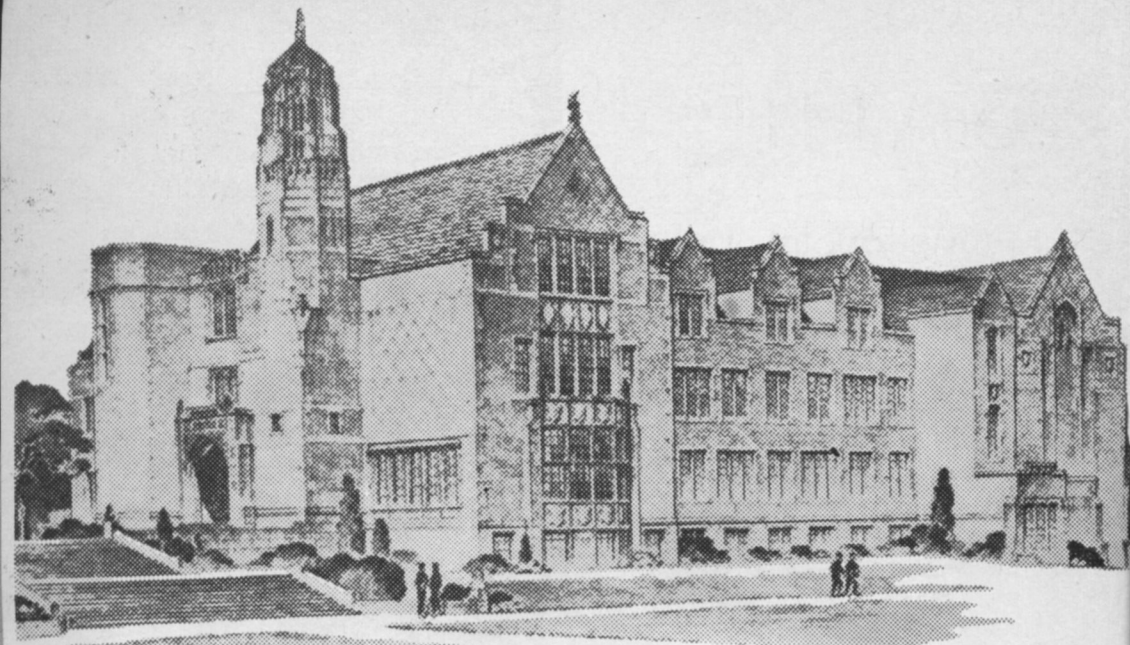


Mt. Rainier

Seattle is comparatively young for its size, the first settlers having landed from the schooner *Exact* at Alki Point in 1851. The original inhabitants of the area were, of course, Indians and many of the state's rivers, towns and lakes bear Indian names such as Seattle, named for Chief Seattle, a respected chieftain of an Indian tribe.

Within the city's boundaries, are three lakes. The waterfront, where ships from all over the world deliver and receive cargo, is salty, island-studded Puget Sound. Also, from Alaska's gold-rush days to the present, Seattle has been called the "Gateway to Alaska."

To the west, across Puget Sound and visible from the city, the snow-crested peaks of the Olympic mountain range march down the coast. To the east, we see the Cascade mountains, somewhat less rugged, greet the sun each morning. To the south, Mt. Rainier, 14,408 feet



COURTESY COLUMN OF SHERMAN, CLAY AND CO.

*The Music Building—University of Washington.*

high, majestic, snow-capped sentinel, seems to stand guard over all.

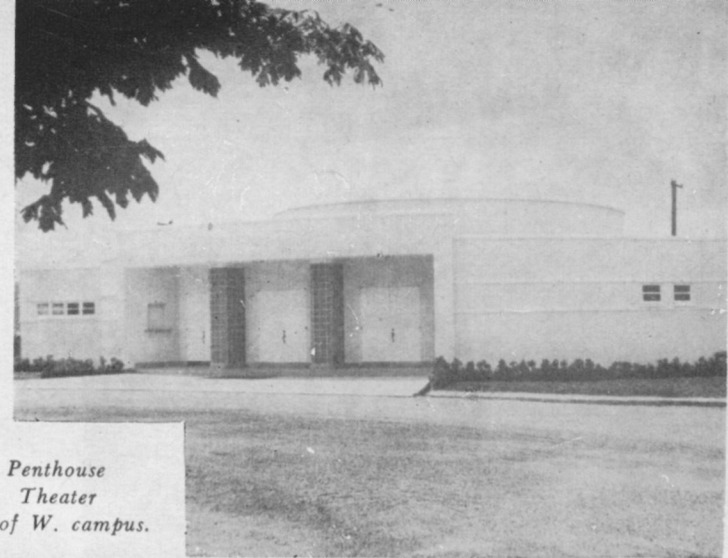
With mountains within two hours' drive from the city, skiing is a major sport in winter. Salt water fishing, at our front door, is good all the year round, and yachting—well, Seattle and the Puget Sound area ranks second in the country in the number of pleasure craft of all kinds.

The University of Washington, with an enrollment of over 16,000, lies within the city itself and overlooks beautiful Lake Washington. Tau Chapter, founded in 1915, is located here. The campus, lovely with its lawns, flowers and trees, is in the throes of a huge building program to meet the steady increase in enrollment. One of the new buildings, to be completed in April, 1950, is the long-awaited music building. It will be the fine new home of the excellent music department, the

head of which is Dr. Stanley Chapelle, nationally known music educator. On the campus, too, is the famous Penthouse Theater, pioneer in the "circus" style of play presentation, with the audience seated around the center stage. You may attend this novel theater the evening preceding the first day of convention, for we have reserved the entire theater for that evening, for Mu Phi.

In addition to the State University, you will find here, Seattle University and Seattle Pacific College, both denominational institutions, as well as Cornish School which specializes in music, drama, art and the dance. The Seattle Art Museum, one of the finest in the country, is situated in Volunteer Park, atop one of Seattle's many hills.

Seattle has many cultural organizations. The Seattle Symphony Or-



*Penthouse  
Theater  
U. of W. campus.*

COURTESY OF U. OF W. DAILY.

chestra, with Manuel Rosenthal and Eugene Linden conducting, has an interesting season ahead. There are many choral groups, also the Seattle Philharmonic and Choral Society, the Music and Art Foundation, Seattle Musical Arts Society and the Ladies Musical Club which was founded in 1893. This pioneer musical organization will celebrate its fiftieth year of presenting Artist Concerts in Seattle, this year. Since 1900, the club has brought the finest artists in the world to Seattle audiences.

The Olympic Hotel, Seattle's finest, will be your Convention headquarters. It is located in the center of the city, close to theaters, shops and transportation. Everything possible is being done to make you comfortable and happy while you are here.

\* \* \*

Here is a message from Katherine Whitmore White, chairman of post-convention entertainment.

"Delegates and visitors—Please let us know your preference of the following:

- 1—One-day trip to Mt. Rainier via bus—\$11.50, meals included.
- 2—One day via boat to Victoria, B. C.—\$4.03, meals extra.
- 3—Overnight to Victoria, B. C. via boat—\$4.90; staterooms, \$4.00 to \$7.50—meals extra."

Please write to Katherine White, 3115 Cascadia Ave., Seattle 44, Seattle, Wash., for any information regarding trips out of Seattle such as to Canada or Alaska. Bookings are much in demand and must be made early. Katherine can make all arrangements.

Come to Seattle in 1950 and bring your families and friends. Combine a perfect convention and a long-remembered vacation in the beautiful Pacific Northwest. We will be looking for you!

RITA MEDIN BRICKER  
*Publicity Chairman for  
Seattle Chapter.*





Olympic Hotel.

THE Pacific Province Chapters are happy to welcome you in 1950. We are looking forward to convention with much enthusiasm and are busy making plans for your inspiration and entertainment.

The delegates will have an important part in shaping the policies of our sorority as they meet and work with our national officers; visitors may enjoy the fine concerts, impressive rituals and all of the traditional festivities of the week. The bonds of sisterhood will be strengthened by our meeting together.

Plan to join us for the pre-convention theatre party, June 26, and extend your visit through July 1 to include post-convention trips to scenic beauty spots in the Pacific Northwest.

To our Mu Phi sisters everywhere this is a personal invitation to attend your 30th National Convention.

Loyally,

ELEANOR HALE WILSON

*Remember Our Sterling Memorial Fund*

DO YOUR PART

*Excerpts of*

Impressions from a  
Journey Thru Europe

BY WINIFRED GLASS  
(In October, 1949, *Music News*)

WHERE to begin . . . one has dreamed of a European trip, a journey to the Old World for years . . . and now it comes . . . one leaves the Idlewild airport in New York and within approximately twenty hours reaches Brussels . . . Brussels is a city less poor than are most other European capitals of today. It has elegance and what is more, it is idyllic, it is not at all hectic. It is also truly international. . . . You meet people from Holland, from France, from Italy and Switzerland. . . . A truly musical city! Thinking of music it occurs to you that this is the country which has furnished some of the greatest of all composers; they are often called "Netherlanders"—a misnomer!—these Flemish of the fifteenth and sixteenth centuries. There it is, the Collegiale of Saint Michael and Gudulde, these beautiful buildings in early Gothic style hailing from the thirteenth century . . . there on the side are the beautifully stained glass windows executed in the sixteenth century, right in the time from which the best of all polyphony comes. . . .

And then by train, over the border, in Aachen the control of the English occupation army . . . and into Germany. . . . Here is the Rhine river and on the train rolls into Frankfurt—completely bombarded. Here is



WINIFRED GLASS  
(Mrs. Hans Rosenwald), Omega, is  
Managing Editor of *Music News*.

your card: this is the way Frankfurt looked "before" and here it is now: ruins, shambles. But culture is alive, newspapers are full of discussions of plays, novels, philosophical ideas, political gossip and . . . of music. We speak to some friends . . . they are just returning from Darmstadt. In Darmstadt, and here in Frankfurt, there had been a week of new music, and these people, shabbily dressed and too often not knowing where their next meal comes from, are enthusiastic in their discussions of new music. . . .

We feel . . . here in Frankfurt . . . that there is still a good artistic climate which is invigorating and consoling, the climate in which atonality and twelve tone music can be at home, a climate where one is willing to listen to problematical art and not just to the comfortable, and where the Bartok Sonata for two pianos and percussion is not just an array of tones but expression of spirit . . . and we begin even to become curious about that Egk

about whom so many Germans make so much fuss . . . we would like to hear his "Temptation of Saint Antoine" which is, as we hear, written for alto and string quartet, or some of his pointed chansons that are written on the texts of French eighteenth century poets.

In flying from Frankfurt to Berlin we land in Tempelhof . . . of Airlift fame. This Berlin, the great Wilhelmian town, the town of Hitler, the town of the Kaisers . . . it is a shambles. Here and there attempts at reconstruction, but the atmosphere is eery throughout. . . . Then—the reappearance of this magazine's editor, Nazi exile, at the place where he had taught. There are former university students including some who had helped oust him but there also are others who had tried to protect him . . . and here some of his old professors. . . . He spoke—at the University—of America, of America's goal in music, of America's love for music, of the new audiences, of the new attempts at education, the great progress, the fact that it is not a country (as most Germans seem to believe) just of mechanization, of industrialization, and of materialism, but one which is increasingly becoming aware of spiritual values and which—is musical. . . .

It says in the paper *Die Neue Zeitung*, "Berlin Music Notebook," written by the foremost music critic H. H. Stuckenschmidt: "and for lectures full of humor, nonchalance, with a surety that he has never had before, Professor Doctor Hans Rosenwald came from over there and told us about American music. Born as a German and promoted to a philosophical doctorate in Heidel-

berg on account of his studies of the romantic German song he is known to us still for his intensive work on the radio throughout Germany and in Berlin and from his lectures at the Lessing University. Today he serves an American musical institution, the Chicago Musical College, and is one of the generally revered music scholars in the United States. The discussions around the *Music News'* editor's talks were in all cases long and very lively, and the debates were testimony of the fertility of Rosenwald's thought and how responsively they were accepted by his academic audiences."

He spoke on the radio, three, four, five, six times . . . was invited to speak more and more. To the general populace, to the musicians, to various professionals and lay musicians and to the academic youth he spoke, and they who had ousted him listened to his voice almost worshipfully. . . . This was a great experience for me, would have been for any native American. But on to other pictures . . . we hear the Strassbourg Cathedral chorus. This, after the Second World War, is their first appearance. . . . The Viennese are proud of their opera, and they are proud of their symphony orchestra, and even though they talk a lot about Richard Strauss and Hans Pfitzner (who had just died) yet they, too, are immensely receptive to modern music. . . . Some were still under the impression of Stravinsky's "Orpheus" (written 1947) which had been heard at the Teatro Fenice in Venice conducted by Josef Krips in Venice conducted by Josef Krips of the Viennese symphony, and just now had been given here. They admire its sonorities, see how dynamically it is so different from the

scores of the earlier Stravinsky, only toward the end of the second scene—the whole ballet is in three—is there a climax of a forte, and, in that reticent dynamic fabric they find the correspondence to the (chamber music-like) transparency of the work—delicate timbres, melismatic ornamentation of the voices—this is a type of music new for Vienna which somewhat has lost its connection—in the last ten or fifteen years—with the international progress of music.

There is much Gluck and Mozart in Salzburg but nothing captivates more than the Salzburg "Everyman," the play of the rich man's death, the work of Hugo von Hofmannsthal. It is played on the Domplatz, the Cathedral square. There is no scenery, no decoration. But the acting is so overwhelming you forget everything, and the exploitation of sound, of the speaking voices, of the chorus, is so complete that this becomes more than theater, more than play . . . a unique experience!

In Bayreuth we meet Wieland Wagner, Richard Wagner's grandson, heir to the Festivals. He takes us through the theater, shows us everything, tells us of financial problems. Is the Wagner Festival to be continued, is one of the greatest festival: of the world to be continued? Perhaps next year. Perhaps they can reopen it in 1950. But Bayreuth is no longer the place of intolerant Wagnerism—it emerges as one of the great centers of musical education in Europe. Here we will have, every year, a meeting of the progressive music educators—those who try to put the German-Austrian musical youth in touch with youth of other countries in which music perhaps is now more advanced than it

is in the land of Luther. We hear them speak again of Bartok, of Schoenberg, of Krenek, of Hindemith. . . . Here one gives voice to the young composers, and enthusiastic youngsters listen to what they have to say. . . . And Wieland Wagner, the master of Bayreuth—living in Wahnfried half destroyed by bombs—is hopeful that in the future Bayreuth will be not only the shrine of Wagnerian culture but a citadel of musical progress. . . .

And what do they think about the American woman? We speak to some friends whom we run into. . . . To the European of the defeated countries, the American woman has emerged as an ideal . . . oh yes, they still think that we have too high pitched voices, that we dress too loudly, that we are always afraid of being overlooked, that our hands are over-manicured and they we pay too much attention to the modern styling of our cars. But they do give us credit for the fact that we are not all like the advertising from Hollywood, that we do not look like all the ads in the magazines and like the girls in the films and the caricatures in the "strange" newspapers. They admire us for our independence. . . . They admire us because we are good sports . . . for the responsibilities which we are willing to assume in exercising our profession, either in the home or in our business activity . . . and particularly they admire us because they see in the women of America the guarantee for the development of everything that is peaceful, cultural and artistic. . . . American men did not have time for music when they were tilling the soil, pioneering. They did not go for artistic things. Even

(CONTINUED ON PAGE 26)



# The PRIDE of MU PHI



HELEN TRAUBEL  
*Wagnerian Soprano*

AGAIN we salute our sister, Helen Traubel, not only as one of the greatest Wagnerian sopranos of the age as has been proclaimed by Emma Eames and Geraldine Farrar who pronounced her the greatest dramatic soprano since Lillian Nordica and Lilli Lehman, but also we honor and appreciate her for her sweetness, her manifestation of the joy of life, her entirely unaffected manner, and her devotion to her art with perfection as her goal.

I was fortunate in meeting a childhood friend of Helen's who told me of her interesting youth. Also I have spent many hours in the office of her late manager, Jack Salter, who with great sentiment and pride told me of the great Traubel who burst on her public in such a blaze of glory.

In her childhood days I find she was a happy little girl eating ice cream at her father's drug store, attending the ball games, stuffing herself with peanuts, playing marbles and skating many evenings on the hardwood floor of her family's third story room given over to her and the children of the neighborhood. It seems that sports were her great joy and this interest continued to a later date when she was official mascot of the St. Louis Cardinals. From such association she was presented with autographed baseballs from most of the great players from Ty Cobb to Babe Ruth and it has been rumored that she wishes to meet Joe DiMaggio to make her acquisition complete.

Helen was born in St. Louis, Missouri, where her grandfather owned the old Apollo Theatre, and her mother, Clara Stuhr, was a well known concert and church singer.

Her father, however, was the one who insisted that Helen, from the age of five, with the whole family enjoy every musical event of the season which meant that the little girl was sleepy in her classes at school the next day. After scoldings from her teachers, her father solved the problem by hiring a tutor the last week of every month to help her catch up on her studies. His joke to the tutor was—"kindly stuff this little goose."

One of her first appearances on a stage was when she sang at Wyman School Commencement. Her chosen number was Mendelssohn's Spring Song which was sung in a light and delicate voice. The effect on her neighbors and friends attending was that perhaps she was not long for this world because of her frail appearance and small voice. She was tall, thin and blond and had a creamy complexion which did not give her a rugged appearance, but all fears were allayed as the young singer began to find her place in the musical world in her native St. Louis. At first it was church and synagogue positions, then, when in her early twenties, she came with Rudolf Ganz to sing with the orchestra in the Lewisohn Stadium in New York she was given a chance to audition for the great Gatti Cazazza. She refused this offer feeling she was not ready for prima donna roles and did not want secondary parts, and returned to St. Louis for further study.

The next step was Mary Rutledge in Walter Damrosch's opera—"The Man Without a Country" in 1937—Sieglinde in "Die Walkure" in 1939—the very great Town Hall recital—the Metropolitan triumph—

and she was made! In three tours to the Pacific coast within one year, 1941, Helen Traubel's sweeping triumphs called forth superlatives such as "magnificent vocal opulence"—"completely stunned us by the majesty of a vocal mastery beyond compare."

We, as sisters, audiences everywhere, as well as critics are rejoicing that an American singer, born, bred and entirely trained in this country is endowed with such exceptional rarity of voice, artistry and personality.

Our Love to Helen.—MARGARET SHERMAN.

#### ROSALEEN MALOOLY



ROSALEEN MALOOLY, Graduate student and member of Mu Nu Chapter of Mu Phi Epsilon at the University of Southern California, was selected as one of the artists to be presented in a full debut piano concert at the Wilshire Ebell Theater on January 18, 1950. The selection was made by Alfred Wallenstein, Conductor of the Los Angeles Philharmonic orchestra. The concert is being sponsored by the Music of the West magazine.

Rosaleen began her college work at the age of 15 at Texas Western. She did other undergraduate work at the University of Texas and Colorado College, where she received her Bachelor of Arts degree in Music. She was a student of Johanna Harris. Also a talented dramatic soprano, Rosaleen had leading roles in operas at the University of Texas and at Colorado College. A number of voice and piano scholarships have been awarded to her including the Los Angeles Alumnae award in 1948.

At present she is studying with Lillian Steuber at the University of Southern California where she has received her Master of Music degree and is working on her PhD. Besides being a Mu Phi sister she is a member of Pi Kappa Lambda, American Association of University Women, and the MacDowell Club.

Rosaleen has appeared in concerts on the campus and is in constant demand. She has been an active recording secretary for our chapter as well as a wonderful sister.

We wish Rosaleen the greatest possible success. The rest of the chapters will have a chance to hear this talented sister next year, as she is planning to tour the United States.—BARBARA DUPUY.



#### GLORIA BURKHART

IMAGINE my surprise when I opened my evening newspaper and found my Mu Phi sister on the front page. It wasn't the first time I found her in the newspaper but *this* was different—MISS MINNESOTA—was what it said! Only a week ago the music page reported that she was one of the 7 chosen out of 1,500 to appear as soloist with the National High School Orchestra at Interlochen. WHO? Why I mean Gloria Burkhart from the Mu Epsilon Chapter at MacPhail College of Music!

Gloria had gone to Interlochen on a scholarship and left early to come

home and win the Miss Minnesota title. But Gloria didn't stop there; she went on to Atlantic City, numbered among the 15 finalists, and also won the talent scholarship! We are very proud of her. She is a violin student of J. Rudolph Peterson, a Mu Phi Patron.

Gloria's talent is very much in demand. She just recently returned from Columbus, Ohio, where she attended the Minnesota-Ohio football game and made several appearances with her violin. We hope to see her at our next Mu Phi meeting!—MARGARET STABLESKI.





DUNDEE SHEEKS DILLARD

DALLAS Mu Phis have just cause for pride in Dundee Sheeks Dillard, prominent musician and clubwoman, wife of an equally distinguished attorney, and mother of three small children. Her contribution to the musical life of the city was the subject of a recent article by a Dallas newspaper columnist, who aptly described her as "one of the busiest young women in town."

When she was presented in her senior violin recital at Southern Methodist University by Mrs. Walter J. Fried, Dundee was already a member of the University Symphony Orchestra, the Dallas Symphony Orchestra, the Sinfonietta, and the Wicseman String Ensemble. She complied with the request to play viola in these groups, although her training had been as a violinist. Campus organizations of which she was a member included Mu Chi Chapter of Mu Phi Epsilon, Delta Delta Delta social sorority, Mortar Board, and Square, the highest honor society for women.

Since college days, Mrs. Robert Dillard has been on the roster of the Dallas Symphony Orchestra under four conductors, her name being absent only when the arrival of young Dillards necessitated her taking leave. At present she is one of about a dozen women with the symphony. The increased schedule of the orchestra since the war is too strenuous for most women with her responsibilities. Dundee helps with the Dallas Training Orchestra, and appears frequently before clubs either as a violin soloist or as violist in a string ensemble. She is much in demand as an entertainer for her various clubs, which include alumnae organizations of her various college groups, the Dallas Lawyers Wives, and the Musical Arts Club.

Active church membership and a place on the board of directors of the S.M.U. Alumni Association complete the schedule of Dundee Dillard, unless she has added a project in the time it takes to list them!—CATHERINE F. POTTS.



DELPHINE DESIO

So far as we are able to ascertain, Delphine Desio is the only blind woman cellist in America who is doing concert work. She has appeared successfully in numerous recitals in Washington, Baltimore, Wilmington, Chester, Philadelphia, Atlantic City, and many other towns throughout the East.

Delphine has had guest appearances on a number of popular radio programs including *We, the People*, a Columbia Network feature. In addition to her appearances on miscellaneous programs with other artists, Delphine gives interesting lecture recitals for schools and study clubs. She speaks on the history and construction of the cello, and gives brief biographical sketches of eminent cellists whose compositions she plays.

She also gives a concise explanation of Braille music notation, and how it differs from the print music.

Delphine has found that most people are under the impression that persons without sight learn their music by rote, and that few people are aware that there is a system of signs in Braille which indicate notes, rests, and other dynamics.

Delphine joined Omicron Chapter while studying at Combs Conservatory of Music. She affiliated with Washington Alumnae Chapter while residing in that city. In the sixty years existence of Combs Conservatory, she is the only blind student to be graduated.

For the past ten years Delphine has been active in Blind Artists Concerts, Inc., the only organization in America whose specific function is to obtain remunerative engagements for sightless musicians and other entertainers.—MADALEINE BROWN EVERETT.

#### MU PHIS AT FONTAINEBLEAU

THE following group of Mu Phis spent the summer in France at the Fontainebleau School for Americans. We all got together one evening for dinner and became better acquainted. June V. Gruber, Zeta; Elizabeth E. Prokop, Mu Upsilon; Dorris Shearer, Omega; Helene Jarvis Hitchcock, Gamma; Frances Fritzler Ebright, Lambda; June Sanders, Mu Beta; Martha Pierson, Mu Chi; Gladys Grove Weinberg, and Blythe Owen, Chicago Alumnae.

As always where Mu Phis gather together it was a memorable occasion—BLYTHE OWEN.



GRACE BULLOCK  
(Assistant Chairman of the  
Convention)



PEGGY BULLOCK

## Mother Daughters



CAROL BULLOCK

SEATTLE'S Tau Chapter, who will play host to the 1950 Convention, are proud to boast of their mother-daughter team. Mrs. Grace Bullock and her daughter, Peggy, are both fine musicians as well as fine individuals, and Tau Chapter is lucky to count these two among her members.

Grace was president of the Seattle Alumnae Chapter in 1935-36 and served as a delegate to the Mills College Convention in 1936. She was formerly an instructor of theory at the University of Washington and

is continuing her musical career as a voice teacher and choir director. She is also Assistant Chairman of the 1950 Convention.

A newly elected member of Tau Chapter, Peggy is a violinist and a major in Music Education at the University of Washington. She and her mother are both active in the Ladies Musical Club of Seattle and play in the family trio, of which the younger daughter, Carol, a cellist, the third member, is active in Epsilon Iota Chapter.—MARIE NILSON.

## Mu Phi Musicales at Riverside Church

BY EVA CLEMENT FRANKLIN

THE Business and Professional Women's Club of Riverside Church is an alert and enthusiastic group, and has a membership of between four and five hundred. It has been a wonderful experience to be a part of this group for several years. Two years ago I was asked to arrange a program for the musical evening of the year. Remembering the fine artists in Mu Phi, this is what happened.

A program was given in February, 1948, by Doris Frerichs, pianist, Mary Frances Lehnerts, mezzo soprano, with Ruth Bradley as accompanist; and Mary Gale Hafford, violinist, with Rita Cahill as accompanist. The B's and P's meet for dinner at 6:30, and are seated at tables for eight, with the speaker's table on a raised dais. My surprise can be imagined when I arrived and found the tables were decorated with those plastic staves with the notes holding violets, and after the formal program each artist was presented with a corsage of violets.

I had given a three-minute talk before the program, telling about Mu Phi's beginning, its aims, and other things we want people to know. The program made a wonderful impression. The artists are such fine women, and played and sang so beautifully. Mary Frances at one time had sung in the choir at Riverside.



EVA CLEMENT FRANKLIN

The members kept talking so much about the program that the committee in charge of summer programs asked me to please arrange another musical. Accordingly, just before the Mu Phi Convention in Cleveland, these Mu Phis gave a program in the smaller hall, where the summer meetings are held: Eva Iaci, our lovely South American pianist; Jean Cumming, mezzo soprano, Eva Franklin, accompanist; and Lillian Rehberg, cellist, with Beatrice Dempsey as accompanist.

Constantly members of the Church and the Club spoke of their deep appreciation to the Mu Phis, and what great pleasure they had given. When this year's Officers were elected I was again approached as to the possibility of arranging a similar musical evening, for many members had expressed a desire to again hear



Jean and Lillian. This I was happy to do. Jean and Lillian generously consenting to perform again, and a third artist will be Ruth Lyon Muller, violinist, a Church member who met and married her husband at Riverside. The program is to be on November 8. As I have since removed to Toledo, Miss Ruth Busted, a former president of the B's and P's will be chairman of the evening. This program is announced in the B and P Year Book as a Mu Phi musical, and again a short talk on the aims and ideals of the Sorority will precede the program.

Between the dinner and the program the eminent Dr. Harry Emerson Fosdick, minister Emeritus of Riverside, is to be the speaker. The artists are to be dinner guests, and a large attendance is assured. Riverside Church is one of the outstanding churches in New York City with a seating capacity of nearly three thousand (filled every Sunday), and the soprano soloist, also a Mu Phi, is Hazell Gravell. Small wonder, then, that it has been a great joy to present some of our fine talent in such surroundings.

## Recent Mu Phi Compositions

Jean Williams      Theta Chapter  
Portland Alumnae Chapter

Piano Solo—  
Mariner's Song  
Street Parade  
The Fairy Piper  
Red Bird Singing  
Valse Chanson  
Three Blind Mice  
Autumn Wind  
Two Pianos—  
Mitzie Polka

Published by Schroeder and Gunther, Inc., Rhinebeck, N. Y.

Barbara Crisp      Nu Chapter  
and Portland Alumnae Chapter  
Concert Trio (Violin, Viola, Piano), published by Boosey-Hawks  
Suite of French Songs  
Rondo

Pearl Allison Peterson      Phi Nu  
and Portland Alumnae Chapter  
As arranger of piano accompaniment  
Folk Festivals—by Mary Effie Shambaugh—Barnes 1932 article  
Las Posadas, Mexican Christmas Festival—in "Life With Music," December, 1948.

Evelyn Strum      Mu Nu Chapter  
Rickshaw Ride  
Little Lotus Flower  
The Singing Clock  
Mills Music, Inc.

## Washington Alumnae Chapter

### Honors Frances Lehnerts



Standing, back row from left to right: Alta M. Smith, Quinta Jensen Frey, Gilderoy Scott, Helen Marcell Bellman, Susannah Armstrong Coleman, Ruth L. Morgan, Olive Witters, Loretta Bue, Gladys Pinching, Marjorie Needham, Nell Canine, Sylvia Meyer Gasch, Jane Darby, Thelma McAdoo, Evelyn Davis, Dorothy Sornborger, Ruth Anderson (just tip of her head shows), Olive Pratt, Beth Thewlis, Mary Louise Hill, Leland Parker, Inez Miller. Seated: Edith B. Athey, Lola Orr (new president), Helen Lyon Jones (hostess), Frances Lehnerts, guest of honor; Dorothy Todd (profile). On floor: Carol B. Wagner (co-hostess), and Gertrude Parsons (ex-president.)

FOLLOWING her recital at the National Gallery in Washington, Frances Lehnerts was honored by the Washington Alumnae Chapter, with Mrs. Helen Lyon Jones as the hostess at the home of Carol B. Wagner, co-hostess.

Frances Lehnerts is engaged for four Washington appearances this coming season. On October 31, at the Washington Cathedral as soloist for the Bach B. Minor; February 22, the Verdi Requiem at Constitution Hall; April 27, Carmen Operalogue at Trinity College; Lieder Songs at the Phillipps Memorial Gallery on May 22.—DORTHLYN GRIFFIN SMITH.

## Manuscript Instructions

1. Type, double-spaced, all materials to be published.  
(Printers will not accept any long hand manuscripts.)
2. Leave two-inch space between heading and body for editorial comment.



Mary Jane Farnell



Lois C. Post



Barbara Sterling Remington



Sigma Initiation



Patron Earl Morse  
with Phi Kappa  
and Detroit  
Alumnae Chapters

## Mu Phis HERE and THERE

Mary Jane Farnell, Epsilon Iota, was featured in picture on the cover of the Summer Bulletin of Eastern Washington College of Education.

Barbara Sterling Remington, daughter of our Founder W. S. Sterling, played his compositions to commemorate Founders' Day in San Diego.

Lois Post, Mu Eta, was awarded her wings as a stewardess for United Air Lines following the training course at the company's training school in Cheyenne, Wyoming. She is now flying United Mainliners out of Seattle.

Dr. Earl Morse, Mu Phi Patron, was guest of honor at the Founders' Day dinner and program given at Student Center of Wayne University with Phi Kappa and Detroit Alumnae Chapters.

Bertha Krehbiel, Cincinnati Alumnae Chapter, has charge of the Symphony Teas, is president of The Women's Music Club for the fourth year, first vice president of Matinee Musicale.

Alta Muehlig, Ann Arbor Alumnae Chapter, was recently honored on a Dearborn radio interview and presented with an orchid as a great humanitarian. Her name had been presented by patients from a sanitarium where she plays.

Ruth Kobart, one of New York Chapter's active young members, has been heard in leading roles of several of the Lemonade Opera's successful performances. Her roles have included leads in Hansel and Gretel, The Duenna, The Man in the

Moon, and Down in the Valley. She has received most favorable criticisms.

Carolyn Reed Travis, Mu Nu, and husband, Captain John Travis, M.S.C., have returned after three years' service in Germany. Captain Travis is Registrar of the hospital at McChord Field, Tacoma, Washington.

Dorothy Dring Smutz, St. Louis Alumnae Chapter, presented a piano recital at the Wednesday Club Auditorium, Oct. 26, to a large and enthusiastic audience. She received most favorable notices from the music critics. She will make her Town Hall debut, Nov. 18.

Eileen Steensen, Epsilon, has gone to New York where she is in the Program Analysis Division of C.B.S. She is also doing accompanying.

Julianne McLean, Mu Delta, is on the faculty at William Woods College in Fulton, Mo. She appeared in recital there Sept. 20.

Elva Kremenliev, Phi Nu, wrote the words to "Song for Parting," composed by Boris Kremenliev especially for Mu Phi Epsilon Vocal Ensemble.

Harriet Harlow, Xi, is in Boston doing postgraduate work in the field of musical therapy.

Gladys Gilderoy Scott (Mrs. Adrian M. Newens), Washington, D. C., Alumnae Chapter, is now directing the Glee Club of the Business and Professional Women's Club and is choir director of St. Stephen's Lutheran Church of Washington, D. C. She is an active member of the



Friday Morning Music Club of Washington and a member of the National Association of Teachers of Singing.

*Dr. Merle Montgomery*, Vice President of the New York City Alumnae Chapter, delivered a lecture entitled "What is an acceptable manuscript" for a special meeting of the New York Federation of Music Clubs on September 26. She also lectured on the subject "From a Publishers Viewpoint" on October 6 for the Viola, Violin and Cello Guild in the Carl Fischer Concert Hall.

*Frances Yeend* has given outstanding performances in the Marriage of Figaro and Carmen with the New York City Opera Company and sang in La Traviata on October 23.

*Dorothy Parrish*, pianist, appeared as soloist with the Washington Symphony Orchestra on October 16.

*Eunice Podis* again distinguished herself as a pianist of note, in her third New York recital, in Town Hall on October 13. One critic wrote "Unfailing good taste and innate musicality were evidenced in her performances, which also could be commended for their technical cleanness and careful attention to phrasing, pedaling and other details." Another said, "One of the things that make Miss Podis's playing so gratifying is the direct channel that seems to exist between the impulse in her mind and the response of her fingers."

*Mrs. Royden Keith*, National President of the Federated Music Clubs, was guest of honor of the New York Alumnae Chapter on October 15. She discussed some of the current activities of the Federation.

*Sylvia Muehling*, Mu Upsilon will give a recital at Town Hall, March 3. Half of the program consists of works of J. S. Bach in commemoration of the two-hundredth anniversary of his death.



## Births

*Cleveland Alumnae Chapter*—Mr. and Mrs. Richard B. Schenk

(Rosaneil Reynolds) a son,  
Richard Butler Schenk, II

Mr. and Mrs. Robert W. Sharp  
(Norine Wines) a daughter,  
Kathleen Louise

Mr. and Mrs. John W. Ritter  
(Sara Hammerschmidt) a son,  
Carl Frederick Ritter, II

Mr. and Mrs. W. J. Hunston  
(Maralyn Cannon) a son,  
Walter Jay, Jr., 240 W. 16th  
Street, Salem, Ohio

*Mu Delta*—Mr. and Mrs. Robbins  
(Mary Guinta), a son, Lawrence  
Winslow

*Phi Xi*—Dr. and Mrs. H. G. Boren  
(Josephine Restelle) a son,  
Brian Douglas, Veterans Adm.  
Hosp., Albuquerque, New Mex-  
ico

*Des Moines Alumnae Chapter*—Mr.  
and Mrs. E. S. Tesdell, Jr.  
(Mernabelle Opp) a son

Mr. and Mrs. Leonard Howe  
(Ruth Meyer) a daughter

# IN MEMORIAM

*Grace Mullen Free* (Mrs. J. L.) beloved founder of Cleveland Alumnae Chapter, died August 18 after a short illness. Her devotion to Mu Phi Epsilon grew steadily since that day more than thirty years ago, when she was initiated into Chi Chapter at the Pennsylvania College of Women on January 21, 1919.

At Grace's invitation eleven Cleveland Mu Phis gathered at her home to celebrate Founders' Day in November, 1923. The following February this group was installed as the Cleveland Alumnae Club with Grace Free as the first president.

Through the years her gracious spirit has been a guiding and sustaining factor in our chapter life—with her unusual ability to cherish the old friends and make the newcomers feel warmly welcome. Her willingness to serve brought her many offices and committee chairmanships during her years in Cleveland Alumnae Chapter. Her last official share in Mu Phi activity was in a capacity especially well suited to her gracious personality—a charming hostess at the Great Lakes Convention in June, 1948.

At the September meeting of the Cleveland Alumnae Chapter a beautiful memorial service was led by May Mathews who was initiated with Grace into Chi Chapter.

To her daughters, and to her sister Beatrice Moore, our sister in Mu Phi, we extend our deepest sympathy.

*May Evelyn Mitchell*, Gamma, wife of John W. Mitchell, Saginaw real estate agent, died at her home, 916 Howard, after a prolonged illness.

She was a lover of music and was active in musical circles for many years. In 1905 she went to Ann Arbor to continue her musical education, being graduated from the University School of Music in 1907. She was one of the founders of the Lake View Musical Society of Chicago, which recently celebrated its 50th anniversary.

An active member of St. Paul's Episcopal Church, she served as diocesan vice president for many years, her office covering what was formerly known as the Northern Michigan Archdeaconary.

Her fine talent, enthusiasm and gracious personality will be greatly missed.

*Marie Louise Ackley* of 11 S. State St., Vineland, N. J., died August 30. She was a Charter member of Omicron Chapter and a delegate to Convention in 1942 in Denver. Known in her home town as the "Grand Lady" she certainly was a Grand Lady to all Mu Phis. Her energetic personality, untiring efforts to promote the best there was for Mu Phi, and that always ready helping hand, cheery word and wonderful smile made her the lovable character we Mu Phis love. She gave us an ideal for which we will have to strive hard to reach. Missed by all who knew and loved her, her memory will live among all Mu Phis and especially

those of Omicron Chapter whose personal contacts with her meant so much.

*Effie Haarvig Compton* (Mrs. Frank J.) passed away very suddenly on September 4. The Los Angeles Alumnae Chapter lost one of its most beloved and valued members. Although her health had been failing for the past few years, her interest in Mu Phi Epsilon was always very active and she attended our meetings to the very end of the season.

She was active in Iota Alpha Chapter and served on National Council as Supreme Vice President before coming to California to live in 1920. She also served as President of the Los Angeles Alumnae Chapter from 1925-1926.

As a token of our love and appreciation for her many years of loyal service to Mu Phi Epsilon, the Los Angeles Alumnae Chapter has established a loan fund in her memory, to be known as "The Effie Compton Memorial Fund" and will be used for worthy piano students. Donations have come from many different organizations in Hollywood where she was actively interested and from many friends as well as Mu Phi sisters. To date, there is \$200 in the fund with the promise of many more contributions to come. In this way a living memorial will always remind us of her unselfish devotion to Mu Phi Epsilon and her loving spirit will be with us constantly.

## Excerpts

(CONTINUED FROM PAGE 11)

today many farmers and business men are still too much involved in being practical, they are childish about art. Europeans think that our women's federations, our clubs, our commissions, our councils, our cultural, religious, moral, social and artistic women's organizations take care of all that. And so, Europeans reason, we have all sorts of technical tricks by which we do our housework, gadgets which do the work for us in kitchen and in home because we want to spend a minimum of time on those things which we can get done by technical inventions. We feel complimented that—according to European cavaliers—there is no woman here who is not between thirty and sixty. . . .

## A Letter of Appreciation

DEAR SISTERS IN MU PHI:

Your many letters and cards during this Founders' Day season with messages of good cheer and best wishes came at a very opportune time. I had much time on my hands being in the hospital with a broken arm.

I read them over and over again and regret that I am unable to answer each one separately.

Please accept my deep appreciation for your kind remembrance and best wishes to you all.

Loyally,  
ELIZABETH MATHIAS FUQUA

## Marriages

### Tau:

Catherine M. Adams to Frederick W. Root—June, 1949  
Carol S. Swanson to Charles D. Canfield—August, 1949  
Sally G. Severinson to Fred L. Keen—May, 1949  
Jo Anne Merriam to Ralph W. Deacon—June, 1949

### Phi Sigma:

Rose Therese Schneider to Jerome Dalton—May, 1949  
Sue Sauter to Robert Stone—June, 1949  
Marie Radzin to Kenneth Iverson June, 1949  
Nancy Davis to Jarvis Roper—October, 1949

### Omega:

Darlene Maher to Jean Evers—June 5, 1949  
Helen Melaas to Willard Canine—August 20, 1949

### Mu Delta:

Pat Ramsey to William Tate—September 24, 1949

### Psi:

Odette Hutchinson to Walter Locher—June 18, 1949  
Barbara Bond to Norman D. Gano—June 18, 1949  
M. Jane Reinhart to Richard Ringwald—September 10, 1949

### Lambda:

Ruth E. Butler to Warren F. Cressey—July 2, 1949

### Xi:

Margaret Louise Kay to Victor Dumas Hill, Jr.—March 28, 1949

### Mu Phi:

Harriett Alice Hillier to Robert Carlyle Burchill—August 15, 1949

### Mu Theta:

Roberta Pittman Rice to John William Brown—May 29, 1949  
Patricia Claire Geppert to Harry Piland—August 30, 1949

### Cleveland Alumnae Chapter:

Elthera Mohler to David DeLong—June 25, 1949  
Marguerite Williams to James R. Beck—July 2, 1949  
Lucile Harley to William Boros—September 24, 1949

### Des Moines Alumnae Chapter:

Betty Jo Burton to Keith Kaldenberg—October, 1949  
At home in Brooklyn, New York  
Harriett Porter to Robert M. Moore—June, 1949  
At home in Des Moines, Iowa

## Transition

*Music ever here, yet nowhere to be found.*

*What joy, what sadness it can bring.*

*My soul is quick to sense the passion swelling in the tones,*

*To reach a height and then release the hold to other softer chords,*

*Strange chords of music ever clear.*

*I hear the ebb and flow and let it take my soul to far off realms*

*Where only spirit comforts spirit,  
And then again, too soon, I'm back to earth*

*And only earth, again!*

MARVYL HOVEN  
Epsilon Eta



# Historians Reporting

## ★ ★ ★ ATLANTIC PROVINCE ★ ★ ★

**BETA CHAPTER** was very proud and happy to receive the National Service Award of \$25.00 and wish to thank Kayren Morrill, past president, for her wonderful leadership.

We redecorated our room and the new bookcases, wardrobe and floral drapes are quite an improvement. On November 1 we are holding Open House for all faculty and students of the Conservatory.

Beta is putting out the "Welcome" mat for Ruth Row Clutcher when she comes to Boston in early December.

Congratulations to Takhoui Chebojian for winning the Frank Beebe Scholarship for Foreign Study in piano. She is preparing for her Artist's Recital in February and will leave for Europe in June. Virginia Cronkite, pianist, won the Beta Scholarship for honors of '49. Edna Mayer, soprano, was awarded the Eleanor Steber Graduate Scholarship. Cynthia Swift was awarded a Viola Scholarship and spent the past summer at the Tanglewood School.

Beta is working with Phi Upsilon and Boston Alumnae Chapters to present a Founders' Day Concert on Sunday, November 13 at Charlesgate Hall.

We are choosing new pledges this month and pledging will take place on October 31.—VIVIAN JOHNSTON.

**PSI CHAPTER**—In the beginning of the first semester Psi Chapter held a desert-cosy for all new music majors, so that they could become acquainted with Mu Phi Epsilon.

Each month a program meeting has been directed by a member. The first, under the direction of Natalie Isaac, commemorated the Centennial of the death of Chopin. After the paper was read, other members demonstrated his works.

At the Founder's Day Banquet, November 14, Elizabeth Jensen led the Alumni, Patronesses, and members in

canons by Beethoven. These were taught to the group by four members each taking a different round. The place cards were violets of purple paper with typewritten information on a white background.

Two new faculty members to the music school are Mu Phi's: Helen Kleinfelter and Janet Wallin. Many Mu Phi's participated in "The Messiah." Darina Tuhy and Janet Wallin gave piano recitals on November 21 and December 15.—JEANE LOUISE HUNTER.

**PHI PSI CHAPTER** is very proud that out of the fourteen Mary Washington seniors named to Who's Who Among Students in American Universities and Colleges, three are from the Phi Psi Chapter of Mu Phi Epsilon.

The students honored are: SHIRLEY JOAN COLE, president of our chapter; BETTY JEAN LYLE; and MARCELINE LAVAN WEATHERLY.

ANNE LYNCH, a May graduate of Mary Washington College, has been awarded a teaching fellowship in music at the University of North Carolina.—ATHA PATELOS.

## GREAT LAKES

**EPSILON CHAPTER** has begun what promises to be a busy season. The Scholarship Benefit Concert on Nov. 2 given by Irene Rosenberg, assistant to Carl Friedberg of New York will enable the chapter to help worthy young musical talent another year. This year we gave 6 scholarships.

Founders' Day we enjoyed a dinner with the Alumnae Chapter at the Tallyho followed by an evening in the home of Florence Miller.

Two public programs are planned for this season at the Museum of Art. One in January, presented by Janet Rankin and Berenice MacNab, pianists, and the

the Schumann Trio composed of Marana Baker, piano, Cecile Vashaw, violin, and Emily Derrer, cello. In March, the program will be given by Florence Miller, violinist, Dorothy Gallagher, soprano and Esther West and Dorothy Neubrecht, duo-pianists.

In January we are planning a Musical Tea for the benefit of the Sterling Memorial Fund to which we will invite our patrons and all Mu Phi's in this vicinity.

Several girls have affiliated with Epsilon—Perla Simon from Mu, Gratia Boice from Gamma, Eva Clement Franklin from the New York Club (originally Epsilon) and Fanchon Schneider becoming active after absence from Toledo.

Margaret Rinderknecht is president of the Toledo Piano Teachers' Association, Marian Wood, president of the Euterranean Club, Janet Rankin, program chairman of Monday Musicale and Berenice MacNab, program chairman of the Piano Teachers' Association.—GUYNETH REDMAN.

**MU XI**—This year, as always, promises to be a very busy one for our Chapter. We are now in the midst of rushing and have just had a very successful Founders' Day party in Oak Park.

We were honored this fall with a visit from Mildred Christian, national vice president on her inspection trip. Her visit was much welcomed and her suggestions and sincere interest and help was an inspiration to all our members.

Many of our members are making names for themselves, both in the professional field and in scholarship contests. The Illinois Federation of Music Clubs is sponsoring a series of weekly radio broadcasts featuring students who are competing for awards this season. One of our Mu Phi's, Shirley Pierson, violinist, appeared on the opening program. Shirley also appeared as a winner on the American Society of Musicians program.

Two of our members are to sing with the New York Opera Company in its Chicago appearance this season. They are Pat Rayney, soprano and Carol Smith, contralto. Audrey Paul appeared as a soloist in one of this summer's Grant Park concerts under the direc-

tion of Erick Leinsdorf. Adele Tilson, who won the Piano Arts series last year will be heard November 17, in Orchestra Hall.—MARY BLACKMORE.

**PHI KAPPA CHAPTER** met early in September at a tea given by Patricia Prouse, last year's president. The first regular meeting was held soon after the opening of school, and many ideas for novel projects for the year were introduced. President Ruth Shimer is especially to be commended for her ability to get things organized.

Our patrons and patronesses were honored at a tea in October. We are pleased to have Mr. and Mrs. Walter Poole as a new patron and partoness. Mr. Poole is the former associate conductor of the Detroit Symphony Orchestra.

Eleanor Schneider was the soloist at a concert by the Wayne University Choir. The quality of her performance is attested to by the rave notices she received in all the Detroit papers.

On November 14, our chapter was greatly honored by a visit from Mildred Martin Christian. During her visit a formal initiation was held in which Dorothy Hess, Audrey Marlowe, Viola Olds, Elizabeth Probert, Eleanor Schneider, Shirley Wall, and Janet Witham were welcomed into the chapter. At the same time and climaxing the rushing season, Sally Dow, Joan Horne and Elayne Sonnenfeld were received as pledges. A musical presented by Ruth Shimer, flute; Shirley Zaft, soprano; Eleanor Schneider, soprano; and Marilyn Grice, trumpet, closed the evening.—ELIZABETH PROBERT.

**PHI SIGMA CHAPTER**—Our president, Georgene Heitkotter, was touring for ten weeks this summer throughout the mid-western states with the Avery Productions of Chicago. She sang lead soprano in a quartet of girls. She is also the soprano soloist in The Messiah on December 4, 10, and 18, at St. Michael's Episcopal Church in Berwyn, Illinois.

Connie Kroger is playing organ on the Rosary Hour, WFJL, a Chicago F.M. station.

Ellen Mathews gave an organ recital on a four-manual Skinner organ in June, 1949.

Graduation recitals were given last

spring by: Georgene Heitkotter, voice; Cele Duval, piano; Katherine Haseman, piano; Nellie Belle Walter, piano; Genevieve Kowalski, piano.

Mary Margaret Dunne was selected as the music school's candidate for homecoming queen.

On November 4, we initiated thirteen new members at the Sheraton Hotel. Mildred Christian was present, and was entertained by Phi Sigma at luncheon and dinner on the same day.

We expect to be extremely busy in the current year. A series of musicals is planned, terminating in a debut recital for a member of Phi Sigma in some concert hall in Chicago.

We are selling Christmas cards again this year as a means of increasing our treasury.—ELLEN MATHEWS.

#### CHICAGO ALUMNAE CHAPTER

—I have just returned from the second of our Musicale and Tea Benefit programs held at the Racquet Club, November 9. Linda Sool Denby's warm, thrilling violin tone, complemented by Margaret Sweeney's exquisite harp accompaniment, gave us music that would soothe the most troubled heart. Equally beautiful was the second half of the program when Charles Wakefield Cadman's song cycle, "Morning of the Year," was presented by Lola Fletcher, Soprano; Carol Smith, Contralto; Allan Keller, Tenor; Theodore Roupas, Bass; with Marie Luttmann Keller at the piano.

On October 12, Janice Porter Lange opened her beautiful home in River Forest for the first of our Musicale and Tea concerts. This excellent program of cello solos by Ruth Beeson Werchman with Eugenia Wright Anderson accompanying; Ruth Slater's smooth and artistic contralto singing, accompanied by Helen Morton; and Marjorie Malsby Benson's finished piano group, thrilled all who were present.

These programs were a stimulating musical experience. Their overwhelming success meant that there were many hardworking Mu Phi's behind the lines.

Luncheon at the Racquet Club, Nov. 5, followed by a regular business meeting, honored Mildred Christian, our National Vice President. She gave us a splendid talk and commended our chapter's initiative and active cooperation.

In summary, hats off to Elva McMullen Gamble, our chapter's president.—GRACE CHAPMAN NASH.

**CLEVELAND ALUMNAE CHAPTER**—Our first dinner meeting was held on September 27, at Viola Peterson's home. Our guests were the presidents of the Greater Cleveland Active Chapters; Marion Sandrock of Mu Phi Chapter, and Joan Terr Ronis of Phi Omicron Chapter.

Arline Kadel, our new president, led us in a brief memorial service for Grace Mullen Free, who passed away on August 18, 1949. A beautiful tribute to Grace was given by May Mathews telling of her contributions to Mu Phi Epsilon and the founding of the Cleveland Alumnae Chapter with Grace as its first president.

Bernice Heustis gave us a most interesting talk on "The Orient As I Knew It," and showed her collection of art treasures as examples of oriental culture.

In October we were guests at Frances Kelley's home. The program consisted of Early Keyboard Music by Nadine Keyes; Norma Benuska, pianist; and a vocal ensemble with Esther Keller as conductor.

A Guest Musicale and Tea given at the Cleveland Sorosis Club, November 13, celebrated Founders' Day for Mu Phis of this vicinity. Mu Phi and Phi Omicron Chapters and our Alumnae Chapter were represented on the program.—SOPHIE SOEFFKER.

**THE EVANSTON-NORTH SHORE ALUMNAE CHAPTER** sends greetings and best wishes to her Mu Phi sisters everywhere.

We are starting our second year with enthusiasm, and expect it to be as enjoyable and successful as we regard our very first year, during which we held regular meetings at 7:30 p.m. the first Wednesday of each month, making many of these program meetings.

We ended our year 1948-49 with a picnic supper in June for all Mu Phis in this area at the spacious home of our secretary, Laura Thompson. Every one reported a wonderful time.

We miss June Weybright Reeder who has recently moved to Indianapolis. She

has been devoting much of her time to composing and lecturing.

On November 2, it was our privilege to meet with our president, Elizabeth Ayres Kidd, for dinner followed by a meeting and musical program, honoring our National First Vice President, Mildred Martin Christian, at New Trier High School in Winnetka. Mildred's visit left us inspired and eager to carry on, holding high the ideals of Mu Phi Epsilon.—OLIVE CREEK MELLINGER.

#### MILWAUKEE ALUMNAE CLUB—

Our 1949-50 year started on October 11, with a buffet-supper and meeting at the home of Mary Evelyn Ratzell Rickert (Lambda). Naomi Evans (Sigma) told us of her interesting journey in South America this summer. Founders' Day was celebrated on November 11, with a dinner and musicale at the College Women's Club. Ruth Scott Hilstrom (Nu), was toastmistress and our new president Ruth Renden Sullivan (Phi Iota) reminded us of our usual correspondence ending—"loyally yours in Mu Phi," and the meaning of loyalty on the friendship side of our Triangle. Amy Polley Smith (Pi) reviewed the twenty-year history of our Milwaukee Alumnae Club. Charlotte Symons Hoierman (Iota Alpha), accompanied by Elna Jorgensen Hoegh (Omega), sang two groups of songs.

We are happy to welcome three new members this year: Janet Fraser Slawter (Nu), Theresa Kanczy Bruner (Zeta), and Esther Farrell (Phi Theta); and it's good to have Agatha Otto Mauthe (Sigma) back again after her two years' absence.

Our husbands (the Mu Phi Auxiliary Group) will help make the Christmas party a merry one on December 16.—EUNICE NECKERMAN GROTH.

#### EAST CENTRAL PROVINCE

**OMEGA CHAPTER** opened the year by participating in the annual scholarship concert, October 28, sponsored by our alumnae chapter. Chapter participants included June Dwyer, and Darlene Evers vocalists, and Helen Canine

and Lois Brehm, pianists. Miss Margaret Davis, an instructor of violin at Drake and a member of Omega chapter, presented a group of violin numbers, and Miss Maryjane Albright, a Mu Phi who came to us from Michigan this fall as a voice instructor, presented a group of vocal selections. Miss Albright, Miss Davis, and Lenore Mudge Stull, also an alum of Omega, were all presented in recitals this fall by the Fine Arts department of Drake University.

November 9, the active chapter gave their fall recital, at Drake. It was acclaimed a great success by both faculty and students, and it made an excellent opening for professional rush which began the following Saturday. We were very fortunate in gaining seven talented pledges: Joyce Gibbs, Betty Higdon, Virginia Lee, Norma Myhr, Carol Totman, Ann Jean Watters, and Betty Willis.

This Christmas season Omega's president, Diane Griffiths, and Miss Albright will sing the alto and soprano solos, respectively, with the all-university chorus when they present the Messiah. We're all very proud of these two Mu Phis.

Just before we depart for Christmas vacation, we are going to give a program of Christmas carols for the people at the Home for the Aged nearby. They always enjoy having the Mu Phis sing for them and appreciate the bags of popcorn which we give them. Omega is off to a grand start as 1950 swings into view.—CHARLENE STULL.

**MU OMICRON CHAPTER** is proud to honor one of its members, Joanne Birrel, who is being sent to Massachusetts by the Association of American Guild of Organists. She won both the city and district contest and is now competing for the national. Joanne is studying with Mr. Wayne Fisher of the Cincinnati College of Music.

Virginia Wheeler sang in a quartet which was featured in a concert given on October 25, by the College of Music Symphony Orchestra.

In order to raise funds for the sorority its members have been selling chances for a season symphony ticket, name labels, Christmas cards, and magazine subscriptions. The proceeds from these



activities have greatly enhanced the treasury.

November 13, Mu Omicron is honoring Helen Traubel at a tea to be held in the Green Room at the Cincinnati College of Music to which all music lovers are invited.—ARLENE RODENBERG.

**CINCINNATI ALUMNAE CHAPTER** is extremely proud of the fact that two of its members have again been elected to offices in the Ohio Music Teachers Association. Goldie Taylor is serving as state president for the second time and Natalie Robinson is secretary-treasurer for the Southwest District.

The Cincinnati Inter-Chapter Council has been more active than usual this year. The presidents of Upsilon, Mu Omicron and the Alumnae planned a busy Founders' Day week end. Orah Lamke arranged her inspection trip to co-incide with our Founders' Day festivities, and the soloist with the symphony orchestra that week was none other than the most distinguished Mu Phi of us all—Helen Traubel.

On Sunday, November 13, all Cincinnati chapters joined in honoring Miss Traubel with a tea held in the Green Room of the College of Music after the afternoon concert. The formal Founders' Day banquet at the Alms Hotel that evening was an inspiring climax to an exciting week end. Martha Scifried, president of the Alumnae Chapter, was toastmistress and Mrs. John Hoffman and Miss Lillian Kreimer were guests.—ANNETTE FILLMORE MANNING.

**DES MOINES ALUMNAE CHAPTER** started the year with a September luncheon at which cordial greetings were extended to our new Mu Phi residents; Claudia Bray Hyde, Maryjane Albright, Nancy Lowry Beggs, Charlotte Jones O'Brien and Marian Shook.

In addition to a picnic supper at the Airport Shelter House with our husbands as guests, our big project for October was the annual scholarship concert, proceeds of which go to our scholarship fund for Drake music students. The program was given by active and alumnae talent at the Des Moines Art Center. Our patronesses were hostesses to all guests at a reception following the concert.

We are looking forward to Jean Carl-

ton's return to her home town of Des Moines to sing with the Drake-Des Moines Symphony Orchestra in January. The Mu Phis will honor her at a reception at the home of Mrs. Robert Finkbine, our newest patroness.

We hold our regular monthly meeting starting with dessert at 7:30 P.M., followed by meeting and program.—ALICE YOST JORDAN.

## WEST CENTRAL PROVINCE

**MU DELTA CHAPTER** opened its musical activities with a Morning Musicales Series Concert, October 25, with Martha Calnan, outstanding pupil of Dr. Wiktor Labunski of the Conservatory, representing our chapter. A formal recital featured Wallace Neilsen, outstanding student violinist, as guest soloist. Mu Phi participants were Martha Calnan, Roberta Maness and Martha Miller.

The first rush party, a chili supper at the home of Lucille Ferris, alumna, was held November 13, Founders' Day. On the program were Roberta Maness, Juanita Coy Neubert, and Martha Calnan. Our second rush party was a brunch at the home of Martha Miller, highlighted by the presentation of the outstanding student scholarship award to Martha Miller.

Marlys Watters, Martha Calnan and Julianne McLean were finalists at the Kansas City Philharmonic Youth Auditions.

We enjoyed the Alumnae Chapter's tea given Helen Traubel while here on concert tour. Most unusual was the joint initiation of Irene Sees by Mu Delta and Phi Phi Chapters at the home of Marie McCune. Our outstanding event will be the visit of Margarette Wible Walker November 18. There will be a reception in her honor at the home of Edna Deacon, alumna. Saturday Mu Delta will give a musicale featuring Juanita Coy Neubert, Roberta Maness and Martha Calnan.—VIRGINIA HART.

**MU THETA** began activities this fall with a special election for president. Jeanne Marie Widergren was chosen to fill the unexpired term of Pat Geppert

Piland. We have adopted the use of yearbooks. At our evening program meeting Dr. Otto Kinkeldey, visiting professor from Harvard, spoke to us on "Women in the Field of Music Composition." We hadn't realized before how few women composers had become famous in music history.

The University Musicians, a now defunct organization, has given our chapter \$59.01, which we are adding to our scholarship fund. The gift came as a surprise and we are grateful to have it.

On November 11, we gave our annual tea honoring all women students and faculty of the Music Department. Eighty guests came. We were proud of the table decoration. In the center of an arrangement of chrysanthemums was a large replica of our Mu Phi lyre, which a campus florist carved for us out of styrofoam, with strings of gold cord.

Founders' Day was also the opening day of the Fine Arts Festival. We celebrated by attending the chamber music concert of our University String Quartet. Following the program, we held our Banquet at *The Chinese Kitchen*. It was an unusual treat for all of us.

Our semester recital will be December 14. The following afternoon, Jeanne Marie Widergren, contralto, will present an all-lieder recital.

Lorene Griffin, one of our graduate chapter members, is playing French horn with the University Woodwind Quintet. Jean Huser Serafy, our faculty sponsor, is pianist with the group.—ROBERTA RICE BROWN.

**MU KAPPA CHAPTER**—This year shows promise of being one of Mu Kappa's very best. Members, and especially our very capable president, Robbie Jo Denson, came back to school with enthusiasm and plenty of stored-up energy to carry through the program we planned for this year. We had our annual fall musical and reception for the faculty and new students and were very proud of it. Even though we barely had room and chairs enough for all who came that evening (the members sat on the floor!) everyone seemed to have a very enjoyable time. The program was given by the Oklahoma City alumnae chapter, who are always most co-

operative and willing to come to Norman to perform at any of our functions. They also gave the program at our Founders' Day banquet. The banquet this year was even more special than usual. We had as our honored guest and speaker, Margarette Wible Walker. She came to be with us on Friday, when we had a model meeting, pledging, and initiation service and a musical for her. Yvonne White, soprano, and Virginia Koneval, mezzo-soprano sang beautifully "for their supper."

With the invaluable help of our faculty sponsor, Mildred Andrews, and the Dean of Women, we've set up a Professional Panhellenic for Music Sororities this fall and are hoping that through it we can have a better organized rushing season, more friendship between the two sororities on campus now and, in the future will be able to encourage other national sororities to come to this campus. We feel that a harmonious spirit of cooperation and competition will not only be beneficial to the university but will bind our own chapter closer at the same time, and will promote more interest and enthusiasm among our members.—MARJORIE PRATT.

**MU RHO CHAPTER**—When fall quarter began last September our active Chapter was small as many of our sisters graduated last spring. Several are teaching. Our president, Gloria Brown, has worked hard, and regular business and musicale meetings have been held. Work has gone on in the scrap-book, magazine agency, and pledge-class activities. Fall rushing opened with a gala tea-musical at the Renaissance Room. This was followed by a supper at our president's home, concluding rush events with a Sunday breakfast at the Argonaut Hotel. We have sent bids to six girls. Initiation for our pledges of last May was at the home of alumna Rachel Isbell, followed by the Founders' Day banquet and program, November 12, at the Olin Hotel. The initiates are Joan Howie, Clarita Kaufman, Beverly Bauer, Margie Clowes, Arlene Ferrell, Revea Carter, and Joy Wilson. We are looking forward to a visit from Margarette Wible Walker.—RACHEL WILLIAMS RICE.

**PHI EPSILON CHAPTER**—We have monthly our two regular meetings, a business one and a formal meeting and program.

Thelma Stout, our new pledge will be initiated in the near future.

Our chapter had a party for all music majors and minors and our new Dean, Mr. John M. Lewis, on November 12, in honor of our Founders.

On November 13, we entertained our National President, Margarette Wible Walker at dinner at the Allis Hotel in Wichita, Kansas. Afterwards we attended meetings of the active and alumnae chapters at the University of Wichita followed by a lovely program and tea.

At our next meeting one of our students from Iran will tell us about Persian music.—LUCILE PORTER.

**PHI IOTA CHAPTER**—1949 promises to be an interesting year for Phi Iota as so many of our girls come back filled with enthusiasm after their rich experiences in Europe this summer.

Besides the choir members who concertized in Norway during June and July, two of our faculty members, Borghild Torvik, our new president, and Thelma Halverson spent the whole summer in Europe studying and sightseeing. Borghild studied in Menaggio, Italy with Karl Schabel and Thelma attended the International Summer School at the Mozarteum in Salzburg, Austria and the Salzburg Festival.

Estelle Johnson, one of our Mu Phis, who is studying at the Teyte-Vernon School in London, visited us this fall. She gave several concerts in North Dakota and Minnesota and before returning to England on October 20, she presented a Mu Phi concert for us in chapel. We are so proud of Estelle and the progress she has made.—THELMA HALVERSON.

**PHI PI CHAPTER**—On October 2, the following members of the Phi Pi Chapter of Mu Phi Epsilon presented a program for the Twentieth Century Club: Darlene Reece, vocalist; Esther Lee Titus, violinist; Zoe Cain Levenson, Cellist; and Terry Harton, pianist.

Pledge Service was held October 7, in the Mu Phi room in Fiske Hall. The pledges are: Mary Lou Rucker, flute; Barbara Mitchell, violin; Nancy Lehman,

piano; Elna Claire Voline, violin; Helene Sykes, French Horn; Margaret Pownall, Bassoon.

The evening of October 25, we were hostesses at a coffee honoring the women of the music department, the music faculty, and patrons and patronesses. The Pledges presented a varied and interesting program. Especially honored was Mrs. Tracy York, who has been a patroness of Phi Pi for many years. She is moving soon to make her home in California. We presented her with a corsage and requested that she keep her patroness' pin.

Phi Pi Chapter has accepted the responsibility of providing ushers for all musical events on the campus this year.

We are very proud of our newly decorated room in Fiske Hall. We have new drapes, upholstery, rugs, and the girls repainted the furniture themselves.

We are looking forward to Founders' Day, November 13, when we will be honored by having the National President, Margarette Wible Walker as our guest. A Tea, with the Alumnae as co-hostesses has been planned, and other Kansas Chapters have been invited. We expect representatives from Kansas University, Kansas State, and Emporia Teachers College. A program will be presented by three representatives each from Phi Pi Chapter and the Emporia Chapter, as these are eligible for a music delegate to the National Convention this year.—MARGUERITE SMITH MILLER.

**EPSILON ZETA CHAPTER**—Our monthly program for September had Schumann as its theme. Suzanne Williams, program leader, gave a short talk on his life. Eloise Arnold and Barbara Lawrence concluded the program with some of his piano and vocal selections. October's program featured selected recordings from Mendelssohn's "Elijah." Barbara Lawrence was in charge.

During October Mu Phi chartered busses to take students to Metropolitan attractions in Little Rock. We plan to take busses to as many programs as possible during the year.

Most of our members were active in selling Community Concert memberships on the campus this fall. The artists will appear at Ida Waldron Memorial Auditorium, A.S.T.C., here in Conway.

Mu Phi joined with Phi Mu in presenting their annual chapel program, November 8. Eloise Arnold, Louise Martell, and Barbara Lawrence participated.

Mary Helen Stroop, soprano, is soloist at the First Baptist Church in Conway. Organists Blanche Foreman Ball and Mildred K. Shields have also accepted positions with local churches.

Miss Katherine Gaw, voice teacher at Hendrix and Epsilon Zeta's faculty sponsor, presented soprano Eloise Arnold in her senior recital November 1. Following the Program Mu Phi held a reception in the little Chapel honoring Eloise.

Sopranos Mary Helen Stroop and Eloise Arnold will appear as soloists in the production by the Hendrix Choristers of Mendelssohn's "Elijah."

We are looking forward to the rest of the year and hope it brings happiness and success to Mu Phis everywhere.—MARY ANN METZLER.

**DALLAS ALUMNAE CHAPTER**—Proud to be an Alumnae Chapter again, opened the year with a musical program at the home of the President, Ruth Hogg Vick. Lyda Lynn Wood Bussey presented piano selections by Schumann and Kabalevsky. A new vocal trio composed of Anna Kay Swinney Newman, Catherine Fairmon Potts, and Ella G. Johnstone Crandell gave a program of nine numbers ranging from Bach to Gershwin.

Since renewed coöperation with the collegiate chapter is the theme of Dallas Alumnae this year, the main event of the Fall was a joint initiation service and Founders' Day celebration. Nine new members were initiated by Mu Chi Chapter. Following the ceremony, the new Mu Phis were honored at a buffet supper given by the Alumnae Chapter.

The presentation of young artists in Sunday afternoon concerts at the Dallas Museum of Fine Arts continues to be the chief local project. It has the wholehearted support of teachers and conservatories, and is appreciated as a real public service to Dallas.—CATHERINE F. POTTS.

**OKLAHOMA CITY ALUMNAE CHAPTER** met in September with

Gladys Johnston. We were happy to have out-of-town members from Norman, Guthrie and Chickasha with us. These girls come from twenty to forty-five miles to our meetings.

On Founders' Day for many years we have united with Mu Kappa to celebrate either here or, at Norman. This year we considered ourselves the most honored chapter in the sisterhood by having with us our national president, Margarette Wible Walker who gave us much inspiration. The Norman girls, prepared a most charming entertainment with appropriate musical decorations and a delicious banquet. Sylvia Wolff, pianist, Anna Grossman, violin, and Ruth Huddleston, cello, of the alumnae, gave a brilliant performance of the first movement of the trio in D minor by Mendelssohn. Another honor guest was Jean Belsher, the only charter member of Mu Kappa who was present this time.

Next week we launch our second rummage sale. As the time approaches most of our families are afraid to take off their clothes at night, but since nearly all of us buy things among ourselves, perhaps they need not count it a total loss if they awake to find some necessary item missing.

We are happy to have a number of members from out-of-state chapters, including our president, Ruth Petty, and secretary, Genevieve Hodder. Their capacity for accomplishing things are giving us a good start toward a new year of progress.—MARY HALEY.

**TULSA ALUMNAE CLUB** proudly presented one of their members, Jeanne Gentry Waits, in an organ recital at the First Methodist Church on October 25, for the benefit of their scholarship fund. A very enthusiastic audience heard a program of high quality, consisting of selections by Bach, Dupre, Sowerby, Karg-Elert and Reubke. Jeanne is assistant professor of organ at the University of Tulsa and is in demand throughout the Southwest. Last year she gave a series of concerts in Oklahoma and was chosen by the Oklahoma Guild of Organists to give their annual recital in Tulsa.

Our scholarship this year was presented to Dick Chronister, a freshman of the University of Tulsa. He is a piano major of the Fine Arts department, a



member of Phi Mu Alpha, and is working toward a Bachelor of Music degree. Shirley Anne Elkins, a Sigma Alpha Iota, also a University freshman received honorable mention. The formal presentation was made at a musical tea at the home of Bell Matthews, our first president. Both students played several numbers, displaying fine musicianship and a degree of technique not usually found in freshmen.—ADA L. REBMAN.

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## PACIFIC PROVINCE

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**NU CHAPTER**—A new wing for the School of Music was completed just before the opening of the school year and has proved most beneficial to all the music students.

Foremost in our summer activities was the writing of welcome letters to all prospective girl music students, including information on the new building, activities for the past year of the School of Music and general knowledge which might help them in their entrance to the University.

Our first business meeting included short talks by each girl on her personal music experiences during the summer.

Initiation was held October 4, for Sylvia Williams and Phyllis Higginbotham and one on November 17, for Irene Philan, Marjorie Carlson, Mary Frances Robinson, and Frances Baum, followed by the Founders' Day banquet and program with the alumnae. Stacy Green, professor of piano, was the speaker and Sylvia Williams, Joanne Loper, Gay Williams and Phyllis Higginbotham presented the program.

We pledged two girls, Ann Kafoury and Lois Beamguard. We participated in the sponsoring of a Chamber Music Series with Phi Mu Alpha and Phi Beta; a joint reception with Phi Beta; and a program at the World Festival of Nations.

Our president, Faye Schick, spoke at a meeting of the Patronesses.

Anne Hopper was chosen accompanist of the University Singers (touring group), Madelon Adler, assistant accompanist and several girls were elected to sing in the group.

A memorial service was held November 17, for Gloria Fick.—ANNE HOPPER.

**MU BETA CHAPTER**—Our activities began early this year in the Mu Beta chapter. On October 16, we held our annual Music Major's Tea. The acting Dean of the Music department, Dr. Earle Connette, and his wife were honored.

When Earl Spicer visited our campus for a convocation October 25, we joined the Phi Mu Alpha boys in giving a reception for him. Betty Slaughter brought along her guitar and we all enjoyed singing some of Mr. Spicer's songs together.

November 4, we collaborated with Phi Mu Alpha again and gave a party for the members of the music faculty. It was a wonderful opportunity to get acquainted with our instructors.

The Founders' Day banquet was held on November 11. The new pledges furnished the program, and Donna Duragan and Miss Amanda Just spoke on "Mu Phi Epsilon, an opportunity, an investment, and an obligation."

Pledges this fall are Marilyn McEvoy, Margaret Parringer, Janice Pearl, and Billie Nichols.

Betty Saffel is an active member of Mortar Board, National women's honorary, this year. We were very proud of her when she was tapped last spring, as she was the first Mu Phi girl to have this honor for many years.—JOAN WILSON.

**MU ETA CHAPTER**—The annual rummage sale held at the A.F. of L. temple enabled us to add forty dollars to our scholarship fund.

Members of Mu Eta were invited to serve at the Alumnae tea and musicale which was held at the First Congregational Church, October 2. The program was given by the Alumnae Chapter of San Francisco. We were given five dollars to add to our scholarship fund.

The annual tea and musicale, honoring women music majors, was held October 4. Faculty and women music students were invited. The program included a talk given by Mrs. Ellis Harbert, acquainting students with Mu Phi Epsilon. Mr. and Mrs. Fred Owens (Beverly Campbell, our past president) were presented in four-hand piano numbers, Joan

Damerow and Shirley Arthur in flute and piano numbers. The officers for this semester were then introduced to the guests.

The Stockton Alumnae Chapter invited the active members to attend the Founders' Day celebration held at Mrs. Ellis Harbert's home on November 2. After a business meeting a quartet called "The Society Four" contributed some barbershop harmony, then Pauline Cruickshank played some of her original piano pieces for children. Refreshments were served following the program.

A candle-light pledging ceremony was held at the home of Mrs. Ellis Harbert, faculty adviser. Five girls were pledged. They were as follows, Carolyn Tuttle, Lenore LaChance, Gladys Papazian, Everdyn Peirano, and Mae Ouchida.

November 13, the homecoming breakfast was held at the Clark Hotel, in the Empire Room. The program included Barbara Mills, soprano, accompanied by Shirley Arthur; Wilma Mast who sang folk songs with her own guitar accompaniment; and an act put on by the pledges.—PATRICIA LOUISE ALLEN.

### SEATTLE ALUMNAE CHAPTER—

An aura of excitement permeates the atmosphere whenever Seattle Alumnae assemble this year. In addition to plans for 1950 convention, a full calendar of musical events has been scheduled.

The program for the annual Scholarship Tea presented October 30, consisted of an inspiring talk by Dr. Stanley Chapple, dean of the University of Washington School of Music, and a delightful group of Galuppi and Chopin piano compositions performed by Edith Woodcock, also of the University faculty.

The generosity of guests attending the Tea, will again make it possible for two active members of Tau Chapter to receive scholarships in applied music.

Tau Chapter joined Seattle Alumnae in commemorating Founders' Day on the evening of November 13. Scholarship auditions were held in conjunction with the celebration.

Highlights of recent Chapter meetings have been a discourse on Dalcroze-Eurythmics by Serreta Theil and a discussion of recent music books led by

Helen Kretsinger.—MAYBETH HARRIS PRESSLEY.

### SAN DIEGO ALUMNAE CLUB—

This afternoon we had our Founders' Day party, and Barbara Sterling Remington talked about her father and played one of his piano pieces. Also she played his transcription for piano of the Overture to Tristan, and gave a few highlights of Wagner's life.

In September we had a surprise party for Caliste Walker on her 70th birthday. We gave her a jeweled pin to replace the plain one she had lost years ago. She had letters and telegrams from chapters all over the country.

Caliste and Mary Caldwell are going up to the Los Angeles Alumnae Club banquet Nov. 18. She will play the Triangle Song as usual. Her sister, Charlotte, belongs to that group. We all wished that we might join them in accepting the Los Angeles Club's cordial invitation.—MARY WALKER.

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### The following items were omitted from the November issue.

**PHI OMICRON CHAPTER** was well represented with members in the University's production of "The Mother of Us All" and proud of the notice—"But the girl who really stole the show was Helen Leino Cartmell"—said Herbert Elwell, eminent composer and critic for the *Cleveland Plain Dealer*.

**UPSILON CHAPTER** feels very proud to add Dr. and Mrs. William S. Naylor and Mrs. Glenn to its list of patrons and patronesses. Mrs. Glenn is head of the Musical Arts Conservatory of Amarillo, Texas, and is here at the Conservatory working toward her Master's degree. Dr. Naylor, now head of our Theory Department, is a graduate of the Conservatory and of the Eastman School of Music. He has won national recognition as a composer, conductor, and pianist.

**B#—B DOUBLE #—IN OTHER WORDS, C# TO WIN A \$10,000 GOAL!**

WHILE other chapters are doing their share is your chapter putting time and effort into the magazine sales? Are you making it a business? Are each of your members getting renewals on previous orders, and getting new ones?

Are you putting as much drive into the magazine project as you are other Mu Phi activities? You should! How about a campaign and have each member get five subscriptions each?

Now that the big Christmas rush for magazine subscriptions is over has your chapter sold enough to easily sell their \$100 as a minimum by May 1? There is always a birthday, an anniversary or a special gift, so our sales go on through the year.

Remember, we have not only Gad's Hill Music School but others starting—a great inspiration—a privilege to have a part in furthering such a worthy cause!

ASK YOURSELVES THESE QUESTIONS NOW BEFORE IT IS TOO LATE! MAY 1 WILL SOON BE HERE!

## Change of Name and Address

Must be sent not later than the first day of month of issue of Triangle to the NATIONAL EXECUTIVE OFFICE, 6604 Maplewood Ave., Sylvania, Ohio.

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# IN THE NEWS

## MUSICAL SORORITY DISCOVERS MISSING ELEMENT IN CLUB LIFE

THE MOST PROMINENT FEATURE of today's women's clubs is their endless activity in committee programs and club projects to promote the welfare of the community. But even with the tireless individual effort given by each member toward the work of the club, one element in club life is missing.

This is friendship, according to the St. Louis Alumnae Chapter of Mu Phi Epsilon, which has planned its year's program with the intent and purpose of rectifying the fault in the national musical fraternity—locally, nationally and internationally.

*St. Louis Globe-Democrat*



IN SALZBURG... Artiss deVult practising for her recital in the Austrian city, where she taught at the Mozarteum for five weeks this summer. Miss deVult took over a group of American students. She awarded a harp scholarship to Hermann Ertl, who played in Antigone, one of the festival operas. Back in America, Miss deVult and her sister Charlotte begin their fall concerts in Ohio, going as far west as Idaho and Utah. This winter she again gives three recitals a week at the Cloister, Sea Island, Ga., will tour the south and give a recital in Atlanta in January. (Photo—Ellinger of Salzburg)

MUSICAL COURIER



## Mrs. Smutz Revives Passion and Poetry of Beethoven Music

By FRANCIS A. KLEIN.  
 An exciting recital was given by Dorothy Dring Smutz, pianist, last night at the Wednesday Club to the warm and appreciative applause of a capacity audience.

### MUSICAL AMERICA

The ninetieth Worcester Music Festival, beginning on Oct. 27, will include a performance of Verdi's *Manzoni Requiem*, conducted by Boris Goldovsky, with Frances Yeend, soprano.



Mary Margaret Dunne, senior, member of Pi Gamma Nu, Who's Who in American Colleges and Universities, St. Xavier High School graduate. Phi Sigma



Helen Traubel, (center), guest of honor, is flanked at the right by Mrs. Emil A. Sees and Mrs. L. K. Whyte, standing. Miss Traubel clasps the waist of Marlys Ann Watters.

### BALDWIN-WALLACE ALUMNUS

Miss Harriette A. Hillier, who has continued her music studies in New York since her graduation was declared the winner in the Music Education League's 1948 competition for lyric soprano voice, which made her eligible to compete with three other League winners for the privilege of appearing at Town Hall in the coming concert. The final competition was held at Town Hall last June 6, 1948, in connection with the League's Annual Winners Concert, and Miss Hillier tied with Mrs. Gene Dickson Symes. Mr. Thomas Scherman, conductor of the Little Orchestra, after hearing both voices decided that both should have the honor of appearing with his orchestra at Town Hall on April 9, 1949.





## Dr. Chapple To Speak At Mu Phi Tea



DR. STANLEY CHAPPLE

Dr. Stanley Chapple and Miss Edith Woodcock, both of the School of Music at the University of Washington, will present the program at the annual Scholarship Silver Tea to be given Sunday afternoon, Oct. 30, from 3 to 5 o'clock, in Sigma Kappa sorority house, 4510 22nd Ave. N.E. by Seattle Alumnae Chapter of Mu Phi Epsilon, national music honorary.

The scholarship, called the Frances Dickey Memorial Scholarship, is dedicated to the memory of Frances Dickey, member of the music faculty at the University of Washington, who died, in June, 1939, after devoting 25 years to music students at the University.

The scholarship is awarded annually to an active member of Tau Chapter on the campus. --



Rosemary Rushford, only 19 and the eldest daughter, has taught piano for seven years and is now in her junior year at Chicago Musical college, Diane Scire of 6011 Melrose st. has been her pupil for years. Recently Rosemary was elected chapter president of Mu Phi Epsilon, a national professional music sorority. Her immediate project will be to arrange for small Kimball hall concerts for her sorority members. In addition to her piano studies Rosemary plays the violin, viola, French horn, and baritone horn.

## CONCERT AND RECITAL

*Herald Tribune NYC*

By Arthur V. Berger  
**EUNICE PODIS**, pianist, recital in Town Hall last night. The program:  
 Preludes and Fugues in B flat minor and C sharp major from Book I of "The Well-Tempered Clavier"..... Bach  
 Sonata, Op. 21, No. 2, in E flat major..... Beethoven  
 Variations on a Theme of Paganini, Book 1..... Brahms  
 Dance: La Cathedrale engloutie..... Debussy  
 Etudes, Op. 8, Nos. 13 and 14..... Scriabine  
 Waltz, Op. 34, No. 2; Polonaise in A flat major..... Chopin

**Eunice Podis, Pianist**  
 Eunice Podis, one of our accomplished young pianists, gave a recital in Town Hall last night and made it quite clear that she is continuing to satisfy her audiences with the high standards they have come to expect from her. --

## DETROIT FREE PRESS

### Takes Honors



Marian Heinzelmann, 17, daughter of Mr. and Mrs. Walter Heinzelmann, of 14392 Coyle, was named winner of the Mu Phi Epsilon scholarship. The \$100 award is given to the outstanding girl musician at the National Music Camp at Interlochen. The art scholarship went to Patricia Picard, 16, William Werner, of 22243 Grove, won "Best Camper" medal. Summer sessions will end Sunday.

## Miss Widergren Heads Sorority

Miss Jeanne Marie Widergren, daughter of Mr. and Mrs. Arnold Widergren, has been elected president of Mu Phi Epsilon, national professional music sorority, on the University of Texas campus at Austin, Tex.



Jeanne Marie Widergren

Miss Widergren, who majored in music at Hastings College, is now studying at the Texas school on a fellowship. She teaches classes in the School of Music. She will receive her master's degree from the university in June.



—Russell K. Meathers  
 AWARD WINNERS—Mrs. F. F. Griffith, right, president of the Tulsa Alumnae club of Mu Phi Epsilon, presents the club's freshman scholarship award to Dick Chronister. Miss Shirley Anne Elkins, center, was selected for honorable mention.



—Leo Ste...  
 Martha Calnan, pianist, is slated for appearance at the season's first Mu Phi Morning Musicale on Tuesday, October 25, in Edison Hall. *The Delta*

**MUSIC HATH CHARMED THESE SIX WOMEN** into assembling each week from places as far away as Chardon to produce melody. And they're proud of themselves, too, for their sextet is a rarity: two violins, viola, cello, piano AND clarinet. Tomorrow they expect to be ready with their finished product: Prokofiev's Overture on Hebrew Themes and Mozart's Quintet in A major (K. 581) for clarinet and strings which they play at 3 p. m. at the Sorosis Club. The concert marks the 46th year of Mu Phi Epsilon, national music sorority of which these six are members. The musicians (from left): piano, Mrs. Lucille H. Boros, 3854 Summit Park Ave., Cleveland Heights; viola, Vera Dragisich, 2128 Lakeland Ave., Lakewood; second violin, Mrs. Marion Pease, 149 South St., Chardon; first violin, Ione Coy, 437 North St., Chagrin Falls; clarinet, Mrs. Norine Sharp, 10302 Shaker Blvd., and cello, Florence Bates, 1618 E. 115th St. They're rehearsing at the home of Mrs. Sharp's in-laws, 2700 Wadsworth Rd., Shaker Heights. — *Cleveland Press*

## Children's Home Receives Gift...



THE WICHITA CHILDREN'S HOME has been given a radio-phonograph combination set by Phi Pi chapter of Mu Phi Epsilon, University honorary music sorority. Left to right above are Sue Bowers, president of the sorority; Lynn Johnson and Nancy Kraus, both of the Children's Home; and Miss Harriette A. Wells, superintendent.



Another beauty in Mu Phi Epsilon's throng, Henkle, who has been singing with Chicago Grand Opera.

Fraternity Month

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DR. WINTHROP S. STERLING, November 28, 1859-November 16, 1943

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# CALENDAR

1949-1950

September—*President* calls meeting of chapter officers to make plans for the year.

*Corresponding Secretary* reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Orah Ashley Lamke, (Mrs. G. W.) 1327 McCutcheon Rd., Richmond Heights 17, Mo.

October 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

November 13—Founders' Day. Forty-Sixth Anniversary.

*Treasurer* sends with remittance blank to NEO, check with remittance blank for Founders' Day Fund voluntary contribution of 46 pennies per member.

November 15—*Historian's* required fall newsletter due at Office of National

Editor; deadline for material for January TRIANGLE.

December 1—*President* writes fall report-letter to National Third Vice President, Hildur L. Shaw, 1319 9th St. So., Fargo, No. Dak.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Manuscripts for Original Composition Contest due at office of National Second Vice-President, Ruth Row Clutcher, 21 Kent Road, Upper Darby, Pa.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.


March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

April 1—Manuscripts for Musicological Research Contest due at Office of National Third Vice President, Hildur L. Shaw (for address, see above, Dec. 1).

*President* writes spring report-letter to National Third Vice President.

June 1—*President*, *Treasurer*, and *Corresponding Secretary* send annual reports to NEO (on official forms).





*he*  
*Mu Phi Epsilon*  
*Creed*

*I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

—RUTH JANE KIRBY, *Omega*