

V. 47 # 4

# The Triangle



of Mu Phi Epsilon  
May, 1953

# ... The Active Chapters

## 1952-53 CALENDAR

**FIRST WEEK OF SCHOOL:** President calls meeting of chapter officers to inspect chapter equipment, discuss fall materials received from NEO (National Executive Office), 6604 Maplewood Avenue, Sylvania, Ohio, and make plans for the year.

Corresponding Secretary reports any changes in name and address of chapter officers to NEO and orders supplies for the year (from NEO), enclosing check and remittance blank secured from Treasurer.

**SEPTEMBER 10—Historian:** All material for inclusion in November TRIANGLE must be in the Office of the National Editor, Ruth Havlik, 1122 Adams St. N.E., Minneapolis 13, Minn.

**NOVEMBER 13—Founders' Day.** Forty-Ninth Anniversary.  
Treasurer sends with remittance blank to NEO, check for Founders' Day Fund voluntary contribution of 49 pennies per member.

**NOVEMBER 15—Treasurer and Corresponding Secretary** prepare and send to NEO, fall membership lists (on official forms) and check with remittance blank to cover fall per capita taxes (\$1.50 per member) and Convention taxes (\$1.25 per member), and TRIANGLE subscriptions for annual subscribers (\$1.00 per year).

Historian's required fall newsletter due at Office of National Editor; deadline for material for January TRIANGLE.

**DECEMBER 15—President** writes fall report-letter to your Province Governor concerning chapter activities and problems.

**JANUARY 10—Historian's** required newsletter due at Office of National Editor. Deadline for all material for March TRIANGLE.

**FEBRUARY 1—Contestants,** Musicological Research Contest: send notice of your intention to enter contest to Ardeen Burkett Casado (Mrs. Tony), 215 So. Glendale, Wichita, Kans.

**MARCH 1—Closing date** for entries in Mu Phi Epsilon Song Contest for 1953.

**MARCH 10—Historian:** Deadline for required spring newsletter and other material for May TRIANGLE.

**MARCH 15—Manuscripts for Musicological Research Contest** due at Office of Ardeen Burkett Casado (Mrs. Tony), 215 So. Glendale, Wichita, Kans.

**LAST WEEK OF FIRST SEMESTER:** President appoints Nominating Committee for new Chapter officers.

**FIRST MONTH OF SECOND SEMESTER—President** calls meeting of chapter for the election of new officers, who will be installed in office during the second month of the second semester.

Corresponding Secretary reports the names and addresses of new chapter officers (on official forms) to NEO.

**APRIL 15—Treasurer and Corresponding Secretary** prepare and send to NEO, spring membership lists (on official forms) and check, with remittance blank to cover spring per capita taxes (\$1.50 per member), and Convention taxes (\$1.25 per member).

**APRIL 15—President** writes spring report-letter to your Province Governor.

**JUNE 1—President, Treasurer and Corresponding Secretary** send annual reports to NEO (on official forms).

**JUNE 1—Manuscripts for Original Composition Contest** due at office of National Second Vice President, Elva B. McMullen Gamble (Mrs. Eugene E.), 9333 So. Hamilton Ave., Chicago 20, Ill.

# THE TRIANGLE OF MU PHI EPSILON



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*Ruth Havlik, Editor*

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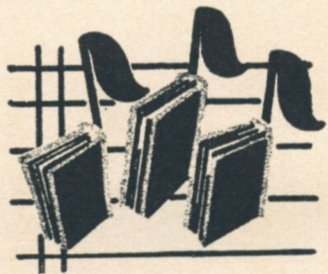
VOLUME 47

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Representatives from Japan, United States, France and England. Miss Cunningham, chairman, is in center front row.



## MUSIC BY

△ OUR International Music Relations Committee has a new lease on life and has become a tremendously exciting and important project, having two main phases.

In Japan we are now associated with the Music For Youth program. This movement was started in 1939 by Miss Eloise Cunningham and revived by her after the war in 1948. Originally the plan was to establish a series of concerts for young people comparable to those in Europe and America.

The seed was sown in fertile ground. For instance, interest in Western music was so widespread that before the war the record companies issued the statement that more classical records were sold annually in Japan than in all of Europe together!

The Young People's Symphony Concert Association has grown to such proportions that now its activities are:

Free symphony concerts for high school students.

Publication of "Music Notes," a pamphlet on music appreciation based on the monthly symphony concerts.

Music lending library.

Listening center where recordings of classical music can be heard.

Youth orchestra for high school students.

Music scholarships for deserving high school students and teachers.

More than 110,000 high school students in the Tokyo-Yokohama area have attended the 43 free symphony concerts, while many times that number have been turned away, and millions have listened to the concerts which have been broadcast all over Japan. Other cities are trying to establish similar programs.

Our part in this significant movement is to contribute to the lending library, to which over 200 schools

have access. Such an opportunity as this is a challenge to every Mu Phi.

Mr. Kotaro Tanaka, Chief Justice of the Supreme Court, and a member of the Honorary Committee of the Association says: "Surely music is the very symbol of democracy and peace. . . . This is one of the most remarkable symbols of the goodwill and friendship of the American people and at the same time it unites the Japanese young people with one another and with those of the United States through the universal value of music."

The other phase is sending music to the Philippines. Our sister Mimi Palmore, Upsilon, is the director and official organist of the Silliman University Radio Station, which broadcasts every evening from 6 to 9:30. We all know what an immense amount of material is required for

## THE TON

The Tokyo Symphony Orchestra, conducted by Massashi Uyeda.



such a program, even if, perchance, music consumes only a relatively small part of each broadcast. In addition, Mimi trains church organists and teaches church music to theology students. The University also has a Conservatory in which piano, voice and violin are the main subjects taught. But that is not all. Silliman Institute is a school of 3,500 students ranging from kindergarten through the graduate school of the University. In a recent letter from Mimi, she says: "The need for music is great . . . we have a radio station on the campus, a small orchestra that hopes to grow into something bigger as time goes on, many budding pianists, violinists, and vocalists . . . and we can use anything from popular music to piano concerti, from the simplest organ solo to great choir music such as the *Elijah* and *Messiah* . . ."



Part of audience of 2,600 high school students who pack Hibiya Hall each month for the free symphony concerts.

Since Silliman is over 50 years old, its influence is extensive, and so also are its responsibilities. Other schools are constantly calling on them for new material which, unfortunately, they are hardly in a position to supply. But we ARE in a position to augment this supply and keep it fresh and mobile.

The Philippine Republic is a true child of the United States and Mimi is our sister in Mu Phi. What could be more logical or more fitting than a practical application of our belief "in the sacred bond of Sisterhood, loyal, generous and self-sacrificing?"

For the benefit of the many Mu Phis who read THE TRIANGLE but are not affiliated with a chapter and hence have not received the directions concerning our method of procedure, I should like to make a re-statement here. Please send me your list of music available and I will then tell you how and where to send it. We have adopted this system for the dual purpose of screening the material and of making the records which are submitted to Council and Convention and also to the National Federation.

This year we set as our goal a ton of music for the Orient. With the coöperation of every Mu Phi this can easily be accomplished before this season is ended. The source of the music is not limited. There are many people who would be proud and happy to share with us the satisfaction of making a definite and personal contribution to international understanding and trust.—BERNICE AUSTIN HUESTIS, Chairman, International Music Relations Committee.

## COMMITTEES OF THE ASSOCIATION

△ THE *Honorary Committees* are composed of outstanding persons who are in sympathy with the objectives of the Association.

*Honorary Committee in Japan*—Her Imperial Highness Princess Chichibu; His Excellency Maurice Dejean; His Excellency Sir Esler Denning; His Excellency Robert Murphy; Mr. Aichiro Fujiyama; Miss Michi Kawai; Mr. Shuichi Kawasaki; Mr. Takashi Komatsu; Mr. H. V. Redman; Mr. Kotaro Tanaka; Mr. Koyoshi Togasaki; Mr. Yorisada Tokugawa; Mr. Naoaki Uyeno; Mr. Kyosuke Yamazaki.



Silliman University Church in the Philippines.

*Honorary Committee Abroad*—Major General G. D. de la Cehvalerie, Belgian Chief of Mission; Mr. Joseph C. Grew, former ambassador to Japan; Mr. Dimitri Mitropoulos; Mrs. Ada Holding Miller, NFMC; Mrs. John B. Davison, NFMC; Mrs. Ernest Schelling, New York Philharmonic Society; Mr. James H. Fassett, CBS; Mr. Ernest La Prade, NBC; Mrs. Edward Wardwell, New York Philharmonic, Young People's Concerts.

The Executive Committee is composed of the officers of the Association and the Chairmen of the Standing Committees—Miss Eloise Cunningham, Chairman; Mr. Chugoro Torii, Vice Chairman; Mr. F. Young, Treasurer; Mrs. Darley Downs, Assistant Treasurer; Mr. Yuichiro Isobe, Corresponding Secretary; Mrs. Taeko Miyazaki, Recording Secretary; Mr. Kunio Nagakura, Chairman Library Committee; Mr. Tristan Beplat, Chairman Finance Committee; Mr. Toshikuni Miyazaki, Chairman Student Committee.



Bernice Austin Huestis

## Births

### Beverly Hills Alumnae:

Mr. and Mrs. Robert L. Croft (Ethel Vinson), a daughter, Nancy Carolyn, February 11, 1953.

Mr. and Mrs. John Seely (Elizabeth Burr), a daughter, Carol Elizabeth, February 2, 1953.

### Omega:

Mr. and Mrs. Willard Canine (Helen Melaas), a daughter, Cathy Jane, Aug. 21, 1952.

Mr. and Mrs. William King (Marjorie Christiansen), a son, Kenneth William, Jan. 20, 1953.

### Tulsa Alumnae:

Mr. and Mrs. Richard McKirahan (Lenore Biesterfeld), a daughter, Ilene Marie, Feb. 1, 1953.

### Phi Tau

Mr. and Mrs. William J. Stephens, Jr. (Mary Elizabeth Durett), a girl, Cecily Rebekah, on Oct. 12, 1952.

### Wichita Alumnae

Mr. and Mrs. Van E. Fiser (Virginia Porter), a son, Kurt Edmund, May 28.

## Marriages

### Epsilon Zeta:

Mildred K. Shields to Ernest J. Hughins, summer of 1952.

### Phi:

Georgia Louise Wilcoxon to Kenneth E. Lane, Aug. 2, 1952.



## Music Therapy in Olden Days. . .



1063 B.C.

### *Music and the Ancient Hebrews*

THE BIBLE tells us, in I Samuel, Chapter XVI, Verse 23, how David healed Saul by means of Music:

*"And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand; so Saul was refreshed, and was well, and the evil spirit departed from him."*



460 B.C.

### *Music and the Ancient Greeks*

GREEK RECORDS contain many interesting references to the use of music as a curative agent. We quote one:

*"Hippocrates, the father of medicine, believed so strongly in the healing power of music that he took his mentally disordered patients to the Temple of Esculapius daily that they might listen to music and thus be restored to a more normal condition and Theophrastus writes of flute playing as a remedy for sciatica."*



700 A.D.

### *Music and the Early Christians*

THE "VENERABLE BEDE" is one of the most noted of the early Christian musicians. He lived in England from 672-735 and through his influence music schools were founded in every monastery throughout the Kingdom. Here is his opinion concerning music and its value to humanity:

*"Music is the most worthy, courteous, pleasant, joyous and lovely of all knowledge; it makes a man gentlemanly in his demeanor, for it acts upon his feelings. Music encourages us to bear the heaviest afflictions, administers consolation in every difficulty, refreshes the broken spirit, removes headache and sorrow and cures crossness and melancholy."*

## . . . and Music Therapy Today



Wilhelmina K. Harbert

# MUSIC

# THERAPY

## *With Exceptional Children*

△ READING the excellent article which Viola Anderson wrote on the convention of the National Association for Music Therapy held last October in Topeka, Kansas, (see the January, 1953, TRIANGLE), has given me the incentive to submit a report on some of the activities in Stockton with the use of music in therapy. Our campus clinic, which functions as a part of a coördinated clinical program in human adjustment serves a two-fold purpose: one, to train students in clinical techniques, and the other to serve the needs of exceptional children, special institutional groups, and the mentally ill of the community.

Perhaps the most gratifying reward which the musical therapist can have is seeing obvious limitations change into opportunities for self-realization. Certainly, this is most observable in our work with exceptional children. We find it essential to think of the blind child as one possessing an inner vision which may teach us many lessons; we have learned that with the deaf and hard of hearing, application of the laws of vibrations can change behavior patterns from negative to positive; we find (often through trial and error) that the cerebral palsied can develop a happy, functional experience through music suited to his

needs; we have discovered that through many avenues of listening and participation the emotionally maladjusted child finds satisfactions and feelings of success which have far-reaching effects; and, finally, with those for whom the doors of reality are closed through mental illness, music has often become the medium by which contact with the world of reality is restored. Music does open doors!

If he would truly understand the role which music plays as a therapy with exceptional children, we must first re-examine the values of music for the so-called "normal" child and what it does to help achieve a satisfactory human adjustment. For the normal child, some of the most valuable functions of music are:

1. Music provides for emotional release and balance, through free rhythmic activities and a developmental program based on free rhythmic expression, circle and singing games, including folk and social dancing.

2. Music offers personal satisfactions and feelings of success, through group singing, musical dramatizations, individual and group experiences built around the normal interests of children.

3. Music provides an orderly sequence of educational experiences through the use of simple instruments, leading to a more extensive instrumental experience—wherever and whenever indicated.

4. Music develops growth in social awareness, through a variety of group experiences suited to the physical, emotional, and mental capacities of the participants.

5. Music satisfies the desire for achievement, through success in

mastery of a skill—even though it be of the simplest type.

6. Music provides a means of changing behavior attitudes from negative to positive, through happy functional group experiences.

7. Music expands horizons, enriches other areas of learning, and enhances human values of living, through guidance in listening and the use of creative power.

For the exceptional child, some of these experiences have to be altered to meet the specific limitations of the child. Who are some of the exceptional children for whom we find music is indicated and what musical activities best meet their needs?

1. Those with physical limitations, such as: the blind and partially sighted, the deaf and hard of hearing, speech deviants, those with cerebral palsy, and those suffering from the effects of tuberculosis, polio, and rheumatic fever. Their musical activities should be suited to motor limitations, sensory defects, speech disorders, and the problems arising from lowered vitality.

2. The mentally retarded or slow-learning children. Their musical experiences should include simple rhythmic activities, the singing of simple rote songs which aid in speech development, playing simple instruments, directed listening for short periods, creating simple tunes, and sharing in simple group activities.

3. Emotionally and socially maladjusted children, including the nervous and psychoneurotic, the epileptic, the delinquent, the withdrawn and shy child, and "the child with a problem." Their musical activities should foster relaxing as well as stimulating group experiences, in-

cluding singing for fun, the playing of simple instruments, dramatizations, choral speaking, interesting listening experiences, opportunities for creative self-expression, rhythmic activities, and other explorations in discovering music as a happy functional experience.

4. And finally, gifted children. Their musical growth and development should provide opportunities for group as well as individual experiences, an enriched musical program for the talented and special guidance in their personal and social development.

How does our inter-clinic group provide these functional music experiences?

1. By a combination of group and individual experiences.

2. By a program with as normal a situation as possible—including both normal and deviant children.

3. By contact with the family through a psychiatric social worker during the period in which the child is in attendance at the clinic.

4. By the use of non-directive and directive musical therapy techniques.

5. By the extensive use of the tape recorder for self-evaluation by the children, for documentation of

interviews, and for further study by the workers following the clinic situation.

6. By employment of a one-way mirror for observations by students, clinicians, and therapists from other clinics.

7. By graphic response to music in finger painting, clay modeling, and soft-chalk drawing to music.

8. By emphasis on creative self-expression as an important diagnostic, therapeutic, and educational device to develop inner resources in the child.

9. By the use of special instruments for specific limitations, such as: the vibraharp for the spastic; autoharp for the blind; simplified clarinet for post-polio cases; tone bells for the deaf and hard of hearing; and specially-manufactured simple instruments for the orthopedically handicapped.

This article was limited by space and time to only one phase of our activities, but it is hoped that in the future we may be able to share our findings in other areas with those who are interested.—WILHELMINA K. HARBERT, *Director, Musical Therapy Clinic, College of the Pacific.*

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## *Do You Want to Go to Europe?*

ONE of our sisters in Mu Phi Epsilon, Frances Robinson, is one of the faculty co-directors of the Temple University tours to the European Music Festivals during the summer of 1953. Miss Robinson teaches violin and viola in the music department of the San Jose State College in California. Mu Phis and friends who are interested in the tours may write to her at San Jose State College, San Jose, California.

# "Here Comes Muzzie!"



ALTA MUEHLIG IN HER COLONIAL COSTUME

*Alta Muehlig with Dr. Wilma T. Donahue, well-known psychologist of the University of Michigan Institute of Human Adjustment. This interview in a Detroit Television Studio was in recognition of the work done by Alta, who wore her colonial costume.*

△ "HERE COMES MUZZIE!" This familiar cry is the greeting most often given to a petite, gray-haired woman, whether it be in a veterans hospital, old people's home, or in general hospitals. "Muzzie" to us, in MΦE, is none other than Alta Muehlig, our sister from Ann Arbor. Now in her tenth year as a volunteer worker in hospitals and old people's homes, Alta takes her sunny smile, enthusiastic personality and accordion to spread cheer and to help re-

store health to others through music, both in entertaining and in teaching. In the fall of 1950 Alta's work was interrupted by a serious operation which was followed by an accident. It looked for a time as if she might have to give up her work. Citations from the American Legion and the Veterans of Foreign Wars made her feel that she might still be able to help and she is doing more and more as time goes on. In 1952 (her busiest year so far) she played 224 times,

175 of these performances being in hospitals and old people's homes. The rest were for church groups and schools. Each year she spends one week of her vacation in Washington, D. C., entertaining in hospitals in that area, with arrangements being made through the Red Cross Recreation Department. She is usually signed up for five hospitals—Walter Reed, Bethesda Naval, Ft. Belvoir, Quantico and Old Soldiers Home. She has played in the Psychiatric wards in most of these hospitals as well as those in Michigan. In all, she plays in twenty-one hospitals. In September, 1951, she started giving piano and accordion lessons in the Veterans Re-Adjustment Center, a branch of University Hospital Neuro-Psychiatric Clinic, where the average number of patients is 35-40. At present, 20 of them are studying with her, and many times they feel more like talking than taking a lesson. Alta is now receiving calls to speak to Musical Therapy groups and tries to do so whenever she can, as there is so much to be done in this field. Recently she made arrangements to play each month in the Polio and Pediatric wards of University Hospital at Ann Arbor.

She feels so responsible about her work that when she broke her arm one time near the Christmas season, she played her accordion two weeks later wearing a cast. Because patients like to be reminded of the various holidays, Alta arranges programs to correspond and wears appropriate costumes from her collection. She may appear as Mrs. Santa Claus or an angel at Christmastime; a Puritan at Thanksgiving, or a colonial dame at Washington's birth-

day. She also has costumes for St. Patrick's Day, Valentine's Day, Halloween and Easter. For general occasions, she may appear in Dutch or gypsy attire.

Alta has had many interesting experiences, some of them sad and others of them happy. She once played for a World War I veteran who was dying of a heart ailment. The man's first request was for a dance tune, because he had loved to dance. Next was a waltz, and the last request a hymn because, he told her, he knew he didn't have long to live. While she played the hymn, tears rolled down his face. But the sad moments are offset by the happy times! From the moment she enters the hospital until the time she leaves, she is called for constantly by patients on every floor. She even is asked to play on the elevator en route to the wards. "Sometimes we go up and down several times before they'll let me off," she smilingly remarks. Her most exciting experience



Alta in her gypsy costume



was in Washington, D. C., when she substituted at the last minute for an accordionist with the Capitol Theater group which was presenting a show at Walter Reed Hospital in which Connie Boswell was the star. Alta played with only a few hours' notice and in an evening gown borrowed from the sister with whom she was visiting. She is very proud of the membership card sent her by the hospital entertainment group of the District of Columbia and of the fact that her patients in the Dearborn area like her so well that they sent

her name in to their favorite morning radio program. As a result, Alta Muehlig was a guest of the radio station where she was interviewed and presented with an orchid. Her hobby of the "Later Years" is proving to be so much worthwhile and helpful wherever she goes that we rejoice with those who can know her! When asked how she can stand the busy pace and constant visits to hospitals, Alta likes to repeat a favorite quotation: "Happiness is a perfume you can't pour on someone else without getting a few drops on yourself."

## ... Pride of Mu Phi ...

### JEANNE MARIE WIDEGREN

△ THE call of New York has won Jeanne Marie Widegren (Mu Theta) and taken her from among the Columbus Alumnae Chapter east to Julliard School of Music as a scholarship winner. She is really flinging herself into the world of music with gusto. Her instructors sound like a partial roster of Who's Who in Music and her after hours are devoted to Town Hall, the Met and church solo work.

A native of Newman Grove, Nebraska, Jeanne Marie graduated summa cum laude from Hastings College, Hastings, Nebraska, in 1948, received her Master of Music degree from the University of Texas and has studied summers of 1951 and 1952 at Julliard. She held an instructorship in voice at Ohio State University before leaving for N. Y.

Jeanne Marie won the Midwest Summer Music Festival, Omaha,

Nebraska, in 1948 and appeared with the Omaha Symphony; won the Dallas Civic Federation Award, Dallas, Texas, in 1950, concertizing in Dallas, and in 1948 in Chicago, won second place in the Chicagoland Music Festival.—DOROTHY COEN.



THE MAY 1953 TRIANGLE OF MU PHI EPSILON

# INTERLOCHEN



MΦE Scholarship lodge is similar in design to the above.



## DEDICATION

△ THE love which wells up in the hearts of all Mu Phis when we contemplate our fifty golden years of sisterhood and prepare to dedicate a fitting memorial to our noble founders, impels all of us who can possibly do so, to gather at the National Music Camp at Interlochen, Michigan, July 18-19.

We think you won't be able to repress a warm response to its loca-

tion in the beautiful Michigan pine forest and lake country; we are sure you will enjoy observing and meeting the young people who study and perform there. Some are already our friends as those of us who attended convention last year and heard Carol Kaiser play, will testify. We are sure our beloved Dr. Sterling and Elizabeth Fuqua smile upon this further endeavor of ours

to carry on the ideals of music, friendship, and harmony laid down by them 'in the beginning.'

The program is planned to permit as much freedom of choice in what you will see and hear as camp rules will countenance, while affording the maximum opportunity for sisterly reunion and camaraderie. You will, we hope, recall as a never-to-be-forgotten experience this weekend of inspiration, recreation, and rededication of ourselves to the ideals of our sisterhood and of

acknowledging our debt to those charter members who banded themselves together to establish our goal and hand down to us worthy traditions of accomplishment in the spirit of unselfish coöperation.

Glance at our program outline—and then see whether you can resist the impulse to fill out *your* registration blank and send it. . . . The sooner the better! We're looking forward to meeting you at Interlochen . . . the dates, July 18-19.

See you there!

### DEDICATION OF THE MU PHI EPSILON SCHOLARSHIP LODGE — TENTATIVE PROGRAM FOR THE WEEKEND OF

JULY 18-19, 1953

Saturday, July 18

- 10:30-11:45 Registration
- 12:00 Luncheon—Porch of the hotel. Hostesses—Epsilon Lambda
- Afternoon Free to attend concerts and recitals, swim, talk, stroll
- 5:30 Dinner—Faculty dining room. Hostesses—Gamma, Ann Arbor Alumnae
- 6:00- 7:00 Radio Broadcast by Interlochen Orchestra or band
- 8:15 Mu Phi Epsilon Musicale. Stage of Interlochen Bowl

Sunday, July 19

- 7:30- 8:45 Breakfast—Porch of the hotel—informal
- 10:30-11:15 Camp Church Service
- 11:15-12:00 Service of Dedication of the Scholarship Memorial Lodge. At the Lodge
- 12:00 Dinner—Faculty dining room. Hostesses—Detroit Alumnae
- 2:00- 3:00 Broadcast Concert
- 3:00 Conducted tour of the camp
- 4:30- 5:15 Coffee hour—informal reception for Alpha Chapter charter members and national officers—Faculty-Staff Lounge
- 5:30- 6:45 Supper—Porch of the hotel. Hostesses—Phi Kappa

Monday, July 20

- 7:30 Breakfast—Porch of the hotel—informal
- And Goodbye



(Registration Blank on Page 46)

THE MAY 1953 TRIANGLE OF MU PHI EPSILON

#### THEY WERE THERE



Miss Meta Schweibert (left), head resident of Gads Hill center; Robert W. McKisson, president of the board, and Miss Winifred Erickson, school's music director, at tea. Pretty musicians at the tea were Miss Jean Glaz, violinist (left) and Miss Gloria Sorenson, soprano. Adrienne Matsch (left) and Dorothy Schlichting bear members of Mu Phi Epsilon, professional musicians' group, perform. Mrs. Eugene Gamble (left) and Miss Nancy Sorenson at tea. Musical class gave grand piano to Gads Hill. Five young women singing at the party were (from left) Marlene Galena, Alice Kwiakowski, Arlene Hatcher, Loretta Zimmerman, and Marie Gernak. Gads Hill in retirement home in St. Clairsville, O.



Robert McKisson, President of Board of Gads Hill, and Miss Winifred Erickson, Director of Mu Phi Epsilon School of Music, Gads Hill.

## GADS HILL



Elva McMullen Gamble, National Second Vice-President Mu Phi Epsilon; Winifred Erickson; Bernice Oechsler, National Executive Secretary-Treasurer, Mu Phi Epsilon.

## Addenda

Carolyn Wooden, Mu Phi representative on Gads Hill Board, Alma Grambauer, Treasurer Music School Gads Hill, Winifred Erickson, Miss Meta Schweibert, Resident Director Gads Hill.



## Introducing THE JUDGES FOR

## COMPOSITION

△ It is a pleasure to announce the names of the three outstanding composers who will act as judges for our 1953 Original Composition Contest. They are all busy with their own creative writing, but have consented to serve on our adjudicating committee because they are eager to stimulate interest in American music and to encourage the young composers. As in the Contest of 1951, the three judges are living in the same area and will not only examine the compositions individually, but will meet as a board to discuss their final choices. We are most grateful to these men for their willingness to assist Mu Phi Epsilon in this project. —ELVA McMULLEN GAMBLE, National Second Vice-President.

### DR. RUDOLPH GANZ

△ DR. RUDOLPH GANZ is recognized as one of the outstanding figures in the music world today as a pianist, conductor, composer and teacher. He has appeared as soloist with the leading orchestras of this country and Europe, and his many compositions have been presented by these same organizations. One of his newer compositions, a symphonic overture entitled "Laughter—yet Love" had nine performances last spring by orchestras in the United States including the Chicago Symphony and the San Francisco Sym-

Dr. Ganz



phony. Dr. Ganz served as conductor for the St. Louis Symphony and the Kansas City Symphony, and during this period he was initiated as a Patron of Mu Phi Epsilon. For the past few years he has served as President of the Chicago Musical College where he also conducts master classes for piano students and from his studio have come many of the outstanding young pianists in Chicago. His compositions include many symphonic works, piano and vocal solos, choral numbers and chamber music.

## THE ORIGINAL Contest

### DR. LEON STEIN

△ DR. LEON STEIN is considered one of America's foremost younger composers and his many compositions are being performed frequently by leading orchestras throughout the United States. Dr. Stein was born in Chicago and received his musical training in this city. He has been a member of the faculty at the DePaul University School of Music in Chicago since 1931 and is at present Director of the Graduate Division and Chairman of the Theory and Composition Department. His compositions include three symphonies and other numbers in the symphonic field, string quartets and trios, sonatas, and choral works. His Sinfonietta for String Orchestra has been performed by thirty-five different orchestras in the United States. Dr. Stein's interest in the encouragement of the student composer led to the organization, in 1948, of the Composition Forums at DePaul University, which have been instrumental in introducing a large number of new compositions by composers of the whole Chicago area.

Dr. Stein



Dr. Jirak

### DR. KAREL B. JIRAK

△ DR. KAREL JIRAK was educated in law and philosophy at the University in Prague where he was born, but later turned to the study of composition. In the years following the first World War he was conductor of the Municipal Opera in Hamburg, Germany, and the cities of Brno and Ostrava in Czechoslovakia. He was also the assistant conductor of the Philharmonic Orchestra in Prague and taught composition at the State Conservatory in this city. Before coming to the United States, he had appeared as guest conductor with thirty of the major symphony orchestras of Europe. Since 1947 Dr. Jirak has been professor of composition and Chairman of Theory Department at the Roosevelt College in Chicago. His compositions include five symphonies and other smaller symphonic works, sonatas for various instruments, string quartets and trios, a Requiem Mass and over 100 songs.



Claire Coci and Herman Neuman, program director of Station WNYC where MΦE has its monthly broadcasts.

| WOODSTOCK STRING QUARTET |                     | PROGRAM  |              |
|--------------------------|---------------------|--|--------------|
| Sidney Harth             | Irving Manning      | Symphonie-Passion  | Marcel Dupré |
| Teresa Testa             | Englebert Roentgen  | Crucifixion  |              |
|                          |                     | Resurrection   |              |
| ORCHESTRA                |                     |  |              |
| <b>VIOLINS</b>           | <b>VIOLAS</b>       | The Crucifixion, the most profound tragedy in all the annals of man's history! The outrageous apoplexy of such psychology at its very worst. Intelligent man ignoring the accumulated reason of centuries against itself, and knowing that the all-mightful One would parry this complex drama, that man himself would be called from the depths to take his righteous place in his Father's Kingdom.  |              |
| Gabriel Banet            | Irving Manning      | Dupré immediately pictures the appalling horror of the event with the agonies four men figure in the past. The deadly monotony of the repetition of this figure increases in intensity as he unfolds his career, truly a master's stroke. One witnesses the Christ with his stumbling, falling, stumbling steps, painfully ascending the Hill to Calvary for the consummation of our salvation.  |              |
| Editha Brahm             | Isadore Koffman     | Dupré immediately pictures the appalling horror of the event with the agonies four men figure in the past. The deadly monotony of the repetition of this figure increases in intensity as he unfolds his career, truly a master's stroke. One witnesses the Christ with his stumbling, falling, stumbling steps, painfully ascending the Hill to Calvary for the consummation of our salvation.  |              |
| Mary Gale Halford        | Jack Rosoff         | The Resurrection, or Resurrection, is a tremendous tonal structure on the Gregorian chant "Adrian Te Deum". The theme appears first on the pedals with a strongly-marked counter theme above it, which may suggest the melismatic wailing of fate. There is great strength in the development section, in which the theme leads to build up a powerful crescendo leading to the climax of the work which is one of overwhelming grandeur ending in a blaze of glory.   |              |
| Eva Kovach               |                     |  |              |
| Teresa Testa             | <b>VIOLONCELLOS</b> |  |              |
| Ruth Müller              | Englebert Roentgen  | Three Sonatas for Strings and Organ  | W. A. Mozart |
| Edith Nest               | Ingrid Kibstedt     | F Major, No. 9, K.266  |              |
| John Palanochian         | Colette Koussko     | C Major, No. 11, K.238   |              |
|                          | Guélda Sherman      | C Major, No. 18, K.236   |              |
| <b>BASSES</b>            |                     | Woodstock String Quartet   |              |
| John McAllister          | <b>TRUMPETS</b>     | Phantasia and Fugue  | Frans Liszt  |
| Jane Tyne                | Joseph Filorano     | "Ad nos, ad Salutarem undam."<br>("To us, for our salvation.")   |              |
| <b>TRUMPONES</b>         | Charles Urbanski    | Phantasia - Balladine  |              |
| Ronald Rickett           | <b>PERCUSSION</b>   | Adagio - Andante   |              |
| John Torick              | Carrol Brettman     | Fugue  |              |
|                          |                     | Frans Liszt, dazzling virtuoso and inventor of the symphonic poem, was vitally interested in the organ. His name as a pianist sometimes overshadows the fact that he wrote some of the finest organ music of the last century, and introduced into the organ technique the fervor and brilliance of his piano compositions. The Phantasia and Fugue on the Choralis in Franz Liszt's organ appear. The Phantasia (And. C. tempo). The composition is an epitome of Liszt's method, all thematic material being derived from the Choralis. Building effects of virtuosity, spontaneity, and an incredible wealth of original invention are displayed throughout this great monument erected during the romantic period. Franz Liszt stated that he believed Liszt's "Phantasia and Fugue on the Choralis" to be the most extraordinary piece ever composed for the organ. |              |
|                          |                     | Concerto for Organ and Orchestra, Op. 46   | Seth Bingham |
|                          |                     | Allegro Brillante  |              |
|                          |                     | Andante  |              |
|                          |                     | Allegro Vivace   |              |
|                          |                     | It is requested that there be no applause.   |              |

M U P H I E P S I L O N

New York Alumnae Chapter Mu Phi Epsilon  
Merle Montgomery — President  
Concert Committee  
Helen Lesse Sloane — Chairman  
Rose Dirman — Publicity

# ... NEW YORK ALUMNAE ... Presents Claire Coci

Δ CLAIRE COCI, dynamic organ virtuoso, was presented by Mu Phi Epsilon in Music Awards' Benefit Organ and Chamber Orchestra Concert, conducted by Herman Neuman, in St. Paul's Chapel at Columbia University on March 30, 1953. Miss Coci was heard alone in Dupre's *Symphonie-Passion* and Liszt's imposing *Phantasia* and *Fugue* "Ad nos, ad Salutarem undam." Together with members of the Woodstock String Quartet (Sidney Harth, Teresa Testa, Irving Manning and Englebert Roentgen) she was heard in three Mozart sonatas for strings and organ. In Seth Bingham's Concerto for Organ and Orchestra, Op. 46, Miss Coci's colleagues were twenty-three musicians under Herman Neuman's direction. This concerto, composed in 1946, has an orchestra of strings, brass and percussion and the scoring, in contrast and combination with the or-

CLAIRE' COCI  
in  
ORGAN AND ORCHESTRA CONCERT  
HERMAN NEUMAN  
Conductor

M U P H I E P S I L O N

SAINT PAUL'S CHAPEL  
COLUMBIA UNIVERSITY  
Monday, March 30, 1953  
Eight-thirty P.M.

gan tones, is skillful and effective in this varied work. The andante, based on an appealing tune of folkish simplicity, follows a strongly rhythmical first movement and precedes a spirited finale.

## American Composition Performed at Nobel Festival

Δ OF general musical interest is the news that *Suite in E for Strings, Op. 63*, by Arthur Foote, was performed at the NOBEL FESTIVAL in Stockholm on Dec. 10 in connection with the 1952 Nobel Prize Awards. The work was played by the Stockholm Concert Association under the direction of Sixten Ehrling.

This Suite was a favorite of the late Dr. Serge Koussevitzky, who played it on a number of occasions

in Boston, New York and elsewhere, and recorded it for RCA Victor. Of one of his New York performances a reviewer said: "On Thursday evening he opened with Arthur Foote's Suite in E major for string orchestra, Op. 63. It was a delight to hear this charming, well constructed work, with its combination of classic style and romantic treatment. It showed the beloved American composer as having been a fine musician with ideas and excellent taste."

# ST. LOUIS COMMUNITY SCHOOL

## *Our Newest Scholarship Project*

△ THIS SCHOOL, the latest to receive a MΦE Scholarship by Convention vote last summer, was organized in 1926 for the purpose of making a high standard of music study available to persons who cannot otherwise afford such instruction. It makes musical skill and understanding available to *any* St. Louis child or adult willing to work

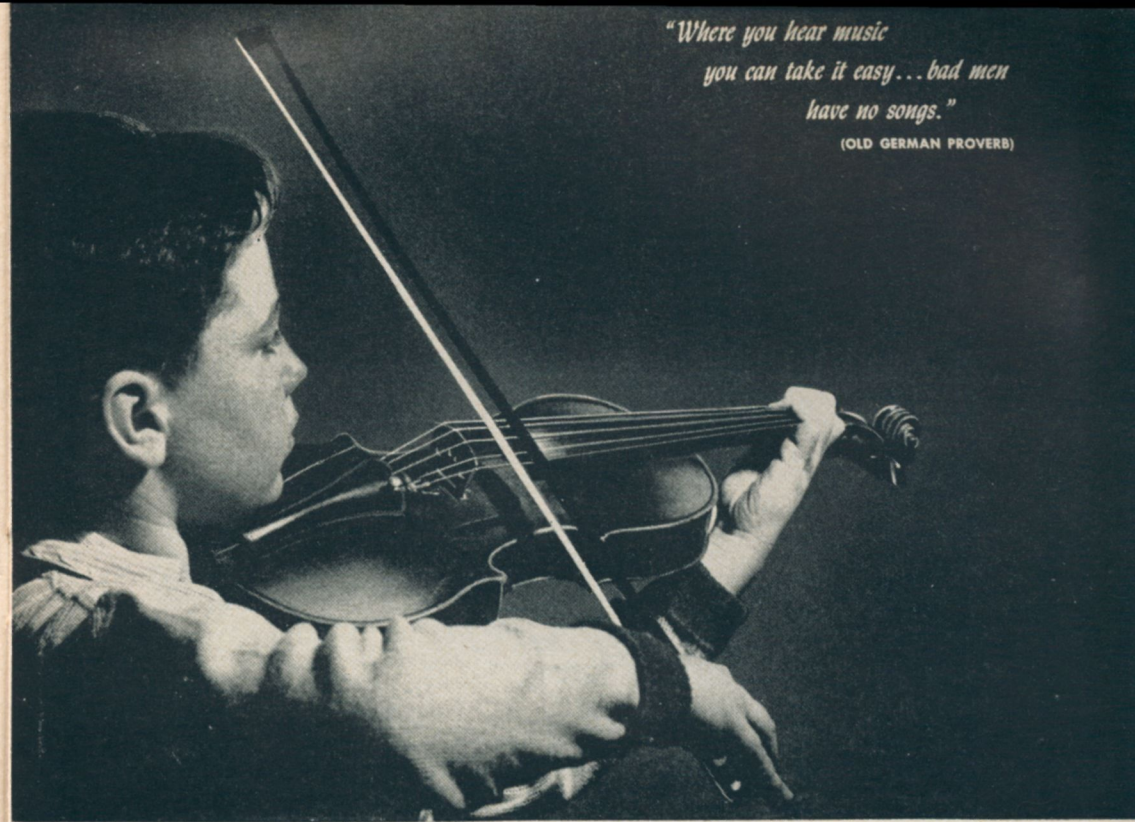
for them—even those who can't afford private teaching; it enables talented children to get a solid foundation for music study at college level and beyond by making available an outstanding teaching staff; it teaches music to the sick and disabled, a new and highly promising kind of therapy. Still more important, it has found that music is a



*"In Action"*

*Typical classroom scene. The teacher: Mary Fries—a Mu Phi.*

*Edna Lieber, director and founder of the school.*



*"Where you hear music  
you can take it easy... bad men  
have no songs."*

(OLD GERMAN PROVERB)

*Illustration from the brochure of St. Louis Community Music School.*

powerful means for preventing processes that warp a child to delinquency, crime, or mental sickness. The school teaches all symphonic instruments, plus voice, piano and organ. An example of student interest is the fact that more than 60 children attend classes in history, theory and ear training every Saturday morning.

Sponsors of this school were many of the city's leading musicians and music supporters, among them being Rudolf Ganz, then conductor of the St. Louis Symphony Orchestra and Olga Samaroff-Stokowski, eminent pianist and pedagogue.

Many of the school's graduates have been admitted as advanced students (some of them on scholarships) to such renowned institutions

as Eastman School of Music, Curtis Institute and Manhattan School of Music. Many of the graduates became permanent members of leading symphony orchestras such as the St. Louis Symphony, the Washington (D. C.) Symphony, the Radio City Orchestra, the U. S. Navy Symphony Orchestra, and others. Many have held professional recitals throughout the country and more are engaged in the important work of teaching music professionally.

There are four divisions: Elementary, Intermediate, Junior and Senior. Each represents approximately two years' study through the secondary school level. Graduate study into college level is also given. The school does its work at the central studios, at several community centers in different parts of the city

and at the private studios of its teachers. It is associated with 14 similar schools in the National Guild of Community Schools and belongs to the National Federation of Settlements. It is a member of the Greater St. Louis Community Chest, which provides three-fourths of its income. Most of the members of its faculty of 17 have other professional music careers, six of them being members of the St. Louis Symphony Orchestra, for example.

Fees and finances are regulated by the ability to pay, with scholarships being granted when necessary. Thus, every paying pupil helps not only himself but also someone who, through misfortune, cannot pay at all. The Scholarship Fund to which friends and interested persons contribute, is used to further the education of outstanding students of the school. Mu Phi Epsilon can be proud to have a share in this fine and worthwhile work!



*Recently acquired building for the school.*

## ★ MORE JEWELS ★



*Seated (left to right): Gudrun Ness Ronning, Connie Hanson, June Nelson, Jeanette Foss (president) Barbara Headlund, Helen Campbell Ranson (affiliate and adviser); Standing: Eleanor Hale Wilson, Allura Andal, Joanne Schwarzwaldner, Nancy Turman, Jeanne Frieske, Mary Ensberg, Jane Powers.*

*... in Our Crown ...*

### EPSILON SIGMA

△ EPSILON SIGMA CHAPTER at Pacific Lutheran College in Parkland, Washington, began its week-end of events celebrating the chartering of the chapter on Friday night, February 6. We were privileged to have Eleanor Hale Wilson, National First Vice-President, as our guest for the ceremonies.

The pledging ceremony was held Friday night in the lounge of the new Chapel-Music-Speech building

on the campus with eleven pledges taking their vows. Following the pledging ceremony, there was an informal reception given by the Tacoma Alumnae Chapter members who had helped with the ceremony.

Saturday morning we again gathered in the lounge of the CMS building—this time for the initiation of pledges, chartering of the chapter, and installation of officers. Then members of Epsilon Sigma, Tacoma

Alumnae, members from Seattle Alumnae and Tau chapters, patronesses and faculty, attended a luncheon in the Friendship Room of Trinity Lutheran Church. Virginia Morrison, president of Tacoma Alumnae Chapter, was toastmaster. Dr. Eastvold, president of the College, Mr. Weiss, director of the de-

partment of music, and Eleanor Hale Wilson were speakers.

To conclude the two days of activities, the pledges presented a musicale in the CMS auditorium. Jeanette Foss was installed as the first president of the newly chartered Epsilon Sigma Chapter of MΦE.—  
JEANNE FRIESKE, *Historian*.



Seated (left to right) Kathryn Gilb Huisman, Rosanna McGinnis Enlow, Kathleen Main Sweeney, President Mamie Ericson Dufford, Maurine Bailey Taylor; (standing) Ottilie Weintz Friedle, Neva Barnard, Lucille Sieber, Maude Saum (last three named are patronesses).

## EVANSVILLE ALUMNAE

△ THE Evansville Alumnae Chapter was installed on December 16, 1952, at the Hotel McCurdy Crystal Room. Mrs. Horace Graf of the St. Louis Alumnae Chapter was the installing officer with seven members present.

Worthy of mention was the table centerpiece; a small Christmas tree decorated by Maurine Taylor with

miniature purple ornaments and tiny instruments, surrounded at the base by an angel choir.

Following the dinner, Maryland Blackburn presented a history of the Evansville group, first formed as an alumnae club in 1945, as the various movements of a symphony with the climax coming at the chapter installation.—KATHRYN GILB HUISMAN, *Historian*.

In

MEMORIAM



Gail Martin Haake

ber besides having charge of the Normal Piano Courses, and as head of the Preparatory Department. She is one of the editors of the Oxford Piano Course, which is used in the public schools in Evanston and Chicago. The Oxford Piano Teacher's Guild was founded in her studios at the American Conservatory of Music. She founded the school of music at Gads Hill in the late 1920's and in 1931 the MΦE School of Music was officially opened. As a lover of animals she organized and was first president of the Evanston Humane Society.

— △ △ △ —

△ GAIL MARTIN HAAKE passed away at her home in La Grange on February 16 after an extended illness. She was initiated into Sigma Chapter of MΦE, helped organize the Mu Xi Chapter at the American Conservatory, and was a member of the Chicago Alumnae Chapter. She served as National Music Adviser from 1926 to 1928 and was the instigator of one of our national projects, Gads Hill School. Gail taught for many years at Northwestern University as a regular faculty mem-

△ CHARLOTTE BURTON STOCKTON, past president of Theta and St. Louis Alumnae chapters, died January 17, 1953. She was widely known as a concert violinist in St. Louis musical circles and was serving her second term as president of the Musical Research Club, a women's organization for the study and performance of music, when illness forced her to resign last spring. Charlotte was long an enthusiastic member and indefatigable worker in Mu Phi Epsilon.

# ... IN BELGIUM

△ EMMA LOU DIEMER, Mu Delta of Mu Phi Epsilon, was among the more than twenty "Fulbrighters" who left New York on September 12 on the *Liberte*. Emma Lou was an alternate for study in France last year, and upon sending new recordings of her piano playing and sending in new manuscripts of her compositions, passed the examination and was chosen for Brussels, Belgium. She studied at Central Missouri State College and received her Master's degree in composition with honors, from Yale University.

Upon docking at LeHavre, the group took the boat train to Paris where they spent four days, and from there went on to Brussels, stopping in towns to see famous old cathedrals and carillons. A week was spent in orientation in the University and the many things to be seen in the city. Emma Lou is studying piano and composition at the Conservatory, her teacher in composition being the famous Jean Absil, who teaches in French.

In speaking of the many interesting experiences she has had, Miss Diemer tells of the complimentary remarks of the wide extent of music instruction in American schools and campuses and of American symphony orchestras and composers as made by Wanda Landowcki, French music critic, author and lecturer. She also relates the "exceptionally good concert by Leon Fleischer, who played with the orchestra and created about the biggest impression a soloist has been able to create in Brussels." Fleischer is the winner of last spring's Queen Elizabeth contest. The European music and academic

examinations for candidates for diplomas are traditionally severe and after each graduation, the newspapers publish lists of graduating students and after each name is the rating, telling just how successful the graduate was in answering examination questions.

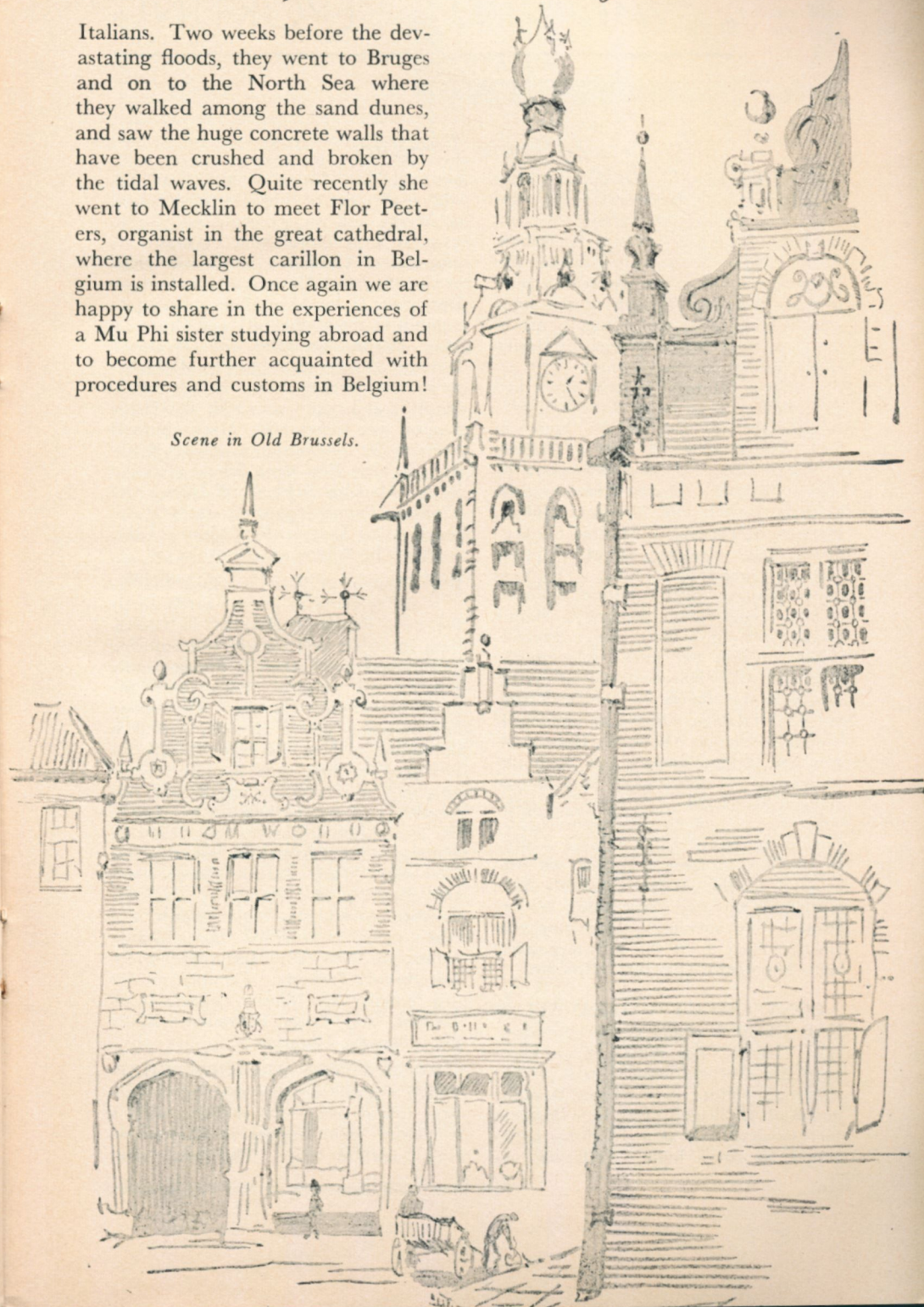
Music on the Belgian radios is on the classical side, with the announcers speaking Flemish. The populace of Belgium is well versed in the classics, plays and musicals are well advertised and are inexpensive: Nineteen concerts for \$4.00 and six plays for \$2.00. These concerts are enthusiastically and well attended. The U. S. Information Service is giving music-loving Belgians opportunities to know Americana, and among its services is a music library with scores and records of American music exclusively, including Richard Donoran, Quincy Porter, Jerome Kern and Irving Berlin. Emma Lou is high in her praise of the Belgians whom she describes as extremely progressive, sturdy, and courageous, and adds that "there is practically no illiteracy in Belgium—that is until the Americans came." English is spoken quite extensively in this French-speaking country and Emma Lou is continuing her study of French there.

Emma Lou and her roommate, who is from Ohio, spent Christmas at Madonna di Campiglio in the Dolomites in Italy, where they enjoyed the beautiful mountains and learned to ski. They went with the Ski Club of Brussels and at the Christmas Eve service at the chapel near the hotel, were the foreigners—two Americans among Belgians and

## With One of Our "Fulbrighters"

Italians. Two weeks before the devastating floods, they went to Bruges and on to the North Sea where they walked among the sand dunes, and saw the huge concrete walls that have been crushed and broken by the tidal waves. Quite recently she went to Mecklin to meet Flor Peeters, organist in the great cathedral, where the largest carillon in Belgium is installed. Once again we are happy to share in the experiences of a Mu Phi sister studying abroad and to become further acquainted with procedures and customs in Belgium!

Scene in Old Brussels.





# Historians

## REPORTING

### △ △ Atlantic Province △ △

ROCHESTER ALUMNAE have, since their organization, been working on plans and ways for service. Under the enthusiastic guidance of our president, Frances Babcock, we are making fine progress. In December we held a joint meeting with Mu Upsilon at the Eastman School, with the musical part of the evening being presented by Helen Howe, pianist, of our chapter. The active chapter arranged to have Santa and one reindeer present to distribute gifts. In January we met at the home of Helen Howe at which time a program of piano music and songs was given by Harriet Byquist, Gladys Rosodentscher, Mildred Stalker, and Margaret Gilbert. We met in February in Mildred Stalker's home. Five members of Mu Upsilon gave an interesting program: Kathryn Silber, pianist; Alcestis Bishop, violinist; Marion Anderson, soprano; Norma Daniels, who is a voice major but surprised us with her hobby, playing the flute, with Janet Harcourt, accompanying. March is the month for the MΦE contest for local high school girls, sponsored by the Rochester Alumnae. Doris London has secured judges and made arrangements for this concert in Kilbourn Hall on March 28. The prize is a series ticket for one of the Eastman Theatre Concert Series of the following season. In addition to these activities, we contributed to the Active Chapter's bake sale which was quite successful. We are drawing new members, three new girls having joined us at the February meeting.—MARGARET GILBERT, *Historian*.

CONNECTICUT VALLEY ALUMNAE CLUB is proud of our president, Alice Hansen. The Boston Music Company has accepted several more of her children's pieces. Ana Nelson Davenny and Ruth Cabbage Dorsey were hostesses for Founders' day at a delightful buffet supper at Ana's home. Following our

meeting, Ward Davenny, Ana's husband, who is director of The Hartford School of Music, and an accomplished pianist, gave us a delightful hour of music. A program of Christmas music was given at Christ Church Cathedral, Hartford, on December 21 by Alice Hansen (assistant organist at the Cathedral) and Grace La Mar Edgar, contralto, of Westport. Dorothy Guion (Springfield, Massachusetts) was recently heard in a program for flute and piano on which the Piston Sonata was featured. Mary Burnett Wheeler is conducting a Music Workshop for The New York School of Social Work. Madelyn Robb, Ruth Dorsey and Virginia Patten appeared recently on programs of The Hartford Musical Club.—MARY B. WHEELER, *Historian*.

EN Chapter at West Virginia University is going to present a concert at the new Veteran's Hospital in Clarksburg in April; and we are still enjoying very much presenting a fifteen-minute program of classical music over the radio every other Sunday. We record our programs ahead of time, and it is interesting to hear our own sorority sisters play or sing over the air. These programs will continue on through this semester and can be heard over WAJR, the local Mutual Broadcasting Company affiliate. Our Chapter is ushering for University Music School Convocations and also for the Annual Community Concert Association Series which this year include programs by Eleanor Steber, the New York Little Symphony, and Rudolf Firkusny. The pledges for this semester are Miriam Gainer, Leilah Thomas, and Peggy Showalter.—MARY JANE BROWN, *Historian*.

WASHINGTON ALUMNAE CHAPTER'S regular monthly meeting in January was a real social occasion with a wonderful buffet supper at Helen Torrey's beautiful home. The social com-

mittee had outdone themselves in planning a truly sumptuous meal. In February we met at Ruth L. Morgan's. Biggest feature of the meeting was a report from Mary Margery Course Hoekack on further developments in the fight for better music programs in the schools of Montgomery County. In March we entertained the Washington SAI Group at Jane Darby's home. For the last several years our Mu Phi Alumnae Chapter and the SAI's here have alternated in entertaining each other. A program was presented by members of both groups, followed by refreshments and a social hour. Frances Lehnerts (of New York) was in town to give a concert at Howard University on March 5, and several of the girls from our group took her to Friday Morning Music Club and to luncheon at the Fairfax Hotel the next day. It's always nice to see Frances and hear her sing again! Speaking of the Friday Morning Music Club, we have really exciting news! For background—Washington's Friday Morning Music Club is one of the most alive, up-and-coming, and hard-working music groups in the city. Quite a few Mu Phis are members and our own Vera Ross has been president for the last two years. Also, Quinta Frey is the outgoing program chairman, which is a *real* job since the club presents a full program every week. The club has presented a \$1,000 scholarship to an outstanding young musician for the last two years and plans to do so again this year. The exciting part is that our Benita Crowe has donated the money for this year's scholarship, and we are very proud of her. This is a contest on a national basis—for young pianists, this year. The auditions will be in September. Any requests for information can be sent to Mrs. Kathryn Rawls, 1805-37th St., N.W., Washington, D. C.—BETH WILSON THEWLIS, *Historian*.

### △ △ East Central Province △ △

EO The six performers on Epsilon Omicron's Musicale January 5 were Pat Gamber, Elizabeth Kelle, Barbara South, Wilma Baker, Barbara Belew, Betty Kuhleman and Madelyn Peters. January 18 we initiated Wilma Baker, Barbara

ΦΩ Greetings! Last September brought a new advisor, Dorothy Kirkbride, to replace Ada Peabody who is working on her doctorate. We are happy to have her helping us. Our first semester, we opened our chapter door by welcoming Louisa-Belle God, Eva Jean Feather, Mary Beth McIndoe, Virginia Kelley, and Mary Margaret Moser into the Active ranks of Mu Phi Epsilon. Westminster college chapter was hostess this fall to sister chapters from Mount Union, Western Reserve, University of West Virginia, Baldwin Wallace, and Cleveland Alumnae. We gathered together and formed a district planning meeting for the organizing of a district conference to be held in Cleveland on October 13, 1953. The visiting members toured the college, participated in a musical program, attended to business and then said our goodbyes and ended the day after a very nice dinner. School song books, the big project of Phi Omega chapter, shows a final report of a very nice profit and a service to the students at Westminster. We hope to follow up this success with another big campaign of song books next year. Senior recitals of Mu Phi Epsilon girls have been thrilling for listeners and performers. Caroline Stott, organist, Nancy Wiggins, organist, and Marilyn Larson, pianist, have performed. Mary Armstrong, contralto, assisted as a junior. Mildred Southern, soprano, will give her recital in April. Mary Beth McIndoe, contralto, also a junior, is also assisting a senior recital. Phi Omega is planning a spring recital to feature Mu Phi Epsilon girls before a Westminster audience. Mary Armstrong is in charge of the arrangements.—MARILYN LARSON, *Historian*.

Belew, Jean Felix and Marilyn Fissgus, who have infused much enthusiasm into our small chapter. Barbara, Jean, Marilyn and Barbara Hoadley went to Indianapolis in March to meet Ruth Row Clutcher and Kay Shirley. Rush week

began March 7: best of luck to the new pledges. As for outstanding performers: Mrs. Krueger sang at Kansas City, at the Indiana Federated Music Convention, and in Bloomington; Pat Gamber sang at the Governor's dinner, at the Indianapolis Art Institute, toured as soloist with the Brass Choir, and on campus; Liz Kelle performed on campus.—BARBARA HOADLEY, *President*.

**COLUMBUS ALUMNAE CHAPTER** dedicated their January meeting to raising money by means of a "White Elephant Sale" but music was far from ignored. The hostess, Virginia Foster Payne, Worthington, had received a new Steinway for Christmas and Dorothy Jennings, Marion, displayed its beauty to advantage by playing a Ravel group including "Oiseaux tristes," "Sonatine" and "The Valley of Bells." It was only after that and the business that we went to Virginia's play room for our sale. We were quite surprised to discover that we had averaged more than \$2.00 per person from the sale. We all agreed that it was a pretty pleasant and painless way to raise money. The February meeting was held at the Columbus home of Agnes Wolfrom. According to our plan of study, the meeting was devoted to Brahms. Virginia Foster Payne and Agnes played "Two piano Variations on a Theme by Hadyn." Doris Scherzer followed on the violin with the familiar "Waltz in A Flat Major," "Cradle Song" and "Hungarian Dance No. 5." Erma Glass closed the program with her paper on the career of Brahms.—DOROTHY KIRN COEN, *Historian*.

**COLUMBIA ALUMNAE** elected Margaret Tello as their president at a combination business meeting and Valentine buffet supper at the home of Mrs. Wilson Turner. Other newly elected officers were Inez Bringgold Duck, (Alpha) secretary-treasurer; and Nesta Lloyd Williams, (Sigma) historian. They will be formally installed at the home of the outgoing president, Irma Tholen Wheeler. After the business meeting members and guests were entertained with a piano program of selections from Chopin and 12th century composers presented by the hostess, Ella Ferguson Turner. Hostesses for the Valentine buffet were Ella

Ferguson Turner, Virginia Babb Sapp, Betty Fretz Mulchy, Dorothy Schlotzhauer, and Dorothy Hart Heinkel. Margaret Dennis Sheldon, a member of the faculty of Stephens College, Columbia, Mo., appeared as guest soloist with the Burrall Symphony Orchestra at the Stephens Assembly Hall, Monday evening, March 9. She chose for her performance excerpts from "Le Nozze di Figaro" by Mozart and "Pace, Pace, Mio Dio" from "La Force del Destino" by Verdi.—DOROTHY SHOFSTALL CALDWELL, *Historian*.

**INDIANAPOLIS ALUMNAE CHAPTER** held its February dinner meeting in the home of Laura Moag. Adah Hill reviewed the "Immortal Bohemian" by Dante del Fiorentino, which are the intimate memoirs of Giacomo Puccini. Lucille Lockman Edington, pianist, played the *Prelude to Act II* of Puccini's "Madame Butterfly," and Ruth Hutchins Thrasher, violist, played the *Waiting Music* from "Madame Butterfly." Maude Titus opened her spacious home to Kappa and to us for our March dinner meeting at which time Ruth Row Clutcher and Katherine Shirley were our special guests. In spite of the weather, which was rather damp, we had a fine representation of our two chapters. Mrs. D. E. Johnson was installed as a patroness, but Mrs. George Craig, our Governor's wife, was unable to attend, so she will be installed at a later date. The musical program was given by Kappa with Carolyn Cook, violinist, Dolores Spalding, lyric soprano, both accompanied by Hazel Stratton and Jean Faylor, clarinetist, accompanied by Marian Laut. At our next meeting we are looking forward to welcoming back our Wanda Stewart Wheeler who has been with her husband in Germany. We have also heard that Dorothy Test Hiatt is enjoying her vacation in South America, and that Frances Collins Vanderbilt has had a delightful winter vacation in San Laguna, California.—JOANN McCORD FISHER, *Historian*.

**ΦΦ** Chapter at the University of Kansas City has six new pledges this semester with initiation in April. They are: Elsa Chrisman, Estelle Guignon,

Albertine Baumgartner, Meta Knecht, Verna Lockridge, and Eleanor Watkins. A Post-Yuletide Concert was given by members of Phi Phi chapter January 11 at Haag Hall, Liberal Arts building auditorium at the university. Those participating were Ruth Seek, Virginia Inman, Evelyn Davis, Josephine Loeffler, Doris McCall, Dolores Waters, Mary Lee Otto, Dorothy Ray, Joanne Johnson Baker, and Violette Hembling Williams. Dolores Waters gave a Christmas party for the chapter, and at the Christmas meeting of the Alumnae Chapter, Violette Hembling Williams gave a reading of Charles Tazewell's "The Littlest Angel" when they met at the home of Mrs. O. K. Wuertz. Our chapter had its annual progressive dinner January 30, beginning at the home of Janice High Bowman for the appetizer, going to Jo Loeffler's for the main course, and ending for dessert at Janet Benner's home. A musical program was given by Janet Benner, Joanne Johnson Baker, Elsa

Kauertz Chrisman, and Violette Hembling Williams. Albertine Baumgartner, pledge of Phi Phi, was a first-place winner in piano in the Missouri Federation of Music Clubs for later competition in national finals.

Virginia Inman gave her graduate recital in organ March 15 at Second Presbyterian Church. She was assisted by her Phi Phi sister, Jo Loeffler, mezzo soprano, and Robert Tebow, bass-baritone. We held our bi-monthly meeting at the home of Violette Hembling Williams on February 10, and Mrs. Edwin Schreiber, Alumnae Chapter, entertained them on February 15. Phi Phi chapter, along with Mu Delta and the Alumnae Chapter, sponsored the benefit concert of Marlys Ann Watters, a Mu Phi who has studied for the past year in Milan, Italy, with former soloists of the Metropolitan and La Scala opera companies.—VIOLETTE HEMBLING WILLIAMS, *Historian*.



## Great Lakes Province



**IA** Presented an All-Ganz program on February 9 at the Chicago Musical College. The little theatre was packed with 150 people and was a huge success. Assisted by the Chicago Alumnae of MΦE, the program consisted of a number written especially for the percussion instruments, called *Percussional Melee*, groups of songs, a piano solo, *Scherzino*, and the famous *Animal Pictures*, a keyboard circus which included a dancing chorus of glamour girl fleas to a boa constrictor. Besides members of MΦE (Maxine Knorr, Marianne Kaskowski and Elaine Cray) guest musicians from Phi Mu Alpha Sinfonia and Sigma Alpha Iota participated in the performance, with Dr. Ganz as moderator, accompanist and ring leader of the circus! Immediately following the program, a reception was held in honor of Dr. Ganz. As for individual members of Mu Phi, we are all busy as beavers. Jean Stern is preparing for the finals of the Musical Arts Contest as well as a performance with the North Side Sym-

phony. She will also present her senior recital this spring. Marianne Kosakowski will sing in opera workshop performances this spring of Boito's "Faust," Schumann's "Faust" and Gounod's "Faust." Lucille Ringel has also been doing her share of performances, with a recital on Concert Miniature at the YMCA Hotel on January 11, soloist on an Organ Vesper Service at the Ravenswood Presbyterian Church, March 22. Songs on the YMCA recital included a group of early Italian, Schumann's *Frauen Lieben und Leben*, Mountain Folk Songs, British Isle Folk Songs and a group of American songs. Elaine Cray appeared on Concert Miniature at the YMCA, presented a joint program with Joan Volek (an SAI) on February 15. She is preparing for the semi-finals of the Young Artist's Contest, an appearance with the Tri-City Symphony and her master's degree recital. She appeared on the program at Gads Hill at the presentation of the new Baldwin piano. Iota Alpha plans a program of

Baroque Music for sometime in the spring. A rush party for the second semester was on Friday, March 13; rushees were taken to the Goodman Theatre to see *Bell, Book and Candle*.—ELAINE CRAY.

**ANN ARBOR ALUMNAE CHAPTER** held one of the most enjoyable occasions of the year on January 5. This occasion, "Husbands' Night" was held at the home of Mr. and Mrs. Paul R. Kempf. Supper was followed by a delightful musical program for which Helene and H. Wiley Hitchcock entertained with a piano selection; Janette and John Flower played a flute concerto, accompanied by Mary Crawford; Harold Haugh and Philip Duey sang, accompanied by John Flower; a piano and viola selection was played by Lydia and Robert Courte; Marion Owen presented piano solos. The evening ended with a piano duet by Ava and Lee Case. The annual initiation of Gamma chapter was February 15 at the home of Mrs. Paul Kempf which was followed by a buffet supper and informal musicale. Members of the alumnae chapter acted as hostesses. In February the chapter met at Ava Case's home. The program consisted of a lecture by Janice Cobb on "Radio Classroom"; piano solos were played by Colette Jablowski. "Schubert and the Song" was featured at the March meeting at the home of patroness Mrs. Maynard Klein. James B. Wallace, of the School of Music, was the lecturer and Ruth Orr of Gamma Chapter was the soprano soloist, accompanied by Mary Crawford, alumnae. Ava Comin Case was presented in a two-piano recital with Mary Tishburne in Lydia Mendelssohn Theatre on February 10. The University of Michigan has a new series of piano lectures and performances. Helen Titus was featured on February 15 and February 17 in the performance and analysis of Schubert's "Sonata in B Flat minor." Mrs. John Worley is prominent in the community as chairman of Red Cross volunteer services.—MIRIAM W. McLAUGHLIN, *Historian*.

**CHICAGO ALUMNAE CHAPTER** held its January meeting at New Trier High School in Winnetka. The program,

"Traditional Music and Musical Instruments," was given by Elizabeth Ayers Kidd, past National President of MΦE. She was assisted in the program by a Recorder quartette and ancient folk dances were given by pupils of New Trier. In February we met at the home of Edith Barnes in Evanston at which a short book review of "Our Day with Albert Schweitzer" was given by Almira Lindren Snyder; following this, Dr. William Barnes (Edith's husband) played a program of music by Bach and other German music edited by Albert Schweitzer and Widor on the beautiful pipe organ which is installed in the Barnes home. Our members are busy doing interesting things in and out of Chicago: Helen Purcell Maxwell is serving as chairman of the Fine Arts Department of the Federation of Women's Clubs; Eugenia Wright Anderson was organist for the program given by the Chicago Club of Women Organists on February 2 at Kimball Hall; Charlotte Symons Hoierman gave a program for the Harmony Club of Milwaukee on January 19 where her subject was entitled "Backstage Opera Scenes" during which she acted and sang the garden scene from Faust. Our big event in Chicago was, of course, being present at the presentation of the Baldwin grand piano at Gads Hill Center on January 25. Come and see it! We shall finish the year with three more meetings which will be held at the homes of Brenda Baum, Dellah Vail Borders and Elva Gamble.—CAROLYN S. WOODEN, *Historian*.

**EA** Chapter has had a very successful year. Initiated were: Betty Brawner, Maryan Dibble, Sally Donegan, Grace Hanninen, Lillian Ramieriz, Ann Ross, Evelyn Zoeplitz, Joanne Hansen, Ruth Fenwick, Shirley Hills, and Margaret Gleason. The weekend of November 8 was busy, with a trip to Detroit to see the New York City's *Madame Butterfly*, and a Founders Day Tea and Musicales the following day. Christmas found us participating in the all-campus sing in which we performed an original composition by our president, Gretchen Pearson. Gretchen later appeared as soloist with the college orchestra. Recently we held our third annual dance

"Frolique a la Francais" and at present are planning for our spring recital, and are looking forward to the anniversary celebration this July at Interlochen.—ELIZABETH EVANS, *Historian*.

**URBANA-CHAMPAIGN CHAPTER** has found that forming an Alumnae Chapter in a community where a new University Chapter has been organized recently presents two main projects to be studied. Probably the more important one is the relations between the two groups. There seems to be a need for assistance without interference. This we have tried to achieve by financial aid, helping choose a patroness, and helping with teas and a party after initiation. The other project has been publicity. This includes various angles, such as newspaper publicity and especially the staging of a Sunday evening benefit Musicales in December at the home of President and Mrs. George D. Stoddard. The program was given by both the alumnae group and the student chapter. Approximately one hundred-fifty people attended. As a further means of publicizing Mu Phi Epsilon, some of the alumnae will furnish music for the banquet of the *Illinois Educational Secretaries Association* in an April meeting at the University, and the presentation of a musical program for the May Luncheon of the Champaign Woman's Club.—MARTHA M. TRUMP, *Historian*.

**CLEVELAND ALUMNAE CHAPTER** of Mu Phi Epsilon gathered at the home of May Mathews for the annual Christmas party December 16. After a delicious dinner and a brief business meeting the group enjoyed a program given by a string quartet, consisting of Genevieve Fritter and Hazel Miner Gilpin, violinists, Laila Mack, viola, and Dorothy Doe Colburn, guest cellist. Norma Toole Ralls and Lucile Harley Boros then integrated the singing of carols with the beautifully told Christmas story. The traditional gift exchange closed the meeting. In January our dinner meeting was held at the home of the chapter president, Viola Peterson. Everyone enjoyed taking part in the program, a choral workshop directed by Esther Keller. In February the chapter presented a guest musicale at the

Cleveland Music School Settlement. On the program were Ruby Chevalier Carroll and Thelma Merner Goldsword, duopianists, assisted by Rosaneil Reynolds Schenk, reader, and Martha Mayfield Dalton and Bonnie Ward in harp duets. Guests were members, patrons, and patronesses of Mu Phi and Phi Omicron chapters and a delightful tea was served following the recital. The March meeting will be held at the home of Arline Kadel, with Frances Koma Kelley giving one of her inimitable talks on opera, ushering in the Cleveland Metropolitan Opera season. In April we enjoyed dinner at the home of Evelyn Treger Morgan. The program was by Alice Jerabek, soprano, and Jean Ishikawa Hosokawa, who showed slides and talked on post-war Japan and Japanese music. Ruth Gill Kaiser, pianist, and Ione Coy, violinist, will give the May program at the home of Grace Brewer Krejci. The season will end with a picnic at the home of Louise Kreke. The Music in Hospitals work continues under Mildred Martin Christian with a formal Spring Concert at State Hospital.—NORINE WINES SHARP, *Historian*.

**EVANSTON-NORTH SHORE ALUMNAE CHAPTER** has an enthusiastic group of members, and we are growing every year. We have a musical program at each of our meetings. In November we joined with the Chicago chapters to celebrate Founders' Day. Elizabeth Boldenweck, Opal Moore and Marjorie Gallagher Kenney gave a program and Christmas party at the Chicago Home for Girls, and our chapter presented the home with an album of operatic records. In January, Nancy Sorenson and Opal took part in a program at the dedication of a new Baldwin piano to the MΦE School of Music at Gads Hill Center in Chicago. Also in January we had a joint meeting with the Chicago Alumnae, at which Elizabeth Ayres Kidd and Elaine Lavieri, with our recorder quartet, presented a program of Shakespearean music, and Minta Stahl Nagler spoke on Chinese instruments. Elizabeth Kidd gave a talk at the main building of the Chicago Public Library on "Musical Instruments Portray World Culture." Instruments

from her collection were displayed in the Library during the month of February. She was interviewed on television, and played some of her instruments. Laura Jones Thompson won a prize at the Hoosier Salon, for the best lithograph, a black-and-white picture called "Painting the Station." We have also heard interesting accounts of last summer's trips from two of our members, Laura, who drove to the western states, and Electa Austin Gamron, who visited England and Ireland.—ELAINE LAVIERI.

ΦΚ Chapter in Detroit has been very busy making plans for the Spring Concert which will be given jointly with Delta Omicron and Phi Mu Alpha. We will include a woodwind quintet, a brass ensemble, piano and vocal solos, and a woman's vocal ensemble.

## North Central Province

△ △ CEDAR RAPIDS ALUMNA held a business meeting in December which was followed by a Christmas Carol Sing led by Alma Turechek. Eleanore Hauts was in charge of the January program which was devoted to an evening of piano music by old and new composers. Current events reported by Marie Swab closed the program which was followed by refreshments. Our spring recital which was to have been held in February was postponed to March because of schedule conflicts. Election of officers will take place at our regular March meeting and will be installed in April when our annual reports will be given. A program of woodwind music should prove to be an enjoyable evening and will be provided by our clarinet trio. Of course, we all look forward to our June picnic to be held at the cabin of one of our members. Plans have been going forward for our district conference to be held at Coe College next fall. We have been assisting the active chapter in making these plans.—BERNICE BONE-STEEL.

EA Chapter sponsored a delightful afternoon program of German Lieder on March 26. Rosalyn Reeder Von Konig, who studied voice with our own Margaret Sheridan, and who recently

Many of our girls are graduating this June: Nancy Chesna, Jacquie Loughheed, Janet Bell, and Dorothy Ehrlich. Dorothy is one of our finest violinists and she will present her recital for her Bachelor of Music degree on May 8. We are planning a Spring Dance for a night in April. Our brothers from Phi Mu Alpha will play and Delta Omicron will work with us on the committees. Our mother's program is coming up in May and we are scurrying around getting music ready for the musical part of the program. Marilyn Schlicher will be presented in a student recital this spring over WDET Wayne University's FM station. She does a great deal of recital work for our group and perhaps some of you heard her play her flute at the regional conference in Ann Arbor.—DOROTHY STILLMAN.

returned from Germany, was the featured performer. The program was given in collaboration with the German and Music Clubs and the classes in Humanities. Bonnie Hammond, soprano, with Betty Sue Niklas as her accompanist, sang a group of selections at an afternoon musicale at the University of Minnesota Coffman Memorial Union. For each quarter of the school year, the University Music Department invites several colleges in the Twin Cities to contribute some of their talent and acquaint other schools with their performers. The annual Winter Carnival at the College of St. Catherine this year was a big event for the Mu Phis. Janet Whiting was crowned Queen of the day's festivities with Marilyn Bailey, Betty Sue Niklas, Donna Welbes, Joan Shukay, and Bonnie Hammond providing part of the vocal background for a "White House" setting and "Deep Freeze" theme. The songs "Our Queen Janet" and "We Like Ike" were sort of symbolic of the coronation event. Janet also played several piano selections for the Inter-Chapter Open Program at the Minneapolis YWCA. The four Mu Phi Chapters of the Twin Cities performed for each other for the purpose of getting acquainted musically as well as socially.—JOAN SHUKAY, *Historian*.

ΦΡ Chapter presented Henry Kramer, Assistant Concert-Master of the Minneapolis Symphony Orchestra, and Herman Herz, Conductor of the Duluth Symphony, Patrons of our chapter, in a violin-piano concert on April 6. The proceeds will benefit the scholarship fund. The all chapter program in April provided our audience with an interesting program of fine music. Coffee and cookie hour is held successfully once a month. The faculty and student body, our patronizers, are provided a break in the usual study routine, helping us to raise additional funds for the scholarship fund. We are proud to boast a freshly painted "white and lavender" sorority room. Many hours of hard work, fun, and personal satisfaction of an accomplished project, was the work of all. Esther O'Toole, Soprano, and past president of our chapter, was recently heard singing in the Twin City All Chapter Open Concert March 16, at Benton Hall of the YWCA. She will appear in graduation recital on May 12. We pledged four girls on March 9.

MA Chapter held a pledging ceremony on February 18 at which time Janet Augustine, freshman voice major; Donna Campbell, freshman voice major; Cynthia Jones, freshman piano major; Marilyn Fansher, junior cello major; and Carol Peterson, sophomore voice major, were pledged. Janet and Marilyn are the daughters of Mu Phis Grace Hanson Augustine and Lucille Snyder Fansher. Rehearsals for the Mu Phi-sponsored college operetta "Down in the Valley" are well under way under the direction of Professor Carlton A. Chaffee with performances on March 30 and 31. Mu Phi Epsilon served coffee at a reception following the junior recital of Joyce Fulton

March 2. Joyce was the first to perform on the new Steinway grand piano presented to Simpson's music department by Frank Henderson, Simpson alumnus and secretary of the college board of trustees. On March 11 a Mu Phi chorus was a non-competing performer at the All-College Sing, sponsored by Phi Mu Alpha Sinfonia.—MARTHA DINWIDDIE, *Historian*.

ΦI Chapter entertained at a tea Saturday, March 7, from 3 to 5, for the visiting music students of our sister colleges attending the ELC Student Convention on our campus. Six Mu Phi girls gave the program for the Moorhead Music Club Friday, March 6, and also entertained at the Veterans' Hospital. Margaret Huslegard and Inta Gaida won the piano competitions for the North Dakota Federated Music Clubs and Fargo Music Club, held in February.

Nine Mu Phis (two of these sang solos) were among the members of the Concordia Choir, who just returned from a tour of the east and south. In Toledo, they were breakfast guests of Bernice Oechsler at the Secor Hotel. It was interesting to meet sisters of MΦE in most of the cities we visited: Gertrude Szaroleta and Elsie Berge in New York; Lois Wissness Youell in Oak Ridge, Tennessee; Kay Barstad Hoffland in Bloomington, Ill.; Dorothy Lundquist in Minneapolis, and many alumnae at the home concert in Moorhead. Monday, March 16, we initiated five girls. A fine program was given after which we served a light supper. On April 22, we gave our Music in Hospitals benefit program. The concert was given by the men of the music faculty and will include chamber music, piano and voice.—THELMA HALVORSON, *Historian*.

## South Central Province

△ △ EI Chapter has found ways of making money. Coffee and cookies were sold to raise money for the Sterling-Mathias Fund and a spaghetti supper was given which was a great success. Besides our members there were many who joined us in our feast. One evening we enjoyed a film, "The Telephone Hour" with Josef Hoffman at the piano. Then

we proceeded to the barbecue pit by the beautiful lake on Belhaven Campus to have a wiener roast. This festive occasion was in honor of our pledges: Betty Monette, Betty Jane Smith, and Joyce White. Another evening we also enjoyed a pizza supper so graciously served by Virginia Hoogenakker, our faculty advisor. Not only do our mem-

bers have fun entertaining within the chapter, but we are represented in many activities off the campus. The Belhaven Sextette, which appears often in Jackson and throughout the state, is made up almost completely of members of Mu Phi Epsilon. They are: Gerry Cade, Sarah Emily Kersh, Joyce White, Martha Milling, and Betty Monette with Edith McDaniel as accompanist. The sixth member of this sextette is working hard to become one of us, and we are anxious to have her as our sister. Miss Edith McDaniel, pianist, and Miss Virginia Hoogenakker, violinist, also appear in many programs of faculty recitals, and music clubs in Jackson. This year Gerry Cade and Joyce White are giving their graduating recitals. Gerry is majoring in piano and Joyce, in voice. And we look forward to hearing them.—**MARTHA MILLING, Historian.**

#### DENVER ALUMNAE CHAPTER

focused attention on the music of Villa-Lobos in January as presented by Gladys Kendall in a piano suite, "The Baby Family." Dorothy Kirkman, pianist, played Benjamin Britten's "Holiday Diary" and Violette McCarthy, contralto, presented English folk tunes arranged by Britten as our February program, with Myrtle Freeland reading a paper on the composer and his works. De Falla was the composer considered in March, while in April Ferne Heiny will demonstrate her work in music with handicapped children. Chapter news includes our elation that Ada Belle Spencer is recovering nicely from her serious head injuries sustained in a fall from a horse and anticipation of our spring musicale in April—a change to one of concert proportions. Highlights of the year: Sarah Winters' "History of Mu Phi," beautifully given at our Founders' Day dinner; Ethel Nicholas' graciousness as president; our successful rummage sale, white elephant sale and book rental plan to boost our treasury.—**JANE H. MCCLUGGAGE, Historian.**

**OKLAHOMA CITY ALUMNAE CHAPTER** is enjoying the study of hymns as outlined in our book recommended by the State Federated Music Clubs. We held our Christmas meeting

with Joy Wimber Netherly, at her mother's lovely home. Our speaker was a psychiatrist who told us of the training necessary for musical therapy used in the Central State Hospital in Norman for mental health. Ruby Payte, our president, is doing a wonderful work at the hospital. Several of our members are in the new class which will begin their training soon. Carol Smith sang with the Oklahoma City Symphony Orchestra in December. She is an enthusiastic member of Mu Phi Epsilon. Mildred Andrews played an organ recital in Dallas at the National Organ Guild meeting the first of January.

We participated in the joint meeting of Mu Phi Epsilon and Sigma Alpha Iota on February 17, S.A.I. being the hostess chapter this year. After the covered dish dinner we separated and each had a business meeting. In January we discussed the organ concert by Dorothy Young, Mu Kappa, which the alumnae are planning to sponsor. It was announced that this concert would be given at St. John's Episcopal Church in Oklahoma City on April 12. Dorothy won first place in the young artists contest of The American Guild of Organists in 1952 and the recital promises to be a treat for all. After the business meeting we reconvened and had a most interesting musical program with both groups participating. Sigma Alpha Iota gave a vocal ensemble and piano numbers by a member who is a graduating senior at Oklahoma City University. Our part consisted of operatic arias by Sarastelle Sigrest and piano selections by Mary Elizabeth Harris, who played some of her husband's original compositions. We have learned to look forward to these joint meetings and feel that they have done much to promote goodwill among us.—**MARY HALEY, Acting Historian.**

**TULSA ALUMNAE CHAPTER** held their February meeting at the home of Belle Vickery Matthews with Ruth Sutter as assistant hostess. One of the projects of our meetings is the study of our Constitution. Adah Rebman reviewed parts of it, to be continued at the next meeting by Elizabeth Ruffin. Dorothy Tate, Olive Houston and Jessie

Will gave current events and musical numbers. We are working on the Helen Ringo achievement award, presented each fall to Tulsa University students. Our members attend recitals to hear outstanding students perform. A permanent yearly scholarship for piano students at the University has been established by Boyd Ringo, head of the piano department, in memory of his wife, Helen Colburn Ringo. At our April meeting, Barbara Jackson, violinist, will perform. She is the daughter of one of our members, Lois Jackson. Our May meeting will be with Gladys Grandin at Bristow, Oklahoma.—**ELIZABETH HAMANN RUFFIN, Historian.**

**MX Chapter** honored the new students of the School of Music at Southern Methodist University last fall with a picnic. We remembered Founders' Day on November 11 by contributing to the program at the alumnae meeting. For some twenty years Mu Chi Chapter has sponsored an achievement clinic, open to the pupils of any teacher. The pieces played in the clinic on April 18 this year included: "The Clown" by Kabalevsky for children under eight years; Beethoven's "Eccossaise in G Major" for pupils nine through eleven years; Haydn's "Sonata in D Major," the first movement, for ages twelve through fourteen; and "Impromptu in B Flat Major" for ages fifteen through seventeen. The pupils were graded by two judges on pedaling, technique, phrasing, touch, and musical ability. The pupil from each group who placed first was awarded a gold loving cup. The award for second place was a blue ribbon with the words "Mu Phi Epsilon" written in silver.—**MARY FRANCES MYERS.**

**EZ Chapter** has been quite active on Hendrix Campus this year in spite of a small membership. Early in the year the chapter sponsored a reception honoring the new music majors at which music faculty and music students as well as other faculty members and students interested in musical activities were guests. We also sponsored the sale of tickets and chartering of buses to performances of "South Pacific" which ap-

peared in Little Rock in December. The Chapter also aided in the Community Concert drives for both the Little Rock and Conway Associations. Again this year, the chapter has been in charge of receptions after all recitals and concerts on the campus. Two members of the sorority are scheduled to present recitals this spring: Helen Hughes will present a sophomore piano recital on March 3 and Tommie Wilson, our president, will play a junior recital on April 9. Sarah Workman was pledged by the chapter during the first semester and we plan to extend invitations to another pledge class this spring.—**HELEN HUGHES, Historian.**

**EM Chapter** has had several members presented in various programs during the past few months. In December the Collegium Musicum, a choral group at the University of Utah, presented a Christmas Concert of music by Bach, Franck, Handel, Faure, at which time Mrs. A. Ray Olpin, wife of the university president and patroness for Mu Phi Epsilon, was guest soloist. A weekly television show which often presented musical talent from the University, featured Noreen Rogers and Marilyn Felt in a half-hour of violin and piano music. Noreen played a Rhapsody by Brahms and then assisted Marilyn in works by Franck, Beethoven and Joseph Suk. Later in February these two sisters again performed on a radio program, playing works by Franck and Sibelius for violin and piano; Noreen played piano solos by Brahms; Norma McLeod, cellist in the Utah Symphony, played "Berceuse" from Stravinsky's *Firebird Suite* and "Spanish Dance" by Granados. She was accompanied by Noreen Rogers. Pat Erickson, pianist, together with Dr. Helen Folland of the University music faculty, performed a Beethoven Sonata for four hands. High honors have come to Noreen Rogers, chapter president and senior, who was voted into Phi Beta Kappa and Phi Kappa Phi. Three other seniors received honors as candidates for Phi Kappa Phi: Norma McLeod, Marian Munson and Marilyn Felt.

**ΦE Chapter's** members participated recently in the annual Chorale tour

through the southwestern part of Kansas. All of our members sang with the Chorale group and a few of them played in the string group which accompanied the Chorale on a Bach cantata. Two of our members, Russelle Seeberger and Maxine White, had solo parts in a suit from "Carousel" that the Chorale presented as part of their tour program. On Palm Sunday the College of Emporia presented Bach's "Passion According to St. Matthew" in which our chapter members participated. Also on the spring agenda is the Spring Festival, which is an annual presentation by the College of Emporia Music Department. — MAXINE WHITE, *Historian*.

**SALT LAKE CITY ALUMNAE** Chapter has been able to progress a great deal in the past year. Monthly meetings have consisted of a business session and a musicale. Each month the program is

furnished by two of our members and a different period of music has been used each time. We have had baroque, romantic, American and contemporary programs presented. We also hear national current musical events from different Mu Phi at each meeting. In January several Mu Phi furnished a program for the Utah Opera Appreciation Club and later that month we performed for the Newcomers Club Polio Tea at the Governor's spacious mansion. In May, the active and alumnae chapters are joining to present the annual Lucy Gates Bowen Memorial Scholarship Concert. Mrs. Bowen was a very active and outstanding Mu Phi and musician. The proceeds of this concert will be given to a University of Utah music major for furthering her musical career. We hope to see you all at the Golden Anniversary Convention in 1954 at Salt Lake City! — DWAN YOUNG, *Historian*.



## Pacific Province



EP has been busy making plans for pledging new members, five girls having joined us: Dona Nooney, Dona Murray, soprano; Shirley Leftler, pianist; Diane Giulio, violinist; and Gladys Lewis, cellist. The orchestra concert on March 8, in which many Mu Phi participated, featured Betty Rumph De Jarnette, who played the Mendelssohn violin concerto. On March 12 the orchestra played in Helena, at which time Betty again played the concerto and Carol and Stella Critelli played the Grieg Sonata in A minor for cello and piano. Our bulletin board in University Hall has stressed music for children, stringed instruments and MΦE in general. On March 4 Mu Phi were invited to a social hour by Phi Mu Alpha Sinfonia, where the Sinfonia pledges were introduced and refreshments were served. The a capella choir has been selling tickets to the benefit choral concert on March 15. They are hoping to obtain more funds for the trip to Bellingham, Washington, and the Mu Phi are planning on visiting Eleanor

Hale Wilson in Seattle, and are looking forward to seeing her again.—CAROL CRITELLI, *Historian*.

ΦΧ Chapter held its pledging on March 1 at the home of Mrs. Wanhof. After the ceremony, a program was presented by Joyce Hulse, pianist; Dora Watson, French horn; and Erma Coberly, soprano. Pauline Oneto, our new president, appeared in voice recital with Hazel Connors, accompanying. A spring benefit tea is in the planning for this semester. The money will be used to obtain an instrument for the Sunshine School for cerebral palsy children. Phi Chi is busy ushering for the Fresno State orchestra concerts and sponsoring the departmental recital. We look forward to a full and interesting spring.—ERMA CRITELLI, *Historian*.

SAN JOSE ALUMNAE seems to have no "letting down" on the busy year we have been experiencing. On March 15 a sacred concert was given in the Baptist

Church at Palo Alto. Thirteen of our members play in the San Jose Civic Symphony and several play in the Santa Clara Symphonette, which is a smaller group of professional and semi-professional musicians. Dorisse Kelley, violinist, and Dorothy Lichty, cellist, both play in the San Jose String Quartet besides playing in the above-named organizations. Frances Robinson had charge of a very successful and interesting tour to Mexico at Christmas time and is now planning a tour to Europe during the summer, (this will be her fourth such trip). She is west coast representative of Temple University's Study Abroad, Inc. At our February meeting Lydia Boothby showed pictures of her trip to Europe which were in color. We are fortunate in having two members who have shared their trips with all of us. Both Lydia and Frances are on the music faculty at San Jose State College. Alma Andrews teaches a night class in citizenship to 300 Japanese in addition to her busy daytime teaching schedule. She says they are now learning the words to "The Star-Spangled Banner." Edith Eagan and Evabelle Fuller will give a program in the Veterans Hospital, Palo Alto. We plan another bazaar at our March meeting. Each member brings something valued at one dollar—this may be home-baked goodies, handcraft, etc.; then each member buys an article. We have loads of fun doing this, and it really helps the treasury.—EVA-BELLE FULLER, *Historian*.

PORTLAND ALUMNAE rolled into the last lap of its 1952-3 year rolling more dollars into their Scholarship Fund. In February the chapter sponsored its third annual Fashion Show Tea at Evelyn Gibson's Gown Shop. The affair was delightful, also financially satisfying. Chairman of the Tea was Pearl Pickens Mitchell. In January, Elizabeth and Edward Bell presented a delightful group of numbers, Elizabeth playing viola accompanied by her husband Edward. On St. Patrick's Day our meeting was held in the Faculty Lounge at Reed College and following the election of officers for next year we listened to a most interesting program presented by Catherine Peterson, violist, accompanied by Lillian

Pettibone on the clavichord. Being used to Lillian as a concert pianist it was a new experience to hear her at the clavichord. She also gave a group of solo numbers on the instrument. Elizabeth Bell, Catherine Peterson and Jane O'Reilly are all in the viola section of the Portland Symphony. April was a big month for us musically. We presented the third and last Morning Musicale of our series with Marie Rogndahl Peake, soprano, and Marilyn Reifsnnyder and Elizabeth Zmerenz Bell doing a Mozart *Duo for Violin and Viola No. 2*. Also in April, in place of a regular business meeting, we were treated to a Spring Concert of organ music held in the Rose City Methodist Church. Organ solos were given by Ella Mae Howard and Jean Harper. Sylvia Troch Bush and Marjorie Heermans Hagerud performed the Clokey *Symphonic Suite for Organ and Piano*. Assisting on the program were Josephine Albert Spaulding, contralto, accompanied by Lillian Pettibone (at the piano this time!) and Claire Hodgkins, violin winner of our 1951 Scholarship Award and an active member of Epsilon Delta Chapter. The last meeting in May will be the traditional Tea given in honor of the graduating seniors of active chapters Epsilon Delta, Phi Lambda and Epsilon Theta. Bertha MacDougall, soprano, accompanied by Louise Smith, will present the program. Marie Rogndahl Peake and Josephine Albert Spaulding are soprano and contralto soloists at First Presbyterian Church and were heard this Spring in both DuBois' *Seven Last Words of Christ* and the *Elijah*. Marie was soloist with the Portland Symphony in their February concert in Salem and again in the March concert in Portland. Lillian Pettibone recently gave the program for the Moore Music Club. Ella Mae Howard has taken over the role of adviser for Epsilon Delta chapter, temporarily relieving Margaret Steinmetz who is ill. Ella Mae's husband is Dean at Lewis and Clarke College. Brunetta Mazzelini Spurgeon was heard in one of the two solo roles in Pierne's *Children's Crusade* presented recently by the Portland Symphony. She also is a member of the company "The Saveyards," a delightful group which presents Gilbert and Sulli-

van in informal, capsule form sans costumes or set. So much fun to listen to and to watch. June will bring our usual picnic, this time at Jean Acorn Vancil's lovely home in Tigard at which time we shall tie up our long hair and wear it short for the day. . . . Have fun this summer!—PEARL ALLISON PETERSON, *Historian*.

**SAN DIEGO ALUMNAE CHAPTER** held their January meeting on the 18th at the home of Veta Riegel in Lemon Grove. The program was given by a vocal trio which included Ruth Christensen, Veta Riegel and Leona Du Paul.

The January meeting was the occasion for our annual White Elephant Sale and was conducted by Grace Small. The proceeds from the sale will be used for local music projects, as well as for our contribution to the Sterling-Mathias Memorial Fund. For these sales, each Mu Phi brings at least three "white elephants" and each girl buys three of the gifts. There are always a few rather special donations that are used for a raffle. The packages are attractively wrapped in our purple and white colors and it is lots of fun opening our packages and finding out what some generous donor has brought to be sold for twenty-five cents. We have found this to be a very easy and pleasurable way to raise funds.

San Diego Alumnae: Mu Phis in San Diego are anticipating with special pleasure our program and tea on Sunday afternoon, March 15, at the First Presbyterian Church. Mary Bush Caldwell is carrying out the plans of our Vice President and program Chairman, Eleanor Hunt Godels. Our music-makers will be Margaret Wardell, violinist, with Frederick Owens (a Phi Mu Alpha) accompanying; Loverna Cox, soprano, singing a group of Josephine Hutchinson's charming songs, with the composer at the piano; Mary Halliday Walker, pianist, and our vocal trio: Ruth Scott Christensen, Veta Rogers Riegel and Leona Gregory Du Paul with Mary Bush Caldwell providing accompaniments. It is going to be a joy to have Bertha King Van Tilburg and her husband with us. Their home in Vista is just a few miles

from San Diego and we hope to have the honor and the pleasure of having our beloved former National President with us often. Tilda Schmidt's violin ensemble has been busy all season playing numerous engagements with gratifying success. Ruth Reynolds sang recently at our huge Naval Hospital and is soon to give a program at the Old People's Home in Santee. During March, Mary Bush Caldwell will play the Bach Prelude and Fugue in F sharp minor for the Coronado Music Club. Georgia Whitaker has been serving as Chairman of the Program Committee for the San Diego Woman's Club this year. When I asked Caliste Conant Walker for a news item she wrote: "I emerged from retirement to entertain the guests of Fredericks Home for Aged Gentle Folk. My program was interspersed with community singing and bits of verse, song and dancing by the talented ones in the audience."—EDITH TREWARTHA DORSEY, *Historian*.

N Chapter's memorable events began with Founders' Day Banquet on November 11, 1952, given by our alumnae chapter in honor of the fall term initiates who were: Rosalie Blickenstaff, Marian Cass, Mary Louise Hudson and Karen Lee. The master of ceremonies was Mrs. Thatcher who, with her warm humor, put everyone at ease immediately. Miss Exine Anderson, instructor in voice on the University of Oregon faculty, was the speaker of the evening; her short talk on the joy and reward to be found in selfless devotion to the beauty of music was absorbing and also profitable for those there present who often find themselves complaining about a little practicing. The evening was rounded out by a joint musical program given by actives and alums. In addition, recent initiates are Carolee Stamper and Anna Marie Blickenstaff; and pledges to be initiated later are Dorothy Anderson, Carol Arneson, Maureen Rice, Carole Woodroffe and Rae Thomas. Special programs given at meetings have included a lecture-demonstration of Oregon folksongs by one of our alumnae, Mary Harrison, and her husband, and a unique talk on music in Austria by a foreign student, Edlfriede Kralik. Officers elected recently include

the following members: President, Marian Cass; Vice-Pres., Winnifred May; Recording Secretary, Rosalie Blickenstaff; Corresponding Secretary, Shirley Foster; and Treasurer, Virginia Rabick. Planned for spring is an exchange meeting with Phi Lambda Chapter when our chapter will furnish a program after their initiation of new members. This should be a good chance to exchange ideas on organization and promotion, and simply to get acquainted.—SHIRLEY ANN SHUPE, *Historian*.

**TACOMA ALUMNAE CHAPTER** has just completed the very busy month of February. We were very proud to assist in the installation of the Epsilon Sigma Chapter at Pacific Lutheran College which took place on February 6 and 7. Eleanor Hale Wilson began the work on this new jewel in our crown in March of 1952, and it was a thrill to all of us to see our hopes come true. Eleanor was assisted in the ceremonies by Adele Reeves Ratcliffe, National Chairman on Ritual, from Seattle. On February 16, we entertained the sixteen high school senior girl musicians who were chosen to appear on our Recognition Recital. Margaret Myles, contralto, and Katharine Peterson Gronen, soprano, with Marie Miller Fortier as pianist, presented selections from Pergolesi's "Stabat Mater." This was held in the home of Mrs. Hiram E. Washburn, one of our patronesses. The Recognition Recital was presented in the Jason Lee junior high school auditorium on the evening of February 24, before an audience of approximately four hundred people, which included eight college representatives who responded to our invitation to hear and see possibilities for freshman music scholarships. March is also a month full of activities, for we have already held a special business meeting on the 2nd in the home of Evelyn Eustace Voth. On the 16th we will entertain the members of the new Epsilon Sigma chapter in the home of Lois Chisholm Beckman, with a program given by Ruth Alice Freeman, violinist, president of Tau chapter, University of Washington. We also have scheduled for this month two informal programs of a service nature: for the blind association

on March 19, and one for Tacoma's world-famous multiple-sclerosis clinic on some evening of the last week in March.—MARIE MILLER FORTIER, *Historian*.

**SEATTLE ALUMNAE CHAPTER:** March 2 was the date of the final concert in the second annual Artist Program Series presented by the Seattle Alumnae Chapter. The series of four concerts is presented at the University School of Music for its cultural interest and as a means of raising appropriations for the Frances Dickey Memorial Scholarship Fund. This scholarship is dedicated to the memory of Frances Dickey, who until her death in 1939, served on the University of Washington faculty for twenty-five years. All artists appearing on the programs are members of Mu Phi Epsilon who donate their services. Those competing for the scholarship, which is to be applied to tuition, must be members of Mu Phi Epsilon or have the equivalent thereof in scholarship. At the March 2 concert, Seattle Chapter President Winifred Leighton presented the \$100 award to Tau Chapter scholarship winner, Ruth Ann Freeman, violinist. Ruth Ann, a violin major and senior in the University of Washington School of Music, is a pupil of Vilen Sokal, who is a professor in the music department and director of the Mu Phi Epsilon Alumnae string ensemble. Ruth Ann was initiated into Epsilon Iota Chapter at Eastern Washington College of Education at Cheney, Washington, in 1949 and affiliated with Tau Chapter in 1950. While at Cheney, she performed with the Spokane Philharmonic Orchestra. She is now President of Tau Chapter, a member of Chi Omega Sorority and Mortar Board.—ARDELLE NELSON LEACH, *Historian*.

EA Candlelight ceremonies highlighted the installation of a wonderful new group of patrons and patronesses in the Epsilon Eta chapter this year. In addition to our present sponsors Dr. and Mrs. Russell N. Squire and Mr. and Mrs. George Pepperdine, we are privileged to have the inspiring support of Miss Betty Farrington, Dr. and Mrs. James D.

Young, Dr. and Mrs. Russell Sheets, Mr. and Mrs. Gaylord Brown, Mr. and Mrs. J. Zoellner, Mr. and Mrs. Kenneth Todd and Dr. and Mrs. Earl Rex. A Rushing Tea was held on February 25 at the home of President Tiner at which time the aims and ideals of Mu Phi Epsilon were presented to prospective members by Peggy Bruce, our president. A musical program was presented by June Anderson, Peggy Bruce and Janet Arbuckle. Auditions for the Mu Phi Scholarship Award were held in the Pepperdine Auditorium on March 3. The competition, which was open to all women music students on Campus, was won by Jeannine Herve, in the instrumental department and June Anderson and Virginia Murphey tied for the vocal. On March 8 pledging ceremonies were conducted for Jeannine Herve, Linda Lindsey, Willa Mae Colvett, Polly Huyck, Lydia Duff, Dolores Brewer. Particular stress is being placed on magazine selling and so far this year we have collected over \$150 for this worthy cause. Members of our chapter have participated in the orchestra and cast of several performances of the "Mikado" presented in the Los Angeles area, and appeared in "Down in the Valley," a one-act folk opera presented on March 11-14 at Pepperdine College. Mu Phi are also taking leads in the college presentation of "Hansel and Gretel" and "Bastien and Bastienne" under the able direction of Esther Andreas of our chapter. To round out a full and fruitful year, plans are now in progress for our Spring Concert to be given on May 4 and for our annual formal banquet to be held May 9 at the Beverly Wilshire Hotel.—ALMA LOUISE SHURTE, *Historian*.

**BEVERLY HILLS ALUMNAE CHAPTER** celebrated its sixth birthday at a Christmas Musicales Tea in Esther Funk's lovely home. Featured were Evelyn Strum, pianist, Thyra Snyder, soprano, and the chapter's choral group, directed by Thyra, in selected Christmas songs. In January we met at Carolyn Gorka's San Fernando Valley home. Three of our newest members gave the program: Maxine Strane, violist, and Betty Donnegan, soprano, both accompanied by

Virginia Mendenhall. February's program was presented by the hostess, Eloise Smith, soprano, accompanied by Carolyn Gorka and by two piano pupils of Esther Funk. It was most inspiring to hear this aspect of one member's work. In March the program will be given by the Mu Nu active chapter. We are anticipating a swimming party and supper in May at Vera Eubank's beautiful new Sherman Oaks home. Special guests will be our husbands and escorts. Culminating the year will be the June luncheon and annual business meeting at one of Beverly Hills' outstanding restaurants. From our benefit projects thus far we have contributed \$100 to the Sterling-Mathias Memorial Fund and \$50 to the Neighborhood Music School in Los Angeles.—ELIZABETH BURR SEELY, *Historian*.

**SACRAMENTO ALUMNAE CHAPTER** of Mu Phi Epsilon has had a busy schedule. But first a hearty welcome to our new members: Grace Wilkens, Ruth Hayes, Jean Kopf, and Oma Swinehart. We spent a memorable evening during the Christmas holidays at the home of Mary Bremner, who entertained us with some lovely harp music. Mary is being very gracious in sharing her talents with the residents of Sacramento. Other girls who have entertained in their homes have been Kathryn Hughes, Jan Sheldon and Bertha Normington. We have been active in supporting our local Philharmonic Symphony. In December we attended as a group because our own Sue Campbell sang the soprano role in *The Messiah* with the symphony. Again in February we attended the concert because again a Mu Phi was piano soloist. Our group sent flowers to each of these soloists.

Our main project this year has been a program of piano instruction at the Lincoln Christian Center. We know that many children who live in this area of the city do have talent but are unable to develop it because of inadequate finances. We have five piano pupils under this program, and if it proves successful we hope to enlarge upon it next year. Those who go to the Center each week to help instruct are Esther Allmendinger, Ruth Hayes, Kathryn Hughes, and Ber-

tha Normington. The local Saturday Club of Sacramento extended us an invitation to attend their special meeting in January. Several attended this meeting, because we felt that we could acquaint more people in Sacramento with MΦE and its work. At our January meeting Bertha Normington presented a program of piano music by Chopin. At the March meeting Kathryn Hughes also entertained with a program of piano music of various composers. Kathryn ably took over the office of president when it was vacated in January.

We have plans for a very special meeting in May to which we wish to invite members of local music organizations. Our purpose is to acquaint these local organizations with Mu Phi Epsilon, since we are a comparatively new chapter. We are planning a specially nice musical program.

ΦM began the year's activities with its first meeting on September 25. Plans were made for the Music Major-Minor party which is sponsored by Mu Phi Epsilon and Phi Mu Alpha. This party is held at the beginning of each year to help the new students get acquainted. On November 22, a very fine representation from our chapter traveled to the College of the Pacific for the Founder Day's activities, where Eleanor Wilson, our beloved National First Vice President, was our honored guest. Lorraine Wood, pianist, represented our chapter on the entertainment program. The highly successful reception for Ruggerio Ricci, violinist, of which we were hostesses, was the first social engagement of the year. Many of the members are now busy with their needles and thread making new robes for the chapter. We hope to finish them for our next initiation. The pledges to be initiated include Doreen Farr, Mary Hefner, and Wanda Wilder. Since our project for raising money for Gads Hill proved to successful we are planning to continue it throughout the school year. The members collect pictures which have some musical significance. The pictures are sorted into groups to be sold to the students. On our first sale we cleared \$6.17 in approximately 30 minutes. This win-

ter our chapter had the opportunity to begin one of its most heart-warming projects. Each week a couple of members present a musical program for the children at the Chandler Tripp School which includes the children's participation. This school is for children with cerebral palsy. With music these children are learning to conquer their handicaps which will help enable them to live happier lives. Steva Goff and Nellie Neiderhoff were in charge of the project.

Janice Carlander, violinist, will be the soloist with the college symphony this Spring and our faculty sponsor Frances Robinson is again co-directing the 1953 Temple University Music Study tours in Europe. In the very near future San Jose State College will have the grand opening of its new music building. Edwin Franko Goldman on a recent visit here, remarked that it was the most modern and well equipped music building he had ever seen. There will be over thirty individual practice rooms each with a new piano, along with studios for applied music lessons, large classrooms, rehearsal rooms, offices, and a concert hall fully equipped to make recordings of the concerts.—CAY SANDRA BAILEY, *Historian*.

**LOS ANGELES ALUMNAE** are very happy to state that the first of our two annual morning musicales, on February 26 at the Hollywood Woman's Club, attracted a greater attendance than ever before, and so will add much to our scholarship fund. The first program was given by Sylvian Noack, violinist, and Madame Julia Bal De Zuniga, pianist. Mr. Noack, the former concert master of our Los Angeles Philharmonic Orchestra and other famous orchestras, including the Boston, is the husband of our own member, Helen Noack. We appreciate his kindness. Our second program, on March 26, will be given by Marion Kerby, singer of Negro and Kentucky mountain tunes, and Raymond McFeeters, pianist and composer. After each program our guests are served bouillon and sandwiches, and our social hour has become an enjoyable feature of our musicales also. Our musically busy members include Lois Craft, who recently gave a



harp recital for the Bay Area Music Arts Club. Eda Jameson, since her return here from Europe in January, has given two piano recitals in Santa Barbara and an hour radio recital for KDB. Norma Brown had one of her fine students solo with the Pasadena Civic Orchestra, and the same student will play the Brahms B-flat piano concerto with the Los Angeles Philharmonic Youth Concerts' next program. Louise Cook has had another of her piano pupils solo with the San Gabriel Valley Symphony Orchestra this season. Leila Shearer, Frances Latta, Ruth Bullard and Faye Sanders have been very faithful giving weekly concerts and church service time to the Veterans' Hospital at Sawtelle. Our March meeting was made most enjoyable and unusual by an organ program given in the beautiful new Westwood Community Church by Frances Latta. Vola Gribble, accompanied by Leila Shearer, sang. After the program

we all met at the home of our Vice President, Emma Stone, for lunch and our business meeting. Our annual night meeting, to which all our active and alumnae chapters in the vicinity were invited as guests, was held in February at the beautiful, large home of Carlotta Wagner. The program was presented by Edna Gunnar Peterson and Faye Sanders, duo-pianists, and Eloise Smith, soprano, from the Beverly Hills chapter. We are looking forward now to our June meeting at the home of Martha Day, when, as was done last year, the winners of our scholarship competition in our active chapters at Pepperdine College, the University of California at Los Angeles, and the University of Southern California will present our program. These winners will be afforded an opportunity next year to play or sing at some of our community symphony orchestras in the Los Angeles area.—LOUISE MILLER COOLS, *Historian*.

## Reservation Blank

\$5.00 registration fee should be sent with this reservation. Make all checks payable to Lucy S. Miller, and mail to Mrs. Martin A. Miller, 12860 West Ten Mile Road, South Lyon, Mich.

I will attend the Sterling-Mathias Memorial Scholarship Lodge Dedication. Check type of accommodation preferred. Hotel service cafeteria style. Price includes meals (Sat. lunch through Mon. breakfast).

Hotel Rooms without private bath  
 Single \$4.50-\$ 8.10 per day  
 Double \$9.00-\$12.15 per day

Hotel Rooms with private bath  
 Double only \$12.15-\$14.85 per day

Hotel Cottage Rooms with private bath  
 Single \$ 7.65 per day  
 Double \$11.70 per day

Deluxe Cabins  
 Double \$14.85 per day

Scholarship Cottages  
 Double only \$15.30-\$18.90 per day

I will not require reservations at the Camp.

Signed ..... Chapter.....

Address .....

# TIME FOR A PAUSE . . .

## FAITH

*O never star  
 Was lost; here  
 We all aspire to heaven and  
 there is heaven  
 Above us.  
 If I stoop  
 Into a dark tremendous sea  
 of cloud,  
 It is but for a time; I press  
 God's lamp  
 Close to my breast; its splendor  
 soon or late  
 Will pierce the gloom. I shall  
 emerge some day.*

—ROBERT BROWNING.

*Servant and Master am I:  
 Servant of those dead, master of  
 those living.  
 Through my spirit immortals speak  
 the message  
 That makes the world weep and  
 laugh, and wonder and worship  
 For I am the instrument of God. I  
 am MUSIC.*

There is music wherever there is  
 harmony, order, or proportion.  
 —SIR THOMAS BROWN (1605-1682)

*Yesterday is but a dream  
 And tomorrow is yet a vision  
 But TODAY well lived, makes  
 Every yesterday a dream of happi-  
 ness  
 And every tomorrow a vision of  
 hope.  
 LOOK WELL, THEREFORE, TO  
 THIS DAY!*

—from the Sanskrit

Music, to create harmony, must  
 investigate discord.

—PLUTARCH.

## LIFE IS ONE GREAT SYMPHONY

FROM the cradle to the grave one finds in music an expression of his highest, richest, divinest life. Music lulls the infant to peaceful slumbers; by its aid the lover woos and wins the maiden of his choice. Music heightens the joy of the wedding; stimulates the flagging footsteps of the soldier on the march; is the expression of joy and thankfulness for the harvest season; aids by its voice the merrymaking after toil; glides with healing sympathy into the funeral rites; and in death, had we but ears to hear, the music from the other world might roll in upon us and resolve in harmonies all discords of earth's jangling life.—LYMAN ABBOTT

*The man that hath no music in him-  
 self,  
 Nor is not moved with concord of  
 sweet sounds,  
 Is fit for treasons, stratagems and  
 spoils;  
 The motions of his spirit are dull as  
 night,  
 And his affections dark as Erebus:  
 Let no such man be trusted.*

—SHAKESPEARE.

*I love all beauteous things,  
 I seek and adore them;  
 God hath no better praise,  
 And man in his hasty days  
 Is honoured for them.*

*I too will something make  
 And joy in the making;  
 Although tomorrow it seem  
 Like the empty words of a dream  
 Remembered on waking.*

—ROBERT BRIDGES.

# MU PHIS IN THE NEWS

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**MU PHI EPSILON**  
PRESENTS  
**An Evening of Music**  
AT THE HOME OF  
RESIDENT AND MRS. GEORGE D. STODARD  
CHICAGO, ILLINOIS  
Sunday Evening, December 7, 1953  
Eight O'clock


**I**  
Sonata in E minor for Violin and Piano  
Allegro  
Tempo di Minuetto  
Mary Kelly, Violin  
Clara Rolland, Piano

**II**  
Le Tombeau de Couperin  
Friede  
Mozart  
Rigaudon  
Nedra Phelps, Piano

**III**  
Porgi e Amore from Marriage of Figaro  
Sing On There In The Swamp  
Orpheus With His Lute  
Obeisson Grand L'air Vox Angeli from Manon  
Phyllis Murphy, Soprano  
Ann Sternberg, Piano

**IV**  
Sonata for Violoncello and Piano, Opus 6  
Allegro ma non troppo  
Adagio  
Allegro appassionato  
Margaret Miles Khachatryan, 'Cello  
Neil Wainwright, Piano

*included in lists of*  
**ST. LOUIS POST-DISPATCH**  
**Jean Madeira Sings Two Major Roles in Same Opera at the Met**



After technical equipment was much more than enough to cope with the two major roles in the same opera, Jean Madeira, soprano, sang the role of the Queen of Sheba in the Metropolitan Opera's production of "The Bohemian Girl" on Monday night. She had previously sung the role of the Queen of Sheba in the same opera on Saturday night.

**Mrs. Smutz Displays Smoothness, Power in Difficult Recital**

Donna Dring Smutz, St. Louis pianist, in recital last night at the Metropolitan Opera House, displayed a smoothness and power in her playing that was much more than enough to cope with the two major roles in the same opera, Jean Madeira, soprano, sang the role of the Queen of Sheba in the Metropolitan Opera's production of "The Bohemian Girl" on Monday night. She had previously sung the role of the Queen of Sheba in the same opera on Saturday night.

**THE INDIANAPOLIS STAR**  
**National Sorority President To Arrive**

Mrs. Ruth Row Clavier, national president and governor of the East Central Sorority, will visit Kappa Chapter at Butler University's Jordan College of Music and the Phi Kappa Club Monday and Tuesday.

**MU PHI EPSILON**  
**ARTIST PROGRAM GROUP**  
MONDAY MARCH 2, 1953 8:30 P.M.  
AUDITORIUM MUSIC BUILDING

**PROGRAM**

**I**  
Dorothy Cadown (M)

**PIANO SONATA NO. 2**  
Allegro  
Lento Espressivo  
Allegro con spirito  
Randolph Hokanson

**II**  
Deb vien, non tardar  
Die Malinacht  
Le Cri des Baux  
Wallpaper (for a little girl's room)  
The Lark  
Frances Raymond Ekshoff, soprano  
Sylvia Taylor, piano

**III**  
SEA CHANTY, for Harp & String Quartet  
Paul White

How the Man Down  
Tom's Gone to Rio  
O Wake Her, O Shake Her  
Harp - Lynn Palmer  
Viols - Ruth Allen  
Flute - Shirley Barker  
Cello - Shirley Locker  
- Carol Bullock

**INTRODUCTION & ALLEGRO, for Harp, Flute, Clarinet, and Strings**  
Harp - Lynn Palmer  
Flute - Wade Rutherford  
Clarinet - Barbara Walker  
Bass - Gerry Stone  
String Quartet

**JEAN MADEIRA**  
As Baha, the Turk in the opera, "The Bohemian Girl"

**Former St. Louisian Takes Over Second Part When Another Principal Becomes Ill.**

JEAN MADEIRA, soprano, who has been singing the role of the Queen of Sheba in the Metropolitan Opera's production of "The Bohemian Girl" on Monday night, had originally been scheduled to sing the role of the Queen of Sheba in the same opera on Saturday night. She had previously sung the role of the Queen of Sheba in the same opera on Saturday night.

**Many Students To Take Part In Biennial Music Auditions Here**

Members of the board of the Wisconsin state music council, North Dakota Federation of Music will be present to preside at the biennial music auditions, also to be held at the University of Wisconsin at Stevens Point, Wis., on March 11 and 12.

**Recital**

**DOROTHY DRING SMUTZ**  
PIANIST

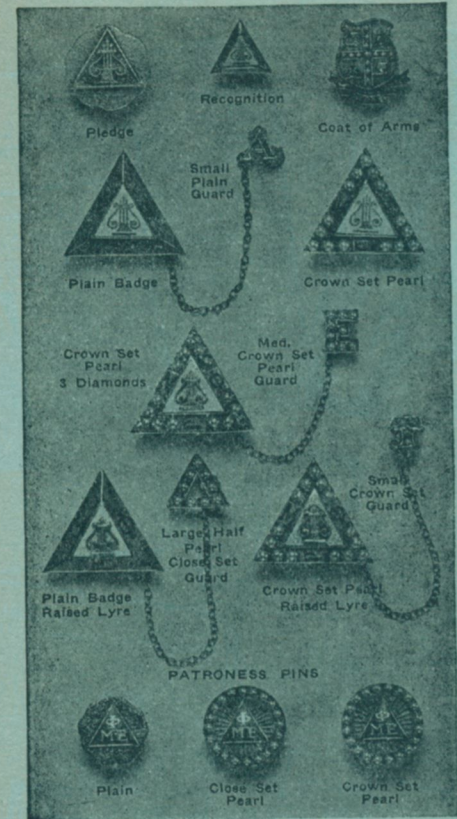
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8:15 o'clock

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| Crown set pearl badge, 3 diamonds ..... | 39.00   |
| Recognition pin, 10K gold .....         | 1.75    |
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*I believe in Music, the noblest of all the arts, a source of much that is good, just, and beautiful; in Friendship, marked by love, kindness, and sincerity; and in Harmony, the essence of a true and happy life. I believe in the sacred bond of Sisterhood, loyal, generous and self-sacrificing, and its strength shall ever guide me in the path that leads upward toward the stars.*

—RUTH JANE KIRBY, Omega