

v. 40 # 2

The Triangle



of Mu Phi Epsilon
January, 1952

. . . The Active Chapters

1951-52 CALENDAR

FIRST WEEK OF SCHOOL: President calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office), 6604 Maplewood Avenue, Sylvania, Ohio, and make plans for the year.

Corresponding Secretary reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from Treasurer.

SEPTEMBER 10—Historian: All material for inclusion in November TRIANGLE must be in the Office of National Editor, Grayce Kent Clark (Mrs. Roy L.), 1616-46th St., Des Moines, Iowa.

NOVEMBER 13—Founders' Day. Forty-Eighth Anniversary.

Treasurer sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 48 pennies per member.

NOVEMBER 15—Treasurer and Corresponding Secretary prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

Deadline for material for January TRIANGLE. Omit newsletter.

DECEMBER 15—President writes fall report-letter to your Province Governor concerning chapter activities and problems.

JANUARY 10—Historian's required newsletter due at Office of National Editor. Deadline for all material for March TRIANGLE.

MARCH 10—Historian: Deadline for required spring newsletter and other material for May TRIANGLE, Convention glossy and biographical sketch due. Omit newsletter.

LAST WEEK OF FIRST SEMESTER: President appoints Nominating Committee for new Chapter officers.

FIRST MONTH OF SECOND SEMESTER—President calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

APRIL 15—Treasurer and Corresponding Secretary prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

APRIL 15—President writes spring report-letter to your Province Governor.

JUNE 1—President, Treasurer and Corresponding Secretary send annual reports to NEO (on official forms).

THE TRIANGLE OF MU PHI EPSILON



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Grayce Kent Clark, Editor

THE TRIANGLE of Mu Phi Epsilon is published five times yearly, the first of September, November, January, March and May, at 2642 University Ave., Saint Paul, Minnesota, by Leland Publishers, Incorporated (The Fraternity Press) for Mu Phi Epsilon, National Music Sorority. The subscription price is \$1.00 per year. Deadlines for copy: Materials for publication must reach the Editor, 1616 46th St., Des Moines, Ia., before the tenth of September, January, March and the fifteenth of November. Entered as second class matter at the post-office at Saint Paul, Minnesota, under the act of March 5, 1879.

VOLUME 46

NUMBER 32



On Campus at Illinois University:



Top: Smith Music Hall; Bottom: Illini Union Building



Epsilon Xi Installed April 21

△ THE Epsilon Xi Chapter at the University of Illinois was fortunate to have Ruth Row Clutcher, National President, and Elva B. McMullen Gamble, national second vice-president, as its guests for a weekend of events which celebrated the chartering of the chapter.

A pledging ceremony was held Saturday afternoon, April 21, at the home of Beth Bradley of the Music School faculty. Ruth Clutcher presented the Mu Phi Epsilon pledge pin to the students and faculty members. An informal reception followed the pledging ceremony with town alumnae attending to meet our national officers and congratulate the pledges. On Sunday a banquet was

held at the "Coach and Cherubs Inn," which preceded a musicale given by the pledges and transfers at Recital Hall.

Sunday evening was a big night for the Mu Phis at Illinois. Four ceremonies which took place were: the initiating of pledges, affiliation of transfers, chartering of the chapter, and installing of officers. After the initiation and affiliation ceremonies, Ruth Clutcher presented the charter to the chapter. Irene Theodore was installed as the first president of the newly chartered Epsilon Xi chapter of Mu Phi Epsilon.—
JANE RENDLEMAN, *Historian*.

(CONTINUED ON NEXT PAGE)



Back row, left to right: Dorothy Bowen, faculty adviser, Jose Otis, Kay Shirley, Beta; Carmen Covey, Marge Eckert, Norma Murvin, Joy Lundberg, Catherine Peterson, Jane Reed, Nancy Popel, Norma VanNess, Beverly Williams, Margaret Miles. Seated, left to right, Ruth Row Clutcher, Mildred X. Shields, Nancy Tilroe, Irene Theodore, Jane Rendleman, Phyllis Murphy, Elva B. McMullen Gamble, Mary Helen McCarty.

University of Illinois

△ THE University of Illinois School of Music has become one of the most important and progressive centers of musical training in the midwest. Through its full time faculty of some sixty members and frequent visits by internationally renowned guest artists many opportunities are available. Its 312 undergraduates and 58 advanced students participate in a wide range of musical activity including orchestral, choral, band and chamber music ensembles.

Outstanding on the program of the University of Illinois School of Music is its concert series presented by the faculty and students, and the

annual festival of contemporary arts which brings to the campus leading figures in all the arts and such outstanding musical personalities as Igor Stravinsky, Paul Hindemith, Aaron Copland, Raphael Kubelik, Virgin Thomson and many others.

The School of Music occupies four buildings including Smith Memorial Music Hall which houses the recital hall, library, studios, offices and other facilities. In addition, the School has the use of the University Auditorium and space in the Band Building. More than 100 practice rooms, 140 pianos, 8 organs, 300 miscellaneous instruments, audio-visual aids, and recording and broadcasting facilities are available to the students.

Our Winner at Interlochen

△ DURING the summers many talented music students gather at Interlochen Music Camp to express

CAROL E. KAISER



their joy through music, and to progress together toward a goal they might not otherwise achieve. Mu Phi Epsilon is proud to present to the outstanding girl musician there an annual Scholarship Award of \$100. The winner this past summer has been Carol E. Kaiser.

In her letter of acceptance to Ruth Row Clutcher, our national president, she writes:

"National Music Camp is the most wonderful place in the world in the opinion of everyone who loves music. Winning the Mu Phi Epsilon Scholarship is an honor that inspires me to work even harder on my music. I feel very flattered to be considered worthy of the award.

My family has always liked music. My mother and sister play violin and viola, so we have a lot of fun with

(CONTINUED ON PAGE 22)

A Century OF PROGRESS

The San Francisco Symphony

BY HELENA MUNN REDEWILL

Former Editor of the "Triangle"

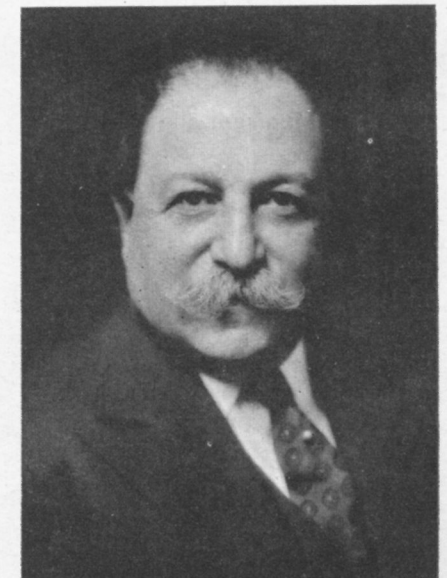
△ PIERRE MONTEUX and the San Francisco Symphony are names that go together like bread-and-milk. Maybe that's because rotund, genial Pierre has been at the helm of musical life in the western metropolis for the past 16 years and has developed his symphony to its highest possible point of excellence. Pierre (as his name implies) is French and he possesses all the finest Gallic attributes plus the polish that life in the great capitals of the world can give. He first came into international prominence in 1911 as conductor of the Ballet Russe de Diaghilev, but previous to the four European tours of this organization he had conducted opera in Berlin, Vienna and Budapest, as well as orchestral concerts in Paris and London. Shortly after two years' service in World War I, Monteux was called to the Boston Symphony Orchestra as conductor where he remained five years and where his special genius for developing players was soon apparent. However he returned to Europe to remain 12 years as conductor of opera at Amsterdam, at the same time conducting the Paris Symphony. In 1925 he assumed command of the San Francisco Symphony and now in his 77th year is still "going strong."

Beautiful, vivacious Madame (Doris) Monteux, who is the press-interviewer's delight for her frank and amusing replies, once told a

reporter, "It amuses Pierre to see younger conductors eye him approvingly, saying to themselves, 'When is that old bozo going to give up?' But Pierre says, 'I shall conduct until I'm 90. I shall die holding a baton.'"

Nevertheless, at the close of the current season, Monteux has announced his retirement as conductor of the San Francisco Symphony, bringing to a close almost two decades of highly successful musical endeavor on the West Coast. "He'll always love San Francisco," asserted Doris recently, "And he's still 'Frisco's Frenchman.' And he's certainly

Pierre Monteux



not 'retiring' completely. He will direct the Cincinnati May Festival next year and the Berlin Music Festival in September, touring South America between these engagements. He'll be working harder than ever before!"

The San Francisco Symphony had its first beginnings in 1854, almost a century ago, shortly after the "Gold Rush." The present "Musical Association of San Francisco" came into existence in 1906 following the fire and earthquake, with Henry Hadley as its first conductor. Alfred Hertz, a towering world musical figure, was in command from 1915 to 1930. Then came the depression with ups and downs for the arts as well as everything else. The orchestra went into a tailspin and for one entire season concerts were suspended.

Then a most amazing thing happened. Someone conceived the idea of making music a city responsibility. And San Francisco, "the city that knows how" legislated a bond issue in 1935 to "save the symphony." \$30,000 annually is the result. This subsidy is unique in that San Francisco is the only U. S. city, to date, that has such a sum allotted to concerts each year from taxpayers' money! There is only one regret; the idea went over so overwhelmingly at the polls that twice the amount requested could have been realized.

The beautiful S. F. Opera House was already a municipal accomplishment—another unique project realized. Pierre Monteux, a personality different from any of the previous conductors, arrived. Immediately, without any fireworks or whip-snapping, there was an orchestral re-birth. At the helm was a

master who resorted to no prima donna tantrums, no emotional outbursts. Tremendous enthusiasm began swirling around the dapper, polite, round little gentleman who, without any apparent effort, began to make friends and influence people—especially musicians, especially orchestral players under his wise and tactful baton.

"I'll stay five years," said Pierre.

And he has more than tripled that promise. And more than tripled the orchestra's importance and volume of activities, culminating in a nation-wide concert tour of the symphony in 1948.

Mrs. Leonora Wood Armsby, president, and Howard Skinner, business manager of the San Francisco Musical Association, keep the symphony affairs moving smoothly, efficiently, harmoniously. This coming season will provide 48 regular concerts at the San Francisco Opera House with the glittering array of world-renowned soloists and three hearings of Beethoven's Ninth Symphony and The Damnation of Faust, Berlioz, the Municipal Chorus and University of California Chorus assisting. Out-of-town concerts in recent years have become an established custom and the orchestra journeys around Northern California to provide additional musical fare to Sacramento, Fresno, Richmond, San Jose, Stanford and Berkeley. A "Young People's Series" is also given in San Francisco, Richmond and Berkeley, these conducted by Kurt Herbert Adler. Guest conductors come each season to San Francisco, at which time Pierre himself goes "guesting" elsewhere. Sir Thomas Beecham, Massimo Freccia and Charles Muench will occupy the

podium this season in guest capacity. When summer comes there is still more music—the symphony "Pop" season. Arthur Fiedler of the Boston Symphony was lured west last summer and filled the great Civic Auditorium over and over again with programs to please the masses—light tuneful music to accompany the flow of liquid refreshments.

Now all of this activity may sound as though the San Francisco Symphony has no problems, no perplexities. But like everything else it has its share. In spite of the annual tax subsidy there is still an annual deficit and a large committee of volunteer workers assisted by the capable permanent symphony office staff sets out to wheedle, coax, cajole, beg and demand the public-at-large to keep on "saving the symphony." Each year the task becomes more herculean, but each year the orchestra still goes on. There are additional activities in the form of University Forums with large memberships at U. C. and Stanford University. The Tombola Festival is a gorgeous springtime popular occasion, managed by the Special Events Committee. Each year they stage something new and surprising. At one Tombola (raffle) they ushered

Pierre to the door of the Civic Auditorium in a Powell Street cable car. He was escorted down the long center aisle by elaborately-gowned debutantes. One of next day's newspapers referred to the smiling little Frenchman as "embarrassed." To which Mrs. Doris snorted, "Embarrassed my eye! He's just an old circus horse!"

The old "circus horse," an American citizen since 1942, holds 5 doctor's degrees from various universities, a fellowship at Stanford, and has been invited to occupy the Horatio Appleton Lamb Chair at Harvard. He is an officer in the French Legion of Honor, the Crown of Rumania, Orange Nassau (Holland) and the French Academy. In summer he divides his time between his school for young conductors at Hancock, Maine, and European and American art centers, conducting opera annually in Holland and regular concerts at the Concertgebouw, Amsterdam. In New York he is a frequent guest conductor of the NBC Symphony and at Lewisohn Stadium. This past summer he also conducted at Robin Hood Dell, Philadelphia, and his regular season at Ravinia Park, Chicago. His personal instrument is the viola and

(CONTINUED ON PAGE 22)



San Francisco Symphony

Calling all Mu Phis!

THE 1952 NATIONAL CONVENTION

of MU PHI EPSILON

will be held at the Curtis Hotel

MINNEAPOLIS, MINNESOTA

June 24-28 inclusive

A Tribute to . . .

Mrs. Edward MacDowell

△ MRS. EDWARD MACDOWELL, at 94, holding "Mu Phi Epsilon" violets at a meeting with Ruth Bradley, Dr. Merle Montgomery, Gertrude Otto.

Full of inspiration and joy while talking of her favorite subject, the MacDowell Colony, Mrs. MacDowell sweetly said she was happy to

hold in her hands the Mu Phi Epsilon flower because she had appreciated the fine support given the Colony by the sorority throughout many years.

Ruth Bradley was recently appointed by Mrs. Ada Holding Miller, President of the National Federation

(CONTINUED ON PAGE 24)



Seated: Mrs. Edward MacDowell; Standing: Ruth Bradley, Dr. Merle Montgomery, Gertrude Otto

Is the ORGAN Next?

BY DR. VAN DENMAN THOMPSON
Director of School of Music
DePauw University

△ IN the history of music it seems that from time to time a musical instrument has become very popular, and then after flourishing for a period has fallen into relative neglect, only to emerge later into a new and greater popularity.

To the writer, it seems that at present the organ, after having suffered a long period of neglect, is now emerging as an instrument for which both musicians and the public are finding a new enthusiasm.

It is convenient, but perhaps not entirely accurate, to date the decline in the popularity of the organ from about the year of Bach's death, 1750. But musicologists have pointed out that decadence in organ design began even before that time. That is, imitation of orchestral instruments and effects foreign to the nature of the organ began to be introduced, and the normal tonal structure of the instrument was consequently weakened.

However, from 1750 for well over a century, composers in general paid the organ scant attention. Mozart once said, "The organ is my passion," but his small output of organ works belies his words. A handful of organ pieces by Mendelssohn, Schumann, Brahms, and Liszt seemed to presage a re-birth of the organ, and about the same time organ builders began to consider more seriously the tonal architecture of the instrument.



Dr. Van Denman Thompson

Another development took place at about the beginning of this century—the application of electricity to the blowing mechanism and the action of the instrument. The importance of this development has probably been exaggerated by the general public, but minimized by the organist. For the first time, an organist could practice freely, since a touch of a button made him independent of the human "pumper." It is no accident that modern organ virtuosity dates from the time when organ practice became practical.

The immediate result of the application of electricity to organ design was not wholly good. For a time, especially in this country, some organ builders, ignorant of or indifferent to normal organ design, turned out distorted instruments ill suited to the traditional organ literature. This was the period of the theatre organ. But such excesses are seldom per-

(CONTINUED ON PAGE 21)



Classic Ballet—Danced by Jody Grossman and Marilyn DeGroote of the Rose Lorenz Dance Studio, Des Moines, Iowa

△ THE House lights dim, the audience hushes expectantly, and the curtains part to disclose a recital of what is commonly known as “Modern” dance. This scene is being enacted with increasing popularity, especially in colleges and universities. The close relationship which the Dance holds with Music is sometimes overlooked. It is my purpose to touch upon the integration of these fine arts, and to cultivate interest in both.

One of the first questions usually asked in any discussion of “Modern” dance is: How does it differ from ballet? Briefly, it may be said that ballet makes use of the following:

Modern Dance and Music

BY LAVIDA JUNT HUNT,
Mu Eta

1. An Axis of the spine (that is, turns, etc., are taken using a rigid spine as axis). Whereas “Modern” dance extends the axis to other parts of the body and into space, as in a turn from an axis projected to a definite position in space around which the entire body moves.

This feature of stiff spine in ballet grew out of the court dances and the rigid corsetry of the costume in that period. Closely related to this feature of ballet evolution is:

2. The purpose of display of finery, also descendent from the rich brocades, laces, etc., of the court period. “Modern” dance, on the other hand, uses only such materials as dance costuming as will best convey or support the theme of the dance, and allows freedom to the performer.

3. Ballet, then, came originally from a type of folk music—the court dance—as exemplified in the classic French Suite of Couperin and Bach, and which includes the Allemande, Courante, Sarabande, and Gigue. However, though “Modern” dance and ballet are often compared, it must be stated that to compare these two is like comparing music with Program music. True, there are certain features which Program music (or ballet) has which distinguish it

from all music (or “Modern” dance) in general, but actually, the latter embraces the former, does not reject it. The term “Modern” dance is a misnomer, therefore, given to the current dance movement for lack of a better term which will at once describe and distinguish it from other, more stylized dancing; “Modern” dance includes every type of dance movement from the beginning of time, hence, every type of music.

4. Again, ballet uses the five basic positions of the feet and the seven basic attitudes of the body, arranging them in various combinations and sequences to obtain a dance progression, much as the musician arranges basic chords in progressions which he knows will be suitable to the music. “Modern” dance may select movements for such a progression, but the dancer is free to compose original movement rather than being bound by the traditional designs, each with a name, as in ballet. Of course, there is a great challenge in the effort to create, in ballet, something new and fresh from old forms. These stylized forms, again, grew originally out of the same Court periods mentioned previously. At first, all the courtiers danced for their own amusement, much as we do in our present day ballroom dancing. When Louis XIV reigned, however, he himself liked to dance and soon when the public was admitted to see the festivities, the movement became stylized. It became a challenge to the participants to see which of them could perform a particular set of movements better than anyone else. When this complete stylization of the dance movement came into being, so, also, did the French name for



Modern Dance—Jody and Marilyn

each movement, along with the “chord progression” type of dance.

But it is not really necessary to dwell upon the differences between “Modern” dance and ballet, as I have intimated before. One does include the other, but it is interesting to note the derivation of both in relation to the music used. From this point on, the term “dance” will refer to “Modern” dance.

Music plays a great part in the development of a dance of this type. Martha Graham was one of the first American dancers to make full use

LaVida Junt Hunt, Mu Eta



of the advantages to be gained by working with the composer to achieve a simultaneous composition of the music and the dance. This, when well done, provides for compactness, good form, and integration in both. It is a rewarding creative technique.

There are, naturally, practically infinite ways to achieve this coordination, but to illustrate the technique, the following approaches may be taken as examples:

1. The dance movement may follow the melody line, that is, when the notes take an upward pattern on the staff, the dancer strives for elevation, and when the musical line descends, the dancer uses downward movements. This simple device may be used effectively alone or in combination with others, such as:

2. The technique of following the mood or general emotional level of the music.

3. The technique of following exact rhythmic patterns as presented by the music. This technique, and the ones previous, having their bases in almost exact pattern after the music, naturally then give rise to their further developed form.

4. The technique of variation from the music. Here, for instance, the rhythm in the music may be constant while the dancer creates his own rhythmic patterns in contrast, perhaps using his feet or hands for percussion, or simply planning his movement so that the variation employs the entire body.

These are only some of the simpler types of technique for music-dance coordination, but even here it is readily seen that a practically infinite variety of movement is possible, the dancer is limited only to the ex-

tent that he must keep his movement within the bounds of those things which are physically possible!

One other feature particularly is interesting in the coordination of dance and music. When the two are composed simultaneously there is a greater opportunity for the "leit-motif" effect in the dance. This, as the name implies, is the principle of one basic movement enlarged upon, varied, repeated, and in general treated exactly as the composer of music treats a musical motif as far as the development of it is concerned. Incidentally this is a technique which is, by definition, denied to ballet, since the motif itself originates with the dancer.

In this short space it is possible only to touch upon the intricacies of the music-dance combination. Along with these problems of the actual techniques involved in creating some other factors such as: Projection—does the music help to project the dramatic intent of the dance? When these problems are solved satisfactorily, a movement pattern and some notes on staff paper become a unity.

Many colleges have found this type of work a worthy project for cooperation between departments, and it is hoped that in the presentation of this material new ideas and creative work may be generated along with new understanding and appreciation of a fine field of art presentation.—LAVIDA JUNT HUNT, Mu Eta.



OPPOSITE PAGE: *Gad's Hill School of Music activities*—Upper left, *Members of Chicago chapters gave Benefit Program for grand piano*; Upper right: *Jean Pavick, piano and accordion teacher, and pupil*; Lower left: *Junior Music Club, Ruth Werchman, sponsor, and Lower right: String Trio, Ruth, director, also, piano and cello instructor.*



MU PHI EPSILON SCHOOL OF MUSIC
GADSHILL CENTER
Presents
INTER-CHAPTER BENEFIT CONCERT
Sunday, April 8th, 1951, at 4 o'clock

PROGRAM

Schafer können sicher weiden. (Sheep may safely graze) _____	J. S. Bach
Aria from the Birthday Cantata _____	
Soprano solo _____	Elizabeth Beldenweck
Recorder _____	Elsaine Lasteri
At the piano _____	Elizabeth Ayres Kidd
	Maryjoy Kenney
	North Shore Alumnae Club
Concerto in D minor _____ Wieniawski	
Allegro Moderato _____	
Violin _____	Edwin Tomaski, violinist
_____	Faylene Peters, accompanist
	Psi Sigma Chapter
Sonata in E minor _____ Chopin	
Poisoned Lute _____	Debussy
_____	Dolores Geddel, pianist
	Mu Xi Chapter
The Little Shepherd's Song _____	Edwards
Over the Steppe _____	Glinka
Yang Yang _____	Bantock
On Wings of Song _____	Mendelssohn
_____	Gloria Burman, soprano
	Denna Krusak, accompanist
	Sigma Chapter
Forest Murmurs _____	Liszt
Sonata No. 6 (last movement) _____	Prokofiev
_____	Jean Stern, pianist
	Iota Alpha Chapter
Allegro con brio _____	Haydn
Nocturne _____	Borodin
Allegretto vivo e scherzando _____	Tchaikowsky
_____	Edda Sundstrom, violin
	Anne Marie Gambie, violin
	Maxine Hoffman, viola
	Ruth Werchman, cello
	Chicago Alumnae Club

Piano furnished through courtesy of Kimball Piano Co.





Mary Gale Hafford

MARY GALE HAFFORD

△ MARY GALE HAFFORD is a genuine musician; she loves to play—solos, sonatas with piano, quartets, trios, quintets. She is always adding new compositions to her repertoire, restudying old ones, getting together with musical friends to play chamber music, working out amusing effects in the "Hot Canary" or the Hexapoda of Robert Russell Bennett of Broadway and Carmen Jones fame.

Mary Gale is a graduate of the Cincinnati Conservatory, has studied at the Fontainebleau School of Music, France; at Julliard School of Music, New York, has played numerous New York recitals and been on tour throughout the United States.

During World War II she toured the army camps for twenty-nine weeks, playing over two hundred concerts to the service men. A violin recital by Mary Gale is long remembered by her listeners.

The Pride of Mu Phi Epsilon

KATHERINE N. CARMICHAEL

△ St. Louis Alumnae Chapter takes pride in announcing an honor that has been bestowed on one of our sisters. Katherine N. Carmichael has been elected Dean of the Missouri Chapter of the American Guild of Organists. Katherine holds the degree of Associate of the American Guild of Organists.

Twenty-three years ago Katherine was asked to play one Sunday at the Third Baptist Church in St. Louis, the largest church in the state of Missouri. She, like the "Man who

Katherine N. Carmichael



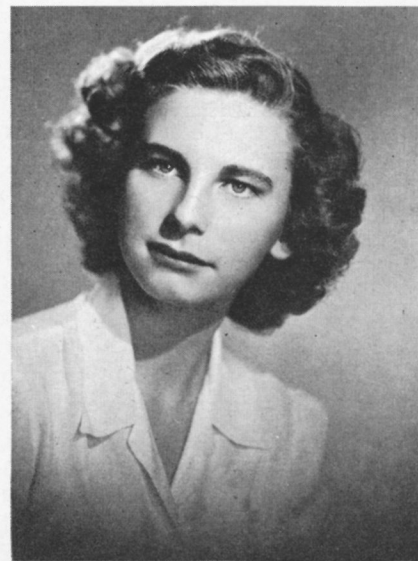
came to Dinner" has been there ever since, playing and directing their three fine choirs. She spends her summers in her native state of Indiana where she is on the faculty and staff of the Winona Lake Conference at Warsaw. She and her charming little mother commute between their home in St. Louis and their home at Winona Lake during the summer months.—FERN O. KELLY, *Historian*.

DELORES MARSHALL

△ MU PHIS in this area tune in with a great deal of anticipation on CBS or NBC to hear the Hormel All-Girls' Orchestra, for, in September, Delores Marshall, cornetist and trumpet player from Tau Chapter, joined the group and is now touring the United States.

Delores received her B.A. in Music at the University of Washington in 1950 and her Washington Teaching Certificate this year. She was awarded the Frances Dickey Memo-

Delores Marshall



Marian Kienholz

rial Scholarship in 1950, was a member of the Seattle Symphony, cornet soloist of University of Washington bands and First Trumpet Player in the University of Washington Symphony and Sinfonietta. One of the most recent honors to come to her was in August when she was one of two Washington State musicians chosen to appear on one of the programs for the Western Division Convention of the Music Teachers National Association in Portland, Ore.

We feel Delores has exceptional talent and are proud that she is a Mu Phi.—MILDRED NELSON ENGEL.

MARIAN KIENHOLZ

△ MARIAN KIENHOLZ presented a violin recital at the Gallery of Fine Arts, Columbus, Ohio, June 19, 1951. Marian played with the Kryle Women's Symphony of Chicago. She entered Eastman School of Music in June to begin study for



Elvina Truman

her Master's Degree under a fellowship. She is a Capitol University graduate, 1949.

ELVINA TRUMAN

△ WITH pride, the Tulsa Alumnae Club presents our nineteen-year-old protegee, Elvina Truman. Since the age of ten, she has studied piano with one of our members, Helen Ringo, University of Tulsa. Elvina possesses a driving vitality, a sense of humor, a warmth of feeling, which have contributed to her phenomenal musical development. Perceiving that here was a true artist, our club sponsored Elvina in her Tulsa debut last March. Keen interest was shown and the large audience was thrilled by her performance. Last year she appeared in thirty professional concerts and everywhere received enthusiastic critics' praise.

While in Denver last summer, she was initiated into Mu Rho Chapter of Mu Phi Epsilon. On October 22



Helen Lyon Jones

she performed Schumann's A minor Concerto with the Amarillo Orchestra. The reviews spoke with enthusiasm of her mastery of the keyboard, her musical understanding, and called her one of America's coming young artists.

The high spot in Elvina's career thus far will be her appearance January 5, 1952, with the Chicago Symphony, playing the E flat Concerto by Liszt.—LOIS WENTWORTH JACKSON, *Historian, Tulsa Alumnae Club.*

HELEN LYON JONES

△ HELEN LYON JONES is the first woman to receive an International Youth's Distinguished Service Award. It was bestowed upon her by Dr. Daniel A. Poling at the Christian Endeavor Convention at Grand Rapids, Michigan, on July 11, 1951. Helen has been active in Christian Endeavor work for many years and attended two international conventions (1935 in Budapest and

1938 in Melbourne), traveling with Dr. and Mrs. Poling. At present she is vice-president of the International Society of Christian Endeavor, and is a member of the Executive Committee of the World's Christian Endeavor. This award is a great honor and one she richly deserves. There have been only four previous recipients: Rear Admiral Richard E. Byrd, Ex-President Herbert Hoover, Dr. Harold E. Stassen and Dr. Daniel A. Poling.

Helen has a great many interests besides her Christian Endeavor work. Although her home is in Wil-

(CONTINUED ON PAGE 18)

CHARLOTTE BRIM

△ THROUGH sheer determination, courage and ability to "come

back," Charlotte Brim, Indianapolis alumna and teacher in the public schools there, is a striking example. Although a serious automobile accident left her in a crippled condition, Charlotte studied at Indiana State Teachers' College, and became a licensed teacher. Today, although she still relies heavily on her smooth-rolling wheel chair, she is able to walk with canes and daily drives her especially-equipped car from her home to James Whitcomb Riley Hospital where she teaches handicapped and crippled children. We delight in knowing Charlotte with her courage and brave spirit, and know that she will give many of us greater determination to accomplish goals we thought were impossible. Much, much more success and happiness to you, Charlotte!

Charlotte Brim and students



THE JANUARY 1952 TRIANGLE OF MU PHI EPSILON

LYON

(CONTINUED FROM PAGE 17)

Wilmington, she maintains active membership in the Washington Alumnae Chapter. She is also a member of the Twentieth Century Club of Washington, and since 1940 has been Director of the Epsilon Chapter of Beta Sigma Phi, an international non-academic sorority.

Travel is another source of interest. Helen and her husband, Joseph Holton Jones, a Wilmington, Delaware, architect, have had many delightful trips. A recent one was a three weeks' journey into Guatemala. While there Helen was particularly interested in marimba music.

Helen and her husband entertain almost constantly in Wilmington in their lovely new home, designed by Mr. Jones. Their beautiful colonial home in Richmond, Massachusetts, is also the rendezvous of many music lovers during the summer months.

Monica Deinhardt



For several years Helen and her husband have attended the Tanglewood Concerts in the Berkshires.

In addition to their many other activities, Helen and Joseph Jones are tireless church workers.

To know Helen is to love her. She is so very generous of her talents, time and money in furthering "the good things of life." The Washington Alumnae Chapter is proud to present her as a world citizen and outstanding Mu Phi.—BETH WILSON THEWLIS, *Historian*.

MONICA DEINHARDT

△ MONICA DEINHARDT, Phi Theta, a scholarship student in the Institute of International Education, has returned to Germany after a year of study at Lindenwood. She has been accepted as a student in the Academy of Music at the University of Munich. Only fifteen new students were accepted; Monica is the youngest and the only student whose preparation for the examination was in an American college. She was examined in piano by a faculty committee numbering twenty, and by a smaller committee for the theory examination. At her jury examination in piano, she played the "Prelude and Fugue in A flat major" by Bach, "Sonata in D minor, Opus 31, No. 2" by Beethoven, and several Chopin Etudes. All of these numbers were learned here at Lindenwood under the instruction of Dr. John Thomas. Monica writes that she is learning an "international technique," and is very thrilled with the arrangement. She is also studying harmony at the Academy of Music at the University.—BARBARA SUTTON, *Historian*.



Hilda Radey and Eugene Ormandy

HILDA RADEY

△ HILDA RADEY joined the Omicron Chapter of Mu Phi Epsilon while attending the Coombs Conservatory of Music in Philadelphia, Pennsylvania. As a pianist, she has been an active accompanist and teacher.

In 1949, Hilda started working for the Philadelphia Orchestra Association. The first task assigned to her was the reorganization of the Student Concerts. This was accomplished by contacting approximately 100 colleges and schools, private, public, and parochial, in the vicinity of Philadelphia. One student, as head of a committee, was responsible for promoting Student Concerts in his school. Programs were especially planned for the 13 to 25 age group. In this way, the series of concerts were sold out long before the season began.

Due to her untiring efforts in support of Student Concerts, Hilda was ready and willing to become Secretary to Eugene Ormandy, Conductor, when that position became available.

We wish Hilda Radey every success in her new job.—ELEANOR DE-LONG.

Marriages

Mu Gamma—
Elaine Putensen to Max L. Hudson—
Sept. 22, 1950
Beth Miller to Col. Charlton Harrod—
Sept. 18, 1950
Phi Upsilon—
Gloria Jean Richmond to Herbert L.
Spivack—Jan. 27, 1951
Mu Upsilon—
Janice Overmiller to Elden Elliott—Dec.
31, 1950
Epsilon Zeta—
Mary Margaret Holmes to Robert Kirsh-
man—June 2, 1950
Barbara Laurence to Dana Collins—Jan.
1951
Nu—
Phyllis Higinbotham to James Helmers—
Dec. 28, 1950
Beta—
Donna Walsh to Richard Kole—Febr. 5,
1951

The Answer

Some say this and some say that,
And always, some say, "No!"
Some say, "Why?"—Some,
"Why Not?" whether friend
Or foe. Add all the an-
swers pro & con with
Many plans new fangled.
You'll find the best way
Is by far, to keep
In view the
Great TRY
ANGLE.

GRACE GREER WISNER,
Chicago Alumnae Chapter

Claire Coci's Organ Concerts

A Musical Treat

△ YOUNG, personable, and charming Claire Coci is fast becoming known as the foremost female virtuoso of the organ. Planning all her own programs, handling an extensive correspondence, teaching in two schools and on the accredited staff of Union Theological Seminary, Miss Coci is a very busy person. Tiny, everyone who meets her wonders how there is sufficient energy in so small a body for all she does. Her black eyes flashing, her black hair pushed back like a little girl's, she practices eight hours a day either on the electronic organ in her own living room, or on her newest "baby"—the seven rank pipe organ especially built for her and recently installed

in a private studio a few blocks from her apartment.

Her concert programs are always varied and her playing is a musical feast, whether she performs on a studio organ or a great instrument in a concert hall. In her recent appearance at Symphony Hall in Boston her playing of the Vivaldi Concerto with the Boston Pops Orchestra under the baton of Arthur Fiedler was broadcast over NBC on a nation-wide hook-up. The fan letters were varied and revealed the deep interest of the music-loving public in the organ as a medium of musical enjoyment.

"So few people realize the wealth of works that have been composed

Claire Coci . . . Organist



by the great musicians of all periods for the organ," says Miss Coci. "Mozart and Liszt are well known for their interest in the organ, but the moderns too like Milhaud and Copland have produced some magnificent compositions." Annotations on her programs acquaint her audiences with the composer, the period in which he composed, the selection and the various movements used. She feels it is not necessary to confine a program entirely to Bach and church music.

Soon after Easter Miss Coci will leave on a transcontinental tour which includes Omaha, Denver, several cities in California and Seattle. On this tour she will show the listening public that an evening with the organ can be quiet as soul-satisfying as any other musical treat. Among the works she will include in her repertoire will be Bach's Passacaglia and Fugue in C Minor, Marcel Dupre's Variations sur un Noel as well as Reubke's Sonata on The Ninety-fourth Psalm. Preparing all this gives Miss Coci a schedule that stretches far into the night. Fitting in concert practice was a problem, since neighbors in New York apartments object to organ music, even the greatest, in the small hours of the night. The house of Wurlitzer came to the rescue installing an electronic organ, equipped with ear phones, so only the performer hears the music.

IS THE ORGAN NEXT?

(CONTINUED FROM PAGE 9)

manent, and it was not long before a more intelligent and artistic approach appeared. Organ builders began to re-study the normal and

basic principles of organ design, and the result, coupled with the ease and convenience of electricity, brought the organ to a new height of musical perfection.

At the same time, another development was taking place, little noted—quite likely even sneered at—by the professional organist, but of great interest to the public at large. That is the electronic instrument, which for better or worse has been widely accepted by the public. Here is a reasonable facsimile of an organ, which can be moved about as easily as any large piece of furniture, hardly more expensive than a good automobile, and lasting a lifetime, perhaps, many lifetimes. Great organ music can be played on it, as well (it must be admitted) as much that is not great.

But the public is buying these instruments for its homes in a remarkable way, and the result is that the organ is now becoming a home instrument, threatening to some extent the high place of the piano.

Furthermore, composers have re-discovered the instrument and men like Sowerby, Honegger, Hindemith, Howard Hanson, Messiaen, and Schoenberg, to mention a few names at random, have contributed vital and idiomatic works to its literature.

And finally, a new race of virtuoso organists, knowing and respecting the traditional literature, but with the brilliancy, the technique, and the effectiveness which we demand from present-day performers on any instruments, has appeared.

As a result, a new period of popularity seems in store for what organists like to call "the king of instruments."

ATTENTION

Mu Phis

MTNA and MENC Meetings

△ ROY UNDERWOOD, Michigan State College, East Lansing, Michigan, president, announces the Music Teachers' National Association convention will be held at the Baker and Adolphus hotels in Dallas, Texas, February 24-28, 1952. Dallas Alumnae Chapter and Mu Chi Chapter, Southern Methodist University, will be in charge of a non-hostess Mu Phi Epsilon luncheon Tuesday, February 26, in the Adolphus Hotel.

MISS MARGUERITE V. HOOD, University of Michigan, Ann Arbor, Michigan, president, announces the convention of Music Education National Conference will be held at the Bellevue-Stratford Hotel in Philadelphia, Pennsylvania, March 21-26, 1952. The Philadelphia Alumnae Chapter will be in charge of a non-hostess Mu Phi Epsilon luncheon Tuesday, March 25.

Will all visiting Mu Phis please register and attend these luncheons?

INTERLOCHEN

(CONTINUED FROM PAGE 4)

duets, trios and other ensembles. Jill, my sister, has also attended Interlochen the last two summers, and this year was the fourth alternate for the Best Camper Award. Mr. Alois Trnka was my cello teacher in Oak Park, Illinois, and I took lessons from Mr. Potter at camp. High School Orchestra, broadcast, honors, operetta and opera orchestras as well as numerous ensembles, were among the summer activities. I was also selected to solo with the Honors Orchestra, playing the third movement of the "B \flat Major Cello Concerto" by Boccherini.

After graduation from high school this June, my plans for the future include college, where I shall major in music. I certainly hope to be able to use this scholarship. Again, thank you so much for naming me the winner.—CAROL E. KAISER.

CENTURY OF PROGRESS

(CONTINUED FROM PAGE 7)

when he played in concert with the San Francisco String Quartet recently after an absence of 40 years from the solo platform, the occasion was eagerly anticipated by all.

"If I play a blue note," said Pierre, "I'll frown at the other musicians the way I do when I conduct. Then people won't know I was the one who made the mistake." As it turned out there was no need to frown—there were no "blue" notes!

Who will take Pierre Montoux's place in San Francisco musical life is the \$64 question now plaguing the powers-that-be. A younger man? A resident? A foreigner? Whoever it is, one thing is certain and sure. He will find the San Francisco Symphony an incomparable organization of fine musicians, guided and inspired by the incomparable "Maître Pierre Montoux."

Zeta's Annual Scholarship

△ ZETA chapter at De Pauw University in Greencastle, Ind., again last spring made its annual award of a scholarship amounting this year to \$100. This scholarship is given each year to a woman student in the School of Music.

Any School of Music woman wishing to apply for the scholarship is asked to submit a letter stating her particular needs and qualifications for the scholarship. The final decision of the winner is left to the discretion of the faculty advisers of Zeta chapter, who weigh and consider the qualifications of each girl who submits a letter.

In previous years the scholarship has amounted to as much as \$150 and has never been less than \$100. By presenting this scholarship Zeta chapter has been able to make further study in music possible for women students who otherwise might not have been able to obtain it.



Marilyn Thomas, president of Zeta, presents Scholarship Award to Ann Arganbright, sophomore

The scholarship this year was awarded to Miss Ann Arganbright on May 23 at Recognition Chapel. At this chapel all outstanding awards of the university organizations are made, and this chapel is a big function on the university calendar of events.—MARILYN THOMAS.

Epsilon Mu entertained visiting Mu Phi's at NFMC convention, Salt Lake City



THE JANUARY 1952 TRIANGLE OF MU PHI EPSILON

Marriages

Beta—

Donna Swainey to Harry Philbrick—September, 1950
Olive Charlotte Taccetta to Earle Loomer—December 19, 1951
Marjorie Frances Henderson to Lorne Ford—August 10, 1951
Elizabeth Ann Burbank to Frank Hancock—September 1, 1951
Kathleen Rae McGogy to Dyson Fourness—November 16, 1951
Cynthia Irwin Swift to Richard C. Prentice—December 8, 1951

Epsilon—

Gratia Hope Boise to Marcus Isbell Smith—August 11, 1951

Epsilon Iota—

Eileen Webb to F. Donald Tibbitts—June 16, 1951
Lois Thomas to Robert Iller—August 17, 1951
Joy Marie Jakey to William Cahill—September 8, 1951
Nancy Kirk to Richard Corkum—September 18, 1951

Gamma—

Mary Jean Cash to Capt. Myron Dow Snoke—July 15, 1951
Sieglinde Sauskojus to John Onderdonk—1951

Epsilon Lambda—

Joanne Lammi to David W. Chillman—June 30, 1951
Mignon Miller to George DeBoun Benjamin—August 4, 1951

Iota Alpha—

Cleone Carney to Lewis Davidson—May, 1951
Irene Czuszak to John Downey—June, 1951

Mu Nu—

Joanne Ennis to Edgar J. Bourquin—August 18, 1951

Phi Chi—

Joan Mitchell to James Son Sebastian—January, 1951
Nancy Oneto to Alton Wamhoff—May 17, 1951
Elaine Beatrice Erickson to Robert Fleming—June, 1951
Elizabeth Douglas to Edward Lee—August, 1951

Phi Mu—

Lorilea Williams to William Smith—April 28, 1951
Frances Hoffman to Charles Stevens, Jr.—September 1, 1951
Virginia Weimen to Thomas M. Halls—December 30, 1950
Charlotte Deboy to Robert Cole—June 17, 1951
Judith Griggs to Arthur Hoff—August 30, 1950
Katharine Fuller to W. Wayne Sorensen—September 3, 1950

Phi Nu—

Haruko Yoshimoto to Yoshitsugi Hokama—February 3, 1951

Phi Pi—

Patricia Frazier to Damon F. Weber—August 19, 1951
Joanne Cartmill to Clifford King—October 7, 1951
Patricia Bennett to Myron Basom—November 17, 1951
Philadelphia Alumnae Chapter—
Margaret Scott Stever to Russell Paul Long, Jr.—September, 1951
Portland Alumnae Chapter—
Alice Sorenson to Richard Bartlett—October 8, 1951

Brunetta Mazzolini to Raymond Spurgeon—October 13, 1951
Ann Kafoury to Norman Tremaine—November 16, 1951

Births

Epsilon Mu

Mr. and Mrs. Ernest D. Mariani (Geraldene Thompson), a daughter, Lynne, born June 8, 1951
Mr. and Mrs. Joseph St. George (Margaret Stableski), a son, Joseph Patrick, 1951

MAC DOWELL

(CONTINUED FROM PAGE 8)

of Music Clubs, to serve as the new Chairman of the "Committee to Get MacDowell in the New York University Hall of Fame." She will succeed the late Mrs. Edgar Stillman Kelly as Chairman. Plans as to how the sorority can support this Committee will be announced by her at a later date.

Births

Nu—

Mr. and Mrs. Luhr Jensen, Jr. (Jane Hall), a son, Luhr III, June 12, 1951

Omega—

Mr. and Mrs. Charles H. Debban (Betty Ponder), Ames, Iowa, a son, Paul Dean, April 14, 1951

Phi Sigma—

Mr. and Mrs. Kenneth Iversen (Marie Radzin), a daughter, Diane Marie, April 17, 1951

Tacoma Alumnae—

Mr. and Mrs. Joseph Beckman (Lois Chisholm Chapin), a daughter, Margaret Ann, 1951

Zeta—

Mr. and Mrs. Barthold Bouricius (Adele Drill), a son, Williard, April 28, 1951

Epsilon Delta District Conference

On February 17 and 18 a regional convention was held at Lewis and Clark College. Delegates were from Epsilon Theta, Phi Lambda, Mu Zeta, Nu and Portland Alumnae chapters. Eleanor Wilson, National First Vice President and Province-Governor, gave a most inspiring talk on the meaning of the Mu Phi Epsilon Creed. Epsilon Delta, the hostess chapter, had a formal initiation for six new members before the formal banquet. Dr. John Stark Evans, head of our Music Department, was toastmaster at the banquet.

Following this a concert was given by music delegates from the five chapters in the College Chapel. Sunday morning following a breakfast in Palatine Manor was the final meeting. In the afternoon the Lewis and Clark College Symphony Orchestra gave an all Sibelius program in honor of the composer's birthday. Boris Sirpo, director of the orchestra, was a personal friend of Sibelius before leaving Finland. Seventy-five members attended the conference.—BARBARA FORBES.

Epsilon Delta Chapter



THE JANUARY 1952 TRIANGLE OF MU PHI EPSILON

Triangle Tidbits

Lucille Hertel Ringel, contralto, member of Iota Alpha, in her fifth year as soloist and member of Ravenswood Presbyterian Church quartet, was heard this past summer as soloist in Bach's "St. John Passion," and in Mendelssohn's "Midsummer Night's Dream" (Chicago Musical College Women's chorus and the Chicago Symphony under William Steinberg at Ravinia).

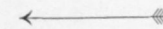
Jean Stern, Iota Alpha, was one of winners of the 1951 scholarship contests sponsored by the Chicago Woman's Musical club.

Rachael Perez, Phi Mu, was piano soloist with the San Jose Civic Symphony. Lorraine Wood won the \$25 Mu Phi Epsilon scholarship award. Yvonne Dalls won the Fulbright Scholarship for one year vocal study in Italy. Katherine Fuller Sorensen was flute soloist with the San Jose State College Symphony.

Norma Lee Madsen, Epsilon Mu, was recently appointed to an assistantship on the University of Utah music faculty. Marilyn Felt is violinist in the University Symphony Orchestra of the University of Utah.

Xenia Chasman, Phi Mu, pianist, performed compositions of four well known composers at the noon concert in Royce Hall, UCLA. Soprano Bette Wheatley also appeared in rendition of 19th century French and German art songs.

Joanne Johnson Baker, pianist, and Maxine Stover, contralto, appeared on the opening program of five musicales given annually by the Kansas City Alumnae chapter.



Opposite page: Upper left—Mu Phi Epsilon members at NFMC Convention, Salt Lake City—Eleanor Wilson, Gladys Rich, Patricia Judd, Mrs. J. Tracey Wooton, Dwan Jacobsen; Upper right: Detroit Alumnae Chapter welcomes members in Affiliation ceremony; Center left: Illinois University MPE, with fellow student and orchestra conductor; Center right: Mary Garden chats with Leah Bradley and Delores Blodi of Epsilon Kappa; Lower left: Cincinnati chapters honor NFMC officers at Ohio NFMC conference; Lower right: Soprano Paula Lenchner, concert and opera singer.

Holding important positions in MENC on the West Coast are: **Lyllis D. Lundkvist**, Phi Chi; **Virginia Short**, Mu Eta; **Helen C. Dill**, Beverly Hills Alumnae; **Wilhelmina Harbert**, Mu Eta; **Genevieve Hargiss**, Xi, **Dorothy Bishop**, Mu Nu, and **Edna Barr Love**, Mu Eta.

Belva-June Mayor, Portland Alumnae Chapter, attended the Alpha Delta Pi convention in Macon, Georgia, this past summer.

On April 7, **Dorthlyn Smith**, violinist, and **Audrey Davis**, pianist, Washington Alumnae Chapter, appeared on a Stravinsky radio program over WYNC in New York. Also appearing were **Eleanor Parker**, soprano, and **Dr. Merle Montgomery**, commentator, both of New York City Alumnae chapter.

Carol Smith, Mu Xi, was one of the winners of the Young Artists' Auditions of the National Federation of Music Clubs held during their Biennial Convention in Salt Lake City in May.

Sally Peek, Epsilon Mu, has spent the summer in Pasadena, California, studying with Vera Barstow, noted violinist and teacher. Sally will again be principal violinist in the Utah Symphony this season.

Norma Lee Madsen, former president and historian-elect, was recently presented with the MPE 1950-51 Scholarship Award. She will continue her studies on a teaching fellowship at the University of Utah.

Mildred Andrew, Mu Kappa, **Jeanne Waits**, Tulsa Alumnae, and **Elizabeth Stephens**, Phi Tau, appeared in recital at the Regional Convention of the American Guild of Organists in Topeka, Kansas, in April.

Lea Riedesel, Des Moines Alumnae, director of Music and Art of the Des Moines Public Library, is planning a series of weekly record concerts for the fall and winter season.

Sally Dow, Phi Kappa, is studying in Paris, France.

Marjorie Van Stoden Bernat, president of Indianapolis Alumnae chapter last year, has moved to Detroit where her husband is Assistant Manager of the Detroit Symphony.

Elva Gamble, soprano, national second vice president, **Deliah Borders**, cellist, and **Almira Snyder**, pianist, all of Chicago Alumnae Chapter, presented a program on the Morning Musical Series of Kansas City Alumnae Chapter.

Ruth Reynolds, San Diego Alumnae Club, has just finished another successful season with the Starlight Opera Company there.



Historians Reporting

△ △ Atlantic Province △ △

BETA CHAPTER presented its spring concert May 16 at Brooke House, thanks to Emma Jane West who lives there. Participating were Olga Antonuk, Mary Falconer, Jeanne Boissoneau, Jeannette Sarazin, Elizabeth Burbank and Donna W. Kole. Seniors Dolores Baldyga, and Lucy Belle White gave their graduating recitals in Recital Hall at the Conservatory.

After exams some of us went to Nantasket for a day of fun, food and sunshine at the beach.

Eight Beta girls graduated in June and Elizabeth Gill, '52, was awarded the Hope Chatterton Music Prize in piano-forte.

This year a variety of events has kept Beta busy. After Open House October 9, we participated in the Panhellenic Council's get-acquainted party, the first of the rush season.

National Inspection, November 11-13, was highlighted by the visit of National President Ruth Row Clutcher. On the 11th she observed a model pledging and initiation after which Beta, Phi Upsilon and the Boston Alumnae Chapter presented their Founders' Day Concert. Beta entertained Ruth November 12 at the regular meeting and afterwards for dinner.

Beta's Fall concert November 15, under the direction of concert chairman Louise Dalton, included a group of flute selections by Sue Wooton, formerly of Tau, a string trio by Jane Rubin, Faith Coakley and guest artist Corrine Haller, plus songs by Barbara Alhemovich, and piano numbers by Elizabeth Schulz of the faculty and Elizabeth Gill.

A new venture in fraternity coöperation and chapter profit took place November 16 when Beta and Phi Upsilon sponsored a dance with the Boston chapters of Phi Mu Alpha Sinfonia. The informal dance, held at Boston's Hotel Touraine, is the first of an annual series which promises to strengthen relations

between the Boston chapters of Mu Phi Epsilon as well as with those of our brother fraternity. — ELIZABETH GILL, *Historian*.

PSI CHAPTER'S activities began in September with a supper and organization meeting held at Miss Tuhy's apartment. Miss Tuhy, the chapter's adviser, and the officers drew up plans for the year which were presented to the chapter in the business meetings.

The first program, given November 7, was one on Colonial Music. This was presented at a Founders' Day supper by Betty Clark and Sally Graybill.

Psi Chapter gave a tea for all women music students, November 16. A brief explanation of Mu Phi Epsilon was given by the president, Doris Potts. Organ, vocal, and piano solos by Mary Jane Webber, Miriam Esslinger, and Janet Caul, respectively, provided entertainment.

Seven of the girls participated in several recitals given by the Bucknell Music Department. Vocal solos were given by Jean Rodinis, Miriam Esslinger, Sondra Shustek, and Betty Clark. Doris Potts, Joyce Hackett, and Janet Caul played piano solos.

Miss Tuhy's piano recital was given November 14. She played numbers by Bach, Mozart, Beethoven, Bartock, and Schumann.—JANET CAUL, *Historian*.

PHI GAMMA CHAPTER gave its annual award for outstanding musicianship last spring to Lynn Taylor. This award is made to the non-sorority member of the graduating class showing the most outstanding musicianship.

Members of Mu Phi Epsilon receiving awards last June were Carolyn Bailey for being the outstanding student in voice, and Sue Thomas who received the Bach-Horstmeier scholarship for mastery in playing and interpretation of Bach. This

was the second time she has received the scholarship.

Maryanne Nagy and Nancy Lawyer received their B.M. degrees. Those receiving the teacher's certificate were Cynthia Jaeger, Helen Jean Smith, Carmen Laurenson, and Sue Thomas.

Dorothy Foster, a transfer student from Boston University, Upsilon chapter, is now at the Peabody Conservatory. Also with us is Emily Karch, a former University of Michigan student, now teaching in Baltimore City.

Our plans for the winter season included several Christmas programs in hospitals and orphanages in and around Baltimore. These plans are being met with much approval.

And for our November musicale, Alice Dushak, a patroness and member of the Peabody Conservatory faculty, gave a Lecture recital on the pre-Bach period. We looked forward to this with great eagerness, and enjoyed it immensely.—SALLY HOFFMAN, *Historian*.

PHI PSI CHAPTER members here at Mary Washington College returned from the summer vacation in September with a number of new ideas, and much enthusiasm for the school year. Our first project was a bake sale, which always proves to be very successful. All members worked together and took turns selling the different pastries.

During the summer Louise Sakakini attended a Syrian meeting in Detroit with her parents and while there appeared on one of their programs. Nancy McLeod was the recipient of a King's Daughter Scholarship for six weeks' study at Chautauqua, New York.

We are proud of our president, Anne Lee Ceglis, who has been elected to "Who's Who Among Students in American Colleges and Universities." June Christian has been elected to the Student Government Association here at Mary Washington. Phi Psi Chapter will celebrate Founders' Day with a banquet November 13.

Our chapter gave a program in assembly during the month of December. All members participated, and a scheme of black and white was carried out. Many of the members have already given programs and recitals away from the

campus. Our National President, Ruth Row Clutcher, will be with us in early December inspecting our chapter. It is with a great deal of pride and pleasure that we await her arrival.—NANCY W. McLEOD, *Historian*.

THE CONNECTICUT VALLEY ALUMNAE CLUB makes its formal bow in the January issue of the TRIANGLE. For more than a year we have been getting acquainted in this area, beginning with a tea in June, 1950, given by four of the Hartford members. On Founders' Day, 1950, a group of ten met for dinner, and decided upon monthly get-togethers after Christmas. In order to accommodate our widely scattered group we met at various times and in various places and finally in May, 1951, eleven girls signed the petition which would make us formally recognized as a club. Summer has added some very enjoyable meetings, a June luncheon with Dorothy Guion in Springfield, Mass., and a July picnic at the summer home of Helen Lyon Jones, a member of the Washington, D. C., Alumnae Chapter, in Richmond, Mass., followed by the concert at Tanglewood. This included husbands who are already loyal Mu Phis!

On September 22 we held our first meeting as an alumnae club with Ruth Butler Cressy, Lambda, as hostess in Stamford, Connecticut. Our president is Alice Hansen, Lambda of Hartford; secretary, Dorothy Sublette Guion, Beta of Springfield; and treasurer, Esther Mather Pickles, Phi of Manchester, Conn. Because most of our members to date are performing musicians we expect to have some fine and stimulating musical programs this year. Mary Frances Ryan Ried, formerly Tau Alpha of Wallingford, Conn., is program chairman, and she is assisted by Virginia Hannister Patten, Gamma of West Hartford.

Our club is unique, we believe, with its widely scattered membership from Springfield, Mass., to Stamford, Conn., and we look forward to having others from the area join us this year.

Our Founders' Day observance was celebrated on November 10, 1951, when Ruth Row Clutcher, National President was our guest for luncheon at the City Club in Hartford. A meeting followed

at the home of Virginia Hamister Patten, and a musical program was given by Virginia and Madelyn Robb, pianists. Madelyn also represented us on the program given by the Boston Chapters in Brookline, Massachusetts, November 11.

In November Ruth Butler Cressy, soprano, sang on a program of the Schubert Artists Group in Stamford. Dorothy Guion, pianist, played for the Tuesday Morning Music Club in Springfield, Massachusetts. Virginia Patten and Madelyn Robb, pianists, and Ruth Dor-



Ruth Clutcher's visit

△ △

Great Lakes Province

△ △

GAMMA CHAPTER is well into a busy season. On November 14 and 15 we were visited by our National second vice-president, Mrs. Elva B. McMullen Gamble. As the climax of her stay with us, the Ann Arbor alumnae and actives, together with Epsilon Lambda of Ypsilanti, presented a joint dessert musicale. Ruth Stein and Betty Woldt of Gamma chapter were among the performers.

One of our first functions this fall was a joint musicale with Sigma Alpha Iota, an annual event which begins the rushing activities of both chapters. Lily Fox, pianist, and Joan Zapf, mezzo-soprano, represented our sorority.

Since our Children's Christmas Program was so successful last year, we gave another in Ann Arbor and other local communities. Some of these were in connection with school assemblies. We also continued the presentation of varied programs for lodges and other organizations in nearby towns, since they

sey, flutist, appeared on the programs of the Hartford Musical Club.

Alice C. Hansen, president of the Club, is organist and choir director at Grace Episcopal Church, Windsor, and assistant organist at Christ Church Cathedral in Hartford. Mary Frances Reid, Wallingford, teaches at Spence School in New York; Ruth Dorsey is on the faculties of the Hartford School of Music and the Julius Hartt School of Music; Madelyn Robb is also on the faculty of the latter school in Hartford. Georgia Reuter is a Public School Music Supervisor in Springfield, Massachusetts.

Our Christmas program on December 22 was an organ recital by Alice C. Hansen at Christ Church Cathedral. Marjorie Kloppenburg, soprano, of Manchester, who is taking graduate work at Columbia University this winter, was also on the program. Marjorie is affiliating with the New York Alumnae Chapter while in New York. This was our first open program, and was arranged in cooperation with the Cathedral where Alice always gives a Christmas recital.—MARY B. WHEELER, *Historian*.

provided much needed experience and were enthusiastically received.

In January, Ruth Stein will present a piano recital in partial fulfillment of the requirements for her M.M. degree. Frances Hanslovsky has a lead in the forthcoming Gilbert and Sullivan operetta, *Ruddigore*. Our president, Carol Eagle, was tapped for Mortar Board last spring. One of our members, Louise Goss, is now on the faculty of the Music Literature Department of the School of Music.—BETTY ELLIS, *Historian*.

EPSILON CHAPTER'S busy schedule for the year began with a picnic supper at Mathilde Burn's home on the beautiful Maumee River. Patricia Sourenne spoke on her trip to Europe last summer. Hazel Cheney, another recent European visitor, will tell us about her trip at a future meeting.

Madelyn Peters and Stella Ane, duopianists, were soloists with the Bowling Green State University Orchestra, Bowl-

ing Green, Ohio, on November 19. Madelyn has gone to Bloomington, Indiana, where she is a graduate assistant at Indiana University. Rose Bruno has received a full tuition scholarship at Chatham Square Music School, New York, after auditions with Samuel Chotzinoff, N.B.C.'s musical consultant.

In May we sponsored a successful Scholarship Fund Recital and Tea at the home of Mr. and Mrs. Ward Canaday, sorority patrons. Emma Endres-Kountz, pianist, also a patron, and George Miquelle, Detroit violincellist, delighted the 200 people present with Sonatas by Beethoven, Debussy and Brahms.

To honor Founders' Day and our National Second Vice President, Elva McMullen Gamble, we joined the Alumnae



Madelyn and Stella

Chapter for a dinner at the Toledo Woman's Club on November 7. Bernice Oechsler, National Executive Secretary-Treasurer, was also an honored guest.—RUTH HICKERSON, *Historian*.

IOTA ALPHA CHAPTER is proud of Jean Stern, pianist, who is one of the winners of the 1951 scholarship contest, sponsored by the Chicago Women's Musical club. She was heard in concert October 23 at Kimball Hall. Jean began her musical education at the age of 5. She appeared in the Young People's Concert of the Chicago Symphony Orchestra at the age of 13. She will appear with the Chicago Civic Orchestra on February 19.

Lucille Hertel Ringel contralto, is in her fifth year as soloist of the Ravenswood Presbyterian Church quartet. She

was soloist this summer in Bach's "St. John Passion" with the Francis Parker High School Chorus and orchestra. She also was soloist at Ravinia this summer in Mendelssohn's "Midsummer Night's Dream" with the Chicago Symphony under William Steinberg.

Iota Alpha presented a Founders' Day recital, November 12. Appearing were: Margaret Miles, cellist; Lorena Anderson, soprano, Elaine Gray, pianist; Charlotte Chambers, violinist; and Margery Giles, pianist. A reception and tea followed.—LUCILLE HERTEL RINGEL, *Historian*.

SIGMA CHAPTER elected the following officers at their first meeting this fall: Carol Langner, chaplain; Joan Meyer, warden; Beverly Keefe, publicity, and Amelia Wenrich, historian.

Elva McMullen Gamble, National Second Vice President, attended our meeting of October 30, and gave a brief talk on our sorority.—AMELIA WENRICH, *Historian*.

MU PHI CHAPTER has the following new officers this year: president, Margaret Michener; vice president, Billie Chorpenning; corresponding secretary, Laurel Wagner; treasurer, Jeanne Wintringham; recording secretary, Marjorie Hooper; alumnae secretary, Gail Boydell; historian, Ruth Oliver; chaplain, Louise Lafferty; warden, Janet Blakely; social chairman, Leila Morey; and chorister, Janice Douglas.

We are all proud of Laurel Wagner whose compositions won first place in the solo and chamber music division of the Original Composition Contest. Her two works were performed for Elva McMullen Gamble on November 9, when she visited our chapter. They were also performed at the Founders' Day Banquet on November 13, when Mu Phi Chapter entertained Phi Omicron Chapter and the Cleveland Alumnae Chapter.—RUTH OLIVER, *Historian*.

PHI SIGMA is having a busy year. Our initiation at Barbara Becker's home was November 18. Among our plans are a Jazz Concert, the proceeds to be donated to the Sterling-Mathias Fund, a duo-piano concert, and a cello concert by Denise Morand, famous cellist. We are also continuing our teas after the month-

ly composition forums conducted by Dr. Leon Stein of DePaul University School of Music. These forums give young Chicago composers an opportunity to present their works for constructive criticism.

Helen Tmaski, violinist, won a full scholarship to Tanglewood this summer. While there Helen was offered a fellowship to Ohio State University for her M.M. degree. Helen is concert-

mistress of the symphony there. Vice President Bobby Rux was chosen Queen of Music School and candidate for Homecoming Queen. Jarmela Speta was chosen to represent Mu Phi Epsilon as a candidate for Alpha Beta Gamma fraternity Queen. We are proud of our Phi Sigma members who were chosen for these awards.—LEOLA M. JACOBS, *Historian*.

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East Central Province

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ZETA CHAPTER is very pleased this year to announce that we finally have a place to call "home." We acquired a room in the music building and have been busy getting it decorated. Grayce Kent Clark, our National Editor and Province-Governor, was here in November. We enjoyed having her and showing her our new room as well as several new buildings on campus.

Last June we sent a delegate, Barbara LaHue, to the pre-convention meeting in Minneapolis. Our pledges gave their recital October 18. It was better attended this year than most, due to the good work of the publicity committee. Two of our girls attended the District Conference in Indianapolis November 10. This year our school had an activities display in our new Union Building. We made a large poster explaining the aims and ideals of Mu Phi Epsilon to help acquaint others with our organization.—BEVERLY PATTERSON, *Historian*.

KAPPA CHAPTER held an informal rush party September 9 for new students at the home of our president, Violet Hadden. On September 19 a rush party was held at the home of one of our alumnae, Mrs. Sidrow. Also in October we gave a dance on Jordan campus. The theme of the dance was taken from the comic strip Li'l Abner. Prizes were given to the "best dressed" Daisy Mae and Li'l Abner. Founders' Day was celebrated November 10 at the Columbia Club in Indianapolis. The program was furnished by the active chapter members of Zeta, Kappa and Epsilon Omicron, new chapter at Indiana University.

On November 11 at 2:00 we performed a mock initiation ceremony and pledging

service for Grayce Kent Clark, National Editor and Province-Governor, at the home of our president, Violet Hadden.—MARY MASON, *Historian*.

OMEGA CHAPTER members are well started in their usual activities. We just completed a very successful rush week climaxed by the pledging of four girls November 20 at the home of Madeline Flint Neiman, Des Moines Alumna. Also, this fall we initiated three new patronesses.

Various honors have come to girls of Omega chapter. Dorothy Luft, president, was tapped for Margaret Fuller—Sieve and Shears, and is in "Who's Who in American Colleges and Universities." Marianne Schneider, rush chairman, pledged Alpha Lambda Delta, freshman honorary fraternity, and also received the Fine Arts Scholarship award. Carolyn Combs received the Mu Phi Epsilon Scholarship award. Ann Schoonover, violist, Pat Noel, cellist, and a pledge, Janice Weir, contralto, presented a winter concert in Estherville, Iowa, December 2.

Last April Omega chapter members were hostesses for the District Conference, a very successful event followed by initiation and a banquet.

This week we are beginning our Workshop Series in which a portion of our meeting time is devoted to performances by our members. All members are encouraged to participate. We are now planning to present a Christmas program at the Veterans' Hospital and are, also, making plans for a caroling party. This year has begun well for Omega chapter, and we hope it will continue as well.—CAROLYN COMBS, *Historian*.

MU ALPHA CHAPTER and Phi Mu Alpha Sinfonia as an opening event entertained all music students and faculty at the Annual Tea held in the home of Professor and Mrs. Sven Lekberg. Although it was too cold to picnic outside, this annual event took place indoors in the Music Annex, where we ate, played games and sang. Mrs. Ben Vandervelde, alumna, opened her home to us for our Founders' Day dinner. Following this we enjoyed a program which consisted of an original skit about the founding of Mu Phi Epsilon. Later we sang many Mu Phi songs.

As a campus activity, we presented an "Evening of Music" December 5. Appearing were: Charlotte Clark, vocalist, Barbara South, pianist, a string trio group consisting of Marilyn Higen, Ruth Pestalozzi and Joyce Fulton, and a two piano team, Joyce Fulton and Marleta Hill. A small admission was charged to cover cost of programs, etc. The entire chapter helped make posters, sell tickets, and made this evening a big success.—JANET GEORGE, *Historian*.

MU EPSILON CHAPTER had a rather hectic time from February to May because of all things—the stork! Seven of our members had to demit because of impending motherhood. As a result, some of the girls had to take on extra duties and although our roll call was a small one for a few months, we made up for it in May by initiating eight pledges into our sisterhood. After our initiation ceremonies, we were beautifully entertained at the Lake Minnetonka home of Mrs. Walter Kuechle, one of our patronesses.

In June, the National Council met at the Curtis Hotel for a three day conference, to make plans for our 1952 convention. Our National President, together with Lenore Engldahl of our chapter, appeared on a television program, the purpose being to promote publicity for our convention. I might add that Sister Ruth is very photogenic!

Our girls kept themselves busy throughout the summer teaching and vacationing and Marilyn Abbott didn't do another thing but win first place in the piano division at the Chicagoland Music Festival. We are all very proud of her.

Now, with the coming of our fall season, the thing uppermost in minds of all

of us is, of course, convention. Many fine ideas and plans are in a state of preparation to make the Minneapolis convention outstanding and memorable.—HELEN MANLEY, *Historian*.

MU OMICRON was well represented at a scholarship concert at the College of Music of Cincinnati in September. Those performing were Joanne Birrell, Gloria Carl, Joanne Dillahunt, Virginia Wheeler, Geraldine Page, Carolyn Thoroman, and Roberta Sexton.

Chances on a season ticket to the concerts of the Cincinnati Symphony were sold, and the ticket was won by the mother of one of the Mu Phis. Other money-making endeavors are bake sales which are held periodically.

Marilyn Gaunce, organist, presented her senior recital in November. Also in November, a joint recital was presented by Joanne Birrell, organist, and Margaret Theuneman, contralto, who is a former Mu Phi.



Mu Omicron sextet

Founders' Day was observed jointly with Upsilon Chapter and the Cincinnati Alumnae Chapter at the Conservatory of Music with a musicale and tea.—MARILYN GAUNCE, *Historian*.

PHI THETA CHAPTER of Mu Phi Epsilon at Lindenwood College, St. Charles, Missouri, has elected as its officers, Barbara Burcham, president, Caroline England, vice-president, Peggy Pennell, recording secretary, Virginia Ratcliff, corresponding secretary, Beverly Stukenbrocker, treasurer, Barbara Sutton, historian, and Carol Romann, warden.

Many activities are planned for the school year of 1951-1952. They include musical teas, a radio program, Christmas caroling, a vesper concert, and a social evening in St. Louis.

At the Music Majors tea, given in conjunction with Delta Theta, the local music sorority, the presidents of Delta Theta and Mu Phi Epsilon gave brief histories of the two sororities and stated the purposes of each. Sue Ann Null performed two vocal solos, accompanied by Barbara Burcham, and Beverly Trescott played two piano solos. At the Founders'

Day tea, to which the administration and faculty of the college were invited, Beverly Stukenbroeker, accompanied by Virginia Ratcliff, sang two numbers, and Barbara Burcham played a piano solo.

Christmas caroling at Emmaus poor home in St. Charles County, preparing a radio program for the campus radio station KCLC for the purpose of publicizing the activities and purposes of Mu Phi Epsilon, giving a vesper concert in the late winter, and giving a party for Phi Theta's patrons complete the plans for this year.

△ △ *West Central Province* △ △

MU GAMMA CHAPTER—A "Get-Acquainted" tea, given by the three music sororities on campus, was held October 13 for the freshmen and transfer



Olive Williams at banquet

girls. A short skit, "Life in the School of Music," was our greeting to the new girls. Then the three sororities presented a musicale. Our girls appearing on the program included a violinist, pianist and vocalist. Refreshments were served.

We held a formal banquet November 9, celebrating the forty-eighth anniversary of our founding. Attending were active and alumnae members and patronesses. Olive E. Galloway Williams, National Third Vice President, talked to us. Mrs. Tullis, first president of Mu Gamma chapter, related the early history of our chapter and the sorority. A musical program was presented.

On the evening of November 15 a combined concert was given by the three music sororities and Phi Mu Alpha. The program consisted of a brass trio, string

quartet, harp solo, two chorus numbers by the Phi Mu Alpha boys, and a duopiano number and vocal solo by members of Mu Phi Epsilon.—*JANET GLOCK, Historian.*

MU THETA CHAPTER'S first activity for this year was a tea given in honor of women music students and faculty. Following this event we had an informal rush party for prospective members. We pledged nine girls.

Three Mu Thetas gave recitals last summer at the University of Texas: Myra Wease, harpist; Laura Mae Cullen, vocalist; and La Vonja Shinn Freeland, pianist.

We had pledge service on November 11 in the Music Library. Following this we took the pledges to the Britt Cello Quartet concert, one of the programs in the University Fine Arts' Festival. Following this we had a dinner honoring the pledges and in celebration of Founders' Day. A scholarship was given by our chapter this fall to Dixie Holcomb, who was an outstanding high school student. She is a freshman at the University this year.—*LAURA CULLEN, Historian.*

MU RHO CHAPTER has had a busy and interesting year. During the summer we pledged and on August 2 initiated Elvina Truman of Tulsa, Oklahoma. Elvina was studying at the Lamont School of the University of Denver during special summer sessions. She was presented by the school in recital on Friday, July 20, '51. Miss Truman is attending Tulsa University where she studies piano with Helen Ringo.



Elvina Truman

At the annual Homecoming held November 25-27, our treasurer, Betty Fern Hoyt, was elected Homecoming Queen.

On Sunday afternoon, November 4, in the Renaissance Room of the library, we held a joint rush tea and musicale with Sigma Alpha Iota. Following this, on November 11, we had an informal rush party. We played games and enjoyed cider and donuts.

Olive Galloway Williams visited us on November 15. We had a formal Founders' Day banquet at Tiffin's Dining Room on Thursday evening. After the banquet we had a musicale, pledging and initiation ceremonies, and inspection of our chapter.—*JUANITA JOY WILSON, Historian.*

PHI EPSILON CHAPTER activities included a fifteen minute radio broadcast over the local station at Emporia. The program consisted of an organ selection, a flute duet, an oboe solo, and a vocal number—all performed by members of the chapter. A silver tea was given last spring for the scholarship fund.

New officers installed by the chapter were: Thelma Stout, president; Ruth Keraus, vice-president; Russelle Seeberger, recording secretary; Maxine White, treasurer; Hildred Schmidt, historian. Marjorie Fisk, our last year's president, is teaching at Lincoln, Kansas, and Mary K. Moore, the other graduate, is at Lost Springs, Kansas.

On November 3 we honored prospective members with a tea held in the parlors of Dunlap Hall. Ten girls were our guests. On Founders' Day we were guests

of the Wichita Alumnae chapter at a tea at the University of Wichita.

Three of our members are in the opera, "The Old Maid and the Thief" by Menotti, which is being presented by the Music Department. Maxine White, contralto, has a leading part. One of the two accompanists, Hildred Schmidt, is one of our members.—*HILDRED SCHMIDT, Historian.*

PHI ZETA CHAPTER began the year's activities by electing three new officers due to the failure of the previous occupants of the offices to return. Sally Nissen has been elected to the office of president, Alleen Lindquist, vice-president, and Anamae Koole, warden.

Our chapter was very happy to entertain Mrs. Olive Williams, Mu Phi Epsilon's Third National Vice-President. Upon her arrival October 31 a dinner was held in her honor after which we presented a model initiation and pledging ceremonies and a business meeting. The following afternoon a cider and doughnut party was given for her and the Morningside College Conservatory faculty.

On the evening of November 6 a tea was held for the Freshmen music students. The purposes of this tea are to familiarize the girls with Mu Phi Epsilon and to become acquainted with them before spring pledging time. During the tea a short musical program was presented by our members.

Everyone is busy in preparation for our Ensemble Recital commemorating Founders' Day. This manner of celebration has almost become a tradition with us.

We are looking forward to an active year so that we may contribute our part in the promotion of music.—*MARY ANNE RASMUSSEN, Historian.*

PHI IOTA CHAPTER'S first meeting this year was at the home of Hildur Lavine Shaw, with President Gertrude Szaroleta officiating. Gertrude had just returned from a European trip of the continent by car with her parents, spending most of her time in Germany. Also returned from Europe from a year's leave of absence, while on a Fulbright Scholarship in Norway, was Ruth Berge. During the summer she attended the Salzburg Festival in Austria and the Pablo Casals Festival in France. We had one visitor from New York: Marjorie Black Schul-

ler, whose husband is first chair horn player in the Metropolitan Opera Orchestra.

Borghild Torvik, past president, Elaine Olson and Monica Gebhard are studying with Leonard Shure at Western Reserve University in Cleveland. Borghild is on leave of absence from Concordia this year. Maude Wenck, on leave of absence last year from Moorhead State Teachers College and working on her Doctor's degree, has returned and is our new treasurer. Last spring Phi Iota presented eight scholarships and awards at Commencement, and pledged eight new members. Rummage sale on October 10 was a definite success.—THELMA HALVERSON, *Historian*.

PHI PI CHAPTER held its annual get-acquainted tea October 14 in the School of Music for new girls, music faculty and patrons and patronesses. The program was presented by three pledges. Our new patronesses are Mesdames Howard Halgedahl and James J. Caesar, and Miss Jacquetta Downing. Margaret Kerr is our adviser.

The annual spring scholarship award given by the Wichita Alumnae Chapter was awarded to Edla Rickard last spring. Charlyn Dixon and Bonnie Molz sang in the Starlight Theater presentations at Kansas City last summer. Phi Pi and Phi Epsilon chapters were guests of the Wichita Alumnae chapter in celebrating Founders' Day with a tea November 11. Phi Pi chapter presented the program.

Those who play in the Wichita Symphony from Phi Pi are: Esther Lee Titus, Elna Claire Valine, Carol Anne Calkins, Myra Smith and Janet Witson, violinists; Helene Sykes, horn; Eva Miller and Roumel Morford, string bass, and Marjorie Monts, viola. Elna Valine is principal of the second violin section in the symphony. The University of Wichita Flute Trio has been invited to Philadelphia in March to play for the Music Educators' National Conference. Mary Lou Rucker and Barbara Nease are members of the trio. "The Magic Flute" by Mozart was presented at Wichita University in November. Ten Phi Pi girls were in the cast.—JULIA HOPPE, *Historian*.

EPSILON EPSILON CHAPTER now has 17 active members and one pledge.

The first event held this fall was an informal party honoring the freshmen and transfer students to TCU. We introduced them to members of Mu Phi Epsilon and to the sorority itself by telling of the work of the sorority and of our plans for the fall.

Our first money-making project was the making of pasteboard clocks and selling them in the dormitories to be hung on the doors. We made a profit of \$9.50. We also sold sandwiches in the dorms and made \$25. Future projects include a style show sponsored by a local department store that will be held in late winter and also the continuation of selling sandwiches.

The fall rush party was held October 9, at the home of one of the patronesses. Another patroness invited the chapter to her home for a Mexican dinner November 6. The Founders' Day Tea was held at the home of a patroness. Guests were the wives of the faculty members of the Music Department. Marion Armstrong was director of the program that included Louise DeAigh, Mary Neith Johnson, Margaret Lindsey, and Clementine Hardy.

One of the members, Nancy Best, was married November 3.

Marion Armstrong was elected vice-president of Alpha Chi, national honor society.

Mu Phi Epsilon and Phi Mu Alpha are selling tickets jointly for a concert to be given by Lucille Manners December 2 at TCU.

Several members are participating in TCU Annual Fine Arts Festival to be held December 9-16. Louise DeAigh is playing on the keyboard recital. Other concerts that include Mu Phi Epsilon members are the orchestra concert and the chorus concert.—LOUISE DEAIGH, *Historian*.

EPSILON ZETA CHAPTER has started the year with new spirit. The enthusiasm of our adviser, Betty Rae Thomas, and our president, Nona Eagle, has made us determined to have a profitable year. For our first project we were successful in selling sixty tickets for the Little Rock Community Concert Series to Hendrix students. We shall sponsor a bus to Little Rock for each concert.

November 13 has been set as the date

for Mu Phi Epsilon's birthday party. Everyone on campus who is interested in music will receive an invitation. The celebration will be complete with favors and a three-tiered cake. This year we have decided to take on some long range projects as well as the customary annual programs. We hope to furnish curtains, cushions, etc., to brighten up the practice

rooms. We have our eyes on an unused room that would make a nice chapter room. We also plan to donate to the fund for our new chapel and auditorium building. These are only a few of our ideas for this year. You shall be hearing more from us in the spring.—LUCY ANN GREGG, *Historian*.



Pacific Province



NU CHAPTER held its annual Founders' Day banquet with our alumnae and patronesses following a pledging and initiation ceremony, November 13. Our speaker was Mr. D. W. Allton, province governor of Phi Mu Alpha.

November 6 Mu Phi, Phi Beta, and Phi Mu Alpha honored Grace Harrington, pianist, at a reception following her concert which was sponsored by the three groups.

In December we gave a Christmas program with Phi Mu Alpha and Phi Beta as last year's program was a success. It consisted of a string ensemble, brass ensemble, and chorus made up of members of the three groups.—MARY SWIGART, *Historian*.

TAU CHAPTER has gained six new transfer sisters this year and ten pledges.

Ruth Freeman, Shirley Locker, Dawn Bliss, and Carol Bullock are playing in the alumnae string ensemble with Vilem Sokolas as director. The ensemble performed at a recent Mu Phi Epsilon alumnae concert.

Members of Tau chapter enjoyed an inspiring Founders' Day banquet this year with Frances Butler the main speaker. She talked on Gad's Hill and other philanthropies. Entertainment for the banquet was provided by girls from the active chapter.

Looking ahead, your reporter, Sarah Jane Harries, is planning a concert with members of Phi Mu Alpha Sinfonia for the latter part of February.—SARAH JANE HARRIES, *Historian*.

MU BETA CHAPTER met for its first regular session this year September 28 at the home of Amanda Just, adviser. Following a dinner Barbara Kitlar was appointed corresponding secretary and

Dorothy Roderick, warden and chaplain.

October 19 found Mu Beta with Phi Mu Alpha entertaining the faculty of the music department and all first year students in music. The program consisted of various games and a movie. Refreshments were served. The highlight of Mu Beta's fall activities was the visit of Eleanor Hale Wilson, national first vice president, on her inspection tour. After a dinner in her honor a model initiation ceremony and a pledging service were given. A musical program and tea followed given by the pledges. Our formal business meeting followed.

After the concert by Eileen Farrell, November 2, the Mu Beta girls were invited to a reception for her at the President's Mansion. The Founders' Day banquet was held November 13 at the home of Miss Just. A very enjoyable program was given. A number of our alumnae were there, so that we had an opportunity to become better acquainted.—LUCILLE SEGER.

MU ZETA opened the fall season with a recital and reception honoring the freshman class of Whitman College. The program included selections of sopranos Dee Quinnell, Nancy Owen, and Meg Broughton; a viola solo featuring Julia Rice, Vie Hopkins at the organ; a violin solo by Carol Jean Babbitt; a number by cellist, Nancy Heggie; and piano selections by Nancy Bell and Gay Selak. Also featured were string ensembles. The program served to introduce Mu Phi Epsilon and its purposes to new students, and was quite successful. Mrs. Beulah Long, adviser, poured at the reception, which was attended by townspeople and members of the student body and faculty.

Three Mu Zeta alumnae toured Europe this summer; Margie Whitney and



Mu Zeta honored freshmen in fall at recital and reception

Jean Watterson, '51, and Winifred Collier, '50. They found the trip most enjoyable.

Janet Cation, who served as president of Mu Zeta last year, was married in June. Marge Whitney's fall wedding was attended by several Mu Zeta actives and alumnae. Vie Hopkins, after her June marriage, is teaching music in Iowa.

Mu Zeta honored visiting Eleanor Wilson, national first vice-president, with a musicale and reception October 24. Fall initiation was also held during her visit.—PAT HERNAN, *Historian*.

MU ETA started the fall semester with vice president Betty Howard taking the gavel from June Hunt, who was unable to return to College of the Pacific this fall. The first event of the semester was a reception following the school's homecoming parade. Present and past members of Mu Phi Epsilon had a chance to become acquainted.

November 18 was the date of our fall tea for all women music majors. This was the chance for students and faculty to meet each other and learn about Mu Phi Epsilon. Fall pledges served and helped present the program.

Just before Christmas Mu Eta co-operated with the music fraternity in presenting a masked ball. Music students

and faculty came as characters from various operas. Proceeds are going into the scholarship fund.

Preceding the weekly solo class, members of Mu Eta are selling candy with the money also going into the scholarship fund.—DOROTHY LINDEN PEAVY, *Historian*.

MU NU CHAPTER has many activities and active members this year. Meg Seno, soprano, sang at the Palace Hotel in San Francisco in July at the first annual summer convention of the Filipino Federation of America. In the October issue of *The Instrumentalist* is an article entitled "Student Recitals" by Marjorie Bentley and her husband, Richard. Joyce Canavan, pianist, has been appointed student vice president of the USC School of Music.

Joy Kim, soprano, is the winner of a scholarship given to her by the Parent Teachers' Association of Reedley, California. She also placed second in the annual contest held by the Los Angeles Bureau of Music. Joy is in much demand. Recently she has been appearing in costume, making delightful presentations of Korean folk tunes. Williametta Spencer was one of the winners of our Original Composition contest this year. November 4 the Whittier Symphony played Wil-

liametta's "Overture for Orchestra" in a program dedicated to contemporary American music.

Mu Nu has boasted one of the most enviable bulletin boards at our school this fall due to artistic ability of our president, Ardell Nelson and treasurer, Marjorie Bentley. The announcement of our preference dinner at the Beach Combers place, with barefoot gals toting long fishing poles, was characteristic of all the decorative notes appropriate to the many events which have made this year in Mu Nu so lively and memorable. Thus far nothing has exceeded the caption: "Mu Nu proudly presents her pearls." This appeared the day after bids were out. There was a large replica of our pin done in purple paper, with thirteen white pearls each bearing the name of one of our pledges. This bulletin board has been a source of much pleasure to our chapter this term. If matters seem a little routine try a lively bulletin board.

October 31 our pledges gave a "Trick or Treat" candy sale to swell Mu Nu's scholarship fund. Also in October our chapter was invited to usher for the Heifitz concert in Board Auditorium at USC. Sigma Alpha Iota also assisted.

Marjorie Law, soprano, won first place in the Los Angeles Music Teachers' Association Contest. She maintains two voice studios, and makes many appearances, among them was one with the Glendale Symphony. A Mu Phi Epsilon Scholarship Fund Benefit concert was held at the Immanuel Presbyterian Church by our chapter. Joanne Ennis Bourquin, for several seasons first flutist with the Pasadena Symphony Orchestra, played in a chamber ensemble directed by Julian Brodetsky this summer. Lillian Backstrang Wilson, professor of voice at USC and our faculty adviser, is a source of inspiration and a strong supporter of our chapter. Ardell Nelson, president, has been elected "Secretary of Chimes," honorary service group for junior women of the University. Sally Hazzard enrolled in the Opera Workshop at SC this fall. She will sing the part of Cherbino in "The Marriage of Figaro" and the lead in "Robin Hood" to be performed at the Pasadena Playhouse in the spring.—AUDREY LEWIS, *Historian*.

PHI MU CHAPTER is at present preparing to celebrate Founders' Day with the San Jose Alumnae Chapter. Performers for the active chapter will be Janice Carlander, violin, and Katharine Fuller Sorenson, flute.

The program for the year includes a Music Major-Minor Party for the music department sponsored jointly by Mu Phi Epsilon and Phi Mu Alpha, several musical programs for the state mental hospital, the making of scrap books for the orphanage, a reception for one of the professional performing groups in the San Jose concert series, and a joint concert with the Phi Mu Alpha.

The local chapter has a very fine pledge class which will be a fine addition to the group when they are initiated in January. Frances Robinson of the music faculty is the new adviser. Already she has done much to inspire the sisterhood.

Phi Mu is looking forward to a full and prosperous year.—KATHARINE FULLER SORENSON, *Historian*.

PHI NU girls are back after a wonderful summer during which several of us spent one most relaxing week of swimming, music, and horseback riding at the cabin (with pool!) of a friend in Desert Springs, California.

After two rush events: a tea in the Women's Lounge and a luncheon at the swank new Bullock's Westwood, we proudly pledged two wonderful girls, Fay Mogul, soprano, and Teresa Plumer, music educator. The pledging ceremony took place Oct. 24, at the home of our faculty adviser, Mrs. Helen C. Dill, where entertainment was provided by Lorraine Eckhardt, pianist, and Eleanor Schutze, saxophonist.

On Sunday, Oct. 21, the Los Angeles Alumnae Chapter gave a tea for the patrons and patronesses of the three Mu Phi chapters in Los Angeles. Marjorie Hilliker, president of the Alumnae Chapter and mother of our Betty Hilliker, acted as hostess for the beautiful affair. Joy Kim, soprano, and Lorraine Eckardt treated us to a very fine musical program.

We miss our Phi Nu members who are not with us this semester. Georganne Watts has moved to Alaska with her husband; Neeltje Witbaard is in Montana; Pat Stroman has gone to Albuquerque; Avis Lange is teaching in Tem-

ple City; Rejean Schwitber is going to school at Berkeley; Belva Davis is teaching near Bakersfield. Dorothy Mercado and her husband took a wonderful trip through Mexico last summer, but are back with us now.

Phi Nu Chapter proudly announces that Mrs. Alice Taylor has accepted our invitation to become a patroness. She was speaker at the Founders' Day Dinner November 16, at the Los Angeles Athletic Club.

Our president Lorraine Eckardt was given Honorary Mention in the National Scholarship Contest, Eileen Schiff recently played the Debussy Violin Sonata at a Royce Hall Concert, and Ruth Lauren is doing a wonderful job of arranging programs for the Sawtelle Veterans Hospital, which is only a few blocks from our campus.

A Rush Tea after midterm was given November 21, at the lovely home of Joan Rosbach, which is near the campus. Christmas bells, carols and fun marked our December party at the home of Elfrieda Dolch. Our two pledges, initiated December 9, will be with us.

January highlights are two—the visit of Eleanor Wilson from Seattle, then finals! —ANNE BRUNNER, *Historian*.

SEATTLE ALUMNAE CHAPTER'S first meeting of the season, under the direction of our new president, Winifred Leighton, was a large and enthusiastic one and was held at the home of Persis Horton. The highlight of the evening was putting the finishing touches on our new program for raising money for our chapter needs and scholarship fund, which has been increased from \$75 to \$100. This year instead of raising money by theatre parties, dinners, luncheons, etc., we are sponsoring a series of four concerts to be held in the auditorium of the new Music Building on the University of Washington campus. Appearing on these concerts will be well-known members of both the alumnae and active chapters. A very attractive feature of this series is the low admission price—\$2.00 for four concerts. This appeals to many people who wish their families to hear good music but who do not feel they can afford the higher priced concerts. Each member of our group has pledged to take

a certain number of tickets to guarantee a full house so we are eagerly awaiting our first concert on November 6, to see how successful our new venture will be. At the conclusion of our business meeting, Dorothy French, contralto, accompanied by Ruth DeWitt Peters, sang a group of charming 16th century songs. Shirley Munger gave a very entertaining and instructive talks on "Gigue Types of Keyboard Music from John Bull to J. S. Bach." This was the thesis which won first prize for Shirley in the 1951 Mu Phi Epsilon National Musicological Research Contest.

Katherine Whitmore White was hostess to our October meeting and Meriam Terry, who is on the faculty at the University of Washington, was program chairman. Meriam showed pictures and gave a very interesting account of her European travel, while on her Sabbatical leave. A trio made up of Phyllis Rader Rowe, violinist, Joyce Rader Barnum, cellist, and Henrietta Mastenbrook, pianist, played some 17th century music by Teleman which Marian brought back with her on microfilm.

We are looking forward to an especially interesting year and in our next newsletter will tell you the success of our concert series.—MILDRED NELSON ENGEL, *Historian*.

Births

Beta—

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Mr. and Mrs. Charles Wallace (Barbara Mitchell), a daughter, Amy, March 21, 1951

Mr. and Mrs. Richard Kale (Donna Walsh), a daughter, Kathleen Elizabeth, September 12, 1951

Mr. and Mrs. Harry Philbrick (Donna Swainey), a son, Laurence Dale, October 29, 1951

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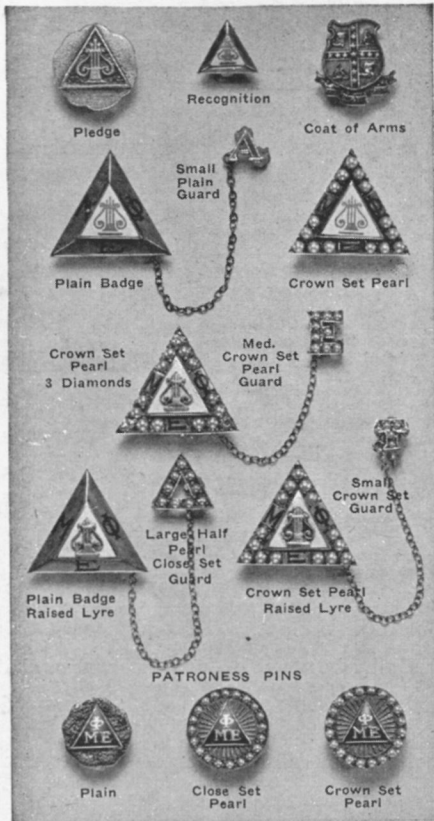
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Price List

BADGES:

Plain	\$ 5.00
Close set pearl.....	10.00
Crown set pearl.....	15.00
Crown set pearl, 3 diamonds.....	39.00
Crown set pearl, 6 diamonds.....	63.50
Raised Lyre on badges.....	\$1.00 additional
Recognition pin, 10K gold.....	1.75
Pledge pin, sterling.....	0.75

PATRON OR PATRONESS PINS:

Nugget border.....	\$ 4.00
Close set pearl.....	10.75
Crown set pearl.....	13.50

	Single	Double
GUARD PINS:	Letter	Letter
Plain gold.....	\$2.25	\$ 3.50
Close set pearl.....	4.50	7.25
Crown set pearl.....	6.50	11.50

REGULATIONS: Orders for official insignia should be placed with National Executive Office.

20% Federal Tax and any State Tax in addition.

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L. G. BALFOUR COMPANY
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IN CANADA . . . Contact your nearest **BIRKS' STORE**

... The Alumnae Chapters

1951-52 CALENDAR

SEPTEMBER—President calls meeting of chapter officers to make plans for the year.

Corresponding Secretary reports any changes in names and addresses of chapter officers to NEO (National Executive Office, 6604 Maplewood Ave., Sylvania, Ohio) and orders supplies for the year (from NEO) enclosing check and remittance blank secured from *Treasurer*.

SEPTEMBER 10—Historian: All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Grayce Kent Clark (Mrs. Roy L.), 1616-46th St., Des Moines, Iowa.

OCTOBER 15—Treasurer and Corresponding Secretary prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae chapters only), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

NOVEMBER 13—Founders' Day. Forty-Eighth Anniversary.

Treasurer sends to NEO, check with remittance blank for Founders' Day Fund voluntary contribution of 48 pennies per member.

NOVEMBER 15—Historian's required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

DECEMBER 1—President writes fall report-letter to National Third Vice President Olive E. Galloway Williams (Mrs. Don S.), 3035 So. 44th St., Lincoln 2, Nebr.

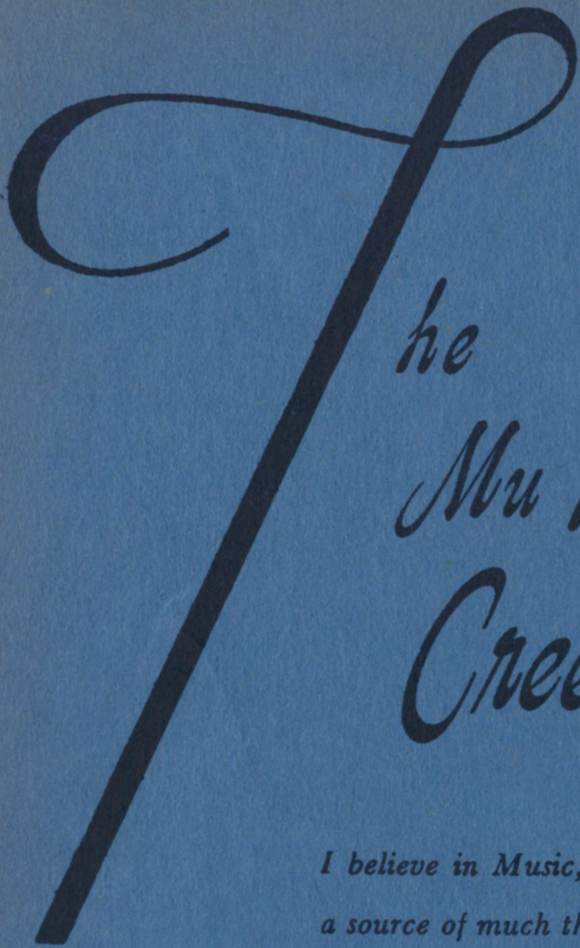
JANUARY 10—Historian: Deadline for material for March TRIANGLE.

MARCH 10—Historian: Convention delegate glossy and biographical sketch due. Deadline for material for May TRIANGLE.

MARCH 15—Treasurer and Corresponding Secretary prepare and send to NEO, spring membership lists (on official forms) and check with remittance blank to cover spring per capita taxes (\$.75 per member), and Convention taxes (\$1.25 per member—for Alumnae Chapters only).

President writes spring report-letter to National Third Vice President, sending copy to your own Province Governor.

JUNE 1—President, Treasurer and Corresponding Secretary send annual reports to NEO (on official forms).



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*Mu Phi Epsilon
Creed*

I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous, and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.

—RUTH JANE KIRBY, Omega