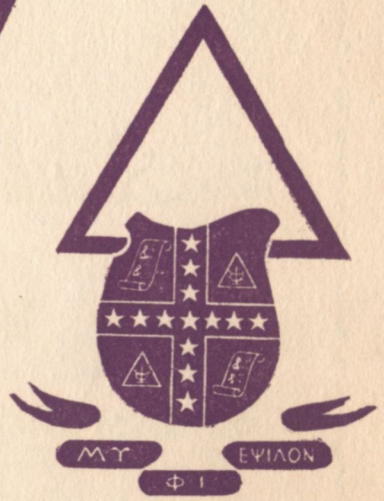


v. 44 # 4

# The Triangle



OF MU PHI EPSILON

May, 1950

*To the*  
1950  
PACIFIC PROVINCE  
NATIONAL  
CONVENTION  
*of*  
MU PHI EPSILON  
*at*  
*Seattle, Washington*

*We Dedicate*

*This Issue*

# ★ *The Triangle* ★

Of Mu Phi Epsilon

VOLUME 44



NUMBER 4

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*Orah Ashley Lamke, Editor*

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THE  
NATIONAL COUNCIL

*of Mu Phi Epsilon*

*Welcomes You*

*to the*

*1950*

*Pacific Province National Convention*

*Seattle, Washington*

*June 27-July 1*

MARGARETTE WIBLE WALKER

*National President*

MILDRED MARTIN CHRISTIAN

*National First Vice President*

HILDUR LAVINE SHAW

*National Third Vice President*

RUTH ROW CLUTCHER

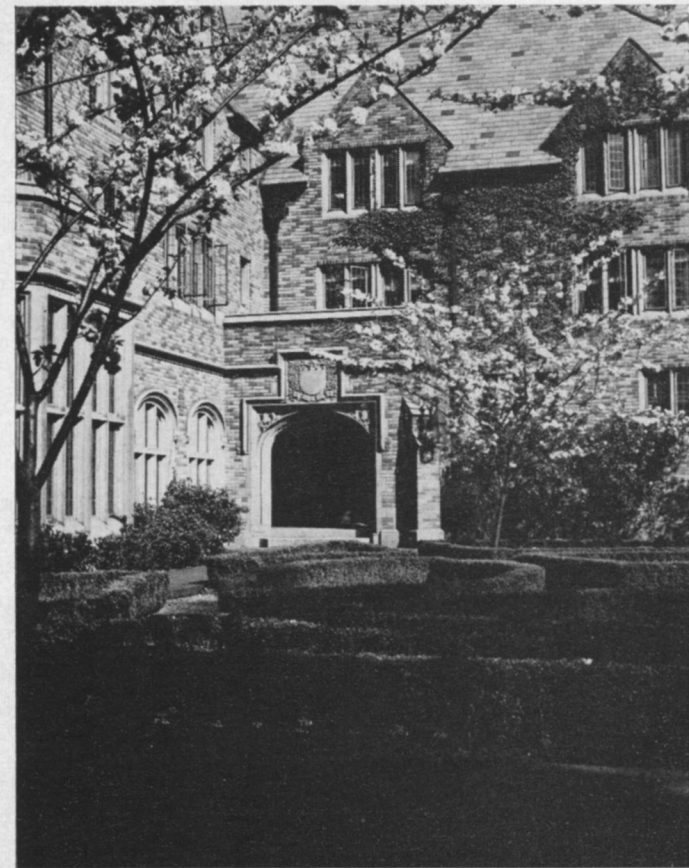
*National Second Vice President*

ORAH ASHLEY LAMKE

*National Editor*

BERNICE SWISHER OECHSLER

*National Executive Secretary-Treasurer*



*University of Washington*

## *Convention News*

As the 1950 convention becomes a near-reality, Pacific Province chapters are ready to welcome all of you with true "western hospitality." Our plans are all made to give you the best convention yet and we hope that you are as eager to come as we are to have you.

As an example as to what awaits

you in fine musical entertainment, outstanding is the chamber music concert to be presented by members of the music faculty of the University of Washington. This will be given on the evening of Thursday, June 29, and will be the first concert to be held in the recital hall of the new music building, which is

the last word in scientific construction and is no doubt the finest of its kind in the country.

This concert has been planned by Dr. Stanley Chapple, who is the Director of the School of Music at the University. Dr. Chapple, who came to Washington last year from St. Louis, has become a leading figure in the musical life of Seattle, contributing generously as a music educator, pianist and conductor.

To touch on the more prosaic aspects of convention, perhaps a sug-

gestion here about suitable clothes for our moderate climate might be appreciated. We would advise a suit, top-coat, afternoon dress and a dinner dress, with accessories, of course, of your own choosing. These should include comfortable shoes for the boat trip and, in addition, if you are a firm believer in the old adage "into each life some rain must fall," an umbrella!

We will see you at convention!—  
RITA BRICKER, *Convention Publicity Chairman.*

## Seattle Convention Committee



(Front row—left to right): Frances Butler, registration; Ruth Frost, housing; Bernice Wallis, assistant treasurer; Vera Nelson, menu; (Second row—left to right): Persis Horton, printing; Esther Hilburn, information; Lucille Galt, radio; Eleanor Wilson, convention chairman; Louise Oliver, formal dinner; Jane MacGowan, entertainment; Katherine White, post-convention; Adele Ratcliffe, model initiation; (Third row—left to right): Helga Lind, transportation; Beatrice Higman, table decorations; Mary Olive Higley, functional arrangements; Ruth Peters, pre-convention; Billie Jones, meal tickets; Janet Adams, treasurer; Amy Worth, music; Grace Bullock, local chairman; (Not pictured): Phyllis Rowe, flowers and favors; Beulah Silvain, hospitality; Ferne Flagg, meal seating; Rita Bricker, publicity.

## Tentative Program

Mu Phi Epsilon National Convention in Seattle, Washington

June 26-July 2, 1950

<i>Monday, June 26</i> 8:30 P.M.	Pre-convention theatre party— Penthouse theatre
<i>Tuesday, June 27</i> 10:00-11:30 A.M. 11:30	Pre-registration All committees meet separately for luncheon Registration and examination Opening session Memorial service Formal dinner Model Initiation
1:00- 3:00 P.M. 3:00- 4:30 4:30- 5:00 6:30- 9:30 9:30	
<i>Wednesday, June 28</i> 8:00 A.M. 9:00-12:00 12:15- 1:45 P.M. 2:00- 5:00 6:00- 8:00 8:30	Province and alumnae meetings Business Luncheon Round table—business Dinner Active delegates concert
<i>Thursday, June 29</i> 8:00 A.M. 9:00-12:00 12:15- 1:45 P.M. 2:00 4:00- 8:00 8:30	Delegates classes Business Luncheon Alumnae concert Boat ride and buffet supper University faculty concert and reception in new music building
<i>Friday, June 30</i> 8:00 A.M. 9:00-12:00 12:15- 1:45 P.M. 2:00- 3:30 4:00- 6:00 7:00 7:30	Delegates classes Round table—business Luncheon Mu Phi Epsilon composer's concert Business President's reception Banquet
<i>Saturday, July 1</i> 8:00-12:00 A.M. 12:15- 1:45 P.M. 2:00	Business Luncheon Installation and closing ceremonies
<i>Sunday, July 2</i>	Post-convention trips

## Chapter Assignments

Memorial Service—*San Francisco Alumnae Chapter*  
 Model Initiation—*Epsilon Delta*  
 Wednesday luncheon—*Stockton Alumnae Chapter, Mu Eta, Phi Mu, Phi Chi*  
 Wednesday dinner—*Portland Alumnae Chapter, Epsilon Theta*  
 Thursday luncheon—*Mu Beta, Mu Zeta, Epsilon Iota, Spokane Alumnae Chapter*  
 Friday luncheon—*Nu, Phi Lambda*  
 Banquet (Friday eve.)—*Los Angeles Alumnae Chapter, Beverly Hills Alumnae Chapter, Mu Nu, Phi Nu, Epsilon Eta*  
 Stunt program, exhibits, ushers and pages—*Tau*

*Frances Yeend*  
 to sing at  
 1950 Convention

NEW YORK CITY ALUMNAE CHAPTER TEA

Given in honor of *Frances Yeend*, talented soprano of the *New York City Opera Company*, at the *Town Hall Club* January 31.



(Left to right): *Frances Mertens, Merle Montgomery, Gladys Hodges, Grace Albrecht, Elizabeth Kurz, Robertina Robertson, Eleanor Berger, Frances Yeend, Eleanor Knapp, Gertrude Otto, Gladys Shafer, Mary Craig, Ruth Bradley, Goldie Hoffman.*

## Announcing the Judges for the 1950 Original Composition Contest

KENT KENNAN was born in Milwaukee, Wisconsin, 1913; he attended University of Michigan and Eastman School of Music; won Prix de Rome in music, 1936. Has taught at Kent State University (Ohio) and Ohio State University. He is now teaching composition and theory at the University of Texas. He was in service (Army), 1942-46. His compositions have been performed by major orchestras, including the NBC Symphony, New York Philharmonic, Philadelphia Orchestra, and Rochester Philharmonic, under Toscanini, Ormandy, Hanson. His works have been published by G. Schirmer, Carl Fischer, H. W. Gray. His *Night Soliloquy* was recorded by RCA-Victor.

DR. ARNOLD ELSTON, Associate Professor of Music, University of Oregon, Eugene, Oregon, was born in New York City in 1907. He received his M.A. in Music from Columbia University and his Ph.D. in Music from Harvard University. He studied harmony and composition with Rubin Goldmark, Daniel Gregory Mason, Seth Bingham, Anton Weber, Walter Piston, and Nadia Boulanger. Honors and Fellowships: Bearn's Prize for Composition (in the Smaller Forms) given by Columbia University 1932 (a national award), Mosenthal Traveling Fellowship in Composition, 1932, given by Columbia University, Naumburg Fellowship in Composition, 1938-39, given

by Harvard University. His compositions include works for solo instruments, voice, and chamber ensembles. He is now completing a chamber opera on T. S. Eliot's text "Fragment of an Agon."

GEORGE G. HURST born in Edinburgh, Scotland; graduate, Royal Conservatory of Music, Toronto; studied composition with Arnold Walter and Godfrey Rideout, conducting with Ettore Mazzoleni; conductor of Royal Conservatory Little Symphony, 1944; Conservatory string orchestra, 1943-44; assistant conductor, Royal Conservatory Opera Department, 1946-47; received Canadian Association of Publishers, Authors and Composers Prize, 1945; works performed include a ballet, several works for strings, instrumental and chamber music, symphonic movements performed by Chicago Philharmonic, Toronto Symphony, and Baltimore Symphony Orchestra; songs published. Mr. Hurst is at present on the faculty of Peabody Conservatory in Baltimore where he has organized and developed a very active Composers' Forum.

*It is a great pleasure to announce the names of the three musicians who have so graciously consented to act as judges for our 1950 Original Composition Contest. They are all deeply interested in the development of creative music in America and are well known, not only as teachers, but as successful composers whose works have been frequently performed. We are grateful to them for their willingness to help Mu Phi Epsilon in this capacity.—*  
 RUTH ROW CLUTCHER, National Second Vice President.

# SCHOOLS for CHURCH MUSIC

BY EMMA JANE WEST

SCHOOLS for Church Music in connection with summer Conferences for Church Work seem to be increasingly popular. Last summer such a School was introduced for the first time at the Cranbrook Conference in Bloomfield Hills, Michigan. It was my privilege to attend both the Cranbrook Conference and the Wellesley Conference on the campus of Wellesley College, Massachusetts. The latter Conference has been in existence for many years.

These Schools for Church Music are, of course, primarily for organists, although there are usually some few choir directors who are not also organists, and some clergymen who wish to learn more about what an organist does (or should do). There are usually classes in choir training, use of the organ in accompanying a church service, proper rendition of Anglican chant and plainsong (more useful, of course, to those connected with Episcopal churches, but helpful to anyone, in that many anthems contain chanted sections), and lectures on other subjects related to the work of an organist-choir director. At both the Conferences I attended there was a chorus drawn from

members of the Music School, together with some singers from the general Conference. This chorus prepared a program of anthems suitable for a small parish choir, and presented a program at the final service of the Conference. There is usually an organ recital on one evening of the Conference, and members of the Music School provide music before and after the brief service held each morning.

At the Wellesley Conference, to be held from June 25 to July 1 this year, the faculty of the School for Church Music will include Ray Brown of General Theological Seminary in New York, who will give a course in Anglican Chant; George Faxon, Organist and Choirmaster of the Cathedral Church of St. Paul, Boston, and Head of the Organ Department, New England Conservatory of Music, who will lecture on service accompaniment; and Alfred Nash Patterson, founder and conductor of the Chorus pro Musica and conductor of the Apollo Club. Organist and Choirmaster of the Church of the Advent, Boston, who will lecture on choral conducting, and conduct the Conference Chorus. Mr. Patterson has studied choral conducting with Robert Shaw. The organ recital will be played by Donald McDonald, a brilliant young graduate of the Curtis Institute.

A week of such lectures, together with the exchange of ideas with other organists, fills one with new purpose and inspiration, all to the goal of better music and a more worshipful atmosphere in the church service.

*Emma Jane. Beta, is Secretary of the School for Church Music of the Wellesley Conference.*

# Music for the Student of Today

BY JUNE WEYBRIGHT

THERE is often discussion among Educators about the student in our world of today, this changing world on which there has been so much oratorical effort expended in recent years. What, if anything, is different about him? Does he offer a greater challenge to Educators? Does he present a greater problem than his predecessors?

The student body of today is decidedly different than that of yesterday but the difference is due, largely, to its quantity rather than its quality. With the advent of universal suffrage, universal education became a necessity. One could not vote intelligently without knowledge. And one could not attain knowledge without education. Thus, school attendance became an accepted fact and in some communities a compulsion. In the early days of our country's educational history, a grade school curriculum was considered sufficient. Later, a high school diploma became a requisite. Today, for a large percentage of students, education is not complete without some degree of college work.

The challenge that this mass demand for education offers to Educators is great. No longer can everyone be taught in the manner of



JUNE WEYBRIGHT

*Music Educator, lecturer and well-known composer in the field of educational music, has well over one hundred published works. For the past year she has lectured in many major cities on her newly published Course for Pianists, has conducted Piano Teachers' Workshops and through the coming spring and summer season will conduct master classes under the sponsorship of various Teacher Organizations throughout the country. She was initiated into Theta chapter in 1925 and later became a member of the St. Louis Alumnae Chapter. Two years ago she helped in the organization of the Evanston-North Shore Alumnae Chapter, and is now living in the Indianapolis area.*

the superior student who is destined to make history. Courses must be designed to fit the needs and abilities of all. Preparation must be made for that great number of students who seek knowledge for the purpose of leading full, alert lives thereby becoming more valuable members of society. Far from becoming burdensome, such a challenge is extremely stimulating to many Educators.

As for the student of today presenting a problem, he probably does

present a sizeable one to those who fail or refuse to adjust their courses to meet his needs. The complaint that he desires a learning program that requires as little self effort as possible is not unfounded for he is disdainful of lost motion. But he is faced with other complexities that were unknown to his forefathers and around which there is no shortcut. Thus is the wheel balanced and he is entitled to as straightforward a learning program as it is possible to design.

The influx to the field of academic learning preceded, by a goodly number of years, a similar influx to the field of music learning. But it is upon us now and it will remain if we meet the challenge that it offers with intelligent foresight. Music educators are faced with the necessity of assuming an analytical point of view toward every student with whom they come in contact. What is his purpose in studying music? If it is vocational, has he the necessary physical and emotional qualifications and the musical ability to become successful? If it is avocational, how long can he continue music study?

How can his course of study be arranged so that he will have lasting knowledge and pleasurable association with music throughout his life? How can he be taught so that music is a fulfillment and not a disappointment? These questions face the Music Educator of today. If he fails to thus analyze, the modern student will prove to be a continually mounting problem.

It comes as somewhat of a blow for those who have advocated music as an integral part of everyday living, to find that there are still too many teachers who allow them-

selves to succumb to the glamour of the precocious student and who refuse to attach equal importance to the average one; still too many who rate their teaching ability by the success of their most gifted pupils; still too many who refuse to adjust their methods and materials to fit the needs of the individual student regardless of the degree of his musical ability. There seems to be a feeling of guilt and fear of criticism when such an adjustment is made. Yet those teachers have only to consider the many elective courses on the high school and college level that have been planned for the avocationist, to know that such procedures have been accepted and proven successful in other fields. Why, then, is there so much hesitation about teaching the music student in individual manner? Certainly it is one of the easiest subjects to be so taught for the largest percentage of lessons are given privately. Is it because we still believe, secretly perhaps, that music is not for everyone?

With that question I am brought to the subject suggested when asked for this article: Why do I compose as I do? I have three answers at hand. I compose Music for Learning as I do because (1) I believe that active music experience should be made possible for everyone who desires it; (2) I sincerely believe that, with few exceptions, everyone desires that experience at some time in his life; (3) I believe that educational music should be designed so that every student will have an equal chance to learn to the fullest of his ability thereby affording him an outlet and source of enjoyment for his daily living.

*(Continued on Page 23)*



*Mimi Palmore, official organist for the Silliman University Church.*

## MUSIC *at Silliman University*

BY MIMI PALMORE

PICTURE a beautiful spot on a tropical isle—a campus by the seashore fringed with palm trees. Does a languorous feeling come over you? Then come a little closer and see what a beehive of activity you'll find. When a Presbyterian missionary couple founded Silliman Institute in 1901 with a handful of students, they didn't dream that in less than 50 years their little school would grow to an educational institution with 3,500 students enrolled, an institution from kindergarten through 4 years of college and a graduate school. Today Silliman University, in the city of Dumaguete on the island of Negros Oriental in the Philippines, means the realization of dreams of education for many Filipino boys and girls who would otherwise find it very hard to finish their

schooling. Tuition is kept as low as possible and students are given many opportunities to help themselves by working part time. In addition to that many people both in the States and in the Philippines have been donors of scholarships for worthy boys and girls.

The music department is ably supervised by Mary L. Reese, who has her degree of Master of Sacred Music from Union Theological Seminary in New York, and experience in public school music education. She is Director of the Conservatory of Music and Minister of Music for the Silliman University Church.

At Silliman music is loved. It is not uncommon to see a few boys with guitars outside the girls' dormitory serenading by moonlight—after getting permission from the



matron, of course. There are two college choirs, a high school choir, and a Junior choir for the church services. There is a varsity chorus of thirty-five selected voices, and numerous quartets and octets now in training for radio work. At Easter the combined choirs, augmented by faculty members, sing Stainer's *Crucifixion*. Before Christmas vacation last year they sang *The Messiah*. This fall they will do *Elijah*. The Varsity Chorus has in its repertoire a good selection of spirituals and some very neat arrangements of popular songs, as well as the usual type of concert material.

To give you an idea of the training Silliman can give—a high school girl with a nice voice was given the opportunity to come to Silliman to college by a missionary couple in Manila. This girl had been singing in their choir since she was 13, but had very little training. With the opportunities she has had for experience in the choirs here, in the Varsity chorus, and in the operetta performances (last year it was *Pirates of Penzance*) as well as in her

regular piano and voice lessons, she has developed into a confident young musician who takes time off from her full school schedule to ably direct the volunteer choir of the smaller congregation of the Dumaguete United Church of Christ, to go with deputation groups to small barrio churches and play the reed organ, direct the singing, and lead discussion groups. When she graduates from Silliman, even though she has not a music major, she will be well qualified to teach or to direct chorus groups anywhere in the islands.

The Conservatory has 90 piano, voice, and violin pupils—with the majority piano. Sixty of these pupils have no pianos in their homes and do their practising in the conservatory. You will not be able to imagine the unearthly din this causes until you know that the conservatory occupies the second floor of a dilapidated building with the ROTC headquarters on the ground floor. The five rooms of the Conservatory boast 8 pianos, and the rooms are far from soundproof. It was after a visit to the conservatory one day

when two little girls were conscientiously practicing in the same room, back to back at their individual pianos, that one of the faculty members affectionately called our headquarters "the nut house." We dream of the time when we will have a modern building for our Conservatory, but in the meantime the students plug along in the present building. To hear the monthly recitals of the smaller children you would not know their practicing had been done under such conditions, but we teachers wonder what the difference would be if we had a proper place for them to practice and have their lessons.

Music at Silliman will mean much to inhabitants of nearby islands soon when the Silliman Radio Station goes on the air. From the Conservatory and from the Church's musical groups live music programs will be furnished for the radio, and the music faculty which now consists of two missionaries and three Filipino teachers will be busier than ever, not only getting their students ready for occasional programs, but also finding time to practice and play on "faculty artist" programs.

Yes, Silliman University has come a long way from its humble beginning in 1901. Those of us who teach are hoping that Filipino students will go away having grown mentally, physically, and spiritually during their college years. And we hope they will have acquired a taste for the really good things in life, not the least of which is MUSIC.

*Mimi Palmore, Upsilon, is official organist for Silliman University. She teaches harmony, piano and organ at the Conservatory of Music. Her husband is Business Manager of the University. They have three children, 10, 6 and 2 years of age.*

## Music in Hospitals

MU PHI EPSILON is continuing its interest in Music in Hospitals. During 1949-1950 the active and alumnae chapters are again contributing monetary gifts to a fund which will be turned over to the National Federation of Music Clubs to be used in the national work of the Federation. Some chapters are purchasing auto-harps and records for veterans hospitals in their cities; many report that they are giving regularly scheduled programs in one or more hospitals in their vicinity and others are giving occasional programs under the recreational program of the veterans facility near them.

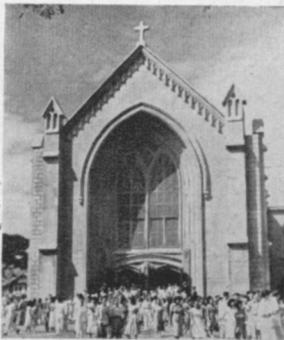
Notable among the reports is the one from the Los Angeles Alumnae Chapter. They are continuing their policy of monthly Mu Phi programs in the wards on Sunday nights in Wadsworth Hospital.

Leota Lane, who is currently appearing at Turnabout Theater in Los Angeles, is preparing several big shows for Birmingham and Sawtelle Hospitals to be given in their large auditoriums in the city. This is to be done in conjunction with the Gold Star Mothers of Los Angeles.

One of the Mu Phis is furnishing extra coffee for the Women's Wards in the name of Mu Phi Epsilon, and one of the members plays the organ weekly for the dinner hour at Sawtelle Hospital.

Others are doing very worthwhile work also so that nationally Mu Phi Epsilon is contributing substantially to this project.—VIOLA ANDERSON.

One of the conservatory pupils practicing under the supervision of a student assistant. The piano is a German-made Kolski tropical model.



Ruth Imperial takes a lesson on the church's Hammond organ. She is a freshman in the Liberal Arts College... an excellent pianist, a student assistant in the conservatory, has composed one hymn and one anthem.



The Silliman University Church—seating capacity will be 1200 when all of the pews are completed. The windows are temporary until the money is acquired for stained glass. There are two services each Sunday morning—one for high school and one for college. Junior church is held in a small chapel.



# PRIDE OF MU PHI



LENORE ENGDAHL KWASNIEWSKI is a member of the Mu Epsilon Chapter of Mu Phi Epsilon. In 1939 she won the Helena Morsztyn award, and, as a result of her excellent progress, funds were raised to send her to Europe for intensive study. The war, however, prevented her European trip, and she spent nine years in New York studying, teaching, and concertizing. She appeared at Carnegie Chamber Hall, Town Hall and broadcast on the Young American Artist series. The critics have praised her highly for her talent and musicianship.

We are very proud of Lenore for she has proved herself not only an excellent pianist but a loyal Mu Phi. Her homecoming concert was a benefit performance for the Mu Epsilon

Scholarship Fund. The critics hailed her as—"A Minneapolis artist of real musicality, who can make the keyboard a transmitter of thought and imagination." Needless to say, the concert was a great success and the Scholarship Fund well taken care of!

Although she is the busy mother of two small children, Lenore still finds time to continue her concert work. She recently presented the musical portion of a program given at the Swedish Art Institute in Minneapolis and is soon to appear on a program sponsored by the Service Club for the Disabled. She is a very active and interested member of our group and we are proud to have her as our Mu Phi Sister.—MARGARET STABLESKI.

## BEATRICE SANFORD PEASE

THE Wichita Alumnae Chapter is proud of our Mu Phi sister, Beatrice Sanford Pease, considered one of the finest violinists in the Southwest and a native Wichitan. She is assistant concertmaster of the Wichita Symphony Orchestra, second violinist in the Wichita String Quartet and regular soloist for the First Methodist and First Presbyterian Churches as well as appearing frequently in many other churches of the city, and has directed her own string trio and been staff soloist over Station KFH since her high school days. Beatrice won the Theodore Presser Scholarship for four years at the University of Wichita, and has been on the faculty of the University School of Music ever since her graduation. She is well-known as interpreter of the music of Wichita's Thurlow Lieurance and together they are favorites with Music Clubs throughout this part of the state with their lecture-recitals.

Beatrice comes from a family of fine musicians. Her grandfather taught violin and clarinet in Wichita for many years and directed the first band in Wichita—called Sanford's Band, and her grandmother toured Europe with the first Ladies' Concert Band as trombone soloist. Her father, well-known clarinet soloist with the Colorado Midland Band, taught clarinet in Wichita for forty years and is at present President of the Southwest Technicians of America.

Beginning her music study with the piano at the age of eight and with violin at the age of nine, Beatrice's practice sessions were under the ever-watchful eye of a very critical father. When fourteen, she was



concertmistress and soloist with the Santa Fe Concert Orchestra which toured en route to California for the Santa Fe Railroad. From that time on she was concertmistress of all her school organizations through high school and college and on into the Wichita Symphony Orchestra for two years. Her study has been under the concertmasters of the Cincinnati, Los Angeles, Boston, and Minneapolis Symphonies, and this past summer she attended the Master Class of Louis Persinger and was soloist on a private recital given for the Faculty of Colorado College.

Always gracious and generous with her talent her Mu Phi sisters know they can count on "Bea" and her violin. In addition to her professional playing and teaching Beatrice also finds time to enjoy her delightful home with her husband and seven-year-old daughter. She is ever considerate and helpful, intensely loyal to her friends, and consequently can number her friends in the hundreds and her "fans" in the thousands.—LOIS AYRES GORDON.



DOROTHY PARRISH

*"A very skillful pianist, and moreover a very gifted and sensitive musician."*—(AN APPRAISAL OF DOROTHY PARRISH BY BELA BARTOK).

DOROTHY PARRISH was born in Plymouth, Pa., but a few years later her family moved to Duluth, Minnesota, where her father taught music in the public school system. After graduating from high school in Duluth she entered the University of Minnesota. She was able to complete her course in two years, and graduated in 1933 Summa cum laude with a B.A. degree in music. While at the University she was initiated into Phi Beta chapter of Mu Phi Epsilon. Dorothy concertized with her brother Carl in two-piano recitals throughout the United States from 1931 to 1933. Her brother is now head of the music department at Pomona College in California.

In the summer of 1934 Dorothy went to Budapest on an Exchange

Fellowship arranged by the Institute of International Education. She studied piano with Bela Bartok and composition with Zoltan Kodaly, remaining in Budapest until 1937. Upon her return to the U.S.A. she taught piano, harmony, and eurhythmics at Wells College in Aurora, N. Y., and Juniata College in Huntington, Pa.

On June 7, 1940, Dorothy was married to Dr. Anthony N. Domonkos, Dermatologist, whom she had met while in Budapest. While her husband was in the army stationed in this country she followed him from one camp to another. On December 14, 1944, their daughter, Dita Lois, was born in Texas. Dita was named after Mrs. Bela Bartok. In February, 1945, when Dr. Domonkos went overseas, Dorothy came to New York City to resume her studies with Bela Bartok who was now in the U.S.A. She was not destined to study with him for long

since Bartok died in September, 1945.

Since 1945 Dorothy has been concertizing throughout this country in conventional piano recitals, in all Bartok programs and lecture recitals. In New York City she has played at Columbia University, Juilliard School of Music, and on November 28, 1948, she appeared at Carnegie Hall in an all Bartok program which was very enthusiastically received by the critics. This season she was one of the artists in a series of three recitals at Times Hall called "Chamber Music of Our Time." On each of these concerts she played selections from Bartok's "Mikrokosmos." Dorothy also played with the Washington, D. C., Symphony Orchestra on October 16, 1949. She includes on many of her recitals compositions by her brother, Carl, and by Ross Lee Finney and John Verrall. Mr. Finney and Mr. Verrall were both students of Donald Ferguson, one of Dorothy's teachers at the University of Minnesota.

We are very proud to have such an extremely talented girl as Dorothy in our New York Alumnae chapter.—MURIEL DI FRANCESCO.

DARLENE MAHER EVERS, a junior in the College of Fine Arts at Drake University, undoubtedly always will remember this year as an important one in her life.

She was recently elected president of Omega chapter of Mu Phi Epsilon and in the same week won from a large field of competition the \$100 scholarship in voice given by the Des Moines Alumnae Chapter. She will



DARLENE MAHER EVERS

represent Omega chapter at convention in June. Last May, Darlene appeared as soloist with the Drake-Des Moines Symphony Orchestra as winner of the Young Artist Contest open to residents of Polk County between the ages of 18 and 25. She also sang the role of "Delilah" in the "Night of Opera" presented by the Drake Choir and was contralto soloist in Drake's presentation of the St. Matthew Passion. She will appear this spring again in the role of Delilah and as soloist in "Elijah."

Darlene has been contralto soloist at First Methodist Church of Des Moines since her freshman year and enjoys sacred and oratorio work. She was soloist in the presentation of "The Messiah" at Hampton, Iowa, in December.

She is a member of the Mu Phi Sextette, The Madrigal Singers and Alpha Lambda Delta, honorary scholastic fraternity and has been the Theodore Presser scholar since her freshman year. Another important item in the year's activities was Darlene's marriage last June to Jean Evers, a senior in the College of Fine Arts majoring in drama-speech.—ALICE YOST JORDAN.



(Left to right): Dr. Jerome Gross, violin, Gladys Gingold, violin, Dr. Arthur Shepherd, composer and head of music division of Western Reserve University, Marie Simmelink Kraft, mezzo-soprano, Harry Fuchs, cello, Marion Hawke Brown, viola.

## For Our Scholarship Fund

THE occasion was a concert dedicated to the works of Cleveland's distinguished composer, head of the Music Division of Western Reserve University, and patron of our chapter, Dr. Arthur Shepherd. The place was Cleveland's Severance Chamber Music Hall, and the date was January 8, 1950. The performers, all well-known Cleveland musicians, were: Dr. Jerome Gross, violin, Gladys Gingold, violin, Marion Hawke Brown, viola, Harry Fuchs, cello, and Marie Simmelink Kraft, mezzo-soprano. The result was a distinctive program which was acclaimed by both audience and critics. What a thrill it was for all of our Phi Omicron girls who worked so tirelessly to make this program the success it was. Actively promoting the program, which was a ways and means project for our scholarship fund, was Joan Terr Ronis, our president. Barbara Mumma and Florence Bates were her assistants. Miriam Spero was in charge of ticket

sales and Muriel Carmen was in charge of publicity.

To Dr. Gross, busy surgeon who is an extraordinary violinist as well, we owe a large debt of gratitude, not only for his beautiful and inspired performance, but for his "drive" in the organization and fulfillment of the entire project. After the concert, Dr. and Mrs. Gross, patrons of our chapter, invited a portion of Cleveland's musical world, the performers, our Phi Omicron girls, and other guests, to a party at their home in honor of Dr. Shepherd.

To all our patrons, to the performers, to the newspapers, and music critics who co-operated so splendidly, and to all the Clevelanders whose overwhelming response was so heartwarming, we are so very grateful.

To all of you Mu Phis who are in need of an inspirational fund-raiser, we of Phi Omicron wish a Dr. Shepherd.—MURIEL CARMEN.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON

## IN MEMORIAM

Marie DeKyzer passed away on January 23, 1950, after a very brief illness. A member of the New York City Alumnae Chapter she was always a loyal and enthusiastic Mu Phi. Her affections were so broad and so deep that all were included in them and all felt the joy and warmth of her character.

Marie had a fine career as a singer. She was the first person to sing over radio station WJZ, New York. She toured the country in demonstration concerts for the Thomas A. Edison Phonograph Company and appeared with many of the country's leading choral societies, oratorio societies and orchestras. On festival programs she sang with such well-known artists as Galli-Curci, Alma Gluck, Martinelli, Paul Althouse and Arthur Middleton. At one time she toured for eight weeks with the Minneapolis Symphony Orchestra. More recently Marie devoted her time to teaching.

A memorial service was held for Marie at the February meeting of the New York City Alumnae Chapter.

She is survived by her husband, Duncan R. Cumming and two daughters, Mrs. Anton Milcetic, and Jean Cumming also a Mu Phi.

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Henrietta Catherine Brink Nolan, Mu Omicron, passed away the latter part of April of last year in Cincinnati, Ohio.

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Marguerite Bitter Clayton, Beverly Hills Alumnae, died January 9, 1950. She had toured the United States and Canada in concerts, appeared with the Hollywood Bowl Orchestra, and frequently played the piano in motion pictures, and was a director of the California State Music Teacher's Association. Her talent and gracious personality will be greatly missed throughout California.

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An impressive musical service arranged by Paula Doering with seventeen Mu Phis assisting was held in the St. James Methodist Church in Chicago in memory of Lucille Manker, beloved member of Chicago Alumnae Chapter who passed away last October. A concert pianist and teacher, Lucille affiliated with Mu Xi Chapter and was an active member for many years. After studying abroad she made her debut in Orchestra Hall and played with a number of symphonic orchestras. Her many two-piano concerts with Mae Doelling Schmidt won acclaim. The service closed with the Triangle Song that so well befitted Lucille's philosophy of life.

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Mu Phi Mourns the loss of these sisters and extends deepest sympathy to their family and many friends.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON

# Mu Phis Here and There

*Eileen Coggin*, San Francisco Alumnae, with her husband, Austin Coggin, gave a piano and organ concert in Alameda, California, January 17. It was repeated on February 3.

*Elizabeth Ball Kurz*, New York Alumnae, played a suite of her own and a sonatina by Charles Mills on WNYC, February 20, as part of the American Music Festival Series.

*Ruth Kobart*, New York Alumnae, who was active in the Lemonade Opera Company, is now on tour.

*Paula Lenchner*, New York Alumnae, soprano of the Metropolitan Opera Company, was soloist on the WOR "Opera Concert," January 15.

*Alma Yardley*, Kansas City Alumnae, was one of the speakers at the Kansas State Music Teacher's Association in Wichita.

*Esther Lee Titus*, Phi Pi, violinist, won the \$300 Naftzger award and *Darlene Reece*, Phi Pi, vocalist, second prize of \$150.

*Lois Ayres Gordon*, Wichita Alumnae, sits at the first desk of the cello section of the Wichita Symphony Orchestra and commutes to Tulsa, Oklahoma, to play in their symphony.

*Elizabeth Kidd*, Evanston-North Shore Alumnae, past National President, has loaned her collection of musical instruments to the Chicago Public Library for exhibit.

*Harriet Charlton*, Seattle Alumnae, is president of the Washington Music Educators State Unit of the Music Educators National Conference.

*Beth Miller*, Mu Gamma, will open Rocky Ridge Music Center at the foot of Mt. Mecker in Colorado in June for its eighth year. The season will be divided into two periods with outstanding teachers of piano, violin, cello, voice, and composition.

*Jean Churchill*, Mu Phi, has been awarded a year's scholarship by Madame Queena Mario for future vocal study with her. As winner of the Music Education League's Competition for contralto voices, she will appear with the Little Orchestra conducted by Thomas Sherman at Town Hall, April 16. She has been engaged for the 18th annual Bach Festival in Berea, Ohio, in June as soloist in St. Mathew's Passion.

*Wilma Jean Wilson*, Nu, National Scholarship winner, 1948, was presented in recital at Rackman Assembly Hall, Ann Arbor, January 12 for the Master of Music degree.

*Naomi Ornest*, soprano, made her debut recital of unusual distinction at Times Hall, January 12. The critics gave special acclaim to her choice of program which included four first performance numbers, and spoke highly of her voice and interpretation. She has recently returned from a tour of New England states and Canada.

*Margarette Wible Walker*, National President, has recently appeared as lecturer and singer in West Texas cities. Her subject is "Contemporary Composers" which is followed by a group of songs of modern composers.

*Florence Coardy Merriam* presented her annual benefit concert in February for the Veterans Hospital (T.B.) at Walla Walla, Washington. \$2,000 was raised to be used for the proposed Guest House for patients' families. Mu Zeta chapter honored Florence with a reception at the Marcus Whitman Hotel after the concert.

*Doris Brenner Stickney*, Pi, of Billings, Montana, deserves the title of Mu Phi Ambassador of Good Will. When Doris started with her husband, who is Conference Minister from Montana Congregational Christian Churches, on a tour of Congregational Churches she was furnished by Bernice of NEO with a list of Mu Phis en route and we learn that *Marie Jacoby Vedova*, Mu Epsilon, lives in Round Up. While husband and sons "sizzled" in the car the two Mu Phis reminisced about Minneapolis and MacPhail School of Music. (Marie's home was insulated.)

In Lewiston, she talked with the mother of *Beverly Jean Sherman*, Tau. Beverly was out with the Girl Scouts. She will teach at Bremerton, Washington, Junior College next year.

From a filling station in Great Falls, she called *Marian Faye Bowker*, Mu Beta, who is organist at the Methodist Church.

In Billings, Doris, organist and mother of two organists, *Jean Malouney Fletcher*, Mu Gamma, *Esther Thornton*, Mu Eta, teaching piano, *Marjorie Thornton*, an active Mu Eta studying Music Therapy met for a "coffee" at the home of *Lynette Burr Kozluh*, Mu Zeta, who has a piano studio. At noon they reluctantly said good-bye with a plan

to meet again before convention when they hoped *Ruth Westrum Lowe*, Phi Iota, and *Sally Marie Falkner*, Mu Epsilon, who were out of town could be with them.

Doris promises to call Mu Phi in other cities on the next trip.

She hopes some delegates flying to convention will have a landing at Billings and call her. MRS. GEORGE E. STICKNEY, 438 Beverly Hills Blvd., Billings, Montana.

## Oklahoma City Mu Phi Epsilon and Sigma Alpha Iota Alumnae Meet Annually

FOR the last several years this chapter has met annually with the alumnae of Sigma Alpha Iota with first one and then the other serving as hostess. This year was our turn and we had a cover dish supper in the home of Grace Frank to which the guests as well as hostesses contributed. Afterward we separated and each group held a short business meeting in different parts of the house, then reassembled for a musical program. This consisted of organ numbers by Grace and several selections by a vocal ensemble of the visitors.

Most of us have always had individual friends in S.A.I. through contacts in other organizations, and these joint meetings have made for more friendliness between the two groups as a whole and we have learned to look forward to them each year.—MARY HALEY.

## 75th Anniversary

On March 20, in the Ballroom of the Congress Hotel, several hundred of Chicago's leading musicians gathered to celebrate the 75th anniversary of the Musicians' Club of Chicago. As their president, our *Grace Seiberling* presided over this long-anticipated Diamond Jubilee and Banquet, with more than four tables reserved by sister Mu Phi.

In a colorful dramatization, the pageant covered the three 25-year periods in the club's rich history, which includes much of Chicago's early musical life—the Musicians' Club promoted most of the artists and concerts presented in Chicago before the days of Management Bureaus. It also includes the founding of the National Federation of Music Clubs, whose retiring president is our Marie Morrisey Keith. It is interesting to note that the Musicians' Club was the Mother club for the Federation, formed when Mrs. Theodore Thomas was in office, their second president.

We are proud of Grace—an enthusiastic leader, active in many musical organizations, a fine pianist, and a loyal Mu Phi.—GRACE CHAPMAN NASH.

### CORRECTION

Apology for wrong picture on page 2 of March issue. It is a University of Michigan picture. The correct picture is on page 3 of this issue.

## Births

### Phi Sigma

Mr. and Mrs. Jerome Dalton (Rose Therese Schneider), a son

### Beverly Hills Alumnae

Mr. and Mrs. Bill Anderson (Clara Rehor), a son, Jeffrey Lynn

### Kansas City Alumnae

Mr. and Mrs. Russell W. Baker (Joanne Johnson), a son, Russell Walter

Mr. and Mrs. Raymond Frye (Maxine Korfhage), a son, Vincent Charles

Mr. and Mrs. William G. Chester (Della Willson), a son, Edwin Paul

Mr. and Mrs. Gustave John (Betty Rosenstock), a son, Jeffrey Bernard

### Eugene Alumnae

Mr. and Mrs. Frank E. Anderson (Margaret Zimmerman), a son, John Kent

Mr. and Mrs. Francis Bittner (Constance Baxter), a son, Gordon Douglas

Mr. and Mrs. Robert Kagy (Hazel Phillips), a son, Robert Frederick

Mr. and Mrs. R. W. Saunders (Doris Burch), a daughter, Margaret Ann

### Mu Kappa

Mr. and Mrs. Lewis Dreyling (Patricia Ann Carney), a son, Charles Alfred

### Mu Nu

Mr. and Mrs. Raymond J. Whitty (Margaret C. Strong), a son, Michael James

### Phi Psi

Mr. and Mrs. Millard B. Rice (Harriet Willson), a son, Millard Albert

## Marriages

### Phi Mu

Doris Patricia Burck to Stephen L. Graves—September 25, 1949

### Phi Sigma

Georgene Heitkoetter to Ulysses Carlini—February, 1950  
Nancy Davis to Jarvis Roper—October, 1949

### Phi Upsilon

Marylin MacLeod to Dr. William F. Brown—March 25, 1950.  
The ceremony was performed by the groom's father.

### Xi

Pat Harris to Bill Chaney—August 27, 1949

### Beverly Hills Alumnae

Harriet Payne to Erno Shik  
Carolyn Coe to Edward Leo Goraka—December, 1949  
Betty Liggett to Alfred Greer Estes—August, 1949  
Helen Bird to John Gerber Hoofnel—January, 1950

### Kansas City Alumnae

Jane Willis to Gilbert Davis, Jr.—August, 1949  
Gladys McCoy Taylor to Luke E. Hinton—February, 1950

### Phi Psi

Florence Archibald to John Franklin Barrow, Ensign, U.S.N.  
Muriel Harmon to Dr. Kemper David Lake  
Margaret Ruth Harrell to Grover Cleveland Youngblood, Jr.  
Elenor Platt to H. L. Levy, Jr.  
Gene Watkins to Robert Lee Covington, Jr.  
Jene Glenna Haley to William Toliver Allen

### Milwaukee Alumnae

Helene Wernecke to Albert Kerby Tink—December 29, 1949

### Psi

Dorothy June Gleckner to Charles Francis Steinger—December 29, 1949

## MUSIC FOR THE STUDENT OF TODAY

(CONTINUED FROM PAGE 10)

It is very possible that, in years to come, we will look back with wonder on the time when all students were evaluated by the professional yardstick and weighed as possible concert material. I believe that we will. It is also very probable that, in the not too distant future, our people will be as musically literate as they are now academically so. I believe that they will provided we, as Educators, have the intelligent foresight to make our adjustments to their learning needs.

This then is our challenge. Let us meet it, not as a burden, but as a stimulating experience. Our dividends from such an attitude will be manyfold.

## Sterling Memorial Fund

Hildur Shaw, National Third Vice President, requests that all pledge cards and contributions be sent to NEO as soon as possible, so that a complete report can be given at Convention.

## ACTIVE CHAPTER



HARRIET G. HAYES, *Phi Upsilon*, was born in Natick, Massachusetts. Graduated from Boston University in August, 1949, with Bachelor of Music degree and working now for a Master of Music, with a Graduate Assistantship. She studied voice under H. Wellington Smith of Boston and New York; appeared as soloist at Boston University with various Choral Groups and at Symphony Hall with Boston Symphony.

ANNE LEE CEGLIS, *Phi Psi*, is a 19-year-old sophomore voice major from Norfolk, Virginia.

During her college career Anne has given numerous programs and recitals. She is a soloist for the Glee Club and will sing the mezzo-soprano aria in "Magnificat" by Bach and is also cast as a witch in the student opera "Hansel and Gretel." She is vocalist with the College Dance Band, has had a lead in two YWCA student benefits, and is a member in Pi Sigma Kappa, national honorary speech fraternity.

During two summer vacations, she attended the Massanetta Music Camp under the directorship of Archie Jones of Northwestern, and has studied at a Choir Clinic under Mrs. Halsway of Westminster College. The remaining weeks of the summer were spent in sponsored radio shows.

Anne at present is studying voice under Mrs. Vera Neely Ross (also a Mu Phi), concert artist and choir director of Washington, D. C.

CAROL SMITH, *Mu Xi* has been a voice student of Lola Fletcher since May, 1943.

Professional appearances began after winning the Chicagoland Music Festival vocal contest 1944. Chicago Theater of the Air as "Ortrud" in Lohengrin; "Lola" in Cavalleria Rusticana; "Adah" in Naughty Marietta, and solos on the Summer Concert Hour Series.

Symphony orchestra appearances include: Chicago, Indianapolis, Grant Park, Battle Creek, Racine and West Suburban.

Carol has been soloist continuously since October, 1944, at Second Church of Christ Scientist in Chicago. She studied at the American Conservatory, also coached oratorio with Dr. Edgar Nelson, repertoire with Robert Macdonald, opera with Dino Bigalli.

Her operatic debut was "Carmen" with the Atlantian Opera Co. and "Amneris" in Aida with the New York City Opera Co. in Chicago, Dec. 13, 1949.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON



## MUSIC DELEGATES TO CONVENTION

RITA M. FUSZEK, *Kappa*, was born in Grand Rapids, Michigan, and raised in Ionia, Michigan, a small town east of Grand Rapids which she considers her home town.

The small Catholic parochial school, S. S. Peter and Paul, graduated her from high school. She started piano, in the second grade and was encouraged by her mother so that some day they could play duets together and it furnished excellent motivation. After graduating, her former piano teacher arranged for her to enter Jordan Conservatory of Music, Indianapolis, Indiana, as a music education student. On November 13, 1948 she was initiated into Kappa Chapter. In May, 1949, she auditioned for and received the Kappa Chapter scholarship enabling her to study with the head of the piano department, Mr. Ozan Marsh. She will complete her degree in January, 1951 and is looking forward to an active career in Mu Phi and in teaching.

MARJORIE BROWN, *Mu Alpha*, graduated from Cottey Junior College for Women in 1948, and now attends Simpson College where she is affiliated with Mu Phi Epsilon and Pi Beta Phi sororities. She is a member of Simpson College Choir, and is organist at the First Presbyterian Church in Indianola. An outstanding pianist, she has studied under Prof. Sven Lekberg of Simpson College for the past two years.



### TRIO TAU

DAWN BLISS, *cello*

PEGGY BULLOCK, *violin*

PAT HUNT, *piano*

THE MAY 1950 TRIANGLE OF MU PHI EPSILON



JEAN HOFFMAN, *Mu Pi*, was born in Crestline, Ohio, in 1929, and is a junior at Ohio Wesleyan University where she is majoring in music education. She began her violin studies when she was six years old. In 1946 Jean entered and won a contest in Louisville, Kentucky, and as winner played with the Louisville Philharmonic Symphony Orchestra as their soloist. At the end of her freshman year, she received the Mu Phi Epsilon Award, which is given to the outstanding freshman music major. Jean has been a member of the Ohio Wesleyan Symphony Orchestra and is concertmistress of that organization.



ARDIS FAHRENWALD, *Mu Tau*, is a senior majoring in piano. She began her music study under Merritt Johnson, at Northern State Teachers College, with whom she studied nine years, and was soloist with the college band and orchestra. Later, she studied with Katherine Bacon at Juilliard. In 1947, she won the Lavelle Scholarship as a district winner in the Student Musicians Contest sponsored by the Federation of Music Clubs, and again in 1949 was a state winner. Upon entering the University of South Dakota as a junior, she was pledged to Mu Tau chapter and is now our Historian. Not only is Ardis piano soloist with the University Band and Orchestra but she is also in demand as an accompanist. In addition to these activities, she is a member of Chi Omega sorority and a member of the Modern Language Club. After graduation this June, she plans to continue her piano study in New York City.



JAYNE MARIE SOISETH, *Phi Zeta*, was born in Sioux City, Iowa. She began the study of violin at the age of four and a half with Birdina Hill Hoppers, and later studied with Benita Mossman at Morningside College. She then studied with Henry Pensis, who was in this country during the war and is now conductor of the Radio Luxembourg Symphony Orchestra. At present she is studying under Leo Kucinski, conductor of the Sioux City Symphony Orchestra and head of the violin department of Morningside College.

Jayne Marie has played in the Sioux City Symphony since 1940 and also in many small ensembles. During her Freshman year she won an audition to play solo with the S. C. Symphony. Another enjoyable experience was her playing with the orchestra for the musical stage show "Oklahoma."

She will graduate in June with a Bachelor of Music degree and a teacher's certificate.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON

## ALUMNAE CHAPTER MUSIC DELEGATES

CECILIA DVORAK, *Beverly Hills Alumnae*, upon graduation from high school received the 4-year Board of Education Scholarship for Music to Western Reserve University where she received the B.S. in Music Education with flute major, voice minor and held the Ranney Scholarship for flute in her senior year.

She taught flute privately and at Cleveland School of Music and Heckman School of Music. In 1943 she received M.M. degree from University of Southern California with major in voice. She was formerly on the faculty of Los Angeles Conservatory and USC, teaching flute.

She joined the faculty at Pepperdine College in 1946 where she is instructor in voice and flute and has given concerts on television and concert stage.

Cecilia was a member of Mu Nu Chapter and transferred to Beverly Hills Alumnae in 1949. She organized Epsilon Eta Chapter in 1948 at Pepperdine College and was faculty advisor for one year. She holds membership in Pi Kappa Lambda and the Musicians Local No. 47, Los Angeles.



LILLIAN PETTIBONE, *Portland Alumnae*, was graduated from Washington State College with high honor with a B.A. degree in music. She appeared in concert at the convention held in Minneapolis and was the Portland Alumnae delegate to the Victory Convention in New York, has appeared in recital at Music Teachers conventions of all of the Pacific states, and as soloist with orchestras including the Portland Symphony. She is a member of Alpha Chi Omega and is active in the Oregon Music Teachers Association being this year's program chairman for the state convention. As an accredited teacher of piano in both Washington and Oregon, she has developed many outstanding pupils who have won honors and contests. This past season one of her pupils was soloist with the Portland Junior Symphony Orchestra and another with the Portland Chamber Orchestra. Her early study was with Mary Short and after college she was associated with Ruth Bradley of New York for ten years, and studied with Arthur Loesser, Alfred Mirovitch and Marguerite Melville Lizniewska.



THE MAY 1950 TRIANGLE OF MU PHI EPSILON





VIRGINIA VOIGTLANDER, *Kansas City Alumnae*, began the study of violin at the early age of 6. Under the tutelage of a Mu Phi Alumna, Mrs. Charles Kemper, Jr., she was awarded the silver loving cup given by the junior department of the Kansas City Music Club. During high school years she attended the Juilliard Summer School and was awarded a 6-year Fellowship in the Juilliard Graduate School for study with Edouard Dethier.

Six months of 1945 were spent touring France and Germany as soloist and member of a chamber orchestra under the auspices of the U.S.O.

She has appeared as soloist with the Kansas City Philharmonic, the Plainfield Symphony, and the Juilliard Symphony, and gave her Town Hall, New York, debut in 1947.

At present she is on the faculty of Stephens College as concertmaster of the Burrall Symphony Orchestra and first violinist of the faculty string quartet.



DOROTHY MURPHY NIEMAN, *St. Paul Alumnae*, joined Pi Chapter in Appleton, Wisconsin, her native town, in 1925. She is a graduate of Lawrence College, where she was a pupil of Rudolph Arens and of Cincinnati Conservatory of Music where she studied under Louis Sovereign and George Leighton. She did further study at Chicago Musical College where she was a scholarship pupil of Percy Grainger.

She has been a member of the Alumnae Chapter at Appleton where she taught piano and theory before marrying Charles E. Nieman of Aurora, Illinois, and moving first to Madison, Wisconsin (where she was a charter member of the alumnae chapter), and then to St. Paul, Minnesota, where she became a charter member of the St. Paul Alumnae Chapter.

MAYBETH HARRIS PRESLEY, *Seattle Alumnae*, is one of Seattle's finest young violinists. Maybeth graduated magna cum laude from the University of Washington in 1941, taking her fifth year as a music education major. She had studied for all of those five years with Moritz Rosen, distinguished violin teacher of the University Music School, and for four of those years was concert mistress of the University Symphony.

After her marriage in 1942, she played for seven years in the Seattle Symphony, and coached with Jean de Rimanozy, who was then concert master of the Seattle Symphony. Maybeth is still keeping up with her playing in addition to being a choir director of fine ability.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON

MARYJANE MAYHEW BARTON, *Los Angeles Alumnae*, was born in Hollywood, California. There she studied with Alfred Kastner, the leading harpist of the Pacific Coast, and attended the College of Music at the University of Southern California. In 1930 she won a competitive scholarship at the Curtis Institute of Music in Philadelphia, studying there with Carlos Salzedo, and received the degree of Bachelor of Music in 1936.

She has appeared in concert and recital in many musical centers throughout the country. She has had students accepted by the Curtis Institute of Music, has taught for several years at the University of Pennsylvania, and has recently been appointed instructor of harp at Zeckwer-Hahn Philadelphia Musical Academy.

As founder and director of the Boston Harp Quintet, she has extended her high standards to group playing. For six years she has been recording harpist with Universal Pictures.

GWENDOLINE HARPER, *Spokane Alumnae*, won the 1948 Mu Phi Epsilon Musicological Award. She taught piano at the University of Washington and is now at Eastern Washington College of Education, Cheney.

Gwendoline was born in England, and lived a number of years in Victoria, B. C., where she taught piano and allied subjects. Since 1945 she has finished her B.A. at the University of Washington and obtained an M.A. in Musicology. Previously she was an Associate of Toronto Conservatory and a Licentiate of the Royal Schools.

ELVA McMULLEN GAMBLE, *Chicago Alumnae*, was initiated into Xi Chapter and is a graduate of the University of Kansas, where she received a Bachelor of Music degree, with a voice major.

Coming to Chicago, she continued her musical study at Bush and American Conservatory, voice with the late John Sample. She affiliated with Iota Alpha, serving as their President and later as Great Lakes Province President.

She is soloist at Twenty-first Church of Christ Scientist. She has appeared with United States Navy Band, George Dasch's Symphony, Bachmann's Million Dollar Band and various others. Her clear soprano voice has been heard over radio stations and she is filling numerous oratorio, club and concert engagements.

Wife of Eugene Gamble, of the Gamble Hinged Music Company, Elva is a charming hostess as well as mother of two sons.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON



## CONVENTION

### *Atlantic Province*



DONNA WALSH, *Beta*, was born in Cordova, Alaska, on April 6, 1931. She began studying violin at the age of six. She is a charter member of the Youth Symphony Orchestra of the Pacific Northwest, and was for several years concertmistress. In 1947 she was concertmistress of the All-High School Orchestra of the Northwest.

Donna is a sophomore degree student and studies violin with Richard Burgin. She is a member of the school orchestra and of the New England Philharmonic. In January of this year she performed at the Professional Panhellenic Convention in Boston, and in March was a delegate to the Symposium of the Eastern Division of the International Federation of Music Schools, which was held at the Royal Conservatory of Toronto.



JANET CAUL, *Psi Chapter*, is a sophomore at Bucknell University majoring in Music Education. Her chief musical interest lies in choral work. She is the accompanist for the Bucknell University Women's Glee Club, which has recently returned from a tour covering four eastern states, and is a member and Manager of the Mixed Chorus. Janet was elected to membership in Alpha Lambda Delta, the freshman honorary, and is a member of Phi Mu social sorority. She is president of Psi chapter.



MARY F. CONWAY, *Phi Upsilon*, newly elected president and delegate to the National Convention, is a Junior at the Boston University College of Music. She is an organ major, an active member of Mu Phi since her freshman year. She is the daughter of Mr. and Mrs. Frank B. Conway of 28 Maravista Rd., Worcester, Mass.

Prior to entering Boston University she studied piano at St. Gabriels Music Studio in Worcester, and studied organ with William Self, concert organist, of Worcester.

During the war Mary served with the Armed Forces as a Morse code operator in the U. S. Coast Guard Women's Reserve.

She is a member of the Student Government and the Newman Club at Boston University.

THE MAY 1950 TRIANGLE OF MU PHI EPSILON

## DELEGATES

DONNA HANKLA, *Phi Psi*, is a 19-year-old rising senior from Wytheville, Virginia, and president elect of our chapter. A dean's list student she has distinguished herself in musical activities during her college career among which include membership in the band, Glee Club, and the position of Music Director on her class productions. Composing occupies first place in Donna's interest. Her future plans include graduate work.



MINA BELLE PACKER, *Phi Omega*, is one of our most active members. In high school she was the chorus and "Triple Trio" accompanist, a member of the National Honor Society, the first to have her name inscribed on the Lowell Mason Cup, received her Activity Key and guard, was student director for an operetta, a Wednesday morning radio newscaster, and winner of the South Hills College Club Scholarship. She accompanied for three county, one district, and one state chorus festivals, under Bob Shaw, Noble Cain, Peter Wilhousky, Dr. Harry Robert Wilson, and Helen Hasmer. Now a junior she is a member of Senate, is secretary-treasurer of the Chapel Choir, and president of our chapter. In addition, she is the organist and choir director at the First Presbyterian Church in New Wilmington, a member of Kappa Delta Sorority. During the summer she played the organ over KDKA for the Council of Churches program every Sunday.



SUZANNE SCHEER, *Epsilon Beta*, is a junior at Queens College majoring in piano. She is president of our chapter.



RUTH ROCKAFELLOW BIRCH, *Boston Alumnae*, was initiated into Beta Chapter. She studied piano with F. Motte-Lacroix and graduated from the New England Conservatory. She has done graduate work at Peabody Institute in Baltimore and while there studied with Alexander Sklarevski. She taught in North Carolina, Virginia, and Maryland until her marriage. For the past four years she has been actively engaged in teaching and accompanying. In May she will become President of the Boston Alumnae Chapter.



THE MAY 1950 TRIANGLE OF MU PHI EPSILON



ELEANOR BERGER, *New York City Alumnae*, was born and educated in Wisconsin and became a member of Mu Phi Epsilon at Lawrence College, Appleton, Wisconsin, 1919. After her debut in Town Hall in 1936 she spent two seasons in Europe appearing in Paris, Rome, Vienna, The Hague, Budapest, Munich and other musical centers. She has sung extensively in this country in concert and oratorio and has been a member of the faculties of Lawrence College, Appleton, Wisconsin, and Moravian College for Women, Bethlehem, Pa. She is president of the New York City Alumnae Chapter.



VELMA D. SHIPP, *Philadelphia Alumnae*, is a graduate of Drake University, Des Moines, Iowa; majored in piano, voice and public school music. She was initiated into Omega Chapter and was treasurer for two years. Member of Theta Alpha Phi, national honorary dramatic fraternity. Following college studied voice, dancing and drama in New York City. She later moved to Philadelphia where she has followed a business career and is now secretary to the Business Manager at the Children's Hospital of Philadelphia. She has continued her musical interests by studying and coaching with Dr. Walter Grigaitis, has been a member of the professional choir at the 2nd Presbyterian Church; soloist with the Paderewski Choral Society and at the present time is singing with the American Opera Guild. She will begin her 3rd year as president of the Philadelphia Alumnae Chapter in June, 1950.



JESSIE YUILLE YON, *Pittsburgh Alumnae*, is an Alpha Chapter charter member of our sorority. She studied voice with Mr. Sterling and piano with Elizabeth Mathias, now Mrs. Fuqua. She had many years of concert and church work and was Dean of Women at Carnegie Institute of Technology for ten years, retiring in 1948. After a year in Seattle with her son, her many friends are welcoming her back to the cultural life of our city where she is active in many musical organizations and is president of our Pittsburgh Alumnae Chapter.

## Great Lakes Province



RUTH STEIN, *Gamma*, is a piano major at the University of Michigan where she studies with Joseph Brinkman. She was initiated into Mu Phi Epsilon two years ago and has been president of the chapter for the past year. Next year, she plans to return to the University for her Master's degree in piano.



JANET RANKIN, *Epsilon*, is active in the musical groups of Toledo. She attended Cleveland Institute of Music as a piano major studying with Beryl Rubinstein. At present she is a student of Emma Endres Kountz and is teaching privately.



JUANITA VERNER, *Iota Alpha*, was born in Memphis, Tennessee. While a junior in high school, she won superior plus rating in a state vocal competition. In 1945, sang in the chorus of the Memphis Open Air Theatre, returning in 1949 to sing supporting roles in six of the eight opera productions. Now a student at Chicago Musical College, studying with Madame Nelli Gardini; studied drama at Northwestern University in summer '48. Toured as soloist with Memphis State College Choral group in the fall of '48. She sang as soloist with the Chicago Bach chorus under the direction of Dr. Hans Rosenwald as guest artist in music appreciation lectures given by him at Lyon and Healy. She will sing the leading role in "Tales of Hoffmann" at Chicago Musical College March 30. Juanita has a great interest in music in hospitals and has done work at the Kennedy Veteran's Hospital in Memphis, and now gives time each week at the North Shore Health Resort in Winnetka. She is a member of Christian Intersivity and the Interfraternity Council.



GLORIA ANN SORENSEN, *Sigma*, is nineteen and a sophomore in the Northwestern University School of Music, majoring in voice. She sings in our Mu Phi trio and occasionally at small gatherings at school. She has just been elected secretary of Sigma Chapter, also belongs to a social sorority and takes part in quite a few athletic activities outside of school.



GEORGIA WILCOXON, *Phi*, was unanimously elected president to succeed Leora Dredke, who will graduate in June. Before coming to M.U.C., Georgia was a member for three years of the University of Chicago Chapel Choir and of the Collegium Musicum at the University under the direction of Sigmund Lévarie.

Her mother is one of Alliance's most beautiful singers and Georgia seems to follow her in an outstanding career in music. At present she is majoring in public school music and doing solo church music.



LOLA PINNEY, *Mu Xi*, is our president for the coming year, and is a voice major studying with Blanche Slocum.

Her home town is Hastings, Michigan, where she was soloist with the City Band, Orchestra and Radio Station WKLO in Kalamazoo. She attended Columbia University and studied with Henry Pfohl in New York, and was soloist at the historic Plymouth Church of the Pilgrims in Brooklyn Heights. She moved to Chicago last year and has appeared in recitals with American Opera Company and at many churches.



SARALU COVERT, *Mu Phi*, is our newly elected president, and former assistant song director of the group. Her home is in Findlay, Ohio. Majoring in violin with a minor in piano, she is working toward a B.M. degree. She has been active in orchestral and ensemble work, playing both violin and viola, and has played one season with the opera orchestra at South Shore School of Music and Art in Kingston, Mass. She is a member of the Delta Zeta social sorority and of the German club.



JOAN TERR RONIS, *Phi Omicron*, is a native Clevelander. She began the study of piano with her mother and was later a pupil at the Cleveland Institute of Music, and of Leon Machan. After graduating from Cleveland Heights High School in 1945 she was awarded the Jahn-Beer Scholarship at the Longy School of Music in Cambridge, Massachusetts, which gave her two years of full tuition as a Master Piano Student of Boris Goldovsky. She attended the Yale School of Music, Norfolk, Connecticut, in the summer of 1947, also on scholarship. In September, 1947, she entered Western Reserve University and continued study of the piano with Frances Bolton Kortheuer.

She is much in demand locally as piano soloist and lecture-recitalist.

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JEANNE MATECKI, *Phi Sigma*, entered Mu Phi Epsilon in 1941 when Phi Sigma Chapter came into being. She received her A.B. degree in Education in 1940 from DePaul University. At present she is a teacher in the Chicago Elementary schools and is a leader in music activities of the school. Jeanne has done post graduate work at the University of Wisconsin, University of Colorado and at the University of California at Berkeley. She has been very active in all Mu Phi work since the beginning of our chapter and has held many offices during the past years. Every music convention in Chicago has had Jeanne in attendance. She was unanimously elected as our convention delegate.



THELMA LEWIS, *Ann Arbor Alumnae*, is Associate Professor of Voice at the University of Michigan and holds her Bachelor and Master degrees from this university. She is a well known soprano throughout the middle west and east and has been soloist at many of the May Festivals in Ann Arbor. Her home is in Ravenna, Ohio. Thelma is president of our alumnae chapter.



BETH KALMBACH SHAFE, *Detroit Alumnae*, received her first serious music training at Cass Technical High School, Detroit. When she graduated she received a scholarship which enabled her to study cello for two years under Georges Miquelle, first cellist with the Detroit Symphony Orchestra. She was initiated into Phi Kappa Chapter in February, 1939, and in June of the same year graduated from Wayne University with a Bachelor of Science degree in Music and Education. Following her graduation she taught instrumental music in the Detroit Public Schools and continued her studies at the University until 1942 when she received a Master of Arts degree in Music and Radio.

She is a member of the Detroit Women's Symphony Orchestra, The Tuesday Musicale and the Faculty Symphony Orchestra, and is president of the Detroit Alumnae Chapter.



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ELIZABETH AYERS KIDD, *Evanston-North Shore Alumnae*, served her initiate chapter, Mu Xi, as president. She later transferred to Sigma Chapter and is a past National President of Mu Phi Epsilon. She organized the Evanston-North Shore Alumnae Chapter and serves as its president and is alumnae advisor for Sigma Chapter. She received her A.B. and M.A. from Chicago University, studied piano with Fannie Bloomfield Zeisler and Isidor Phillip; theory with Adolph Weidig and Nadia Boulanger.

Elizabeth is well known as a lecturer in musicology and has a large collection of musical instruments, ancient and modern. Her study in musicology was at Chicago University, British Museum and with Kathleen Schlesinger of London. She is a member of Phi Beta Kappa and is head of the musicology department of New Trier Township High School at Winnetka, Illinois.



ARLINE ELIZABETH KADEL, *Cleveland Alumnae*, is a graduate of Baldwin-Wallace Conservatory of Music and served as secretary and president of Mu Phi Chapter. In 1936 she was a delegate to the National Convention at Mills College, Oakland, California, served as co-chairman of Hospitality Committee for the Great Lakes National Convention in 1948 and now is president of our Alumnae Chapter.

She did graduate work at Michigan and Western Reserve Universities, is a church choir director and supervisor of vocal music in the Rocky River public schools.

JEAN HOFFMAN, *Mu Phi*, also Music Delegate

ELVA McMULLEN GAMBLE, *Chicago Alumnae*, also Music Delegate



## East Central Province



JANET HAGEN ULMER, *Theta*, is a graduate of Stephens College, 1938, and of Washington University 1940. She has had leads in the St. Louis Grand Opera Workshop for two years, and represented the State of Missouri in the First National Opera Festival held in the United States 1948. Has been a church soloist for seven years and is now at Second Presbyterian Church. Is a director of the Musical Research Club Board, treasurer of Theta and our newly elected vice president.



JOYCE AILEEN FISHER, *Upsilon*, will begin her second term as president of our chapter. She is a junior voice major with Dimitri Onofrei, former opera star of New York, Chicago, and abroad. In addition to her many Mu Phi activities, she is a member of Student Council, secretary of Panhellenic Council, and a member of both the Madrigal Chorus and the Conservatory Concert Chorus. She is also soprano soloist at Wesley Chapel Methodist Church. She has an extremely well liked personality and has added greatly to the chapter.



BETTY ATKINS, *Mu Alpha*, is a Junior piano major from Bedford, Iowa. She has recently been elected president of our chapter for the coming year. Her work in the music department has been very outstanding, both in piano and Music Education.



MARGARET STABLESKI, *Mu Epsilon*, received her B.A. degree in piano at MacPhail School of Music where she studied under Helen Grotte Keidel and Carl Berggren. While at MacPhail she won both the Mu Epsilon Scholarship award and the MacPhail Scholarship. From 1947 to the present she has been the concert accompanist for Gertrude Lippincott, and has traveled with her through the Middle West, presenting Modern Dance Concerts. In addition to this she accompanies the Studio Dance Group at the Minneapolis YWCA and teaches a private piano class.



Theresa Hrametz, *Mu Omicron*, is a native of Pocahontas, Virginia. She attended Our Lady of Cincinnati College for two years before coming to the College of Music. She is now a junior, majoring in piano with John Quincy Bass.

She has played on many programs and recitals, and ranks high in her scholastic work. She is untiring in her efforts for Mu Phi Epsilon, and as president of our chapter has been instrumental in making it the outstanding sorority on our campus.



Eunice Kregel, *Mu Psi*, lives on a farm near Garnavillo, Iowa. While attending high school she participated in band, playing the trombone, and in chorus work. This is her second year in college; she is a major in piano for the Bachelor of Arts degree. Last year she was a member of the Coe Vesper Choir and this year is singing in the a capella choir.

At the present time she is recording secretary of Mu Psi and also belongs to Dorian Music Society, YWCA, AWS, WAA, and LSA.



Emily Terry, *Phi Theta*, is a junior this year and a piano major. Her home is El Dorado, Arkansas.

She has been active in the music department at Lindenwood all three years, and this year is an assistant in the theory classes. In addition to being president of Phi Theta, Emily is an active member of the Modern Language Club, Delta Phi Delta, the local honorary music society, and Alpha Sigma Tau, honorary scholastic society at Lindenwood.



Ruth Havlik, *Phi Rho*, graduated from high school at Clarkson, Nebraska, and from Strayer College in Washington, D. C., studied piano with Felian Garzia and sang in the Schola Cantorum choral group there under Arturo Papalardo; also did public stenography there and clerical work with the Randall Hagner Co. She graduated from Minneapolis College of Music with Bachelor of Music in Piano in 1947 and Master of Music in Music Education in 1948 where she is pianist and accompanist, and is organist-choir director at Bethlehem Presbyterian Church in Minneapolis; also a member of the Thursday Musical. At the present time is studying piano with Laurinda Rast at Minneapolis College of Music and organ with Arthur B. Jennings at the University of Minnesota.

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Mary Ellen Crossland, *Epsilon Gamma*, is a junior at Belhaven College in Jackson, Mississippi; her home is in Jackson also. She is Historian of her chapter and has just been elected President for the coming year. She is Vice President of the junior class and of the Choral Ensemble, Treasurer of the Baptist Student Union, a member of Preston Education Club, and a news writer on the staff of the college paper.



Helen Witt, *Cincinnati Alumnae*, is a graduate and post-graduate with distinction of the Cincinnati College of Music both as pianist and teacher. She is a member of the Wyoming, Ohio, Music Club and is at present publicity chairman of Ohio Music Teachers Ass'n. She taught piano classes for nineteen years in the Cincinnati Schools and is now teaching privately. A charter member of Mu Omicron Chapter she has been a faithful and beloved member of Mu Phi all of her adult life. She has a fine son and two lovely grandchildren.



Ruth Cline Needham, *Des Moines Alumnae*, a Mu Phi since 1921, is now President of Des Moines Alumnae Chapter. A graduate of Des Moines Musical College, 1913, studied piano with Paul Stoye. Studied pipe-organ at Drake University, organist and assistant organist, Greenwood and Plymouth Congregational Churches of Des Moines, respectively, a member of American Guild of Organists, is teaching piano privately, and active in musical circles as duo-pianist and accompanist. She has two daughters, both violinists, and both Mu Phis. Ruth is a former president of Greater Des Moines Council of Camp Fire Girls.



Olga Backvold Grinder, *Minneapolis Alumnae*, is a graduate of the piano department of MacPhail School of Music, where she studied with Bertha King, the late Harrison Wall Johnson and Glen Dillard Gunn. Prior to her marriage, she taught piano. This year she completed twenty-five years of service as organist at St. Olaf's Lutheran Church, during which period she has spent much time as accompanist for massed choral groups. During her years in the active chapter, she represented Mu Epsilon as business delegate to the convention at Mills College in Oakland, California.

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MARJORIE VON STADEN BERNAT, *Indianapolis Alumnae*, was initiated by Upsilon Chapter in 1926, while studying cello with Karl Kirksmith at the Cincinnati Conservatory of Music. Upon graduation, she continued her studies with Julius Klengel in Leipsic, Germany. While concertizing in the United States, she met and later married Saul Bernat, violinist. Mr. Bernat is now Personnel Manager for the Indianapolis Symphony. They have two talented daughters, Sandra 14 years, violinist and Joanne 18 years, cellist. Joanne has recently been pledged by Upsilon Chapter.

Marjorie continues her concert and teaching career and is active in musical circles. Mu Phi Epsilon was the winning team of the recent Symphony Maintenance drive with Marjorie as captain.



CLEO CANNON MILLIGAN, *St. Louis Alumnae*, was born in Lincoln, Illinois. She has a Bachelor of Arts degree from Eureka College, where she also studied voice and organ and a Bachelor of Music degree from Lincoln College. Did private teaching and taught two years in public schools and three years in high school. Studied piano with Donald M. Swarthout at James Milliken University, and with Leo C. Miller, eminent St. Louis piano teacher. Was associate editor of "Christian Worship—a Hymnal." Has done much accompanying, and for the past ten years has given many duo-piano programs with Adelaide Adams. She was initiated into Theta Chapter, and is now president of the St. Louis Alumnae Chapter.

JOY LOU WEEVIE, *Kappa*, newly elected Vice President of the chapter.

DOROTHY MURPHY NIEMAN, *St. Paul Alumnae*, also Music Delegate.

DARLENE MAHER EVERS, *Omega*, newly elected President of the chapter.

## West Central Province

ELINOR M. HANSON, *Mu Gamma*, is from Oakland, Nebraska. She is a junior with a piano major and organ minor and is working toward a Bachelor of Music in Education degree.

MARTHA JANE MILLER, *Mu Delta*, is the newly-elected president of the chapter—succeeding Doris Johnson. Martha is an exceptionally capable and talented pianist who studies with Miss Ann St. John, pupil of Leopold Godowsky. She is very popular as an organist, as well as a soloist and accompanist. Her recent piano recital at the Nelson Gallery of Art was very well received by a near-capacity audience. This is her sophomore year at the Kansas City Conservatory of Music and, besides a full schedule and many public engagements, she finds time for such extracurricular activities as Student Council President. The Mu Phi Recognition pin was awarded to Martha because of her outstanding scholastic ability.

LUCILLE BOATMAN, *Mu Kappa*, is from Okmulgee, Oklahoma. She is a junior in the School of Music, majoring in organ with a minor in vocal music education. Member of Delta Gamma, social sorority, and was song leader in 1948. She was elected B.W.O.C. (Big Woman on Campus) 1949-50, was a guest accompanist at Lion's International Convention in New York in 1948, holds a certificate of completion of the Master's Course from Christiansen Choral School, Chambersburg, Pennsylvania, 1948, and is now serving as president of Mu Kappa Chapter.

JOAN MAHANNA MOSIER, *Mu Mu*, is our new president and a sophomore in music education at Kansas State. Her major is piano and she is a pupil of Clarice Painter, our chapter alumnae advisor. She is a French-hornist in the College-Civic Orchestra and the Kansas State Marching and Concert Bands.

Joan and her husband, Frank, are from Hoxie, Kansas. They have an apartment here in Manhattan while attending school together.

We are proud to have Joan represent us at convention this year.





REVEA CARTER, *Mu Rho*, began music lessons when she was eleven years old. She attended West High School in Denver. During that time she was first clarinetist of a group that won in several state contests, also first chair in the band and orchestra for two years, and a member of all city band and orchestra. Upon graduation she was given the Paul Whiteman Award for music.

She is attending the University of Denver on a school of the orchestra scholarship and is a student of Mr. Richard Joiner, first chair of the Denver Symphony. She played in the Denver Youth Symphony and the D.U. band and orchestra, is a sophomore, a Bachelor of Music degree student with a major in clarinet and hopes to work for a master's degree.



MARJORIE ANN FISK, *Phi Epsilon*, is working for a music education degree with an organ major, and will give her junior recital this spring. She is chapel organist, plays trumpet in the band and orchestra and is accompanist for the choir, Glee Club, and many soloists. She is our chapter president for the coming year.



BORGHILD TORVIK, *Phi Iota*, was born in Norway, while her parents were on leave from their work in the Foreign Mission Field and brought up in Madagascar. She graduated from Concordia College with B.A., major in music and spent two summers at the American Conservatory, Chicago. Her piano study was with Howard Wells, Helena Morsztyn, Gabriel Fenyves, Hungarian pianist; master classes with Mannheimer and Foldes; choral directing at Christiansen Choral School and at Westminster Choir School, Princeton. She has directed choirs in Moorhead, Minnesota; traveled with Concordia College Choir to Norway, taking leave of them there she attended Salzberg Festival, Austria, and the Edinburg Festival, Scotland. She is president of Phi Iota Chapter; the Women's League, Concordia College; and instructor of piano Concordia College School of Music.



LEOTA VINCENT, *Phi Tau*, North Texas State College, Denton, Texas. Formerly Chaplain of the chapter, she is the newly elected president for the term 1950-51. A junior voice student, and a pupil of Arthur Schoep. She participates in the Chapel Choir and Great Chorus at N.T.S.C. In the Phi Tau Pre-Bach recital recently, she sang numbers from the thirteenth century *Le Jeu de Robin et Marion* by Adam de la Halle with harp accompaniment. Her home is in Sudan, Texas.

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DOLORES MAE WATERS, *Phi Phi*, is our newly installed president. She is accomplished as a pianist, singer organist, and accompanist.

Dolores Mae was born in Kansas City in 1931 and attended Redemptorist High School where she was school accompanist, and organist for both grade and high school choirs. In 1948 she was sent to Columbia as a voice finalist in the Missouri State Federation of Music Club's contest.

She is now a sophomore scholarship student studying voice and piano, and was a musical assistant to the University's production of Offenbach's "Fair Helen," given in February. Between her busy college schedule, she is assistant organist and soloist at Redemptorist Catholic Church, entertains numerous clubs and organizations, including the patients at Wadsworth's Veteran's Hospital.



FRANCES HALSTEAD, *Epsilon Epsilon*, did not study music until her high school sophomore year at Cisco, Texas. The Cisco band was being reorganized that year and no one would take that dreadful little double reed instrument, the oboe; so she attempted to conquer it. Her experiences at this time included state contests at Abilene. All-State band, the Vandercook Summer Music School and the Texas Technological College of Music Clinic.

Upon graduation she was the salutatorian and also receiver of the Arian "Best Musician" medal.

In the fall of 1948 she entered the music school of Texas Christian University with an oboe scholarship and played in the university orchestra, Symphonic Band, in woodwind ensembles, and did solo work. Her major is Music Education with a minor in oboe. She was recently elected president of Epsilon Epsilon Chapter.



ALVIE MARIE OLSON, *Denver Alumnae*, is the newly elected president. She received her Bachelor of Music degree, with a major in piano from the Denver College of Music, and a Bachelor of Arts degree from the University of Denver. She is a teacher in the Denver Public Schools.



OLIVE GALLOWAY WILLIAMS, *Lincoln Alumnae*, is president of our Chapter. She studied voice under Helen Fonts Cahoon and also under W. B. Downing in Kansas University. She has been active in church choirs and local musical and civic groups and is the mother of two sons and a daughter, and grandmother of a grandson and granddaughter.



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EDNA VER HAAR DEACON, *Kansas City Alumnae*, received her Bachelor's degrees in both voice and piano at the Chicago Musical College where she was initiated into Mu Iota. Later she taught voice at the Columbia School of Music in Chicago. After her marriage to Stanley Deacon she moved to Kansas City and taught for a while at the Kansas City Conservatory where Mr. Deacon is still instructor of voice.

She was under Harry Culbertson's management in Chicago for ten years and has concertized over the United States as well as two concert tours in the Scandinavian countries as soloist with Swedish Choral Club of Chicago.

Edna was soloist at the First Presbyterian Church of Oak Park, Illinois, under Edgar Nelson's direction for ten years and for fourteen years at Sixth Church of Christ Scientist in Kansas City.



RUTH SCOTT PETTY, *Oklahoma City Alumnae*, is a former member of Lambda Chapter. She studied violin two years with Cesar Thomson in Ithaca, spent four and a half years in Europe, studying with Professor Remy and Professor Hewitt at the Fontainebleau Conservatory; with Professor Sevich in Pisek, Czechoslovakia, and Sasha Culbertson in Paris, France. Her husband, Dennis H. Petty, is an Oklahoma University graduate in law and has the Petty Oil Company in Oklahoma City. They have two daughters, Denise, aged 9 and Marguerite, aged 5.



ARDEEN BURKETT CASADO, *Wichita Alumnae*, attended University of Wichita 1940-1944. Was president of Phi Pi Chapter in 1944.

She received a Bachelor Music Education in 1944 and taught public school music for five years, three of these in Wichita Schools.

Attended Northwestern University in Evanston, Illinois, two summers and studied piano with Harold Van Horne there.

She married Antonio Casado in 1948 and is now active as Vice President and Program Chairman in the Wichita Alumnae Chapter.

JOAN STEPANEK, *Mu Tau*, sophomore piano major, is a member of Kappa Alpha Theta, choir, and Alpha Lambda Delta.

DORIS LEIVESTAD, *Phi Zeta*, newly elected President of the chapter.

## Pacific Province

ELLEN LIEBE, *Nu*, is a Junior in Public School Music. The violin is her major instrument. She was a member of the all Southern-California High School orchestra which twice played under the guest conductorship of Leopold Stokowski and presented a concert at the Mormon Tabernacle in Salt Lake City, Utah. At the University of Oregon, she is a member of the Symphony Orchestra and several ensembles.

For the past two summers Ellen has done solo and ensemble work during the nightly musical entertainment at the Oregon Caves. She is treasurer of Delta Phi Alpha, has served as co-chairman of the Chamber Concert series sponsored by Nu chapter and U. of C. music groups, and is the in-coming President of Nu Chapter.

JOYCE HEATON, *Mu Eta*, was born and raised in Willows, California. Spent first two years of college at Chico State Teacher's College. Belonged to local music fraternity at Chico State, Delta Gamma Mu. Transferred to College of Pacific at beginning of junior year, Fall 1948, and became a member of Mu Eta Chapter in Spring 1949 and vice president same semester. Is president of Mu Eta Chapter for 1950.

ELFRIEDA DOLCH, *Phi Nu*, is a music major and a junior at UCLA. Her main instrumental interest is the pipe organ. She has been playing in churches since 1944 and is at present the organist of the Westwood Hills Congregational Church, Los Angeles. She teaches piano and is studying organ and piano under Clarence Mader, the outstanding organist of the Immanuel Presbyterian Church, Los Angeles. She has played under the direction of the distinguished conductor, Meredith Willson.

Her scholastic honors include membership in Alpha Lambda Delta. She has served as chaplain and chairman of the Music in Hospitals Committee of Phi Nu Chapter, and is the newly elected president.

MARGARET MCVICKER, *Epsilon Delta*, delegate to the national convention this summer, is president of her chapter at Lewis and Clark college. A junior music major, Margaret has studied piano for ten years and organ for three years. She is the winner of a music scholarship awarded by the Portland patroness group of Mu Phi. Accompanying is Margaret's main interest. Her home is in Dalles, Oregon.





EILEEN CAROLYN WEBB, *Epsilon Iota*, is a junior at Eastern Washington College of Education, working for a B.A. in Music Education.

She plays violin in the Spokane Philharmonic Orchestra (her home town), is secretary to the Head of the Division of Music, and is president of Epsilon Iota. She has participated in the activities of the College Band, Orchestra and Choir, and is chairman of the committee organizing a student chapter of the Music Educators National Conference on this campus.

In 1947 she was a winner in the Greater Spokane Music Festival and with the award was able to attend the summer session at Mills College of Oakland, California, studying privately with members of the famed Budapest String Quartet.



ESTHER RUTH FUNK, *Beverly Hills Alumnae*, graduated from the College of Music at the University of California at Los Angeles with a Bachelor of Education. Following an extensive European tour with music and drama students, sponsored by the School of Drama at Northwestern University, she taught high school music for six years, then supervised music in the Long Beach elementary schools for several years. Esther was initiated in Phi Nu and is a charter member of our Alumnae chapter. She has been an Alumnae Advisor for the Phi Nu chapter for the past few years and has been generous in offering the use of her lovely home for various sorority activities.

With a husband and three small children, the demands on her time and energy are endless. In spite of this, Esther finds time to teach a large piano class and is an active member of The Womens' Lyric Club of Los Angeles, this season serving as its Program Chairman.



BERTHA MACDOUGALL, *Portland Alumnae*, was initiated into Mu Zeta and is a graduate of Whitman College and Conservatory, Walla Walla, Washington. She was a protégée of Mme. Ernestine Schumann-Heink. After graduation from college she spent five years in St. Paul, Minnesota, studying voice under Lewis Shawe. While in the east she had her own radio program over KSTP for two years. She also was soprano soloist in various churches as well as doing concert work and teaching. Upon her return to Oregon, she continued her work as soloist and as choral director in high schools. For the past few years she has been doing remedial work in the education of the handicapped, using her music to great advantage in this field of endeavor.



MINABEL MORRIS HUNT, *Los Angeles Alumnae*, is Convention banquet chairman. She is well known as an accompanist-coach; is a faculty member of the Herbert Wall School of Music; and organist at the Church of the Messiah.

Minabel was initiated into Kappa, and later affiliated with Tau Alpha before coming to Los Angeles.

MARCELLE WYNN VERNAZZA, *San Francisco Alumnae*, received her piano, school music and supervisor's diplomas from Whitman Conservatory, Walla Walla, Washington, where she was a member of Mu Zeta Chapter. At present Marcelle is an instructor in music at San Francisco State College and is taking graduate work toward her A.M. degree at Mills College. She was born in Kentucky, grew up in Idaho and now lives with her husband Jerome and two children in San Francisco. She is leader of the St. John's Presbyterian Church Junior Choir, Panhellenic representative for Bay Area Kappa Kappa Gammas, and a member of the M.T.A., M.E.N.C., and N.E.A.



IRVA RICKSON RAGETH, *Stockton Alumnae*, attended the College of the Pacific and in five years had an A.B. degree and a general Secondary Credential with a Public School Music major. She played violin in the college orchestra, but in her last year her violin teacher decided it would be good for her to learn something about viola so she played viola in orchestra and string quartet and has stayed with it. She married a music teacher on graduating and they both have played in the Modesto and Stockton Symphony Orchestras for a number of years. He, first chair clarinet and she, first chair viola.

This year she is teaching part time string instruments in the elementary schools of Modesto, also taking courses at College of the Pacific to complete a B.M. degree and get a Special Secondary in Music. She is taking cello lessons and starting oboe.

She was initiated into Mu Eta Chapter in 1936 and this year is president of the Stockton Alumnae Chapter.



PEGGY BULLOCK, *Tau*, also Music Delegate, is a violinist majoring in Music Education, and newly elected President of the chapter.

LUCILLE BAKER GALT, *Seattle Alumnae*, President

GWENDOLINE HARPER, *Spokane Alumnae*, also Music Delegate

# Historians Reporting

## ATLANTIC PROVINCE

MU each year sponsors a sale of tickets to the all Star Concert Series which is held in Atlanta, Georgia. These tickets are sold among the Brenau College and the Brenau Academy students.

Eliza Homes Feldman, concert pianist, member of the Music Faculty at Brenau and advisor of Mu chapter, gave her Faculty Recital November 18.

The new pledges who have fulfilled the requirements set up by Mu Phi Epsilon are: Clementine Hardy, Jacqueline Leverette, Marion Martin, Phyllis Walker, and Beverly Westbrook.

Ruth Row Clutcher, Second Vice President of the National Council, visited our chapter November 6. During her visit, Marie Harris, Ruth Kirby, and Bebe Wells, were initiated.

Anita Oliver, President of Mu chapter, Bebe Wells, and our pledges Clementine Hardy, Marion Martin, and Beverly Westbrook, have been chosen by the Music Faculty to perform on a student recital February 10.—RUTH KIRBY.

PHI UPSILON is initiating an annual buffet supper in honor of our seniors. The first, to be held on April 11, 1950, will also commemorate the Fifth Anniversary of the granting of our chapter at Boston University.

Because of the coke party for the new pledges was a success the previous semester, we are giving one for all the girls of the Boston University College of Music. Its purpose is to acquaint the girls more fully with the high ideals and standards of Mu Phi Epsilon.

The Dean of the College of Music has given Phi Upsilon Chapter its own room. This is being redecorated and furnished; its outstanding feature is a hooked rug with the Mu Phi Epsilon emblem.

As the end of the year approaches, everyone is looking forward to the senior recitals. Girls in Mu Phi Epsilon who are presenting their recitals are: Cynthia

Fox, Dorothy Pierce, and Marilyn MacLeod, Senior Organ Recitals; Mildred Larson, and Marilyn Hudson, Senior Piano Recitals. Phi Upsilon is presenting the Mu Phi Recognition Pin to each of these girls.—MARY FOX MURRAY.

NEW YORK CITY ALUMNAE celebrated Founders' Day November 12 with an evening meeting and program. In December, and also on the December radio program, a septet, under the direction of Ruth Bradley, sang a group of the less familiar Christmas carols. After our February meeting our patrons and patronesses took over the entertainment and provided delicious refreshments.

We have presented a radio series over WNYC the third Saturday of each month at one o'clock. The program on March 18 will be a husband-wife program and the artists appearing will be Hildur Barton, violist, and her husband; Doris Bolvig, pianist, and her husband, Lawrence Turner, baritone, and Muriel and John di Francesco, soprano and baritone.

On February 21 we presented a program at the Music School Settlement, N.Y.C., for the Eleventh Annual American Music Festival which was broadcast over WNYC.

Mildred Hunt Wummer, flutist, and Elizabeth Ball Kurz, pianist, gave a program at the Huntington, L. I., Historical Society, December 1.

Lillian Rehberg, cellist, Jean Cumming, mezzo-soprano, and Ruth Lyon, violinist, presented a program for The Business and Professional Women's Club of The Riverside Church, November 8. Marie de Kyser and Gayle Giles were the accompanists. Doris Frerichs, pianist, played for another meeting of the same organization, and also for the Daughters of Ohio at The Riverside Church.

Ruth Lyon, has appeared on the NBC Television program, "Magic Strings."

On March 2 we gave a Musicale at the Salmagundi Club, New York City.

Sylvia Muehling gave a very successful Town Hall debut recital on March 3.

Our able president, Eleanor Berger, is soloist at the Presbyterian Church in Rockville Centre, L. I.

We have affiliated four girls, Betty Lou Scandling, Hildur Barton, Byrd Elliot, and Sylvia Muehling.—MURIEL DI FRANCESCO.

PITTSBURGH ALUMNAE has had a happy and profitable year. We are proud to have our President, Jessie Yuille Yon, Charter member of Alpha Chapter, as our Convention Delegate, and also happy to have her back with us after a year in Seattle with her son.

The Founders' Day Program, featured our Father and Daughter, Dallmeyer and Lucretia Russell, in a two-piano recital of high merit and beauty. This concert was held in the Recital Hall of the Pittsburgh Musical Institute, of which Mr. Russell is a Director, and where Lucretia teaches piano.

We were happy to welcome our inspecting officer, Ruth Clutcher in January, and had a fine meeting with her at the home of our acting President, Jean Zimmerman, with a delightful dinner in her honor.

We are especially proud of the interest of our members in the newly formed Wilksburg Symphony Orchestra, of which our Elizabeth Bothwell is a director. Elizabeth will appear with this Symphony as piano soloist in the Spring concert.

Barbara Mahaffey, daughter of Carolyn Hunt Mahaffey, our Historian, was heard in her debut recital in Foster Memorial Hall on January 3, 1950. She was the winner of the Tuesday Musical Club Scholarship for 1949 and has been studying in New York for two years. The Chapter has watched her "grow up," and has been of great encouragement and help to Barbara in her work toward a real musical career.

Our greetings to all Mu Phi Sisters, and we wish we could all meet at Convention!—CAROLYN HUNT MAHAFFEY.

## GREAT LAKES

GAMMA held its initiation service on Feb. 12, 1950. The new initiates are: Elsie Bell, Carol Eagle, Jo Anne Green, Colette Jablonski, Lillian Johnson, Mrs. Gladys Kohl, Mary Lown, Vivian Milan, Delores Oates, Jennie Parker, Lanette Scheaffer, Ruth Spore, Barbara-Stoltz, Dorothy Webb, and Joan Zaph.

Our new officers, elected March 7, are as follows: Nancy Finlay, President; Ruth Stein, Vice President; Emily Karch, Treasurer; Lillian Johnson, Corresponding Secretary; Carol Eagle, Recording Secretary; and Lenore Brooks, Historian.

Several of our members have had the honor of performing recently. Norma Heyde, Elsie Bell, and Joan Zaph had leads in the University of Michigan School of Music performances of Mozart's "Così fan tutte." Colette Jablonski and Norma Heyde were among those chosen to perform with the University Symphony in its annual concerto contest. Norma Heyde will also have a part in the May Festival in Hill Auditorium in Ann Arbor.—DORIS R. PODEWILS.

SIGMA—Following two successful Rush parties, ten girls have been pledged; Ruth Ashelford, Helen Cottongim, Janet Hulse, Jean Hutcheon, Lynette Nelson, Barbara Shaw, Mollie Stetson, Rita Therry, Mercedes Weed, and Carole Wilk.

The active members of Sigma chapter were recently invited to attend a program given by the North Shore Alumnae chapter.

We have chosen Wilma Andrew and Nona Bissell as our candidates for the scholarship award offered by the Chicago Alumnae chapter. These two candidates are seniors and have been outstanding members of Sigma chapter and we are proud to present them as our representatives.

Five of our members will receive their degrees in June and although we will be sorry to lose them, we realize that they are looking forward to Commencement Day. These senior members are: Wilma Andrew, Nona Bissell, Caryl Bader,

Becky Lewis, and Jennie Slater. It has been a great privilege working with these sisters in Mu Phi Epsilon and we will cherish their friendship forever.

Gloria Sorensen is to be our delegate to the National Convention at Seattle this year.

Coming close to the end of another school year in Mu Phi Epsilon we are ever thankful for the honor of membership in such an organization.—MARY PHIPPS.

PHI began the school year with a public formal recital on November 13, 1949. All of our girls appeared on the program of organ, piano, voice, and clarinet numbers. It was well attended, and many favorable comments were heard. We pledged six girls in December. We had charge of a college chapel February 16 and 17. Our girls gave a half-hour program, plus a short talk about Mu Phi. The college students were pleased with the program and we of Phi Chapter feel certain that Mu Phi is much better known on our campus. We are going to have an initiation ceremony and tea with the Alumnae Chapter as guests March 19. We will be happy to welcome our new sisters as actives. We are also preparing a program for the Alumnae and to honor Mildred Christian. We are looking forward to seeing her.

We are grateful to our advisors for the never-ending work which they have done for our chapter. We are planning another pledge service.—LEORA DRETKE.

PHI OMICRON looks back and realizes that all our activities centered around our scholarship fund concert in January. It was a real privilege to dedicate this concert to the compositions of Dr. Arthur Shepherd, retiring head of the Music Division of Western Reserve University, who enjoys an international reputation for the high quality of his creative work. The program was an overwhelming success.

In October, we opened our season with a tea for freshmen and new students in the music department. Our hostess was Gretchen Garnett, our faculty advisor. A musical program was presented by Barbara Evans, soprano, and Joan Ronis, piano.

On November 30, Mildred Christian, National First Vice President, was our guest at dinner, on the occasion of our chapter's biennial inspection. The evening was a mutually happy one for all of us.

In February, the Western Reserve University music and drama departments presented two operas, *The Music Master* by Pergolisi, and *Riders to the Sea*, drama by John Synge and music by Vaughan Williams. A Special performance was presented on Sunday February 26, for the Music Teacher's National Association which convened in Cleveland. Phi Omicron girls in leading roles were Janet Fisher, and Barbara Evans. In the chorus were Joan Haykin and Carolyn Betow, in the orchestra Florence Bates, 'cello, and Joan Nish, violin.

Western Reserve University's "Fine Arts" series opened with a brilliant piano recital by Eunice Podis and later in the season featured Muriel Carmen, viola, and Gretchen Garnett, soprano in a joint recital. Gretchen and Muriel presented a first performance of two new songs by Dr. Shepherd for soprano and viola.—MURIEL CARMEN.

PHI SIGMA—Our first open Musical of the season was a huge success, both financially and musically. The program included a vocal ensemble of which Georgene Heitkotter and Constance Kroger of Phi Sigma are members; Cele Duval, pianist, member of Phi Sigma Chapter; and a string soloist from the Chicago Alumnae Chapter. We hope our next musical will be as successful.

Shirley Mares is our new president. Elections were held March 6 before an enthusiastic group of new members. Mary Lou Caron was elected Vice President; Sue Stone remained corresponding secretary; Delores Slawin was unanimously chosen for the office of Recording Secretary, and Mary Follmann was elected Treasurer. "Bobby" Rux is planning the installation party.

The Sorority sponsored a St. Patrick's party March 14, open for the Music School. The students are still clamoring for such affairs sponsored by school organizations.

Our thoughtful Sister Jeanne Matecki wrote a letter of congratulations and

appreciation to the Chairman of a National Education Association and lo and behold it was published. Leave it to gracious Jeanne.

We have established a regularly scheduled short musical at the termination of each meeting. This consists of either performing or lecturing by two or more members. It has proved most interesting so far, and is certainly beneficial to each girl.—MARY MARGARET DUNNE.

DETROIT ALUMNAE with over fifty members opened its year with a luncheon at the beautiful home of Edith Swan on Green Lake.

A successful rummage sale and luncheon fees charged at the two monthly meetings, have enabled us to contribute generously to National and local projects. A new undertaking this year was to finance the initiation dues of five pledges to Phi Kappa, Wayne University. Our Province Chairman of Magazines, Helen Rammage, is putting on a strenuous drive for magazine subscriptions.

Our National Vice President, Mildred Christian, inspired us with her helpful talk at a program luncheon given in her honor November 15, at the home of Lillian Whitsit with co-hostesses, Edla Coughlan and Kathryn Montgomery.

Several of our members took part in the Bach Commemoration Concert directed by Leonard Bernstein. Also many Mu Phis in the string section contributed to the successful concert of the Women's Symphony with Alice Lungershausen playing the harpsichord.

We are fortunate to have as our patronesses, Mrs. August Helbig and Mrs. Carl Beutel, the latter entertained the chapter at the Beutel Studios with a buffet supper following a program. Our Patrons are: Drs. Carl Beutel, Henry Lichtwardt, Earl Morse and J. Bertram Bell.

A trio of Doris Houghton, piano, Lorena Cole and Lotta Winkler, strings, has had marked success at various concerts throuth the city. Beth Shafe, cellist, was soloist at a recent Tuesday Musicale Concert.

Our chapter sends wishes for a successful Convention.—HAZEL MARK SMITH.

## EAST CENTRAL PROVINCE

THETA is looking forward to its annual Lenten Morning Musicales, given jointly with the St. Louis Alumnae chapter for the benefit of the scholarship fund. On March 6, Constance Conklin, soprano, of Sigma chapter, and Marie Weinreich, pianist, of Theta, will be the soloists. On March 20, we will present a costume program reminiscent of the concerts given one hundred years ago in St. Louis. The April 3 musicale will present a quintet consisting mostly of Theta members, Virginia Phillips, contralto, and Marian Erganian, pianist.

Our program committee used as its theme this year part of the Mu Phi creed—"Music, the noblest of all the arts." The year's program was divided into three sections—Music and Service, Music and the Masters, and Music and the People.

Two of our members have participated in public concerts this year. In November Marie Weinreich gave a piano recital at the Wednesday Club. Laura Marriott, harpist, appeared as soloist in January with the St. Louis Institute of Music Orchestra, and in February with the St. Louis Women's Orchestra.

On January 23 Theta initiated five new members: Laura Marriott, harpist, Joyce Ann Higgins, pianist, Mary Joy Molumby, Elizabeth Kell, and Virginia Tinker, sopranos.—DORIS DIEPHOUSE.

KAPPA is in the midst of a busy and exciting year. In September, we held a reception and tea for all women students. On October 4 we had a rush party at the home of Mrs. Herbert Wagner, president of the Patroness Club. One of our most successful undertakings was a box social and square dance to which we invited the student body and faculty.

Our Founders' Day dinner and initiation was held on November 15 at the Women's Department Club.

On January 31, Kappa Chapter presented Dorothy Munger, artist teacher of piano, in a public program at the War Memorial Auditorium. We were all very proud of her superb performance.

Our spring initiation and dinner will

be held May 2, at which time we expect to initiate a fine class of pledges.—**GERTRUDE IRESTONE.**

**PHI THETA** has had a busy year in 1949-50. The most important event of our year was the inspection visit of our National Editor, Orah Lamke, on February 24. We were able to have both an actual pledging service and initiation. After these events, chapter members presented a musical program which was followed by a small tea.

On Sunday, March 12, we will give our annual vesper concert. Mu Phi's from St. Louis have been invited to attend the concert and the reception to be held afterward.

Phi Theta will give an informal supper in April for its patrons. This, too, is an annual event, and gives us the opportunity to know our patrons more intimately.

In addition to these social events, we have been able to initiate six new members this year and have two pledges at present.—**EMILY TERRY.**

**PHI RHO** now has thirteen active members. Three were pledged in February and initiated in April.

The first activity of the year was an open concert given by Evalynn Rieke Shenk, violinist, accompanied by Ruth Havlik, on Wednesday evening, September 21, 1949.

The second open concert was held March 14, 1950. The program was given by the four graduating sorority girls: Doris Anderson, trumpet, accompanied by Mae Doreen Graber; Norma Detlef, dramatic reader; Mae Doreen Graber, pianist; and Carol Woelk Andersen, soprano, accompanied by Ruth Havlik.

We have held "Snack Day" on the third Tuesday of every month for teachers and students. We have worked hard making sandwiches and setting up tables, but in this way we have learned how to work together and have a lot of fun at the same time. Several Friday afternoons we served home-made cookies and coffee. We are very grateful to the Minneapolis Alumnae Chapter for helping us by making many dozens of cookies. In these two ways we were able to give a scholarship and contribute to the Sterling Memorial Fund.—**MAE DOREEN GRABER.**

**EPSILON GAMMA** activities began early in the fall with a barbecue on the lake for our members. The next activity for the entire chapter was our Founders' Day Tea on November 15. The program was presented by Mary Taylor Sandefur, coloratura soprano, charter member of Epsilon Gamma chapter and former member of the Belhaven music faculty. Edith McDaniel, a new member of the music faculty, was her accompanist; she has just become a pledge to our chapter.

In November the local opera guild presented "Carmen" and four members were in the opera chorus.

During the past summer the Belhaven quartet—composed of four Mu Phis: Mary Bailey, Edwina McDuffie, Grace Shealy, and Sue Stockett—made a two-weeks' tour singing at various summer camps in seven southern states.

We were happy to welcome Orah Ashley Lamke, our National Editor, on February 9 and 10. During the course of her visit we attended the Bartlett-Robertson concert and had a musical tea and a banquet in her honor. The tea was in the home of Mignonette Caldwell; decorations carried out a purple and white valentine motif. Those taking part in the musical program were: Patti Pieri, Ruby Sumrall, and Mary Ellen Crossland—pianists; and Betty Ann Storer and Grace Shealy—vocalists. Before the refreshments were served Patti Pieri, our president, presented Mrs. Lamke with a lovely corsage of white carnations. We all enjoyed her visit and especially appreciated her comments and suggestions.

In February our chapter presented a thirty-minute radio program. Our theme song was "Our Triangle"; Virginia Hoogenakker, our faculty advisor, was the announcer.

Six of our members will present graduating recitals this spring. Jemmie Vardeman, new member of Belhaven's music faculty, is a Mu Phi.—**MARY ELLEN CROSSLAND.**

**INDIANAPOLIS ALUMNAE** of sixty members is nearing the end of another fine year under its most capable president, Lucile Hoss. The general program theme has been "Influences on American Music and Musicians" one evening given to each of the following—Italian, German, French, Spanish,

Cuban, South American, American Indian, Russian, Polish and Finnish influences. In addition we had one delightful evening with organist Dale Young who has played on many famous organs in Europe. Founders' Day was observed with a banquet carrying out the birthday theme and a lovely program. Members from Kappa, Patroness club and our own chapter attended. Our Christmas party with Mu Phi children giving the program has become a tradition looked forward to and greatly enjoyed by all. We are anxiously awaiting Guest Day, April 22, at the Governor's Mansion (Mrs. Schricker is one of our Patroness group) and our year will formally close with the usual gay and carefree June Frolic in which all three of our local organizations participate. I want to tell you that last year during the money raising campaign for the Indianapolis Symphony Orchestra, Mu Phi was the leader and so far this year, Mu Phi is at the top again. Best wishes and good luck to all.—**MARTHA W. WALL.**

**ST. LOUIS ALUMNAE** chose Friendship as the theme this year. At our November meeting letters were sent to members of our chapter whom we had not heard from in a long while and to several members who, because of illness, had been unable to attend our meetings. At our February meeting the famous friendship of Brahms and Schumann was used as the theme of a very interesting program.

The first of our Lenten Morning Musicales was given in conjunction with Theta Chapter, March 6, and again showed the high quality of performance which is typical of Mu Phi. Our next programs will be given March 20, and April 3.

Dorothy Dring Smutz who gave her Town Hall Recital in November, is appearing as guest concert artist at the Oklahoma State Music Teachers Association and is also conducting a Piano Teachers Forum.

Madeline Bostian Rider, pianist, gave a lecture recital February 6, on the Beethoven Sonata E flat opus 7 for the Creative section of the Wednesday Club of St. Louis. She has just been elected chairman of the Club's Music Section.

Cleo Milligan, our president, and Adelaide Adams, past president, gave a duo piano recital February 22 for the Music Section of the Wednesday Club. The program was entitled "A Tour Around the World." They were greatly enjoyed by everyone present.

We will close our year with a garden party at the home of Lucille Gewinner past president of our chapter.—**RUTH FUERST SCHOENLE.**

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## WEST CENTRAL PROVINCE

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**XI**—On Thursday, November 17, Margaret Wible Walker visited our chapter. The day was spent in meetings with officers of the chapter and with officials of the University. A pledging ceremony was held in late afternoon followed by a banquet in honor of our national president and the new pledges. A model initiation was held after the banquet.

This year nine members of Xi chapter will give their senior recitals. There will be four voice recitals, three piano recitals, a violin recital, and a cornet recital.

Victor Herbert's "Sweethearts" was presented February 6, 7, 8, and 10. Mu Phi was well represented. Jeanne Aldridge, our president, played the leading role of Sylvia. This is the second year that a Xi president has sung the leading role in the annual operetta. There were sixteen other members in the cast, chorus, and orchestra.

Xi chapter gave its annual program on December 4. The theme chosen for the program was a musical debate. The debate contrasted classic and modern music, grand opera and operetta, and popular arrangements versus the original composition.—**DORIS WERTZ.**

**PHI ZETA** is very proud this year to claim a music delegate to the national convention. Jayne Marie Soiseth will appear as violin soloist. She is a senior at Morningside and a native Sioux Cityan. Jayne is president of Kappa Pi Alpha social sorority, candidate for last year's homecoming queen, and a member of the symphony orchestra playing

viola. Jayne's alternate to the convention is Elizabeth Beckman, pianist. Doris Leivestad, our new president, will be our business delegate.

Mu Phi recitals for this spring will present Doris Leivestad, Jeanne Cramer, Elizabeth Beckmann, pianists; Jayne Marie Soiseth and Carol Brewer, violinists; and Barbara Brewer, cellist.

Betty Wharton was last week-end named as sweetheart of the Phi Mu annual formal dinner dance. Also honored is our former president, Elizabeth Beckmann, who will appear in *Who's Who in American Colleges and Universities*. Elizabeth deserves a special mention. Besides being our president she is president of the dormitory, vice president of her senior class, music editor for the college newspaper, and vice president of Agora (organization of all women on campus), organist at Grace Church, assistant in the theory department, and chief arranger and choir director for Phi Zeta chapter. She has even been known to play French horn in the college band and symphony orchestra. We are all very proud of "Liz," and her graduation will leave a gap hard to fill.

Phi Zeta hopes that the coming year will be as full of activity and accomplishment as this year.—BEVERLY SPIELMAN.

PHI IOTA celebrated Founders' Day November 21, and had initiation ceremonies that same evening. We initiated four fine pianists and installed two patrons and patronesses. Kathryn Baarstad played a Mozart Sonata, Isabelle Thompson, concert mistress with the Civic Orchestra (her husband is the conductor and a patron of Phi Iota), gave a group of violin solos and Borghild Torvik showed movies of Italy where she studied this last summer.

Seven Phi Iota girls, members of the concert choir, went on a month's tour of the east in February. Among the places where they sang was Constitution Hall in Washington, D. C., and Carnegie Hall in New York. They are hoping to renew acquaintances with the many Mu Phi's they met last spring on their way to Europe.

In March we have our Annual Con-

cert for Music in Hospitals, which is always well received.

We are eagerly awaiting Hildur Shaw's return from the West where she has been on an inspection tour. She always brings us interesting news of other chapters and gives us renewed inspiration to work harder than ever for Mu Phi.—THELMA HALVERSON.

PHI PHI has had a very busy winter and spring. Many of our members have participated in recitals at the University and elsewhere, bringing honors to themselves as well as to Mu Phi. Outstanding among these was our beloved faculty advisor, Joanne Johnson Baker, who gave a memorable performance at a recent faculty concert playing one of her own compositions.

In January we entertained our rushees with a very successful chili supper and canasta party. We are happy to announce that we now have six new pledges, each of whom we are very proud.

Most of our thoughts and efforts are now turned toward our annual Young Artists Concert, through which we provide an opportunity for young talented students to be presented in a public recital. We feel that the response has been excellent and that this year's concert will be the highlight of our activities. We wish all our Mu Phi sisters were close enough to share in our enjoyment of this program.—PEGGY FISHER.

EPSILON EPSILON presented its members in an evening recital in the Little Theater on February 10.

On February 6, four new members, Vera Linder, Barbara Knox, Peggy Thomas, and Earlyne Bradley, were initiated in the Modern Lounge of Waits Hall, followed by a barbecue dinner in their honor served in the Green Room of the Fine Arts Building.

Members of the chapter were invited to attend a Green Room reception for Lauritz Melchior as the guests of Delta Mu Chapter of Phi Mu Alpha Sinfonia. The fraternity has also invited our chapter to take part in a hayride and picnic on March 13.

New officers were installed on March 2. They are as follows: President, Frances Halstead; Vice President, Mary Neita Johnson; Recording Secretary, Eula

Meers; Corresponding Secretary, Sue Williamson; Treasurer, Mary Lois Henson; Historian, Mona Norton; Warden, Pat McCamy; Chaplain, Alice Benthall; Chorister, Norma Morris; and Alumni Secretary, Jane Pittman.

An informal coke party was given in the Green Room March 6 for the prospective pledges for this semester.

As a money-making project, the chapter has planned a rummage sale for April 1, and has entered the ticket-selling contest of the Fort Worth Civic Opera Association, aiming at the \$100.00 prize to be awarded to the Organization selling the most tickets.

We are very proud of our new members and pledges, and are looking forward to a very promising year.—MONA NORTON.

KANSAS CITY ALUMNAE is enjoying a delightfully busy season. Our ever-increasing membership brings with it more and more enthusiasm. We now have sixty-seven members.

As always our uppermost interest has been the series of Morning Musicales, income from which goes into the scholarship fund. The third program presented in February commemorated the bicentennial of the death of Bach and featured Pearl Roemer Kelly and Verna Brackinreed in the Bach concerto in C major for two pianos accompanied by string orchestra. Vivian Cowgill Menees, harpist, accompanied the orchestra and a vocal quartet. A flute solo, "The Pastoral Ode," written by Mabel Daniels, a Mu Phi, was played by Gordon May. Vera Jean Douthat, soprano, sang two Bach numbers and the Mozart "L'Amoro." The conservatory chorus with four soloists brought the program to a close with excerpts from Verdi's "Requiem." Ruby Dowling was in charge of this concert.

We are looking forward to the fourth and last Musicale, to be presented in April by Eunice Podis, an outstanding Mu Phi, concert pianist from Cleveland.

Maxine Stetzler, pianist, who received her Master's degree last spring from Kansas University, recently gave an all-Chopin program.

Eileen Maltby, organist, and Gladys Havens Daniels, contralto, appeared on a musicale at the Unitarian Church in

January, at which time Eileen also showed pictures taken on her recent trip to Europe.

Marlys Ann Watters, another new member of our chapter, was chosen as soloist to appear on the series of pop concerts by the Kansas City Philharmonic. Vera Jean Douthat sang the soprano solos with the Philharmonic and chorus in a presentation of the "Messiah" under the direction of Hans Schweiger.

Ann Robinett, soprano, will sing the solos in the "Messiah" at Hutchinson, Kansas, with the Hutchinson Civic Chorus and Orchestra on Palm Sunday.

Many of our members have given rush parties and teas for the girls from the two active chapters, Mu Delta and Phi Phi. A very lovely tea for our patronesses was given last fall at the home of Mrs. William T. Grant, at which time Helen Traubel was our guest of honor.—OLGA HIEBERT WIENS.

## PACIFIC PROVINCE

EPSILON DELTA—Highlights of the year were visits of two outstanding musicians—Madame Alice Ehlers, Viennese harpsichordist, and Hildur Shaw, national third vice president of Mu Phi. While at the college to receive an honorary Doctor of Music degree, Madame Ehlers was honored by the chapter at a tea. Following the chapter inspections, we gave a luncheon and tea in honor of Mrs. Shaw.

The Portland Alumnae chapter joined us in arranging the November Founders' day banquet. Epsilon Delta members presented the musical program.

Our main projects of the year were the annual winter and spring concerts presented in the Copeland Memorial Chapel with tea served afterwards in the Drawing Room. The spring concert was given in connection with Mother's Weekend. Also participation in college sponsored radio programs and entertaining in local hospitals and state institutions. Several members have performed with the college symphony orchestra in a concerto series.

Our ten new members were honored at a formal banquet at a downtown hotel following their initiation. All enjoyed a

get-acquainted week end at the beach home of Barbara Forbes, vice president.

Our patronesses have given wonderful support to the chapter. They donated \$150 for two scholarships, are helping to provide needed initiation equipment, and have sponsored a silver tea to help defray the expenses to the national convention. There has been a fine harmonious spirit of co-operation and enthusiasm with the patroness group and the Portland alumnae chapter.—MURIEL FITTS.

**EPSILON THETA** activities of the school year began with a musical tea given for all women on the campus.

Celebrating Founders' Day, our faculty advisor, Amy Lee, with the assistance of Carle Malone, presented a concert of two piano music.

Again in January, Amy gave a piano concert playing Beethoven 32 Variations, C Minor; Chopin's Sonata B flat Minor, and Sonata by Aaron Copland.

The girls have been performing in recitals on the campus and in programs over the radio and in Portland. A number of them sang in Haydn's "Creation," given at the local church.

In January we fell in love with Hildur Lavine Shaw who honored us with her presence and helpful advice. On this occasion we were entertained at the home of Beulah Tilbury.

Our big project is to raise money to assist in buying a grand piano for the concert hall here. To begin, we are sponsoring a program on March 14 by the Linfield String Ensemble, Milo Wold, Director. Mu Phi girls playing in it are Rose Marie Druse, Jean Lawrence and Ruth Hagen, a new pledge.—FLORA MALONEY STONE.

**BEVERLY HILLS ALUMNAE**—The five Los Angeles area chapters celebrated Founders' Day, November 18, at Stewart Hall, Beverly Hills, with a gala banquet, and program, representative of each chapter.

Dr. Russell N. Squire, chairman of the Music Department at George Pepperdine College addressed us. Although prepared to talk on a different phase of music, the quality and sincerity of the program moved him to speak more philosophically; embracing music as an art versus music as

a profession, satisfying emotions and quieting world tensions rather than just a means of livelihood. He stressed music as an end in itself first, and its financial success as an incidental part, thus preserving the love and purity of the art form. We concluded our program with "Our Triangle" Caliste Conant Walker, composer, accompanying us.

Our chapter was proud to celebrate its third birthday in December. Cecilia Dvorak, in traditional costume, delightfully entertained us with a group of Roumanian Folk Songs. Since September we have affiliated Eva Brundin, Ann Briggs, Opal Hornback, Patricia Warschauer, Cecilia Dvorak, Beatrice Carpenter, and Mariam Troutman.

In January, Lois Benedict, our Music in Hospitals Chairman who participates in a musical therapy group, invited one such string ensemble to play for us. Not only was their music very enjoyable, but the talk given about the work and its detailed research was very informative. We have been entertaining the handicapped at Wadsworth Veterans Hospital, the Fourth Sunday of each month, so it was encouraging for us to hear of the progress that this particular group has been making in musical therapy.

It was a great pleasure to meet and chat with our third vice president, Hildur Shaw. Our chapter and the Los Angeles Alumnae chapter had a buffet supper and program in her honor at the home of Marsha Hunt, daughter of Minabel Hunt, president of the Los Angeles Alumnae chapter.—RUTHELLA M. GIBBONS.

**LOS ANGELES ALUMNAE** joined with the other area chapters in a Founders' Day banquet at Stewart Hall in Beverly Hills, November 18. A fine musical program was presented with one artist from each chapter.

Our Christmas meeting was most inspiring. Aurora Berg presented a paper on the origin of the Christmas Carol with arrangements for six voices, of five of the traditional carols. The sextette closed the program with Christmas songs compared by Aurora Berg and Grace Good Reed, each composer playing the accompaniment for her own composition.

Los Angeles and Beverly Hills Alumnae Chapters were honored by a visit

from Hildur Shaw, Third Vice President. A buffet dinner preceded by a musical program was given in her honor at the lovely San Fernando Valley home of actress Marsha Hunt, daughter of Minabel Hunt, our Los Angeles Alumnae President. Two artists were selected from each chapter, Cecilia Dvorak, flutist, Thyra Snyder, soprano, Maryjane Barton, harpist, and Eda Schlatter Jamison, pianist. A model ceremony was conducted followed by a most inspiring talk by Hildur Shaw.—ELIZABETH NOYES HAND.

**SAN FRANCISCO ALUMNAE** held three very fine Fall meetings in the form of dessert luncheon, musicale and business meeting. In September Marcelle Vernazza our chapter president, was hostess. In October Symeta Kuper was hostess at her home in Berkeley and Winifred McClure gave a paper "Memoirs of Mu Phi Epsilon." Founders' Day Musicales was Nov. 12 at the San Francisco home of Florence Johnson. A delightful program was given by Violet Thomas, pianist, Marguerite Figeroid, violinist, and Juilia Phillips, soprano. By request, Winifred gave her paper again.

January 21 we expected to greet Hildur Shaw, National Third Vice President, at the home of Marcelle Vernazza. However, due to the train from Portland being very late, Hildur didn't arrive until after the meeting. Several members met her at the train and spent an enjoyable hour or so with her. In February, Juanita Lawson was hostess and the musicale was given by three two-piano ensembles: Ruth Cook and Jessie Cutten; Harriet Thornburg and her husband, Dwight; and Eileen Coggin and her husband, Austin. Mildred McKee gave a very interesting book review. March 11, Pearl Johnson, in Hillsborough, was hostess. Guest Day will be held in Berkeley on April 16.

In October Symeta Kuper and Audry Ammons with Betty Rae Stanley of Berkeley as guest violinist gave a program for the Stockton Alumnae Chapter. Jaunita Lawson was organist for the NBC Church of the air on Sunday, Nov. 13. June Sanders who teaches in Palo Alto is studying in Europe this year.—LOIS DANGREMOND FLENNER.

**STOCKTON ALUMNAE** sends greetings to all Mu Phis. Our very efficient

president, Irva Rickson Rageth of Lodi, will be our delegate to Convention.

So far this season, we have had five program meetings in Stockton and one in Modesto at homes of members; one Benefit Musicale Tea, Oct. 2, at the Congregational Church where we were assisted by the San Francisco Alumnae Chapter on the program and by Mu Eta Chapter in serving; three joint meetings with Mu Eta—first, Nov. 2, at Wilhelmina Harbert's home in observance of Founders' Day, second, Nov. 13, at Hotel Clark in celebration of Pacific's Homecoming, and third, Jan. 22, in honor of our National officer, Hildur Shaw.

We enjoyed Hildur's visit tremendously, and for this occasion we arranged the following events: initiation, pledge, and patroness ceremonies at Anderson Hall, College of the Pacific, dinner at Tiny's; and a musicale at Virginia Short's home.—ALICE LANGILLE MARTIN.

**EUGENE ALUMNAE** is looking forward to the scholarship concert to be given the evening of March 14 in the University School of Music auditorium. Nu chapter joins us in the presentation of this concert, which consists of ensemble numbers as well as solo. This year's scholarship was awarded to Joyce Everson, a talented major in piano.

On Founders' Day we joined Nu chapter in the initiation ceremonies at Gerlinger Hall. From there we went to the Eugene Hotel for a banquet, then to the home of Dr. and Mrs. Keith McMillan for ensemble music of violin, flute, clarinet and piano.

On January 20 we had the pleasure of entertaining Hildur Shaw on her trip to the West. We had a luncheon at the Eugene Country Club where she was presented with an orchid and our best wishes. After lunch a reception was held at Gerlinger Hall, the music being presented by members of both the active Nu chapter and the Alumnae Club. A section of the Women's Chorus of Eugene came to sing for us, conducted by Donald Allton of the U. of O. School of Music, accompanied by our own Marjory Wilson.—NELL MURPHEY DICKSON.

**SAN JOSE ALUMNAE** highlight of the year was the visit of Hildur Shaw, Third Vice President. The alumnae club and Phi Mu Chapter were co-hostesses

for a reception at the home of Edith Egan, followed by a formal dinner and program. Despite vicissitudes of travel Hildur Shaw graciously brought inspiration and information.

Violet Thomas and Mildred McKee entertained the club in the fall. Frances Robinson, who spent the summer in Europe, has told the group interesting tales of the Salzburg and Edinburg Festivals. The club gives to the maintenance fund of the local symphony orchestra and many members play in the orchestra. We joined with Phi Mu Chapter to commemorate Founders' Day with a tea and musicale at the home of Rosalie Speciale. Violet Thomas, pianist, Katherine Fuller, flutist, Virginia Weimers, vocalist and a woodwind ensemble composed of Barbara Welch, Jane Fauch and Beverly Strong furnished the program.

We are all looking forward to convention.—MILDRED MCKEE.

## NEW *Life* TRIANGLE SUBSCRIPTION

Chase, Esther Hotchkiss (Mrs. John Mitchell), Epsilon, 261 Lewiston Road, Grosse Pointe Farms 30, Michigan



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Must be sent not later than the first day of month of issue of Triangle to the NATIONAL EXECUTIVE OFFICE, 6604 Maplewood Ave., Sylvania, Ohio.

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USE THIS FORM

Chapter of Initiation..... Date of Initiation.....

Name at time of initiation.....  
(Family) (First) (Middle)

Present Name .....  
(Family) (First) (Middle)

Husband's Name, if married.....  
(Family) (First) (Middle)

Former Address .....  
(Number) (Street)  
(City) (State)

New Address .....  
(Number) (Street)  
(City) (State)

FOR FURTHERANCE OF CONTEMPORARY SCORES  
The Friends of New Music, Portland, Ore., an organization headed by Henri Arcand, pianist and manager, launched their initial series with a program played by (seated) Lillian Pettibone, pianist; Agnes Rust, mezzo-soprano; (standing) Maud Sardam, Amy Lee, pianists; Milo Wold, violinist; and Mr. Arcand. (Photo—Mel Junghans)

*Plan Paper of S.A.S.*

*Musical Leader*  
**Activities of National President of Mu Phi Epsilon**  
Mrs. Margarette Wible Walker, National President of Mu Phi Epsilon, and also Dean of Women at Texas Technological College, Lubbock, Tex., has been appearing as lecturer and singer in West Texas cities.



MRS. MARGARETTE WIBLE WALKER

*Musical Courier*  
**Blythe Owen Honored**  
Blythe Owen, Chicago composer and pianist, was recently honored on the Composers' program of the Musicians Club, when a group of her two piano pieces was performed by Gillette and Micari, two-piano team.  
Miss Owen's Piano Sonata No. 1 was awarded first prize in a composition contest sponsored by the Lakeview Musical Society. It was presented on a program February 13th, the composer performing.  
Blythe Owen is a faculty member of the Cosmopolitann School of Music



LEOTA LANE  
Burbank Songstress

### Leota Lane Keeps Busy In Song Recitals

While most of the Turnabout cast is on vacation until the re-opening Jan. 17 of two new stage productions, Leota Lane is keeping busy with her singing recitals.

## IN THE NEWS

### First Mu Phi Musicale Is Scheduled

MISS Constance Conklin, soprano, will share the spotlight with Miss Marie Weinreich, pianist, at a musicale at 11 a. m. tomorrow in the Regency Room of Hotel Chase.  
The event will be first in the ten series of three musicales to be given by Theta and St. Louis Alumnae chapters of Mu Phi Epsilon, national honorary music sorority.  
Miss Conklin, the guest artist, is a member of Sigma chapter of Mu Phi Epsilon at Northwestern University where she received her Bachelor of Music degree in voice and organ. She is now director of the voice department of Cottey College in Nevada, Mo.



MISS CONSTANCE CONKLIN

THE SEATTLE TIMES

### SEATTLE COMPOSER—



DOROTHY CADZOW

*Has written a composition for an ensemble to be played at dinner at Convention*



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**Olympic Hotel, Seattle, Washington**  
**June 27-July 1, 1950**

Fill out and mail to  
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**Applications should be in by May 26, 1950**

Name ..... Business Delegate   
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 Chapter ..... Visitor   
 Day and Time of Arrival.....  
 (Indicate type of transportation—Train, Bus, Plane, Car. Give name of Route)  
 Day and Time of Departure.....  
 Room Reservations (Indicate preference of roommate).....  
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 Initiated in..... Chapter..... Date.....  
 How many conventions attended.....  
 National offices held.....  
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**Routes**—Railroads, Buses, Airways, Highways  
**Accommodations**—Olympic Hotel  
**Rates**—\$7.00 per day (two in a room). Single rooms—limited number.  
**Registration Fee**—\$2.00  
**Expenses**—Minimum of \$50.00—will include one Pre- and one Post-Convention activity, meals and hotel lodgings.  
**Pre-Convention—Post-Convention Information**—See other side for detailed suggestions—Be sure to return reservations with registration blank.

# Advance Reservation

## Pre-and Post-Convention Events

Pre- and post-convention events are not included in delegates' entertainment. In order to be sure of reservations for Monday evening, advance reservations are necessary. This blank is included for your convenience.

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### FILL OUT AND RETURN BY MAY 26, 1950

Return to: Frances Huff Butler, 18468 40th Place N.E., Seattle 55, Wash.

Pre-Convention, **Monday Evening, June 26, 8:30 P.M.** Penthouse Theatre. (Pioneer in the "circus" style of play presentation with the audience seated around the center stage. Title of production to be announced later.)

I EXPECT TO ATTEND. ENCLOSED IS \$1.00. (Make check to Frances Butler)

NAME ..... CHAPTER .....

DELEGATE ..... VISITOR ..... please check

POST-CONVENTION individual preference. Reservations not essential but desirable.

To quaint Victoria, B. C., leaving **Saturday night 11:45**, arriving Victoria 8:00 A.M., returning to Seattle, Sunday at 9:00 P.M. Fare round trip \$5.65 plus meals. State rooms \$4.60 to \$6.90 (two berths each room).

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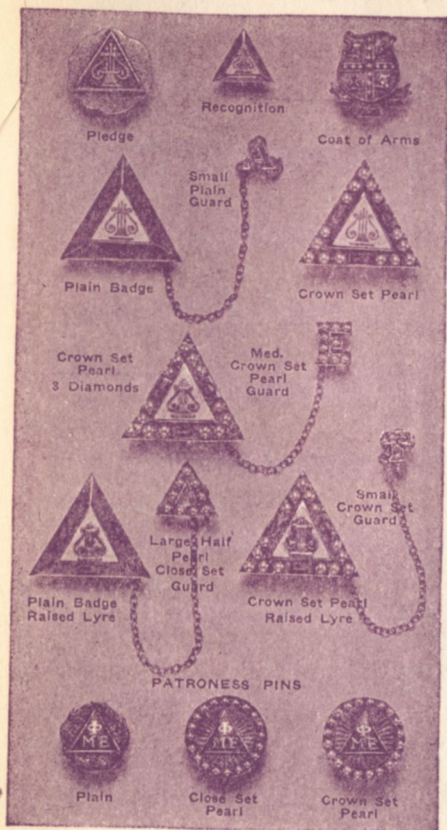
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—RUTH JANE KIRBY, Omega