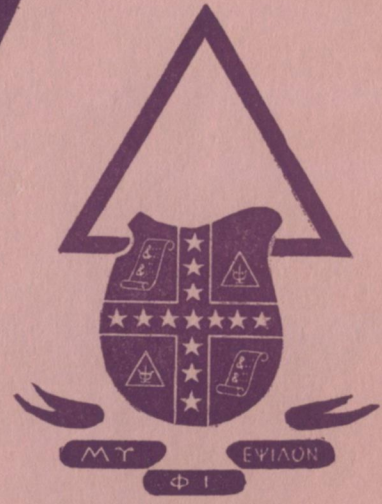


Vol. 45 #2

The Triangle



of Mu Phi Epsilon
January, 1951



CALENDAR

1950-1951

First Week of School: *President* calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office), 6604 Maplewood Avenue, Sylvania, Ohio, and make plans for the year.

Corresponding Secretary reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of National Editor, Grayce Kent Clark (Mrs. Roy L.), 1616-46th St., Des Moines, Iowa.

November 13—Founders' Day. Forty-Seventh Anniversary.

Treasurer sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 47 pennies per member.

November 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

Historian's required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

December 15—*President* writes fall report-letter to your Province Governor concerning chapter activities and problems.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to Berniece E. Wallis (Mrs. Harold E.), 2126 Shelby St., Seattle 2, Wash.

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

Last Week of First Semester: *President* appoints Nominating Committee for new Chapter officers.

March 15—Manuscripts for Musicological Research Contest due at Office of Berniece E. Wallis (Mrs. Harold E.), 2126 Shelby St., Seattle 2, Wash.

First Month of Second Semester—*President* calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

April 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

President writes spring report-letter to your Province Governor.

June 1—*President*, *Treasurer* and *Corresponding Secretary* send annual reports to NEO (on official forms).

June 1—Manuscripts for Original Composition Contest due at office of National Second Vice-President, Elva B. McMullen Gamble (Mrs. Eugene E.), 9333 So. Hamilton Ave., Chicago 20, Ill.

THE TRIANGLE OF MU PHI EPSILON



CONTENTS for January, 1951

Interlochen is Our Answer.....	3
To Play, or Not to Play.....	4
National President Honored on Founders' Day.....	6
Columbus Alumnae Chapter Installed.....	7
Mu Phi Epsilon Presents Awards.....	8
Mu Phi Epsilon Original Composition Contest.....	9
Epsilon Mu's Discovery—Emma Lucy Gates Bowen.....	10
Epsilon Mu Chapter Comes to Utah U.....	11
Gads Hill Needs You.....	11
In the News	12
Do We Know Our Girls in West Texas?.....	13
Try the Texas Plan.....	14
In the News.....	15
A Tribute to Des Moines' Genevieve Wheat Baal.....	16
Pride of Mu Phi Epsilon.....	18
"Mu Phi of the Year" Contest.....	23
TRIANGLE Tidbits	25
The Passing of Mrs. W. S. Sterling and Jennie Spratley.....	26
These Things I Ask.....	27
There'll Always Be a Christmas	29
Mu Phi Epsilon Concert at Salmagundi Club.....	30
"Wheels-a-Rolling"	30
Who's Who in Musical Dallas?	31
Historians Reporting	32
Mu Phi Epsilon Directory	45

Grayce Kent Clark, Editor

THE TRIANGLE of Mu Phi Epsilon is published four times yearly, the first of November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1616 46th St., Des Moines, Ia., before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the postoffice at Saint Paul, Minnesota, under the act of March 5, 1879.

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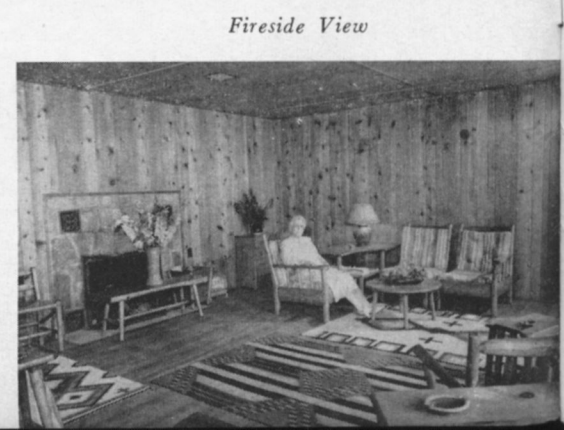
A Scholarship Cottage at National Music Camp in Interlochen, Michigan

Mu Phi Epsilon Pays Tribute

To Our Founders on our Fiftieth Anniversary



Interior View of Cottage



Fireside View

Our Contributions
Erect
A Cottage
at Interlochen

Interlochen Is Our Answer

By AVA COMIN CASE

△ INTERLOCHEN—between two lakes—has taken on a new and personal meaning to all members of Mu Phi Epsilon since the Convention last June. It was at that time that the decision was made to build a Scholarship Cottage at the National Music Camp in Interlochen, Michigan, the income from which will provide six or eight hundred dollars annually for scholarships for talented young musicians. In what better way could our sorority pay tribute to our founders on our fiftieth anniversary than to give concrete evidence that we are accomplishing our original purpose of furthering the cause of music in America?

Dr. Joseph Maddy, President of the National Music Camp, has written the following words: "The National Music Camp, established for the purpose of testing and developing talent in music and related fields, provides an ideal environment wherein the arts become the principal theme in a life situation created to stimulate artistic endeavor and growth in personality. Mild competition in every camp activity; unsurpassed opportunities for talent-finding and talent-testing; association with hundreds of other talented and ambitious students from all parts of the country and daily contact with leaders of outstanding attainments, combine to stimulate artistic progress. Growth in citizenship and personality accrues from wholesome living with youth of high aspirations and in close association with nature. Eighteen years of unstinted service to

America's gifted children has made Interlochen the 'dream city of youth,' where beauty reigns, and where talented young people from all over the nation gather each summer for inspiration, specialized training and self-appraisal. Freedom from political and commercial control has permitted the ideal upon which the Camp was founded to develop into a flourishing, self-supporting enterprise."

It was Dr. Maddy who conceived the novel plan of acquiring more scholarship money through the building of scholarship cottages. By this method, an individual or a group may give approximately four thousand dollars to the Camp in the form of a cottage and gain some fifteen per cent annually for scholarships. Experience has shown that the income from the rental of each cottage, after expenses have been deducted, amounts to six or eight hundred dollars annually. At the present time there are four or five such cottages and Dr. Maddy hopes to have many more donated in the future.

The accompanying photographs give an idea of the exterior and interior of some of the cottages. They are built of logs, with lovely windows which picture the gorgeous views of lake and woods. Each cottage has a private bath and many of them are panelled in knotty pine. The Camp assumes the responsibility of furnishing them with rustic, but comfortable, maple or pine furniture.

(CONTINUED ON PAGE 28)

TO PLAY, OR NOT TO PLAY

By EUNICE PODIS



△ THAT is the question. Each young artist who aspires to a concert career is faced with it: have I the necessary qualifications for such a career, and if so, what are the opportunities available in this field today? If you are a young artist concerned with this problem, I hope the following observations drawn from my own experience in the field will be of some help to you. Naturally, each case is an individual one, but I shall try to give you a view of the situation as I have encountered it.

As for having the necessary qualifications to do concert work, you can determine this only on the advice of competent teachers, critics, and other musicians, along with noting the reactions of audiences when you per-

form. Assuming that you have answered this part of the question in the affirmative, and that you have the exceptional talent, personality and poise that such a career demands, there are two courses open to you: (1) continue to study in your home town with the best teacher available and gain experience by playing in and around your community (organizations such as the Federated Music Clubs and our own Mu Phi Epsilon chapters will be more than willing to help you do this by offering opportunities to play for small groups of intelligent, sympathetic listeners); (2) go immediately to New York City or one of the large music centers for advanced instruction and proceed to make contacts that may be useful later on.

Let us now assume that you have completed your conservatory course or its equivalent and are ready for your plunge into the concert field. Numerous helpful competitions are open to you at this point: the Naumburg, which pays all the expenses of your Town Hall debut; the Leventritt, which gives you an appearance with the New York Philharmonic and other orchestras; the National Federation of Music Clubs Young Artists Award, which gives you a cash prize and numerous engagements; and innumerable other contests in various sections of the country, any of which may be very helpful in overcoming certain obstacles.

Your objective is to play a sufficient number of concerts, both solo

and with orchestra, building toward the establishment of your artistic reputation. The booking of concert engagements today is a separate business, handled primarily by two large agencies and several smaller managements in New York City. Since these bureaus control virtually all of the concert bookings (where the fee is \$400 or over), it becomes necessary at this stage to associate yourself with a good manager.

You may find that this is not an easy matter. The manager inevitably will ask for a sheaf of good New York reviews. These must be acquired by giving a recital, at your own expense, at either Town Hall or Carnegie Hall. Even should you have the necessary funds to do this, you may have difficulty in obtaining an open date at either of these halls, as bookings during the past few years have been extraordinarily heavy and there has been a long waiting list for cancellations. Several New York recital managements specialize in handling the details of your concert for a set fee and will relieve you of such matters as publicity, printing of programs and tickets, advertising, etc. You will receive whatever income there is at the box-office, but in view of the fact that audiences are accustomed to receiving passes to debut recitals, this income may be non-existent. However, as it is important to have a well-filled hall (both for your own morale and for the psychological effect on critics) you will find it advisable to "paper the house" liberally. Of course, while excellent New York reviews *may* convince a manager that his list of artists is not complete without you, this result is *not* absolutely guaranteed!

Prominent teachers and friends in-

fluent in New York musical circles may be of help in securing a manager. Another indispensable aid is the financial backer, whose assistance for the first few years of your career is practically a necessity. A manager incurs many expenses when taking on new artists, and since it is strictly a business proposition for him, he is far more likely to sign you if guaranteed enough money to cover all these expenses. You must defray the cost of a fairly extensive publicity campaign to keep your name before the music buyers around the country.

Naturally, a combination of all these factors is ideal and should result in placing you on some manager's list.

You will find that even in the concert field, sex rears its ugly head. It is an undisputed fact that it is more difficult for women to succeed as solo instrumentalists than for men. First, managers claim that they are not as salable because audiences generally prefer to watch men perform. Second, managers feel that there is more risk involved in building a career for a woman, who is considered less reliable and who is apt to desert her career for marriage sooner or later. Then there are the physical demands of concert work, to which not all women are equal. The constant travel, lack of home life and strain (both mental and physical) of performing under all conditions, tend to make the average woman unsuited for such activity.

On the other hand, women have a certain advantage; it is easier to obtain publicity for an attractive female than for a man, and in the eyes of the public there is a great deal of glamour associated with a woman

(CONTINUED ON PAGE 28)



FOUNDERS' DAY CELEBRATION NEW YORK ALUMNAE CHAPTER
 Left to right: Merle Montgomery, Vice President of New York Alumnae Chapter; Ruth Row Clutcher, National President; Helena Morsztyn; Eleanor Berger, President, New York Alumnae Chapter.

NATIONAL PRESIDENT HONORED *On Founders' Day*

△ At the Founders' Day celebration of the New York alumnae, Ruth Row Clutcher, National President, and guest of honor, gave a very fitting message quoting Dr. Sterling in a speech given at a Founders' Day dinner in 1919. In his speech he outlined the original aims of the organization as follows: "The main purpose in the founding of Mu Phi Epsilon was to start an organization whose object should be service to others (not 'self-service'), not merely a musical club composed of professional members. It is essentially a STUDENT organization for mutual help. Every organization must have a worthy purpose for its

existence if it hopes to appeal to and attract worthwhile people. Plenty of musical clubs are already to be found, but Mu Phi Epsilon should be unique in its zeal for 'service'."

Helena Morsztyn, Polish pianist and teacher, was also a guest on the program, given by Eleanor Berger, Ruth Bradley, and Marcella Eisenberg. Miss Eisenberg, well known violinist, is well known in orchestra circles. She has just returned from Europe where she played with Pablo Casals in the chamber orchestra at the Bach Festival, Ordes, France. She is the organizer of the Eisenberg String Quartet.



Front row, left to right: Eliza Plum, Dorothy Bussard, historian; Olive Dickson, vice president; Frances Hamlin, president; Claire Kilmer, treasurer; Erma Glass, secretary; Bertha Woodin, chaplain. Second row: Martha Bowlus, Dorothy Humphreys, Bernice Oechsler, Mildred Christian, Dorothy Kern, Dorothy Coen, Dorothy Jennings. Third row: Marguerite Gross, Virginia Payne, Ernestine Peebles, Elizabeth Harriger, Alice Sanders.

Columbus Alumnae Chapter Installed October 15

THE Columbus Alumnae chapter of Mu Phi Epsilon was installed October 15 in Bun's Colonial Room in Delaware, Ohio. The installing officers were Bernice Oechsler, National Executive Secretary-Treasurer, and Mildred Christian, former National First Vice President. Following the installation of the chapter and officers the following program was presented: "Greetings" by Frances Hamlin, toastmistress; "Responses" by Mildred Christian, Bernice Oechsler and Rex Keller,

Head of the Music Department at Ohio Wesleyan University. Also, appearing in an instrumental trio, playing "The Three Petites Symphonies" by Dancla, were Joanne Strickling, Kathryn Koch and Joan Mack.

Guests attending the installation ceremonies were Professor and Mrs. Rexford Keller, Professor Robert Bowlus of the Music Department, and members of the active chapter of Mu Pi chapter, Ohio Wesleyan University.—DOROTHY K. BUSSARD.

Mu Phi Epsilon Presents AWARDS

BY RUTH ROW GLUTCHER

△ MU PHI EPSILON is happy to announce the presentation of two awards during the summer.

Penelope Coffey of Phi Tau chapter at North Texas State Teachers College, Denton, Texas, received the annual scholarship award which is presented to the outstanding senior of the year among all the chapters of the sorority. Penelope, now Mrs. John A. Farris, wife of the band director of the Alice Public Schools in Alice, Texas, received her B.M. degree in June, 1950, majoring in music education and flute. She was very interested in all college activities and was prominent in student government. She played first flute for two years in the college symphony



PENELOPE COFFEY FARRIS

orchestra and appeared as first flutist with the Paraguay National Symphony during 1936-37 in South America, as well as making appearances in the United States, where she also appeared on television with a woodwind quintet.

The second award went to Camilla D. Heller of Appleton, Wisconsin, who received the Mu Phi Epsilon Scholarship Award given annually to an outstanding girl musician at Interlochen Music Camp. Camilla, seventeen years of age, is a senior in high school and already an accomplished musician. She started playing the cello when in the fifth grade in school, selecting that instrument chiefly because her family wanted to have a quartet, and one sister then played the viola. The original idea of a quartet has developed into a small orchestra with flute, piano, violin, cello and bass viol, all playing together for the love of music.



CAMILLA HELLER AT INTERLOCHEN

(CONTINUED ON PAGE 47)

THE JANUARY 1951 TRIANGLE OF MU PHI EPSILON

Mu Phi Epsilon Original COMPOSITION CONTEST

Deadline: February 1, 1951—Judges to be announced later

BY ELVA McMULLEN GAMBLE

National Second Vice President

THIS contest shall consist of three divisions as follows:

DIVISION 1: H. H. A. Beach MEMORIAL AWARD—Open to former **First Prize Winners** only. Two compositions, regardless of category, may be entered by any former first prize winner. Former prize winners are eligible to enter **Division 1 Only**. AWARD—\$50.00.

DIVISION 2: Open to Undergraduates Only.

CLASS A: Orchestral works—6 minutes or more, in any form for large or small orchestra, with or without voices. AWARD—\$100.00.

CLASS B: Chamber works—5 minutes or more, in any form for one or more instruments, or any combination of instruments and/or voices. AWARD—\$75.00.

CLASS C: Short works—Songs, short pieces for one or more instruments or voices. AWARD—\$50.00.

DIVISION 3: Open to all other members of MΦE, including alumnae, graduate students, and faculty members of active chapters.

CLASS A: Orchestral work—6 minutes or more, in any form for large or small orchestra, with or without voices. AWARD—\$100.00.

CLASS B: Chamber works—5 minutes or more, in any form for one or more instruments, or any

combination of instruments and/or voices. AWARD—\$75.00.

CLASS C: Short works—Songs, short pieces for one or more instruments or voices. AWARD—\$50.00.

The MU PHI EPSILON LOVING CUP will be awarded to the **Chapter** of which the winner of the best of all compositions submitted in **Division 2** is a member. This shall be held by the chapter until the next contest.

RULES

1. All contestants must be duly initiated members of Mu Phi Epsilon.

2. All manuscripts must be in the hands of the National Second Vice President, Elva McMullen Gamble, 9333 So. Hamilton Ave., Chicago 20, Ill., not later than February 1, 1951. Return postage should be enclosed.

3. Only unpublished compositions may be submitted. Composers of song and choral works must indicate that they have secured permission from authors of texts before submitting compositions.

4. Not more than one manuscript in each class may be submitted by any one contestant with the exception of Division 1. Former prize winners are eligible to submit not

(CONTINUED ON PAGE 29)

THE JANUARY 1951 TRIANGLE OF THE MU PHI EPSILON



Charter members of Epsilon Mu chapter surround Emma Lucy Gates, one of the few honorary members of Mu Phi Epsilon. Front row, seated, left to right: Norma McLeod, Norma Lee Madsen, Joyce Patterson, Mrs. Bowen, Janyce Patterson, and Joyce T. Benard. Back row, standing: Norene Rogers, Geraldene T. Mariani, Sally Peck, and Mrs. Tracey Wootten.

Epsilon Mu's Discovery —

EMMA LUCY GATES BOWEN

△ A most pleasant opportunity was given our Epsilon Mu girls recently through the discovery of one of the four honorary members of Mu Phi Epsilon in our city. Emma Lucy Gates Bowen, who, along with Alma Gluck, Ernestine Schumann-Heink and Cecil Chaminade, was given honorary membership in our organization before such memberships were abolished, invited us into her home just prior to our concert. Here we talked with a most fascinating person.

Mrs. Bowen, who made her concert debut in the Royal Opera House in Berlin, now lives quietly in one of

Salt Lake's fine old homes. At her doorstep there is a coachstop left from the days when the broad streets of Salt Lake were traversed only by horse-drawn carriages. Inside there are beautiful murals, stained-glass windows, and French mirrors.

But even more fascinating than her home is Mrs. Bowen herself. If you would care to listen, she could weave many fabulous stories of the long ago and far away. Her tales of famous people and places are unending. We left feeling that we had been greatly honored to meet and talk with such a wonderful woman.

Epsilon Mu Chapter Comes to Utah U

△ ON May 27, 1950, the Epsilon Mu chapter, proposed and sponsored by the Los Angeles Alumnae chapter, was installed on the University of Utah campus by Margaret Wible Walker. Charter members include Marilyn Felt, Helen Budge Folland, Norma Lee Madsen, Norma McLeod, Janyce Patterson, Joyce Patterson, Sally Peck, Norene Rogers, Geraldene Thompson, Joyce Trowbridge, and Luna Chipman Wootton. After the initiation a tea was held at the home of Dr. A. Ray Olpin, President of the University. Later a banquet was held in honor of Margaret Wible Walker.

New girls pledged spring quarter include Marion Bradshaw, Dwan Jacobsen, Evelyn Thompson, and Gladys Gladstone Rosenberg, faculty member.

The chapter's first activity of the year was a benefit concert given October 29. Funds will aid the University Music Department.

We were honored with the presence in our city of Helen Traubel, who sang with the Utah Symphony November 4. She was greeted by President Norma Lee Madsen and Norma McLeod, both members of the symphony.—NORMA McLEOD.

Gads Hill Needs You

△ By the time this is being read your Province Chairmen will have completed their Christmas orders and will be turning their thoughts to the Spring Campaign. If all the chapters will urge their members to keep the Magazine Agency in mind we can keep increasing our sales month by month. REMEMBER US WHEN BIRTHDAYS AND ALL SPECIAL OCCASIONS ROLL AROUND! A subscription to a magazine is something that lasts an entire year. We would like to urge the sales of MUSIC MAGAZINES! Every sorority member should keep abreast

of the time in the music world. Your chapter chairman will always be most happy to help you with your selection. Have your artistic member make a poster for your school bulletin board advertising our Magazine Agency.

MU PHI'S — THIS IS A CHALLENGE! Let's unite and get the MAGAZINE HABIT. There are over three thousand of them so it should not be a big task to order at least one. Remember our duty to Gads Hill Music School.

WE ARE COUNTING ON YOU!—HELEN RAMAGE, *National Editor*.

CONCERT MATINEE 12 NOON uclq ROYCE HALL AUDITORIUM Tuesday, March 28, 1930 FOURTEENTH PROGRAM IN AMERICAN COMPOSERS SERIES HENRY LEISLAND CLARKE (Born in Dover, New Hampshire, March 9, 1907. Now teaching at the University of California at Los Angeles.) Allegro Spiccato DANN ARONOV, Soloist LIKNER SCHIFF, 2nd Violin LEONARD GILSON, Viola THOMAS MACK, Violoncello Five Canons Words by Emily Dickinson (1810-1886) Beauty is not caused It was not Saint My soul around me The mountains grew unnoticed The Cherryblossom MAYA SARGANT, Soprano MYRON SANDLER, Flute Diagonals and Dilemmas NATALIE LINDORF, Piano Lullaby for a Reluctant Sleeper Words by the Composer COLLEEN WILSON, Contralto LUTHER WOLFE, Piano OUTRAGED WOODS, Robert Hillier, 1895-) ROBERT TULLEN, Organ A Woman of Virtue (Prelude from Praeludis) COLLEEN WILSON, Contralto MEALE KRASNER, Oboe GLENN ROBERTS, Percussion Dialogue RICHARD LINDING, Clarinet LUTHER WOLFE, Piano From The Boat by John Barbour (d. ca. 1395) RICHARD WHEELER, Bass ROBERT SCOTT, Flute Last Words by Gustavine Taggard (1894-1949) MARIAN NIXON, Soprano Roads REBEY MERGOLD, Flute LUDOVIC HANAUERMAN, Piano



MUSICAL LEADER

National Headquarters of Mu Phi Epsilon Sorority Are In Sun Porch Of Sylvania Home

Mrs. Ralph Oechler Conducts Business For Music Group

THERE'S many a note that goes into the air from 9004 Manswood Ave., Sylvania. They come from the hands of Mrs. Ralph Oechler, national executive secretary and treasurer of Mu Phi Epsilon, national musical society, a unit of the Professional Musician's Guild.



Women Los Angeles Times SUNDAY MORNING, APRIL 2, 1935 Part III



BEAUTIFUL SOUTHERN COLONIAL home of the Ernest L. Corde in Beverly Hills will be the setting for the April 14 tea to be given by Division C of the Southern California Symphony Association's 1935-36 membership re-

Works All Day The dark-haired executive "goes to business" each morning, many times before 9 o'clock. She works all day and every time far into the night.

Works All Day Mrs. Oechler says she sometimes works Sundays when her husband goes golfing.

Miles City Star Mrs. Oechler has two daughters. One of them, Dorothy, a graduate of Ohio State University, is a teacher in the nearest training school at Good Samaritan Hospital, Portland, Ore.

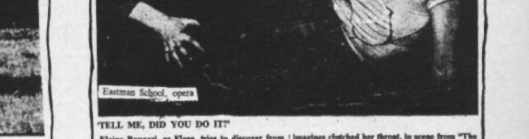
All Over World The making lists of Mu Phi Epsilon include people in all parts of the world, from Alaska and Hawaii.

Middle Western Chapter, national first vice president of Mu Phi Epsilon, Cleveland, Ohio, and her husband, Cleveland, Ohio, and her husband, Cleveland, Ohio, and her husband, Cleveland, Ohio.

Dr. Marie Montgomery, national educational representative of Carl Fisher, Inc., a member of Mu Phi Epsilon at Southern Illinois University, Carbondale, Ill., in March. These chapters of the Krieger School of Music, St. Louis, Mo., served in the institution.

Eastman School, opera

"TELL ME, DID YOU DO IT?" Elaine Barrows, as Flora, tries to discover from [imagines] whether her threat, in scene from "The Wolf Trap" by Tennyson, source of cold hand the "Madame" Opera Workshop Bill in Kibbourn.



Do We Know Our Girls

IN WEST TEXAS?

Just prior to leaving Texas, your past National President received an invitation to attend the presentation of the opera, "I'Pagliacci," in Amarillo, Texas, about 120 miles from Lubbock. The invitation was accompanied by a cordial note from Inga Bergstrom Morgan (Mu Epsilon), who was the accompanist for the production. Needless to say, I went, as I was most interested in knowing that there were such citizens as Mr. and Mrs. Romie Adams,

of Amarillo, who would make it possible to present, for the fun of it, an operatic production in the spacious garden of their home. Also, I wanted to meet the members of Mu Phi Epsilon who live in that vicinity. The opera was well done with local talent in the leads and high school and college students home for vacation doing the choruses. The experience it gave them was noteworthy. Inga, as the "orchestra," was excellent. This is the fourth

Left to right: Mrs. Romie W. Adams, Inga Bergstrom Morgan, Dr. Margarette Wible Walker, Joe Johnson, costumer, and Mary McCormic.



year that an opera has been given. "La Traviata" was presented twice, "Rigoletto," and this year, "I Pagliacci."

Upon my arrival I was met by Lucille Couch Paschal (Mu Kappa), Virginia Carter Koeval (Mu Kappa), and Inga Bergstrom Morgan. Lucille was formerly very active with the Oklahoma alumnae group and is very well known, both there and in Amarillo as a singer and voice teacher. Virginia finished Oklahoma University this past June and has one of the most gorgeous contralto voices I have ever listened to. We should hear more of her in the future. Inga is a graduate of Eastman and is now teaching piano and harmony at the Women's College of the University of North Carolina. She is an excellent pianist, as the opera performance testified. Inga also helped organize Phi Tau Chapter at North Texas State. All these members of Mu Phi Epsilon have done so much for the sorority, and we need to keep them working.

Mathilde Gaume, another member of our sorority, is on the faculty at West Texas State College, Canyon, Texas, and is known for her concert work as a pianist. In Lubbock, where I lived, we had two members of the sorority—Mary Thompson Wilpitz (Phi Xi), Baylor University; and Rowena Smith Stennis. Mary teaches music in the public schools and plays the organ at the First Christian Church. Rowena is a cellist and plays with the Lubbock Symphony Orchestra. Last fall, Miss Mary Jeanne Van Appledorn from Eastman became a member of the music faculty of Texas Technological College. We hope, with her influence, it will not be too long be-

fore a chapter can be installed at the college.

I wrote about these Mu Phi's because in this part of the country there are so few of them and most of their activity in the sorority has been elsewhere. But with the steady growth of this section, we hope that it will not be too long until we have an alumnae chapter in Amarillo and an active chapter at Texas Technological College, Lubbock, Texas.—MARGARETTE WIBLE WALKER, Past National President.

Try the Texas Plan!

△ At the National Mu Phi Epsilon Convention, 1950, a resolution was passed that annual area conferences be held in districts according to geographical locations and that National Council appoint a chairman of District Conferences to act as advisor. Your National Council has appointed me chairman and I hope that the information I shall give you below will aid you in setting up your own plans.

The first District Conference was held three years ago with the chapter at the University of Texas as hostess. The following year Southern Methodist University was hostess, and that conference is the one from which most of my information was received, since S.M.U. was my school and is here in Dallas. Four chapters participate in the Texas Plan itself; University of Texas, S.M.U., North Texas State Teachers College and Texas Christian University.

The hostess chapter invites all other chapters to attend the conference at a specified time and date.

(CONTINUED ON PAGE 29)

THE JANUARY 1951 TRIANGLE OF MU PHI EPSILON

THE DAILY TIMES HERALD

DALLAS, TEXAS, FRIDAY EVENING, NOVEMBER 10, 1950



Musicians To Observe Anniversary Tuesday

MU PHI EPSILON SORORITY members will observe founders Tuesday with a musicale at the home of Mr. and Mrs. William Plowden Vick, III, 5338 Drane Dr. Taking a leading part in the program and planning the event are Mrs. Susan Hamman (left, seated, and standing, left to right, Mrs. Marden Miller, Miss Helen Hall, Mmes. E. L. Maus, Vick, Charles D. Busse and Norman Malone. Mmes. Allen and Miller and Miss Hall are to be on the program. The event is in celebration of the 47th anniversary of the Mu Phi Epsilon.



Pacific Music Store Opens Today
The Pacific Music Store, owned and operated by Alfred and Olga Rageth, opened today at 3021 Harding. Both are musicians and both of the College of the Pacific and both have played in the Stockton Symphony. Mrs. Rageth has taught in Moton High School and in Turlock High School. Rageth has been on the COP music faculty for the last two years. Their store will carry a complete line of musical instruments and accessories, and the proprietors will offer instruction on band and orchestra instruments. A rental-purchase plan for instruments will be in effect.

Music And Musicians
Mu Phi Epsilon opens its morning musicale season with an enjoyable program by talent from own ranks. THE first Mu Phi Epsilon morning musicale of the season was presented yesterday for the membership of the national music sorority, in Edison hall. Choosing from the talent represented in their own ranks, the members heard Virginia Voigtlander, violinist, and Mrs. Mary Craig French, soprano, ably assisted by Pearl Roemer Kelly at the piano. The program was most enjoyable one, representing a milestone of musicianship and performance for the artists.

WINS FIGHT WITH POLIO
LOVE FOR MUSIC HELPS WOMAN REGAIN ACTIVE LIFE.
Mrs. Marie MacLennan shops for the instrumental and Choral Groups which she directs at Warm Springs.



HER MEDICINE IS MUSIC—Mrs. Marie MacLennan, 7300 Jarboe street, recently appointed music director of the Warm Springs foundation in Georgia, believes an interest in music has speeded her recovery from polio. Stricken in July, 1949, she has been at the foundation since last February. Here for a visit, Mrs. MacLennan shopped yesterday for materials for a choir and rhythm band at the Warm Springs foundation. (Kansas City Star photograph).



NEW ENGLAND CONSERVATORY OF MUSIC

COMBINED PAN-HELLENIC RUSH PARTY
Standing directly behind table—Left to right are Vivian Jonnston, Eileen Dusio, and Nina Lester

NEW PAN-HELLENIC COUNCIL FORMED FAVORABLY IMPRESSES CONSERVATORY
On September 25th, the presidents of the three sororities at the Conservatory met to discuss plans for the formulation of a chapter of Professional Pan-Hellenic Association in the school. The Greek letter sororities and their respective presidents are the following: Eileen Dusio, Delta Omicron; Vivian Jonnston, Mu Phi Epsilon; and Nina Lester, Sigma Alpha Omicron. The constitution and bylaws stated (pg. 2) were drawn up and have been submitted to the National officers for approval. The chief purpose of the Professional Pan-Hellenic Council, as it will be called here, is to promote good-will and co-operation among the three groups and to regulate rushing by setting up standard rushing seasons and bidding procedures. It must be stated that the Professional Pan-Hellenic Council effects only the three above-mentioned sororities and is independent of the fraternities, other clubs and Student Council. The Pan-Hellenic Council will be under national jurisdiction at all times.

Duo-Piano Concert Tonight To Be 100% Request Program

The duo-piano concert of Boyd and Helen Ringo, at the University of Tulsa faculty is to be held this evening at 8:15 in Will Rogers High school auditorium. A heavy crowd is expected for one of the few Ringo appearances in Tulsa this year, due to their busy road schedule. This program will be unique in that it is a 100 per cent request program. Most popular among the requests have been the "heavy" works of duo-piano literature, including Satie's "Variations on a Theme by Beethoven" and Brahms' "Variations on a Theme by Haydn." The popular Strauss "Blue Danube Waltzes" were also in great demand. The Ringos, recently elected to "Who's Who in America," will present quite a variety of music this evening in the classical field, however. The modernist Darius Milhaud will be represented with his intriguing "Brazilian Samba."



BOYD and HELEN RINGO Duo-Pianists



Seated: Genevieve Wheat Baal. Standing, left to right: John Clegg, Andrew White, instructor at Drake, Maryjane Albright, also an instructor, and Diane Griffith.

A Tribute to Des Moines' Genevieve Wheat Baal

△ GENEVIEVE WHEAT BAAL, head of the voice department at Drake University, is a Mu Phi Epsilon beloved by all who know her. She has taught at Drake for 41 years and is now senior member of the entire university faculties. She has been a source of inspiration to hundreds of music students and countless colleagues.

Mrs. Baal first studied voice with William H. Pontius, then of

Dubuque, Iowa, and at Pennsylvania College for Women with James Stephen Martin. She also studied with George Henschel, Madame Valeria, Oscar Saenger and Arthur Mees. She did special coaching with Ernestine Schumann-Heink, George Hamlin, Marcella Sembrich and Herbert Witherspoon. She traveled as soloist with the Chicago Symphony Orchestra with Frederick Stock as conductor and was soloist



Stanford Hulshizer

with Minneapolis Symphony with Emil Oberhoffer, conductor. She was contralto soloist at Chautauqua, New York, and for many choral societies and festivals in the United States and Canada. She was for two years contralto soloist at the West End Presbyterian Church in New York City and for two years made recordings one day a week for the Columbia Phonograph Company at Camden, New Jersey.

Under the management of Walter Anderson she sang in the New York Operatic Quartette, which was booked through the New England States.

On tour with the Chicago Symphony Genevieve Wheat met Holmes Cowper, tenor. Later he became Dean of Music at Drake University in Des Moines where she, in the meantime, was living, having married John Baal. Dean Cowper insisted she join the Drake faculty, which she did, although she could

have little time for teaching as she kept her New York manager, taking twenty engagements a year and touring with symphony orchestras. The University of Dubuque bestowed upon her an honorary Doctor of Music degree for "outstanding achievements in concert and oratorio and for successful teaching of the many students who have been a credit to Drake, to Iowa and the United States."

Mrs. Baal is a charter member of Omega chapter, the first national Greek group on the Drake campus. She was influential in organizing it, and served as its first president.

In 1943 Mrs. Baal and Mr. Stanford Hulshizer, director of the Drake Choir, launched what has proven to be a nationally recognized college opera work-shop. For four nights each spring the Drake Choir gives "A Night of Opera" in the Drake Auditorium and then, financed by the proceeds, sets out

(CONTINUED ON PAGE 28)



Genevieve Wheat Baal



ROSANEIL REYNOLDS
SCHENK

△ PRESENTING Rosaneil Reynolds Schenk, dramatic reader, as our star in "The Pride of Mu Phi Epsilon."

Always active in musical and dramatic groups, Rosaneil was initiated into Zeta chapter, and in 1943 received her M.A. in acting from the State University of Iowa. Following this she married Dr. Richard B. Schenk. In Des Moines, Iowa, 1944-46, she was Director of the Children's Theatre of Drake University, and was active in the Kendall Playhouse. In Cleveland, 1946, Rosaneil was instructor in Theatre Speech at Western Reserve University, and also on the acting staff of the Cleveland Playhouse. Moving with her husband to St. Louis for his postgraduate work in Pediatrics, at Barnes Hospital, she was again busy, this time as Director of the Peter Pan Players, Children's Theatre group of the St. Louis Community Playhouse. Upon returning to Cleveland in 1949,

PRIDE

Mu of *Phi*
Epsilon

Rosaneil entered again into the dramatic field, this time as Director of the Fairview Children's Theatre which she founded. She is also instructor in the Children's Theatre of the Cleveland Playhouse and on the acting staff. As a member of the Music and Drama group she gives one formal dramatic recital each year. At the 1948 National Convention in Cleveland she was heard in a dramatic reading and those present know what a thrill it was to hear her.

This year at our guest musical and reception Rosaneil gave us a very moving presentation of "Victoria Regina," based on the play by Laurence Hausman. She is also magazine chairman for the Cleveland Alumnae chapter.

We are happy and proud to have presented such a talented sister to you.—SOPHIE SOEFFKER.

Anna Bess Whitman with Susanne and Richard



JOANNE BIRRELL

JOANNE BIRRELL of Norwood, Ohio, recently won second place in the nation-wide contest of the American Guild of Organists held in June in Boston during their national convention. Also, at the College of Music in Cincinnati, she opened the Annual Scholarship concert with the Bach D Major Prelude and Fugue.

ANNA BESS WHITMAN

ANNA BESS TIPTON WHITMAN, a Detroit alumna, and formerly a charter member of Phi Kappa chapter, is a pianist and organist. Because of the love for her music Anna Bess has been inspired to write some delightful compositions, among them "Country Cycle" which is a group of four songs, "Spring Comes Like a Melody," "Deep Summer," "Blue October Haze," and "Country Christmas." In their country home her two children have inspired her to write "Saucy Susanne" and "Rugged Richard, the Little Cowboy."—VIOLETA SAGEL.



HARRIET PAYNE

HARRIET PAYNE, Beverly Hills alumna, is violist in the recording orchestra of Universal Pictures, and special music instructor at the Pacific Palisades Elementary School in Los Angeles.

Born in Indianapolis, she has her B.M. and M.M. degrees from the American Conservatory of Music, Chicago, and has studied violin, viola and piano in Cincinnati and New York. She has given recitals throughout the east and midwest and was first violist with the Indianapolis Symphony for some time. Two composers who guided her writing efforts have been Leo Sowerby and Eugene Goossens, while her compositions have been written not only for string and orchestra but for organ, orchestra and even a motion picture background. Her "Indiana University" was performed by the Indianapolis Symphony at the dedication of the new University auditorium in 1941, Fabien Sevitzy conducting.



MAXINE EDWINA KNORR

Harriet is well known in Mu Phi Epsilon circles, having held affiliations in Kappa, Mu Omicron, Mu Nu and now, Beverly Hills Alumnae chapters. Too, Mu Phi Epsilon has given her national recognition as a composer by awarding her the Grand Prize in 1932, 1934 and in 1938.

Of Harriet, Ray C. Brown of the *Washington, D.C. Post*, thus sums it up: "Miss Payne is an admirable player of the viola, an instrument which few women have mastered.—Her indubitable artistry and musicianship were evident not only in her interpretation of the music of others, but also in her own compositions. Her writing reveals imagination and finesse, melodic invention and a knowledge of the proper use of modern idioms in harmony."—HELEN C. DILL.

MAXINE EDWINA KNORR

△ MAXINE EDWINA KNORR, a member of Iota Alpha chapter,

has been active in musical organizations for six years. Superintendent of Schools in Hammond, Indiana, where she graduated writes, "Maxine has been a real leader in band and orchestra which are her chosen fields of fine accomplishment." She was a former member of the Calumet Symphony Orchestra, affiliated with the Indiana University for four years. At present she is active in the Chicago Musical College Symphony under the leadership of Mr. Grant Fletcher, formerly of the Eastman School of Music. She received Orchestral Scholarships in February and September, 1950.

Maxine is also a pianist. She has performed in duo and trio ensemble works as well as solos. She is now studying with Felix Ganz at the Chicago Musical College. She is a successful piano teacher. With such a busy schedule Maxine finds time to teach a Sunday School class and sings solos for two church services.—Shirley Ann Lemler.

JEAN SCHUMACHER McCLELLAND



JEAN SCHUMACHER McCLELLAND, always an outstanding Mu Phi and busy with musical activities, is now in Bangkok, Thailand with her husband and their small son. Initiated into Mu Zeta chapter and later transferring to Tau, she has studied with Esther Beifang and Madame Berthe Poncy Jacobson. She was winner of the 1947 Frances Dickey Memorial Scholarship given annually by the Seattle Alumnae chapter. She has had a piano studio in Ketchikan, Alaska, and been active there in musical circles, giving also a regular radio program. There she accompanied Frances Lehnerts in 1948.

Now, halfway around the world in Thailand, Jean recently played for the King and Queen of Thailand. She also teaches there, having white pupils and Siamese. One pupil is planning to attend Oberlin next year. Several pupils are blind.

We shall welcome her back to the United States—we miss her!—DORIS SAUNDERS.

BETTY ATKINS



GLORIA CAMMAROTA

△ OUR president of Mu Alpha,

Betty Atkins, is a tall, slender, smiling girl who inspires the chapter with enthusiasm. Betty, a senior, is from Bedford, Iowa, and was recognized for her outstanding work on campus this fall by election to *Who's Who in American Colleges and Universities*.

Betty is a piano major, studying with Sven Lekberg, head of the music department here at Simpson. She is a second soprano in the Simpson College Choir, and in previous years, has served on the Executive Council of the choir. She plays violin in the college string ensemble and percussion in the college concert band.

To provide money for her expenses, Betty has worked at the dining hall, and as librarian of the college record collection. Despite her work, she has been on the college honor roll all during her years at Simpson, often leading it with a 4.00.

(CONTINUED ON PAGE 44)



ESTHER ANDREAS

△ ESTHER ANDREAS, dramatic soprano, has successfully combined a professional singing career with a teaching career. She was born in California and her colorful career began in Berkeley when she was completing her education at the University of California. She began to study voice only because she wanted to become a better accompanist; but Dr. Ian Alexander, of the Steindorff Choral Society and Chamber Opera Company of San Francisco, had other ideas. One day, after having accompanied several singers who auditioned before him, her voice teacher, Gladys MacDonald, urged her to sing. Dr. Alexander accepted her and she sang many leading roles.

An intense desire to learn opera roles in their original languages

prompted a European tour in 1938. She studied under such eminent vocal coaches as Pierre Monteux, Maitre and Madame Louis Fourstier, and Mme. Percy Pitt.

Upon her return from Europe at America's entrance into the war, Miss Andreas became actively engaged in teaching piano, voice, and languages in New York City, and was on the staff of the Turtle Bay Music School. She made numerous concert appearances including the memorable Town Hall Recital of November, 1945, a concert which drew the attention and acclaim of leading critics.

After serving on the faculty of the Los Angeles Conservatory of Music, she became voice instructor at George Pepperdine College whose music department is fast becoming one of the best on the West Coast. She was instrumental in bringing to the attention of the heads of the music department the opportunities for an opera workshop, which is now a working project, attracting the attention of opera lovers.

In spite of her busy schedule, she has appeared in concerts, and has been soloist in one of the large churches. Last summer she appeared at the University of California at Berkeley, presenting a program of unusual works, accompanied by Chamber Orchestra directed by Professor Charles Cushing. In November she was chosen as soloist to represent Epsilon Eta chapter at the Mu Phi Epsilon Founders' Day Program. — ANNE DUSENBERRY, *Epsilon Eta*.

"Mu Phi of the Year" Contest



Standing, left to right: Elva Gamble, Nona Bissell, Mrs. Royden J. Keith, Camille Anderson, Shirley Pierson. Seated: Cecilia Du Val, Wilma Jean Andrew, Georgene Sachtleben.

△ At a formal banquet in the Cordon Club April 26, the Chicago Alumnae Chapter of Mu Phi Epsilon musical sorority inaugurated a new plan in annual scholarship awards for members selected from the four active chapters in the Chicago area. Top honors for 1950 and \$100.00 award went to Wilma Jean Andrew of Northwestern University,

pianist and organist, and president of Sigma Chapter. She is "the Mu Phi of the year."

Mrs. Eugene Gamble, president of the Chicago Alumnae Chapter, presided, with Mrs. Royden J. Keith, president of the National Federation of Music Clubs, presenting the awards.—*Music News*

Mary Garden Plans Auditions

△ MARY GARDEN, recently arrived in this country, is planning auditions in the major American cities to find the most promising operatic voices. Under the auspices of the National Arts Foundation the singers selected will be sent to Europe for further studies. At the final audition in New York, Miss Garden, Met manager Rudolf Bing, and conductor Bruno Walter will be the judges.

Triangle Tidbits



Iota Alpha chapter celebrates Founders' Day with banquet



Maxine Edwina Knorr presents students in third annual piano recital in East Chicago.

Maxine Edwina Knorr, Iota Alpha, presented her piano students in the third annual piano recital in East Chicago, Indiana. She has been invited to teach in a number of homes in Hammond, Hessville, East Chicago, Indiana Harbor, Whiting and Griffith.

Amanda Just, Mu Beta, Jean Rotzler Wilkinson, Mu Nu, and Dorothy Bishop, Mu Nu, report a well worthwhile work-shop at the Idyllwild School of Music and the Arts, at Idyllwild, California, last summer. Distinguished music and art instructors attracted widespread attention to the studying of American folklore, music, arts and crafts. Rich in interest and lore with the American Indian festivities.

Mu Phi Chapter presented their annual chapel program, "Music in Different Countries" before the Baldwin-Wallace students last season. Duo-pianists, a string trio, a Mexican dance, solo singers, baton twirling, and a choral ensemble appeared.

Winefrid Ryan, Mu Lambda, our gifted sister, creates unusual interest playing the recorder. Her second collection of recorder arrangements is ready for the publisher.

Edna Ruff, Milwaukee alumnae, will soon have published her second book of children's songs.

Epsilon Chapter presented a concert at the Toledo Museum of Art in October. Artists appearing were Madelyn Peters and Stella Ane, duo-pianists; Florence Fisher Miller, violinist; Marjorie Baxter Taylor, pianist, and Rose Bruno, contralto, with Marana Baker as accompanist.

Constance Wardle of New York is teaching voice at the Albany New York Conservatory and at her studio in Steinway Hall. She also serves as booking representative for the concert artists under the management of Bernard La Berge. Constance has made a collection of Easy German Classic songs in collaboration with Walter Golde, which has been published in the Oliver Ditson Catalogue.

Sally Peek, Epsilon Nu, has been promoted to the first chair of the viola section of the Utah Symphony.

The Drake University College of Fine Arts, Des Moines, presented members of Sigma Alpha Iota, **Mu Phi Epsilon** and Phi Mu Alpha in a recital Oct. 24. Mu Phi's featured were June Dwyer, Darlene Evers, Jane Hayes and Dorothy Luft.

Margaret Maxwell, feature writer for the "Rochester Times Union," has been doing a column called "Women in Music." It consists of interviews and photographs of prominent local musicians. Several Mu Phis have appeared in the column. Among them are **Bess Perry Knope**, contralto, singer in churches, teaches piano and has many radio programs and concerts to her credit, and **Gladys Rossdeutscher**, who teaches piano at the Eastman School of Music; and she is an advisory music consultant to Highlights for Children, national children's magazine. Also, **Geraldine Rhoads Travers**, contralto,

who has been heard with Philharmonic and Civic orchestras, in recitals, oratorios, on radio, and in church quartets, concertizing as far west as Denver and Los Angeles.

"Random Notes" on Edward MacDowell and his Music, a delightful booklet, written by **Una L. Allen**, has recently been published by the Arthur P. Schmidt Co., Inc.

Music Therapy committee of Los Angeles Alumnae chapter have reason to be very enthusiastic over the results of their Music Therapy work in Hospitals. The committee is: **Leota Lane**, **Leila Shearer** and **Faye Saunders**, who visit six wards each week.

Cora Lee Young is Chairman of the Women's Division of the Pasadena Civic Music Association. She also teaches music at the Westridge School for Girls in Pasadena.

Eda Schlatter Jameson, pianist, played two Bach Concerti, the A Major and the E Major in U.C.L.A.'s Royce Hall, November 17.

Leota Lane, soprano, will begin a concert tour in Southern California Dec. 1, after which she will return to the Turnabout Theatre for its Dec. 26 opening.

Maryjane Barton, harpist, will play with the Los Angeles Philharmonic this fall. She recently performed in the orchestral scoring of the United Artist picture "Cyrano."

Betty Noyes Hand sings the "Rinso White" commercial on the Amos and Andy radio show. She and her quartet, "The Girl Friends" were featured with the Carnation Contented Hour this past year, now sings the "Be Happy" jingle on the Jack Benny show each Sunday, appeared on the Edgar Bergen Television show Thanksgiving Day, and may be heard in many of Bing Crosby's recordings.

Juanita Verner, Iota Alpha, has many honors to her credit, winner of 1950 Vocal Commencement Contest with debut appearance at Orchestra Hall, the Nelli Gardini Award, the Georgia Anagnost Award and the Billie Burke Ziegfeld Award. Soprano soloist on weekly radio program, "Temple Time." Esquire Theater in a recital series, "Concert Showcase," and scheduled to give many benefit recitals for Gads Hill Music School.

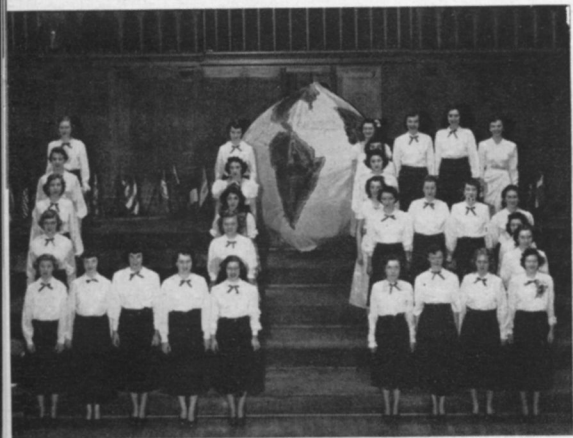
Lucile Ringel, known professionally as Lucile Hertel, is alto soloist in the Ravenswood Presbyterian Church Quartet, Chicago. She was heard as Noon-Day Lenten soloist, Methodist Temple, at First Methodist Church, Oak Park, Temple Time over WAIT, and soloist in Saint-Saens' Christmas Oratorio at Morgan Park Junior College.

Pauline Baker, St. Louis Alumnae Chapter, is radio chairman for the St. Louis Women's Symphony Association. She plans the program and is moderator for the Symphony Quiz program on station WEW each Thursday afternoon.

Epsilon Lambda—Carl A. Lindgren, Normal College Music Scholarship; Orlene Shears, Shirley Benning.



Edna Ruff, composer.



Mu Phi chapter presents "Music in Different Countries" for Baldwin-Wallace Students.

Amanda Just, Mu Beta, Jean Rotzler Wilkinson, Mu Nu, and Dorothy Bishop, Mu Nu, attend session of Idyllwild School of Music and the Arts.



Winefrid Ryan presents unusual recorder programs.



THE PASSING

OF

MRS. W. S. STERLING AND JENNIE SPRATLEY

Mabel Sterling, wife of our beloved founder, passed away in November. She was born at Fredericton, N. B., Canada, in 1863. In our scrapbook in Mrs. Sterling's own handwriting is the following: "I am not a professional musician; I have no achievements. It seems hardly worthwhile to record that I studied voice a short time in Leipzig, having been taught piano by my father, who besides being a doctor, was a very thorough musician. I have sung in England and Canada and in New York in my young

days in the amateur field." She leaves three daughters, Barbara Christian Sterling, Louise Sterling Burkhart (Mrs. Lynn C.), and Sister Jeanette, O.J.A. She also had a son, Ward.

Jennie Spratley, charter member of Alpha chapter, passed away Oct. 19, 1950. She had been guest of honor at the Seattle convention. The thrill of it sustained her during the past months of illness. She endeared herself to the hearts of all convention visitors.

IN MEMORIAM

Mrs. Mary Highsmith Lyding, 856 Foxdale Ave., Winnetka, Ill., widow of Dr. Joseph B. Lyding, died recently.

Ethel Katharine Bacon, Chi, 188 Wellington Rd., Mineola, L. I., N. Y., died Dec. 11, 1949.

Olive M. Gerrish, 3905 E. Olive St., Seattle, Wash., died Aug. 30, 1950. A retired teacher, she attended Columbia

School of Music in Chicago, and received a master's degree in music from University of Washington. Olive was also a member of Phi Beta Kappa.

Viola Adele Cassidy, Mu Chi, passed away at her home in Dallas, Texas, Oct. 31, 1950. She was very active in Dallas musical circles, and a guiding spirit to the Dallas Alumnae Chapter.

MARRIAGES

Mu Tau—Margaret Ufford to B. S. Weinstein in May.

Mu Omicron—Mary Jo Farrand to John Louis in April.

Barbara Ann Haye to Fred Goosman in July.

Sigma—Wilma Andrew to Robert C. Heckstroth in October.

Jennie Slater to James Blahol in June.

Phi Upsilon—Eileen E. Leary to Rev. W. Wayne Yeater in April.

Mu Phi—Saralu Covert to Dwain E. Diller in September.

Nancy E. Gedge to James P. Carlson in September.

Mary Agnes Howe to Robert C. Gilbert in August.

Marion Anne Sandrock to Robert J. Schenk in September.

Nu—Wilma Jeanne Wilson to Allan Ernest Swartz in September.

Mu Delta—Jo Ann Wynn to Herbert Walker in August.

Doris Johnson to Orlando Ricci in September.

Joan Kernahan to Richard Kyle in August.

Betty Bliss to John Elliott in October.

Helen Larson to Robert Mount in September.

Dallas Alumnae Chapter—Marjorie Hoesley to Marvin C. Steakley in June.

Toledo Alumnae Chapter—Marian E. Wood to Alex J. Arndt in May.

New York City Alumnae Chapter—Gladys Shafer to Ralph Wieland in October.

Stockton Alumnae Chapter—Jo Orta Spring to Eugene Dancelle, November. Gamma—Wilma Jeanne Wilson to Allan Ernest Swartz, Sept. 2.

Doris Pedewils to Donald Robert Anderson on June 8.

Jennie Parker to Mark Hildebrandt in September.

Kansas City Alumnae—Vera Jean Douthat to Robert Sink on Oct. 6.

Phi Omega—Judith Wilkinson to Frank Coffin.

Katharine Brunswick to Charles Sittig. Mary Louise Black to John Torrey.

Iota Alpha—Betty Lemler to Rocco Germano, April 29.

Elsie Guyanics to Warren Groh, June 17.

Cleveland Alumnae—Elizabeth Adams Snader to Dr. Charles A. McEnney, Aug. 5.

Mu Pi—Betty Blessing to Thomas Fredrickson.

Mary Ann Chapman to Albert Donahoe.

Jeanne Dunathan to Carl Harrington, Jr.

Phi Nu—Frances Marie Holdredge to Richard Blake Bergers, April 1.

Adeline Estelle Ostrowsky to Richard David Leshin, July 30.

Elizabeth Kalpakian to Finley Jennings Bown, Aug. 12.

Sylvia Dorothy Hanrahan to Rodney Michael Mercado, Aug. 20.

Phi Nu and Mu Beta—Diane Jonas to Norman E. Abelson in August.

Shirley Gay Williams to Robert Dawley, Aug. 19.

Faye Schick to Donald Smith, June 25.

Epsilon Lambda—Peggy Irwin to George Weigle, Oct. 17.

Barbara Warner to Jack Weiss, Aug. 19.

Phi Upsilon—Mary Elizabeth Frost to Stephen P. Johnson, Aug. 26, in Winchester, N. H.

Births

Cleveland Alumnae Chapter

Mr. and Mrs. Earl W. Keyes (Nadine Bensley) a son, Dennis Warren

Mr. and Mrs. James E. Morgan (Evelyn Treger) a son, James Dale

Mr. and Mrs. F. W. Mitchell, Jr. (Virginia Richards) a daughter, Donna Ellen. Dallas Alumnae Chapter

Mr. and Mrs. Jack Wiles (Margaret Novit) a daughter, Karen Diane

Mr. and Mrs. Russell J. Brydon, Jr. (Gloria Turquette) a son, Russell John, III

Dr. and Mrs. Charles D. Bussey (Lyda Lynn Wood) a son, Charles Leland

Mr. and Mrs. Donald Neely (Virginia MacGowan) a son, Alex Ward

San Jose Alumnae Club

Mr. and Mrs. Charles Thomas Hosley (Virginia Jones) a son, David Henry

Mr. and Mrs. Chester B. Hector (Barbara Standring) a son, Bernerd William

Mr. and Mrs. John H. Meyer (Janet Ehrke) a son, Earl William

Mr. and Mrs. Robert Pray (Jewel Smith) a daughter

Stockton Alumnae Chapter

Mr. and Mrs. William Ramsey (Pauline Crawford) a daughter, Marilyn Louise

Toledo Alumnae Chapter

Dr. and Mrs. Richard Simon (Perla Hill) a son, Richard De Loe, Jr.

Phi Tau

Mr. and Mrs. Pat Young (Billie Gene Duncan) a daughter, Nikita Karen

Beverly Hills Alumnae

Mr. and Mrs. R. L. Croft (Esther Vinson) a daughter, Katherine

These Things I Ask!

These Things I ask of life—
The essence of all living,
Good friends, good health, good books,
And over all—good music.

Friends prove untrue, health fails,
Books can prove dull and soon are worn.

Yet all this is forgotten, stilled,
When some remembered song,
Some strain of wondrous tone
Is softly played at eventide.

HENRIETTA SCHUETTGE,
Iota Alpha Chapter

Interlochen

(CONTINUED FROM PAGE 3)

Can you picture one of these lovely cottages with an eye-catching plaque on the door reading something like this: "Mu Phi Epsilon Scholarship Cottage. Built in 1953 in honor of its Founders"?

Although the Camp reserves the right to award all scholarships accruing from the rental of these cottages, Dr. Maddy assures us that it will be possible to accept applications through the sorority members or its chapters and that scholarships can be distributed throughout the country—perhaps one from each of our five provinces.

A contribution to Interlochen is an investment in America's future. A visit to the Camp will convince anyone that the National Music Camp is a superior educational institution which upholds the highest traditions of American citizenship and Christian ideals and which instills a fervent devotion to these ideals among its members. The future of civilization depends upon the development of the type of leadership that will counteract the forces of evil with which the world is threatened today. Interlochen is dedicated to that purpose, and by our individual and group contributions to the National Music Camp Scholarship Cottage Plan we are joining in this dedication and reaffirming the dedication to our own Mu Phi Epsilon aims and ideals.

To Play

(CONTINUED FROM PAGE 5)

concert artist. This can be enhanced by the gowns she wears, which may be a useful weapon for attracting at-

tention. They also may be a great expense, as the better designers charge anywhere from \$500 to \$1500 for a single gown. However, this usually is a worth-while expenditure, for a specialist in the field of concert gowns will know exactly which type of dress is most suitable for each artist. The importance of proper visual effect cannot be overemphasized . . . the wrong look may greatly detract from your concert appearance.

The above are just a few of the vital factors involved in establishing yourself in the concert field. Opportunities are greater today than ever before, due to the tremendous growth of music in this country during recent years—but then, so is the number of aspirants greater. It takes determination, faith, patience, a great deal of hard work, and a number of lucky breaks; but I like to feel that if you really have something to communicate, the music world is willing to listen.

Genevieve Wheat Baal

(CONTINUED FROM PAGE 17)

on its annual tour. This performance consists of scenes from many operas and solo arias all done in costume and with proper scenery. Their road engagements demand sometimes opera, other times choral or both. The sixty-voice choir, with Mrs. Baal and Mrs. Hulshizer, travels in two buses which also carry all costumes, scenery and luggage.

And so, over a period of years Genevieve Wheat Baal has made an indelible imprint upon the lives of many. We are proud of her; an inspiring teacher, a superb musician, a great lady.—ALICE YOST JORDAN.

There'll Always Be a Christmas

*There'll always be a Christmas
To bring us hope and peace,
And nothing can destroy it
The joy will never cease.
Whatever are our problems
Whatever we must face,
We gain a new perspective
Within this time of grace.*

*There'll always be a Christmas
Though every dream may fail,
It's something we can count on
Through each December trail.
The twinkling trees, and Santa,
As Carols flood the air,
The Church bells ringing gaily
While people kneel in prayer.*

*There'll always be a Christmas . . .
Because upon this day
Was born the blessed Jesus
Who came to light our way.*

HILDA BUTLER FARR,
Chicago Alumnae

Mu Phi Epsilon Original

(CONTINUED FROM PAGE 9)

more than **Two** compositions of any category in Division 1. Former prize winners are eligible to enter Division 1 **Only**.

5. Manuscripts must be neatly and legibly written in ink.

6. Each manuscript must be marked with title, performance time, nom de plume, division (1, 2, or 3), and class (A, B, or C).

7. Each manuscript must be accompanied by a sealed envelope containing composer's name, nom de plume, name of original chapter, present affiliation, and full address where she can always be reached. The envelope must be marked on

the **Outside** with same information as **Rule 6**. If this information does not appear on manuscript **And** outside of envelope composition may be eliminated from contest. The envelope will be held in the office of the National Second Vice President until after the reports—made by titles only—of the three judges have been received by her.

8. Prizes may be withheld if, in the opinion of the judges, none of the compositions submitted is of caliber warranting an award. The decision of the judges will be final.

9. Whenever possible, prize winning compositions will be given a public performance at the next convention. — ELVA McMULLEN GAMBLE.

Texas Plan

(CONTINUED FROM PAGE 14)

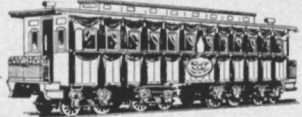
It would be well not to have the distance more than four hours' driving time. Included in the letter is a request for a representative to take part in a musical program given during the conference, and, of course, a reply is expected giving the name of the musical representative and the entire number of members who will attend.

The conference itself begins after lunch on Saturday with registration, including a fee of about \$2.50. This fee covers only the cost of the banquet held that night. The girls are taken to the dormitory rooms or homes where they are to sleep and allowed a little time to relax. If possible after this they could all be taken on a tour of the campus. The main function of the afternoon is a ceremony either of pledging or initiation, and that keeps you busy until time to dress for the banquet, which can either be held at the

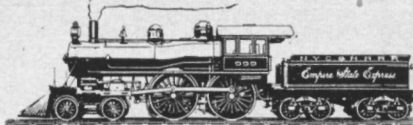
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PIONEER ZEPHYR-1934



LINCOLN FUNERAL COACH



NUMBER 999



Helen Purcell Maxwell

△ THE "Wheels A-Rolling" theme song of the great Chicago Railroad Fair was written and published by the Philip Maxwells of Evanston—more specifically, "Words by Philip Maxwell, Music by Helen Purcell Maxwell." The song was sung by a male quartet at the start and end of the four daily shows of the spectacular pageant for two summers, and the Maxwells have sold over 77,000 copies of it—not a bad record for amateurs.

Helen is a Mu Phi Epsilon from DePauw University, where she received a bachelor of music degree, majoring in voice and piano. She is a member of Alpha Chi Omega. She taught public school music for sev-

"Wheels-a-Rolling"

eral years, directed a Girl Scout choir, and is soloist in her church choir. She does considerable program work for clubs, particularly with her husband, who is editorial promotion director for *The Chicago Tribune* and is often sent out from the *Tribune Speaker's Bureau*. Helen's part in their program consists of illustrating music from some of their special guests at the Chicagoland Music Festival, of which Mr. Maxwell has been director since it started in 1930.

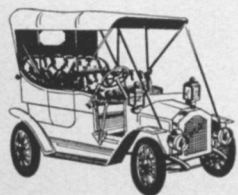


TOM THUMB IN EPIC RACE

Helen and her husband have collaborated on several musical publications, including numbers for choirs and chorus groups. A choral number, "Toast to Music," published in 1947, was used for the mixed choruses on the Music Festival program in 1949, and was part of the Mutual Network and WGN-TV broadcast.

The Maxwells' most recent publication is a song of the popular ballad type, and it was off the press in time for them to send it as their 1949 Christmas card. This song, "All My Love, Dear," tells of various ways to

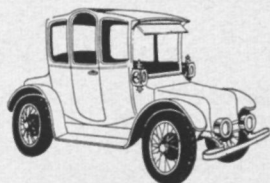
(CONTINUED ON PAGE 44)



REO - 1908



SEARS - 1910



CHICAGO ELECTRIC - 1913



STANLEY STEAMER - 1912

Who's Who in Musical Dallas?



Front row, left to right: Mesdames Joe K. Bywater, William Plowden Vick, Eugene Hunter, DeWitt Turr, Ivan Perry; back row: E. B. Mitchell, Jr., A. W. Toscue, Jr., Miss Catherine Pierce, and Mesdames Robert Wilmans, Jr., Penn Riddle and E. L. Maus.

Texas Plan

(CONTINUED FROM PAGE 29)

school or a convenient restaurant. Following the banquet is the musical program given by representatives of the attending chapters and if you have any notable officer of Mu Phi Epsilon nearby it is especially nice to invite her to come and make a speech. So to bed.

Sunday morning the hostess chapter entertains the conference representatives at breakfast. After breakfast an informal or round table discussion is held concerning the problems common to all the chapters, such as, membership, programs, money-raising projects and rushing. A feeling of closer sisterhood and

much concrete information is gained at this meeting and the chapter members leave with a feeling of renewed oneness and joint purpose with all Mu Phis everywhere. I hope this will be of some help to you, and if I can assist you further please write to me.—RUTH R. PLOWDEN VICK, *National Chairman, District Conferences*, 5338 Drane Drive, Dallas, Texas.

Attention

All Mu Phi composers and writers! Remember the deadlines February 1 and March 15—consult your calendars!

Historians Reporting

★ ★ ★ ATLANTIC PROVINCE ★ ★ ★

Phi Psi Chapter has started a year that is proving thus far to be highly successful. Although we lost several seniors, we have just pledged nine new members. Last week our chapter had a "Sweet Shop Sale" to which members of the faculty, patrons, and patronesses donated food. It was a huge success and all Phi Psi's participated.

Donna Hankla was elected president of the College Glee Club. She has also been appointed to the National Editorial Board

We have planned various ways to make money. So far our projects have been successful. Our new yearbooks will be given out at our Founders' Day banquet. They are our first ones.

Mrs. Vera N. Rose is again our chapter sponsor.—DOROTHY ELLEN STULTZ.

Phi Omega gave a party for freshman women in order that they might be properly introduced to Mu Phi Epsilon. The highlight of the evening was a program entitled "A Night at the Concert" showing the freshmen exactly how (not) to act at a concert, whether on stage or in the audience.

On Nov. 18 Phi Omega initiated 10 girls. The ceremony took place in the newly completed club room on the second floor of the conservatory. This room has been the main project of the organization this fall. The members, dressed in old jeans and armed with buckets, scrub brushes, mops, paint, and paint brushes, spent many hours transforming a seldom-used listening room into a much-needed club room. It has white walls and purple drapes, in keeping with the traditional colors of Mu Phi Epsilon.—SHIRLEY ARMSTRONG.

Epsilon Nu pledged four girls on Nov. 8 in the chapel of Wesley Methodist Church, Morgantown, W. Va.: Gayle Bolyard, Dolores Lawson, Kathryn Maiolo, and Elizabeth Traubert.

Founders' Day was celebrated on Nov. 12, with a dinner at the Morgantown Country Club. Four patronesses were installed: Mesdames Irvin Stewart, Weldon Hart, Samuel Morris, and Charles Baker.

One of the activities will include a recital for the Morgantown Women's Music Club on Nov. 16 in the Morgantown Community Building.—DORIS JEAN CRAWFORD.

Philadelphia Alumnae Chapter's Jean Funk spent a busy summer as a member of the Summer Arts School of Temple University String Ensemble. Rachel Marks Cooker is chairman of music for the Berks County Federation of Women's Clubs. Delphine Desio is giving musical lectures as well as a series of concerts. Hilda Radey is with the Philadelphia Orchestra Association and has been made coördinator of the Student Concert Series. Ruth Handbury is assistant Dean of Women at Drexel Institute of Technology, and at the same time, has been attending Columbia Graduate School in New York to attain her Doctor's degree.

Our Founders' Day this year was a gala affair as our National President, Ruth Row Clutcher, was guest of honor. Ruth is a charter member of Omicron as well as a member of our chapter. She has always been our guiding spirit and we know she will be the same inspiration to all our sisters that she has been to us in Philadelphia.

Peggy Scott Stever was our hostess in her new Drexel Hill home and a most delightful musical program was given by Shirley Wikler and Maydell Eksergian. We held a memorial service for Mary Ackley and Louise Coombs who passed away last year.—PAULINE B. WOLF.

Washington Alumnae Chapter's president and delegate to convention, Lola Orr, gave a colorful and stimulating account of the trip to Seattle and ensuing

sessions, upon her arrival home in July. At our September meeting held at Lola's house, she gave her official report. Plans for the presentation of the \$100 scholarship check for Friendship House which the National Council so generously allotted to our chapter were discussed. It was decided to augment the award with a \$50 contribution by our members. On Oct. 20, at the scheduled "family night" at Friendship House, our presentation was made in a brief but impressive ceremony and was most graciously received by Miss Lydia Binklin, capable and indefatigable director of the project.

This season two of our own Mu Phi's are to be soloists with the National Symphony. Margaret Tolson, resident pianist of rare gifts, will play Ravel's G major concerto with the orchestra on Nov. 29, and Sylvia Meyer, Symphony harpist, will appear as soloist on Dec. 17 in a special Christmas Carol concert. Sylvia has her own ensemble, the Classic Trio (harp, viola and flute), which gave a Phillips Gallery recital early in October and is appearing on the radio in a chamber music series. Needless to say, we are infinitely proud of our artists.—DOROTHY GRIFFIN SMITH.

Boston Alumnae held its October meeting, our first one, at Betty Pinkham's home. Ruth Rockefeller Birch gave a splendid report of convention. Two new affiliates are Gladys Pinching, Washington, D. C., and Harriet Harlow, University of Kansas. Marie Clark, teacher of flute, has a new son; Betty Pinkham and Ruth Birch teach piano, and Ruth continues her studies with Frederic Popper. Virginia Sellars Cochrane sang at the State Republican Rally in Symphony Hall, and continues to sing at Park Street Church in Boston. Frances Eaton Ruggiero, violinist, performed at Senator Tobey's Annual Song Service at his summer home in New Hampshire. Nancy Faxon is choir director and organist at the Church of the Redeemer in Chestnut Hill. Harriet Harlow specializes in Musical Therapy at the Massachusetts General Hospital and is soloist at the Copley Methodist Church in Boston. Hope Wright was in Europe this summer. She teaches violin and she, Alice Drayton Melville, and Mabel Musgrave

do volunteer work at hospitals. Louise Beach Whenman is soloist at the Winchester Congregational Church and represents a concert and lecture management. Founders' Day was celebrated with Beta and Phi Upsilon Chapters at Boston University.—LOUISE BEACH WHENMAN.

EAST CENTRAL PROVINCE

Epsilon Gamma's initial meeting of the year was devoted to planning the initiation ceremony of Sept. 28. Our initiates were Vickie Bilberry, and Faye and Raye Perkins. At the first meeting in October our president, Mary Ellen Crossland, gave a report on convention. For one of our annual public performances we are planning to give a "living pictures" program during the Christmas season.

On Nov. 2 we pledged Gerry Cade and Allie Ruth Causey. We celebrated Founders' Day with a coffee; our guest artist was Shaw Enochs, well-known local baritone. This year the Jackson Opera Guild is presenting "La Traviata," and several of our members are helping in various ways. Edwina McDuffie is singing the rôle of Flora; our sponsor, Virginia Hoogenakker, is playing in the orchestra, and Allie Ruth Causey is helping back stage. Members of the chorus are Vickie Bilberry, Sarastelle Jones, Betty Anne Storer, and Ruth Evelyn Westling.

In order to supplement our treasury we have had two rummage sales, and our chapter is representing one of the local florists by taking orders at Belhaven College. We get 20% commission on all sales.

Our last meeting in December will be held in the home of Mrs. Harold Avery, our patroness. After a short business meeting we shall enjoy a Christmas supper.—BETTY ANNE STORER.

Minneapolis Alumnae Chapter started fall meetings with a chapter roll of 29. Olga Grinder, chapter president, gave a splendid report on the Seattle convention at the September meeting.

In October, we enjoyed listening to a program by Beata Blood and Avanelle Pachler. This year we plan as a general topic, the study of modern music.

The annual morning musical and brunch given at the beautiful home of our patroness, Mrs. Eloi Bauers, was an

outstanding success. It was a benefit for the sorority scholarship fund.

The Founder's Day banquet is to be held at 510 Groveland on Nov. 13, with Bertha King, toastmistress; the theme is to be "Conventions, Past and Future." Music will be by Lenore Engdahl, Dorothy Lundquist, and Evelyn Rieke.

Our very efficient president, Olga Grinder, has been seriously ill and will not be able to join us until after Christmas.

We are beginning to talk plans for the 1952 National Convention with Jenne Westling, convention chairman.—ONALEE MAIR.

GREAT LAKES PROVINCE

Gamma held its two weeks' rush period in early November. The first party was an informal get-together with a Gay '90s theme. After some get-acquainted games, the active members did some special entertaining with a beauty shop quartet and other special acts. The second party, short musicale, followed a week later.

We are now working on a special children's program to be presented in Ann Arbor and Dexter. Special invitations have been sent out to the school children of Ann Arbor. The Dexter Woman's Club is sponsoring this same program there. Slated for mid-December a Christmas spirit will prevail for the performance will feature special children's numbers and Christmas songs.

On Founders' Day we honored our patronesses at a tea given in the home of former National President, Ava Comin Case.

Gamma is proud of their sorority sisters—Norma Heyde, Collette Jablonski and Rose Marie Jun, all of whom are teaching fellows here at the University. Mrs. Heyde was soloist last year in the Bach "Magnificat" at the annual May Festival, the only student soloist to ever perform in this festival. Collette won laurels for winning the annual concerto contest last fall (piano division) and Rose Marie has done extensive soprano solo work for concerts here.—LENORE BROOKS.

Epsilon started the season with a bazaar in the home of Margaret Rinder-

knecht, chairman of the Sterling-Mathias Memorial Committee. The presence of alumnae members added to the fun and success of this project, arranged for the benefit of the memorial fund.

Our initiation dinner was at the Hotel Hillcrest on May 13. Among those present for this delightful event were Bernice Swisher Oechsler, National Executive Secretary-Treasurer, and Mr. Wolfgang Stresmann, conductor of the Toledo Symphony Orchestra.

Rose Bruno, contralto, pupil of Helen Lease Sloan, and one of the new initiates was state audition winner in the Ohio Music Teachers' Association contest.

The Alumnae Chapter joined us on Founders' Day for a dinner and enjoyable evening in the home of our president, Janet Rankin.

Two public programs have been planned for this season at the Toledo Museum of Art by Florence Fisher Miller, program chairman. A short program will also be given at each of our regular meetings.

We gave six scholarships again this year. Esther West is the Scholarship Committee chairman. Janet Rankin is vice president and Patricia Sourenne, recording secretary of Monday Musicales. Marian Wood Arndt is president of the Euterpean Club.—RUTH WILLIAMS HICKERSON.

Iota Alpha members and patrons, honoring Founders' Day, met on Nov. 13 for supper at the Picadilly Restaurant. Chief among those invited were Elva M. Gamble, National Second Vice President, the presidents of ΣΔΙ and ΦΜΑ at Chicago Musical College, the Mu Phi Epsilon representatives at Gads Hill School of Music, and presidents of all other active and alumnae groups in Chicago. The dinner table was centered by a triangular-shaped cake decorated with purple violets and surrounded by fresh flowers in purple and white. As a postlude to the dinner a recital was given at the Chicago Musical College Little Theater by the following recent pledges of the sorority: Carolyn Jean Jones, Jean Stern, Elaine Rybackek, Cleone Carney, Loretta Sedlack, and Georgianna Becker. As special guest, Elva Gamble sang. Juanita Verner, president of *Iota Alpha*, paid tribute to our founders.—JUANITA VERNER.

Sigma's new officers for the year are: Donna Krusel, president; Corinne Scher, vice president; Gloria Sorenson, secretary; and Mary Phipps, treasurer. Last month the chapter initiated the following girls: Ruth Ashelford, Helen Cottogin, Janet Hulse, Lynn Nelson, Barbara Shaw, Molly Stetson, Rita Therry, Mercedes Weed, and Jean Hutcheon. We also welcomed two transfers: Georgen Sachtleben from *Iota Alpha* and Sally Hennis from *Phi Zeta*. At the present we have a pledge, Pat Schaefer.

On Nov. 12, the Mu Phi's are joining the Phi Mu's for a tea dance. On Nov. 14, Rita Therry, soprano, will present her senior recital in Lutkin Hall. After auditioning, Corinne Scher was chosen to sing the part of the mother in the opera, "Louise," to be presented by the opera class in February.—HELEN GRAHAM.

Mu Pi has a busy schedule this year. An important event was the installation of a Delaware Alumnae Chapter. Installing officers were Bernice Oechsler and Mildred Christian, guests at the banquet for the alumnae and Mu Pi chapters. The latter gave the program following the banquet.

Our first activity this year was a tea held in Sanborn Hall for all music majors to meet new faculty and freshmen. The Autumn party for music majors sponsored by our chapters of Mu Phi Epsilon and ΦΜΑ was a huge success. Square dancing highlighted the evening.

But it cannot be all play and no work, so our chapter had its semi-annual rummage sale. We have counted over a \$1,000 worth of tax stamps to be sent in.

We celebrated Founders' Day with the regular formal meeting followed by a program and refreshments. Our guests were alumnae from the surrounding district.

Our music and business delegates to convention have brought back some wonderful ideas, and we hope to carry them out in the ensuing year.—MARIAN THOMPSON.

Mu Phi's schedule for the year started off with Founders' Day, held last Nov. 13 in Cleveland. Shortly after, the conservatory held their annual picnic; the Mu Phi's contributed by serving food. Later

we held a Christmas Tea for the conservatory faculty and students. The highlight of the fall was Mildred Martin Christian's visit. In February we presented our annual chapel program. Our theme was "Music From Different Countries."

With our fraternity brothers, Phi Mu Alpha Sinfonia, we were in charge of the college's May Day celebrations this year. Also, we worked together a "South of the Border" program for the "Baldwin-Wallace on Parade" at Severance Hall. We were in charge of our annual conservatory formal as well.

Sixteen of our girls presented recitals this year. Marion Sandrock Schenk was voted the most outstanding senior.—BILLIE CHORPENNING.

Phi Sigma announced the beginning of its annual series of musical and social events with the initiation into the sisterhood of seven talented musicians on Nov. 5, at the home of Jeanne Fox. The affair proved to be not only social but also musical, thanks to the impromptu performances of several members.

Just recently the chapter was given the honor of having one of its sisters, Helen Tomaski, chosen as the Music School candidate for queen of the DePaul Homecoming on Nov. 18.

Plans are constantly being made for events which will promote both friendship and musicianship, such as open and closed musicales and a vocal contest, winner of which will receive \$100 scholarship. Indeed, this school year promises to be a busy and profitable one! —BERNICE KLECZEWSKI.

Epsilon Lambda, newly installed on April 23, concluded the eventful 1950 spring semester with the presentation on June 4 of a recital in Pease Auditorium. We chose a varied program consisting of vocal, instrumental and ensemble selections by both classical and modern composers. Dorothy James, our adviser and pianist, played "Two Satirical Dances," a modern selection.

On Oct. 8, we held initiation ceremony for our patron and patronesses, Professor and Mrs. Haydn Morgan, and Mesdames Carl Lindegren, Francis Lord, and James Breakey. A string trio including Barbara Knoblauch, violinist;

Maralyn Wells, cellist, and Marianne De-Nio, pianist, provided music for the ceremony. Following the initiation, an informal tea was held at which women music students of our college, Michigan State Normal, were guests. Background piano music was provided by members of the sorority.—**JOANNE WILSON.**

Chicago Alumnae Chapter are a host of busy bees. On Nov. 8 we had a fine concert and tea at The Racket Club for the benefit of Hull House, a series of Canasta parties being held in the homes of the alumnae to make money for our awards. We give \$100 for the first prize to the outstanding Mu Phi chosen from the four active Chicago Chapters. The other three prizes are musicianship, character and advancement of Mu Phi Epsilon and musical excellence. The awards are made at a formal banquet in the spring.

Hilda Butler is giving radio programs every Monday afternoon. She is now listed in *Who's Who in America*, and has had 800 poems in the *Chicago Tribune*. Another violinist has turned writer. Grace Wash won second place with her book, *Philippine Experience*, in the non-fiction contest at the Mid-Western Writers' Conference. She gave a recital at the Governor's Mansion in Springfield and much of her writing is being accepted by our outstanding magazines.

We had the joy of our beloved Mabel Herdien joining our ranks. Our former president, Elva Gamble, is busy giving musicals and is soloist at Twenty-First Church of Christ Scientists. Our one sad note was the passing of Mary Hysmith Lyding, a former Mu Xi. We shall miss Mary's cheery smile. Mary Sterns has a new baby boy.

We all love our new president, Marie Wallerick. We shall have a successful year with Marie at the helm. Lola Fletcher's pupil was the winner at the Chicagoland Music Festival, and several of her pupils won outstanding honors. Blythe Owen's compositions have won many prizes, including the Symphony No. 1 at our 1950 National Convention. Her compositions include chamber music, orchestra, piano, and voice.

Our younger members are also doing brilliant work. Eugenia Anderson makes frequent club appearances. It is much

to us oldsters to watch the growth of all the fine Mu Phi's.—**HILDA MEYNE.**

Cleveland Alumnae Chapter's 1950-1951 season opened with a guest musicale and reception at the Cleveland Music School Settlement on Sept. 19. Norma Benuska, pianist, presented a Chopin and Liszt group. Rosaneil Reynolds Schenk gave us a very stirring reading of "Victoria Regina," based on the play by Laurence Hausman, and Gretchen Nobis Garnett, soprano, sang Francis Poulenc's "Chansons Villageoises," with Egbert Fisher at the piano. Members, patrons, and patronesses of Mu Phi and Phi Omicron Chapters were our special guests.

Hazel Gilpin opened her new home in Lakewood to us for our October dinner meeting. The performing artist was Betty Dean Gotshall, soprano, who presented a group of songs, with Ruby Chavalier Carroll accompanist. Betty is on the faculty of Baldwin-Wallace Conservatory of Music and has just affiliated with our group. Before the meeting, Arlene Kadel, our president, gave us her report of the 1950 National Convention.

As in previous years we joined with Mu Phi and Phi Omicron Chapters in celebrating Founders' Day with a banquet and musical program at the Lake Shore Hotel.—**SOPHIE SOEFFKER.**

Detroit Alumnae Chapter celebrated its Founders' Day on Nov. 12, with a musicale at the Women's City Club auditorium. This year's program feature was a presentation of our own composers. Ellen Rosin Jones, soprano, sang a group of compositions by Anna Bess Tipton. We were pleased also to salute our own Ruth Wylie, instructor in composition at Wayne University, whose numbers were awarded first prize in the Mu Phi Epsilon National Original Composition Contest in 1950. Babe Marion Murmyluk accompanied by Anna Husband, performed Ruth's "Song" and "Dance," written for clarinet. "Sonatina," a composition written by Blythe Owen, was performed by Marilyn Moran of Ann Arbor. We were greatly indebted to members of Phi Kappa and Gamma Omicron Chapters for assisting on our program. To make our Founders' Day complete, we were happy and honored to have in our audience that

lovely, past National President, Ava Comin Case, and her husband of Ann Arbor.—**VIOLA SAGEL.**

Toledo Alumnae Chapter's big summer event was the luncheon at Inverness Club in August with Georgia Gotshall Blair, hostess, honoring our new National President, Ruth Row Clutcher, and Katherine Shirley, returning from the convention in Seattle. Also, our chapter president, Florence Cramer and the active president, Janet Rankin, who were delegates to the convention. Wonderful report and talkfest made the afternoon all to short.

Our fall activities began with a luncheon and business meeting at Florence Cramer's in September. Plans and programs for the year were made. The first of the program meetings was at Georgia Blair's home Monday, November 13. Bess V. Cunningham gave a book review on "Music and Medicine" by Dorothy M. Schullian and Max Schoen. Hortense Meilink Heinle, pianist, and Norma Schelling Emmert, contralto, illustrated the music. Next program scheduled is to be on "Famous Conductors," with Georgia Blair chairman. "Music and Women" by Mrs. Henry S. Drinker will be reviewed by Marie Beck Whelan. Dorothy Elton Keeney has the fourth program which is unannounced.

We celebrated Founders' Day with the active chapter at the home of Janet Rankin. Dinner and a talk by Charlotte Ruegger on her summer in Europe gave us a very delightful evening.—**MARIE BECK WHELAN.**

Madison Alumnae's May luncheon calling all Mu Phi's from the surrounding areas, was well attended. The informal program of group singing was led by Marion Huxtable, who also directs the chorus and choir of West High School.

Friends of Sylvia Scheel Anderson, our capable president, will be glad to know that she is rapidly recovering from the nearly fatal automobile accident which confined her to the hospital for several months. She presided at our last meeting and is planning on singing in Christmas programs, apparently unhampered by her steel braces.

We, too, have been meeting annually with the alumnae of ΣΑΙ and, until the

last issue of THE TRIANGLE telling about Oklahoma City, we did not realize any other Mu Phi's had been doing so.

At our combined meeting in October Mu Phi Epsilon was represented by Helen Piper Law, who played the accompaniments for her original compositions "Create in Me a Clean Heart," "Wedding Song" and "Lullaby" sung by a ΣΑΙ.

Constance MacLean Champion's setting of "I Will Lift Up Mine Eyes," which won first award from the Wisconsin Federation of Music Clubs, was sung recently in the First Congregational church.—**HELEN LAW.**

Milwaukee Alumnae Club was entertained by our president, Ruth Renden Sullivan, on Oct. 10 at a dinner at her home. We invited our husbands and friends to our Founders' Day Dinner at the Schroeder Hotel to enjoy our birthday party, and to hear Agatha Otto Mauthe and Elna Jorgensen Hoegh present a two-piano program. Charlotte Symons Hoierman was hostess for our Christmas party on Dec. 15.

The new book, *Gaily the Troubadour*, a collection of her own arrangements for the alto recorder and piano, written by our own Winefrid Ryan, Mu Lambda, is attracting much interest. She has given lectures to music clubs to demonstrate this fascinating instrument.

We are also proud of Edna Ruff, Pi, a music teacher in the Milwaukee Public Schools, who had *It's Fun to Sing* published by Hall-McCreary. This book of songs for primary grades is used in many schools. Her second book will soon be published.—**EUNICE GROTH.**

WEST CENTRAL PROVINCE

Mu Delta members married at the rate of five within six weeks. After catching our breath we sat back to enjoy former president Marlys Ann Watters on Arthur Godfrey's TV show. Founders' Day found former Mu Delta Ruth Duncan on the same program.

Our vice president, Virginia Hart, was just elected student council president, Elwana Brewer, who just came to us from Xi is senior representative and Georgia Lee Fitz, historian, is junior representative on the council.

Puppet opera is big news in Kansas City these days. The Scholarship Committee of the Conservatory is sponsoring "Pagliacci" in which Marlyn Watters sings Nedda's rôle. Martha Miller, president, manipulates Nedda, and Jo Ann Wynn Walker manipulates Silvio and Harlequin. "Hansel and Gretel" is in preparation for a Dec. 8 opening. Martha and Jo Ann will be puppeteers again, and Clarine Kiehl will sing Hansel's rôle. The rôle of the witch will be sung by Kathleen Downs.

On Nov. 5, Mu Delta entertained with a rush tea at the home of Edna Deacon, gracious alumnae president. From our tea we all went to the reception held by the school for the faculty—indeed, an exciting day!

Roberta Maness, who sings in the Philharmonic chorus, sang at the veterans' hospital at Wadsworth, Kans. Peggy Fisher, Phi Phi, also made the trip sponsored by the Kansas City Music Club.—GEORGIE FITZ.

Mu Theta held its annual tea honoring women music students and faculty on Nov. 3.

Mu Theta pledged 10 girls, celebrated Founders' Day, and honored the pledges with a dinner party after the pledge service.

Our chapter has joined other organizations on the University of Texas campus in offering free tutorial services to students who need extra help.

Mary Timmerwilke, formerly of Omega Chapter, is our new sponsor for the year. Laura Lee Green, former member and president of Mu Theta, is now instructor in piano at the University of Texas. Jeanne Marie Widergren, former president of Mu Theta, now teaching voice at Ohio State University, gave a concert, accompanied by Lois Zabel, who is now instructor of piano here, in Scott Hall in Dallas. It was sponsored by the Civic Federation Club's Young Artists' Series. Sarah Hanover, our president, is also president of Omega Chapter of ΠΚΑ. Pat Cater and June Stokes, have been elected Orange Jackets, an honorary service organization for outstanding women on the University of Texas campus.—PEGGAY ANN SHUDE.

Phi Epsilon's outstanding event in its musical calendar was the piano concert of Mary Huggins VanDoren, Oct. 26, at C. of E.'s Memorial Chapel. Graduating in 1924, she has since been outstanding, particularly in radio work with children. One group of numbers of her program was planned for young piano students in the audience. Active members were ushers at the concert and helped with the reception following.

Founders' Day was celebrated with a coffee at the home of Kathryn Prosser Perkins. Since it was part of the C. of E. homecoming activities, it also served to introduce alumnae, actives and prospective members. Musical games, charades, and a short talk by the president, Marjorie Fisk, constituted the program. The chapter planned a variety of informal meetings. The first was held at the home of Arlene Root, where listening to records and following scores was the entertainment.—ARLENE ROOT.

Phi Zeta has started another busy and successful year. Our first activity, the annual freshman tea, was held in October. Ten prospective pledges joined us for tea, a program and a discussion of the meaning and purpose of Mu Phi Epsilon.

On Oct. 29 we were honored by hearing our sister Mu Phi, Helen Traubel, in an appearance with the Sioux City Symphony. At this time Phi Zeta is getting ready for the most important event of the year—our Founders' Day Ensemble recital. Held in the conservatory recital hall, Nov. 20, no soloists are allowed, and everyone must appear. This year the program will feature piano duets, duo-piano numbers, a flute trio, violin duets, a vocal trio and sextet, and a two-violin and viola number. Selections will include music from Bach to Gershwin. The program will close with the traditional singing of our "Triangle Song."

Other activities of Phi Zeta include an appearance in the all-campus sing, a float in the homecoming parade, and membership of many girls in the college band, choir, and Sioux City Symphony. Sally Nissen, vice president, will accompany Ruth Kobart, nationally known Jewish singer, in recitals in Sioux City and in Omaha. Ruth is a Mu Phi sister.

With these things behind us, we look

forward to the continuation of a so-far successful year.—BEVERLY SPIELMAN.

Phi Iota enjoyed Hildur Lavine Shaw's home for our first fall meeting. Borghild Torvik, our president and chapter delegate to convention, and Hildur entertained us with a resumé and movies of Seattle.

On Founders' Day we shall initiate 12 girls and four patrons and patronesses, after which we shall give a formal Presentation Tea for all music students on campus. North Lounge of Fjelstad Hall will be decorated with our colors, and posters of Mu Phi Epsilon will be on easels throughout the room. A very fine program by students and faculty members will be presented. With 300 invitations issued, this promises to be one of the biggest events of the season.

Many Mu Phi's are members of our symphony orchestra which presented an excellent concert Oct. 30. Professor Sigvald Thompson, conductor, is a member of the Concordia faculty and patron of Phi Iota chapter. President and manager of the symphony is our own Hildur Shaw.

The Christmas season will be ushered in with the annual Concordia Christmas concerts, given by the three choirs on-campus together with the band, and backdrops by the art department. Due to its great popularity it is given to a capacity house four evenings.

In May Estelle Johnson, who is studying in London, was married to Derek Spotteswood of London. She recently appeared in a television production of "Madam Butterfly" and received fine notices.

Gertrude Szaroleta of our piano department will give a sonata recital Nov. 10 in the College Chapel. Gertrude was on leave of absence last year and received her Master of Music Degree from the Cleveland Institute of Music, and this summer attended the Composers' Conference and Chamber Music Center at Middlebury College, Middlebury, Vt.—THELMA HALVERSON.

Phi Pi has been very active this year. In early October we gave a reception honoring all new girls and faculty members in our school of music. Greeting and introducing the faculty and our

chapter's patrons and patronesses was Thelma Graber, our president. Also, members of the Wichita Alumnae chapter were guests. Our pledges were responsible for the program, which was followed by refreshments.

On Oct. 28 we sponsored an annual fair for the entire music department. We set up about 10 different booths for bingo, ball pitches, portrait drawing, cake walk and others. One large room was open for dancing, and another where food was prepared and sold. Later we had a floor show. The first half was put on by the music faculty. It was very clever and is always looked forward to eagerly by all of us. The second half was performed by our chapter. Our theme was "Judgment Day," and we portrayed about 15 of our faculty members as up before Saint Peter (played by the dean of our music school), to hear judgment passed on them. We secretly borrowed each faculty member's clothes from his wife, and did our utmost to impersonate each one. Our script was written in verse, and our props, posters, scripts and decorations were done by the girls in our chapter.

Some of the outstanding girls in Phi Pi and what they have done and are doing: Bonnie Molz, soloist, and Darlene Reece, soloist with Wichita Symphony Pop Concerts; Charlene Dixon, winner of Mu Phi Epsilon Freshman Scholarship Award; Gea Stark, studying in Switzerland on scholarship, Elna Claire Valine, winner of Naftzger Auditions, Instrumental Division, \$150.—MARY LOU RUCKER.

Phi Tau has been very busy this fall building up the treasury. During the second week of this semester we had a bake sale, later a rummage sale. The pledges will give another rummage sale. We are also working on a Contemporary recital which we plan to give later this semester.

We are proud of our nine pledges: Petty Gaston, Grace Granger, Gene Harley, Jessie Lou Jackson, Daisy Reed, Charlene Rosenthal, Zora Mae Sweat, and Bobbie Thomas. They will appear at our meetings in two programs. Another of their requirements is to earn \$10 dur-

in their pledgship.—MARY ELLEN STANDLEY.

Phi Phi is preparing for the concert of Twentieth Century music we are giving Nov. 17 at the Nelson Gallery of Art. All members are participating either as artists or ushers. We have invited the Sinfonia Glee Club of the University to be guest artists. Our new trio will make their first appearance.

On Oct. 29 we had an Autumn Party. After musical games, popcorn served in molded record bowls, and a musical program, we topped off the evening with cider and homemade doughnuts. A chili supper is being planned for a second rush party on Nov. 30.

Everyone is busy with many musical activities at the University and in Kansas City. Several members are teaching this year. All in all we feel we are indeed an "active" chapter.—PEGGY FISHER.

Dallas Alumnae Chapter held a double celebration on the birthday of Mu Phi Epsilon for it had a significant anniversary of its own—20 years as the only Mu Phi Epsilon Alumnae organization in Texas. It occurred to the present officers that they would like to express their appreciation to the sisters who had kept alive the traditions of Music, Friendship, and Harmony through the years. And so the Founders' Day observance was an evening musicale honoring all past presidents, husbands, and friends invited to share in the occasion.

As Lyda Lynn Wood Bussey, the current president, introduced the honorees, it sounded like "Who's Who in Musical Dallas": Josephine Everett Maus, Mary Jo Strother Blackwell, Katharine Harris Riddle, Margaret Wells Wilmans, Louise Kramer Perry, Mary McLarry Bywaters, Catherine Pierce, Cleo Frost Furr, Valerie Gould Foscue, Pauline Miller Bywaters, Evelyn Crutcher Mitchell, Floylee Hunter Hunter, and Ruth Hogg Vick. A bit too far away to share in the honors were Francine Foster Courtright, now in Glendale, Calif., Agnes Maxwell Peters in Big Creek, Calif., and Florence Allen Volk in Montevideo, Uruguay. In reading a tribute to Viola Adele Cassidy, Sadie Cannon expressed the deep sympathy of the entire chapter. Dot, as she was known by her friends, was one of the

guiding spirits in the formation of the Dallas Alumnae chapter. An able presiding officer, her clear thinking and deep devotion to the sorority were invaluable to the young organization. The other charter members of the chapter were Josephine Everett (Maus), Frances McClellan (Marshall), Mary McLarry Bywaters, Allene Hickey (Davis), Ruth Abernathy, Constance Romberg (Capers), Lisbeth Todd, Helen Stanley, Frances Maye Long, and Francine Foster Courtright. This group, having met together in the fall of 1930 with the intention of becoming an alumnae club, was installed by the National President, Norma Mueller, on Feb. 25, 1931. In the words of Miss Mueller, that date "Witnessed the launching of another good sister ship in the great fleet of Mu Phi Epsilon."

Five members who had joined the chapter through the years provided a delightful program for the evening. Jean Miller, mezzo-soprano, gave a group of English songs, accompanied by Anna Kay Swinney Newman. Dorothy Haggard Henderson collaborated with Helen Hall, violinist, in performing Chausson's "Poem," and Susan Hamman Allen played selections from Chopin, Debussy and de Falla.—CATHARINE F. POTTS.

Kansas City Alumnae Chapter observed Founders' Day with a luncheon at the home of Mrs. T. O. Harrington, Nov. 21. The program was given by Alma Yardley (Mrs. A. D.), and Martha Miller, pianists. Chai Ok Lee, pupil of Mrs. Rachel Ward, Conservatory of Music, and Chai Sin Lee, pupil of Hardin Van Deusen, Kansas City University, will sing a group of Korean Folk Songs and other musical selections.

Our first Mu Phi Epsilon morning musicale of the season was a grand success. This is the 30th season for these musicales. Virginia Voigtlander, violinist, and Mary Craig French, soprano, are exceptionally fine artists.—NINA GRIFFITH.

PACIFIC PROVINCE

Nu held initiation and pledging last spring which added to our number considerably. Other activities of last spring term were the entertaining of Hildur Lavine Shaw, past National Vice Presi-

dent. At our first meeting Ellen Liebe our convention delegate, gave us a most interesting report, and was happy for such a fine experience. Our meetings this fall have proved very worthwhile with the inclusion of a musical number or numbers following the business session. We are planning our Founders' Day banquet for Nov. 16, which will follow the initiation of 13 girls. On Dec. 10 we are one of three organizations sponsoring a Christmas program. Our representative is La Vern Watts. All of our members expect to help on this program.—MARY FRANCES ROBINSON.

Mu Beta tapped seven girls for pledging while they were at dinner on Oct. 10. Our members and adviser, Amanda Just, appeared in the dining rooms of the living groups to sing the "Triangle Song" while the girls were being tapped. Our pledges are Joan Chisholm, Lenna Deutsch, Barbara Kitlar, Dorothy Marcy, Alice Park, Nancy Scoles and Lucille Seger.

An exceptionally good program was presented at our Founder's Day Banquet, held Nov. 11. The theme was, "Music Around the World." Three foreign students on our campus were invited to talk about music in their home countries. Suzie Yamamoto talked about "Music in Japan," Heera Rao presented a "Dance from India," and Anna Frei talked about "Music in Germany." Pledges entertained with musical numbers.

Our program for the year includes a reception for all music majors and music faculty. This will be jointly sponsored by Mu Phi Epsilon and Phi Mu Alpha on the afternoon of Dec. 2. Our annual Christmas party honoring our patronesses is Dec. 9.—ESTELLE STEINKE.

Phi Lambda closed the 1949-50 school year with several successful activities. A musicale at the University followed by a Silver Tea at the home of the University President, Dr. G. Herbert Smith, increased our treasury by \$68.00. Ten girls presented a program for the girls at Hillcrest Reformatory. Four girls and one professor were initiated into our chapter. Two more will be initiated in the fall. Following the initiation a buffet supper was held at the home of Mrs. Melvin

Geist, wife of the Dean of Music at Willamette University.

Gladys Blue, vice president, Jean Farquaharson, chapter adviser, and Mrs. Violet Burlingham attended convention in Seattle.

Phi Lambda is looking forward to welcoming new students at a party for music school freshman, and to a successful Founders' Day banquet.—H. JEANNE RICE.

Phi Nu began an active year with two very successful rush teas to which outstanding women music majors and minors were invited.

On Oct. 18 pledging took place at the home of Helen Dill, faculty advisor. The five girls pledged were Anne Brunner, vocalist; Shirley DeVries, organist; Rejean Schweitzer, cellist; Neeltje Witbaard, vocalist; and Haruko Yoshimoto, pianist. Georgianne McKaye Watts, violinist, was pledged the end of last semester, and will be initiated with this new pledge class. After the pledging ceremony Mrs. Rodney Mercado, nee Dorothy Hanrahan, was honored with a surprise bridal shower.

On Oct. 23 Mary Black, pianist, and Belva Davis were initiated. Formal initiation ceremonies were held at the home of Esther Wolf, former Historian and now teaching assistant at UCLA. Also present was Mrs. Ramona Mathewson, Alumnae Representative from the Beverly Hills and Los Angeles Alumnae Chapters. The initiates presented a musical program.

On Nov. 17 Los Angeles active and alumnae chapters observed Founders' Day with a formal banquet. Speaker was Dr. Boris Kremenliev, patron of Phi Nu Chapter, and assistant professor of music at UCLA. Lorraine Eckardt, pianist, represented Phi Nu on the program. Lorraine was presented Nov. 19 with the Pasadena Civic Symphony in the Beethoven Piano Concerto, No. 4. This performance was her award as winner of the Mu Phi Epsilon Performance Contest sponsored annually by the Los Angeles Alumnae Chapter.—CAROLYN REED.

Epsilon Delta had eight music students as pledges in early fall. One, Helen Osterholm Gale, had been president of the

Portland patroness group and her interest in Mu Phi Epsilon became so great that she decided to become an active member. Barbara Forbes, president, officiated at the installation of 13 new patronesses. Among those installed were Mrs. John Stark Evans and Mrs. Boris Sirpo, whose husbands are members of the music faculty at Lewis and Clark college.

An afternoon concert by members of Epsilon Delta was given before a large appreciative audience in the college chapel. Bi-monthly college music hours are being jointly sponsored by Mu Phi Epsilon and ΦMA, our brother fraternity. These programs feature student and visiting musicians and lecturers.

Plans for the future include a weekend conference with other Mu Phi Epsilon chapters in the area, concerts, and a meeting featuring a talk by a member who recently returned from Europe's music festivals.—SALLY McBRIDE.

Epsilon Theta is, indeed, proud of our Ann Baker who sang her way into the hearts of the judges to become Miss Oregon of 1950, and win the coveted trip to Atlantic City.

We celebrated Founders' Day with the Lewis and Clark, Willamette, and Portland Alumnae Chapters at a banquet given by the Portland Alumnae.

Our activities on our campus started off with a tea for all girls in the music school, and on Nov. 21 we sponsored the Linfield Chamber Orchestra in a concert with our own Amy Lee as piano soloist. Each spring we sponsor a song contest between sororities and fraternities. The rivalry is great and the participation almost 100% so we take advantage of this by charging admission.

Members giving recitals this year are Jean Lawrence, violinist; Rose Marie Druse Caughrin, cellist; Ann Baker, vocalist; Ruth Hagen Carlson, violist, and Faihthe Oestricher, pianist.

We are looking forward to meeting with all the Oregon chapters for a weekend get-together sometime in February.—FLORA MALONEY STONE.

Beverly Hills Alumnae Chapter started the winter season by having a delicious dinner in September at Veva Tichenor's Burbank home. It continued with an

October meeting at Leola Blair's where John Seely spoke on Music in Radio, and a November meeting at Harriet Payne's where Mrs. Evelyn Bull told of her work in this area in Music Therapy. Clara Anderson gave a violin solo accompanied by Ramona Blair Mathewson. Our next event is to be a joint Founders' Day banquet planned by the five groups of the Los Angeles district. It will be at the First Congregational Church. In addition to the music program given by members of the various chapters and introductions of campus guest, Dr. Boris Kremenief of UCLA will tell of his wartime experiences in radio production.

Since Margarette Wible Walker has returned to USC this fall to continue work on an advanced degree she has joined our chapter and was given a hearty welcome at our first meeting. Other newly demitted members include Frances Platt, interested in Student Occupational Therapy; Grace Burdick Lanssen, teaching at Westlake College of Music; Gloria Riedel, teaching in a Los Angeles elementary school, and Rosaleen Marie Malooly.

Our treasurer, Edna Glassbrook, has recently become Director of Case Work at the Glendale Chapter, American Red Cross, a position which includes teaching courses and administration. Lois Benedictis devoting most of her time to serious efforts in Music Therapy. Three of our members are building new homes as follows: Past President Carolyn Coe Gorka in San Fernando Valley; Eva Michalson Brundin in Torrance, and June Lindergren Sams in Long Beach.—HELEN C. DILL.

Los Angeles Alumnae Chapter's activities began this year with the traditional September picnic in the gardens of Aurora Berg's residence. Our president, Minabel Hunt, reported on convention. We were proud and happy to have been invited to plan the banquet for convention. Minabel, as you who were there know, was toastmistress and the Copeland Sisters, duo-pianists, performed. Eda Schlatter Jameson, pianist, was our music delegate.

Emma Stone who recently returned from Europe gave us a most interesting account of her trip at our October meeting.

We were honored to have Evelyn Bull, Madison alumna, and authority on Music Therapy in Hospitals, speak to us at our November meeting. She is now doing research work here in the field.

May Norton, manager of the Hollywood Artists' Bureau, invited our chapter to hear Lorita Baker Vallye at the Ambassador Hotel Theatre followed by a "No Host" luncheon at the Ambassador Hotel Tea Room.

Winner of the Los Angeles Alumnae's Annual Scholarship Contest is Lorraine Eckhardt. Her award is an appearance as soloist with the Pasadena Symphony under the direction of Dr. Richard Lert. Funds for this award are provided from proceeds of a series of musicales given by our alumnae chapter every Lenten Season.

Following the concert on Nov. 19, the Pasadena Mu Phi's will give a reception at the Pasadena Athletic Club, in honor of the soloist, the symphony board and attending Mu Phi's.—BETTY NOYES HAND.

Portland Alumnae Chapter, wishing to share with all Mu Phi's in the area the inspiration they received from the Seattle convention in June, planned an unusual Founders' Day banquet this year. Members of active chapters from Phi Lambda, Willamette University, Salem; Epsilon Theta, Linfield College, McMinnville; Epsilon Delta, Lewis and Clark College, and Lewis and Clark Patronesses and Portland Alumnae Chapter gathered for the celebration, Nov. 6, in the Pompeian Room, Congress Hotel. (Change of date due to Symphony orchestra conflict.)

Bertha MacDougall, alumnae president, presided at the banquet, which was a reproduction of the setting used at Convention by Portland Alumnae, complete with red roses and triangles. We were all very thrilled to have Eleanor Hale Wilson, National First Vice President, who came down from Seattle to tell us, in her quiet and direct way, of the origin of Mu Phi Epsilon, its founders and charter members.

Preceding the program, Jean Acorn Vancil and Lillian Acorn Ferguson led the group in some of the clever songs used at convention and soon had every one in a "rosy" mood. The program in-

cluded Epsilon Delta ensemble; Epsilon Theta, Jean Lawrence, violinist; Shirley Hammerly, pianist; Phi Lambda, Dorence Corday Merriam, singing in place of Edith Gunnar, unable to be present, and Portland Alumnae, Lillian Pettibone, pianist.

Belva-June Mayor, chairman, assisted by Edwina Anderson, Lillian Ferguson, Fredericka Garber, Jean Harper, Margaret Hudson, Bertha MacDougall, Hilda Carruth Proebstel and Jane O'Reilly were the banquet committee. There were 81 seated.—JEAN HARPER.

Stockton Alumnae Chapter fall affairs were off to a start on Oct. 3 with the sponsorship of a scholarship benefit concert in memory of Ardine Phifer, our late talented sister and composer. The program was made up entirely of Ardine's songs and instrumental numbers. We realized our goal of \$200 for a rotating scholarship fund with a fine response and attendance.

At our first two meetings President Irva Rickson Rageth brought us convention highlights with a clever travelogue and colored slides of her trip. We were inspired by her enthusiasm from contact with the national organization.

Our Nov. 1 meeting was held in Modesto with Mu Phis from surrounding area in attendance. A program of original numbers by Pauline Cruickshank and Edna Barr Love was most enjoyable.—LAURA LEE PADDOCK.

San Jose Alumnae Club's Executive Board met in the patio of Marjorie Middlekauf Sherman's beautiful Los Altos home in September to make plans for the coming year. Margerie Sherman and Mildred McKee had attended convention, where Margerie had sung three songs composed by our sister Syble Schneller. Wilma Pfaffin Laurence and her husband had traveled in Europe with Francis Robinson—Colleen McCann Peterson and husband had visited Europe—Ann McClelland had visited in Chicago—Barbara Welch was on faculty at Summer School of Music at Pacific Grove, Calif.—Edith Egan played oboe in the Bach Festival Orchestra under direction of Gaston Usigli at Carmel in July—Alma Andrews produced a beautiful pageant, "The Cavalcade of the

Santa Clara Valley," for Public School Week in Almaden—Mary Sanfillipo, now on the mend, had been in the hospital—Dorisse Kelley, husband, and little daughter were in a terrible accident. All fully recovered. One of our members has moved to New York City (*Suggestion to New York City Alumnae*: She is Violet Thomas at 509 W. 121st St., Apt. 40; a very talented pianist and enthusiastic Mu Phi.)

At our first meeting in September we enjoyed hearing the three songs that Margorie Sherman sang at convention. Janet Meyers accompanied her. We also took one of those important steps in the history of an organization! *We voted to become a chapter of Mu Phi Epsilon*, installation to be Feb. 18, 1951.

At our October meeting Evabelle Fuller read a delightful play, "The Florist Shop," and our woodwind trio composed of Dorothy Fouch, Barbara Welch and a guest, Ann Knowles, played "L'Allegro Moderato" by Mozart and "Adagio de la Sonata" by Beethoven.

Our Founders' Day tea and musical held at the home of Marjorie Sherman was in conjunction with our Phi Mu chapter. The program was presented by the active chapter, the tea by the alumnae and all brought their 47 pennies for Founders' Day. We were all proud of this occasion.—ERMA-LOUISE KROPP JOHNSON.

Betty Atkins

(CONTINUED FROM PAGE 21)

Betty is planning to graduate in June, with a B.M.E. degree and teach in public schools. The members of Mu Alpha chapter are very proud of their president and are looking forward to an active and successful year under her very capable leadership.—PHYLLIS YOUNG.

PPA Represented

(CONTINUED FROM PAGE 6)

O'Connor, president of the National Foundation for Infantile Paralysis, as well as numerous distinguished leaders in the medical profession. Miss Elaine Whitelaw, Di-

rector of Women's Activities and General Chairman of the Conference, will be remembered by those attending the Boston PPA Convention as one of the speakers for that gathering.

Gloria Cammarota

(CONTINUED FROM PAGE 21)

△ GLORIA CAMMAROTA, a senior at the Eastman School of Music this year, is the winner of the 1950-51 Marion Weed Scholarship, given by the Rochester Alumnae Club of Mu Phi Epsilon. A voice major, whose home is Schenectady, Gloria has distinguished herself in roles with the Schenectady Light Opera Company, singing in "Firefly," "Pirates of Penzance," and "H.M.S. Pinafore." At the Eastman School she was soloist in a cantata, "Peter Quince at the Klavier," by Robert Crane on the occasion of its premiere at the Student Symposium in 1950. She is at present a member of the Opera Department. An enthusiastic Mu Phi, Gloria has held the offices of Secretary, Vice President, and Student Council Representative from Mu Upsilon chapter. She has also been a Dormitory Chaperon, a member of the Inter-Sorority Council, and a member of the Dormitory Social Committee. We of the Rochester Alumnae Club feel rightfully proud of Gloria.—RUTH WATANABE.

Wheels-A-Rolling

(CONTINUED FROM PAGE 30)

sign a letter, but "better far than all the rest are the words that most delight me—they are those I like the best—all my love, dear."

The Maxwell children, Barbara and Donald, are attending DePauw at the present time.—*From The Lyre—of Alpha Chi Omega*

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Mu Phi Epsilon

Awards

(CONTINUED FROM PAGE 8)

She has studied cello for five years under Mrs. Marion Wolfe Ming at the Lawrence College Conservatory in Appleton, and for three years has been a member of the Lawrence Symphony Orchestra. Her ambition is to teach cello at the college level or be a performer but she is still undecided as to which it is going to be. She is also interested in art and has taken art courses as well as music courses during the summer months at Interlochen. She will return to the Music Camp next year for further study.

THE JANUARY 1951 TRIANGLE OF MU PHI EPSILON

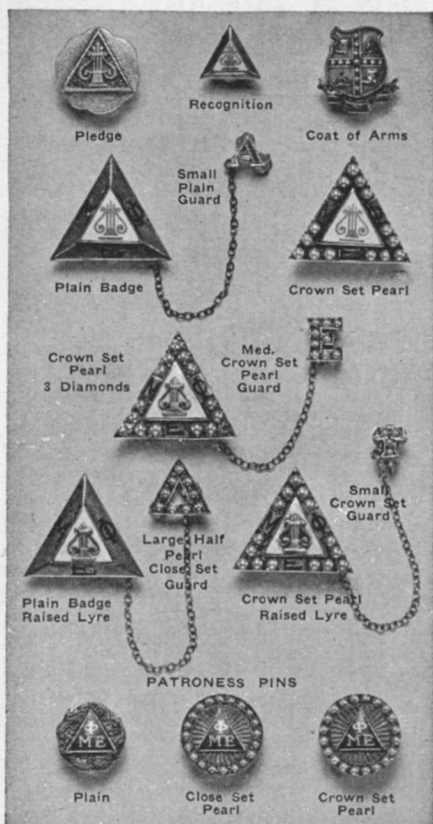
Power in Panhellenism

Power in the future may be yours in a still greater degree when you realize that you may cast your light far beyond your chapter and your campus into your community and our hoped-for one world.

Power in the future is dependent on our efforts to give to all within our reach physical help, intellectual opportunities, and spiritual freedom . . . every woman educated through funds provided by sororities, every successful effort made by them as groups and individuals for good government everywhere show the power—past, present and future—of Panhellenism. What power is your chapter developing to meet the needs of the world?—DEAN MARY B. MERRITT, ΦM, *University of Miami, in The Fraternity Month.*

YOUR *Balfour* BADGE

A Beautiful Symbol of Friendship



Your pin is an emblem of fraternity—of lasting friendship and fellowship during your college days.

Fashioned of fine gold and precious jewels by the hands of Balfour Craftsmen, your fraternity pin will always be a treasured symbol of your membership.

As your official jeweler, Balfour guarantees the highest quality, finest workmanship, and assures you of our sincere desire to please.

Insignia Price List

BADGES:

Plain	\$ 5.00
Close set pearl	10.00
Crown set pearl	15.00
Crown set pearl, 3 diamonds.....	39.00
Crown set pearl, 6 diamonds	63.50
Crown set all diamond	123.50
Raised Lyre on badges.....	\$1.00 additional

Recognition pin, 10K gold.....	\$ 1.75
Pledge pin, sterling75
Greek (drop) letter pendant, 10K gold	2.25
Same with gold filled chain	3.00

PATRON OR PATRONESS PINS

Nugget border	\$ 4.00
Close set pearl	10.75
Crown set pearl	13.50

MUSIC AWARD CHARM

Sterling	\$ 2.00
1/10 10K gold filled	3.00

GUARD PINS

	Single Letter	Double Letter
Plain gold	\$ 2.25	\$ 3.50
Close set pearl	4.50	7.25
Crown set pearl	6.50	11.50

NOTE: The small size guards are no longer available.

TAXES: 20% Federal Tax and any state taxes are in addition.

REGULATIONS: Orders for official insignia should be placed with National Executive Office.

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CALENDAR

1950-1951

September—*President* calls meeting of chapter officers to make plans for the year.

Corresponding Secretary reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

September 10—*Historian*: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Grayce Kent Clark (Mrs. Roy L.), 1616-46th St., Des Moines, Iowa.

October 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

November 13—Founders' Day. Forty-Seventh Anniversary.

Treasurer sends with remittance blank to NEO, check with remittance blank for Founders' Day Fund voluntary contribution of 47 pennies per member.

November 15—*Historian's* required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

December 1—*President* writes fall report-letter to National Third Vice President Olive E. Galloway Williams (Mrs. Don S.), 3035 So. 44th St., Lincoln 2, Nebr.

January 10—*Historian*: Deadline for material for March TRIANGLE.

February 1—Contestants, Musicological Research Contest: send notice of your intention to enter contest to Berniece E. Wallis (Mrs. Harold E.), 2126 Shelby St., Seattle 2, Wash.

March 10—*Historian*: Deadline for required spring newsletter and other material for May TRIANGLE.

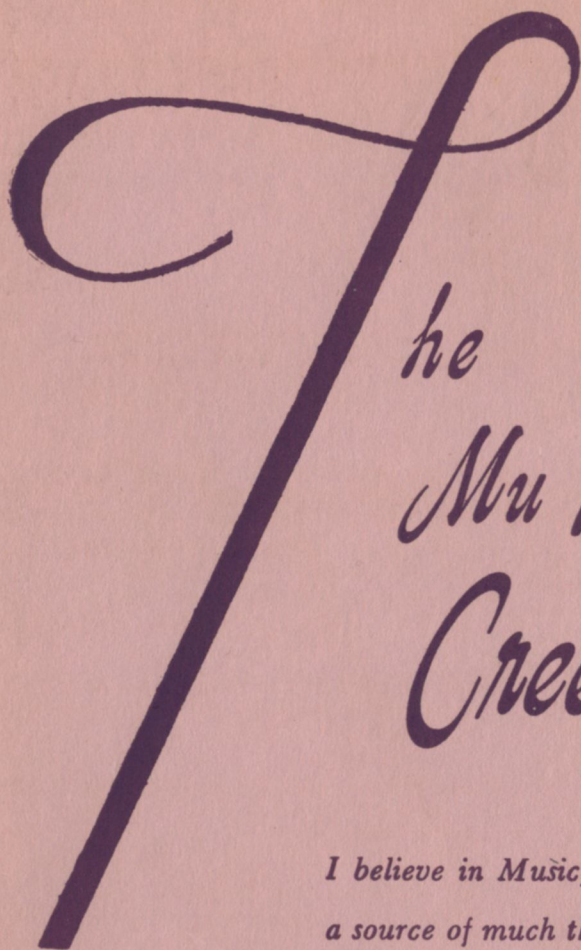
March 15—*Treasurer* and *Corresponding Secretary* prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

March 15—Manuscripts for Musicological Research Contest due at Office of Berniece E. Wallis (Mrs. Harold E.), 2126 Shelby St., Seattle 2, Wash.

President writes spring report-letter to National Third Vice President.

June 1—*President*, *Treasurer* and *Corresponding Secretary* send annual reports to NEO (on official forms).

June 1—Manuscripts for Original Composition Contest due at office of National Second Vice-President Elva B. McMullen Gamble (Mrs. Eugene E.), 9333 So. Hamilton Ave., Chicago 20, Ill.



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Mu Phi Epsilon
Creed

I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega